School of Business Admin - Accounting - Subject: Accounting

ACCT 201(3)  Course ID:001049  29-JUN-2012
Introductory Accounting I
Prerequisite: Math 100  Co-requisite: Math 117  The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include: preparation and use of financial statements; the accounting process; and the measurement and reporting of income, assets, liabilities, and owners' equity.  Outcome: The student will be able to understand the underlying principles, design, concepts, limitations, and the necessity of accounting systems. The student will gain an appreciation of the uses of financial data and financial statements and their impact on business decisions.
Components: Lecture
Course Equivalents: ACCT 201H
Requirement Group: Pre-requisite: MATH 100 and Pre or Co-requisite: MATH 117
Room Requirements: General Classroom(1)

ACCT 201R(3)  Course ID:012357  15-MAR-2012
Introductory Accounting I - Honors
Restricted to SBA honors students.  The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include: preparation and use of financial statements; the accounting process; and the measurement and reporting of income, assets, liabilities, and owners' equity.  Outcome: The student will be able to understand the underlying principles, design, concepts, limitations, and the necessity of accounting systems. The student will gain an appreciation of the uses of financial data and financial statements and their impact on business decisions.
Components: Lecture(In person)
Course Equivalents: ACCT 201
Requirement Group: Restricted to students in the Business Honors Program.
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

ACCT 202(3)  Course ID:001050  29-JUN-2012
Introductory Accounting II
Prerequisites: A minimum grade of "C-" in ACCT 201.  This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated. Outcome: The student will be able to understand the differences between cash and accrual accounting, the use of ratio analysis in investing and managing decisions, the value and importance of identifying and allocating costs, and the methods involved in the budgeting process.
Components: Lecture
Course Equivalents: ACCT 202H
Requirement Group: Prerequisite: a minimum grade of "C-" in ACCT 201 or 201H
Room Requirements: General Classroom(1)

ACCT 202H(3)  Course ID:012370  08-APR-2012
Introductory Accounting II - Honors
Prerequisites: C- or better grade in ACCT 201 or ACCT 201H; Restricted to SBA honors students.  This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated. Outcome: The student will be able to understand the differences between cash and accrual accounting, the use of ratio analysis in investing and managing decisions, the value and importance of identifying and allocating costs, and the methods involved in the budgeting process.
Components: Lecture(In person)
Course Equivalents: ACCT 202
Requirement Group: C- or better grade in ACCT 201 or ACCT 201H; Restricted to SBA honors students
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)
School of Business Admin - Accounting - Subject: Accounting

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<thead>
<tr>
<th>Course ID:011926</th>
<th>29-JUN-2012</th>
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<tbody>
<tr>
<td><strong>ACCT 301(3)</strong></td>
<td>**Course ID:**011926</td>
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<tr>
<td><strong>Managerial Accounting</strong></td>
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<td>Prerequisites: Sophomore standing; minimum grade of &quot;C-&quot; in ACCT 201 and 202.</td>
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<td>This course critically evaluates product cost for inventory valuation and income determination. In addition, budgeting and control procedures are emphasized. Topics discussed include job order costing, process costing, activity-based costing, full absorption and direct costing, an introduction to overhead allocation, cost estimation, cost-volume-profit analysis, budgeting, standard costs, analysis of variances, and capital budgeting. The course incorporates computer applications to managerial accounting analysis.</td>
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<td><strong>Components:</strong></td>
<td><strong>Course Equivalents:</strong></td>
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<td>Lecture</td>
<td>ACCT 231</td>
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<td><strong>Room Requirements:</strong></td>
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<td>Electronic Classroom(1)</td>
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<tr>
<th>Course ID:001052</th>
<th>29-JUN-2012</th>
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<tr>
<td><strong>ACCT 303(3)</strong></td>
<td>**Course ID:**001052</td>
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<tr>
<td><strong>Intermediate Accounting I</strong></td>
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<td>Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in both ACCT 201 and 202.</td>
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<td>The first in a series of courses designed to provide in-depth coverage of the generally accepted principles underlying financial statements and financial reporting, from conceptual framework to application. Topics include a comparison of measurement of revenue and asset valuation, and presentation of financial statements. Lectures, discussions, and technical readings are supplemented with extensive problem and written assignments. Outcomes: Students will demonstrate their understanding of the accounting process leading to financial reports. Furthermore students will also develop the ability to apply critical thinking and analytical skills toward the solution of problems concerning valuation of assets, and revenue and expense recognition.</td>
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<td><strong>Components:</strong></td>
<td><strong>Requirement Group:</strong></td>
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<tr>
<td>Lecture</td>
<td>Prerequisites: Sophomore standing and a minimum grade of &quot;C-&quot; in ACCT 201 or 201H: and 202.</td>
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<tr>
<th>Course ID:001053</th>
<th>29-JUN-2012</th>
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<tbody>
<tr>
<td><strong>ACCT 304(3)</strong></td>
<td>**Course ID:**001053</td>
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<tr>
<td><strong>Intermediate Accounting II</strong></td>
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<td>Prerequisites: Sophomore standing, a minimum grade of &quot;C-&quot; in ACCT 303.</td>
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<td>This course is an extension of Intermediate I where students use the conceptual framework to consistently evaluate and explain accounting practice. This allows the student to not only understand the accounting methodologies but also recognize why these approaches are generally superior to alternative accounting treatments. Topics include concepts of present and future value, investments in financial instruments (debt and equity), leases, pensions, income taxes, earnings per share, and the statement of cash flow. Outcome: Students will be able to demonstrate an understanding of the professional pronouncements as they relate to the measurement, recognition, and reporting of financial information. Students will also be able to demonstrate an understanding of how to research relevant accounting issues to better prepare for professional certification.</td>
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<td><strong>Components:</strong></td>
<td><strong>Requirement Group:</strong></td>
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<tr>
<td>Lecture</td>
<td>Prerequisites: Sophomore standing, a minimum grade of &quot;C-&quot; in ACCT 303.</td>
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<tr>
<th>Course ID:001054</th>
<th>01-JAN-1901</th>
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<tr>
<td><strong>ACCT 305(3)</strong></td>
<td>**Course ID:**001054</td>
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<td><strong>Advanced Managerial Accounting</strong></td>
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<td><strong>Components:</strong></td>
<td><strong>Requirement Group:</strong></td>
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<tr>
<td>Lecture</td>
<td>Prerequisite: Junior standing or above.</td>
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<th>Course ID:001055</th>
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<tbody>
<tr>
<td><strong>ACCT 306(3)</strong></td>
<td>**Course ID:**001055</td>
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<tr>
<td><strong>Advanced Accounting: Business Combinations, Consolidations &amp; International</strong></td>
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<td>Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in ACCT 303.</td>
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<td>Topics include accounting for business combinations, long-term equity accounting, consolidated financial statements, branch accounting, and international accounting. Course includes extensive problem assignments. Outcome: Students will understand the accounting for corporate acquisitions, equity method investments and corporate consolidations including intercorporate transactions.</td>
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<td><strong>Components:</strong></td>
<td><strong>Attributes:</strong></td>
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<td>Lecture</td>
<td>International Business</td>
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<td><strong>Room Requirements:</strong></td>
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School of Business Admin - Accounting - Subject: Accounting

ACCT 307(3)  Course ID:001056  29-JUN-2012
Advanced Accounting: Not-For-Profit Entities & Advanced Financial Accounting Topics
Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303. Topics include accounting concepts as applied to state and local government, along with financial reporting for other not-for-profit entities including hospitals, universities, and voluntary health and welfare organizations. Class may be taken prior to ACC 306. Outcome: Students will gain a comprehensive knowledge of the reporting requirements of not-for-profit entities.
Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303.
Room Requirements: General Classroom(1)

ACCT 308(3)  Course ID:001057  29-JUN-2012
Accounting Information Systems
Prerequisites: Sophomore standing; minimum grade of "C-" in ACCT 303 and ISOM 247. Included among the topics covered in this course are the primary accounting cycles, accounting information system internal controls, and selective fraud issues. Students will also build flowcharting skills and gain experience working on an enterprise resource planning system (ERP) with real-world company data. Outcome: Students develop an application and analysis level of learning regarding the function of an accounting information system in business with specific emphasis on risk management, along with the ability to work with and deploy ERP tools.
Components: Lecture
Requirement Group: Sophomore standing; minimum grade of "C-" in ACCT 303 and ISOM 247
Room Requirements: General Classroom(1)

ACCT 311(3)  Course ID:001058  29-JUN-2012
Auditing & Internal Control Systems
Prerequisites: Sophomore standing, minimum grade of "C-" in both ACCT 201 and 202. Course involves an in-depth investigation of internal control structure and systems and the theory of audit evidence. Theoretical principles and practical issues involved in planning and executing an audit are explored. Internal control policies and procedures and principal evidence techniques for major transaction cycles or account groups are studied in depth. Study of appropriate AICPA professional standards is an integral part of this course. Outcomes: Students who successfully complete this course will be able to: understand the role of professional standards in the audit of financial statements; demonstrate their ability to research those standards; and demonstrate their understanding of the audit process in particular the roles of evidence and internal control.
Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303.
Room Requirements: General Classroom(1)

ACCT 323(3)  Course ID:001059  29-JUN-2012
Advanced CPA Topics
Prerequisites: Sophomore standing; minimum grade of "C-" in ACCT 311. Topics include: audit and other reports, statistical sampling in auditing, attestation standards, reporting on future-oriented information, accountant's legal liability, Securities & Exchange Commission practice, professional ethics and using technology in auditing. Outcome: Students will be familiar with issues under the AICPA Code of Professional Conduct, pronouncements of the Public Companies Accounting Oversight Board, the Sarbannes Oxley Act, federal securities laws, and cases relating to CPA malpractice. Students will have a thorough professional knowledge of CPA reports on financial statements and special reports. Students will also learn how to apply statistical sampling in auditing.
Components: Lecture
Requirement Group: Prerequisites: Sophomore standing; minimum grade of "C-" in ACCT 311.
Room Requirements: General Classroom(1)

ACCT 328(3)  Course ID:001060  29-JUN-2012
Concepts in Taxation
Prerequisites: Sophomore standing; minimum grade of "C-" in ACCT 201 and 202. This course provides a thorough exposure to federal income tax concepts and planning principles, with particular reference to individual taxpayers. Outcome: Students will be able to demonstrate a basic core of technical knowledge concerning the federal income tax as it applies to individuals, an understanding of the conceptual and tax policy issues that underlie tax legislation, and fundamental skills in tax compliance, tax planning, and tax research.
Components: Lecture
Requirement Group: Prerequisites: Sophomore standing and a minimum grade of "C-" in ACCT 201 or 201H: and 202.
Room Requirements: General Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>ACCT 341</td>
<td>001061</td>
<td>29-JUN-2012</td>
<td>Advanced Studies in Taxation</td>
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<td>Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in ACCT 328.</td>
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<td>Outcome: Students will be able to demonstrate a basic core of technical</td>
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<td>knowledge concerning the federal income tax as it applies to business</td>
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<td>entities and to the federal gift, estate, and generation-skipping-transfer</td>
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<td>taxes, an enhanced understanding of the conceptual and tax policy issues</td>
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<td>that underlie tax legislation, and enhanced skills in tax compliance, tax</td>
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<td>research, and tax planning.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Sophomore standing, minimum grade of &quot;C-&quot; in ACCT 328.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>ACCT 345</td>
<td>011357</td>
<td>29-JUN-2012</td>
<td>Decision Modeling n Accounting</td>
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<td>Prerequisites: ISOM 241, ACCT 231, ACCT 303; Sophomore Standing</td>
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<td>Outcome: This class focuses extensively on the decision making process and</td>
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<td>how you can make better and more informed decisions. We will integrate</td>
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<td>accounting related topics with decision making theory, much of it developed</td>
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<td>in the areas of management and cognitive psychology. Learning goals/outcome</td>
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<td>s: - Strategic/critical thinking skills - Technology skills, in this case</td>
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<td>computer literacy - Decision modeling skills - Risk analysis skills -</td>
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<td>Problem solving and decision making skills - Communication skills,</td>
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<td>primarily written communication skills</td>
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<td>Components: Lecture(In person)</td>
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<td>Requirement Group: Prerequisite: ISOM 241, ACCT 231, ACCT 303; Sophomore</td>
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<td>Standing</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<td>ACCT 350</td>
<td>001062</td>
<td>11-FEB-2008</td>
<td>Internship Program</td>
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<td>Prerequisite: Junior standing.</td>
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<td>The course is designed to provide a controlled, on-the-job experience with</td>
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<td>participating business, industrial and governmental organizations. Students</td>
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<td>can take the class for a maximum of 3 semester credit hours. Each semester</td>
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<td>of enrollment requires a term project. This course does not count toward</td>
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<td>a concentration in accounting. Pass/Fail credit only.</td>
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<td>Outcome: Students will demonstrate first hand knowledge of a particular</td>
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<td>phase of business operations.</td>
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<td>Components: Field Studies</td>
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<td>Requirement Group: Chinese Professional Experience</td>
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<td>Reg. Designation: Internship</td>
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<tr>
<td>ACCT 352</td>
<td>001063</td>
<td>01-JAN-1901</td>
<td>CPA Review</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Pre-Requisite: Senior standing or above.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>ACCT 395</td>
<td>001064</td>
<td>15-MAR-2006</td>
<td>Independent Study in Accounting</td>
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<td>Prerequisite: junior standing, instructor and dean permission required.</td>
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<td>Independent study is in-depth research or reading, initiated by the student</td>
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<td>and jointly developed with a faculty member, into a specialized area of</td>
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<td>accounting not otherwise covered by department course offerings. Variable</td>
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<td>credit is allowed for the course. This course will not count toward major</td>
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<td>requirements. Permission of dean required. Outcome: Students will</td>
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<td>demonstrate an in-depth understanding of a technical accounting topic.</td>
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<td>Components: Independent Study</td>
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<td>Requirement Group: Prerequisite: Junior standing or above.</td>
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<tr>
<td>ACCT 399</td>
<td>001065</td>
<td>29-JUN-2012</td>
<td>Special Topics in Accounting</td>
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<td>Prerequisite: sophomore standing or above. Scheduled classes are offered on</td>
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<td>an ad hoc basis. Specific titles, prerequisites and content will vary.</td>
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<td>Outcome: Students will be able to demonstrate understanding of specialized</td>
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<td>topics not otherwise covered by department regular course offerings.</td>
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<td>Components: Lecture(In person)</td>
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<td>Requirement Group: Pre-requisite: Sophomore standing or above.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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School of Business Admin - Accounting - Subject: Accounting

ACCT 400(3)  Course ID:001066  15-MAR-2006
Financial Acct for Bus Decisions
This course is an introduction to the accounting function that is used to measure and communicate business transactions. The focus is on understanding financial information to facilitate better decisions. Outcome: Students will be able to identify the impact of business transactions on the basic financial statements: the income statement, the statement of financial position, the cash flow statement, and the statement of changes in owners' equity. Students will also be able to demonstrate an understanding of the financial statements and their implications on various business decisions.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ACCT 401(3)  Course ID:011967  08-JUN-2011
International Financial Reporting and Analysis
ACCT 401 is a pre-requisite. This course is not open to MSA students who have taken ACCT 425. This course is an introduction to the international financial reporting standards and the country specific practices and history that underlie the application of these standards. The focus is on understanding the financial information provided by multinational and foreign companies to facilitate better decisions. Students will be able to describe, explain, and illustrate how the regulation and enforcement of financial reporting in various countries have impacted financial reporting and disclosure in these countries and how these systems have affected technical and ethical accounting issues. Students will also acquire the skills to recognize and evaluate these differences in the analysis of company performance and business decisions.
Components: Lecture(In person)
Requirement Group: Prerequisite: ACCT 400. MSA students are not permitted to take this course.
Room Requirements: General Classroom(1)

ACCT 402(3)  Course ID:001068  15-MAR-2006
Issues in Financial Reporting
Prerequisite: ACCT 400 or equivalent. This course stresses research of selected accounting issues and uses the authoritative pronouncements to better understand financial accounting and reporting. The course structure includes lectures, class discussion, case analysis, and research of timely accounting issues. Group interaction is heavily emphasized. Outcome: Students will be able to demonstrate an understanding of the professional pronouncements as they relate to the recognition and measurement of selected accounting topics. Students will also be able to work as a team to research an accounting issue and professionally communicate their research findings.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ACCT 403(3)  Course ID:001069  15-MAR-2006
Fed Income Tax & Bus Decisions
Prerequisite: ACCT 400 or equivalent. This course surveys the federal income tax, with an emphasis on fundamental concepts and rules, the tax and non-tax consequences of operating a business in various organizational formats, and tax planning opportunities and problems. Outcome: Students will be able to demonstrate a basic core of knowledge concerning the federal income tax as it applies to business entities, incorporate tax costs and tax savings into calculations of net present value of cash flows, identify optimal formats for operating a business, and recognize the tax planning opportunities or problems inherent in common business transactions.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ACCT 404(3)  Course ID:001070  15-MAR-2006
Financial State Analysis
Prerequisite: ACCT 400 or equivalent. This course evaluates the information contained in the financial statements, footnotes, and management discussion and analysis for its usefulness in making investment and credit decisions. Outcome: Students will be able to assess the appropriateness of asset valuation, liability measurement, and equity values for judging the performance of an enterprise. Students will synthesize these assessments via a comprehensive financial statement analysis project.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ACCT 406(3)  Course ID:009918  03-MAY-2010
Accounting for Derivative Financial Instruments
Components: Lecture(In person)
Requirement Group: Prerequisite: ACCT 323 or ACCT 436
Room Requirements: Electronic Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Description</th>
<th>Credit</th>
<th>Prerequisites</th>
<th>Requirements</th>
<th>Room Requirements</th>
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<tr>
<td>ACCT 407(3)</td>
<td>010243</td>
<td>Fraud Awareness and Compliance for Managers</td>
<td>3</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>ACCT 409(3)</td>
<td>001072</td>
<td>Independent Study in Acct</td>
<td>3</td>
<td>Pre-requisite: Graduate School of Business student.</td>
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<td>ACCT 412(3)</td>
<td>009851</td>
<td>Special Topics in Accounting</td>
<td>3</td>
<td>Pre-requisite: Graduate School of Business student.</td>
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<td>ACCT 422(3)</td>
<td>001075</td>
<td>AIS-Design, Application, Evaluation &amp; Security</td>
<td>3</td>
<td>Pre-requisite: Graduate School of Business student.</td>
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<tr>
<td>ACCT 424(3)</td>
<td>001077</td>
<td>Managerial Accounting</td>
<td>3</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>General Classroom(1)</td>
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<tr>
<td>ACCT 425(3)</td>
<td>001078</td>
<td>International Accounting</td>
<td>3</td>
<td>Prerequisite: ACCT 304 and ACCT 306. Restricted to M.S.A. students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>ACCT 428(3)</td>
<td>001081</td>
<td>Integrated Decision Making</td>
<td>3</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>General Classroom(1)</td>
<td></td>
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</tbody>
</table>
### School of Business Admin - Accounting - Subject: Accounting

**ACCT 431(3)**  
**Course ID:** 001083  
**Date:** 08-APR-2011  
**Title:** Tax Research  
**Description:** This course will provide graduate business students with the basic techniques of conducting federal tax research, and enable them to apply those techniques to a variety of research cases and communicate their research results in both written and oral formats. Includes establishing relevant facts; identifying tax issues; developing & communication conclusions and recommendations in writing and orally.  
**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: A minimum grade of "C-" in ACCT 341.  
**Room Requirements:** Electronic Classroom(1)

**ACCT 432(3)**  
**Course ID:** 001084  
**Date:** 29-JUN-2012  
**Title:** State, Local and International Tax  
**Prerequisites:** ACCT 328 and ACCT 341 or their equivalent.  
**Description:** This course will provide graduate business students with a basic understanding and familiarity with the principles of U.S. multi-jurisdictional taxation. The first half of the course will focus on the various types of state and location taxation and their common themes and differences. The second half will address Federal income taxation of cross-border transactions, both inbound and outbound.  
**Outcomes:**  
- Develop the ability to properly allocate taxable income between different taxing jurisdictions.  
- Understand the basic principles and policies underlying state, local, and international taxation.  
- Develop a working knowledge of the different types of taxes.  
**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: ACCT 328 and ACCT 341; MSA Graduate Students only  
**Room Requirements:** General Classroom(1)

**ACCT 436(3)**  
**Course ID:** 009835  
**Date:** 15-MAR-2006  
**Title:** Forensic Accounting and Fraud  
**Prerequisite:** A minimum grade of C- in ACCT 311 or equivalent undergraduate auditing course.  
**Description:** The purpose of the course is to familiarize students to the field of Forensic Accounting and sensitize them to: the prevalence of fraud in all forms of business activity; the methods people use in initiating/perpetuating fraud scheme; ways of staying out of or getting out of a fraud conspiracy. Students are presumed to have strong accounting and auditing skills. This course will be covering ethics, accounting, auditing, misappropriation of assets, fraudulent financial reporting, electronic fraud and other fraud investigation/forensic accounting topics. Outcome: Students who successfully complete this course will be able to demonstrate: knowledge of the nature and magnitude of economic fraud as it affects a variety of entities; understanding of the role of the accounting profession in fraud prevention and detection; technical knowledge of forensic accounting, forensic investigations and research.  
**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

**ACCT 437(3)**  
**Course ID:** 011988  
**Date:** 08-APR-2011  
**Title:** Advanced Forensic Accounting  
**Prerequisite:** ACCT 436  
**Description:** This course will focus on fraud audits of private entities. In the course of financial reviews questions arise about complex financial transactions, employee dishonesty, collusion, and breakdowns in internal controls. Normal audit procedures may discover the issue but additional steps are necessary to quantify and detect the extent of the fraud. Students in this course will develop basic forensic skills via analytical training.  
**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: ACCT 436  
**Room Requirements:** Electronic Classroom(1)

**ACCT 439(1 - 3)**  
**Course ID:** 001087  
**Date:** 05-MAR-2010  
**Title:** Independent Study  
**Description:** Independent study is in-depth research and/or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of accounting not otherwise covered by department course offerings. Student is typically expected to develop a manuscript worthy of publication. The project should require the workload associated with a graduate level course. Normally, this course may be taken one time for credit.  
**Outcomes:**  
- Student must demonstrate a detailed understanding of the selected accounting topic.  
**Components:** Lecture  
**Topics:** Convergence/US&In'l Acct Stnds, Financial Statement Analysis  
**Requirement Group:** Pre-requisite: Graduate School of Business student.

**ACCT 600E(1.5)**  
**Course ID:** 001088  
**Date:** 29-JUN-2012  
**Title:** Fin Statement Analysis & Dec Making  
**Components:** Lecture  
**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
School of Business Admin - Accounting - Subject: Accounting

ACCT 601E(1.5)  Course ID:001089  12-APR-2012
Strategic Cost Management I
Components: Lecture

ACCT 602E(1.5)  Course ID:001090  06-JUN-2011
Strategic Cost Management II
Components: Lecture
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

ACCT 603E(1.5)  Course ID:001091  06-JUN-2011
Tax Strategies in Bus Decision Making
Components: Lecture
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program
School of Business Admin - Accounting - Subject: Legal Environment of Business

LREB 3TRN(0 - 99)  
LREB 300 - Level Transfer

Components:
Lecture

LREB 315(3)  
Course ID:004937  29-MAR-2012
Law and the Regulatory Environment of Business I
Prerequisite: Junior standing. This course is designed to familiarize the student with the American legal system. Intended primarily for students who have not previously studied law, the course includes a review of the concept of law, the function of the courts, and the dual judicial system of the United States. An appreciation of legal history and the operation of law are developed through the vehicle of a detailed analysis of contract law and a survey of other topical headings. Outcome: The students should achieve an awareness of the necessity of voluntary compliance with general legal concepts in order for society to enable all persons to live together in harmony. An understanding of the court system as a substitute for self-help is deemed essential and knowledge of binding contract law is fostered as a basis for all agreements.
Components:
Lecture
Course Equivalents:
LREB 315H
Requirement Group:
Prerequisite: Junior standing or above.
Room Requirements:
General Classroom(1)

LREB 315H(3)  
Course ID:012374  09-APR-2012
Law and the Regulatory Environment of Business I - Honors
Prerequisites: Junior standing; restricted to SBA honors students. This course is designed to familiarize the student with the American legal system. Intended primarily for students who have not previously studied law, the course includes a review of the concept of law, the function of the courts, and the dual judicial system of the United States. An appreciation of legal history and the operation of law are developed through the vehicle of a detailed analysis of contract law and a survey of other topical headings. Outcome: The students should achieve an awareness of the necessity of voluntary compliance with general legal concepts in order for society to enable all persons to live together in harmony. An understanding of the court system as a substitute for self-help is deemed essential and knowledge of binding contract law is fostered as a basis for all agreements.
Components:
Lecture (In person)
Course Equivalents:
LREB 315
Requirement Group:
Prerequisite: Junior standing; restricted to SBA honors students
Req. Designation:
Business Honors
Room Requirements:
Electronic Classroom(1)

LREB 351(3)  
Course ID:004938  14-FEB-2006
Law & Regulatory Environment Bus II
Components:
Lecture
Course Equivalents:
LREB 362
Requirement Group:
Prerequisites: Junior standing, minimum grade of "C-" in LREB 315.
Room Requirements:
General Classroom(1)

LREB 362(3)  
Course ID:009833  15-MAR-2006
Law and the Regulatory Environment of Business II
Prerequisites: Junior standing, minimum grade of "C-" in LREB 315. This course is designed to familiarize the student with the legal concepts supporting the major forms of doing business, such as partnerships, limited liability companies, and corporations. The regulations concerning federal bankruptcy and the use of negotiable instruments as a substitute for money and a representation of credit are also treated. Outcome: The students should achieve an understanding of the legal framework of the various forms of business organizations utilized in today’s business environment. Students will also develop an understanding of the legal rules pertaining to negotiable instruments, secured transactions and bankruptcy and their significance in business transactions.
Components:
Lecture (In person)
Course Equivalents:
LREB 351
Requirement Group:
Prerequisites: Junior standing, minimum grade of "C-" in LREB 315.
Room Requirements:
General Classroom(1)

LREB 440(3)  
Course ID:004940  01-JAN-1901
Pub Policies Toward Business
This course is designed to familiarize the business executive with the basic structure of the American legal system and how it relates to government regulation including international dispute resolution, consumer protection rules, antitrust and securities regulations, and equal opportunity laws.
Components:
Lecture
Requirement Group:
Pre-requisite: Graduate School of Business student.
Room Requirements:
General Classroom(1)
School of Business Admin - Accounting - Subject: Legal Environment of Business

LREB 442(3) Course ID:004942 15-MAR-2006
Law & Professional Management
Designed to familiarize the business executive with the American legal system and the legal environment in which business organizations are created and function. Intended primarily for students who have not previously studied law, the course includes a detailed review of the legal significance of the managerial aspects of partnerships and corporations. Outcome: The course is tailored to train all students of whatever background in the legal rules needed to understand the professional management of the current myriad forms of partnerships and corporations that are dealt with or encountered in today’s business environment.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

LREB 443(3) Course ID:004943 15-MAR-2006
Executive Legal Liability
Analysis of the personal legal liability of officers and directors to the corporation and its shareholders for losses arising from breach of fiduciary duties in wasting assets, usurping corporate opportunities, competing or dealing with the corporation, and making secret profits. Also reviewed are principles applicable to insider stock transactions, violations of SEC fraud regulations, antitrust liability, minority shareholders’ suits, indemnity agreements, and officers/directors’ liability insurance. Outcome: The concepts of the various degrees of care, good faith, and fiduciary duties are treated in-depth so that the mature business student can become intimately aware of the expectations that are demanded of professional managers. The problems associated with securities, anti-trusts, and foreign corrupt practices are presented in a concrete format so as to create a permanent understanding of the legal risks that exist.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

LREB 449(3) Course ID:004944 01-JAN-1901
Special Topics Legal Environment
Components: Lecture
Topics: Entrepreneurship Law
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

LREB 600E(1.5) Course ID:004945 29-JUN-2012
Executive Legal Liability
Components: Lecture
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

LREB 601E(1.5) Course ID:009516 29-JUN-2012
Tax Strategies in Business Decision Making
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
### BHNR 100(0) Business Honors Seminar I
- **Course ID:** 012368
- **Run Date:** 08-APR-2012

**Description:** Restricted to freshmen SBA honors students. This seminar offers a shared learning experience with exposure to alums, executives from reference companies used as examples in the honors courses, and Loyola administrators and faculty. In addition to providing intellectual enhancement to the program, these seminars give us a time and place to regularly interact with the honors group and for students at each level to meet each other.

**Outcomes:** Encourage bonding, stimulate thoughtful interaction, provide connections with the faculty, and connect to the broader business and alumni community.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Freshmen SBA Honors Students

**Req. Designation:** Business Honors

**Room Requirements:** General Classroom(1)

### BHNR 200(0) Business Honors Seminar II
- **Course ID:** 012369
- **Run Date:** 08-APR-2012

**Description:** Restricted to sophomore SBA honors students. This seminar offers a shared learning experience with exposure to alums, executives from reference companies used as examples in the honors courses, and Loyola administrators and faculty. In addition to providing intellectual enhancement to the program, these seminars give us a time and place to regularly interact with the honors group and for students at each level to meet each other.

**Outcomes:** Encourage bonding, stimulate thoughtful interaction, provide connections with the faculty, and connect to the broader business and alumni community.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Sophomore SBA Honors Students

**Req. Designation:** Business Honors

**Room Requirements:** General Classroom(1)

### BHNR 300(0) Business Honors Seminar III
- **Course ID:** 012367
- **Run Date:** 08-APR-2012

**Description:** Restricted to junior or senior SBA honors students. This seminar offers a shared learning experience with exposure to alums, executives from reference companies used as examples in the honors courses, and Loyola administrators and faculty. In addition to providing intellectual enhancement to the program, these seminars give us a time and place to regularly interact with the honors group and for students at each level to meet each other.

**Outcomes:** Encourage bonding, stimulate thoughtful interaction, provide connections with the faculty, and connect to the broader business and alumni community.

**Components:** Seminar (In person)

**Requirement Group:** Prerequisite: Junior or Senior standing; restricted to SBA honors students.

**Req. Designation:** Business Honors

**Room Requirements:** General Classroom(1)

### BHNR 338(3) Business Management: A Global and Social Perspective
- **Course ID:** 011989
- **Run Date:** 08-APR-2011

**Components:** Seminar (In person)

**Requirement Group:** Restricted to students in the Business Honors Program.

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom(1)

### BHNR 341(3) Ethics in Business-Honors
- **Course ID:** 012000
- **Run Date:** 17-OCT-2011

**Prerequisites:** BHNR student group, Junior Standing, C- or better in ECON 202 and MGMT 201

**Components:** Lecture (In person)

**Course Equivalents:** PHIL 185, MGMT 341, MGMT 341H

**Attributes:** Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge

**Requirement Group:** Restricted to Business Honors students. Prerequisite: Junior Standing, C- or better in ECON 202 and MGMT 201

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom(1)

### BHNR 343(3) Integrated Analytical Decision Making
- **Course ID:** 011987
- **Run Date:** 07-APR-2011

**Components:** Seminar (In person)

**Requirement Group:** Restricted to students in the Business Honors Program.

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom(1)
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<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Req. Designation</th>
<th>Room Requirements</th>
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<tr>
<td>BHNR 346(3)</td>
<td>Responsible Leadership</td>
<td>Seminar(In person)</td>
<td>Restricted to students in the Business Honors Program.</td>
<td>Business Honors</td>
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<tr>
<td>BHNR 352(3)</td>
<td>Technology and Global Social Impact</td>
<td>Seminar(In person)</td>
<td>Restricted to students in the Business Honors Program.</td>
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<td>BHNR 353(3)</td>
<td>Research Practicum</td>
<td>Seminar(In person)</td>
<td>Restricted to students in the Business Honors Program.</td>
<td>Business Honors/Undergraduate Research</td>
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<td>Course Code</td>
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<tr>
<td>BSAD 100(3)</td>
<td>Business Dynamics</td>
<td>Lecture</td>
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<td>01-JAN-1901</td>
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<td>BSAD 101(3)</td>
<td>Business Administration</td>
<td>Lecture</td>
<td>Restricted to Freshman only</td>
<td>General Classroom(1)</td>
<td>01-JAN-1901</td>
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<td>BSAD 102(1)</td>
<td>Topics in Derivatives I</td>
<td>Supervision</td>
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<td>BSAD 103(1)</td>
<td>Topics in Derivatives II</td>
<td>Supervision</td>
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<tr>
<td>BSAD 104(1)</td>
<td>Topics in Derivatives III</td>
<td>Supervision</td>
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<td>01-JAN-1901</td>
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<tr>
<td>BSAD 120(3)</td>
<td>Work, Organization &amp; Gender in Transitional China</td>
<td>Lecture</td>
<td>Restricted to Beijing Students</td>
<td></td>
<td>06-SEP-2006</td>
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<td>BSAD 150(3)</td>
<td>Business Career Exploration</td>
<td>Lecture</td>
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<td>Electronic Classroom(1)</td>
<td>01-NOV-2005</td>
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<tr>
<td>BSAD 199(3)</td>
<td>Special Topics</td>
<td>Supervision(Wide World Web)</td>
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<td>SpTp:Fam Bus Management</td>
<td>22-JAN-2004</td>
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<td>BSAD 200(1)</td>
<td>Integrative Research Techniques</td>
<td>Lecture</td>
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<td>01-JAN-1901</td>
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<tr>
<td>BSAD 201(3)</td>
<td>Doing Business in China</td>
<td>Lecture</td>
<td>Restricted to Beijing Students</td>
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<tr>
<td>BSAD 202(3)</td>
<td>Introduction to International Business</td>
<td>Lecture</td>
<td></td>
<td>Electronic Classroom(1)</td>
<td>15-APR-2012</td>
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</tbody>
</table>
### BSAD 220(1) - Internship and Career Preparation

**Prerequisite:** Sophomore Standing  
Internship and Career Preparation provides an introduction to the critical skills required for successful career development and job search navigation. Students will learn about career development, develop job/internship search skills, establish a job/internship search action plan and begin to become oriented to employer research. Topics addressed will include resume/job search correspondence, interviewing skills, network building, career & employer research and career development resource building.

**Components:** Lecture (In person)  
**Requirement Group:** Pre-requisite: Sophomore standing or above.  
**Room Requirements:** Electronic Classroom (1)

### BSAD 300(1 - 3) - Business Internship - Elective Credit

**Prerequisite:** Sophomore standing  
Business Internship for elective credit is for SBA students, and non-SBA students pursuing a minor in the School of Business, who wish to earn academic, elective credit while pursuing an internship opportunity. The course is variable credit from 1-3 hours and may be repeated for credit for a total of 3 earned hours. BSAD 300 is not a course for credit in any SBA major or minor.

**Components:** Field Studies (Directed Research)  
**Requirement Group:** Pre-requisite: Sophomore standing or above.

### BSAD 310(3) - Advanced Writing: Business

**Components:** Lecture  
**Room Requirements:** General Classroom (1)

### BSAD 322(3) - Business in China

**Prerequisites:** Beijing Center Student, Sophomore Standing  
This course will examine how business is transacted in China. We will examine the business environment for foreign companies entering or already operating in China, highlight aspects that are particular to the country, and provide insights into how foreign business persons might navigate the increasing complexities of the Chinese market. We will also look at Chinese companies, including the increasing trend of Chinese firms doing business outside of China.

**Outcomes:** I. will provide an overview of China's business environment. II. students will learn about specific aspects of doing business in China. III. will comprise a negotiation simulation.

**Components:** Field Studies (Directed Research)  
**Requirement Group:** Prerequisite: Beijing Center Student; Sophomore Standing  
**Room Requirements:** Electronic Classroom (1)

### BSAD 351(3) - Business Internship-Engaged Learning

**Prerequisites:** Junior standing, School of Business student, & "C-" or better in BSAD 220. Business Internship connects academic learning with the internship experience. Students will be challenged to analyze the theory and practices from the world of work that impact the ethics of leading, interpersonal and organizational dynamics, and competent work place contributions required for success in the modern business world. Concepts associated with internship/experiential learning as related to career development will be addressed.

**Components:** Field Studies (In person)  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisite: Junior standing, School of Business student, "C-" or better in BSAD 220.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom (1)

### BSAD 399(3) - Special Topics

**Components:** Independent Study

### BSAD 400(3) - Career Development and Internship Practicum

**Components:** Lecture (In person)  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom (1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
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<th>Title</th>
<th>Components</th>
<th>Requirement Group</th>
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<td>BSAD 500(3)</td>
<td>001443</td>
<td>01-JAN-1901</td>
<td>Topics in Derivatives</td>
<td>Supervision</td>
<td>Pre-requisite: Graduate School of Business student.</td>
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<td>BSAD 501(1 - 3)</td>
<td>001444</td>
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<td>Curriculum Practical Training</td>
<td>Supervision</td>
<td>Pre-requisite: Graduate School of Business student.</td>
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<td>BSAD 503(3)</td>
<td>001446</td>
<td>01-JAN-1901</td>
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<td>Pre-requisite: Graduate School of Business student.</td>
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<td>BSAD 504(2)</td>
<td>001447</td>
<td>01-JAN-1901</td>
<td>Internship</td>
<td>Field Studies</td>
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<tr>
<td>BSAD 600E(1.5)</td>
<td>001448</td>
<td>07-OCT-2011</td>
<td>Integrative Strategy</td>
<td>Lecture</td>
<td>Restricted to students in the Graduate School of Business MBA for Executives program.</td>
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</table>
School of Business Admin - Business Administration - Subject: Environmental Studies/Sciences

ENVR 600E(1.5)  Course ID:002771  03-JUN-2011
Environmental Management
Components:  Lecture
Requirement Group:  Restricted to students in the Graduate School of Business MBA for Executives at Carthage program
### School of Business Admin - Economics - Subject: Economics

**ECON 201(3)**  
Course ID: 002427  
01-AUG-2012  

**Principles of Microeconomics**  
**Requirement:** ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income. **Outcome:** Students will be able to think critically about price formation in different market structures, and how prices, household incomes and income distribution in a diverse society are determined with interpretations based on the concepts of opportunity costs and decision making under uncertainty.  

- **Components:** Lecture  
- **Course Equivalents:** ECON 201H  
- **Attributes:** CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge  
- **Room Requirements:** General Classroom(1)

**ECON 201H(3)**  
Course ID: 012359  
29-JUN-2012  

**Principles of Microeconomics - Honors**  
**Requirement:** ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Restricted to SBA honors students or Honors students. This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income. **Outcomes:** The students will be able to think critically about price formation in different market structures, and how prices, household incomes and income distribution in a diverse society are determined with interpretations based on the concepts of opportunity costs and decision making under uncertainty.  

- **Components:** Lecture (In person)  
- **Course Equivalents:** ECON 201  
- **Attributes:** Tier 2 Societal Knowledge  
- **Requirement Group:** Restricted to Honors and Business Honors students  
- **Req. Designation:** Honors and Business Honors  
- **Room Requirements:** Electronic Classroom(1)

**ECON 202(3)**  
Course ID: 002428  
01-AUG-2012  

**Principles of Macroeconomics**  
**Requirement:** ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course is an introduction to national product, its components, money and the real sectors and business fluctuations. **Outcome:** The students will be able to think critically about the economic environment of the nation and to measure growth, unemployment, inflation, fiscal and monetary policies of the government, to ultimately understand economic stability and the welfare of the individual citizen.  

- **Components:** Lecture  
- **Course Equivalents:** ECON 202H  
- **Attributes:** CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge  
- **Room Requirements:** General Classroom(1)

**ECON 202H(3)**  
Course ID: 012371  
29-MAR-2012  

**Principles of Macroeconomics - Honors**  
Restricted to SBA honors students or Honors students. This course is an introduction to national product, its components, money and the real sectors and business fluctuations. **Outcomes:** The students will be able to think critically about the economic environment of the nation and to measure growth, unemployment, inflation, fiscal and monetary policies of the government, to ultimately understand economic stability and the welfare of the individual citizen.  

- **Components:** Lecture (In person)  
- **Course Equivalents:** ECON 202  
- **Requirement Group:** Restricted to students in the Business Honors Program  
- **Req. Designation:** Business Honors  
- **Room Requirements:** Electronic Classroom(1)
## School of Business Admin - Economics - Subject: Economics

### ECON 225(3)  01-APR-2011
**Vietnamese Economy: Past and Present**
This course aims to expose students to the theories, processes, resources, and policies that relate to the Vietnamese economy, especially since the country’s independence. The course is designed to familiarize students in historical context with the policies and resources of economic performance during the war, under the centrally planned economy, in the country’s transition period and since economic reform in the mid 1980s. The course will also help students understand and compare socialist and capitalist economic principles that have operated in Vietnam, emphasizing both their strengths and weaknesses. Students are expected to achieve the following learning outcomes:
1. Broad understanding of Vietnam’s economy during the country’s main historical periods from the colonial area to independence.
2. In-depth understandings of Vietnam’s economy from independence to the present.
3. Undertake an analysis of the theoretical and practical differences between socialist and capitalist economic principles.
4. Understanding of theoretical background of

**Components:**
- Lecture (In person)

**Course Equivalents:**
- INTS 279

**Attributes:**
- International Studies

### ECON 303(3)  29-MAR-2012
**Intermediate Microeconomics**
- Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course is a detailed study of consumer and firm behavior, market structures, and the elementary propositions concerning welfare economics. Outcome: The students will develop analytical skills to understand and predict consumer and firm behavior, understand the underlying pinning of antitrust legislation and dynamic market strategies.

**Components:**
- Lecture

**Course Equivalents:**
- ECON 303H

**Requirement Group:**
- Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

**Room Requirements:**
- General Classroom(1)

### ECON 303H(3)  29-JUN-2012
**Intermediate Microeconomics - Honors**
- Prerequisites: Sophomore standing; minimum grade of "C-" in ECON 201 or ECON 201H and ECON 202 or ECON 202H; restricted to SBA honors students.

This course is a detailed study of consumer and firm behavior, market structures, and the elementary propositions concerning welfare economics. Outcome: The students will develop analytical skills to understand and predict consumer and firm behavior, understand the underlying pinning of antitrust legislation and dynamic market strategies.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- ECON 303

**Requirement Group:**
- Prerequisite: Sophomore standing; minimum grade of "C-" in ECON 201 or ECON 201H and ECON 202 or ECON 202H.

**Req. Designation:**
- Business Honors

**Room Requirements:**
- Electronic Classroom(1)

### ECON 304(3)  24-OCT-2007
**Intermediate Macroeconomics**
- Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course develops the framework used by economists in government, business and academia to analyze the key determinants of economic growth, the business cycle, unemployment, inflation, the level of interest and exchange rates, as well as explaining how all these variables are influenced by monetary and fiscal policy. Outcome: The students are able to understand and critically analyze business cycles, financial market fluctuations, and to study inflation and unemployment policies.

**Components:**
- Lecture

**Requirement Group:**
- Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

**Room Requirements:**
- General Classroom(1)

### ECON 307(3)  15-MAR-2006
**History of Economic Thought**
- Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course is a study of the evolution of economic doctrines and analytical techniques from antiquity through the modern period with emphasis on concurrent developments in the social, intellectual, and scientific concerns. Outcome: Students will gain a critical understanding of how economic theory emerges and evolves in response to changes in economic and social reality.

**Components:**
- Lecture

**Requirement Group:**
- Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

**Room Requirements:**
- General Classroom(1)
### ECON 320(3)  Course ID:002433  01-APR-2011
#### Urban Economics
- **Prerequisites:** Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes the economic role and functioning of cities and examines urban issues such as real estate markets, transportation, economic development, and crime. **Outcome:** Students will understand the economic forces that shape urban agglomerations. Students will understand the economic and ethical trade-offs of various urban economic policies. They will be able to think critically about the economic forces that make a city grow and contract over time.
- **Components:** Lecture (In person)
- **Course Equivalents:** URB 320
- **Attributes:** Urban Studies
- **Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
- **Room Requirements:** Electronic Classroom(1)

### ECON 321(3)  Course ID:002434  24-OCT-2007
#### Introduction to Futures Trading
- **Prerequisites:** Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes and describes futures markets, the operation and functions of exchanges and clearinghouses, activities of market participants, the impact of government regulation, and topics such as hedging, spreading, fundamental technical analysis, and trading strategies. **Outcome:** Student will be able to demonstrate and understand the operation and use of futures markets, and develop risk management skills to cope with the global financial order.
- **Components:** Lecture
- **Course Equivalents:** FINC 321, FINC 388
- **Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
- **Room Requirements:** General Classroom(1)

### ECON 323(3)  Course ID:002435  01-APR-2011
#### International Economics
- **Prerequisites:** Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes microeconomic and macroeconomic theories of global trade; balance of payments, adjustment problems and the international monetary system. **Outcome:** Students will be able to demonstrate the ability to critically apply microeconomic and macroeconomic concepts to the understanding of international economic phenomena/problems. This course emphasizes the role of economic leadership to promote peace and justice in a global diverse world.
- **Components:** Lecture
- **Course Equivalents:** INTS 323
- **Attributes:** International Business, International Studies, Polish Studies
- **Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
- **Room Requirements:** General Classroom(1)

### ECON 324(3)  Course ID:002437  15-AUG-2011
#### International Monetary Relations
- **Prerequisites:** Sophomore standing, minimum grade of "C-" in ECON 201 and 202. Examination of the operation of the international monetary system and an analysis of the determination of currency flows between countries, with topics of balance of payments statements, currency flows between countries, determination of exchange rates, and international liquidity problems. **Outcomes:** Student will be able to demonstrate an understanding of the operation of the international currency market and be able to analyze exchange rates with an emphasis on international liquidity and currency problems, and risk management of currency fluctuations.
- **Components:** Lecture
- **Course Equivalents:** INTS 324
- **Attributes:** International Business, International Studies
- **Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
- **Room Requirements:** General Classroom(1)

### ECON 325(3)  Course ID:002438  01-APR-2011
#### Economics of Growth & Development
- **Prerequisites:** Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course describes and analyzes the problems and policy issues facing developing countries and the third world with respect to their economic and social policies and programs. **Outcome:** The students are trained to evaluate the economic conditions that are conducive to economic growth and critically assess ethical arguments as they relate to growth, trade, and poverty in emerging countries. The role of leadership is emphasized.
- **Components:** Lecture
- **Course Equivalents:** INTS 325
- **Attributes:** International Business, International Studies
- **Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
- **Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 326(3)</td>
<td>Comparative Economic Systems</td>
<td>Lecture, Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202.</td>
<td>Lecture</td>
<td>Prerequisites:</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>ECON 327(3)</td>
<td>American Economic &amp; Business History</td>
<td>Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202. This course emphasizes the evolution and the role of past business leaders of the American economy from the colonial times to the present, emphasizing the entrepreneurs and the environments in which they operated. Economic and business change in the period 1865-1914 receives particular attention, as do the enterprises of Chicago-area entrepreneurs. Outcome: Students learn the skills required of entrepreneurs and business leaders and their contribution to society. Students will develop an awareness of the historical dynamics that produced the current economy, and how its institutions evolved and the importance of markets in allocating resources.</td>
<td>Lecture</td>
<td>Prerequisites:</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>ECON 328(3)</td>
<td>Environmental Economics</td>
<td>Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201. This course applies economic theory to environmental and natural resource problems and policies, investigates the role economic incentives play, and discusses externalities, property rights, common property problems, pollution and pollution control, and renewable and non-renewable resource management. Outcome: Students will understand that environmental problems are fundamentally economic problems that come about because there is a market failure (e.g., an externality or public good) and that environmental problems have economic solutions.</td>
<td>Lecture</td>
<td>Prerequisites:</td>
<td>General Classroom(1)</td>
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<tr>
<td>ECON 329(3)</td>
<td>Health Economics</td>
<td>Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202. This course provides an understanding of the unique economic complexities of the health care industry and individual health behaviors. Relying on economic principles of scarcity, efficiency, productivity, and market behavior, demand and supply of health care, the role of government in determining health care policy, and medical practices are explored. Prerequisites: Sophomore standing and minimum &quot;C-&quot; in ECON 201.</td>
<td>Lecture(In person)</td>
<td>Prerequisites:</td>
<td>General Classroom(1)</td>
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<tr>
<td>ECON 330(3)</td>
<td>The Economics of Sport</td>
<td>Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201, ECON 202 and SPRT 130. Using the tools of economic analysis, this course examines issues pertaining to the professional and amateur sports industry. Outcome: Students will have a better appreciation for the managerial and economic decision-making processes of sports enterprises and will be able to apply economic reasoning in analyzing the market outcomes of this industry.</td>
<td>Lecture(In person)</td>
<td>Prerequisites:</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>ECON 333(3)</td>
<td>Economics of Government Expenditures &amp; Taxation</td>
<td>Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202. This course is an analysis of taxation and expenditure, instruments and policies as they relate to the allocative, distributive, and stabilization functions of government and society and ethical responsibilities of each. Outcome: The student are able to understand and analyze public policy issues, specifically as it relates to the voting process, size of government, tax policy debates, and long-term problems of transfer payments in an aging society.</td>
<td>Lecture</td>
<td>Prerequisites:</td>
<td>General Classroom(1)</td>
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</tbody>
</table>
### ECON 335(3) - Bus Fluctuations & Forecasting
- **Course ID:** 002444
- **Room Requirements:** General Classroom(1)
- **Components:** Lecture
- **Course ID:** 002444
- **Course ID:** 01-JAN-1901

### ECON 336(3) - Monetary and Fiscal Policy
- **Course ID:** 002445
- **Room Requirements:** General Classroom(1)
- **Components:** Lecture
- **Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201, 202 and 304.
- **Course ID:** 002445
- **Course ID:** 15-MAR-2006

### ECON 345(3) - Mathematical Economics
- **Course ID:** 002446
- **Room Requirements:** General Classroom(1)
- **Components:** Lecture
- **Course ID:** 002446
- **Course ID:** 01-JAN-1901

### ECON 346(3) - Econometrics
- **Course ID:** 002447
- **Room Requirements:** General Classroom(1)
- **Components:** Lecture
- **Requirement Group:** Prerequisite: Sophomore standing; minimum grade of "C-" in ECON 201, 202, MATH 131 and ISOM 241.
- **Course ID:** 002447
- **Course ID:** 09-APR-2009

### ECON 350(1 - 3) - Internship Program
- **Course ID:** 002448
- **Room Requirements:** General Classroom(1)
- **Components:** Field Studies
- **Topics:** Chinese Professional Experience, External Experience in China
- **Requirement Group:** Prerequisite: Junior standing or above.
- **Course ID:** 002448
- **Course ID:** 11-FEB-2008

### ECON 355(3) - Economics of Real Estate
- **Course ID:** 009443
- **Room Requirements:** General Classroom(1)
- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
- **Course ID:** 009443
- **Course ID:** 15-MAR-2006

### ECON 360(3) - Labor Economics
- **Course ID:** 002450
- **Room Requirements:** General Classroom(1)
- **Components:** Lecture
- **Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
- **Course ID:** 002450
- **Course ID:** 15-MAR-2006
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Description</th>
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</thead>
</table>
| ECON 364(3) | 011261    | 01-APR-2011| China in the World Economy  
Prerequisite: ECON 201 and ECON 202, Sophomore Standing.  
Components: Lecture  
Attributes: International Business  
Requirement Group: Restricted to Beijing Students |
| ECON 368(3) | 011262    | 01-APR-2011| China's Economic Performance and Reforms  
Prerequisite: ECON 201 & ECON 202, Sophomore Standing.  
Components: Lecture  
Topics: Reform & Development in China  
Attributes: International Business  
Requirement Group: Restricted to Beijing Students |
| ECON 370(3) | 002451    | 15-MAR-2006| Pricing & Industrial Organization  
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.  
This course critically examines the structure of American Industry and analyzes pricing practices/policies under various market structures and government regulations.  
Outcome: Students learn to evaluate empirical evidence to analyze corporate behavior, consumer surplus, and ethical and federal regulation effects on corporate pricing policies.  
Components: Lecture  
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.  
Room Requirements: General Classroom(1) |
| ECON 371(3) | 002452    | 01-JAN-1901| Math Microeconomic Theory  
Components: Lecture  
Room Requirements: General Classroom(1) |
| ECON 372(3) | 002453    | 01-JAN-1901| Math Macroeconomic Theory  
Components: Lecture  
Room Requirements: General Classroom(1) |
| ECON 395(1 - 3) | 002454 | 15-MAR-2006| Independent Study in Economics  
Prerequisites: Sophomore standing, instructor and dean permission required.  
This course critically examines the structure of American Industry and analyzes pricing practices/policies under various market structures and government regulations.  
Outcome: Students learn to evaluate empirical evidence to analyze corporate behavior, consumer surplus, and ethical and federal regulation effects on corporate pricing policies.  
Components: Independent Study  
Topics: Antitrust & Other Issues in I/O, Antitrust in Industrial Organization  
Requirement Group: Pre-requisite: Sophomore standing or above. |
| ECON 399(1 - 3) | 002456 | 16-SEP-2009| Special Topics in Economics  
Prerequisite: Sophomore standing.  
Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.  
Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.  
Components: Lecture(In person)  
Requirement Group: Pre-requisite: Sophomore standing or above.  
Room Requirements: Electronic Classroom(1) |
| ECON 420(3) | 002458    | 15-MAR-2006| Managerial Economics  
This course uses tools of economic analysis to understand demand, supply, profits, production, competition, pricing policies, business criteria for investment, output, and marketing decisions.  
Outcome: Students are able to do critical managerial decisions with respect to output and pricing policies in different business and industrial environments.  
Components: Lecture  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: General Classroom(1) |
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>ECON 421(3)</td>
<td>002459</td>
<td>20-JUL-2011</td>
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<td>ECON 424(3)</td>
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<td>15-MAR-2006</td>
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<td>ECON 429(3)</td>
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<td>ECON 522(3)</td>
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<td>ECON 525(3)</td>
<td>002473</td>
<td>15-MAR-2006</td>
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### ECON 421(3) - Business Fluctuations

**Prerequisite:** ECON 420  
This course studies the economic environment's impact on the firm where topics include national income accounting, factors in economic fluctuations and growth, fiscal and monetary policies, economic forecasting, the relationship of foreign trade and balance of payments on economic activities, economic indicators and measures, and problems of public policy.  
**Outcome:** Students learn to recognize the macro environment and the business cycles in which to operate in and to make learned forecasts.

**Components:** Lecture

**Requirement Group:** Prerequisite: ECON 420  
**Room Requirements:** General Classroom(1)

### ECON 424(3) - Internatnl Business Economics

**Prerequisite:** ECON 420  
This course analyzes topics in international economics, specialization and comparative advantage, balance of payments and foreign exchange, elements of commercial policy, and international investment.  
**Outcome:** The students develop skills in this course in analytical and creative thinking, communication and team-work in evaluating trade policies and opportunities, comparative advantage, exchange rate dynamics and fluctuations and risk management.

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

### ECON 428(3) - Health Care Economics

**Prerequisite:** ECON 420  
The course provides an understanding of the unique economic complexities of the health care industry, relying on economic principles of scarcity, efficiency, productivity, and market behavior, demand for health care, role of government in determining health care policy, and medical malpractice.  
*(This course is cross-listed with HCMT 502.)*  
**Outcome:** Students learn to make critical managerial decisions related to conflicts between the quality v. quantity of health care, health care costs v. health care financing, and social welfare gains v. social welfare losses and to make ethical decisions in this rapidly changing industry.

**Components:** Lecture(In person)

**Course Equivalents:** HCMT 502

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

### ECON 429(3) - Indep Study in Bus Economics

**Components:** Independent Study

**Topics:** CrossBorderMergers&Acquisitns

**Requirement Group:** Pre-requisite: Graduate School of Business student.

### ECON 522(3) - Game Theory & Strategy

**Prerequisite:** ECON 420  
This course studies cooperative and non-cooperative games and winning strategies and discusses prisoners dilemma, tragedies of common resources, executive compensation and auctions as applied to mergers and acquisitions.  
**Outcome:** Students learn to think systematically to set strategy for the modern corporate firm in both cooperative and non-cooperative situations and to solve conflicts arising from principal agent problems.

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

### ECON 525(3) - Economic Emerging Markets

**Prerequisite:** ECON 420  
This course examines an understanding of the macro- and micro- foundations of the problems emerging-market countries face and how firms can operate in these markets to create win-win situations. Topics include a historical perspective on the growth, development, and the structural transformation of evolving economies, the foundations of macroeconomic instability and balance of payments crises, and the development of internal equity markets.  
**Outcome:** Students learn to examine macro environments of countries, develop tools for country risk measures and critically apply tools developed in the course to study foreign direct capital flows and strategic decisions of multinational firms.

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)
## School of Business Admin - Economics - Subject: Economics

### ECON 526(3)  Course ID:002474  01-JAN-1901
**Envir & Natural Res Economics**
- **Components:** Lecture
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** General Classroom(1)

### ECON 527(3)  Course ID:002475  15-MAR-2006
**Entrepreneurship**
- **Prerequisite:** ECON 420
- This course examines the concept of entrepreneurship from the viewpoint of modern economic change and social policy. Historical examples of entrepreneurship are used to illustrate the basic concepts.
- **Outcome:** The students learn to critically examine the issues of who sets the agenda for growth and change in the world of American business over time, and how dynamic choices are made by the entrepreneur under differing constraints.
- **Components:** Lecture
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** General Classroom(1)

### ECON 600E(1.5)  Course ID:002477  07-OCT-2011
**Managers & Markets**
- **Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.
- **Components:** Lecture

### ECON 601E(1.5)  Course ID:002478  18-JAN-2012
**Managers and the Macroeconomy**
- **Components:** Lecture

### ECON 602E(1.5)  Course ID:002479  18-JAN-2012
**Global Issues in Econ**
- **Components:** Lecture

### ECON 603E(1.5)  Course ID:002480  29-JUN-2012
**Managerial Economics**
- **Components:** Lecture(In person)
- **Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
- **Room Requirements:** Electronic Classroom(1)

### ECON 622(3)  Course ID:009828  27-SEP-2010
**Derivative Securities**
- **Prerequisite:** FINC 450
- This course is an introduction to options, futures, forwards and swaps as derivative securities. After an overview of these securities, a detailed examination of the methods of valuing options will be presented. Binomial trees and a discussion of the Black-Scholes option pricing model will be emphasized, followed by insights into option contracts as useful risk management instruments. A brief introduction to stochastic calculus is also given. Stock, index, debt, commodity, foreign currency and futures options are reviewed, and option strategies are analyzed as managerial tools in financial decision-making. Skills developed in this course include analytical and decision-making, creative thinking and communication. Throughout the course the notion of risk both as potential loss and opportunity for gain and its management will be highlighted. Ethical and social dimensions of risk management and the use and abuse of derivative securities will be emphasized to help students become responsible financial managers.
- **Components:** Lecture(In person)
- **Course Equivalents:** FINC 622
- **Requirement Group:** Prerequisite: FINC 450.
- **Room Requirements:** Electronic Classroom(1)
ECON 623(3)  Course ID:009830  27-SEP-2010
Topics in Derivative Securities
Prerequisite: FINC 622 or  ECON 622  This course builds on FINC 622 and extends the analysis of derivatives by focusing on futures and swaps. It also builds on the previous study of options, particularly by illustrating the power of lattice methods. The course is designed to give a better understanding of how to actually work with and price derivatives. Financial derivatives are complicated and controversial instruments that are often misunderstood by the broader public and that come under frequent attack (some surely deserved). An aim of this course is to build a better understanding of the social function of derivative markets in three ways. First, we consider the social function of derivatives explicitly; second, we focus on the role of derivatives in the recent (or still continuing?) credit crisis, an episode with vast implications for markets in general and for society as a whole; and, third, we consider executive stock options— their pricing, their role in incentivizing executive efforts, and their wider social and ethical meaning.
Components:  Lecture(In person)
Course Equivalents:  FINC 623
Requirement Group:  Prerequisite: FINC 622 or ECON 622  Derivative Securities
Room Requirements:  Electronic Classroom(1)

ECON 624(3)  Course ID:010883  25-JUN-2008
Mathematics for Finance and Economics
Components:  Lecture(In person)
Course Equivalents:  FINC 624
Requirement Group:  Pre-requisite: Graduate School of Business student.
Room Requirements:  Electronic Classroom(1)

ECON 625(3)  Course ID:010884  27-SEP-2010
Applied Econometrics
Prerequisite: ECON 420 and  ISOM 491  The purpose of this course is to help students understand feasible econometric techniques in order to mine information to understand economic and financial patterns and to forecast. A rigorous exposition of the theory behind econometric techniques will help students understand the issues raised in different published papers. Topics of econometric techniques covered in this course include panel data analysis, time-series models, discrete choice models, and methods to identify causality between variables. Practical applications will prepare students to use these methods in their own projects.
Components:  Lecture(In person)
Course Equivalents:  FINC 625
Requirement Group:  Prerequisite: ECON 420 and ISOM 491
Room Requirements:  Electronic Classroom(1)
FINC 215(3)  
**Personal Finance**  
Prerequisites: none, does not count toward a concentration in finance. This is an applied course in planning, organizing, and managing an individual's personal finances. Outcome: Students will demonstrate knowledge of financial planning, individual income tax, time value of money, liquidity management, consumer credit, insurance, employee benefits, and the basics of personal investing.  
Components: Lecture  
Room Requirements: General Classroom(1)

FINC 321(3)  
**Intro to Futures Trading**  
Prerequisites: Junior standing, minimum grade of "C-" in ECON 201 and 202.  
Course Equivalents: ECON 321, FINC 388  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in ECON 201 and 202.

FINC 332(3)  
**Business Finance**  
Prerequisites: Junior standing, minimum grade of "C-" in ACCT 201, ECON 201 and ISOM 241. The objective of this course is to provide students with an understanding of the principles of business finance: capital investment, financing, capital structure, and business ethics. Outcome: Students will demonstrate knowledge of financial analysis, time value of money, financial decision making, the valuation of financial and physical assets, the risk-return tradeoff, capital budgeting, and dividend policy.  
Components: Lecture  
Topics: Financial Management  
Course Equivalents: FINC 332H  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in ACCT 201, ECON 201 and ISOM 241.  
Room Requirements: General Classroom(1)

FINC 332H(3)  
**Business Finance - Honors**  
Prerequisites: Junior standing; minimum grade of "C-" in ACCT 201 or ACCT 201H, ECON 201 or ECON 201H, and ISOM 241 or ISOM 241H; restricted to SBA honors students. The objective of this course is to provide students with an understanding of the principles of business finance: capital investment, financing, capital structure, and business ethics. Outcome: Students will demonstrate knowledge of financial analysis, time value of money, financial decision making, the valuation of financial and physical assets, the risk-return tradeoff, capital budgeting, and dividend policy.  
Components: Lecture (In person)  
Course Equivalents: FINC 332  
Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ACCT 201 or ACCT 201H, ECON 201 or ECON 201H, and ISOM 241 or ISOM 241H; restricted to SBA honors students.  
Reg. Designation: Business Honors  
Room Requirements: Electronic Classroom(1)

FINC 335(3)  
**Investments**  
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332. This course is an introductory course of capital market theory which includes the topics of risk and return analysis of stocks, bonds and cash equivalents; modern portfolio theory; bond pricing, the term structure of interest. Outcome: Students will be able to demonstrate the analytical tools and finance theory necessary for making good investment decisions and for understanding the pricing of financial securities.  
Components: Lecture  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.  
Room Requirements: General Classroom(1)

FINC 337(3)  
**Banking, Money & Capital Markets**  
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332. Introduction to financial markets and institutions and to the Federal Reserve and monetary policy. Outcome: Students will be able to demonstrate an understanding of how financial markets and institutions work and are important to financial decision making, how interest rates and bond prices are determined and interrelated, why and how financial institutions are regulated by the government, and who the Federal Reserve is and how its actions affect the economy.  
Components: Lecture  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.  
Room Requirements: General Classroom(1)
FINC 340(3) Course ID:002999 01-APR-2011
Emerging Financial Markets
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332. An introduction to the impact of the financial sector, especially financial institutions, on economic growth and development. Outcome: Students will demonstrate an understanding of the contribution of financial institutions and markets to economic growth and development, the causes and effects of financial crises, the controversy of financial liberalization vs. financial repression, the impact of inflation, and the causes and effects of corruption.
Components: Lecture
Course Equivalents: INTS 306
Attributes: International Business, International Studies
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.
Room Requirements: General Classroom(1)

FINC 342(3) Course ID:003000 29-JUN-2012
Advanced Business Finance
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335. This is an advanced course in corporate finance where students are given a thorough grounding in firm valuation and exposed to various financial decisions including raising capital, mergers and acquisitions, leveraged buyouts, spin-offs, and carve-outs, all in the context of their impact on firm value. Outcome: Students will be able to demonstrate an understanding of firm valuation, as well as the impact of various corporate decisions on firm value.
Components: Lecture(In person)
Requirement Group: Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335
Room Requirements: General Classroom(1)

FINC 345(3) Course ID:003003 15-MAR-2006
Portfolio Management
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335. Topics include a critical appraisal of the efficient market hypothesis, asset allocation using the Markowitz mean-variance framework, fundamental and technical analysis, and mutual fund performance evaluation. Outcome: Students will be able to demonstrate an understanding of firm valuation, as well as the impact of various corporate decisions on firm value.
Components: Lecture
Requirement Group: Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335
Room Requirements: General Classroom(1)

FINC 346(3) Course ID:003004 15-MAR-2006
Introduction to Options
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335. This class offers a comprehensive introduction to options, including a detailed examination of option markets, option properties, trading strategies using options, binomial tree and Black-Scholes valuation models, and hedging strategies using options. Outcome: Students will be able to demonstrate an understanding of option markets, option pricing models and how options can be used to hedge risks.
Components: Lecture
Requirement Group: Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335
Room Requirements: General Classroom(1)

FINC 347(3) Course ID:003005 15-MAR-2006
Financial Institutions
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332. A study of the crucial role played by financial institutions. The course will be a blend of theory and analysis of the present institutional structure. Outcome: Students will demonstrate an understanding of the following: the important role of financial intermediaries, interest rate risks, credit risks, market risk, and also risk management through capital adequacy and hedging risk with financial derivatives.
Components: Lecture
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.
Room Requirements: General Classroom(1)

FINC 350(1 - 3) Course ID:003007 11-FEB-2008
Internship Program
Prerequisites: Junior standing
Components: Field Studies
Topics: Chinese Professional Experience, External Experience in China
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Internship
School of Business Admin - Finance - Subject: Finance

FINC 352(2)  
Applied Portfolio Mgmt  
Course ID:003008  
Components: Lecture  
Room Requirements: General Classroom(1)

FINC 353(1)  
Applied Portfolio Mgmt II  
Course ID:003009  
Components: Lecture  
Room Requirements: General Classroom(1)

FINC 355(3)  
International Finance Mgmt  
Course ID:003010  
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332. This course examines the international dimensions of financial management. It introduces additional economic and financial opportunities/challenges faced by multinational corporations. Outcome: Students will be able to demonstrate understanding of foreign exchange markets, fundamental international parity relationships, reasons for international diversification, steps in foreign exchange risk management, and capital budgeting for multinational corporation.

Components: Lecture  
Course Equivalents: INTS 369  
Attributes: International Business, International Studies

FINC 355X(3)  
Intl Business Environment  
Course ID:003011  
Components: Lecture  
Room Requirements: General Classroom(1)

FINC 357(3)  
Cases in Corporate Finance  
Course ID:003012  
Prerequisites: Senior standing; Minimum grade of "C-" in FINC 335. This cases based course is designed to explore the practical application of the major corporate finance topics. Outcome: Students will be able to understand how corporations use the conceptual aspects of corporate finance in real life settings. They will also learn to use the necessary tools in evaluating various corporate investment and financing decisions. They will apply these tools in solving the cases involving investment (such as building a new plant, or acquiring another firm) and financing (such as capital structure policy, and cost of capital) decisions.

Components: Lecture  
Requirement Group: Prerequisites: Senior standing; Minimum grade of "C-" in FINC 335

FINC 365(3)  
Advanced International Financial Management  
Course ID:012419  
Prerequisites: A minimum grade of "C-" in FINC 335 and FINC 355. This course covers advanced topics in international financial management. The course builds on materials discussed in International Financial Management (FINC 355). Specifically, this course exposes the students to: foreign exchange risk management, currency swaps, foreign exchange rate forecasting, efficiency of foreign exchange markets, international capital structure and cost of capital, global investment, multinational capital budgeting, multinational cash management, cross-border acquisitions, and international trade finance. Outcomes: Understand the global financial markets, perform multinational capital budgeting, and understand global portfolio management.

Components: Lecture(In person)  
Requirement Group: Prerequisite: a minimum grade of "C-" in FINC 335 and FINC 355

Room Requirements: Electronic Classroom(1)
### Derivative Markets & Risk Management I

This is a two course sequence in derivative markets and risk management. It will examine the purpose and function of derivative markets, the evolution and future of derivative markets, market participants, exchange traded versus over-the-counter markets (OTC), the suite of exchange traded products, selected OTC products, derivative pricing, risk management with derivatives, trading, arbitrage and speculation with derivatives, accounting for derivatives, regulation of derivatives, derivative operations, and the use of derivatives in alternative investing. The course will be team taught by Loyola faculty and will feature exchange visits, guest lectures, and roundtable discussions by industry practitioners, regulators, and exchange officials. The course will incorporate theory, practice, and experiential learning and will include team projects.

**Outcomes:**
- Be able to explain the purpose and operation of derivative markets
- Be able to evaluate exchange traded and over-the-counter products
- Understand the role of a market maker and a dealer in

**Components:**
- Lecture (In person)

**Room Requirements:**
- Electronic Classroom(1)

**Course Equivalents:**
- FINC 321, ECON 321

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### Derivative Markets & Risk Management II

This is a two course sequence in derivative markets and risk management. It will examine the purpose and function of derivative markets, the evolution and future of derivative markets, market participants, exchange traded versus over-the-counter markets (OTC), the suite of exchange traded products, selected OTC products, derivative pricing, risk management with derivatives, trading, arbitrage and speculation with derivatives, accounting for derivatives, regulation of derivatives, derivative operations, and the use of derivatives in alternative investing. The course will be team taught by Loyola faculty and will feature exchange visits, guest lectures, and roundtable discussions by industry practitioners, regulators, and exchange officials. The course will incorporate theory, practice, and experiential learning and will include team projects.

**Outcome:**
- Be able to design, execute, and manage complex hedging strategies
- Be able to analyze a market, then design, execute, and manage trading and speculative strategies for that market

**Components:**
- Lecture (In person)

**Room Requirements:**
- Electronic Classroom(1)

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### Independent Study in Finance

**Prerequisites:** Junior standing; instructor and dean permission required. Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Finance not otherwise covered by department course offerings.

**Outcome:** Students will be able to demonstrate in-depth understanding of a specialized area or topic in finance.

**Components:**
- Independent Study

**Requirement Group:** Prerequisite: Junior standing or above.

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### Special Topics in Finance

**Prerequisites:** Junior standing. Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

**Outcome:** Students will be able to demonstrate an understanding of specialized topics not otherwise covered by department regular course offerings.

**Components:**
- Lecture (In person)

**Topics:**

**Requirement Group:** Prerequisite: Junior standing or above.

**Room Requirements:**
- Electronic Classroom(1)

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### Financial Management

**Prerequisite:** ACCT 400. The goal of this course is to provide students with an understanding of managerial finance: valuation, capital investment, financing, capital structure, and business ethics as they relate to finance.

**Outcome:** Students will demonstrate knowledge of financial analysis, time value of money, risk-reward, asset valuation, capital budgeting, capital structure, and working capital management.

**Components:**
- Lecture

**Requirement Group:** Prerequisite: ACCT 400.

**Room Requirements:**
- General Classroom(1)
**FINC 451(3)**  
**Course ID:** 003016  
**20-JUL-2011**  
**Financial Markets & Institutions**  
Prereq: FINC 450  
Introduction to the financial system in the United States, including the fundamentals and role of money and capital markets, the institutions operating in these markets, the instruments traded, and the organization, functioning and operation of the Federal Reserve System.  
Outcome: Students will be able to demonstrate an understanding of how financial markets and institutions work and are important to financial decision making, how interest rates and bond prices are determined and interrelated, why and how financial institutions are regulated by the government, and who the Federal Reserve is and how its actions affect the economy.  
Components: Lecture  
Requirement Group: Prerequisite: FINC 450.  
Room Requirements: General Classroom(1)

**FINC 452(3)**  
**Course ID:** 003017  
**26-MAR-2009**  
**Investment Management**  
Prerequisite: FINC 450.  
This course includes the topics of asset pricing models; risk and return analysis of stocks, bonds and cash equivalents; portfolio theory; bond pricing, the term structure of interest and immunization strategies in managing fixed income securities.  
Outcome: Students will be able to demonstrate the analytical tools and finance theory necessary for making good investment decisions and for understanding the pricing of financial securities.  
Components: Lecture  
Requirement Group: Prerequisite: FINC 450.  
Room Requirements: General Classroom(1)

**FINC 453(3)**  
**Course ID:** 003018  
**26-MAR-2009**  
**Topics in Adv Financial Mgmt**  
Prerequisite: FINC 450.  
This is an advanced course in corporate finance where students are given a thorough grounding in firm valuation and exposed to various financial decisions including raising capital, mergers and acquisitions, leveraged buyouts, spin-offs, and carve-outs, all in the context of their impact on firm value.  
Outcome: Students will be able to demonstrate an understanding of firm valuation, as well as the impact of various corporate decisions on firm value.  
Components: Lecture  
Requirement Group: Prerequisite: FINC 450.  
Room Requirements: General Classroom(1)

**FINC 454(3)**  
**Course ID:** 003019  
**13-APR-2006**  
**Bond Management**  
Components: Lecture  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: General Classroom(1)

**FINC 455(3)**  
**Course ID:** 003020  
**26-MAR-2009**  
**International Financial Mgmt**  
Prerequisite: FINC 450  
This course examines the international dimensions of financial management. It introduces potential opportunities/challenges faced by multinational corporations as they expand their business overseas.  
Outcome: Students will be able to demonstrate understanding of foreign exchange markets, fundamental international parity relationships, foreign exchange risk management strategies, and capital budgeting for multinational corporations.  
Components: Lecture  
Requirement Group: Prerequisite: FINC 450.  
Room Requirements: General Classroom(1)

**FINC 456(3)**  
**Course ID:** 003021  
**26-MAR-2009**  
**Mgmt of Financial Institutions**  
Prerequisite: FINC 450  
The course analyzes the importance played by financial institutions. This is a survey course that analyzes the present financial institutional structure with a special focus on managing risk.  
Outcome: Students will demonstrate an understanding of the following topics: the role of financial intermediaries in managing interest rate, credit, market and international banking risks. Special attention will be given to procedures for measuring and managing these risks.  
Components: Lecture  
Requirement Group: Prerequisite: FINC 450.  
Room Requirements: General Classroom(1)
### Cases in Corporate Finance

**Course ID:** 003022  
**Course Code:** FINC 457  
**Course Title:** Cases in Corporate Finance  
**Semester:** 20-JUL-2011  
**Credits:** 3

**Prerequisites:** FINC 450  

This course uses Harvard Business School cases and focuses on the practical aspects of corporate finance topics, by examining how firms formulate and execute their financial decisions.

**Outcome:** Students develop an understanding of how firms use the theoretical topics of corporate finance in real-life settings. Most cases involve actual firms and real-life events these firms faced in the past. The real-life flavor of the firms and the topics enable students to learn and use the necessary financial tools in evaluating various corporate investments and financing decisions. Students apply these tools in solving the cases that involve various topics such as capital budgeting, cost of capital, the capital structure decisions, and mergers & acquisitions.

**Components:**
- Lecture

**Requirement Group:** Prerequisite: FINC 450.

**Room Requirements:** General Classroom(1)

### International Banking and Corporate Finance

**Course ID:** 008248  
**Course Code:** FINC 458  
**Course Title:** International Banking and Corporate Finance  
**Semester:** 15-MAR-2006  
**Credits:** 3

**Prerequisites:** FINC 450  

This course, normally taught in Rome, devotes itself to international management aspects of both banking and corporate finance.

**Outcomes:** The student will gain an understanding of the following topics: how to measure and hedge the foreign exchange risk that affects both banking and corporate finance decisions, the Eurodollar market, capital budgeting and bank lending in an international setting, and dealing with sovereignty risks.

**Components:**
- Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

### Independent Study-Finc Mgmt

**Course ID:** 003023  
**Course Code:** FINC 459  
**Course Title:** Independent Study-Finc Mgmt  
**Semester:** 15-MAR-2006  
**Credits:** 3

**Prerequisites:** FINC 450  

Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Finance not otherwise covered by department course offerings.

**Outcome:** Students will be able to demonstrate in-depth understanding of a specialized area or topic in finance.

**Components:**
- Independent Study

**Topics:** Portfolio Management & Security Analysis, Topics in Synthetic Securities, M&A Cyclicality in the Oil and Gas Industry, Developing a Risk Index, Islamic Finc & Sharia Comp Invs

**Requirement Group:** Pre-requisite: Graduate School of Business student.

### Asset Alloc v Ind Sec Sel

**Course ID:** 003024  
**Course Code:** FINC 499  
**Course Title:** Asset Alloc v Ind Sec Sel  
**Semester:** 01-JAN-1901  
**Credits:** 3

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

### Electronic Markets and Trading

**Course ID:** 003025  
**Course Code:** FINC 550  
**Course Title:** Electronic Markets and Trading  
**Semester:** 01-JAN-1901  
**Credits:** 3

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

### Derivatives & CorpRisk Mgt

**Course ID:** 003026  
**Course Code:** FINC 551  
**Course Title:** Derivatives & CorpRisk Mgt  
**Semester:** 26-MAR-2009  
**Credits:** 3

**Prerequisites:** FINC 450 and either FINC 622 or FINC 558.

Students are introduced to a plethora of financial derivatives, including both exchange-traded and OTC products, and then learn to use these products to hedge interest rate and other risks largely through the study of cases and detailed examples emphasizing the formation and use of synthetic positions.

**Outcome:** Students will be able to demonstrate an understanding of a wide variety of derivative products, as well as be able to use these products to manage interest rate and other risks.

**Components:**
- Lecture

**Requirement Group:** Prerequisites: FINC 450 and either FINC 622 or FINC 558.

**Room Requirements:** General Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Outcome</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>FINC 552(3)</td>
<td>003027</td>
<td>26-MAR-2009</td>
<td>Emerging Markets</td>
<td>FINC 450, ECON 420</td>
<td>An introduction to the contribution made by financial markets and institutions to economic growth and development in emerging market countries. Normally taught in Thailand, the course will provide a close look at a successful emerging market country. Outcome: Students will demonstrate an understanding of the following topics: the contribution of financial institutions and markets to economic growth and development, the causes and effects of financial crises, the financial liberalization controversy, the impact of inflation, and the causes and effects of corruption. In addition, students will also demonstrate knowledge of Thailand's economic and financial systems.</td>
<td>Components: Lecture&lt;br&gt; Requirement Group: Prerequisites: FINC 450 and ECON 420. &lt;br&gt; Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>FINC 553(3)</td>
<td>003028</td>
<td>02-OCT-2008</td>
<td>Applied Portfolio Management</td>
<td>FINC 452</td>
<td>Investment theory and professional practice are combined in this course where students engage in hands-on investment management. Topics covered will include setting fund objectives, asset allocation strategies, fundamental and technical analysis, EPS forecasting, risk factor management, derivative securities in portfolio management, and portfolio performance evaluation. Outcome: Students will work in teams to invest a $300,000 fund on behalf of the University - their client. Students' investment performance will be evaluated throughout the term.</td>
<td>Components: Lecture&lt;br&gt; Requirement Group: Prerequisite: FINC 452. &lt;br&gt; Room Requirements: Electronic Classroom(1)</td>
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<td>FINC 554(3)</td>
<td>003029</td>
<td>01-JAN-1901</td>
<td>Reg/Inst for Derivatives</td>
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<td>Components: Lecture&lt;br&gt; Requirement Group: Pre-requisite: Graduate School of Business student. &lt;br&gt; Room Requirements: General Classroom(1)</td>
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<td>FINC 555(3)</td>
<td>003030</td>
<td>15-MAR-2006</td>
<td>Adv Topics: International Finc Mgmt</td>
<td>FINC 455</td>
<td>This course builds on materials covered in International Financial Management (FINC 455). It will be a cases and project oriented course. Outcome: Students will be able to demonstrate in-depth understanding of foreign exchange risk management, foreign exchange rate forecasting, emerging markets, global investment, efficiency of foreign exchange market, multinational capital budgeting, and multinational cash management.</td>
<td>Components: Lecture&lt;br&gt; Requirement Group: Pre-requisite: Graduate School of Business student. &lt;br&gt; Room Requirements: General Classroom(1)</td>
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<td>FINC 556(3)</td>
<td>003031</td>
<td>15-MAR-2006</td>
<td>Investment Banking</td>
<td>FINC 450</td>
<td>This course provides a broad overview of the activities of investment banks, including venture capital fundraising, stock and bond underwriting, mergers and acquisitions, trading, asset securitization and money management. Outcome: Students will understand how investment banks enhance capital markets by providing financing and investment services to companies, governments and individuals.</td>
<td>Components: Lecture&lt;br&gt; Requirement Group: Pre-requisite: Graduate School of Business student. &lt;br&gt; Room Requirements: General Classroom(1)</td>
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<td>FINC 557(3)</td>
<td>010485</td>
<td>27-SEP-2010</td>
<td>Enterprise Risk Management</td>
<td>FINC 450</td>
<td>This course explores the emerging practice of &quot;enterprise risk management&quot; (ERM) or &quot;integrated risk management&quot; - a new managerial outlook on managing risk. Enterprise risk management considers all the risks faced by the firm and attempts to integrate these disparate risks into a single unified analytical framework. Traditionally, risk has been managed in the compartments of financial risk, operating risk, and credit risk. Rather than allowing risk to remain in such &quot;silos,&quot; ERM insists that these must be brought together into one system of risk management. Outcome: Upon completing this course, students will have a greater understanding of the nature of risk that affect the entire enterprise and they will be able to analyze risk in a more systematic and rigorous manner.</td>
<td>Components: Lecture&lt;br&gt; Requirement Group: Prerequisite: FINC 450. &lt;br&gt; Room Requirements: Electronic Classroom(1)</td>
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## School of Business Admin - Finance - Subject: Finance

### FINC 558(3)  
**Valuing Start-Up & Other Ventures**  
**Course ID:** 003032  
**Date:** 26-MAR-2009  
**Prerequisite:** FINC 450  
This is an advanced course in valuation where students are given a thorough grounding in "traditional" valuation models (DCF and relative valuation) and also introduced to real option methods and ideas; a certain emphasis is placed on the valuation of start-ups and students are introduced to the venture capital markets.  
**Outcome:** Students will be able to demonstrate an understanding of "traditional" valuation models as well as real options methods and ideas.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: FINC 450.  
**Room Requirements:** General Classroom(1)

### FINC 559(3)  
**Federal Watching & Monetary Policy**  
**Course ID:** 003033  
**Date:** 15-MAR-2006  
**Prereq:** FINC 450  
The Federal Reserve is the most important economic policy-making institution in the U.S. This course attempts to demystify the Fed by examining its purpose, organization, function, and operations, in particular with predicting the impact of monetary policy on financial markets and interest rates.  
**Outcome:** Students will be able to understand the monetary policy operations of the Federal Reserve, how and why they are undertaken, interpret its actions, and predict the impact for the economy, including interest rates. Students will become "Fed watchers."  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

### FINC 599(3)  
**Special Topics**  
**Course ID:** 009663  
**Date:** 31-MAR-2010  
**Prerequisite:** FINC 450.  
Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.  
**Outcome:** Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.  
**Components:** Lecture(In person)  
**Topics:** Cases in Corporate Finance, Financial Mathematics & Modeling I, CrossBorderMergers&Acquisitons, Entrepreneurial Finance  
**Requirement Group:** Prerequisite: FINC 450.

### FINC 600E(1.5)  
**Financial Management**  
**Course ID:** 003034  
**Date:** 07-OCT-2011  
**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.

### FINC 601E(1.5)  
**Investment & Portfolio Management**  
**Course ID:** 003035  
**Date:** 07-OCT-2011  
**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.

### FINC 602E(1.5)  
**International Financial Management**  
**Course ID:** 003036  
**Date:** 18-JAN-2012  
**Components:** Lecture

### FINC 603E(1.5)  
**Cases in Corp Finan Strategies I**  
**Course ID:** 003037  
**Date:** 06-JUN-2011  
**Components:** Lecture  
**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

### FINC 604E(1.5)  
**Cases in Corp Finan Strategies II**  
**Course ID:** 003038  
**Date:** 06-JUN-2011  
**Components:** Lecture  
**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives at Carthage program
Financial Mathematics and Modeling I
Prerequisite: FINC 450 and ISOM 491
This course focuses on how to effectively use Microsoft Excel and its built-in programming language, Visual Basic for Applications (VBA) to build financial models. It has a prerequisite of Finance 450 and presumes familiarity with basic Excel operations and functions. The course will model investment, derivative, corporate finance, and risk management problems. The course is a combination of both lecture and lab.

Components: Laboratory (In person), Lecture (In person)
Requirement Group: Prerequisite: FINC 450 and ISOM 491
Room Requirements: Lab - Computer (1), Electronic Classroom (1)

Financial Mathematics and Modeling II
Prerequisites: FINC 450, 452, 620 and ISOM 400. Financial mathematics and modeling II is the second in a sequence of two courses. It is a combination of lecture and lab and will focus on the core mathematical, computational and practical modeling aspects encountered in modern financial applications. The programming languages of choice will be R and Excel/VBA. This course has a prerequisite of FINC 450, FINC 452, FINC 620, and ISOM 400. No prior R programming experience is required but familiarity with Excel/VBA is a pre-requisite.

Components: Lecture (In person)
Requirement Group: Pre-requisite: FINC 450, 452, 620 and ISOM 491.
Room Requirements: Electronic Classroom (1)

Derivative Securities
Prerequisite: FINC 450
This course is an introduction to options, futures, forwards and swaps as derivative securities. After an overview of these securities, a detailed examination of the methods of valuing options will be presented. Binomial trees and a discussion of the Black-Scholes option pricing model will be emphasized, followed by insights into option contracts as useful risk management instruments. A brief introduction to stochastic calculus is also given. Stock, index, debt, commodity, foreign currency and futures options are reviewed, and option strategies are analyzed as managerial tools in financial decision-making. Skills developed in this course include analytical and decision-making, creative thinking and communication. Throughout the course the notion of risk both as potential loss and opportunity for gain and its management will be highlighted. Ethical and social dimensions of risk management and the use and abuse of derivative securities will be emphasized to help students become responsible financial managers. The

Components: Lecture (In person)
Course Equivalents: ECON 622
Requirement Group: Prerequisite: FINC 450.
Room Requirements: Electronic Classroom (1)

Topics in Derivative Securities
Prerequisite: FINC 622 or ECON 622. This course builds on FINC 622 and extends the analysis of derivatives by focusing on futures and swaps. It also builds on the previous study of options, particularly by illustrating the power of lattice methods. The course is designed to give a better understanding of how to actually work with and price derivatives. Financial derivatives are complicated and controversial instruments that are often misunderstood by the broader public and that come under frequent attack (some surely deserved). An aim of this course is to build a better understanding of the social function of derivative markets in three ways. First, we consider the social function of derivatives explicitly; second, we focus on the role of derivatives in the recent (or still continuing?) credit crisis, an episode with vast implications for markets in general and for society as a whole; and, third, we consider executive stock options: their pricing, their role in incentivizing executive efforts, and their wider social and ethical meaning.

Components: Lecture (In person)
Course Equivalents: ECON 623
Requirement Group: Prerequisite: FINC 622 or ECON 622 Derivative Securities
Room Requirements: Electronic Classroom (1)

Mathematics for Finance and Economics
Components: Lecture (In person)
Course Equivalents: ECON 623
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom (1)
FINC 625(3)  
Course ID: 010886  
27-SEP-2010

Applied Econometrics
Prerequisite: ECON 420 and ISOM 491  
The purpose of this course is to help students understand feasible econometric techniques in order to mine information to understand economic and financial patterns and to forecast. A rigorous exposition of the theory behind econometric techniques will help students understand the issues raised in different published papers. Topics of econometric techniques covered in this course include panel data analysis, time-series models, discrete choice models, and methods to identify causality between variables. Practical applications will prepare students to use these methods in their own projects.

Components:  
Lecture (In person)

Requirement Group:  
Prerequisite: ECON 420 and ISOM 491

Room Requirements:  
Electronic Classroom (1)

FINC 626(3)  
Course ID: 010887  
27-SEP-2010

Credit Risk Management and Structured Finance  
Prerequisite: FINC 622 / ECON 622 Derivative Securities  
We study credit risk and credit risk management. We examine a suite of financial securities which can be used to reduce (or magnify) credit risks, especially credit default swaps (CDS), asset-backed securities (ABS) and collateralized debt obligations (CDOs). We consider the role of these structured credit products in the global financial crisis.

Components:  
Lecture (In person)

Requirement Group:  
Prerequisite: FINC 622 or ECON 622 Derivative Securities

Room Requirements:  
Electronic Classroom (1)

FINC 630(3)  
Course ID: 011477  
19-JAN-2010

Capstone Master of Science Finance
Prerequisite: FINC 450 and any 3 additional 450 and above FINC courses. This course integrates theory, analytics, and modeling skills acquired in advanced finance courses. Subject matter will include topics and techniques in corporate finance, international financial management, risk management, and investments. It is intended for Master of Science in Finance (MSF) students and select MBAs concentrating in finance and who have satisfied the necessary prerequisites.

Learning Objectives:  
Students will understand different short and long-term financing techniques and their impact on a firm's cost of capital, capital structure, financial risk, credit, and business strategy. Students will be able to perform a complicated valuation analysis of a public or private company. Students will understand different short and long-term financing techniques and their impact on a firm's cost of capital, capital structure, financial risk, credit, and business strategy. Students will be able to perform a complicated valuation analysis of a public or private company. Students will be able to perform a complicated valuation analysis of a public or private company. Students will be able to perform a complicated valuation analysis of a public or private company. Students will be able to perform a complicated valuation analysis of a public or private company.

Components:  
Lecture (In person)

Requirement Group:  
FINC 450 and three other 400+ Finance courses

Room Requirements:  
Electronic Classroom (1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>HCMT 501(3)</td>
<td>Healthcare Finance and Accounting</td>
<td>Lecture</td>
<td>Pre-requisite: Graduate School of Business student.</td>
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<tr>
<td>HCMT 502(3)</td>
<td>Healthcare Economics</td>
<td>Lecture(In person)</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>General Classroom(1)</td>
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<tr>
<td>HCMT 503(3)</td>
<td>Healthcare Leadership</td>
<td>Lecture(In person)</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>HCMT 504(3)</td>
<td>Health Care Policy and Regulation</td>
<td>Lecture(In person)</td>
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<td>Electronic Classroom(1)</td>
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<tr>
<td>HCMT 505(3)</td>
<td>Health Care Business Ethics</td>
<td>Lecture(In person)</td>
<td>Restricted to Health Care Management students.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>HCMT 506(3)</td>
<td>Health Care Law</td>
<td>Lecture(In person)</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>HCMT 507(3)</td>
<td>Health Care Risk Management</td>
<td>Lecture(In person)</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>HCMT 508(3)</td>
<td>Global Issues in Healthcare Management</td>
<td>Lecture(In person)</td>
<td>Restricted to Health Care Management students.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>HCMT 509(3)</td>
<td>Special Topics in HCMT</td>
<td>Lecture(In person)</td>
<td>Restricted to Health Care Management students.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>HCMT 510(3)</td>
<td>Health Care Informatics</td>
<td>Lecture(In person)</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Components</td>
<td>Requirement Group</td>
<td>Room Requirements</td>
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<tr>
<td>HCMT 511(3)</td>
<td>Conflict Management and Negotiations</td>
<td>Lecture (In person)</td>
<td>Restricted to Health Care Management students.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>HCMT 512(1.5)</td>
<td>Health Care Marketing</td>
<td>Lecture</td>
<td>Restricted to MBA Health Care Management students.</td>
<td>Seminar(1)</td>
</tr>
<tr>
<td>HCMT 513(1.5)</td>
<td>Strategic Human Resources Management</td>
<td>Lecture (In person)</td>
<td>Restricted to Health Care Management students.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>HCMT 514(1.5)</td>
<td>Health Care Leadership for the 21st Century</td>
<td>Lecture (In person)</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>Seminar(1)</td>
</tr>
<tr>
<td>HCMT 530(3)</td>
<td>Capstone</td>
<td>Lecture (In person)</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>HCMT 600(0)</td>
<td>Professional Communications Skill Building Workshop</td>
<td>Lecture (In person)</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
HRER 311(3) Course ID:010577 06-APR-2009
Employment Relations
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course provides an introductory overview of labor-management relations, collective bargaining, and labor law in the United States and the structure and function of our employment relations system. Outcome: Students will demonstrate how unions, management representatives and government dynamically interact to provide employee representation, balance group interests and ideally avoid disruptive workplace conflict. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

HRER 313(3) Course ID:010578 06-APR-2009
Compensation Management
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201 and ISOM 241. This course examines reward policies, programs and practices over such matters as base-pay, employee benefits and incentive in private and public organizations. Outcome: Students will learn how to design and implement reward programs that will give their employers a competitive advantage; to resolve compensation problems from both a human resource professional and managerial perspective; and to negotiate fair pay packages with their employers. Students will improve their team leadership, analytical and writing skills. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201
Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 and ISOM 241.
Room Requirements: Electronic Classroom(1)

HRER 317(3) Course ID:010579 06-APR-2009
Human Resource Staffing
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course covers topics related to organizational staffing, including job analysis, forecasting, use of biographical information, interviewing, statistical analysis, performance evaluation and legal issues related to selection. Outcome: Students will acquire the knowledge and skills necessary for the development, implementation and evaluation of a staffing system. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201
Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

HRER 322(3) Course ID:010580 06-APR-2009
Human Resource Development
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course examines how organizations develop employees with the technical, interpersonal and leadership skills to be effective in their jobs. The course will incorporate training, development, and performance management topics. Outcome: Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, conduct a training program and evaluate the impact of the program on the learner and organization. Students will also improve their presentation, team leadership, analytical and writing skills. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201
Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

HRER 325(3) Course ID:010581 01-APR-2011
Global Employment Relations
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course has two basic objectives: to familiarize students with different employment relations systems in advanced industrial economies in North America, Europe, and Asia to introduce students to labor problems associated with a global economy (e.g., sweatshops, child labor, slavery and other coercive labor systems) and to proposed approaches to redressing these problems (e.g., transnational institutions like the ILO, trade agreements, voluntary codes of conduct, labor unions). Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201
Components: Lecture(In person)
Attributes: International Business
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)
## School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

### HRER 329(3) Course ID:010587 01-APR-2011
#### Global HR and Org Behavior
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course provides an understanding of the critical roles of Human Resource professionals throughout the strategic globalization process. The course will also teach one to become aware of cross-cultural issues that affect organizational dynamics and behaviors central to management processes, such as staffing, motivation, negotiation, communication, and leadership. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

<table>
<thead>
<tr>
<th>Components</th>
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<tbody>
<tr>
<td>Attributes</td>
<td>International Business</td>
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<tr>
<td>Requirement Group:</td>
<td>Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in MGMT 201</td>
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<tr>
<td>Room Requirements:</td>
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</table>

### HRER 350(1 - 3) Course ID:010582 24-SEP-2009
#### Internship Program
Prerequisite: Junior standing or above.

<table>
<thead>
<tr>
<th>Components</th>
<th>FTC-Field Studies (Independent Study)</th>
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<tr>
<td>Requirement Group:</td>
<td>Prerequisite: Junior standing or above</td>
</tr>
<tr>
<td>Req. Designation:</td>
<td>Internship</td>
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### HRER 364(3) Course ID:010583 06-APR-2009
#### Negotiations for HR Professionals
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. It is generally accepted that a manager spends some 60% of his or her time involved in some form of conflict management and negotiations regarding these five (5) primary functions of any enterprise: (1) human capital (i.e. managing workers); (2) finance (3) service and production (4) vendors and suppliers and (5) general government relations, regulations and public relations (for example labor and employment laws). Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture (In person)</th>
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<tbody>
<tr>
<td>Requirement Group:</td>
<td>Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in MGMT 201</td>
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<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

### HRER 375(3) Course ID:010584 29-JUN-2012
#### Principles of HR Management
Prerequisites: Sophomore standing, minimum grade of "C-" in MGMT 201. This course provides an overview of the various functional areas within the field of human resource management for those who will be working in general management positions as well as in the human resources function. Topics will follow a logical sequence beginning with pre-employment planning and continuing through organizational exit. Specifically, topics will include forecasting human resource needs, employee recruitment and selection, training, performance evaluation, wage and salary administration, collective bargaining, legal constraints on personnel practices and organizational exit.

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture (In person)</th>
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</thead>
<tbody>
<tr>
<td>Requirement Group:</td>
<td>Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in MGMT 201 or MGMT 201H</td>
</tr>
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<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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</table>

### HRER 395(1 - 3) Course ID:010585 06-APR-2009
#### Independent Study in HRER
Prerequisite: Junior standing; requires instructor and dean permission.

<table>
<thead>
<tr>
<th>Components</th>
<th>Independent Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirement Group:</td>
<td>Prerequisite: Junior standing or above</td>
</tr>
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</table>

### HRER 399(1 - 3) Course ID:010586 16-SEP-2009
#### Special Topics in HRER
Prerequisites: Junior Standing & C- or better in MGMT 201.

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture (In person)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirement Group:</td>
<td>Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in MGMT 201</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
HRER 410(3) Course ID: 009980 20-JUN-2006
Strategic Financial Analysis
This course is designed as an introductory graduate level course in financial management - specifically for students of human resources and industrial relations. The goal of this course is to equip HRIR professionals with basic tools to effectively promote programs that contribute to high performance work systems and healthy workplaces.
Outcome: Students will develop a basic understanding of financial tools needed to understand business documents, the tools/skills necessary to conduct cost-benefit analyses for HR/IR activities, an understanding of the link between an organization's corporate business strategy and its human resource activities, and concepts and language needed to effectively promote HR programs to top management in bottom-line terms.
Learning Outcomes: Students will develop a basic understanding of financial tools needed to understand business documents; the tools/skills necessary to conduct cost-benefit analyses for HR/IR activities; an understanding of the link between an organization's corporate business strategy and its human resource activities, and concepts and language needed to effectively promote HR programs to top management in bottom-line terms.
Components: Lecture (In person)
Course Equivalents: HRER 490, HRIR 490
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 411(3) Course ID: 009981 20-JUN-2006
Strategic and Human Resources Planning
Components: Lecture (In person)
Course Equivalents: CORD 411
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 412(3) Course ID: 009983 22-JUN-2006
Labor Law
The course provides a comprehensive insight into the principles of labor law with emphasis on major labor acts. Laws relating to worker compensation and unemployment are also discussed.
Components: Lecture (In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 413(3) Course ID: 009970 20-JUN-2006
Compensation
This course examines wage and salary policies and programs in private and public organizations. Legislative and social issues affecting pay decisions, and the alignment of pay policies with the business strategy and other human resource programs are covered.
Outcome: Students will learn how to design and implement compensation policies and programs that will give their employers a competitive advantage; resolve compensation problems from both a human resource professional and managerial perspective; and create pay policies that are perceived as just and equitable. Students will improve their team leadership, analytical and writing skills.
Components: Lecture (In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 415(1 - 6) Course ID: 009984 22-JUN-2006 Department Consent Required
Internship
An internship provides the student with direct exposure to human resources and/or industrial relations functions as they are practiced in the real world.
Outcome: Students will learn to practically apply the concepts and theories learned in the classroom to a real organizational work environment.
Components: Field Studies (Directed Research)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 416(3) Course ID: 009971 24-OCT-2007
Ethics of Employment and Diversity
This course is designed to challenge students to systematically think about ethical dilemmas that face us as employees, managers, and Human Resource / Employment Relations professionals in work organizations. This course is only open to students in the MSHR degree program.
Learning Outcomes: In addition to familiarity with basic frameworks of ethical decision-making, students will grapple with ethical issues that are common in today's workplace, including job security, unionization, employee privacy, whistleblowing, conflicts between personal morals and job requirements, gender and racial diversity, and effects of globalization on labor and employment.
Components: Lecture (In person)
Requirement Group: Restricted to students in MSHR program.
Room Requirements: Electronic Classroom(1)
### Managing and Motivating in the Workplace

**HRER 417(3)**  
Course ID:009986  
27-FEB-2007

**Managing and Motivating in the Workplace**

The course primarily explores the structure and function of human behavior in organizations. Students will be introduced to the principles of theory of perception, motivation, decision-making, job and organizational design as they relate to organizational realities such as power, politics and change.  
**Learning Outcomes**  
Students will gain a better understanding of both individual and group behavior in organizational settings and will be able to view organizational change through globalization, diversity, technology and ethics.  
**Components:**  
Lecture(In person)  
**Course Equivalents:** CORD 417, HRIR 417, MGMT 470  
** Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

### Human Resources Law

**HRER 418(3)**  
Course ID:009972  
20-JUN-2006

**Human Resources Law**

This course will introduce students, by a combination of statutory case law analysis and readings, to the substantive case law in the area of employee-employer relations; law. The statutes and case law encompass the following: National Labor Relations Act, Title VII of the Civil Rights Act of 1964, Age Discrimination in Employment Act (ADREA), Americans with Disabilities Act (ADA), Civil Rights Act of 1991, Illinois Human Rights Act, and Illinois Employment Law Statutes and Regulations.  
**Learning Outcomes**  
The primary purpose of this course is to introduce graduate students to a practical examination of the principles of "employee-employer" relations law, also called human resources law or personnel law. Students will be exposed to the principle theories, policies and literature concerning the relevant federal and state (Illinois) court case law and government regulations of the employee-employer relationship in primarily the private sector.  
**Components:** Lecture(In person)  
** Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

### Global HR Management

**HRER 422(3)**  
Course ID:009988  
22-JUN-2006

**Global HR Management**

This course examines the critical roles of Human Resource professionals throughout the strategic globalization process, as well as the cross-cultural issues that affect organizational dynamics and behaviors central to Human Resource processes, such as staffing, training, motivation, negotiation, team-building, and communication.  
**Learning Outcomes**  
To survey the three types of topics covered by the field of Global HRM:  
1. management of human resources in global corporations  
2. management of expatriate employees  
3. comparison of HRM practices in a variety of different countries.  
To consider special topics at the forefront of global HR, such as effects of NAFTA and the European Union, global ethics, and critiques of globalization.  
**Components:** Lecture(In person)  
** Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

### Employee Benefit Plans I

**HRER 424(3)**  
Course ID:009989  
22-JUN-2006

**Employee Benefit Plans I**

Students are introduced to the theory of insurance and savings. Based on this introduction, the design, funding and administration of life, health, and disability insurance and corporate pension and savings plans are examined.  
**Learning Outcomes**  
Students learn about contemporary health, welfare, pension and Social Security plans. In addition, they learn to approach problems of cost control and legislative regulation as it applies to employers' ability to provide benefits.  
**Components:** Lecture(In person)  
** Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

### Human Resource Development

**HRER 429(3)**  
Course ID:010057  
29-JUN-2006

**Human Resource Development**

This course examines how organizations develop employees with the appropriate technical, interpersonal and leadership skills to be effective in their jobs.  
**Learning Outcomes**  
Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, and to evaluate the impact of the program on the employee and organization. In addition to conducting formal training programs, students will learn how to use career planning, job rotation and performance feedback to develop employees and themselves. Students will improve their presentation, team leadership, analytical and writing skills.  
**Components:** Seminar  
**Course Equivalents:** CORD 429, HRIR 429  
** Requirement Group:** Pre-requisite: Graduate School of Business student.
Organization Development
This course examines how the effectiveness and the quality of life in organizations can be increased using collaborative methods. Learning Outcomes Students will learn to apply concepts from team building, employee involvement, work design, and large group interventions to organizational settings. In addition, students will increase their overall knowledge and effectiveness about leadership, organization development, training and human resource management.
Components: Lecture (In person)
Course Equivalents: CORD 430, HRIR 430
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom (1)

Strategic Change
Components: Lecture (In person)
Course Equivalents: CSIS 472, MGMT 472, HRIR 431
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom (1)

Group Process and Facilitation
This course focuses on major concepts of group development and group dynamics. Other topics of discussion include communication patterns, authority relations, leadership, norms, stages of group behaviors, paradoxes of group life, and self-awareness within group settings. The course combines cognitive and conceptual materials with experienced-based learning.
Components: Lecture (In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom (1)

The Arbitration Process
Seminar participants will be introduced to the case law and public policy related to the use of voluntary and mandatory arbitration in the non-union setting. Learning Outcomes The purpose of this course is threefold: 1) To expose the graduate student to the use of labor arbitration in resolving grievance and interests disputes in the unionized setting; 2) To expose the graduate student to the use of grievance mediation to resolve contract grievances; 3) To expose the graduate student to a variety of other conflict management and dispute resolution processes such as interest-based negotiations and partnering, i.e., ADR in the Union Setting.
Components: Lecture (In person)
Course Equivalents: HRIR 440
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom (1)

Global Overseas Seminar
Components: Seminar
Course Equivalents: CORD 442, HRIR 442
Requirement Group: Pre-requisite: Graduate School of Business student.

Global People Intern Assign
Students will review the major factors involved in managing international assignments including strategic selection, training, development, cultural adjustment, repatriation, immigration and others. Learning Outcomes Student will understand the significant role that international assignments play in the rapid growth and globalization of multinational corporations and the development of global leaders in the 21st century.
Components: Lecture (In person)
Course Equivalents: HRIR 443
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom (1)
School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 444(3)  Course ID:010047  29-JUN-2006
Global Expat Comp and Prs Practice
Components: Lecture(In person)
Course Equivalents: HRIR 444
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 445(3)  Course ID:010048  29-JUN-2006
Global Management Compensation and Benefits System
Components: Lecture(In person)
Course Equivalents: HRIR 445
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 447(3)  Course ID:010049  29-JUN-2006
Global Org Development
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 450(3)  Course ID:010050  29-JUN-2006
Human Resource Management
This course examines human resources from a managerial perspective focusing on obtaining the best talent, developing talent and rewarding talented people for outstanding results. Alignment of human resource policies and programs with the strategic goals of the company is covered. Unless this is their first class, HRIR 450 is not appropriate for students in the HRIR program. Learning Outcomes Students will learn how to recruit and select the best employees, to develop employee technical and interpersonal capabilities, to manage employee performance, to interface with union employees, to operate within the context of human resource legislation, to use compensation programs to reward employees, and to handle employee problems and grievances appropriately. Students will improve their team leadership, analytical and writing skills.
Components: Lecture(In person)
Course Equivalents: HRIR 450
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 452(3)  Course ID:010051  29-JUN-2006
Human Resources Information Systems
Components: Lecture(In person)
Course Equivalents: HRIR 452
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 453(3)  Course ID:010052  25-JUN-2008
Incentive Pay and Employee Benefit Programs
This course examines incentive pay policies and programs in private and public organizations. Legislative and social issues affecting incentive pay and the alignment of incentive pay policies with business strategy and human resource programs are covered. Learning Outcomes Students will learn how to design and implement incentive pay policies and programs that will give their employers a competitive advantage and to resolve incentive problems from both a human resource professional and managerial perspective. Students will improve their team leadership, analytical and writing skills.
Components: Lecture(In person)
Course Equivalents: HRIR 453
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 454(3)  Course ID:010053  29-JUN-2006
Employee Benefit Plan II
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)
# School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

## HRER 455(3)
**Course ID:** 010054  
**Date:** 29-JUN-2006  
**Title:** Employment Discrimination Law

The primary purpose of this seminar is to introduce graduate students to the principle theories and literature in the area of employment discrimination law and the role of the law.  

**Learning Outcomes:**
- Students will become familiar through case analysis to the substantive case law arising under Title VII of the Civil Rights Act of 1964 Civil Rights Act of 1991 (CRA 1991); the Americans With Disabilities Act (ADA); and the Family and Medical Leave Act.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- HRIR 455

**Requirement Group:**
- Pre-requisite: Graduate School of Business student.

**Room Requirements:**
- Electronic Classroom (1)

## HRER 462(3)
**Course ID:** 009974  
**Date:** 20-JUN-2006  
**Title:** Labor Management Relations

This course examines critical labor laws in the United States and the structure and function of our employment relations system.  

**Learning Outcomes:**
- Students will demonstrate understanding of basic case law in the field of labor relations and how unions, management representatives, and government dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- HRIR 462

**Requirement Group:**
- Pre-requisite: Graduate School of Business student.

**Room Requirements:**
- Electronic Classroom (1)

## HRER 463(3)
**Course ID:** 009975  
**Date:** 20-JUN-2006  
**Title:** Staffing

This course provides an overview of staffing processes in organizations, with an emphasis on recruitment and selection procedures. Other topics of discussion include legal and strategic issues in staffing, and relevant statistical concepts.  

**Learning Outcomes:**
- Students will become comfortable with the entire staffing process, and be able to design and implement cutting-edge staffing systems, with an emphasis on business strategy.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- HRIR 463

**Requirement Group:**
- Pre-requisite: Graduate School of Business student.

**Room Requirements:**
- Electronic Classroom (1)

## HRER 470(3)
**Course ID:** 010060  
**Date:** 29-JUN-2006  
**Title:** Legal & Tax Iss in Comp & Ben

**Components:**
- Lecture (In person)

**Requirement Group:**
- Pre-requisite: Graduate School of Business student.

**Room Requirements:**
- Electronic Classroom (1)

## HRER 490(3)
**Course ID:** 009976  
**Date:** 20-JUN-2006  
**Title:** Analytical Problem Solving in Organizations

**Components:**
- Lecture (In person)

**Course Equivalents:**
- HRIR 490, HRER 410

**Requirement Group:**
- Pre-requisite: Graduate School of Business student.

**Room Requirements:**
- Electronic Classroom (1)

## HRER 493(3)
**Course ID:** 010061  
**Date:** 29-JUN-2006  
**Title:** Collect Bargaining System

**Components:**
- Lecture (In person)

**Course Equivalents:**
- HRIR 493

**Requirement Group:**
- Pre-requisite: Graduate School of Business student.

**Room Requirements:**
- Electronic Classroom (1)

## HRER 498(3 - 6)
**Course ID:** 010062  
**Date:** 29-JUN-2006  
**Title:** Independent Study

**Components:**
- Independent Study (Independent Study)

**Topics:**
- India Studies, India's Workforce-Young & Ready?, Employee Opinion Surveys, Pay Structures & Elements of Incentive Pay Programs, Global Perspective, Millennials in the Workplace, Effects of Training Manufact Ind

**Course Equivalents:**
- HRIR 498

**Requirement Group:**
- Pre-requisite: Graduate School of Business student.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Pre-requisite Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>HRER 499(3)</td>
<td>Thesis Research</td>
<td>Graduate School of Business student.</td>
</tr>
<tr>
<td>HRER 500(3)</td>
<td>Special Topics in Human Resources and Employment Relations</td>
<td>Graduate School of Business student.</td>
</tr>
<tr>
<td>HRER 501(3)</td>
<td>Performance Management</td>
<td>Graduate School of Business student.</td>
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<tr>
<td>HRER 502(3)</td>
<td>Global Industrial Relations</td>
<td>Graduate School of Business student.</td>
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<tr>
<td>HRER 503(3)</td>
<td>Alternate Dispute Resolution</td>
<td>Graduate School of Business student.</td>
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<tr>
<td>HRER 580(3)</td>
<td>Research Seminar</td>
<td>Graduate School of Business student.</td>
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<tr>
<td>HRER 595(0)</td>
<td>Thesis Supervision</td>
<td>Graduate School of Business student.</td>
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<tr>
<td>Course ID</td>
<td>Course Components</td>
<td>Requirement Group</td>
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<tr>
<td>011073</td>
<td>Lecture</td>
<td>Restricted to students in the Graduate School of Business MBA for Executives program in Chicago</td>
</tr>
<tr>
<td>010068</td>
<td>FTC-Supervision (Directed Research)</td>
<td>Pre-requisite: Graduate School of Business student.</td>
</tr>
</tbody>
</table>
School of Business Admin - Inst of Hum Res & Indus Rltns - Subject: Human Resrces/Indust Relatns

HRIR 417(3)  Course ID:003818  22-JUN-2006
Organizational Behavior
The course primarily explores the structure and function of human behavior in organizations. Students will be introduced to the principles of theory of perception, motivation, decision-making, job and organizational design as they relate to organizational realities such as power, politics and change. Learning Outcomes: Students will gain a better understanding of both individual and group behavior in organizational settings and will be able to view organizational change through globalization, diversity, technology and ethics.
Components: Lecture
Course Equivalents: CORD 417, MGMT 470, HRER 417
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 429(3)  Course ID:003826  29-JUN-2006
Human Resource Development
This course examines how organizations develop employees with the appropriate technical, interpersonal and leadership skills to be effective in their jobs. Learning Outcomes: Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, and to evaluate the impact of the program on the employee and organization. In addition to conducting formal training programs, students will learn how to use career planning, job rotation and performance feedback to develop employees and themselves. Students will improve their presentation, team leadership, analytical and writing skills.
Components: Seminar
Course Equivalents: CORD 429, HRER 429
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 430(3)  Course ID:003827  29-JUN-2006
Organization Development
This course examines how the effectiveness and the quality of life in organizations can be increased using collaborative methods. Learning Outcomes: Students will learn to apply concepts from team building, employee involvement, work design, and large group interventions to organizational settings. In addition, students will increase their overall knowledge and effectiveness about leadership, organization development, training and human resource management.
Components: Lecture
Course Equivalents: CORD 430, HRER 430
Requirement Group: Pre-requisite: Graduate School of Business student.

HRIR 431(3)  Course ID:009517  29-JUN-2006
Strategic Change
Components: Lecture(In person)
Course Equivalents: CSIS 472, MGMT 472, HRER 431
Requirement Group: Pre-requisite: Graduate School of Business student.

HRIR 433(3)  Course ID:003828  15-MAR-2006
Group Process and Facilitation
This course focuses on major concepts of group development and group dynamics. Other topics of discussion include communication patterns, authority relations, leadership, norms, stages of group behaviors, paradoxes of group life, and self-awareness within group settings. Learning Outcomes: Students learn the various tools and techniques of process consultation and also gain knowledge and competence for working with groups. The course combines cognitive and conceptual materials with experienced-based learning.
Components: Lecture(In person)
Course Equivalents: CORD 433
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRIR 440(3)  Course ID:003829  29-JUN-2006
The Arbitration Process
Seminar participants will be introduced to the case law and public policy related to the use of voluntary and mandatory arbitration in the non-union setting. Learning Outcomes: The purpose of this course is threefold: 1) To expose the graduate student to the use of labor arbitration in resolving grievance and interests disputes in the unionized setting; 2) To expose the graduate student to the use of grievance mediation to resolve contract grievances; 3) To expose the graduate student to a variety of other conflict management and dispute resolution processes such as interest-based negotiations and partnering, i.e., ADR in the Union Setting.
Components: Lecture
Course Equivalents: HRER 440
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)
HRIR 442(3)Course ID:003830 29-JUN-2006
Global Overseas Seminar
Components:
  Seminar
Course Equivalents:
  CORD 442, HRER 442

HRIR 443(3)Course ID:003831 20-JUN-2006
Global People Intern Assign
Students will review the major factors involved in managing international assignments including strategic selection, training, development, cultural adjustment, repatriation, immigration and others. Learning Outcomes: Student will understand the significant role that international assignments play in the rapid growth and globalization of multinational corporations and the development of global leaders in the 21st century.
Components:
  Lecture (In person)
Course Equivalents:
  HRER 443
Room Requirements:
  General Classroom(1)

HRIR 444(3)Course ID:003832 29-JUN-2006
Global Expat Comp & Pers Prac
Components:
  Lecture
Course Equivalents:
  HRER 444
Room Requirements:
  General Classroom(1)

HRIR 445(3)Course ID:003833 29-JUN-2006
Global Mgmt of Comp & Ben&Sys
Components:
  Lecture
Course Equivalents:
  HRER 445
Room Requirements:
  General Classroom(1)

HRIR 450(3)Course ID:003838 29-JUN-2006
Human Resource Management
This course examines human resources from a managerial perspective focusing on obtaining the best talent, developing talent and rewarding talented people for outstanding results. Alignment of human resource policies and programs with the strategic goals of the company is covered. Unless this is their first class, HRIR 450 is not appropriate for students in the HRIR program. Learning Outcomes: Students will learn how to recruit and select the best employees, to develop employee technical and interpersonal capabilities, to manage employee performance, to interface with union employees, to operate within the context of human resource legislation, to use compensation programs to reward employees, and to handle employee problems and grievances appropriately. Students will improve their team leadership, analytical and writing skills.
Components:
  Lecture
Course Equivalents:
  HRER 450
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements:
  General Classroom(1)

HRIR 452(3)Course ID:003839 29-JUN-2006
Human Resource Info Systems
Components:
  Lecture
Course Equivalents:
  HRER 452
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements:
  General Classroom(1)

HRIR 453(3)Course ID:003840 29-JUN-2006
Compensation Management II
This course examines incentive pay policies and programs in private and public organizations. Legislative and social issues affecting incentive pay and the alignment of incentive pay policies with business strategy and human resource programs are covered. Learning Outcomes: Students will learn how to design and implement incentive pay policies and programs that will give their employers a competitive advantage and to resolve incentive problems from both a human resource professional and managerial perspective. Students will improve their team leadership, analytical and writing skills.
Components:
  Lecture
Course Equivalents:
  HRER 453
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements:
  General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
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<tbody>
<tr>
<td>HRIR 455(3)</td>
<td>003842</td>
<td>29-JUN-2006</td>
</tr>
<tr>
<td>Employment Discrimination Law</td>
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<tr>
<td>The primary purpose of this seminar is to introduce graduate students to the principle theories and literature in the area of employment discrimination law and the role of the law.</td>
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<td>Learning Outcomes</td>
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<td>Students will become familiar through case analysis to the substantive case law arising under Title VII of the Civil Rights Act of 1964, Civil Rights Act of 1991 (CRA 1991); the Americans With Disabilities Act (ADA); and the Family and Medical Leave Act.</td>
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<tr>
<td>Components:</td>
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<tr>
<td>Lecture</td>
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<td>Course Equivalents: HRER 455</td>
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<tr>
<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>HRIR 462(3)</td>
<td>003846</td>
<td>20-JUN-2006</td>
</tr>
<tr>
<td>Labor Management Relations</td>
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<tr>
<td>This course examines critical labor laws in the United States and the structure and function of our employment relations system.</td>
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<td>Learning Outcomes</td>
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<td>Students will demonstrate understanding of basic case law in the field of labor relations and how unions, management representatives, and government dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict.</td>
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<tr>
<td>Components:</td>
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<tr>
<td>Lecture</td>
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<td>Course Equivalents: HRER 462</td>
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<tr>
<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>HRIR 463(3)</td>
<td>003847</td>
<td>20-JUN-2006</td>
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<tr>
<td>Staffing</td>
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<tr>
<td>This course provides an overview of staffing processes in organizations, with an emphasis on recruitment and selection procedures. Other topics of discussion include legal and strategic issues in staffing, and relevant statistical concepts.</td>
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<td>Learning Outcomes</td>
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<td>Students will become comfortable with the entire staffing process, and be able to design and implement cutting-edge staffing systems, with an emphasis on business strategy.</td>
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<td>Components:</td>
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<tr>
<td>Lecture</td>
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<tr>
<td>Course Equivalents: HRER 463</td>
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<tr>
<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tbody>
<tr>
<td>HRIR 490(3)</td>
<td>003850</td>
<td>20-JUN-2006</td>
</tr>
<tr>
<td>Analytical Problem-Solving in Orgnts</td>
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<tr>
<td>Components:</td>
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<tr>
<td>Lecture</td>
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<tr>
<td>Course Equivalents: HRER 490, HRER 410</td>
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<tr>
<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tbody>
<tr>
<td>HRIR 493(3)</td>
<td>003851</td>
<td>29-JUN-2006</td>
</tr>
<tr>
<td>Collective Bargaining Process</td>
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<tr>
<td>This course examines the law and process of collective bargaining between labor and management in the United States with emphasis on student participation in a protracted experiential case simulation.</td>
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<tr>
<td>Learning Outcomes</td>
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<tr>
<td>Students will learn the fundamentals of strategic planning and data preparation for collective bargaining, the behavioral stages of face-to-face negotiations, and how mediation by federal agencies works.</td>
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<tr>
<td>Components:</td>
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<tr>
<td>Lecture</td>
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<tr>
<td>Course Equivalents: HRER 493</td>
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<tr>
<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>HRIR 498(3 - 6)</td>
<td>003852</td>
<td>29-JUN-2006</td>
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<td>Independent Study</td>
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<td>Components:</td>
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<tr>
<td>Independent Study</td>
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<td>003853</td>
<td>29-JUN-2006</td>
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<td>Thesis Research</td>
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<td>Lecture</td>
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<td>Course Equivalents: HRER 499</td>
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</table>
HRIR 500(3) Course ID:003854 29-JUN-2006
Sem in Contemp Probs: X
This course examines critical federal, state, and local public sector labor laws in the United States and the structure and function of the multiple employment relations systems established in the public arena.
Learning Outcomes Students will demonstrate understanding of how unions, public administrators and government agencies dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict in the public sector.
Components: Seminar
Course Equivalents: HRER 500
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 501(3) Course ID:003855 20-JUN-2006
Performance management
Designed to provide both current and future managers an in-depth understanding of performance appraisals and related issues, this course also emphasizes on goal-setting, feedback and the rating process.
Learning Outcomes Students will learn to apply the various techniques used to conduct effective performance appraisal processes and design comprehensive performance management systems for their organizations.
Components: Lecture
Course Equivalents: HRER 501
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 502(3) Course ID:003856 29-JUN-2006
Global Industrial Relations
This course introduces students to different employment relations systems in advanced industrial economies in North America, Europe, and Asia and to formats for resolving new types of labor problems that have merged in a global economy.
Learning Outcomes Students will be able to identify critical differentiating aspects of employment relations systems in the developed world and common pro and con arguments regarding proposed solutions to substandard working conditions in the developing world.
Components: Lecture
Course Equivalents: HRER 502
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 503(3) Course ID:003857 20-JUN-2006
Alternate Dispute Resolution
The seminar will address such dispute resolution processes as negotiations, mediation, fact-finding, peer review, arbitration and various court- and government agency-connected ADR programs. The seminar will also address court and government agency-sponsored ADR programs as recently implemented by the EEOC and various federal and state courts.
Learning Outcomes The Conflict Management and ADR Seminar focuses primarily on the private resolution of EEO and workplace disputes arising in the non-union setting, that are either potentially cognizable or actually filed pursuant to various federal and state EEO statutes. The seminar also focuses on designing, implementing, and evaluating dispute resolution systems within the organization.
Components: Lecture
Course Equivalents: HRER 503
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRIR 580(3) Course ID:003858 29-JUN-2006
Research Seminar
Components: Seminar
Course Equivalents: HRER 580
Room Requirements: General Classroom(1)

HRIR 595(0) Course ID:003859 15-OCT-2011
Thesis Supervision
Components: FTC-Supervision
Course Equivalents: HRER 595

HRIR 605(0) Course ID:003860 15-OCT-2011
Master's Study
Components: FTC-Supervision
Course Equivalents: HRER 605
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<tr>
<td>INTS 307(3)</td>
<td>003923</td>
<td>01-JAN-1901</td>
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<tr>
<td>Global Marketing</td>
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</tbody>
</table>

Global Marketing. (MARK 341)

Components: Lecture

Course Equivalents: MARK 341
School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus

INFS 247(3) Course ID:004157 01-AUG-2012

Business Information Systems
Focuses on using information technology to support business processes. The purpose and composition of information systems, the utilization of technology and hands-on experience in developing microcomputer business applications with productivity tools (Microsoft Excel and Access). Outcome: Understanding of using information technology to support business processes, and of developing business spreadsheet and database applications.

Components: Lecture(In person)
Course Equivalents: INFS 247H
Room Requirements: Electronic Classroom(1)

INFS 247H(3) Course ID:012358 20-MAR-2012

Business Information Systems - Honors
Restricted to SBA honors students. Focuses on using information technology to support business processes. The purpose and composition of information systems, the utilization of technology and hands-on experience in developing microcomputer business applications with productivity tools (Microsoft Excel and Access). Outcome: Understanding of using information technology to support business processes, and of developing business spreadsheet and database applications.

Components: Lecture(In person)
Course Equivalents: INFS 247
Requirement Group: Restricted to students in the Business Honors Program
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

INFS 346(3) Course ID:004168 29-JUN-2012

Database and Business Intelligence Systems
Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247. Covers current concepts in database theory and use. The course teaches design, implementation, and utilization of relational database management systems by covering the processes, tools, and methodologies such as business requirement collection, ER modeling, relational modeling, normalization, SQL, and MS Access. Outcome: Students will be able to demonstrate understanding of how to effectively develop and use business database system.

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247.
Room Requirements: Electronic Classroom(1)

INFS 347(3) Course ID:004169 01-AUG-2012

Systems Analysis & Design
Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247. This course studies methods for analyzing, developing and implementing business information systems. Stages of the systems development life cycle are explored in depth. Tools and techniques for structured and object-oriented analysis and design are discussed. Outcome: Understanding of the development and implementation of business information systems.

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247.
Room Requirements: Electronic Classroom(1)

INFS 348(3) Course ID:004170 01-AUG-2012

Client Server Application
Components: Lecture
Room Requirements: Electronic Classroom(1)

INFS 355(3) Course ID:004173 01-AUG-2012

Obj-Oriented Prog C++
Components: Lecture
Room Requirements: Electronic Classroom(1)

INFS 395(1 - 3) Course ID:012240 26-JAN-2012 Department Consent Required

Independent Study in Information Systems
Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member in a specialized area of Information Systems not otherwise covered by departmental course offerings. Variable Credit. May count for Informations Systems major or minor. Permission of Assistant Dean required.

Components: Independent Study
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: Classroom Not Needed(1)
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Run Time</th>
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<tbody>
<tr>
<td>INFS 397(3)</td>
<td>ADV Programming with MS Office</td>
<td>004178</td>
<td>01-AUG-2012</td>
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<td>INFS 398(3)</td>
<td>Business Issues in Telecommunications</td>
<td>004179</td>
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<td>INFS 399(1 - 3)</td>
<td>Special Topics in Information Systems</td>
<td>012239</td>
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<td>INFS 485(3)</td>
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<td>004186</td>
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<td>INFS 492(3)</td>
<td>Database Systems</td>
<td>004191</td>
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<td>INFS 493(3)</td>
<td>Strategic Uses of IT</td>
<td>004192</td>
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<td>INFS 494(3)</td>
<td>Data Mining</td>
<td>004193</td>
<td>29-JUN-2012</td>
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</table>

**ADV Programming with MS Office**
Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247. Covers the planning, design, and development of an effective Web site. Students will have hands-on experience with the use of Web development tools like HTML editors, CGI programming, Perl script, and JavaScript and Interactive Web services using: ASP, JSP, Java, ColdFusion, and databases. Outcome: Understanding of the development and use of Web sites for competitive advantage.

**Business Issues in Telecommunications**
Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247. Provides an overview of the basic issues and technical concepts in telecommunications. Covers: communications media, transmission methods, and telecommunications protocols. Current business applications of telecommunications including business on the Internet, e-mail, wireless communication systems, and delivery of multimedia on a network are discussed. Outcome: Understanding of the basic concepts of data communications and the business applications of telecommunications.

**Special Topics in Information Systems**
Special topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

**Strategic Business Process Improvement**
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

**Database Systems**
This course uses database systems as the focus for studying concepts of data modeling and data manipulation. Procedures for creating, managing, sorting, and processing data are discussed. Concepts of relational database methods are covered as well as the issues that arise in managing information in a database and using it to support business processes. Outcome: Understanding the development and use of business database systems.

**Strategic Uses of IT**
Focuses on how to think about strategic use of information and information technology for competitive advantage. It introduces different approaches dealing with (e-)business strategy in ever-changing, IT-intensive environments. (Online) case discussions are used to illustrate the application of various approaches. Outcome: Think strategically about information technology to gain a competitive advantage.

**Data Mining**
Data Mining involves the search for patterns in large quantities of data. The fundamental techniques used in data mining include, but are not limited to, clustering, decision trees, neural networks, and association analysis. Outcome: The student will be able to build models using an industry-standard package and interpret the results.
### Systems Analysis and Design

**INFS 496(3)**  
Course ID: 004195  
29-JUN-2012  
**Systems Analysis and Design**  
Provides a core set of skills for planning, managing and executing systems analysis and design processes in e-business and Web-based environments. Topics typically include project initiation and planning, methods used in the determination of information requirements, prototyping, techniques used in systems design, testing and implementation strategies.  
**Outcome:** Understanding of the development and implementation of business information systems.  
**Components:**  
Lecture (In person)  
**Course Equivalents:** CSIS 496  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

### Intelligent Systems for Business

**INFS 497(3)**  
Course ID: 004196  
29-JUN-2012  
**Intelligent Systems for Business**  
**Components:**  
Lecture (In person)  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

### Telecommunications Mgrs

**INFS 498(3)**  
Course ID: 004197  
29-JUN-2012  
**Telecommunications Mgrs**  
The purpose of this course is to introduce the student to the basic concepts of data communications, telecommunications networks, and business applications of telecommunications technology, from a managerial perspective. The course will address technical and managerial issues related to the use of telecommunications for strategic advantage and its role in business organizations.  
**Outcome:** Understanding of the basic concepts of data communications and the business applications of telecommunications.  
**Components:**  
Lecture (In person)  
**Course Equivalents:** CSIS 498  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

### Independent Study

**INFS 499(3)**  
Course ID: 004198  
29-JUN-2012  
**Independent Study**  
Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of information systems not otherwise covered by department course offerings.  
**Components:**  
Independent Study (In person)  
**Topics:** Developing Business Intelligence Systems, Sustainability in Operations  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

### Global Strategy and IT

**INFS 590(3)**  
Course ID: 004200  
29-JUN-2012  
**Global Strategy and IT**  
The course covers the challenges of integrating business and information technology strategies across a global company, with an emphasis on enterprise-wide information systems. The key success factors in the globalization process, investment in information technology, and customer technology are considered in light of its value to the business and support of the business strategy.  
**Outcome:** Students learn about telecommunication technologies and their applications and implications for international business.  
**Components:**  
Lecture (In person)  
**Course Equivalents:** MGMT 590  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

### Intnl Telecommunications

**INFS 591(3)**  
Course ID: 004201  
29-JUN-2012  
**Intnl Telecommunications**  
This course covers international telecommunication technologies and their applications and implications for international business. Coverage includes: Issues related to economics, law, politics, international relations, and management of technology, the technological challenges, and current standards and protocols established to achieve global connectivity.  
**Outcome:** students learn about telecommunication technologies and their applications and implications for international business.  
**Components:**  
Lecture (In person)  
**Course Equivalents:** CSIS 591  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)
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<th>Course Code</th>
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<th>Credit Hours</th>
<th>Course ID</th>
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<td>Emerg Tech - Bus Intel &amp; Data Warehousing</td>
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<td>29-JUN-2012</td>
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<td>E-Commerce: Integrate Bus Functions</td>
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**Emerg Tech - Bus Intel & Data Warehousing**

**Components:**
- Lecture

**Requirement Group:**
- Restricted to students in the Graduate School of Business MBA for Executives program in Chicago.

**Strategic Uses of IT**

**Components:**
- Lecture (In person)

**Course Equivalents:**
- ISOM 601E

**Requirement Group:**
- Restricted to students in the Graduate School of Business MBA for Executives at Carthage program.

**E-Commerce: Integrate Bus Functions**

**Components:**
- Lecture

**Requirement Group:**
- Restricted to students in the Graduate School of Business MBA for Executives at Carthage program.

**Software Architecture**

**Components:**
- Lecture (In person)

**Requirement Group:**
- Pre-requisite: Graduate School of Business student.

**Network Management**

**Components:**
- Lecture (In person)

**Course Equivalents:**
- CSIS 793

**Data Warehousing**

**Prerequisites:**
- INFS/ISOM 492

The components and design issues related to data warehouses and business intelligence techniques for extracting meaningful information from data warehouses are emphasized. Oracle tools will be used to demonstrate design, implementation, and utilization issues. Outcome: students will learn how data warehouses are used to help managers successfully gather, analyze, understand and act on information stored in data warehouses.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- CSIS 796

**Room Requirements:**
- General Classroom (1)
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<td>Pre-requisite: Graduate School of Business student.</td>
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<td>Components:</td>
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<td>Topics:</td>
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<td>Requirement Group:</td>
<td>Pre-requisite: Graduate School of Business student.</td>
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<td>Room Requirements:</td>
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<th>Course ID: 004215</th>
<th>INFS 898(3)</th>
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<td>Room Requirements:</td>
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<td>Course Code</td>
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<td>ISOM 241(3)</td>
<td>Business Statistics</td>
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<td>ISOM 241H(3)</td>
<td>Business Statistics - Honors</td>
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<td>ISOM 332X(3)</td>
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<td>ISOM 340(3)</td>
<td>International Business</td>
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<td>ISOM 342(3)</td>
<td>Data Analysis for Mgmt</td>
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<td>ISOM 345(3)</td>
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<td>ISOM 349(3)</td>
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<td>ISOM 350(1 - 3)</td>
<td>Internship Program</td>
<td>Field Studies</td>
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**Prerequisites:** Junior Standing. Designed to provide controlled, on-the-job experience with participating business, industrial and governmental organizations. Can be taken for a maximum of 3 semester credit hours. Each semester of enrollment requires a term project. This course does not count toward a concentration in information systems or operations management. Pass/Fail credit only.
### ISOM 383(3)
**Course ID:** 004175  **15-MAR-2006**  
**Management of Service Operations**
- **Prerequisites:** Junior Standing, minimum grade of "C-" in ISOM 332.  
- This course studies the management of service businesses in general, and how services are delivered to the customer in particular.  
- **Outcome:** Understanding how services differ from manufactured goods, and how service management requires unique tools for managing customer expectations while simultaneously delivering services that exceed those expectations.

### ISOM 393(3)
**Course ID:** 004176  **25-DEC-2007**  
**Requirements Analysis and Communication**
- **Prerequisites:** Junior Standing, minimum grade of "C-" or better in ISOM 247.  
- This course focuses on Information Systems requirements and related communication skills. Students will learn how to gather requirements for Information Systems from an organization's users and executives based on a general understanding of organizations and business goals. Students learn techniques of how to translate between organizational needs and requirements for systems and processes, and how to analyze, validate, and prioritize those requirements. A special focus of the course will be to improve business communication skills such as interviewing, listening, presenting and negotiating.

### ISOM 395(1 - 3)
**Course ID:** 004177  **15-MAR-2006**  
**Independent Study in ISOM**
- **Prerequisites:** Junior Standing, Instructor and Dean permission.  
- Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Information Systems and Operations Management not otherwise covered by department course offerings. Variable credit. This course is for students who major in either Information Systems or Operations Management. Will count toward major requirements. Permission of Assistant Dean required.

### ISOM 399(1 - 3)
**Course ID:** 004180  **16-SEP-2009**  
**Special Topics in ISOM**
- **Prerequisites:** Junior Standing.  
- Special Topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

### ISOM 400(0)
**Course ID:** 010437  **18-JUL-2007**  
**Quantitative Methods**
- **Components:** Lecture (In person)
- **Requirement Group:** Pre-requisite: Graduate School of Business student.

### ISOM 401(0)
**Course ID:** 010438  **18-JUL-2007**  
**Computer Based Models and Excel**
- **Components:** Lecture (In person)
- **Requirement Group:** Pre-requisite: Graduate School of Business student.

### ISOM 484(3)
**Course ID:** 004185  **15-MAR-2006**  
**Project Management**
- **Course Equivalents:** CSIS 484
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Components:** Lecture
<table>
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<td>ISOM 495(3)</td>
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<td>ISOM 600E(1.5)</td>
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<td>ISOM 603E(3)</td>
<td>009515</td>
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**ISOM 490(3) – Found of Business Modeling**

Introduces and prepares the non-math-oriented student for the use of mathematical modeling in business. Three areas are presented: probability concepts and the modeling of uncertainty, algebraic formulation and solution of business problems using linear programming, and the use of calculus for optimizing functions. Outcome: Students learn the tools for modeling business decision problems and the techniques for finding solutions for these models.

- **Components:** Lecture
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** Electronic Classroom(1)

**ISOM 491(3) – Managerial Statistics**

The fundamentals of managerial statistics are presented. Topics may include descriptive statistics, random variables, probability distributions, estimation, hypothesis testing, regression, and correlation analysis. Statistical software is used to assist in the analysis of these problems. Outcome: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

- **Components:** Lecture
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** Electronic Classroom(1)

**ISOM 495(3) – Forecasting Methods**

Prereq: ISOM 491 Techniques of forecasting and model building are introduced. Methods covered are simple and multiple regression, introduction to time series components, exponential smoothing algorithms, and AIRMA models - Box Jenkins techniques. Business cases are demonstrated and solved using the computer. Outcome: To be able forecast business and economic variables to enhance business decisions.

- **Components:** Lecture
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** Electronic Classroom(1)

**ISOM 600E(1.5) – Data Analysis for Managers**

- **Components:** Lecture
- **Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
- **Room Requirements:** General Classroom(1)

**ISOM 601E(1.5) – Strategic Uses of IT**

- **Components:** Lecture(In person)
- **Course Equivalents:** INFS 601E
- **Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
- **Room Requirements:** Electronic Classroom(1)

**ISOM 602E(1.5) – IT Enabled Strategic Experimentation**

- **Components:** Lecture
- **Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
- **Room Requirements:** Electronic Classroom(1)

**ISOM 603E(3) – Emerging Telecom Technologies**

- **Components:** Lecture
Operations Management
Prerequisites: Junior standing; Minimum grade of "C-" in ISOM 241. Introduction to concepts and methods for managing production and service operations. Topics include demand forecasting, aggregate and capacity planning, inventory management, facility layout and location, just-in-time, managing quality, project planning, resource allocation, and logistics. Outcome: Understanding of basic issues and role of operations management in organizations, and of tools for problem-solving in operations management.

Components:
- Lecture

Course Equivalents: OPMG 332H

Requirement Group: Prerequisites: Junior standing; Minimum grade of "C-" in ISOM 241

Room Requirements: Electronic Classroom(1)

Fundamentals of Lean Production
Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332. Methods for managing manufacturing and service operations based upon Toyota Production System. Topics include the principles of JIT and lean production, pull production, setup reduction, preventive maintenance, cellular manufacturing, employee empowerment, and supplier partnerships. Outcome: Understanding of concepts and tools for reducing waste and continuously improving operations based upon Toyota's success-proven approach.

Components:
- Lecture(In person)

Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.

Room Requirements: Electronic Classroom(1)

Logistics in Global Economy
Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332. This course examines how business partners like suppliers, manufacturers, distributors, and retailers work together to gain competitive advantage in moving products and services around the world to satisfy customers. Outcome: Understanding best practices like vendor-managed inventory and category management, and problem-solving tools involving technology for sharing supply chain information.

Components:
- Lecture

Attributes:
- International Business

Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.

Room Requirements: General Classroom(1)

Sports Facility Management and Operations
Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130 and OPMG/ISOM 332. This course examines how sports facilities, events, and organizations operate to produce and deliver services to customers. Outcome: Understanding how diverse sports businesses work "behind the scenes" to satisfy their customers, financial issues related to constructing sports facilities, and the role of technology in running sports businesses.

Components:
- Lecture(In person)

Course Equivalents: SPRT 339

Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130 and OPMG/ISOM 332.

Room Requirements: General Classroom(1)
OPMG 341(3)  Course ID:004164  29-JUN-2012
Quality Management & Continuing Improvement
Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332. This course examines various philosophies, methods, and tools for quality management and continuous improvement of products, services, and processes. Topics include total quality, quality costs and measures, quality of design, quality awards and standards, statistical process control, Six Sigma and problem-solving techniques. Outcome: Basic understanding of total quality, quality costs, measures, statistical process control, Six Sigma, process improvement, and problem-solving techniques.
Components: Lecture
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.
Room Requirements: General Classroom(1)

OPMG 343(3)  Course ID:004166  01-AUG-2012
Operations Research
Components: Lecture
Room Requirements: Electronic Classroom(1)

OPMG 395(1 - 3)  Course ID:012238  26-JAN-2012  Department Consent Required
Independent Study in Operations Management
Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member in a specialized area of Operations Management not otherwise covered by departmental course offerings. Variable Credit. May count for Operations Management major or minor. Permission of Assistant Dean required.
Components: Independent Study
Room Requirements: Classroom Not Needed(1)

OPMG 399(1 - 3)  Course ID:012237  26-JAN-2012  Department Consent Required
Special Topics in Operations Management
Special topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.
Components: Lecture
Room Requirements: Electronic Classroom(1)

OPMG 480(3)  Course ID:004181  29-JUN-2012
Intro to Operations Mgmt
Introduction to concepts and methods for managing operations in manufacturing and service organizations. Topics typically include forecasting, capacity and aggregate planning, material requirements planning, scheduling, facility layout and location, inventory management, just-in-time, total quality management, project planning, and logistics. Outcome: Students will understand the basic issues and role of operations management in organizations and learn tools for problem-solving in operations management.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

OPMG 481(3)  Course ID:004182  29-JUN-2012
Performance Improvement in Business Processes
Focuses on process view of the organization and provides students with a formal approach to designing, monitoring and improving business processes. The course provides the tools, methods and practical examples to help managers learn how to think from a process standpoint and how to ensure critical processes are controlled and functioning efficiently and effectively in their organization. Outcome: Understanding of the quality management concepts, performance improvement frameworks (Six Sigma, ISO, Baldrige), and process improvement practices using a step-by-step problem solving methodology.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

OPMG 482(3)  Course ID:004183  29-JUN-2012
Lean Production Concepts and Practices
Methods for managing manufacturing and service operations based upon Toyota Production System. Topics include the principles of JIT and lean production, pull production, setup reduction, preventive maintenance, cellular manufacturing, standard operations, visual management, employee empowerment, and supplier partnerships. Outcome: Understanding of concepts and tools for reducing waste and continuously improving operations based upon Toyota's success-proven approach.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)
OPMG 483(3)  
Course ID:004184  29-JUN-2012  
Mgmt of Service Operations  
Prerequisites: OPMG/ISOM 480  
This course explores the application of operations management concepts and techniques in service-sector organizations, and, in particular, how services are delivered to the customer.  
Outcome: Understanding how service management requires unique tools for managing customer expectations while simultaneously delivering services that exceed those expectations.  
Components: Lecture(In person)  
Course Equivalents: CSIS 483  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1)

OPMG 486(3)  
Course ID:004187  29-JUN-2012  
Global Logistics  
Prerequisites: OPMG/ISOM 480  
This course examines how business partners along the supply chain can work together to gain competitive advantage in moving products and services around the world to satisfy customers.  
Outcome: Understanding best practices like vendor-managed inventory and category management, and the application of information technologies for sharing information.  
Components: Lecture(In person)  
Requirement Group: Prerequisite: ISOM 480  
Room Requirements: General Classroom(1)

OPMG 487(3)  
Course ID:012390  29-JUN-2012  
Purchasing Management  
Prerequisites: OPMG 486 (Global Logistics).  
A study of organizational procurement processes and decision making framework. Topics include in-sourcing/out-sourcing decisions based on total cost of ownership; purchasing cycle and processes; developing material and technical specifications; supplier evaluation, selection and management; supplier quality management; purchasing capital goods and services; global sourcing and e-commerce; and purchasing tools and analytics.  
Outcomes: Students will have developed an understanding of fundamental and strategic issues in material planning and procurement, with the ability to source in a global marketplace.  
Components: Lecture(In person)  
Requirement Group: Prerequisite: OPMG 486 Global Logistics; Graduate School of Business students  
Room Requirements: Lab - Computer(1)

OPMG 488(3)  
Course ID:012391  29-JUN-2012  
Inventory Management  
Prerequisites: OPMG 486 (Global Logistics).  
A study of the fundamental principles of effective management of inventory with emphasis on inventory costs, product stratification, performance measures, demand forecasting, periodic and continuous review, safety stock, material requirements planning, customer service and use of technology in inventory management. Issues related to storage and handling of inventory stock are also studied.  
Outcomes: Students will have developed an understanding of the issues involved in planning, managing and control of inventories and materials in a supply chain.  
Components: Lecture(In person)  
Requirement Group: Prerequisite: OPMG 486 Global Logistics; Graduate School of Business students  
Room Requirements: General Classroom(1)

OPMG 489(3)  
Course ID:012389  29-JUN-2012  
Supply Chain Analytics  
Prerequisites: OPMG 486 (Global Logistics).  
A study of the design, development, and use of decision models for analysis of supply chain problems. This course provides an example-driven approach to learn about important supply chain models, problems, and solution methodologies. The objectives of this course are to develop valuable modeling skills that students can appreciate and use effectively.  
Outcomes: Students will have developed an understanding of the issues involved in the use of decision support tools for analysis of supply chain problems.  
Components: Lecture(In person)  
Requirement Group: Prerequisite: OPMG 486 Global Logistics; Graduate School of Business students  
Room Requirements: Lab - Computer(1)

OPMG 499(3)  
Course ID:004188  29-JUN-2012  
Indep Study-Produc & Oper Mgmt  
Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of operations management not otherwise covered by department course offerings.  
Components: Independent Study  
Requirement Group: Pre-requisite: Graduate School of Business student.
Global Operations Management

Components:
- Lecture

Requirement Group:
- Prerequisite: Graduate School of Business student.

Room Requirements:
- Electronic Classroom(1)

Supply Chain Capstone

Prerequisites:
- OPMG 486 (Global Logistics)
- OPMG 487 (Purchasing Management)
- OPMG 488 (Inventory Management)
- OPMG 489 (Supply Chain Analytics)

This course is the capstone of the Supply Chain Management Portfolio of the Master of Science in Supply Chain Management curriculum. As such, it is designed to integrate course topics covered in the foundation courses and engage students in discussions of critical supply chain leadership topics.

Outcomes:
- Students will have developed an understanding of how to apply the concepts learned throughout the Supply Chain Management curriculum to a variety of full scale problems.

Components:
- Lecture (In person)

Requirement Group:
- Prerequisite: OPMG 486 Global Logistics, OPMG 487 Purchasing Management, OPMG 488 Inventory Management

Room Requirements:
- Lab - Computer(1)

Designing, Mgmt & Improving OP

Components:
- Lecture

Requirement Group:
- Restricted to students in the Graduate School of Business MBA for Executives program.

Project Management

Components:
- Lecture

Glob Sup Chain Mgt & Log

Components:
- Lecture

Performance Improvement in Business Processes

Components:
- Lecture (In person)

Requirement Group:
- Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

Room Requirements:
- Electronic Classroom(1)
<table>
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<th>Course ID</th>
<th>Offered Date</th>
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<td>Strategic Planning</td>
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| CORD 413(3) | Compensation I | 002245 | 01-JAN-1901 |
| Components: Lecture |
| Room Requirements: General Classroom(1) |

| CORD 416(3) | Ethics in The Workplace | 002246 | 01-JAN-1901 |
| Components: Lecture |
| Room Requirements: General Classroom(1) |

| CORD 417(3) | Organizational Behavior | 002247 | 01-JAN-1901 |
| Components: Lecture |
| Course Equivalents: HRIR 417, MGMT 470, HRER 417 |
| Room Requirements: General Classroom(1) |

| CORD 428(3) | Training & Development | 002250 | 01-JAN-1901 |
| Components: Lecture |
| Room Requirements: General Classroom(1) |

| CORD 429(3) | Training: Curr Design & Delivery | 002251 | 01-JAN-1901 |
| Components: Lecture |
| Course Equivalents: HRER 429, HRIR 429 |
| Room Requirements: General Classroom(1) |

| CORD 430(3) | Organization Development | 002252 | 01-JAN-1901 |
| Components: Lecture |
| Course Equivalents: HRIR 430, HRER 430 |
| Room Requirements: General Classroom(1) |

| CORD 431(3) | Strategic Change | 002253 | 01-JAN-1901 |
| Components: Lecture |
| Room Requirements: General Classroom(1) |

| CORD 433(3) | Group Proc & Facilitation Skill | 002254 | 01-JAN-1901 |
| Components: Lecture |
| Course Equivalents: HRIR 433 |
| Room Requirements: General Classroom(1) |

| CORD 435(3) | Org Diag & Intervention Design | 002255 | 01-JAN-1901 |
| Components: Lecture |
| Room Requirements: General Classroom(1) |

| CORD 440(3) | Consulting Skills | 002256 | 01-JAN-1901 |
| Components: Lecture |
| Room Requirements: General Classroom(1) |
# School of Business Admin - Loyola University Chicago - Subject:

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<thead>
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<td>CORD 465(3)</td>
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**Components:** Supervision
### School of Business Admin - Marketing Department - Subject: Marketing

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<tr>
<th>Course</th>
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<tr>
<td>MARK 201(3)</td>
<td>009852</td>
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<tr>
<td><strong>Principles of Marketing</strong>&lt;br&gt;Prerequisite: Sophomore standing. This course develops an understanding of the marketing systems by which organizations plan, price, promote and distribute products and services to selected target markets. Outcome: Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization.</td>
<td>Components: Lecture(In person)</td>
<td>Requirement Group: Pre-requisite: Sophomore standing or above. Room Requirements: General Classroom(1)</td>
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<td>MARK 201H(3)</td>
<td>012375</td>
<td>09-APR-2012</td>
</tr>
<tr>
<td><strong>Principles of Marketing - Honors</strong>&lt;br&gt;Prerequisites: Sophomore standing or above; Restricted to SBA honors students. This course develops an understanding of the marketing systems by which organizations plan, price, promote and distribute products and services to selected target markets. Outcomes: Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization.</td>
<td>Components: Lecture(In person)</td>
<td>Requirement Group: Prerequisite: Sophomore standing or above; restricted to SBA honors students Req. Designation: Business Honors Room Requirements: Electronic Classroom(1)</td>
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<td>MARK 301(3)</td>
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<td><strong>Fundamentals of Marketing</strong>&lt;br&gt;Components: Lecture</td>
<td>Requirement Group: Prerequisite: Junior standing or above. Room Requirements: General Classroom(1)</td>
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<td>MARK 301X(3)</td>
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<td><strong>Fundamentals of Marketing</strong>&lt;br&gt;Components: Lecture</td>
<td>Room Requirements: General Classroom(1)</td>
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<td>MARK 310(3)</td>
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<td>15-MAR-2006</td>
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<tr>
<td><strong>Consumer Behavior</strong>&lt;br&gt;Prerequisites: Junior standing, minimum grade of &quot;C-&quot; in MARK 201. This course develops an understanding of how consumers behave before, during and after the consumption process through a discussion of cultural, social and perceptual factors. Outcome: Students evaluate consumer behavior and apply their understanding in the creation of a marketing plan designed to improve the brand equity of a firm.</td>
<td>Components: Lecture</td>
<td>Requirement Group: Prerequisites: Junior standing, minimum grade of &quot;C-&quot; in MARK 201. Room Requirements: General Classroom(1)</td>
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<td>MARK 311(3)</td>
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<tr>
<td><strong>Marketing &amp; Consumer Surveys</strong>&lt;br&gt;Prerequisites: Junior standing, minimum grade of &quot;C-&quot; in MARK 201 and ISOM 241. This course develops an understanding of the steps involved in survey research and how marketing research influences the development of marketing strategies. Outcome: Students identify managerial problems and research objectives, design a questionnaire, plan sampling procedures and analyze data. A written a research proposal or research report is required.</td>
<td>Components: Lecture</td>
<td>Requirement Group: Prerequisites: Junior standing, minimum grade of &quot;C-&quot; in MARK 201 and ISOM 241. Room Requirements: General Classroom(1)</td>
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<td>MARK 323(3)</td>
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<td>15-MAR-2006</td>
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<tr>
<td><strong>Sales Force Management</strong>&lt;br&gt;Prerequisites: Junior standing, minimum grade of &quot;C-&quot; in MARK 201. This course develops an understanding of the role of personal selling and sales force management, which are extremely critical in business-to-business marketing strategies, and the ethical and legal responsibilities of sales managers. Outcome: Students develop skills in sales force organization and sales techniques as well as in the recruiting, selecting, training, motivating, compensating and evaluating sales people.</td>
<td>Components: Lecture</td>
<td>Requirement Group: Prerequisites: Junior standing, minimum grade of &quot;C-&quot; in MARK 201. Room Requirements: General Classroom(1)</td>
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School of Business Admin - Marketing Department - Subject: Marketing

MARK 325(3) Course ID:004954 01-JAN-1901
Consumption and Demand
Components: Lecture
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: General Classroom(1)

MARK 340(3) Course ID:004955 01-JAN-1901
International Business
Components: Lecture
Room Requirements: General Classroom(1)

MARK 341(3) Course ID:004956 01-APR-2011
Global Marketing
Prerequisites: Junior standing. This course develops an understanding of how cultural differences affect marketing by evaluating the differences in economic systems, governments, history and culture. Outcome: Students develop marketing plans tailored to Europe, which adapt to current and forecasted EU economic and cultural policy.
Components: Lecture
Course Equivalents: INTS 307
Attributes: International Business, International Studies
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.
Room Requirements: General Classroom(1)

MARK 350(1 - 3) Course ID:004958 06-APR-2009
Internship Program
Prerequisite: Junior standing. Please contact Professor Ron Kizior for details. The internship program provides students with controlled, on-the-job experience with participating business, industrial and governmental organizations. Outcome: Students analyze and apply marketing principles in a real world situation.
Components: Field Studies
Topics: Chinese Professional Experience, External Experience in China
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Internship

MARK 360(3) Course ID:004960 15-MAR-2006
Retailing Management
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of retailing and the role that retailing plays in the marketing system and in marketing strategies. Outcome: Students analyze and develop retail strategies that fit and support overall marketing strategies.
Components: Lecture
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.
Room Requirements: General Classroom(1)

MARK 363(3) Course ID:004961 01-APR-2011
International Marketing
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of how marketing strategies are developed in the global environment. Outcome: Students evaluate cultural, governmental, economic and competitive conditions to illustrate how these factors impact an organization's marketing strategy. Attention is paid to the positive and negative consequences of globalization.
Components: Lecture
Topics: Marketing in China
Course Equivalents: INTS 363
Attributes: International Business, International Studies
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.
Room Requirements: General Classroom(1)

MARK 365(3) Course ID:009759 09-OCT-2006
Fundamentals Sport Marketing
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and SPRT 130. This course focuses on the application of marketing principles and practices to the sport industry. Consideration given to marketing sport both as a spectator and a participant.
Components: Lecture(In person)
Course Equivalents: SPRT 365
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and SPRT 130.
Room Requirements: General Classroom(1)
MARK 370(3)  Course ID:009890  09-OCT-2006
Political Marketing
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.
Components: Lecture (In person)
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.
Room Requirements: Electronic Classroom(1)

MARK 373(3)  Course ID:004963  09-OCT-2006
Advertising Management
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of advertising strategy and advertising campaigns, including the external environment, how agencies are structured and how consumer metrics are integrated. Outcome: Students develop skills in managing the integration of media, strategy and creative design in developing sound advertising campaigns.
Components: Lecture
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.
Room Requirements: General Classroom(1)

MARK 380(3)  Course ID:004964  29-JUN-2012
Digital Marketing
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. Emphases is on strategies and tactics for creating, retaining, and enhancing customer relationships via the World Wide Web, and on integrating the digital environment into the marketing mix. In addition to learning fundamental principles of the digital channel, students will apply the learned principles of the digital channel in a class project. Readings, lectures, and industry professionals may be used to provide insights and relevance to this area of marketing. Outcomes: Students will be able to analyze and assess online marketing platforms and develop an integrated digital marketing plan.
Components: Lecture
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.
Room Requirements: General Classroom(1)

MARK 390(3)  Course ID:004965  29-JUN-2012
Marketing Strategies
Senior standing, minimum grade of "C-" in MARK 310, FINC 332, OPMG 332, and prior or concurrent enrollment in MARK 311. This capstone course develops an understanding of all marketing decisions involved in planning marketing strategies. Outcome: Students develop a comprehensive marketing plan by applying skills in financial analysis, competitive scanning, and appropriate marketing strategies.
Components: Lecture
Requirement Group: Prerequisite: Senior standing, minimum grade of "C-" in MARK 310, FINC 332, OPMG 332, and prior or concurrent enrollment in MARK 311.
Room Requirements: General Classroom(1)

MARK 395(1 - 3)  Course ID:004966  15-MAR-2006  Department Consent Required
Independent Study
Prerequisites: Junior standing; Instructor and Dean permission. Independent Study is an in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of marketing not otherwise covered by the department course offerings. Outcome: Varies with topic.
Components: Independent Study
Topics: DMEF Echo Challenge
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: General Classroom(1)

MARK 399(1 - 3)  Course ID:004967  26-AUG-2011
Special Topics in Marketing
Prerequisite: Junior standing. Special Topics are scheduled classes offered on an ad hoc basis. Specific titles and content will vary. Outcome: Varies with topic.
Components: Lecture (In person)
Topics: Marketing Models, Political Marketing, Internatnl Consumer Behavior, Marketing in China, Social Appearance/ Time&Space, SustainConsump/MacromarkApprch, Sustainability
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: Electronic Classroom(1)
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<td>MARK 460(3)</td>
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<td>MARK 463(3)</td>
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**MARK 410(3) - Business & The Environment**

This course develops an understanding of the biophysical environment as a business concern, focusing on strategic business approaches to environmental problems. Outcome: Students identify and describe ecological, economic, public policy and business issues and apply this understanding to an analysis of corporate environmental performance and standards. One or more field trips are integrated into the course.

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

**MARK 414(3) - Environmental Law Bus Managers**

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

**MARK 417(3) - Environ Mgmt Systems for Business**

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

**MARK 460(3) - Marketing Management**

This course develops a broad understanding of the marketing principles that undergird successful marketing strategies and marketing plans with special attention given to international and ethical considerations. Outcome: Students use and apply marketing principles, strategic research, consumer analysis and target marketing to either a project or to case studies.

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

**MARK 461(3) - Research Methods in Marketing**

**Prerequisites:** MARK 460 and ISOM 491. This course develops an understanding of survey research and its role in developing marketing strategies. Outcome: Students formulate research problems and design a research study, including the development of a questionnaire, selection of an appropriate sample and analysis data. A formal written research proposal or research report culminates the course.

**Components:** Lecture

**Requirement Group:** Prerequisite: MARK 460 and ISOM 491

**Room Requirements:** General Classroom(1)

**MARK 462(3) - Business To Business Mktg**

**Prerequisites:** MARK 460. This course develops an understanding of the problems and opportunities companies face when marketing products and services to organizations rather than to consumers. Outcome: Students analyze complex business-to-business marketing situations and recommend the appropriate decisions to be made and marketing strategies to be employed. Harvard Business School cases are used.

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

**MARK 463(3) - Sales Force Management**

**Prerequisites:** MARK 460. This course develops an understanding of the tools and techniques required for developing a sales force and for managing revenue generation within organizations. Outcome: Students apply processes for hiring and managing sales professionals; tools for successful account management; and skills in solving revenue generation problems facing profit and non-profit organizations.

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)
### MARK 464(3) Course ID:004975 15-MAR-2006

**Integrated Marketing Communication**

Prerequisites: MARK 460; MARK 467 is recommended. This course develops an understanding of how advertising, sales promotion, public relations, personal selling and in some cases packaging decisions form a coordinated marketing communications plan. Outcome: Students apply the elements of integrated marketing communication and develop a coordinated IMC campaign for a project or case study.

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

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### MARK 465(3) Course ID:004976 29-JUN-2012

**International Marketing**

Prerequisites: MARK 460. This course develops an understanding of marketing problems in an international context with particular attention given to how international factors impact consumers, competition, and marketing strategies. Outcome: Students apply the principles of marketing to solve marketing problems in an international context. Students analyze cases and identify optimal solutions to international marketing problems.

**Components:** Lecture

**Requirement Group:** Prerequisite: MARK 460

**Room Requirements:** General Classroom(1)

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### MARK 466(3) Course ID:004977 15-MAR-2006

**Strategic Mktg In Europe**

Prerequisites: MARK 460. This course develops an understanding of how historical, philosophical and cultural conditions in Europe distinguish its business protocols and consumers from those of the United States. Outcome: Students develop a country-specific marketing plan, applying the precautionary principle, EU laws, biodiversity and Euro currency within today's competitive global landscape.

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

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### MARK 467(3) Course ID:004978 29-JUN-2012

**Consumer Behavior**

Prerequisites: MARK 460. This course is recommended prior to MARK 464. This course develops an understanding of how consumers behave before, during and after the consumption process by focusing on the impacts of cultural, social and perception factors. Outcome: Students apply their understanding of consumer behavior to the creation of a marketing plan or marketing strategies designed to improve a firm's brand equity.

**Components:** Lecture

**Requirement Group:** Prerequisite: MARK 460

**Room Requirements:** General Classroom(1)

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### MARK 468(3) Course ID:004979 29-JUN-2012

**Internet Marketing**

Prerequisites: MARK 460. This course develops an understanding of the Internet as part of an overall marketing strategy by considering digital design, online consumer behavior, business-to-business marketing, interactivity, community, personalization and the role of the internet in international marketing and market research. Outcome: Students develop the power to act effectively by using technology in increasingly complex buying environments.

**Components:** Lecture

**Requirement Group:** Prerequisite: MARK 460

**Room Requirements:** General Classroom(1)

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### MARK 469(3) Course ID:004980 25-OCT-2011

**Indp Study-Marketing Mgmt**

Prerequisites: MARK 460. Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area not otherwise covered by department course offerings. Variable credit. Permission of area coordinator required. Specific titles and content will vary. Outcome: Varies with course of study selected.

**Components:** Independent Study

**Topics:**
- Entrepreneurship Marketing, Global Sustainable Consumption, Marketing & Pan-Ethnic Groups, Outsourcing in Advertising, Retail Marketing, Qualitative Research Methods, QualAnaRecSpndSameSexParents, Ethics of Internet Marketing, Gender&International Marketing, Ind Study/QualitativeRsrchTech, Gender and Media, Best Practices Small & Med Ent, Cause-Related Marketing

**Requirement Group:** Pre-requisite: Graduate School of Business student.
Cross-cultural Dimensions of International Mgmt & Mark
Prerequisites: MARK 460. This course develops an understanding of cross-cultural management and marketing topics, both within the business organization and across the global marketplace. Outcome: Students will be able to identify and describe how differences in national and ethnic cultures affect the behavior of employees working in organizations, managers making business decisions and consumers making product choices.
Components: Lecture
Course Equivalents: MGMT 475
Requirement Group: Preerequisite: Graduate School of Business student.

Sport Sponsorship
Components: Lecture (In person)
Course Equivalents: SPRT 531
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

Comparative Consumer Behavior
Prerequisites: MARK 460 This course develops an understanding of the marketing implications of cultural differences and similarities between the people of two or more nations and considers two opposing views of marketing scholars as to whether the similarities or the differences are the more important factor.
Outcome: Students apply methods of cross-cultural analysis as well as examine frameworks for assessing multinational strategies.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

Database Marketing Strategy
Prerequisites: MARK 460 This course develops an understanding of the development and use of databases for marketing, retrieval of appropriate data and analysis of that data to increase marketing effectiveness.
Outcome: The student will perform database manipulation and analysis of data. Analysis includes at least univariate analysis, cross-tabulation, creation of new variables, regression analysis and recency-frequency-monetary analysis.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

Sales Promotion Strategy
Prerequisites: MARK 460 Promotional marketing accounts for the largest share of most marketing budgets. Its programs integrate the channels of manufacturing, sales, distribution, trade, and consumer with the disciplines of shopper marketing, loyalty, performance, experiential and more. Outcome: Students will analyze the business’s entire organization to develop strategies and tactics to achieve integrated system-wide objectives.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

Strategic Brand Management
Prerequisites: MARK 460 This course develops an understanding of the way consumer goods companies increase their market shares and profits by creating strong brand equity for their products. Outcome: Students develop a brand-equity-building model, evaluating the contributions of traditional brand elements, and develop a framework for creating the marketing strategies required for successfully building brand equity.
Components: Lecture
Requirement Group: Prerequisite: MARK 460
Room Requirements: General Classroom(1)
**Integrated Public Relations**

Prerequisites: MARK 460. This course develops an understanding of public relations practices and processes, focusing on techniques for Internet and Web PR, and on public relations as a way to build community inside and outside the organization. Outcome: Students apply PR principles in implementing a campaign, including writing and designing communication materials for print, broadcast media and the Web.

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

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**Integrated Media Planning**

The course provides an overall understanding of media planning: basic media concepts, buying and selling of media, development and evaluating effective media strategies and plans, and the role that media plays in an integrated marketing and communications plan. The course is recommended for students with little or no media planning experience.

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

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**Customer Relationship Management**

Prerequisites: MARK 460; MARK 468 is recommended. This course develops an understanding of how CRM has evolved into a business philosophy and involves not only the traditional focus of acquiring new customers but maintaining a relationship with existing profitable customers. Outcome: Students apply key CRM concepts to an analysis and critique of a firm's CRM strategy.

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

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**Internet Mktg Strategy**

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

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**Topics:**

Prerequisite: MARK 460

Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings

**Components:** Lecture

**Topics:**

- Political Marketing, Mark & Consum Beh/ East & SE Asia
- Intro Social Media Strategy
- Mark & Consum Exper in China
- Brand Strategy - Italian Style
- Sustainability
- The Ying & Yang

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

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**Marketing Management**

**Components:** Lecture

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

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**International Marketing**

**Components:** Lecture

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**Sales Management**

**Components:** Lecture

**Room Requirements:** General Classroom(1)
### Marketing in a Global Economy

**Course ID:** 004993  
**Run Date:** 15-Mar-2006

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

**Prerequisites:** MARK 460 and at least three advanced marketing electives. This is a capstone course requiring students to apply specialized marketing knowledge to a real-life business communication situation.  
**Outcome:** Teams of students produce an integrated marketing communication campaign, which is presented to company managers. Ideally, this campaign will also be submitted to a national contest.
ENTR 310(3) Course ID:011488 05-FEB-2010

Innovation and Entrepreneurship
This course will prepare the student for the application of entrepreneurial innovation and problem solving skills in a corporate or new venture setting. Students will apply the process of innovation through primary and secondary research, and apply a problem solving process to various business issues. Students will learn to research exiting business models and economic and market trends for indicators of pending change. Course knowledge and skills will be presented through lecture, research, exercise and real world business issue applications. A combination of individual competencies and team competencies will prepare the student to move to the next level of entrepreneurial studies.

Learning Outcomes:
- Demonstrate an understanding of the meaning of modern day entrepreneurship.
- Demonstrate an understanding of the role entrepreneurs play in corporate renewal process and new venture creation.
- Demonstrate the process of innovation and the application of problem solving skills in the process.

Components:
- Lecture (In person)

Course Equivalents:
- MGMT 381

Room Requirements: Electronic Classroom(1)

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ENTR 311(3) Course ID:011736 02-AUG-2010

Social Entrepreneurship (Not for Profit ventures)
Prerequisite: Junior Standing, ENTR 310
This course introduces the student to the financial similarities of the traditional, not-for-profit organization; however, it also provides students with new insights and tools to effectively measure the social benefit and return on capital spent by applying entrepreneurial business principles.

Learning Outcomes:
- Demonstrate an understanding of the term "social entrepreneurship," what it includes and what makes it different.
- Demonstrate the use of analytical tools to quantify social issues with potential for a sustainable positive outcome.
- Demonstrate an understanding of non-for-profit market characteristics.

Components:
- Lecture (In person)

Room Requirements: Electronic Classroom(1)

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ENTR 312(3) Course ID:011737 02-AUG-2010

Intellectual Property & Commercialization
Prerequisite: Junior Standing, ENTR 310
This course will not attempt to teach the legal details of patent law and international intellectual property regulation, but it will provide the process for contractual approval to search, test and ultimately negotiate the rights to IP commercialization. Students will execute an opportunity analysis using the entrepreneurial five-step Pro-Forma process to determine the probability of commercial success.

Learning Outcomes:
- Demonstrate an understanding of the role Intellectual Property (IP) plays in the creation of new markets.
- Demonstrate an understanding of the legal definition of IP and differentiate between open source technology and true IP.
- Demonstrate an understanding of how corporate and academic IP is developed.

Components:
- Lecture (In person)

Room Requirements: Electronic Classroom(1)

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ENTR 313(3) Course ID:011738 02-AUG-2010

Entrepreneurship - Global Opportunity Scan
Prerequisite: Junior Standing, ENTR 310
This course addresses today's changes to global economies and the transformation of domestic markets to global markets. The new millennium entrepreneur is required to think beyond traditional borders.

Learning Outcomes:
- Demonstrate an understanding of the characteristics of international markets.
- Demonstrate the application of research to scan for international business opportunities.
- Demonstrate an understanding of internal barriers to entry (laws, culture, monetary values).

Components:
- Lecture (In person)

Room Requirements: Electronic Classroom(1)

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ENTR 345(3) Course ID:011739 02-AUG-2010

Entrepreneurial Marketing
Prerequisite: Junior Standing, ENTR 310
Concepts presented in the classroom will be anchored in a real world context. Students will be required to conduct comprehensive primary research towards the objective to build a unique business model. These skills will be applied through analytical modeling and testing of various market factor configurations.

Components:
- Lecture (In person)

Course Equivalents:
- MGMT 385

Room Requirements: Electronic Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Description</th>
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</thead>
</table>
| ENTR 390(3) | 011740    | 29-JUN-2012 | Entrepreneurship Strategies - Capstone  
Prerequisite: Senior Standing, ENTR 310  
This course prepares students for entry into the real business world either as a corporate entrepreneur or a new venture entrepreneur.  
Components: Lecture(In person)  
Attributes: Engaged Learning  
Requirement Group: Prerequisites: Senior standing; minimum grade of "C-" in ENTR 310.  
Req. Designation: Undergraduate Research  
Room Requirements: Electronic Classroom(1) |
| ENTR 395(1 - 3) | 011741 | 02-AUG-2010 | Independent Study  
Components: Independent Study(Independent Study)  
Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310. |
| ENTR 399(3) | 011742 | 02-AUG-2010 | Selected Topics in Entrepreneurship  
Prerequisite: Junior Standing, ENTR 310  
Components: Lecture(In person)  
Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.  
Room Requirements: Electronic Classroom(1) |
## School of Business Admin - Management - Subject: Business Ethics

### ETHC 600E (1.5)
**Course ID:** 002992  **29-JUN-2012**

**Business Ethics**
- **Components:** Lecture
- **Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

### ETHC 601E (1.5)
**Course ID:** 002993  **06-JUN-2011**

**Iss in International Business Ethics**
- **Components:** Lecture
- **Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives at Carthage program
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date/Time</th>
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<tbody>
<tr>
<td>MGMT 201(3)</td>
<td>010263</td>
<td>29-JUN-2012</td>
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<td>MGMT 201H(3)</td>
<td>012360</td>
<td>09-APR-2012</td>
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<tr>
<td>MGMT 304(3)</td>
<td>005194</td>
<td>29-MAR-2012</td>
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<tr>
<td>MGMT 304H(3)</td>
<td>012376</td>
<td>15-JUN-2012</td>
</tr>
<tr>
<td>MGMT 304X(3)</td>
<td>005195</td>
<td>01-JAN-1901</td>
</tr>
</tbody>
</table>

### MGMT 201(3) - Managing People and Organizations

**Course ID:** 010263  
**Run Date:** 29-JUN-2012  
**Components:** Lecture (In person)  
**Course Equivalents:** MGMT 201H  
**Requirement Group:** Pre-requisite: Sophomore standing or above.

### MGMT 201H(3) - Managing People and Organizations - Honors

**Course ID:** 012360  
**Run Date:** 09-APR-2012  
**Components:** Lecture (In person)  
**Course Equivalents:** MGMT 201  
**Requirement Group:** Pre-requisite: Sophomore standing or above; restricted to SBA honors students

### MGMT 304(3) - Strategic Management

**Course ID:** 005194  
**Run Date:** 29-MAR-2012  
**Components:** Lecture  
**Course Equivalents:** MGMT 304H  
**Requirement Group:** Pre-requisites: MGMT 201, MARK 201, FINC 332, ISOM 332 with grades of C- or better. Senior standing or above.

### MGMT 304H(3) - Strategic Management - Honors

**Course ID:** 012376  
**Run Date:** 15-JUN-2012  
**Components:** Lecture (In person)  
**Course Equivalents:** MGMT 304  
**Requirement Group:** Senior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H, MARK 201 or MARK 201H, FINC 332 or FINC 332H, and ISOM 332 or ISOM 332H; restricted to SBA honors students.

### MGMT 304X(3) - Strategic Management

**Course ID:** 005195  
**Run Date:** 01-JAN-1901  
**Components:** Lecture
School of Business Admin - Management - Subject: Management

MGMT 305(3)  Course ID:005196  01-APR-2011

Global Business Strategy
Prerequisite: Junior Standing. This course analyzes how managers utilize traditional business functions such as finance, operations, human resources and marketing to develop global visions and strategies and to adapt these functions to international conditions and worldwide economic, political and market trends.
Outcome: Students will gain an appreciation of the differences and complexities of operating a business on a global scale and will build the strategic and organizational skills necessary for introducing a product or service into a foreign country.
Components: Lecture
Course Equivalents: INTS 305
Attributes: International Business, International Studies
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: General Classroom(1)

MGMT 315(3)  Course ID:005199  29-JUN-2012

International Management
Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. This course analyzes the problems of managing in an international marketplace by focusing on cultural differences, political/economic influences, global market factors, and other contingencies with which managers of multinational enterprises must contend.
Outcome: Students will be able to demonstrate an understanding of the major theoretical perspectives and frameworks underlying international management, as well as evaluate and develop international and cross-cultural skills through self-observation and reflection.
Components: Lecture
Course Equivalents: INTS 315
Attributes: International Business, International Studies
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: General Classroom(1)

MGMT 318(3)  Course ID:005202  25-NOV-2009

Organizational Development and Change
Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 or HSM 368. This course examines the theory and practice of organizational development and change, with an emphasis on effective change management. Outcome: Students will understand the complexity of change in organizations and learn how to use change interventions to manage different types of organizational changes, including the redesign of jobs and restructuring.
Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 or HSM 368.
Room Requirements: Electronic Classroom(1)

MGMT 320(3)  Course ID:005203  05-DEC-2008

Leading and Managing Teams
Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. This course examines the characteristics of effective teams and team players in an organizational context and covers theories and concepts of team composition, roles and leadership, decision making, team charters, conflict management, team networks and international teams. Outcome: Students will gain an understanding of team processes and team performance in organizations, learn tools that make teams effective, develop team skills and practice creating, monitoring and improving an ongoing team effort.
Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

MGMT 321(3)  Course ID:010213  01-MAR-2011

International Business Ethics
Prerequisite: Sophomore standing; minimum grade of C- in MGMT 201 and ECON 202.
Components: Lecture
Requirement Group: Prerequisite: Sophomore standing; minimum grade of C- in MGMT 201 and ECON 202.
School of Business Admin - Management - Subject: Management

MGMT 335(3)  
Course ID: 005204  
29-JUN-2012  
Instructor Consent Required

Micro-enterprise Consulting
Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. Instructor permission. In the Jesuit tradition of using knowledge to serve humanity, students utilize and improve their business knowledge and skills by meeting the real-life business consulting needs of individual entrepreneurial and not-for-profit clients starting up or operating businesses in economically distressed communities. Students improve service-oriented communication, project management, teamwork, and cross-functional business analysis, and learn how locally-owned business can foster community economic development. Consulting clients receive a feasibility analysis or business plan to help guide business operations and obtain financing for a new or struggling business.

Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

MGMT 341(3)  
Course ID: 010070  
29-JUN-2012

Ethics in Business
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. Prerequisites: Junior Standing; minimum grade of "C-" in MGMT 201 and ECON 202. This course focuses on ethical issues in the world of business and commerce. This course will address a number of interrelated questions: What are the rights and obligations of business in society? Can businesses "do good" and "do well"? Is business ethics a viable goal or an unachievable ideal?

Components: Lecture(In person)
Course Equivalents: PHIL 185, BHNR 341, MGMT 341H
Requirement Group: Prerequisite: Junior standing; minimum grade of C- in MGMT 201 and ECON 202.
Room Requirements: Electronic Classroom(1)

MGMT 341H(3)  
Course ID: 012377  
15-JUN-2012

Ethics in Business - Honors
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H and ECON 202 or ECON 202H; restricted to SBA honors students. This course will address a number of interrelated questions: What are the rights and obligations of business in society? Can businesses "do good" and "do well"? Is business ethics a viable goal or an unachievable ideal?

Components: Lecture(In person)
Course Equivalents: PHIL 185, BHNR 341, MGMT 341
Requirement Group: Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H and ECON 202 or ECON 202H; restricted to SBA honors students

Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

MGMT 345(3)  
Course ID: 011934  
01-FEB-2011

Ethics, Economics & Entrepreneurship
Prerequisite: Junior Standing, "C-" or better in MGMT 201. The entrepreneur has been reviled as a social parasite and cheered as a moral hero. Through an examination of some classic works on entrepreneurship and the writings of our guest speakers, in Ethics, Economics, and Entrepreneurship, we will take up three main questions: Who is the entrepreneur? That is, what activities or characteristics make one an entrepreneur? Why did the entrepreneur largely disappear from intellectual discourse in the middle 20th century? How ought we to evaluate the entrepreneur morally? And does the answer depend upon who we understand the entrepreneur to be?

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

MGMT 350(1 - 3)  
Course ID: 005206  
06-APR-2009

Internship Program
Prerequisites: Junior Standing. Please contact Professor Ron Kizior for details.

Components: Field Studies
Topics: Chinese Professional Experience, Externship Experience in China
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Internship

MGMT 352(3)  
Course ID: 005207  
01-JAN-1901  
Department Consent Required

General Internship
Components: Field Studies
School of Business Admin - Management - Subject: Management

MGMT 360(3) Course ID:009639 29-JUN-2012
Values-Based Leadership
Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. An examination of several major approaches to leadership that are based on personal and organizational values. Outcome: Students will understand major approaches to leadership, examine their own values and approach to leadership and improve their leadership skills.
Components: Laboratory (In person)
Course Equivalents: MGMT 360H
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Lab - Computer(1)

MGMT 360H(3) Course ID:012362 01-AUG-2012
Values-Based Leadership - Honors
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H; restricted to SBA honors students. An examination of several major approaches to leadership that are based on personal and organizational values. Outcomes: Students will understand major approaches to leadership, examine their own values and approach to leadership and improve their leadership skills.
Components: Lecture (In person)
Course Equivalents: MGMT 360
Requirement Group: Prerequisite: Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H; restricted to SBA honors students.
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

MGMT 368(3) Course ID:005208 01-JAN-1901
Intro to Healthcare Management
Components: Lecture
Course Equivalents: CMAN 368
Room Requirements: General Classroom(1)

MGMT 383(3) Course ID:010898 06-APR-2009
Entrepreneurial Finance
Prerequisites: Junior standing; minimum grade of C- in MGMT 381. This course is designed for students interested in starting new ventures, starting new businesses/business units out of established firms, working for financial institutions such as Banks, VCs, or Angel Investors Circles or as business consultants. The course covers important financial concepts in the entrepreneurial domain. Prerequisites: Junior standing; C- or better in MGMT 381 and FINC 332
Components: Lecture (In person)
Requirement Group: Prerequisite: Junior standing; minimum grade of C- in MGMT 381
Room Requirements: Electronic Classroom(1)

MGMT 385(3) Course ID:010899 30-JUN-2010
Entrepreneurial Marketing
Pre-requisites: Junior standing; minimum grade of C- in MGMT 381. The course "entrepreneurial marketing" is aimed at students who plan to start a new venture or take a job as a marketing professional in an established firm which pursues an innovative marketing approach. Students will study a full spectrum of marketing instruments that are especially suitable for entrepreneurial firms aiming for high growth and innovation yet faced by limited resources and industry dynamism. Students will work in teams on marketing plans for their own venture or for other high profile entrepreneurs or executives. The focus of this course is on hands-on experiences and practical relevance of innovative marketing concepts. Prerequisites: Junior standing; C- or better in MGMT 381 and MARK 201
Components: Lecture (In person)
Course Equivalents: ENTR 345
Requirement Group: Prerequisite: Junior standing; minimum grade of C- in MGMT 381
Room Requirements: Electronic Classroom(1)

MGMT 395(1 - 3) Course ID:005209 29-JUN-2012 Department Consent Required
Independent Study in Management
Prerequisite: Junior standing; Instructor and Dean permission.
Components: Independent Study
Attributes: Engaged Learning
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Undergraduate Research
School of Business Admin - Management - Subject: Management

MGMT 399(1 - 3) Course ID:005210 16-SEP-2009
Special Topics in Management
Prerequisites: Junior standing.
Components: Lecture(In person)
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: Electronic Classroom(1)

MGMT 430(3) Course ID:005212 15-MAR-2006
Strategy and Leadership
This is a capstone course that explores the manner in which companies develop and implement a strategic plan and also examines characteristics of effective general managers and leaders. (This course should be taken within a student's last two quarters of the MBA program.) Outcomes: Students will develop an explicit personal way of thinking about the business enterprise as a total system and the manner in which it can gain a sustainable competitive advantage by drafting a complete business plan for a start-up entity. Students will also sharpen their team, analytical, writing, and presentation skills and begin to evaluate the type of leadership skills they will need to move into increasingly more responsible positions inside organizations.
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

MGMT 435(3) Course ID:005213 15-MAR-2006
Microenterprise Consulting
In the Jesuit tradition of using knowledge to serve humanity, students utilize and improve their business knowledge and skills by meeting the real-life business consulting needs of individual entrepreneurial and not-for-profit clients starting up or operating businesses in economically distressed communities.
Outcomes: Students improve skills in service-oriented communication, project management, teamwork, and cross-functional business analysis; and learn how locally-owned business can foster community economic development. Consulting clients receive a feasibility analysis or business plan to help guide business operations and obtain financing for a new or struggling business.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MGMT 440(3) Course ID:010484 02-OCT-2007
Integrative Leadership
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

MGMT 441(3) Course ID:005214 15-MAR-2006
Business Ethics
This course examines the ethical aspects of individual and corporate decision making in business and provides resources for making ethical decisions within the context of managerial practice. Outcome: Students will be acquainted with the concepts and principles of ethical reasoning that have been developed in ethical theory; be aware of the specific ethical issues that arise in management and of the ways in which these issues are commonly analyzed; and be able to make sound ethical and managerial decisions and to implement those decisions within the context of an organization in a competitive marketplace.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MGMT 443(3) Course ID:007291 27-OCT-2009
Global Environmental Ethics
This course develops an understanding of the ethical issues and responsibilities arising from human interaction with the non-human natural environment. Perspectives from various religious traditions, Western philosophy, and the science of ecology are considered. Outcome: Students will be able to demonstrate ethical awareness, reflection, and application of ethical principles in decision making.
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>MGMT 446(3)</td>
<td>005216</td>
<td>International Business Ethics</td>
<td>This is an advanced business ethics course that addresses the ethical issues that arise in the global business environment, including the standards for the operation of multinational corporations and the ethical perspectives of managers in different countries. Outcome: Students will understand the specific ethical problems of international business and of different ethical perspectives; develop skills for personal decision making and for developing and implementing ethical corporate policies in international business; and learn how to work toward more effective background institutions and forms of international business regulation.</td>
<td>Lecture</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>Electronic Classroom(1)</td>
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<td>MGMT 447(3)</td>
<td>005217</td>
<td>Special Topics in Ethics: Variable Topics</td>
<td></td>
<td>Lecture</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>General Classroom(1)</td>
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<tr>
<td>MGMT 448(3)</td>
<td>005218</td>
<td>Ethics in Finance</td>
<td>This is an advanced business ethics course that addresses the ethical challenges in finance, which includes financial markets, financial services, financial management, and finance theory. The aim of this course is to understand the ethical issues that arise in the various areas of finance and to develop an ability to resolve these issues effectively and responsibly. Topics include: fairness in financial markets, the rationale for market regulation, duties of agents, fiduciaries, and professionals, conflict of interest, insider trading, manipulation and fraud, marketing and sales, consumer privacy, abusive credit practices, financial management, financial reporting, bankruptcy, acquisitions and mergers, and building an ethical corporate culture.</td>
<td>Lecture</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>General Classroom(1)</td>
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<td>MGMT 449(3)</td>
<td>005219</td>
<td>Independent Study in Ethics</td>
<td></td>
<td>Lecture</td>
<td>Pre-requisite: Graduate School of Business student.</td>
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<tr>
<td>MGMT 470(3)</td>
<td>005220</td>
<td>Managing and Motivating in the Workplace</td>
<td>This course examines the effective management of people working in organizational settings. Outcome: Students will understand how organizational behavior theory and practice can help managers in motivating individual employees, facilitating productive work teams, and leading successful organizations in a diverse global environment.</td>
<td>Lecture(In person)</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>MGMT 471(3)</td>
<td>005221</td>
<td>Human Resource Policies</td>
<td></td>
<td>Lecture</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>General Classroom(1)</td>
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<tr>
<td>MGMT 472(3)</td>
<td>005222</td>
<td>Organizational Change &amp; Dev</td>
<td>This course focuses on the manager's role as a change agent in implementing effective change management and organizational development. Outcome: Students will apply change theory frameworks in analyzing different types of organizational change such as mergers and restructuring and will learn how to manage resistance to change, facilitate change implementation and foster long-term acceptance of change by employees. Special Note: MGMT 472 is cross-listed with HRIR 431.</td>
<td>Lecture</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
School of Business Admin - Management - Subject: Management

**MGMT 473(3)**  
Course ID: 005223  
01-JAN-1901  
**Labor Relations**  
Components: Lecture  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: General Classroom(1)

**MGMT 474(3)**  
Course ID: 005224  
27-JUN-2008  
**Strategic Management**  
This course analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations. Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the competitive challenges of the market environment.  
Components: Lecture  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: General Classroom(1)

**MGMT 475(3)**  
Course ID: 005225  
15-MAR-2006  
**Cross-Cultural Dimensions of Intl Mgmt & Marketing**  
This course examines cross-cultural management and marketing topics both within the business organization and across the global marketplace. Outcomes: Students learn how differences in national and ethnic cultures affect the behavior of employees working in organizations, managers making business decisions and consumers making product choices. Special note: MGMT 475 is cross-listed with MARK 475.  
Components: Lecture  
Course Equivalents: MARK 475  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: General Classroom(1)

**MGMT 476(3)**  
Course ID: 005226  
01-MAY-2008  
**Advanced Topics in Mgmt**  
Components: Lecture  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: General Classroom(1)

**MGMT 477(3)**  
Course ID: 005227  
15-MAR-2006  
**Family Business**  
This course examines the family, ownership and management challenges involved in operating a family business, including governance and leadership succession. Outcomes: Students will be able to analyze the stumbling blocks to family business succession, compare differences between family and non-family owned firms and understand the impact of systems of family ownership and management on a firm’s stakeholders and advisors.  
Components: Lecture  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: General Classroom(1)

**MGMT 478(3)**  
Course ID: 005228  
24-SEP-2005  
**Team Management**  
Components: Lecture  
Course Equivalents: CSIS 478  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: General Classroom(1)

**MGMT 479(3)**  
Course ID: 005229  
10-AUG-2011  
**Independent Study in Management**  
Components: Independent Study  
Topics: Adv Strategy & Leadership, Hlth Care Strategic Planning, LUC Voice&DateInfrastrctGoals, Family Business, Cenegenics Strategy Analysis, Inbound Mark Entrepreneurs, ENTR: In search of great idea  
Requirement Group: Pre-requisite: Graduate School of Business student.
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<tr>
<th>Course ID:</th>
<th>Course Name</th>
<th>Start Date</th>
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<th>Course Name</th>
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<tbody>
<tr>
<td>010285</td>
<td>Entrepreneurship</td>
<td>25-Jan-2011</td>
<td>010487</td>
<td>Entrepreneurial Marketing</td>
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<tr>
<td>010488</td>
<td>Strategic Entrepreneurship and Innovation Management</td>
<td>27-Sep-2010</td>
<td>012083</td>
<td>Recognizing Entrepreneurial Opportunities</td>
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</tbody>
</table>

**Components:**
- Lecture (In person)

**Requirement Group:**
- Pre-requisite: Graduate School of Business student.

**Room Requirements:**
- Electronic Classroom (1)
School of Business Admin - Management - Subject: Management

MGMT 573(3)  Course ID:010892  06-FEB-2012
Business Strategy
This course analyzes the responsibilities of general management in formulating, communicating, and implementing a strategic plan. Whereas corporate strategy (MGMT 574) defines the vertical and horizontal scope of a firm, business strategy (MGMT 573) is concerned with how the firm generates and sustains competitive advantage within a particular industry or product market. Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Through case studies, students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the challenges of the business environment.
Components: Lecture (In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

MGMT 574(3)  Course ID:010891  06-FEB-2012
Corporate Strategy
This course focuses on the strategic management of multi-business firms. Whereas business strategy or competitive strategy is concerned with how the firm competes within a particular industry or product market, corporate strategy defines the scope of the firm in terms of the industries and markets in which it competes.
Components: Lecture (In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

MGMT 590(3)  Course ID:005230  01-NOV-2006  Department Consent Required
Global Strategy and IT
Components: Lecture
Course Equivalents: INFS 590
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MGMT 600E(3)  Course ID:005231  29-JUN-2012
Exec Development & Skill Building
Components: Lecture
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago.
Room Requirements: General Classroom(1)

MGMT 601E(1.5)  Course ID:005232  29-JUN-2012
Organizational Behavior
Components: Lecture
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program.

MGMT 602E(1.5)  Course ID:005233  29-JUN-2012
Organization Change & Development
Components: Lecture
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.

MGMT 603E(1.5)  Course ID:005234  29-JUN-2012
Strategic Management
Components: Lecture
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program.

MGMT 604E(1.5)  Course ID:005235  29-JUN-2012
Strategy & Organization
Components: Lecture

MGMT 605E(1.5)  Course ID:009407  29-JUN-2012  Department Consent Required
Professional Business Tools
Components: Lecture

MGMT 606E(3)  Course ID:009408  29-JUN-2012  Department Consent Required
International Immersion and Travel
Components: Lecture
### School of Business Admin - Management - Subject: Management

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<td>MGMT 607E(1.5)</td>
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<td>Principles of Entrepreneurship</td>
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<td>MGMT 608E(1.5)</td>
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<td>Strategy - Capstone I</td>
<td>Lecture (In person)</td>
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<td>Cases in Leadership</td>
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<td>005261</td>
<td>MGSC 484(3) Project Management</td>
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<td>005268</td>
<td>MGSC 493(3) Strategic Information Systems</td>
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<td>005271</td>
<td>MGSC 496(3) Information Systems Developm</td>
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<td>MGSC 497(3) Decision Support &amp; Expert Syst</td>
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<td>MGSC 600E(1.5) Data Analysis for Managers</td>
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<td>MGSC 691(3) Principles of Programming</td>
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<td>MGSC 791(3) Obj-Orient Prog Using C++</td>
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<td>MGSC 793(3) Network Management</td>
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<td>005282</td>
<td>MGSC 794(3) Managing Emerging Technology</td>
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### School of Business Admin - Management Science - Subject:

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<td>Ethics &amp; Info Technology</td>
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<td>Seminar in Adv Topics</td>
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<td>SPRT 130(3)</td>
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<td>Introduction to Sport Management</td>
<td>Lecture (In person)</td>
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<td>SPRT 320(3)</td>
<td>010900</td>
<td>09-JAN-2009</td>
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<td>Social Aspects of Sport Management</td>
<td>Lecture (In person)</td>
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<td>Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in SPRT 130.</td>
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<td>SPRT 330(3)</td>
<td>009757</td>
<td>06-NOV-2006</td>
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<tr>
<td>Economics of Sport</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom (1)</td>
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<td>Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in SPRT 130, ECON 201 and ECON 202.</td>
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<td>SPRT 335(3)</td>
<td>009889</td>
<td>06-NOV-2006</td>
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<tr>
<td>Fundamentals of Sport Finance</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom (1)</td>
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<td>Prerequisites: Junior standing, minimum grade of &quot;C-&quot; in SPRT 130.</td>
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<td>SPRT 339(3)</td>
<td>009758</td>
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<tr>
<td>Sports Facility Management and Operations</td>
<td>Lecture (In person)</td>
<td>OPMG 339</td>
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<td>Prerequisites: Junior standing, minimum grade of &quot;C-&quot; in SPRT 130 and ISOM 332.</td>
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<td>SPRT 345(3)</td>
<td>010901</td>
<td>01-APR-2011</td>
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<tr>
<td>Globalization of Sport Industry</td>
<td>Lecture (In person)</td>
<td>International Business</td>
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<td>Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in SPRT 130.</td>
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<td>SPRT 350(1 - 3)</td>
<td>009650</td>
<td>11-FEB-2008</td>
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<tr>
<td>Internship Program</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom (1)</td>
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<tr>
<td>Prerequisite: Junior Standing. Please contact Professor Ron Kizior for details.</td>
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<td>Req. Designation:</td>
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**School of Business Admin - Sport Management - Subject: Sport Management**

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**SPRT 130(3)**

An overview of the sport industry intended to increase student awareness of the structure and operations of sport organizations from a management and leadership perspective.

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

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**SPRT 320(3)**

Social Aspects of Sport Management

- **Prerequisites:** Junior Standing, minimum grade of "C-" in SPRT 130. This course provides an examination of the role and relevance of sport in modern American society; impact of sport on society and the influence which cultural institutions have on sport. Sport related issues and controversies in contemporary sport as framed from a sociological and ethical perspective will be discussed.
- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.
- **Room Requirements:** Electronic Classroom (1)

---

**SPRT 330(3)**

Economics of Sport

- **Prerequisites:** Junior Standing, minimum grade of "C-" in SPRT 130, ECON 201 and ECON 202. Using the tools of economic analysis, this course will examine issues pertaining to professional and amateur sports. It will also address economic policy of various sport industry segments.
- **Components:** Lecture (In person)
- **Course Equivalents:** ECON 330
- **Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in ECON 201, ECON 202 and SPRT 130.
- **Room Requirements:** Electronic Classroom (1)

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**SPRT 335(3)**

Fundamentals of Sport Finance

- **Prerequisites:** Junior standing, minimum grade of "C-" in SPRT 130.
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

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**SPRT 339(3)**

Sports Facility Management and Operations

- **Prerequisites:** Junior standing, minimum grade of "C-" in SPRT 130 and ISOM 332. This course examines the comprehensive planning for development and operations of new and existing sport and fitness facilities and the management of those events.
- **Components:** Lecture (In person)
- **Course Equivalents:** OPMG 339
- **Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130 and OPMG/ISOM 332.
- **Room Requirements:** General Classroom (1)

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**SPRT 345(3)**

Globalization of Sport Industry

- **Prerequisites:** Junior Standing, minimum grade of "C-" in SPRT 130. The course provides an analysis of the impact of the globalization of sport in relation to the organization and management of international sport, including the Olympic movement and the examination of U.S. professional sports. A comprehensive investigation of international governance, political, social, and economic issues which leagues and corporations must consider in conducting business in foreign markets. Prerequisite: Junior Standing and C- or better in SPRT 130
- **Components:** Lecture (In person)
- **Attributes:** International Business
- **Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.
- **Room Requirements:** Electronic Classroom (1)

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**SPRT 350(1 - 3)**

Internship Program

- **Prerequisite:** Junior Standing. Please contact Professor Ron Kizior for details.
- **Components:** Field Studies
- **Requirement Group:** Prerequisite: Junior standing or above.
- **Req. Designation:** Internship
### SPRT 365(3) Fundamentals in Sport Marketing

**Course ID:** 009756  
**Run Date:** 15-MAR-2006  
**Prerequisites:** Junior Standing, minimum grade of "C-" in SPRT 130 and MARK 201.  
This course focuses on the application of marketing principles and practices to the sport industry. Consideration given to marketing sport both as a spectator and a participant.

**Components:** Lecture (In person)

**Course Equivalents:** MARK 365

**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and SPRT 130.

**Room Requirements:** General Classroom(1)

### SPRT 375(3) Sport Media

**Course ID:** 009834  
**Run Date:** 14-FEB-2006  
**Prerequisites:** Junior Standing, minimum grade of "C-" in SPRT 130.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.

**Room Requirements:** Electronic Classroom(1)

### SPRT 380(3) Legal Aspects in Sport Management

**Course ID:** 009789  
**Run Date:** 06-NOV-2006  
**Prerequisites:** Junior Standing, minimum grade of "C-" in SPRT 130.  
An examination of legal issues which arise in the sport industry, including both amateur and professional sports with a strong emphasis on ethical concerns.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.

**Room Requirements:** Electronic Classroom(1)

### SPRT 395(1 - 3) Independent Study

**Course ID:** 011004  
**Run Date:** 24-OCT-2008  
**Department Consent Required**

**Components:** Lecture (Independent Study)

**Requirement Group:** Prerequisite: Junior standing or above.

### SPRT 399(1 - 3) Special Topics in SPRT

**Course ID:** 010212  
**Run Date:** 16-SEP-2009  
**Prerequisite:** Junior Standing & C- or better in SPRT 130.

**Components:** Lecture (In person)

**Topics:** International Sport Management: Beijing, Sport Sales

**Room Requirements:** Electronic Classroom(1)

### SPRT 530(3) Management of Sport Organizations

**Course ID:** 009772  
**Run Date:** 27-SEP-2010  
**Prerequisite:** Graduate School of Business student.

This course provides an overview of the field of sport management, including career opportunities and growth trends in the sport industry. The application of the management concepts and theories related to the sport industry and sport organizations with consideration given to the role of the sport manager. Topics include organizational design, governance, leadership, change, public policy, labor relations, collective bargaining, and diversity, as well as current and ethical issues in sport and the globalization of the sport industry.

Students will develop an understanding of the historical aspects of sport management and analyze the sport industry including the role of the sport manager; comprehend the significance mission statement, goals, and objective in developing a sport organizational business plan; describe the sport management strategic process and the approaches in sport organizational structure and effectiveness.

**Components:** Lecture (In person)

### SPRT 531(3) Sport Sponsorship

**Course ID:** 009915  
**Run Date:** 27-SEP-2010  
**Prerequisite:** Graduate School of Business student.

This course details the application of sponsorship acquisition methods to the sport industry. It examines sport sponsorship retention strategies and sponsorship evaluation methods in sport. Students will identify the scope of sponsorship acquisition within the sport industry; analyze the role of sport sponsorship specific to profit and non-profit sport organizations; prepare and present a sport sponsor sales proposal; create sport sponsorship inventories; and evaluate sport sponsorship proposals and retention strategies.
School of Business Admin - Sport Management - Subject: Sport Management

SPRT 532(3)  Course ID:010075  27-SEP-2010
Sport Law
This course examines and analyzes legal issues connected to amateur and professional sport associated with the fundamental concepts of law, sport business structure and legal authority and understanding the process of legal research. Students will comprehend the legal and court system, legal process, and the fundamental concepts of common, statutory, and constitutional law; perform and analyze sport law research; understand the elements of negligence; discuss recent court interpretations; and recommend a risk management standard of practice in the sport industry.
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

SPRT 534(3)  Course ID:010207  27-SEP-2010
International Sport Management
This course provides an overview of the sport industry with an examination of the business of sport in the emerging global community. Various topics include the Olympic movement, international governance, political, social, and economic challenges along with current and ethical issues in sport and the globalization of the sport industry. Students will increase their awareness of the scope of the global sport industry; develop an understanding and appreciation of sports from an international perspective; interpret the process of globalization in the sport context; and demonstrate a critical awareness of major theories and concepts in terms of the sport industry.
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

SPRT 538(3)  Course ID:010727  27-SEP-2010
Current Issues and Trends in the Sports Industry
Prerequisite: SPRT 530 This course provides strategic analysis of the multibillion-dollar sport industry and the dilemmas faced by today’s sport business leaders by offering an overview of major sport business trends and issues in preparing future sport business leaders. The course covers the major disciplines of the field of sport management by providing an insight of professional, Olympic, intercollegiate, and other sport industry segments through focused readings, research and targeted discussions.
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

SPRT 595(1 - 3)  Course ID:011431  15-OCT-2009  Department Consent Required
Independent Study in SPRT Management
Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of SPRT MGMT not otherwise covered by department course offerings.
Components: Independent Study(Independent Study)
<table>
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<tr>
<td>011516</td>
<td>African American Studies Program 100 - Level Transfer</td>
<td>Lecture</td>
<td>01-JAN-1901</td>
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<td>011517</td>
<td>African American Studies Program 200 - Level Transfer</td>
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<td>01-JAN-1901</td>
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<td>011518</td>
<td>African American Studies Program 300 - Level Transfer</td>
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### College of Arts and Sciences - Anthropology Department - Subject: Anthropology

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<tr>
<th>Course Code</th>
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<tr>
<td>ANTH 100(3)</td>
<td>001118</td>
<td>01-AUG-2012</td>
<td><strong>Globalization and Local Cultures</strong>&lt;br&gt;This course is a study of cultural diversity on a global scale, and provides a comparative perspective on the investigation of humans as cultural and social beings. Outcome: Students will be able to demonstrate understanding of the historic and contemporary relationships between cultures and societies, and to understand how cultures change over time. Components: Lecture&lt;br&gt;Topics: Asia, In the Mediterranean World&lt;br&gt;Course Equivalents: INTS 271&lt;br&gt;Attributes: CORE Societal and Cultural Literacy, Foundational Societal Knowledge, Asian Studies, Black World Studies, Human Services, International Business, International Studies&lt;br&gt;Room Requirements: General Classroom(1)</td>
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<tr>
<td>ANTH 101(3)</td>
<td>001092</td>
<td>01-AUG-2012</td>
<td><strong>Human Origins</strong>&lt;br&gt;Requirement: UCSC 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This course explores the study of the biological history of the human species from its inception to the establishments of food producing societies. Outcome: Students will demonstrate understanding of basic biological principles (heredity, physiology, evolutionary mechanisms, ecology) in the context of their application to the human condition, as well as the role of cultural behavior in defining the distinctiveness of that condition. Components: Lecture&lt;br&gt;Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics&lt;br&gt;Room Requirements: General Classroom(1)</td>
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<tr>
<td>ANTH 102(3)</td>
<td>001093</td>
<td>01-AUG-2012</td>
<td><strong>Intro to Cultural Anthropology</strong>&lt;br&gt;Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course addresses how multiple factors (beliefs, rituals, social structure, economic structure, political structure) integrate to define culture in the broad sense and how and why they vary among individual cultures (societies). Outcome: Students will be able to demonstrate the skills and knowledge necessary to investigate the importance of culture and its variation. Components: Lecture&lt;br&gt;Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Human Services, International Business&lt;br&gt;Room Requirements: General Classroom(1)</td>
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<td>ANTH 103(3)</td>
<td>001094</td>
<td>01-AUG-2012</td>
<td><strong>Biol Bkgrnd Human Social Behvr</strong>&lt;br&gt;Requirement: UCSC 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This course examines possible biological bases of modern human behavior, from a scientific and multi-disciplinary perspective, to explore questions regarding what comprises &quot;human nature&quot;. Outcome: Students will demonstrate an understanding of how science is conducted, as well as interactions between science and culture, in the context of how evolutionary approaches to animal behavior may be applied to the study of human behavior. Components: Lecture&lt;br&gt;Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Neuroscience&lt;br&gt;Room Requirements: General Classroom(1)</td>
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<tr>
<td>ANTH 104(3)</td>
<td>001095</td>
<td>01-AUG-2012</td>
<td><strong>The Human Ecological Footprint</strong>&lt;br&gt;This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics. Outcome: Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and technology. Components: Lecture&lt;br&gt;Course Equivalents: PAX 104, INTS 102&lt;br&gt;Attributes: CORE Scientific Literacy, Bioethics, Environmental Studies, International Studies, Peace Studies, Urban Studies&lt;br&gt;Room Requirements: General Classroom(1)</td>
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ANTH 105(3) Course ID:001096 01-AUG-2012
Human Biocultural Diversity
Requirement: UCSC 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This course examines the history of the concept of the biological race, the emergence of scientific racism, and modern human interpopulational biological diversity from an evolutionary perspective. Outcome: Students will recognize that modern humans are the product of ongoing biological evolution and that humans have, and are adapted to, a primary ecological niche which may render us maladapted to our modern life.
Components: Lecture
Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge, Black World Studies, Neuroscience
Room Requirements: General Classroom(1)

ANTH 106(3) Course ID:001097 01-AUG-2012
Sex/Science/Anth Inquiry
Requirement: UCSC 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This course examines the issues of sex and gender within physical/biological anthropology. Outcome: Students will be able to demonstrate understanding of human genetics, patterns of human heredity, the mechanisms of biological evolution, the nature/nurture debate, primate taxonomy and behavior, and early human fossil evidence and interpretation.
Components: Lecture
Course Equivalents: WOST 106, WSSS 106
Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge, Women & Gender Studies
Room Requirements: General Classroom(1)

ANTH 107(3) Course ID:007233 01-AUG-2012
Ancient Worlds
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course explores the cultures and civilizations that rose and fell in the distant past and examines the mechanisms that affect the development and decline of ancient societies. Outcome: Students will become familiar with the basic issues that surround the historical development of ancient civilizations and with the methods for analyzing and interpreting those social changes.
Components: Lecture
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge
Room Requirements: Electronic Classroom(1)

ANTH 205(3) Course ID:001098 01-APR-2011
Gender in Cross-Cultural Perspective
This course explores a broad range of cultural expectations for gender diversity and the experiences of women in different cultures. Outcome: Students will be able to demonstrate understanding of how categories and concepts of sex and gender are culturally constructed and reflect wide variation both historically and cross-culturally.
Components: Lecture
Course Equivalents: WOST 205, WSSS 205
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

ANTH 210(3) Course ID:001099 15-AUG-2011
Visual Representation of Culture
The course deals with how human cultural identities are represented through the construction of both moving and static visual images. Outcome: Students will gain critical skills resulting in greater visual literacy regarding how constructed visual images are used to represent cultures.
Components: Lecture(In person)
Course Equivalents: IFMS 210
Attributes: International Film & Media Studies
Room Requirements: General Classroom(1)
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<th>Course Code</th>
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<th>Course ID Details</th>
<th>Course Title</th>
<th>Description</th>
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<th>Course Equivalents</th>
<th>Attributes</th>
<th>Room Requirements</th>
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<tr>
<td>ANTH 211(3)</td>
<td>001100</td>
<td>29-JUN-2012</td>
<td>Peoples of Latin America</td>
<td>This course offers an anthropological overview of the major cultures and cultural regions of contemporary Latin America. Outcome: Students will understand the basic cultural processes that led to the formation of the socio-political landscape of contemporary Latin American.</td>
<td>Lecture</td>
<td>LASP 211, INTS 211</td>
<td>Black World Studies, International Studies, Latin American Studies</td>
<td>General Classroom(1)</td>
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<td>ANTH 212(3)</td>
<td>001101</td>
<td>01-DEC-2010</td>
<td>Peoples of Native North America</td>
<td>This course considers post-contact ethnography including key contemporary issues among indigenous North American peoples including Indian-white relations, assimilation, genocide, revitalization movements, sovereignty, environmentalism, urbanization, and native identity. Outcome: Students will be able to describe the pattern and basis of cultural diversity among native North American peoples and their historical relationships with Euro-American colonists.</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>ANTH 213(3)</td>
<td>001102</td>
<td>01-APR-2011</td>
<td>Contemporary African Culture</td>
<td>This course investigates popular culture, traditional African philosophy, and political economy in the postmodern era. Engaging an interdisciplinary approach, the course includes an overview of pre-colonial Africa (primarily West Africa), African intellectual contributions to the West, and the reverse. Outcome: Students will gain familiarization with African philosophy and orientation to the world as a prelude to understanding contemporary messages embedded within popular culture genres in specific regions of Africa.</td>
<td>Lecture</td>
<td>BWS 213, INTS 214</td>
<td>Black World Studies, International Studies</td>
<td>General Classroom(1)</td>
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<td>ANTH 214(3)</td>
<td>001103</td>
<td>01-APR-2011</td>
<td>African-American Anthropology</td>
<td>This course offers an historical and contemporary exploration of various efforts undertaken by African Americans and their supporters to achieve racial parity, social justice and equality with other Americans, from the early presence of Africans in the Americas to the present period. Outcome: Students will understand landmark legal cases brought to U.S. courts of law by African Americans and their supporters and strengthen their critical thinking and writing skills on these and related topics.</td>
<td>Lecture</td>
<td>BWS 214</td>
<td>Black World Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>ANTH 215(3)</td>
<td>001104</td>
<td>01-APR-2011</td>
<td>Contemporary Japanese Culture</td>
<td>This course critically evaluates popular and scholarly characterizations and theories about Japan through investigation of ethnicity, gender roles, language, demographic change, and the impact and role of popular culture. Outcome: Students will be able to demonstrate an awareness of how Japanese values and behavior are influenced by culture and history, an understanding of the relationships among cultural, economic, and social forces, and of contemporary social diversity.</td>
<td>Lecture(In person)</td>
<td>ASIA 361, INTS 215, ASIA 215</td>
<td>Asian Studies, International Studies</td>
<td>General Classroom(1)</td>
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<td>ANTH 217(3)</td>
<td>001107</td>
<td>01-APR-2011</td>
<td>Mexican Culture &amp; Heritage</td>
<td>This course charts the development of Mexican culture (indigenous and peninsular) from prehistoric times through the colonial era to the present day. Outcome: Students will become familiar with the cultural geography of Mexico and will understand how Mexico's pre-Columbian cultures simultaneously affected, and were effected by, Spanish contact.</td>
<td>Lecture</td>
<td>LASP 217, INTS 217</td>
<td>International Studies, Latin American Studies</td>
<td>General Classroom(1)</td>
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ANTH 218(3) Course ID:001108 01-APR-2011
Contemporary Cultures of Southeast Asia
Focusing on the culturally diverse region of Southeast Asia, the course considers historical dynamics, the diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, carving, film, literature and media), as well as the Southeast Asian Diaspora in the USA.
Outcome: Students will be able to demonstrate an understanding of the region's history, geography, religious, cultural and ethnic diversity, the major ethnographic themes and scholarly debates concerning the area, and the challenges faced by Southeast Asian refugees and migrants to the USA.
Components: Lecture(In person)
Course Equivalents: ASIA 219, INTS 218
Attributes: Asian Studies, International Studies, Islamic World Studies
Room Requirements: General Classroom(1)

ANTH 219(3) Course ID:001110 01-DEC-2010
Contemporary Pacific Island Societies
This introduction to the varied cultures of Melanesia, Polynesia, and Micronesia considers traditional village societies and modern nation states, addressing gender relations, ceremonial exchange, kinship and clans, ritual, cargo cults, arts, the impact of development, contemporary uses of "tradition," urbanization, migration, and other current-day issues facing Pacific Island societies.
Outcome: Students will emerge from the class with an understanding of the Pacific's history; geography; religious, cultural, and ethnic diversity; the major ethnographic themes and scholarly debates concerning the area; and the challenges faced by Pacific islanders in the USA.
Components: Lecture
Room Requirements: General Classroom(1)

ANTH 220(3) Course ID:012087 15-AUG-2011
Contemporary Cultures of the Middle East
Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethics relations, nation-building strategies, and expressive arts (architecture, film, literature and media), from the Middle East.
Outcome: Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area.
Components: Lecture
Course Equivalents: IWS 220, INTS 222
Attributes: Islamic World Studies
Room Requirements: General Classroom(1)

ANTH 221(3) Course ID:001111 01-DEC-2010
Aging in Culture & Society
The course considers age and aging as key aspects of human life. A cross-cultural perspective extends the possible meanings of and attitudes toward aging.
Outcome: Students will gain knowledge of the process of aging from a variety of perspectives. Through use of a comparative perspective, students will understand how age and aging fit into wider social and cultural contexts.
Components: Lecture
Course Equivalents: SOCL 221
Room Requirements: General Classroom(1)

ANTH 223(3) Course ID:010755 01-APR-2011
East Asian Pop Culture
The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows.
Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.
Components: Lecture
Course Equivalents: ASIA 223, INTS 223
Attributes: Asian Studies, International Studies
Room Requirements: Electronic Classroom(1)

ANTH 231(3) Course ID:001113 26-JUN-2012
Linguistic Anthropology
Prerequisite: ANTH 102.
This course introduces students to the field of linguistic anthropology through a survey of topics, including the biology and evolution of language, the relationship between language and thought, and the use of language as an index of social and cultural change.
Outcome: Students will be able to demonstrate knowledge of the basic methodological, philosophical, historical, and scientific foundations of linguistic anthropology.
Components: Lecture
Requirement Group: Prerequisite: ANTH 102
Room Requirements: General Classroom(1)
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<td>ANTH 241(3)</td>
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<td>Principles of Archaeology</td>
<td>Lecture Requirement Group: Prerequisite: ANTH 101 or ANTH 104</td>
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<td>ANTH 242(3)</td>
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<td>Mesoamerican Archaeology</td>
<td>Lecture Course Equivalents: LASP 216 Attributes: Latin American Studies</td>
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<td>ANTH 243(3)</td>
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<td>29-JUN-2012</td>
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<td>North American Archaeology</td>
<td>Lecture Requirement Group: Prerequisite: ANTH 101 or ANTH 104</td>
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<td>ANTH 280(3)</td>
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<td>Evolution of Human Disease</td>
<td>Lecture Course Equivalents: BIOL 280</td>
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<td>ANTH 301(3)</td>
<td>011659</td>
<td>01-AUG-2012</td>
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<tr>
<td>Refugee Resettlement</td>
<td>Lecture(In person) Requirement Group: Engaged Learning</td>
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<td>Components: Lecture Room Requirements: Electronic Classroom(1)</td>
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<td>ANTH 303(3)</td>
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<td>People and Conservation</td>
<td>Lecture Course Equivalents: INTS 303A Attributes: International Studies</td>
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ANTH 304(3) Course ID:001121 29-JUN-2012

History of Anthro Thought
Prerequisite: ANTH 102. Focusing on the historical contexts in which anthropological theory developed, this course addresses relationships between historical circumstances and leading theorists, and the questions they asked. Outcome: Students will be able to demonstrate an understanding of Victorian evolutionism; the American historical school; cultural materialism; symbolic and interpretive anthropology; structuralism; functionalism; feminist anthropology; political economy; and post modernism.
Components: Lecture
Requirement Group: Prerequisite: ANTH 102
Room Requirements: General Classroom(1)

ANTH 305(3) Course ID:010264 15-AUG-2011

Violence and Culture
This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists. Outcome: Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence.
Components: Lecture(In person)
Course Equivalents: PAX 305, INTS 303
Attributes: International Studies
Room Requirements: General Classroom(1)

ANTH 306(3) Course ID:010268 15-AUG-2011

Anthropology and Human Rights
Prerequisite: ANTH 102 or Department Permission. This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective. Outcomes: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts.
Components: Lecture(In person)
Course Equivalents: INTS 308, PAX 306
Attributes: International Studies
Requirement Group: Prerequisite: ANTH 102
Room Requirements: General Classroom(1)

ANTH 307(3) Course ID:010270 01-DEC-2010

The Human Body in Cultural Perspective
This course examines the significance and nature of surface and deep culturally originated modifications of the human body. Outcome: The student will demonstrate an understanding of the cultural importance and meaning of body modifications through the use of a cross-cultural perspective on past and contemporary modification practices.
Components: Lecture(In person)

ANTH 308(3) Course ID:001122 15-AUG-2011

Media and Cultural Change
The course considers the transformative effects of communications technology on the social and cultural aspects of human life. Outcome: Students will understand how anthropological ethnography can actually be set into the context of our contemporary electronic culture.
Components: Lecture
Course Equivalents: ICVM 308, IFMS 308
Attributes: International Film & Media Studies
Room Requirements: Electronic Classroom(1)

ANTH 309(3) Course ID:001123 29-JUN-2012

Urban Anthropology
Prerequisite: ANTH 100 or ANTH 102. This course is focused on defining characteristics of city life across a variety of societies It particularly considers urban complexity in the context of the globalization of cities. Outcome: Students will gain a cross-cultural and global outlook on the defining features of urbanism.
Components: Lecture
Attributes: Urban Studies
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)
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<td>ANTH 310(3)</td>
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<td>ANTH 315(3)</td>
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<td>29-JUN-2012</td>
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<td>ANTH 316(3)</td>
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### Social Anthropology
- **Prerequisite:** ANTH 102
- **Course:** Theoretical frameworks and methods used in the scientific study of culture, society, and personality.
- **Outcomes:** Students will be able to demonstrate a knowledge of various anthropological approaches to understanding social structure, social organization, and social institutions; major societal types; and selected classic problems in social anthropology.
- **Components:** Lecture
- **Requirement Group:** Prerequisite: ANTH 102
- **Room Requirements:** General Classroom(1)

### Evolution of Culture
- **Prerequisite:** ANTH 102
- **Course:** Examination of contemporary theories of cultural evolution including culture as environmental adaptation; systemic relationships between environments, technology, subsistence, socio-political organization, and ideology; socio-cultural development and the increasing scale of society and energy harvesting; modes of cultural transmission; and economic globalization.
- **Outcomes:** Students will be able to draw connections between theories of cultural evolution and historical and contemporary patterns of cultural diversity and change, including assessments of environmental sustainability.
- **Components:** Lecture
- **Requirement Group:** Prerequisite: ANTH 102
- **Room Requirements:** General Classroom(1)

### Interpretive Anthropology
- **Prerequisite:** ANTH 100 or ANTH 102
- **Course:** This course highlights the recent turn away from natural science models for ethnography. It stresses the relevance of literary studies to the writing and reading of ethnographic texts.
- **Outcomes:** Students will understand that "objectivism" in ethnography is an out-of-date theory of knowledge. Raised awareness of the interpretive dimensions of ethnographic writing is the course goal.
- **Components:** Lecture
- **Requirement Group:** Prerequisite: ANTH 100 or ANTH 102
- **Room Requirements:** General Classroom(1)

### Practicing Anthropology
- **Prerequisite:** ANTH 102
- **Course:** The applications of anthropological data, methods, and theory in the analysis and understanding of contemporary human problems.
- **Outcomes:** Students will be able to demonstrate an understanding of cross-cultural differences in the experience of illness, curing and health; cultural meanings and practices involved in substance abuse; the role of culture in educational practice and learning; and the influence of culture in business and workplace settings.
- **Components:** Lecture
- **Attributes:** Engaged Learning
- **Requirement Group:** Prerequisite: ANTH 102
- **Req. Designation:** Undergraduate Research
- **Room Requirements:** General Classroom(1)

### Identities: Race, Ethnicity, and Nationalism
- **Prerequisites:** ANTH 100 or ANTH 102
- **Course:** Drawing on case studies, this course examines anthropological understandings of "race," ethnicity, and nationalism.
- **Outcomes:** Students will emerge able to understand historical anthropological theories concerning group identities (tribes, race, ethnic groups); the symbolic construction of group identities; the political dimensions of collective identities; dynamics between religion and ethnicity; and the role of colonialism & the state in shaping ethnic relations.
- **Components:** Lecture
- **Course Equivalents:** INTS 314
- **Attributes:** International Studies
- **Requirement Group:** Prerequisite: ANTH 100 or ANTH 102
- **Room Requirements:** General Classroom(1)

### Anthropology of Religion & Ritual
- **Prerequisites:** ANTH 100 or ANTH 102
- **Course:** The course considers religion as a form and part of culture. The innovative as well as conservative features of religion in culture change are addressed. Religion's role as both a belief-system and ritual practice are underscored.
- **Outcomes:** Students will develop the capacity to view religion in a broad perspective and to understand it as a significant factor of belief and practice in cultural systems.
- **Components:** Lecture
- **Requirement Group:** Prerequisite: ANTH 100 or ANTH 102
- **Room Requirements:** General Classroom(1)
ANTH 317(3)  Course ID:001131  29-JUN-2012
Qualitative Research Methods
Prerequisite: ANTH 100 or ANTH 102. This course offers an introduction to the major qualitative methods of social inquiry. Outcome: Students will emerge with an understanding of methodologies such as participant observation; unstructured, semi-structured and structured interviewing; document analysis; snowballing, content analysis, as well as an appreciation of research ethics.
Components: Lecture
Attributes: Urban Studies
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

ANTH 318(3)  Course ID:001132  29-JUN-2012
Material Worlds: Art and Expressive Culture
Prerequisite: ANTH 100 or ANTH 102. This course examines anthropological approaches to art and expressive culture, drawing on case studies from around the world. Outcome: Students will be able to demonstrate an understanding of different theoretical models for analyzing expressive culture; the social organization of art; symbolic dimensions; psychological approaches; gender/identity issues; political aspects of art; and dynamics of change in culture and art (evolution of new meanings, tourist art).
Components: Lecture
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

ANTH 319(3)  Course ID:001133  29-JUN-2012
Anthropology of Tourism
Prerequisite: ANTH 100 or ANTH 102. This course explores the phenomenon of tourism from an anthropological perspective, addressing the social, cultural, economic, and environmental impact of tourism on host communities and nations. Outcome: Students will demonstrate an understanding of the strengths/limitations of various theoretical models for understanding tourism dynamics; tourism's role in national development; the interplay between tourism and cultural imagery; gender dynamics in tourism; the role of tourism institutions (museums, souvenirs, travel literature) in the construction of exotic others.
Components: Lecture
Topics: Anth/TourismMediterranian Wrld
Course Equivalents: INTS 319
Attributes: International Studies
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

ANTH 320(3)  Course ID:001134  01-APR-2011
Animal Behavior
Prerequisites: ANTH 101 or 103; or BIOL 102 & 112. This course is an interdisciplinary examination of animal behavior from the perspective of the anthropologist and biologist. Outcome: Students will be able to demonstrate an understanding of biological bases of animal behavior, including the function and evolution of behavioral patterns.
Components: Lecture
Course Equivalents: BIOL 320
Attributes: Neuroscience
Requirement Group: Pre-requisites: ANTH 101 or 103; or BIOL 102 & 112
Room Requirements: General Classroom(1)

ANTH 324(3)  Course ID:001135  29-JUN-2012
Human Evolution
Prerequisite: ANTH 101 or ANTH 103. This course provides a detailed assessment of the fossil record pertinent to the emergence and evolution of humans up through the origin of modern people. The interpretation of this record within the context of important biological principles is emphasized, as is the methodology of doing historical science with paleontological data. Outcome: Students will develop an understanding of the course of human biological history from the perspective of the pertinent fossils record as well as a mastery of the biological principles and scientific methodology that apply to assessing that history.
Components: Lecture
Attributes: Forensic Science, Neuroscience
Requirement Group: Prerequisite: ANTH 101 or ANTH 103
Room Requirements: General Classroom(1)
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<th>Course ID</th>
<th>Semester</th>
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<tr>
<td>ANTH 325(3)</td>
<td>001136</td>
<td>01-APR-2011</td>
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<tr>
<td>Primatology-Behavior &amp; Ecology</td>
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<tr>
<td>This course focuses on the interrelationship of the behavior and ecology of our closest living relatives, the primates (apes, monkeys, and prosimians). Outcome: Students will be able to demonstrate an understanding of how ecological and reproductive factors influence primate behavior, and how this information relates to primate conservation strategies and to an increased understanding of human behavior and evolution.</td>
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<td>Components:</td>
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<td>Course Equivalents:</td>
<td>BIOL 325</td>
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<td>Attributes:</td>
<td>Environmental Studies, Neuroscience</td>
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<tr>
<td>ANTH 326(4)</td>
<td>001137</td>
<td>01-APR-2011</td>
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<tr>
<td>Human Osteology</td>
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<tr>
<td>Prerequisite: ANTH 101, or ANTH 103, or background in biology. This course (and lab) focuses on the human skeletal system, providing a hands-on opportunity to explore anatomy and physiology, growth and development, and techniques used by biological and forensic anthropologists to evaluate individuals and populations. Outcome: Students will be able to demonstrate superior knowledge of skeletal anatomy, analyses of skeletal remains from archaeological contexts, and apply current techniques designed to determine human variation, stature, ancestry, age-at-death, sex, and pathological conditions.</td>
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<td>Components:</td>
<td>Laboratory, Lecture</td>
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<td>BIOL 326</td>
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<td>Attributes:</td>
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<td>Lab - Archeology(1)</td>
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<tr>
<td>ANTH 328(3)</td>
<td>010938</td>
<td>01-DEC-2010</td>
<td>Yes</td>
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<tr>
<td>Pompeii and Herculaneum</td>
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<tr>
<td>The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society. Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to &quot;read&quot; such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.</td>
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<td>ANTH 330(3)</td>
<td>010271</td>
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<td>Language in Popular Culture</td>
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<td>This course will contrast popular ideas about language with scholarly approaches from the fields of linguistic anthropology, linguistics, sociology, ethnic studies, and other disciplines. Outcomes: Students will demonstrate an understanding of the consequences of linguistic ideology on language policy, language representation and the evaluations of others.</td>
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<tr>
<td>ANTH 331(3)</td>
<td>010266</td>
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<td>Writing Systems of the World</td>
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<td>This course examines the history, diversity and beauty of the world's writing systems, from ancient to modern. Outcomes: Students will demonstrate an understanding of the origins, structure, and classification of a variety of scripts from around the world.</td>
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<td>Components:</td>
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<td>ANTH 334(3)</td>
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<tr>
<td>Intro to Classical Archaeology</td>
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<td>See CLST 334</td>
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<tr>
<td>ANTH 340(3)</td>
<td>001139</td>
<td>01-DEC-2010</td>
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<tr>
<td>Classical Arch: Greek Temple</td>
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<td>See CLST 340</td>
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ANTH 341(3) Course ID: 010272 01-DEC-2010
Ice Age America
This course surveys archaeological and paleoenvironmental evidence from the Late Pleistocene in North and South America with emphasis on the initial processes of human colonization/adaptation to the New World.

Outcomes: Students will demonstrate an understanding of the current debates and methods of critical assessment in evidence from environmental changes; megafaunal extinctions; and human biological, archaeological, and linguistic data.

Components: Lecture (In person)

ANTH 342(3) Course ID: 001140 29-JUN-2012
Rise & Fall of Civilizations
Prerequisite: ANTH 101 or ANTH 104. This course examines the socio-cultural process that produced complex societies in the past, particularly the contrasting trajectories of Old World and New World civilizations.

Emphasis is on the material manifestations of status differences, power relations, and ideological control.

Outcome: Students will appreciate the complicated dynamics that underwrite increasing socio-cultural differentiation and will understand the archaeological methods used to chart that differentiation through time.

Components: Lecture
Requirement Group: Prerequisite: ANTH 101 or ANTH 104
Room Requirements: General Classroom(1)

ANTH 344(3) Course ID: 001141 15-AUG-2011
Pre-Columbian Art Mid/So Amer
See FNAR 351

Components: Lecture
Course Equivalents: LASP 357, INTS 385, FNAR 351
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

ANTH 345(3) Course ID: 001142 15-AUG-2011
Art of Africa
See FNAR 355

Components: Lecture
Course Equivalents: BWS 355, INTS 355, FNAR 355
Attributes: International Studies
Room Requirements: General Classroom(1)

ANTH 346(3) Course ID: 009823 15-AUG-2011 Department Consent Required
Biology of Women
The biology of women at pivotal points in the lifespan, along with the biological changes that occur from one life stage to another. The interaction of society (e.g., medical field) with women at each of these points in time. Topics to be discussed include the evolution of sex and gender, gender differentiation and diversity, reproductive processes, disease, detection and treatment, and violence against women.

Components: Lecture (In person)
Course Equivalents: WOST 346, WSGS 346, BIOL 346
Attributes: Women & Gender Studies
Room Requirements: Electronic Classroom(1)

ANTH 347(3) Course ID: 010449 01-DEC-2010
Shipwreck Archaeology
Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

Components: Lecture (In person)
Course Equivalents: HIST 324, MSTU 330, CLST 324
Room Requirements: General Classroom(1)

ANTH 356(1 - 3) Course ID: 001144 01-DEC-2010
Bioanthropological Lab Work

Components: Laboratory
Room Requirements: General Classroom(1)
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<tr>
<th>Course Code</th>
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<th>Course Description</th>
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<tr>
<td>ANTH 359(3)</td>
<td>001145</td>
<td>Paleopathology</td>
<td>ANTH 101. Recommended: ANTH 326.</td>
<td>This course introduces advanced students to the exploration of the history of human disease through the analysis of human skeletal remains. Outcome: Students will be able to demonstrate understanding of pathological and pseudopathological processes in human skeletal tissue, be familiar with data collection, interpretation and etiology of lesions, and place this knowledge within archaeological and historical contexts.</td>
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<tr>
<td>ANTH 360(3)</td>
<td>001146</td>
<td>Issues in Archaeology</td>
<td>ANTH 101 or ANTH 104.</td>
<td>Specific theoretical, methodological, and research problems in archaeology with focus on current research in the discipline. Topics include but are not restricted to: environmental archaeology; ethnoarchaeology and experimental archaeology; the study of prehistoric craft specialization, trade, demography, and urbanism. Outcome: Students will be able to draw connections between contemporary archaeological method and theory and current research issues in archaeology.</td>
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<tr>
<td>ANTH 361(3)</td>
<td>001148</td>
<td>Issues Cultural Anthropology</td>
<td>ANTH 100 or ANTH 102.</td>
<td>The course is a vehicle for topics of particular interest to the instructor or an issue of contemporary relevance. It may be a trial run for a course later added to the official list. Outcome: Students will be able to demonstrate how cultural anthropology is relevant to contemporary issues or how a problem can be structured around a cultural anthropological viewpoint.</td>
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<tr>
<td>ANTH 362(3)</td>
<td>001149</td>
<td>Issues in Biological Anthropology</td>
<td>ANTH 101 or BIO 101.</td>
<td>This course considers specific topics pertinent to the discipline of physical or biological anthropology. Outcome: Students will master theoretical perspectives and current information pertinent to the specific issues covered in each specific course.</td>
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<tr>
<td>ANTH 363(3)</td>
<td>001150</td>
<td>Issues in Linguistic Anthropology</td>
<td>ANTH 231.</td>
<td>This course focuses on a current research question or area within linguistic anthropology. Outcome: Students will be able to demonstrate appropriate knowledge and application of methods and findings from aspects of linguistic anthropology pertinent to the specific topic of the course.</td>
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</table>
ANTH 365(3) Course ID:001151 29-JUN-2012
Archaeology Lab Methods
Prerequisite: ANTH 101 or ANTH 104. Practicum in analysis techniques for common archaeological materials, such as lithics, ceramics, faunal and floral remains, and historic debris. Topics include transformation processes; classification techniques; data recording and analysis standardization; curation; and computerized strategies of data management and analysis. Outcome: Students will be able to identify, describe, and classify basic archaeological materials and relate these analyses with traditional techniques of material fabrication and processing.
Components: Laboratory
Requirement Group: Prerequisite: ANTH 101 or ANTH 104
Room Requirements: Lab - Archeology(1)

ANTH 366(3) Course ID:010273 01-DEC-2010
Lithic Technology
This course is a laboratory analysis of archaeological stone tools through experimentation and ethno-archaeology. Outcomes: Students will demonstrate an understanding of causes of variability in raw material procurement, manufacturing techniques, use wear, discard, recycling, methodological and theoretical considerations of artifact classification and strategies of data management and analysis.
Components: Lecture

ANTH 375(3) Course ID:001152 01-DEC-2010
Archaeology of Early Greece
See CLST 375
Components: Lecture
Course Equivalents: CLST 375
Room Requirements: General Classroom(1)

ANTH 397(1 - 3) Course ID:001153 15-NOV-2011 Department Consent Required
Directed Readings-Anthropology
Prerequisite: Permission of chairperson and faculty member. Individualized readings in varied topics within anthropology. Outcome: Students will gain detailed knowledge of the specific topic of their directed readings subject.
Components: Supervision(Directed Research)
Topics: Anthropology Capstone

ANTH 398(1 - 3) Course ID:001154 15-NOV-2011 Department Consent Required
Independent Study-Anthro
Prerequisite: Permission of chairperson and faculty member. Individualized program of independent study of anthropological problems and/or issues. Outcome: Students will gain detailed knowledge of the specific study program they undertake.
Components: Independent Study(Independent Study)
Topics: Anthropology Capstone

ANTH 399(1 - 6) Course ID:001155 29-JUN-2012 Department Consent Required
Fieldwork in Anthropology
Prerequisite: Permission of chairperson and faculty member. Application of anthropological concepts and methods to a specific field situation under the supervision of a faculty member. Outcome: Students will learn field techniques and data recovery and analysis techniques pertinent to the specific nature of their field experience.
Components: Field Studies(Directed Research)
Topics: Camp Douglas, LURC, Anthropology Capstone, Archaeological Field School, Archaeology Field School
Attributes: Engaged Learning
Req. Designation: Fieldwork
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<td>ASIA C00(3)</td>
<td>CHIN 100: Survival Chinese</td>
<td>Lecture</td>
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<td>ASIA C01(3)</td>
<td>Chinese I</td>
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<td>CHIN 101</td>
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<td>ASIA C02(3)</td>
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<td>ASIA C03(0)</td>
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<td>ASIA C04(0)</td>
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<td>ASIA J02(3)</td>
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<td>ASIA J03(3)</td>
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### College of Arts and Sciences - Asian Studies - Subject: Asian Studies

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<td>Japanese IV</td>
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<td>010752</td>
<td>Urdu Script</td>
<td>Lecture(In person)</td>
<td>HNDI 100, IWS 100U</td>
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<td>001174</td>
<td>Explorations in Asian Studies</td>
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<td>INTS 202</td>
<td>CORE Societal and Cultural Literacy</td>
<td>General Classroom(1)</td>
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<td>009628</td>
<td>East Asia Since 1500</td>
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<td>010818</td>
<td>Survey of Islamic History</td>
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<td>HIST 209, BWS 111, IWS 109</td>
<td>CORE Historical Knowledge</td>
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<td>001176</td>
<td>Race and Ethnic Relations</td>
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<td>010798</td>
<td>Introduction to Martial Arts</td>
<td>Performance</td>
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<td>010800</td>
<td>Drawing China</td>
<td>Lecture</td>
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<td>ASIA 160(3)</td>
<td>010773</td>
<td>01-MAY-2008</td>
<td>The Crafts of China</td>
<td>This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historical trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches. Outcome: Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China. Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture.</td>
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<tr>
<td>ASIA 167(3)</td>
<td>010330</td>
<td>03-MAY-2007</td>
<td>Religions in China</td>
<td>This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or &quot;folk&quot; religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments. Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and &quot;foreign.&quot;</td>
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<td>ASIA 168(3)</td>
<td>010333</td>
<td>03-MAY-2007</td>
<td>Sacred Texts of China</td>
<td>Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods. Outcome: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.</td>
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<td>ASIA 169(3)</td>
<td>010359</td>
<td>07-MAY-2007</td>
<td>Taoism</td>
<td>Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life. Outcome: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.</td>
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<td>010355</td>
<td>01-AUG-2006</td>
<td>Traditional Chinese Philosophy</td>
<td>Students will investigate Chinese ancient philosophy in a way to let its own tendencies be sensed and appreciated. Topics include Confucianism, Mencius, Sunzi, Taoism, Legalism, Yin-Yang School, Tung Chung-shu, Chinese Buddhism and Neo-Confucianism. In addition, students learn about the relations among different schools or different thinkers in the same school. Comparisons between Chinese philosophies and western ones are encouraged.</td>
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<td>ASIA 192(3)</td>
<td>010353</td>
<td>15-SEP-2006</td>
<td>Chinese Ethics and Asian Values</td>
<td>This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.</td>
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<td>Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.</td>
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<td>This course critically evaluates popular and scholarly characterizations and theories about Japan through investigation of ethnicity, gender roles, language, demographic change, and the impact and role of popular culture. Outcome: Students will be able to demonstrate an awareness of how Japanese values and behavior are influenced by culture and history, an understanding of the relationships among cultural, economic, and social forces, and of contemporary social diversity.</td>
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<td><strong>East Asian Pop Culture</strong></td>
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<td>The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows. Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.</td>
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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 231(0)  Language & Culture  Course ID:001182  01-JAN-1901
Components: Lecture

ASIA 243(3)  South Asian Literature  Course ID:010812  01-AUG-2012
This course examines the literature of India as a nation that has been independent for over 50 years through the lens of contemporary literature originally written in Bengali, Hindi, Assamese, and Tamil. Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of India.
Components: Lecture (In person)
Course Equivalents: INTS 243, LITR 243
Attributes: CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy
Room Requirements: General Classroom(1)

ASIA 244(3)  Indian Film  Course ID:010813  10-MAY-2008
This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia. Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.
Components: Lecture (In person)
Course Equivalents: INTS 244, IPMS 244, LITR 244
Room Requirements: Video Room (TV and VCR)(1)

ASIA 245(3)  Japanese Masterpieces  Course ID:010814  01-AUG-2012
This course will study Japanese literature in a variety of genres in relation to the development of Japanese social, cultural, and religious history. Outcome: Students will gain a significant understanding of Japanese social, cultural, and religious history.
Components: Lecture (In person)
Course Equivalents: LITR 245, INTS 245
Room Requirements: General Classroom(1)

ASIA 249(3)  Composition & Conversation I  Course ID:001183  01-JAN-1901
Components: Lecture
Course Equivalents: HNDI 250
Room Requirements: General Classroom(1)

ASIA 250(3)  Inequality in Society  Course ID:001184  01-JAN-1901
This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.
Components: Lecture
Course Equivalents: WOST 250, WSGS 250, BWS 250, SOCL 250
Room Requirements: General Classroom(1)

ASIA 251(3)  Composition & Conversation II  Course ID:001185  01-JAN-1901
Components: Lecture
Course Equivalents: HNDI 251
Room Requirements: General Classroom(1)

ASIA 252(3)  Peoples of China  Course ID:010794  06-MAY-2008
This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities. Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.
Components: Lecture
Course Equivalents: INTS 251, SOCL 251
Requirement Group: Restricted to Beijing Students
ASIA 263(3) Political and Social Movements in China
This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements. Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.
Components: Lecture
Course Equivalents: INTS 263, SOCL 263
Requirement Group: Restricted to Beijing Students

ASIA 266(3) Development and Social Change in Modern China
This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy. Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.
Components: Lecture
Course Equivalents: WSSS 297, INTS 266, SOCL 266
Requirement Group: Restricted to Beijing Students

ASIA 270(3) Main Currents Hindi-Urdu Lit I
Components: Lecture
Room Requirements: General Classroom(1)

ASIA 271(3) World Cultures
World Cultures. (ANTH 271) (selected sections)
Components: Lecture

ASIA 272(3) Environment of China
This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China
Components: Lecture
Course Equivalents: INTS 270, ENVS 270
Requirement Group: Restricted to Beijing Students

ASIA 277(3) Religions of the World
Components: Lecture

ASIA 280(3) Topic: Asian Amer Experience
Asian American Experience. (SOCL 280 variable topic)
Components: Lecture

ASIA 281(3) Women & Religion in India
Components: Lecture
Room Requirements: General Classroom(1)

ASIA 285(3) Ac & Val: Race & Gender
Components: Lecture
Room Requirements: General Classroom(1)

ASIA 287(3) Asian Literature
Asian Literature. (LITR 287) (selected sections)
Components: Lecture
Topics: South Asian Literature
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Loyola University Chicago
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Course Catalog
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Run Time: 14:58:16
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<tr>
<td>ASIA 345(3)</td>
<td>001204</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>ASIA 346(3)</td>
<td>001205</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<tr>
<td>China Sn 1949:Peoples Republic</td>
<td>Course ID:001205 01-JAN-1901 Department Consent Required</td>
<td>China since 1949: The People¿s Republic (HIST 346) (INTS 373)</td>
<td>Components: Lecture</td>
<td>Course Equivalents: INTS 373, HIST 346</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>ASIA 346A(3)</td>
<td>010494</td>
<td>06-NOV-2007</td>
<td>Modern Chinese History</td>
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<tr>
<td>Modern Chinese History</td>
<td>Course ID:010494 06-NOV-2007</td>
<td>The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century.</td>
<td>Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making.</td>
<td>Course Equivalents: INTS 346A, HIST 346A</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>ASIA 346B(3)</td>
<td>010497</td>
<td>06-NOV-2007</td>
<td>Cultural Revolution-China</td>
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<tr>
<td>Cultural Revolution-China</td>
<td>Course ID:010497 06-NOV-2007</td>
<td>The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle &quot;bourgeoisie&quot; of the state by attacking various parts of the social, cultural and political structure.</td>
<td>Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.</td>
<td>Course Equivalents: INTS 346B, HIST 346B</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>ASIA 347(3)</td>
<td>001206</td>
<td>01-JAN-1901</td>
<td>Japan 1640-1945</td>
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<tr>
<td>Japan 1640-1945. (HIST 347) (INTS 347)</td>
<td>Course ID:001206 01-JAN-1901 Department Consent Required</td>
<td>Components: Lecture</td>
<td>Course Equivalents: INTS 347, HIST 347</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>ASIA 348(3)</td>
<td>001207</td>
<td>01-JAN-1901</td>
<td>Japan WW II to the Present</td>
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<tr>
<td>Japan: World War II to the Present. (HIST 348) (INTS 348)</td>
<td>Course ID:001207 01-JAN-1901 Department Consent Required</td>
<td>Components: Lecture</td>
<td>Course Equivalents: INTS 348, HIST 348</td>
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<tr>
<td>Course ID</td>
<td>Course Title</td>
<td>Department Consent Required</td>
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<tr>
<td>ASIA 350(3)</td>
<td>Islam</td>
<td>Department Consent Required</td>
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<tr>
<td>Lecture</td>
<td>Revival, Reform Islamic History</td>
<td>INTS 387, IWS 350, THEO 350</td>
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</table>

| ASIA 351(3) | Hinduism | Department Consent Required |
| Lecture | Hindu Goddess Traditions | THEO 351 |

| ASIA 352(3) | Buddhism | Department Consent Required |
| Lecture | Enlightenment/EAAsian Buddhism | INTS 352, THEO 352 |

| ASIA 353(3) | Mysticism: East & West | Department Consent Required |
| Lecture | | General Classroom(1) |

| ASIA 357(3) | Art of Indian Asia | Department Consent Required |
| Lecture | Art of Indian Asia. (FNAR 357) (INTS 396) | INTS 396, FNAR 357 |
| Lecture(In person) | | General Classroom(1) |

| ASIA 358(3) | Chinese Art and Culture | Department Consent Required |
| Lecture(In person) | This course provides an opportunity to study Chinese art forms as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and is essential for a full appreciation of the visual arts. | INTS 321, FNAR 358 |
| Lecture(In person) | | General Classroom(1) |

| ASIA 359(3) | Japanese Art and Culture | Department Consent Required |
| Lecture(In person) | This course offers an opportunity to study the major art forms of Japan as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and essential to a full appreciation of the visual arts. | FNAR 359 |
| Lecture(In person) | | General Classroom(1) |

| ASIA 361(3) | Contemporary Japanese Culture & Society | Department Consent Required |
| Lecture | Contemporary Japanese Culture. (ANTH 361) ASIA 361 replaced by ASIA 215 | INTS 215, ASIA 215, ANTH 215 |
| Lecture | | General Classroom(1) |

| ASIA 364(3) | Islamic Mysticism | Department Consent Required |
| Lecture | This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi. | INTS 364A, IWS 364, THEO 364 |
ASIA 365(3)  Course ID:010316  15-MAR-2011
Women, Gender and Embodiment in Islam
This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.
Components: Lecture
Course Equivalents: WOST 365, INTS 304, WSGS 365, IWS 365, THEO 365

ASIA 366(3)  Course ID:010345  15-MAR-2011
Department Consent Required
Contemporary Islamic Thought and Movements
This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.
Components: Lecture
Course Equivalents: INTS 366A, IWS 366, THEO 366

ASIA 370(3)  Course ID:001215  01-JAN-1901
Department Consent Required
Cultural Diversity
Components: Lecture
Course Equivalents: BWS 369, URB 370, SOWK 370
Room Requirements: General Classroom(1)

ASIA 389(3)  Course ID:001216  01-JAN-1901
Department Consent Required
Vietnam War
The Vietnam War. (HIST 389) (PAX 389)
Components: Lecture
Course Equivalents: PAX 389, HIST 389

ASIA 390(3)  Course ID:001217  01-JAN-1901
Department Consent Required
Religious Trad:
Components: Lecture

ASIA 391(3)  Course ID:001218  01-JAN-1901
Department Consent Required
Asian American History
Asian American History. (HIST 391)
Components: Lecture
Course Equivalents: HIST 391
Room Requirements: General Classroom(1)

ASIA 392(3)  Course ID:001219  01-JAN-1901
Department Consent Required
Psyc of Racial/Ethnic Experience
Components: Lecture

ASIA 393(3)  Course ID:001220  01-JAN-1901
Department Consent Required
Multiculturalism
Components: Lecture

ASIA 394(3)  Course ID:001221  01-JAN-1901
Department Consent Required
Art & Culture
Components: Lecture

ASIA 395(3)  Course ID:001222  01-JAN-1901
Department Consent Required
Dir Resrch Asian/Asian Amer Sts
Components: Supervision
# College of Arts and Sciences - Asian Studies - Subject: Asian Studies

**ASIA 397(3)**  
Course ID: 001223  
Department Consent Required

**Topic:**  
**Components:** Lecture

**Topics:**  
Anthropology of Tourism, Hindu Goddess Traditions, S Asian Lit in English, Chinese Art and Culture, Brit Colonial India: c1750-1950, Mod Empire/Imperialism sn 16C, Asia on Film, Music of China, Korea, and Japan, Immigration Issues, Islamic Art, Mod So Asia 1500-2000, Global Prspt 20c Radical Women, Islam in the Horn of Africa, South Asia: c.1500-2000C.E., Women & Gender in East Asia, Modern So Asia: 1700-1947, Relg Soc & Arts in Isl SE Asia, Chinese History Through Film

**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID:</th>
<th>Course Name</th>
<th>Course ID</th>
<th>Prerequisite</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>004275</td>
<td>JAPN 101(3)</td>
<td>01-APR-2011</td>
<td>JAPN 101</td>
<td>This course introduces the four basic communicative skills in Japanese: listening, speaking, reading, and writing. Students gain knowledge of Japanese culture and ways of thinking which provide the context for communicating in Japanese. No previous knowledge of Japanese is required. Outcome: Students will be able to understand and respond to greetings, introductions, and basic questions about time, location, and directions and will be able to read and write hiragana and katakana, the two phonetic Japanese scripts as well as about 25 ideographic characters. Components: Lecture. Course Equivalents: ASIA J01. Attributes: Asian Studies. Room Requirements: General Classroom(1).</td>
</tr>
<tr>
<td>004277</td>
<td>JAPN 102(3)</td>
<td>01-APR-2011</td>
<td>JAPN 101</td>
<td>Japanese II Prerequisite: JAPN 101 Students will build on the skills in listening comprehension, speaking, reading and writing gained in JAPN 101. Outcome: Students will be able to introduce themselves and others, discuss daily life, and read and write simple paragraph length compositions with the aid of vocabulary lists. Components: Lecture. Course Equivalents: ASIA J02. Attributes: Asian Studies. Room Requirements: General Classroom(1).</td>
</tr>
<tr>
<td>004278</td>
<td>JAPN 103(3)</td>
<td>01-APR-2011</td>
<td>JAPN 102</td>
<td>Japanese III Prerequisite: JAPN 102 Students will expand their knowledge of Japanese vocabulary, grammar, usage, and speech levels, using Japanese as a medium for learning Japanese. Outcome: Students will use written and spoken Japanese to ask for and express opinions, to ask for assistance, and to participate in a variety of written and verbal social routines. Components: Lecture. Course Equivalents: ASIA J03. Attributes: Asian Studies. Room Requirements: General Classroom(1).</td>
</tr>
<tr>
<td>004279</td>
<td>JAPN 104(3)</td>
<td>01-APR-2011</td>
<td>JAPN 103</td>
<td>Japanese IV Prerequisite: JAPN 103 This course extends students' knowledge of Japanese grammar, vocabulary, verbal routines, and cultural patterns. Students will read and respond in Japanese to short works of fiction and non-fiction. Outcome: Students will converse in Japanese for extended periods, and be able to decode and create many written items from daily life such as application forms, catalogs, and recipes. Components: Lecture. Course Equivalents: ASIA J04. Attributes: Asian Studies. Room Requirements: General Classroom(1).</td>
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</table>
### College of Arts and Sciences - Biology - Subject: Biology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Description</th>
<th>Attributes</th>
<th>Components</th>
<th>Requirement Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 101(3)</td>
<td>001266</td>
<td>General Biology I</td>
<td>Fundamental principles of Biology including: introduction to the scientific method, basic biological chemistry; cell structure and function; energy transformations; mechanisms of cell communication; cellular reproduction; and principles of genetics. Outcome: Students will be able to demonstrate understanding of the historical foundations, methodologies employed, general architecture and functioning of the cell - the basic unit of life.</td>
<td>Bioethics, Bioinformatics, Forensic Science</td>
<td>Discussion (In person), Lecture</td>
<td>Restricted to undergraduate nursing students.</td>
</tr>
<tr>
<td>BIOL 102(3)</td>
<td>001267</td>
<td>General Biology II</td>
<td>Prerequisites: BIOL 101, 111. A continuation of Biology 101. Fundamental principles of Biology including: evolutionary theory; general principles of ecology; study of plant structure and function; and comparative animal physiology. Outcome: Students will be able to demonstrate an understanding of the fundamental principles of ecology and evolution, as well as the anatomy and physiology of representative plant and animal phyla.</td>
<td>Bioethics, Forensic Science</td>
<td>Discussion (In person), Lecture</td>
<td>Prerequisite: Biology 101 and Biology 111</td>
</tr>
<tr>
<td>BIOL 109(3)</td>
<td>009893</td>
<td>Introduction to the Biological Basis of Health and Illness</td>
<td>BIOL 109 is a non-majors course designed for and restricted to Nursing Students only. It does not count toward the Biology major nor minor credit. This course provides an introduction to biochemistry, cellular biology, genetics, evolution, ecology, biological diversity, and animal structure and function focusing on their effects on human health. It serves as a basis for future study in molecular biology and enables students to make biologically-informed decisions throughout their lives.</td>
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<td>Lecture (In person)</td>
<td>Restricted to undergraduate nursing students.</td>
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<tr>
<td>BIOL 110(3)</td>
<td>009923</td>
<td>Biology Through Art</td>
<td>Requirement: UCSC 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This is a Science Core Course. It is a non-majors course and does not count as Biology major nor minor credit. This course focuses on fundamental principles and concepts in several areas in the biological sciences from molecular biology to human anatomy. This course integrates biology and art through the creation of artworks in a laboratory/studio. Throughout the course contemporary artists that use biological concepts and biological materials in their artwork are discussed.</td>
<td>CORE Scientific Literacy, Tier 2 Scientific Knowledge</td>
<td>Lecture (In person)</td>
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<tr>
<td>BIOL 111(1)</td>
<td>001268</td>
<td>General Biology I Lab</td>
<td>Complements General Biology I lecture material through observation, experimentation, and when appropriate, dissection of representative organisms. Physical and chemical phenomena of life as well as systematics and comparative anatomy and physiology of selected organisms will be examined. Outcome: Students will be able to demonstrate an understanding of the diversity of living organisms, including comparisons in cell structure and function, and comparative organismal evolution and ecology.</td>
<td>Bioethics, Forensic Science</td>
<td>Laboratory</td>
<td>The pre-requisite or co-requisite for BIOL 11 is BIOL 101.</td>
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**Room Requirements**

- BIOL 101: Electronic Classroom(1), General Classroom(1)
- BIOL 102: Electronic Classroom(1), General Classroom(1)
- BIOL 109: Electronic Classroom(1)
- BIOL 110: Lab - Biology(1)
- BIOL 111: Lab - Biology(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
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<tbody>
<tr>
<td>BIOL 112(1)</td>
<td>001269</td>
<td>29-JUN-2012</td>
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<tr>
<td>General Biology II Lab</td>
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<tr>
<td>Prerequisites: BIOL 101, 111. Complements General Biology II lecture material through observation, experimentation, and when appropriate, dissection of representative organisms. Physical and chemical phenomena of life as well as systematics and comparative anatomy and physiology of selected organisms will be examined.</td>
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<tr>
<td>Outcome: Students will be able to demonstrate an understanding of the diversity of living organisms, including comparisons in cell structure and function, and comparative organismal evolution and ecology.</td>
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<tr>
<td>Components: Laboratory</td>
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<tr>
<td>Attributes: Bioethics, Forensic Science</td>
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<td>Requirement Group: Prerequisite: Biology 101 and Biology 111</td>
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<tr>
<td>Room Requirements: Lab - Biology(1)</td>
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<tr>
<td>BIOL 152(4)</td>
<td>001288</td>
<td>30-JUN-2008</td>
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<tr>
<td>Human Anatomy &amp; Physiology I Lec/Lab</td>
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<tr>
<td>Pre-requisite: BIOL 109. Lecture, laboratory and demonstrations. Organization of the human body from the cellular to the system level. Anatomy of specific body systems and their related physiology. Dissection of representative organs required in some laboratory exercises. (Biology 152 is for non - majors. Designed for Allied Health Students only. Does not count toward Biology Major nor Minor credit.)</td>
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<td>Outcome: Students will be able to demonstrate understanding of the workings of the human body from an anatomical and physiological viewpoint.</td>
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<td>Components: Laboratory, Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>BIOL 153(4)</td>
<td>001290</td>
<td>15-MAR-2006</td>
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<tr>
<td>Human Anatomy &amp; Physiology II Lec/Lab</td>
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<tr>
<td>Prerequisite: BIOL 152. A continuation of 152. Lecture, laboratory and demonstrations. Anatomy of specific organismal systems and their related physiology. Dissection of representative organs required in some laboratory exercises. (Biology 153 is for non - majors. Designed for Allied Health Students only. Does not count toward Biology Major nor Minor credit.)</td>
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<tr>
<td>Outcome: Students will be able to demonstrate understanding of the workings of the human body from an anatomical and physiological viewpoint.</td>
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<td>Components: Laboratory, Lecture</td>
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<tr>
<td>Requirement Group: Pre-requisite: BIOL 152.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>BIOL 195(1 - 4)</td>
<td>009921</td>
<td>23-MAY-2006</td>
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<tr>
<td>Special Topics in Biology</td>
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<tr>
<td>Special Topics - Specific areas of study in the biological sciences.</td>
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<td>Components: Lecture(In person)</td>
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<tr>
<td>Topics: Environmental Biology</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>BIOL 205(4)</td>
<td>001295</td>
<td>15-MAR-2006</td>
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<tr>
<td>Plant Biology Lect/Lab</td>
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<tr>
<td>Prerequisites: BIOL 102, 112. Lecture and laboratory. Survey of the principles of botany including development and reproduction, structure, phylogeny and metabolism.</td>
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<td>Outcome: Students will understand the basic morphology of plants; utilize morphology in the identification of local plants; understand the anatomy of plants; understand the relationship between anatomy and basic physiology; recognize that differences in physiological function allow different plants to be found in specific environments; appreciate the diversity of organisms called plants.</td>
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<tr>
<td>Components: Laboratory, Lecture</td>
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<tr>
<td>Requirement Group: Pre-requisite: BIOL 102 and 112.</td>
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<td>Room Requirements: General classroom(1)</td>
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<tr>
<td>BIOL 209(3)</td>
<td>009894</td>
<td>29-JUN-2012</td>
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<tr>
<td>Clinical Microbiology</td>
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<td>BIOL 209 is a non-majors course designed for and restricted to Nursing students only. It does not count toward the Biology major nor minor credit. This course will examine biological determinants of health and illness. Basic biological concepts of evolution, classification, ecology and genetics will be studied in order to understand effects on human health for individuals, families and communities. The importance of Microorganisms to health and illness will be emphasized.</td>
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<tr>
<td>Components: Lecture(In person)</td>
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<tr>
<td>Room Requirements: Electronic Classroom(1)</td>
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### BIOL 210(2)  
Course ID: 009680  
**Laboratory Techniques** 
Lab sessions designed to prove a firm foundation in basic techniques and procedures, use of equipment and apparatus; keeping a lab notebook and in data collection and treatment.  
**Outcome:** Students will acquire basic skills needed to work in a research laboratory.  
**Components:** Laboratory (In person)  
**Requirement Group:** Pre-requisite: BIOL 102 and 112.  
**Room Requirements:** Lab - Biology(1)

### BIOL 215(3)  
Course ID: 009806  
**Ornithology** 
An introduction to the biology of birds including the topics of anatomy, physiology, behavior, ecology and evolution. Includes some field trips to learn how to identify species and to collect behavioral information.  
**Outcome:** Students will demonstrate an understanding of the biology of birds and be able to identify some of the commoner species of birds in our area.  
**Components:** Lecture (In person)  
**Requirement Group:** Pre-requisites: BIOL 102 and 112.  
**Room Requirements:** Lab - Biology(1)

### BIOL 240(3)  
Course ID: 001305  
**Psych & Biol of Perception** 
Prerequisites: BIOL 102, 112, PSYC 101. The major sensory and perceptual systems of humans and other animals with emphasis on historical development, multi disciplinary approaches, applications to medical diagnosis and treatment, noise pollution and speech perception.  
**Components:** Lecture  
**Course Equivalents:** PSYC 240  
**Requirement Group:** Prerequisite: Biology 102 and Biology 112 and Psychology 101  
**Room Requirements:** General Classroom(1)

### BIOL 241(3)  
Course ID: 001306  
**Brain and Behavior** 
Prerequisites: BIOL 102, 112. Consideration of anatomy and physiology of the nervous system; representation in the brain and production of motor behavior; and neural mechanisms of learning, memory, perception, motivation, emotion, and sleep.  
**Components:** Lecture  
**Course Equivalents:** PSYC 305  
**Requirement Group:** Pre-requisite: BIOL 102 and 112.  
**Room Requirements:** General Classroom(1)

### BIOL 242(4)  
Course ID: 010724  
**Human Structure and Function I** 
Prerequisite: BIOL 102, 112; CHEM 102, 112 or 106. Lecture, laboratory, and demonstrations. Organization of the human body from the cellular to the organismal level. Anatomy of body systems and their physiology related to 1) support and movement (integumentary, skeletal and muscular systems) and integration and control (nervous and endocrine systems). Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111,112 and CHEM 101, 102, 111,112.  
**Outcomes:** Students will be able to demonstrate knowledge of human anatomy at the microscopic and gross levels. They will be able to correlate structure and function and will have a firm understanding of the organizing principle of human physiology, homeostasis and explain the role of the nervous and endocrine systems in its maintenance.  
**Components:** Laboratory (In person), Lecture  
**Requirement Group:** Prerequisite: BIOL 102, 112; CHEM 102, 112 or CHEM 106.  
**Room Requirements:** Electronic Classroom(1)

### BIOL 243(4)  
Course ID: 010725  
**Human Structure and Function II** 
Pre-requisite: BIOL 242. Lecture, laboratory and demonstrations. A continuation of BIOL 242. Anatomy of body systems and their physiology related to 1) regulation and maintenance (cardiovascular, lymphatic respiratory, digestive and urinary systems) and reproduction and development (male and female reproductuve systems.) Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111, 112, BIOL 242 and CHEM 101, 102, 111, 112.  
**Outcomes:** Students will be able to demonstrate a comprehansive integrated knowledge and understanding of human anatomy and physiology at all levels.  
**Components:** Laboratory (In person), Lecture (In person)  
**Requirement Group:** Pre-requisite: BIOL 242.  
**Room Requirements:** Electronic Classroom(1)
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<td>BIOL 251(3)</td>
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<td>BIOL 253(3)</td>
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<td>BIOL 266(2)</td>
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<td>BIOL 282(3)</td>
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**BIOL 251(3) - Cell Biology**

*Prerequisites: BIOL 102, 112 and CHEM 102 or 106.* This course covers basic molecular and cellular studies of living organisms, emphasizing the relationships between subcellular structures and biochemical and physiological functions of cells. Outcome: Students will become familiar with a wide range of cell biological principles and experimental approaches that led to important discoveries, gain an appreciation of the scientific method, and learn about the goals of modern cell biology research.

**Components:**
- Discussion (In person)
- Lecture

**Room Requirements:**
- Electronic Classroom(1), General Classroom(1)

**BIOL 252(2) - Cell Biology Laboratory**

*Prerequisite or corequisite: BIOL 251.* Laboratory experiences designed to explore relationships between structure and function of subcellular components. Outcome: Working knowledge of a variety of techniques utilized in the cell biology laboratory.

**Components:**
- Laboratory

**Room Requirements:**
- Lab - Biology(1)

**BIOL 253(3) - Ecology**

*Pre-requisites: BIOL 102, 112; CHEM 102 or 106.* Restricted to Biology and Environmental Science/Studies students. Relationships of organisms to their environment and to each other at the organism, population, community, and ecosystem levels. Outcome: Students will understand the fundamental principles governing the interactions of organisms and their environment at the population, community, and ecosystem levels.

**Components:**
- Discussion (In person)
- Lecture (In person)

**Attributes:**
- Environmental Studies

**Room Requirements:**
- Electronic Classroom(1), Electronic Classroom(1)

**BIOL 266(2) - Ecology Laboratory**

*Prerequisite or corequisite: BIOL 265.* Laboratory and field experience designed to illustrate the principles of ecology and to give students experience in collecting, processing, and analyzing data. Field trips required. Outcome: Students will understand the methodology and use techniques in studying interactions of organisms to the environment and to each other at the organism, population, community, and ecosystem levels.

**Components:**
- Discussion
- Laboratory

**Attributes:**
- Environmental Studies

**Room Requirements:**
- Lab - Biology(1)

**BIOL 268(3) - Evolution of Human Disease**

*Prerequisites: BIOL 102.* Introduces students to the complex interaction between human hosts and pathogens. Begins with an introduction to immunology and discussion and analysis of particular paradigms that strive to model host/pathogen interaction. Using the paradigms, paleopathological and paleodemographic information, students explore the patterns of human diseases throughout prehistory and history. Addresses the role of human biology, human culture, and changing environments.

**Components:**
- Lecture

**Course Equivalents:**
- ANTH 280

**Requirement Group:**
- Prerequisite: Biology 102

**Room Requirements:**
- General Classroom(1)

**BIOL 282(3) - Genetics**

*Prerequisites: BIOL 102, 112 and CHEM 102 or 106.* This course surveys principles and processes of genetic inheritance, gene expression, molecular biology, developmental, quantitative, population and evolutionary genetics. Outcome: Students will develop knowledge and awareness of the genetic bases of modern biology. They will understand Mendelian principles of inheritance, chromosome and DNA structure and replication, gene expression, molecular biology, genetic bases of development and other biological processes, and quantitative, population and evolutionary genetics.

**Components:**
- Discussion (In person)
- Lecture

**Attributes:**
- Bioinformatics, Forensic Science

**Requirement Group:**
- Pre-requisites: BIOL 102, 112; CHEM 102 or 106. Pre-requisites for Bioinformatics majors: CHEM 102 or 106.

**Room Requirements:**
- Electronic Classroom(1), General Classroom(1)
BIOL 283(1)  
Genetics Laboratory  
Prerequisite or corequisite: BIOL 282. Experiments and demonstrations to illustrate chromosomal structures and transmission, molecular biology, gene linkage, gene frequencies and variation. Outcome: Students will develop technical skills and ability to interpret data from a variety of types of genetics experiments.  
Components: Laboratory  
Attributes: Bioinformatics, Forensic Science  
Requirement Group: Pre-requisite or Co-requisite: Biology 282.  
Room Requirements: Lab - Biology(1)  

BIOL 296(1)  
Introduction to Research  
Prerequisites: BIOL 102, 112; Permission of the instructor; Biology Core highly recommended. Students will begin reading the literature in the field of their mentor, conduct experiments designed by the mentor, and give a presentation on their work or studies, in preparation for upper level undergraduate research. Learning Outcome: Students will develop critical reading skills and become familiar with basic lab techniques in the area of their mentor.  
Components: Lecture(Directed Research)  
Requirement Group: Pre-requisite: BIOL 102 and 112.  

BIOL 300(1)  
Seminar in Biological Sciences  
Prerequisite: Five courses in biology. The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses. Students will complete one midterm essay and one final essay exam that will reflect their understanding of the topics discussed in the seminars.  
Components: Seminar  
Requirement Group: Pre-requisite: five biology courses.  
Room Requirements: Seminar(1)  

BIOL 302(4)  
General Microbiology Lec/Lab  
Prerequisites: BIOL 251 and 282 Lecture and laboratory. Fundamental concepts of microbial life, physiology, and metabolism. Outcome: Students will learn the differences between the 3 domains of life and will comprehend the biochemistry, morphology, growth characteristics, structure and ecology of microbes.  
Components: Laboratory, Lecture  
Room Requirements: Electronic Classroom(1)  

BIOL 303(1)  
Seminar in Neuroscience  
Pre- or co-requisite: BIOL 251 The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses.  
Components: Seminar  
Course Equivalents: NUR 300  
Requirement Group: Pre-requisite or Co-requisite: BIOL 251.  
Room Requirements: Lab - Neuroscience(1)  

BIOL 304(3)  
Intro to Developmental Biology  
Prerequisite: BIOL 251. The analysis of developmental processes such as fertilization, embryonic cleavage, cell determination and cell differentiation in selected species. Emphasis will be on experiments that reveal how these processes are controlled at the molecular and cellular levels. Outcome: Students will become familiar with a wide range of developmental biology principles and experimental approaches that led to important discoveries, gain an appreciation of the scientific method, and learn about the goals of modern developmental biology research.  
Components: Lecture  
Topics: Development  
Room Requirements: Electronic Classroom(1)
### BIOL 310(3) Course ID:010571 29-JUN-2012
#### Categorical Data Analysis
- **Prerequisite:** STAT 203 or 335
- An introduction to modern-day extensions of simple linear regression and ANOVA to the chi-square test including logistic regression and log-linear modelling techniques based on generalized linear models. Methods for matched-pair, small datasets, ordinal and multi-category data also discussed. This course focuses on applications using real-life data sets, and uses popular software packages.

#### Components:
- Lecture (In person)

#### Course Equivalents:
- STAT 310

#### Requirement Group:
- Prerequisite: STAT 203 or 335

#### Room Requirements:
- General Classroom(1)

### BIOL 313(3) Course ID:001326 29-JUN-2012
#### Lab in Psychobiology
- **Prerequisites:** BIOL 102, 112, PSYC 306, and PSYC 240 or 305.
- A 'hands on' experience with the instrumentation, measurement techniques and experimental designs used in electrophysiological studies of nervous system function.

#### Components:
- Laboratory

#### Course Equivalents:
- PSYC 311

#### Requirement Group:
- Prerequisite: BIOL 102, 112; PSYC 306 and PSYC 240 or 305

#### Room Requirements:
- Lab - Biology(1)

### BIOL 314(3) Course ID:001327 29-JUN-2012
#### Advanced Microbiology
- **Prerequisites:** BIOL 302 and CHEM 224.
- Concepts of microbial life, physiology, biochemistry and immunology. Topics covered include microbial methods, nature, metabolism, biosynthesis, environmental effects and differences among microorganisms.

#### Components:
- Lecture

#### Requirement Group:
- Prerequisite: BIOL 302 and CHEM 224

#### Room Requirements:
- General Classroom(1)

### BIOL 315(4) Course ID:001328 15-MAR-2006
#### Introductory Immunology Lec/Lab
- **Prerequisites:** BIOL 251, 282
- The study of the nature and molecular basis of immune responses. History and vocabulary of immunology; experiments involving immune recognition and destruction; theories regarding self-tolerance and immunological diseases.

#### Components:
- Laboratory, Lecture

#### Requirement Group:
- Pre-requisite: BIOL 251 and BIOL 282.

#### Room Requirements:
- Electronic Classroom(1)

### BIOL 316(4) Course ID:001330 15-MAR-2006
#### Limnology Lec/Lab
- **Prerequisites:** BIOL 265 and CHEM 102 or 106.
- An introduction to the structure and function of lake and stream ecosystems. The course includes the integration of physical, chemical, and biological parameters. Laboratories include weekend field trips to aquatic habitats.

#### Components:
- Laboratory, Lecture

#### Requirement Group:
- Pre-requisite: BIOL 265 and CHEM 102 or 106.

#### Room Requirements:
- Electronic Classroom(1)

### BIOL 317(3) Course ID:001332 29-JUN-2012
#### Biology of Persistent Disease
- **Prerequisites:** BIOL 302 and CHEM 224.
- Fundamentals of microbe-host interactions and microbial diseases. Microbial mechanisms of pathogenicity are examined. There are also in-depth readings and discussion of specific microbial diseases.

#### Components:
- Lecture

#### Requirement Group:
- Prerequisite: BIOL 302 and CHEM 224

#### Room Requirements:
- General Classroom(1)
## College of Arts and Sciences - Biology - Subject: Biology

### BIOL 319(3)  Course ID:001334  15-MAR-2006
**Evolution**

**Prerequisite:** BIOL 282; BIOL 265 recommended  
This course focuses on analysis of processes and patterns of evolution. Topics include population genetic principles, fossil patterns and geologic ages, phylogenetic analysis of relationships of species, experimental approaches to evolutionary questions, and evolutionary perspectives on human biology and relationships.  
**Outcome:** Students will develop knowledge and awareness of evolutionary processes and patterns, the evidence for them, and how evolutionary hypotheses are tested experimentally. They will develop an appreciation of the primary literature through reading and discussing research articles.

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<th>Components:</th>
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<tr>
<td>Requirement Group:</td>
<td>Pre-requisite: BIOL 282</td>
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<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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### BIOL 320(3)  Course ID:001335  01-APR-2011
**Animal Behavior**

**Prerequisites:** ANTH 101 or 103; or BIOL 102 & 112.  
This course examines the biological basis of animal behavior including function and evolution of behavior patterns. Mechanisms and the adaptive significance of behaviors are examined and analyzed.  
**Outcome:** Students will have an understanding of both proximate and ultimate causes of a broad array of behaviors in animals and their implications for the life histories of those animals.

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<tr>
<th>Components:</th>
<th>Lecture</th>
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<tr>
<td>Requirement Group:</td>
<td>Pre-requisites: ANTH 101 or 103; or BIOL 102 &amp; 112</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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### BIOL 323(4)  Course ID:001336  15-MAR-2006
**Comparative Anatomy Lec/Lab**

**Prerequisites:** BIOL 251, 282  
A study of homologous systems and vertebrate phylogeny in both lecture and lab.  
**Outcome:** Students will understand the evolutionary relationships and processes that are involved in the development of vertebrate anatomy.

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<tr>
<th>Components:</th>
<th>Laboratory, Lecture</th>
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<tr>
<td>Requirement Group:</td>
<td>Pre-requisite: BIOL 251 and BIOL 282</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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### BIOL 325(3)  Course ID:001338  29-JUN-2012
**Primateology-Behavior & Ecology**

**Prerequisites:** BIOL 102, 112.  
Interrelations between the behavior and ecology of monkeys, apes and prosimians. Problems of conservation and management. Implications for human behavior.

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<th>Components:</th>
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<tr>
<td>Course Equivalents:</td>
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<tr>
<td>Requirement Group:</td>
<td>Pre-requisite: BIOL 102 and 112</td>
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### BIOL 326(4)  Course ID:001339  29-JUN-2012
**Human Osteology Lec/Lab**

**Prerequisites:** BIOL 102 and 112; ANTH 101 or 103.  
Introduction to skeletal anatomy, along with various methods and techniques currently employed by physical anthropologists to ascertain age at death, sex, and diseases of past human populations.

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<th>Components:</th>
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<td>Course Equivalents:</td>
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<td>Room Requirements:</td>
<td>Lab - Archeology(1)</td>
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### BIOL 327(4)  Course ID:001340  01-APR-2011
**Wetland Ecology**

**Prerequisite:** BIOL 265  
An introduction to the study of wetlands habitats. This course includes discussion of physical and chemical factors, biota, production and community dynamics. Laboratories include several field trips to regional wetland habitats.  
**Outcome:** Students will understand the functioning of wetlands, become aware of the variety of wetlands and become familiar with wetland biota, especially wetland plants.

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<tr>
<th>Components:</th>
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<td>Attributes:</td>
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<td>BIOL 345(3)</td>
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### BIOL 328(3) Conservation Biology
**Prerequisite:** BIOL 265  
This course explores species diversity, natural and human induced extinctions, environmental ethics, and conservation practices being developed at the population, community, and ecosystem levels.  
**Outcome:** Students will be able to describe conservation strategies being used by institutions around the world and understand the ecological theory that supports those strategies.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: BIOL 265  
**Room Requirements:** Electronic Classroom(1)  

### BIOL 335(4) Intro to Biostatistics
**Prerequisites:** MATH 132 or 162; BIOL 102, 112.  
An introduction to statistical methods used in designing biological experiments and in data analyses. Topics include probability and sampling distribution, designed biological experiments and analysis of variance, regression and correlation, stochastic processes, and frequency distributions. Computer laboratory assignments with biological data.  
**Components:** Lecture  
**Course Equivalents:** STAT 335  
**Attributes:** Forensic Science  
**Requirement Group:** Prerequisite: MATH 132 or 162; BIOL 102 and 112  
**Room Requirements:** General Classroom(1)  

### BIOL 336(3) Advanced Biostatistics
**Components:** Lecture  
**Course Equivalents:** STAT 336  
**Attributes:** Forensic Science  

### BIOL 337(4) Quantitative Methods in Bioinformatics
**Components:** Lecture(In person)  
**Course Equivalents:** BIOI 337, STAT 337  

### BIOL 341(4) HistologyLec/Lab
**Prerequisite:** BIOL 251, 282.  
This course examines the microscopic anatomy of the four basic adult tissue types and how they are arranged and utilized in the construction of the major vertebrate organ systems.  
**Outcome:** The major learning objectives for this course are (1) to become familiar with the gross and microscopic anatomy of cells, tissues and organs and (2) to understand how these anatomical features correlate with specific physiological functions.  
**Components:** Laboratory(In person), Lecture  
**Requirement Group:** Pre-requisite: BIOL 251 and BIOL 282.  
**Room Requirements:** Electronic Classroom(1), General Classroom(1)  

### BIOL 342(4) Human Anatomy
**Prerequisites:** BIOL 242, 243, 251, 282; CHEM 222 or 224.  
A mixed lecture and laboratory course providing an in-depth look at the human body at the level of gross anatomy. Outcome: Students will acquire an advanced understanding of the structure and relationships of major organ systems in the human body.  
**Components:** Laboratory(In person), Lecture(In person)  
**Attributes:** Forensic Science  
**Requirement Group:** Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224.  
**Room Requirements:** Lab - Biology(1)  

### BIOL 345(3) Sociobiology
**Prerequisites:** BIOL 265, 282.  
This course deals with the social behavior of animals with an emphasis on the genetic, evolutionary and ecological factors that influence those behaviors. Outcome: Students will have gained an understanding of causal factors in animal social behavior and understand the adaptive significance of social behavior.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: BIOL 265 and 282  
**Room Requirements:** General Classroom(1)
## College of Arts and Sciences - Biology - Subject: Biology

### BIOL 346 (3)
**Course ID:** 009821  
**15-AUG-2011**  
**Department Consent Required**  
**Biology of Women**
This course focuses on the anatomy and physiology of women at different and critical times in their life span. This course also addresses social issues that effect women at different points in their life. Topics include the evolution of sex, gender differentiation, and reproduction. Outcome: Students will learn about the biology of the female system, and how it changes with age. Students will also learn through discussions and guest lectures the interplay between society, medicine and gender.

- **Components:** Lecture(In person)
- **Course Equivalents:** WOST 346, WSGS 346, ANTH 346
- **Attributes:** Women & Gender Studies
- **Room Requirements:** Electronic Classroom(1)

### BIOL 350 (4)
**Course ID:** 001348  
**17-NOV-2009**  
**Vertebrate Physiology Lec/Lab**
Prerequisites: BIOL 242, 243, 251, BIOL 282, and CHEM 222 or 224. Lecture and laboratory. Animal function and structure; emphasis on organ physiology. Feeding, digestion, water relations, respiration, hormone systems, receptor and effector mechanisms, central nervous coordination, regulation of homeostasis, dynamics of the circulatory system and the physiology of bone and musculature. Outcome: Students will demonstrate detailed understanding of how organ function is regulated at cellular and systems level.

- **Components:** Laboratory, Lecture
- **Requirement Group:** Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224.
- **Room Requirements:** General Classroom(1)

### BIOL 352 (3)
**Course ID:** 001350  
**05-JAN-2009**  
**Mammalian Endocrinology**
Prerequisite: BIOL 242 and BIOL 243. Survey of hormones that regulate metabolism, salt and water balance, calcium and phosphorus metabolism, and reproduction; special emphasis on hormonal transduction signals and integration of endocrine systems. Outcome: Students will develop detailed understanding of how numerous aspects of metabolism are controlled at cellular and systems levels by hormone action.

- **Components:** Lecture(In person)
- **Requirement Group:** Pre-requisite: BIOL 242 & 243.
- **Room Requirements:** Electronic Classroom(1)

### BIOL 354 (3)
**Course ID:** 001351  
**15-MAR-2006**  
**Mammalian Reproduction**
Prerequisite: BIOL 251. Anatomy and physiology of male and female reproductive systems, fertilization, implantation, pregnancy, and birth; immunological aspects of reproduction. Outcome: Students will understand structure/function relationships in reproductive biology and how reproductive systems are regulated at cellular levels.

- **Components:** Laboratory, Lecture
- **Requirement Group:** Pre-requisite: BIOL 251.
- **Room Requirements:** General Classroom(1)

### BIOL 355 (4)
**Course ID:** 001352  
**16-AUG-2006**  
**Parasitology Lec/Lab**
A study of animal parasites, their distribution, structure, adaptations, life cycles, and host relationships. Outcome: Students will learn to recognize the major groups of animal parasites, be able to explain their life cycles and describe the mechanisms that hosts use to ward off parasite infestation.

- **Components:** Laboratory(In person), Lecture
- **Requirement Group:** Pre-requisite: BIOL 251.
- **Room Requirements:** Electronic Classroom(1), General Classroom(1)

### BIOL 358 (3)
**Course ID:** 001355  
**08-NOV-2007**  
**Developmental Neurobiology**
Prerequisites: BIOL 251, 282. This course focuses on cellular and molecular underpinnings of the development of neuronal features of the nervous system. Topics include neural induction and subsequent differentiation events, regulation of neuronal survival, axon guidance, target selection, and synaptogenesis. Outcome: Students will become familiar with principles of neural development and the studies that led to those principles. Students will also learn how to critically read primary research papers and present these papers to the class.

- **Components:** Discussion, Lecture
- **Requirement Group:** Pre-requisite: BIOL 251 and BIOL 282.
- **Room Requirements:** General Classroom(1)
BIOL 359(3)  
**Paleopathology**
Prerequisites: BIOL 251 and ANTH 326 or BIOL 326. Normal bone tissue and normal bone alterations and the impact of various disease processes on skeletal tissue. Students will be taught to assess and interpret patterns of human disease in processual rather than typological terms.

**Components:** Lecture
**Course Equivalents:** ANTH 359
**Requirement Group:** Prerequisite: BIOL 251 and ANTH or BIOL 326
**Room Requirements:** General Classroom(1)

BIOL 360(3)  
**Field Biology**
Prerequisites: BIOL 265 and permission of chair. Ecological study of an area in North America outside Midwest. Includes a field trip to a specific region. Trip is at student expense. Outcome: Students will become familiar with an ecosystem outside the Chicago Region; gain a first-hand understanding of the interrelationships of living things and their environment; develop a loving appreciation of "wilderness."

**Components:** Lecture
**Requirement Group:** Pre-requisite: BIOL 265
**Room Requirements:** General Classroom(1)

BIOL 362(3)  
**Neurobiology**
Prerequisite: BIOL 251. The purpose of this course is to introduce major principles and concepts of modern neurobiology. An emphasis is placed upon an understanding of the electrophysiology of the neuron and the manner in which groups of neurons are organized into functional nervous systems subserving sensory, motor or integrative functions. Outcome: Student will gain a solid foundation in nervous system structure and function.

**Components:** Discussion(In person), Lecture(In person)
**Attributes:** Neuroscience
**Requirement Group:** Pre-requisite: BIOL 251.
**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)

BIOL 363(4)  
**Entomology Lec/Lab**
Prerequisite: BIOL 265. An introductory course that covers the morphology, metamorphosis, classification and biology of the major insect groups. The laboratory includes dissection and the use of analytical keys and figures to identify insect taxa. Field trips and student collections add to the laboratory experience. Outcome: Students will learn to identify major insect groups in the field and in the laboratory. They will also learn to distinguish immature insects from adult insects and to recognize the numerous beneficial insects as well as the small number that are detrimental.

**Components:** Laboratory, Lecture
**Requirement Group:** Pre-requisite: BIOL 265
**Room Requirements:** General Classroom(1)

BIOL 364(4)  
**Med & Vet Entomology Lec/Lab**
Prerequisite: BIOL 265. A specialized course that covers the morphology, classification, metamorphosis and epidemiology of insects and other arthropods of medical, public health and veterinary importance. Outcome: Students will learn to recognize the major groups of insects and other arthropods of medical and veterinary importance as well as methods for their management and control. Students will understand health problems associated with arthropods and the epidemiology of the world’s major arthropod borne diseases.

**Components:** Discussion, Laboratory, Lecture
**Attributes:** Forensic Science
**Requirement Group:** Pre-requisite: BIOL 265
**Room Requirements:** General Classroom(1)

BIOL 366(3)  
**Cell Physiol & Biochem**
Prerequisites: BIOL 251 and CHEM 224. An introduction to biochemical principles as they relate to major biological themes such as the relationship between cellular structure and function, metabolism, thermodynamics, regulation, information pathways, and evolution. Outcome: Students will study the basic concepts of biochemistry and will understand how thermodynamics govern biochemical processes. Catalytic strategies, as well as the major pathways of both anabolism and catabolism, will also be learned.

**Components:** Discussion, Lecture
**Course Equivalents:** BIOL 366, CHEM 361
**Attributes:** Forensic Science
**Requirement Group:** Pre-requisites: BIOL 251 & CHEM 224 or 222. Pre-requisites for Bioinformatics majors: CHEM 224 or 222
**Room Requirements:** General Classroom(1)
**BIOL 366L(2) Course ID:001365  01-APR-2011**  
**Cell Physiology & Biochemistry Lab**  
Introduction to modern techniques and instrumentation with an emphasis on cellular metabolism and protein biochemistry including purification and quantitation methods and enzyme kinetics. Outcome: Proficiency in performing a variety of biochemical assays and the ability to write up results as a formal lab report.  
Components: Laboratory  
Attributes: Forensic Science  
Requirement Group: Pre-Co-requisite with BIOL 366 or CHEM 361  
Room Requirements: Lab - Biology(1)  

**BIOL 367(4) Course ID:011440  29-JUN-2012  Instructor Consent Required**  
**Bioimaging**  
Prerequisites: BIOL 251 and 282; PHYS 112 or 114; Instructor Permission. This course focuses on light microscopy but also includes a section on Electron Microscopy. Topics include basic optical theory, history, sample preparation, microscope operation, digital image acquisition and analysis. Outcome: Students will become adept at producing publication quality images using a variety of imaging techniques. Students will also learn to correctly interpret results and properly present their data.  
Components: Laboratory(In person), Lecture(In person)  
Requirement Group: BIOL 251 and 282; PHYS 112 or 114  
Room Requirements: Lab - Biology(1), Lab - Biology(1)  

**BIOL 368(4) Course ID:001366  13-SEP-2008**  
**Plant Ecology Lec/Lab**  
Prerequisite: BIOL 265. Focuses on plant population dynamics; plant-animal interactions, including herbivory, pollination, dispersal; plant community dynamics, such as the processes of succession; and the effect of global climate on the distribution of major vegetation types. The laboratory is divided between weekend field trips to local forests, prairies and bogs, and laboratory studies. Outcome: Students will achieve familiarity with major vegetation types and especially with local vegetation and natural areas; understand the dynamics of plant communities; understand the nature of research in plant ecology and gain familiarity with the primary literature; understand environmental issues as they relate to plant ecology.  
Components: Laboratory, Lecture  
Requirement Group: Pre-requisite: BIOL 265  
Room Requirements: Lab - Biology(1), Electronic Classroom(1)  

**BIOL 369(3) Course ID:009922  24-FEB-2010**  
**Invertebrate Biology**  
Broad survey of invertebrates including morphology, physiology, ecology, evolution, and systematics.  
Components: Lecture(In person)  
Requirement Group: Pre-requisite: BIOL 265  
Room Requirements: Electronic Classroom(1)  

**BIOL 370(4) Course ID:001368  15-MAR-2006**  
**Ichthyology Lec/Lab**  
Prerequisite: BIOL 265. Lecture and laboratory and/or field trips. Systematics, phylogeny, anatomy, physiology, behavior, functional morphology and ecology of fishes. Includes field collecting trips in Lake Michigan and local streams and lakes and individual projects/research papers. Outcome: Students will develop a detailed understanding of a range of topics in fish biology, with special emphasis on evolutionary relationships.  
Components: Laboratory, Lecture  
Requirement Group: Pre-requisite: BIOL 265  
Room Requirements: Lab - Biology(1)  

**BIOL 371(3) Course ID:001370  24-MAR-2006**  
**Marine Biology**  
Survey of organisms in marine communities and ecological and oceanographical processes structuring marine communities in a broad range of habitats. Prerequisite: Biology 265.  
Components: Lecture(In person)  
Requirement Group: Pre-requisite: BIOL 265  
Room Requirements: Electronic Classroom(1)  

**BIOL 371L(1) Course ID:001371  24-MAR-2006**  
**Marine Biology Lab**  
Laboratory and field experience designed to demonstrate principles of Marine Biology. Required field trip to a marine location and additional fees required of students. Permission of instructor is required for registration. Pre- or co- requisite is Biology 371.  
Components: Laboratory(In person)  
Room Requirements: Lab - Biology(1)
### BIOL 372(4)  
**Course ID:** 001372  
**Date:** 29-JUN-2012  
**Subject:** Biology  
**Title:** Lake Michigan Biology  
**Prerequisites:** BIOL 265. Lecture and Laboratory and Required Field Trips. Study of various physical, chemical and ecological aspects of Lake Michigan, with emphasis on field techniques, and discussion of recent research and impact of humans on Lake Michigan Biology. Laboratory exercises emphasize fish ecology.  
**Outcome:** Students will be able to understand the principle forces which structure the Lake Michigan communities and ecosystem and know the methodology utilized in studying this ecosystem.  
**Components:** Laboratory, Lecture  
**Room Requirements:** General Classroom(1)  
**Requirement Group:** Pre-requisite: BIOL 265

### BIOL 373(3)  
**Course ID:** 001373  
**Date:** 29-JUN-2012  
**Subject:** Biology  
**Title:** Laboratory in Neuroscience I  
**Prerequisites:** BIOL 362 and PSYCH 240 or 305, OR all of PSYCH 240, 305, 311. Students will be trained in various anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain in the laboratory. Outcome: Students will demonstrate understanding of several research designs and methodologies of use in neuroscience research and will gain experience with basic neuroscience laboratory techniques.  
**Components:** Laboratory  
**Course Equivalents:** NEUR 301, PSYC 388  
**Requirement Group:** Prerequisite: BIOL 362 and PSYCH 240 or 305; or all of PSYCH 240, 305, 311  
**Room Requirements:** Lab - Neuroscience(1)  
**Requirement Group:** Pre-requisite: BIOL 373 & NEUR 301

### BIOL 374(3)  
**Course ID:** 001374  
**Date:** 15-MAR-2006  
**Subject:** Biology  
**Title:** Laboratory in Neuroscience II  
**Prerequisite:** BIOL 373. Students will receive additional training and experience in specialized laboratory methods and techniques used by Loyola faculty in their Neuroscience research. Outcome: Students will have the opportunity to conduct independent research projects in faculty and student laboratories.  
**Components:** Laboratory  
**Course Equivalents:** NEUR 302, PSYC 389  
**Requirement Group:** Pre-requisite: BIOL 373 & NEUR 301  
**Room Requirements:** Lab - Neuroscience(1)  
**Requirement Group:** Pre-requisite: BIOL 373 & NEUR 301

### BIOL 375(4)  
**Course ID:** 001375  
**Date:** 15-MAR-2006  
**Subject:** Biology  
**Title:** Aquatic Insects Lecture & Laboratory  
**Prerequisite:** BIOL 265. This course focuses on the classification and ecology of insects that have become fully or partially adapted to the aquatic environment. Emphasis will be on the ecology and biology (behavior, physiology and phylogeny) of aquatic insects. The course includes laboratory field trips to local and upper Midwest aquatic habitats. Outcome: Students will acquire an understanding of the ecological relationships between aquatic insects and their physical and biological environment, including their interactions with humans.  
**Components:** Laboratory(In person), Lecture(In person)  
**Requirement Group:** Pre-requisite: BIOL 265  
**Room Requirements:** Lab - Biology(1), Electronic Classroom(1)  
**Requirement Group:** Pre-requisite: BIOL 265

### BIOL 376(3)  
**Course ID:** 011439  
**Date:** 29-JUN-2012  
**Subject:** Biology  
**Title:** Seminar in Molecular/Cellular Neuroscience  
**Prerequisites:** BIOL 251, 282 and 362. Lecture/discussions will focus on issues central to molecular/cellular neuroscience, emphasizing mechanisms of development, maturation, synaptic plasticity, regeneration, hormonal regulation and molecular underpinnings of normal and disease-affected circuitry. Professors will first discuss a range of questions being pursued in their general area of study, then present primary research papers, illustrating analytical skills that students will then employ in their own presentations. Presentations and exams will test students' general understanding of the topics that are covered.  
**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: BIOL 251, 282, 362  
**Room Requirements:** Electronic Classroom(1)  
**Requirement Group:** Pre-requisite: BIOL 251 and BIOL 282

### BIOL 377(3)  
**Course ID:** 008907  
**Date:** 23-MAY-2006  
**Subject:** Biology  
**Title:** Molecular Pathogenesis  
**Prerequisite:** Instructor Consent Required. Introduction to the molecular mechanisms of disease pathology and therapeutic and control strategies, using a particular disease as model. Outcome: Students will be able to explain the molecular basis for particular disease symptoms, understand therapeutic strategies, and use experimental results to form conclusions about disease molecular mechanisms.  
**Components:** Lecture(In person)  
**Topics:** Biology of Cancer, Malaria, Topics in Infectious Diseases, Mol & Gen Basics Human Disease, Molecular Mechanisms  
**Requirement Group:** Pre-requisite: BIOL 251 and BIOL 282  
**Room Requirements:** Electronic Classroom(1)
**BIOL 380(3)**  
*Course ID: 009679  
15-MAR-2006  
Instructor Consent Required*

**Genetics and Evolution of Development**

This course explores the evolution of the embryo and the patterns of gene regulation and morphogenesis that drive early development. Topics include evolution of nervous system patterning, shared human, mouse and frog regulatory systems and evolution of human genetic syndromes. Outcome: Students will master the stages and regulation of development in a number of organisms through use of primary literature. Evidence of their mastery will be seen through grant writing exercises, in class presentations and conventional exams.

**Components:** Lecture (In person)  
**Requirement Group:** Pre-requisite: Biol 282.  
**Room Requirements:** Electronic Classroom(1)

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**BIOL 381(3)**  
*Course ID: 001376  
29-JUN-2012*

**Biology of Sharks, Skates & Rays**

Prerequisites: BIOL 251, 265, and 282 OR Permission of Instructor. The object of this course is an intensive inquiry into established knowledge and current research in the biology of the elasmobranch fishes. Outcome: Students will learn to understand how a wide variety of biological tools and methods may be applied to a single taxon of organisms.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: BIOL 251, 265, and 282.  
**Room Requirements:** General Classroom(1)

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**BIOL 382(3)**  
*Course ID: 001377  
24-NOV-2008*

**Molecular Genetics**

Prerequisites: BIOL 251, 282 and CHEM 222 or 224. This course covers the molecular details of genetic processes such as DNA replication, RNA and protein synthesis, gene regulation and genome organization. Outcome: Students will be able to demonstrate a detailed understanding of (1) basic molecular techniques, (2) the macromolecules involved in genetic processes, and (3) published experiments that underlie our knowledge of these processes.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: BIOL 251, 282; CHEM 222 or 224.  
**Room Requirements:** Electronic Classroom(1)

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**BIOL 383(3)**  
*Course ID: 001378  
29-JUN-2012*

**Population Genetics**

Prerequisites: BIOL 282 and MATH 132 or 162. BIOL 235 is recommended. Fundamental principles of population, ecological, and evolutionary genetics, including molecular evolution and analysis of the genetic structure of populations. Outcome: Students develop knowledge and awareness of population genetic theory and information. They learn how to apply basic tools of population genetic analysis.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: BIOL 282 and MATH 132 or 162. BIOL 265 recommended.  
**Room Requirements:** General Classroom(1)

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**BIOL 385(4)**  
*Course ID: 001380  
01-AUG-2012  
Instructor Consent Required*

**Prin Electron Microscopy Lec/Lab**

Prerequisites: Permission of instructor, BIOL 341 recommended. This course focuses on the various areas of Electron Microscopy, both Scanning and Transmission. Topics include sample preparation, microscope operation, image acquisition using photographic and digital techniques, history and development, and new and special techniques. Outcome: Student will become adept with the various techniques needed to produce research quality electron micrographs. Students will also learn how to correctly interpret their results, and properly present their data.

**Components:** Lecture (In person)  
**Room Requirements:** Lab - Biology(1)

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**BIOL 387(3)**  
*Course ID: 009414  
01-APR-2011*

**Genomics**

Genomics is the compilation, characterization, and evaluation of DNA sequence information and its integration with established methods and genetic knowledge. This course will introduce the students to the study of genome structure and function and its application to biomedicine, agriculture, and evolution. Outcome: Students will acquire an in-depth knowledge of the nature of gene and genome structure, function, and evolution as well as the methods used to obtain and evaluate this knowledge. Students will be able to create meaningful web-based database search strategies and interpret the significance of results.

**Components:** Lecture (In person)  
**Course Equivalents:** BIOI 387  
**Attributes:** Bioinformatics  
**Requirement Group:** Pre-requisite: Biol 282 & 283.  
**Room Requirements:** Electronic Classroom(1)
## BIOL 388(3) - Bioinformatics

**Course ID:** 001383  
**Date:** 29-JUN-2012

**Bioinformatics**

Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution.  

**Outcome:** Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences.

**Components:** Discussion (In person), Lecture (In person)

**Course Equivalents:** COMP 381, BIOI 388

**Attributes:** Bioinformatics

**Requirement Group:** Pre-requisite: Biol 282.

**Room Requirements:** Electronic Classroom (1), Electronic Classroom (1)

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## BIOL 389(3) - Introduction to Pharmacology

**Course ID:** 001384  
**Date:** 26-FEB-2010

**Introduction to Pharmacology**

Prerequisite: BIOL 243, 251, 282; CHEM 224 or 222.  

Principles and mechanisms of drug action. Topics discussed include drug-receptor interaction, pharmacokinetics, drug distribution, metabolism, and neuro-transmission, blood-brain barrier, and toxicology.  

**Outcome:** Students will be able to describe the cellular and molecular mechanisms of action for a variety of the most commonly used drugs in current medical use.

**Components:** Lecture

**Requirement Group:** Prerequisite: BIOL 243, 251, 282; CHEM 222 or 224

**Room Requirements:** Electronic Classroom (1)

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## BIOL 390(4) - Molecular Biology Laboratory

**Course ID:** 001385  
**Date:** 01-APR-2011

**Molecular Biology Laboratory**

Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224. BIOL, BIOM & BIOI Majors. (Not nursing)  

This course is an intensive laboratory course in the basic principles and techniques of molecular biology, including bacterial cloning, polymerase chain reaction, restriction mapping, agarose gel electrophoresis, and DNA sequencing.  

**Outcome:** Students will be able to demonstrate basic molecular biology skills including manipulation of bacterial cultures and DNA, plasmid minipreps, gel electrophoresis, cloning, polymerase chain reaction, and other molecular techniques that may be specific to their chosen independent projects.

**Components:** Laboratory (In person)

**Course Equivalents:** BIOI 390

**Attributes:** Bioinformatics, Neuroscience

**Requirement Group:** Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224. BIOM & BIOI Majors.

**Room Requirements:** Lab - Biology (1)

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## BIOL 391(5) - Forensic Molecular Biology Lecture and Lab

**Course ID:** 009427  
**Date:** 01-APR-2011

**Forensic Molecular Biology Lecture and Lab**

Prerequisite: BIOL 282, 283 & FRSC-BS Major.  

This course prepares students to work in forensic DNA analysis. The lectures cover the basic aspects of DNA structure and function while the laboratory gives students experience with the techniques and instruments used in forensic DNA analysis.  

**Outcome:** Students will have a strong theoretical understanding of STR marker origin, population biology, and legal uses, and will be able to isolate and process DNA for STR scoring.

**Components:** Laboratory (In person)

**Attributes:** Forensic Science

**Requirement Group:** Prerequisites: BIOL 282 & BIOL 283. Restricted to Forensic Science Majors.

**Room Requirements:** Lab - Biology (1)

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## BIOL 393(3) - Natural Resource Conservation

**Course ID:** 001386  
**Date:** 15-MAR-2006

**Natural Resource Conservation**

A basic environmental course that covers different types of natural resources and the principles of resource management as well as the problems and solutions regarding waste disposal, pollution and energy production.  

**Outcome:** Students will learn about the major environmental problems facing our species now and in the future. They will be able to distinguish between renewable and non-renewable resources as well as sustainable and non-sustainable methods of resource utilization.

**Components:** Lecture

**Requirement Group:** Pre-requisite: BIOL 265

**Room Requirements:** Electronic Classroom (1)
College of Arts and Sciences - Biology - Subject: Biology

BIOL 395(1 - 4)  Course ID:001387  01-JAN-1901
Special Topics in Biology
Special areas of study outside the usual curriculum, that vary each time the course is offered. Outcome:
Students will master a unique topic in biology.
Components:
Laboratory(In person), Lecture(In person)
Topics:
Lab - Biology(1), Electronic Classroom(1)

BIOL 395L(1 - 4)  Course ID:001388  01-APR-2004  Instructor Consent Required
Special Topics Laboratory
Components:
Laboratory
Topics:
Laboratory Techniques, Marine Biology Lab, Hum & P Lab I, Restoration Ecology Lab, Intro to Lab Research, Fish Ecology, Stream Ecology Research, Neuro Anatomy Lab
Room Requirements:
Lab - Biology(1)

BIOL 396(3)  Course ID:009787  29-JUN-2012  Department Consent Required
Research
Prerequisite: BIOL 296 (min. 1 credit), Permission of Instructor; Contract Required. Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques. Outcome: Students will learn the full set of research skills required in doing an independent project and reporting the results.
Components:
Lecture
Attributes:
Engaged Learning, Neuroscience
Requirement Group:
Prerequisite: Minimum grade of "C-" in BIOL 296.
Req. Designation:
Undergraduate Research

BIOL 397H(3)  Course ID:001390  29-JUN-2012  Department Consent Required
Senior Honors Thesis
Prerequisite: BIOL 296. For students in the Honors Program. Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques. Written thesis and research presentation required. Outcome: Students will learn the full set of research skills required in doing an independent project and reporting the results.
Components:
Supervision
Attributes:
Engaged Learning, Neuroscience
Requirement Group:
Prerequisite: Minimum grade of "C-" in BIOL 296. Restricted to students in the Honors Program.
Req. Designation:
Honors/Undergraduate Research

BIOL 398(1 - 3)  Course ID:001391  01-AUG-2012  Department Consent Required
Internship in Biology
Prerequisites: Permission of Instructor; Contract required. A supervised field placement intended to give students training or work experience in aspects of biology that cannot be obtained on campus. Outcome: Students will acquire practical experience in biology-related job settings.
Components:
Supervision(Directed Research)
Attributes:
Engaged Learning
Req. Designation:
Internship

BIOL 399(1 - 3)  Course ID:001392  05-MAY-2009  Instructor Consent Required
Individual Study
Permission of Instructor; Contract required. Directed study of a specific topic by an individual student studying with a single faculty member. Outcome: Students will master a unique topic in biology.
Components:
Supervision(Independent Study)

BIOL 401(3)  Course ID:007252  09-FEB-2004
Medical Literature and Ethics
Components:
Lecture(In person)
Requirement Group:
Restricted to Medical Sciences Students.
Room Requirements:
Electronic Classroom(1)
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<td>Wetland Ecology Lec/Lab</td>
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<td>Biology AP Workshop</td>
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<td>BIOL 485(4)</td>
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### College of Arts and Sciences - Biology - Subject: Biology

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| BIOL 510(1) | 001425    | 01-JAN-1901| Department Consent Required |
| Instructions in Teaching Biology | | | |
| Components: | Seminar   |            |                             |
| Room Requirements: | General Classroom(1) |

| BIOL 511(2) | 001426    | 01-JAN-1901| Department Consent Required |
| Biology Teaching Practicum | | | |
| Components: | Field Studies |            |                             |
| Requirement Group: | Restricted to Graduate School students. |

| BIOL 535(0) | 009733    | 09-AUG-2005| Department Consent Required |
| Preparing the Role of Physician through Service Learning | | | |
| Components: | Independent Study(In person) |            |                             |
| Room Requirements: | General Classroom(1) |

| BIOL 595(0) | 001427    | 15-OCT-2011| Department Consent Required |
| Thesis Supervision | | | |
| Components: | FTC-Supervision |            |                             |
| Requirement Group: | Restricted to Graduate School students. |

| BIOL 605(0) | 001428    | 15-OCT-2011| Department Consent Required |
| Master's Study | | | |
| Components: | FTC-Supervision |            |                             |
| Requirement Group: | Restricted to Graduate School students. |
Introduction to Black World Studies

Introduction to Black World Studies examines several cultures within the Black world, across various countries and regions around the globe. Students will be familiarized with the impact of tradition, religion, oppression, popular culture, art, memory and specific aspects of trans-generational practices on these cultures as well as the influences of colonialism upon African peoples and the latter upon the former.

Components:
- Lecture (In person)

Attributes:
- Black World Studies

Room Requirements:
- General Classroom(1)

Gospel Choir

Components:
- Lecture

Course Equivalents:
- MUSC 104

Jazz Band

Components:
- Lecture

Course Equivalents:
- MUSC 109

Attributes:
- CORE Artistic Knowledge and Experience

International Relations

Components:
- Lecture

Course Equivalents:
- INTS 257, PAX 102, PLSC 102

Attributes:
- CORE Societal and Cultural Literacy

Room Requirements:
- General Classroom(1)

Survey of Islamic History

The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

Components:
- Lecture (In person)

Course Equivalents:
- HIST 209, INTS 109, ASIA 109, IWS 109

Attributes:
- CORE Historical Knowledge

Room Requirements:
- Electronic Classroom(1)

Introduction to the Qur'an

This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.

Components:
- Lecture

Course Equivalents:
- IWS 114, INTS 114, THEO 114

Attributes:
- CORE Theological and Religious Studies

Room Requirements:
- Electronic Classroom(1)

Race and Ethnic Relations

Components:
- Lecture

Course Equivalents:
- SOCL 122, ASIA 122, PAX 122

Attributes:
- CORE Societal and Cultural Literacy

Introduction to Jazz

Components:
- Lecture

Course Equivalents:
- MUSC 156
**BWS 158(3)**  
Course ID:001455  01-JAN-1901  
Intro to Gospel Music  
Introduction to Gospel Music. (MUSC 158)  
Components:  
Lecture  
Course Equivalents: MUSC 158

**BWS 199(3)**  
Course ID:010576  18-MAY-2009  
Topics in Black World Studies: Introductory  
The course examines selected introductory topics in Black World Studies.  
Outcome: Students gain insights into special issues in Black World Studies and learn how to use the concepts, theory and methods of this discipline to examine those issues.  
Components:  
Lecture(In person)  
Topics:  
Room Requirements:  
Electronic Classroom(1)

**BWS 202(3)**  
Course ID:009887  01-APR-2011  
Culture, Identity and Performance  
This course examines the beliefs, values, sub-cultural traditions and performance of identity(ies) typically associated with persons of African heritage in various areas and contexts across the African world. Each of these elements of Black/Africana culture will be viewed through the lenses of social science, literature and other articulations and postulations which attempt to name and characterize these populations, historically and contemporarily in print and electronic media, filmic and popular cultural discourses. This interdisciplinary approach will engage early black film, ethnography, slave narratives, performance and performance theory as tools to unpack multiple contested ideas, beliefs and ideologies concerning the nature of black self-identity and expression.  
Components:  
Lecture(In person)  
Attributes:  
Black World Studies

**BWS 213(3)**  
Course ID:001457  01-JAN-1901  
Contemporary African Culture  
Contemporary African Culture. (ANTH 213) (INTS 214)  
Components:  
Lecture  
Course Equivalents: INTS 214, ANTH 213

**BWS 214(3)**  
Course ID:001458  01-NOV-2004  
African-American Anthropology  
African American Anthropology. (ANTH 214)  
Components:  
Lecture  
Course Equivalents: ANTH 214

**BWS 218(3)**  
Course ID:001459  01-JAN-1901  
African-American Politics  
African American Politics. (PLSC 218)  
Components:  
Lecture  
Course Equivalents: PLSC 218

**BWS 219(3)**  
Course ID:001460  01-JAN-1901  
Intercultural Communication  
Intercultural Communication. (CMUN 218) (selected sections)  
Components:  
Lecture

**BWS 228(3)**  
Course ID:001461  01-JAN-1901  
Socl African-Amer Experience  
Sociology of the African American Experience. (SOCL 228)  
Components:  
Lecture  
Course Equivalents: SOCL 228

**BWS 231(3)**  
Course ID:001462  01-JAN-1901  
Language and Culture  
Components:  
Lecture
Inequality in Society
Inequality in Society. (SOCL 250) (ASIA 250) (PAX 250) This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.
Components: Lecture
Course Equivalents: WOST 250, WSGS 250, ASIA 250, SOCL 250

African-American Art
African-American Art. (FNAR 251)
Components: Lecture
Course Equivalents: FNAR 251

African-American Art II
Components: Lecture

History of African-American Music
History of African-American Music. (MUSC 250)
Components: Lecture
Course Equivalents: MUSC 250

World Cultures
World Cultures. (ANTH 271) (selected sections)
Components: Lecture
Topics: Asia, Globalization-Local Cultures

World Religions
Components: Lecture

Native Afr Religions/Spirituality
Components: Lecture

Early African Christianity
Early African Christianity. (THEO 180 variable topic) (INTS 398)
Components: Lecture
Course Equivalents: THEO 176B

Lit Francophone Africa/Carib
Francophone Literature: Africa and the Caribbean (LITR 280 variable topic)
Components: Lecture

Tp:Civil Rights in the 1990's
Components: Lecture

African-American Literature
Components: Lecture
Course Equivalents: ENGL 282, ENGL 282C, ENGL 282B, ENGL 282A
Attributes: CORE Literary Knowledge and Experience
<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Description</th>
<th>Components</th>
<th>Course ID</th>
<th>Run Date</th>
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<td>Ethnic Families</td>
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<td>01-JAN-1901</td>
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<td>BWS 285(3)</td>
<td>Action &amp; Value: Race &amp; Gender</td>
<td>Race and Gender (variable topic) (PHIL 285)</td>
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<td>BWS 286(3)</td>
<td>African Hispanic Literature</td>
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<td>BWS 288(3)</td>
<td>African Amer Rel Experience</td>
<td>African American Religious Experience. (THEO 176)</td>
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<td>BWS 295(3)</td>
<td>Directed Readings in Black World Studies</td>
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<tr>
<td>BWS 297(3)</td>
<td>TP: Topics in Black World Studies</td>
<td>Inculturation- AfrTradReligion, African Dance, African American Cinema, Sociology of Literature, Socl of Islamic Movements, Society in Literature</td>
<td>Lecture</td>
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<td>01-JAN-1901</td>
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<td>BWS 300(3)</td>
<td>The History of Islam in Africa</td>
<td>This course examines the development of Islam in Africa, including issues such as Islamic mysticism,</td>
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<td>BWS 302(3)</td>
<td>Islam in the African-American Experience</td>
<td>This course traces the development of Islam among African Americans from West African societies prior to</td>
<td>Lecture(In person)</td>
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<td>11-AUG-2007</td>
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</table>

**Course Attributes:**
- CORE Theological and Religious Studies
### Research Methods in Black World Studies

Chicago has a growing number of newly formed communities whose ancestors are/were African. Among such populations are Cuban, Haitian, Nigerian, Belizean, and Jamaican peoples. These neo-African communities in Chicago tend to cluster in patterns related to available housing, ethnicity and natality. Many factors including language barriers, educational and employment disadvantages as well as cultural ubiquity often leave these newcomers' needs unattended. This course provides instruction in research methods useful in understanding the social and political needs of such marginalized populations. The primary research model for this course is Participatory Action Research methods.

**Components:** Lecture (In person)

**Attributes:** Black World Studies

**Room Requirements:** General Classroom (1)

### French African-American Literature I

Francophone Literature (in French) (FREN 309) (INTS 309)

**Components:** Lecture

**Course Equivalents:** INTS 309, FREN 309

### Afro-American Literature

**Components:** Lecture

### Afro-American Leaders/Leadership

**Components:** Lecture

### Caribbean Literature in English

Caribbean Literatures in English. (ENGL 316) (INTS 316)

**Components:** Lecture

**Course Equivalents:** INTS 316, ENGL 316, ENGL 316A, ENGL 316B, ENGL 316C

### African-American Authors

African Literatures in English. (ENGL 314) (INTS 317)

**Components:** Lecture

### Education of the Urban Child

Education of the Urban Child. (CIEP 333)

**Components:** Lecture

**Course Equivalents:** CIEP 333

### Internatl Rel of Africa

African American Literature. (ENGL 282)

**Components:** Lecture

**Course Equivalents:** INTS 340, PLSC 340

### African Political Systems

African Politics. (INTS 342) (PLSC 342)

**Components:** Lecture

**Course Equivalents:** INTS 342, IWS 342, PLSC 342

### Art of Africa

Art of Africa and Oceania. (ANTH 345) (FNAR 355) (INTS 355)

**Components:** Lecture

**Course Equivalents:** INTS 355, FNAR 355, ANTH 345
<table>
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<td>Anth Race &amp; Ethnicity</td>
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<td>Race &amp; Pop Culture in the U.S.</td>
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<td>ASIA 370, URB 370, SOWK 370</td>
<td>General Classroom(1)</td>
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<td>001495</td>
<td>African-American Mass Media</td>
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<td>001496</td>
<td>Amer Social Hist:Race &amp; Ethnicity</td>
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<td>001497</td>
<td>Crime, Race &amp; Violence</td>
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<td>PAX 373, PLSC 372, CRMJ 372</td>
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<td>010434</td>
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<td>Lecture (In person)</td>
<td>PLSC 393, HIST 374</td>
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<td>001499</td>
<td>African-American Hist to 1865</td>
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<td>HIST 379</td>
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<td>African-American Hist Sn 1865</td>
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<td>001501</td>
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<td>Lecture</td>
<td>INTS 317, ENGL 314, ENGL 314A, ENGL 314B, ENGL 314C</td>
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College of Arts and Sciences - Black World Studies - Subject: Black World Studies

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<td>001503</td>
<td>African History to 1600</td>
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<td>INTS 378, HIST 350</td>
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<td>001504</td>
<td>African History Post-1600</td>
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<td>INTS 351, HIST 351</td>
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<td>001505</td>
<td>Rebels &amp; Reformers in U.S. History</td>
<td>Lecture</td>
<td>PAX 387, WOST 303, WSGS 303, HIST 381</td>
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<td>001506</td>
<td>Afr-Amer Lit:Adv Study</td>
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<td>ENGL 384, ENGL 384A, ENGL 384B, ENGL 384C</td>
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<td>001507</td>
<td>Psychology Seminar: Racial/Ethnic Experience</td>
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<td>Seminar in Theatre II:</td>
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<td>010340</td>
<td>Capstone/Internship</td>
<td>Independent Study</td>
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<td>Capstone/Internship</td>
<td>Engaged Learning, Black World Studies</td>
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<td>Prerequisite: BWS 102, BWS 202, BWS 304. Approval by the Director or her/his designee of an internship site or study abroad location in the academic term preceeding intended Capstone enrollment. Journal-keeping is required throughout the experience/internship and demonstrated application of research methods acquired in BWS 304. Agency, institution, or organization-based internship experiences require a minimum of 225 verified service hours for 3 credit hours.</td>
<td>Department Consent Required</td>
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<td>15-AUG-2011</td>
<td>Introductory Topics in Catholic Studies</td>
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<td>Evol Wst Idea/Inst to 17C</td>
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<td>CATH 101D(3)</td>
<td>012182</td>
<td>21-OCT-2011</td>
<td>Development of Western Thought Honors Discussion</td>
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<td>CATH 102(3)</td>
<td>012183</td>
<td>21-OCT-2011</td>
<td>Western Traditions Honors-Antiquity to Middle Ages</td>
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<td>CATH 104(3)</td>
<td>011232</td>
<td>04-MAY-2009</td>
<td>Jesus Christ</td>
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<tr>
<td>CATH 105(3)</td>
<td>001509</td>
<td>01-AUG-2012</td>
<td>The Church in the World</td>
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Components: Lecture-In person
Course Equivalents: HIST 101
Attributes: CORE Historical Knowledge
Room Requirements: Electronic Classroom(1)

Components: Lecture-In person
Course Equivalents: HONR D101
Attributes: CORE Theological and Religious Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: General Classroom(1)

Components: Lecture-In person
Course Equivalents: HONR 101
Attributes: CORE Philosophical Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Auditorium(1)

Components: Lecture-In person
Course Equivalents: THEO 267
Attributes: CORE Theological and Religious Studies
Room Requirements: Electronic Classroom(1)
### College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Run Date</th>
<th>Course Title</th>
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<th>Course Equivalents</th>
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<tr>
<td>CATH 106(3)</td>
<td>001510</td>
<td>01-AUG-2012</td>
<td><strong>Theology of The Sacraments</strong></td>
<td>Theology of the Sacraments. (THEO 106)</td>
<td>Lecture</td>
<td>THEO 265</td>
<td>CORE Theological and Religious Studies</td>
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<td>CATH 112(3)</td>
<td>011233</td>
<td>01-AUG-2012</td>
<td><strong>New Testament</strong></td>
<td>The study of the New Testament. Outcome: Students will be able to demonstrate understanding of the various literary genres found in the New Testament.</td>
<td>Lecture (In person)</td>
<td>THEO 232</td>
<td>CORE Theological and Religious Studies</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>CATH 179(3)</td>
<td>001511</td>
<td>01-AUG-2012</td>
<td><strong>Roman Catholicism</strong></td>
<td>Roman Catholicism. (THEO 179)</td>
<td>Lecture</td>
<td>THEO 279</td>
<td></td>
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</tr>
<tr>
<td>CATH 180(3)</td>
<td>001512</td>
<td>01-AUG-2012</td>
<td><strong>Hermits, Virgins, Martyrs</strong></td>
<td>Hermits, Virgins &amp; Martyrs. (THEO 180 variable topic) (MSTU 354)</td>
<td>Lecture</td>
<td>THEO 281</td>
<td></td>
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</tr>
<tr>
<td>CATH 181(3)</td>
<td>001513</td>
<td>01-AUG-2012</td>
<td><strong>Christianity Through Time</strong></td>
<td>Christianity Through Time. (THEO 181)</td>
<td>Lecture</td>
<td>THEO 281</td>
<td></td>
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</tr>
<tr>
<td>CATH 193(3)</td>
<td>011234</td>
<td>01-AUG-2012</td>
<td><strong>Christian Marriage</strong></td>
<td>Examination of the historical development of marriage within the Christian tradition as well as an investigation and evaluation of its condition in contemporary American society. Outcome: Students will be able to demonstrate understanding of ethical principles used to evaluate particular issues relevant to the understanding of the Christian tradition of marriage.</td>
<td>Lecture (In person)</td>
<td>THEO 293</td>
<td>CORE Theological and Religious Studies</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>CATH 200(3 - 6)</td>
<td>010573</td>
<td>15-AUG-2011</td>
<td><strong>Intermediate Topics in Catholic Studies</strong></td>
<td>Intermediate level course for topics cross-listed with courses that focus on areas with Catholic studies but are not included among the courses listed in the Catholic Studies Program. Outcome: Students will master a topic in Catholic Studies not addressed in other courses.</td>
<td>Lecture (In person)</td>
<td>THEO 293</td>
<td>Catholic Studies</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>CATH 255(3)</td>
<td>011763</td>
<td>21-JUL-2010</td>
<td><strong>Music in Catholic Worship</strong></td>
<td>This course will explore the relationship between music and the liturgies of the Roman Catholic Church. Theologies of liturgical music will be compared and contrasted using the official documents of the Church, theological perspectives and from pastoral experience. Outcomes: For students seeking greater knowledge of sacred music, they will be introduced and become familiar with different styles of music, reflect upon and access the application and performance of sacred works within the course as well as in onsite experiences in Catholic parishes in Chicago.</td>
<td>Lecture</td>
<td></td>
<td>MUSC 255</td>
<td></td>
</tr>
<tr>
<td>Course ID:001514</td>
<td>CATH 278(3)</td>
<td>Medieval Culture</td>
<td>Lecture</td>
<td>01-JAN-1901</td>
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<tr>
<td>Topics:</td>
<td>Medieval Masculinities</td>
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<tr>
<td>Course Equivalents:</td>
<td>MSTU 304, ENGL 279</td>
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<tr>
<td>Attributes:</td>
<td>CORE Literary Knowledge and Experience</td>
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<table>
<thead>
<tr>
<th>Course ID:012585</th>
<th>CATH 296(3)</th>
<th>All Things Ignatian: Living and Learning in the Jesuit Trad</th>
<th>Seminar(In person)</th>
<th>01-JAN-1901</th>
</tr>
</thead>
<tbody>
<tr>
<td>Outcomes:</td>
<td>Describe the life and history of Ignatius of Loyola and the Society of Jesus. Identify and explain the chief characteristics and major themes of Ignatian spirituality. Locate, analyze, and demonstrate Jesuit apostolate of scholarship and teaching; identify the global contribution to education, particularly to university life. Experience direct service.</td>
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<tr>
<td>Components:</td>
<td>Lecture(In person)</td>
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<tr>
<td>Attributes:</td>
<td>Catholic Studies</td>
<td></td>
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<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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</tbody>
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<thead>
<tr>
<th>Course ID:011227</th>
<th>CATH 297(3)</th>
<th>The Jesuits: Life and History</th>
<th>Lecture(In person)</th>
<th>04-MAY-2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Outcome:</td>
<td>Students will gain a sense of the characteristics of Jesuit spirituality and the contribution of Jesuits to various fields of human endeavor such as evangelization, education, politics, literature, and the visual arts.</td>
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<tr>
<td>Components:</td>
<td>Lecture(In person)</td>
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<tr>
<td>Course Equivalents:</td>
<td>HIST 297</td>
<td></td>
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<td>Room Requirements:</td>
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<thead>
<tr>
<th>Course ID:001517</th>
<th>CATH 300(3 - 6)</th>
<th>Advanced Topics in Catholic Studies</th>
<th>Lecture(In person)</th>
<th>15-AUG-2011</th>
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<tbody>
<tr>
<td>Outcome:</td>
<td>Students will master a topic in Catholic Studies not addressed in other courses.</td>
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<tr>
<td>Components:</td>
<td>Lecture(In person)</td>
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<tr>
<td>Attributes:</td>
<td>Catholic Studies</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<thead>
<tr>
<th>Course ID:001518</th>
<th>CATH 301(3)</th>
<th>Catholics in America</th>
<th>Lecture</th>
<th>01-JAN-1901</th>
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<tbody>
<tr>
<td>Catholics in America</td>
<td>(HIST 300, variable topic)</td>
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<tr>
<th>Course ID:001519</th>
<th>CATH 302(3)</th>
<th>Religion &amp; Pop Culture: Europe</th>
<th>Lecture</th>
<th>01-JAN-1901</th>
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<tbody>
<tr>
<td>Religion and Popular Culture in Europe.</td>
<td>(HIST 300, variable topic)</td>
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<tr>
<th>Course ID:001520</th>
<th>CATH 305(3)</th>
<th>Medieval Philosophy</th>
<th>Lecture</th>
<th>01-JAN-1901</th>
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<tbody>
<tr>
<td>Medieval Philosophy.</td>
<td>(PHIL 305) (MSTU 344)</td>
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<tr>
<th>Course ID:001521</th>
<th>CATH 307(3)</th>
<th>13th &amp; 14th Century Philosophy</th>
<th>Lecture</th>
<th>28-APR-2005</th>
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<tr>
<td>13th and 14th Century Philosophy.</td>
<td>(PHIL 307)</td>
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<td>Course Equivalents:</td>
<td>PHIL 307</td>
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<tr>
<td>Course ID:</td>
<td>011228</td>
<td>04-MAY-2009</td>
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<tr>
<td><strong>CATH 309(3)</strong></td>
<td><strong>History of Primitive Christianity</strong></td>
<td><strong>Course ID:011228</strong></td>
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</tr>
<tr>
<td>This course treats the history of Christian communities and beliefs from their emergence in cities of the early Roman Principate to the legalization of that religion in the Late Antique period.</td>
<td><strong>Components:</strong> Lecture (In person)</td>
<td><strong>Topics:</strong> From Saul to Paul</td>
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<tr>
<td><strong>Course Equivalents:</strong></td>
<td>HIST 309</td>
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<td><strong>Room Requirements:</strong></td>
<td>Electronic Classroom(1)</td>
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<th>Course ID:</th>
<th>011229</th>
<th>04-MAY-2009</th>
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<tbody>
<tr>
<td><strong>CATH 310(3)</strong></td>
<td><strong>The Early Middle Ages 600-1150</strong></td>
<td><strong>Course ID:011229</strong></td>
</tr>
<tr>
<td>This course examines European society and culture in the early Middle Ages.</td>
<td><strong>Components:</strong> Lecture (In person)</td>
<td><strong>Course Equivalents:</strong> MSTU 328, HIST 310</td>
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<tr>
<td><strong>Room Requirements:</strong></td>
<td>Electronic Classroom(1)</td>
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<th>Course ID:</th>
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<th>04-MAY-2009</th>
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<tbody>
<tr>
<td><strong>CATH 311(3)</strong></td>
<td><strong>Medieval World 1100-1500</strong></td>
<td><strong>Course ID:011230</strong></td>
</tr>
<tr>
<td>This course examines European society and culture in the later Middle Ages.</td>
<td><strong>Components:</strong> Lecture (In person)</td>
<td><strong>Course Equivalents:</strong> MSTU 332, HIST 311</td>
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<tr>
<td><strong>Room Requirements:</strong></td>
<td>Electronic Classroom(1)</td>
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<th>Course ID:</th>
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<th>01-JAN-1901</th>
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<tbody>
<tr>
<td><strong>CATH 312(3)</strong></td>
<td><strong>Dante-The Divine Comedy</strong></td>
<td><strong>Course ID:001522</strong></td>
</tr>
<tr>
<td>Dante: The Divine Comedy. (ITAL 312)</td>
<td><strong>Components:</strong> Lecture</td>
<td><strong>Course Equivalents:</strong> MSTU 364, ITAL 312</td>
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<thead>
<tr>
<th>Course ID:</th>
<th>001523</th>
<th>01-JAN-1901</th>
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<tbody>
<tr>
<td><strong>CATH 315(3)</strong></td>
<td><strong>Mary and The Church</strong></td>
<td><strong>Course ID:001523</strong></td>
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<tr>
<td>Mary and the Church. (THEO 315)</td>
<td><strong>Components:</strong> Lecture</td>
<td><strong>Course Equivalents:</strong> THEO 315</td>
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<tr>
<th>Course ID:</th>
<th>011231</th>
<th>04-MAY-2009</th>
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<tbody>
<tr>
<td><strong>CATH 316(3)</strong></td>
<td><strong>The Reformation</strong></td>
<td><strong>Course ID:011231</strong></td>
</tr>
<tr>
<td>This course examines the birth and progress of the Reformation in Europe from Luther's protest in 1517 to the conclusion of the Thirty Years War in 1648.</td>
<td><strong>Components:</strong> Lecture (In person)</td>
<td><strong>Course Equivalents:</strong> HIST 315</td>
</tr>
<tr>
<td><strong>Room Requirements:</strong></td>
<td>Electronic Classroom(1)</td>
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<tr>
<th>Course ID:</th>
<th>001524</th>
<th>01-JAN-1901</th>
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<tbody>
<tr>
<td><strong>CATH 317(3)</strong></td>
<td><strong>Christian Thought: Ancient and Medieval</strong></td>
<td><strong>Course ID:001524</strong></td>
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<tr>
<td>Christian Thought: Ancient and Medieval. (THEO 317) (MSTU 360)</td>
<td><strong>Components:</strong> Lecture</td>
<td><strong>Course Equivalents:</strong> MSTU 360, THEO 317</td>
</tr>
</tbody>
</table>
CATH 318(3)  Course ID:011235  04-MAY-2009
Christian Thought: Reformation to Modern
The development of various Christian doctrines in light of their historical milieu during the last six centuries of Christian thought. Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.
Components: Lecture (In person)
Course Equivalents: THEO 318
Room Requirements: Electronic Classroom(1)

CATH 320(3)  Course ID:001525  01-JAN-1901
The Philosophy of St Augustine
The Philosophy of St. Augustine. (PHIL 320) (MSTU 346)
Components: Lecture
Course Equivalents: MSTU 346, PHIL 320

CATH 321(3)  Course ID:001526  01-JAN-1901
English Lit:Medieval Period
Components: Lecture
Course Equivalents: MSTU 308, ENGL 320

CATH 322(3)  Course ID:001527  01-JAN-1901
Chaucer
Components: Lecture

CATH 345(3)  Course ID:001528  22-MAR-2004
Roman Catholic Social Thought
Roman Catholic Social Thought. (THEO 345)
Components: Lecture
Course Equivalents: THEO 345

CATH 361(3)  Course ID:010811  07-MAY-2008
St Augustine Works
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on translation and understanding of the works of Saint Augustine. Outcome: students should be able to translate these works with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Components: Lecture (In person)
Course Equivalents: LATN 361
Room Requirements: General Classroom(1)

CATH 379(3)  Course ID:001529  01-JAN-1901
Ecumenism in The 20th Century
Ecumenism in the Twentieth Century. (THEO 379)
Components: Lecture
Course Equivalents: THEO 379

CATH 383(1 - 3)  Course ID:011238  05-MAY-2009
Theology Arts & Literature
Study of theological and religious symbols and themes in modern literature and/or in the arts. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.
Components: Lecture (In person)
Topics: 20thC Catholic Lit/Imagination, Religion and the Arts, Theology & Film, Catholic Writers & Rome
Course Equivalents: THEO 383, ENGL 383
Room Requirements: Electronic Classroom(1)

CATH 393(3)  Course ID:001530  01-JAN-1901
Seminar Theology
Seminar. (THEO 393)
Components: Seminar
### Directed Readings in Catholic Studies

- **Course ID:** 001531
- **Department Consent Required:** Yes
- **Course Title:** Directed Readings in Catholic Studies
- **Description:** An independent program of reading and research developed in consultation with either the Catholic Studies Program director or a supervising faculty member that teaches in Catholic Studies, culminating in a major project or paper.
- **Outcome:** Students will master a topic in Catholic Studies not addressed in other courses.
- **Components:** Supervision (In person)
- **Attributes:** Catholic Studies

### Seminar in Medieval Philosophy

- **Course ID:** 001532
- **Course Title:** Seminar in Medieval Philosophy (PHIL 396)
- **Components:** Seminar

### Catholicism in the Americas

- **Course ID:** 001533
- **Course Title:** Catholicism in the Americas
- **Components:** Lecture
- **Room Requirements:** General Classroom (1)

### Catholic Era of Transition

- **Course ID:** 001534
- **Course Title:** Catholic Era of Transition
- **Components:** Lecture
- **Room Requirements:** General Classroom (1)

### Catholic Church in Modern World

- **Course ID:** 001535
- **Course Title:** Catholic Church in Modern World
- **Components:** Lecture
- **Room Requirements:** General Classroom (1)

### Integrative Project

- **Course ID:** 001536
- **Course Title:** Integrative Project
- **Components:** Independent Study
- **Room Requirements:** General Classroom (1)

### Independent Study

- **Course ID:** 001537
- **Course Title:** Independent Study
- **Components:** Independent Study
- **Room Requirements:** General Classroom (1)
Chemistry and Biochemistry

CHEM 100(3) Course ID:012301 20-JUN-2012
College Chemistry for a Sustainable Future
Restricted to the Pre-Collegiate Summer Scholar students. Prerequisites: High school geometry and high school algebra. Through a combination of lecture, discussion and group activities, students in this course will explore the role of chemistry in everyday life in our world. We will examine essential principles of matter, including atomic and molecular structure, patterns of chemical reactivity, energy transfer, and biomolecules. Chemical concepts in these areas will be applied to identifying problems and solutions to the related human and environmental issues of climate, water, energy, resources and health.
Outcomes: Demonstrate knowledge and describe everyday applications of basic chemical principles in the areas of structure and reactivity and explain the role of chemistry in addressing real-world problems in human life and the environment. Critical thinking/problem solving skills will be enhanced.
Components:  Lecture(In person)
Requirement Group: Class restricted to Pre-Collegiate Summer Scholars.
Room Requirements: Electronic Classroom(1)

CHEM 101(3) Course ID:001578 20-JUN-2012
General Chemistry A Lecture/Discussion
Prerequisite: MATH 117 or equivalent. A year of high school chemistry is recommended. Co-requisite: CHEM 111 and MATH 118. A lecture and discussion course including topics on atomic and molecular structures, states of matter, energetics, and stoichiometry of reactions. Outcome: Students will learn basic chemical principles in these areas.
Components:  Discussion, Lecture
Attributes:  Bioinformatics, Forensic Science
Requirement Group: Prerequisite: MATH 117 or MDT
Room Requirements:  General Classroom(1)

CHEM 101H(3) Course ID:001580 20-JUN-2012
General Chemistry A Lec/Disc (H)
Components:  Lecture
Requirement Group: Restricted to students in the Honors Program.
Room Requirements:  General Classroom(1)

CHEM 102(3) Course ID:001581 29-JUN-2012
General Chemistry B
Prerequisites: CHEM 101 or CHEM105; MATH 118. This lecture and discussion course is a continuation of 101 and includes topics on equilibrium systems, chemical thermodynamics, electrochemistry, and descriptive chemistry. Outcome: Students will learn basic chemical principles in these areas.
Components:  Discussion, Lecture
Attributes:  Bioinformatics, Forensic Science
Requirement Group: Prerequisite: Chem 101 or 105 and Math 118 or equivalent
Room Requirements:  General Classroom(1)

CHEM 102D(0) Course ID:001582 20-JUN-2012
General Chemistry B Discussion
Components:  Discussion
Room Requirements:  General Classroom(1)

CHEM 105(4) Course ID:001583 20-JUN-2012
Chemical Principles
Prerequisites: MATH 117 or equivalent, and successful completion of a year of high school chemistry. Chemistry Majors only. Lecture, discussion and laboratory course for majors covering stoichiometry, reactions in aqueous solution, states of matter, electronic structure, thermodynamics, chemical bonding, molecular geometry and intermolecular forces. Emphasis given to writing electron configurations and Lewis diagrams, predicting molecular geometry and properties, mass/mole conversions and solving thermodynamic and gas law problems. Outcome: Students will learn basic chemical principles in these areas.
Components:  Discussion, Laboratory, Lecture
Requirement Group: Prerequisite: MATH 117 or MDT
Room Requirements:  General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Course ID</th>
<th>Run Date</th>
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<tbody>
<tr>
<td>CHEM 106(4)</td>
<td>Basic Inorganic Chemistry</td>
<td>001586</td>
<td>29-JUN-2012</td>
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<tr>
<td></td>
<td>Prerequisite: CHEM 105 or 101 &amp; 111; MATH 118. Chemistry majors only. Lecture, discussion and laboratory course for majors that is a continuation of 105 with particular emphasis on acid/base chemistry and other ionic equilibria, gas phase equilibria, electrochemistry, transition metal chemistry, and chemical thermodynamics. Outcome: Students will learn basic chemical principles in these areas.</td>
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<tr>
<td></td>
<td>Components: Discussion, Laboratory, Lecture</td>
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<tr>
<td></td>
<td>Attributes: Bioinformatics, Forensic Science</td>
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<tr>
<td></td>
<td>Requirement Group: Prerequisite: Chem 101 &amp; 111 or 105 and Math 118 or equivalent</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>CHEM 111(1)</td>
<td>General Chemistry Lab A</td>
<td>001589</td>
<td>20-JUN-2012</td>
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<tr>
<td></td>
<td>Pre or co-requisite: CHEM 101. Laboratory course designed to illustrate fundamental models and theories in chemistry with an emphasis on significant digits, calculations, and analysis and discussion questions. Outcome: Students will be able to use equipment properly and demonstrate correct laboratory technique.</td>
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<td></td>
<td>Components: Laboratory</td>
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<td></td>
<td>Attributes: Bioinformatics, Forensic Science</td>
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<td>Requirement Group: Pre or co-requisite: CHEM 101.</td>
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<td>CHEM 112(1)</td>
<td>General Chemistry Lab B</td>
<td>001590</td>
<td>20-JUN-2012</td>
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<tr>
<td></td>
<td>Pre or co-requisite: CHEM 102. Prerequisite: CHEM 111. The second semester of general chemistry laboratory exposes students to qualitative analysis and continues the process of experimenting and collecting data to test the validity of theories and models presented in lecture. Outcome: Students will demonstrate success in lab by making perceptive qualitative observations and accurate quantitative measurements.</td>
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<tr>
<td></td>
<td>Components: Laboratory</td>
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<tr>
<td></td>
<td>Attributes: Bioinformatics, Forensic Science</td>
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<td>Requirement Group: Pre or co-requisite: CHEM 102. Prerequisite: CHEM 111.</td>
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<td>Room Requirements: Lab - Chemistry(1)</td>
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<tr>
<td>CHEM 151(4)</td>
<td>Elem Physiological Chemistry A</td>
<td>001591</td>
<td>20-JUN-2012</td>
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<tr>
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<td>Prerequisite: high school chemistry or permission of chairperson. Lecture, quiz and laboratory course primarily for nursing students emphasizing basic chemical properties, electron configuration, states of matter, gas laws, stoichiometry and energetics of reactions, aqueous equilibria, use of radioisotopes in medicine, environmental considerations, and nomenclature and structure in organic chemistry. Outcome: Students will learn basic chemical principles in these areas.</td>
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<td></td>
<td>Components: Discussion, Laboratory, Lecture</td>
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<td></td>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>CHEM 152(4)</td>
<td>Elem Physiological Chemistry B</td>
<td>001594</td>
<td>29-JUN-2012</td>
</tr>
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<td></td>
<td>Prerequisite: CHEM 151. Lecture, quiz and laboratory course primarily for nursing students surveying organic chemistry including nomenclature and reactions of functional groups followed by a survey of biochemical topics including stereochemistry, carbohydrates, lipids, proteins, nucleic acids, digestion, metabolism, vitamins, hormones, and blood. Outcome: Students will learn basic chemical principles in these areas.</td>
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<td></td>
<td>Components: Discussion, Laboratory, Lecture</td>
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<td></td>
<td>Requirement Group: Prerequisite: CHEM 151</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>CHEM 212(3)</td>
<td>Quantitative Analysis Lecture</td>
<td>011179</td>
<td>29-JUN-2012</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: CHEM 106 or 102 and 112. This lecture course provides an introduction to modern analytical quantitative chemistry. Topics include chemical equilibrium, statistical analysis of data as well as modern and classical methods of chemical analysis.</td>
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<td>Components: Discussion(In person), Lecture(In person)</td>
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<td>Attributes: Forensic Science</td>
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<td></td>
<td>Requirement Group: Prerequisites: Chem 106 or Chem 102 &amp; 112</td>
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<tr>
<td></td>
<td>Room Requirements: Electronic Classroom(1), Auditorium(1)</td>
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<tr>
<td>CHEM 213(4)</td>
<td>Quantitative Analysis</td>
<td>001597</td>
<td>20-JUN-2012</td>
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<tr>
<td></td>
<td>Components: Laboratory, Lecture</td>
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<td></td>
<td>Room Requirements: General Classroom(1)</td>
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</table>
CHEM 214(1)  Course ID:011180  29-JUN-2012
Quantitative Analysis Laboratory
Prerequisite: CHEM 106 or 102 and 112. Pre or co-requisite: CHEM 212. This laboratory course introduces students to classical and modern methods of chemical analysis and teaches wet chemical laboratory techniques.
Components: Laboratory
Attributes: Forensic Science
Requirement Group: Prerequisite: Chem 106 or 102 & 112. Pre or req: Chem 212
Room Requirements: Lab - Chemistry(1)

CHEM 215(4)  Course ID:001599  29-JUN-2012
Elem Quant Analysis
Prerequisites: Chem 106 or Chem 102 and 112. This course includes lecture and laboratory. This is a laboratory-intensive course for chemistry majors and recommended for chemistry minors. Topics covered include conventional wet chemical and modern instrumental methods associated with the practice of analytical chemistry. Lecture topics include chemical equilibrium and statistical analysis of data. Outcome: Students will learn basic chemical principles in these areas.
Components: Laboratory, Lecture
Attributes: Forensic Science
Requirement Group: Prerequisites: Chem 106 or Chem 102 & 112
Room Requirements: General Classroom(1)

CHEM 221(4)  Course ID:001601  29-JUN-2012
Organic Chem I Lec/Disc
Prerequisite: CHEM 106 or 102 and 112. A lecture, discussion and laboratory course for chemistry majors covering structure and bonding in organic molecules; nomenclature, chemical and physical properties and reactions of non-aromatic hydrocarbons, alkyl halides, alcohols, ethers; stereochemistry and conformational analysis; and spectroscopy. Outcome: Students will understand the chemical behavior of organic molecules and the mechanisms of reactions.
Components: Discussion, Laboratory, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisites: Chem 106 or Chem 102 & 112
Room Requirements: General Classroom(1)

CHEM 222(4)  Course ID:001604  20-JUN-2012
Organic Chem II Lec/Disc
Prerequisite: CHEM 221 or 223. Chemistry majors only. A lecture, discussion and laboratory course for chemistry majors continuing from 221 covering nomenclature, properties, reactions, syntheses, and spectroscopy of further classes of aliphatic and aromatic compounds, carbohydrates and other polyfunctional compounds. Outcome: Students will be able to assign IUPAC names, spectroscopically identify, prepare, and propose reactions for these groups.
Components: Discussion, Laboratory, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: CHEM 221 or 223. Chemistry majors only.
Room Requirements: General Classroom(1)

CHEM 223(3)  Course ID:001607  20-JUN-2012
Organic Chemistry A Lect & Disc
Prerequisites: CHEM 102 or 106. Lecture and discussion course for non-chemistry majors surveying nomenclature, structures, properties, stereochemistry, reactions, mechanisms, and syntheses of aliphatic hydrocarbons, alkyl halides, alcohols, and ethers. Outcome: Students will identify classes of organic compounds and typical reactions, discriminate amongst intermediate stabilities, postulate reaction mechanisms, plan multi-step syntheses, and analyze/interpret spectroscopic data.
Components: Discussion, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: CHEM 102 or 106
Room Requirements: General Classroom(1)

CHEM 224(3)  Course ID:001609  20-JUN-2012
Organic Chem B Lec/Disc
Prerequisite: CHEM 223 or 221 The second semester lecture and discussion course of a two semester sequence, a continuation of 223 for non-chemistry majors emphasizing the organic chemistry of conjugated systems, aromatic compounds, carbonyl compounds, amines, carboxylic acids and their derivatives, carbohydrates, lipids, and proteins. Outcome: Students will identify classes of organic compounds and typical reactions, discriminate amongst intermediate stabilities, postulate reaction mechanisms, plan multi-step syntheses, and analyze/interpret spectroscopic data.
Components: Discussion, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: CHEM 223 or 221
Room Requirements: General Classroom(1)
College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 225(1) Course ID:001611 20-JUN-2012
Organic Chemistry Lab A
Co- or prerequisite: CHEM 223. A laboratory course for non-chemistry majors designed to reinforce lecture topics from 223 and to expose students to the safe handling of organic chemicals. Outcome: Students will acquire basic laboratory techniques and practices for working with organic chemicals.
Components: Laboratory
Attributes: Forensic Science
Requirement Group: Co- or prerequisite for CHEM 225 is CHEM 223.
Room Requirements: Lab - Chemistry(1)

CHEM 226(1) Course ID:001612 20-JUN-2012
Organic Chemistry Lab B
Co- or prerequisite: CHEM 224. Prerequisite: CHEM 225. A laboratory course for non-chemistry majors designed to reinforce lecture topics from 224 and to expose students to organic synthesis. Outcome: Students will perform reactions to prepare known organic compounds and then isolate and characterize the reaction products.
Components: Laboratory
Attributes: Forensic Science
Requirement Group: Prerequisite: CHEM 225. Co- or Prerequisite: CHEM 224.
Room Requirements: Lab - Chemistry(1)

CHEM 240(3) Course ID:011956 20-JUN-2012
Inorganic Chemistry
Prerequisite: CHEM 222 or 224 & 226 Lecture course covering atomic structure, chemical bonding, and transition metal, solid state, organometallic and bioinorganic chemistry. Outcome: Students will learn chemical principles in important areas of inorganic chemistry.
Components: Lecture(In person)
Requirement Group: Prerequisite: CHEM 222 or 224/226. Restricted to Biochemistry Majors.
Room Requirements: Electronic Classroom(1)

CHEM 300(1 - 6) Course ID:001613 01-AUG-2012 Instructor Consent Required
Undergraduate Research
Prerequisites: prior consultation with the instructor and a completed agreement form. Agreement forms for this directed study course are obtained from the department office, and the completed form (signed by the student, instructor, and chairperson) must be deposited in the chemistry office before the student can register for the course. This course gives undergraduate students an opportunity to participate in research in a selected area. Outcome: Students will accomplish the research task defined in the contractual arrangement between the student and the instructor.
Components: Lecture
Topics: Advanced Inorganic Lab, Undergraduate Research
Attributes: Engaged Learning
Req. Designation: Undergraduate Research

CHEM 301(4) Course ID:001615 01-AUG-2012
Physical Chemistry I
Prerequisites: Chem 222 or 224; Phys 112 or 112K; Math 263 or the equivalent. Lecture and discussion course covering principles and applications of thermodynamics and kinetic theory and emphasizing the laws of thermodynamics and statistical theory and their ramifications for equilibrium and non-equilibrium systems. Outcome: Students will acquire fundamental knowledge of work, heat, their interconversions and the relationships between entropy, free energy and heat capacity.
Components: Discussion, Lecture
Requirement Group: Prerequisite: Chem 222 or 224; Phys 112 or 112K; Math 263 or the equivalent; BA Chemistry, BS Chemist
Room Requirements: General Classroom(1)

CHEM 302(3) Course ID:001617 05-NOV-2010
Physical Chemistry II
Prerequisite: Chem 301 and Math 162. Lecture and discussion course covering principles and applications of thermodynamics and kinetic theory and emphasizing the laws of thermodynamics and statistical theory and their ramifications for equilibrium and non-equilibrium systems. Outcome: Students will acquire fundamental knowledge of work, heat, their interconversions and the relationships between entropy, free energy and heat capacity.
Components: Discussion, Lecture
Requirement Group: Prerequisite:CHEM 301 and Math 162.
Room Requirements: General Classroom(1)
CHEM 303(1) Course ID:001619 20-JUN-2012

Physical Chemistry Lab
Pre or Co-requisite: CHEM 302. This course covers principles and techniques of experimental physical chemistry including the practice of numerical data analysis, solid-state electronics, and vacuum technology along with their applications to magnetic resonance, high-resolution spectroscopy, and chemical thermodynamics. Outcome: Students will acquire broad-based knowledge of laboratory skills central to experimental physical chemistry.

Components: Laboratory
Requirement Group: Pre or Co-requisite: CHEM 302
Room Requirements: Lab - Chemistry(1)

CHEM 305(3) Course ID:011974 01-AUG-2012

Physical Biochemistry for the Biological Sciences
Prerequisites: CHEM 222 or 224/226; PHYS 112; MATH 132 or equivalent. Lecture course covering principles and biological applications of thermodynamics, kinetics, quantum mechanics and molecular spectroscopy. Outcome: Students will learn how fundamental concepts in physical chemistry can be used to understand biological processes.

Components: Discussion(In person), Lecture(In person)
Attributes: Forensic Science
Requirement Group: Prerequisite: CHEM 222 or 224/226; PHYS 112; MATH 132 or equivalent. Restricted to Biochemistry and Forensics Majors.
Room Requirements: Electronic Classroom(1), Auditorium(1)

CHEM 306(1) Course ID:011970 20-JUN-2012

Physical Biochemistry Lab
Pre-Req: CHEM 305 This laboratory course will introduce apparatus, and analysis used in experimental physical chemistry for biochemistry students. Outcome: Students will acquire broad-based knowledge of laboratory skills central to biophysical chemistry.

Components: Laboratory(In person)
Requirement Group: Prerequisite: CHEM 305. Restricted to Biochemistry Majors.
Room Requirements: Lab - Chemistry(1)

CHEM 310(2) Course ID:001620 01-APR-2011

Instrumental Analysis
Prerequisites: CHEM 212 & 214 and 302. Co-requisite: CHEM 311. This course discusses instrumental techniques which identify the chemical composition of a sample or single species in a sample and includes atomic spectroscopy, X-ray spectrometry, mass spectrometry and chemical separations. Outcome: Students will be able to select the most suitable analysis method for a sample or fraction of a sample.

Components: Lecture
Attributes: Forensic Science
Requirement Group: Prerequisites: CHEM 212 & 214 or 215; and CHEM 302.
Room Requirements: General Classroom(1)

CHEM 311(2) Course ID:001621 01-APR-2011

Instr Analytical Lab
Co-requisite: CHEM 310. Laboratory course consisting of experiments roughly covering the range of instrumental methods including atomic spectrometry, molecular spectroscopy and mass spectrometry. Outcome: Students will learn how to prepare samples and standards as well as the working of the instrumentation itself and the hands-on approach will enable the students to perform analysis independently.

Components: Laboratory
Attributes: Forensic Science
Requirement Group: Prerequisites: CHEM 212 & 214 or 215; and CHEM 302.
Room Requirements: General Classroom(1)

CHEM 312(3) Course ID:001622 20-JUN-2012

Environmental Chemistry
Prerequisites: CHEM 106 or 102 and 112. This course will discuss the three major environmental compartments- atmosphere, hydrosphere and lithosphere- and their interconnections and cover ozone depletion, air pollution, persistent organic pollutants, the water cycle, waste treatment and environmental remediation methods. Outcome: The student will have a good understanding of the environment when finishing this course.

Components: Lecture
Attributes: Environmental Studies
Requirement Group: Prerequisites: Chem 106 or Chem 102 & 112
Room Requirements: General Classroom(1)
### CHEM 313 (1)
**Course ID:** 001623  
**29-JUN-2012**

**Environmental Chem Lab**
- **Prerequisites:** CHEM 106 or 102 and 112.
- **Co-requisite:** CHEM 312.
- **This laboratory course will cover the most important environmental applications including water analysis, detection of persistent organic pollutants, and heavy metals.**
- **Outcome:** The student will be able to prepare and quantify environmental samples with the appropriate analysis method.

**Components:** Laboratory
**Requirement Group:** Prerequisites: Chem 106 or Chem 102 & 112
**Room Requirements:** Lab - Chemistry(1)

### CHEM 323 (3)
**Course ID:** 012591  
**01-JAN-1901**

**Medicinal Chemistry**
- **Prerequisites:** CHEM 222 or 224
- **This course examines how medicinal chemists design and synthesize drug candidates to meet FDA requirements of efficacy and safety, and how a testing strategy measures efficacy vs. toxicity comprising the therapeutic index.**
- **Topics include drug-receptor/enzyme binding, PK, ADME, patenting of IP, and the ethical aspects of pharmaceuticals.**
- **Outcomes:** Students will be able explain the strategy of drug candidate analog design, synthesis, binding and inhibition constants, drug testing strategies, pharmacokinetics, structure-activity relationships (SAR), and the therapeutic index of drugs.

**Components:** Lecture(In person)
**Room Requirements:** Electronic Classroom(1)

### CHEM 329 (4)
**Course ID:** 001624  
**20-JUN-2012**

**Qualitative Organic Analysis**
- **Components:** Laboratory, Lecture
- **Room Requirements:** General Classroom(1)

### CHEM 330 (3)
**Course ID:** 001626  
**20-JUN-2012**

**Intro to Physical Chemistry**
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### CHEM 339 (3)
**Course ID:** 001628  
**20-JUN-2012**

**Microcomp Interfacing in Chem**
- **Components:** Laboratory, Lecture
- **Room Requirements:** General Classroom(1)

### CHEM 340 (3)
**Course ID:** 001630  
**29-OCT-2007**

**Advanced Inorganic Chemistry**
- **Prerequisite:** CHEM 302.
- **Lecture course covering modern theories of atomic and molecular structure as applied to inorganic chemistry with discussion of acid-base theories, the chemistry, spectra and reaction mechanisms of coordination and organometallic compounds. Symmetry is used to develop molecular orbital diagrams, predict geometry, hybridization schemes and interpret electronic spectra.**
- **Outcome:** Students will learn chemical principles in these areas.

**Components:** Lecture
**Requirement Group:** Pre-requisite: CHEM 302.
**Room Requirements:** General Classroom(1)

### CHEM 341 (1)
**Course ID:** 001631  
**29-JUN-2012**

**Advanced Inorganic Laboratory**
- **Prerequisite or Co-requisite:** CHEM 340.
- **A laboratory course illustrating topics and techniques used in modern inorganic chemistry; coordination and organometallic compounds are prepared and characterized by IR, UV-Vis and NMR spectroscopy, and magnetic susceptibility measurements. All experimental work is recorded in a laboratory notebook and includes a formal written report.**
- **Outcome:** Students will demonstrate success in lab by making perceptive qualitative observations and accurate quantitative measurements.

**Components:** Laboratory
**Requirement Group:** Pre or Co-req Chem 340
**Room Requirements:** Lab - Chemistry(1)
### CHEM 361(3)  
**Survey in Biochem**  
Prerequisites: CHEM 222 or 224 and 226. Prerequisites for Bioinformatics majors: Chem 222 or 224. This course examines the structural-functional relationships in proteins, nucleic acids, carbohydrates and lipids as well as their metabolic pathways. Outcome: Students will be able to demonstrate an understanding of biological molecules and how they are metabolized.  
**Components:** Discussion, Lecture  
**Course Equivalents:** BIOI 366, BIOL 366  
**Attributes:** Bioinformatics  
**Requirement Group:** Prerequisites: CHEM 222 or 224 and 226, Prerequisites for Bioinformatics majors: CHEM 222 or 224  
**Room Requirements:** General Classroom(1)  

### CHEM 362(3)  
**Current Concepts Biochem**  
Prerequisite: CHEM 361. Lecture course for chemistry majors involves an introductory lecture and presentations by the students for each of about five current topics. Outcome: Students will develop their ability to search current literature, communicate scientific data, and will continue to acquire and use biochemical knowledge under current development.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: CHEM 361.  
**Room Requirements:** General Classroom(1)  

### CHEM 363(2)  
**Biochemistry Laboratory Lab/Discussion**  
Prerequisite: CHEM 361. A laboratory course for chemistry majors teaching students experimental design and data analysis with an emphasis on developing the writing skills required to communicate scientific data in reports, papers and laboratory notebooks. Outcome: Students will be able to purify and characterize biomolecules in a research context.  
**Components:** Discussion, Laboratory  
**Requirement Group:** Prerequisite: CHEM 361. Restricted to Chemistry Majors Only.  
**Room Requirements:** Lab - Chemistry(1)  

### CHEM 365(3)  
**Proteomics**  
Components: Lecture(In person)  
**Course Equivalents:** BIOI 386  
**Attributes:** Bioinformatics  
**Requirement Group:** Pre-requisite: CHEM 361.  
**Room Requirements:** General Classroom(1)  

### CHEM 370(3)  
**Biochemistry I**  
Prerequisites: CHEM 222 or 224 and 226. This is the first part of a two-semester Biochemistry series that emphasizes important biochemical concepts on the structure and function of proteins, enzymes, carbohydrates, lipids and cell membranes as well as on the bioenergetic and regulatory principles behind the central and carbohydrate pathways. Outcome: Students will be able to demonstrate and understanding of structural-functional relationships in biological molecules and how carbohydrates are metabolized.  
**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: CHEM 222 or 224/226. Restricted to Chemistry and Biochemistry Majors.  
**Room Requirements:** Auditorium(1)  

### CHEM 371(3)  
**Biochemistry II**  
Prerequisite: CHEM 370. This is the second part of a two-semester Biochemistry lecture series that emphasizes important biochemical concepts on lipid, amino acid and nucleotide metabolic pathways as well as the structure and function of nucleic acids. Special topics on sensory systems, motility, immunology and drug development will also be discussed. Outcome: Students will be able to demonstrate an understanding of metabolic pathways and of current research topics in biochemistry.  
**Components:** Discussion(In person), Lecture(In person)  
**Requirement Group:** Prerequisite: CHEM 370. Restricted to Biochemistry Majors  
**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)
Biochemistry Laboratory I
Prerequisite: CHEM 370 This laboratory is designed to simulate a research experience and to teach basic techniques utilized in a biochemistry laboratory. The course theme involves a comparative investigation of the enzyme glyceraldehyde-3-phosphate dehydrogenase (GAPDH) from various animal sources. All procedures required in lab will be found by the student in the library and proposed to the instructor(s) as a pre-lab exercise. Each two-student team will be working on GAPDH from either an aquatic or land animal source, e.g., trout, tuna, pork beef or chicken. Outcome: Students will be able to purify and characterize an enzyme in a research context.
Components:
Discussion(In person), Laboratory(In person)
Requirement Group:
Prerequisite: CHEM 370. Restricted to Biochemistry Majors
Room Requirements:
Lab - Chemistry(1), Lab - Chemistry(1)

Biochemistry Laboratory II
Prerequisite: CHEM 371 This laboratory course is designed to simulate a research project in which molecular biology techniques and biochemistry are integrated. Those techniques are used as important tools to help solve questions in enzyme structure and function. The course theme involves an investigation on the relationship between protein structure and function of the ADP-glucose pyrophosphorylase (ADP-Glc PPase) from Escherichia coli. All procedures required in lab will be found by the student in the library and proposed to the instructor(s) as a pre-lab exercise. Each two-student team will be working on a specific ADP-Glc PPase that has been previously obtained in a recombinant form. Their genes will be provided in a plasmid form. Outcome: Students will study the basic concepts of enzyme structure relationships and how to investigate them. The student will learn strategies to produce and test a hypothesis in this area. Additionally, the student will learn how to integrate molecular biology techniques and biochemistry.
Components:
Discussion(In person), Laboratory(In person)
Requirement Group:
Prerequisite: CHEM 371. Restricted to Biochemistry Majors
Room Requirements:
Electronic Classroom(1), Lab - Chemistry(1)
College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 387(3)  
Course ID:011972  20-JUN-2012  
Prerequisite: CHEM 370  
Plant Biochemistry  
The major themes in this course will be about topics that are related to plant biochemistry and metabolism. The structure of the course will involve lectures for each topic, with discussion with the students. Students will learn how plants and photosynthetic organisms acquire and process energy. Plant metabolism will constitute a central part of the course, focusing on the main differences from other living organisms. A solid understanding of plant metabolism will inspire the student to think about all the possibilities that plant biochemistry and biotechnology offer to solve critical problems, such as malnutrition, global climate change, drug discovery, and infectious diseases. Outcome: Students will be able to understand how knowledge of plant biochemistry is important in many areas, including medicine, nutrition and climate change.

Components:  
Lecture(In person)
Requirement Group:  
Prerequisite: CHEM 370. Restricted to Biochemistry Majors
Room Requirements:  
Electronic Classroom(1)

CHEM 395(0 - 3)  
Course ID:001638  20-JUN-2012  
Prerequisite: Satisfactory progress toward completion of the core chemistry courses, and junior or senior status.  
Course content varies from semester to semester and has included advanced topics in analytical, inorganic, organic, physical, and biochemistry. Outcome: Students will acquire an advanced understanding of a selected topic in chemistry.

Components:  
Lecture  
Topics:  

Requirement Group:  
Prerequisite: Junior standing or above.
Room Requirements:  
General Classroom(1)

CHEM 400(1)  
Course ID:001640  20-JUN-2012  
Chemistry Seminar  
Components:  
Seminar
Requirement Group:  
Restricted to Graduate School students.
Room Requirements:  
Seminar(1)

CHEM 415(3)  
Course ID:001641  20-JUN-2012  
Special Topics in Chem  
Components:  
Lecture
Requirement Group:  
Restricted to Graduate School students.
Room Requirements:  
General Classroom(1)

CHEM 420(3)  
Course ID:001642  20-JUN-2012  
Adv Org Chem I: Struct-Stereo  
Components:  
Lecture
Requirement Group:  
Restricted to Graduate School students.
Room Requirements:  
General Classroom(1)

CHEM 421(3)  
Course ID:001643  20-JUN-2012  
Adv Org Chem II: Synthesis  
Components:  
Lecture
Requirement Group:  
Restricted to Graduate School students.
Room Requirements:  
General Classroom(1)

CHEM 422(3)  
Course ID:001644  20-JUN-2012  
Adv Org Chem III: Mechanism  
Components:  
Lecture
Requirement Group:  
Restricted to Graduate School students.
Room Requirements:  
General Classroom(1)
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<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Requirement Group</th>
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<tbody>
<tr>
<td>001645</td>
<td>CHEM 425(3) Special Topics in Organic Chem</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<td>001646</td>
<td>CHEM 429(1 - 9) Research in Organic Chemistry</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>Lab - Chemistry(1)</td>
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<tr>
<td>001647</td>
<td>CHEM 430(3) Physical Chemical Survey</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<td>001648</td>
<td>CHEM 431(3) Chemical Thermodynamics</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<td>001649</td>
<td>CHEM 433(3) Chemical Kinetics</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<td>001650</td>
<td>CHEM 435(3) Special Topics in Physical Chem</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>001652</td>
<td>CHEM 436(3) Statistical Thermo Dynamics</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>001653</td>
<td>CHEM 437(3) Quantum Mechanics I</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>001654</td>
<td>CHEM 438(3) Quantum Mechanics II</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>001655</td>
<td>CHEM 439(1 - 9) Research in Physical Chemistry</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>Lab - Chemistry(1)</td>
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<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Component</td>
<td>Room Requirements</td>
<td>Requirement Group</td>
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<tr>
<td>CHEM 441(3)</td>
<td>Adv Inorg Chem</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td>Restricted to Graduate School students.</td>
</tr>
<tr>
<td>CHEM 445(3)</td>
<td>Spec Topics in Inorganic Chem</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td>Restricted to Graduate School students.</td>
</tr>
<tr>
<td>CHEM 449(1 - 9)</td>
<td>Research in Inorganic Chem</td>
<td>Lecture</td>
<td>Lab - Chemistry(1)</td>
<td>Restricted to Graduate School students.</td>
</tr>
<tr>
<td>CHEM 451(3)</td>
<td>Chemical Methods of Analysis</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td>Restricted to Graduate School students.</td>
</tr>
<tr>
<td>CHEM 452(3)</td>
<td>Electrochemistry</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>CHEM 454(3)</td>
<td>Analytical Separations</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td>Restricted to Graduate School students.</td>
</tr>
<tr>
<td>CHEM 455(3)</td>
<td>Spec Topics in Analytical Chem</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>CHEM 456(3)</td>
<td>Analytical Spectroscopy</td>
<td>Lecture</td>
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<td>Restricted to Graduate School students.</td>
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<td>CHEM 459(1 - 9)</td>
<td>Research in Analytical Chem</td>
<td>Lecture</td>
<td>Lab - Chemistry(1)</td>
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<td>CHEM 460(3)</td>
<td>Biophysical Chemistry</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td>Restricted to Graduate School students.</td>
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</table>
### CHEM 461(3) Biochemistry
- **Course ID:** 001666  
- **Date:** 20-JUN-2012
- **Components:** Discussion, Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### CHEM 465(3) Special Topics in Biochemistry
- **Course ID:** 001667  
- **Date:** 20-JUN-2012
- **Components:** Lecture
- **Topics:** Current Concepts Biochem, Proteomics, ProteinModeling/EnzymeEngineer, Interdisciplinary NanoScience, Advanced Enzymology, Computational Biochemistry, Protein Crystallography, Bioinorganic, Plant Biochemistry
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### CHEM 469(1 - 9) Research in Biochemistry
- **Course ID:** 001668  
- **Date:** 20-JUN-2012
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Lab - Chemistry(1)

### CHEM 479(1 - 9) Research in Chemical Education
- **Course ID:** 012428  
- **Date:** 25-JUL-2012
- **Components:** Laboratory(In person)
- **Pre-/co-requisites:** RMTD 400 and CIEP 229. This course is restricted to Chemistry Ph.D. students.
- **Outcome:** Students will be able to: *describe the primary theoretical underpinnings of the chemical education research field. *describe and apply methods for preparing research data collected for publication. *describe and apply methods for analyzing chemical education research projects & manuscripts.
- **Requirement Group:** Pre-/co-requisites: RMTD 400 and CIEP 229. This course is restricted to Chemistry Ph.D. students.
- **Room Requirements:** Lab - Chemistry(1)

### CHEM 480(3) Chemistry for Teachers I
- **Course ID:** 011390  
- **Date:** 20-JUN-2012
- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

### CHEM 491(1) Laboratory Investigations in Chemistry C
- **Course ID:** 012151  
- **Date:** 20-JUN-2012
- **Components:** Laboratory(In person)
- **Outcome:** Learning how to teach inquiry based science labs; learning how to create labs within the constraints of an urban school district.
- **Room Requirements:** Lab - Chemistry(1)

### CHEM 492(1) Special Topics in Chemistry
- **Course ID:** 011054  
- **Date:** 20-JUN-2012
- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

### CHEM 493(1) Special Topics in Chemistry
- **Course ID:** 011786  
- **Date:** 20-JUN-2012
- **Prerequisite limitation:** Must be enrolled in M.Ed. in Chem Ed program
- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)
- **Outcome:** Increased awareness of modern areas of chemical research.
### Special Topics in Chemistry C: Innovations on the Horizon

**Course ID:** 011858  
**Course ID:** CHEM 494(1)  
**Run Date:** 20-JUN-2012  
**Department Consent Required:**

Chemical researchers are making rapid progress in expanding our knowledge of atomic and molecular structure, pharmaceuticals, properties of minerals and in many other areas. This course will focus on a few of the most recent and exciting developments in chemistry and study how these advances were made and their possible uses for humanity.  
**Outcome:** Understanding and familiarity with recent advances in chemistry.

- **Components:** Lecture (In person)  
- **Requirement Group:** Restricted to M.Ed. Science Education students only. (SCED-MED)  
- **Room Requirements:** Lab - Chemistry(1)

### Chemistry I for High School Teachers

**Course ID:** 010501  
**Course ID:** CHEM 495(4)  
**Run Date:** 20-JUN-2012  
**Department Consent Required:**

- **Topics:** Atmospheric Chem & Glob Clim Chg  
- **Components:** Lecture (In person)  
- **Room Requirements:** Electronic Classroom(1)

### Chemistry II for Teachers

**Course ID:** 010873  
**Course ID:** CHEM 496(3)  
**Run Date:** 20-JUN-2012  
**Department Consent Required:**

- **Components:** Lecture (In person)  
- **Room Requirements:** Lab - Chemistry(1)

### Organic and Bio Chemistry for Teachers

**Course ID:** 011787  
**Course ID:** CHEM 497(3)  
**Run Date:** 20-JUN-2012  
**Instructor Consent Required:**

- **Prerequisite limitation:** Must be enrolled in M.Ed. in Chem Ed program.  
- **Course description:** A course designed for urban high school teachers to enhance knowledge of chemistry and chemistry teachers.  
- **Components:** Lecture (In person)  
- **Room Requirements:** Lab - Chemistry(1)

### Lab Invest in Chem A

**Course ID:** 011211  
**Course ID:** CHEM 498(1)  
**Run Date:** 20-JUN-2012  
**Department Consent Required:**

- **Components:** Laboratory (In person)  
- **Room Requirements:** Lab - Chemistry(1)

### Lab Invest in Chem B

**Course ID:** 011212  
**Course ID:** CHEM 499(1)  
**Run Date:** 20-JUN-2012  
**Department Consent Required:**

- **Components:** Laboratory (In person)  
- **Room Requirements:** Lab - Chemistry(1)

### Graduate Student Seminar

**Course ID:** 001669  
**Course ID:** CHEM 500(1)  
**Run Date:** 20-JUN-2012  
**Department Consent Required:**

- **Components:** Seminar  
- **Requirement Group:** Restricted to Graduate School students.  
- **Room Requirements:** Seminar(1)

### Directed Study

**Course ID:** 001670  
**Course ID:** CHEM 501(1 - 6)  
**Run Date:** 20-JUN-2012  
**Department Consent Required:**

- **Components:** Supervision  
- **Topics:** AP Chem Workshop I, AP Chem Workshop II, Directed Study, ACS Chemistry Workshop  
- **Requirement Group:** Restricted to Graduate School students.

### Doctoral Research

**Course ID:** 001671  
**Course ID:** CHEM 509(0 - 9)  
**Run Date:** 20-JUN-2012  
**Department Consent Required:**

- **Components:** Lecture  
- **Requirement Group:** Restricted to Graduate School students.

### Thesis Supervision

**Course ID:** 001672  
**Course ID:** CHEM 595(0)  
**Run Date:** 20-JUN-2012  
**Department Consent Required:**

- **Components:** FTC-Supervision  
- **Requirement Group:** Restricted to Graduate School students.
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<td>Course Equivalents: THEO 309</td>
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<td>Religions of Ancient Greece</td>
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<td>CLST 271G(3)</td>
<td>Classical Mythology - Women/Gender Focus</td>
<td>UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course examines Greek and Roman literature involving myth and how peoples use traditional narratives and characters to explain and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts. CLST 271G focuses, within this field, on concerns of women’s studies and gender studies. Outcomes: Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual concerns, values, beliefs, and practices then, even as modern myth does now.</td>
<td>Tier 2 Literary Knowledge, Women &amp; Gender Studies</td>
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<tr>
<td>CLST 272(3)</td>
<td>Heroes &amp; the Classical Epics</td>
<td>UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course centers upon the epics of the ancient Mediterranean world, their nature and significance, and, especially, the concepts of heroes and heroism. Outcome: Students should be able to demonstrate knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, values (such as leadership) beliefs and practices.</td>
<td>CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge</td>
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<tr>
<td>CLST 273(3)</td>
<td>Classical Tragedy</td>
<td>UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides. Outcome: Students should be able to demonstrate knowledge of plot, characters and themes in Greek drama; understanding of the historical, social and cultural conditions implicated with each work; comprehension of concerns and values contained in them, such as justice, and how these are mirrored in modern literature and drama.</td>
<td>CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge</td>
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<tr>
<td>CLST 273G(3)</td>
<td>Classical Tragedy - Women/Gender Focus</td>
<td>UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides. CLST 273G focuses, within this field, on concerns of women’s studies and gender studies. Outcomes: Students will demonstrate knowledge of plot, characters, and themes in Classical tragedy; understanding of the historical, social, and cultural conditions implicated with each work; comprehension of the concerns and values contained in them, such as justice, and how they are mirrored in modern literature and drama.</td>
<td>Tier 2 Literary Knowledge, Women &amp; Gender Studies</td>
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Components:
- Lecture

Course Equivalents:
- CLST 271
- CLST 273

Room Requirements:
- Electronic Classroom(1)

- General Classroom(1)
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<td>CLST 279(3)</td>
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### World of Archaic Greece
- **Requirement:** HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course investigates the history, literature, art, culture and society of Archaic Greece (c. 750-480 B.C.E.), the precursor of Classical Greece and western civilization. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.
- **Components:** Lecture
- **Attributes:** CORE Historical Knowledge, Tier 2 Historical Knowledge
- **Room Requirements:** General Classroom(1)

### World of Classical Greece
- **Requirement:** HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. The course investigates the history, literature, art, culture and society of Classical Greece (c. 480 B.C.E. to c. 300 B.C.E.), the origin of so much that has impacted western civilization; its primary focus is Athens in the fifth and fourth centuries B.C.E. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, concerns, and the major figures of the age.
- **Components:** Lecture
- **Attributes:** CORE Historical Knowledge, Tier 2 Historical Knowledge
- **Room Requirements:** General Classroom(1)

### World of Classical Rome
- **Requirement:** HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course investigates the historical development of the Roman people through study of their history, politics, society and culture especially in the 1st centuries B.C.E. and C.E., the turning points of Republican and Imperial Rome. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.
- **Components:** Lecture
- **Course Equivalents:** ROST 276
- **Attributes:** CORE Historical Knowledge, Tier 2 Historical Knowledge, Rome Studies
- **Room Requirements:** General Classroom(1)

### World of Late Antiquity
- **Requirement:** HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course investigates the historical development of the Roman Empire in the 3rd to 5th centuries C.E. when the Mediterranean basin and Europe re-evaluated their classical past and decisively set their course toward Medieval and later governmental, religious and cultural history. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.
- **Components:** Lecture
- **Attributes:** CORE Historical Knowledge, Tier 2 Historical Knowledge
- **Room Requirements:** General Classroom(1)

### Classical Rhetoric
- **Requirement:** UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course explores how ancient Greeks and Romans practiced and interrogated the 'craft of speech' (rhetorike techne), specifically persuasive speech, especially as it would be delivered in public settings. Outcome: Students will learn to assess the relationship of Classical rhetorical literature to the world that produced and used it.
- **Components:** Lecture(In person)
- **Attributes:** Tier 2 Literary Knowledge
### College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

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<tr>
<td>CLST 280(3)</td>
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#### Romance Novel in Ancient World

**Requirement:** UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course introduces students to the ancient masterworks of Greek and Roman fiction in the form of the novel.

**Outcome:** Students should be able to appreciate and explain the ancient romance novel, including the components of structure, characterization, theme, narrative technique, style, and meaning.

**Components:** Lecture

**Attributes:** CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge

**Room Requirements:** General Classroom(1)

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<td>CLST 281(3)</td>
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#### War and War Experience, Ancient and Modern

This course focuses upon the institution of war and its effects upon individuals, especially in ancient Greece and modern times.

**Outcome:** Students should be able to understand better and demonstrate knowledge of the many levels of active and passive war experience, including participant/observer, combatant/non-combatant, and various groups in and out of war, ancient and modern.

**Components:** Lecture

**Attributes:** CORE Societal and Cultural Literacy

**Room Requirements:** General Classroom(1)

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<tr>
<td>CLST 283(3)</td>
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#### Classical Comedy & Satire

**Requirement:** UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. In this course, students engage with great literary works of the ancient world that combine social criticism with humor.

**Outcome:** Students should be able to demonstrate knowledge of such authors as Aristophanes, Menander, Terence, and Petronius, and their works, including the components of plot, characters and themes in the main works of ancient comedy and satire; as well as understanding of the historical, social and cultural conditions implicated with each work.

**Components:** Lecture

**Attributes:** CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge

**Room Requirements:** General Classroom(1)

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#### Greek Literature in Transition

Students study a selected range of masterworks in ancient Greek literature. (This is a special topics course.)

**Outcome:** Students should be able to demonstrate deeper knowledge and understanding of selected Greek literature and its possible interpretations.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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#### Latin Literature in Transition

Students study a selected range of masterworks in Latin literature. (This is a special topics course.)

**Outcome:** Students should be able to demonstrate deeper knowledge and understanding of selected Latin literature and its possible interpretations.

**Components:** Lecture

**Course Equivalents:** ROST 289

**Room Requirements:** General Classroom(1)

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#### Women in the Classical World

This course investigates the social roles available to women in the ancient Greek and Roman worlds, together with beliefs, behaviors, and cultural expressions supporting ancient Greek and Roman constructions of womanhood.

**Outcome:** Students should be able to identify and discuss distinctive Classical patterns of thought and behavior regarding women and gender.

**Components:** Lecture

**Course Equivalents:** WOST 295, WSGS 295

**Attributes:** CORE Societal and Cultural Literacy, Women & Gender Studies

**Room Requirements:** General Classroom(1)
### Classical Mythology (H)

This course focuses more deeply on Greek and Latin literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain and experiment with ideas about themselves and their surroundings in their historical, social and cultural contexts.

**Outcome:** Students should be able to demonstrate a deeper, more comprehensive knowledge and understanding of the myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important cultural, social, and other concerns then even as modern myth does now.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### The Classical Epics (H)

This course focuses more deeply upon the epics of the ancient Mediterranean world.

**Outcome:** Students should be able to demonstrate a deeper, more comprehensive knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, beliefs and practices.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### The Classical Theatre (H)

Students learn about extant Greek and Roman drama and comedy in depth.

**Outcome:** Students should be able to demonstrate deeper, more comprehensive knowledge of the plots, characters and themes in the main Greek and Roman tragedies and comedies, and understanding of the historical, social and cultural conditions informing each work.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### History of Ancient Philosophy

See Philosophy 304: The History of Ancient Philosophy

**Components:** Lecture

**Course Equivalents:** PHIL 304

**Room Requirements:** General Classroom(1)

### Ancient Political Thought

Ancient Political Thought. (PLSC 304)

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### Art of Ancient Greece

This course is an introduction to the art of the ancient Greek world from the Bronze Age through the Hellenistic period (to c. 50 B.C.E.), focusing on major trends and developments in Classical Greek architecture, sculpture, pottery and painting through close study of individual examples.

**Outcome:** Students should be able to recognize and interpret selected examples of ancient Greek art, including painting, sculpture, architecture, and other types; they should be able to apply their art-critical and appreciation skills to other types of art.

**Components:** Lecture

**Course Equivalents:** FNAR 336

**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

**Room Requirements:** General Classroom(1)

### Art of the Roman World

This course is an introduction to the art of the Roman world from c. 3000 B.C.E. to c. the fifth century CE. It focuses on major trends and developments in Etruscan, Roman and later Greek art, including architecture, painting, mosaic, and sculpture through close study of individual examples.

**Outcome:** Students should be able to recognize and be able to interpret selected examples of ancient Roman art, including painting, mosaic, sculpture, architecture, and other types; they will be able to apply their art-critical and appreciation skills to other types of art.

**Components:** Lecture

**Course Equivalents:** ROST 307, FNAR 337

**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, Rome Studies

**Room Requirements:** General Classroom(1)
## College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

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<tr>
<td>CLST 308(3)</td>
<td>001957</td>
<td>01-APR-2011</td>
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<tr>
<td>History of Rome to Constantine</td>
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<tr>
<td>See History 308: Roman History to Constantine</td>
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<td>Components:</td>
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<td>ROST 308, HIST 308</td>
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<td>Attributes:</td>
<td>Rome Studies</td>
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<tr>
<td>CLST 309(3)</td>
<td>001958</td>
<td>15-MAR-2006</td>
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<tr>
<td>Greece to Alexander the Great</td>
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<tr>
<td>See History 307: Greece to Alexander the Great</td>
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<tr>
<td>CLST 315(3)</td>
<td>001959</td>
<td>15-MAR-2006</td>
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<tr>
<td>Alexander &amp; Hellenistic World</td>
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<tr>
<td>This course centers on the history, literature, art, culture and society of the Hellenistic world from 336 to c. 31 B.C.E. and assays the impact of Alexander the Great particularly in the eastern Mediterranean, the site of the kingdoms established by the successors of Alexander; a particular focus is Egypt and its capital, Alexandria. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social events, institutions, questions, and concerns, and the major figures of the age.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>CLST 316(3)</td>
<td>001960</td>
<td>15-MAR-2006</td>
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<tr>
<td>Western Patristic Thought</td>
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<tr>
<td>This course centers on first-hand study of the leading voices of early Christianity in the western portion of the Roman Empire, from the first century C.E. to Augustine. Outcome: Students should be able to demonstrate detailed knowledge about the western Church fathers, their works, and the impact of these upon the Church and its teachings.</td>
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<td>THEO 316</td>
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<tr>
<td>CLST 324(3)</td>
<td>010483</td>
<td>21-SEP-2007</td>
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<tr>
<td>Shipwreck Archaeology</td>
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<tr>
<td>Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.</td>
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<td>Components:</td>
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<td>Course Equivalents:</td>
<td>HIST 324, MSTU 330, ANTH 347</td>
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<tr>
<td>CLST 328(3)</td>
<td>010482</td>
<td>21-SEP-2007</td>
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<tr>
<td>Pompeii and Herculaneum</td>
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<tr>
<td>The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society. Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to &quot;read&quot; such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.</td>
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<tr>
<td>Components:</td>
<td>Lecture(In person)</td>
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<td>Course Equivalents:</td>
<td>ANTH 328, HIST 328</td>
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<td>Room Requirements:</td>
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<tr>
<td>CLST 334(3)</td>
<td>001961</td>
<td>15-MAR-2006</td>
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<tr>
<td>Intro to Classical Archaeology</td>
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<tr>
<td>This course focuses on the main explorations and achievements in the recovery of monuments of the ancient Greco-Roman world and on the methodologies involved with the recoveries. Outcome: Students should be able to recognize and interpret selected sites and monuments of the Greco-Roman world. They should be able to demonstrate knowledge of methodologies and the technical vocabulary of classical archaeology.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<td>Course Equivalents:</td>
<td>ANTH 334</td>
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<td>Room Requirements:</td>
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CLST 340(3) Course ID:001962 15-MAR-2006
Classical Arch-Greek Temples
This course centers on the art and architecture of selected ancient Greek temples and upon the methodologies involved with their study and understanding. Outcome: Students should be able to recognize and interpret selected Greek temples and demonstrate knowledge of the methodologies and technical vocabulary associated with them.
Components: Lecture
Course Equivalents: ANTH 340
Room Requirements: General Classroom(1)

CLST 342(3) Course ID:001963 15-MAR-2006
Geography of The Ancient World
This course focuses on the history of, ideas relating to, and expressions about the geography of the ancient Greco-Roman world as a background for the study of the ancient Mediterranean world. Outcome: Students should be able to demonstrate knowledge of the significant authors, texts, and concepts relating to ancient Mediterranean geography. They should be able to demonstrate good comprehension of technical terms associated with that geography.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 344(3) Course ID:001964 15-MAR-2006
Ancient Greek and Roman Coins
This course centers on the numismatics of the ancient Mediterranean world and upon coins as sources for the history, art, epigraphy and mythology of ancient Greece and Rome. Outcome: Students should be able to recognize, assess and interpret various types of Greek and Roman coins. They should be able to demonstrate good comprehension of technical terms associated with ancient Mediterranean numismatics.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 361(3) Course ID:001965 15-MAR-2006
Roman Polit Theory & Practice
This course investigates the history, scope, principles and components of ancient Roman political institutions from earliest times to that of Justinian. Outcome: Students should be able to explain constituents of Roman civil and legislative procedure, including assemblies, magistracies, courts, etc., as well as the legal appurtenances of those constituents.
Components: Lecture
Course Equivalents: ROST 361
Room Requirements: General Classroom(1)

CLST 362(3) Course ID:001966 01-APR-2011
Roman Law
This course investigates the history, scope, principles, and components of Roman civil and private law from the archaic period to Justinian's codification. Outcome: Students should be able to explain Roman legal and civil procedure, including the legal concepts of property, the person, family law, and legal obligations and issues, including contracts, civil wrongs, etc.
Components: Lecture
Course Equivalents: ROST 362, PLSC 371
Attributes: Rome Studies
Room Requirements: General Classroom(1)

CLST 363(3) Course ID:001967 15-MAR-2006
Law&Legislature-Ancient Greece
This course investigates the history, scope, principles and components of ancient Greek law and legislation from Homeric times through the Classical Period. Outcome: Students should be able to explain Greek legal, civil and legislative procedure, including concepts of justice and due process, as well as legal issues such as inheritance, homicide, etc., especially in Classical Athens.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 373(3) Course ID:001969 15-MAR-2006
Daily Life in Ancient Greece
This course constitutes an investigation of the lives of individuals amidst the societies of ancient Greece, including, among other topics, their involvement in religion, politics, education, and their gender-relations. Outcome: Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Greece, what important issues and concerns affected the ancient Greeks and how these are to be compared and contrasted with their own life issues and concerns.
Components: Lecture
Room Requirements: General Classroom(1)
<table>
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<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Course Type</th>
<th>Prerequisites</th>
<th>Course Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>001970</td>
<td>Private Life of Ancient Romans</td>
<td>Lecture</td>
<td></td>
<td>This course constitutes an investigation of the lives of individuals amidst the society of ancient Rome (and the Roman Empire), including, among other things, their involvements in religion, politics, education, and their gender-relations. Outcome: Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Rome, what important issues and concerns affected the ancient Romans (and subjects of Rome) individually, and how these are to be compared and contrasted with their own life issues and concerns.</td>
<td>Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Rome, what important issues and concerns affected the ancient Romans (and subjects of Rome) individually, and how these are to be compared and contrasted with their own life issues and concerns.</td>
<td>Lecture</td>
<td>ROST 374</td>
<td>General Classroom(1)</td>
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<tr>
<td>001971</td>
<td>Archaeology of Early Greece</td>
<td>Lecture</td>
<td></td>
<td>This course surveys archaeological research in Greece covering the Paleolithic Age through the early Iron Age (c. 700 B.C.E.). Outcome: Students should be able to demonstrate knowledge of the main archaeological sites and their contents and the importance of archaeological material for reconstructing knowledge about the period; students should also be able to demonstrate knowledge of archaeological methodology and how evidence is gathered, classified and interpreted.</td>
<td>Students should be able to demonstrate knowledge of the main archaeological sites and their contents and the importance of archaeological material for reconstructing knowledge about the period; students should also be able to demonstrate knowledge of archaeological methodology and how evidence is gathered, classified and interpreted.</td>
<td>Lecture</td>
<td>ANTH 375</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>001972</td>
<td>Sport in Ancient Greece &amp; Rome</td>
<td>Lecture</td>
<td></td>
<td>This course focuses on the practices of and attitudes toward athletics of the ancient Greeks and Romans. Outcome: Students should be able to demonstrate knowledge about the educational, philosophical, and political significance of athletics from Homeric times through the Roman Empire. They should be able to assess and interpret written, artistic and archaeological evidence relating to ancient athletics.</td>
<td>Students should be able to demonstrate knowledge about the educational, philosophical, and political significance of athletics from Homeric times through the Roman Empire. They should be able to assess and interpret written, artistic and archaeological evidence relating to ancient athletics.</td>
<td>Lecture</td>
<td>PHED 202</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>001973</td>
<td>Directed Study</td>
<td>Supervision</td>
<td></td>
<td>This course is centered on extensive and in-depth study of a selected author or topic involving ancient Greece or Rome. (This is a special study course, carried on by students usually under the direction of a faculty member of the department.) Outcome: Students should be able to demonstrate deeper understanding of the selected author or topic.</td>
<td>Students should be able to demonstrate deeper understanding of the selected author or topic.</td>
<td>Supervision</td>
<td></td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>001974</td>
<td>The Humanism of Antiquity I</td>
<td>Lecture</td>
<td></td>
<td>This course centers on extensive readings of pertinent classical authors from Homer to Plato, tracing the evolution of aspects of human belief. (This is a capstone course for majors in Classical Studies.) Outcome: Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world. They should be able to assess and interpret ancient Greek texts concerned with these issues and topics.</td>
<td>Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world. They should be able to assess and interpret ancient Greek texts concerned with these issues and topics.</td>
<td>Lecture</td>
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<tr>
<td>001975</td>
<td>The Humanism of Antiquity II</td>
<td>Lecture</td>
<td></td>
<td>This course centers on extensive readings of pertinent classical authors from early Rome to the High Empire, tracing the evolution of aspects of human belief. (This is a capstone course for majors in Classical Studies.) Outcome: Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world. They should be able to assess and interpret ancient Latin texts concerned with these issues and topics.</td>
<td>Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world. They should be able to assess and interpret ancient Latin texts concerned with these issues and topics.</td>
<td>Lecture</td>
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<tr>
<td>001976</td>
<td>Hist Clas Greek Lit to 200 A.D</td>
<td>Lecture</td>
<td></td>
<td>This course surveys important authors and works of Greek literature in a chronological and topical fashion from Homer to the Hellenistic period. Outcome: Students should be able to demonstrate detailed knowledge of authors and works; they should be able to assess and interpret texts covered.</td>
<td>Students should be able to demonstrate detailed knowledge of authors and works; they should be able to assess and interpret texts covered.</td>
<td>Lecture</td>
<td></td>
<td>General Classroom(1)</td>
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</tbody>
</table>
### History of Classical Roman Lit

**Course ID:** 001977  
**Course Title:** History of Classical Roman Lit  
**Course Description:** This course surveys important authors and works of Roman (i.e., Latin) literature in a chronological and topical fashion from the 2nd cent. B.C.E.  
**Outcomes:** Students should be able to demonstrate detailed knowledge of authors and works; they should be able to assess and interpret the texts covered.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### Classical Backgrounds I

**Course ID:** 001978  
**Course Title:** Classical Backgrounds I  
**Course Description:** This course explores various environments of Greek literature, art, religion, etc., or other aspects of Greek civilization.  
**Outcomes:** Students should be able to demonstrate deeper understanding of the nature of these environments or aspects.  
**Components:** Lecture  
**Topics:** Religion & Conflict in Ancient Greece, Homeric Questions, Readings in Classical Literature: Homeric Questions, Athens Before Democracy, Phenomenology/Early Grek Music, Homeric Questions  
**Room Requirements:** General Classroom(1)

### Classical Backgrounds II

**Course ID:** 001979  
**Course Title:** Classical Backgrounds II  
**Course Description:** This course explores various environments of Latin literature, Roman art, religion, etc., or other aspects of Roman civilization.  
**Outcomes:** Students should be able to demonstrate deeper understanding of the nature of these environments or aspects.  
**Components:** Lecture  
**Topics:** Augustine, Intro to Museum Studies  
**Room Requirements:** General Classroom(1)

### Fieldwork Greek Sites/Museums

**Course ID:** 001980  
**Course Title:** Fieldwork Greek Sites/Museums  
**Course Description:** This course comprises a study Greek or Roman art, monuments, topography or other cultural or historical artifacts or areas of interest on site. This study is accomplished through illustrated lectures or (when on-site) on-site lectures.  
**Outcomes:** Students should be able to demonstrate detailed knowledge of the material remains of ancient Mediterranean civilizations and the cultures within them.  
**Components:** Field Studies

### Topics in Comp Literature

**Course ID:** 001981  
**Course Title:** Topics in Comp Literature  
**Course Description:** This course centers on a comparison of ancient Greek or Roman literature with literatures of other times and other cultures.  
**Outcomes:** Students should be able to demonstrate detailed knowledge of the authors and works chosen for it.  
**Components:** Lecture  
**Topics:** Comp Mythology, Writing Theory, Theory of Myth  
**Course Equivalents:** LITR 391  
**Room Requirements:** General Classroom(1)

### Theories of Myth

**Course ID:** 011044  
**Course Title:** Theories of Myth  
**Course Description:** This course surveys important theoretical models used to interpret the mythology of Classical Greece and Rome and other cultures.  
**Outcomes:** Students should be able to demonstrate a sophisticated understanding of different interpretive theories applicable to mythology, their advantages and limitations. They should be able to apply these theories and to demonstrate what learning may be derived from them.  
**Components:** Lecture(In person)  
**Course Equivalents:** LITR 392  
**Room Requirements:** Electronic Classroom(1)

### Topography of Rome

**Course ID:** 001982  
**Course Title:** Topography of Rome  
**Course Description:** The subject of this course is the topography and monuments of ancient Rome, from the city's beginnings through the Republican and Imperial periods to the time of Constantine. This study is accomplished through illustrated lectures or (when taught in Rome) on-site lectures.  
**Outcomes:** Students should be able to demonstrate detailed knowledge of the history of the buildings and monuments of ancient Rome.  
**Components:** Lecture  
**Course Equivalents:** ROST 395  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)
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<th>Requirement Group</th>
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<td>Greek Civilization</td>
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<tr>
<td>CLST 402(3)</td>
<td>Roman Civilization</td>
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<td>Intro to General Linguistics</td>
<td>Lecture</td>
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<td>CLST 412(3)</td>
<td>Plato</td>
<td>Seminar</td>
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<td>CLST 420(3)</td>
<td>Mat/Meth/Prob Ancient History</td>
<td>Lecture</td>
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<tr>
<td>CLST 471(3)</td>
<td>Comp Grammar of Greek &amp; Latin</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<td>CLST 480(3)</td>
<td>Ancient Numismatics</td>
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<td>CLST 483(3)</td>
<td>Introduction to Greek Epigraphy</td>
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<td>Restricted to Graduate School students.</td>
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<tr>
<td>CLST 484(3)</td>
<td>Greek Vases</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>CLST 485(3)</td>
<td>Classical Sculpture</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>CLST 486(3)</td>
<td>Fieldwork in Classical Museums</td>
<td>Field Studies</td>
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<td>Restricted to Graduate School students.</td>
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<tr>
<td>CLST 490(3)</td>
<td>Topography of Classical Greece</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>CLST 495(3)</td>
<td>Topography of Classical Italy</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>CLST 496(3)</td>
<td>Fieldwork in Classical Sites</td>
<td>Field Studies</td>
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<td>Restricted to Graduate School students.</td>
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<td>CLST 499(1-3)</td>
<td>Directed Study</td>
<td>Supervision</td>
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<td>CLST 503(3)</td>
<td>Special Topics</td>
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<td>Seminar(1)</td>
<td>Restricted to Graduate School students.</td>
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<td>CLST 573(3)</td>
<td>Sem in Greek &amp; Roman Education</td>
<td>Seminar</td>
<td>Seminar(1)</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>CLST 595(0)</td>
<td>Thesis Supervision</td>
<td>FTC-Supervision</td>
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<td>CLST 600(0)</td>
<td>Dissertation Supervision</td>
<td>FTC-Supervision</td>
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<td>CLST 605(0)</td>
<td>Master's Study</td>
<td>FTC-Supervision</td>
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<tr>
<td>CLST 610(0)</td>
<td>Doctoral Study</td>
<td>FTC-Supervision</td>
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Ancient Greek I

This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of ancient Greek, and simple readings in the language. Outcome: students should be able to demonstrate basic knowledge of ancient Greek vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Greek sentences and passages into English.

Components: Lecture (In person)
Room Requirements: General Classroom(1)

Ancient Greek II

Prerequisite: GREK 101. This course continues the study of the fundamentals of the ancient Greek language, including more vocabulary, grammar, syntax and more advanced readings. (Ancient Greek I or its equivalent is a prerequisite for this course.) Outcome: students should be able to demonstrate more advanced knowledge of ancient Greek vocabulary, syntax and grammar, and deploy it to be able to translate accurately more advanced Greek sentences and passages into English. (The prerequisites for the following courses are GREK 101 and GREK 102 or their equivalents.)

Components: Lecture (In person)
Topics: Introductory I
Room Requirements: General Classroom(1)

Xenophon

Prerequisite: GREK 102. This course centers on translation of representative selections from the prose works of Xenophon, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate the selected prose passages in ancient Greek with accuracy, as well as demonstrate understanding of the content of the passages.

Components: Lecture (In person)
Room Requirements: General Classroom(1)

Introduction to Plato

Prerequisite: GREK 102. This course centers on translation of representative selections from works of the philosopher Plato, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately the selected passages from Plato, as well as demonstrate knowledge and understanding of the content of the passages.

Components: Lecture
Topics: Plato's Phaedo
Room Requirements: General Classroom(1)

Intro to New Testament Greek

Prerequisite: GREK 102. This course centers on translation of selections from the New Testament, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: Students should be able to translate accurately the selected passages, as well as demonstrate knowledge and understanding of the content.

Components: Lecture
Course Equivalents: THEO 307
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

Introduction to Greek Oratory

Prerequisite: GREK 102. This course centers on translation of selections from Attic and other ancient Greek orators, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately the selected passages, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings, as well as rhetorical figure and constructs in them.

Components: Lecture
Room Requirements: General Classroom(1)
College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 281(3)  Course ID:003443  15-MAR-2006
Intro to Greek Historiography
Prerequisite: GREK 102. This course centers on translation of representative selections from the historical works of ancient Greek authors, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately ancient Greek historical prose passages, analyze and appreciate their style and contents, and demonstrate knowledge and understanding of their various contexts and meanings.
Components: Lecture
Room Requirements: General Classroom(1)

GREK 285(3)  Course ID:003444  15-MAR-2006
Introduction to Greek Poetry
Prerequisite: GREK 102. This course centers on translation of representative selections from the poetic works of ancient Greek authors, with special emphasis on review of Greek grammar as it is encountered in the selected texts and the basic style and structure of Greek poetry. Outcome: students should be able to translate accurately the selected passages in Greek poetry, comprehend, analyze and appreciate various poetic genres, as well as demonstrate knowledge and understanding of the content and artistry of the selected poetry.
Components: Lecture
Room Requirements: General Classroom(1)

GREK 287(3)  Course ID:003445  15-MAR-2006
Introduction to Christian Greek
Prerequisite: GREK 102. This course focuses on the translation of selected passages from Christian Greek writers, such as Origen, Basil, and Gregory, with special emphasis on review of grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.
Components: Lecture
Room Requirements: General Classroom(1)

GREK 301(3)  Course ID:003447  15-MAR-2006
Stylistics
Prerequisite: GREK 102. This course involves study of the various styles of expression of ancient Greek prose, especially oratory, through investigation of selected prose passages. Outcome: students should be able to demonstrate knowledge of the elements of ancient Greek prose style and facility in deploying them in composition.
Components: Lecture
Room Requirements: General Classroom(1)

GREK 303(3)  Course ID:003448  15-MAR-2006
Greek Composition
Prerequisite: two other GREK author courses. This course involves practical exercises to develop correct and fluent expression in written ancient Greek prose. Outcome: students should be able to write ancient Greek in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of ancient Greek prose.
Components: Lecture
Room Requirements: General Classroom(1)

GREK 315(3)  Course ID:003449  15-AUG-2011
The Greek Fathers
This course examines the writings of the early church fathers, including such as Athanasius, Basil and John (Chrysostom); it also comprises an introduction to the historical background of Eastern patristic thought. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings.
Components: Lecture
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

GREK 325(3)  Course ID:003450  15-MAR-2006
Demosthenes
This course examines the works of the Attic orator Demosthenes, amid the political and historical context of later Classical Athens. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the orations.
Components: Lecture
Room Requirements: General Classroom(1)
### College of Arts and Sciences - Classical Studies - Subject: Greek

**Grek 331(3)**  
Course ID:003451  
15-MAR-2006  
Herodotus  
This course focuses on the Histories of Herodotus, the events about which he writes, and the various contexts in which his work was produced. Outcome: students should be able to translate the Histories with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances.  
Components: Lecture  
Room Requirements: General Classroom(1)

**Grek 335(3)**  
Course ID:003452  
15-MAR-2006  
Thucydides  
This course focuses on the History of the Peloponnesian War of Thucydides, the events about which he writes, and the various contexts in which his work was produced. Outcome: students should be able to translate the History with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances.  
Components: Lecture  
Room Requirements: General Classroom(1)

**Grek 341(3)**  
Course ID:003453  
15-MAR-2006  
The Iliad  
This course centers on Homer's Iliad and the genre of ancient Greek epic poetry, in particular, on the characters of the heroes and their place within the context of Greek society and thought. Outcome: students should be able to translate the Iliad with proficiency, and demonstrate detailed knowledge of the author, the poem, its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition.  
Components: Lecture  
Room Requirements: General Classroom(1)

**Grek 342(3)**  
Course ID:003454  
15-MAR-2006  
The Odyssey  
This course focuses on Homer's Odyssey and the genre of ancient Greek epic poetry, in particular, on the character of Odysseus and his place within the context of Greek society and thought. Outcome: students should be able to translate the Odyssey with proficiency, and demonstrate detailed knowledge of the author, the poem, and its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition.  
Components: Lecture  
Room Requirements: General Classroom(1)

**Grek 343(3)**  
Course ID:003455  
15-MAR-2006  
Greek Lyric Poetry  
The subject of this course is ancient Greek lyric poetry involving selections from such as Archilochus, Sappho, Alcaeus, and Anacreon. Outcome: students should be able to translate the selected works with proficiency, demonstrate knowledge in detail about the authors, their poetry, and the various poetic styles they employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.  
Components: Lecture  
Room Requirements: General Classroom(1)

**Grek 351(3)**  
Course ID:003456  
15-MAR-2006  
Aristophanes  
This course focuses on the comedic poetry of Aristophanes, set against the backdrop of Athens in the late fifth century B.C.E. Outcome: students should be able to translate the selections of Aristophanes with proficiency, and demonstrate knowledge in detail about the author and his comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.  
Components: Lecture  
Room Requirements: General Classroom(1)

**Grek 353(3)**  
Course ID:003457  
15-MAR-2006  
Aeschylus  
This course focuses on selected tragedies of Aeschylus, set against the backdrop of Athens in the earlier fifth century B.C.E. Outcome: students should be able to translate the selections from Aeschylus with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.  
Components: Lecture  
Room Requirements: General Classroom(1)
College of Arts and Sciences - Classical Studies - Subject: Greek

**GREQ 354(3) Course ID:003458 15-MAR-2006**

**Sophocles**

This course focuses on selected tragedies of Sophocles, set against the backdrop of Athens in the fifth century B.C.E. Outcome: students should be able to translate the selections from Sophocles with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture
Room Requirements: General Classroom(1)

**GREQ 355(3) Course ID:003459 15-MAR-2006**

**Euripides**

This course focuses on selected tragedies of Euripides, set against the backdrop of Athens in the later fifth century B.C.E. Outcome: students should be able to translate the selections from Euripides with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture
Room Requirements: General Classroom(1)

**GREQ 360(3) Course ID:003460 15-MAR-2006**

**Theocritus**

This course centers on the poetry of Theocritus of Syracuse, set against the background of Hellenistic Alexandria. Outcome: students should be able to translate the selections from Theocritus with proficiency, and demonstrate knowledge in detail about the author, his poetry, and the styles he employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture
Room Requirements: General Classroom(1)

**GREQ 362(3) Course ID:003461 15-MAR-2006**

**Plato Republic**

This course centers on translation, evaluation and interpretation of selections from Plato's Republic. Outcome: students should be able to translate the selections with proficiency, and demonstrate knowledge in detail about the author and his work, as well as deeper understanding and appreciation of the work's meaning and the historical, social and intellectual contexts and influences pertaining to it.

Components: Lecture
Room Requirements: General Classroom(1)

**GREQ 388(3) Course ID:003462 15-MAR-2006**

**Readings in Greek Literature I**

Students study a selected range of masterworks in Greek literature. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.

Components: Lecture
Room Requirements: General Classroom(1)

**GREQ 389(3) Course ID:003463 15-MAR-2006**

**Readings in Greek Literature II**

Students study a selected range of masterworks in Greek literature. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.

Components: Lecture
Room Requirements: General Classroom(1)

**GREQ 396H(3) Course ID:003465 01-JAN-1901**

**Honors Readings in Greek Lit**

Components: Lecture
Requirement Group: Restricted to students in the Honors Program.
Room Requirements: General Classroom(1)
### GREK 397H Course ID: 003467  15-MAR-2006
**Honors Readings in Greek Literature, II**
Students study a selected range of masterworks in Greek literature for honors credit. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.
- **Components:** Lecture
- **Requirement Group:** Restricted to students in the Honors Program.
- **Room Requirements:** General Classroom(1)

### GREK 398H Course ID: 003469  15-MAR-2006
**Honors Readings in Greek Literature, III**
Students study a selected range of masterworks in Greek literature for honors credit. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.
- **Components:** Lecture
- **Requirement Group:** Restricted to students in the Honors Program.
- **Room Requirements:** General Classroom(1)

### GREK 399 Course ID: 003470  15-MAR-2006
**Honors Readings in Greek Literature, IV**
Students study a selected range of masterworks in Greek literature for honors credit. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.
- **Components:** Lecture
- **Course Equivalents:** GREK 399H
- **Room Requirements:** General Classroom(1)

### GREK 399H Course ID: 003471  01-JAN-1901
**Honors Readings in Greek Literature**
- **Components:** Lecture
- **Course Equivalents:** GREK 399
- **Requirement Group:** Restricted to students in the Honors Program.
- **Room Requirements:** General Classroom(1)

### GREK 412 Course ID: 003472  01-JAN-1901
**Readings in Hellenistic Authors**
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### GREK 415 Course ID: 003474  01-JAN-1901
**The Greek Fathers**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### GREK 425 Course ID: 003475  01-JAN-1901
**The Attic Orators**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### GREK 431 Course ID: 003476  01-JAN-1901
**Herodotus**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### GREK 435 Course ID: 003477  01-JAN-1901
**Thucydides**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
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### GREK 531(3) Seminar in Greek Historians
- Course ID: 003501
- 01-JAN-1901
- Components:
  - Seminar
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: Seminar(1)

### GREK 543(3) Seminar in Greek Lyric Poetry
- Course ID: 003502
- 01-JAN-1901
- Components:
  - Lecture
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: Seminar(1)

### GREK 573(3) Seminar in Greek Education
- Course ID: 003503
- 01-JAN-1901
- Components:
  - Seminar
- Room Requirements: Seminar(1)

### GREK 595(0) Thesis Supervision
- Course ID: 003504
- 15-OCT-2011
- Components: FTC-Supervision

### GREK 600(0) Dissertation Supervision
- Course ID: 003505
- 15-OCT-2011
- Components: FTC-Supervision
# College of Arts and Sciences - Classical Studies - Subject: Latin

## LATN 101(3)
**Course ID:** 009838  
**Date:** 15-MAR-2006  
**Latin I**
This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of Latin, and simple readings in the language. **Outcome:** students should be able to demonstrate basic knowledge of Latin vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Latin sentences and passages into English.  
**Components:** Lecture (In person)  
**Room Requirements:** General Classroom (1)

## LATN 102(3)
**Course ID:** 009839  
**Date:** 15-MAR-2006  
**Latin II**
Prerequisite: LATN 101. This course continues the study of the fundamentals of the Latin language, including more vocabulary, grammar, syntax and more advanced readings. (Latin I or its equivalent is a prerequisite for this course.) **Outcome:** students should be able to demonstrate advanced knowledge of basic Latin vocabulary, syntax and grammar and deploy it to be able to translate accurately more advanced Latin sentences and passages into English.  
**Components:** Lecture (In person)  
**Room Requirements:** General Classroom (1)

## LATN 271(3)
**Course ID:** 004331  
**Date:** 15-AUG-2011  
**Introduction to Roman Prose**
Prerequisites: LATN 101 and 102 or their equivalents. This course centers on translation of representative selections from the prose works of Golden and Silver Age authors, with special emphasis on review of Latin grammar as it is encountered in the selected texts. **Outcome:** students should be able to demonstrate understanding of the content of the passages.  
**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom (1)

## LATN 272(3)
**Course ID:** 004332  
**Date:** 15-AUG-2011  
**Introduction to Roman Poetry**
Prerequisites: LATN 101 and 102 or their equivalents. This course centers on translation of representative selections from the poetic works of Republican, Augustan Age or other authors, with special emphasis on review of Latin grammar as it is encountered in the selected texts. **Outcome:** students should be able to translate accurately selected passages in Latin poetry, analyze and appreciate various poetic genres, as well as demonstrate knowledge and understanding of the content and artistry of the selected poetry.  
**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom (1)

## LATN 281(3)
**Course ID:** 004333  
**Date:** 15-MAR-2006  
**Intro to Roman Historians**
Prerequisites: LATN 101 and 102 or their equivalents. This course centers on translation of representative selections from the historical works of Republican, Augustan and other Latin authors. **Outcome:** students should be able to translate accurately Latin historical prose passages, analyze and appreciate their style and contents, and demonstrate knowledge and understanding of their various contexts and meanings.  
**Components:** Lecture  
**Room Requirements:** General Classroom (1)

## LATN 283(3)
**Course ID:** 004334  
**Date:** 15-MAR-2006  
**The Age of Caesar**
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Julius Caesar, in particular translation of selected readings from such authors as Lucretius, Catullus, Sallust, Caesar and Cicero. **Outcome:** students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.  
**Components:** Lecture  
**Room Requirements:** General Classroom (1)
### LATN 284(3) Course ID:004335 15-MAR-2006
**The Age of Augustus**
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Augustus. Selected readings are from such authors as Vergil, Horace, Livy, Ovid, Tibullus and Propertius. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

**Components:** Lecture
**Room Requirements:** General Classroom(1)

### LATN 286(3) Course ID:004336 15-MAR-2006
**The Age of Nero**
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Nero. Selected readings are from such authors as Tacitus, Petronius, Seneca, and Lucan. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

**Components:** Lecture
**Room Requirements:** General Classroom(1)

### LATN 287(3) Course ID:004337 15-MAR-2006
**Age of Flavians**
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of the emperors Vespasian, Titus and Domitian. Selected readings are from such authors as Tacitus, Suetonius, Martial and Juvenal. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

**Components:** Lecture
**Room Requirements:** General Classroom(1)

### LATN 288(3) Course ID:004338 15-MAR-2006
**Age of Antonines**
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Trajan, Hadrian and Marcus Aurelius. Selected readings are from such authors as Pliny and Martial. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

**Components:** Lecture
**Room Requirements:** General Classroom(1)

### LATN 289(3) Course ID:004339 15-AUG-2011
**Readings in Latin Literature**
Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.) Outcome: students should be able to demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.

**Components:** Lecture
**Topics:** The Age of Nero
**Attributes:** Rome Studies
**Room Requirements:** General Classroom(1)

### LATN 303(3) Course ID:004341 15-MAR-2006
**Latin Composition**
Prerequisites: LATN 101 and 102 or their equivalents. This course involves practical exercises to develop correct and fluent expression in written Latin prose. Outcome: students should be able to write Latin in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of Latin prose.

**Components:** Lecture
**Room Requirements:** General Classroom(1)
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**College of Arts and Sciences - Classical Studies - Subject: Latin**

### LATN 314(3) - Cicero's Letters
- **Prerequisites:** LATN 101 and 102 or their equivalents. This course examines the correspondence of Cicero, as well as the political, social, and intellectual context of Classical Rome.
- **Outcome:** students should be able to translate these works with proficiency, to understand and appreciate the ideas, issues, and concerns expressed in the letters.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### LATN 315(3) - The Latin Fathers
- **Prerequisites:** LATN 101 and 102 or their equivalents. This course examines the writings of the early church fathers, including such as Ambrose, Jerome and Augustine; it also comprises an introduction to the historical background of Western patristic thought.
- **Outcome:** students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate the ideas, issues and concerns expressed in the letters.
- **Components:** Lecture
- **Attributes:** Catholic Studies
- **Room Requirements:** General Classroom(1)

### LATN 317(3) - Pliny The Younger
- **Prerequisites:** LATN 101 and 102 or their equivalents. This course examines the correspondence of the younger Pliny, as well as the political, social, and intellectual context of later Classical Rome and Roman customs in public and private life.
- **Outcome:** students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the letters.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### LATN 325(3) - The Orations of Cicero
- **Prerequisites:** LATN 101 and 102 or their equivalents. This course centers on the public orations of Cicero, his methods of oratorical persuasion, and the judicial processes of late Republican Rome that form the context for these orations.
- **Outcome:** students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, understand and appreciate the ideas, issues and concerns expressed in the orations, and comprehend the historical and judicial background of the orations.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### LATN 328(3) - Quintilian
- **Prerequisites:** LATN 101 and 102 or their equivalents. This courses centers on Quintilian and his Institutio Oratoria, a comprehensive textbook of the technical aspects of ancient rhetoric.
- **Outcome:** students should be able to translate these works with proficiency, demonstrate knowledge in detail of Latin rhetoric and oratory, and understand and appreciate Latin rhetorical styles, literary figures, and the structure and contents of Latin speeches.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### LATN 332(3) - Historical Masterworks I
- **Prerequisites:** LATN 101 and 102 or their equivalents. This course examines the works of Livy or Sallust and their contexts in the later Republic and early Empire.
- **Outcome:** students should be able to translate these works with proficiency, and demonstrate knowledge in detail of the author/s studied and the contents of the writings, as well appreciation for the genre of historical writing and for its significance within its political and intellectual context.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)
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<th>Course Name</th>
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<td>LATN 335(3)</td>
<td>004348</td>
<td>15-MAR-2006</td>
<td>Historical Masterworks II</td>
<td>LATN 101 and 102 or their equivalents.</td>
<td>This course examines the works of Tacitus, Suetonius or Latin historical writers of the later Roman Empire.</td>
<td>Lecture</td>
<td>Tacitus' Annals, Tacitus &amp; Suetonius</td>
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<td>LATN 341(3)</td>
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<td>Vergil</td>
<td>LATN 101 and 102 or their equivalents.</td>
<td>This course focuses on Vergil's Aeneid and the genre of Latin epic poetry, in particular, on the character of Aeneas and his place within the context of Augustan Roman politics and society.</td>
<td>Lecture</td>
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<td>LATN 343(3)</td>
<td>004350</td>
<td>10-NOV-2011</td>
<td>Latin Verse</td>
<td>LATN 101 and 102 or their equivalents.</td>
<td>The subject of this course is Latin poetic verse, including selections from Catullus, Horace, Martial, Statius and other Latin poets.</td>
<td>Lecture</td>
<td>Catullus and Cicero, Ovid, Metamorphoses</td>
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<td>LATN 344(3)</td>
<td>004351</td>
<td>15-MAR-2006</td>
<td>Roman Elegy</td>
<td>LATN 101 and 102 or their equivalents.</td>
<td>The subject of this course is Latin elegiac poetry, including selections from Catullus, Tibullus, Propertius, and Ovid.</td>
<td>Lecture</td>
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<td>LATN 345(3)</td>
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<td>15-MAR-2006</td>
<td>Horace</td>
<td>LATN 101 and 102 or their equivalents.</td>
<td>This course focuses on selections of the odes, satires and epistles of Horace, set against the backdrop of late Republican and Augustan Rome.</td>
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<td>LATN 346(3)</td>
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<td>Juvenal</td>
<td>LATN 101 and 102 or their equivalents.</td>
<td>This course focuses on the satires of Juvenal, set against the backdrop of Flavian Age Rome and the Roman Empire.</td>
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<tr>
<td>004354</td>
<td>Early Christian Poetry</td>
<td>Latin</td>
<td>LATN 101 and 102 or their equivalents. This course centers on early Christian poets such as Ausonius, Prudentius and Fortunatus, and their works. Outcome: students should be able to translate the selected works with proficiency, and demonstrate knowledge in detail about the authors and their poems, as well as deeper understanding and appreciation of the historical, social, spiritual, and intellectual contexts of their works.</td>
<td>Components: Lecture.</td>
<td>Rome Studies</td>
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<td>004355</td>
<td>Roman Comedy</td>
<td>Latin</td>
<td>LATN 101 and 102 or their equivalents. This course focuses on the genre of Roman comedy, including selected plays of Plautus and/or Terence. Outcome: students should be able to translate selected texts in Roman comedy with proficiency, and demonstrate knowledge in detail about the authors and their comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.</td>
<td>Components: Lecture, Topics: Plautus and Terence.</td>
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<tr>
<td>004356</td>
<td>Lucretius</td>
<td>Latin</td>
<td>LATN 101 and 102 or their equivalents. This course centers on translation and understanding of the De Rerum Natura of Lucretius. Outcome: students should be able to translate the poetry of Lucretius with proficiency, and demonstrate knowledge in detail about the author and his work, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to it.</td>
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<td>004357</td>
<td>St Augustine's Works</td>
<td>Latin</td>
<td>LATN 101 and 102 or their equivalents. This course focuses on translation and understanding of the works of Saint Augustine. Outcome: students should be able to translate these works with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.</td>
<td>Components: Lecture(In person), Topics: Confessions.</td>
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<td>Cicero's Philosophical Works</td>
<td>Latin</td>
<td>LATN 101 and 102 or their equivalents. This course focuses on translation and understanding of the philosophical works of the orator Cicero, including, for example, De Amicitia. Outcome: students should be able to translate the philosophical works of Cicero with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.</td>
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<td>004359</td>
<td>Seneca</td>
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<td>LATN 101 and 102 or their equivalents. This course focuses on translation and understanding of the works of the philosopher and playwright, Seneca. Outcome: students should be able to translate the selected works of Seneca with proficiency, and demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.</td>
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### LATN 373(3)  
**Course ID:** 004360  
**15-MAR-2006**

**Workshop-Secondary School Latin**
- **Prerequisites:** LATN 101 and 102 or their equivalents. This course examines the objectives, standards, methods of presentation, testing, audiovisual aids, and desirable backgrounds for the teaching of Latin in secondary schools. This course is for prospective teachers of Latin and is taught in cooperation with Loyola's School of Education.  
- **Outcome:** students should be able to demonstrate knowledge of these objective and standards, etc., as well as be able to employ them effectively in classroom contexts.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### LATN 387(3)  
**Course ID:** 004361  
**15-MAR-2006**

**Medieval Latin**
- **Prerequisites:** LATN 101 and 102 or their equivalents. This course focuses on readings in medieval Latin prose and poetry, as well as on comparison with classical Latin style and content.  
- **Outcome:** students should be able to translate the selected works of the course with proficiency, and demonstrate knowledge in detail about their authors, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
- **Components:** Lecture
- **Course Equivalents:** MSTU 384
- **Room Requirements:** General Classroom(1)

### LATN 388(3)  
**Course ID:** 004362  
**03-NOV-2011**

**Readings in Latin Literature**
- **Prerequisites:** LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.)  
- **Outcome:** students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.
- **Components:** Lecture
- **Topics:** Latin Lit of Flavian Rome, Clodia Metelli
- **Attributes:** Rome Studies
- **Room Requirements:** General Classroom(1)

### LATN 389(3)  
**Course ID:** 004363  
**15-AUG-2011**

**Readings in Latin Literature**
- **Prerequisites:** LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.)  
- **Outcome:** students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.
- **Components:** Lecture
- **Topics:** Age of Caesar, The Reign of Nero, Apuleius, Age of Augustus
- **Attributes:** Rome Studies
- **Room Requirements:** General Classroom(1)

### LATN 396(3)  
**Course ID:** 004364  
**15-MAR-2006**

**Honors Readings in Latin Lit**
- **Prerequisites:** LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course.)  
- **Outcome:** students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding, their style and possible interpretations.
- **Components:** Lecture
- **Course Equivalents:** LATN 396H
- **Room Requirements:** General Classroom(1)

### LATN 396H(3)  
**Course ID:** 004365  
**01-JAN-1901**

**Honors Readings in Latin Lit**
- **Components:** Lecture
- **Course Equivalents:** LATN 396
- **Requirement Group:** Restricted to students in the Honors Program.
- **Room Requirements:** General Classroom(1)
## College of Arts and Sciences - Classical Studies - Subject: Latin

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<td>The Odes of Horace</td>
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<td>Roman Comedy</td>
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<td>LATN 455(3)</td>
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<td>Tragedies of Seneca</td>
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<td>Lucretius</td>
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<td>Philosophy of Cicero</td>
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<td>LATN 464(3)</td>
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<td>Political Treatises of Cicero</td>
<td>Lecture</td>
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<td>LATN 476(3)</td>
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<td>The Roman Novel</td>
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<td>LATN 482(3)</td>
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<td>Readings in Latin Literature</td>
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<td>004396</td>
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<td>004397</td>
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<td>004403</td>
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<td>004404</td>
<td>LATN 595(0) Thesis Supervision</td>
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<td>004405</td>
<td>LATN 600(0) Dissertation Supervision</td>
<td>FTC-Supervision</td>
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</table>
College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 101(1)  Course ID:002160  12-MAR-2006
Exploring the Internet
How to take one's place on the internet - using and developing web resources. Outcome: Students will be able to establish their own web resources.
Components: Laboratory (In person)
Room Requirements: Lab - Computer(1)

COMP 102(3)  Course ID:002161  15-MAR-2006
Web Design and Multimedia Publishing
This course introduces foundations of the world wide web technology, HTML, and multimedia publishing techniques. Topics include HTML syntax, CSS, XML, RSS, and various multimedia formats. Outcome: An understanding of the technologies behind web sites and the ability to use them effectively.
Components: Lecture (In person)
Room Requirements: Lab - Computer(1)

COMP 104(3)  Course ID:009795  15-MAR-2006
Computer Animation
The course introduces techniques for understanding and developing dynamic and interactive media by using sound, motion, images, and text. Relevant software knowledge areas are covered. Outcome: ability to publish created animated media projects to the web in a process that involves understanding human interface design.
Components: Lecture (In person)
Room Requirements: Lab - Computer(1)

COMP 111(3)  Course ID:009860  01-AUG-2007
History of Computing
The social and organizational history of humanity is intricately entangled with the history of technology in general and the technology of information in particular. Advances in this area have often been closely involved in social and political transformations. While the contemporary period is often referred to by such names as the Computing and Information Age, this is the culmination of a series of historical transformations that have been centuries in the making. This course will provide a venue for students to learn about history through the evolution of number systems and arithmetic, calculating and computing machines, and advanced communication technology via the internet.
Components: Lecture (In person)
Attributes: CORE Historical Knowledge
Room Requirements: Lab - Computer(1)

COMP 120(3)  Course ID:002162  15-MAR-2006
Intro to Computer Applications
Prerequisite: MATH 100 or equivalent. This course, intended for non-science majors, offers a hands-on introduction to the development, functions, and applications of computers. It includes weekly lab assignments. Outcome: Experience with Internet tools, desktop publishing, spreadsheets, databases, statistical packages, and some programming, and with applications to business and the arts; an understanding of ethical, security, and privacy issues relating to computers and the Internet.
Components: Laboratory (In person)
Course Equivalents: MATH 149
Room Requirements: Lab - Computer(1)

COMP 125(3)  Course ID:002163  01-AUG-2012
Visual Information Processing
This course, intended primarily for non-majors, provides an introduction to computer programming using a language well-suited to beginning programmers and practical applications, e.g., Visual Basic.Net. Outcome: Understanding of computer mechanisms for representing and analyzing numerical and logical information and the power of programmability; practical ability to implement useful computing tools.
Components: Laboratory (In person)
Attributes: CORE Quantitative Reasoning, Quantitative Knowledge
Room Requirements: Lab - Computer(1)

COMP 150(3)  Course ID:002164  01-AUG-2012
Introduction to Computing
The world overflows with electronic data. This course introduces programming in a simple, powerful language like Python, with selection, repetition, functions, graphical effects, and dynamic interaction with the Internet, plus connections to lower level computer organization and computer implications in the wider world. Outcome: Empowerment to manage and transform masses of data; understanding of technical, societal, and ethical issues involved.
Components: Lecture
Attributes: CORE Quantitative Reasoning, Quantitative Knowledge
Room Requirements: Electronic Classroom(1)
COMP 163(3)  Course ID:009645  01-AUG-2012
Discrete Structures
This course covers the mathematical foundations of computer science, including such topics as complexity of algorithms, modular arithmetic, induction and proof techniques, graph theory, combinatorics, Boolean algebra, logic circuits, and automata. Outcome: The student will be prepared for the study of advanced ideas in computer science, from cryptography to databases to algorithms to computer architecture.

Components: Lecture
Attributes: CORE Quantitative Reasoning, Quantitative Knowledge, Bioinformatics

COMP 170(3)  Course ID:002165  29-JUN-2012
Introduction to Object-Oriented Programming
Prerequisite: (coreq or prereq of either Comp 163 or 150) or prereq Math 117 or Math placement in Math 118 or above. This programming intensive course with its weekly lab component introduces basic concepts of object-oriented programming in a language such as Java. Outcome: Ability to take a problem, break it into parts, specify algorithms, and express a solution in terms of variables, data types, input/output, repetition, choice, arrays, subprograms, classes, and objects; ability to judge a good program.

Components: Laboratory, Lecture
Attributes: Bioinformatics
Requirement Group: (Co-requisite or prerequisite: Comp 163, Comp 150, Math 118, Math 131, or Math 161) or prerequisite Math 118
Room Requirements: General Classroom(1)

COMP 171(1)  Course ID:009413  15-MAR-2006
Scripting Languages Practicum
Scripting languages are rapid prototyping languages that are used extensively. This course covers the principles, syntax and semantics of widely used scripting languages. Outcome: Students will learn how a program can be put together quickly and efficiently to solve problems.

Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

COMP 171(1)  Course ID:009442  21-SEP-2004
Scripting Sciences
Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

COMP 215(3)  Course ID:010342  05-MAY-2007
Object Oriented Programming with Mathematics
This is an introductory programming course for students interested in mathematics and scientific computing. Students will program primarily in a general object-oriented language such as Python, with supplementary exercises in a computer algebra system. Examples will be drawn primarily from applications of calculus, elementary number theory, and cryptography. Outcome: Students will learn basic scripting and object-oriented programming, with the goal of being able to solve mathematical and scientific problems.

Components: Lecture(In person)
Course Equivalents: MATH 215
Room Requirements: Electronic Classroom(1)

COMP 250(3)  Course ID:009503  29-JUN-2012
Introduction to Scientific and Technical Communication
Prerequisite: COMP 170 (coreq or prereq) or COMP 150. This course trains students in writing clear, readable, and well-organized technical communications, including presentations, end-user documentation, internal project documentation, and scientific papers. Outcome: students will learn to write clear technical documentation.

Components: Lecture(In person)
Requirement Group: Prerequisite: COMP 170 (coreq or prereq) or COMP 150

COMP 260(3)  Course ID:002172  30-SEP-2005
Introduction to Computer Systems
Components: Lecture
Course Equivalents: COMP 362
Requirement Group: Pre-requisite: COMP 170
Room Requirements: General Classroom(1)
COMP 264(3)  Course ID: 009646  05-NOV-2007
Introduction to Computer Systems
Prerequisite: COMP 170. This course studies the hierarchy of abstractions and implementations that constitute a modern computer system, with a particular focus on issues of interest to programmers, typically including some systems programming instruction. Outcome: Understanding of system issues that affect the performance, correctness, or utility of user-level programs.
Components: Lecture

COMP 266(3)  Course ID: 002173  01-JAN-1901
Digital Electronics Lab
Components: Laboratory
Course Equivalents: PHYS 266

COMP 271(3)  Course ID: 002174  15-AUG-2011
Data Structures: Algorithms and Applications
Prerequisite: COMP 170. This course introduces key data structures such as lists, sets, and maps, as well as their implementations. Performance and analysis of algorithms are covered along with applications in sorting and searching. Outcome: Students will learn to design new data structures as well as learn to use existing data structures in applications.
Components: Laboratory, Lecture
Attributes: Bioinformatics
Room Requirements: General Classroom(1)

COMP 272(3)  Course ID: 002176  15-JUN-2006
Abstract Data Structures & OOP
Prerequisite: COMP 271. Object-orientation continues to be a dominant approach to software development. This intermediate programming-intensive course studies the use of classes and objects with an emphasis on collaboration among objects. Outcome: A thorough understanding of the principles of object-orientation: abstraction, delegation, inheritance, and polymorphism; exposure to basic design patterns; programming experience in mainstream object-oriented languages such as C++ and Java.
Components: Lecture
Course Equivalents: COMP 313
Requirement Group: Pre-requisite: COMP 271
Room Requirements: General Classroom(1)

COMP 288(1 - 3)  Course ID: 002180  01-JAN-1901
Computer Science Topics
Components: Lecture
Room Requirements: General Classroom(1)

COMP 300(3)  Course ID: 009419  29-JUN-2012
Data Warehousing and Data Mining
Prerequisite: Comp 170. This course covers theory and practice of extremely large information storage (warehousing) and analysis (mining) mechanisms. With data growing at exponential rates knowledge gathering and exploration techniques are essential for gaining useful intelligence. Outcome: Students will be able to define and critically analyze data warehouse and mining approaches for fields such as security, forensics, privacy, and marketing.
Components: Lecture(In person)
Requirement Group: Prerequisite: COMP 170
Room Requirements: Lab - Computer(1)

COMP 305(3)  Course ID: 009417  15-MAR-2006
Database Administration
Business and scientific institutions increasingly use large commercial data base systems. This course teaches the theory and practice for the definition, security, backup, tuning, and recovery of these systems. Outcome: Students will be able to use theory and pragmatic approaches to define and implement realistic solutions for large database administration environments.
Components: Lecture(In person)
Room Requirements: Lab - Computer(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Prerequisite(s)</th>
<th>Description</th>
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<tbody>
<tr>
<td>002182</td>
<td>Numerical Methods</td>
<td></td>
<td>Course will cover the fundamentals of free and open source software development. Topics to be addressed include licensing, Linux, typical software development tools, applications, and techniques for managing remote servers. Outcome: Students will learn to implement projects involving free and open source software and learn how to participate in open-source projects effectively.</td>
</tr>
<tr>
<td>010231</td>
<td>Open Source Computing</td>
<td>COMP 271</td>
<td>This course covers the fundamentals of free and open source software development. It will cover topics such as licensing, Linux, typical software development tools, applications, and techniques for managing remote servers. Outcome: Students will learn to implement free and open source software projects effectively.</td>
</tr>
<tr>
<td>009966</td>
<td>Intermediate Object-Oriented Development</td>
<td>COMP 271</td>
<td>This intermediate programming-intensive course studies the use of classes and objects with an emphasis on collaboration among objects. Outcome: A thorough understanding of the principles of object-orientation: abstraction, delegation, inheritance, and polymorphism; exposure to basic design patterns; programming experience in mainstream object-oriented languages such as C++ and Java.</td>
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<tr>
<td>010224</td>
<td>Problem Solving Strategies I</td>
<td>COMP 271</td>
<td>This course allows students to sharpen problem-solving skills along with, or as part of, the ACM Programming Team. Groups generally work on old competition problems on alternate weekends, with short follow-ups during the next week. Outcome: Ability to work in small groups, quickly and accurately assessing and solving focused problems involving many sorts of programming knowledge.</td>
</tr>
<tr>
<td>010232</td>
<td>Problem Solving Strategies II</td>
<td>COMP 314</td>
<td>This course allows students to sharpen problem-solving skills along with, or as part of, the ACM Programming Team. Groups generally work on old competition problems on alternate weekends, with short follow-ups during the next week. Outcome: Ability to lead a small group, quickly and accurately assessing and solving focused problems involving many sorts of programming knowledge.</td>
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<tr>
<td>002183</td>
<td>Ethics &amp; Computers</td>
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<td>This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies. Outcome: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system.</td>
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<tr>
<td>009773</td>
<td>Social, Legal, and Ethical Issues in Computing</td>
<td></td>
<td>This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies. Outcome: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system.</td>
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<tr>
<td>COMP 319(1)</td>
<td>010768</td>
<td>29-JUN-2012</td>
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<td>Introduction to UNIX</td>
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<td>Prerequisite: COMP 170.</td>
<td>An introduction to the UNIX operating system. Topics include files and directories, electronic mail, security, advanced file systems, network utilities, network file sharing, text utilities, shell programming, UNIX internals, UNIX system administration (essentials), the X windowing system, systems programming, and secure shell (SSH). Outcome: After taking this course, students will develop working knowledge of Unix and be able to use modern Unix operating systems such as Linux, OS X, or Solaris.</td>
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<td>Components:</td>
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<td>Requirement Group:</td>
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| COMP 320(3) | 009416      | 05-NOV-2007 |
| Software Systems Analysis |  |
| Pre-requisite: COMP 163 and 170 or Instructor Approval. | Software systems analysis and design document user needs, create system architecture, and guide implementation. This course teaches the Unified Modeling Language (UML), and uses current software tools for analysis and design. Outcome: Students will be able to use techniques of analysis and design, document results using UML, and understand how to communicate in team-oriented settings. | |
| Components: | Lecture(In person) |
| Room Requirements: | Lab - Computer(1) |

| COMP 328(3) | 010327      | 01-MAY-2007 |
| Algebraic Coding Theory |  |
| Codes with algebraic structure for error control are examined. Block codes including Hamming codes and Reed-Muller codes, BCH codes, and other cyclic codes with algebraic structure and other cyclic codes and their implementation are treated. Other topics may include: convolutional codes, efficiency considerations, and Shannon's fundamental theorem of information theory. | |
| Course Equivalents: | MATH 328 |
| Room Requirements: | General Classroom(1) |

| COMP 330(3) | 002184      | 29-JUN-2012 |
| Software Engineering |  |
| Prerequisite: COMP 271. | Students learn real-world theory and techniques organizations use to create high-quality software on time. Students work on a large programming team to create plans, review progress, measure quality, and make written and oral analyses of their project. Outcome: Students will experience process based development, understand the dynamics of a professional software organization, and develop skills for implementing software with others. | |
| Components: | Lecture |
| Requirement Group: | Prerequisite: COMP 271 |
| Room Requirements: | General Classroom(1) |

| COMP 331(3) | 002185      | 29-JUN-2012 |
| Cryptography |  |
| Prerequisite: Mathematics (one of COMP 163, MATH 313 or MATH 201) and Programming (COMP 125, COMP 170, COMP 215, or equivalent). | This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics. Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed. | |
| Components: | Lecture(In person) |
| Course Equivalents: | MATH 331 |
| Requirement Group: | Mathematics (one of COMP 163, MATH 313 or MATH 201) and Programming (COMP 125, COMP 170, COMP 215, or |
| Room Requirements: | General Classroom(1) |

| COMP 332(3) | 002186      | 01-JAN-1901 |
| Design Patterns & Obj-Oriented Design |  |
| Components: | Lecture |
| Room Requirements: | General Classroom(1) |
### COMP 333(3) Course ID:002187 29-JUN-2012

**Formal Methods in Software Engineering**

Prerequisite: Comp 313. As embedded and networked systems are becoming ever more ubiquitous, we depend increasingly on the correctness of the software that controls such systems. This course studies the formal specification, verification, and synthesis of software. Outcomes: An understanding of the role of formal methods in the construction of software systems; proficiency in representative methods and tools, such as UML and ESC.

**Components:** Lecture

**Requirement Group:** Pre-requisite: COMP 313.

**Room Requirements:** General Classroom(1)

### COMP 336(3) Course ID:009582 05-NOV-2007

**Markup Languages**

Pre-requisite: COMP 313. This course is concerned with XML and its various component frameworks. The core frameworks to be covered include Document Object Model (DOM), Simple API for XML processing (SAX), the XML Path language (XPath), and XSLT. Outcome: After taking this course, students will have working knowledge of XML and its connections to other ideas such as HTML, object models, relational databases, and network services.

**Components:** Lecture(In person)

**Requirement Group:** Pre-requisite: COMP 313.

**Room Requirements:** Lab - Computer(1)

### COMP 337(3) Course ID:002188 29-JUN-2012

**Introduction to Concurrency**

Prerequisite: Comp 313. Many real-world software systems rely on concurrency for performance and modularity. This programming-intensive course covers analysis, design, implementation, and testing of concurrent software systems. Outcome: An in-depth understanding of event-based and thread-based views of concurrency; the ability to develop concurrent software components using suitable languages, frameworks, and design patterns; familiarity with object-oriented modeling and development tools and test-driven development.

**Components:** Lecture

**Requirement Group:** Pre-requisite: COMP 313.

**Room Requirements:** General Classroom(1)

### COMP 338(3) Course ID:002189 29-JUN-2012

**Server-based Software Development**

Prerequisite: COMP 313. Server-based web applications and services have become part of everyday life. This programming-intensive course covers analysis, design, implementation, and testing of multi-tiered server-based software systems along with typical tier-specific technologies. Outcome: An understanding of software architecture and integration in the development of multi-tiered server-based software; familiarity with object-oriented modeling and development tools and test-driven development.

**Components:** Lecture

**Requirement Group:** Pre-requisite: COMP 313.

**Room Requirements:** General Classroom(1)

### COMP 339(3) Course ID:009583 29-JUN-2012

**Distributed Programming**

Prerequisite: Comp 313. This course covers topics in modern distributed systems. This course places special emphasis on scalability (performance), reliability/fault tolerance, and security. Outcome: After taking this course, students should understand the essential ingredients of distributed systems and how to build distributed systems that are resilient to transient network failures and other potential anomalies.

**Components:** Lecture(In person)

**Requirement Group:** Pre-requisite: COMP 313.

**Room Requirements:** Lab - Computer(1)

### COMP 340(3) Course ID:010307 29-JUN-2012

**Computer Forensics**

Prerequisites: COMP 150 and (COMP 264 or COMP 317 or COMP 343). The course introduces the fundamentals of computer/network/internet forensics, analysis and investigations. Outcome: The student will learn computer software and hardware relevant for analysis, and investigative and evidence-gathering protocols.

**Components:** Lecture(In person)

**Requirement Group:** Pre-requisite: COMP 150 and (COMP 264 or COMP 317 or COMP 343)

**Room Requirements:** Electronic Classroom(1)
COMP 343(3) Course ID:002190 29-JUN-2012
Intro to Computer Networks
Prerequisite: Comp 271. This course surveys packet-switched computer networks and attendant communication protocols, using the TCP/IP protocol suite on which the Internet is based as the primary model. Some Java programming is required. Outcome: Students will understand how the Internet is constructed, how data is routed to its destination, how connections are made, how congestion is handled, and how security can be addressed.
Components: Lecture
Requirement Group: Prerequisite: COMP 271
Room Requirements: General Classroom(1)

COMP 346(3) Course ID:002191 15-FEB-2007
Intro Telecommunications
Prerequisite: COMP 271. This course introduces the fundamental concepts of telecommunication networks, including requirements of voice networks, analog versus digital transmission, data link protocols, SONET, ATM, cellular phone systems, and the architecture of the current telephone system. Outcome: Students will understand how modern telephone systems work.
Components: Lecture
Requirement Group: Pre-requisite: Comp 271.
Room Requirements: Electronic Classroom(1)

COMP 347(3) Course ID:010233 29-JUN-2012
Intrusion Detection and Computer Security
Prerequisite: COMP 150 or COMP 170. This course covers techniques and algorithms for detecting unusual usage patterns that typically signal a break-in, including techniques for detecting evasive or stealthy attacks. Also covered are differences in detecting local versus network intruders. Additional topics: computer viruses, computer security management, computer forensics. Outcome: Students will learn to configure ID systems (e.g. SNORT) and analyze their output. They will also understand both network-based and host-based monitoring techniques.
Components: Lecture(In person)
Requirement Group: Prerequisite: COMP 150 or COMP 170
Room Requirements: Electronic Classroom(1)

COMP 348(3) Course ID:009857 29-JUN-2012
Network Security
Prerequisite: COMP 271, COMP 343, and COMP 347. This course continues some of the topics introduced in COMP 347. The course covers methods and tactics to keep network attackers at bay and teaches mechanisms to identify and potentially stop potential intruders. Analyses of specific attack mechanisms may be considered. Outcome: An understanding of how to secure networks using encryption, authentication, firewalls, NAT/PAT, restricted access policies, intrusion detection and other security frameworks.
Components: Lecture(In person)
Requirement Group: Prerequisite Group: COMP 271, COMP 343 & COMP 347
Room Requirements: Lab - Computer(1)

COMP 349(3) Course ID:010234 30-JAN-2007
Wireless Networking and Security
Prerequisite: Comp 271. This course will explore the wireless standards, authentication issues, and common configuration models for commercial versus institutional installations and analyze the security concerns associated with this ad-hoc method of networking. Outcome: Students will gain an understanding of wireless networking, protocols, and standards and security issues.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

COMP 350(3) Course ID:002192 01-JAN-1901
Intro to Microprocessors
Components: Lecture
Room Requirements: General Classroom(1)
COMP 351(3)  Course ID:009423  05-NOV-2007  
Network Management  
Pre-requisite: COMP 271  This course introduces the current state of the art in automated management of computer networks, including protocols such as SNMP and its attendant naming conventions, network management systems, and important issues in administrative network configuration. Outcome: Students will become familiar with the SNMP protocol, with how large-scale Network Management Systems operate and are configured, and with advanced network configuration.  
Components: Lecture(In person)  
Requirement Group: Pre-requisite: Comp 271.  
Room Requirements: Lab - Computer(1)

COMP 353(3)  Course ID:002193  24-OCT-2011  
Database Programming  
Prerequisite: COMP 271  This course introduces relational and object databases to support database creation and application development. Use of commercial database products will give a practical orientation. Outcome: Students will learn SQL, database design and application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.  
Components: Lecture(In person)  
Course Equivalents: BIOI 353  
Requirement Group: Pre-requisite: Comp 271.  
Room Requirements: General Classroom(1)

COMP 356(3)  Course ID:002194  01-JAN-1901  
Comp Prncples Mod & Simulation  
Components: Lecture  
Course Equivalents: STAT 356  
Room Requirements: General Classroom(1)

COMP 360(3)  Course ID:002195  01-JAN-1901  
Computer Organization  
Components: Lecture  
Room Requirements: General Classroom(1)

COMP 362(3)  Course ID:002196  15-MAR-2006  
Computer Architecture  
This course covers computer design from the level of digital logic and circuit design to high-level computer organization. Outcome: A basic understanding of how computers work at many levels and how to use various analytical tools and techniques to design computer components.  
Components: Lecture  
Course Equivalents: COMP 260  
Room Requirements: General Classroom(1)

COMP 363(3)  Course ID:002197  29-JUN-2012  
Design and Analysis Computer Algorithms  
Prerequisites: Comp 163 & Comp 271 and (Math 131 or Math 161)  Theoretical design and analysis of computer algorithms may be supplemented by small amounts of programming. Outcome: The ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes.  
Components: Lecture(In person)  
Course Equivalents: BIOI 363  
Attributes: Bioinformatics  
Requirement Group: Pre-requisite: Comp 163 and Comp 271 and (Math 131 or Math 161).  
Room Requirements: General Classroom(1)

COMP 364(3)  Course ID:002198  28-NOV-2007  
High Performance Computing  
Prerequisite: COMP 271  This course covers parallel architectures and parallel models of computation. Algorithms for achieving high performance in various computational contexts are discussed. Models such as shared memory, message passing, and hybrid modes of computing are introduced. Outcome: Students will learn how to engineer solutions to practical problems in multiprocessor architectures and using large physical memories.  
Components: Lecture  
Requirement Group: Pre-requisite: COMP 271  
Room Requirements: General Classroom(1)
### Microcomputer Design & Interfaces
- **Course ID:** 002199
- **Course Code:** COMP 366
- **Date:** 01-JAN-1901
- **Components:** Laboratory
- **Course Equivalents:** PHYS 366

### Software Quality and Testing
- **Course ID:** 009418
- **Course Code:** COMP 370(3)
- **Date:** 29-JUN-2012
- **Prerequisites:** Comp 271
- **Outcome:** Students will learn how to prevent errors, how to get 'bugs' out of software, and be able to apply this knowledge in other courses and projects.

### Programming Languages
- **Course ID:** 002202
- **Course Code:** COMP 372(3)
- **Date:** 01-AUG-2011
- **Prerequisites:** Comp 313
- **Outcome:** An understanding of key principles and paradigms underlying the design and implementation of commonly used programming languages; exposure to formal mechanisms for describing language syntax and semantics; programming experience in several representative languages.

### Objects, Frameworks, and Patterns
- **Course ID:** 002203
- **Course Code:** COMP 373(3)
- **Date:** 29-JUN-2012
- **Prerequisites:** Comp 313
- **Outcome:** Proficiency in the use of object-oriented languages, frameworks, and patterns; advanced understanding of key language mechanisms such as delegation, inheritance, polymorphism, and reflection; familiarity with object-oriented modeling and development tools and test-driven development.

### Intro to Operating Systems
- **Course ID:** 002204
- **Course Code:** COMP 374(3)
- **Date:** 29-JUN-2012
- **Prerequisites:** COMP 264 and COMP 271
- **Outcome:** Students will learn the different parts of an operating system at a functional level and how they interact with each other.

### Formal Languages and Automata
- **Course ID:** 002206
- **Course Code:** COMP 376(3)
- **Date:** 15-MAR-2006
- **Outcome:** An understanding of the theoretical underpinnings of computability and complexity in computer science.

### Artificial Intelligence
- **Course ID:** 002207
- **Course Code:** COMP 378(3)
- **Date:** 15-MAR-2006
- **Prerequisites:** COMP 271
- **Outcome:** Student will learn basic theory of artificial intelligence and be able to build small applications based on it.
COMP 380(3) Course ID:002208 15-MAR-2006
Intro to Computer Graphics
Prerequisite: COMP 271 This course introduces modern theory and practices in 3-D computer graphics, stressing real-time interactive applications using libraries like OpenGL. Outcome: Student will learn how to program real-time interactive applications using libraries like OpenGL.
Components: Lecture
Requirement Group: Pre-requisite: COMP 271
Room Requirements: General Classroom(1)

COMP 381(3) Course ID:010122 14-JUN-2006
Bioinformatics
Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences.
Components: Lecture(In person)
Course Equivalents: BIOI 388, BIOL 388
Room Requirements: Electronic Classroom(1)

COMP 382(3) Course ID:002209 15-MAR-2006
Intro to Compilers
Prerequisite: COMP 260 and 272 This course covers the basics of writing a compiler to translate from a simple high-level language to machine code. Topics include lexical analysis, top-down and LR parsing, syntax-directed translation, and code generation and optimization. Students will write a small compiler. Outcome: students will learn how a compiler is built.
Components: Lecture
Room Requirements: General Classroom(1)

COMP 383(4) Course ID:009421 29-JUN-2012
Computational Biology
Prerequisite: Biol 388, Comp 163, and Comp 271. This course presents an algorithmic focus to problems in computational biology. It is built on earlier courses on algorithms and bioinformatics. Problems and solutions covered in this course include gene hunting, sequence comparison, multiple alignment, gene prediction, trees and sequences, databases, and rapid sequence analysis. Outcome: Students will learn, in detail, foundational methods and algorithms in bioinformatics.
Components: Lecture(In person)
Topics: Computational Bioinformatics
Course Equivalents: BIOI 383
Attributes: Bioinformatics
Requirement Group: Prerequisite: COMP 163, COMP 271, BIOL 388
Room Requirements: Lab - Computer(1)

COMP 388(1 - 6) Course ID:002210 15-MAR-2006
Topics in Computer Science
This course is used to introduce emerging topics in computer science that do not yet have a regular course number. Content of the course varies. Outcome: Understanding of an emerging area of Computer Science.
Components: Lecture
Room Requirements: General Classroom(1)
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<th>Course Code</th>
<th>Course Name</th>
<th>Components</th>
<th>Attributes</th>
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<td>COMP 390(1 - 6)</td>
<td>Computer Science Project</td>
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<td>Engaged Learning</td>
<td>Undergraduate Research</td>
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<td>Honors Tutorial</td>
<td>Supervision</td>
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<td>Advanced Numerical Analysis</td>
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<td>COMP 410(3)</td>
<td>Operating Systems</td>
<td>Lecture</td>
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<td>COMP 411(3)</td>
<td>Computer Systems Administration</td>
<td>Lecture(In person)</td>
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<td>General Classroom(1)</td>
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</tbody>
</table>
### COMP 412(3)  Course ID:009707  15-MAR-2006
**Open Source Computing**
This course will cover the fundamentals of Free and Open Source software development. Topics to be addressed include licensing, Linux, typical software development tools, applications, and techniques for managing remote servers. Outcome: Students will learn to implement projects involving free and open-source software and learn how to participate in open-source projects effectively.

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### COMP 413(3)  Course ID:012365  22-MAR-2012
**Intermediate Object-Oriented Development**
Prerequisites: Comp 170 and Comp 271 or equivalent Principles of object-oriented design and implementation, including object modeling (UML or equivalent), interface design, refactoring and test-driven development. Study of design patterns, including Adaptor, Decorator, Iterator, Abstract Factory, etc. Coverage of implementation tools including IDEs, source-code control and testing. Outcome: Use of interfaces in design; ability to recognize applications for design patterns, ability to refactor when necessary; ability to make effective use of test-driven development.

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom(1)

### COMP 416(1 - 2)  Course ID:002218  01-JAN-1901
**Social Issues in Computing**

- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

### COMP 417(3)  Course ID:009708  15-MAR-2006
**Social and Ethical Issues in Computing**
This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies. Outcome: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system.

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### COMP 420(3)  Course ID:012214  07-DEC-2011
**Software Systems Analysis**
Prerequisites: COMP 271 This course uses Unified Modeling Language and similar notation to model the early software analysis and design phases, from collection of user requirements to determination of class needs through object-oriented design. Outcome: Students will be able to capture business requirements in a software modeling document, and determine appropriate object-oriented classes suitable for final project implementation.

- **Components:** Lecture (In person)
- **Requirement Group:** Comp 271 or permission of instructor
- **Room Requirements:** Electronic Classroom(1)

### COMP 421(3)  Course ID:002219  15-MAR-2006
**Math Models & Simulation**
This course covers tools for analyzing problems that are mathematically difficult. Discrete event simulation techniques and software tools for simulating processes are covered. Outcome: Student will learn foundations of discrete event simulation

- **Components:** Lecture
- **Course Equivalents:** MATH 421, STAT 421
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Lab - Computer(1)
COMP 422(3) Course ID:009709 15-MAR-2006
Software Development for Wireless and Mobile Devices
This course will focus on the methods, tools, and technologies for developing software applications for wireless and mobile devices, such as personal digital assistants (PDA) and smart mobile phones. Outcome: Students will learn user interface design for small screens, programming techniques for devices with limited memory and processing power, data synchronization for mobile databases, and wireless network programming.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 423(3) Course ID:002220 15-MAR-2006
Combinatorial Mathematics
The course covers basic combinatorial theory including permutations and combinations, the inclusion-exclusion principle and other general counting techniques, partitions, generating functions, recurrence relations, Burnside's Theorem, the cycle index, and Polya's formula. Outcome: Students will learn mathematical techniques in discrete mathematics and applied combinatorics.
Components: Lecture
Course Equivalents: MATH 423
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 424(3) Course ID:009710 15-MAR-2006
Client-Side Web Design
This course provides an in-depth study of the concepts and methods required for the design and implementation of the presentation layer of a web application. Coursework includes several substantial programming projects. Outcome: Students will learn markup of static and dynamic content, content transformation, client-side executable content including client-side scripting and embedded applets, and web-based content management systems.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 428(3) Course ID:002221 15-MAR-2006
Algebraic Coding Theory
In this course, major types of error-correcting codes, encoding and decoding, and their main properties will be studied. The codes examined will include the Hamming, Golay, BCH, cyclic, quadratic residue, Reed-Solomon, and Reed-Muller codes. Outcome: Students will learn both the theory and application of error-correcting codes.
Components: Lecture
Course Equivalents: MATH 428
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 431(3) Course ID:002222 15-MAR-2006
Cryptography
This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics. Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.
Components: Lecture
Course Equivalents: MATH 431
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 432(3) Course ID:002223 01-JAN-1901
Design Patterns & Obj-Or Designs
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
COMP 433(3)  Course ID:009711  15-MAR-2006  
Web Services Programming
Web services are Web-based enterprise applications that use open, XML-based standards and transport protocols to exchange data with calling clients. This course provides the APIs and tools you need to create and deploy interoperable Web services and clients using .NET and Java WSDP. Outcome: Students will learn the standards and protocols for deploying web services.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 434(3)  Course ID:009712  15-MAR-2006  
Enterprise Software Development
The course shows how to use Enterprise JavaBeans to develop scalable, portable business systems. The technologies taught in the course include: component models, distributed objects, asynchronous messaging, and component transaction monitors. Outcome: Students will learn the architecture of EJB, entity and message and session beans.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

COMP 436(3)  Course ID:009713  15-MAR-2006  
Markup Languages
This course is concerned with XML and its various component frameworks. The core frameworks to be covered include Document Object Model (DOM), Simple API for XML processing (SAX), the XML Path language (XPath), and XSLT. Outcome: Students will have working knowledge of XML and its connections to other ideas such as HTML, object models, relational databases, and network services.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

COMP 437(3)  Course ID:002224  15-MAR-2006  
Intro Concurrent Programming
Many real-world software systems rely on concurrency for performance and modularity. This programming-intensive course covers analysis, design, implementation, and testing of concurrent software systems. Outcome: An in-depth understanding of event-based and thread-based views of concurrency; the ability to develop concurrent software components using suitable languages, frameworks, and design patterns; familiarity with object-oriented modeling and development tools and test-driven development.
Components: Lecture
Room Requirements: General Classroom(1)

COMP 439(3)  Course ID:009714  24-FEB-2010  
Distributed Systems
This course presents a modern discussion of distributed computing systems. Distributed computation, interactive services, collaborative computing, peer-to-peer sharing, and grid/utility computing are just a handful of distributed technologies that go beyond the capabilities of the traditional client/server model by allowing a collection of computers to be leveraged as a collective resource. Outcome: Students will learn design and implementation, scalability of performance, reliability, and security of loosely interconnected systems.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 441(3)  Course ID:009722  15-MAR-2006  
Human-Computer Interface Design
This course studies the interaction between humans and computer-based systems. The course will provide students with the methods for evaluating, designing, and developing better interfaces between humans and systems. Outcome: Students will acquire an awareness of different design and evaluation methods as well as practical, effective, and cost-conscience methods for improving systems and their interfaces.
Components: Lecture(In person)
Room Requirements: General Classroom(1)
### Server-Side Software Development

**COMP 442(3)  Course ID: 009723  15-MAR-2006**

**Server-based web applications and services have become part of everyday life. This programming-intensive course covers analysis, design, implementation, and testing of multi-tiered server-based software systems along with typical tier-specific and technologies.**  
**Outcome:** An understanding of software architecture and integration in the development of multi-tiered server-based software; familiarity with object-oriented modeling and development tools and test-driven development.  
**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### Computer Networks

**COMP 443(3)  Course ID: 002225  15-MAR-2006**

**Computer Networks**  
This course surveys packet-switched computer networks and attendant communication protocols, using the TCP/IP protocol suite on which the Internet is based as the primary model. We will also study general high-level network issues such as security, authentication, fault tolerance, and congestion. **Outcome:** Students will understand how the Internet is constructed, how data is routed to its destination, how connections are made, how congestion is handled, and how security can be addressed.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### Telecommunications

**COMP 446(3)  Course ID: 009715  24-FEB-2010**

**Telecommunications**  
This course introduces the fundamental concepts of telecommunication networks. Underlying engineering principles of telephone networks, computer networks and integrated digital networks are discussed. **Outcome:** Students will learn how telephone and data networks work. They will also learn voice networks, analog versus digital transmission, data link protocols, SONET, ATM, cellular phone systems, and the architecture of the current telephone system.  
**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### Intrusion Detection and Computer Forensics

**COMP 447(3)  Course ID: 009716  15-MAR-2006**

**Intrusion Detection and Computer Forensics**  
This course will cover techniques for detecting the unusual usage patterns that typically signal a break-in. The course will also consider differences in detection of local intruders versus intrusion over networks. Finally issues in the prosecution of those breaking in to computers, particularly evidentiary issues are explored. **Outcome:** Students will learn to configure ID systems (e.g., snort) and analyze their output. They will also understand both network-based and host-based monitoring techniques.  
**Components:** Lecture (In person)  
**Room Requirements:** General Classroom(1)

### Network Security

**COMP 448(3)  Course ID: 009717  15-MAR-2006**

**Network Security**  
This course will involve a discussion of the methods and tactics used to keep attackers at bay as well as the mechanisms by which we can identify and potentially stop potential intruders. The course covers topics such as Encryption, authentication, firewalls, NAT/PAT, restricted access policies, intrusion detection and other security frameworks. **Outcome:** Students will gain an understanding of how to secure computers and network environments.  
**Components:** Lecture (In person)  
**Room Requirements:** General Classroom(1)

### Wireless Networking and Security

**COMP 449(3)  Course ID: 009718  15-MAR-2006**

**Wireless Networking and Security**  
This course will explore the wireless standards, authentication issues, common configuration models for commercial versus institution installs and analyze the security concerns associated with this ad-hoc method of networking. **Outcome:** Students will gain an understanding of wireless networking, protocols, and standards and security issues.  
**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Course Title</th>
<th>Prerequisite</th>
<th>Description</th>
<th>Components</th>
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<tr>
<td>COMP 450(3)</td>
<td>002226</td>
<td>01-JAN-1901</td>
<td>Microprogramming &amp; Microprocess</td>
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<td>Lecture</td>
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<td>COMP 453(3)</td>
<td>009719</td>
<td>15-MAR-2006</td>
<td>Database Programming</td>
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<td>This course will cover advanced concepts in database access and programming including SQL, JDBC, SQLJ, JSP and servlets. Oracle 10g is used for projects. Outcome: Students will learn application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.</td>
<td>Lecture(In person)</td>
<td>Restricted to Graduate School students.</td>
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<td>COMP 460(3)</td>
<td>002227</td>
<td>15-MAR-2006</td>
<td>Algorithms &amp; Complexity</td>
<td></td>
<td>This course will focus both on presenting general techniques for designing correct and efficient algorithms, as well as on formal methods for proving the correctness and analyzing the complexity of such algorithms. Outcome: Students learn: the ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes.</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<td>COMP 462(3)</td>
<td>002228</td>
<td>15-MAR-2006</td>
<td>Advanced Computer Architecture</td>
<td></td>
<td>This course presents key principles underlying the design of modern digital computers. The course introduces quantitative techniques used to guide the design process. It describes CPU performance issues and introduces instruction set architectures. The course then uses a hypothetical computer design, with a simple RISC architecture, to show how modern digital computers are implemented, first using a simple non-pipelined implementation, followed by a higher-performance pipelined implementation. Outcome: Students gain an understanding of the design of the memory hierarchy in modern digital computers, caching and virtual storage techniques, multiprocessor systems, and distributed shared memory systems.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>COMP 464(3)</td>
<td>002229</td>
<td>15-MAR-2006</td>
<td>High-Performance Computing</td>
<td></td>
<td>This course will use a blend of foundational understanding as well as a set of practical tools to gain insight into performance engineering of software. The course introduces techniques to gain performance boost in Java programs and C++ (or C) programs by discussing the use of multiple processors. Outcome: Students will learn shared memory, message passing and hybrid models of programming in both tightly-coupled and loosely-coupled computer systems.</td>
<td>Lecture</td>
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<td>Database System Design</td>
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<td>The course covers both relational and object databases. Issues of physical storage and use of indexes as well as optimization of queries are discussed. The course also covers transaction processing, concurrency, data warehousing, data mining, and distributed databases. Outcome: Students learn the theory and practice of advanced database design and implementation. They will also gain an understanding of using commercial database environments such as Oracle.</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>COMP 471(3)</td>
<td>002231</td>
<td>01-JAN-1901</td>
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<tr>
<td>Theory of Programming Languages</td>
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<td>Components: Lecture</td>
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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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</thead>
<tbody>
<tr>
<td>COMP 472(3)</td>
<td>002232</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Compiler Construction</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course covers the basics of writing a compiler to translate from a simple high-level language to machine code. Topics include lexical analysis, top-down and LR parsing, syntax-directed translation, and code generation and optimization. Students will write a small compiler. Outcome: Students will learn the theory and practice of how to build a compiler.</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
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<tr>
<td>Room Requirements: General Classroom(1)</td>
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<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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</thead>
<tbody>
<tr>
<td>COMP 473(3)</td>
<td>002233</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Object-Oriented Programming</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object-orientation continues to be a dominant approach to software development. This advanced programming-intensive course studies object-oriented analysis, design, and implementation from a design patterns perspective. Outcome: Proficiency in the use of object-oriented languages, frameworks, and patterns; advanced understanding of key language mechanisms such as delegation, inheritance, polymorphism, and reflection; familiarity with object-oriented modeling and development tools and test-driven development.</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
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<tr>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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<tbody>
<tr>
<td>COMP 474(3)</td>
<td>002234</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Software Engineering</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The course discusses real-world theory and techniques organizations use to create high-quality software on time. Students work on a large programming team to create plans, review progress, measure quality, and make written and oral analyses of their project. Outcome: Students will experience process based development, understand the dynamics of a professional software organization, and develop skills for implementing software with others.</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
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<tr>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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<tbody>
<tr>
<td>COMP 475(3)</td>
<td>009720</td>
<td>23-MAY-2005</td>
</tr>
<tr>
<td>System Standards and Requirements</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Components: Lecture(In person)</td>
<td>Room Requirements: General Classroom(1)</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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</thead>
<tbody>
<tr>
<td>COMP 476(3)</td>
<td>002235</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Automata &amp; Formal Languages</td>
<td></td>
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<tr>
<td>This course introduces formal language theory, including such topics as finite automata and regular expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting problem. Outcome: An understanding of the theoretical underpinnings of computability and complexity in computer science.</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
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<tr>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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</thead>
<tbody>
<tr>
<td>COMP 477(3)</td>
<td>002236</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Operating Systems</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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</thead>
<tbody>
<tr>
<td>COMP 478(3)</td>
<td>002237</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Data Structures</td>
<td></td>
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</tr>
<tr>
<td>The course covers the design and implementation of various data structures and algorithms.</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
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<tr>
<td>Room Requirements: General Classroom(1)</td>
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</tbody>
</table>
### COMP 477(3)  
**Course ID:** 009721  
**Date:** 15-MAR-2006  
**IT Project Management**  
This course is an introduction to the philosophy and practice of project management. The course involves a student group project to investigate and plan a 'real world' IT project that specifies project objectives, schedules, work breakdown structure, and responsibilities, an written interim report, and a final oral and written report. Outcome: Students will learn time management, work-flow management, and team dynamics to design, implement and test large-scale software projects.

**Components:** Lecture (in person)  
**Room Requirements:** General Classroom(1)

### COMP 478(3)  
**Course ID:** 002236  
**Date:** 01-JAN-1901  
**Operations Research Topics**  

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### COMP 480(3)  
**Course ID:** 002237  
**Date:** 15-MAR-2006  
**Computer Graphics**  
This course introduces advanced topics in modern theory and practices in 3-D computer graphics, stressing real-time interactive applications using libraries like OpenGL. Outcome: Student will learn how to program real-time interactive applications using libraries like OpenGL.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### COMP 482(3)  
**Course ID:** 002238  
**Date:** 01-JAN-1901  
**Computer Systems Performance Evaluation**  

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### COMP 484(3)  
**Course ID:** 002239  
**Date:** 15-MAR-2006  
**Artificial Intelligence**  
This course advanced artificial intelligence concepts including theory, search techniques and programming. Outcome: Student will learn the theory of artificial intelligence, search techniques, and be able to build small applications based on it.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### COMP 488(1 - 3)  
**Course ID:** 002240  
**Date:** 15-MAR-2006  
**Computer Science Topics**  
This course is used to introduce emerging topics in computer science that do not yet have a regular course number. Content of the course varies. Outcome: Understanding of an emerging area of Computer Science.

**Components:** Lecture  

**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### COMP 490(1 - 6)  
**Course ID:** 002241  
**Date:** 18-FEB-2009  
**Department Consent Required**  
**Independent Project**  
Prerequisite: Approval of the Computer Science faculty member supervisor. An independent project in computer science or related disciplines, under the supervision of a member of the faculty.

**Components:** Supervision  
**Requirement Group:** Restricted to Graduate School students.
## College of Arts and Sciences - Computer Science - Subject: Computer Science

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Semester</th>
<th>Department Consent Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP 499(1 - 6)</td>
<td>002242</td>
<td>Internship</td>
<td>18-FEB-2009</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td></td>
<td></td>
<td>An opportunity to obtain experience in software development, design, networks, or related activities in computer science in a professional setting. The student must obtain the approval of the Graduate Program Director and the student's work supervisor. A final report from the student and the supervisor are required.</td>
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<td></td>
<td></td>
<td>Components: Independent Study</td>
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<td></td>
<td></td>
<td>Requirement Group: Restricted to Graduate School students.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Semester</th>
<th>Components</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP 605(0)</td>
<td>002243</td>
<td>Master of Science Study</td>
<td>15-OCT-2011</td>
<td>FTC-Supervision</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Offered Date</td>
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<tr>
<td>CSED 301(3)</td>
<td>009702</td>
<td>15-MAR-2006</td>
<td></td>
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</tr>
<tr>
<td>Introduction to Programming/CS</td>
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</tr>
<tr>
<td>This course provides an introduction to programming with an overview of other topics in computer science. Outcome: Basic programming skills in a computer language such as VB.NET or Logo that may be suitable for teaching to young programmers; understanding of other fundamentals of how computer hardware and software tools work.</td>
<td></td>
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<tr>
<td>Components:</td>
<td>Lecture (In person)</td>
<td></td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</tr>
</tbody>
</table>

| CSED 317(3) | 009704    | 15-MAR-2006  |
| Social Issues in Computing |  |
| This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies. Outcomes: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system. |  |
| Components: | Lecture (In person) |  |
| Room Requirements: | General Classroom(1) |  |

| CSED 330(3) | 009703    | 15-MAR-2006  |
| Tech Admin PC Clusters |  |
| This course covers technical knowledge and practical skills needed to administer a PC cluster in a school or similar environment, focusing on security issues such as firewalls, viruses, and external and internal attacks, and also covers server and LAN configuration and storage management. Outcome: Students will be familiar with the procedures and design tradeoffs involved in configuring a computer lab. |  |
| Components: | Laboratory (In person) |  |
| Room Requirements: | Lab - Computer(1) |  |

| CSED 331(3) | 009700    | 15-MAR-2006  |
| Management of PC Cluster |  |
| Further topics in management of school-based PC clusters are covered: purchasing, staffing, troubleshooting, configuration, copyright and software licensing, facilities and resource management, use of IT outsourcing, acceptable-use policies, account management, content filtering, and reliability. Outcome: Students will be familiar with issues and conflicts, both technical and social, that arise in school lab management, and with ways of addressing them. |  |
| Components: | Laboratory (In person) |  |
| Room Requirements: | Lab - Computer(1) |  |

| CSED 343(3) | 009701    | 14-JUL-2005  |
| Introduction to Computer Networks |  |
| How a computer network is put together, from lowest to highest levels. TCP/IP protocols and the construction of the internet; LAN protocols such as Ethernet and ATM; internetworking protocols such as IP; transit protocols such as TCP and UDP; congestion and security issues. |  |
| Components: | Lecture (In person) |  |
| Room Requirements: | General Classroom(1) |  |

| CSED 401(3) | 009695    | 15-MAR-2006  |
| Intro to Programming & CS |  |
| This course provides an introduction to programming with an overview of other topics in computer science. Outcome: Basic programming skills in a computer language such as VB.NET or Logo that may be suitable for teaching to young programmers; understanding of other fundamentals of how computer hardware and software tools work. |  |
| Components: | Lecture (In person) |  |
| Requirement Group: | Restricted to Graduate Education Students. |  |

| CSED 417(3) | 009696    | 14-JUL-2005  |
| Social Issues in Computing |  |
| Components: | Lecture (In person) |  |
| Requirement Group: | Restricted to Graduate Education Students. |  |
| Room Requirements: | General Classroom(1) |  |
CSED 430(3)  Course ID:009697  15-MAR-2006
Tech Admin of PC Cluster
This course covers technical knowledge and practical skills needed to administer a PC cluster in a school or
similar environment, focusing on security issues such as firewalls, viruses, and external and internal
attacks, and also covers server and LAN configuration and storage management. Outcome: Students will be
familiar with the procedures and design tradeoffs involved in configuring a computer lab.
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

CSED 431(3)  Course ID:009698  15-MAR-2006
Management of PC Cluster
Further topics in management of school-based PC clusters are covered: purchasing, staffing, troubleshooting,
configuration, copyright and software licensing, facilities and resource management, use of IT outsourcing,
acceptable-use policies, account management, content filtering, and reliability. Outcome: Students will
be familiar with issues and conflicts, both technical and social, that arise in school lab management, and
with ways of addressing them.
Components: Laboratory(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

CSED 443(3)  Course ID:009699  14-JUL-2005
Introduction to Computer Networks
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSIS 472(3)</td>
<td>009731</td>
<td>Organizational Change and Development</td>
<td>Lecture (In person)</td>
<td>MGMT 472, HRER 431, HRIR 431</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>CSIS 478(3)</td>
<td>009730</td>
<td>Team Management in Organizations</td>
<td>Lecture (In person)</td>
<td>MGMT 478</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>CSIS 483(3)</td>
<td>009724</td>
<td>Management of Service Operations</td>
<td>Lecture (In person)</td>
<td>OPMG 483</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>CSIS 484(3)</td>
<td>009737</td>
<td>Project Management</td>
<td>Lecture (In person)</td>
<td></td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>CSIS 494(3)</td>
<td>009725</td>
<td>Data Mining</td>
<td>Lecture (In person)</td>
<td>INFS 494</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>CSIS 496(3)</td>
<td>009796</td>
<td>Systems Analysis and Design</td>
<td>Lecture (In person)</td>
<td>INFS 496</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>CSIS 498(3)</td>
<td>009738</td>
<td>Telecommunications for Managers</td>
<td>Lecture (In person)</td>
<td>INFS 498</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Date</td>
<td>Course Title</td>
<td>Components</td>
<td>Course Equivalents</td>
<td>Requirement Group</td>
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<tr>
<td>CSIS 591(3)</td>
<td>009726</td>
<td>24-SEP-2005</td>
<td>International Telecommunications</td>
<td>Lecture(In person)</td>
<td>INFS 591</td>
<td>Restricted to Graduate School students.</td>
</tr>
<tr>
<td>CSIS 793(3)</td>
<td>009727</td>
<td>24-SEP-2005</td>
<td>Network Management</td>
<td>Lecture(In person)</td>
<td>INFS 793</td>
<td>Restricted to Graduate School students.</td>
</tr>
<tr>
<td>CSIS 794(3)</td>
<td>009728</td>
<td>24-SEP-2005</td>
<td>Managing Emerging Technologies</td>
<td>Lecture(In person)</td>
<td>INFS 794</td>
<td>Restricted to Graduate School students.</td>
</tr>
<tr>
<td>CSIS 796(3)</td>
<td>009797</td>
<td>01-NOV-2005</td>
<td>Data Warehousing</td>
<td>Lecture(In person)</td>
<td>INFS 796</td>
<td>Restricted to Graduate School students.</td>
</tr>
</tbody>
</table>
Artistic Knowledge or Experience

Artistic Knowledge or Experience - Identifies course meeting CORE Artistic Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components:
- Lecture
Ethics

Ethics - Identifies course meeting CORE Ethics Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components:
Lecture
### College of Arts and Sciences - CORE Academic Subject - Subject: Historical Knowledge

<table>
<thead>
<tr>
<th>Course ID:009473</th>
<th>01-JAN-1901</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historical Knowledge</td>
<td>Identifies course meeting CORE Historical Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.</td>
</tr>
</tbody>
</table>

**Components:** Lecture
Interpreting Literature
This class will be a prerequisite for all second tier literature courses, as designated by each department. The foundational course of literary studies will require students to read closely and analyze carefully a representative variety of prose, poetry, and drama, master key literary and critical term, and explore a variety of core critical approaches to the analysis and interpretation of literature.

**Components:** Lecture(In person)

**Attributes:** Foundational Literary Knowledge

**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID: UCLT 9999(0 - 99)</th>
<th>Course ID: 009474</th>
<th>Date: 01-JAN-1901</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Literary Knowledge or Experience</strong></td>
<td>Identifies course meeting CORE Literary Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.</td>
<td></td>
</tr>
<tr>
<td><strong>Components:</strong></td>
<td>Lecture</td>
<td></td>
</tr>
<tr>
<td>Course Code: UCPH 9999(0 - 99)</td>
<td>Course ID: 009476</td>
<td>Date: 01-JAN-1901</td>
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</tr>
<tr>
<td><strong>Philosophical Knowledge</strong></td>
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<tr>
<td>Philosophical Knowledge - Identifies course meeting CORE Philosophical Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.</td>
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<tr>
<td><strong>Components:</strong> Lecture</td>
<td></td>
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</tbody>
</table>
UCQR 9999(0 - 99)  Course ID:009475  01-JAN-1901
Quantitative Reasoning - Identifies course meeting CORE Quantitative Reasoning Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture
<table>
<thead>
<tr>
<th>Course ID: 009478</th>
<th>02-NOV-2004</th>
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</thead>
</table>

**Societal and Cultural Literacy**

Identifies course meeting CORE Societal and Cultural Literacy Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

**Components:**

- Lecture
The Scientific Basis of Environmental Issues

This is a foundational Tier I class; it is prerequisite to all Tier II science core classes. The foundational course in science is predicated on the view that understanding environmental issues and their underlying scientific principles will occupy a central role in our students’ lives and will be critical in their development as informed and participating members of society. The overarching strategy of the course will be to frame environmental science in terms of a series of interacting systems to allow students to analyze a variety of environmental issues.

Outcomes:
1) Exhibit knowledge of the nature of the four Earth systems
2) Draw inferences from evidence, constructing testable and falsifiable hypotheses and analyzing data
3) Understand the role of energy and thermodynamics in ecosystems
4) Understand and describe important cycles in nature

Components: Lecture (In person)
Attributes: Foundational Scientific Knowledge
Room Requirements: General Classroom (1)
<table>
<thead>
<tr>
<th>Course ID: 009477</th>
<th>01-JAN-1901</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scientific Literacy</td>
<td></td>
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</tbody>
</table>
Theological and Religious Studies Knowledge

Theological and Religious Studies - Historical Knowledge - Identifies course meeting CORE Theological and Religious Studies Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture
<table>
<thead>
<tr>
<th>Course: College of Arts and Sciences - CORE Academic Subject - Subject: College Writing Seminar</th>
</tr>
</thead>
<tbody>
<tr>
<td>UCWR 110(3)</td>
</tr>
<tr>
<td>Writing Responsibly instructs students in the conventions of academic writing. Students will develop flexible strategies for generating, revising, editing their writing and will receive instruction in how to write clear, error free prose. Students will learn responsibility to their readers, responsibility to their sources, and responsibility to themselves as writers.</td>
</tr>
<tr>
<td><strong>Components:</strong> Lecture</td>
</tr>
<tr>
<td><strong>Course Equivalents:</strong> CPST 200</td>
</tr>
<tr>
<td><strong>Attributes:</strong> CORE College Writing Seminar, Writing Seminar</td>
</tr>
</tbody>
</table>
### UNIV 101(1) - First Year Seminar

**Course ID:** 009644  
**Run Date:** 15-JUN-2012

**First Year Seminar**

This class is intended to help first year students enhance their academic skills and social integration into Loyola University Chicago.

**Components:** Lecture

**Topics:** Global Citizenship Learning Community, Arts in Society, Green, Ignatian Leadership, Pre-Health 1, Pre-Health 2, Psychology and Wellness, Social Justice village, Living Green Learning Community, Wellness Learning Community, Honors, LEAP STEP Program, Leadership Learning Community, Multicultural Learning Community, Achieving College Excellence, Athletes, International Learning Community, Bridge Loyola Program

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### UNIV 102(1) - Loyola Seminar

**Course ID:** 010319  
**Run Date:** 04-NOV-2011

**Loyola Seminar**

**Components:** Lecture (In person)


**Room Requirements:** General Classroom(1)

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### UNIV 110(3) - Exploring the United States through Chicago

**Course ID:** 012149  
**Run Date:** 24-AUG-2011  
**Department Consent Required**

**Exploring the United States through Chicago**

This course will introduce international students to the culture and realities of contemporary Chicago and the United States. Enrollments are limited to participants in the Chicago Center at Loyola University Program.

**Outcomes:** Participate in onsite learning experiences and in a forum to discuss perspectives on the United States through the lens of their experiences. ESL sessions will be incorporated as needed in class sessions.

**Components:** Seminar

**Room Requirements:** General Classroom(1)

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### UNIV 190(3) - Understanding Service and Social Justice

**Course ID:** 011872  
**Run Date:** 01-AUG-2012  
**Department Consent Required**

**Understanding Service and Social Justice**

Students contribute 25 hours of service in a community or campus project, and reflect on those experiences in relation to social justice and the particular topic of their course section. Outcome: Students will contribute to and understand service in relation to social justice in a certain topical area.

**Components:** Lecture (In person)

**Topics:** Psychology/Wellness LLC, Arts/SoOity LLC

**Attributes:** Engaged Learning

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom(1)

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### UNIV 290(3) - Seminar in Community-based Service and Leadership

**Course ID:** 010503  
**Run Date:** 01-AUG-2012  
**Instructor Consent Required**

**Seminar in Community-based Service and Leadership**

This course is a seminar course focusing on community-based service and leadership through service-learning, in which students will work 40 hours over the semester at a non-profit organization. Outcome: Students will gain professional experience at an organization, while reflecting on their service experience in the context of asset-based community development, civic engagement, social justice, leadership in the community, and service for the common good.

**Components:** Seminar (In person)

**Topics:** Internatnl ServLrn:Vietnam

**Attributes:** Engaged Learning

**Req. Designation:** Service Learning

**Room Requirements:** Seminar(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date: 08/14/2013</th>
<th>Run Time: 14:58:16</th>
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</thead>
<tbody>
<tr>
<td><strong>UNIV 291(3)</strong></td>
<td>010992</td>
<td>01-AUG-2012</td>
<td>Department Consent Required</td>
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<tr>
<td><strong>Seminar in Community-based Research and Leadership</strong></td>
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<tr>
<td>This course is a seminar course focusing on community-based research and leadership through service-learning. As a service-learning course, students will work a minimum of 40 hours over the semester through direct service AND community-based research projects at a non-profit, community-based organization, approved by the Center for Experiential Learning. <strong>Outcome:</strong> Students will reflect on their service and community-based research experience in the context of asset mapping, organizational action research, civic engagement, social justice, leadership in the community, and research as service for the common good.</td>
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<tr>
<td>Electronic Classroom(1)</td>
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<td><strong>UNIV 292(3)</strong></td>
<td>011438</td>
<td>01-AUG-2012</td>
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<tr>
<td><strong>International Service Learning</strong></td>
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<td>This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations. Prerequisite: Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office. <strong>Outcome:</strong> Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific populations, contemporary issues, social justice and poverty, and global citizenship.</td>
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<td>UrbanPopCultIncluServ/Peru, Cult&amp;Pol/DevlpContempVietnam</td>
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<td><strong>Course Equivalents:</strong></td>
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<td><strong>UNIV 301(3)</strong></td>
<td>010489</td>
<td>15-AUG-2007</td>
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<tr>
<td><strong>Ricci Seminar Rome</strong></td>
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<tr>
<td>A research seminar in which a Ricci Scholar develops a project and refines it under the tutelage of a faculty member based in Rome. The focus of the project will be Rome-, Italy-, or Euro-centered.</td>
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<td><strong>Requirement Group:</strong></td>
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<tr>
<td><strong>Ricci Seminar Beijing</strong></td>
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<tr>
<td>A research seminar in which a Ricci Scholar develops a project and refines it under the tutelage of a faculty member based in Beijing. The focus of the project will be Beijing-, China-, or Asia-centered.</td>
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<td><strong>UNIV 340(1)</strong></td>
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<td><strong>Responsible Conduct in Research and Scholarship</strong></td>
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<td>Loyola University actively promotes a culture of responsible and ethical behaviors among all people associated with the University. This includes the LUC faculty, staff, and students of all levels. This course provides students with a strong foundation of the basic ethical principles and professional standards that can then be built upon by future experiences. Topics include the nine identified by Office of Research Integrity critical to research activities as well as those of value to scholars here at LUC. Taught over a three day period, students will be presented with information and relevant background and given the opportunity to apply these ethical principles in a small group setting. <strong>NOTE:</strong> This course satisfies the LUC policy requirements for students that are enrolled in graduate programs, undergraduate students that are involved in research activities, and faculty and staff that receive funds from external agencies that require evidence of ethics training.</td>
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<td>Lecture</td>
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</table>
UNIV 390(3)  Course ID:010504  01-AUG-2012  Instructor Consent Required
Internship Seminar: Organizational Change and Community Leadership
This course is a seminar course focusing on organizational leadership and change through a 100 hour internship experience with a non-profit organization, government agency, or business organization, pre-approved by the Center for Experiential Learning. Outcome: Students will gain professional experience at an organization while reflecting on their work experience and applying theories of organizational leadership, civic engagement, community development, and leadership in the community.
Components: Seminar(In person)
Course Equivalents: CPST 398
Attributes: Engaged Learning
Req. Designation: Internship
Room Requirements: Seminar(1)

UNIV 391(3)  Course ID:011788  01-AUG-2012  Instructor Consent Required
Seminar in Undergraduate Research Methods
This seminar course offers undergraduate students the experiential opportunity to engage in research while building their foundation of research methods. Students may be part of the Loyola Undergraduate Research Opportunities Program (LUROP) through a funded fellowship, or students may be working independently with a faculty mentor (volunteering in a lab, working on a research team). All students must have a research project with a faculty mentor identified prior to enrolling in this course. As an experiential learning course, students will need to be engaging in research with a faculty mentor concurrently to taking this course. Students must work a minimum of 5 - 10 hours each week over the semester on their research projects (10 - 15 hours per week over the summer session). Students will reflect on research experience in the context of understanding research paradigms, application of research methodologies, understanding the implications of ethical research, and preparing to present research professionally. This course will provide students engaged
Components: Seminar(In person)
Attributes: Engaged Learning
Req. Designation: Undergraduate Research
Room Requirements: Electronic Classroom(1)

UNIV 392(3)  Course ID:012284  01-AUG-2012  Instructor Consent Required
Internship Seminar: Ignatian Leadership for Orientation Leaders
Prerequisites: Approval by the Office of First Year Experience   This is a seminar course for Orientation Leaders. Students in this course will complete at least 100 internship hours in the Office of First Year Experience's Orientation program. Students will reflect on their work experience in the context of leadership theory and the tradition of Ignatian leadership specifically. Outcome: 1. Development understanding of leadership theories, reflection on actions, and Ignatian traditions of leadership. 2. Enhance connection to the institution through internship work, and academic and professional learning and development. 3. Foster critical thinking and reflective writing skills.
Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

UNIV 393(3)  Course ID:012285  07-FEB-2012  Instructor Consent Required
Seminar in Integrative Leadership
Prerequisites: Approval by the Office of First Year Experience   This is a seminar course for students in approved co-curricular programs (e.g., ABI leaders, student organization executive board, Loyola4Chicago leaders, etc.). Students in this course will complete at least 100 hours in a leadership experience in the context of integrative leadership theory culminating in a portfolio to demonstrate holistic leadership capacity. Outcome: 1. Develop understanding of leadership theories, reflection on actions, and integrative leadership theories. 2. Enhance connection to the institution through leadership experience, and academic and professional learning and development. 3. Produce an integrative professional portfolio.
Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

UNIV 410(3)  Course ID:011295  17-JUL-2012
Introduction to Geographic Information Systems
This combined lecture and practicum course explores both traditional, contemporary and critical theories and applications of geographic information systems (GIS).
Components: Lecture(In person)
Attributes: Urban Studies
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Computer(1)
College of Arts and Sciences - CORE Academic Subject - Subject: Civic Engagement or Leadership

VCIV 9999(0 - 99)  Course ID:010833  01-AUG-2012
Civic Engagement or Leadership (Transfer Credit)
Civic Engagement or Leadership - Identifies Values course meeting CORE Civic Engagement Requirement.
Students must perform Class Search to enroll in specific course meeting CORE requirement.
Components:  Lecture
Attributes:    Engaged Learning
<table>
<thead>
<tr>
<th>Understanding Diversity (Transfer Credit)</th>
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<tbody>
<tr>
<td>Understanding Diversity - Identifies Values course meeting CORE Diversity Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.</td>
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<td><strong>Components:</strong> Lecture</td>
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VFST 9999 (0 - 99) Course ID: 010835  19-JAN-2005
Faith, Spirituality in Action (Transfer Credit)
Spirituality, Faith in Action - Identifies Values course meeting CORE Spirituality Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.
Components: Lecture
College of Arts and Sciences - CORE Academic Subject - Subject: Promoting Justice

VJUS 9999(0 - 99)  Course ID:010836  19-JAN-2005
Promoting Justice (Transfer Credit)
Promoting Justice - Identifies Values course meeting CORE Justice Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.
Components: Lecture
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<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Course Code</th>
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<tbody>
<tr>
<td>CRMJ 101(3)</td>
<td>002363</td>
<td>The Criminal Justice System</td>
<td>CRMJ 201(3)</td>
<td>002365</td>
<td>Theories of Criminal Behavior</td>
</tr>
<tr>
<td>CRMJ 202(3)</td>
<td>012303</td>
<td>Criminal Courts</td>
<td>CRMJ 203(3)</td>
<td>002369</td>
<td>Policing</td>
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<tr>
<td>CRMJ 204(3)</td>
<td>002381</td>
<td>Corrections</td>
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**CRMJ 101(3) - The Criminal Justice System**
- Required for Criminal Justice & Criminology major and minor.
- This course provides an overview of the development and operations of the US criminal justice system. Attention will be focused on law enforcement, judicial organization, and correctional processes. The course will also consider the nature and extent of crime and will survey main theories of criminal behavior.
- Outcomes: Students will be able to demonstrate an understanding of the structure and challenges facing the criminal justice system from historical, interdisciplinary, and inter-agency relationship perspectives.
- Components: Lecture (In person)
- Attributes: Forensic Science
- Room Requirements: General Classroom (1)

**CRMJ 201(3) - Theories of Criminal Behavior**
- Prerequisite: CRMJ 101
- This course will provide a detailed examination of past and present theories of criminal behavior, placing them in a socio-historical context and exploring their policy and practical implications.
- Outcomes: Students will be able to demonstrate an understanding of how the specific theories of criminal behavior can be compared and evaluated, how the theories evolved over time, and how they can be applied to criminal justice policy and practice.
- Components: Lecture (In person)
- Requirement Group: Prerequisite: CRMJ 101
- Room Requirements: Electronic Classroom (1)

**CRMJ 202(3) - Criminal Courts**
- Prerequisite: CRMJ 101
- This course provides students with an overview of state and federal criminal courts and case processing, including the study of prosecutors, defense attorneys, judges, jury decision-making, plea bargaining, and sentencing.
- Outcomes: Students will be able to understand the functions of the state and federal criminal courts, the actors working in those courts and their respective roles, and the procedures for processing of criminal cases.
- Components: Lecture (In person)
- Requirement Group: Prerequisite: CRMJ 101
- Room Requirements: General Classroom (1)

**CRMJ 203(3) - Policing**
- Prerequisite: CRMJ 101
- This course examines the nature and purpose of policing in American society. Topical areas include the urban police function, contemporary U.S. police systems, principles of police organization and administration, basic operational methodology, and efforts to professionalize police agencies.
- Outcomes: Students will be able to demonstrate an understanding of changing role of police in modern society and articulate the role and challenges faced by police as it relates to the overall operation and goals of the criminal justice system.
- Components: Lecture (In person)
- Requirement Group: Prerequisite: CRMJ 101
- Room Requirements: General Classroom (1)

**CRMJ 204(3) - Corrections**
- Prerequisite: CRMJ 101
- This course examines the history, functions, and processes of corrections. The primary focus is institutional corrections and its evolution based on philosophies of retribution, deterrence, incapacitation, and rehabilitation. The role and influence of community correctional practices and policy on institutional corrections are also covered.
- Outcomes: Students will be able to identify and describe the role of institutional corrections in society and the criminal justice system and articulate the connection between theories regarding criminality and the purposes of incarceration that have historically guided and continue to guide American correctional practice historically and currently.
- Components: Lecture (In person)
- Requirement Group: Prerequisite: CRMJ 101
- Room Requirements: General Classroom (1)
CRMJ 205(3)  Course ID:002374  29-JUN-2012

Research Methods
Prerequisite: CRMJ 101  An introduction to the logic and basic concepts of social research, with an emphasis on both basic and applied research within criminal justice and criminology. The course provides a basic conceptual framework for designing, conducting, interpreting, and evaluating social research.

Outcomes: Students will be able to demonstrate the capacity to effectively design, review and interpret research to answer questions within the field of criminal justice and other social science disciplines.

Components: Lecture
Attributes: Human Services, Urban Studies
Room Requirements: General Classroom(1)

CRMJ 206(3)  Course ID:002375  29-JUN-2012

Statistics
Prerequisite: CRMJ 205 (or equivalent)  An introduction to the basic concepts and techniques of statistical analysis, with an emphasis on the study of delinquency, crime, and program evaluation within the criminal justice system.

Outcomes: Students will be able to effectively perform and interpret statistical analyses and identify the appropriate use of these statistics in the analysis of crime and criminal justice system performance.

Components: Lecture
Course Equivalents: SOWK 391
Attributes: Quantitative Knowledge, Human Services
Requirement Group: Prerequisite: CRMJ 205 (or equivalent)
Room Requirements: General Classroom(1)

CRMJ 302(3)  Course ID:002368  01-AUG-2012

Juvenile Justice System
This course will examine the history, theories, policies, and practices of the juvenile justice system. It will also include a discussion of diversion programs, child maltreatment, and gang behavior.

Outcome: Students will be able to demonstrate an understanding of the structure and challenges facing the juvenile justice system as it responds to delinquency and abuse/neglect from an historical, interdisciplinary, and inter-agency relationship perspective, and how this differs from the adult (criminal) justice system.

Components: Lecture
Room Requirements: General Classroom(1)

CRMJ 308(3)  Course ID:002371  01-AUG-2012

Collective Action: Police Response to Protests, Riots & Disasters
This course explores theories of collective behavior and action, and law enforcement responses to protest, riots, disasters, and threats to social order.

Outcome: Students will be able to demonstrate an understanding of the causes behind historic confrontations between police and the community, the challenge facing the police as they attempt to balance the twin professional tasks of protecting the rights of protestors and assuring the peace and safety of all citizens, and how police operations and policies have changed in response to these cases.

Components: Lecture
Room Requirements: General Classroom(1)

CRMJ 310(3)  Course ID:002373  15-MAR-2006

Contemporary Police Issues
This course provides an in-depth examination of specific contemporary issues in policing related to recruitment and training, education and retention, innovations in policing strategies, police policies and practices, professionalism and ethics.

Outcome: Students will be able to identify and discuss the impact that current issues in policing have on police operations, effectiveness, and police-community relations.

Components: Lecture
Room Requirements: General Classroom(1)

CRMJ 312(3)  Course ID:012311  06-MAR-2012

Popular Culture and the Criminal Justice System
This course will examine the interrelationship among crime, the media, the criminal justice system, and other forms of popular culture. Topics include media representations of crime and criminal justice, social media, and the social construction of myths about crime and the criminal justice system.

Outcomes: Students will be able to (1) know the meaning of the social construction of deviance; (2) know and be critical of the manner in which crime and criminal justice are portrayed in the media, and their effect on public opinions and images of the latter; and (3) analyze and evaluate the effects of popular culture.

Components: Lecture(6 in person)
Room Requirements: General Classroom(1)
CRMJ 322(3)  Course ID:002377  01-AUG-2012

Criminal Law
This course is an introduction to the principles underlying the definition, constitutionality, and application of criminal laws. It includes the analysis of court decisions regarding various state and federal crimes, and the rules of individual responsibility and accountability for those crimes.
Outcome: Students will be able to demonstrate an understanding of the constitutional limitations on the construction of statutory crimes, the elements of different crimes, and the principles governing individual responsibility and accountability for those crimes.
Components: Lecture
Room Requirements: General Classroom(1)

CRMJ 330(3)  Course ID:002380  29-JUN-2012

Written Communication in Criminal Justice
Prerequisite: UCWR 110 (or equivalent), and major or minor in Criminal Justice & Criminology. This course is designed to introduce students to the different ways of writing and critical thinking in criminal justice. Topics will vary, but may include writing summaries of empirical studies, personal opinion pieces, personal statements, and literature reviews; how to use the library and internet to assist in writing assignments; and writing from a social science perspective.
Outcome: Students will be able to (1) critically think about criminal justice issues and problems, (2) use library, internet, and other sources to develop the content of their writings; and (3) to write effectively for a variety of specific purposes in criminal justice.
Components: Lecture
Room Requirements: In person

CRMJ 338(3)  Course ID:002383  01-AUG-2012

Community-Based Corrections
This course examines the history, purpose, and functioning of probation and parole as well as other aspects of community-based supervision, including: pre-trial supervision, electronic monitoring, house arrest/home detention, day reporting centers, and other programs that provide both supervision and treatment of offenders in the community.
Outcome: Students will be able to articulate the organizational structure of community corrections programs, the roles community corrections play in the criminal justice system, and the effectiveness and challenges facing community corrections agencies.
Components: Lecture
Room Requirements: General Classroom(1)

CRMJ 346(3)  Course ID:012304  05-MAR-2012

Mental Illness and Crime
This course explores the relationship of mental illness to crime and violence. Topics include the nature, prevalence, and consequences of mental disorder, substance use, and violence among criminal offenders, violence risk assessment, and the institutional and other treatments for the mentally ill offender.
Outcome: Students will know (1) the history and development of research on mental illness and crime, (2) the various mental disorders endemic in the criminal justice system and their relationship to crime and violence, (3) assessment measures of the risk for violence, and (4) management and treatment of mentally ill offender.
Components: Lecture
Room Requirements: General Classroom(1)

CRMJ 351(3)  Course ID:002386  01-AUG-2012

Organized Crime
This course offers an introduction to the study of organized crime in U.S. society. Emphasis is given to the history and development of traditional organized crime in Chicago. Emerging organized crime groups are also studied. In addition, this course offers an introduction to the concept of transnational organized crime.
Outcome: Students will articulate the extent and nature of organized crime, how it relates to other forms of criminal behavior, and the effectiveness of the justice system's response to it.
Components: Lecture
Room Requirements: General Classroom(1)
College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice

CRMJ 352(3)  Course ID:002387  01-AUG-2012
Gangs
This course examines the historical development of urban street gangs with a view toward understanding their structure, characteristics, purposes, and activities. Particular emphasis is given to the history and development of street gangs in Chicago. Outcomes: Students will demonstrate an understanding of the causes and history of street gangs, the methods used to control them, and their impact on society and the criminal justice system.
Components: Lecture(In person)
Course Equivalents: URB 352
Attributes: Urban Studies
Room Requirements: General Classroom(1)

CRMJ 353(3)  Course ID:002388  01-AUG-2012
White Collar Crime
This is a study of non-traditional crime engaged in by governmental and corporate entities, and persons in the white collar professions. It includes state political crimes, corporate violence and abuse of power, as well as occupational, financial, and environmental crimes, and enforcement of laws against such crimes.
Outcomes: Students will be able to describe the nature and extent of white collar crime, how it differs from traditional crime, and the manner in which laws against such crimes are enforced.
Components: Lecture
Room Requirements: General Classroom(1)

CRMJ 360(3)  Course ID:002391  01-AUG-2012
Substance Use and Crime
This course will explore whether substance use is related to crime, the effect of drug trafficking on communities, the policies aimed at controlling drug use and their effectiveness, as well as the implications of current drug policies and practices on communities and on the criminal justice system itself. Outcomes: Students will describe the relationship between substance use and crime, the effects of substance use and abuse on communities, and the implications of current drug policies and practices.
Components: Lecture
Room Requirements: General Classroom(1)

CRMJ 365(3)  Course ID:010082  14-AUG-2006
Guns and Crime
This course provides a comprehensive overview of issues associated with firearms, including their historical and contemporary use in the commission and prevention of crime, patterns of ownership and acquisition, and the form and effectiveness of attempts to control access to firearms and gun-related violence in the U.S.
Outcomes: Students will be able to apply critical thought, scientific research, and a full understanding of the laws regulating access to firearms to objectively assess the nature of, and governmental response to, gun violence.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CRMJ 370(3)  Course ID:002392  15-AUG-2011
Women in The Crmj System
This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system. Outcome: Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization.
Components: Lecture
Course Equivalents: WOST 395, WSGS 395
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

CRMJ 371(3)  Course ID:002393  01-AUG-2012
Victimology
This course examines the scientific study of victimization, the relationships between victims and offenders, the interactions between victims and the criminal justice system, and the connections between victims and other social groups and institutions. Outcomes: Students will be able to describe the legal, social and psychological issues related to crime victimization, and current knowledge about the victim-offender and victim- criminal justice system relationships.
Components: Lecture
Course Equivalents: PAX 369
Attributes: Peace Studies, Urban Studies
Room Requirements: General Classroom(1)
CRMJ 372(3)  Course ID:002394  01-AUG-2012
Race, Ethnicity, and Criminal Justice
This course examines current research and theoretical perspectives related to race and ethnicity in crime and in criminal justice processing. It will cover such issues as racial profiling, the effects of drug laws on people of color, minority disenfranchisement from the criminal justice system, and crime and immigration.
  Outcomes: Students will demonstrate an understanding of contemporary issues relating to race and current research and theory about race and ethnicity and their relationship to crime and criminal case processing.
  Components: Lecture
Course Equivalents: BWS 372, PAX 373, PLSC 372
Attributes: Black World Studies, Peace Studies
Room Requirements: General Classroom(1)

CRMJ 373(3)  Course ID:002395  01-AUG-2012
Intimate Partner Violence
This course will address the nature and scope of intimate partner violence, the factors that contribute to it as well as the theories that have been developed to explain it. Attention will be paid to society’s responses to intimate partner violence.
  Outcomes: Students will be able to describe the theory, extent, nature, and impact of intimate partner violence, and how the community and criminal justice system respond to this problem.
  Components: Lecture
Course Equivalents: PAX 374, WSGS 392, WOST 392
Attributes: Human Services, Peace Studies, Women & Gender Studies
Room Requirements: General Classroom(1)

CRMJ 375(3)  Course ID:002396  01-JAN-1901
Introduction to Law
Prerequisite: sophomore standing. Study of the law in society, including the structure of legal systems, the constitutional foundations of legal systems, the practices of the legal profession, and the substance of selected areas of case law.
  Components: Lecture
Course Equivalents: PLSC 385
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: General Classroom(1)

CRMJ 376(3)  Course ID:012305  05-MAR-2012
Child Sexual Exploitation
This course introduces students to the theoretical and empirical literatures relating to child abuse, child sexual abuse, child sexual exploitation, and the commercial sexual exploitation of children. The course will include a strong global component as well as an examination of efforts to prevent and intervene in this social problem.
  Outcomes: Students will be able to know the prevalence, correlates, consequences, and methods of prevention of child sexual exploitation, and the theoretical perspectives used to understand this phenomenon in a global context.
  Components: Lecture
Room Requirements: General Classroom(1)

CRMJ 380(3)  Course ID:009412  29-JUN-2012
Introduction to Forensic Science
This course provides an overview of the basic principles and uses of forensic science within the field of criminal justice. The course is designed for criminal justice majors emphasizing the application of the forensic sciences in the criminal justice system.
  Outcome: Students will be able to identify the uses and limitations of the existing forensic science techniques used within the field of criminal justice.
  Components: Lecture(In person)
Course Equivalents: FRSC 380
Attributes: Forensic Science
Room Requirements: Electronic Classroom(1)

CRMJ 381(3)  Course ID:011823  01-APR-2011
Forensic Ethics and Professional Practice
Prerequisite: CRMJ 380  This course develops a basic scientific literacy, understanding of the scientific method of inquiry, understanding ethical thought and application of ethics to the field and professional practice of forensic science.
  Outcome: Students will demonstrate an understanding and application of ethics in the forensic sciences. Students will be able to articulate the role and challenges of ethical issues facing forensic science today, the applicability of ethics in the profession and their individual careers.
  Components: Lecture(In person)
Course Equivalents: FRSC 381
Attributes: Forensic Science
Room Requirements: Electronic Classroom(1)
### CRMJ 382(3)

**Course ID:** 011821  
**Offered:** 01-APR-2011  
**Department Consent Required**

**Introduction to Forensic Pattern Evidence**

**Prerequisite:** CRMJ 380 and CRMJ 381  
This course introduces the basic principles and methods of forensic pattern evidence: latent fingerprints, firearms and tool marks, and question documents. Outcome: Students will demonstrate an understanding of the three (3) forensic pattern evidence areas. Students will work on non-probative cases, which includes the development and preservation of evidence, identification and comparison of evidence, and written formal reports of findings.

**Components:** Lecture (In person)

**Attributes:** Forensic Science

**Room Requirements:** Lab - Biology(1)

### CRMJ 390(1 - 6)

**Course ID:** 002397  
**Offered:** 29-JUN-2012  
**Department Consent Required**

**Field Practicum**

**Prerequisite:** CRMJ Majors and Minors, Psychology of Crime and Justice Minors, Forensic Science Majors.  
The purpose of this course is to enhance the student's development and learning through observational and participatory experience in criminal justice agencies. Outcome: Students will be able to contribute in a meaningful way to the operation of a specific criminal justice agency and be able to identify and describe the link between their field experience and prior courses.

**Components:** Field Studies

**Topics:** Field Pract-Forensic Science, Field Pract-Criminal Justice

**Attributes:** Engaged Learning, Forensic Science, Human Services

**Requirement Group:** Prerequisite: Criminal Justice major.

**Req. Designation:** Internship

### CRMJ 395(3)

**Course ID:** 002398  
**Offered:** 01-AUG-2012  
**Department Consent Required**

**Special Topics**

Special topics courses provide students with an opportunity to examine various criminal justice topics not normally offered as part of the Department's regular curriculum. Outcome: Students will be able to gain an understanding of new issues confronting the criminal justice system, or an advanced understanding of traditional subjects covered in basic courses.

**Components:** Lecture


**Attributes:** Forensic Science

**Room Requirements:** General Classroom(1)

### CRMJ 396(1 - 6)

**Course ID:** 002399  
**Offered:** 01-AUG-2006  
**Department Consent Required**

**Independent Study**

This course provides students with the opportunity to examine a specific topic in the field of criminal justice that is currently not offered or available. Outcome: Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.

**Components:** Independent Study

### CRMJ 397(3)

**Course ID:** 002400  
**Offered:** 15-MAR-2006  
**Department Consent Required**

**Honors Reading Tutorial I (H)**

This course is open to Criminal Justice majors who participate in the college Honors Program, and provides students with the opportunity to examine a specific topic in the field of criminal justice that is currently not offered or available. Outcome: Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.

**Components:** Supervision

**Course Equivalents:** CRMJ 397H

**Room Requirements:** Seminar(1)

### CRMJ 397H(3)

**Course ID:** 002401  
**Offered:** 01-JAN-1901  
**Department Consent Required**

**Honors Reading Tutorial I**

**Components:** Supervision

**Course Equivalents:** CRMJ 397

**Room Requirements:** Seminar(1)
College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice

CRMJ 398(3) Course ID:002402 01-JAN-1901 Department Consent Required
Honors Reading Tutorial II (H)
Prerequisite: prior approval. Open to honors students majoring in criminal justice.
Components: Supervision
Room Requirements: Seminar(1)

CRMJ 399(3) Course ID:002390 29-JUN-2012
Senior Capstone
This course is a culmination of the student's study of crime and criminal justice issues. It consists of projects aimed at integrating theory, knowledge, and research in the context of a variety of contemporary criminal justice problems, issues, and policies. Outcomes: Students will apply all that they have learned throughout their criminal justice courses and apply this knowledge to demonstrate a sophisticated understanding of criminal justice professions, practices, and policy.
Components: Lecture
Requirement Group: Prerequisite: 6 courses in Criminal Justice and Criminology
Room Requirements: General Classroom(1)

CRMJ 401(3) Course ID:002406 29-JUN-2012
Politics and Policies in the Criminal Justice System
This course examines the interactional processes within and among the criminal justice system's components and their relationships to other public and private institutions. The role of politics in policy formulation, the policy making process, and the consequences of current policies on the operation of the criminal justice system are discussed.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CRMJ 402(3) Course ID:002405 29-JUN-2012
Theories of Criminal Behavior
This is a comparative review of dominant contemporary theories and research on the causes of crime and delinquency. Competing theories on the causes of crime are analyzed, and their empirical support and implications for prevention programs and interventions are discussed. Outcomes: To analyze and discuss contemporary theories of criminal behavior.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CRMJ 403(3) Course ID:002408 29-JUN-2012
Program Evaluation and Research
This course provides students with the substantive knowledge to be critical consumers of research studies and program evaluations. Students learn how to critique the internal, construct, and external validity of program evaluations and data collection efforts that seek to understand criminal behavior or the operation of the criminal justice system. Outcomes: To analyze and critique program evaluations and research designs.
Components: Performance(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CRMJ 404(4) Course ID:002407 29-JUN-2012 Department Consent Required
Applied Data Analysis and Interpretation
Students learn the skills and knowledge necessary to be critical consumers of statistical information, which is often present in everyday criminal justice practice. Students learn how to generate and interpret statistical output using SPSS-PC, and learn which statistical tools are appropriate for specific measures and research questions. Outcomes: To conduct SPSS-PC
Components: Seminar(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Computer(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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<tbody>
<tr>
<td>CRMJ 405(3)</td>
<td>002409</td>
<td>29-JUN-2012</td>
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<tr>
<td>Professional Ethics</td>
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<td>The course defines the ethical responsibilities and explores the ethical dilemmas faced by police, court, and corrections officials. Moral theories are discussed. Students critically analyze their own and others' beliefs. They learn how to think constructively about ethical dilemmas, and how to articulate the inherent ethical issues in the field of criminal justice.</td>
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<td>Outcomes: To analyze moral dilemmas and ethical situations that professionals may face.</td>
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<td>Components: Seminar (In person)</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>CRMJ 413(3 - 6)</td>
<td>012471</td>
<td>01-AUG-2012</td>
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<tr>
<td>Advanced Topics in Corrections</td>
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<tr>
<td>Prerequisites: Graduate students only</td>
<td>An advanced topics umbrella course for special and contemporary topics in the field of corrections. Examples of graduate courses that will be offered as special topics courses under CRMJ 413 include: Principles of Punishment, Sentencing Policy, Restorative Justice, Risk Assessment, Re-Entry, What Works in Corrections, Mass Incarceration, and Juvenile Corrections.</td>
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<tr>
<td>Components: Seminar (In person)</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>CRMJ 414(3)</td>
<td>002420</td>
<td>29-JUN-2012</td>
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<tr>
<td>General Special Topics</td>
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<td>Special topic course titles will vary, and will cover issues that do not fit within the four advanced topics areas of criminology, policing, courts, and corrections. Topics may include: Crime Mapping; Social Psychology and the Criminal Justice System; Prejudice, Hate, and the Justice System.</td>
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<td>Outcomes: To analyze and discuss topics in criminal justice.</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>CRMJ 415(0)</td>
<td>002410</td>
<td>01-JAN-1901</td>
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<tr>
<td>Comp Workshop</td>
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<tr>
<td>Components: Lecture</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>CRMJ 416(3)</td>
<td>002416</td>
<td>19-OCT-2011</td>
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<tr>
<td>International Criminal Justice</td>
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<td>This course is an introduction to the nature and scope of international and transnational crime, to the emerging legal framework for its prevention and control, and to its impact on the U.S. criminal justice system. Emphasis will be placed on international aspects of the work of different criminal justice agencies, such as formal and informal police cooperation and the use of mutual assistance and extradition agreements, and on the bilateral, regional, and international structures created for crime prevention, punishment, and control.</td>
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<tr>
<td>Components: Lecture</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>CRMJ 499(1 - 6)</td>
<td>002421</td>
<td>15-MAR-2006</td>
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<tr>
<td>Independent Study</td>
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<td>Working with a member of the graduate faculty, this course provides students with the opportunity to examine a specific topic in the field of criminal justice through directed readings, interviews, and the completion of a major research paper related to the topic. Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.</td>
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<tr>
<td>Components: Independent Study</td>
<td>Topics: Drugs and Policy Analysis</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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</table>
### Directed Research

**Course ID:** 002422  
**Course ID:** CRMJ 500  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.

### Thesis Research

**Course ID:** 002423  
**Course ID:** CRMJ 501  
**Department Consent Required**  
**Prerequisites:** Approval of Graduate Program Director and Grade of A in CRMJ 409 and CRMJ 407  
**Outcome:** Master's Thesis  
**Components:** FTC-Supervision  
**Requirement Group:** Restricted to Graduate School students.

### Practicum in Criminal Justice

**Course ID:** 002424  
**Course ID:** CRMJ 502  
**Instructor Consent Required**  
**Components:** FTC-Supervision  
**Requirement Group:** Restricted to Graduate School students.

### Thesis Supervision

**Course ID:** 002425  
**Course ID:** CRMJ 595  
**Non-credit**  
**Prerequisites:** Students who are working on approved master's thesis research and are not registered for any course are required to register for thesis supervision.

### Master's Study

**Course ID:** 002426  
**Course ID:** CRMJ 605  
**Prerequisite:** Completion of the graduate core courses. This course is a non-credit means of permitting students to be formally enrolled at Loyola while preparing for the written comprehensive examination.
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>FRSC 380(3)</td>
<td>011822</td>
<td>29-JUN-2012</td>
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<td>FRSC 381(3)</td>
<td>011824</td>
<td>18-APR-2012</td>
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<tr>
<td>FRSC 382(3)</td>
<td>011820</td>
<td>29-JUN-2012</td>
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<tr>
<td>FRSC 382L(1)</td>
<td>012382</td>
<td>18-APR-2012</td>
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</table>

**Introduction to Forensic Science**

**Prerequisites:** CRMJ 101; Forensic Science Majors Only. This course provides an overview of the basic principles and uses of forensic science within the field of criminal justice. The course is designed for forensic science majors emphasizing the scientific aspects in the forensic sciences. Outcome: Students will be able to identify the uses and limitations of the existing forensic science techniques used within the field of criminal justice.

**Course Components:**
- Lecture (In person)

**Course Equivalents:** CRMJ 380

**Attributes:** Forensic Science

**Course Requirement Group:** Prerequisite: CRMJ 101; Forensic Science Majors Only

**Room Requirements:** Electronic Classroom(1)

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**Forensic Ethics and Professional Practice**

**Prerequisite:** CRMJ 380. This course develops a basic scientific literacy, understanding of the scientific method of inquiry, understanding ethical thought and application of ethics to the field and professional practice of forensic science. Outcome: Students will demonstrate an understanding and application of ethics in the forensic sciences. Students will be able to articulate the role and challenges of ethical issues facing forensic science today, the applicability of ethics in the profession and their individual careers.

**Course Components:**
- Lecture (In person)

**Course Equivalents:** CRMJ 381

**Attributes:** Forensic Science

**Course Requirement Group:**
- Prerequisite: CRMJ 101; Forensic Science Majors Only

**Room Requirements:** Electronic Classroom(1)

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**Introduction to Forensic Pattern Evidence**

**Prerequisites:** FRSC 380 and CRMJ/FRSC 381; Forensic Science Majors only. This course introduces the basic principles and methods of forensic pattern evidence: latent fingerprints, firearms and tool marks, and question documents. Outcome: Students will demonstrate an understanding of the three (3) forensic pattern evidence areas. Students will develop techniques, work on non-probative cases, and written formal reports of findings.

**Course Components:**
- Lecture (In person)

**Course Equivalents:** CRMJ 382

**Attributes:** Forensic Science

**Course Requirement Group:**
- Prerequisite: FRSC 380 and CRMJ/FRSC 381; Forensic Science Majors Only

**Room Requirements:** Lab - Biology(1)

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**Introduction to Pattern Evidence Laboratory**

**Course Components:**
- Laboratory (In person)

**Attributes:** Forensic Science

**Room Requirements:** Lab - Biology(1)
### BIOI 300 (1 - 3) Course ID: 010747 15-APR-2008 Department Consent Required

**Directed Readings**

Readings from the scientific literature in any focused area of bioinformatics agreed upon by the student and the supervising faculty member. Outcome: Students will gain knowledge, journal reading expertise, and scientific writing skills.

**Components:** Independent Study (In person)

### BIOI 337 (4) Course ID: 010750 15-APR-2008

**Quantitative Methods in Bioinformatics**

Prerequisite: STAT 203 or 335

This course develops the mathematical and statistical methods necessary to analyze and interpret genomic and proteomic data, including signal analysis, sequence alignment methods, database search methods useful in bioinformatics and data mining. Outcome: Students will obtain the quantitative skills used in BLAST, including inference, stochastic processes and hidden Markov models, random walks, microarray analysis and biological sequence analysis.

**Components:** Lecture (In person)

**Course Equivalents:** BIOL 337, STAT 337

**Room Requirements:** General Classroom (1)

### BIOI 353 (3) Course ID: 010759 22-APR-2008

**Database Programming**

Prerequisite: COMP 271

This course introduces relational and object databases to support database creation and application development. Use of commercial database products will give a practical orientation. Outcome: Students will learn SQL, database design and application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.

**Components:** Lecture (In person)

**Course Equivalents:** COMP 353

**Requirement Group:** Pre-requisite: Comp 271.

**Room Requirements:** General Classroom (1)

### BIOI 363 (3) Course ID: 010760 22-APR-2008

**Design and Analysis of Computer Algorithms**

Prerequisites: Comp 163 & Comp 271 and (Math 131 or Math 161)

Theoretical design and analysis of computer algorithms may be supplemented by small amounts of programming. Outcome: The ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes.

**Components:** Lecture (In person)

**Course Equivalents:** COMP 363

**Requirement Group:** Pre-requisites: (COMP 163 or COMP 211) & COMP 271

**Room Requirements:** General Classroom (1)

### BIOI 366 (3) Course ID: 010421 28-JUN-2007

**Biochemistry**

An introduction to biochemical principles as they relate to major biological themes such as the relationship between cellular structure and function, metabolism, thermodynamics, regulation, information, pathways, and evolution. Outcome: Students will study the basic concepts of biochemistry and will understand how thermodynamics govern biochemical processes. Catalytic strategies, as well as the major pathways of both anabolism and catabolism, will also be learned.

**Components:** Discussion, Lecture (In person)

**Course Equivalents:** BIOL 366, CHEM 361

**Room Requirements:** Electronic Classroom (1)

### BIOI 383 (3) Course ID: 010761 22-APR-2008

**Computational Biology**

Prerequisite: Biol 388, Comp 163, and Comp 271. This course presents an algorithmic focus to problems in computational biology. It is built on earlier courses on algorithms and bioinformatics. Problems and solutions covered in this course include gene hunting, sequence comparison, multiple alignment, gene prediction, trees and sequences, databases, and rapid sequence analysis. Outcome: Students will learn, in detail, foundational methods and algorithms in bioinformatics.

**Components:** Lecture (In person)

**Course Equivalents:** COMP 383

**Room Requirements:** Lab - Computer (1)
BIOI 386(3) Course ID:010762 22-APR-2008
Proteomics
Components: Lecture(In person)
Course Equivalents: CHEM 365
Requirement Group: Pre-requisite: CHEM 361.
Room Requirements: General Classroom(1)

BIOI 387(3) Course ID:010422 28-JUN-2007
Genomics
Genomics is the compilation, characterization, and evaluation of DNA sequence information and its integration with established methods and genetic knowledge. This course will introduce the students to the study of genome structure and function and its application to biomedicine, agriculture, and evolution. Outcome: Students will acquire an in-depth knowledge of the nature of genome structure, function, and evolution as well as the methods used to obtain and evaluate this knowledge and its application to systems biology and biomedicine.
Components: Lecture(In person)
Course Equivalents: BIOL 387
Room Requirements: Electronic Classroom(1)

BIOI 388(3) Course ID:010426 09-JUL-2007
Bioinformatics
Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences.
Components: Lecture(In person)
Course Equivalents: COMP 381, BIOL 388
Room Requirements: Electronic Classroom(1)

BIOI 390(4) Course ID:010427 09-JUL-2007
Molecular Biology Laboratory
Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224. This course is an intensive laboratory course in the basic principles and techniques of molecular biology, including bacterial cloning, polymerase chain reaction, restriction mapping, agarose gel electrophoresis, and DNA sequencing. Outcome: Students will be able to demonstrate basic molecular biology skills including manipulation of bacterial cultures and DNA, plasmid minipreps, gel electrophoresis, cloning, polymerase chain reaction, and other molecular techniques that may be specific to their chosen independent projects.
Components: Laboratory(In person)
Course Equivalents: BIOL 390
Room Requirements: Lab - Biology(1)

BIOI 395(1 - 3) Course ID:010748 15-APR-2008
Special Topics: Bioinformatics
Special areas of bioinformatics outside the usual curriculum that vary each time the course is offered. Outcome: Students will gain knowledge in and master a unique topic in bioinformatics.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

BIOI 398(1 - 4) Course ID:010745 01-AUG-2012
Bioinformatics Internship
An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed off-campus under the mentorship of a Bioinformatics scientist not affiliated with Loyola. Outcome: All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools.
Components: Independent Study(Independent Study)
Attributes: Engaged Learning, Bioinformatics
Req. Designation: Internship
Bioinformatics Research
An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed under the mentorship of one or more Bioinformatics faculty members. Outcome: All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools.

Components: Independent Study
Attributes: Engaged Learning, Bioinformatics

Req. Designation: Undergraduate Research
### Survey of Human Services

Survey of Human Services will cover basic concepts and models of service delivery in the field. Primary emphasis will be on the growth and evolution of the field, types of services and needy populations, and issues that affect the delivery of human services in the United States.

**Components:** Lecture (In person)

**Attributes:** Human Services

**Room Requirements:** General Classroom (1)

### Human Services Practice

The purpose of this course is to prepare students for their future work in HMSV agencies and to introduce them to HMSV clients. The course will teach students about the basic issues that face HMSV providers and will help them put a human face on HMSV clients. In addition, the course will emphasize the importance of client diversity in formulating assessment and case management strategies for HMSV clients.

**Components:** Lecture (In person)

**Attributes:** Human Services

**Room Requirements:** General Classroom (1)

### Supervised Fieldwork II

**Components:** Field Studies (In person)

**Attributes:** Engaged Learning, Human Services

**Req. Designation:** Service Learning / Internship

**Room Requirements:** General Classroom (1)
DANC 111(2)  Course ID:010235  01-AUG-2012
Ballet Dance I: Theory and Technique
Ballet I is designed to introduce the concepts and vocabulary of ballet with a focus on developing student's body awareness and control. Students will learn about the art form of ballet in relationship to theatre, music and other forms of dance. Outcome: Students will improve their posture, flexibility and coordination. They will develop a reference for enjoying ballet performances and create a foundation for further dance training.
Components: Supervision(In person)
Course Equivalents: THTR 111
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

DANC 121(2)  Course ID:010240  01-AUG-2012
Modern Dance I: Theories and Techniques
Modern Dance I is designed to increase student's body awareness, strength, flexibility and musicality. The course studies the technique and theory of Fall and Recovery developed by Doris Humphrey. Outcome: Students will develop a basic dance technique and be able to describe and demonstrate the differences between modern dance and ballet. The will understand the history of the development of modern dance as a uniquely American art form.
Components: Supervision(In person)
Course Equivalents: THTR 121
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

DANC 131(2)  Course ID:010239  01-AUG-2012
Jazz Dance I: Theories and Techniques
Jazz I is designed to increase the student's body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions. May be repeated once for credit. Outcome: Students will improve their strength, coordination, flexibility and correct posture. They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions.
Components: Supervision(In person)
Course Equivalents: THTR 131
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

DANC 212(2)  Course ID:010238  03-OCT-2011
Ballet Dance II: Theory and Technique
Prerequisite Skills: Students should be familiar with the five feet and arm positions and be able to work in 5th position of the feet. Dancers should demonstrate correct alignment of the pelvis and spine in plie, relevé and while working at the barre. Dancer must be able to execute correct articulation of the feet and leg in tendu. They should be working with basic petit allegro and action of the feet, hips and legs while jumping. This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form. Outcome: This class further develops strength, posture, flexibility and coordination. Progressions include more work en releve at the barre, development of leg extensions, single leg jumping and more complex movement combinations. Students will develop awareness of a dancer's role in a ballet production.
Components: Supervision(In person)
Course Equivalents: THTR 212

DANC 222(2)  Course ID:010236  03-OCT-2011
Modern Dance II: Theory and Technique
Prerequisite Skills: Dancers should be able to maintain correct alignment of the legs, back and pelvis standing and shifting their weight. Must be familiar with 1st and 2nd position of the legs and demonstrate basic articulation of the legs in tendu and jumping. This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed. May be repeated once for credit. Outcome: Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations.
Components: Supervision(In person)
Course Equivalents: THTR 222
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<thead>
<tr>
<th>Course Code</th>
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<th>Run Date</th>
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<tbody>
<tr>
<td>DANC 232</td>
<td>010237</td>
<td>03-OCT-2011</td>
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<tr>
<td>Jazz Dance II: Theories and Techniques</td>
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<tr>
<td>Prerequisite Skills: Dancers should demonstrate correct placement of the legs, back and pelvis standing and in plié. They should be able to demonstrate basic jazz turns, jazz runs and pas de bourrée. Dancers need to use correct position and opposition of the arms in combinations. Jazz II is designed to further develop student's technical ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of jazz dance. May be repeated once for credit.</td>
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<td>Outcome: Students will improve their dance technique, performance skills and appreciation of Chicago's rich tradition of Jazz dance performance.</td>
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<td>Components:</td>
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<tr>
<td>Supervision (In person)</td>
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<td>Course Equivalents: THTR 232</td>
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| DANC 250   | 010274    | 01-AUG-2012 |          |
| Dance History: Renaissance to Present |
| This course is a survey of the history of theatrical dance from the Renaissance through the present. It provides a basic knowledge of the origins of theatrical dance forms, from the development of ballet in the courts of Louis XIV, through Vaudeville and stylistic revolutions of Modern Dance, to contemporary choreographic innovators and performance practices. |
| Outcome: Students will be able to identify and describe significant events, artists, performance practices, forms, and styles in the history of theatrical dance; to locate these facts in cultural context; to relate the evolution of dance forms to cultural history; and to apply this comprehension to enhanced appreciation and informed critique of contemporary dance. |
| Components: |
| Lecture (In person) |
| Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience |

| DANC 260   | 010563    | 03-OCT-2011 |          |
| Topics in Dance |
| This course is a studio course that explores the theories and techniques of various dance forms. A specific dance genre will be selected each time the course is offered. The course may be repeated two times for credit. |
| Outcome: The student will gain a historical perspective on the dance form presented, as well as demonstrate specific skills required of the dance form. |
| Components: |
| Lecture (In person) |
| Topics: Body Cond & Injury Prevention, Ballet IV, Pointe II, The Working Artist, Modern Dance Repertory |
| Room Requirements: Studio - Fine Arts(1) |

| DANC 261   | 010564    | 03-OCT-2011 |          |
| Topics in World Dance |
| This course is an introduction to the cultural concepts and vocabulary at the foundation of various dance forms around the world. The course may be repeated two times for credit. |
| Outcome: Students develop a vocabulary to discuss how world dance movements originate and the role of music within culture. In addition, this class develops strength, posture, flexibility and coordination. It facilitates critical thinking and pattern recognition. |
| Components: |
| Lecture (In person) |
| Topics: African Dance |
| Room Requirements: Studio - Fine Arts(1) |

| DANC 270   | 010769    | 27-OCT-2011 |          |
| Dance Physiology and Conditioning |
| This course explores the fields of dance science and medicine. Work focuses on the theoretical underpinnings of anatomical techniques, core conditioning, wellness, injury prevention and rehabilitation. |
| Outcome: Students will demonstrate an understanding of the human skeletal and muscular systems and an awareness of forms of conditioning specific to dance training. |
| Components: |
| Lecture (In person) |
| Room Requirements: Studio - Fine Arts(1) |
Ballet III: Intermediate Ballet Dance Theories and Techniques
Prerequisite Skills: Dancers should be able to execute correct alignment of the back, pelvis and arms in all barre exercises and center work. Dancers need correct articulation of the leg from passé to dévoué and attitude positions. They need to be able to execute basic petite allegro with correct articulation of the legs in all jumps and proper alignment of the body and legs landing in plié. Dances need to be very familiar with pirouettes en dehors and en dedans. This class is designed to develop students' ability to execute ballet technique at a pre-professional level. Dance students present a studio performance as part of the requirement. Students will improve their dance technique, performance skills and appreciation of professional dancers. Prerequisite: Two semesters of DANC 212 or permission of the instructor. Outcomes: Students will improve core strength, coordination, flexibility and demonstrate correct posture, befitting a ballet dance student at the intermediate level, in increasingly complex combinations by applying principles and vocabulary specific advanced skills required of the dance form.

Component: Performance
Attributes: Engaged Learning
Room Requirements: Studio - Fine Arts

Pointe II: Introduction to Ballet Pointework
This course is practice-oriented and builds on dancers' knowledge of ballet vocabulary, alignment, and strength. Pointework is geared towards the development of a higher level of articulation in classical footwork. It must be taken concurrently with DANC 311, Ballet III. Prerequisite: DANC 212 or permission of the Department. Corequisite: DANC 311 Outcome: The student will gain a deeper understanding of ballet technique en pointe, as well as demonstrate specific skills required of the dance form.

Component: Laboratory
Attributes: Engaged Learning
Room Requirements: Studio - Fine Arts

Ballet IV
Prerequisite: DANC 311 or permission of the Department. This class is designed to develop students' ability to execute ballet technique at a professional level. May be repeated 8 times for credit. Students demonstrate competency on an immediate basis as they physically perform continuously throughout the lesson. Outcome: The student will gain a deeper understanding of ballet technique, as well as demonstrate specific advanced skills required of the dance form.

Component: Performance
Attributes: Engaged Learning
Room Requirements: Studio - Fine Arts

Modern Dance III: Intermediate Modern Dance Theories and Techniques
Prerequisite Skills: Dancers must have developed strength, coordination and flexibility and work to apply these skills in a very demanding way. Graham technique requires correct placement sitting on the floor and standing as well as a strong sense of weight and opposition. This course develops students' ability to perform modern dance technique at a pre-professional level. Students execute the dance technique of Martha Graham as well as investigate the forces that lead her influence in the development of Modern Dance in America. Prerequisite: Two semesters of DANC 222 or permission of the instructor. This course may be taken six times for credit. Outcomes: Students will demonstrate knowledge of and beginning mastery of the Graham technique. Through the study of the Graham technique students will increase their core strength, coordination, flexibility and correct posture as well as improve dramatic awareness and develop physical power.

Component: Lecture
Attributes: Engaged Learning
Room Requirements: Studio - Fine Arts
### DANC 323(1) - Rehearsal and Performance

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<tr>
<th>Course ID: 012014</th>
<th>01-AUG-2012</th>
<th>Department Consent Required</th>
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<tr>
<td><strong>Prerequisites:</strong> Permission of the department. Dancing, choreographing, or stage managing, in a campus production. Completion of a journal or paper is required. May be repeated up to 12 times.</td>
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<td><strong>Outcomes:</strong> Students will gain performance experience, assess personal artistic growth, and reflect on application of performance theory and technique into production practice.</td>
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<td><strong>Components:</strong> Performance (In person)</td>
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<td><strong>Attributes:</strong> Engaged Learning</td>
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<tr>
<td><strong>Req. Designation:</strong> Public Performance</td>
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<td><strong>Room Requirements:</strong> Studio - Fine Arts(1)</td>
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### DANC 331(2) - Jazz Dance III: Intermediate Jazz Dance Theories and Techniques

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<tr>
<th>Course ID: 010277</th>
<th>01-AUG-2012</th>
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<tr>
<td><strong>Prerequisite Skills:</strong> Dances should be able to maintain correct alignment of the pelvis back and legs while standing, shifting their weight, turning and jumping. They should demonstrate correct articulation of the leg and foot in tendu, leg extensions and in jumps. Dancers should use correct coordination of the arms turning, jumping and shifting weight. This class is designed to develop students’ ability to execute Jazz dance technique at a pre-professional level. Students present a studio performance as part of the requirement.</td>
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<tr>
<td><strong>Prerequisite:</strong> Two semesters of Jazz II or two years of Jazz training. This course may be taken six times for credit.</td>
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<td><strong>Outcomes:</strong> Students will improve core strength, coordination, flexibility and correct posture befitting a Jazz dance student at the intermediate level, in increasingly complex combinations applying principles and vocabulary of Jazz dance technique.</td>
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<td><strong>Components:</strong> Lecture (In person)</td>
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<td><strong>Attributes:</strong> Engaged Learning</td>
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<td><strong>Req. Designation:</strong> Public Performance</td>
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<td><strong>Room Requirements:</strong> Studio - Fine Arts(1)</td>
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### DANC 370(3) - Dance Composition: DANC Capstone

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<th>Course ID: 011169</th>
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<tr>
<td><strong>Prerequisite:</strong> Must be a Dance Major or Dance Minor to enroll. Placement in Level III or higher dance technique courses. Permission of the department required.</td>
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<tr>
<td><strong>Course work includes lecture, discussion, selected readings, viewing of masterworks of dance composition, creation of several dance studies on various themes and culminates in the creation of a work for performance in the Student Choreographic Showcase.</strong></td>
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<td><strong>Learning Outcomes:</strong> Through the development of short dance students learn the principles of dance composition and then apply them to their own creation performed for a public audience.</td>
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<td><strong>Components:</strong> Performance (In person)</td>
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<td><strong>Attributes:</strong> Engaged Learning</td>
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<tr>
<td><strong>Req. Designation:</strong> Public Performance</td>
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<td><strong>Room Requirements:</strong> Studio - Fine Arts(1)</td>
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### DANC 394(1 - 6) - Internship in Dance

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<tr>
<th>Course ID: 011170</th>
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<tr>
<td><strong>Internship in Dance</strong> Dance students complete a semester long internship providing an opportunity to use their technical, research or organizational skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department permission is required. Outcome: Students gain professional experience working at a dance organization while reflecting on their work experience and applying theories and techniques acquired from their first dance courses.</td>
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<td><strong>Components:</strong> Independent Study</td>
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<td><strong>Attributes:</strong> Engaged Learning</td>
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<td><strong>Req. Designation:</strong> Internship</td>
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### DANC 395(1 - 6) - Independent Study

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<tr>
<th>Course ID: 010305</th>
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<td><strong>Prerequisite:</strong> Written permission of chairperson Independent study projects may be of various kinds and in any recognized area of the dance. Such projects should be done under the close supervision of a dance faculty member. <strong>Outcome:</strong> To be determined by the student in consultation with the chairperson and dance faculty supervisor.</td>
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<td><strong>Components:</strong> Independent Study (Independent Study)</td>
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DANC 397(1 - 6)  

Fieldwork in Chicago - Dance  

Variable credit (1-6 hours) given for performances or projects undertaken with professional dance organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours of Internship or Fieldwork can be applied to the major. Outcome: Specific outcomes and credit hours assigned to be determined by the student in consultation with the Director of Dance and the project supervisor.  

Components: Independent Study (In person)  
Attributes: Engaged Learning  
Req. Designation: Fieldwork  
Room Requirements: Studio - Fine Arts (1)
### DANC 240(1) Dance Practicum

Prerequisites: THTR 253  
Students apply stagecraft for dance in a variety of domains: costuming, lighting, electrics and sound. They will work as running crew for a mainstage dance production. Outcomes: Students will acquire a variety of skills necessary for producing dance, including collaboration and organization skills and will gain appreciation for the complexity dance production.

**Components:** Performance(In person)

**Requirement Group:** Prerequisite: THTR 253

**Room Requirements:** Studio - Fine Arts(1)

### DANC 324(1) Intermediate Majors Modern Dance

Prerequisites: Must be an enrolled dance major. Admission into the major is by audition. Modern Dance is studied at an Intermediate Level and begins an intensive period of technical and artistic development. This studio course develops core strength, coordination and musical, spatial and performance skills. Outcomes: Students will improve coordination, phrasing, improve physical power, shift of weight, anatomical awareness, performance, projection, flexibility and placement. They will gain awareness of Martha Graham's technique of contraction and release and her role in the development of Modern Dance.

**Components:** Performance(In person)

**Requirement Group:** Must be an enrolled dance major

**Room Requirements:** General Classroom(1)

### DANC 341(1) Intermediate Majors Ballet

Prerequisites: by Audition and must be a registered dance major to enroll. This class offers ballet dance training at the pre-pointe level. Outcomes: Students develop core and leg strength with more releve¿, larger extension and introduction of more difficult petite allegro and grand allegro. Dancers demonstrate rehearsal and performance skills at an advanced level.

**Components:** Performance(In person)

**Room Requirements:** General Classroom(1)

### DANC 343(1) Advanced Majors Ballet

Prerequisites: Must be an enrolled dance major. Admission into the major is by audition. This class is designed to develop students' ability to execute ballet technique at the pre-professional level. Outcomes: Students will demonstrate correct alignment in all elements of dance vocabulary of adagio, pirouettes, petite allegro, and grand allegro. Additionally they will demonstrate performance skills.

**Components:** Performance(In person)

**Requirement Group:** Must be an enrolled dance major

**Room Requirements:** Studio - Fine Arts(1)

### DANC 360(3) Dance Pedagogy

Prerequisites: Dance major or dance minor. The study child development, sequential dance pedagogy, biomechanics, nutrition and classroom management techniques as it relates to the teaching of dance. Coursework includes lecture, readings, model teaching, and research. Students observe master teachers instructing children of all ages and create sequential lesson plans consisting of all elements of dance pedagogy. Outcomes: Students will demonstrate a working knowledge of child development in relationship to age-appropriate dance skills as well as behavioral expectations. They will develop strategies that address the sequences of skill acquisition as well as concrete strategies for classroom management.

**Components:** Lecture(In person)

**Requirement Group:** Must be a dance major or minor

**Room Requirements:** Studio - Fine Arts(1)
College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

MUSC 154(3)  Course ID:005454  01-AUG-2012
Intro to Opera
Survey of opera from 1600 to the present and consideration of opera as an art form which combines music and drama. Analysis of libretto structure and study of the variety of operatic styles are included. Outcome: Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions.
Components: Lecture (In person)
Course Equivalents: THTR 154
Attributes: Artistic Knowledge and Experience
Room Requirements: Music Room(1)

MUSC 248(3)  Course ID:012247  09-APR-2012
Jazz Composition and Arranging
Prerequisite: MUSC 144 A study of the harmonic, melodic, and rhythmic theories that lead to the ability to compose and arrange in the jazz idiom. Emphasis will be placed on common harmonic progressions, scale / chord relationships, melody, song forms, and extended harmony and reharmonization. Students will also learn the basic principles of arranging and music notation, culminating in a final composition and arranging project for jazz quintet. Outcomes: The ability to compose and arrange music for small jazz combos of up to two horns plus rhythm section.
Components: Performance (In person)
Requirement Group: Prerequisite: MUSC 144
Room Requirements: Music Room(1)

MUSC 256(3)  Course ID:012248  31-JAN-2012
Jazz Music History
This course is a historical and listening survey exploring the development of jazz music from its origins at the turn of the 20th century to the music of the present era. Many styles of jazz and a multitude of important musicians will be discussed, as well as important cultural and sociological aspects of the art form. Outcomes: Through listening, lecture, required reading, and concert attendance, the student will gain an understanding of the basic musical elements of jazz, its musical and sociological contexts, and how these elements have developed and changed over the music's varied history.
Components: Lecture (In person)
Room Requirements: General Classroom(1)

MUSC 260(3)  Course ID:012246  31-JAN-2012
Conducting
The student will acquire a personal conducting style through study and practical application and will develop the basic skills that make one an effective, well-rounded conductor. Outcomes: Students will demonstrate rudimentary skills of conducting: including conducting patterns, cues, score reading and analysis.
Components: Performance (In person)
Room Requirements: General Classroom(1)

MUSC 280A(1 - 2)  Course ID:011441  01-AUG-2012  Department Consent Required
Applied Music: Applied Clarinet
Prerequisite: by Audition Individualized instruction in clarinet. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.
Components: Supervision (In person)
Room Requirements: Studio - Fine Arts(1)

MUSC 280C(1 - 2)  Course ID:011443  01-AUG-2012  Department Consent Required
Applied Music: Oboe
Prerequisite: by Audition. Individualized instruction in oboe. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability in oboe that is based on skills development and repertoire expansion and enhancement.
Components: Performance (In person)
Room Requirements: Music Room(1)

MUSC 280E(1 - 2)  Course ID:011444  01-AUG-2012  Department Consent Required
Applied Music: Trumpet
Prerequisite: by Audition. Individualized instruction in trumpet. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.
Components: Performance (In person)
Room Requirements: Music Room(1)
# College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

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<tr>
<td>MUSC 280F(1 - 2)</td>
<td>011445</td>
<td>01-AUG-2012</td>
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<tr>
<td>Applied Music: Saxophone</td>
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<td>Prerequisite: by Audition.</td>
<td>Individualized instruction in saxophone. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.</td>
<td>Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.</td>
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<td>Components: Performance(In person)</td>
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<tr>
<td>MUSC 280O(1)</td>
<td>012252</td>
<td>31-JAN-2012</td>
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<tr>
<td>Applied Music: Double Bass</td>
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<td>Prerequisite: by Audition.</td>
<td>Individualized instruction in double bass. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department.</td>
<td>Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.</td>
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<td>Components: Performance(In person)</td>
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<td>MUSC 280P(1)</td>
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<td>31-JAN-2012</td>
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<tr>
<td>Applied Music: Viola</td>
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<td>Prerequisite: by Audition.</td>
<td>Individualized instruction in Viola. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department.</td>
<td>Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.</td>
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<td>MUSC 280Q(1)</td>
<td>012255</td>
<td>31-JAN-2012</td>
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<tr>
<td>Applied Music: Horn</td>
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<td>Department Consent Required</td>
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<td>Prerequisite: by Audition.</td>
<td>Individualized instruction in Horn. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department.</td>
<td>Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.</td>
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<td>Components: Performance(In person)</td>
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<td>MUSC 280R(1)</td>
<td>012256</td>
<td>31-JAN-2012</td>
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<tr>
<td>Applied Music: Trombone</td>
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<td>Department Consent Required</td>
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<td>Prerequisite: by Audition.</td>
<td>Individualized instruction in Trombone. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department.</td>
<td>Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.</td>
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<td>Components: Performance(In person)</td>
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<td>MUSC 280S(1)</td>
<td>012257</td>
<td>31-JAN-2012</td>
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<tr>
<td>Applied Music: Harp</td>
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<td>Department Consent Required</td>
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<tr>
<td>Prerequisite: by Audition.</td>
<td>Individualized instruction in Harp. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department.</td>
<td>Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.</td>
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<td>Components: Performance(In person)</td>
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<tbody>
<tr>
<td>MUSC 280U(1)</td>
<td>012258</td>
<td>31-JAN-2012</td>
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</tr>
<tr>
<td>Applied Music: Drum Set</td>
<td></td>
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<td>Department Consent Required</td>
</tr>
<tr>
<td>Prerequisite: by Audition.</td>
<td>Individualized instruction in Drum Set. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department.</td>
<td>Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.</td>
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<tr>
<td>Components: Performance(In person)</td>
<td>Room Requirements: Music Room(1)</td>
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</tbody>
</table>
# College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Department Consent Required</th>
<th>Applied Music:</th>
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<tr>
<td>MUSC 280V(1)</td>
<td>012259</td>
<td>31-JAN-2012</td>
<td>Department Consent Required</td>
<td>Tuba</td>
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<tr>
<td>MUSC 280Y(1)</td>
<td>012260</td>
<td>31-JAN-2012</td>
<td>Department Consent Required</td>
<td>Bassoon</td>
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<tr>
<td>MUSC 380A(1)</td>
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<td>02-FEB-2012</td>
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<td>Clarinet</td>
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<tr>
<td>MUSC 380B(1)</td>
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<td>02-FEB-2012</td>
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<tr>
<td>MUSC 380C(1)</td>
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<tr>
<td>MUSC 380E(1)</td>
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<td>02-FEB-2012</td>
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<td>Trumpet</td>
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<tr>
<td>MUSC 380F(1)</td>
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<td>02-FEB-2012</td>
<td>Department Consent Required</td>
<td>Saxophone</td>
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<tr>
<td>MUSC 380G(1)</td>
<td>012269</td>
<td>02-FEB-2012</td>
<td>Department Consent Required</td>
<td>Guitar</td>
</tr>
</tbody>
</table>

**Prerequisite:** by Audition. Individualized instruction in Tuba. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.

**Components:** Performance(In person)

**Room Requirements:** Music Room(1)

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**Prerequisite:** by Audition. Individualized instruction in Bassoon. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.

**Components:** Performance(In person)

**Room Requirements:** Music Room(1)

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**Applied Music Advanced: Clarinet**

**Prerequisite:** by Audition. Individualized instruction in clarinet at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in clarinet that is based on superior developed skills and expansion and enhancement of repertoire.

**Components:** Performance(In person)

**Room Requirements:** Music Room(1)

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**Applied Music Advanced: Percussion**

**Prerequisite:** by Audition. Individualized instruction in percussion at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in percussion that is based on superior developed skills and expansion and enhancement of repertoire.

**Components:** Performance(In person)

**Room Requirements:** Music Room(1)

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**Applied Music Advanced: Oboe**

**Prerequisite:** by Audition. Individualized instruction in oboe at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in oboe that is based on superior developed skills and expansion and enhancement of repertoire.

**Components:** Performance(In person)

**Room Requirements:** Music Room(1)

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**Applied Music Advanced: Trumpet**

**Prerequisite:** by Audition. Individualized instruction in trumpet at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in trumpet that is based on superior developed skills and expansion and enhancement of repertoire.

**Components:** Performance(In person)

**Room Requirements:** Music Room(1)

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**Applied Music Advanced: Saxophone**

**Prerequisite:** by Audition. Individualized instruction in saxophone at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in saxophone that is based on superior developed skills and expansion and enhancement of repertoire.

**Components:** Performance(In person)

**Room Requirements:** Music Room(1)

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**Applied Music Advanced: Guitar**

**Prerequisite:** by Audition. Individualized instruction in guitar at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in guitar that is based on superior developed skills and expansion and enhancement of repertoire.

**Components:** Lecture(In person)

**Room Requirements:** Music Room(1)
### College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

#### MUSC 380I (1)
**Course ID:** 012270  **02-FEB-2012**  **Department Consent Required**

**Applied Music Advanced: Organ**

Prerequisite: by Audition

Individualized instruction in organ at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in organ that is based on superior developed skills and expansion and enhancement of repertoire.

**Components:**

- Performance (In person)

**Room Requirements:**

Music Room(1)

#### MUSC 380J (1)
**Course ID:** 012271  **02-FEB-2012**  **Department Consent Required**

**Applied Music Advanced: Piano**

Prerequisite: by Audition

Individualized instruction in piano at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in piano that is based on superior developed skills and expansion and enhancement of repertoire.

**Components:**

- Performance (In person)

**Room Requirements:**

Music Room(1)

#### MUSC 380K (1)
**Course ID:** 012272  **03-FEB-2012**  **Department Consent Required**

**Applied Music Advanced: Voice**

Prerequisite: by Audition

Individualized instruction in voice at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in voice that is based on superior developed skills and expansion and enhancement of repertoire.

**Components:**

- Performance (In person)

**Room Requirements:**

Music Room(1)

#### MUSC 380L (1)
**Course ID:** 012273  **03-FEB-2012**  **Department Consent Required**

**Applied Music Advanced: Violin**

Prerequisite: by Audition

Individualized instruction in violin at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in violin that is based on superior developed skills and expansion and enhancement of repertoire.

**Components:**

- Lecture (In person)

**Room Requirements:**

Music Room(1)

#### MUSC 380M (1)
**Course ID:** 012274  **03-FEB-2012**  **Department Consent Required**

**Applied Music Advanced: Flute**

Prerequisite: by Audition

Individualized instruction in flute at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in flute that is based on superior developed skills and expansion and enhancement of repertoire.

**Components:**

- Performance (In person)

**Room Requirements:**

Music Room(1)

#### MUSC 380N (1)
**Course ID:** 012275  **03-FEB-2012**  **Department Consent Required**

**Applied Music Advanced: Cello**

Prerequisite: by Audition

Individualized instruction in cello at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in cello that is based on superior developed skills and expansion and enhancement of repertoire.

**Components:**

- Performance (In person)

**Room Requirements:**

Music Room(1)

#### MUSC 380O (1)
**Course ID:** 012276  **03-FEB-2012**  **Department Consent Required**

**Applied Music Advanced: Double Bass**

Prerequisite: by Audition

Individualized instruction in double bass at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in double bass that is based on superior developed skills and expansion and enhancement of repertoire.

**Components:**

- Performance (In person)

**Room Requirements:**

Music Room(1)

#### MUSC 380P (1)
**Course ID:** 012277  **03-FEB-2012**  **Department Consent Required**

**Applied Music Advanced: Viola**

Prerequisite: by Audition

Individualized instruction in viola at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in viola that is based on superior developed skills and expansion and enhancement of repertoire.

**Components:**

- Performance (In person)

**Room Requirements:**

Music Room(1)
<table>
<thead>
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<th>Course Code</th>
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<tr>
<td>MUSC 380Y(1)</td>
<td>012283</td>
<td>03-FEB-2012</td>
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</table>

**Applied Music Advanced: Horn**
- **Prerequisite:** by Audition
- **Outcome:** Advanced performance ability in horn that is based on superior developed skills and expansion and enhancement of repertoire.
- **Components:** Performance (In person)
- **Room Requirements:** Music Room(1)

**Applied Music Advanced: Trombone**
- **Prerequisite:** by Audition
- **Outcome:** Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.
- **Components:** Performance (In person)
- **Room Requirements:** Music Room(1)

**Applied Music Advanced: Harp**
- **Prerequisite:** by Audition
- **Outcome:** Advanced performance ability in harp that is based on superior developed skills and expansion and enhancement of repertoire.
- **Components:** Performance (In person)
- **Room Requirements:** Music Room(1)

**Applied Music Advanced: Drum Set**
- **Prerequisite:** by Audition
- **Outcome:** Advanced performance ability in drum set that is based on superior developed skills and expansion and enhancement of repertoire.
- **Components:** Performance (In person)
- **Room Requirements:** Music Room(1)

**Applied Music Advanced: Tuba**
- **Prerequisite:** by Audition
- **Outcome:** Advanced performance ability in tuba that is based on superior developed skills and expansion and enhancement of repertoire.
- **Components:** Performance (In person)
- **Room Requirements:** Music Room(1)

**Applied Music Advanced: Bassoon**
- **Prerequisite:** by Audition
- **Outcome:** Advanced performance ability in bassoon that is based on superior developed skills and expansion and enhancement of repertoire.
- **Components:** Performance (In person)
- **Room Requirements:** Music Room(1)
THTR 154(3)  Course ID:011447  27-NOV-2009

Introduction to Opera
Survey of opera from 1600 to the present and consideration of opera as an art form which combines music and drama. Analysis of libretto structure and study of the variety of operatic styles are included. Outcome: Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions.

Components: Lecture(In person)
Course Equivalents: MUSC 154
Room Requirements: Music Room(1)
### Introduction to Digital Humanities Research

Enrollment in DIGH 400 is the prerequisite for DIGH 401, 402, 500, 595. An introduction to the digital humanities, work in a variety of humanities disciplines—literature, art, philosophy, theology, and history—that involves computer assistance in conducting or presenting research. This includes, for example, digitizing, markup, editing, publishing, archiving, analyzing, visualization, modeling, interpretive gaming, and instructional and interface design. This course will emphasize research questions and methods from a range of humanities disciplines—not computer technology per se but ways that computing can further humanities research agendas. Outcomes: Knowledge of how computing affects research in humanities, critical thinking about technology and humanities, awareness of broad social and ethical questions surrounding old and new, print and digital, media in contemporary culture.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to students in the M.A. in Digital Humanities program

**Room Requirements:** Electronic Classroom (1)

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### Introduction to Computing

Prerequisites: DIGH 400 co-enrollment Primarily for DH students, the course combines historical study with a hands-on approach to computers their growing role in academic research, publishing, libraries, and the arts. Topics will include the structure of computers, the relation of hardware and software, text and image markup and publishing, database theory and design, modeling and visualization, text analytics, procedural logic, and the basic concepts of programming, artificial intelligence, and the social, ethical, and intellectual contexts for computing.

Outcomes: Procedural literacy, historical knowledge of hardware and software platforms, ability to be a scholar-programmer or to collaborate fruitfully with scholar-programmers.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to students in the M.A. in Digital Humanities program

**Room Requirements:** Lab - Computer (1)

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### Instructional Design and e-learning

Prerequisites: DIGH 400 and 401 or equivalent Instructional design and e-learning are topics of growing importance since the advent of computer-based training (in the 1980s), web-based seminars (in the 1990s), wikis, blogs, and social networks (1990s, 2000s), and virtual worlds and "serious games" (in the 2000s). While new technologies will emerge that will play a defining role in how coursework is designed and deployed, the techniques for developing e-learning materials and assessing their effectiveness are likely to remain stable, so that is the focus of this course.

Outcomes: Understanding of emerging technology platforms for e-learning; the ability to create, disseminate, and evaluate digital educational content and courses.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to students in the M.A. in Digital Humanities program

**Room Requirements:** Electronic Classroom (1)

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### Digital Humanities Project

Prerequisites: DIGH 400 and 401 or equivalent This capstone course will synthesize the Digital Humanities curriculum, requiring the student to make something, to produce and publish online in an appropriate fashion an innovative Digital Humanities project of their own design. Depending on student interests and faculty expertise, and on current best practices at the time of the project, options may take many forms.

Outcomes: A working, practical final DH thesis-project, published online.

**Components:** Seminar (In person)

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### Digital Humanities Project

Prerequisites: DIGH 400 and 401 or equivalent No-credit thesis supervision course in which the student will work with the faculty advisor to get the Digital Humanities project designed and underway. To be taken the semester preceding DIGH 500.

Outcomes: A working, practical final DH thesis-project, published online.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to students in the M.A. in Digital Humanities program
ENGL 100(3) Course ID:002564 06-JUL-2006
Developmental Writing
English 100 is a basic writing course that provides instruction in fundamental composition skills to prepare the student for UCWR 110. The course emphasizes mastery of grammar, usage, and punctuation. Placement required. Outcome: Students will develop skill in: writing with a clear audience and purpose in mind; developing a clearly stated thesis which acts as the governing idea of an essay; writing coherent paragraphs and well-organized longer essays using various invention strategies; using transitions to link ideas; exhibiting a working knowledge of basic grammar, usage, and punctuation conventions.
Components: Lecture (In person)
Room Requirements: General Classroom(1)

ENGL 102(3) Course ID:002565 15-MAR-2006 Department Consent Required
College Composition ESL 1
English 102 is the first of a two-course sequence designed to improve the linguistic abilities of those for whom English is a second language. This course provides grammar and writing instruction for students who require more focused work in revising language usage and composing than English 103 can provide. Placement required. Outcome: Students will develop skill in: writing essays that develop a clearly-stated governing idea and that provide relevant support for that idea; proceeding through all stages of the writing process: prewriting, drafting, and revising, with emphasis on improving language usage; editing their own compositions, and working with other students in peer-editing groups; consistently employing English-language grammar, usage, and punctuation.
Components: Lecture
Room Requirements: General Classroom(1)

ENGL 103(3) Course ID:002566 15-MAR-2006 Department Consent Required
College Composition ESL 2
English 103 is the second of two courses intended to improve the linguistic abilities of those for whom English is a second language. English 103 stresses the acquisition of necessary language skills in the areas of grammar and usage, comprehension and critical reading, and writing at a level appropriate to university study in an English-speaking country. Placement required. Outcome: Students will develop skill in: writing with a clear audience and purpose in mind; developing a clearly stated thesis which acts as the governing idea of an essay; writing coherent paragraphs and well-organized longer essays using various invention strategies; using transitions to link ideas; exhibiting a working knowledge of grammar, usage, and punctuation.
Components: Lecture
Room Requirements: General Classroom(1)

ENGL 185(3) Course ID:010324 30-APR-2007 Department Consent Required
Creative Writing
A three-week intensive course in creative writing for students in the Pre-Collegiate Summer Scholars Program. Outcome: Students will be able to demonstrate understanding of the creative and critical skills necessary for writing their own original fiction or poetry and for discussing, analyzing, and formulating arguments about it, and about their fellow students' work.
Components: Lecture (In person)
Topics: creative Non-Fiction
Requirement Group: Class restricted to Pre-Collegiate Summer Scholars.
Room Requirements: General Classroom(1)

ENGL 206(3) Course ID:002569 01-JAN-1901
Children's Literature
Components: Lecture
Course Equivalents: CIEP 206
Room Requirements: General Classroom(1)

ENGL 210(3) Course ID:010280 13-MAR-2007
Business Writing
English 210 provides training and practice in various forms of writing (such as memos, instructions, letters, resumes, proposals, and reports) relevant to students who are considering careers in business. Learning Outcome: Students will demonstrate familiarity with genres and styles of writing commonly used in business, with the stages of the writing process, and with individual and collaborative methods of composing.
Components: Lecture (In person)
Course Equivalents: ENGL 310
Req. Designation: Writing Intensive
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<th>Course Title</th>
<th>Pre-Requisite</th>
<th>Outcome</th>
<th>Components</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>ENGL 211(3)</td>
<td>Writing for Pre-Law Students</td>
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<td>Lecture (In person)</td>
<td>General Classroom(1)</td>
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<tr>
<td>ENGL 210(3)</td>
<td>The Theory and Practice of Tutoring Writing</td>
<td>Prerequites: 3.5 GPA, Formal application, Writing sample, UCWR 110, and an English Faculty letter of recommendation describing student's writing and communication skills.</td>
<td></td>
<td>Seminar (In person)</td>
<td>Seminar(1)</td>
</tr>
<tr>
<td>ENGL 270(3)</td>
<td>Exploring Poetry</td>
<td>Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.</td>
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<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>ENGL 272(3)</td>
<td>Exploring Drama</td>
<td>Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.</td>
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<td>ENGL 272D(0)</td>
<td>Introduction to Drama - Discussion</td>
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<td></td>
<td>Discussion (In person)</td>
<td>Electronic Classroom(1)</td>
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</table>
**ENGL 273 (3)**  
**Course ID:** 002576  
**01-AUG-2012**  
**Exploring Fiction**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on the understanding, appreciation, and criticism of prose fiction. Outcome: Students will be able to demonstrate understanding of fiction as a means of exploring human experience and understanding the creative process, and be able to use the technical vocabulary necessary for understanding fiction.

**Components:** Lecture

**Topics:** The Idea of Italy in Lit., Fiction on Faith, Modernist Writers in Italy, Italy in American and British Fiction

**Attributes:** CORR Literary Knowledge and Experience, Tier 2 Literary Knowledge

**Room Requirements:** General Classroom(1)

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**ENGL 274 (3)**  
**Course ID:** 002578  
**01-AUG-2012**  
**Exploring Shakespeare**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on the works of Shakespeare as literature and as theatre, covering at least three of the four genres (comedy, history, tragedy, romance). Outcome: Students will be able to demonstrate understanding of the theatrical and poetic works of Shakespeare, such elements of drama as plot, character, theme, imagery, and verse forms, as well as the personal, political and theatrical world in which Shakespeare lived and worked.

**Components:** Lecture

**Attributes:** CORR Literary Knowledge and Experience, Tier 2 Literary Knowledge

**Room Requirements:** General Classroom(1)

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**ENGL 277 (3)**  
**Course ID:** 002579  
**15-MAR-2006**  
**Chief American Writers I to 1865**

This course focuses on the study of selected American writers from the earlier period; these may include Thoreau, Emerson, Melville, Douglass. Outcome: Students will be able to demonstrate understanding of the history of literary production in America from its earlier times and how writers moved generally from non-fiction to fiction and poetry forms.

**Components:** Lecture

**Attributes:** CORR Literary Knowledge and Experience

**Room Requirements:** General Classroom(1)

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**ENGL 278 (3)**  
**Course ID:** 002580  
**15-MAR-2006**  
**Chief American Writers II 1865-Present**

This course focuses on the study of fiction, poetry and drama produced in America from 1865 to the present. Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experience of America's diverse population as it is reflected in the literature of the period.

**Components:** Lecture

**Attributes:** CORR Literary Knowledge and Experience

**Room Requirements:** General Classroom(1)

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**ENGL 279 (3)**  
**Course ID:** 002581  
**01-APR-2011**  
**Medieval Culture**

The chief objective of this course is to introduce students to texts and ideas characteristic of medieval culture, with a special focus on works in English read in translation. Outcome: Students will receive training in the understanding, appreciation, and criticism of works of medieval culture; extensive readings and several critical analyses are required.

**Components:** Lecture

**Topics:** Arthurian Literature & Society, Medieval Masculinities

**Course Equivalents:** CATH 278, MSTU 304

**Attributes:** CORR Literary Knowledge and Experience, Catholic Studies, Medieval Studies

**Room Requirements:** General Classroom(1)

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**ENGL 280 (3)**  
**Course ID:** 002583  
**15-MAR-2006**  
**Biography/Autobiography**

This course studies literary depictions of individuals' lives; authors will vary each time the course is offered. Possible sub-topics may include spiritual autobiography, slave narratives, or women's lives.

Outcome: Students will be able to discuss the literary depictions of individuals' lives read in the course, and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, contemporary concepts of and approaches to identity.

**Components:** Lecture

**Room Requirements:** General Classroom(1)
### African-American Literature

**Requirement:** UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on the development of the African American literary tradition from the emergence of the slave narrative to the contemporary present. Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.

<table>
<thead>
<tr>
<th>Components: Lecture</th>
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<tbody>
<tr>
<td><strong>Course Equivalents:</strong> ENGL 282C, ENGL 282B, ENGL 282A, BWS 282</td>
</tr>
<tr>
<td><strong>Attributes:</strong> CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, Black World Studies</td>
</tr>
<tr>
<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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</table>

### African-American Literature before 1700

This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses material before 1700. Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.

<table>
<thead>
<tr>
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<tbody>
<tr>
<td><strong>Course Equivalents:</strong> ENGL 282, ENGL 282C, ENGL 282B, BWS 282</td>
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<tr>
<td><strong>Attributes:</strong> CORE Literary Knowledge and Experience, Black World Studies</td>
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<tr>
<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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</table>

### African-American Literature 1700-1900

This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses on material within the time period 1700-1900. Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.

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<tr>
<td><strong>Course Equivalents:</strong> ENGL 282, ENGL 282C, ENGL 282B, BWS 282</td>
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<td><strong>Attributes:</strong> CORE Literary Knowledge and Experience, Black World Studies</td>
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<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

### African-American Literature since 1900

This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses on material since 1900. Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.

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<tr>
<td><strong>Course Equivalents:</strong> ENGL 282, ENGL 282C, ENGL 282B, BWS 282</td>
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<td><strong>Attributes:</strong> CORE Literary Knowledge and Experience, Black World Studies</td>
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<tr>
<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

### Women in Literature

**Requirement:** UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on the representation of women in literature, as discussed in a variety of literary works. Outcome: Students will be able to demonstrate understanding of the representations of women in various periods of literary history and diverse cultural contexts.

<table>
<thead>
<tr>
<th>Components: Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Topics:</strong> Medieval Religious Women, Issues in Feminism, Postcolonial Fiction, Deconstructing the Diva, Contemporary Women's Memoir, Genius, Madness &amp; The Victorian Woman</td>
</tr>
<tr>
<td><strong>Course Equivalents:</strong> WOST 283, WSGS 283</td>
</tr>
<tr>
<td><strong>Attributes:</strong> CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, Women &amp; Gender Studies</td>
</tr>
<tr>
<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<td>Course Code</td>
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<tr>
<td>ENGL 284(3)</td>
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<td>ENGL 287(3)</td>
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<td>ENGL 288(3)</td>
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<td>ENGL 289(3)</td>
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</tbody>
</table>
### ENGL 290 (3)  Human Values in Literature

**Course ID:** 002592  **Date:** 01-AUG-2012

**Requirement:** UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This variable topics course focuses on a perennial psychological or philosophical problem facing the individual as exemplified in literary works, e.g., the passage from innocence to experience, the problem of death, and the idea of liberty. Outcome: Students will be able to demonstrate understanding of the ability of literature to express the deepest and most abiding concerns of human beings, and how literary works come to be.

**Components:** Lecture

**Attributes:** CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge

**Room Requirements:** General Classroom(1)

### ENGL 292 (3)  South Asian Literature and Civilizations

**Course ID:** 010709  **Date:** 01-AUG-2012

**Requirement:** UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges. Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.

**Components:** Lecture(In person)

**Attributes:** CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, International Studies

**Room Requirements:** Electronic Classroom(1)

### ENGL 297 (3)  Survey of British Literature I

**Course ID:** 002595  **Date:** 31-DEC-2008

**Components:** Lecture(In person)

**Course Equivalents:** ENGL 304

**Room Requirements:** General Classroom(1)

### ENGL 298 (3)  Survey of British Literature II

**Course ID:** 002596  **Date:** 09-DEC-2008

**Components:** Lecture(In person)

**Course Equivalents:** ENGL 305

**Room Requirements:** General Classroom(1)

### ENGL 300 (3)  History of English Language

**Course ID:** 002598  **Date:** 26-OCT-2007

**Study of the origin and development of English: its sounds, word-forms, and syntax. Outcome:** Students will demonstrate knowledge of the history of English and some understanding of linguistic theory.

**Components:** Lecture

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

### ENGL 302 (3)  Structure of American English

**Course ID:** 002600  **Date:** 26-OCT-2007

**This course focuses on the study of American English, including modern grammars, theories of usage, and linguistic geography. Outcome:** Students will be able to demonstrate knowledge of the unique characteristics of American English, and of the functions and effects of variations in American speech and writing.

**Components:** Lecture

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

### ENGL 303 (3)  Grammar: Principles & Pedagogy

**Course ID:** 002601  **Date:** 26-OCT-2007

**A study of English grammar focusing on linguistic applications such as the teaching of Standard American English to native and non-native speakers, to speakers of Ebonics, and other classroom applications. Required for students planning to teach high school English, but open to others. Outcome:** Students will demonstrate understanding of grammar and sentence structure sufficient to teach them.

**Components:** Lecture

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)
ENGL 304(3) Course ID:002602 26-OCT-2007
Survey of British Literature I
This course surveys the first eight hundred years of English literature through the reading of major works from the Anglo Saxon beginnings to Paradise Lost. Authors studied will vary, but may include the Beowulf poet (in translation), the Sir Gawain and the Green Knight poet, Chaucer, Spenser, Shakespeare, Webster, Jonson, Donne, Herbert, Marvell, and Milton. Outcome: Students will receive training in the understanding, appreciation, and criticism of works of Old English, medieval, and Renaissance cultures.
Components: Lecture
Course Equivalents: ENGL 297
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 305(3) Course ID:002603 26-OCT-2007
Survey of British Literature II
This course serves as an introduction to the study of British literature from the early 18th century to the present. Authors studied will vary, depending on the instructor. Outcome: Students will receive training in the understanding, appreciation, and criticism of works of Restoration, eighteenth century, Romantic, Victorian, and modern cultures.
Components: Lecture
Course Equivalents: ENGL 298
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 306(3) Course ID:002604 01-APR-2011
Studies in Women Writers
This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from any literary period. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.
Components: Lecture
Course Equivalents: WOST 306, WSGS 306, ENGL 306A, ENGL 306B, ENGL 306C
Attributes: Women & Gender Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 306A(3) Course ID:012022 26-MAY-2011
Studies in Women Writers before 1700
This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from before 1700. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.
Components: Lecture
Course Equivalents: WOST 306, WSGS 306, ENGL 306, ENGL 306B, ENGL 306C
Attributes: Women & Gender Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 306B(3) Course ID:012023 26-MAY-2011
Studies in Women Writers 1700-1900
This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry within the period from 1700-1900. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.
Components: Lecture(In person)
Course Equivalents: WOST 306, WSGS 306, ENGL 306, ENGL 306A, ENGL 306C
Attributes: Women & Gender Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
## ENGL 306C(3)  
Course ID: 012024  
26-MAY-2011  

**Studies in Women Writers since 1900**  
This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry since 1900. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.  

**Components:** Lecture (In person)  
**Course Equivalents:** WOST 306, WSGS 306, ENGL 306, ENGL 306A, ENGL 306B  
**Attributes:** Women & Gender Studies  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** Electronic Classroom(1)

## ENGL 307(3)  
Course ID: 002605  
15-AUG-2011  

**Feminism & Gender in Literature**  

**Components:** Lecture  
**Course Equivalents:** WOST 307, WSGS 307  
**Attributes:** Women & Gender Studies  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

## ENGL 308(3)  
Course ID: 002606  
15-AUG-2011  

**Biblical Literature**  
This course introduces students to the Hebrew Bible and New Testament with special attention to narrative modes, ethical problems, and sacred mysteries. The course will include discussion of aspects of hermeneutics, and will focus on passages of the Bible that continue to shape contemporary cultures today. Depending on the instructor, the course may also include literature based on the Bible, such as Milton's *Paradise Lost*. Outcome: Students will be able to demonstrate knowledge and understanding of the Bible, one of the fundamental texts of Jewish, Christian, and Islamic cultures.  

**Components:** Lecture  
**Attributes:** Catholic Studies  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

## ENGL 309(3)  
Course ID: 002607  
26-OCT-2007  

**Irish Literature**  
This course focuses on the study of one or more topics in Irish literature as defined by the subtitle each time the course is offered. Outcome: Students will be able to engage in close readings of Irish literary texts and demonstrate understanding of the particular significance of Irish literature for literary studies.  

**Components:** Lecture  
**Course Equivalents:** ENGL 349  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

## ENGL 310(3)  
Course ID: 002608  
26-OCT-2007  

**Advanced Writing:**  
This is a course in writing clear and effective prose in whatever form/genre is being studied; the subtitle will define the form/genre more precisely. Outcome: Students will gain an understanding of the principles involved in writing clear and effective prose in whatever form/genre is under study, and be able to apply these principles to their own writing in this form/genre.  

**Components:** Lecture  
**Topics:** Essay Writing, Business Writing, Writing Biography, Advanced Writing Business, Autobiography  
**Course Equivalents:** ENGL 210  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)
ENGL 312(3) Course ID:002610 01-APR-2011
Studies in World Literature in English
This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers like Chinua Achebe, Jean Rhys, Ngugi wa Thiongo, and Arundhati Roy. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.
Components: Lecture
Course Equivalents: INTS 312, ENGL 312A, ENGL 312B, ENGL 312C
Attributes: International Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 312A(3) Course ID:012025 26-MAY-2011
Studies in World Literature in English before 1700
This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers before 1700. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.
Components: Lecture(In person)
Course Equivalents: INTS 312, ENGL 312, ENGL 312B, ENGL 312C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 312B(3) Course ID:012026 26-MAY-2011
Studies in World Literature in English 1700-1900
This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers within the period of 1700-1900. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.
Components: Lecture(In person)
Course Equivalents: INTS 312, ENGL 312, ENGL 312A, ENGL 312C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 312C(3) Course ID:012027 26-MAY-2011
Studies in World Literature in English since 1900
This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers since 1900. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.
Components: Lecture(In person)
Course Equivalents: INTS 312, ENGL 312, ENGL 312A, ENGL 312B
Attributes: International Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 313(3) Course ID:002611 15-AUG-2011
Border Literatures
This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The study of border literatures will vary, and may include Hispanic-American writers, the Caribbean poet, Derek Walcott, and other literatures that move between disparate locations (England, India, Africa, Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.
Components: Lecture
Course Equivalents: ENGL 313A, ENGL 313B, ENGL 313C
Attributes: International Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 313A(3)</td>
<td>012028</td>
<td>26-MAY-2011</td>
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<tr>
<td>Border Literature before 1700</td>
<td>Lecture</td>
<td>ENGL 313B, ENGL 313C, ENGL 313</td>
</tr>
<tr>
<td>Requirement Group</td>
<td>Pre-requisite: UCWR 110 and one 200-level English course.</td>
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<tr>
<td>Room Requirements</td>
<td>Electronic Classroom(1)</td>
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</tbody>
</table>

| ENGL 313B(3) | 012029 | 26-MAY-2011 |
| Border Literature 1700-1900 | Lecture | ENGL 313A, ENGL 313B, ENGL 313 |
| Requirement Group | Pre-requisite: UCWR 110 and one 200-level English course. |
| Room Requirements | Electronic Classroom(1) |

| ENGL 313C(3) | 012030 | 26-MAY-2011 |
| Border Literature since 1900 | Lecture | ENGL 313A, ENGL 313B, ENGL 313 |
| Requirement Group | Pre-requisite: UCWR 110 and one 200-level English course. |
| Room Requirements | Electronic Classroom(1) |

| ENGL 314(3) | 002612 | 01-APR-2011 |
| African Literatures in English | Lecture | BWS 384, INTS 317, ENGL 314A, ENGL 314B, ENGL 314C |
| Attributes | Black World Studies, International Studies |
| Requirement Group | Pre-requisite: UCWR 110 and one 200-level English course. |
| Room Requirements | General Classroom(1) |

<p>| ENGL 314A(3) | 012034 | 27-MAY-2011 |
| African Lit in English before 1700 | Lecture | BWS 384, INTS 317, ENGL 314, ENGL 314B, ENGL 314C |
| Attributes | Black World Studies |
| Requirement Group | Pre-requisite: UCWR 110 and one 200-level English course. |
| Room Requirements | Electronic Classroom(1) |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 314B(3)</td>
<td>012035</td>
<td>27-MAY-2011</td>
</tr>
<tr>
<td><strong>African Lit in English 1700-1900</strong></td>
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<tr>
<td>This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, with a focus on material from within the period 1700-1900.</td>
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<tr>
<td>Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.</td>
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<tr>
<td>Components:</td>
<td>Lecture(In person)</td>
<td></td>
</tr>
<tr>
<td>Course Equivalents:</td>
<td>BWS 384, INTS 317, ENGL 314, ENGL 314A, ENGL 314C</td>
<td></td>
</tr>
<tr>
<td>Attributes:</td>
<td>Black World Studies, Islamic World Studies</td>
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<tr>
<td>Requirement Group:</td>
<td>Pre-requisite: UCWR 110 and one 200-level English course.</td>
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<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
<td></td>
</tr>
</tbody>
</table>

| ENGL 314C(3) | 012036   | 27-MAY-2011 |
| **African Lit in English since 1900** | | |
| This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, and film, with a focus on material since 1900. | | |
| Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education. | | |
| Components: | Lecture(In person) | |
| Course Equivalents: | BWS 384, INTS 317, ENGL 314, ENGL 314A, ENGL 314B | |
| Attributes: | Black World Studies, International Studies | |
| Requirement Group: | Pre-requisite: UCWR 110 and one 200-level English course. | |
| Room Requirements: | Electronic Classroom(1) | |

| ENGL 315(3) | 002613   | 06-OCT-2011 |
| **South Asian Literatures in English** | | |
| This course focuses on the study of literature written in English from South Asia and the South Asian diaspora. Authors studied may include Narayan, Naipaul, Desai, Sidhwa, and Rushdie. | | |
| Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period. | | |
| Components: | Lecture | |
| Course Equivalents: | ASIA 315, INTS 318, ENGL 315A, ENGL 315B, ENGL 315C | |
| Attributes: | Asian Studies, International Studies | |
| Requirement Group: | Pre-requisite: UCWR 110 and one 200-level English course. | |
| Room Requirements: | General Classroom(1) | |

| ENGL 315A(3) | 012037   | 28-MAY-2011 |
| **South Asian Literature in English before 1700** | | |
| This course focuses on the study of literature written in English from South Asia and the South Asian diaspora, focusing on the period before 1700. | | |
| Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period. | | |
| Components: | Lecture(In person) | |
| Course Equivalents: | ASIA 315, INTS 318, ENGL 315, ENGL 315B, ENGL 315C | |
| Attributes: | Asian Studies | |
| Requirement Group: | Pre-requisite: UCWR 110 and one 200-level English course. | |
| Room Requirements: | Electronic Classroom(1) | |

| ENGL 315B(3) | 012038   | 28-MAY-2011 |
| **South Asian Literatures in English 1700-1900** | | |
| This course focuses on the study of literature written in English from South Asia and the South Asian diaspora, focusing on the period 1700-1900. | | |
| Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period. | | |
| Components: | Lecture(In person) | |
| Course Equivalents: | ASIA 315, INTS 318, ENGL 315, ENGL 315A, ENGL 315C | |
| Attributes: | Asian Studies | |
| Requirement Group: | Pre-requisite: UCWR 110 and one 200-level English course. | |
| Room Requirements: | Electronic Classroom(1) |
ENGL 315C(3)  Course ID:012039  28-MAY-2011  
South Asian Literature since 1900
This course focuses on the study of literature written in English from South Asia and the South Asian diaspora, focusing on the period since 1900. Authors studied may include Narayan, Naipaul, Desai, Sidwa, and Rushdie. Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.
Components:  Lecture(In person)  
Course Equivalents:  ASIA 315, INTS 318, ENGL 315, ENGL 315A, ENGL 315B  
Attributes:  Asian Studies, International Studies  
Requirement Group:  Pre-requisite: UCWR 110 and one 200-level English course.  
Room Requirements:  Electronic Classroom(1)

ENGL 316(3)  Course ID:002614  01-APR-2011  
Caribbean Literature In English
This course will introduce students to the study of literature written in English from the Caribbean. Authors studied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite. Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature.
Components:  Lecture  
Course Equivalents:  BWS 316, INTS 316, ENGL 316A, ENGL 316B, ENGL 316C  
Attributes:  Black World Studies, International Studies  
Requirement Group:  Pre-requisite: UCWR 110 and one 200-level English course.  
Room Requirements:  General Classroom(1)

ENGL 316A(3)  Course ID:011990  14-APR-2011  
Caribbean Literature in English before 1700
This course will introduce students to the study of literature written in English from the Caribbean in this period. Prerequisites: UCWR 110 and at least one completed 200-level ENGL course. Outcomes: Student will be able to demonstrate understanding of the different genres of Caribbean literature.
Components:  Lecture(In person)  
Course Equivalents:  BWS 316, INTS 316, ENGL 316, ENGL 316B, ENGL 316C  
Attributes:  Black World Studies  
Requirement Group:  Pre-requisite: UCWR 110 and one 200-level English course.  
Room Requirements:  Electronic Classroom(1)

ENGL 316B(3)  Course ID:012040  28-MAY-2011  
Caribbean Lit in English 1700-1900
This course will introduce students to the study of literature written in English from the Caribbean in this period. Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature.
Components:  Lecture(In person)  
Course Equivalents:  BWS 316, INTS 316, ENGL 316, ENGL 316A, ENGL 316C  
Attributes:  Black World Studies, International Studies  
Requirement Group:  Pre-requisite: UCWR 110 and one 200-level English course.  
Room Requirements:  Electronic Classroom(1)

ENGL 316C(3)  Course ID:012041  28-MAY-2011  
Caribbean Literature in English since 1900
This course will introduce students to the study of literature written in English from the Caribbean in this period. Authors studied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite. Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature.
Components:  Lecture(In person)  
Course Equivalents:  BWS 316, INTS 316, ENGL 316, ENGL 316A, ENGL 316B  
Attributes:  Black World Studies, International Studies  
Requirement Group:  Pre-requisite: UCWR 110 and one 200-level English course.  
Room Requirements:  Electronic Classroom(1)

ENGL 317(3)  Course ID:002615  01-AUG-2012  
The Writing of Poetry
This course provides extensive practice in both the reading and the writing of poetry. Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing, and formulating arguments about poetry, and will produce a portfolio of original poems.
Components:  Seminar  
Attributes:  CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience  
Room Requirements:  General Classroom(1)
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<th>Course Code</th>
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<td>01-AUG-2012</td>
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<td>01-APR-2011</td>
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**ENGL 318(3) - The Writing of Fiction**
This course will discuss the techniques of fiction writing and will offer guidance in writing some works of
original short fiction. Outcome: Students will be able to demonstrate understanding of the critical
skills necessary for discussing, analyzing and formulating arguments about fiction, and will produce original
short stories.

- **Components:** Seminar
- **Topics:** Writing Rome
- **Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
- **Room Requirements:** General Classroom(1)

**ENGL 319(3) - Writing Creative Nonfiction**
A workshop in writing and critiquing original creative nonfiction in several representative sub-genres.
Outcome: Students will learn to apply both traditional fictional techniques (e.g., in-depth
characterization, dramatic plot development, specific concrete detail) and more innovative ones (e.g.,
shifting chronology, genre mixing, eccentric voices, multiple points-of-view) in their nonfiction writing.

- **Components:** Seminar(In person)
- **Room Requirements:** Electronic Classroom(1)

**ENGL 320(3) - English Lit: Medieval Period**
This course provides a survey of Old and Middle English Literature, studied partly in translation and partly
in the original. Outcome: Students will receive training in the understanding, appreciation, and criticism
of works of medieval culture.

- **Components:** Lecture
- **Course Equivalents:** CATH 321, MSTU 308
- **Attributes:** Catholic Studies, Medieval Studies
- **Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.
- **Room Requirements:** General Classroom(1)

**ENGL 321(3) - Intro to Anglo-Saxon**
This course introduces students to the fundamentals of the Old English language (c. 600-1150), surveying
poetry and prose in the original. Outcome: Students will be able to read Old English and to demonstrate
a knowledge of literary works written during the Anglo-Saxon period.

- **Components:** Lecture
- **Course Equivalents:** MSTU 312
- **Attributes:** Medieval Studies
- **Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.
- **Room Requirements:** General Classroom(1)

**ENGL 322(3) - Chaucer**
This course introduces students to the life and writings of Chaucer through the reading of a representative
selection (but not necessarily all) of The Canterbury Tales and through considering a variety of critical
perspectives on them. Outcome: Students will be able to demonstrate knowledge of Chaucer's poetry, the
ability to read Middle English, and familiarity with some critical perspectives on Chaucer's works.

- **Components:** Lecture
- **Topics:** Masculinity and Gender
- **Course Equivalents:** MSTU 316
- **Attributes:** Catholic Studies, Medieval Studies
- **Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.
- **Room Requirements:** General Classroom(1)

**ENGL 323(3) - Studies in Medieval Literature**
Intensive study of specific topics in the field of Medieval literature and culture. Outcome: Students will be
able to demonstrate an understanding of significant works of the Medieval period, of the historical
political, social and intellectual backgrounds that provide a context for the works studied, and of relevant
theoretical and critical perspectives.

- **Components:** Lecture
- **Course Equivalents:** MSTU 320
- **Attributes:** Medieval Studies
- **Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.
- **Room Requirements:** General Classroom(1)
College of Arts and Sciences - English - Subject: English

ENGL 325(3)  Course ID:002621  26-OCT-2007
British Literature-The Renaissance
This course is a study of selected literature of the Tudor, Stuart, and Cromwellian periods, excluding Shakespeare, by authors such as Sidney, Spenser, Lanyer, Donne, Wroth, and Milton. Outcome: Students will become familiar with: the texts of significant authors of the period; how to read these texts in relation to the intellectual and social contexts in which they were produced; the literary genres, traditions, and conventions they employed and transformed.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 326(3)  Course ID:002622  26-OCT-2007
Shakespeare:Selected Maj Plays
This course is an advanced study of selected plays as theatre and as literature. Topics may include Shakespeare's life, sources, and influence; background of Early Modern literature and drama; Shakespeare's theatre; the tradition of Shakespeare criticism. Outcome: Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of the plays of Shakespeare.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 327(3)  Course ID:002623  26-OCT-2007
Studies in Shakespeare  X
Prerequisite: ENGL 274 or 326 Intensive reading of selected Shakespeare plays. Outcome: Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of a particular body of plays by Shakespeare, chosen by genre, theme, etc.
Components: Lecture
Topics: Shakespeare & Ital Renaissance
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 328(3)  Course ID:002624  26-OCT-2007
Studies in The Renaissance  X
The course will be a highly selective survey of late Renaissance literature, from John Donne and Ben Jonson to Andrew Marvell. Outcome: Students will be able to: 1) demonstrate an understanding of significant works by selected Renaissance authors; 2) demonstrate an understanding of historical, political, social, and intellectual backgrounds as they provide a context for the poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 329(3)  Course ID:002625  26-OCT-2007
Milton
This course will cover Milton's early poetry, one or two of his prose works, and his late, major poems: Paradise Lost, Paradise Regained, and Samson Agonistes. Outcome: Students will be able to: 1) demonstrate an understanding of Milton's major works, and a knowledge of his career; 2) demonstrate an understanding of social, political, and cultural backgrounds as they provide a context for Milton's poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 330(3)  Course ID:002626  26-OCT-2007
British Lit-Restoration to 18th Cent
Study of literature between Dryden and Blake including such authors as Swift, Addison, Pope, Johnson, Defoe, Fielding, Wycherley, Sheridan, and Goldsmith. Outcomes: Students will demonstrate their ability to analyze and interpret a variety of works written by the authors studied; they will also show an awareness of the social, political, and historical contexts that inform an understanding of these works.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)
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<td>26-OCT-2007</td>
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<tr>
<td>Restoration &amp; 18C Studies in Lit</td>
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<tr>
<td>Outcome: Students will demonstrate their ability to analyze and interpret a variety of works studied in the course; they will also show an awareness of the social, political, and historical contexts that inform an understanding of these works.</td>
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<td>British Lit- The Romantic Period</td>
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<tr>
<td>Outcome: Students will be able to demonstrate knowledge of major works of the Romantic movement, and of its relationship to historical developments of the period.</td>
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<td>ENGL 340(3)</td>
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<td>British Lit-The Victorian Period</td>
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<tr>
<td>Outcome: Students will demonstrate their ability to analyze and interpret a variety of works studied in the course, and to articulate diverse positions on the issues related to the course’s central topic.</td>
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<td>Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.</td>
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<tr>
<td>Studies in Modernism</td>
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<tr>
<td>Outcome: Students will be able to articulate diverse positions on the issues of the course.</td>
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<td>Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.</td>
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<td>ENGL 345(3)</td>
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<td>Studies in the Victorian Period</td>
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<td>Outcome: Students will be able to demonstrate knowledge of the subject of the course and an appreciation of that particular aspect of Victorian life, art, and thought.</td>
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<td>Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.</td>
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### ENGL 345(3) - British Literature - The Twentieth Century

This course focuses on selected examples of British poetry, fiction, drama, film, and non-fiction written in the 20th century. The principle of selection may be cultural, theoretical, or formal. **Outcome:** Students will be able to demonstrate knowledge of assigned texts and will be able to explain the relationship among assigned texts in relation to the themes of the course.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

### ENGL 348(3) - Studies in 20thC British Literature

This course focuses intensively on selected twentieth century British texts in relation to social and literary issues of the period. The selection may focus on cultural, theoretical, or formal issues. **Outcome:** Students will be able to demonstrate detailed knowledge of particular texts and will be able to describe the relation of the assigned texts to a particular set of critical questions.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

### ENGL 349(3) - Irish Renaissance

**Components:** Lecture  
**Course Equivalents:** ENGL 309  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

### ENGL 351(3) - Contemporary Literature

This course focuses on texts written from the end of World War II to the present. **Outcome:** Students will be able to demonstrate understanding of recent major literary trends with special attention to the intersection of culture and technology with literary experimentation of genre and form.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

### ENGL 354(3) - Contemp Critical Theory

This course, which is required of all English majors, introduces students to critical terminology and to issues in contemporary criticism and theory. Readings may include critical works that have informed and established formalist, feminist, psychoanalytic, and Marxist approaches to literary analysis, as well as those associated with gender studies, cultural studies, postcolonialism, and deconstruction. **Outcome:** Students will be able to demonstrate knowledge and understanding of significant texts and theories relating to issues in contemporary criticism.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

### ENGL 355(3) - Studies in Literary Criticism

Intensive study of specific topics in the field of literary criticism and theory. **Outcome:** Students will be able to demonstrate an understanding of significant works in the designated field, and will be able to discuss relevant theoretical and critical perspectives.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)
ENGL 356(3) Course ID:002641 26-OCT-2007
**History of Rhetorical Theory**
This course is an historical survey of major trends and figures in rhetorical theory. Rhetoric will be studied as a theory of the use of language to create responses in an audience, and as a theory of discourse alongside literary theory and philosophy. Outcome: Students will become familiar with: major trends and figures in the history of rhetorical theory; areas of intersection between rhetorical theory and other kinds of discourse concerned with the nature and effect of language (and possibly other media), especially within philosophy and literary theory; selected theories concerning the social and political force of rhetoric.

**Components:** Lecture

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

ENGL 357(3) Course ID:002642 26-OCT-2007
**Lit:Writer's Perspective**
This course examines literature from various periods in poetry and/or prose for technical innovation and genre development, with particular emphasis on applications to the creative process. Outcome: Students will gain a deeper understanding of the technical innovations and/or genre developments being studied, and will be able to apply these to their own creative works of fiction and/or poetry.

**Components:** Lecture

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

ENGL 358(3) Course ID:002643 26-OCT-2007
**Cultural Theory**
This course provides an introduction to the theory informing the field of Cultural Studies and to the history of theoretical writings about 'culture.' Outcome: Students will be able to demonstrate knowledge and understanding of significant theoretical texts in the field of cultural studies.

**Components:** Lecture

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

ENGL 359(3) Course ID:002644 15-AUG-2011
**High and Low Culture**
Students will study the interactions between elite and popular culture, possibly focusing on a historical period or on a conceptual issue such as the framing of 'canons.' Students will review and assess the assumptions and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

**Components:** Lecture

**Course Equivalents:** ENGL 359A, ENGL 359B, ENGL 359C

**Attributes:** International Film & Media Studies

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

ENGL 359A(3) Course ID:012042 27-MAY-2011
**High and Low Culture before 1700**
Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period before 1700. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

**Components:** Lecture(In person)

**Course Equivalents:** ENGL 359B, ENGL 359C, ENGL 359

**Attributes:** International Film & Media Studies

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

ENGL 359B(3) Course ID:012043 27-MAY-2011
**High and Low Culture 1700-1900**
Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period from 1700-1900. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

**Components:** Lecture(In person)

**Course Equivalents:** ENGL 359A, ENGL 359C, ENGL 359

**Attributes:** International Film & Media Studies

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)
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**ENGL 359C(3) Course ID:012044 27-MAY-2011**

**High and Low Culture since 1900**

Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period after 1900. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- ENGL 359A, ENGL 359B, ENGL 359

**Attributes:**
- International Film & Media Studies

**Requirement Group:**
- Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:**
- Electronic Classroom(1)

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**ENGL 360(3) Course ID:002645 26-OCT-2007**

**Studies in Culture**

This course offers intensive study of a selected topic concerned with the material analysis of ¿culture¿ such as electronic media, popular drama and performance, colonial culture, music or film. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

**Components:**
- Lecture

**Topics:**
- Writing China

**Course Equivalents:**
- ENGL 360A, ENGL 360B, ENGL 360C

**Requirement Group:**
- Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:**
- General Classroom(1)

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**ENGL 360A(3) Course ID:012045 27-MAY-2011**

**Studies in Culture before 1700**

This course offers intensive study of a selected topic concerned with the material analysis of "culture" such as works in various media, popular drama and performance, colonial culture, or music from before 1700. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- ENGL 360, ENGL 360A, ENGL 360C

**Requirement Group:**
- Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:**
- Electronic Classroom(1)

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**ENGL 360B(3) Course ID:012046 27-MAY-2011**

**Studies in Culture 1700-1900**

This course offers intensive study of a selected topic concerned with the material analysis of "culture" such as works in various media, popular drama and performance, colonial culture, or music from 1700-1900. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- ENGL 360, ENGL 360A, ENGL 360C

**Requirement Group:**
- Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:**
- Electronic Classroom(1)

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**ENGL 360C(3) Course ID:012047 27-MAY-2011**

**Studies in Culture since 1900**

This course offers intensive study of a selected topic concerned with the material analysis of "culture" such as works in various media, popular drama and performance, colonial culture, or music produced since 1900. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- ENGL 360, ENGL 360A, ENGL 360B

**Requirement Group:**
- Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:**
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**Modern Poetry**

This course is a study of poetry since 1880, focusing on poetic style and technique as well as on historical and cultural contexts. Outcome: Students will be able to demonstrate knowledge and understanding of significant texts, techniques, and concepts in modern poetry, and to situate these in relation to important literary and historical contexts.

**Components:** Lecture

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

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**Studies in Poetry**

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries. Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

**Components:** Lecture

**Topics:** The Country and the City

**Course Equivalents:** ENGL 362A, ENGL 362B, ENGL 362C

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

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**Studies in Poetry before 1700**

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written before 1700. Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

**Components:** Lecture(In person)

**Course Equivalents:** ENGL 362, ENGL 362B, ENGL 362C

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

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**Studies in Poetry 1700-1900**

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written between 1700 and 1900. Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

**Components:** Lecture(In person)

**Course Equivalents:** ENGL 362, ENGL 362A, ENGL 362C

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

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**Studies in Poetry since 1900**

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written since 1900. Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

**Components:** Lecture(In person)

**Course Equivalents:** ENGL 362, ENGL 362A, ENGL 362B

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

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**Medieval and Renaissance Drama**

This course focuses on the study of dramatic works from the Medieval and Renaissance periods in their historical contexts. Outcome: Students will be able to demonstrate understanding of the theatrical works of these periods, of the historical contexts in which the drama was written and produced, and of the major issues relating to theatre of the periods.

**Components:** Lecture

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)
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<td>Eng Drama Rest to Present</td>
<td>This course focuses on the study of dramatic works from later periods in their historical contexts. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen contexts; they will be able to analyze and defend interpretations of a variety of plays.</td>
<td>Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen contexts; they will be able to analyze and defend interpretations of a variety of plays.</td>
<td>Lecture</td>
<td>Pre-requisite: UCWR 110 and one 200-level English course.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>ENGL 367(3)</td>
<td>002651</td>
<td>26-OCT-2007</td>
<td>Modern Drama</td>
<td>This course includes extensive readings in dramatists since 1870, and the study of major world movements, experiments, and innovations. Outcome: Students will be able to recognize and define major modern dramaturgical techniques and to demonstrate understanding of, to analyze, and to defend interpretations of a variety of plays.</td>
<td>Students will be able to recognize and define major modern dramaturgical techniques and to demonstrate understanding of, to analyze, and to defend interpretations of a variety of plays.</td>
<td>Lecture</td>
<td>Pre-requisite: UCWR 110 and one 200-level English course.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>ENGL 368(3)</td>
<td>002652</td>
<td>26-OCT-2007</td>
<td>Studies in Drama</td>
<td>This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.</td>
<td>Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.</td>
<td>Lecture</td>
<td>Pre-requisite: UCWR 110 and one 200-level English course.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>ENGL 368A(3)</td>
<td>012051</td>
<td>31-MAY-2011</td>
<td>Studies in Drama before 1700</td>
<td>This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written before 1700. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.</td>
<td>Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.</td>
<td>Lecture(In person)</td>
<td>Pre-requisite: UCWR 110 and one 200-level English course.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>ENGL 368B(3)</td>
<td>012052</td>
<td>31-MAY-2011</td>
<td>Studies in Drama 1700-1900</td>
<td>This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written between 1700 and 1900. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.</td>
<td>Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.</td>
<td>Lecture(In person)</td>
<td>Pre-requisite: UCWR 110 and one 200-level English course.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>ENGL 368C(3)</td>
<td>012053</td>
<td>31-MAY-2011</td>
<td>Studies in Drama since 1900</td>
<td>This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written since 1900. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.</td>
<td>Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.</td>
<td>Lecture(In person)</td>
<td>Pre-requisite: UCWR 110 and one 200-level English course.</td>
<td>Electronic Classroom(1)</td>
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## College of Arts and Sciences - English - Subject: English

<table>
<thead>
<tr>
<th>Course Code</th>
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<td>ENGL 369(3)</td>
<td>002653</td>
<td>15-AUG-2011</td>
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<td>ENGL 369A(3)</td>
<td>012054</td>
<td>31-MAY-2011</td>
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<td>ENGL 369B(3)</td>
<td>012055</td>
<td>31-MAY-2011</td>
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<tr>
<td>ENGL 369C(3)</td>
<td>012085</td>
<td>07-JUN-2011</td>
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<td>ENGL 371(3)</td>
<td>002655</td>
<td>26-OCT-2007</td>
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<tr>
<td>ENGL 372(3)</td>
<td>002656</td>
<td>26-OCT-2007</td>
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### ENGL 369(3) - Women in Drama

**Outcome:** Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

**Course Equivalents:** WOST 369, WSGS 369, ENGL 369A, ENGL 369B, ENGL 369C

**Attributes:** Women & Gender Studies

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

### ENGL 369A(3) - Women in Drama before 1700

**Outcome:** Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

**Course Equivalents:** WOST 369, WSGS 369, ENGL 369B, ENGL 369C, ENGL 369

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

### ENGL 369B(3) - Women in Drama 1700-1900

**Outcome:** Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

**Course Equivalents:** WOST 369, WSGS 369, ENGL 369A, ENGL 369C, ENGL 369

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

### ENGL 369C(3) - Women in Drama since 1900

**Outcome:** Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

**Course Equivalents:** WOST 369, WSGS 369, ENGL 369A, ENGL 369B, ENGL 369

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

### ENGL 371(3) - The Modern Novel

**Outcome:** Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about the novel in the modern world.

**Course Equivalents:**

### ENGL 372(3) - Studies in Fiction X

**Outcome:** Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

**Course Equivalents:** ENGL 372A, ENGL 372B, ENGL 372C

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)
ENGL 372A(3) Course ID:012056 31-MAY-2011

Studies in Fiction before 1700
This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written before 1700. Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

Components: Lecture (In person)
Course Equivalents: ENGL 372, ENGL 372B, ENGL 372C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 372B(3) Course ID:012057 31-MAY-2011

Studies in Fiction 1700-1900
This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written between 1700-1900. Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

Components: Lecture (In person)
Course Equivalents: ENGL 372, ENGL 372A, ENGL 372C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 372C(3) Course ID:012058 31-MAY-2011

Studies in Fiction since 1900
This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written since 1900. Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

Components: Lecture (In person)
Course Equivalents: ENGL 372, ENGL 372A, ENGL 372B
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 375(3) Course ID:002659 26-OCT-2007

American Literature to 1865
This course is a study of selected works of American Literature of this period against the background of historical events, political and social changes, moral and cultural traditions. Authors may include Bradford, Bradstreet, Franklin, Poe, Hawthorne, Melville, Emerson, and Thoreau. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics.

Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 376(3) Course ID:002660 26-OCT-2007

American Literature 1865-1914
This course is a study of the rise of American Literature of this period. Authors may include Whitman, Dickinson, Twain, James, and Dreiser. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics.

Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)
ENGL 377(3) Course ID:002661 26-OCT-2007
American Literature 1914-1945
This course is a study of literature of early twentieth-century America. Authors may include Cather, Eliot, Frost, Hemingway, Fitzgerald, Faulkner, O'Neill, Miller, and Williams. Outcome: Students will be able to demonstrate knowledge of the literature of this period in American history, and familiarity with critical perspectives on the works studied.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 379(3) Course ID:002663 26-OCT-2007
Studies in American Literature
This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement, period, or theme. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.
Components: Lecture
Topics: Latina/o Literature
Course Equivalents: ENGL 379A, ENGL 379B, ENGL 379C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 379A(3) Course ID:012059 31-MAY-2011
Studies in American Literature before 1700
This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme before 1700. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.
Components: Lecture(In person)
Course Equivalents: ENGL 379, ENGL 379A, ENGL 379C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 379B(3) Course ID:012060 31-MAY-2011
Studies in American Literature 1700-1900
This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme in the period from 1700-1900. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.
Components: Lecture(In person)
Course Equivalents: ENGL 379, ENGL 379A, ENGL 379C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 379C(3) Course ID:012061 31-MAY-2011
Studies in American Literature since 1900
This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme in the period since 1900. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.
Components: Lecture(In person)
Course Equivalents: ENGL 379, ENGL 379A, ENGL 379B
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 381(3) Course ID:002665 26-OCT-2007
Comparative American Literature
This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.
Components: Lecture
Course Equivalents: ENGL 381A, ENGL 381B, ENGL 381C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)
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<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Date</th>
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<td>ENGL 381A(3)</td>
<td>012062</td>
<td>Comparative Literature before 1700</td>
<td>31-MAY-2011</td>
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<tr>
<td>ENGL 381B(3)</td>
<td>012063</td>
<td>Comparative American Literature before 1700</td>
<td>31-MAY-2011</td>
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<td>ENGL 381C(3)</td>
<td>012086</td>
<td>Comparative American Literature since 1900</td>
<td>07-JUN-2011</td>
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<td>ENGL 382(3)</td>
<td>002666</td>
<td>Studies in American Culture</td>
<td>26-OCT-2007</td>
</tr>
<tr>
<td>ENGL 382A(3)</td>
<td>012064</td>
<td>Studies in American Culture before 1700</td>
<td>31-MAY-2011</td>
</tr>
</tbody>
</table>

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period before 1700. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

Components:
- Lecture (In person)
- Course Equivalents: ENGL 381, ENGL 381B, ENGL 381C
- Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
- Room Requirements: Electronic Classroom(1)

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period since 1900. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

Components:
- Lecture (In person)
- Course Equivalents: ENGL 381, ENGL 381A, ENGL 381B
- Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
- Room Requirements: Electronic Classroom(1)

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period before 1700. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

Components:
- Lecture (In person)
- Course Equivalents: ENGL 381, ENGL 381A, ENGL 381B
- Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
- Room Requirements: Electronic Classroom(1)

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period since 1900. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

Components:
- Lecture (In person)
- Course Equivalents: ENGL 382A, ENGL 382B, ENGL 382C
- Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
- Room Requirements: General Classroom(1)

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period before 1700. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives.

Components:
- Lecture
- Course Equivalents: ENGL 382A, ENGL 382B, ENGL 382C
- Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
- Room Requirements: General Classroom(1)
**College of Arts and Sciences - English - Subject: English**

**ENGL 382B(3) Course ID:012065 31-MAY-2011**

Studies in American Culture 1700-1900  
Intensive study of specific topics in the field of American culture between 1700 and 1900.  
Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives  
Components: Lecture(In person)  
Course Equivalents: ENGL 382, ENGL 382A, ENGL 382C  
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.  
Room Requirements: Electronic Classroom(1)

**ENGL 382C(3) Course ID:012066 31-MAY-2011**

Studies in American Culture since 1900  
Intensive study of specific topics in the field of American culture since 1900.  
Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives  
Components: Lecture(In person)  
Course Equivalents: ENGL 382, ENGL 382A, ENGL 382B  
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.  
Room Requirements: Electronic Classroom(1)

**ENGL 383(1 - 3) Course ID:002667 15-AUG-2011**

Theology and Literature  
Study of theological and religious symbols and themes in modern literature and/or in the arts.  
Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.  
Components: Lecture(In person)  
Topics: Catholic Writers and Rome, 20thC Catholic Lit/Imagination, Religion and the Arts, Theology & Film  
Course Equivalents: CATH 383, THEO 383  
Attributes: Catholic Studies  
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.  
Room Requirements: Electronic Classroom(1)

**ENGL 384(3) Course ID:002668 01-APR-2011**

Advanced Studies in African-American Literature  
This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement, period, or theme.  
Outcome: Students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.  
Components: Lecture  
Course Equivalents: BWS 389, ENGL 384A, ENGL 384B, ENGL 384C  
Attributes: Black World Studies  
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.  
Room Requirements: General Classroom(1)

**ENGL 384A(3) Course ID:012067 31-MAY-2011**

Adv. Studies in Afr-Amer Lit before 1700  
This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period before 1700.  
Outcome: Students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.  
Components: Lecture(In person)  
Course Equivalents: BWS 389, ENGL 384, ENGL 384B, ENGL 384C  
Attributes: Black World Studies  
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.  
Room Requirements: Electronic Classroom(1)
### ENGL 384B(3)  
**Course ID:** 012068  
**Run Date:** 31-MAY-2011  
**Course Title:** Adv. Studies in Afr-Amer Lit 1700-1900  
This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period from 1700 to 1900. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.  
**Components:** Lecture (In person)  
**Course Equivalents:** BWS 389, ENGL 384, ENGL 384A, ENGL 384C  
**Attributes:** Black World Studies  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)  
**Description:** This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period from 1700 to 1900. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.  
**Components:** Lecture (In person)  
**Course Equivalents:** BWS 389, ENGL 384, ENGL 384A, ENGL 384B  
**Attributes:** Black World Studies  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)  
**Description:** This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period from 1700 to 1900. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.  
**Components:** Lecture (In person)  
**Course Equivalents:** BWS 389, ENGL 384, ENGL 384A, ENGL 384C  
**Attributes:** Black World Studies  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)  
**Description:** This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period from 1700 to 1900. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.  
**Components:** Lecture (In person)  
**Course Equivalents:** BWS 389, ENGL 384, ENGL 384A, ENGL 384C  
**Attributes:** Black World Studies  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)}
### ENGL 395(3)  
**Course ID:** 002676  
**26-OCT-2007**  
**Department Consent Required**

**Hon Tutr:**
Content will vary each time the course is offered, but in general will entail in-depth study of a literary genre or a major author or theme in literature.  
**Outcome:** Students will strengthen their capacity to analyze literature and to discuss it, both orally and in writing, and will be able to demonstrate understanding of the materials studied and of relevant theoretical and critical perspectives.  

**Components:** Seminar  
**Topics:** Dramatic Revisions, Early Modern Drama, Deviance, Crime, Despair/ModDrama, Postcolonial Literature, Graham Greene's 20th Century, Literature and Globalization, Toni Morrison, The Life of Texts, Magic Realism, Beauty, Victorian Autobiography, History of Literary Theory  
**Course Equivalents:** ENGL 395H  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

### ENGL 396(3)  
**Course ID:** 002678  
**26-OCT-2007**  
**Department Consent Required**

**Teaching High School: English**  
**Components:** Lecture  
**Course Equivalents:** CIEP M61  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

### ENGL 397(3)  
**Course ID:** 002680  
**26-OCT-2007**  
**Department Consent Required**

**Adv Writing Workshop: Poetry**  
**Prerequisite:** ENGL 317  
Students will read master poets as models and will write and revise poems of their own, which will be discussed by the class in a workshop format.  
**Outcome:** Students will produce original poems, building upon skills honed in English 317. They will also be able to demonstrate a deepening understanding of the critical skills necessary for analyzing and discussing original poetry, theirs and their fellow students'.  

**Components:** Seminar  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** Seminar(1)

### ENGL 398(3)  
**Course ID:** 002681  
**24-AUG-2009**  
**Department Consent Required**

**Adv Writing Workshop: Fiction**  
**Prerequisite:** ENGL 318  
This course allows students to develop further their skills in writing and analyzing original fiction begun in English 318, in a supportive workshop atmosphere.  
**Outcome:** Students will produce original short stories, building upon skills honed in English 318. They will also be able to demonstrate a deepening understanding of the critical skills necessary for analyzing and discussing original fiction, theirs and their fellow students'.  

**Components:** Seminar  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** Seminar(1)

### ENGL 399(3)  
**Course ID:** 002682  
**26-OCT-2007**  
**Department Consent Required**

**Special Studies in Lit**  
Subject matter of this course will be designated by a subscript whenever the course is offered. Usually taken as an independent study.  
**Outcome:** Students will be able to demonstrate understanding of the topic of the course, and of the research and critical skills necessary to analyze and discuss it. Usually students will work independently and produce a research paper, under the direction of a faculty member.  

**Components:** Supervision  
**Topics:** Chaucer, Indian Women Writers in English, Hemingway's Italy, France & Spain  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

### ENGL 400(3)  
**Course ID:** 002683  
**01-JAN-1901**  
**Department Consent Required**

**Intro to Graduate Study**  
**Components:** Seminar  
**Topics:** Topics in Lit. Studies  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Components</th>
<th>Room Requirements</th>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>ENGL 402(3)</td>
<td>Teaching College Composition</td>
<td>Seminar</td>
<td>General Classroom(1)</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<tr>
<td>ENGL 403(3)</td>
<td>Composition Theory</td>
<td>Seminar</td>
<td>General Classroom(1)</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<tr>
<td>ENGL 404(3)</td>
<td>Pedagogy: Theory and Practice</td>
<td>Lecture(In person)</td>
<td>Seminar(1)</td>
<td>28-OCT-2010</td>
<td>This course is designed to help students integrate theory and practice in teaching literature and cultural studies courses at the college level. Learning outcomes: Students will demonstrate an understanding of pedagogical theories by writing a teaching philosophy in which they explain and defend their theoretical approach; students will put their theory into practice by preparing a course proposal for a literature course, which includes a description and goals, syllabus and guidelines, classroom format, and assignments and evaluations procedures. Components: Lecture(In person) Requirement Group: Restricted to Graduate School students. Room Requirements: Seminar(1)</td>
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<tr>
<td>ENGL 405(3)</td>
<td>Topics in Linguistics</td>
<td>Seminar</td>
<td>General Classroom(1)</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<tr>
<td>ENGL 406(3)</td>
<td>History of the English Language</td>
<td>Seminar</td>
<td>General Classroom(1)</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<tr>
<td>ENGL 408(3)</td>
<td>The Rhetorical Tradition</td>
<td>Seminar</td>
<td>General Classroom(1)</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<td>ENGL 409(3)</td>
<td>Contemporary Rhetorical Theory</td>
<td>Seminar</td>
<td>General Classroom(1)</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<tr>
<td>ENGL 410(3)</td>
<td>Contemporary Literary Criticism</td>
<td>Seminar</td>
<td>General Classroom(1)</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<td>ENGL 413(3)</td>
<td>Textual Criticism</td>
<td>Seminar(In person)</td>
<td>Seminar(1)</td>
<td>02-MAR-2006</td>
<td>Department Consent Required</td>
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<tr>
<td>ENGL 415(3)</td>
<td>Media and Culture</td>
<td>Seminar(In person)</td>
<td>General Classroom(1)</td>
<td>17-SEP-2004</td>
<td>Department Consent Required</td>
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<tr>
<td>ENGL 419(3)</td>
<td>Contemporary Issues in Literature and Culture</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td>27-MAR-2007</td>
<td>Department Consent Required</td>
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</tbody>
</table>
### ENGL 420(3) 
**Course ID:** 002700  
**Date:** 01-JAN-1901  
**Department Consent Required**

**Topic:** Seminar  
**Room Requirements:** General Classroom(1)

### ENGL 422(3) 
**Course ID:** 002702  
**Date:** 14-FEB-2005  
**Department Consent Required**

**Postcolonial Theory**  
This course traces the origins, key developments, and practice of postcolonial theory, focusing on classic texts in the field (e.g., Senghor, Fanon, Cabral); issues raised by contemporary theorists (e.g., Said, Spivak, Bhabha, Chatterjee); and current challenges to postcolonial theory.  
**Components:** Seminar  
**Room Requirements:** General Classroom(1)

### ENGL 423(3) 
**Course ID:** 002702  
**Date:** 26-JUN-2007  
**Department Consent Required**

**Marxist Literary Theory**  
Intensive study of selected writers and issues within the Marxist tradition of literary and cultural criticism.  
**Components:** Seminar(In person)  
**Room Requirements:** Seminar(1)

### ENGL 424(3) 
**Course ID:** 002703  
**Date:** 01-JAN-1901  
**Department Consent Required**

**Cultural Studies**  
**Components:** Seminar  
**Room Requirements:** General Classroom(1)

### ENGL 426(3) 
**Course ID:** 002704  
**Date:** 15-AUG-2011  
**Department Consent Required**

**Feminist Theory and Criticism**  
**Components:** Seminar  
**Course Equivalents:** ENGL 406, WOST 406, WSGS 406  
**Attributes:** Women & Gender Studies  
**Room Requirements:** General Classroom(1)

### ENGL 427(3) 
**Course ID:** 002705  
**Date:** 01-JAN-1901  
**Department Consent Required**

**Dramatic Theory**  
**Components:** Seminar  
**Room Requirements:** General Classroom(1)

### ENGL 430(3) 
**Course ID:** 002708  
**Date:** 17-SEP-2004  
**Department Consent Required**

**Topics in Lit Studies**  
**Components:** Seminar(In person)  
**Room Requirements:** General Classroom(1)

### ENGL 433(3) 
**Course ID:** 002709  
**Date:** 01-JAN-1901  
**Department Consent Required**

**Seminar in Individual Authors**  
**Components:** Seminar  
**Room Requirements:** Seminar(1)

### ENGL 436(3) 
**Course ID:** 009881  
**Date:** 02-MAR-2006  
**Department Consent Required**

**Women Authors in English**  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

### ENGL 437(3) 
**Course ID:** 002711  
**Date:** 14-FEB-2005  
**Department Consent Required**

**Topics in Drama**  
This course may deal with topics that cut across historical and national boundaries, such as dramatic genres, women in drama, modern reappropriations of earlier drama; with more specialized topics such as performance or feminist dramatic theory; or with historical movements in drama.  
**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)
ENGL 440(3)  
Topics in Medieval Literature  
Course ID: 002712  
01-JAN-1901  
Department Consent Required  
Components: Seminar  
Room Requirements: General Classroom(1)

ENGL 441(3)  
Old English Language & Literature  
Course ID: 002713  
01-JAN-1901  
Department Consent Required  
Components: Seminar  
Room Requirements: Seminar(1)

ENGL 443(3)  
Middle English Literature  
Course ID: 002715  
01-JAN-1901

ENGL 444(3)  
Medieval Drama  
Course ID: 002716  
01-JAN-1901

ENGL 447(3)  
Chaucer  
Course ID: 002718  
01-JAN-1901  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)

ENGL 450(3)  
Topics in Early Modern Lit & Culture  
Course ID: 002720  
01-JAN-1901  
Department Consent Required  
Components: Seminar  
Room Requirements: General Classroom(1)

ENGL 455(3)  
Shakespeare  
Course ID: 002723  
01-JAN-1901  
Department Consent Required  
Topics: Shakespeare and Gender  
Room Requirements: Seminar(1)

ENGL 456(3)  
Early Modern Drama  
Course ID: 002724  
01-JAN-1901  
Department Consent Required  
Components: Seminar  
Room Requirements: Seminar(1)

ENGL 457(3)  
Seventeenth-Century Lit  
Course ID: 002725  
01-JAN-1901  
Department Consent Required  
Components: Seminar  
Room Requirements: Seminar(1)

ENGL 458(3)  
Milton  
Course ID: 002726  
01-JAN-1901  
Department Consent Required  
Components: Seminar

ENGL 460(3)  
Topics in Restoration & 18C Literature  
Course ID: 002727  
01-JAN-1901  
Components: Seminar  
Room Requirements: General Classroom(1)

ENGL 465(3)  
Johnson and His Circle  
Course ID: 002731  
01-JAN-1901  
Components: Seminar  
Room Requirements: General Classroom(1)
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<td>ENGL 466(3)</td>
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<td>Eighteenth-Century Novel</td>
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<td>ENGL 470(3)</td>
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<td>Topics in Romanticism</td>
<td>Seminar</td>
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<td>ENGL 471(3)</td>
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<td>Poetry of Romantic Period</td>
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<td>ENGL 475(3)</td>
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<td>Topics in Victorian Literature</td>
<td>Seminar</td>
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<td>ENGL 476(3)</td>
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<td>Victorian Poetry</td>
<td>Seminar</td>
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<td>ENGL 477(3)</td>
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<td>Victorian Prose</td>
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<td>ENGL 478(3)</td>
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<td>Victorian Novel</td>
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<td>ENGL 480(3)</td>
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<td>01-JAN-1901</td>
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<td>Topics in Modernism</td>
<td>Seminar</td>
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<td>ENGL 481(3)</td>
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<td>Modern Poetry</td>
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<td>ENGL 482(3)</td>
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<td>Modern Drama</td>
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<td>Modern Novel</td>
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<td>ENGL 484(3)</td>
<td>010074</td>
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<td>Literature of Jazz Age</td>
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<td>Components</td>
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<td>ENGL 485(3)</td>
<td>Contemporary Literature</td>
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<td>ENGL 487(3)</td>
<td>Postcolonial Literature</td>
<td>Lecture</td>
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<td>ENGL 488(3)</td>
<td>20th Century Literature in English</td>
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<td>ENGL 489(3)</td>
<td>Magic Realism</td>
<td>Seminar(In person)</td>
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<td>ENGL 490(3)</td>
<td>Topics in American Literature</td>
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<td>ENGL 491(3)</td>
<td>Early American Literature</td>
<td>Seminar</td>
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<td>ENGL 492(3)</td>
<td>American Romanticism</td>
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<td>ENGL 493(3)</td>
<td>American Realism</td>
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<td>ENGL 494(3)</td>
<td>American Lit Since 1914</td>
<td>Seminar</td>
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<td>ENGL 496(3)</td>
<td>African American Literature</td>
<td>Seminar</td>
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<tr>
<td>ENGL 499(3)</td>
<td>Topic: AP Summer Workshop</td>
<td>Lecture(In person)</td>
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**Loyola University Chicago**  
**Course Catalog**  
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**Run Time:** 14:58:16
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<th>Course Code</th>
<th>Course ID</th>
<th>Offered Date</th>
<th>Requirement Group</th>
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<td>ENGL 500(3)</td>
<td>002761</td>
<td>01-JAN-1901</td>
<td>Research Seminar, Restricted to Graduate School students.</td>
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<tr>
<td>ENGL 501(3)</td>
<td>002762</td>
<td>01-JAN-1901</td>
<td>Directed Readings, Supervision</td>
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<tr>
<td>ENGL 502(3)</td>
<td>002763</td>
<td>15-OCT-2011</td>
<td>Ind Study-Doctoral Qualification, Restricted to Graduate School students.</td>
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<tr>
<td>ENGL 540(3)</td>
<td>002764</td>
<td>01-DEC-2003</td>
<td>Newberry Seminar, Seminar, Restricted to Graduate School students.</td>
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<tr>
<td>ENGL 595(0)</td>
<td>002765</td>
<td>15-OCT-2011</td>
<td>Thesis Supervision, FTC-Supervision</td>
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<tr>
<td>ENGL 596(3)</td>
<td>002766</td>
<td>01-JAN-1901</td>
<td>Thesis Research, Lecture</td>
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<tr>
<td>ENGL 600(0)</td>
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<td>Dissertation Supervision, FTC-Supervision</td>
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<tr>
<td>ENGL 605(0)</td>
<td>002769</td>
<td>29-JUN-2012</td>
<td>Master's Study, FTC-Supervision</td>
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<tr>
<td>ENGL 610(0)</td>
<td>002770</td>
<td>15-OCT-2011</td>
<td>Doctoral Study, FTC-Supervision</td>
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ENVS 1TRN(0 - 99) Course ID:009557 15-AUG-2011
Environmental Science 100-level Transfer
Components: Lecture

ENVS 2TRN(0 - 99) Course ID:011660 15-AUG-2011
Environmental Science 200 - Level Transfer
Components: Lecture

ENVS 3TRN(0 - 99) Course ID:011661 15-AUG-2011
Environmental Science 300 - Level Transfer
Components: Lecture

ENVS 204(3) Course ID:005496 01-AUG-2012
Evolution & Genetics
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Examines the mechanisms responsible for the diversity of life while focusing on the major scientific discoveries that form the underpinnings of evolutionary theory. Outcome: Students will develop skill in critical reasoning and methods of inquiry, and demonstrate understanding of genetics, gene expression, mutations, cell reproduction, and biogeography and use this knowledge to assess evidence for, and mechanisms of, evolution.
Components: Lecture
Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Environmental Studies
Room Requirements: General Classroom(1)

ENVS 207(3) Course ID:005499 01-AUG-2012
Plants and Civilization
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Examines the structure, function, ecology, and diversity of plants, their importance to human civilization, and the impact of societal decisions regarding their use and exploitation. Outcome: Students will demonstrate an understanding of the critical role of plants in the biosphere, their physiological processes, adaptations for specialization, and linkages to humans including agriculture, pest control, and extraction/use of plant-derived products.
Components: Lecture
Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge, Environmental Studies
Room Requirements: General Classroom(1)

ENVS 210(3) Course ID:005497 15-AUG-2011
Concepts in Phy Sci:Motion
Examines the development of our understanding of motion, including the laws of motion, orbital motion, sound and musical scales, light and color science, black holes and the laws of relativity. Outcome: Students will demonstrate an understanding of the methods of physical science, the critical reasoning involved and how this science can be applied.
Components: Lecture
Attributes: CORE Scientific Literacy
Requirement Group: Restricted to students in the School of Education.
Room Requirements: General Classroom(1)

ENVS 211(3) Course ID:005498 15-AUG-2011
Concepts in Phy Sci:Matter
The concept of matter is traced from antiquity to the theory of quantum mechanics and the uncertainty principle, with an emphasis on chemistry, electricity, and magnetism. Outcome: Students will become skilled in critical reasoning and methods of scientific inquiry, demonstrate an understanding of fundamental physics concepts related to matter and apply these to various phenomena including lightning, lasers, quarks and superconductivity.
Components: Lecture
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)
ENVS 213(3)  
Course ID:005502  01-AUG-2012  
Earth Sci-The Changing Planet  
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Current knowledge regarding the geological development of Earth - its age, structure and glacial history and how we came to this understanding.  
Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in geology, the qualitative and quantitative reasoning used, and how this science can be applied.  
Components: Lecture  
Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge, Environmental Studies, Urban Studies  
Room Requirements: General Classroom(1)

ENVS 214(3)  
Course ID:005503  01-AUG-2012  
Earth Sci:Weather-Climatology  
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Examines our understanding of the atmosphere and the measures that allow us to monitor its activity. Outcome: Students will develop critical reasoning skills, both qualitative and quantitative, and apply them to a variety of atmospheric phenomena including cloud and storm formation, weather systems, climate factors and human impact on the atmosphere.  
Components: Lecture  
Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge, Environmental Studies, Urban Studies  
Room Requirements: General Classroom(1)

ENVS 270(3)  
Course ID:010350  15-AUG-2011  
Environment of China  
This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China.  
Components: Lecture  
Course Equivalents: ASIA 272, INTS 270

ENVS 273(3)  
Course ID:005507  01-AUG-2012  
Energy and The Environment  
Requirement: UCSC 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. The concept of energy developed from antiquity through the present day and applied to national and worldwide energy use patterns, the technologies supporting their use, as well as the societal impact and environmental consequences of energy usage. Outcome: Students will become skilled in critical reasoning and methods of inquiry, demonstrate an understanding of critical concepts and knowledge: heat and energy, the laws of thermodynamics, and current and future technologies and their impact.  
Components: Lecture  
Attributes: CORE Scientific Literacy, Engaged Learning, Tier 2 Scientific Knowledge, Bioethics, Environmental Studies, Peace Studies  
Room Requirements: General Classroom(1)

ENVS 278(3)  
Course ID:011767  15-AUG-2011  
Instructor Consent Required  
The Nature of Science  
Prerequisite: major in School of Education  
This course addresses the nature of scientific endeavor. Topics are aligned with Illinois State Science Learning Standards. Outcomes: introduces the concepts, principles and theories that describe the natural world; process and reasoning skills used by scientists, and historical underpinnings of scientific knowledge.  
Components: Lecture(In person)  
Requirement Group: Restricted to students in the School of Education.  
Room Requirements: Electronic Classroom(1)
## Integrated Science and Math

**Course ID:** 011766  
**Instructor:** Consent Required  
**Meeting Dates:** 01-AUG-2012  
**Class Type:** Integrated Science and Math  
**Room Requirements:** 
- Electronic Classroom(1)

**Requirement:** UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Prerequisite: Major in School of Education.  
**Outcomes:** Students will be introduced to the National Council of Teachers of Mathematics standards for algebra, geometry, measurement, and data analysis and to the principles of equity, curriculum, learning, assessment, and technology.

### Components:
- Lecture (In person)

### Room Requirements:
- Electronic Classroom(1)

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## Ecology

**Course ID:** 010113  
**Meeting Dates:** 15-AUG-2011  
**Class Type:** Ecology  
**Room Requirements:** 
- General Classroom(1)

**Topics:** Environment of China

---

## Human Impact on Environment

**Course ID:** 005508  
**Meeting Dates:** 01-AUG-2012  
**Class Type:** Human Impact on Environment  
**Room Requirements:** 
- General Classroom(1)

**Requirement:** UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Examines the diversity, complexity, and functioning of natural ecosystems and how human activity alters these attributes. Outcome: Students will demonstrate an understanding of foundational knowledge in ecology including species interactions, energy flow and elemental cycles, and use this to assess human impacts such as ozone depletion, elevated atmospheric carbon, invasive species, pesticides/herbicides/hormones, dams and habitat fragmentation.

### Components:
- Lecture

### Course Equivalents:
- PAX 281

### Attributes:
- CORR Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Environmental Studies, Peace Studies, Urban Studies

---

## AP Credit ENVS

**Course ID:** 009945  
**Meeting Dates:** 15-AUG-2011  
**Class Type:** AP Credit ENVS  
**Room Requirements:** 
- General Classroom(1)

**AP Credit ENVS - 4/5**

### Components:
- Credit by Examination

### Attributes:
- CORE Scientific Literacy

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## The Human Environment

**Course ID:** 005510  
**Meeting Dates:** 17-JUL-2012  
**Class Type:** The Human Environment  
**Room Requirements:** 
- General Classroom(1)

Examines the impact that current environmental conditions have on the health and well-being of humans, both locally and globally. Outcome: Students will demonstrate an understanding of core environmental concepts and make reasoned, ethical judgments regarding the impact of a compromised environment on human health, including the impact of world food distribution, pesticides, water resources and pollution, air pollution, climatic changes, and hazardous waste.

### Components:
- Lecture

### Course Equivalents:
- PAX 282

### Attributes:
- CORR Scientific Literacy, Bioethics, Peace Studies, Urban Studies

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## Environmental Sustainability

**Course ID:** 009808  
**Meeting Dates:** 01-AUG-2012  
**Class Type:** Environmental Sustainability  
**Room Requirements:** 
- General Classroom(1)

**Requirement:** UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Examines the impact of humans as consumers on the environment and how these interactions affect the probability of establishing sustainability for human and non-humans on Earth. Outcome: Students will become skilled in critical reasoning and methods of inquiry, and demonstrate an understanding of knowledge critical to the field including current human consumptive practices and their effects on the health and well-being of living organisms.

### Components:
- Lecture (In person)

### Attributes:
- CORR Scientific Literacy, Engaged Learning, Tier 2 Scientific Knowledge, Environmental Studies, Urban Studies

### Req. Designation:
- Service Learning
Loyola University Chicago

College of Arts and Sciences - Environmental Science - Subject: Environmental Science

ENVS 300(1)  Course ID:005512  15-AUG-2011
Seminar
Lectures and discussions of current topics in the natural and environmental sciences.

Components: Seminar
Room Requirements: Seminar(1)

ENVS 350A(4)  Course ID:012312  01-AUG-2012
Solutions to Environmental Problems: Water
'STEP: Water' is an interdisciplinary and hands-on course in which students learn about a relevant and complex environmental problems pertaining to water and then develop and implement projects that address the problem on campus and in the local community. Outcomes: Students will develop understanding of water-related environmental problems, demonstrate skills/knowledge needed to address those problems, and develop skills to recognize/articulate future possibilities for environmental leadership and civic engagement.

Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

ENVS 350F(4)  Course ID:012313  01-AUG-2012
Solutions to Environmental Problems: Food Systems
'STEP: Food Systems' is an interdisciplinary and hands-on course in which students learn about a relevant and complex environmental problems pertaining to food production, processing and transport and then develop and implement projects that address the problem on campus and in the local community. Outcomes: Students will develop understanding of environmental problems related to food systems, demonstrate skills/knowledge needed to address those problems, and develop skills to recognize/articulate future possibilities for environmental leadership and civic engagement.

Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

ENVS 390(3)  Course ID:002987  01-MAY-2012
Integrative Seminar
This course requires students to focus on a specific environmental issue or theme, integrating multidisciplinary perspectives, through individual or group presentations, discussion, and analysis of presentations by outside speakers. Outcome: Students will demonstrate an understanding of the multi-faceted and interdisciplinary nature of environmental issues.

Components: Seminar
Topics: Ecoethics/ Age of Global Chng, Current Environmental Issues
Requirement Group: Pre-requisite: Senior standing only.
Room Requirements: Seminar(1)

ENVS 391(1 - 4)  Course ID:005511  15-AUG-2011
Environmental Research
Students may register for independent research on a topic mutually acceptable to the student and any professor in the department. Usually this research is directed to a particular course or to the research of the professor.
Components: Lecture

ENVS 395(3)  Course ID:002989  15-AUG-2011
Environmental Internship
Students seek out and engage in a semester- or summer-long internship with a civic, business, governmental, or academic group providing hands-on experience in work on environmental issues. Outcome: Students will demonstrate, through daily activity logs and a comprehensive final report, a clear understanding of the environmental context and practical applications of their internship experience.
Components: Field Studies
Req. Designation: Internship
ENVS 398 (1 - 12) Course ID: 002990 27-SEP-2011
Special Topics
Prerequisite: Junior or senior standing. Specific titles and contents vary from semester to semester. Variable credit hours.
Components: Lecture
Room Requirements: General Classroom(1)

ENVS 399 (1 - 3) Course ID: 002991 15-AUG-2011 Department Consent Required
Directed Readings
Directed by an ESP faculty member, students will read, analyze, and discuss a publications focusing on different aspects of a specific environmental issue or theme. Outcome: Students will demonstrate comprehension of, and the ability to apply information from, scientific literature and be able to synthesize information to produce a cogent, synthetic analysis of their topic based on these readings.
Components: Supervision
Topics: Environmental Economics, Sustainable Development, Humn Effects/Deciduous Forrest, Environmental History, Food Systems

ENVS 478 (3) Course ID: 009432 15-AUG-2011 Department Consent Required
Integrated Science & Math II
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)
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<th>Date</th>
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## College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

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<td>ERIK E391(3)</td>
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<td>ERIK E392(3)</td>
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<td>ERIK E395(3)</td>
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College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

**ERIK E479(3)** Course ID:002827 01-JAN-1901
Tch & Lrn: Linking Theor & Rsrch to Prac
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

**ERIK E480(3)** Course ID:002828 01-JAN-1901
Sem: Cognition, Language & Brain
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

**ERIK E481(3)** Course ID:002829 01-JAN-1901
Sem Social & Cultural Contexts
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

**ERIK E482(3)** Course ID:002830 01-JAN-1901
Dev,Eval Erly Child Interv Prog
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

**ERIK E485(3)** Course ID:002831 15-OCT-2011
Research Internship
Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.

**ERIK E486(3)** Course ID:002832 15-OCT-2011
Teaching Internship
Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.

**ERIK E487(3)** Course ID:002833 15-OCT-2011
Clinical Internship
Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.
Req. Designation: Internship

**ERIK E488(3)** Course ID:002834 01-JAN-1901
Research Meth Child Devel
Components: Supervision
Requirement Group: Restricted to Graduate Education Students.

**ERIK E489(3)** Course ID:002835 01-JAN-1901
Special Topics:
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.

**ERIK E490(0)** Course ID:002836 15-OCT-2011
Dissertation Supervision A
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

**ERIK E497(0)** Course ID:002837 15-OCT-2011
Doctoral Study
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.
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<td>English for Specific Purpose 2</td>
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<td>Prerequisites: ESL Placement Test or Equivalent</td>
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<td>This course is designed to meet the needs of a specialized ESL group. Some needs may be, but are not limited to listening, speaking, reading, writing, and grammar.</td>
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ESL 59(4) Course ID:009507 15-MAR-2006
Language Skills for Professionals
This course assists professionals as well as graduate and pre-professional students in developing the writing and discussion skills needed in their fields. They will prepare team and individual oral and written reports, examine research methods, and assess the cultural aspects of professional communication.
Components: Lecture (In person)

ESL 60(1 - 6) Course ID:012140 15-APR-2012 Department Consent Required
Beginning Reading and Vocabulary
Beginning Reading Skills exposes students to a variety of fiction and non-fiction materials including short books, short readings, poetry, and news articles. Pre reading strategies, overall comprehension and an awareness of main ideas and supporting details in written text are emphasized. Vocabulary development is an integral component of the course and reading tasks include development of vocabulary learning strategies, vocabulary required for daily tasks.
Components: Seminar
Room Requirements: Electronic Classroom(1)

ESL 61(1 - 6) Course ID:012141 15-APR-2012
Beginning Listening and Speaking
The Beginner course focuses on basic listening and presentation skills in the academic world. Students build listening skills in and out of class through excerpts from lectures, radio and TV programs. These skills include identifying main ideas and details, definitions and purpose, as well as note-taking skills. Students build presentation skills by giving informal mini speeches.
Components: Seminar
Room Requirements: Electronic Classroom(1)

ESL 62(1 - 6) Course ID:012142 15-APR-2012 Department Consent Required
Beginning Writing and Grammar
At this level, students will improve their writing skills by mastering sentence level composition, and starting to recognize and produce effective paragraphs. Finally, students will begin to write using these rhetorical patterns in a paragraph, to name a few: narration, description, and process.
Components: Seminar
Room Requirements: Electronic Classroom(1)

ESL 63(3) Course ID:009604 15-MAR-2006
Reading Writing Grammar-Intermediate/LowAdv
This course focuses on academic writing at the sentence level and on paragraph development, with emphasis on writing clearly and recognizing local and global errors. Students will also improve comprehension of texts about concrete topics and begin to examine more abstract topics.
Components: Lecture (In person)
Room Requirements: General Classroom(1)

ESL 64(3) Course ID:009602 15-MAR-2006
Listen/Speak-Advanced
This course focuses on oral communication and listening skills at the advanced level with a focus on vocabulary development, discussion techniques, notetaking skills, and academic lecture comprehension. Students will prepare group and individual oral reports.
Components: Lecture (In person)
Room Requirements: Video Room (TV and VCR)(1)

ESL 65(3) Course ID:009605 15-MAR-2006
Reading Writing Grammar-Advanced
This course focuses on academic reading and writing. Students will prepare more complex papers, focusing on paragraph and essay development with emphasis on clarity and accuracy. Students will also analyze more advanced texts, examine inferences, and write response papers to the readings.
Components: Lecture (In person)
Room Requirements: General Classroom(1)

ESL 66(3) Course ID:009603 15-MAR-2006
Listen/Speak-High Advanced
This course is designed for students with near-native speaker fluency. Students will engage in lively discussions on a variety of subjects with emphasis on academic topics and cultural diversity. They will prepare individual and group oral presentations as well as practice notetaking skills while listening to and analyzing university lectures.
Components: Lecture (In person)
ESL 67(3)  Course ID:009606  15-MAR-2006
Reading Writing Grammar-High Advanced
This course is designed for students with near-native speaker fluency. Students will read and analyze a variety of texts from different fields. They will write extended essays and reports, focus on cohesion and coherence in discourse, examine inferences, and incorporate outside sources in their papers.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

ESL 68(6)  Course ID:011287  31-MAY-2009
Advanced - U.S. Culture and Communication
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 69(6)  Course ID:011394  02-OCT-2009
High-Advanced University Preparation
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 70(1 - 6)  Course ID:012143  15-APR-2012  Department Consent Required
Low Intermediate Reading & Vocabulary
Own Intermediate Reading Skills exposes students to a variety of fictins and non-fictins materials including short books, short readings, poetry, and news articles. Pre-reading strategies, overall comprehension and an awareness of main ideas and supporting details in written text are emphasized. Vocabulary development is an integral component of the course and reading tasks include development of vocabulary learning strategies, and vocabulary required for the successful
Components: Seminar
Room Requirements: Electronic Classroom(1)

ESL 71(1 - 6)  Course ID:012144  15-APR-2012  Department Consent Required
Low Intermediate Listening & Speaking
The Low-Intermediate course continues to focus on basic listening and presentation skills in the academic world. Students build listening skills in and out of class through excerpts from lectures, radio and TV programs. These skills include identifying main ideas and details, definitions, and purpose as well as note-taking skills. Students build presentation skills by giving informal mini speeches.
Components: Seminar
Room Requirements: Electronic Classroom(1)

ESL 72(6)  Course ID:012145  22-AUG-2011  Department Consent Required
Low Intermediate Writing and Grammar
At this level, student will continue to improve their writing skills by mastering more sophisticated sentence level compositions, will recognize and produce effective paragraphs, and take the initial steps in composing a basic essay. Students will also develop the skills to effectively and accurately write using these rhetorical essay patterns, to name a few: narration, description and process.
Components: Seminar
Room Requirements: Electronic Classroom(1)

ESL 74(6)  Course ID:007320  02-OCT-2009
High-Intermediate Composition and Grammar
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 78(3)  Course ID:010902  09-OCT-2009
American Culture
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 80(6)  Course ID:012146  01-JAN-2012  Department Consent Required
Intermediate Reading and Vocabulary
High Intermediate Reading Skills exposes students to a variety of non fiction and fiction materials. Fiction materials include short stories and simple novels. Non Fiction materials will include news reports, scholarly journals and other intermediate level non fiction texts. Attention to reading comprehension including an awareness of main ideas, supporting details, fact/opinion and author's purpose is emphasized. Timed readings are included. Vocabulary development includes advanced
Components: Seminar
Room Requirements: Electronic Classroom(1)
College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

ESL 81(6) Course ID:012147 01-JAN-2012 Department Consent Required
Intermediate Listening and Speaking
The Intermediate course focuses on listening and presentation skills that are necessary for university students. Students build listening skills in and out of class through excerpts from lectures, documentaries, radio and TV programs. These skills include predicting and connecting ideas in a lecture, note-taking strategies, listening for cause and effect, key terms, and examples. Students build presentation skills by giving short PowerPoint speeches.
Components: Seminar
Room Requirements: Electronic Classroom(1)

ESL 82(6) Course ID:012148 22-AUG-2011 Department Consent Required
High Intermediate Writing and Grammar
Students will build upon the skills learned in the prior courses and recognize and produce effective five paragraph essays. Furthermore, students will develop the skills to effectively and accurately write using these rhetorical patterns, to name a few: compare/contrast and cause and effect.
Components: Seminar
Room Requirements: Electronic Classroom(1)

ESL 84(3) Course ID:010903 01-JUL-2008
Advanced Composition II
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 86(3) Course ID:002890 02-OCT-2009
High-Advanced Lecture Preparation
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 88(3) Course ID:010904 31-MAY-2009
Advanced Lecture Preparation
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 89(3) Course ID:002892 02-OCT-2009 Department Consent Required
High-Intermediate Reading Skills
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 90(1 - 6) Course ID:002893 15-APR-2012 Department Consent Required
Advanced Reading and Vocabulary
Prerequisite: ESL Placement Test
Students will develop strategies for managing advanced reading assignments. Students will also increase their vocabulary from reading in general and specialized subject areas.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 91(3) Course ID:002894 01-JAN-2012
University Grammar & Usage
This course presents complex grammatical structures, embedded clauses, reduced forms, temporal frames and tense shifts, and low frequency structures. Students will examine texts to analyze grammatical structures in actual use by native speakers, and they will write a number of papers.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 91(1 - 6) Course ID:011540 15-APR-2012 Department Consent Required
Advanced Listening and Speaking
Prerequisite: ESL Placement Test
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
### ESL 92 (1 - 6)  
**Course ID:** 011541  
15-APR-2012  
**Department Consent Required**  
**Advanced Writing and Grammar**  
Prerequisite: ESL Placement Test  
Students will advance their academic writing skills and communicate more clearly and accurately with an in-depth study of advanced English grammar. Students will effectively write using the rhetorical patterns most commonly used in universities. Students will also learn how to make citations of research sources and examine the cultural/ethical issues related to plagiarism.  
**Components:**  
- Lecture (In person)  
**Room Requirements:**  
- Electronic Classroom (1)

### ESL 93 (4)  
**Course ID:** 002896  
15-MAR-2006  
**Univ Speaking/Listening**  
This course focuses on the listening, discussion, notetaking, and oral presentation skills needed for academia. Students will practice techniques for expressing opinions and engaging in argument. They will listen to university lectures and present individual and oral reports of varying length and complexity.  
**Components:**  
- Lecture  
**Room Requirements:**  
- General Classroom (1)

### ESL 93 (3)  
**Course ID:** 011542  
12-MAY-2011  
**Business English**  
Prerequisite: Demonstration to the Dept. of Intermediate Level. In this seminar, students will learn how to successfully communicate in the business world. Special focus will be on learning: business vocabulary, negotiating at meetings, writing proposals, and so on. All skill areas -- listening, speaking, reading, and writing -- will be emphasized. Only open to Intermediate and Advanced level students.  
**Components:**  
- Seminar (In person)  
**Room Requirements:**  
- Electronic Classroom (1)

### ESL 94 (3)  
**Course ID:** 002897  
02-OCT-2009  
**High-Advanced Reading Skills**  
**Components:**  
- Lecture (In person)  
**Room Requirements:**  
- Electronic Classroom (1)

### ESL 94 (3)  
**Course ID:** 011543  
02-MAR-2010  
**English Pronunciation**  
Students will be able to speak clearly and be understood by others. Students will learn about and practice phonemic awareness and accuracy, stress patterns, intonation, and rhythm with extensive practice. Students will also be able to identify and improve their individual pronunciation issues.  
**Components:**  
- Lecture (In person)  
**Room Requirements:**  
- Electronic Classroom (1)

### ESL 95 (3)  
**Course ID:** 011544  
02-MAR-2010  
**TOEFL Preparation**  
Prerequisite: ESL Placement Test. Students will be able to sharpen their test-taking skills and improve your TOEFL score. Students will become familiar with TOEFLiBT and learn strategies for achieving the score they need.  
**Components:**  
- Lecture (In person)  
**Room Requirements:**  
- Electronic Classroom (1)

### ESL 96 (1.5 - 3)  
**Course ID:** 011545  
28-AUG-2011  
**Graduate Preparation**  
Prerequisite: ESL Placement Test. Designed as a support for current non-native graduate students, this course focuses on refining the language components - listening, speaking, reading and writing - for success in one's current graduate classes at Loyola. Some of the objectives are doing research, reading and responding to journal articles; editing one's writing for content, organization, grammar, and creating effective presentations and using PowerPoint. NOTE: only open to Graduate students.  
**Components:**  
- Seminar (In person)  
**Room Requirements:**  
- Electronic Classroom (1)

### ESL 97 (1)  
**Course ID:** 002900  
15-MAR-2006  
**Readings in American Culture**  
Independent study; topics arranged by student and advisor.  
**Components:**  
- Supervision  
**Room Requirements:**  
- General Classroom (1)
### American English Pronunciation

**Course ID:** 002901  
**Course ID:** 01-JUL-2008

This course assists students in improving phonemic accuracy, stress patterns, intonation, and rhythm. Students will develop class participation and group discussion skills as well as the fundamentals of public speaking. Students are required to practice with pronunciation software in the language resource center.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom(1)

### TOEFL Preparation

**Course ID:** 002902  
**Course ID:** 13-NOV-2009

This course offers students the opportunity to practice test-taking techniques for the Test of English as a Foreign Language (TOEFL). Students will have the opportunity to take the Institutional TOEFL, applicable only to Loyola University Chicago admission according to the policies of the Educational Testing Service.

**Components:** Lecture (Independent Study)

### Presentation and Oral Expression in the Graduate Classroom

**Course ID:** 012290  
**Course ID:** 16-FEB-2012

Restrictions: For Fulbright students only. Students will refine skills in spoken English and listening comprehension. This course includes intensive practice in advanced listening and effective note-taking skills using graduate lectures as a model. Through a series of interactive oral exercises and presentations students will develop their own oral presentation skills by focusing on the fundamentals of public speaking.

**Outcome:** Improved speaking and presentation skills that will help prepare Fulbright students for upcoming graduate work.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom(1)

### Graduate Research and Writing

**Course ID:** 012291  
**Course ID:** 16-FEB-2012

Restrictions: For Fulbright students only. Students will refine their academic writing skills and the ability to effectively and accurately write using the rhetorical patterns most common in universities. Students will also learn how to make citations of research sources and examine the cultural/ethical issues related to plagiarism. This class will gather often in the main campus library and information commons.

**Outcome:** Improved writing and research skills that will help prepare Fulbright students for upcoming graduate work.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom(1)

### Business English

**Course ID:** 012292  
**Course ID:** 16-FEB-2012

Restrictions: For Fulbright students only. Students will become proficient in interacting in a business context while studying ESL 103. Students will gain confidence in the language of meetings, presentations, negotiations, and formal/informal business situations. Giving Powerpoint presentations, working on group projects, and resolving business cases will be emphasized. Outcome: Students will be able to use advanced reading, vocabulary, writing, grammar, listening and speaking skills, as well as understand cultural norms of business in the U.S. in order to be successful in a business context.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom(1)

### American English Pronunciation

**Course ID:** 012293  
**Course ID:** 16-FEB-2012

Restrictions: For Fulbright students only. In this seminar, students will learn to speak clearly and be understood by others. Students will learn about and practice phonemic awareness and accuracy, stress patterns, intonation, and rhythm. Students will also be able to identify and improve their individual pronunciation issues. Outcome: Students will be able to increase comprehensibility and comprehension of spoken English, identify and accurately produce American English phonemes, and identify and correct personal pronunciation issues.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom(1)
**College of Arts and Sciences - Fine Arts - Subject: Fine Arts**

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 115(3)  Course ID:003047  01-AUG-2012
Photography I
An introduction to the equipment, materials, processes and philosophy of black and white photography as an art form and means of visual communication. An adjustable 35mm camera is required. Outcome: Students will be able to apply knowledge of camera and darkroom techniques to creative and expressive ends; visually demonstrate an understanding of the relationships among subject, technique, aesthetics, form, and content; and be able to formulate critical judgments and communicate those ideas in both written and oral form.
Components: Lecture
Topics: Photographing China, Digital Photography
Course Equivalents: ICVM 115, IFMS 115
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, International Film & Media Studies
Room Requirements: Studio - Fine Arts(1)

FNAR 116(3)  Course ID:003048  15-MAR-2006
Color Slide Photography
A non-darkroom, introductory course to the equipment, techniques and aesthetics of creative photography that emphasizes camera controls, principles of composition, concepts of color theory, the unique potential of the projected image, and personal expression. An adjustable 35mm camera is required. Outcome: Students will be able to demonstrate an understanding and application of exposure, depth of field, rendering motion, full frame composition, sequential imagery, balance of film and light source, and the functions of color, all of which support the practice of creative photography.
Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 118(3)  Course ID:003049  15-MAR-2006
Printmaking I
An exploration of the production of fine art multiples as they are created utilizing zinc and copper plates. Techniques of etching and engraving aquatint and color printing as well as innovative processes are taught. Outcome: Students will demonstrate understanding of the techniques needed to produce images on metal plates and alternative surface; the intrinsic qualities particular to expression in print media, recognize fine prints, specific techniques, and archival quality in historical examples, use intaglio presses as a means of production and form evaluative judgments about printed imagery.
Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 119(3)  Course ID:003050  15-MAR-2006
Watercolor Techniques
An introduction to the basic elements of watercolor painting including: the application of drawing, design, and color principles. A variety of techniques and materials will be explored including, watercolor paints and pencils, and brush and masking techniques. Observational problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the watercolor painting idiom. Outcome: Students will be able to demonstrate an understanding of basic painting principles and vocabulary, through practice and articulation of both formal and artistic ideas.
Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 120(3)  Course ID:003051  01-AUG-2012
Ceramics: Handbuilding
An exploration of various handbuilding techniques, surface design techniques, and firing ranges available to the contemporary ceramist. Students are encouraged to pursue individual expression in the context of a broad range of methods and creative concepts. Outcome: Students will be able to demonstrate the basics of successful construction and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present.
Components: Lecture
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: Studio - Fine Arts(1)
### FNAR 121(3) Course ID:009844 01-AUG-2012
**Ceramics: Wheelthrowing**

An introduction to the potter's wheel. Students learn basic throwing skills, explore utilitarian design concepts, and learn to balance spontaneous and practiced approaches to process. Emphasis is on the successful integration of craft and personal expression. 

**Outcomes:** Students will be able to demonstrate basic wheelthrowing and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present.

**Components:** Lecture  
**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience  
**Room Requirements:** Studio - Fine Arts(1)

### FNAR 123(3) Course ID:003052 15-MAR-2006
**Metalwork and Jewelry I**

The methods and processes of construction using nonferrous metals applied to problems in design and function. Projects are designed to familiarize the student with processes in metalwork and the proper use of hand tools. Outcomes: Students will demonstrate an understanding of the fundamental characteristics of metal; the ability to cut, shape and manipulate metals; to express visual ideas in low and high relief; and to form judgments about design on other than flat surfaces.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### FNAR 124(3) Course ID:003053 01-AUG-2012
**Sculpture I**

An introduction to three dimensional concepts and materials, and associated techniques, in the process of articulating a personal artistic statement. Students will be guided in the fabrication of various 3-D constructions employing a wide range of building materials such as plaster, wood, clay, foam board, paper, and metals. Outcomes: Students will be able to translate two-dimensional sketches and drawings into expressive three dimensional forms; demonstrate basic sculpting techniques and creative strategies; provide critical evaluation of the creative process; and produce objects that are viewable in the round, structurally stable with masses and appendages proportionate to one another.

**Components:** Lecture  
**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience  
**Room Requirements:** Studio - Fine Arts(1)

### FNAR 126(3) Course ID:003054 15-MAR-2006
**Metal Sculpture and Welding**

This course introduces students to the manipulation of iron, steel and steel alloys. Students learn how to choose gauges of steel, cut with oxy-acetylene torch and metal cutting wheels and blades and attach steel by traditional welding techniques. Outcomes: Students will be able to operate a torch safely; cut and weld cleanly, file grind and polish, forge, hammer and shape steel sheeting; demonstrate the ability to convert two-dimensional ideas into cogent three-dimensional forms; demonstrate understanding and control over hazardous technical processes and demonstrate understanding of the evaluative criteria of metal work.

**Components:** Lecture  
**Room Requirements:** Studio - Fine Arts(1)

### FNAR 129(3) Course ID:003055 15-MAR-2006
**Printmaking-Monotypes**

An introduction into the various methods of producing one of a kind highly individual prints from a vast array of printing surfaces. A variety of materials will be explored through assignments which encourage an understanding of technique, perceptual thinking and expression of form. Outcomes: Students will be able to demonstrate a functional knowledge of a wide variety of printing media, be able to utilize the basic tools particular to each medium and produce a consistent series of formal images through recognition of their expressive properties.

**Components:** Lecture  
**Room Requirements:** Studio - Fine Arts(1)

### FNAR 132(3) Course ID:003057 15-MAR-2006
**Visual Communication I**

This course initiates a professional sequence whereby the student receives an introduction to typography and the use of two dimensional design principles necessary for visual communication. Outcome: Students will gain an understanding of the fundamental principles of visual communication. They will develop technical skills in materials and techniques and they will be able to articulate both formal and artistic ideas to others.

**Components:** Lecture  
**Room Requirements:** Studio - Fine Arts(1)
FNAR 152(3)  
**Drawing China**  
This is an introductory drawing course. There are no pre-requisites nor prior experience need to succeed in this course. Beijing is our laboratory and the topic of all class drawings. Outcome: Students will be able to draw trees, buildings, automobiles, vegetables, human beings in real life situations and in perspective.  
**Components:** Lecture  
**Course Equivalents:** ASIA 152  
**Attributes:** CORE Artistic Knowledge and Experience, Asian Studies  
**Requirement Group:** Restricted to Beijing Students

FNAR 160(3)  
**The Crafts of China**  
This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historical trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches. Outcome: Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China. Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture.  
**Components:** Lecture  
**Course Equivalents:** ASIA 160  
**Requirement Group:** Restricted to Beijing Students

FNAR 170(3)  
**Three-Dimensional Design**  
An examination of the basic elements and organizational systems of spatial expression through the application of design principles and theory. Outcome: Students will be able work with a variety of materials to produce three-dimensional objects in space, and understand how to control the viewer’s reaction to those objects through the manipulation of solidity, transparency, movement and time.  
**Components:** Lecture  
**Room Requirements:** Studio - Fine Arts(1)

FNAR 190(3)  
**Color Theory**  
Prerequisite: majors only  
An examination of the nature of subtractive and additive color in its physiological, psychological, aesthetic, and symbolic dimensions through the application of past and current theory. Outcome: Students will be able to manipulate color papers, paints and inks in a series of specific exercises that explore the many aspects of color to the end of understanding how color influences human reactions to information and products.  
**Components:** Lecture  
**Room Requirements:** Studio - Fine Arts(1)

FNAR 195(3)  
**Topics in Fine Arts Pre-Collegiate**  
This course consists of special topics in specific Fine Arts areas, and is offered for the Pre-Collegiate student. Outcome: While the specific area of study varies, the expectation is that the student will become familiar with the methods, materials and aesthetic properties of that artistic approach, as well as the technical means to control the expression.  
**Components:** Lecture  
**Topics:** Theatrical Experience, Museum Studies, Museum Practice  
**Requirement Group:** Class restricted to Pre-Collegiate Summer Scholars.

FNAR 199(3)  
**Art and Visual Culture**  
An introduction to the principles of art and their application to broader visual culture, this course explores the complex nature of art through an examination of its visual elements, techniques, functions, critical methodologies, and related social issues. The course takes advantage of Chicago’s artistic resources. Outcome: Students will demonstrate knowledge of the elements of visual language; means of visual expression in diverse cultures and eras; media and techniques of art; artistic terminology; and critical approaches to the study of visual culture and related social issues. Students will acquire the skills to interpret art and visual culture in oral and written form.  
**Components:** Lecture  
**Course Equivalents:** IFMS 199  
**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, International Film & Media Studies  
**Room Requirements:** Electronic Classroom(1)
FNAR 200(3) Course ID:003063 01-AUG-2012
Art History-Prehist to Ren.
A general survey which explores the development of art in Western culture from pre-history through the
sources of the Renaissance in the fourteenth century. Outcome: Students will be able to demonstrate
knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their
cultural, social, and historical contexts. Students acquire the skills to critically analyze the
relationships between various art forms and their relation to historical cultures.
Components: Lecture
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: Studio - Fine Arts(1)

FNAR 201(3) Course ID:003064 01-AUG-2012
Art History: Renaissance Modern
A general survey which explores the development of art in Western culture from the Renaissance to modern art
in the twentieth century. Outcome: Students will be able to demonstrate knowledge of the ideas, formal
expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical
contexts. Students acquire the skills to critically analyze the relationships between various art forms and
their relation to historical cultures.
Components: Lecture
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: Studio - Fine Arts(1)

FNAR 202(3) Course ID:003065 01-AUG-2012
Modern Art
A survey of major art movements in Europe and America from Impressionism through the twentieth century, this
course examines evolving ideas about the forms, content, techniques, and functions of art in the modern era
considered within its social, political, and historical context. Outcome: Students will be able to
demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to the social- historical context of the modern era. Students acquire the skills to critically analyze the
relationships between art forms and their relation to modern culture.
Components: Lecture
Course Equivalents: ICVM 202, IFMS 202
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, International Film & Media Studies
Room Requirements: Studio - Fine Arts(1)

FNAR 203(3) Course ID:003066 15-AUG-2011
Chicago:Face of a City
An examination of the history of the Chicago School of Architecture along with public sculpture and mural
painting in Chicago, this course explores the changing trends of American public art, artists; response to a
public audience, and issues of social responsibility. Participation in class field trips is required.
Outcome: Students will be able to identify the major social concerns of the city as well as the means by
which visual arts can be integrated into its daily life. They will be able to recognize the major artists
and recent artistic developments in their urban context.
Components: Lecture
Attributes: Urban Studies
Room Requirements: Studio - Fine Arts(1)

FNAR 207(3) Course ID:003068 01-APR-2011
Women, Art, and Society
An examination of women artists in Western culture and the societies in which they worked from the medieval
period to the present. Women's artistic production, the styles and subject matter they embraced, and their
relation to artistic trends of their eras are explored within the context of social attitudes about gender.
Outcome: Students will be able to demonstrate knowledge of women's contribution to the visual arts, the
factors that impacted their participation in the art world, the underlying ways that gender constructions
impact society, and feminist theory and methodologies related to art.
Components: Lecture
Course Equivalents: WOST 207, WSQS 207
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)
FNAR 213(3)  
Course ID:003070  15-MAR-2006

Drawing II
Prerequisite: FNAR 113  An intermediate level drawing course designed to extend the understanding of the visual elements of drawing introduced in FNAR 113. This course includes an emphasis on color, and an exploration of a broader range of drawing media. Observational and conceptual problems are introduced.  
Outcome: Students will be able to demonstrate an understanding of more advanced drawing principles through expanded practice and articulation of both formal and artistic ideas.

Components:  Lecture  
Room Requirements:  Studio - Fine Arts(1)

FNAR 214(3)  
Course ID:003071  15-MAR-2006

Painting II
Prerequisite: FNAR 114  An intermediate level painting course designed to extend the understanding of the application of drawing, design, and color principles introduced in FNAR 114. This course will explore both oil and acrylic painting and a variety of substrates. Emphasis on the human figure and individualized conceptual problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the painting idiom.  
Outcome: Students will be able to demonstrate an understanding of more advanced painting principles through expanded practice and articulation of both formal and artistic ideas.

Components:  Lecture  
Room Requirements:  Studio - Fine Arts(1)

FNAR 215(3)  
Course ID:003072  01-APR-2011

Photography II
Prerequisite FNAR 115  This course broadens knowledge of the medium by introducing more advanced technical and creative possibilities including film/developer combinations, use of handheld light meters, medium format cameras and studio lighting, manipulative darkroom processes, archival processing, and producing work in a series. An adjustable 35mm camera is required, medium format cameras are provided. Outcome: Students will be able to demonstrate an understanding and application of the relationships between exposure and development; how film, format and lighting choices affect form and content; the diverse means of employing light-sensitive materials; and producing cogent series of photographic works that integrate technical, formal and aesthetic principles.

Components:  Lecture  
Course Equivalents:  IFMS 215
Attributes:  International Film & Media Studies
Room Requirements:  Studio - Fine Arts(1)

FNAR 218(3)  
Course ID:003074  15-MAR-2006

Printmaking II
Prerequisite: FNAR 118  This course explores specialized work in intaglio, monotypes, and mixed media. Emphasis is placed on the development and perfecting of technique. Outcome: Students demonstrate understanding of mixed-media printing; knowledge of a wide range of printmaking media; apply drawing concepts to the materials of printmaking; produce a consistent body of work in a complex medium; recognize historical prototypes and articulate the differences to others; and form judgments needed to adapt image making in a highly technical area of expression.

Components:  Lecture  
Room Requirements:  Studio - Fine Arts(1)

FNAR 219(3)  
Course ID:009875  01-APR-2011

Digital Photography I
Prerequisite FNAR 115  An introduction to digital photography as a medium of visual communication and personal expression. Students learn the fundamental operation of the digital camera, flatbed scanner and inkjet printer in conjunction with picture-editing software enable students to continue exploring the photographic themes and vision initiated in previous courses. Digital cameras are provided; an adjustable 35mm camera is required. Outcome: Students demonstrate understanding and application of the numerous exposure, capture, playback and output modes of current digital photography and the possibilities that digital photography offers.

Components:  Lecture(In person)  
Course Equivalents:  IFMS 220
Attributes:  International Film & Media Studies
Requirement Group:  Prerequisite: FNAR 115
Room Requirements:  Studio - Fine Arts(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Course Title</th>
<th>Prerequisite</th>
<th>Course Description</th>
<th>Course Outcomes</th>
<th>Components</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>FNAR 221(3)</td>
<td>003076</td>
<td>15-MAR-2006</td>
<td>Ceramic Science</td>
<td></td>
<td>An examination of practical and experimental approaches to applied chemistry as it relates to the ceramic arts. Students will learn the theory behind clay and glaze formulation, test a wide array of materials interactions; and learn practical skills in developing vitreous bodies, glass forming substances, and metallic oxide pigments. Outcomes: Students will be able to demonstrate knowledge of inorganic compounds and their useful combinations in formulating ceramic bodies, glazes, and pigments; demonstrate knowledge of the effects of firing temperature and atmosphere on ceramic formulations; demonstrate knowledge of safe lab practices in the ceramics studio.</td>
<td>Lecture</td>
<td>Studio - Fine Arts(1)</td>
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<tr>
<td>FNAR 222(3)</td>
<td>009858</td>
<td>15-MAR-2006</td>
<td>Ceramics Studio</td>
<td>FNAR 120 or 121</td>
<td>An intermediate studio course which explores ceramics as a fine arts medium. Students pursue techniques and materials most suited to their needs while expanding skills and furthering development of a personal approach to the art of ceramics. Outcomes: Students will be able to demonstrate the ability to choose appropriate materials and methods to achieve their goals; apply knowledge of glaze and clay body formulation, testing, and preparation; demonstrate the ability to resolve more complex visual and conceptual concepts; meaningfully discuss key issues pertaining to contemporary ceramic art.</td>
<td>Lecture</td>
<td>Studio - Fine Arts(1)</td>
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<tr>
<td>FNAR 223(3)</td>
<td>003077</td>
<td>15-MAR-2006</td>
<td>Metalwork and Jewelry II</td>
<td>FNAR 123</td>
<td>Advanced work in metalwork and jewelry including problems in the techniques of lost wax casting and enameling. Outcome: Students will be able to demonstrate the ability to control materials with the addition of stones, found objects and other materials; design and cast works in the round; design a work and see it through from production to completion, and demonstrate knowledge of a wide range of metalwork techniques and their decorative and design potential.</td>
<td>Lecture</td>
<td>Studio - Fine Arts(1)</td>
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<tr>
<td>FNAR 224(3)</td>
<td>003078</td>
<td>01-AUG-2005</td>
<td>Sculpture and Welding Workshop</td>
<td>124 or 126</td>
<td>Further development of problems in the student's choice of media and technique.</td>
<td>Lecture</td>
<td>Studio - Fine Arts(1)</td>
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<tr>
<td>FNAR 232(3)</td>
<td>003081</td>
<td>13-APR-2008</td>
<td>Visual Communication II</td>
<td>FNAR 132</td>
<td>A continued study of the visual and conceptual principles introduced in 132 set in a strong historical context. Outcome: Students will gain an understanding of graphic design history and its relation to historic events. They will advance in their understanding of visual communication and in their ability to evaluate it.</td>
<td>Lecture</td>
<td>Studio - Fine Arts(1)</td>
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<tr>
<td>FNAR 233(3)</td>
<td>003082</td>
<td>01-APR-2011</td>
<td>Computer Graphics I</td>
<td></td>
<td>An introduction to the Macintosh computer as a tool in graphic design. The three industry standard software programs are introduced as a vehicle for learning basic design concepts and creative expression. Outcome: Students will gain an understanding of software skills and design basics. They will develop the ability and techniques to manipulate software in the production of artistic compositions that effectively combine image and typography.</td>
<td>Lecture</td>
<td>Studio - Fine Arts(1)</td>
<td></td>
</tr>
</tbody>
</table>
**FNAR 235(3) Course ID:003083 15-MAR-2006**

**Figure Studio**

Prerequisite: FNAR 113 or FNAR 114 or permission of the instructor  
An advanced level studio course designed to introduce the human form with an emphasis on the application of drawing and wet media. Skeletal anatomy and concepts of visualization and proportion will be explored. Observational and conceptual problems will be introduced. The course may be taken twice for credit.  
Outcome: Students will be able to demonstrate an understanding of the human form and anatomy through expanded practice and articulation of both formal and artistic ideas.  
Components: Lecture  
Course Equivalents: THTR 235  
Room Requirements: Studio - Fine Arts(1)

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**FNAR 251(3) Course ID:003085 01-APR-2011**

**African-American Art**

An introduction to the achievements of Americans of African descent beginning with African roots through the Harlem Renaissance to the contemporary work of such internationally recognized artists as Richard Hunt and Martin Puryear. Content may vary according to the particular focus of the instructor.  
Outcome: Students will be able to demonstrate knowledge of the richness of African-American visual arts as they developed within and outside the purview of traditional art venues.  
Components: Lecture  
Course Equivalents: BWS 251  
Attributes: Black World Studies  
Room Requirements: General Classroom(1)

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**FNAR 260(3) Course ID:003086 15-MAR-2006**

**The Art of Bookbinding**

An introduction to the basic methods of bookbinding exploring traditional and one-of-a-kind artists books. Sewn, glued and free form structures will form the basis for the study of image and text within the framework of a personal approach to alternative surfaces.  
Outcomes: Students will be able to construct and manipulate a wide variety of media using the grammar and language of the book form. Through selected projects students will utilize compositional elements and descriptive to communicate ideas and concepts in book form.  
Components: Lecture  
Room Requirements: Studio - Fine Arts(1)

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**FNAR 304(3) Course ID:009846 15-MAR-2006**

**Paris in the Nineteenth Century**

An examination of Nineteenth Century art in Paris as shaped by contemporary changes in the physical, social and economic life of the city.  
Outcome: Students will be able to demonstrate knowledge of nineteenth century art and artists in the context of the emergence of a modern, industrial urban complex.  
Components: Lecture(In person)

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**FNAR 305(3) Course ID:003090 15-MAR-2006**

**American Art to 1945**

An examination of American painting, sculpture, and architecture from the colonial period to the period immediately following World War II. Emphasis is placed on the development of specifically American art forms as they evolved from their dependency upon European sources.  
Outcome: Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the earliest days of the Republic when Europe served as a source of training and inspiration to the beginnings of modern times when global developments shifted the focus of artistic inspiration to New York.  
Components: Lecture  
Room Requirements: General Classroom(1)

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**FNAR 306(3) Course ID:003091 15-MAR-2006**

**Contemporary Art 1945-Present**

An examination of recent developments in American and European art beginning with the physical shift of the center of artistic authority from Paris to New York during and immediately after World War II.  
Outcome: Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the mid-twentieth century to the present day. They will also understand the major theoretical issues of the period.  
Components: Lecture  
Room Requirements: General Classroom(1)
### FNAR 311(3)  
**Course ID:** 003092  
**15-MAR-2006**

**Title:** Std Wrkshp Advn Draw & Painting  
**Prerequisite:** FNAR 213 or FNAR 214 or equivalent  
**Course Description:** The most advanced level studio course in painting and drawing and is designed to aid the student in developing a body of creative work from conception to production to presentation. This course is conducted as an individual studio practicum between the instructor and student. The course may be taken twice for credit.  
**Outcome:** Students will demonstrate a strong understanding of their own creative process through the development of a cohesive body of work.

**Components:** Lecture

**Room Requirements:** Studio - Fine Arts(1)

### FNAR 312(3)  
**Course ID:** 003093  
**15-MAR-2006**

**Title:** Design III  
**Prerequisite:** FNAR 170  
**Course Description:** An application of two- and three-dimensional principles and methodologies to advanced studio projects in fine and applied areas. Outcomes: Students will be able to develop a series of multi-dimensional structures that utilize planar and spatial techniques to communicate a body of information and sensory experiences to others.

**Components:** Lecture

**Room Requirements:** Studio - Fine Arts(1)

### FNAR 314(3)  
**Course ID:** 003094  
**15-MAR-2006**

**Title:** Painting III  
**Prerequisites:** FNAR 114 and 214  
**Course Description:** An advanced level painting course designed to extend the understanding of the application of drawing, design, and color principles introduced in FNAR 114 and expanded in FNAR 214. This course will explore a range of painting materials and substrates. Emphasis is placed on critique and the development of conceptual problems to build technical, perceptual, and personal expressive interpretation. Outcome: Students will develop a body of work through expanded practice and articulation of both formal and artistic ideas.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### FNAR 316(3)  
**Course ID:** 003096  
**15-MAR-2006**

**Title:** View Camera & Studio Photo  
**Prerequisite:** FNAR 215 or 216 or permission of the instructor.  
**Course Description:** An advanced course with a professional orientation for the serious student of photography. Students learn the use of large format cameras and lenses, the zone system of exposure and development, as well as basic studio practices that include continuous and strobe lighting and meters. All equipment is provided. Outcome: Students will demonstrate knowledge of contemporary trends in printmaking including new digital media and photomechanical processes. They will acquire analysis skills and functional critical knowledge of the grammar and language of prints.

**Components:** Lecture

**Room Requirements:** Studio - Fine Arts(1)

### FNAR 318(3)  
**Course ID:** 003097  
**15-MAR-2006**

**Title:** Printmaking III  
**Prerequisite:** FNAR 218  
**Course Description:** A continued exploration of Printmaking I, II which enables the student to enhance technical and conceptual skills in printmaking mediums. Outcome: Through selected projects students will demonstrate knowledge of contemporary trends in printmaking including new digital media and photomechanical processes. They will acquire analysis skills and functional critical knowledge of the grammar and language of prints.

**Components:** Lecture

**Room Requirements:** Studio - Fine Arts(1)

### FNAR 319(3)  
**Course ID:** 011522  
**17-FEB-2010**

**Title:** Digital Photography II  
**Prerequisite:** FNAR 219  
**Course Description:** An advanced exploration of digital photography as a medium of communication and personal expression. Students learn advanced operations of the digital camera, flatbed scanner, color management, computer manipulation, digital editing and inkjet printer. A comprehensive knowledge of these technologies as well as that of industry-standard editing software will enable the student to continue exploring the photographic themes and individual vision initiated in previous courses. The course emphasizes the visual and conceptual opportunities unique to digital technology. Outcome: Students will demonstrate an advanced understanding and application of digital photography capture, editing, manipulation, color management and output. They will develop these skills to expand the ability to practice photography as visual communication and personal expression.

**Components:** Lecture

**Room Requirements:** Studio - Fine Arts(1)
### Ceramics Seminar

**Prerequisite:** 6 credit hours in Ceramics, or permission of the instructor. An advanced Ceramics studio allowing students to independently pursue aesthetic and technical development as they articulate their unique voice in the medium of ceramics. Expert guidance is provided over a wide range of technical and conceptual approaches, with the encouragement of individual research and active class discussions.

**Outcomes:** Students will be able to articulate a personal viewpoint in the ceramic medium; demonstrate a practical understanding of materials formulation and kiln firing techniques; independently conceive and execute technical and aesthetic strategies in clay; demonstrate an understanding of their own place in the continuum of ceramic art.

**Components:** Lecture (In person)

**Room Requirements:** Studio - Fine Arts (1)

### Visual Communication III

**Prerequisites:** FNAR 232 and portfolio accepted or permission of instructor. A continued study of the principles underlying graphic design combined with an emphasis on the communicative power of typography and image.

**Outcome:** Students gain an understanding of how contemporary design is used to communicate. They begin to develop a sophisticated body of work and advance in their ability to evaluate visual communication.

**Components:** Lecture

**Requirement Group:** Pre-requisite: FNAR 232.

**Room Requirements:** Studio - Fine Arts (1)

### Computer Graphics II

**Prerequisite:** FNAR 233 In-depth exploration of advanced concepts and techniques in digital imagery and illustration development. Includes introduction to digital multimedia, animation, and interactivity. Outcome: Students will gain an advanced knowledge in software manipulation skills. They will develop the ability to conceptualize an idea more effectively and begin to apply that knowledge to digital multimedia.

**Components:** Lecture

**Course Equivalents:** ICVM 333, IFMS 333

**Attributes:** International Film & Media Studies

**Room Requirements:** Studio - Fine Arts (1)

### Computer Graphics III

Advanced study of digital multimedia. Develop skills in animation, interactivity, and sound editing. Students will build knowledge of fine art and design elements in the creation of digital multimedia art. Outcome: Students gain an understanding of the most recent issues in multimedia development. They will build a sophisticated series of skills in the creation of animation, combined with audio, using current broadcast quality software.

**Components:** Lecture (In person)

### Introduction to Greek Art

**Components:** Lecture

**Topics:** Art of the Ancient Greeks

**Course Equivalents:** CLST 306

**Attributes:** CORE Artistic Knowledge and Experience

**Room Requirements:** General Classroom (1)

### Intro to Etruscan & Roman Art

**Components:** Lecture

**Course Equivalents:** ROST 307, CLST 307

**Attributes:** CORE Artistic Knowledge and Experience, Rome Studies

**Room Requirements:** General Classroom (1)
### FNAR 338(3)  
**Medieval Art**  
An examination of the art and architecture of the Christian world from 250 to 1453 CE, including the Early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods as well as the influence of Islamic culture. Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of medieval art and their relation to relevant cultural, social, and historical contexts. They will acquire the skills to critically analyze these relationships and to understand the scholarship and issues related to medieval studies.

**Components:** Lecture  
**Course Equivalents:** MSTU 380, ROST 338  
**Attributes:** Catholic Studies  
**Room Requirements:** General Classroom(1)

### FNAR 341(3)  
**Renaissance Art - Painting**  
An examination of pictorial arts of the Renaissance in Northern and Southern Europe within the context of the material culture and society of the fifteenth and sixteenth centuries. Content may vary according to the particular focus of the instructor. Outcome: Students will demonstrate knowledge of techniques, formats, themes, functions, and patronage of European painting and its relation to society and culture and will acquire the skills to critically analyze these relationships.

**Components:** Lecture  
**Course Equivalents:** ROST 341  
**Attributes:** Catholic Studies  
**Room Requirements:** General Classroom(1)

### FNAR 342(3)  
**Art in Rome**  
A survey of Rome’s artistic heritage, including architecture, mosaic, painting, and sculpture from antiquity to the present day studied within the context of Rome’s changing roles in Western European history. Classes are taught on site. Outcome: Students will demonstrate knowledge of Rome’s cultural role in history and of its artistic traditions and how they relate to their historical context.

**Components:** Lecture  
**Course Equivalents:** ROST 342  
**Attributes:** CORE Artistic Knowledge and Experience, Rome Studies  
**Room Requirements:** General Classroom(1)

### FNAR 343(3)  
**Baroque Art**  
An examination of art and architecture in Europe during the seventeenth and eighteenth centuries with special concentration on the preeminence of Rome. (Rome Center students are expected to visit and study certain works of art in their original location). Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of seventeenth and eighteenth-century Western European art and their relation to relevant cultural, social and historical contexts. They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Baroque studies.

**Components:** Lecture  
**Course Equivalents:** ROST 343  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

### FNAR 344(3)  
**Early Italian Renaissance Art**  
An examination of Italian art and architecture from the late thirteenth to the late fifteenth centuries with special emphasis on Florence, Siena, and centers in northern Italy such as Padua and Mantua. (Rome Center students visit and study certain works of art in their original location). Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of early Italian Renaissance art and their relation to relevant cultural, social, and historical contexts. They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian Renaissance art.

**Components:** Lecture(In person)  
**Course Equivalents:** ROST 344  
**Attributes:** Catholic Studies, Rome Studies  
**Room Requirements:** Studio - Fine Arts(1)
## College of Arts and Sciences - Fine Arts - Subject: Fine Arts

### FNAR 345(3) Course ID:009849 15-AUG-2011

**Italian High Renaissance and Mannerist Art**

An examination of Italian painting, sculpture, and architecture from the late fifteenth through the sixteenth centuries, focusing on the art of Florence, Rome, and Venice and including consideration of such artists as Leonardo da Vinci, Michelangelo, Raphael, and Titian. (Rome Center students visit and study works of art in their original location). Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of Italian High Renaissance and Mannerist art and their relation to relevant cultural, social, and historical contexts. Students acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian High Renaissance and Mannerist art.

**Components:** Lecture (In person)

**Course Equivalents:** ROST 345

**Attributes:** Catholic Studies, Rome Studies

**Room Requirements:** Studio - Fine Arts(1)

### FNAR 349(3) Course ID:012600 01-JAN-1901

**Art and the Catholic Tradition**

An examination of the integral role that the visual arts and architecture have played in the Catholic faith since its early centuries. Outcomes: Students will understand the role of Catholic art and architecture within its theological, social, and historical contexts through an examination of both visual and related textual sources.

**Components:** Lecture (In person)

### FNAR 351(3) Course ID:003116 15-AUG-2011

**Pre-Columbian Art Mid & S Amer**

An examination of the major cultural and art forms of Mesoamerica and South America from earliest remains to the fall of the Aztec and Inca empires. Outcome: Students will demonstrate the ability to distinguish the sculptural, pictorial, and architectural styles of the diverse cultures found within the geographical boundaries defined. They will be cognizant of the controlling ritual and burial practices as well as the wealth of archeological finds still being uncovered.

**Components:** Lecture

**Course Equivalents:** LASP 357, INTS 385, ANTH 344

**Attributes:** Latin American Studies

**Room Requirements:** General Classroom(1)

### FNAR 352(3) Course ID:011939 15-AUG-2011

**Islamic Art History**

An examination of the cultural background and major art forms of the Islamic world from the origins of Islam to the 18th century. Outcomes: Students will demonstrate knowledge of the religious and cultural forces shaping Islamic art. They will be able to distinguish the regional styles and identify the major monuments of the diverse cultures within the Islamic world. Students will understand the role of the visual arts in Islamic society and be cognizant of differing attitudes toward art within Islam.

**Components:** Lecture (In person)

**Course Equivalents:** IWS 352

**Attributes:** Islamic World Studies

**Room Requirements:** Electronic Classroom(1)

### FNAR 355(3) Course ID:003119 01-APR-2011

**Art of Africa**

An examination of the traditional arts of West Africa and the Pacific and their role in the control and organization of tribal societies before the introduction of European influences. Outcome: Students will demonstrate understanding of the unique role of the visual arts and music in the transmission of traditional mores. They will demonstrate understanding of the social and artistic distinctions found in a comparison of highly centralized societies with loosely defined tribal organization and how this is reflected in different cultural standards.

**Components:** Lecture

**Course Equivalents:** BWS 355, INTS 355, ANTH 345

**Attributes:** Black World Studies, International Studies

**Room Requirements:** General Classroom(1)
### FNAR 357(3)  
**Course ID:** 003121  
**Date:** 01-APR-2011  
**Art of Indian Asia**  
An examination of the painting, sculpture, and architecture of India and Indo-China with some reference to other contributing cultures. Particular emphasis is placed upon Buddhist influences in the region and their impact upon emerging art forms. Outcome: Students demonstrate knowledge of major traditional art forms of the region and the degree to which these are controlled by religious and cultural beliefs. They will understand how Indian and Chinese sources initiated the religious iconography and the modifications which followed the almost constant political strife and changing political boundaries of Indochina.

**Components:**  
- Lecture

**Course Equivalents:**  
- ASIA 357, INTS 396

**Attributes:**  
- Asian Studies, International Studies

**Room Requirements:**  
- General Classroom(1)

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### FNAR 358(3)  
**Course ID:** 009853  
**Date:** 01-APR-2011  
**Chinese Art and Culture**  
An examination of the cultural background and major visual art forms of China from prehistoric to early modern times. Outcome: Students will demonstrate knowledge of the philosophical and religious sources of the major traditional art forms of China. They will recognize the degree to which Confucian morality controlled the social and intellectual principles by which society was governed and the arts evaluated until the advent of Communism.

**Components:**  
- Lecture (In person)

**Topics:**  
- The Arts of China, Art of China

**Course Equivalents:**  
- ASIA 358, INTS 321

**Attributes:**  
- CORE Artistic Knowledge and Experience, Asian Studies, International Studies

**Room Requirements:**  
- General Classroom(1)

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### FNAR 359(3)  
**Course ID:** 009855  
**Date:** 01-APR-2011  
**Japanese Art and Culture**  
An examination of the cultural background and major art forms of Japan from earliest times until the twentieth century. Outcome: Students will demonstrate knowledge of the philosophical and religious sources of the major art forms of Japan. They will recognize the dual formative influences of indigenous traditions and those of foreign origin in what becomes a uniquely Japanese adaptation and resolution of ideas expressed effectively either verbally or visually.

**Components:**  
- Lecture (In person)

**Attributes:**  
- Asian Studies, International Studies

**Room Requirements:**  
- General Classroom(1)

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### FNAR 360(3)  
**Course ID:** 009861  
**Date:** 15-AUG-2011  
**Picturing Women in Renaissance and Baroque Art**

**Components:**  
- Lecture (In person)

**Course Equivalents:**  
- WOST 360, WSSS 360

**Attributes:**  
- Women & Gender Studies

**Room Requirements:**  
- General Classroom(1)

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### FNAR 365(3)  
**Course ID:** 003122  
**Date:** 01-APR-2011  
**History of Photography**

A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events. Outcome: Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present.

**Components:**  
- Lecture

**Course Equivalents:**  
- IFMS 365, ICVM 365

**Attributes:**  
- International Film & Media Studies

**Room Requirements:**  
- General Classroom(1)

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### FNAR 367(3)  
**Course ID:** 003125  
**Date:** 15-MAR-2006  
**History of Architecture**

An examination of the history of the built environment from the earliest known forms to contemporary examples, in terms of architectural theory, structural realities and socio-cultural usages. Outcome: Students will be able to demonstrate an understanding of the many ways architecture serves the human race, and be able to constructively analyze the specific functions buildings serve within their particular cultural temporal milieu.

**Components:**  
- Lecture

**Room Requirements:**  
- General Classroom(1)
### FNAR 368 (1 - 4)  
**Course ID:** 003126  
**01-AUG-2012**  
**Department Consent Required**  
**Gallery Internship**

Prerequisite: permission of director and of Fine Arts advisor. An introduction to the various aspects of museum/gallery administration, scholarship, and mechanics of organizing and mounting exhibitions. On-campus internships are available at LUMA and the Department of Fine Arts Gallery. Some off-campus internships can be arranged. Outcome: Students will gain practical experience in the professional world and will be able to demonstrate knowledge of the various aspects of gallery/museum administration, scholarship, and exhibition preparation.

**Components:** Field Studies  
**Attributes:** Engaged Learning  
**Req. Designation:** Internship

### FNAR 380 (1 - 4)  
**Course ID:** 003129  
**29-JUN-2012**

**Internship I**

Prerequisite: FNAR 332; majors only. Visual Communication majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting. Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.

**Components:** Field Studies  
**Attributes:** Engaged Learning  
**Requirement Group:** Pre-requisite: Fine Arts Major  
**Req. Designation:** Internship

### FNAR 381 (1 - 4)  
**Course ID:** 003130  
**01-AUG-2012**  
**Department Consent Required**

**Internship II**

Prerequisite: permission of chairperson. Visual Communication majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting. Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.

**Components:** Field Studies  
**Attributes:** Engaged Learning  
**Req. Designation:** Internship

### FNAR 382 (3)  
**Course ID:** 003131  
**29-JUN-2012**

**Visual Communication IV**

Prerequisites: FNAR 332, senior standing. This course perfects the practice and tools of visual communication through a series of advanced projects and an introduction to portfolio development. Outcome: Students will be prepared to use their knowledge of visual communication, technical skills and critical faculties to participate in their communities.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: FNAR 332 and Senior Standing.  
**Room Requirements:** Studio - Fine Arts(1)

### FNAR 383 (3)  
**Course ID:** 003132  
**01-APR-2011**

**Design for the Web**

A study of basic principles of successful web design, including typography, page layout, and site architecture, coupled with an examination of the Internet as a transformer of culture. Outcome: Students will be able to design and produce web sites that are attractive, functional and communicative. They will gain an understanding of the impact of the Internet and an appreciation of the varieties of artistic expression it contains.

**Components:** Lecture

**Course Equivalents:** ICVM 383, IFMS 383

**Attributes:** International Film & Media Studies

**Room Requirements:** Lab - Computer(1)

### FNAR 390 (3)  
**Course ID:** 003133  
**01-APR-2011**

**Seminar in Art and Ideas**

Prerequisites: FNAR 200 and 201, or permission of instructor. An examination of theoretical, critical and methodological issues as related to Modern and Post-Modern art. Outcome: Students will learn to recognize and apply a range of appropriate theoretical approaches and scholarly methods.

**Components:** Seminar(In person)

**Course Equivalents:** IFMS 390

**Attributes:** International Film & Media Studies

**Room Requirements:** General Classroom(1)
<table>
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<th>Department Consent Required</th>
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<tr>
<td>FNAR 391(3)</td>
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<td>15-MAR-2006</td>
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<td>15-MAR-2006</td>
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**Senior Thesis I**

**Prerequisite:** Permission of instructor

The first half of the capstone experience for art history majors. In Senior Thesis I students develop and research a topic for an in-depth scholarly research paper.

**Outcome:** Students produce a thesis statement, detailed outline, and annotated bibliography appropriate to their topic. They develop an independent research project, synthesize and apply knowledge and skills learned in previous art history classes; apply ideas from scholarly sources; critically analyze and articulate in verbal and written form ideas relevant to their topic.

**Components:** Supervision

**Requirement Group:** Pre-Requisite: Senior standing or above.

**Senior Thesis II: FNAR Art History Capstone**

**Prerequisite:** FNAR 391

The second half of the capstone experience for art history majors. In Senior Thesis II, students write an in-depth scholarly research paper. Outcome: Students produce a polished in-depth research paper. They demonstrate the ability to synthesize and apply ideas from scholarly sources; formulate, develop, and defend a thesis; and critically analyze and articulate in verbal and written form the issues and ideas relevant to their topic.

**Components:** Supervision

**Attributes:** Engaged Learning

**Requirement Group:** Pre-Requisite: Senior standing or above.

**Topics in Studio Art**

Special topics in specific areas of study in studio art. Outcome: Students will master topics in areas of studio art not offered elsewhere in the curriculum.

**Components:** Lecture

**Topics:** The Artist as Activist, Photographing China, Stateville Speaks, The Working Artist

**Room Requirements:** Studio - Fine Arts(1)

**Topics in Art History:**

Special topics in specific areas of study in art history. Outcome: Students will master topics in areas of art history not offered elsewhere in the curriculum.

**Components:** Lecture


**Room Requirements:** General Classroom(1)

**Senior Exhibit Preparation: FNAR Studio Capstone**

Prerequisites: acceptance of portfolio for admission to the program no later than the previous semester; completion of the most advanced studio course in the student’s concentration. Outcome: Students will demonstrate the ability to produce art work suitable for exhibit.

**Components:** Supervision

**Attributes:** Engaged Learning

**Req. Designation:** Public Performance

**Room Requirements:** Studio - Fine Arts(1)

**Independent Study**

Prerequisite: written permission of instructor and chairperson. Advanced student are afforded the opportunity to work on an in-depth project in the medium of his/her choice in a tutorial setting. The course is developed in consultation with a faculty advisor and is stated formally in a written contract. of definition, goals, procedures and outcomes. Outcome: Students will be able to demonstrate the ability to produce a significant body of original artwork on a focused theme.

**Components:** Independent Study
### College of Arts and Sciences - Fine Arts - Subject: Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Course ID</th>
<th>Offered Date</th>
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<td>required. Outcome: A cultivation of musical</td>
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<td>01-AUG-2012</td>
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<td>MUSC 106(1)</td>
<td>Guitar Ensemble</td>
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<td>MUSC 108(1)</td>
<td>Liturgical Choir: Cantorum</td>
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<td>MUSC 109(1)</td>
<td>Jazz Band</td>
<td>005452</td>
<td>01-AUG-2012</td>
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**Orchestra**

The study, rehearsal and performance of standard orchestral literature. Students must provide their own instruments and should have previous ensemble experience. Placement auditions. Gives one concert each semester. **Outcome:** Personal satisfaction and thrill of being a member of a large, instrumental ensemble and being a vital part in the making of beautiful music.

- **Components:** Lecture
- **Attributes:** CORE Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience
- **Req. Designation:** Public Performance
- **Room Requirements:** Auditorium(1)

**Guitar Ensemble**

For advanced guitarists. The study, rehearsal and performance of transcriptions and original works for guitar ensemble. Repertoire will focus on, but not be limited to, music of the common practice period. Students must provide their own instruments. Placement auditions. Gives one concert each semester. **Outcome:** Personal satisfaction and thrill of being a member of a large guitar ensemble and being a vital part in the making of beautiful music.

- **Components:** Lecture
- **Attributes:** CORE Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience
- **Req. Designation:** Public Performance
- **Room Requirements:** Studio - Fine Arts(1)

**Chorus**

An SATB ensemble devoted to the study, rehearsal and performance of standard choral literature of all periods. Placement auditions. A select chamber singers group is drawn from chorus membership. Gives one concert each semester. **Outcome:** Personal satisfaction and thrill of being a member of a large mixed chorus and being a vital part in the making of beautiful music.

- **Components:** Lecture
- **Topics:** Women's Chorus, University Chorale
- **Attributes:** CORE Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience
- **Req. Designation:** Public Performance
- **Room Requirements:** Studio - Fine Arts(1)

**Liturgical Choir: Cantorum**

SATB ensembles providing music for the Sunday liturgies in Madonna della Strada Chapel and other university liturgical functions. Repertoire includes both traditional and contemporary music. **Outcome:** Personal satisfaction and thrill of being a member of a liturgical choir and being a vital part in the making of beautiful music.

- **Components:** Lecture
- **Attributes:** Engaged Learning, Artistic Knowledge and Experience
- **Req. Designation:** Public Performance
- **Room Requirements:** Studio - Fine Arts(1)

**Jazz Band**

Rehearsal and performance of standard jazz and big band music. Members must have previous jazz band experience. Performs publically each semester of the academic year. **Outcomes:** Students will expand their jazz repertoire and will improve their collaborative music skills.

- **Components:** Lecture (In person)
- **Course Equivalents:** BWS 109
- **Attributes:** CORE Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience, Black World Studies
- **Req. Designation:** Public Performance
- **Room Requirements:** Auditorium(1)
<table>
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<tr>
<th>Course Code</th>
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<th>Course Title</th>
<th>Course Description</th>
<th>Components</th>
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<tr>
<td>MUSC 110(1)</td>
<td>009592</td>
<td>01-AUG-2012</td>
<td>Wind Ensemble</td>
<td>Rehearsal and performance of standard wind ensemble music. Members must have previous band experience. Ordinarily, students provide their own instruments. Performs each semester. Outcome: Personal satisfaction and thrill of being a member of a large Wind Ensemble and being a vital part in the making of beautiful music.</td>
<td>Lecture (In person)</td>
<td>CORE Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience</td>
<td>Auditorium(1)</td>
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<td>MUSC 142(3)</td>
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<td>01-AUG-2012</td>
<td>Class Voice for Beginners</td>
<td>For the student who has never had voice instruction and is interested in learning the art of vocal performance. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach in elementary school. Outcome: A basic vocal ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.</td>
<td>Lecture (In person)</td>
<td>CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience</td>
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<td>MUSC 144(3)</td>
<td>005453</td>
<td>30-JAN-2009</td>
<td>Music Theory I</td>
<td>Co-requisite: MUSC 145. An introduction to the fundamentals of melodic construction in all the diatonic modes (major/minor and modal) and culminates in control of two-part counterpoint. Melodies will be examined and broken down into their essential components. The class strengthens the basic musicianship skills of the student through performance of the students’ written compositions illustrating the class concepts. Must be taken concurrently with MUSC 145. Outcome: Through the study of melody students will develop an understanding of musical notation, the organization and color of all diatonic scales (major/minor and modal), interaction between intervals, transposition and its implications, rhythmic and beat structure, and begin developing critical analysis skills.</td>
<td>Lecture (In person)</td>
<td>The co-requisite for MUSC 144 is MUSC 145.</td>
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<td>MUSC 145(1)</td>
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<td>30-JAN-2009</td>
<td>Musicianship Lab I</td>
<td>Co-requisite: MUSC 144. This course reinforces concepts presented in Music Theory I and introduces students to the basic concepts of sight singing, ear training and dictation. The voice is the class’s primary focus. This course must be taken concurrently with MUSC 144. Learning Outcomes: Recognize Music Theory I concepts by ear, dictate accurately those concepts, and recreate them on the voice and piano. Apply these concepts to student’s primary instrument.</td>
<td>Lecture (In person)</td>
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<td>MUSC 153(3)</td>
<td>010788</td>
<td>03-MAY-2008</td>
<td>The Music of China</td>
<td>This course surveys the broad range of Chinese musical traditions as well as the practice of fieldwork, music theory and methodological issues encountered in Chinese music studies. Outcome: Students will identify Chinese musical traditions throughout history and their connections to the Chinese language, history, cultural and religious studies and politics.</td>
<td>Lecture</td>
<td>Restricted to Beijing Students</td>
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<td>MUSC 155(3)</td>
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<td>15-MAR-2006</td>
<td>Intro to Symphonic Music</td>
<td>Survey of the principal forms of orchestral music from the Baroque to the present. Course will include: the symphony, concerto suite, overture, and symphonic poems. (Also offered at Rome Center.) Outcome: Functional knowledge of the language and grammar of music through selected analysis and experience of specific symphonic literature.</td>
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<td>Intro to Jazz</td>
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<td>Early Music &amp; Ensemble</td>
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<td>MUSC 201(3)</td>
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<td>Music Technology I</td>
<td>Lecture</td>
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<td>International Film &amp; Media Studies</td>
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**MUSC 202(3)**  
**Course ID:** 008685  
**18-APR-2007**  
**Class Piano II**  
This applied group class is designed for students who have successfully completed MUSC 102, or have previously attained a similar level of proficiency. Emphasis is on a variety of styles and levels of keyboard repertoire to promote a balance of new information with musical material that reinforce concepts.  
**Prerequisite:** MUSC 102 or permission of the instructor.  
**Learning Outcomes:** Students will demonstrate basic keyboard skills, piano repertoire and musical styles, to express themselves musically at the piano.  
**Components:** Lecture(In person)  
**Room Requirements:** Music Room(1)  

**MUSC 207(1)**  
**Course ID:** 011055  
**01-AUG-2012**  
**Department Consent Required**  
**Chamber Choir**  
An ensemble of advanced singers performing works written especially for the smaller choir. Performance of music from all historical periods suitable for this type of choir. By audition only. May be repeated for a limit of eight semester hours.  
**Components:** Performance(In person)  
**Attributes:** Engaged Learning, Artistic Knowledge and Experience  
**Req. Designation:** Public Performance  
**Room Requirements:** Studio - Fine Arts(1)  

**MUSC 244(3)**  
**Course ID:** 005463  
**30-JAN-2009**  
**Music Theory II**  
Co-requisite: MUSC 245; Prerequisite: MUSC 144  
An introduction to the fundamentals of harmonic progressions controlled through either expansions of a tonic-dominant phrase structure, elaborations of two-part counterpoint structures, or control of the three basic root motion models. Music will be analyzed using chord matrixes and reductions into two-part frameworks. The class strengthens the basic musicianship skills through performance students compositions illustrating the class concepts. Must be taken concurrently with MUSC 245.  
**Outcome:** Through the study of harmony students will develop an understanding of all chord types, root motion, cadence types, how tonal music expands upon the basic tonic-dominant phrase, voice leading techniques, and begins exploring the techniques of chromaticism and modulation. The class will also further develop the student's critical analysis skills.  
**Components:** Lecture(In person)  
**Requirement Group:** The co-requisite for MUSC 244 is MUSC 245.  
**Room Requirements:** Music Room(1)  

**MUSC 245(1)**  
**Course ID:** 010323  
**30-JAN-2009**  
**Musicianship Lab II**  
Co-requisite: MUSC 244.  
Students build on basic voice and board skills acquired in Musicianship Lab I and reinforce concepts introduced in Music Theory II by recreating the concepts on the keyboard and voice. This course must be taken concurrently with MUSC 244.  
**Learning Outcomes:** Recognize Music Theory II concepts by ear, dictate accurately those concepts, and recreate them on the voice and piano. Apply these concepts to student's primary instrument.  
**Components:** Lecture(In person)  
**Room Requirements:** Music Room(1)  

**MUSC 246(3)**  
**Course ID:** 010815  
**01-AUG-2012**  
**Composition I**  
Course deals with the study of music theory and simple and binary forms. In addition to that, students compose an original piece of music for two instruments that receives public performance.  
**Outcome:** Through the study of relevant music scores, students learn the principles of composition and instrumentation to then apply them to their own compositions.  
**Components:** Lecture(In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Public Performance  
**Room Requirements:** General Classroom(1)  

**MUSC 247(3)**  
**Course ID:** 011172  
**23-MAR-2009**  
**Composition II**  
Prerequisite: MUSC 246.  
This course deals with the study of melody, counterpoint, harmony, and shorter forms. In addition to the study of theory and form, students compose an original piece of music for two instruments that is presented professionally at a public performance.  
**Outcome:** Through the study of related scores and with the supervision of instructor, students compose an original work for violin and piano or violoncello and piano.  
**Components:** Performance(In person)  
**Room Requirements:** Music Room(1)
# College of Arts and Sciences - Fine Arts - Subject: Music

<table>
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<tr>
<th>Course Code</th>
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<th>Offer Date</th>
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<td>MUSC 250(3)</td>
<td>005464</td>
<td>01-APR-2011</td>
<td>History of African-American Music</td>
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<td>MUSC 252(3)</td>
<td>005465</td>
<td>06-DEC-2008</td>
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<td>MUSC 253(3)</td>
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<td>Applied Music: Applied Percussion</td>
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<td>Applied Music: Piano</td>
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<tr>
<td>Prerequisite: by Audition. Individualized instruction in piano. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.</td>
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<td>Topics:</td>
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<td>Applied Music: Voice</td>
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<td>Prerequisite: by Audition. Individualized instruction in Voice. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.</td>
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<td>Components:</td>
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<td>Applied Music: Violin/Viola</td>
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<td>Prerequisite: by Audition. Individualized instruction in Violin. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.</td>
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<td>Applied Music: Flute</td>
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<td>Prerequisite: by Audition. Individualized instruction in Flute. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.</td>
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<td>Components:</td>
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<td>01-AUG-2012</td>
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<td>Applied Music: Cello/Bass</td>
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<td>Prerequisite: by Audition. Individualized instruction in Cello. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.</td>
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<td>Components:</td>
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<td>MUSC 289(1)</td>
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<td>01-AUG-2012</td>
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<td>Chamber Ensemble</td>
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<td>Small group applied music study through ensemble playing. One or more public performance is required. Admission by Audition. Outcome: Functional to advanced performance ability in playing with other musicians, skill development and repertoire expansion and enhancement.</td>
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<td>Components:</td>
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<td>MUSC 320(1)</td>
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<tr>
<td>Rehearsal and Performance</td>
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<tr>
<td>This course allows students to receive credit for performing in an on-campus production during the semester. Completion and submission of a journal or paper is required. Permission of department is required.</td>
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<td>Components:</td>
<td>Performance</td>
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<tr>
<td>005473</td>
<td>MUSC 344(3) Music Theory III</td>
<td>MUSC 244 or permission of chair</td>
<td>Study of large compositional forms and the extended harmonic vocabulary of music of the 19th century. Continued development of aural, keyboard, sight-singing, compositional and analytical skills in class, computer lab and small group sessions. Outcome: Expansion and deepening of knowledge of the language and grammar of music and their interaction. Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music.</td>
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<tr>
<td>005474</td>
<td>MUSC 345(3) Music Theory IV</td>
<td>MUSC 344 or permission of chair</td>
<td>Continued examination of the structural aspects of music with a focus on contrapuntal forms. Study of the compositional vocabularies of 20th century music. Continued development of aural, keyboard, sight-singing, compositional and analytical skills in class, computer lab and weekly skills sessions. Outcome: Expansion and deepening of knowledge of the language and grammar of music and their interaction. Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music.</td>
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<tr>
<td>011173</td>
<td>MUSC 347(3) Composition III</td>
<td>MUSC 247</td>
<td>Course provides students with the ability to compose an original work for string quartet and examines larger forms, chromatic harmony, extended tonality, and modern techniques. Outcome: Through the writing of original music and the study of related scores students demonstrate an understanding of musical forms and techniques and the ability to compose music for string quartet.</td>
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<tr>
<td>005475</td>
<td>MUSC 353(3) Music History II</td>
<td>MUSC 244 and MUSC 245</td>
<td>A new shared musical language spreads through Europe during the Baroque through Romantic period giving rise to the best known composers of Western music. Outcome: Students demonstrate an understanding of how composers developed music during this common practice period to create some of the most well known works of the Western cannon.</td>
</tr>
<tr>
<td>005476</td>
<td>MUSC 354(3) Music History III</td>
<td>MUSC 244 and MUSC 245</td>
<td>Composers in the modern era turn to innovative and foreign influences as technological developments allow the Western musical tradition to spread throughout the world. Outcome: Students are able to identify and articulate the many musical innovations and movements that helped turn Western music into a global force of expression.</td>
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<tr>
<td>005477</td>
<td>MUSC 371(3) Structure in Poetry &amp; Music</td>
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<tr>
<td>010740</td>
<td>MUSC 374(4) Musical Theatre Repertoire</td>
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<td>This capstone repertoire course synthesizes musical theatre history, theory and performance. It is designed to develop students' ability to perform vocally, dramatically and physically within the canon of musical theatre repertoire. It culminates in a musical theatre showcase which features student performance of the repertoire learned in class. Outcome: Students will demonstrate an understanding of the history of musical theatre performance by comparing the work of significant composers, directors and choreographers and demonstrate understanding of the intrinsic requirements for effective synthesis of vocal, dramatic and dance performance.</td>
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</tbody>
</table>
College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 385(3)  Course ID:012116  28-JUL-2011

Jazz Improvisation II
Prerequisite: MUSC 185 Jazz Improvisation  A continued study of the harmonic, melodic, and rhythmic theories that lead to the ability to improvise in the jazz genre. Emphasis is on ear training, listening, extended harmony, motivic development, rhythm, and scale/chord relationships. Outcome: Students will be able to construct bass lines, build four-part chordal accompaniment at the piano, and improvise melodies and improvise over intermediate to advanced tunes in the jazz.

Components: Performance(In person)
Requirement Group: Prerequisite: MUSC 185
Room Requirements: General Classroom(1)

MUSC 386(3)  Course ID:005478  15-MAR-2006

Orchestration
Prerequisite: MUSIC 144 or permission of chair. Immersion in the art of writing for the instruments of the orchestra in order to understand and write/arrange music for the indigenous capability of each instrument while achieving desired sound effects. Outcomes: Ability to score effectively for every instrumental family and also to write/arrange music for any instrumental ensemble.

Components: Lecture
Room Requirements: General Classroom(1)

MUSC 387(1 - 4)  Course ID:005479  29-JUN-2012  Department Consent Required

Solo Recital: MUSC Capstone
Prerequisite: Department's permission and audition Preparation and presentation of a full-length, balanced program by memory in one's major area of performance. This may be taken twice for credit.
Outcome: For the performance oriented student, the capstone of 4 years of applied study as well as fulfillment of an experience required by graduate schools for performance majors.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

MUSC 388(3)  Course ID:010315  29-JUN-2012  Instructor Consent Required

Lecture/Recital: MUSC Capstone
Prerequisites: Music Major only. A directed studies capstone experience course. Project proposal must be approved by the course advisor by the end of the first week of the semester. A Public presentation of the project is required. Examples of appropriate capstone projects include, a performance of a composition, paper presentation, digital music design for a commercial product, conduct a chamber ensemble or the creation of a music installation. Outcome: Synthesize previous course work into a public presentation in the students' area of interest.

Components: Supervision(In person)
Attributes: Engaged Learning
Requirement Group: Restricted to Music Majors Only
Req. Designation: Public Performance
Room Requirements: Music Room(1)

MUSC 389(1 - 9)  Course ID:005480  01-AUG-2012  Department Consent Required

Topics in Music
Specific course titles and content will vary. May be taken as directed study under the supervision of a designated faculty member for independent or small group research in special areas of interest. Because of variations described, students may repeat the course for a total of six hours. Outcome: Opportunity to experience a music elective which is not ordinarily in the music offerings and thus enables individual enhancement of unique interests.

Components: Lecture
Topics:
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: General Classroom(1)
College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 394 (1 - 6)  
Course ID: 011174  
01-AUG-2012  
Department Consent Required

Internship in Music

Music students complete a semester long internship providing an opportunity to use their technical, research or organizations skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department permission required. No more than 6 credit hours of Internship or Fieldwork can be applied to the major. Outcome: Students gain professional experience working at a music organization while reflecting on their work experience and applying theories and techniques acquired from their music courses.

Components:
- Independent Study (In person)

Attributes:
- Engaged Learning

Req. Designation:
- Internship

Room Requirements:
- Music Room(1)

MUSC 397 (1 - 6)  
Course ID: 011176  
01-AUG-2012  
Department Consent Required

Fieldwork in Chicago - Music

Variable credit (1-6 hours) given for performances or projects undertaken with professional music organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours can be applied towards the major. Outcome: Specific outcomes and credit hours to be assigned to be determined by the student in consultation with the Director of Music and the project supervisor.

Components:
- Field Studies (In person)

Attributes:
- Engaged Learning

Req. Designation:
- Fieldwork

Room Requirements:
- Music Room(1)

MUSC 399 (1 - 6)  
Course ID: 011177  
23-MAR-2009  
Department Consent Required

Independent Study

Prerequisite: written permission of chairperson  
Independent study projects may be of various kinds and in any recognized area of the theatre arts. Such projects should be done under the close supervision of a music faculty member. Outcome: Specific outcomes and credit hours assigned to be determined by the student in consultation with the chairperson and theatre faculty supervisor.

Components:
- Independent Study (In person)

Topics:
- Music Technology

Room Requirements:
- Music Room(1)
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<td>Principles of Institution Building</td>
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<td>LEAD 402(3)</td>
<td>Managing the Shadow Side of the Inst</td>
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<td>LEAD 403(3)</td>
<td>Managing Change</td>
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### College of Arts and Sciences - Graduate School Programs - Subject: Philanthropy

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<td>Seminar</td>
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<td>PHPY 402(3)</td>
<td>Philanthropy &amp; Public Policy</td>
<td>Seminar</td>
<td>Restricted to Graduate School of Social Work and Graduate School students.</td>
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<td>PHPY 403(3)</td>
<td>Internship in Philanthropy</td>
<td>Field Studies</td>
<td>Restricted to Graduate School of Social Work and Graduate School students.</td>
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### HIST 101(3)  
**Course ID:**003520  
**01-AUG-2012**

**Course:** Evol Wstrn Idea Inst to 17cent  
This course traces the early development of Western civilization from the ancient Near East; Greece and Rome; the medieval civilization(s); to the European Renaissance and Reformation. Outcome: Students will gain an understanding of history as a discipline; be able to place Judaism, Christianity, and Islam in historical context; explain the expansion of the West; and develop their critical thinking and communications skills.

**Components:** Discussion, Lecture

**Course Equivalents:** CATH 101

**Attributes:** CORE Historical Knowledge, Foundational Historic Knowledge, Catholic Studies

**Room Requirements:** Electronic Classroom(1)

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### HIST 102(3)  
**Course ID:**003522  
**01-AUG-2012**

**Course:** Evol Wstrn Idea Inst Sn 17cent  
This course traces the development and of western civilization and its global impact from the seventeenth century to the present. Outcome: Students will gain an understanding of history as a discipline, develop critical thinking skills based on historical knowledge about the key people, places, and events that shaped the modern world, and hone their communication skills.

**Components:** Discussion, Lecture

**Attributes:** CORE Historical Knowledge, Foundational Historic Knowledge

**Room Requirements:** General Classroom(1)

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### HIST 102AP(0)  
**Course ID:**009964  
**01-AUG-2012**

**Course:** Ap Credit HIST - 3  
**AP Credit HIST - 3**

**Components:** Credit by Examination

**Attributes:** CORE Historical Knowledge

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### HIST 203(3)  
**Course ID:**003525  
**01-AUG-2012**

**Course:** American Pluralism  
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course is an introduction to history as a discipline, and an analysis of the origins, development and structure of the United States as a pluralistic and multiracial society from 1609 to the present. Outcome: Students will be able to demonstrate historical knowledge, draw links between the American experience and national identities, and to develop critical thinking and communication skills.

**Components:** Lecture

**Attributes:** CORE Historical Knowledge, Tier 2 Historical Knowledge

**Room Requirements:** General Classroom(1)

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### HIST 204(3)  
**Course ID:**003526  
**01-AUG-2012**

**Course:** Global History since 1500  
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course deals with the emergence of the modern world, including such topics as the expansion and intensification of cross-cultural interaction; imperialism, colonialism, and nationalism; the spread of information; capitalism, industrialism, and popular sovereignty; race and ethnicity, gender, and socio-economic status. Outcome: Students will be able to evaluate and explain the forces of historical continuity and change; demonstrate how the encounters/changes between and among societies produced the world we have today; analyze and discuss the significance of primary and secondary sources and how they relate to the history under discussion.

**Components:** Lecture

**Course Equivalents:** IWS 104, INTS 104

**Attributes:** CORE Historical Knowledge, Tier 2 Historical Knowledge, International Studies

**Room Requirements:** General classroom(1)

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### HIST 205(3)  
**Course ID:**003527  
**01-AUG-2012**

**Course:** Mod Wstrn Civil: Social Sci  
Modern Western Civilization: the Social Sciences in Context. An introduction to history as a discipline and an analysis of the history of Western civilization since the 17th century that emphasizes the contexts from which emerged the concepts of the social sciences and their related value systems.

**Components:** Lecture

**Room Requirements:** General Classroom(1)
College of Arts and Sciences - History - Subject: History

HIST 206(3)  Course ID:003529  01-AUG-2012
Mod Wstrn Civil: Humanities
This course is an analysis of the Western civilization from the 17th century to the present day, with an emphasis on the major literary, artistic, and cultural movements. Outcome: Students will be able to relate art, literature, and music to Western political and material culture and improve their critical thinking and communication skills.
Components: Lecture
Attributes: CORE Historical Knowledge
Room Requirements: General Classroom(1)

HIST 207(3)  Course ID:003530  01-AUG-2012
Mod Wst Civ:Sci Cntxt
Modern Western Civilization: the Sciences in Context. An introduction to history as a discipline and an analysis of this history of Western civilization since the 17th century that emphasizes the contexts from which emerged scientific ideas and methods, their related value systems, and social structures of the scientific enterprise.
Components: Lecture
Room Requirements: General Classroom(1)

HIST 208(3)  Course ID:009584  01-AUG-2012
East Asia Since 1500
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course explores the roles and contributions of China, Japan, and Korea from the sixteenth century to the present tracing such themes as nationalism, capitalism, socialism, imperialism, war, peace, race, and gender struggles. Outcome: Students will demonstrate an ability to evaluate and explain the forces of historical continuity and change; understand the relationships among historical events, cultures and social forces; analyze and discuss the significance of primary and secondary sources.
Components: Lecture
Course Equivalents: ASIA 108, INTS 108
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge, Asian Studies, International Studies

HIST 209(3)  Course ID:010809  01-AUG-2012
Survey of Islamic History
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.
Components: Lecture(In person)
Course Equivalents: BWS 111, INTS 109, ASIA 109, IWS 109
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge, Asian Studies, Black World Studies, International Studies, Islamic World Studies
Room Requirements: Electronic Classroom(1)

HIST 210(3)  Course ID:012261  01-AUG-2012
Introduction to Latin American History
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course explores the formation of modern Latin America by examining the region as a global nexus where ideologies, cultures, peoples, and political entities have conjoined and clashed from the fifteenth century to the present. Outcomes: Demonstrate and ability to evaluate and explain forces of historical continuity and change. Demonstrate and understanding of the relationships among historical events, culture and social forces. Differentiate between students' values and ways of understanding the world & those of other cultures.
Components: Lecture(In person)
Attributes: Tier 2 Historical Knowledge, Black World Studies, International Studies, Latin American Studies
Room Requirements: Electronic Classroom(1)
### HIST 211(3) - United States to 1865
**Course ID:** 009840  **Offered:** 01-AUG-2012  **Room Requirements:** General Classroom(1)
**Requirements:** HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.  
**Outcome:** Students will demonstrate an understanding of Native American societies, the impact of European colonization, the creation and evolution of democratic institutions in a multicultural society, the geographic expansion of the United States, and the impact of slavery.
**Components:** Lecture(In person)  
**Attributes:** CORE Historical Knowledge, Tier 2 Historical Knowledge

### HIST 212(3) - United States Since 1865
**Course ID:** 009841  **Offered:** 01-AUG-2012  **Room Requirements:** General Classroom(1)
**Requirements:** HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.  
**Outcome:** Students will demonstrate an understanding of Native American societies, the impact of European colonization, the creation and evolution of democratic institutions in a multicultural society, the geographic expansion of the United States, and the impact of slavery.
**Components:** Discussion(In person), Lecture(In person)  
**Attributes:** CORE Historical Knowledge, Tier 2 Historical Knowledge

### HIST 213(3) - Introduction to African History
**Course ID:** 012262  **Offered:** 01-AUG-2012  **Room Requirements:** General Classroom(1)
**Requirements:** HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.  
**Outcome:** Students will demonstrate an understanding of Native American societies, the impact of European colonization, the creation and evolution of democratic institutions in a multicultural society, the geographic expansion of the United States, and the impact of slavery.
**Components:** Lecture(In person)  
**Attributes:** Tier 2 Historical Knowledge, Black World Studies, International Studies, Islamic World Studies

### HIST 290(3) - Medieval Culture
**Course ID:** 003533  **Offered:** 15-AUG-2011  **Room Requirements:** General Classroom(1)
**Course Description:** This course explores the three cultures of the Middle Ages - Islam, Byzantium, and Europe, with particular emphasis on art, music, and literature.  
**Outcome:** students will understand how these cultures developed through shared roots, mutual influence, interaction and reaction; be able to interpret artistic expression and material culture in historical context; and gain skill in the analysis of primary sources.
**Components:** Lecture  
**Attributes:** Catholic Studies

### HIST 291(3) - Historical Methods
**Course ID:** 003534  **Offered:** 28-JUL-2010  **Room Requirements:** General Classroom(1)
**Prerequisite:** 12 hours in HIST  
**Course Description:** This course studies the ways historians arrive at their interpretation of events. This is accomplished through a history of historical writing or through a special selected topic that illustrates the use of different methods by past and present historians. Students are expected to take this course after completing their four introductory courses for the major.  
**Outcome:** students will understand that history is not a set of facts but a discipline that depends on competing paradigms and the ongoing interpretation of primary sources.
**Components:** Seminar(In person)  
**Topics:** 20th Century U.S. History, Encounters in the Americas

### HIST 292(3) - History U.S. Environment
**Course ID:** 003535  **Offered:** 15-MAR-2006  **Room Requirements:** General Classroom(1)
**Course Description:** This course surveys the environment and environmentalism in United States history, from the transformation of New England into a farm ecology, the expansion of the cotton South, the settlement of the West, to the rise of industrial cities, suburban sprawl, and the globalization of the economy.  
**Outcome:** Students will be able to demonstrate historical knowledge of environmental thought and ecological science, to draw links between environmental concerns and public policies, and to develop critical thinking and communication skills.
**Components:** Lecture
## College of Arts and Sciences - History - Subject: History

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<th>Course Code</th>
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<tbody>
<tr>
<td>HIST 293(3)</td>
<td>003536</td>
<td>15-AUG-2011</td>
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<tr>
<td>Women's Sphere in Past Society</td>
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<tr>
<td>This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present.</td>
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<td>Outcome: Students will demonstrate understanding of women's contributions to history, historian's perspectives on women in history, and the gendered definition of public and private spheres.</td>
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<td>Components:</td>
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<td>Lecture</td>
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<tr>
<td>Course Equivalents:</td>
<td>WOST 256, WSGS 256</td>
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<td>Attributes:</td>
<td>Women &amp; Gender Studies</td>
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<tr>
<td>HIST 294(3)</td>
<td>003537</td>
<td>15-AUG-2011</td>
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<tr>
<td>Men &amp; Women in US History</td>
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<tr>
<td>This course examines the changes in gender roles and the relationship between men and women from the colonial era to the present.</td>
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<td>Outcome: Students will understand the changing expectations about and definitions of men and women of how families were organized, how childrearing was handled, who made up the home, and how work and family production followed a sexual division of labor.</td>
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<td>Components:</td>
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<td>Course Equivalents:</td>
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<td>Attributes:</td>
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<tr>
<td>HIST 295(3)</td>
<td>003538</td>
<td>01-APR-2011</td>
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<tr>
<td>Tpc:Gender Race Class US Hist</td>
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<td>This course examines the historical interplay of gender, race and class in the lives of African-American and white women in the United States.</td>
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<td>Outcome: Students will understand critical themes and periods in the development of race and sexism, especially the ways in which the two relate; differences and similarities in the manifestations of and reactions to racism and sexism in the lives and thought of African-American and white women of differing class backgrounds.</td>
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<td>Components:</td>
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<td>Course Equivalents:</td>
<td>PAX 295, WOST 299, WSGS 299</td>
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<td>Attributes:</td>
<td>Peace Studies, Women &amp; Gender Studies</td>
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<tr>
<td>HIST 296(3)</td>
<td>003539</td>
<td>27-SEP-2011</td>
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<tr>
<td>Women in East Asia</td>
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<tr>
<td>This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about.</td>
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<td>Outcome: Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change.</td>
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<td>Components:</td>
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<td>Course Equivalents:</td>
<td>ASIA 296, INTS 296, WOST 296, WSGS 296</td>
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<tr>
<td>Attributes:</td>
<td>Asian Studies, International Studies, Women &amp; Gender Studies</td>
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<tr>
<td>HIST 297(3)</td>
<td>003540</td>
<td>01-APR-2011</td>
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<tr>
<td>The Jesuits:Life and History</td>
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<td>This course examines the history of the Society of Jesus from its founding by Ignatius Loyola in the 16th century to its activities in the contemporary world.</td>
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<td>Outcome: Students will gain a sense of the characteristics of Jesuit spirituality and the contribution of Jesuits to various fields of human endeavor such as evangelization, education, politics, literature, and the visual arts.</td>
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<tr>
<td>Course Equivalents:</td>
<td>CATH 297</td>
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<td>Attributes:</td>
<td>Catholic Studies</td>
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<tr>
<td>HIST 298(3)</td>
<td>003541</td>
<td>15-MAR-2006</td>
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<tr>
<td>History of Canada</td>
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<td>This course offers a survey of the origin and development of Canadian nation from its French colonial roots to the present.</td>
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<td>Outcome: Students will understand the unique nature of the French colonial presence in North America, the conquest of Canada by the British Empire, the role of the American Revolution and Civil War in creating the Canadian Confederation, Canada’s northern and western expansion, and the emergence of a modern multicultural and politically liberal nation.</td>
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HIST 299(3)  Course ID:003542  01-APR-2011
Contemp Global Issues:Hist Perspective
This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.
Components: Lecture
Topics: Hist Indian Natl Mvmt 1885-194, Sights,Symb,Evnts/Hist Intrprt, Contested Histories
Course Equivalents: INTS 298
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 299B(3)  Course ID:012197  15-NOV-2011
Contemp Global Issues:Hist Perspective (Pre-1700 Europe)
This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

HIST 299C(3)  Course ID:012198  15-NOV-2011
Contemp Global Issues:Hist Perspective (Post-1700 Europe)
This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.
Components: Lecture(In person)
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 299D(3)  Course ID:012199  15-NOV-2011
Contemp Global Issues:Hist Perspective (U.S.)
This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

HIST 299E(3)  Course ID:012200  15-NOV-2011
Contemp Global Issues:Hist Perspective (Non-United States/Europe)
This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.
Components: Lecture(In person)
Attributes: International Studies
Room Requirements: General Classroom(1)
Course ID:003543 08-FEB-2012

Topics in Hist: X
Special topics or new approaches of current interest to the instructor. They may be used, like all other 300-level courses, to fulfill the history major distribution requirements. The title of each Topics course, specifying date and/or area, will indicate which distribution requirement it fulfills within the history major. Students can take HIST 300 multiple times.

Components:
Lecture

Topics:

Room Requirements: General Classroom(1)

Course ID:010452 11-AUG-2007

Topics
Special topics or new approaches of current interest to the instructor. This course counts as a 300-level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

Components:
Lecture(In person)

Topics:
Senior Capstone, Minority Politics

Room Requirements: General Classroom(1)

Course ID:010453 03-FEB-2012

Topics in Premodern History
Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-Level Pre-1700 European History or may count as a 300-Level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

Components:
Lecture(In person)

Topics:
Medieval Pilgrimage, Roman Law, Clas Bckgrd II:Augustine, Machiavelli, Homeric Questions, HeresyWitchcraftSocialMovemnt, Humor/Satire in Westrn History, Barbarians & Fall of Roman Empire, International Pol. Theory, Scottish Enlightenment

Room Requirements: General Classroom(1)

Course ID:010454 24-NOV-2008

Topics in European History (post-1700)
Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-Level Post-1700 European History or may count as a 300-Level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

Components:
Lecture(In person)

Topics:

Room Requirements: General Classroom(1)
### HIST 300D(3)  
**Course ID:** 010455  
**11-AUG-2007**

**Topics in U.S. History**
Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-level U.S. history or may count as a 300-level history elective. Students may repeat the course for credit when the topic changes. **Outcome:** Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

**Components:** Lecture (In person)

**Topics:**
- U.S. Wars, Pirates & Sailors in Rev Atla, The Age of Lincoln, Slavery: Then and Now
- Chicago Public Museum, Italians in Chicago, Women's & Gender History: USA

**Room Requirements:** General Classroom(1)

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### HIST 300E(3)
**Course ID:** 010456  
**14-NOV-2011**

**Topics in World History**
Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement for a 300-level course in the history of Africa, Asia, Latin America, or the Middle East or may count as a 300-level history elective. Students may repeat the course for credit when the topic changes. **Outcome:** Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

**Components:** Lecture (In person)

**Topics:**
- Hist-Society of Ancient Egypt, Asia on Film, Mod So Asia 1500-2000, Ottoman Empire: 1451-1918, Capitalisms&Empire: c1450-1850, The Andes: 1300AD - Present, Global Frspt 20c
- Radical Women, Subaltrns&Indian Soc History, Making China Modern, Iran:Culture, Film & Society, South Asia: c.1500-2000C.E., Islam in the Horn of Africa, MexicanRevol
- Popular Imaginatn, IslamicRevival&Reform/ Africa, Women and Gender in East Asia, Pol Histories China Since 1949, Modern Vietnamese History, Turkey: Film, Culture,&Society, Modern So Asia: 1700-1947, Chinese History Through Film, Social Histories of China, Contemporary Arab Revolts, Race in Latin America, Rise & Fall African Empires, China's Encounter with the West, African States and Empires

**Room Requirements:** General Classroom(1)

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### HIST 301(3)
**Course ID:** 003545  
**15-MAR-2006**

**Disease & Health in History**
This course examines the influence of disease on socio-political developments in different periods. **Outcome:** Students will demonstrate understanding of the cultural, economic, and political impact of epidemics upon societies; the relationship between nutrition, population pressure, and health; and "non-medical" as well as medical approaches to disease.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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### HIST 302(3)
**Course ID:** 003546  
**01-JAN-1901**

**History of Western Education**
History of Western Education. (ELPS 310)

**Components:** Lecture

**Course Equivalents:** ELPS 301

**Room Requirements:** General Classroom(1)

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### HIST 303(3)
**Course ID:** 003547  
**15-AUG-2011**

**Pre-Industrial City in Europe**
This course traces urban development from late antiquity to the early modern period. **Outcome:** Students will demonstrate an understanding of the origins and chronology of European town planning and development; and make comparisons with Islamic and Asian cities.

**Components:** Lecture

**Course Equivalents:** MSTU 324

**Attributes:** Medieval Studies

**Room Requirements:** General Classroom(1)
### Holocaust & 20th Cent. Genocide
This course explores cases of genocide in the twentieth century and analyzes the Holocaust in depth as its principal laboratory. Outcome: Students acquire a sense of the causes, processes and implications of recent genocide. They are challenged to develop the outlines of a theory for predicting when genocide is likely to occur and to provide a clear definition of the term. Most importantly, they articulate from the historical data ways to prevent genocide.

- **Components:** Lecture
- **Course Equivalents:** PAX 304
- **Attributes:** Peace Studies, Polish Studies
- **Room Requirements:** General Classroom(1)

### Modern Europe and the Arts
This course takes advantage of Chicago's access to one of the most important collections of modern European art in the world. The Art Institute of Chicago offers masterpieces representing every major aesthetic movement in Western history. Full appreciation of these treasures involves recognizing the historical circumstances that surrounded their creation and considering the ideas their creators intended to communicate. Outcome: Students will better appreciate the great works themselves and learn from them about major developments in modern European social, political, and cultural history.

- **Components:** Lecture (In person)
- **Course Equivalents:** INTS 305A
- **Room Requirements:** General Classroom(1)

### Greece to Alexander the Great
This course explores ancient Greek history, society and culture, from the Bronze Age through the period of Classical Greece ending with Alexander and his empire. Outcome: Students will be able to evaluate and interpret different types of sources critically and explain how these affect our understanding of the ancient Greeks.

- **Components:** Lecture
- **Course Equivalents:** CLST 309
- **Room Requirements:** General Classroom(1)

### History of Rome to Constantine
This course surveys ancient Roman history, with a focus on Rome’s conquest of the Mediterranean, the civil wars that ended the Roman Republic, the good and bad emperors of the Principate, and the conversion of Constantine to Christianity. Outcome: Students will understand the interrelationship among political, social, economic, and cultural developments and develop their research and writing skills.

- **Components:** Lecture
- **Course Equivalents:** ROST 308, CLST 308
- **Attributes:** Rome Studies
- **Room Requirements:** General Classroom(1)

### History of Early Christianity
This course examines the history of Christian communities and beliefs from their emergence in Jewish Palestine to the legalization of that religion in the Late Antique period. Students will gain familiarity with the diversity of early Christian belief, the interaction with the Roman imperial government, the evangelization and spread of Christianity both within the Roman Empire and outside it, the impact of Christianity on Roman social and family life, and the birth of monasticism. Outcome: Students will be able to evaluate the impact of discoveries such as the Dead Sea Scrolls and the Nag Hammadi library on the history of early Christianity; appreciate the extraordinary diversity of early Christianity; understand why Christianity was seen as a threat to Roman family life; improve their research, writing, and oral presentation skills; improve their critical reading skills of both secondary and primary sources.

- **Components:** Lecture (In person)
- **Course Equivalents:** CATN 309
- **Attributes:** Catholic Studies
- **Room Requirements:** Electronic Classroom(1)
HIST 310(3) Course ID:003552 01-APR-2011
The Early Middle Ages 600-1150
This course examines European society and culture in the early Middle Ages. Outcome: Students will demonstrate an understanding of reasons behind the transformation of classical civilization; the so-called fall of Rome and the barbarian invasions; early Germanic kingdoms; Charlemagne and Carolingian Europe; the Vikings; and church and society in the eleventh century.
Components: Lecture(In person)
Course Equivalents: MSTU 328, CATH 310
Attributes: Catholic Studies, Medieval Studies
Room Requirements: Electronic Classroom(1)

HIST 311(3) Course ID:003553 01-APR-2011
Medieval World 1100-1500
This course examines European society and culture in the later Middle Ages. Outcome: Students will demonstrate understanding of new forms of schools and learning; the origins of national monarchies; the crusades; chivalry; courtly love and the role of women; the rise of towns; church and state relations; the Black Death and the Hundred Years War.
Components: Lecture
Course Equivalents: MSTU 332, CATH 311
Attributes: Catholic Studies, Medieval Studies
Room Requirements: Electronic Classroom(1)

HIST 312(3) Course ID:003554 01-APR-2011
Introduction to Islamic History
This course focuses on the early and medieval history of the states, societies, and cultures of the Middle East from the prophetic mission until the fall of the 'Abbasid empire in 1258. Outcome: Students will demonstrate an understanding of the impact of Islam as a religious and cultural phenomenon and be able to analyze historically the Quran as well as primary sources from jurisprudence, philosophy, ethics, and historiography.
Components: Lecture(In person)
Course Equivalents: IWS 312
Attributes: Islamic World Studies
Room Requirements: General Classroom(1)

HIST 313(3) Course ID:003555 01-APR-2011
Modern Middle East
This course surveys the modern Middle East, with a focus on the Arab world. Outcome: Students will demonstrate an understanding of the Ottoman background; the age of imperialism; and the 20th century, and be able to approach the period from an anthropological as well as historical perspective.
Components: Lecture(In person)
Course Equivalents: INTS 313, IWS 313
Attributes: International Studies, Islamic World Studies
Room Requirements: General Classroom(1)

HIST 313A(3) Course ID:010895 15-AUG-2011
History of Iraq
This course studies the formation of modern Iraq and the failure to implement a democratic state and rule of law since the demise of the Ottoman Empire and British occupation. Outcome: Students will gain an understanding of the extent to which the original formation of Iraq was an Ottoman policy, how the ending of Hashimite rule in 1958 empowered in a new group of paramilitary rulers, and why the removal of the ancient regime by American troops has resulted in ever greater instability. Students will make use of anthropological and sociological as well as historical methodologies.
Components: Lecture(In person)
Course Equivalents: INTS 313A
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 314(3) Course ID:003556 15-AUG-2011
Renaissance
This course examines the political and cultural life of Italy's five principal city-states (Rome, Florence, Venice, Milan and Naples) from the era of St. Francis and Dante until the sack of Rome in 1527. Outcome: Students gain appreciation for the debate about a rebirth of ancient culture in the city-states of Italy. They acquire special cognizance of humanism as a historical phenomenon and the influence of humanism on education, politics, the visual arts and religion.
Components: Lecture
Course Equivalents: MSTU 336
Attributes: Catholic Studies, Medieval Studies
Room Requirements: General Classroom(1)
### HIST 315(3)  
**Course ID:003557  01-APR-2011**  
**The Reformation**
This course examines the birth and progress of the Reformation in Europe from Luther's protest in 1517 to the conclusion of the Thirty Years War in 1648.  
**Outcome:** Students gain familiarity with the social, religious, intellectual, and political background of the Reformation; Luther's personal religious experience and his theological convictions; the Swiss Reformation of Zwingli and Calvin; the nature and spread of Calvinism; the elements of the Radical Reformation; and the efforts for Catholic Reform culminating at the Council of Trent.  
**Components:** Lecture(In person)  
**Course Equivalents:** CATH 316  
**Attributes:** Catholic Studies  
**Room Requirements:** Electronic Classroom(1)

### HIST 316(3)  
**Course ID:003558  15-MAR-2006**  
**Eur Trans Mod Times-1450-1650**
This course examines key developments in European states in the period from 1450 to 1650.  
**Outcome:** Students appreciate the growth of national monarchies; the effects of overseas expansion on a commercial capitalist economy; the characteristics of the Renaissance and Reformation; the response of Catholicism to the challenge of the Reformation; the outbreak of religious wars; and the challenges posed by the Scientific Revolution.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### HIST 317(3)  
**Course ID:003559  15-MAR-2006**  
**Age of Absolutism & Enlightenmt**
The course explores the period that leads directly into the French Revolution.  
**Outcome:** Students gain an appreciation of the social and economic role of Western Europe in the world of the 17th and 18th centuries; the nature of classic absolutism as illustrated by the reign of Louis XIV of France; and the origin and evolution of Prussia and Austria as examples of enlightened absolutism.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### HIST 319(3)  
**Course ID:003561  15-MAR-2006**  
**London 1550 - 1715**
This interdisciplinary introduction to the history of London will assess the economic, political, social, and cultural reasons for the city's importance in British and world history.  
**Outcome:** Students will gain an understanding of how a variety of source materials can be are used to develop an urban history of Great Britain's capital and apply this knowledge to enhance their own communication and critical thinking skills.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### HIST 320(3)  
**Course ID:003562  15-MAR-2006**  
**Era French Revol & Napoleon**
This course analyzes the causes, meanings, and consequences of the French Revolution of 1789 by examining French society and culture from the age of absolutism to the end of Napoleon Bonaparte's empire.  
**Outcome:** Students will gain an understanding of both the Revolution itself and its effects on the course of world history and become familiar with variety of analytic styles, such as narrative, political, economic, social, Marxist, and revisionist approaches to the history of the period.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### HIST 321(3)  
**Course ID:003563  15-MAR-2006**  
**Europe in 19th Cent 1815-1900**
This course investigates the main currents of European thought and culture from the Romantic era to the fin de siècle. Using literary texts and music, as well as visual arts, we will study the major intellectual trends of the nineteenth century and attempt to determine their influence on European society.  
**Outcome:** By using their historical knowledge of nineteenth century Europe as a guide, students will develop critical thinking and communications skills about the art, music, and literature of the era.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
HIST 321A(3) Course ID:010457 11-AUG-2007

Germany in the Nineteenth Century
This course will investigate intellectual and cultural responses to major events of nineteenth-century German history, including the Napoleonic Wars, the Restoration, the Revolution of 1848, the unification of Germany, the German Empire under Bismarck and Wilhelm II, and events leading to the First World War. Outcome: The student will be able to connect German cultural life to political and social developments, and be able to identify intellectual currents such as Romantic Germany, Idealist Germany, and Dionysian Germany.

Components:
- Lecture (In person)

Course Equivalents: INTS 321A

Room Requirements: General Classroom(1)

HIST 322(3) Course ID:003564 01-APR-2011

Arab-Israeli Conflict
This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.

Components:
- Lecture (In person)

Course Equivalents: IWS 322, INTS 322, PAX 322

Attributes: International Studies, Islamic World Studies, Peace Studies

Room Requirements: General Classroom(1)

HIST 323(3) Course ID:009920 01-APR-2011

Twentieth-Century Peacemaking
The course examines the development and use of peace making tools in the twentieth century through the study of individuals, institutions and historical practice. Outcome: Students will demonstrate understanding of the language of peace research and the historical development of peace making tools in written and oral presentations and collaborative research projects.

Components:
- Lecture (In person)

Course Equivalents: PAX 323

Attributes: Peace Studies

Room Requirements: General Classroom(1)

HIST 324(3) Course ID:010376 04-JUN-2007

Shipwreck Archaeology
Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

Components:
- Lecture (In person)

Course Equivalents: MSTU 330, CLST 324, ANTH 347

Room Requirements: General Classroom(1)

HIST 325(3) Course ID:003565 15-AUG-2011

Europe in 20th Cent 1900-1945
This course traces the origins of the two world wars in the first half of the twentieth century and assesses the cultural and political movements that transformed Europe and the west in those years. Outcome: Students will develop critical thinking and communications skills about how the contemporary world was shaped by the political, military, cultural, and social transformations in the first half of the twentieth century.

Components:
- Lecture

Course Equivalents: INTS 376

Attributes: International Studies

Room Requirements: General Classroom(1)

HIST 326(3) Course ID:003566 01-APR-2011

The Second World War
The course examines the history of the war from its origins to the destruction of the Axis powers and the onset of the Cold War. Outcome: Students will understand the interrelationship among political, social, economic, military, and diplomatic developments as demonstrated in the events of the Holocaust, the spread of nationalism, and the origins of the Cold War.

Components:
- Lecture

Course Equivalents: INTS 328, PAX 326

Attributes: International Studies, Peace Studies, Polish Studies

Room Requirements: General Classroom(1)
### HIST 327(3) | Course ID: 003567 | 15-AUG-2011
**Contemp Europe 1945 to Present**
This course examines the postwar world, the movement toward European integration; the tensions between East and West; problems and proposed solutions in contemporary Europe, as well as responses to these issues made by intellectual and cultural leaders of the modern age. Outcome: Students will understand the process of European integration, including the effects of the Cold War on Europe, the challenges of the re-unification of Germany, the integration of ten Central European nations into the European Union, and cultural reactions to these developments.

**Components:** Lecture
**Course Equivalents:** INTS 327
**Attributes:** International Studies, Polish Studies
**Room Requirements:** General Classroom(1)

### HIST 328(3) | Course ID: 010375 | 15-AUG-2011
**Pompeii and Herculaneum**
The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society. Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.

**Components:** Lecture (In person)
**Course Equivalents:** CLST 328, ANTH 328
**Attributes:** Medieval Studies
**Room Requirements:** General Classroom(1)

### HIST 329(3) | Course ID: 003568 | 15-AUG-2011
**England to 1485**
This course examines the history of medieval England, with an emphasis on its cultural history as manifested through written documents, material remains, art and music. Outcome: Students will understand that English culture is an amalgamation of Anglo-Saxon and Norman-French culture, with influences from the Celtic and the Latin culture of Roman Catholicism; and will gain skill in the analysis of primary sources.

**Components:** Lecture
**Course Equivalents:** MSTU 340
**Attributes:** Medieval Studies
**Room Requirements:** General Classroom(1)

### HIST 330(3) | Course ID: 003569 | 15-MAR-2006
**Early Mod England 1485-1760**
This course surveys the major political, social, economic, religious, and cultural developments in England under the Tudors, Stuarts and early Hanoverians (1485-1760). Outcome: Students examine the complexities of the aftermath of the Wars of the Roses; the English Reformation; Elizabethan and Jacobean culture and society; the English Civil War and Glorious Revolution of 1688; the wars against Louis XIV; and the rise of England as a great power.

**Components:** Lecture
**Room Requirements:** General Classroom(1)

### HIST 330A(3) | Course ID: 010459 | 11-AUG-2007
**English Social History 1450-1750**
This is a course in the social and cultural history of early-modern England. It focuses, in particular, upon the tension between how early modern English men and women saw their world (ordered, hierarchical, stable, divinely sanctioned) and what their world was actually like (disordered, socially mobile, unstable, secular).

Outcome: Students will gain an understanding of the best and most recent work in demography, iconography, family history, women's history, and the histories of material culture, popular culture, religion, education and crime, and be exposed both to a wide variety of historical methodologies as well as related fields such as anthropology and art history.

**Components:** Lecture (In person)
**Room Requirements:** General Classroom(1)

### HIST 331(3) | Course ID: 003570 | 15-MAR-2006
**Great Britain Since 1760**
This course examines political changes in Britain, economic and social causes and consequences of industrialization, and the changing position of Great Britain in Europe and the world. Outcome: Students will demonstrate an understanding of the political process of democratization and the global effect of economic change on Britain as evidenced in the extension of voting rights, the growth of Empire, the creation of the Commonwealth and participation in the European Union.

**Components:** Lecture
**Room Requirements:** General Classroom(1)
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<tr>
<td>HIST 332(3)</td>
<td>003571</td>
<td>15-AUG-2011</td>
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<tr>
<td>British Empire 1783-1970</td>
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<td>This course examines the rise and decline of Britain's empire. Outcome: Students will understand the different factors responsible for its growth; relationship of empire and British economic and political change; place of empire in the Victorian ethos; different imperial governing arrangements; growth of nationalism and movements for independence within the empire and commonwealth.</td>
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<td>HIST 333(3)</td>
<td>003572</td>
<td>15-AUG-2011</td>
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<tr>
<td>Ireland: Colony to Nation State</td>
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<td>This course traces the transformation of Britain's oldest colony into an independent nation between the seventeenth and twentieth centuries. Outcome: Students will develop an understanding of how Irish nationalism shaped British and Irish history and use Ireland as a template to develop critical thinking and communications skills about the transformation of colonies into independent states.</td>
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<tr>
<td>HIST 334(3)</td>
<td>010377</td>
<td>04-JUN-2007</td>
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<tr>
<td>The Vikings</td>
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<td>The Vikings are popularly thought of as invaders, maureaders, destroyers of civilized peace. However, recent research has focused on their society, culture, accomplishments and contributions in a much more positive sense. Outcome: Students will gain an understanding of the impact of the Vikings on mainstream European development (and vice versa); a knowledge of recent historiographical issues concerning the Vikings; and an awareness of the various types of primary sources (written and material) for this period.</td>
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<td>HIST 335(3)</td>
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<tr>
<td>Italy 19th &amp; 20th Centuries</td>
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<td>This course studies the major currents in Italy from the defeat of Napoleon to the present. Outcome: Students explore the political, social, religious, economic and intellectual currents against the background of Italy's unification as a nation-state.</td>
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<td>Attributes:</td>
<td>International Studies, Rome Studies</td>
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<tr>
<td>HIST 336(3)</td>
<td>003575</td>
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<tr>
<td>Germany in Twentieth Century</td>
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<td>This course will cover the major phases of modern German history: Wilhelmine Germany, Volkish Germany, Germany in the First World War, Weimar Germany, National Socialist Germany, Germany in the Second World War, Post-War West Germany, East Germany, and Reunification. While setting forth the background of political and social developments, we will carefully consider responses to these issues by leaders in German intellectual and cultural life. Outcome: Students will apprehend the role of Germany in World War I; the turn to the Weimar Republic; the Rise and Fall of National Socialism; the emergence of two Germanies as a consequence of defeat in World War II; reunification in 1989; and cultural responses to these developments.</td>
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<td>HIST 337(3)</td>
<td>003576</td>
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<tr>
<td>The Nazi Revolution</td>
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<td>The course will deal with the causes, main features and consequences of the Nazi movement in Germany and Europe from 1919 to 1945. Outcome: The students explore the origins of Nazism and the reasons for Hitler's success. Students appreciate the elements of ¿Nazi culture,¿ the nature of Nazi rule in the 1930s, Nazi foreign policy and aggression in the 1930s, and World War II. They acquire a sense of the Nazi movement as a phenomenon growing out of unique German circumstances as well as one reflecting the larger context of modern western history.</td>
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</table>
### HIST 344(3) Course ID:003583 01-APR-2011
**Early Modern China: 1550-1800**
This course studies early modern Chinese society, economy, and the state from ca. 1550 to 1800, a period which marked the culmination of the development of the centralized, bureaucratic, imperial state and exhibited significant innovations in economic structure and activity. Students will be able to describe the pressure of unprecedented demographic growth, and explain how the society began to experience many of the problems that continue. They will be able analyze China's failure to build on its earlier economic and technological successes by exploring intellectual life and its relation to scientific and technological innovation.

**Components:** Lecture

**Course Equivalents:** ASIA 344, INTS 371

**Attributes:** Asian Studies, International Studies

**Room Requirements:** General Classroom(1)

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### HIST 345(3) Course ID:003584 01-APR-2011
**Reform & Revol China 1800-1949**
This course explores China's attempt to adjust to the complex transformations in its economy, society, politics and intellectual life initiated during the early modern period and transfigured into crisis proportions by unchecked demographic growth. These challenges were heightened and made more acute by the often hostile encounter with first the West and then Japan through the end of World War II. Outcome: Students will be able to describe and assess the numerous evolutionary and revolutionary strategies for change during the period in China under discussion.

**Components:** Lecture

**Course Equivalents:** ASIA 345, INTS 372

**Attributes:** Asian Studies, International Studies

**Room Requirements:** General Classroom(1)

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### HIST 345A(3) Course ID:011751 13-JUL-2010
**Making China Modern**
The course explores cultural change in Chinese history through a focus on urban life, material culture and the arts, with particular reference to the transitional period from the end of the last imperial dynasty through to the eve of World War II. Students will be exposed to a range of important historical materials from this period, including fiction, painting, autobiography, and travel literature. Museums, art galleries and historical sites in Beijing will provide an important learning resource as the class explores the meaning of "modern" in this critical period. Outcome: Students completing this subject will have: 1. developed a familiarity with major aspects of cultural change in early twentieth century China, including change in the built environment, art, literature, and print culture (newspapers, advertising). 2. broadened their interdisciplinary understanding through the study of a subject that crosses disciplinary boundaries between history and art history, architecture, musicology, and business history. 3. advanced their skills in

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Beijing Students

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### HIST 346(3) Course ID:003585 01-APR-2011
**China Sn 1949: Peoples Republic**
This course examines the attempt to create and foster the growth of a socialist state and society in China under the Chinese Communist Party, with attention to the steady transformation of society, the economy, and political life since 1949. Outcome: Students will be able to assess the major convulsive episodes such as land reform, the Great Leap Forward, the Great Proletarian Cultural Revolution, the Four Modernizations, and the impact and legacy of Mao Zedong.

**Components:** Lecture

**Topics:** China Since 1949

**Course Equivalents:** ASIA 346, INTS 373

**Attributes:** Asian Studies, International Studies

**Room Requirements:** General Classroom(1)

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### HIST 346A(3) Course ID:010493 01-APR-2011
**Modern Chinese History**
The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century. Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making.

**Components:** Lecture(In person)

**Course Equivalents:** ASIA 346A, INTS 346A

**Attributes:** Asian Studies, International Studies

**Requirement Group:** Restricted to Beijing Students

**Room Requirements:** General Classroom(1)
### Cultural Revolution-China

The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle "bourgeoisie" of the state by attacking various parts of the social, cultural, and political structure. **Outcome:** Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.

**Components:** Lecture (In person)
**Course Equivalents:** ASIA 346B, INTS 346B
**Attributes:** Asian Studies, International Studies
**Room Requirements:** General Classroom(1)

### Japan 1640-1945

This course examines the forces in early modern and modern Japanese history which explain Japan's ability to move so quickly from an era of feudalism to one of the major powers in the 20th century. **Outcome:** Students will be able to analyze the political, economic, social and cultural elements of Japanese society which governed Japan's response to the intrusion of the West in the 19th century, their rapid industrialization and modernization, and their growing imperialism, culminating in war against China in the 1930s and against the U.S. in the 1940s.

**Components:** Lecture
**Course Equivalents:** ASIA 347, INTS 347
**Attributes:** Asian Studies, International Studies
**Room Requirements:** General Classroom(1)

### Japan WW II to the Present

After suffering total devastation in World War II, Japan was able to recover and grow economically in an incredibly short period of time. The course examines the political, social, cultural and economic elements that influenced this period in Japan's history. **Outcome:** Students will be able to: explain Japan's role in World War II; analyze the impact of American Occupation of Japan; weigh the pros and cons of the United States-Japan Security Pact; and explain how Japan was able to recover so quickly and so well.

**Components:** Lecture
**Course Equivalents:** ASIA 348, INTS 348
**Attributes:** Asian Studies, International Studies
**Room Requirements:** General Classroom(1)

### The History of Islam in Africa

This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation. **Outcome:** Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period.

**Components:** Lecture (In person)
**Course Equivalents:** BWS 300, IWS 349
**Attributes:** Black World Studies, Islamic World Studies
**Room Requirements:** General Classroom(1)

### African History to 1600

This course traces the history of the African continent to 1600. **Outcome:** Students will demonstrate understanding of the development and diversity of political, economic, ecological, cultural and religious forces in Africa, as well as the relationship between Africa and other world areas.

**Components:** Lecture
**Course Equivalents:** BWS 386, INTS 378
**Attributes:** Black World Studies, International Studies
**Room Requirements:** General Classroom(2)
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<tr>
<td>HIST 351(3)</td>
<td>003589</td>
<td>15-AUG-2011</td>
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<tr>
<td>African History Post-1600</td>
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<td>This course traces the history of the African continent from 1600 to the present, i.e., from the tumult of the slave trade through Africa's resistance to European imperialism and colonialism, and its eventual emergence as an independent continent. Outcome: Students will appreciate the legacies of colonialism and place the contemporary problems of independence in historical perspective.</td>
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<td>Course Equivalents:</td>
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<td>Attributes:</td>
<td>Black World Studies, International Studies, Islamic World Studies</td>
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<td>HIST 352(3)</td>
<td>003590</td>
<td>15-AUG-2011</td>
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<tr>
<td>Colonial Latin America</td>
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<td>This course will introduce students to the major themes in the colonial history of the region known today as Latin America from conquest to independence. Outcome: Students will be able to demonstrate an understanding of the following broad themes: the nature and difficulties of colonial rule in culturally diverse societies; the different ways in which individuals from all walks of life fared in the colonies; and, the role that religion and the church played in everyday life.</td>
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<td>HIST 353(3)</td>
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<td>15-AUG-2011</td>
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<tr>
<td>Latin Amer Indep-1750-1830</td>
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<tr>
<td>This course examines independence movements and wars in the region known today as Latin America. Course readings and lectures will explore the impact of the Enlightenment on Bourbon Spain and Spanish America, new movements toward free trade, friction between the church and state, and crown policies toward indigenous peoples. Outcome: Students will be able to demonstrate an understanding of the basic contours of independence movements in Latin America.</td>
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<td>HIST 354(3)</td>
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<tr>
<td>Latin Amer 19th Century</td>
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<td>This is a survey course that introduces students to the history of Latin America during the nineteenth century through two: 1) Nation Formation: 1780s-1850s and 2) Liberal Reforms and Progress: 1850s-1910. Outcome: Students will demonstrate the persistence of political instability, the problems of economic development, and elite and popular perceptions of race, class, and gender. Students will also be able to draw comparisons between different Latin American experiences.</td>
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<td>Components:</td>
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<td>Course Equivalents:</td>
<td>LASP 352</td>
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<td>Attributes:</td>
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<tr>
<td>HIST 355(3)</td>
<td>003593</td>
<td>01-APR-2011</td>
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<tr>
<td>Latin America in Recent Times</td>
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<td>This course examines major political, cultural and socio-economic developments in Latin America from the twentieth century to today. Topics to be covered include nationalism and revolution, military dictatorship and state oppression, and hemispheric relations. Outcome: Students will be able to demonstrate a broad understanding of the impetus behind the following events and themes: the Mexican Revolution of 1910; Castro and the Cuban Revolution; Peronism; Dirty Wars in Chile, Argentina and Central America; Cold War politics and CIA operations; and the current Drug War in Colombia.</td>
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<td>Components:</td>
<td>Lecture</td>
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<td>003595</td>
<td>HIST 357(3) Mex Hist-Ancient to Mod Times</td>
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<td>003596</td>
<td>HIST 358(3) Women in Latin American History</td>
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<td>003597</td>
<td>HIST 359(3) Inter-American Relations</td>
<td>01-APR-2011</td>
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<td>003599</td>
<td>HIST 361(3) Creatn Amer Repub:1763-1801</td>
<td>15-MAR-2006</td>
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**HIST 362(3) Course ID:003600 15-MAR-2006**

**Bldg a Nation:1800-1850**
This course covers United States social, cultural, economic, and political development during the first half of the nineteenth century. Outcome: Students will demonstrate an understanding of how Modern America was built between 1800 and 1850 through the study of urban development, immigration, gender history, educational developments, wars of expansion, and the growth of a democratic society.

Components: Lecture
Room Requirements: General Classroom(1)

**HIST 363(3) Course ID:003601 01-APR-2011**

**Civil War & Recon 1850-1877**
This course covers the crisis of the Union from the Compromise of 1850 through the Civil War and the era of Reconstruction. Outcome: Students will demonstrate an understanding of the institution of slavery, the rise of abolitionist sentiment, the failure of democratic political institutions, the military history of the war, its cultural impact on the nation, and the struggle for racial justice in the Reconstruction era.

Components: Lecture
Course Equivalents: BWS 363
Attributes: Black World Studies
Room Requirements: General Classroom(1)

**HIST 364(3) Course ID:003602 15-AUG-2011**

**Emerg Indstrl Amer:1870-1900**
This course covers the industrial transformation of the United States during the late nineteenth century. Outcome: Students will understand the rise of corporations, labor unions, and the process of immigration, the rise of anti-immigrant ideologies, and the movements of reform and protest that were inspired by industrialization.

Components: Lecture
Attributes: Urban Studies
Room Requirements: General Classroom(1)

**HIST 365(3) Course ID:003603 15-MAR-2006**

**Workers in Indstrl Amer**
This course examines the lives of workers during the period of industrialization in the United States from the 1830s to the 1980s. Outcome: Students will be able to demonstrate historical knowledge of the social, cultural, and political consequences of economic change, to draw links between industrialization and class formation, and to develop critical thinking and communication skills.

Components: Lecture
Room Requirements: General Classroom(1)

**HIST 366(3) Course ID:003604 15-MAR-2006**

**United States: 1890-1940**
This course focuses on American history from 1890 to 1940, a period characterized by the consolidation of the modern industrial nation. Outcome: Students will be able to demonstrate historical knowledge of the politics, economics, and government of the United States, the struggle of between isolationism and interventionism in American foreign relations, and the problems associated with equity and unity in a diverse population between 1890 and 1940 and to develop critical thinking and communication skills.

Components: Lecture
Room Requirements: General Classroom(1)

**HIST 366A(3) Course ID:010460 11-AUG-2007**

**World War I and American Culture**
Although World War I's impact on America paled in comparison to that of the European combatants, the wartime experiences affected the nation's economic, political, and cultural life for the remainder of the twentieth century. This course examines America's World War I experience and explores its legacy. Outcome: Students will understand how the United States underwent the transformation from a relatively minor player on the international scene to an international presence, how those living through these years experienced social, cultural, economic, and political challenges associated with American life in the twentieth century; and how the roads taken and not taken during this period have shaped the options available to us today.

Components: Lecture(In person)
Room Requirements: General Classroom(1)
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<td>HIST 373A(3)</td>
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**HIST 367(3) Contemporary U.S.:1940-Pres**

This course focuses on American history from 1940 to the present, a period of international engagement and domestic reform. **Outcome:** Students will be able to demonstrate historical knowledge of the politics and government of the United States during a period of Cold War, struggles for equality and diversity, and the Vietnam War, and to develop critical thinking and communication skills. **Components:** Lecture

**HIST 368(3) 19th Century Popular Culture**

This course examines the social and cultural patterns of nineteenth century life as revealed in popular novels, theater, folklore, and art. **Outcome:** Students will be able to demonstrate historical knowledge of American traditions of success, family, home, slavery, and culture, to draw links between gender and social life; and to develop critical thinking and communication skills. **Components:** Lecture

**HIST 369(3) 20th Century Popular Culture**

This course examines the social and cultural patterns of twentieth century life as revealed in popular novels, vaudeville, movies, music, nightlife, and advertising. **Outcome:** Students will be able to demonstrate historical knowledge of American traditions of success, family, home, consumption and culture, to draw links between gender and social life, and to develop critical thinking and communication skills. **Components:** Lecture

**HIST 371(3) American Social History**

This course examines aspects of American social history including family, ethnic, racial, immigrant, and community history. **Outcome:** Students will be able to demonstrate historical knowledge of American society undergoing change over time, to draw links between ethnic and race relations, to learn oral history methods, and to develop critical thinking and communication skills. **Components:** Lecture **Attributes:** Black World Studies

**HIST 372(3) American Legal Hist to 1865**

This course focuses on the constitutional and legal history of the U. S. from colonial times to the end of the Civil War. **Outcome:** Students will be able to demonstrate historical knowledge of American legal traditions of common law, federalism, and civil liberties, to draw links between social and legal change; to evaluate U. S. Supreme Court decisions, and to develop critical thinking and communication skills. **Components:** Lecture

**HIST 373(3) American Legal Hist Sn 1865**

This course focuses on the constitutional and legal history of the U. S. from the end of the Civil War to the twenty-first century. **Outcome:** Students will be able to demonstrate historical knowledge of American legal traditions of federalism, civil rights, criminal justice, and civil liberties, to draw links between social and legal change, to evaluate U. S. Supreme Court decisions, and to develop critical thinking and communication skills. **Components:** Lecture

**HIST 373A(3) Crime and Punishment**

This course examines how notions of crime and punishment have evolved between the nineteenth and twentieth centuries (with the early modern period serving as a backdrop). **Outcome:** Students will be able to draw conclusions on what precisely caused the shifts in punishment, with attention to such things as the professionalization of the judiciary, industrialization and urbanization, the American Civil War, and Constitutional changes. Students will also gain an understanding of sociological and anthropological approaches to this topic. **Components:** Lecture(In person)

**Room Requirements:**
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<td>Black Politics</td>
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<tr>
<td>This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries. Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.</td>
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<td>Components: Lecture (In person)</td>
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<td>Course Equivalents: PLSC 393, BWS 374</td>
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<td>Room Requirements: General Classroom(1)</td>
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| HIST 375(3) | 010379    | 10-MAY-2012 |
| The Mexican Revolution in Popular Imagination | | |
| This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film. Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture. |
| Components: Lecture (In person) |
| Attributes: International Studies, Latin American Studies |
| Room Requirements: General Classroom(1) |

| HIST 376(3) | 003614    | 15-MAR-2006 |
| Hist American Frontier Movement | | |
| This course will cover the process of frontier expansion in American history. Outcome: Students will understand the frontier as a social process that was part of the American experience from its earliest colonial origins to the end of the nineteenth century. Students will also understand the frontier as a place in the western United States where Americans engaged in cooperation, conflict, and conquest with native peoples, Mexicans, and Asians. |
| Components: Lecture |
| Room Requirements: General Classroom(1) |

| HIST 376A(3) | 010463    | 11-AUG-2007 |
| History of the American Indian | | |
| This course is a survey of the history of American Indians, including the variety of Pre-Columbian societies, the encounter between Indians and European settlers, the impact of Eurasian diseases, American Indians' fight to avoid removal from their homelands, and the resurgence of Indians as sovereign peoples. Outcome: The student is to emerge from the course with an enhanced ability to appreciate the unique cultures and experiences of American Indians; appreciate the many and important ways in which Indian peoples have changed and adapted over time; and understand the religious, racial, and cultural values that motivated European-American policies toward American Indians. |
| Components: Lecture (In person) |
| Room Requirements: General Classroom(1) |

| HIST 377(3) | 003615    | 15-MAR-2006 |
| History of Illinois & Midwest | | |
| This course is a survey of Illinois history in the context of Midwestern American experience. The course covers the broad span of Illinois history from the prehistoric past to the beginning of the twenty-first century. Outcome: Students will understand the events and people that shaped the development of the Midwest region and the State of Illinois. |
| Components: Lecture |
| Room Requirements: General Classroom(1) |

<p>| HIST 378(3) | 003616    | 15-AUG-2011 |
| Hispanics in The United States | | |
| This course introduces the history of Latinos in the United States from the Spanish Colonial period to the present. Outcome: students will develop a greater appreciation and understanding of the important roles played by Latino men and women in U.S. society; the heterogeneity of the Latina/o population, including generational, regional, class, and gender divisions; and the formation of transnational immigrant communities. |
| Components: Lecture (In person) |
| Course Equivalents: LASP 378 |
| Attributes: Latin American Studies |
| Room Requirements: General Classroom(2) |</p>
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<td>HIST 384(3)</td>
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**HIST 379(3) - African-American History to 1865**
This course is a general survey of African-American history from its African origins through the Civil War.  
Outcome: Students will understand the gradual evolution of slavery in the colonial period, the impact of the American Revolution on African-Americans, the institution of slavery, and the role of African-Americans in ending slavery through the Civil War.  
Components: Lecture  
Course Equivalents: BWS 379  
Attributes: Black World Studies  
Room Requirements: General Classroom(1)

**HIST 380(3) - African-American History Since 1865**
This course is a general survey of Africans in America from the period of the Civil War to the present.  
Outcome: Students will understand the success and failure of Reconstruction, the rise of legal segregation in America, the growth of African-American self-help, the two World Wars and the major northward migrations, and the rise of Civil Rights and Black Power movements.  
Components: Lecture  
Course Equivalents: BWS 380  
Attributes: Black World Studies  
Room Requirements: General Classroom(1)

**HIST 380A(3) - Islam in the African-American Experience**
This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century.  
Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.  
Components: Lecture(In person)  
Course Equivalents: BWS 302, IWS 380  
Attributes: Black World Studies, Islamic World Studies  
Room Requirements: General Classroom(1)

**HIST 381(3) - Rebels & Reformers in U.S. History**
This course explores the success and failure of radical political and social movements in the United States.  
Outcome: Students will understand five major movements for social change in the United States: abolition, women’s rights, socialism, peace, and the quest for racial equality.  
Components: Lecture  
Course Equivalents: BWS 388, PAX 387, WOST 303, WSGS 303  
Attributes: Black World Studies, Peace Studies, Women & Gender Studies  
Room Requirements: General Classroom(1)

**HIST 382(3) - Immigration**
This course offers a survey of racial and ethnic groups in the United States from the colonial era to the present.  
Outcome: Students will understand causes of immigration, the pressure for and against assimilation of cultures, and the impact of social and economic mobility on the immigrant experience.  
Components: Lecture  
Room Requirements: General Classroom(1)

**HIST 384(3) - Irish Diaspora in America**
This course examines the origins and diversity of Irish migration to the United States since the eighteenth century.  
Outcome: Students will use historical knowledge to develop critical thinking and communications skills about the first large American ethnic minority and its impact on the history of the United States.  
Components: Lecture  
Room Requirements: General Classroom(1)
### HIST 385(3) Course ID:003624 01-APR-2011

**The History of Chicago**

This course surveys the history of Chicago from its origins to the present, using the city as a case study of American urbanization. Outcome: Students will be able to demonstrate historical knowledge of Chicago's environmental, economic, social, cultural, and political history, to draw links between race relations and urban change, and to develop critical thinking and communication skills.

**Components:** Lecture (In person)

**Course Equivalents:** URB 385

**Attributes:** Urban Studies

**Room Requirements:** Electronic Classroom(1)

### HIST 386(3) Course ID:003625 15-AUG-2011

**American Urban History**

This course examines the process and impact of urbanization in North America from the Precolumbian era to the twenty-first century. Outcome: Students will be able to demonstrate historical knowledge of the environmental, economic, social, cultural, and political history of North American cities and develop critical thinking and communication skills.

**Components:** Lecture (In person)

**Course Equivalents:** URB 386

**Attributes:** Urban Studies

**Room Requirements:** Electronic Classroom(1)

### HIST 389(3) Course ID:003628 01-APR-2011

**Vietnam War**

This course offers a comprehensive examination of origin, execution, and failure of America's war in Vietnam. Outcome: Students will understand the ancient origins of the Vietnamese nation, the rise and fall of the French colonial regime, the role of Vietnam in the Cold War, the peace movement, the political and cultural impact of the war on America, the success and failures of the United States military, the impact of the war on the Indo-China region, and the memory of the war in American culture.

**Components:** Lecture

**Course Equivalents:** ASIA 389, PAX 389

**Attributes:** Asian Studies, International Studies, Peace Studies

**Room Requirements:** General Classroom(1)

### HIST 391(3) Course ID:003630 01-APR-2011

**Asian American History**

This course studies the Asian migrations to Hawaii and the continental United States examining reasons for migration, changing U.S. receptivity, immigration legislation, Japanese/Japanese American internment, postwar migrations, and experiences of later generations of Asian Americans. Students will be able to: analyze the continuities and changes in the experiences of Asian Americans from 1850 to the present; compare and contrast the history and experiences of Asian Americans by looking at issues of class, gender, ethnicity, age, and immigration status.

**Components:** Lecture

**Course Equivalents:** ASIA 391

**Attributes:** Asian Studies

**Room Requirements:** General Classroom(1)

### HIST 392(3) Course ID:003631 15-AUG-2011

**History of Sexuality in U.S.**

This course examines the history of and changes in the sexual behaviors and attitudes in the United States from the era of European colonization to the present. Outcome: Students will understand the impact of social and political change on sexual norms and behavior, specifically, changing standards of sexual morality, the evolving of boundaries of sexual behavior, and their effect upon the structure and organization of the American family, physical intimacy and personal identity.

**Components:** Lecture

**Course Equivalents:** WOST 320, WSGS 320

**Attributes:** Women & Gender Studies

**Room Requirements:** General Classroom(1)

### HIST 393(3) Course ID:003632 01-APR-2011

**American Culture and Society on Film**

This course examines aspects of twentieth century history using motion pictures as basic texts. Themes vary from semester to semester. Outcome: Students will be able to demonstrate historical knowledge of American social and cultural change in the twentieth century, to evaluate motion pictures as historical documents, and political history, and to develop critical thinking and communication skills.

**Components:** Lecture

**Course Equivalents:** ICVM 393, IFMS 393

**Attributes:** International Film & Media Studies

**Room Requirements:** General Classroom(1)
**HIST 394(3) Course ID:003633 15-MAR-2006**

**The Sixties**
This course focuses on the turbulent years from 1960 to 1974 in American history, a period of active social movements and foreign wars. Outcome: Students will be able to demonstrate historical knowledge of American social, political, gender, and cultural change during the 1960s, to draw links between popular mobilizations, countercultures, and social change, and to develop critical thinking and communication skills.

Components: Lecture

Room Requirements: General Classroom(1)

**HIST 395(3) Course ID:003634 01-JAN-1901**

**Senior Colloquium**
Senior Colloquium. Prerequisite: senior standing. The study of the ways historians arrive at their interpretation and understanding of events. This is accomplished through a history of historical writing or through a special selected topic that illustrates the use of different methods and styles by past and present historians.

Components: Seminar

Requirement Group: Pre-Requisite: Senior standing or above.

Room Requirements: Seminar(1)

**HIST 396(3) Course ID:003635 01-JAN-1901**

**Honors Colloquium**

Components: Seminar

Course Equivalents: HIST 396H

Room Requirements: Seminar(1)

**HIST 396H(3) Course ID:003636 15-MAR-2006**

**Honors Colloquium**
Prerequisite: honors standing or permission of history honors director. Directed readings and discussion around a central historical topic or problem; normally includes oral reports and written assignments, such as essays or book reviews. The topic or problem varies from semester to semester. Outcome: Students demonstrate appropriate historical scholarship, analysis and writing.

Components: Seminar

Course Equivalents: HIST 396

Requirement Group: Restricted to students in the Honors Program.

Room Requirements: Seminar(1)

**HIST 397(3) Course ID:003637 01-JAN-1901**

**History Honors Tutorial**
Components: Seminar

Course Equivalents: HIST 397H

Room Requirements: Seminar(1)

**HIST 397H(3) Course ID:003638 15-MAR-2006**

**History Honors Tutorial**
Prerequisites: honors standing; senior standing. In this capstone course, honors students undertake a major research project and produce a senior thesis. Outcome: Students demonstrate appropriate historical scholarship, analysis and writing.

Components: Seminar

Course Equivalents: HIST 397

Requirement Group: Restricted to students in Honors program. Senior standing or above is required.

Room Requirements: Seminar(1)

**HIST 398(3) Course ID:003639 01-AUG-2012 Department Consent Required**

**History Internship**
This course provides three hours credit for students engaged in history related internships in the public and private sectors. Outcome: Students will be able to obtain an internship position, to learn on-the-job from an experienced practitioner in a wide variety of public and private sector settings, to draw links between their present situation and historical research, and to develop critical thinking and communication skills.

Components: Field Studies

Attributes: Engaged Learning

Req. Designation: Internship

Room Requirements: General Classroom(1)
### HIST 399 (1 - 3) - Directed Study

This course provides students with the opportunity to work under the direction of a faculty member on a particular area of interest that is not part of the department's usual curriculum. **Outcome:** Students will gain an understanding of a specific area of history through the close reading of selected texts and the preparation of a research paper.  
**Components:** Supervision

### HIST 400 (3) - Twentieth Century Approaches to History

The course focuses on twentieth-century historical writing, emphasizing changing interpretive paradigms and innovative methodologies, and will introduce students to the range of topics and influences that now shape the discipline. **Outcome:** Students will demonstrate their ability to analyze historical interpretations, while honing their skills in writing and oral presentation.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### HIST 409 (3) - Roman Empire

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### HIST 410 (3) - Topics

**Topics:**  

**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

### HIST 413 (3) - The Early Middle Ages 350-950

This course is an introduction to the main economic, political, social, and intellectual events and issues of the early medieval period (300-1100) as well as the primary sources and historiography associated with them. **Outcome:** Students will be able to utilize different types of sources to raise and resolve issues in medieval history.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### HIST 414 (3) - The High Middle Ages 950-1200

This course will survey political, cultural, and intellectual developments from c. 1000 to c. 1350 through written and material evidence. Focus topics will include the development of states, the rise of the universities, the papacy, and the crusades. **Outcome:** Students will be able to utilize different types of sources to raise and resolve issues in medieval history.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### HIST 415 (3) - The Late Middle Ages 1200-1450

This course examines key developments in Western Europe from the age of Francis, Dante and Giotto (ca. 1300) to the sack of Rome (1527). **Outcome:** Students will acquire critical perspectives on traditional issues such as the harvest of the Middle Ages as well as the lines of continuity and change in the urban, social, and economic life of Europe.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 419(3)</td>
<td>003659</td>
<td>Eng Soc Hist: 1500-1750</td>
<td>This is an introduction to early modern English social and cultural history under the Tudors and Stuarts. Outcome: Students will demonstrate an understanding of the process of social change, a sharpened critical faculty as well as familiarity with a variety of methodologies in history, anthropology and art history used to recover the experience of non-elite historical subjects. Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>HIST 421(3)</td>
<td>003661</td>
<td>Reform-Counterrefrm in Germany</td>
<td>The course examines German history during the period of the Reformation and Counter-Reformation from 1517 to 1648, principally from political, religious, and social perspectives. Outcome: Students will acquire an understanding of this time period and will demonstrate familiarity with the sources and issues related to the topics under discussion in both their historical and historiographical context. Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>HIST 425(3)</td>
<td>003665</td>
<td>England or Ireland, 1800 to the Present</td>
<td>This variable topics course explores some of the major themes in either modern English or Irish history. Economic, demographic, social, cultural, or political issues may be considered. Outcome: Students will demonstrate understanding, in writing and speaking, of how historical interpretations are established, challenged and changed. Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>HIST 426(3)</td>
<td>003666</td>
<td>Fren Revltn &amp; Age of Napoleon</td>
<td>This course is an introduction to the major debates, canonical works and recent scholarship about the French Revolution through the Napoleonic era and will examine the political, economic, social and cultural events and issues of the French Revolution. Outcome: Students will be familiar with some of the most influential scholarship on the French Revolution and produce a major historiographical essay. Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>HIST 430(3)</td>
<td>003670</td>
<td>19th Cn Eur Natnlsm &amp; Liberlsm</td>
<td>Components: Lecture Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>HIST 433(3)</td>
<td>003673</td>
<td>Modern European Nations</td>
<td>This course will analyze selected topics in the political, international, social, economic, and cultural history of particular European nations from the late eighteenth century to the present. Outcome: Students will gain familiarity with the history and historiography of a single country within the larger context of modern European history and will sharpen their writing and analytical skills. Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)</td>
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<tr>
<td>HIST 434(3)</td>
<td>003674</td>
<td>Modern Italy</td>
<td>Components: Lecture Room Requirements: General Classroom(1)</td>
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</table>
Topics in Eurpn His 1870-1945

This course explores the major issues, topics and scholarly debates in the history of European society, culture, and politics from the late nineteenth to the late twentieth centuries. Outcome: Students gain familiarity with the field's influential scholarship; the ability to make connections across secondary sources; and the capacity to think critically about the ways that historians have approached major issues.

Components:
- Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Description</th>
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<tr>
<td>HIST 447(3)</td>
<td>003686</td>
<td>Us Formative Years 1783-1800</td>
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<td>HIST 448(3)</td>
<td>003687</td>
<td>Stds Amer Expnsn 1815-1860</td>
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<tr>
<td>HIST 450(3)</td>
<td>003689</td>
<td>Nineteenth Century America</td>
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<td>HIST 451(3)</td>
<td>003690</td>
<td>History of The American West</td>
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<tr>
<td>HIST 453(3)</td>
<td>003692</td>
<td>The Civil War &amp; Reconstruction</td>
</tr>
<tr>
<td>HIST 454(3)</td>
<td>003693</td>
<td>Amer Schooling &amp; Social Policy</td>
</tr>
<tr>
<td>HIST 455(3)</td>
<td>003694</td>
<td>Immigration and Ethnicity</td>
</tr>
<tr>
<td>HIST 456(3)</td>
<td>003695</td>
<td>US and Canadian Education 20th Century</td>
</tr>
<tr>
<td>HIST 457(3)</td>
<td>003696</td>
<td>US Socl &amp; Intell His 1789-1865</td>
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<tr>
<td>Course ID</td>
<td>Course Title</td>
<td>Semester</td>
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<tr>
<td>003697</td>
<td>US Soc &amp; Intell His Since 1865</td>
<td>01-JAN-1901</td>
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<tr>
<td>003699</td>
<td>Urban America</td>
<td>01-JAN-1901</td>
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<tr>
<td>003700</td>
<td>Twentieth Century America</td>
<td>01-JAN-1901</td>
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<tr>
<td>003701</td>
<td>US 1945 to The Present</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>003705</td>
<td>Hist of Amer Higher Education</td>
<td>22-MAY-2007</td>
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<td>003706</td>
<td>East Asia and the West</td>
<td>15-MAR-2006</td>
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<tr>
<td>003711</td>
<td>Top:Modern Japanese History</td>
<td>15-MAR-2006</td>
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<tr>
<td>003715</td>
<td>Problems:20th Century China</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>003716</td>
<td>Public History Media</td>
<td>01-JAN-1901</td>
</tr>
</tbody>
</table>
### Course Catalog - History

#### HIST 480(3) Course ID: 003717 01-JAN-1901
**Public History: Method & Theory**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

#### HIST 481(3) Course ID: 003718 01-JAN-1901
**Management of Hist Resources**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

#### HIST 482(3) Course ID: 003719 01-JAN-1901
**Archives & Record Mgmt**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

#### HIST 483(3) Course ID: 003720 15-MAR-2006
**Oral History: Method and Practice**
The course reviews the various approaches to oral history and surveys the studies that depend on it. It introduces students to the practice of oral history project design, interviewing, evaluation, and disposition. Students participate in an oral history project. **Outcome:** Students learn how to develop, conduct, and evaluate an oral history interview and prepare oral history interviews for archival disposition.
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

#### HIST 485(3) Course ID: 003722 15-MAR-2006
**Ancient Greece**
This course is an introduction to the main political, economic, social, and cultural events and trends of ancient Greek history, the primary sources associated with them, and the historiographical debates about them. **Outcome:** Students will become familiar with some of the most influential scholarship on ancient Greece and demonstrate knowledge of the key primary sources.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

#### HIST 486(3) Course ID: 003723 15-MAR-2006
**Ancient Rome**
This course is an introduction to the main political, economic, social, and cultural events and trends of Roman history, the primary sources associated with them, and the historiographical debates about them. **Outcome:** Students will become familiar with some of the most influential scholarship on ancient Rome and to demonstrate knowledge of the key primary sources.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

#### HIST 487(3) Course ID: 003724 01-JAN-1901
**Management of History Museums**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

#### HIST 488(3) Course ID: 003725 15-MAR-2006
**Topics in Medieval History X**
The topics and descriptions of this course vary according to interest of the instructor. **Outcome:** Students will demonstrate knowledge of the key features of the topic; they will be able to analyze and debate the various historical theses concerning it; and they will complete a research paper related to the themes of the class.
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>003726</td>
<td>HIST 489(3) Early Modern Europe 1450-1648</td>
<td>Lecture</td>
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<td>003728</td>
<td>HIST 491(3) Modern Europe 1789-1870</td>
<td>Lecture</td>
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<tr>
<td>003729</td>
<td>HIST 492(3) U.S. Local History</td>
<td>Lecture</td>
<td>Restricted to Graduate School students</td>
<td>General Classroom(1)</td>
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<tr>
<td>003730</td>
<td>HIST 493(3) Mod Brit Hist Since 1714</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>003733</td>
<td>HIST 496(3) Latin American History to 1810</td>
<td>Lecture</td>
<td>Restricted to Graduate School students</td>
<td>General Classroom(1)</td>
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<tr>
<td>003734</td>
<td>HIST 497(3) Latin Amer Hist Since 1810</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>003735</td>
<td>HIST 498(3) Dissertation Research</td>
<td>Lecture</td>
<td>Restricted to Graduate School students</td>
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<td>003736</td>
<td>HIST 499(3) Directed Study</td>
<td>Supervision</td>
<td>Restricted to Graduate School students</td>
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<td>Semester</td>
<td>Instructor Notes</td>
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</tbody>
</table>
| HIST 514(3) | Roman Decline & Roots of Mid Age | 01-JAN-1901 | Components: Seminar  
Room Requirements: Seminar(1) |
| HIST 523(3) | Seminar in Medieval History | 15-MAR-2006 | Outcome: Students will produce a major research paper related to the themes of the class.  
Components: Seminar  
Topics: Gendr, Power & Relg: MedvEur, Emotions in History c.600-c170  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1) |
| HIST 525(3) | Research Seminar in Modern Ireland | 15-MAR-2006 | This research seminar will explore topics in the social and economic history of nineteenth and twentieth century Ireland. Outcome: Students will demonstrate skills in information gathering, analysis, interpretation and narration in a research essay.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1) |
| HIST 531(3) | Topics in 16th & 17th Century Europe | 15-MAR-2006 | Outcome: Based upon discussion with the professor, students will write a research paper based upon primary source materials.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1) |
| HIST 533(3) | Topics in Modern European History | 15-MAR-2006 | This course will introduce students to historical research using primary documents. The topics and themes of the research seminar will vary according to the interests of the instructor but will focus on Modern Europe. Outcome: Students will produce a major research paper related to the themes of the course.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1) |
| HIST 536(3) | Nationalism in the Soviet Union | 15-MAR-2006 | This research course investigates the nature of nationalist movements in the former Soviet Union and their role in the dissolution of the USSR. Outcome: Students will demonstrate skills in information gathering, analysis, interpretation, and narration in a research essay.  
Components: Seminar  
Room Requirements: Seminar(1) |
| HIST 537(3) | Modern France | 01-JAN-1901 | Components: Seminar  
Room Requirements: Seminar(1) |
| HIST 540(3) | Europe in the 20th Century | 01-JAN-1901 | Components: Seminar  
Room Requirements: Seminar(1) |
| HIST 550(3) | American History 1607-1776 | 01-JAN-1901 | Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1) |
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Component</th>
<th>Requirement Group</th>
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</thead>
<tbody>
<tr>
<td>003763</td>
<td>History of Education</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<tr>
<td>003766</td>
<td>US Social &amp; Intellectual History</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<tr>
<td>003768</td>
<td>Studies in American Expansion</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<tr>
<td>003769</td>
<td>Studies in American Cult Hist</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>003770</td>
<td>The Ethnic Experience</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<tr>
<td>003771</td>
<td>History of Education</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>003772</td>
<td>Gender &amp; Women's History</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>003773</td>
<td>Practicum in Public History</td>
<td>Field Studies</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>003774</td>
<td>Public History Internship</td>
<td>Field Studies</td>
<td>Restricted to Graduate School students.</td>
<td>Internship</td>
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<tr>
<td>003783</td>
<td>Quantitative Methods in Social History</td>
<td>Seminar</td>
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<td>Course Code</td>
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<td>Components</td>
<td>Room Requirements</td>
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<tr>
<td>HIST 595(0)</td>
<td>Thesis Supervision</td>
<td>FTC-Supervision</td>
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<tr>
<td>HIST 598(3)</td>
<td>Dissertation Proposal Seminar</td>
<td>FTC-Supervision</td>
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<tr>
<td>HIST 599(3)</td>
<td>Directed Primary Research</td>
<td>FTC-Supervision</td>
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<tr>
<td>HIST 600(0)</td>
<td>Dissertation Supervision</td>
<td>FTC-Supervision</td>
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<td>HIST 605(0)</td>
<td>Master's Study</td>
<td>FTC-Supervision</td>
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<td>HIST 610(0)</td>
<td>Doctoral Study</td>
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</tbody>
</table>
This course examines the question, "Who are we in the United States of America?" Students approach this question using multiple texts and visual materials that address social, political, and cultural aspects of the U.S. experience. The readings, assignments, lectures, and class discussions illustrate (and raise questions about) the main contours of American society and the American story, as well as consider the ways in which our self-image as a people both reflects and contradicts reality. Outcome: Students will understand the role of key social processes such as the frontier experience, industrialization, immigration, and the struggle for equality in the development of a distinctive American story. They will learn to use available public sources to conduct research on aspects of the American experience.

Components: Lecture (In person)
Topics: Social Power, American Politics
Attributes: CORE Historical Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
### HONR 204(3)  
**Course ID:** 010242  **Date:** 29-JUN-2012

**Science and Society**  
Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will learn scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society.

**Outcome:** Students will learn scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
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</thead>
<tbody>
<tr>
<td>Topics:</td>
<td>Lead in Humanity, Global Climate Change</td>
</tr>
<tr>
<td>Course Equivalents:</td>
<td>HONR 204A, HONR 204B, HONR 204E</td>
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<td>Attributes:</td>
<td>CORE Scientific Literacy</td>
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<td>Req. Designation:</td>
<td>Honors</td>
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</table>

### HONR 204A(3)  
**Course ID:** 012488  **Date:** 01-JAN-1901

**Science and Society**  
Prerequisite: Restricted to Honors students. Students will examine the ways natural science and social science address particular issues as well as the effects of science on society. They will study the history of science and scientific ways of knowing, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. Outcomes: Students will learn the history of scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
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</thead>
<tbody>
<tr>
<td>Course Equivalents:</td>
<td>HONR 204, HONR 204B, HONR 204E</td>
</tr>
<tr>
<td>Attributes:</td>
<td>Tier 2 Historical Knowledge</td>
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<td>Requirement Group:</td>
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<td>Req. Designation:</td>
<td>Honors</td>
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<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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</table>

### HONR 204B(3)  
**Course ID:** 012489  **Date:** 01-JAN-1901

**Science and Society**  
Prerequisite: Restricted to students in the Honors Program. Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will study scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. Outcomes: Students will learn scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

<table>
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<tr>
<th>Components:</th>
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<tbody>
<tr>
<td>Course Equivalents:</td>
<td>HONR 204, HONR 204A, HONR 204E</td>
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<tr>
<td>Attributes:</td>
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<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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### HONR 204E(3)  
**Course ID:** 012490  **Date:** 01-JAN-1901

**Science and Society**  
Prerequisite: Restricted to students in the Honors Program. Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will learn scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. Outcomes: Students will learn quantitative methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
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</thead>
<tbody>
<tr>
<td>Course Equivalents:</td>
<td>HONR 204, HONR 204A, HONR 204B</td>
</tr>
<tr>
<td>Attributes:</td>
<td>Quantitative Knowledge</td>
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<tr>
<td>Requirement Group:</td>
<td>Restricted to students in the Honors Program.</td>
</tr>
<tr>
<td>Req. Designation:</td>
<td>Honors</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
HONR 208(3) Course ID:010684 15-AUG-2011
Encountering Latin America and the Caribbean
This course introduces students to the history and culture of selected nations of Latin America and the Caribbean. Students will study significant ideas and events that have shaped this area. These might include indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability. Outcome: Students will understand the relationships among cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human values and behavior, ideas of justice, and methods of interpretation in unfamiliar cultures.

Components:
- Lecture (In person)

Course Equivalents:
- INTS 208

Attributes:
- CORE Societal and Cultural Literacy, International Studies

Requirement Group:
- Restricted to students in the Honors Program.

Req. Designation:
- Honors

Room Requirements:
- Electronic Classroom(1)

HONR 209(3) Course ID:010686 01-APR-2011
Encountering Asia
This course will introduce students to various regions in Asia and some of the fundamental components of Asian civilizations as they have evolved historically and persist in the modern world. Regions might include East, South and Southeast Asia. Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.

Components:
- Lecture (In person)

Course Equivalents:
- INTS 209

Attributes:
- CORE Societal and Cultural Literacy, International Studies

Requirement Group:
- Restricted to students in the Honors Program.

Req. Designation:
- Honors

Room Requirements:
- Electronic Classroom(1)

HONR 210(3) Course ID:010689 01-APR-2011
Encountering Africa
This course introduces students to various regions in Africa and some of the fundamental components of African civilizations as they have evolved historically and persist in the modern world. These might include classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state. Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.

Components:
- Lecture (In person)

Course Equivalents:
- INTS 220

Attributes:
- CORE Societal and Cultural Literacy, International Studies

Requirement Group:
- Restricted to students in the Honors Program.

Req. Designation:
- Honors

Room Requirements:
- Electronic Classroom(1)

HONR 212(3) Course ID:010692 15-AUG-2011
Encountering the Middle East
This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth. Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.

Components:
- Lecture (In person)

Topics:
- Ritual and Performance

Course Equivalents:
- INTS 212

Attributes:
- CORE Societal and Cultural Literacy, International Studies, Islamic World Studies

Requirement Group:
- Restricted to students in the Honors Program.

Req. Designation:
- Honors

Room Requirements:
- Electronic Classroom(1)
### ENCOUNTERING CONTEMPORARY EUROPE

**Course ID:** 010694  
**Course Title:** Encountering Contemporary Europe  
**Semester:** 01-APR-2011

- This course introduces students to selected areas of Europe as they have evolved since World War II. Topics might include Europe's cultural history, nationalism, the European Union, immigration, economic development, and political life. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions.  
- **Outcome:** Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture (In person)</th>
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</thead>
<tbody>
<tr>
<td>Course Equivalents</td>
<td>INTS 216</td>
</tr>
<tr>
<td>Attributes</td>
<td>CORE Societal and Cultural Literacy, International Studies</td>
</tr>
<tr>
<td>Requirement Group</td>
<td>Restricted to students in the Honors Program</td>
</tr>
<tr>
<td>Req. Designation</td>
<td>Honors</td>
</tr>
<tr>
<td>Room Requirements</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

### LITERACY CENTER

**Course ID:** 003806  
**Course Title:** Literacy Center  
**Semester:** 29-JUN-2012

- **Prerequisite:** Restricted to Sophomore or above Honors students.

<table>
<thead>
<tr>
<th>Components</th>
<th>Seminar</th>
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<tbody>
<tr>
<td>Attributes</td>
<td>Engaged Learning</td>
</tr>
<tr>
<td>Requirement Group</td>
<td>Restricted to Sophomore or above Honors students</td>
</tr>
<tr>
<td>Req. Designation</td>
<td>Honors and Internship</td>
</tr>
<tr>
<td>Room Requirements</td>
<td>Seminar(1)</td>
</tr>
</tbody>
</table>

### HONORS CAPSTONE: MORAL RESPONSIBILITY (PHILOSOPHY)

**Course ID:** 011758  
**Course Title:** Honors Capstone: Moral Responsibility (Philosophy)  
**Semester:** 29-JUN-2012

- **Prerequisites:** 75 credit hours or above  
- This course focuses on principles of ethical reasoning and individual moral responsibility in relation to contemporary issues.  
- **Outcome:** Students will acquire knowledge of the individual as moral agent, that is, one who is reflective, responsible, confident and generous. They will also acquire knowledge of other persons, that is, to recognize family and friends as objects of love, those who suffer as objects of compassion, and all humanity as the object of benevolence.

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture (In person)</th>
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<tbody>
<tr>
<td>Attributes</td>
<td>CORE Ethics, CORE Philosophical Knowledge</td>
</tr>
<tr>
<td>Requirement Group</td>
<td>Restricted to students in the Honors Program</td>
</tr>
<tr>
<td>Req. Designation</td>
<td>Honors</td>
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<tr>
<td>Room Requirements</td>
<td>Electronic Classroom(1)</td>
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</tbody>
</table>

### HONORS CAPSTONE: MORAL RESPONSIBILITY (THEOLOGY)

**Course ID:** 011759  
**Course Title:** Honors Capstone: Moral Responsibility (Theology)  
**Semester:** 29-JUN-2012

- **Prerequisites:** 75 credit hours or above  
- This course focuses on principles of ethical reasoning and individual moral responsibility in relation to contemporary issues.  
- **Outcome:** Students will acquire knowledge of the individual as moral agent, that is, one who is reflective, responsible, confident and generous. They will also acquire knowledge of other persons, that is, to recognize family and friends as objects of love, those who suffer as objects of compassion, and all humanity as the object of benevolence.

<table>
<thead>
<tr>
<th>Components</th>
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<tbody>
<tr>
<td>Attributes</td>
<td>CORE Ethics, CORE Theological and Religious Studies</td>
</tr>
<tr>
<td>Requirement Group</td>
<td>Restricted to students in the Honors Program</td>
</tr>
<tr>
<td>Req. Designation</td>
<td>Honors</td>
</tr>
<tr>
<td>Room Requirements</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

### FIELDWORK IN HONORS - INTERNSHIP

**Course ID:** 011024  
**Course Title:** Fieldwork in Honors - Internship  
**Semester:** 29-JUN-2012

- **Department Consent Required**

- The main goal of this course is to provide students with valuable work experience in a professional field connected with their academic program. It allows students to apply and further develop their knowledge and skills through an internship in a non-academic setting. The course is also intended to serve as a "bridge" between college and career. This internship presents an opportunity for students to gain valuable professional experience as an intern in public or private institutions engaged in public service projects. **HONR 370 will satisfy the "service" requirement for all Honors students.**

<table>
<thead>
<tr>
<th>Components</th>
<th>Field Studies (In person)</th>
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</thead>
<tbody>
<tr>
<td>Attributes</td>
<td>Engaged Learning</td>
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<tr>
<td>Requirement Group</td>
<td>Restricted to students in the Honors Program</td>
</tr>
<tr>
<td>Req. Designation</td>
<td>Honors Service Learning Internship</td>
</tr>
<tr>
<td>Room Requirements</td>
<td>General Classroom(1)</td>
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<tr>
<td>Course Code</td>
<td>Course Name</td>
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<td>-------------------------------------------------</td>
</tr>
<tr>
<td>ICVM 115</td>
<td>Photography I</td>
</tr>
<tr>
<td>ICVM 123</td>
<td>Mass Media &amp; Popular Culture</td>
</tr>
<tr>
<td>ICVM 201</td>
<td>Media Theory and Criticism</td>
</tr>
<tr>
<td>ICVM 202</td>
<td>Modern Art</td>
</tr>
<tr>
<td>ICVM 222</td>
<td>Introduction to Cinema</td>
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<tr>
<td>ICVM 223</td>
<td>Media and Society</td>
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<tr>
<td>ICVM 232</td>
<td>Film Production</td>
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<tr>
<td>ICVM 233</td>
<td>Computer Graphics I</td>
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<tr>
<td>ICVM 235</td>
<td>Introduction to Video Production</td>
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<tr>
<td>ICVM 238</td>
<td>Introduction to Audio Production</td>
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<tr>
<td>ICVM 240</td>
<td>Introduction to Communication and Technology</td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
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<tr>
<td>ICVM 260(3)</td>
<td>009460</td>
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<tr>
<td>Cinema History</td>
<td>Lecture</td>
</tr>
<tr>
<td>Course Equivalents:</td>
<td>IFMS 260, COMM 203</td>
</tr>
</tbody>
</table>

| ICVM 284(3) | 009454   | 03-NOV-2005 |
| Introduction to Film History | Lecture | |
| Course Equivalents: | IFMS 284, ENGL 284 |
| Attributes: | CORE Artistic Knowledge and Experience |

| ICVM 285(3) | 009668   | 07-JUN-2007 |
| European Film | Lecture | |
| Topics: | History of Italian Cinema |
| Course Equivalents: | IFMS 285 |

| ICVM 288(3) | 009669   | 08-JUN-2007 |
| South Asian Film | Lecture | |
| Course Equivalents: | IFMS 288 |

| ICVM 289(3) | 009670   | 08-JUN-2007 |
| Society in Literature | Lecture | |
| Course Equivalents: | IFMS 289 |

| ICVM 297(3) | 009810   | 12-JAN-2006 |
| Special Topics | Lecture(In person) | Middle East on Film |
| Course Equivalents: | IFMS 297 |
| Room Requirements: | General Classroom(1) |

| ICVM 308(3) | 009465   | 01-NOV-2005 |
| Media and Cultural Change | Lecture | |
| Course Equivalents: | IFMS 308, ANTH 308 |

| ICVM 323(3) | 009461   | 03-NOV-2005 |
| Film Genre | Lecture | Documentary, Horror/Sci-fi, Film Noir, Comedy Italian Style |
| Course Equivalents: | COMM 323, IFMS 323 |

<p>| ICVM 324(3) | 009671   | 03-NOV-2005 |
| Film Genre | Lecture | New Latin American Cinema |
| Course Equivalents: | IFMS 324, COMM 324 |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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</thead>
<tbody>
<tr>
<td>ICVM 328(3)</td>
<td>009672</td>
<td>04-NOV-2005</td>
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<tr>
<td>ICVM 330(3)</td>
<td>009673</td>
<td>29-APR-2005</td>
</tr>
<tr>
<td>ICVM 333(3)</td>
<td>009674</td>
<td>04-NOV-2005</td>
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<tr>
<td>ICVM 339(3)</td>
<td>009462</td>
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<tr>
<td>ICVM 360(3)</td>
<td>009455</td>
<td>19-OCT-2004</td>
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<td>ICVM 365(3)</td>
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<td>ICVM 370(3)</td>
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<td>ICVM 383(3)</td>
<td>009792</td>
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<td>ICVM 384(3)</td>
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<tr>
<td>ICVM 393(3)</td>
<td>009794</td>
<td>10-NOV-2005</td>
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</tbody>
</table>

**ICVM 328(3) - Stage Lighting: Theory and Tech I**
- **Components:** Lecture
- **Course Equivalents:** IPMS 328, THTR 328

**ICVM 330(3) - Stage Lighting: Theory and Tech II**
- **Components:** Lecture
- **Course Equivalents:** IPMS 330

**ICVM 333(3) - Computer Graphics II**
- **Components:** Lecture
- **Course Equivalents:** IPMS 333, FNAR 333

**ICVM 339(3) - Video Documentary**
- **Components:** Lecture
- **Course Equivalents:** IPMS 339, COMM 339

**ICVM 360(3) - Topics in Culture**
- **Components:** Lecture
- **Topics:** Cinematography, Topics in the Study of Culture
- **Course Equivalents:** IPMS 360

**ICVM 365(3) - History of Photography**
A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events. **Outcome:** Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present.
- **Components:** Lecture
- **Course Equivalents:** IPMS 365, FNAR 365

**ICVM 370(3) - German Cinema**
- **Components:** Lecture (In person)
- **Course Equivalents:** IPMS 370, GERM 370
- **Room Requirements:** General Classroom(1)

**ICVM 383(3) - Design for the Web**
- **Components:** Lecture (In person)
- **Course Equivalents:** IPMS 383, FNAR 383
- **Room Requirements:** General Classroom(1)

**ICVM 384(3) - Film Practicum**
- **Components:** Field Studies
- **Course Equivalents:** IPMS 384, COMM 384

**ICVM 393(3) - AM Cult & Society on Film**
- **Components:** Lecture (In person)
- **Course Equivalents:** IPMS 393, HIST 393
- **Room Requirements:** General Classroom(1)
ICVM 395(3)  Course ID:009811  15-MAR-2006
Special Topics
Advanced courses that offer in-depth reading, research, media production training, and discussion in a
specialized area. May be repeated (with different topics) for a total of 9 hours.  Outcome: Would vary
from topic to topic. Students will be able to demonstrate an understanding of the specific topic area
selected.
Components:  Lecture(In person)
Topics:  Experimental Media Production, Screenwriting, Teleplay, Animation, Screenwriting
Sandeep Sharma, Critical Studies Pop Culture, Advanced Video Editing

ICVM 398(1 - 3)  Course ID:009812  15-MAR-2006
Practicum
This course allows advanced students to work independently and gain advance practical experience in the
production of significant film, video, and digital media projects.  Outcome: The student will gain
experience in developing and producing a significant film, video or digital media project.
Components:  Field Studies
Topics:  Screenwriting
Course Equivalents: IFMS 398
IFMS 115(3)  Course ID:010290  13-APR-2007
Photography I
An introduction to the equipment, materials, processes and philosophy of black and white photography as an art form and means of visual communication. An adjustable 35mm camera is required. Outcome: Students will be able to apply knowledge of camera and darkroom techniques to creative and expressive ends; visually demonstrate an understanding of the relationships among subject, technique, aesthetics, form, and content; and be able to formulate critical judgments and communicate those ideas in both written and oral form.
Components: Lecture
Course Equivalents: ICVM 115, FNAR 115
Attributes: CORE Artistic Knowledge and Experience

IFMS 123(3)  Course ID:010291  13-APR-2007
Mass Media and Popular Culture
This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society. Outcome: Students will be able to demonstrate understanding of the social relationships between mass media and the general population.
Components: Lecture
Course Equivalents: ICVM 123, WOST 123, SOC 123, WSGS 123
Attributes: CORE Societal and Cultural Literacy

IFMS 199(3)  Course ID:010364  03-NOV-2005
Art and Visual Culture
An introduction to the principles of art and their application to broader visual culture, this course explores the complex nature of art through an examination of its visual elements, techniques, functions, critical methodologies, and related social issues. The course takes advantage of Chicago's artistic resources. Outcome: Students will demonstrate knowledge of the elements of visual language; means of visual expression in diverse cultures and eras; media and techniques of art; artistic terminology; and critical approaches to the study of visual culture and related social issues. Students will acquire the skills to interpret art and visual culture in oral and written form.
Components: Lecture
Course Equivalents: FNAR 199

IFMS 200(3)  Course ID:010396  01-NOV-2011
Communication and New Media
This course explores the ways technology affects personal, cultural and mass communication through examining the historical, societal and ethical implications of newer and interactive forms of media. Outcomes: Students use audio, video and digital tools to research and produce essays, projects and presentations that analyze the impact of technology on communication.
Components: Lecture(In person)
Course Equivalents: ICVM 240, COMM 200
Room Requirements: Electronic Classroom(1)

IFMS 201(3)  Course ID:010304  01-APR-2011
Media Theory and Criticism
This course is an introduction to the study of traditional mass media and new media from a critical and interpretive perspective. Outcome: This course reviews semiotics and other methods of textual analysis of media. Students taking the course should be able to understand and apply textual analysis methods to specific media texts, such as films, TV shows or videogames.
Components: Lecture(In person)
Course Equivalents: ICVM 201, COMM 201
Attributes: International Film & Media Studies
Room Requirements: General Classroom(1)

IFMS 202(3)  Course ID:010292  01-APR-2010
Modern Art
A survey of major art movements in Europe and America from Impressionism through the twentieth century, this course examines evolving ideas about the forms, content, techniques, and functions of art in the modern era considered within its social, political, and historical context. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to the social- historical context of the modern era. Students acquire the skills to critically analyze the relationships between art forms and their relation to modern culture.
Components: Lecture
Course Equivalents: ICVM 202, FNAR 202
Attributes: CORE Artistic Knowledge and Experience
### IFMS 204(3) - Playwriting

**Course ID:** 010365  
**Run Date:** 26-OCT-2004

**Components:** Lecture

### IFMS 205(3) - European Film

**Course ID:** 010428  
**Run Date:** 09-JUL-2007

**Course Description:** This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 206, LITR 204

**Room Requirements:** General Classroom (1)

### IFMS 207(3) - Photojournalism

**Course ID:** 012168  
**Run Date:** 19-OCT-2011

**Course Description:** Photojournalism introduces students to the art of photographic storytelling. Learning outcomes: Students learn to distinguish journalistic photography from self-expressive photography through editing, critique and digital manipulation, and also understand the ethics of photojournalism through graphic concepts and page design.

**Components:** Lecture (In person)

**Course Equivalents:** COMM 207

**Requirement Group:** Prerequisite: CMUN 271 or COMM 205

**Room Requirements:** Lab - Computer (1)

### IFMS 209(3) - Screenwriting

**Course ID:** 010549  
**Run Date:** 21-OCT-2011

**Course Description:** This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and story-telling fundamentals, writers develop a working sense of the paradigm and the art of dramatic writing. Extensive writing requirements cover all aspects of screenwriting, culminating in the development of a workable screenplay. Outcome: Students will demonstrate an understanding of the fundamentals of screenwriting through the completion of various writing exercises and the creation of a screenplay.

**Components:** Lecture (In person)

**Course Equivalents:** THTR 209, COMM 326

**Reg. Designation:** Writing Intensive

**Room Requirements:** Electronic Classroom (1)

### IFMS 210(3) - Visual Representation of Culture

**Course ID:** 010574  
**Run Date:** 27-NOV-2007

**Course Description:** The course deals with how human cultural identities are represented through the construction of both moving and static visual images. Outcome: Students will gain critical skills resulting in greater visual literacy, regarding how constructed visual images are used to represent cultures.

**Components:** Lecture (In person)

**Course Equivalents:** ANTH 210

**Room Requirements:** General Classroom (1)

### IFMS 215(3) - Photography II

**Course ID:** 010366  
**Run Date:** 03-NOV-2005

**Course Description:** Prerequisite: 115. A continuation of the study of photography with emphasis on advanced techniques of black and white photography, manipulative darkroom processes, greater awareness of photographic traditions, and expression of a personal vision through the medium. An adjustable 35mm camera is required.

**Components:** Lecture

**Course Equivalents:** FNAR 215

### IFMS 219(3) - African Film

**Course ID:** 010432  
**Run Date:** 14-JUL-2007

**Course Description:** This course will survey African film from the 1960s to the present, concentrating on the cinema of Francophone West Africa, the center of the African film industry. Outcome: Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violence in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 219, LITR 219

**Room Requirements:** Video Room (TV and VCR) (1)
IFMS 220(3)  Course ID: 010560  23-NOV-2007
Digital Photography
Prerequisite: FNAR 115  An introduction to digital photography as a medium of visual communication and personal expression. Students learn the fundamental operation of the digital camera, flatbed scanner and inkjet printer in conjunction with picture-editing software enable students to continue exploring the photographic themes and vision initiated in previous courses. Digital cameras are provided; an adjustable 35mm camera is required. Outcome: Students demonstrate understanding and application of the numerous exposure, capture, playback and output modes of current digital technology; the advantages and limitations of integrating analog and digital photography; the range of choices for physical or electronic output; and the possibilities that digital technology offers to expand the photographerís visual expression.
Components:
- Lecture (In person)
Course Equivalents: FNAR 219
Room Requirements: Studio - Fine Arts(1)

IFMS 222(3)  Course ID: 010293  13-APR-2007
Introduction to Cinema
This course is an introduction to the study of cinema as a complex medium of communication. This course will provide students with the basic terminology, observational skills and theoretical background for the study of film aesthetics, language, cultural analysis, history and the production of cinematic texts. Outcome: Students will be able to demonstrate an understanding of the basic approaches to film studies such as formal analysis; critical practices, and narrative studies.
Components:
- Lecture
Course Equivalents: ICVM 222, COMM 274

IFMS 223(3)  Course ID: 010294  13-APR-2007
Media and Society
Prerequisite: CMUN 150 or 160  Media and Society explores the psychological, political, social, and economic impacts of modern mass media as they affect individual and collective lives. Students examine print, electronic, and film media from theoretical and critical perspectives. Outcome: Students will gain a broader understanding of the role various forms of media play in society.
Components:
- Lecture
Course Equivalents: ICVM 223, COMM 276

IFMS 232(3)  Course ID: 010295  15-AUG-2011
Film Production
Prerequisites: Permission of instructor and either CMUN 150 or 160  Prerequisite or corequisite: CMUN 222
In this introduction to basic film production techniques, students will work on individual and group projects, which involve planning, scripting, filming and editing short 16mm films. Outcome: Students demonstrate their ability to apply aesthetic and theoretical principles and basic film production skills. Topics include film systems, optics, lighting, audio recording and editing.
Components:
- Lecture
Course Equivalents: ICVM 223, COMM 232
Attributes:
International Film & Media Studies

IFMS 233(3)  Course ID: 010296  13-APR-2007
Computer Graphics I
An introduction to the Macintosh computer as a tool in graphic design. The three industry standard software programs are introduced as a vehicle for learning basic design concepts and creative expression. Outcome: Students will gain an understanding of software skills and design basics. They will develop the ability and techniques to manipulate software in the production of artistic compositions that effectively combine image and typography.
Components:
- Lecture
Course Equivalents: ICVM 233, FNAR 233

IFMS 235(3)  Course ID: 010297  13-APR-2007
Intro to Video Production
Prerequisites: CMUN 222 and permission of instructor  This course is a hands-on introduction to video field production. By designing and executing a series of short, creative production projects of varied forms, students explore how video techniques are used to structure meaning in media messages. Outcome: Student will be able to demonstrate an understanding of basic video production skills such as, preproduction planning, lighting, filming and editing, by producing several video texts.
Components:
- Lecture
Course Equivalents: ICVM 235, COMM 135
IFMS 238(3) Course ID:010298 01-JAN-2011
Intro to Audio Production
Prerequisites: CMUN 150 or 160 and permission of instructor This class offers a study of basic audio production methods used in audio media, with an emphasis on radio. Topics include acoustics, recording methods, both analog and digital editing and sound as an industry and as an art form. Outcome: Students will produce creative projects using the skills they have learned
Components: Lecture
Course Equivalents: ICVM 238, COMM 130

IFMS 244(3) Course ID:010433 14-JUL-2007
Indian Film
This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia. Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.
Components: Lecture (In person)
Course Equivalents: INTS 244, ASIA 244, LITR 244
Room Requirements: Video Room (TV and VCR)(1)

IFMS 258(3) Course ID:012169 19-OCT-2011
Game Studies
This course examines games and their complex role within contemporary culture. Games are approached as "texts" that can be "read" using a variety of theoretical lenses. Students will explore what games say about the nature of identity, community presence, learning, and communication and reflect on their own experience in a blog. Outcome: The student will gain a theoretical perspective on a film genre as well as demonstrate knowledge of the theories and history associated with that genre.
Components: Lecture (In person)
Course Equivalents: COMM 258
Requirement Group: Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and CMUN 240/COMM 200
Room Requirements: Electronic Classroom(1)

IFMS 260(3) Course ID:010299 01-JAN-2011
Cinema History
Prerequisite: CMUN 160 or 222 The course examines the aesthetic, social, technical, and theoretical evolution of cinema offered as specific topics that include, but are not limited to: war and revolution, social history and cinema, the role of women, Indian cinema, musicals, technology and style, and the realistic impulse. Outcome: Students are offered a variety of topics, broadening their view of the film industry.
Components: Lecture
Topics: War and Revolution, Film Hist:African Amer Cinema, Arab Cinema
Course Equivalents: ICVM 260, COMM 203

IFMS 261(3) Course ID:010552 15-AUG-2011
Intermediate Topics in Theory and Genre
This course explores the theories, genre or movements associated with a various forms of film at the intermediate level. A specific film genre, theory or movement will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a historical perspective on type of international film as well as demonstrate knowledge of important historical movements, theories and cultural influences associated with that genre.
Components: Lecture (In person)
Topics: Guerilla Media
Attributes: International Film & Media Studies
Room Requirements: General Classroom(1)

IFMS 262(3) Course ID:010538 15-AUG-2011
Intermediate Topics in International Cinema History
This course explores the history of various types of international film at the intermediate level. A specific film history will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a historical perspective on type of international film as well as demonstrate knowledge of important historical movements, theories and cultural influences associated with the type of film studied.
Components: Lecture (In person)
Topics: African American Cinema, Cinema of Roman Polanski
Attributes: International Film & Media Studies
Room Requirements: General Classroom(1)
| Course ID     | Course Name                       | Title                                                                 | Description                                                                                                                                                                                                 | Outcome                                                                                       | Components                     | Topics                                                                                       | Attributes                                      | Room Requirements                  |
|--------------|-----------------------------------|----------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|------------------------------------|---------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|
| 010553       | IFMS 263(3)                        | Intermediate Topics in Production                                     | This course explores an aspect of cinema or new media production at the intermediate level. A specific topic related to the production of film, video or new media will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will learn the theory and or technological skills involved in the production topic area of study and will implement those skills. |                                                                                    | Lecture (In person)                | Filmmaking in Rome, Photojournalism, Web Design and Usability | International Film & Media Studies                                  | Studio - Communications(1) |
| 010429       | IFMS 264(3)                        | Italian Film Genre                                                   | This course will feature celebrated films of the Italian comic tradition from the age of "commedia all'italiana" in the 1950's to the present. Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character. |                                                                                | Lecture (In person)               |                                                                            |                                                                            | General Classroom(1)            |
| 010555       | IFMS 265(3)                        | Intermediate Topics in Media and Society                             | This course explores various topics related to the relationship between media and society at the intermediate level. A specific topic related to media and society will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a theoretical and historical perspective on the specific topic of the course as it relates to media and society. |                                                                                | Lecture (In person)               | Conflict and Media, Game Studies, Guerilla Media, Remix Culture               | International Film & Media Studies                                  | General Classroom(1)            |
| 010430       | IFMS 267(3)                        | Italian Film History                                                 | This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions. |                                                                                | Lecture (In person)               |                                                                            |                                                                            | Video Room (TV and VCR)(1)         |
| 010561       | IFMS 275(3)                        | Teleplay                                                             | Prerequisite: THTR 266 or Permission of ICVM director This course explores the challenges and methods of producing, acting and directing for the camera. Outcome: Students will demonstrate and understanding of the process of problem solving of producing, acting and directing for the camera through the production of on camera scenes. |                                                                                | Lecture (In person)               |                                                                            |                                                                            | General Classroom(1)            |
| 010300       | IFMS 284(3)                        | Introduction to Film History                                         | This course is an introduction to the history and aesthetics of film. Outcome: Students will be able to demonstrate understanding of the history of film and will be able to engage in close readings of films. |                                                                                | Lecture (In person)               |                                                                            |                                                                            | ICVM 284, ENGL 284               |
| 010381       | IFMS 285(3)                        | European Film                                                       |                                                                                                                                     |                                                                                | Lecture (In person)               |                                                                            |                                                                            | ICVM 285                        |

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# College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies

## IFMS 288(3) Course ID:010382 08-JUN-2007
### South Asian Film
- **Components:** Lecture(In person)
- **Course Equivalents:** ICVM 288
- **Room Requirements:** General Classroom(1)

## IFMS 289(3) Course ID:010383 08-JUN-2007
### Society in Literature
- **Components:** Lecture(In person)
- **Course Equivalents:** ICVM 289
- **Room Requirements:** General Classroom(1)

## IFMS 297(3) Course ID:010306 15-APR-2007
### Special Topics
- **Components:** Lecture
- **Topics:** Middle East on Film, Narrative Filmmaking in Rome
- **Course Equivalents:** ICVM 297

## IFMS 302(3) Course ID:010702 15-AUG-2011
### Discovering China Through Film
- **Components:** Lecture
- **Course Equivalents:** ASIA 302, INTS 302A, COMM 301
- **Attributes:** International Film & Media Studies
- **Requirement Group:** Restricted to Beijing Students

## IFMS 308(3) Course ID:010384 01-JAN-1901
### Media and Cultural Change
- **Components:** Lecture(In person)
- **Course Equivalents:** ICVM 308, ANTH 308
- **Room Requirements:** General Classroom(1)

## IFMS 309(3) Course ID:012170 19-OCT-2011
### Screen Directing
- **Components:** Lecture(In person)
- **Course Equivalents:** COMM 308
- **Requirement Group:** Prerequisite: CMUN 222/COMM 274 and CMUN 235/COMM 135
- **Room Requirements:** Studio - Communications(1)

## IFMS 322(3) Course ID:012171 19-OCT-2011
### Guerilla Media
- **Components:** Lecture(In person)
- **Course Equivalents:** COMM 322
- **Requirement Group:** Prerequisite: CMUN 240 or COMM 200
- **Room Requirements:** Electronic Classroom(1)
Remixing Culture
This course explores the remix culture as cultural exchange. While studying about remix culture and collaborative process, students will manifest projects that involve mashing up media using various web-based and mobile media creation, web-based editing, live online broadcasting and sharing and techniques of online presentation. Outcome: Students will learn about the intermixing of cultures through individual projects in which they will combine different types of media.

Components: Lecture (In person)
Course Equivalents: ICVM 323, COMM 323
Requirement Group: Prerequisite: CMUN 240 or COMM 200
Room Requirements: Electronic Classroom (1)

Film Genre
An in-depth analysis of film types, their conventions, and/or cultural functions (e.g., documentary, film noir, science fiction, thriller, and western). Selected film viewing is the catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated (with different topics) for a total of 9 hours but only 6 may count toward the major.

Components: Lecture (In person)
Course Equivalents: ICVM 324, COMM 324
Room Requirements: General Classroom (1)

Stage Lighting: Theory and Technique I
This course is an introduction to the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction. Outcome: The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting.

Components: Lecture (In person)
Course Equivalents: ICVM 328, THTR 328

Stage Lighting: Theory and Technique II

Components: Lecture (In person)
Room Requirements: General Classroom (1)

Computer Graphics II
Prerequisite: FNAR 233 In-depth exploration of advanced concepts and techniques in digital imagery and illustration development. Includes introduction to digital multimedia, animation, and interactivity.
Outcome: Students will gain an advanced knowledge in software manipulation skills. They will develop the ability to conceptualize an idea more effectively and begin to apply that knowledge to digital multimedia.

Components: Lecture
Course Equivalents: ICVM 333, FNAR 333

Video Documentary
Prerequisites: Either CMUN 201 or 222, and 232 or 235, and permission of instructor This course offers hands on production of video documentaries through the study of electronic field production technology, the analysis of documentary texts, and the application of documentary research methods. Outcome: Students will gain hands-on video production experience in a non-narrative genre.

Components: Lecture
Course Equivalents: ICVM 339, COMM 339
Room Requirements: General Classroom (1)

Advanced Post Production
This course combines advanced editing theory and practice, aimed at providing students with the skills required for editing motion pictures of all genres and for all platforms. Outcome: Students will learn how to edit for motion pictures of all forms.

Components: Lecture (In person)
Course Equivalents: COMM 359
Requirement Group: Prerequisite: CMUN 222/COMM 274 and CMUN 235/COMM 135
Room Requirements: Lab - Computer (1)
### IFMS 360(3) Course ID:010389 15-AUG-2011
**Advanced Topics in Media and Society**
This course explores various topics related to the relationship between media and society at the advanced level. A specific topic related to media and society will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a theoretical and historical perspective on the specific topic of the course as it relates to media and society.

**Components:** Lecture (In person)
**Topics:** Cinematography, Topics in the Study of Culture, Sociable Media, Digital Ethnography
**Attributes:** International Film & Media Studies
**Course Equivalents:** ICVM 360
**Room Requirements:** General Classroom(1)

### IFMS 361(3) Course ID:010555 15-AUG-2011
**Advanced Topics in Theory and Genre**
This course explores the theories, genre or movements associated with a various forms of film at the advanced level. A specific film genre, theory or movement will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a theoretical perspective on a film genre as well as demonstrate knowledge of the theories and history associated with that genre.

**Components:** Lecture (In person)
**Attributes:** International Film & Media Studies
**Room Requirements:** General Classroom(1)

### IFMS 362(3) Course ID:010556 15-AUG-2011
**Advanced Topics in International Cinema History**
This course explores the history of various types of international film at the advanced level. A specific topic in film history will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a historical perspective on a type of international film as well as demonstrate knowledge of important historical movements, theories and cultural influences associated with the type of film studied.

**Components:** Lecture (In person)
**Topics:** Soviet History through Film, Turkey: Film, Culture,&Society, Chinese History Through Film
**Attributes:** International Film & Media Studies
**Room Requirements:** General Classroom(1)

### IFMS 363(3) Course ID:010502 15-AUG-2011
**Advanced Topics in Production**
This course explores an aspect of cinema or new media production at an advanced level. A specific topic related to the production of film, video or new media will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will learn the theory and or technological skills involved in the production topic area of study and will implement those skills.

**Components:** Lecture (In person)
**Topics:** Video and Performance, Animation, Editing & Post Production, Video Journalism, Directing for the Screen, Experimental Media Production, Public Affairs TV Production, Television Studio Production, Advanced Post Production
**Attributes:** International Film & Media Studies
**Room Requirements:** Studio - Communications(1)

### IFMS 365(3) Course ID:010390 04-NOV-2005
**History of Photography**
A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events. Outcome: Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present.

**Components:** Lecture (In person)
**Course Equivalents:** ICVM 365, FNAR 365
**Room Requirements:** General Classroom(1)

### IFMS 369(3) Course ID:012173 19-OCT-2011
**Archiving and Curating Topics**
This course examines the fundamentals of reviewing, programming, and curating digital artifacts. Students will learn to archive and preserve images, data, and other valuable socio-historical content.

**Components:** Lecture (In person)
**Topics:** Moving Images
**Course Equivalents:** COMM 357
**Requirement Group:** Prerequisite: IFMS 201 or CMUN 240/COMM 200
**Room Requirements:** Lab - Computer(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>010391</td>
<td>German Cinema</td>
<td>Lecture (In person)</td>
<td>ICVM 370, GERM 370</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>010397</td>
<td>Design for the Web</td>
<td>Lecture</td>
<td>ICVM 383, FNAR 383</td>
<td></td>
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<tr>
<td>010398</td>
<td>Film Practicum</td>
<td>Field Studies</td>
<td>ICVM 384, COMM 384</td>
<td></td>
</tr>
<tr>
<td>010562</td>
<td>Seminar in Art and Ideas</td>
<td>Seminar (In person)</td>
<td>FNAR 390</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>010399</td>
<td>AM Cult and Society on Film</td>
<td>Lecture</td>
<td>ICVM 393, HIST 393</td>
<td></td>
</tr>
<tr>
<td>011769</td>
<td>Capstone Project: Production</td>
<td>Seminar (In person)</td>
<td></td>
<td>Studio - Communications(1)</td>
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<tr>
<td>010303</td>
<td>Special Topics</td>
<td>Lecture</td>
<td></td>
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<tr>
<td>010557</td>
<td>Internship in Production</td>
<td>Field Studies</td>
<td></td>
<td>Internship</td>
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<tr>
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<tr>
<td>010557</td>
<td>Internship in Production</td>
<td>Field Studies</td>
<td></td>
<td>Internship</td>
</tr>
</tbody>
</table>
Capstone Project
A directed studies capstone experience course. Project proposal must be approved by the program director and course supervisor by the end of the first week of the semester. A public presentation of the project is required. Examples of appropriate capstone projects include, assisting in the development of a film festival or presentation of a significant research project. Prerequisite: Students must have completed at least 24 hours of Approved IFMS credit. Outcome: Synthesize previous coursework into a public presentation in the students’ area of interest.

Components: Independent Study
Attributes: International Film & Media Studies

Practicum
This course allows advanced students to work independently and gain advance practical experience in the production of significant film, video, and digital media projects. Outcome: The student will gain experience in developing and producing a significant film, video or digital media project.

Components: Field Studies
Course Equivalents: ICVM 398
Attributes: International Film & Media Studies

Internship: Media Studies
IFMS media studies majors complete an internship providing an opportunity to use their studies in a professional setting. Prerequisite: completion of at least 24 hours of approved IFMS credit. Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.

Components: Field Studies
Attributes: Engaged Learning, International Film & Media Studies
Req. Designation: Internship
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Components</th>
<th>Room Requirements</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>003861</td>
<td>IND 101(3) University Seminar</td>
<td>Seminar</td>
<td>Seminar(1)</td>
<td>01-JAN-1901</td>
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<tr>
<td>003862</td>
<td>IND 150(1) Urban Service &amp; Policy</td>
<td>Lecture</td>
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<td>01-JAN-1901</td>
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<tr>
<td>003863</td>
<td>IND 174(3) Theology and Society</td>
<td>Supervision</td>
<td></td>
<td>01-JAN-1901</td>
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<tr>
<td>003864</td>
<td>IND 201(3) Arts &amp; Democratic Society</td>
<td>Supervision</td>
<td></td>
<td>01-AUG-2005</td>
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<tr>
<td>003865</td>
<td>IND 220(3 - 9) Service Learning &amp; Policy</td>
<td>Lecture</td>
<td></td>
<td>01-JAN-1901</td>
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<tr>
<td>003874</td>
<td>IND 300X(0 - 15) Foreign Study TBA</td>
<td>Lecture</td>
<td>International Business</td>
<td>01-APR-2011</td>
</tr>
<tr>
<td>010392</td>
<td>IND 301(0) Special Topics</td>
<td>Seminar(In person)</td>
<td></td>
<td>01-MAY-2007</td>
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<tr>
<td>003875</td>
<td>IND 310(3 - 9) World Hunger: Crisis and Cause</td>
<td>Lecture</td>
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<td>01-JAN-1901</td>
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<tr>
<td>003876</td>
<td>IND 370(3) Chicago Civil Rights History</td>
<td>Lecture</td>
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<td>01-JAN-1901</td>
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<tr>
<td>003877</td>
<td>IND 380(6) Newberry Seminar</td>
<td>Seminar</td>
<td></td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>003878</td>
<td>IND 390(3) Introductory Law for Undergrads</td>
<td>Lecture</td>
<td></td>
<td>01-JAN-1901</td>
</tr>
</tbody>
</table>
PLIS 101(6) Course ID:010754 21-APR-2008
Self, Society and Civic Responsibility I
This course will explore issues of the self, society, and civic responsibility primarily with attention to classic texts in the philosophical and Religious heritages though some attention will be drawn to some contemporary reflections on these subjects. Outcome: The goal of this program is to stimulate interest in, and enhance engagement with the questions conversations, ideal, and texts that make up humanity's heritage of philosophical and religious reflection by incorporating volunteer experience as a contextual base for analysis and insight.
Components: Lecture(In person)
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

PLIS 102(6) Course ID:010940 13-AUG-2008
Self, Society and Civic Responsibility II
This course examines questions of the self, society, and civic responsibility primarily by having students both engage service-learning challenges and also modern and contemporary philosophical, religious, and sociological reflections on community life, social order, justice, and social responsibility. Outcome: The goal of this program is to stimulate interest in, and enhance engagement with, the questions, conversations, ideal, and texts that make up humanity's heritage of philosophical and religious reflection by incorporating volunteer experience as a contextual base for analysis and insight.
Components: Lecture(In person)
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Components</th>
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<tbody>
<tr>
<td>POST 199(1 - 6)</td>
<td>010764</td>
<td>01-APR-2011</td>
<td>Topics in Polish Studies: Introductory Introduction to a specific theme in Polish Studies, e.g. Polish immigration, emergent Poland after World War II, etc. Outcome: To gain a basic knowledge of Poland through its art, history, politics, religion, philosophy, or cinema.</td>
<td>Lecture (In person)</td>
<td>Polish Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>POST 299(1 - 6)</td>
<td>010765</td>
<td>01-APR-2011</td>
<td>Topics in Polish Studies: Intermediate Topics Exploration of important themes in Polish Studies, such as Polish immigration, emergent Poland after World War II, etc. Outcome: To enhance knowledge of Polish Studies through different disciplines: art, history, politics, religion, philosophy, or cinema.</td>
<td>Lecture (In person)</td>
<td>Polish Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>POST 395(3)</td>
<td>010707</td>
<td>01-AUG-2012</td>
<td>Polish Studies Capstone Capstone course to the POST Minor program. This is a tutorial course with a service learning component that serves an integrative purpose. In the tutorial students will focus on a specific issue or theme in POST. The syllabus will reflect the research interests of the faculty member who administers the course. Outcomes: Students will be able to integrate their coursework in the POST minor with their major concentration.</td>
<td>Independent Study (In person)</td>
<td>Engaged Learning, Polish Studies</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>POST 399(1 - 6)</td>
<td>010766</td>
<td>01-APR-2011</td>
<td>Topics in Polish Studies: Advanced Intensive study of a specific theme or themes in the broad field of Polish Studies: language, art, literature &amp; film, politics, music, and history. Outcome: To provide an in-depth knowledge of Polish Studies.</td>
<td>Lecture (In person)</td>
<td>Polish Studies</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
## College of Arts and Sciences - International Studies - Subject: International Studies

### INTS TRN(0 - 99)

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>010714</td>
<td>INTS 100 Level Transfer</td>
</tr>
<tr>
<td>010715</td>
<td>INTS 200 Level Transfer</td>
</tr>
<tr>
<td>010716</td>
<td>INTS 300 Level Transfer</td>
</tr>
</tbody>
</table>

Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements. Components: [Lecture](#).

### INTS 101(3)

**Intro to Intl Studies**

This course serves as an introduction to the interdisciplinary field of international studies. It provides an overview of the major disciplines represented in the program, introduces the main regions covered in the program, and discusses important global issues. **Outcome**: Students will gain an understanding of how different disciplines and regions of the world both contribute to and analyze the study of various topics in the interdisciplinary field of international studies.

Components: [Lecture](#)

Attributes: [International Studies](#)

Room Requirements: [General Classroom(1)](#)

### INTS 102(3)

**The Human Ecological Footprint**

This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics. **Outcome**: Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and technology.

Components: [Lecture](#)

Course Equivalents: ANTH 104, PAX 104

Attributes: [CORE Scientific Literacy](#)

Room Requirements: [General Classroom(1)](#)

### INTS 104(3)

**Global Perspectives on History from 1500 to the Present**

Global Perspectives on History from 1500 to the Present.

Components: [Lecture](#)

Course Equivalents: IWS 104, HIST 204

### INTS 108(3)

**East Asia Since 1500**

Components: [Lecture](#)

Course Equivalents: HIST 208, ASIA 108

### INTS 109(3)

**Survey of Islamic History**

The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. **Outcome**: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

Components: [Lecture](#)

Course Equivalents: HIST 209, BWS 111, ASIA 109, IWS 109

Attributes: [CORE Historical Knowledge](#)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Credits</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTS 114(3)</td>
<td>010894</td>
<td>Introduction to the Qur'an</td>
<td>3</td>
<td>This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understand the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.</td>
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<tr>
<td>INTS 120(3)</td>
<td>003884</td>
<td>Language Ethnicity &amp; Society</td>
<td>2</td>
<td>Language, Ethnicity, Society. (LING 120)</td>
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<tr>
<td>INTS 157(3)</td>
<td>011048</td>
<td>Human Rights in Latin America</td>
<td>3</td>
<td>Taught in conjunction with the May 2009 immersion trips to Latin America sponsored by University Ministry, this course will explore the ongoing struggle for human rights in Latin America from a variety of perspectives. Outcome: Students will be prepared for immersion in the realities of Latin America.</td>
</tr>
<tr>
<td>INTS 167(3)</td>
<td>010331</td>
<td>Religions in China</td>
<td>3</td>
<td>This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or &quot;folk&quot; religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments. Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in various contexts and historical periods in China, of various religions, both indigenous and &quot;foreign.&quot;</td>
</tr>
<tr>
<td>INTS 168(3)</td>
<td>010334</td>
<td>Sacred Texts of China</td>
<td>3</td>
<td>Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods. Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.</td>
</tr>
<tr>
<td>INTS 169(3)</td>
<td>010360</td>
<td>Taoism</td>
<td>3</td>
<td>Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life. Outcome: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.</td>
</tr>
</tbody>
</table>

**Components:** Lecture

**Course Equivalents:** CORE Theological and Religious Studies

**Room Requirements:** General Classroom(1)
INTS 172(3) Course ID:010567 01-AUG-2012
Introduction to Classical Judaism
An investigation of the central affirmations of Judaism. Outcome: Students will be able to name and discuss some of the most important Jewish scriptures, articulate the general outline of the historical evolution of Classical Judaism, and define and discuss key concepts, terms, values, and religious practices foundational to Classical Judaism.

Components: Lecture

Course Equivalents: THEO 272

Attributes: CORE Theological and Religious Studies

Room Requirements: General Classroom(1)

INTS 173(3) Course ID:010774 01-AUG-2012
Jews & Judaism in the Modern World
The reshaping of Judaism in response to the challenges of modernity. Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of Modern, as distinct from Classical, Judaism.

Components: Lecture

Course Equivalents: THEO 198

Attributes: CORE Theological and Religious Studies

Room Requirements: General Classroom(1)

INTS 192(3) Course ID:010354 15-SEP-2006
Chinese Ethics and Asian Values
This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.

Components: Lecture

Course Equivalents: ASIA 192, PHIL 192

Requirement Group: Restricted to Beijing Students

INTS 193(3) Course ID:010357 15-SEP-2006
Contemporary Chinese Philosophy
Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.

Components: Lecture

Course Equivalents: ASIA 193, PHIL 193

Requirement Group: Restricted to Beijing Students

INTS 198(3) Course ID:010568 26-NOV-2007
Topics in International Studies: Introductory
This course allows faculty participating in the international studies program to offer lower-level courses on special topics that are not covered by existing cross-listed courses. Outcome: Students will obtain an introduction to a specific topic in the interdisciplinary field of international studies.

Components: Lecture


Room Requirements: General Classroom(1)

INTS 199(3) Course ID:009676 01-AUG-2012
Religions of Asia

Components: Lecture

Topics: Religions of Asia: Japanese, Religions of Asia: Indian

Course Equivalents: ASIA 199, THEO 199

INTS 200(3) Course ID:010341 05-MAY-2007
European Masterpieces
Major European literary texts will be examined in a historical and cultural context and in their transhistorical, universal aspects that make them masterpieces. Students will understand how literary masterpieces help us develop critical consciousness of our experience.

Components: Lecture

Course Equivalents: LITR 200

Room Requirements: General Classroom(1)
## Intro to Latin Amer Studies

*Course ID:* INTS 201(3)  
*Course Title:* Intro to Latin Amer Studies  
*Course ID:* 003888  
*Start Date:* 01-JAN-1901  
*Components:* Lecture  
*Course Equivalents:* LASP 101

## Intro Asian/Asian Amer Study

*Course ID:* INTS 202(3)  
*Course Title:* Intro Asian/Asian Amer Study  
*Course ID:* 003889  
*Start Date:* 01-AUG-2012  
*Components:* Lecture  
*Course Equivalents:* ASIA 101  
*Attributes:* CORE Societal and Cultural Literacy

## Intro Asian/Asian Amer Study

*Course ID:* INTS 203(3)  
*Course Title:* Intro Asian/Asian Amer Study  
*Course ID:* 003890  
*Start Date:* 01-JAN-1901  
*Components:* Lecture

## European Novel

*Course ID:* INTS 204(3)  
*Course Title:* European Novel  
*Course ID:* 010244  
*Start Date:* 03-FEB-2007  
*Components:* Lecture(In person)  
*Course Equivalents:* LITR 202

## European Drama

*Course ID:* INTS 205(3)  
*Course Title:* European Drama  
*Course ID:* 010245  
*Start Date:* 05-FEB-2007  
*Components:* Lecture(In person)  
*Course Equivalents:* LITR 203  
*Attributes:* CORE Literary Knowledge and Experience

## European Film

*Course ID:* INTS 206(3)  
*Course Title:* European Film  
*Course ID:* 010246  
*Start Date:* 05-FEB-2007  
*Components:* Lecture(In person)  
*Course Equivalents:* IFMS 205, LITR 204

## Latina Authors

*Course ID:* INTS 207(3)  
*Course Title:* Latina Authors  
*Course ID:* 010247  
*Start Date:* 05-FEB-2007  
*Components:* Lecture(In person)  
*Course Equivalents:* LITR 211  
*Attributes:* CORE Literary Knowledge and Experience

## Encountering Latin America

*Course ID:* INTS 208(3)  
*Course Title:* Encountering Latin America  
*Course ID:* 010685  
*Start Date:* 02-MAY-2007  
*Components:* Lecture  
*Course Equivalents:* HONR 208  
*Room Requirements:* General Classroom(1)
INTS 209(3)  Course ID:010688  02-MAY-2007
Encountering Asia
Professors from different disciplines introduce students to Asian cultures as they have evolved historically and persist today. Focusing on East, South, or Southeast Asia, students study representative texts and works of visual art. Students will be able to identify cross-cultural linkages within Asia as well as distinctive characteristics of individual societies.
Components:
  Lecture
Course Equivalents: HONR 209

INTS 211(3)  Course ID:003891  01-JAN-1901
Peoples of Latin America
Peoples of Latin America. (ANTH 211) (LASP 211)
Components:
  Lecture
Course Equivalents: LASP 211, ANTH 211

INTS 212(3)  Course ID:010693  02-MAY-2007
Encountering the Middle East
Professors from different disciplines introduce students to cultures of the Middle East as they have evolved historically and persist today. Examining representative religious, historical, political, and literary texts as well as material culture and artistic productions, students will be able to provide information about topics such as the family and contemporary Islamic thought and politics.
Components:
  Lecture
Course Equivalents: HONR 212
Room Requirements: General Classroom(1)

INTS 213(3)  Course ID:003892  01-JAN-1901
Intercultural Communication
Intercultural Communication. (CMUN 218)
Components:
  Lecture
Course Equivalents: PAX 218, COMM 272

INTS 214(3)  Course ID:003893  01-JAN-1901
Contemporary African Culture
Contemporary African Culture. (ANTH 213) (BWS 213)
Components:
  Lecture
Course Equivalents: BWS 213, ANTH 213

INTS 215(3)  Course ID:003894  01-JAN-1901
Contemporary Japanese Culture
Contemporary Japanese Culture. (ANTH 215) (ASIA 361)
Components:
  Lecture
Course Equivalents: ASIA 361, ASIA 215, ANTH 215

INTS 216(3)  Course ID:010695  02-MAY-2007
Encountering Europe
Professors from different disciplines introduce students to the culture of selected areas of Europe as they have evolved since World War II. Students will be able to describe the interaction among factors such as religious and philosophical beliefs, political institutions, economic policies, literature, technology, history, and art.
Components:
  Lecture
Course Equivalents: HONR 216
Room Requirements: General Classroom(1)

INTS 217(3)  Course ID:003895  01-JAN-1901
Mexican Culture & Heritage
Mexican Culture and Heritage. (ANTH 217) (LASP 217)
Components:
  Lecture
Course Equivalents: LASP 217, ANTH 217
INTS 218(3)  Course ID:003896  04-MAR-2007
**Contemporary Cultures of Southeast Asia**
Cultures of Southeast Asia. (ANTH 218)
Components: Lecture
Course Equivalents: ASIA 219, ANTH 218

INTS 219(3)  Course ID:010248  05-FEB-2007
**African Film**
This course will survey African film from the 1960s to the present, concentrating on the cinema of Francophone West Africa, the center of the African film industry. Outcome: Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violence in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa.
Components: Lecture (In person)
Course Equivalents: IFMS 219, LITR 219

INTS 220(3)  Course ID:010691  13-FEB-2008
**Encountering Africa**
Professors from at least two disciplines introduce students to selected African cultures and societies as they have evolved historically and persist today. Drawing on textual and visual sources, students will be able to analyze topics such as classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, and the modern state.
Components: Lecture
Course Equivalents: HONR 210
Room Requirements: General Classroom(1)

INTS 221(3)  Course ID:010249  05-FEB-2007
**Polish Authors**
This course focuses on the major Polish writers from the Renaissance through the Enlightenment and Romantic periods, and into the modern era. Outcome: Students will gain an understanding of the Polish cultural tradition and the basis of Polish cultural identity.
Components: Lecture (In person)
Course Equivalents: LITR 221
Attributes: CORE Literary Knowledge and Experience

INTS 222(3)  Course ID:012090  09-JUN-2011
**Contemporary Cultures of the Middle East**
Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, film, literature and media), from the Middle East. Outcomes: Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area.
Components: Lecture (In person)
Course Equivalents: IWS 220, ANTH 220
Room Requirements: General Classroom(1)

INTS 223(3)  Course ID:010758  22-APR-2008
**East Asian Pop Culture**
The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows.
Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.
Components: Lecture (In person)
Course Equivalents: ASIA 223, ANTH 223
Room Requirements: Electronic Classroom(1)

INTS 225(3)  Course ID:010250  05-FEB-2007
**Russian Masterpieces**
This course will study 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction.
Outcome: Students will learn the importance of Pushkin, Russia's most influential poet and about influential Russian psychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov.
Components: Lecture (In person)
Course Equivalents: LITR 225
Attributes: CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy
**INTS 230(3)**  
**Course ID:** 010251  
**05-FEB-2007**  
**German Masterpieces**  
Students will study German novels or other literary texts in which German authors explore their historical and human experience and reflect on the process of literary creation.  
**Outcome:** Student will gain or enhance their abilities to examine the portrayal of human values in literary texts.  
**Components:** Lecture  
**Course Equivalents:** LITR 230  
**Attributes:** CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy

**INTS 238(3)**  
**Course ID:** 010252  
**01-APR-2010**  
**Arabic Literature in Translation**  
This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres.  
**Outcome:** Students will gain a foundational knowledge of literature in the Arabic language.  
**Components:** Lecture (In person)  
**Course Equivalents:** IWS 238, LITR 238  
**Attributes:** CORE Literary Knowledge and Experience

**INTS 243(3)**  
**Course ID:** 010253  
**01-AUG-2012**  
**South Asian Literature**  
This course examines the literature of India as a nation that has been independent for over 50 years through the lens of contemporary literature originally written in Bengali, Hindi, Assamese, and Tamil.  
**Outcome:** Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of India.  
**Components:** Lecture (In person)  
**Course Equivalents:** ASIA 243, LITR 243  
**Attributes:** CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy

**INTS 244(3)**  
**Course ID:** 010254  
**05-FEB-2007**  
**Indian Film**  
This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia.  
**Outcome:** Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.  
**Components:** Lecture (In person)  
**Course Equivalents:** IPMS 244, ASIA 244, LITR 244

**INTS 245(3)**  
**Course ID:** 010255  
**01-AUG-2012**  
**Japanese Masterpieces**  
This course will study Japanese literature in a variety of genres in relation to the development of Japanese from the earliest period until the present.  
**Outcome:** Students will gain a significant understanding of Japanese social, cultural and religious history.  
**Components:** Lecture (In person)  
**Course Equivalents:** LITR 245, ASIA 245  
**Attributes:** CORE Literary Knowledge and Experience

**INTS 251(3)**  
**Course ID:** 010795  
**06-MAY-2008**  
**Peoples of China: Their Cultures and Customs**  
This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities.  
**Outcome:** Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.  
**Components:** Lecture  
**Course Equivalents:** ASIA 252, SOCL 251  
**Requirement Group:** Restricted to Beijing Students

**INTS 253(3)**  
**Course ID:** 003897  
**01-JAN-1901**  
**International Mass Communication**  
International Mass Communication. (CMUN 253)  
**Components:** Lecture
INTS 257(3) Course ID:003898 01-JAN-2009

International Relations
This course introduces students to fundamental issues and concepts in international relations. The focus of analysis is the relations of states in the contemporary world. Topics examined include competing perspectives on international relations, conflict resolution, security issues, international political economy, diplomacy, and international organizations.

Components: Lecture
Course Equivalents: BWS 110, PAX 102, PLSC 102
Attributes: CORE Societal and Cultural Literacy

INTS 260(3) Course ID:010256 05-FEB-2007

Italian Masterpieces
This course will focus on major Italian literary works in order to give students an overview of the literary production of representatives Italian poets and writers studied in the historical, art-historical and societal context. Outcome: Students will understand how the importance of key authors in shaping the Italian cultural imagination and their great influence on European culture.

Components: Lecture(In person)
Topics: Ren Art & Literature of Rome
Course Equivalents: LITR 260
Attributes: CORE Literary Knowledge and Experience

INTS 262(3) Course ID:010257 05-FEB-2007

Modern Italian Novel
This course will provide an introduction to the 20th century Italian novel and will examine literary works in the historical and societal context. Outcome: Students will gain an understanding of the transformation of Italian society in the 20th century.

Components: Lecture(In person)
Course Equivalents: LITR 262

INTS 263(3) Course ID:010803 06-MAY-2008

Political and Social Movements in China
This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements. Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.

Components: Lecture
Course Equivalents: ASIA 263, SOCL 263
Requirement Group: Restricted to Beijing Students

INTS 264(3) Course ID:010258 05-FEB-2007

Italian Film Genre
This course will feature celebrated films of the Italian comic tradition from the age of "commedia all'italiana" in the 1950's to the present. Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character.

Components: Lecture(In person)
Course Equivalents: IFMS 264, LITR 264

INTS 266(3) Course ID:010792 06-MAY-2008

Development and Social Change in Modern China
This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy. Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.

Components: Lecture
Course Equivalents: WSGS 297, ASIA 266, SOCL 266
Requirement Group: Restricted to Beijing Students

INTS 267(3) Course ID:010259 05-FEB-2007

Italian Film History
This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions.

Components: Lecture(In person)
Course Equivalents: IFMS 267, LITR 267
### INTS 268(3)  
**Course ID:** 010260  **05-FEB-2007**  
**Italian Cultural History**  
This interdisciplinary, multimedia course provides a comprehensive view of Italian civilization from its origins in Classical Antiquity to the present, and includes an overview of the history of architecture and art from the Greco-Roman period and the Renaissance to the modern period as well as the study of Italian political, social, religious and cultural development through examination of key literary and other texts. Outcome: Students will develop a critical consciousness of the importance of a multidisciplinary panoramic overview of Italy's rich past as they explore the Italy of today.  
**Components:** Lecture (In person)  
**Topics:** Foods and Wines of Italy, Hist of Organized Crime  
**Course Equivalents:** LITR 268

### INTS 269(3)  
**Course ID:** 010261  **05-FEB-2007**  
**Italy: Culture and Contexts**  
Italian culture will be studied through a synchronical presentation of selected topics that will also be viewed within their historical development, and dynamic interactions between past and present will help shape and define a picture of modern Italy. Outcome: Students' active participation in the marketing and development of the course with their living experiences in Italy as Rome Center students will allow them to witness first hand and consequently to critique the many facets of Italian life.  
**Components:** Lecture (In person)  
**Course Equivalents:** LITR 269

### INTS 270(3)  
**Course ID:** 010352  **07-MAY-2007**  
**Environment of China**  
This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China.  
**Components:** Lecture  
**Course Equivalents:** ASIA 272, ENVS 270  
**Requirement Group:** Restricted to Beijing Students

### INTS 271(3)  
**Course ID:** 003899  **01-OCT-2008**  
**Globalization and Local Cultures**  
This course is a study of cultural diversity on a global scale, and provides a comparative perspective on the investigation of humans as cultural and social beings. Outcome: Students will be able to demonstrate understanding of the historic and contemporary relationships between cultures and societies, and to understand how cultures change over time.  
**Components:** Lecture  
**Topics:** Asia, In The Mediterranean World  
**Course Equivalents:** ANTH 100  
**Attributes:** CORE Societal and Cultural Literacy

### INTS 273(3)  
**Course ID:** 003900  **10-FEB-2006**  
**Orthodox Christian Tradition**  
Orthodox Christian tradition. (THEO 173) A historical-doctrinal examination of the eastern Church, supplemented by a consideration of Orthodox spirituality. From the Council of Chalcedon to the early twentieth century, attention to the relations between the eastern and western churches.  
**Components:** Lecture  
**Course Equivalents:** THEO 173

### INTS 277(3)  
**Course ID:** 003901  **01-AUG-2012**  
**Religions of The World**  
Religions of the World. (THEO 177) An introduction to the teachings, practices, and institutions of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Islamic, Native American, and Taoist.  
**Components:** Lecture  
**Topics:** East Asian Religious Thought, Eastern, Religions of India, South Asia  
**Course Equivalents:** THEO 177  
**Attributes:** CORE Theological and Religious Studies
### INTS 278(3) - Course ID:011833 - 22-SEP-2010

**Department Consent Required**

**International Service Learning**

This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations.

**Prerequisite:** Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office.

**Outcome:** Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific populations, contemporary issues, social justice and poverty, and global citizenship.

**Components:** Seminar

**Topics:** UrbanPopCultIncluServ/Peru, Cult&Pol/DevlpContempVietnam

**Course Equivalents:** UNIV 292

### INTS 279(3) - Course ID:011834 - 22-SEP-2010

**Vietnamese Economy: Past and Present**

This course aims to expose students to the theories, processes, resources, and policies that relate to the Vietnamese economy, especially since the country's independence. The course is designed to familiarize students in historical context with the policies and resources of economic performance during the war, under the centrally planned economy, in the country's transition period and since economic reform in the mid 1980s. The course will also help students understand and compare socialist and capitalist economic principles that have operated in Vietnam, emphasizing both their strengths and weaknesses.

**Students are expected to achieve the following learning outcomes:**

1. Broad understanding of Vietnam's economy during the country's main historical periods from the colonial area to independence.
2. In-depth understandings of Vietnam's economy from independence to the present.
3. Undertake an analysis of the theoretical and practical differences between socialist and capitalist economic principles.
4. Understanding of theoretical components.

**Components:** Lecture (In person)

**Course Equivalents:** ECON 225

### INTS 280(3) - Course ID:003902 - 01-APR-2010

**Masterpieces in Translation**

This course will study literary masterpieces, in translation, of a selected culture or nation.

**Outcome:** Students will gain an appreciation of the literary masterpieces of another culture or nation.

**Components:** Lecture (In person)

**Topics:**
- European Modernism
- German Masterpieces
- German Masterpieces: Orientalism
- Italian Literary Masterpieces
- Italian Literature
- Polish Authors of the 20th Cen
- Russian Masterpieces
- Russian Novel
- Masterpieces: Italian Lit
- Polish Masterpieces
- Ren Art&Literature of Rome
- Ital&Ital-Amer Women Writers
- Mediterranean Women Writers
- Polish 19th & 20th Cen Lit
- Polish Short Stories

**Course Equivalents:** LITR 280

**Attributes:** CORE Literary Knowledge and Experience

**Room Requirements:** General Classroom (1)

### INTS 281(3) - Course ID:003903 - 24-JUL-2007

**Novel in Translation**

This course will study novels, in translation, of a selected culture or nation.

**Outcome:** Students will gain an appreciation of the novels of another culture or nation.

**Components:** Lecture (In person)

**Topics:**
- Eastern European Literature
- Italian Novel
- Don Quijote
- Joseph Conrad
- Polish Novel

**Course Equivalents:** LITR 281

**Room Requirements:** General Classroom (1)

### INTS 282(3) - Course ID:003904 - 24-JUL-2007

**Drama in Translation**

This course will study the drama, in translation, of a selected culture or nation.

**Outcome:** Students will gain an appreciation of the drama of another culture or nation.

**Components:** Lecture (In person)

**Topics:** European Theater

**Course Equivalents:** LITR 282

**Room Requirements:** General Classroom (1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>INTS 283(3)</td>
<td>003905</td>
<td>01-AUG-2012</td>
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<tr>
<td>INTS 284(3)</td>
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<td>24-JUL-2007</td>
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<td>INTS 290(3)</td>
<td>010347</td>
<td>07-MAY-2007</td>
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### INTS 283(3): Authors in Translation
- **Course ID:** 003905
- **Start Date:** 01-AUG-2012

**Major Authors in Translation (LITR 283)**

This course will study the works of selected authors, in translation, of a selected culture or nation. **Outcome:** Students will gain an appreciation of the writings of authors of another culture or nation.

**Components:** Lecture (In person)

**Topics:** Dante and His World, Hispanic Women Writers, Italian, Polish Authors, Russian Authors, Studies in Italian Authors, Dante&the Medieval World

**Course Equivalents:** LITR 283

**Room Requirements:** General Classroom(1)

### INTS 284(3): International Film
- **Course ID:** 003906
- **Start Date:** 24-JUL-2007

**European Film. (LITR 284)**

This course will study selected films of a specific nation, region, or culture. **Outcome:** Students will gain an appreciation of the cinematic themes and techniques of another culture or nation.

**Components:** Lecture (In person)

**Topics:** Comedy Italian Style, European Film, German Cinema, History of Italian Cinema, Italian Film, German Masterpieces, China in Film and Fiction, Japanese Film, Chinese Film, Polish Film, Women in Polish Film

**Course Equivalents:** LITR 284

**Room Requirements:** General Classroom(1)

### INTS 285(3): Literature and Opera
- **Course ID:** 009426
- **Start Date:** 16-AUG-2004

**Literature and Opera (LITR 285)**

**Components:** Lecture (In person)

**Course Equivalents:** LITR 285

**Attributes:** CORE Artistic Knowledge and Experience, CORE Literary Knowledge and Experience

### INTS 286(3): Latin American Literature
- **Course ID:** 003907
- **Start Date:** 01-JAN-1901

**Latin American Literature. (LITR 286)**

**Components:** Lecture

**Course Equivalents:** LASP 286, LITR 286

### INTS 287(3): Asian Literature
- **Course ID:** 003908
- **Start Date:** 01-JAN-1901

**Asian Literature. (LITR 287)**

**Components:** Lecture

**Topics:** Arabic Lit. Masterpieces, Arabic Literature, South Asian Literature, Southeast Asian Masterpieces, Japanese Literature

**Course Equivalents:** LITR 287

### INTS 288(3): South Asian Film
- **Course ID:** 003909
- **Start Date:** 01-JAN-1901

**Components:** Lecture

**Course Equivalents:** ASIA 288, LITR 288

**Room Requirements:** Seminar(1)

### INTS 289(3): Comparative Literature
- **Course ID:** 003910
- **Start Date:** 01-JAN-1901

**Components:** Lecture

### INTS 290(3): Modern Chinese Fiction
- **Course ID:** 010347
- **Start Date:** 07-MAY-2007

**Modern Chinese Fiction**

This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture. **Outcome:** Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.

**Components:** Lecture

**Course Equivalents:** ASIA 292, LITR 292

**Requirement Group:** Restricted to Beijing Students
INTS 291(3) — Course ID: 010711 — 11-MAR-2008
South Asian Literature and Civilizations
An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges. Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.
Components: Lecture (In person)
Course Equivalents: ASIA 291
Room Requirements: Electronic Classroom (1)

INTS 292(3) — Course ID: 003911 — 15-MAR-2006
TP: Spec Topics in International Studies
This course allows faculty participating in the international studies program to offer lower-level courses on special topics that are not covered by existing cross-listed courses. Outcome: Students will obtain an introduction to a specific topic in the interdisciplinary field of international studies.
Components: Lecture
Room Requirements: General Classroom (1)

INTS 292(3) — Course ID: 011832 — 01-AUG-2012
International Service Learning
This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations. Prerequisite: Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office. Outcome: Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific populations, contemporary issues, social justice and poverty, and global citizenship.
Components: Seminar
Attributes: Engaged Learning
Req. Designation: Service Learning

INTS 294(3) — Course ID: 003912 — 01-AUG-2012
Intro to Hinduism
Introduction to Hinduism. (THEO 196)
Components: Lecture
Course Equivalents: THEO 282, ASIA 196
Attributes: CORE Theological and Religious Studies

INTS 295(3) — Course ID: 003913 — 01-AUG-2012
Introduction to Islam
Introduction to Islam. (THEO 195)
Components: Lecture
Course Equivalents: THEO 295, ASIA 195, IWS 195
Attributes: CORE Theological and Religious Studies

INTS 296(3) — Course ID: 003914 — 01-JAN-1901
Women in East Asia
Women in East Asia. (HIST 296) (ASIA 296) (WOST 296)
Components: Lecture
Course Equivalents: ASIA 296, WOST 296, WSGS 296, HIST 296

INTS 297(3) — Course ID: 003915 — 01-AUG-2012
Intro to Buddhism
Introduction to Buddhism. (THEO 197)
Components: Lecture
Course Equivalents: THEO 297, ASIA 197
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<th>Topics</th>
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<td>Contemp Global Issues: Hist Perspective</td>
<td>Lecture</td>
<td>Hist Indian Natl Mvmt 1885-1947, Sights, Symb, Evnts/ Hist Intrprt</td>
<td>HIST 299</td>
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<td>INTS 299(3)</td>
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<td>LITR 299</td>
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<tr>
<td>INTS 300(3)</td>
<td>Catholicism, Islam and Democracy</td>
<td>Lecture (In person)</td>
<td>This course comparatively explores themes related to the process of democratization in Catholic and Muslim settings. The second half of the 20th century saw significant and sustainable expansion of political rights and civil liberties especially in predominantly Catholic countries in Europe and Latin America. Most recently, democratic struggles have gained impetus in several Muslim countries in the Middle East and South-East Asia. Particularly interesting is the transformation of religious actors (e.g., the Catholic Church, clergy, non-governmental organizations, political parties) from bastions of authoritarian status quo into supporters of progressive political change.</td>
<td>IWS 375, PLSC 375C</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>INTS 301(3)</td>
<td>Capstone in International Studies</td>
<td>Lecture</td>
<td>This course focuses on a single issue area relevant to the interdisciplinary concerns of the international studies program. The issue will change from semester to semester.</td>
<td></td>
<td>General Classroom(1)</td>
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<tr>
<td>INTS 302(3)</td>
<td>Italy: Culture &amp; Contexts</td>
<td>Lecture</td>
<td>Italy: Culture and Contexts</td>
<td>ROST 300</td>
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<tr>
<td>INTS 302A(3)</td>
<td>Discovering China Through Film</td>
<td>Lecture</td>
<td>This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture.</td>
<td>ASIA 302, IFMS 302, COMM 301</td>
<td>Restricted to Beijing Students</td>
</tr>
<tr>
<td>INTS 303(3)</td>
<td>Violence and Culture</td>
<td>Lecture</td>
<td>This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists.</td>
<td>PAX 305, ANTH 305</td>
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<td>Course Code</td>
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<td>Prerequisite</td>
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<td>INTS 303A(3)</td>
<td>011037</td>
<td>29-NOV-2008</td>
<td>People and Conservation</td>
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<td>Lecture</td>
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<tr>
<td>INTS 304(3)</td>
<td>010368</td>
<td>22-MAY-2007</td>
<td>Women, Gender and Embodiment in Islam</td>
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<td>INTS 305(3)</td>
<td>003921</td>
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<td>International Strategy</td>
<td>Junior Standing</td>
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<td>INTS 305A(3)</td>
<td>010446</td>
<td>31-JUL-2007</td>
<td>Modern Europe and the Arts</td>
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<td>INTS 306(3)</td>
<td>003922</td>
<td>01-JAN-1901</td>
<td>International Business</td>
<td>MGMT 340, MARK 340, FINC 340</td>
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<tr>
<td>INTS 308(3)</td>
<td>010269</td>
<td>04-MAR-2007</td>
<td>Anthropology and Human Rights</td>
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<tr>
<td>INTS 309(3)</td>
<td>003924</td>
<td>01-JAN-1901</td>
<td>Francophone Literature</td>
<td>FREN 309, BWS 309</td>
<td>Lecture</td>
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</tbody>
</table>
### INTS 310(3) Course ID:010227 30-JAN-2007
**Rhetoric of the Cold War and War on Terror**
Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror. Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations

**Components:** Lecture (In person)

**Course Equivalents:** PAX 336, PLSC 336, COMM 304

### INTS 311(3) Course ID:003925 01-JAN-1901
**Border Literatures**
Border Literatures. (ENGL 313)

**Components:** Lecture

### INTS 312(3) Course ID:003926 01-JAN-1901
**Studies in World Literatures in English**
Studies in World Literature in English. (ENGL 312)

**Components:** Lecture

**Course Equivalents:** ENGL 312, ENGL 312A, ENGL 312B, ENGL 312C

### INTS 313(3) Course ID:003927 01-JAN-1901
**The Modern Middle East**
The Modern Middle East. (HIST 313)

**Components:** Lecture

**Course Equivalents:** IWS 313, HIST 313

### INTS 313A(3) Course ID:010896 27-JUN-2008
**History of Iraq**
This course studies the formation of modern Iraq and the failure to implement a democratic state and rule of law since the demise of the Ottoman Empire and British occupation. Outcome: Students will gain an understanding of the extent to which the original formation of Iraq was an Ottoman policy, how the ending of Hashimite rule in 1958 empowered a new group of paramilitary rulers, and why the removal of the ancient regime by American troops has resulted in ever greater instability. Students will make use of anthropological and sociological as well as historical methodologies.

**Components:** Lecture (In person)

**Course Equivalents:** HIST 313A

**Room Requirements:** General Classroom(1)

### INTS 314(3) Course ID:003928 04-MAR-2007
**Identities: Race, Ethnicity, and Nationalism**
Prerequisites: ANTH 102, or ANTH 271, or Culture Area Requirement. Drawing on case studies, this course examines anthropological understandings of "race," ethnicity, and nationalism. Outcome: Students will emerge able to understand historical anthropological theories concerning group identities (tribes, race, ethnic groups); the symbolic construction of group identities; the political dimensions of collective identities; dynamics between religion and ethnicity; and the role of colonialism & the state in shaping ethnic relations.

**Components:** Lecture

**Course Equivalents:** ANTH 315

### INTS 315(3) Course ID:003929 01-JAN-1901
**International Management**
International Management. (MGMT 315)

**Components:** Lecture

**Course Equivalents:** MGMT 315

**Room Requirements:** General Classroom(1)

### INTS 316(3) Course ID:003930 01-JAN-1901
**Caribbean Literature In English**
Caribbean Literature in English. (ENGL 316)

**Components:** Lecture

**Course Equivalents:** BWS 316, ENGL 316, ENGL 316A, ENGL 316B, ENGL 316C
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<td>South Asian Literature in English. (ENGL 315)</td>
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<td>INTS 319(3)</td>
<td>Anthropology of Tourism</td>
<td>Anthropology of Tourism. (ANTH 319)</td>
<td>Course Equivalents: ANTH 319</td>
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<td>INTS 320(3)</td>
<td>Canadian Politics</td>
<td>Canadian Politics. (PLSC 352)</td>
<td>Course Equivalents: PLSC 352</td>
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<tr>
<td>INTS 321(3)</td>
<td>Chinese Art and Culture</td>
<td>Chinese Art and Culture This course provides an opportunity to study Chinese art forms as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and is essential for a full appreciation of the visual arts. Course Equivalents: Course Equivalents: ASIA 358, FNAR 358</td>
<td>Course Equivalents: ASIA 358, FNAR 358</td>
<td>Lecture(In person)</td>
<td>General Classroom(1)</td>
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<tr>
<td>INTS 321A(3)</td>
<td>Germany in the 19th Century</td>
<td>Germany in the 19th Century This course will investigate intellectual and cultural responses to major events of nineteenth-century German history, including the Napoleonic Wars, the Restoration, the Revolution of 1848, the unification of Germany, the German Empire under Bismarck and Wilhelm II, and events leading to the First World War. Outcome: The student will be able to connect German cultural life to political and social developments, and be able to identify intellectual currents such as Romantic Germany, Idealist Germany, and Dionysian Germany. Course Equivalents: HIST 321A</td>
<td>Course Equivalents: HIST 321A</td>
<td>Lecture(In person)</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>INTS 322(3)</td>
<td>Arab-Israeli Conflict</td>
<td>Arab Israeli Conflict. (HIST 322)This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath. Course Equivalents: Course Equivalents: IWS 322, PAX 322, HIST 322</td>
<td>Course Equivalents: IWS 322, PAX 322, HIST 322</td>
<td>Lecture</td>
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<td>INTS 323(3)</td>
<td>International Economics</td>
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<td>Course Code</td>
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<td>INTS 324(3)</td>
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<td>INTS 325(3)</td>
<td>Econ of Development &amp; Growth</td>
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<td>INTS 326(3)</td>
<td>Comparative Econ Systems</td>
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<td>INTS 327(3)</td>
<td>Contemp Europe,1945 to Present</td>
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<td>INTS 328(3)</td>
<td>The Second World War</td>
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<td>INTS 329(3)</td>
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<td>Lecture(In person)</td>
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<td>INTS 330(3)</td>
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<td>INTS 332(3)</td>
<td>British Empire,1783-1970</td>
<td>003944</td>
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<td>INTS 333(3)</td>
<td>Ireland:Colony to Nation State</td>
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<td>Lecture</td>
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<td>Philosophies of The East</td>
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<td>INTS 335(3)</td>
<td>Italy in 19th &amp; 20 Centuries</td>
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<td>INTS 337(3)</td>
<td>Terrorism</td>
<td>009486</td>
<td>10-NOV-2004</td>
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<td>INTS 338(3)</td>
<td>Modern France</td>
<td>003949</td>
<td>01-JAN-1901</td>
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<td>INTS 338C(3)</td>
<td>Comparative Public Policy: Policies in Western Democracies</td>
<td>011309</td>
<td>25-JUN-2009</td>
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<td>INTS 339(3)</td>
<td>Political Ideologies</td>
<td>003950</td>
<td>22-MAR-2004</td>
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<td>INTS 340(3)</td>
<td>International Relations of Africa</td>
<td>003951</td>
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<td>INTS 341(3)</td>
<td>Comparative Politics &amp; Systems</td>
<td>003952</td>
<td>01-JAN-1901</td>
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</table>
INTS 341A(3)  Course ID:010423  07-MAY-2007
Modern Chinese Literature in Chinese
This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.
Components: Lecture
Course Equivalents: ASIA 314, CHIN 341
Requirement Group: Restricted to Beijing Students

INTS 342(3)  Course ID:003953  01-JAN-1901
African Political Systems
African Politics. (PLSC 342) (BWS 342)
Components: Lecture
Course Equivalents: BWS 342, IWS 342, PLSC 342

INTS 343(3)  Course ID:003954  01-JAN-1901
Latin Amer Political Systems
Latin American Politics. (PLSC 343) (LASP 343)
Components: Lecture
Course Equivalents: LASP 343, PLSC 343

INTS 344(3)  Course ID:003955  01-JAN-1901
Contemporary Issues Latin Amer
Contemporary Issues in Latin America. (PLSC 344) (LASP 344)
Components: Lecture
Course Equivalents: LASP 344, PLSC 344

INTS 345(3)  Course ID:003956  01-JAN-1901
Asian Political Systems
South and Southeast Asian Politics. (PLSC 345)
Components: Lecture
Course Equivalents: ASIA 343, PLSC 345

INTS 346(3)  Course ID:003957  01-JAN-1901
East Asian Political Systems
East Asian Politics. (PLSC 346)
Components: Lecture
Course Equivalents: ASIA 342, PLSC 346

INTS 346A(3)  Course ID:010495  06-NOV-2007
Modern Chinese History
The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century. Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making.
Components: Lecture(In person)
Course Equivalents: ASIA 346A, HIST 346A
Room Requirements: General Classroom(1)

INTS 346B(3)  Course ID:010498  06-NOV-2007
Cultural Revolution-China
The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle "bourgeoisie" of the state by attacking various parts of the social, cultural and political structure. Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.
Components: Lecture(In person)
Course Equivalents: ASIA 346B, HIST 346B
Room Requirements: General Classroom(1)
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<td>INTS 348(3)</td>
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<td>Japan WW II to the Present</td>
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<td>Eastern European Politics</td>
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<td>INTS 350(3)</td>
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<td>Pol of Internatl Econ Relatns</td>
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### College of Arts and Sciences - International Studies - Subject: International Studies

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| INTS 359(3) | 003970    | 01-JAN-1901  |
| **Inter-American Relations** | **Lecture** | **Course Equivalents:** LASP 349, PAX 359, HIST 359 |

| INTS 360(3) | 003971    | 01-JAN-1901  |
| **Western European Politics** | **Lecture** | **Course Equivalents:** PLSC 360 |

| INTS 361C(3) | 011090   | 03-FEB-2009  |
| **Women and Politics: A Cross-National Perspective** | **Lecture (In person)** | **Course Equivalents:** WSGS 355C, PLSC 355C |

| Room Requirements: | Electronic Classroom(1) |

| INTS 362(3) | 003973    | 01-JAN-1901  |
| **Politics of Developing Societies** | **Lecture** | **Course Equivalents:** PLSC 362 |

| INTS 363(3) | 003974    | 30-NOV-2004  |
| **International Marketing** | **Lecture** | **Course Equivalents:** MARK 363 |

| INTS 364(3) | 003975    | 01-JAN-1901  |
| **The UN & International Organizations** | **Lecture** | **Course Equivalents:** PAX 364, PLSC 364 |

| INTS 364A(3) | 010425   | 09-JUL-2007  |
| **Islamic Mysticism** | **Lecture (In person)** | **Course Equivalents:** ASIA 364, IWS 364, THEO 364 |

| Room Requirements: | General Classroom(1) |

<p>| INTS 365(3) | 003976    | 01-JAN-1901  |
| <strong>Italian Politics and Government</strong> | <strong>Lecture</strong> | <strong>Course Equivalents:</strong> ROST 365, PLSC 365 |</p>
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<td>Contemporary Islamic Thought and Movements</td>
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<td>This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.</td>
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<td>Religion and Politics: Iran, Iraq, and Lebanon</td>
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<td>Shi'i Islam has, during the last few decades, been transformed into a major</td>
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<td>political player; this course will use a historical comparative approach</td>
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<td>to explore the configuration of Shi'i politics. Outcome: Students will</td>
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<td>understand the differences between Shi'i and Sunni Islam, the relationship</td>
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<td>between political authorities and Shi'i communities, and the reasons that</td>
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<td>Shi'ism continues to be a potent political force.</td>
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<td>A deeper and more focused study of significant aspects of the religion of</td>
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<td>Islam. Varying content, with topics such as: Islamic mysticism, the South</td>
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<td>Asian Muslim experience, women and gender in Islam, the Qur'an, and Islamic</td>
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Italian Culture & Civilization
Italian Culture and Civilization. (ITAL 390)
Components: Lecture
Course Equivalents: ITAL 390

INTS 395(3) Course ID:004004 01-JAN-1901
Latin America in the International System. (PLSC 351) (LASP 341)
Components: Lecture
Course Equivalents: LASP 341, PLSC 351

INTS 395A(3) Course ID:010787 02-MAY-2008
Capstone in Latin American Studies
Topics in Latin American Studies. Completes the minor in Latin American studies. This tutorial course serves an integrative purpose, requiring the student to focus on a specific issue or theme in Latin American studies research. Each student completes a research project integrating Latin American studies and his/her major field.
Components: Lecture (In person)
Topics: Latin American History, Mexican Rev in Popular Imagina
Course Equivalents: LASP 395
Room Requirements: General Classroom(1)

INTS 396(3) Course ID:004005 01-JAN-1901
Art of Indian Asia
Art of Indian Asia. (FNAR 357)
Components: Lecture
Course Equivalents: ASIA 357, FNAR 357

INTS 397(3) Course ID:004006 01-JAN-1901
Hispanic Culture & Civilization
Hispanic Culture and Civilization. (SPAN 390) (LASP 390) (when course focuses on Spain)
Components: Lecture
Topics: Spain: Politics and Society
Course Equivalents: LASP 390, SPAN 390

INTS 398(3) Course ID:004007 15-MAR-2006
Special Topics:
This course allows faculty participating in the international studies program to offer courses on special topics that are not covered by existing cross-listed courses. Outcome: Students will obtain in-depth knowledge of a unique topic in the interdisciplinary field of international studies.
Components: Lecture
Room Requirements: General Classroom(1)

INTS 399(3) Course ID:004008 15-MAR-2006 Department Consent Required
Directed Readings
This course offers an independent program of research under the direction of a faculty sponsor leading to a major research paper. Outcome: Students will hone research and writing skills in close collaboration with a faculty sponsor.
Components: Supervision
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisite</th>
<th>Description</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>IWS IWS(3)</td>
<td>Survey of Islamic History</td>
<td></td>
<td>Introduce historical development of Islamic civilization and Muslim social and political institutions from the 7th century to the present.</td>
<td>Lecture (In person)</td>
<td></td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>IWS 100U(1 - 3)</td>
<td>Urdu Script</td>
<td></td>
<td>A course in the script for Urdu, the national language of Pakistan and much of Muslim India.</td>
<td>Lecture (In person)</td>
<td>HNDI 100, ASIA 100U</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>IWS 101A(3)</td>
<td>Arabic I</td>
<td>ARAB 101 or equivalent</td>
<td>Introduce students to the alphabet, then teach basic grammar and vocabulary.</td>
<td>Lecture</td>
<td>ARAB 101</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>IWS 101U(3)</td>
<td>Hindi-Urdu I</td>
<td></td>
<td>Introduce to the spoken language and script in which majority of native speakers write.</td>
<td>Lecture (In person)</td>
<td>ASIA HU1, HNDI 101</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>IWS 102A(3)</td>
<td>Arabic II</td>
<td>ARAB 101 or equivalent</td>
<td>Continue ARAB 101. Students develop basic communicative skills.</td>
<td>Lecture</td>
<td>ARAB 102</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>IWS 102U(3)</td>
<td>Hindi-Urdu II</td>
<td></td>
<td>Students develop basic proficiency in Hindi and Urdu.</td>
<td>Lecture (In person)</td>
<td>ASIA HU2, HNDI 102</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>IWS 103A(3)</td>
<td>Arabic III</td>
<td>ARAB 102 or equivalent</td>
<td>Continuation of ARAB 102. Students work with varied and complex topics.</td>
<td>Lecture</td>
<td>ARAB 103</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

## IWS 103U(3)
### Hindi-Urdu III
This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do no read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. **Outcome:** Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

**Components:** Lecture (In person)

**Course Equivalents:** ASIA HU3, HNDI 103

## IWS 104(3)
### Global History Since 1500
This course deals with the emergence of the modern world, with an emphasis on the Islamic world, including such topics as the expansion and intensification of cross-cultural interaction; imperialism, colonialism, and nationalism; the spread of information; capitalism, industrialism, and popular sovereignty; race and ethnicity, gender, and socio-economic status. **Outcome:** Students will be able to evaluate and explain the forces of historical continuity and change; demonstrate how the encounters/changes between and among societies produced the world we have today; analyze and discuss the significance of primary and secondary sources and how they relate to the history under discussion.

**Components:** Lecture (In person)

**Course Equivalents:** HIST 204, INTS 104

**Room Requirements:** General Classroom(1)

## IWS 104A(3)
### Arabic IV
**Prerequisite:** ARAB 103 or equivalent  
This course is a continuation of ARAB 103. **Outcome:** Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

**Components:** Lecture (In person)

**Course Equivalents:** ARAB 104

**Room Requirements:** General Classroom(1)

## IWS 104U(3)
### Hindi-Urdu IV
The course is a continuation of 103, and emphasizes the ability to read and write in the script and the understanding of grammatical structures and usage. **Outcome:** Students will develop more proficiency in reading and writing the language at the intermediate level.

**Components:** Lecture (In person)

**Course Equivalents:** ASIA HU4, HNDI 104

**Room Requirements:** General Classroom(1)

## IWS 109(3)
### Survey of Islamic History
The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. **Outcome:** Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

**Components:** Lecture (In person)

**Course Equivalents:** HIST 209, BWS 111, INTS 109, ASIA 109

**Attributes:** CORE Historical Knowledge

**Room Requirements:** Electronic Classroom(1)

## IWS 114(3)
### Introduction to the Qur'an
This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. **Outcome:** Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.

**Components:** Lecture (In person)

**Course Equivalents:** BWS 114, INTS 114, THEO 114

**Attributes:** CORE Theological and Religious Studies

**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Course Type</th>
<th>Components</th>
<th>Topics</th>
<th>Attributes</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>IWS 177(3)</td>
<td>Religious Traditions: World Religions</td>
<td>Course ID:010216</td>
<td>Lecture(In person)</td>
<td>Eastern</td>
<td></td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

**Outcome:** Students will be able to demonstrate understanding of at least four important world religions.

<table>
<thead>
<tr>
<th>Course ID</th>
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<th>Course Type</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>IWS 195(3)</td>
<td>Introduction to Islam</td>
<td>Course ID:010729</td>
<td>Lecture(In person)</td>
<td>THEO 295, ASIA 195, INTS 295</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

**Outcome:** Students will be able to demonstrate understanding of the most important Muslim scriptures, the general outline of the historical evolution of Islam, and the diversity within Islam in terms of sectarian, regional, and historical developments.

<table>
<thead>
<tr>
<th>Course ID</th>
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<th>Course Type</th>
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<th>Course Equivalents</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>IWS 218(3)</td>
<td>Contemporary Cultures of Southeast Asia</td>
<td>Course ID:010730</td>
<td>Lecture</td>
<td>Intro to Qur'an, Urdu Script, Christ-Muslim Dialoguethru Ages, Islam in/and the West</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

**Outcome:** Students will be able to demonstrate an understanding of the region's history, geography, religious, cultural and ethnic diversity, the major ethnographic themes and scholarly debates concerning the area, and the challenges faced by Southeast Asian refugees and migrants to the USA.

<table>
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<tr>
<th>Course ID</th>
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<th>Course Equivalents</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>IWS 220(3)</td>
<td>Contemporary Cultures of the Middle East</td>
<td>Course ID:012089</td>
<td>Lecture(In person)</td>
<td>INTS 222, ANTH 220</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

**Outcome:** Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area.

<table>
<thead>
<tr>
<th>Course ID</th>
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<th>Course Type</th>
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<th>Course Equivalents</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>IWS 238(3)</td>
<td>Arabic Literature in Translation</td>
<td>Course ID:010731</td>
<td>Lecture(In person)</td>
<td>INTS 238, LITR 238</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

**Outcome:** Students will gain a foundational knowledge of literature in the Arabic language.

<table>
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<tr>
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<th>Course Equivalents</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>IWS 250A(3)</td>
<td>Advanced Composition and Conversation</td>
<td>Course ID:010781</td>
<td>Lecture</td>
<td></td>
<td>ARAB 250</td>
</tr>
</tbody>
</table>

**Outcome:** Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.
IWS 251A(3)  Course ID:010782  02-MAY-2008
Advanced Composition and Conversation II
This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.
Components:
- Lecture
Course Equivalents: ARAB 251

IWS 299(1 - 3)  Course ID:010309  15-AUG-2011
Topics in Islamic World Studies Intermediate
Variable topics in Islamic World Studies at the intermediate level.
Components:
- Lecture
Topics:
  - Sociology of Muslims
  - South Asian Literature
  - Literature from Muslim World
  - Sociology of Islamic Movements
  - Francophone Masterpieces
  - Arab Cinema
  - Masterpieces: Islamic Lit Attributes:
  - Islamic World Studies

IWS 308(3)  Course ID:011965  22-MAR-2011
Islamic Philosophy
Covers the development of classical Islamic philosophy from 800 to 1200ee. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Farabi, Ibn Sina (Avicenna). Al-Ghazali and Ibn Rushd (Averroes). Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period.
Components:
- Lecture (In person)
Course Equivalents: MSTU 334, THEO 357, PHIL 308
Room Requirements:
- Electronic Classroom(1)

IWS 312(3)  Course ID:010732  09-APR-2008
Introduction to Islamic History
This course focuses on the early and medieval history of the states, societies, and cultures of the Middle East from the prophetic mission until the fall of the 'Abbasid empire in 1258. Outcome: Students will demonstrate an understanding of the impact of Islam as a religious and cultural phenomenon and be able to analyze historically the Quran as well as primary sources from jurisprudence, philosophy, ethics, and historiography.
Components:
- Lecture (In person)
Course Equivalents: HIST 312
Room Requirements:
- General Classroom(1)

IWS 313(3)  Course ID:010733  09-APR-2008
Modern Middle East
This course surveys the modern Middle East, with a focus on the Arab world. Outcome: Students will demonstrate an understanding of the Ottoman background; the age of imperialism; and the 20th century, and be able to approach the period from an anthropological as well as historical perspective.
Components:
- Lecture (In person)
Course Equivalents: INTS 313, HIST 313
Room Requirements:
- General Classroom(1)

IWS 322(3)  Course ID:010810  07-MAY-2008
Arab-Israeli Conflict
This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.
Components:
- Lecture (In person)
Course Equivalents: INTS 322, PAX 322, HIST 322
Room Requirements:
- General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Course Title</th>
<th>Description</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>IWS 342(3)</td>
<td>010734</td>
<td>09-APR-2008</td>
<td>African Politics</td>
<td>Forces shaping political societies south of the Sahara: the heritage of colonialism, the sociology of modernization, race related stresses, economic factors, and political movements. Outcome: Students will be able to demonstrate an understanding of the formation and structure of African political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in African societies, and evaluate the roles and processes of African political institutions.</td>
<td>Lecture (In person)</td>
<td>BWS 342, INTS 342, PLSC 342</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>IWS 349(3)</td>
<td>010735</td>
<td>09-APR-2008</td>
<td>The History of Islam in Africa</td>
<td>This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation. Outcome: Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period.</td>
<td>Lecture (In person)</td>
<td>BWS 300, HIST 349</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>IWS 350(3)</td>
<td>011954</td>
<td>15-MAR-2011</td>
<td>Topics in Islam</td>
<td>A deeper and more focused study of significant aspects of the religion of Islam. Outcome: Students will be able to demonstrate understanding of Islam.</td>
<td>Lecture (In person)</td>
<td>INTS 387, ASIA 350, THEO 350</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>IWS 352(3)</td>
<td>011940</td>
<td>23-FEB-2011</td>
<td>Islamic Art History</td>
<td>An examination of the cultural background and major art forms of the Islamic world from the origins of Islam to the 18th century. Outcome: Students will demonstrate knowledge of the religious and cultural forces shaping Islamic art. They will be able to distinguish the regional styles and identify the major monuments of the diverse cultures within the Islamic world. Students will understand the role of the visual arts in Islamic society and be cognizant of differing attitudes toward art within Islam.</td>
<td>Lecture (In person)</td>
<td>FNAR 352</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>IWS 363(3)</td>
<td>011955</td>
<td>15-MAR-2011</td>
<td>The Muslim Experience</td>
<td>This course will consider the experience of Muslim populations in specific regional and cultural contexts from the disciplines of religious and cultural studies. In addition to providing a historical survey of these populations, their experience through literature, film, and social science data will be presented and analyzed. The focus region and content will therefore vary.</td>
<td>Lecture (In person)</td>
<td>THEO 363</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>IWS 364(3)</td>
<td>010736</td>
<td>09-APR-2008</td>
<td>Islamic Mysticism</td>
<td>This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the &quot;inner dimensions&quot; of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.</td>
<td>Lecture (In person)</td>
<td>ASIA 364, INTS 364A, THEO 364</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
### IWS 365(3) Course ID:011953 15-MAR-2011
**Women, Gender and Embodiment in Islam**

This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- WOST 365, INTS 304, WSGS 365, ASIA 365, THEO 365

**Room Requirements:**
- Electronic Classroom (1)

### IWS 366(3) Course ID:011952 15-MAR-2011
**Contemporary Islamic Thought and Movements**

This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- INTS 366A, ASIA 366, THEO 366

**Room Requirements:**
- Electronic Classroom (1)

### IWS 368(3) Course ID:010737 09-APR-2008
**Politics of the Middle East**

**Components:**
- Lecture (In person)

**Course Equivalents:**
- INTS 391, PLSC 368

**Room Requirements:**
- General Classroom (1)

### IWS 369(3) Course ID:010738 09-APR-2008
**Religion and Politics: Iran, Iraq and Lebanon**

Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- INTS 386, PAX 386, PLSC 369

**Room Requirements:**
- General Classroom (1)

### IWS 380(3) Course ID:010739 09-APR-2008
**Islam in the African-American Experience**

This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century. Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- BWS 302, HIST 380A

**Room Requirements:**
- General Classroom (1)

### IWS 399(1 - 3) Course ID:010308 15-AUG-2011
**Topics in Islamic World Studies Advanced**

Variable topics in Islamic World Studies at the advanced level.

**Components:**
- Lecture

**Topics:**
- Islam: Horn of Africa 7-20thC, Brit Colonial India:c1750-1950,
- TP: People& Cultures/Middle East, Islamic Art, Ottoman Empire: 1453-1918, Muslims in America, S.Asian Lit in English, Modern So Asia 1500-2000, Middle East in Cinema, Capitalism & Empire: c1450-1850, Catholic & Islamic Prsp on Democ, Revival, Reform Islamic History, People& Cultures/Middle East, Islam in the Horn of Africa, South Asia: c.1500-2000C.E., Iran: Culture, Film & Society, South Asian Literature, Islamic Revival & Reform/Africa, Wmn & Gender Embodiment/Islam, Race & Pop Culture in the U.S., Contemporary Cultures Mid East, Turkey: Film, Culture, & Society, Modern So Asia: c.1700-1947, African History Post-1600, Role of Islam/Diff Pol Context, Relg Soc & Arts in Isl SE Asia

**Attributes:**
- Islamic World Studies
## LASP 101(3)  Intro to Latin Amer Studies
Course ID: 004283  15-AUG-2011
This is an introductory course to Latin America and the Caribbean. It draws from various disciplines to examine the political, socio-economic, and cultural forces that have shaped the region. Outcome: Students will be able to demonstrate a basic understanding of the Latin American region from a cultural, historical and political perspective.

### Components:
- Lecture

### Course Equivalents:
- INTS 201

### Attributes:
- International Studies, Latin American Studies

### Room Requirements:
- General Classroom(1)

## LASP 122(3)  Raxe and Ethnic Relations
Course ID: 009450  08-OCT-2004

### Components:
- Lecture

## LASP 196(3)  Topics in Latin American Studies: Introductory
Course ID: 010717  26-MAR-2008
This is the 100-level special topics course. It is interdisciplinary in nature, and it may cover a wide variety of issues and topics related to Latin America and to Latinos in the U.S. Outcome: Students who successfully finish this class will be able to demonstrate understanding of the topics covered in class, as shown in exams, papers, and other assignments designed to evaluate students.

### Components:
- Lecture

### Topics:
- Human Rights in Latin Amer, Social & Political Philosophy

### Room Requirements:
- General Classroom(1)

## LASP 201(3)  Media Theory and Criticism
Course ID: 009626  01-FEB-2005

### Components:
- Lecture

## LASP 211(3)  Peoples of Latin America
Course ID: 004285  01-JAN-1901
Peoples of Latin America. (ANTH 211) (INTS 211)

### Components:
- Lecture

### Course Equivalents:
- INTS 211, ANTH 211

## LASP 216(3)  Aztecs Incas Mayas Nat Civil
Course ID: 004286  01-JAN-1901

### Components:
- Lecture

### Course Equivalents:
- ANTH 242

## LASP 217(3)  Mexican Culture & Civilization
Course ID: 004287  01-JAN-1901
Mexican Culture and Heritage. (ANTH 217) (INTS 217)

### Components:
- Lecture

### Course Equivalents:
- INTS 217, ANTH 217

## LASP 271(3)  Main Currents of Span Lit II
Course ID: 004288  01-JAN-1901  Instructor Consent Required

### Components:
- Lecture

### Room Requirements:
- General Classroom(1)

## LASP 280(3)  Hispanic Theology
Course ID: 004289  01-JAN-1901

### Components:
- Lecture

## LASP 281(3)  Genre: Hispanic Novel
Course ID: 004290  01-JAN-1901

### Components:
- Lecture

## LASP 282(3)  Theme: Mexican Litr 20th Cent
Course ID: 004291  01-JAN-1901

### Components:
- Lecture

### Room Requirements:
- General Classroom(1)
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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LASP 286(3)</td>
<td>Course ID:004293</td>
<td>Latin American Literature (LITR 286) (INTS 286) (variable topics)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Components: Lecture</td>
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<td>Course Equivalents: INTS 286, LITR 286</td>
</tr>
<tr>
<td>LASP 297(3)</td>
<td>Course ID:009453</td>
<td>Special Topics</td>
</tr>
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<td>Components: Lecture(In person)</td>
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<tr>
<td></td>
<td></td>
<td>Topics: Intercultural Communication, Encountering Latin America</td>
</tr>
<tr>
<td>LASP 299(3)</td>
<td>Course ID:004294</td>
<td>Women in Latin American History. (HIST 358) (WOST 385) (INTS 368)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Components: Lecture</td>
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<tr>
<td></td>
<td></td>
<td>Course Equivalents: INTS 368, WSQS 385, WOST 385, HIST 358</td>
</tr>
<tr>
<td>LASP 324(3)</td>
<td>Course ID:004296</td>
<td>Latin Amer Cinema. (CMUN 324 variable topic)</td>
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<td>Topics: New Latin American Cinema</td>
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<td>LASP 330(3)</td>
<td>Course ID:004297</td>
<td>Liberation Theology. (INTS 330) (THEO 330) (PAX 332)</td>
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<td>Course Equivalents: INTS 330, PAX 332, THEO 330</td>
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<td>Course ID:009447</td>
<td>19th Century Poetry</td>
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<td>Room Requirements: General Classroom(1)</td>
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<td>Latin America in the International System. (PLSC 351) (INTS 395)</td>
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<td>LASP 352(3)</td>
<td>Latin America in 19th Century</td>
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<td>LASP 353(3)</td>
<td>Latin America in Recent Times</td>
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<td>LASP 354(3)</td>
<td>Caribbean in Col &amp; Modern Time</td>
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<td>LASP 355(3)</td>
<td>Mexican Hist Ancient &amp; Modern</td>
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<td>Pre-Colum Art Mid/S America</td>
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<td>LASP 359(3)</td>
<td>Mexican Art &amp; Archaeology II</td>
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<td>LASP 370(3)</td>
<td>Spanish American Poetry</td>
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<td>LASP 371(3)</td>
<td>Latin American Poetesses</td>
<td>004316</td>
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<tr>
<td>LASP 372(3)</td>
<td>Masterpieces of Span Amer Lit</td>
<td>004317</td>
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</table>
LASP 375(3)  
Course ID:010417  
04-JUN-2007  
The Mexican Revolution in Popular Imagination  
This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film. Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture.  
Components: Lecture(In person)  
Course Equivalents: INTS 375A  
Room Requirements: General Classroom(1)  

LASP 378(3)  
Course ID:004318  
02-AUG-2007  
Hispanics in The United States  
This course introduces the history of Latinos in the United States from the Spanish Colonial period to the present. Outcome: students will develop a greater appreciation and understanding of the important roles played by Latino men and women in U.S. society; the heterogeneity of the Latina/o population, including generational, regional, class, and gender divisions; and the formation of transnational immigrant communities.  
Components: Lecture(In person)  
Course Equivalents: HIST 378  
Room Requirements: General Classroom(1)  

LASP 379(3)  
Course ID:004319  
01-JAN-1901  
Survey: Modernism  
Components: Lecture  
Course Equivalents: SPAN 379  

LASP 380(3)  
Course ID:004320  
01-JAN-1901  
Span American Prose Fiction  
Latin American Prose Fiction. (SPAN 380)  
Components: Lecture  
Course Equivalents: SPAN 380  

LASP 381(3)  
Course ID:004321  
01-JAN-1901  
Contemporary Span Amer Novel  
Contemporary Latin American Novel (SPAN 381) (INTS 383)  
Components: Lecture  
Course Equivalents: INTS 383, SPAN 381  

LASP 382(3)  
Course ID:004322  
01-JAN-1901  
Latin American Theatre  
Components: Lecture  
Course Equivalents: SPAN 382  

LASP 385(3)  
Course ID:004323  
01-JAN-1901  
Spanish Lit of The Caribbean  
Caribbean Literature. (SPAN 385)  
Components: Lecture  
Course Equivalents: SPAN 385  

LASP 389(3)  
Course ID:004325  
01-JAN-1901  
Spanish American Short Story  
Latin American Short Story. (SPAN 389)  
Components: Lecture  
Course Equivalents: SPAN 389  

LASP 390(3)  
Course ID:004326  
01-JAN-1901  
Culture & Civilization  
Hispanic Culture and Civilization. (SPAN 390) (INTS 397)  
Components: Lecture  
Topics: Spain:Politics and Society  
Course Equivalents: INTS 397, SPAN 390
**Course Catalog**

**College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies**

**LASP 395(3) Course ID:004327 15-AUG-2011**

**Capstone in Latin American Studies**
Topics in Latin American Studies. Completes the minor in Latin American studies. This tutorial course serves an integrative purpose, requiring the student to focus on a specific issue or theme in Latin American studies research. Each student completes a research project integrating Latin American studies and his/her major field.

**Components:** Lecture (In person)

**Topics:** Latin American History, Mexican Rev in Popular Imagina

**Course Equivalents:** INTS 395A

**Attributes:** International Studies, Latin American Studies

**Room Requirements:** General Classroom(1)

**LASP 396(3) Course ID:010718 26-MAR-2008**

**Topics in Latin American Studies-Advanced**
This is the advanced special topics course. It is interdisciplinary in nature, and it may cover a wide variety of issues and topics related to Latin America and to Latinos in the U.S. Outcome: Students who successfully finish this class will be able to demonstrate a more complex and nuanced understanding of the topics covered in class, as shown in exams, papers, and other assignments designed to test students at an advanced level.

**Components:** Lecture (In person)

**Topics:** Phil Theories of Gender, Violence and Culture, ContPeru:Politics&Society, Human Rights in Latin America

**Room Requirements:** General Classroom(1)

**LASP 397(3) Course ID:004328 01-JAN-1901**

**Hispanic Literature Topic**
Topics in Hispanic Literature. (SPAN 397)

**Components:** Lecture

**Topics:** Advanced Oral Practice, Hispanic Women Writers, Language in Social Life, Spanish Cinema

**Course Equivalents:** SPAN 397
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<tr>
<th>Course</th>
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<th>Date</th>
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<td>LBST 595 (0)</td>
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<td>CPSY 1TRN(0 - 99)</td>
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<td>Counseling Psychology 100 - Level Transfer</td>
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<td>CPSY 2TRN(0 - 99)</td>
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<td>011882</td>
<td>Literature 200 Level Transfer</td>
<td>Lecture</td>
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<td>010217</td>
<td>European Masterpieces</td>
<td>Lecture(In person)</td>
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<td>010182</td>
<td>European Novel</td>
<td>Lecture(In person)</td>
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<td>010183</td>
<td>European Drama</td>
<td>Lecture(In person)</td>
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<td>011187</td>
<td>European Drama - Discussion</td>
<td>Discussion(In person)</td>
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<tr>
<td>010184</td>
<td>European Film</td>
<td>Lecture(In person)</td>
</tr>
<tr>
<td>010186</td>
<td>Latina Authors</td>
<td>Lecture</td>
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</table>

**Course Descriptions:**

- **Literature 200 Level Transfer:** Students will understand how literary masterpieces help us develop critical consciousness of our experience.

- **European Masterpieces:** Major European literary texts will be examined in a historical and cultural context and in their transhistorical, universal aspects that make them masterpieces.

- **European Novel:** Students will gain an overview of the literary production of representative EUROPEAN novelists studied in the historical and societal context.

- **European Drama:** Students will learn how drama enhances our understanding of human interaction, violence, social order and the margins of individual freedom.

- **European Film:** Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism.

- **Latina Authors:** Students will gain an understanding of the principal thematic and formal differences and similarities that characterize today's writings by Latina authors.
### African Film

**Course:** LITR 219(3)  
**Course ID:** 010185  
**Date:** 15-AUG-2011  
**Description:** This course will survey African film from the 1960s to the present, concentrating on the cinema of Francophone West Africa, the center of the African film industry.  
**Outcome:** Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violence in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa.  
**Components:** Lecture(In person)  
**Course Equivalents:** INTS 219, IFMS 219  
**Attributes:** International Film & Media Studies, International Studies  
**Room Requirements:** Video Room (TV and VCR)(1)

### Polish Authors

**Course:** LITR 221(3)  
**Course ID:** 010188  
**Date:** 01-APR-2011  
**Description:** This course focuses on the major Polish writers from the Renaissance through the Enlightenment and Romantic periods, and into the modern era.  
**Outcome:** Students will gain an understanding of the Polish cultural traditional and the basis of Polish cultural identity.  
**Components:** Lecture(In person)  
**Topics:** Joseph Conrad/Polish Novel, Women in Polish Culture  
**Course Equivalents:** INTS 221  
**Attributes:** CORE Literary Knowledge and Experience, International Studies, Polish Studies  
**Room Requirements:** General Classroom(1)

### Russian Masterpieces

**Course:** LITR 225(3)  
**Course ID:** 010187  
**Date:** 15-AUG-2011  
**Description:** This course will study 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction.  
**Outcome:** Students will learn of the importance of Pushkin, Russia's most influential poet and about influential Russian psychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov.  
**Components:** Lecture(In person)  
**Course Equivalents:** INTS 225  
**Attributes:** CORE Literary Knowledge and Experience, International Studies  
**Room Requirements:** General Classroom(1)

### German Masterpieces

**Course:** LITR 230(3)  
**Course ID:** 010189  
**Date:** 01-APR-2011  
**Description:** Students will study German novels or other literary texts in which German authors explore their historical and human experience and reflect on the process of literary creation.  
**Outcome:** Students will gain or enhance their abilities to examine the portrayal of human values in literary texts.  
**Components:** Lecture(In person)  
**Course Equivalents:** INTS 230  
**Attributes:** CORE Literary Knowledge and Experience, International Studies

### Arabic Literature in Translation

**Course:** LITR 238(3)  
**Course ID:** 010190  
**Date:** 01-AUG-2012  
**Description:** Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres.  
**Outcome:** Students will gain a foundational knowledge of literature in the Arabic language.  
**Components:** Lecture(In person)  
**Course Equivalents:** IWS 238, INTS 238  
**Attributes:** CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, International Studies, Islamic World Studies  
**Room Requirements:** General Classroom(1)

### South Asian Literature

**Course:** LITR 243(3)  
**Course ID:** 010191  
**Date:** 01-AUG-2012  
**Description:** This course will explore literature originally written in languages of the Indian sub-continent such as Hindi, Urdu, Bengali, Assamese, or Tamil. Themes such as nationalism, the Partition experience, communal identities, gender and class may be highlighted.  
**Outcome:** Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of South Asian nations.  
**Components:** Lecture(In person)  
**Course Equivalents:** ASIA 243, INTS 243  
**Attributes:** CORE Literary Knowledge and Experience, Asian Studies, International Studies  
**Room Requirements:** General Classroom(1)
**College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation**

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Description</th>
<th>Materials</th>
<th>Class Times</th>
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<td>LITR 244(3)</td>
<td>010192</td>
<td>15-AUG-2011</td>
<td>Indian Film</td>
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<td>This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia. Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the &quot;realism&quot; of parallel cinema.</td>
<td>Components: Lecture (In person)</td>
<td>Course Equivalents: INTS 244, IFMS 244, ASIA 244 Attributes: Asian Studies, International Film &amp; Media Studies, International Studies, Islamic World Studies</td>
<td>Room Requirements: Video Room (TV and VCR) (1)</td>
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<td>LITR 245(3)</td>
<td>010193</td>
<td>01-AUG-2012</td>
<td>Asian Masterpieces</td>
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<td>Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course will study masterpieces of Asian literature in a variety of literary genres in their cultural context. Outcome: Students will gain a significant understanding of how Asian literary works reflect their Asian cultural context.</td>
<td>Components: Lecture (In person)</td>
<td>Topics: Modern Vietnamese Literature</td>
<td>Course Equivalents: ASIA 245, INTS 245 Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, Asian Studies, International Studies</td>
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<td>LITR 260(3)</td>
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<td>01-APR-2011</td>
<td>Italian Masterpieces</td>
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<td>This course will focus on major Italian literary works in order to give students an overview of the literary production of representatives Italian poets and writers studied in the historical, art-historical and societal context. Outcome: Students will understand how the importance of key authors in shaping the Italian cultural imagination and their great influence on European culture.</td>
<td>Components: Lecture (In person)</td>
<td>Topics: Ital&amp;Ital Am. Women Writers, Ren Art&amp;Literature of Rome</td>
<td>Course Equivalents: INTS 260 Attributes: CORE Literary Knowledge and Experience, International Studies</td>
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<td>LITR 262(3)</td>
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<td>01-APR-2011</td>
<td>Modern Italian Novel</td>
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<td>This course will provide an introduction to the 20th century Italian novel and will examine literary works in the historical and societal context. Outcome: Students will gain an understanding of the transformation of Italian society in the 20th century.</td>
<td>Components: Lecture (In person)</td>
<td>Course Equivalents: INTS 262 Attributes: CORE Literary Knowledge and Experience, International Studies</td>
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<tr>
<td>LITR 264(3)</td>
<td>010196</td>
<td>01-AUG-2012</td>
<td>Italian Film Genre</td>
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<td>This course will feature celebrated films of the Italian comic tradition from the age of &quot;commedia all'italiana&quot; in the 1950's to the present. Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character.</td>
<td>Components: Lecture (In person)</td>
<td>Course Equivalents: INTS 264, IFMS 264 Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, International Film &amp; Media Studies, International Studies</td>
<td>Room Requirements: General Classroom (1)</td>
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<td>LITR 267(3)</td>
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<td>01-APR-2011</td>
<td>Italian Film History</td>
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<td>This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions.</td>
<td>Components: Lecture (In person)</td>
<td>Course Equivalents: INTS 267, IFMS 267 Attributes: International Film &amp; Media Studies, International Studies</td>
<td>Room Requirements: Video Room (TV and VCR) (1)</td>
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**LITR 268(3) - Italy: Cultural History**

This interdisciplinary, multimedia course provides a comprehensive view of Italian civilization from its origins in Classical Antiquity to the present, and includes an overview of the history of architecture and art from the Greco-Roman period and the Renaissance to the modern period as well as the study of Italian political, social, religious and cultural development through examination of key literary and other texts. Outcome: Students will develop a critical consciousness of the importance of a multidisciplinary panoramic overview of Italy's rich past as they explore the Italy of today.

**Components:** Lecture (in person)

**Topics:** Foods and Wines of Italy, Hist of Organized Crime

**Course Equivalents:** INTS 268

**Attributes:** International Studies

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**LITR 269(3) - Italy: Culture and Contexts**

Italian culture will be studied through a synchronical presentation of selected topics that will also be viewed within their historical development, and dynamic interactions between past and present will help shape and define a picture of modern Italy. Outcome: Students' active participation in the marketing and development of the course with their living experiences in Italy as Rome Center students will allow them to witness first hand and consequently to critique the many facets of Italian life.

**Components:** Lecture (in person)

**Course Equivalents:** INTS 269

**Attributes:** International Studies

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**LITR 280(3) - World Masterpieces in Translation**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course will study literary masterpieces, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the literary masterpieces of another culture or nation.

**Components:** Lecture (in person)

**Topics:** European Modernism, German Masterpieces, German Mstrp: Orientalism, Italian Literary Masterpieces, Polish Authors, Polish Authors of the 20th Cen, Russian Masterpieces, Russian Novel, Italian Literature, Masterpieces:Italian Lit, Polish Masterpieces, Ren Art & Literature of Rome, Ital & Ital-Amer Women Writers, Polish Short Stories, Mediterranean Women Writers, Polish, Polish 19th & 20th Cen Lit, Lit from the Muslim World, Francophone Masterpieces, Masterpieces: Islamic Lit, Mod Chinese Lit in Translation, Dante, Modern Vietnamese Literature

**Course Equivalents:** INTS 280

**Attributes:** CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, International Studies

**Room Requirements:** General Classroom (1)

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**LITR 281(3) - Novel in Translation**

This course will study novels, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the novels of another culture or nation.

**Components:** Lecture (in person)

**Topics:** Eastern European Literature, Italian Novel, Don Quijote, Joseph Conrad/Polish Novel

**Course Equivalents:** INTS 281

**Attributes:** International Studies

**Room Requirements:** General Classroom (1)

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**LITR 282(3) - Drama in Translation**

This course will study the drama, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the drama of another culture or nation.

**Components:** Lecture (in person)

**Topics:** European Theater, Polish Drama

**Course Equivalents:** INTS 282

**Attributes:** International Studies

**Room Requirements:** General Classroom (1)
### Literature and Opera

**Components:** Lecture (In person)

**Topics:** Drama y Poesía

**Course Equivalents:** INTS 286, LASP 286

**Attributes:** CORE Literary Knowledge and Experience, Artistic Knowledge and Experience, International Studies

**Room Requirements:** General Classroom(1)

### Latin American Literature

**Components:** Lecture

**Topics:** Drama y Poesía

**Course Equivalents:** INTS 286, LASP 286

**Attributes:** International Studies, Latin American Studies

**Room Requirements:** General Classroom(1)

### Topics in Asian Literature

**Components:** Lecture

**Topics:** Arabic Lit. Masterpieces, Japanese Literature, South Asian Literature, Southeast Asian Masterpieces, Mod Chinese Literature in Translation, Classical Chinese Literature, Classical Chinese Literature in Translation

**Course Equivalents:** INTS 287

**Attributes:** International Studies

**Room Requirements:** General Classroom(1)

### South Asian Film

**Components:** Lecture

**Course Equivalents:** ASIA 288, INTS 288

**Attributes:** Asian Studies, International Studies

**Room Requirements:** Seminar(1)
**LITR 290(3)**
**Course ID:010337 10-MAY-2012**

**Classical Chinese Literature**
This course is a survey of the classical Chinese literature from ancient time to the fall of Qing Dynasty.
Outcome: Students will reach aesthetical appreciations and cultural understandings of classical Chinese literature, and grasp the styles and creative skills of different Chinese poets and writers. They will learn to read literary texts within their particular Chinese social, historical, cultural and mental contexts.

**Components:** Lecture
**Topics:** Clas Chin Lit in Translation
**Attributes:** International Studies
**Requirement Group:** Restricted to Beijing Students

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**LITR 292(3)**
**Course ID:010335 01-APR-2011**

**Modern Chinese Fiction**
This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture.
Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.

**Components:** Lecture
**Course Equivalents:** ASIA 292, INTS 290
**Attributes:** CORE Literary Knowledge and Experience, Asian Studies, International Studies
**Requirement Group:** Restricted to Beijing Students

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**LITR 299(3)**
**Course ID:004933 01-APR-2011**

**Comparative Literature**
Components: Lecture
Topics: Someone Else is Talking, The Immigrant Experience, Identity, Otherness & Violence
**Course Equivalents:** INTS 299
**Attributes:** International Studies
**Room Requirements:** General Classroom(1)

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**LITR 391(3)**
**Course ID:004935 01-JAN-1901**

**Topics in Comparative Litr**
Components: Lecture
Topics: Comp Mythology
**Course Equivalents:** CLST 391
**Room Requirements:** General Classroom(1)

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**LITR 392(3)**
**Course ID:011045 05-DEC-2008**

**Theories of Myth**
This course surveys important models used to interpret the mythology of Classical Greece and Rome and other cultures. Outcome: Students should be able to demonstrate a sophisticated understanding of different interpretive theories applicable to mythology, their advantages and limitations. They should be able to apply these theories and to demonstrate what learning may be derived from them.

**Components:** Lecture(In person)
**Course Equivalents:** CLST 392
**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>CONV</th>
<th>TRAN(3)</th>
<th>Course ID:009430</th>
<th>01-JAN-1901</th>
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</thead>
<tbody>
<tr>
<td>Pre-1983 Transfer Hours</td>
<td>Components:</td>
<td>Lecture</td>
<td></td>
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</tbody>
</table>
No Transfer Credit
Coursework from transfer institution not accepted as credit toward Loyola University Chicago degree.
Coursework deemed too technical, sub college, etc.
Components: Lecture
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Title</th>
<th>Prerequisite</th>
<th>Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Attributes</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>011775</td>
<td>URB 125(3) Chicago Growth of a Metropolis</td>
<td></td>
<td>This course explores the development of Chicago metropolitan region from the 1830s to the present day.</td>
<td>Students will explore the urban area not only through texts, but also</td>
<td>Lecture (In person)</td>
<td>CORE Societal and Cultural Literacy</td>
<td>Electronic Classroom(1)</td>
<td>01-AUG-2012</td>
</tr>
<tr>
<td>011777</td>
<td>URB 201(3) Social Welfare Policy &amp; Services</td>
<td>Sophomore</td>
<td>Analysis of institutional structures of welfare as they relate to social problems. Selected major</td>
<td>Students will be able to describe and analyze current social welfare</td>
<td>Lecture (In person)</td>
<td>SOWK 201</td>
<td>CORE Societal and Cultural Literacy</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>011776</td>
<td>URB 234(3) City, Suburbs &amp; Beyond</td>
<td></td>
<td>Study of the historical emergence of cities, focusing on the ecological, demographic, and</td>
<td>Students will understand fundamental facts and theories about the</td>
<td>Lecture (In person)</td>
<td>SOCL 234</td>
<td></td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>011772</td>
<td>URB 320(3) Urban Economics</td>
<td>Sophomore</td>
<td>This course analyzes the economic role and functioning of cities and examines urban issues such</td>
<td>Students will understand the economic and ethical trade-offs of various</td>
<td>Lecture (In person)</td>
<td>ECON 320</td>
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<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>011770</td>
<td>URB 352(3) Gang Activity &amp; Control</td>
<td></td>
<td>The course examines the emergence of street gangs in American society with a view toward</td>
<td>Students will be able to demonstrate an understanding of the causes of</td>
<td>Lecture (In person)</td>
<td>CRMJ 352</td>
<td></td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>011771</td>
<td>URB 354(3) Chicago Justice: CRMJ System Cook County</td>
<td></td>
<td>This course provides a comprehensive examination of the organization and functions of the criminal and juvenile justice systems/agencies in Cook County, the largest jurisdiction of its kind in the U.S.</td>
<td>Students will be able to describe the organization, functioning, and</td>
<td>Lecture (In person)</td>
<td>CRMJ System Cook County</td>
<td></td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Loyola University Chicago - Subject: Urban Studies

URB 370(3)  Course ID:011778  02-AUG-2010
Cultural Diversity
Prerequisite: Junior Standing. This course examines economic, social, institutional and political forces that shape the experiences and life chances of persons within Asian, Latino, and Native American cultures. Social and economic justice in relation to diversity will be explored. Students will understand the relevance of diversity to social work values and interventions.
Components:
Lecture(In person)
Course Equivalents: ASIA 370, BWS 369, SOWK 370
Room Requirements: Electronic Classroom(1)

URB 385(3)  Course ID:011773  02-AUG-2010
The History of Chicago
This course surveys the history of Chicago from its origins to the present, using the city as a case study of American urbanization. Outcome: Students will be able to demonstrate historical knowledge of Chicago’s environmental, economic, social, cultural, and political history, to draw links between race relations and urban change, and to develop critical thinking and communication skills.
Components:
Lecture(In person)
Course Equivalents: HIST 385
Room Requirements: Electronic Classroom(1)

URB 386(3)  Course ID:011774  02-AUG-2010
American Urban History
This course examines the process and impact of urbanization in North America from the Precolombian era to the twenty-first century. Outcome: Students will be able to demonstrate historical knowledge of the environmental, economic, social, cultural, and political history of North American cities and develop critical thinking and communication skills.
Components:
Lecture(In person)
Course Equivalents: HIST 386
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<th>Date</th>
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<tbody>
<tr>
<td>MATH 1TRN(0 - 99)</td>
<td>Mathematics 100 - Level Transfer</td>
<td>010874</td>
<td>01-JAN-1901</td>
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<tr>
<td>MATH 2TRN(0 - 99)</td>
<td>Mathematics 200 - Level Transfer</td>
<td>010875</td>
<td>01-JAN-1901</td>
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<tr>
<td>MATH 3TRN(0 - 99)</td>
<td>Mathematics 300 - Level Transfer</td>
<td>010876</td>
<td>01-JAN-1901</td>
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<tr>
<td>MATH 99(0)</td>
<td>Problem-Solving Methods in Mathematics</td>
<td>004994</td>
<td>15-MAR-2006</td>
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<tr>
<td>MATH 100(3)</td>
<td>Intermediate Algebra</td>
<td>004995</td>
<td>22-MAR-2007</td>
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<tr>
<td>MATH 108(3)</td>
<td>Real World Modeling with Mathematics</td>
<td>005002</td>
<td>01-AUG-2012</td>
</tr>
<tr>
<td>MATH 117(3)</td>
<td>College Algebra</td>
<td>005004</td>
<td>12-APR-2010</td>
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<tr>
<td>MATH 118(3)</td>
<td>Precalculus</td>
<td>005006</td>
<td>12-APR-2010</td>
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</table>

**MATH 1TRN(0 - 99)**
Mathematics 100 - Level Transfer
Components: Lecture

**MATH 2TRN(0 - 99)**
Mathematics 200 - Level Transfer
Components: Lecture

**MATH 3TRN(0 - 99)**
Mathematics 300 - Level Transfer
Components: Lecture

**MATH 99(0)**
Problem-Solving Methods in Mathematics
Components: Lecture
Room Requirements: General Classroom(1)

**MATH 100(3)**
Intermediate Algebra
Components: Lecture
Room Requirements: General Classroom(1)

**MATH 108(3)**
Real World Modeling with Mathematics
Components: Lecture
Topics: Real World Modeling with Mathematics
Attributes: CORE Quantitative Reasoning, Quantitative Knowledge
Room Requirements: General Classroom(1)

**MATH 117(3)**
College Algebra
Prerequisite: MATH 100
Components: Lecture
Requirement Group: Prerequisite: MATH 100 or Math Diagnostic Test
Room Requirements: General Classroom(1)

**MATH 118(3)**
Precalculus
Prerequisite: MATH 117
Components: Lecture
Requirement Group: Prerequisite: MATH 117 or MDT
Room Requirements: General Classroom(1)
**Mathematics Courses**

**MATH 123 (1 - 3)**  
Freshman Mathematics/Statistics Seminar (1-3 Credit Hours): A freshman seminar with no prerequisites on topics in the mathematical sciences drawn from algebra, geometry, statistics, and their applications.

**Topics:**
- Calculus w/Integrated Precalculus, DVDs, Codes, and Saturn, Freshman Problem Seminar, Music and Mathematics, Theory of Equations, Precalc w/Integrated Calculus II, Geometry for Middle Schll Teachers, Prob & Stat for Teachers, Hist of Math for Math Teachers, Number Thry for Mid-Schll Tchrs, Computer Algebra Systems, Rubric, Review for Physical Chemistry, Logic & Prob Slv for Teachers, Integrated Math/Sci for Tchrs, AcceleratedPrecalculusCalculus, Algebra/MiddleGradeTeachers, Calculus/MiddleGradeTeachers

**Components:**
- Lecture (In person)

**Room Requirements:** General Classroom(1)

**MATH 131 (3)**  
Applied Calculus I

**Prerequisite:** Math 118 or Math Placement test. An introduction to differential and integral calculus, with an emphasis on applications. This course is intended for students in the life and social sciences, computer science, and business. Topics include: modeling change using functions including exponential and trigonometric functions, the concept of the derivative, computing the derivative, applications of the derivative to business and life, social and computer sciences, and an introduction to integration.

**Outcome:** Students will obtain an understanding of calculus and methods for applying calculus (especially differential calculus), including modeling/analyzing processes (such as population growth and cooling), interpreting the derivative (numerical, graphical, and algebraic), and optimization (such as finding the time and level for a peak drug concentration).

**Components:**
- Lecture

**Attributes:**
- Bioinformatics, Forensic Science

**Requirement Group:** Prerequisite: MATH 118 or MDT

**Room Requirements:** General Classroom(1)

**MATH 132 (3)**  
Applied Calculus II

**Prerequisite:** MATH 131. This course is a continuation of Mathematics 131. Topics include: definition and interpretations of the integral (numerically, graphically, and algebraically), basic techniques for computing anti-derivatives, applications to probability, an introduction to multi-variable calculus and optimization for functions of several variables, and mathematical modeling using differential equations. (This course is not a substitute for MATH 162.)

**Outcome:** Students will obtain an understanding of integral and multi-variable calculus, including modeling/analyzing processes with the integral, optimization of functions of several variables, and modeling with differential equations.

**Components:**
- Lecture

**Attributes:**
- Bioinformatics, Forensic Science

**Requirement Group:** Pre-requisite: MATH 131 or MATH 161.

**Room Requirements:** General Classroom(1)

**MATH 140L (3)**  
Geometry for Middle Grade Teachers

The content covered in this course will include: Area, perimeter, volume, surface area, Properties of two and three dimensional figures, points, lines, planes, space, the Pythagorean theorem, transformations, fractals, tessellations, perspective drawings and informal proofs. The material covered will address Illinois Learning Standard Goal 7 and Goal 9 and related content performance descriptors for educators. The course is designed for Elementary education majors that wish to enhance, enrich and deepen their knowledge of Geometry and apply for a 6th-8th grade Mathematics endorsement from the State of Illinois. Mathematics Content Area Standards 7 (Measurement) and 9 (Geometry) from the Content-Area Standards for Educators document published by the Illinois State Board of Education will be emphasized.

**Outcome:** Students will obtain an understanding of the geometry topics taught in the middle grade mathematics curriculum.

**Components:**
- Lecture (In person)

**Room Requirements:** General Classroom(1)

**MATH 141L (3)**  
Number Theory for Middle Grade Teachers

Greatest common divisors, prime factorization, decimal fractions, continued fractions, primes, composite numbers, tests for divisibility, perfect numbers, polygonal numbers, numbers bases, and patterns in addition and multiplication tables are a sample of the topics covered. (Illinois Learning Standard Goal 6 and related performance descriptors). Appropriate use of technology (spread sheets, CAS, etc.) will also be addressed.

**Outcome:** Students will obtain an understanding of topics from Number Theory that are addressed in the middle grade mathematics curriculum.

**Components:**
- Lecture (In person)

**Room Requirements:** General Classroom(1)
MATH 142L(3) Course ID:011068 21-JAN-2009

History of Mathematics for Middle Grade Teachers
This course will provide a thematic approach to the history of mathematics with emphasis on contributions by noted mathematicians, mathematical societies and scientists highlighting women and under-represented populations. The history of numbers and numerals, computation, geometry, algebra, trigonometry, calculus, and science patterns will be explored emphasizing the contributions of the Babylonian, Egyptian, Chinese, and Roman civilizations as well as such individuals as Euclid, Fermat, Archimedes, Kepler, Pythagoras, Euler, Hypatia, Sonja Kovalevsky, Emmy Noether and others as appropriate. The influence of technology and its applications will also be presented as appropriate. Outcome: Students will obtain a unique historical perspective on the various areas of mathematics that are studied in the middle grade mathematics curriculum.

Components: Lecture (In person)
Room Requirements: General Classroom(1)

MATH 143L(3) Course ID:011069 21-JAN-2009

Probability and Statistics for Middle Grade Teachers
Data collection and display, simulations, surveys, probability and elementary statistics such as mean, median, mode, standard deviation, etc. will be the focus of this course (Illinois Learning Standard Goal 10) Appropriate techniques for graphing (scatter plots, histograms, regression, correlation) with and without technology will be a focus of this course. Outcome: Students will obtain a background in the fundamentals of descriptive and inferential statistics, along with an understanding of their uses and misuses, as addressed in middle school mathematics curriculum.

Components: Lecture (In person)
Room Requirements: General Classroom(1)

MATH 147(3) Course ID:005019 01-AUG-2012

Mathematics For Teachers I
For course description, see CIEP 104, page XX.

Components: Lecture
Course Equivalents: CIEP 104
Room Requirements: General Classroom(1)

MATH 148(3) Course ID:005020 01-JAN-1901

Mathematics For Teachers II
For course description, see CIEP 105, page XX.

Components: Lecture
Course Equivalents: CIEP 105
Room Requirements: General Classroom(1)

MATH 149(3) Course ID:005021 01-JAN-1901

Intro to Computer Sci For Tohr
For prerequisite and description, see COMP 120, page XX.

Components: Lecture
Course Equivalents: COMP 120
Room Requirements: Lab - Computer(1)

MATH 161(4) Course ID:005023 15-AUG-2011

Calculus I
Prerequisite: MATH 118 This course provides a standard introduction to differential and integral calculus and covers topics ranging from functions and limits to derivatives and their applications to definite and indefinite integrals and the fundamental theorem of calculus and their applications. Outcome: Students will obtain the background needed to enroll in Calculus II. This course satisfies the quantitative literacy requirement of the core curriculum.

Components: Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: MATH 118 or MDT
Room Requirements: General Classroom(1)

MATH 162(4) Course ID:005024 15-AUG-2011

Calculus II
Prerequisite: MATH 161 This course is a continuation of Calculus I and includes the calculus of various classes of functions, techniques of integration, applications of integral calculus, sequences and infinite series, and an introduction to differential equations. Outcome: Students will obtain the background needed for further study in mathematics and to apply mathematics in the physical sciences.

Components: Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Pre-requisite: MATH 161.
Room Requirements: General Classroom(1)
### MATH 201(3)
**Course ID:** 009431  **15-MAR-2006**
**Elementary Number Theory**
This course uses topics from elementary number theory, ranging from induction to congruencies to prime numbers and cardinality, to provide students planning to take advanced 300 level courses in mathematics with an introduction to understanding and constructing proofs. Outcome: Students will obtain an understanding of the basic concepts and techniques involved in constructing proofs of mathematical assertions.

**Components:**
- Lecture (In person)

**Room Requirements:**
- General Classroom(1)

### MATH 212(3)
**Course ID:** 005027  **15-MAR-2006**
**Linear Algebra**
Prerequisite: MATH 132 or 162
This course provides an introduction to linear algebra in abstract vector spaces with an emphasis on $\mathbb{R}^n$, covering topics such as Gaussian elimination, matrix algebra, linear independence and spanning, linear transformations and eigenvalues; software packages such as MAPLE may be used. Outcome: Students will receive an introduction to abstract mathematics in a setting that encourages the thinking needed in more advanced mathematics courses.

**Components:**
- Lecture

**Requirement Group:** Pre-requisite: MATH 132 or MATH 162.

**Room Requirements:**
- General Classroom(1)

### MATH 215(3)
**Course ID:** 010343  **05-MAY-2007**
**Object-Oriented Programming with Mathematics**
This is an introductory programming course for students interested in mathematics and scientific computing. Students will program primarily in a general object-oriented language such as Python, with supplementary exercises in a computer algebra system. Examples will be drawn primarily from applications of calculus, elementary number theory, and cryptography. Outcome: Students will learn basic scripting and object-oriented programming, with the goal of being able to solve mathematical and scientific problems.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- COMP 215

**Room Requirements:**
- Electronic Classroom(1)

### MATH 263(4)
**Course ID:** 005028  **08-JUN-2011**
**Multivariable Calculus**
Prerequisite: MATH 162
This course covers the differential and integral calculus of multivariable and vector valued functions, culminating with Green's Theorem, the Divergence Theorem, and Stokes' Theorem; software packages such as MAPLE may be used. Outcome: Students will obtain an understanding of multivariable calculus and its applications, as well as background needed for the study of more advanced mathematics.

**Components:**
- Lecture (In person)

**Requirement Group:** Pre-requisite: MATH 162.

**Room Requirements:**
- General Classroom(1)

### MATH 264(3)
**Course ID:** 005029  **15-MAR-2006**
**Ordinary Differential Equations**
Prerequisite: MATH 263
This course covers the theory, solution techniques, and applications surrounding linear and non-linear first and second-order differential equations, including systems of equations; software packages such as MAPLE may be used. Outcome: Students will obtain an understanding of elementary differential equations and their applications.

**Components:**
- Lecture

**Requirement Group:** Pre-requisite: MATH 263.

**Room Requirements:**
- General Classroom(1)

### MATH 277(1)
**Course ID:** 010320  **30-AUG-2010**
**Problem-Solving Seminar**
In a seminar setting, students discuss and present proofs (or computer examples) as solutions to regional and national mathematics contest problems usually involving techniques drawn from elementary logic, calculus of one and several variables, combinatorics, number theory, geometry, basic algebra, and abstract algebra.

Learning Outcome: To improve a student's ability to communicate mathematically and to strengthen the student's problem-solving skills.

**Components:**
- Seminar (In person)

**Room Requirements:**
- General Classroom(1)
MATH 298 (1 - 3)  Course ID:005033  15-MAR-2006
Mathematics Seminar
This course is a sophomore-level seminar covering topics in areas such as number theory, logic, set theory, metric spaces, or history of mathematics.  Outcome: Students will obtain an initial insight into a number of areas of advanced study in mathematics.
Components: Seminar
Topics: Catching Liars with Statistics, DVDs, Saturn, and Codes, Prob Solvg Strag in Math, Programming for Math, Statistics and Medical Ethics, The Mathematics of Fairness
Room Requirements: Seminar(1)

MATH 301(3)  Course ID:005035  29-JUN-2012
History of Mathematics
Prerequisite: MATH 132 or 162.  MATH 201 is recommended.  This course explores selected topics in the history of mathematics ranging from Babylonian and Egyptian mathematics to Pythagoras and Euclid to the Hindu-Arabic numeration system to Newton and Leibniz to geometries other that Euclid’s to the mathematical art of Escher.  Outcome: Students will obtain a unique historical perspective on the various areas of mathematics that they are studying in their other courses.
Components: Lecture
Requirement Group: Pre-requisite: MATH 132 or MATH 162.
Room Requirements: General Classroom(1)

MATH 304(3)  Course ID:005036  01-JAN-1901
Probability and Statistics I
For prerequisites and description, see STAT 304, page XX.
Components: Lecture
Course Equivalents: STAT 304
Room Requirements: General Classroom(1)

MATH 305(3)  Course ID:005037  01-JAN-1901
Probability and Statistics II
For prerequisites and description, see STAT 305, page XX.
Components: Lecture
Course Equivalents: STAT 305
Room Requirements: General Classroom(1)

MATH 306(3)  Course ID:005038  01-JAN-1901
Intro to Stochastic Processes
For prerequisites and description, see STAT 306, page XX.
Components: Lecture
Course Equivalents: STAT 306
Room Requirements: General Classroom(1)

MATH 309(3)  Course ID:005041  15-MAR-2006
Numerical Methods
Prerequisite: MATH 212 and 264; COMP 170  This course offers an introduction to topics such as error analysis, interpolation and approximation, and the numerical solution of problems involving differentiation, integration, and ordinary and partial differential equations.  Outcome: Students will obtain an understanding of how numerical methods can be used in a variety of areas of mathematics.
Components: Lecture
Course Equivalents: COMP 309
Room Requirements: General Classroom(1)

MATH 313(3)  Course ID:005042  29-JUN-2012
Abstract Algebra
Prerequisite: MATH 201 and 212  This course provides a rigorous introduction to the study of structures such as groups, rings, and fields; emphasis is on the theory of groups with topics such as subgroups, cyclic groups, Abelian groups, permutation groups, homomorphisms, cosets, and factor groups.  Outcome: Students will obtain an understanding of abstract structures that will prepare them for advanced work in mathematics.
Components: Discussion, Lecture
Requirement Group: Prerequisite: MATH 201 and 212
Room Requirements: General Classroom(1)
MATH 314(3) Course ID:005044 29-JUN-2012
Adv Topics Abstract Algebra
Prerequisite: MATH 313 This course studies advanced algebraic systems such as commutative and non-commutative rings, integral domains, fields, and additional selected topics. Outcome: Students will obtain an understanding of advanced abstract structures that will prepare them for graduate level work in mathematics.
Components: Lecture
Requirement Group: Prerequisite: MATH 313
Room Requirements: General Classroom(1)

MATH 315(3) Course ID:005045 29-JUN-2012
Advanced Topics in Linear Algebra
Prerequisite: MATH 313 This course offers a rigorous abstract approach to vector spaces and transformations, including similarity, duality, canonical forms, inner products, bilinear forms, Hermitian and unitary spaces, and other selected topics. Outcome: Students will obtain an understanding of advanced linear algebra structures that will prepare them for graduate level work in mathematics.
Components: Lecture
Requirement Group: Prerequisite: MATH 313
Room Requirements: General Classroom(1)

MATH 318(3) Course ID:005047 29-JUN-2012
Combinatorics
Prerequisite: MATH 162 This course offers a rigorous introduction to combinatorics, including topics such as induction, the pigeon-hole principle, permutations, combinations, recurrence relations, generating functions, the inclusion-exclusion principle, and other selected topics. Outcome: Students will obtain an understanding of the basic topics in combinatorics that will prepare them for advanced study of related topics in mathematics and computer science.
Components: Lecture
Requirement Group: Pre-requisite: MATH 162.
Room Requirements: General Classroom(1)

MATH 320(3) Course ID:005048 29-JUN-2012
Mathematical Logic
Prerequisite: MATH 313 This course in modern mathematical logic begins with a study of propositional logic and leads to the study of first-order predicate logic, including quantifiers, models, syntax, semantics, the completeness and compactness theorems, and other selected topics. Outcome: Students will develop a fuller understanding of mathematical logic and therefore of the underlying theory behind proofs of mathematical assertions.
Components: Lecture
Requirement Group: Prerequisite: MATH 313
Room Requirements: General Classroom(1)

MATH 328(3) Course ID:010322 01-MAY-2007
Algebraic Coding Theory
Codes with algebraic structure for error control are examined. Block codes including Hamming codes and Reed-Muller codes, BCH codes, and other cyclic codes and their implementation are treated. Other topics may include: convolutional codes, efficiency considerations, and Shannon's fundamental theorem of information theory.
Components: Lecture(In person)
Course Equivalents: COMP 328
Room Requirements: General Classroom(1)

MATH 331(3) Course ID:010346 08-MAY-2007
Cryptography
Prerequisite: COMP 363 or MATH 313 or 322. This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics. Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.
Components: Lecture(In person)
Course Equivalents: COMP 331
Room Requirements: General Classroom(1)
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<tr>
<td>MATH 344(3)</td>
<td>005051</td>
<td>15-MAR-2006</td>
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<tr>
<td>Geometry</td>
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<tr>
<td>Prerequisite: MATH 212</td>
<td>This course discusses axiomatic systems which define geometries and includes topics from synthetic and analytic projective geometry.</td>
<td>Outcome: Students will obtain an understanding of the many different geometries that are studied by teachers and researchers.</td>
</tr>
<tr>
<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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</table>

| MATH 351(3) | 005053    | 15-MAR-2006|
| Introduction to Real Analysis I | |            |
| Prerequisite: MATH 201 and 212 | This course provides a rigorous treatment of the real numbers and real-valued functions of a real variable, including sequences, the Bolzano-Weierstrass and Heine-Borel theorems, topology, uniform continuity, fixed-point theorems, derivatives, and other selected topics. | Outcome: Students will obtain an understanding of the fundamentals of real analysis that will prepare them for advanced work in mathematics. |
| Components: Discussion, Lecture | | Room Requirements: General Classroom(1) |

| MATH 352(3) | 005055    | 29-JUN-2012|
| Introduction to Real Analysis II | |            |
| Prerequisite: MATH 351 | This course, a continuation of Mathematics 351, provides the theoretical background for differentiability and integrability on R and R^n and Taylor's theorem, the change of variable theorem, the inverse and implicit function theorems, Lebesgue integration, and other selected topics. | Outcome: Students will obtain an understanding of topics in advanced analysis that will prepare them for graduate level work in mathematics. |
| Components: Lecture | | Requirement Group: Prerequisite: MATH 351 |
| Room Requirements: General Classroom(1) | | |

| MATH 353(3) | 005057    | 29-JUN-2012|
| Introductory Complex Analysis | |            |
| Prerequisite: MATH 264 and 351 | This course provides an introduction to the theory of functions of a complex variable, including analytic functions, contour integrals, the Cauchy integral formula, harmonic functions, Laurent series, residues and poles, conformal mapping, and other selected topics. | Outcome: Students will obtain an understanding of the fundamentals of complex analysis that will prepare them for advanced work in mathematics. |
| Components: Lecture | | Requirement Group: Prerequisite: MATH 264 and 351 |
| Room Requirements: General Classroom(1) | | |

| MATH 355(3) | 005058    | 29-JUN-2012|
| Methods of Applied Mathematics | |            |
| Prerequisite: MATH 264 | Vector calculus, linear transformations, matrices, series solutions of differential equations, special functions; Fourier series, Fourier and Laplace transforms; Partial differential equations and topics from complex analysis, Green's functions, integral equations, the calculus of variations. | Outcome: Facility with mathematical methods used in sciences and engineering. |
| Components: Lecture | | Requirement Group: Prerequisite: MATH 264 |
| Course Equivalents: PHYS 301 | | Room Requirements: General Classroom(1) |

| MATH 358(3) | 005060    | 15-MAR-2006|
| Methods in Operations Research | |            |
| Prerequisite: MATH 212; STAT 203 or 335 | This course provides an introduction to linear, integer, and non-linear programming, queuing theory, and game theory, with emphasis on applying the associated mathematical models to problems in economics, business, finance, and the behavioral sciences. | Outcome: Students will obtain a broad background in the methods of operations research that will allow them to apply these methods in a variety of areas. |
| Components: Lecture | | Course Equivalents: STAT 358 |
| Room Requirements: General Classroom(1) | | |
College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 360(3) Course ID:010321 25-APR-2007
Introduction to Game Theory
The noncooperative and cooperative theories of games. Two person zero sum matrix games, nonzero sum N-person games, Nash equilibria of games with a continuum of strategies, auctions, duels. Cooperative game theory, including the theory of bargaining, the theory of fair allocation of rewards using the nucleolus and using the Shapley value.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

MATH 386(3) Course ID:005074 29-JUN-2012
Introduction to Topology
Prerequisite: MATH 351 This first course in topology discussed topological spaces, continuity, connectedness, path-connectedness, compactness, product spaces, quotient spaces, Tychonoff's theorem, the Baire category theorem, and other selected topics. Outcome: Students will obtain a background in topology that will allow them to apply this topic to other areas of mathematics or to pursue graduate studies.
Components: Lecture
Requirement Group: Prerequisite: MATH 351
Room Requirements: General Classroom(1)

MATH 388(1 - 3) Course ID:005075 27-OCT-2011
Special Topics in Mathematics
This course covers advanced topics in mathematics, including analysis, topology, algebra, applied mathematics, and logic. Outcome: Students will obtain an understanding of an advanced topic in their major.
Components: Lecture
Room Requirements: General Classroom(1)

MATH 398(1 - 6) Course ID:005079 15-MAR-2006 Department Consent Required
Independent Study
This course allows students to engage in independent study on selected topics in mathematics under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major.
Components: Independent Study

MATH 399(1 - 3) Course ID:005080 01-JAN-1901 Department Consent Required
Honors Tutorial
Components: Supervision
Course Equivalents: MATH 399H
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors

MATH 399H(1 - 3) Course ID:005081 15-MAR-2006
Honors Tutorial
This course allows students in the honors program to engage in independent study of selected topics in mathematics for honors credit under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major.
Components: Supervision
Course Equivalents: MATH 399

MATH 404(3) Course ID:005083 01-JAN-1901
Probability & Statistics I
Components: Lecture
Course Equivalents: STAT 404
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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<th>Course Title</th>
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### Course Catalog - Mathematical Sciences

**MATH 468L(3)**  
**Course ID:** 011757  
**21-JUL-2010**  
**Prob and Stat with Science Applications for Mdle Grd**  
Prerequisite: School of Education Graduate Program  
Data collection and display, simulations, surveys, probability and elementary statistics such as mean, median, mode, standard deviation, etc. will be the focus of this course (Illinois Learning Standard Goal 10) Appropriate techniques for graphing (scatter plots, histograms, regression, correlation) with and without technology will be a focus of this course. Outcomes: Students will obtain a background in the fundamentals of descriptive and inferential statistics.  
Components: Lecture(In person)  
Requirement Group: Restricted to M.Ed. Middle School Math students.  
Room Requirements: Electronic Classroom(1)

**MATH 469L(3)**  
**Course ID:** 011755  
**21-JUL-2010**  
**Mathematics and Science Applications for Mid Grd**  
Mathematical concepts such as rates, ratios and proportions, probability and statistics and measurement that support scientific investigation and analysis will provide the focus for this course. Hands-on activities that illustrate the connections be used. Hands-on activities that illustrate the connections between Science and Math and appropriate use of technology will be emphasized. Course outcomes: Students will acquire knowledge of mathematics that supports scientific investigation for the middle grades.  
Components: Lecture(In person)  
Requirement Group: Restricted to M.Ed. Middle School Math students.  
Room Requirements: Electronic Classroom(1)

**MATH 475(3)**  
**Course ID:** 005119  
**01-JAN-1901**  
**Functional Analysis**  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

**MATH 476(3)**  
**Course ID:** 005120  
**01-JAN-1901**  
**Automata & Formal Languages**  
Components: Lecture  
Course Equivalents: COMP 476  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

**MATH 477(3)**  
**Course ID:** 005121  
**01-JAN-1901**  
**Approximation Theory**  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

**MATH 478(3)**  
**Course ID:** 005122  
**01-JAN-1901**  
**Topics in Operations Research**  
Components: Lecture  
Course Equivalents: STAT 478  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

**MATH 488(1 - 4)**  
**Course ID:** 005126  
**26-OCT-2011**  
**Special Topics in Mathematics**  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)
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College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

STAT 103(3) Course ID:006763 01-AUG-2012
Fundamentals of Statistics
This course provides an introduction to statistical reasoning and techniques in descriptive and inferential statistics and their applications in economics, education, genetics, medicine, physics, political science, and psychology. Not open to students who have completed ISOM 241. Outcome: Students will obtain a background in the fundamentals of descriptive and inferential statistics along with an understanding of their applications and misuses. This course satisfies the quantitative literacy requirement of the core curriculum.

Components: Lecture
Course Equivalents: ISOM 241, ISOM 241H
Attributes: CORE Quantitative Reasoning, Quantitative Knowledge
Room Requirements: General Classroom(1)

STAT 203(3) Course ID:006767 29-JUN-2012
Statistics
Prerequisite: MATH 132 or 162 This course covers a variety of topics as it provides an introduction to statistical methodology and theory using the techniques of one-variable calculus. Outcome: Students obtain the theoretical and computational background in areas such as experimental design, inferential statistics, and correlation theory and regression needed to study advanced topics in statistics.

Components: Lecture
Requirement Group: Pre-requisite: MATH 132 or MATH 162
Room Requirements: General Classroom(1)

STAT 303(3) Course ID:006769 29-JUN-2012
SAS Programming & Applied Statistics
Prerequisite: STAT 103 or 203 or 335 This course provides an introduction to SAS programming in the context of practical problems taken from applied statistics. Outcome: Students obtain extensive experience with data-set manipulations, SAS procedures, and their application in contexts such as t-tests, simple and multiple regression, ANOVA, and regression.

Components: Lecture
Requirement Group: Prerequisite: STAT 103 or 203 or 335
Room Requirements: General Classroom(1)

STAT 304(3) Course ID:006770 29-JUN-2012
Probability & Statistics I
Prerequisite: MATH 263; STAT 203 or 335 This course provides a calculus based introduction to probability theory, including topics such as combinatorial analysis, random walk, conditional probability, and a variety of statistical distributions. Outcome: Students obtain the theoretical background in probability needed for further study in probability and statistics.

Components: Lecture
Course Equivalents: MATH 304
Requirement Group: Prerequisite: MATH 263; STAT 203 or 335
Room Requirements: General Classroom(1)

STAT 305(3) Course ID:006771 29-JUN-2012
Probability & Statistics II
Prerequisite: STAT 304 This course is a continuation of Probability and Statistics I and applies the techniques of calculus and probability to the study of advanced topics in statistics. Outcome: Students obtain the theoretical background in statistics needed for graduate level work in probability and statistics.

Components: Lecture
Course Equivalents: MATH 305
Requirement Group: Prerequisite: STAT 304
Room Requirements: General Classroom(1)

STAT 306(3) Course ID:006772 15-MAR-2006
Intro to Stochastic Processes
Prerequisite: MATH 212; STAT 203 or 335 This course discusses topics such as finite-state Markov processes and Markov chains, classification of states, long-run behavior, continuous time processes, birth and death processes, random walks, and Brownian motion. Outcome: Students will obtain a background in stochastic processes that will allow them to apply them in areas like genetics, population growth, inventory, cash management, and gambling theory.

Components: Lecture
Course Equivalents: MATH 306
Room Requirements: General Classroom(1)
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**STAT 307(3) - Statistical Design & Analysis of Experiments**

**Prerequisite:** STAT 203 or 335  
This course discusses comparative experiments, analysis of variance, fixed and random effects models, and a variety of design models; packaged computer programs such as SPSS or SAS will be used extensively.  
**Outcome:** Students will obtain the background in statistical design and analysis of experiments needed to apply them in their own areas of interest.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: STAT 203 or 335  
**Room Requirements:** General Classroom(1)

**STAT 308(3) - Applied Regression Analysis**

**Prerequisite:** 203 or 335  
This course discusses simple and multiple linear regression methods, multiple comparison estimation procedures, residual analysis, and other methods for studying the aptness of a proposed regression model; packaged computer programs such as SPSS and SAS will be used extensively  
**Outcome:** Students will obtain an extensive background in the applications of regression analysis.  
**Components:** Lecture

**STAT 310(3) - Categorical Data Analysis**

**Prerequisite:** 203 or 335  
An introduction to modern-day extensions of simple linear regression and ANOVA to the chi-square test including logistic regression and log-linear modelling techniques based on generalized linear models. Methods for matched-pair, small datasets, ordinal and multi-category data also discussed. This course focuses on applications using real-life data sets, and uses popular software packages.  
**Components:** Lecture (In person)

**STAT 335(4) - Introduction to Biostatistics**

**Prerequisite:** BIOL 102; MATH 132 or 162  
This course provides an introduction to the statistical methods used in designing biological experiments and in data analysis, including computer laboratory assignments with biological data.  
**Outcome:** Students interested in research in the life sciences will obtain a background in the appropriate use of statistical methods as an experimental tool.  
**Components:** Lecture

**STAT 336(3) - Advanced Biostatistics**

**Prerequisite:** STAT 335  
This course provides an overview of advanced topics in applied statistics with particular application in biology and medicine, including the interpretation of Minitab, SAS and S-Plus computer output.  
**Outcome:** Students interested in applied statistical methods will obtain skill in experimental design, linear regression, categorical data analysis and logistic analysis, nonlinear regression, bioassay and drug synergy methods, as well as multivariate and survival statistical methods.  
**Components:** Lecture

**STAT 337(4) - Quantitative Methods in Bioinformatics**

**Prerequisite:** 203 or 335  
This course develops the mathematical and statistical methods necessary to analyze and interpret genomic and proteomic data, including signal analysis, sequence alignment methods, data-base search methods useful in bioinformatics and data mining.  
**Outcome:** Students will obtain the quantitative skills used in BLAST, including inference, stochastic processes and hidden Markov models, random walks, microarray analysis and biological sequence analysis.  
**Components:** Lecture (In person)
### STAT 356(3) Course ID:006777 15-MAR-2006
**Computer Principles of Modeling & Simulation**

**Prerequisite:** COMP 125 or 170; STAT 203 or 335  This course uses simulation languages such as AWESIM and SAS/QSIM to model probabilistic discrete event systems such as queuing systems, financial systems and biological systems.  Outcome: Students will obtain an understanding of using technology to model probabilistic systems for which there is no closed form expressions for their evolution.

**Components:** Lecture

**Course Equivalents:** COMP 356

**Room Requirements:** General Classroom(1)

### STAT 358(3) Course ID:006778 01-JAN-1901
**Meth in Operation Research**

**Components:** Lecture

**Course Equivalents:** MATH 358

**Room Requirements:** General Classroom(1)

### STAT 388(1 - 3) Course ID:006779 22-AUG-2011
**Topics:**

**Prerequisite:** STAT 303  This course covers advanced topics in statistics, such as multivariate analysis, sampling theory, non-parametric methods, decision theory, and Bayesian analysis.  Outcome: Students will obtain an understanding of an advanced topic in their major.

**Components:** Lecture

**Topics:**
- Categorical Data Analysis
- Stat Methods in Genetic Epidem
- Applied Survival Analysis
- Sampling Methods
- Statistical Literature
- Intro Nonparametric Statistics
- Multiple Integrals
- Statistical Consulting
- Calculus for Graduate Students
- Calculus Review for Statistics
- Hierarchical Models
- Bayesian statistical Methods

**Room Requirements:** General Classroom(1)

### STAT 390(1) Course ID:012462 01-JAN-1901
**Capstone Experience**

**Prerequisites:** Senior Standing, including completion of Math 304/Stat 304 or Math 313 or Math 351.  In consultation with a faculty advisor, approved by the Department Chairperson, the student will choose a topic from the mathematical sciences or their applications for independent study.  Under the supervision of the advisor, the student will prepare a written report on the topic and present a formal talk on the topic to a group of students and faculty.  Outcomes: By taking this capstone course, students will stretch their mathematical boundaries by learning, on their own but with some guidance, a topic not covered specifically in their coursework.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom(1)

### STAT 391(1 - 3) Course ID:006780 24-SEP-2009  Department Consent Required
**Internship in Actuarial Science**

**Prerequisite:** STAT 304 and 396; approval of the internship director  This course offers an opportunity to obtain experience in actuarial science in a professional environment; placement requires approval of the internship coordinator and acceptance by an employer.  Outcome: Students will obtain first hand experience doing actuarial work in a real world environment.

**Components:** Field Studies

**Req. Designation:** Internship

### STAT 396(1) Course ID:006781 15-MAR-2006
**Actuarial Seminar I**

**Prerequisite:** MATH 212 and 263  This course presents topics in calculus of one and several variables and linear algebra directed toward preparing students for the first actuarial examination.  Outcome: Students will obtain preparation for the first actuarial examination.

**Components:** Seminar

**Room Requirements:** Seminar(1)

### STAT 397(1) Course ID:006782 15-MAR-2006
**Actuarial Seminar II**

**Prerequisite:** STAT 304  This course presents topics in probability and risk management directed toward students preparing for the second actuarial examination.  Outcome: Students will obtain preparation for the second actuarial examination.

**Components:** Seminar

**Room Requirements:** Seminar(1)
### Independent Study

**STAT 398 (1 - 6)**

This course allows students to engage in independent study on selected topics in statistics under the supervision of a faculty member.

**Outcome:** Students will obtain an understanding of an advanced topic in their major.

**Components:** Independent Study

### Honors Tutorial

**STAT 399 (1 - 3)**

**Components:** Supervision

**Course Equivalents:** STAT 399H

### Honors Tutorial

**STAT 399H (1 - 3)**

This course allows students in the honors program to engage in independent study of selected topics in statistics for honors credit under the supervision of a faculty member.

**Outcome:** Students will obtain an understanding of an advanced topic in their major.

**Components:** Supervision

**Course Equivalents:** STAT 399

### SAS Program & Appl Stat

**STAT 403 (3)**

**Course ID:** 009952

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom (1)

### Probability & Statistics I

**STAT 404 (3)**

**Course ID:** 006786

**Components:** Lecture

**Course Equivalents:** MATH 404

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom (1)

### Probability & Statistics II

**STAT 405 (3)**

**Course ID:** 006787

**Components:** Lecture

**Course Equivalents:** MATH 405

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom (1)

### Stochastic Processes

**STAT 406 (3)**

**Course ID:** 011192

**Components:** Lecture (In person)

**Course Equivalents:** MATH 408

**Room Requirements:** General Classroom (1)

### Statistical Design

**STAT 407 (3)**

**Course ID:** 009953

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom (1)

### Applied Regression Analysis

**STAT 408 (3)**

**Course ID:** 006788

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### Categorical Data Analysis

**STAT 410 (3)**

**Course ID:** 009954

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom (1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
<th>Credits</th>
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<tr>
<td>STAT 411(3)</td>
<td>Appl. Survival Analysis</td>
<td>Lecture (In person)</td>
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<td>STAT 421(3)</td>
<td>Math Modeling &amp; Simulation</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<td>STAT 426(3)</td>
<td>Advanced Statistical Inference</td>
<td>Lecture (In person)</td>
<td>Restricted to Graduate School students.</td>
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<td>Topics in Biostatistics</td>
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<td>STAT 437(3)</td>
<td>Quantitative Bioinformatics</td>
<td>Lecture (In person)</td>
<td>Restricted to Graduate School students.</td>
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<td>Actuarial Theory I</td>
<td>Lecture</td>
<td>MATH 465</td>
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<td>STAT 466(0)</td>
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<td>STAT 468(0)</td>
<td>Risk Theory</td>
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<td>STAT 478(0)</td>
<td>Operations Rsrch Topics</td>
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<td>STAT 488(1 - 3)</td>
<td>Topics in Statistics</td>
<td>Lecture (In person)</td>
<td>Applied Regression Analysis, Stochastic Processes., Sampling Methods, Intro Nonparametric Statistics, Calculus for Graduate Students, Applied Statistical Methods, Statistical Literature, Hierarchical Models, Bayesian statistical Methods, Statistical Consultation, Consulting Restricted to Graduate School students.</td>
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<td>Independent Study Statistics</td>
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<td>Components: Lecture</td>
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<td>Requirement Group:</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</table>
ARAB 101(3)  Course ID:001157  01-APR-2011

Arabic I
This course is designed for students who have had little or no previous knowledge or experience of Standard Arabic. It first introduces students to the alphabet, then proceeds to teach basic grammar and vocabulary. Outcome: Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and will be introduced to Modern Standard Arabic as well as to a modern spoken dialect. Students will learn aspects of Arab culture.

Components:
- Lecture

Course Equivalents:
- IWS 101A

Attributes:
- Islamic World Studies

Room Requirements:
- General Classroom(1)

ARAB 102(3)  Course ID:001158  01-APR-2011

Arabic II
Prerequisite: ARAB 101 or equivalent  This course continues ARAB 101. Students continue to develop basic communicative skills, both in standard modern written form and as a spoken dialect. Students will deepen their knowledge of contemporary Arab culture. Outcome: Students will be able to read elementary passages in Arabic and answer brief questions.

Components:
- Lecture

Course Equivalents:
- IWS 102A

Attributes:
- Islamic World Studies

Room Requirements:
- General Classroom(1)

ARAB 103(3)  Course ID:001159  01-APR-2011

Arabic III
Prerequisite: ARAB 102 or equivalent. This course is a continuation of ARAB 102. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

Components:
- Lecture

Course Equivalents:
- IWS 103A

Attributes:
- Islamic World Studies

Room Requirements:
- General Classroom(1)

ARAB 104(3)  Course ID:001160  01-APR-2011

Arabic IV
Prerequisite: ARAB 103 or equivalent  This course is a continuation of ARAB 103. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

Components:
- Lecture(In person)

Course Equivalents:
- IWS 104A

Attributes:
- Islamic World Studies

Room Requirements:
- General Classroom(1)

ARAB 250(3)  Course ID:010328  01-APR-2011

Advanced Composition and Conversation
This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

Components:
- Lecture(In person)

Course Equivalents:
- IWS 250A

Attributes:
- Islamic World Studies

Room Requirements:
- General Classroom(1)

ARAB 251(3)  Course ID:010338  01-APR-2011

Advanced Composition and Conversation II
This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

Components:
- Lecture(In person)

Course Equivalents:
- IWS 251A

Attributes:
- Islamic World Studies

Room Requirements:
- General Classroom(1)
CHIN 101(3) Course ID:001677 01-APR-2011
Chinese I
This is an introductory course in Modern Standard Chinese (Mandarin) for students with none or little prior experience in Chinese. This course introduces the four basic communicative skills in Chinese: listening, speaking, reading and writing, and emphasizes on conversation. Outcome: Students will achieve active control of Chinese sound system and writing system. They will be able to understand and respond to greetings, as well as talk about family members, time, hobbies and friends. They will learn nearly 200 characters.
Components: Lecture
Course Equivalents: ASIA C01
Attributes: Asian Studies
Room Requirements: General Classroom(1)

CHIN 102(3) Course ID:001679 01-APR-2011
Chinese II
Prerequisite: CHIN 101 CHIN 102 is a continuation of CHIN 101. Students will expand their knowledge of Chinese characters, vocabulary and grammar, improve their skills on listening, speaking, reading, and writing skills, and learn more cultural knowledge. Outcome: Students will be able to make appointments, talk about Chinese learning experience, school life, shopping, weather and transportation. Aside from dialogues, they will also read a short dairy and a letter. They will learn some 200 new characters.
Components: Lecture
Course Equivalents: ASIA C02
Attributes: Asian Studies
Room Requirements: General Classroom(1)

CHIN 103(3) Course ID:001681 01-APR-2011
Chinese III
Prerequisite: CHIN 102 CHIN103 builds on the knowledge and skills gained in CHIN 101-102. This course develops conversational skills by using fundamental grammatical patterns and vocabulary in functional contexts. Outcome: Students will learn dialogues used in the contexts of dinning out, studying in library, asking directions, attending birthday party, seeing a doctor, and dating.
Components: Lecture
Course Equivalents: ASIA C03
Attributes: Asian Studies
Room Requirements: General Classroom(1)

CHIN 104(3) Course ID:001683 01-APR-2011
Chinese IV
Prerequisite: CHIN 103 Chinese 104 is the continuation of Chinese 103. This course further extends students\' knowledge of Chinese vocabulary and grammar, and improves their skills in listening, speaking, reading, and writing. Outcome: Students will learn expressions in the contexts of renting an apartment, mailing a letter and traveling in both mainland China and Taiwan, talking about hometown and sports, and checking in at the airport.
Components: Lecture
Course Equivalents: ASIA C04
Attributes: Asian Studies
Room Requirements: General Classroom(1)

CHIN 105(3) Course ID:010104 01-AUG-2006
Intensive Advanced Chinese V
Components: Lecture
Topics: Intensive Advanced Chinese I, Intensive Advanced Chinese
Requirement Group: Restricted to Beijing Students
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisite</th>
<th>Description</th>
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<tbody>
<tr>
<td>CHIN 106(3)</td>
<td>010105</td>
<td>Intensive Advanced Chinese VI</td>
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<td>CHIN 111(4)</td>
<td>011248</td>
<td>Regular Elementary Chinese I</td>
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<td>CHIN 112(4)</td>
<td>011249</td>
<td>Regular Elementary Chinese II</td>
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<td>CHIN 113(4)</td>
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<td>Regular Intermediate Chinese I</td>
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<td>CHIN 114(4)</td>
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<td>CHIN 115(3)</td>
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<td>Intensive Elementary Chinese I</td>
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<td>CHIN 116(3)</td>
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<td>CHIN 117(3)</td>
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<td>Intensive Intermediate Chinese I</td>
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<td>CHIN 118(3)</td>
<td>011256</td>
<td>Intensive Intermediate Chinese II</td>
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<tr>
<td>CHIN 250(3)</td>
<td>001684</td>
<td>Composition and Conversation</td>
<td>CHIN 104</td>
<td>This course focuses on different aspects of Chinese life and society, enhancing students' ability to understand Chinese culture and Chinese ways of socializing, thinking, lifestyle, etc. Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions.</td>
</tr>
<tr>
<td>CHIN 251(3)</td>
<td>001685</td>
<td>Adv Composition &amp; Conversation</td>
<td>CHIN 250</td>
<td>This course focuses contemporary aspects of Chinese life and society. Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions.</td>
</tr>
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</table>
### CHIN 260(3) - Intensive Advanced Chinese I
- **Course ID:** 011257
- **Date:** 16-MAY-2012
- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Beijing Students

### CHIN 261(3) - Intensive Advanced Chinese II
- **Course ID:** 011258
- **Date:** 16-MAY-2012
- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Beijing Students

### CHIN 314(3) - Modern Chinese Literature in Chinese
- **Course ID:** 010348
- **Date:** 03-MAY-2007
- **Description:** This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.
- **Components:** Lecture
- **Requirement Group:** Restricted to Beijing Students

### CHIN 340(3) - Modern Chinese Fiction
- **Course ID:** 010262
- **Date:** 20-APR-2012
- **Components:** Lecture

### CHIN 341(3) - Modern Chinese Literature in Chinese
- **Course ID:** 010106
- **Date:** 01-APR-2011
- **Description:** This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.
- **Components:** Lecture
- **Course Equivalents:** ASIA 314, INTS 341A
- **Attributes:** Asian Studies, International Studies

### CHIN 360(3) - Adv Conversational Chinese I
- **Course ID:** 011259
- **Date:** 16-MAY-2012
- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Beijing Students

### CHIN 361(4) - Advanced Conversational Chinese II
- **Course ID:** 000361
- **Date:** 14-MAY-2009
- **Components:** Lecture
- **Requirement Group:** Restricted to Beijing Students

### CHIN 395(1 - 6) - Tutorial
- **Course ID:** 010439
- **Date:** 01-AUG-2012
- **Department Consent Required**
- **Components:** Lecture
- **Requirement Group:** Restricted to Beijing Students
### College of Arts and Sciences - Modern Languages & Literatures - Subject: French

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Offered Date</th>
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<tbody>
<tr>
<td>FREN 101(3)</td>
<td>003180</td>
<td>15-MAR-2006</td>
</tr>
</tbody>
</table>

**Elementary French I**

Introduction to the basic elements of French that will enable the student to develop communicative skills and a fundamental knowledge of French-speaking peoples, their language and their cultures. Outcomes: Students will be able to demonstrate basic listening, speaking, reading and writing skills in French, and a basic understanding of Francophone cultures.

Components: Lecture
Room Requirements: General Classroom(1)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Offered Date</th>
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<tbody>
<tr>
<td>FREN 102(3)</td>
<td>003181</td>
<td>15-MAR-2006</td>
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</tbody>
</table>

**French II**

Prerequisite: FREN 101. Continuation of 101. Further development of communicative skills and linguistic and cultural knowledge. Outcomes: Students will be able to demonstrate basic listening, speaking, reading, and writing skills in French, and a basic understanding of Francophone cultures.

Components: Lecture
Room Requirements: General Classroom(1)

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>FREN 103(3)</td>
<td>003182</td>
<td>15-MAR-2006</td>
</tr>
</tbody>
</table>

**Intermediate French I**

Intensive review of basic language skills to develop audio-lingual facility in communication. Outcomes: Students will be able to demonstrate intermediate-level listening, speaking, reading, and writing skills in French, and an intermediate-level understanding of Francophone cultures.

Components: Lecture
Room Requirements: General Classroom(1)

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<tr>
<th>Course Code</th>
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<tr>
<td>FREN 103X(3)</td>
<td>003183</td>
<td>01-JAN-1901</td>
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**French III**

Components: Lecture
Room Requirements: General Classroom(1)

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<th>Course Code</th>
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<tr>
<td>FREN 104(3)</td>
<td>003184</td>
<td>15-MAR-2006</td>
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**Intermediate French II**

Further intensive review of basic language skills. Reading, conversation, and composition based on selected literary and cultural sources. Outcomes: Students will be able to demonstrate high-intermediate-level listening, speaking, reading, and writing skills in French, and a high-intermediate-level understanding of Francophone cultures.

Components: Lecture
Room Requirements: General Classroom(1)

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<tr>
<td>FREN 250(3)</td>
<td>003188</td>
<td>15-MAR-2006</td>
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</table>

**Composition & Conversation I**

Prerequisite: FREN 104. Development of advanced skills in speaking and writing French. Conducted entirely in French. Outcomes: Students will be able to demonstrate advanced reading, writing, listening and speaking skills in French, including explication de texte, formal and informal correspondence, and complex conversation. Students will also be able to demonstrate an

Components: Lecture
Room Requirements: General Classroom(1)

<table>
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<td>FREN 250X(3)</td>
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**Composition & Conversation I**

Components: Lecture
Room Requirements: General Classroom(1)

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<tr>
<td>FREN 251(3)</td>
<td>003190</td>
<td>15-MAR-2006</td>
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</table>

**Composition & Conversation II**

Prerequisite: FREN 251. Continuation of 250. Further development of advanced skills in speaking and writing French. Conducted entirely in French. Outcomes: Students will be able to demonstrate advanced reading, writing, listening and speaking skills in French, including explication de texte, formal and informal correspondence, and complex conversation. Students will also be able to demonstrate an

Components: Lecture
Room Requirements: General Classroom(1)
<table>
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<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Department Consent Required</th>
<th>Description</th>
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<tr>
<td>FREN 251X(3)</td>
<td>Composition &amp; Conversation II</td>
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<td>FREN 270(3)</td>
<td>Main Currents of French Lit I</td>
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<td>Course ID:003192 15-MAR-2006  Components: Lecture  Room Requirements: General Classroom(1)  Prerequisite: FREN 103 Surveys representative works of French literature from its origins through the eighteenth century. Conducted entirely in French. Outcomes: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in French literature and culture of the period under study.</td>
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<tr>
<td>FREN 271(3)</td>
<td>Main Currents of French Lit II</td>
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<td>Course ID:003193 15-MAR-2006  Components: Lecture  Room Requirements: General Classroom(1)  Prerequisite: FREN 270 Continuation of 270. Surveys representative works of French literature from the nineteenth century to the present. Outcomes: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in French literature and culture of the period under study.</td>
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<td>FREN 280(3)</td>
<td>Masterpieces of French Lit</td>
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<td>Studies in a Genre X</td>
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<td>Studies in a Theme X</td>
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<td>Studies in French Authors X</td>
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<td>FREN 300(1 - 6)</td>
<td>Tutorial for Credit</td>
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<td>Eligible students majoring in French may elect tutorial for credit; topic chosen in consultation with faculty member. Outcome: Student may choose their own topic to explore. Components: Supervision</td>
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<td>FREN 301(3)</td>
<td>Stylistics</td>
<td>Department Consent Required</td>
<td>Prerequisite: FREN 251 and permission of chair. Problems in writing expository prose; composition and textual analysis. Intensive study of advanced grammar and syntax. Outcomes: Students will be able to demonstrate a sophisticated, comprehensive command of the complexities of written and spoken French. Components: Lecture  Room Requirements: General Classroom(1)</td>
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<td>FREN 320(3)</td>
<td>Survey of Lit of The Theatre</td>
<td>003213</td>
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<td>FREN 321(3)</td>
<td>20th Century Theatre</td>
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<td>FREN 324(3)</td>
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<td>Culture and Civilization</td>
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<td>Study of French and Francophone society and culture as depicted in its literature, film, and press.</td>
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<td>Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major issues and questions in historical and contemporary French and Francophone cultures.</td>
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College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 101 Course ID:003271 15-MAR-2006
Elementary German I
This course is an introduction to German, designed for students with no previous experience. Students develop communicative language skills and acquire a fundamental knowledge of German-speaking cultures. Outcome: Students will be able to understand simple sentences and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, comprehend basic written texts, and write simple German sentences.
Components: Lecture
Room Requirements: General Classroom(1)

GERM 102 Course ID:003273 15-MAR-2006
Elementary German II
Prerequisite: GERM 101 Students will further develop communicative language skills and knowledge of German-speaking cultures, and will finish learning all the basic grammatical structures of the language. Outcome: Students will have learned to express themselves through a wider range of vocabulary and grammatical structures. They will be able to express appropriate reactions to ordinary situations, read more complex texts, and write sentences in short but cohesive paragraphs.
Components: Lecture
Room Requirements: General Classroom(1)

GERM 103 Course ID:003275 15-MAR-2006
Intermediate German I
Prerequisite: GERM 102 Students will review and develop their understanding of German grammar and vocabulary. Students will read and discuss a variety of short readings, including short stories and poetry. Outcome: Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in longer paragraphs.
Components: Lecture
Room Requirements: General Classroom(1)

GERM 104 Course ID:003277 15-MAR-2006
Intermediate German II
Prerequisite: GERM 103 This course focuses on review and practice of more complex grammatical elements. Students will read texts of greater length and complexity, expand their vocabulary, and increase their ability to communicate, both orally and in writing. Outcome: Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in cohesive paragraphs and short essays.
Components: Lecture
Room Requirements: General Classroom(1)

GERM 110 Course ID:003280 01-JAN-1901
Scholarly Readings in German
Components: Lecture
Room Requirements: General Classroom(1)

GERM 250 Course ID:003284 15-MAR-2006
Composition & Conversation I
Prerequisite: GERM 104 This is a briskly paced class in which students engage in learning to express themselves effectively, both orally and in writing, in German. All work is carried out in German. Outcome: Students gain confidence in their ability to speak, read and write modern German, and will gain a wider range of oral expression, both lexical and grammatical.
Components: Lecture
Room Requirements: General Classroom(1)

GERM 251 Course ID:003286 15-MAR-2006
Composition & Conversation II
Prerequisite: GERM 250 Students will learn to express themselves with increasing sophistication in both oral and written German. Course materials are challenging and may include a full length literary text. Outcome: Students will gain further confidence in their ability to speak, read and write modern German, and will have gained a wider range of oral expression, both lexical and grammatical.
Components: Lecture
Room Requirements: General Classroom(1)
College of Arts and Sciences - Modern Languages & Literatures - Subject: German

**GERM 260(3) Course ID:003287 01-JAN-1901**  
Survey of German Poetry  
Components: Lecture  
Room Requirements: General Classroom(1)

**GERM 270(3) Course ID:003288 15-MAR-2006**  
Modern German Literature and Culture I  
Prerequisite: GERM 103 or equivalent. Representative works in literature, philosophy, and fine arts, with sociopolitical backgrounds, 1830-1900. Outcome: Students will be able to understand revolutionary post-romanticism, realism, and naturalism in German literature and culture.  
Components: Lecture  
Room Requirements: General Classroom(1)

**GERM 271(3) Course ID:003290 15-MAR-2006**  
Modern German Literature and Culture II  
Prerequisite: GERM 270 Representative works in literature, philosophy, and fine arts, with sociological backgrounds, 1900-present. Outcome: Students will be able to understand neoromanticism, expressionism, literature and fascism, socialist realism, and postwar culture in West and East Germany.  
Components: Lecture  
Room Requirements: General Classroom(1)

**GERM 280(3) Course ID:003291 01-JAN-1901**  
Masterpieces of German Lit  
Components: Lecture  
Room Requirements: General Classroom(1)

**GERM 281(3) Course ID:003292 01-JAN-1901**  
Studies in a Genre  
Components: Lecture  
Room Requirements: General Classroom(1)

**GERM 282(3) Course ID:003293 01-JAN-1901**  
Studies in a Theme  
Components: Seminar  
Room Requirements: General Classroom(1)

**GERM 283(3) Course ID:003294 01-JAN-1901**  
Studies in German Authors  
Components: Lecture  
Room Requirements: General Classroom(1)

**GERM 284(3) Course ID:003295 01-JAN-1901**  
Studies in German Film  
Components: Lecture  
Room Requirements: General Classroom(1)

**GERM 300(1 - 6) Course ID:003296 15-MAR-2006 Department Consent Required**  
Tutorial for Credit  
Prerequisite: permission of chairperson. Eligible students minoring in German may elect tutorial for credit. Outcome: Students will be able to focus on a specific aspect of German literature or culture.  
Components: Supervision

**GERM 301(3) Course ID:003298 01-JAN-1901 Department Consent Required**  
Stylistics  
Components: Lecture  
Room Requirements: General Classroom(1)

**GERM 302(3) Course ID:003300 01-JAN-1901 Department Consent Required**  
Business German  
Components: Lecture  
Room Requirements: General Classroom(1)
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College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 348(3)  
18th Century Prose  
Components: Lecture  
Room Requirements: General Classroom(1)

GERM 349(3)  
19th Century Prose  
Components: Lecture  
Room Requirements: General Classroom(1)

GERM 351(3)  
German Literature After 1945  
Components: Lecture  
Room Requirements: General Classroom(1)

GERM 359(3)  
Realism & Naturalism  
Components: Lecture  
Room Requirements: General Classroom(1)

GERM 369(3)  
Intro to German Rdg Knowledge  
Components: Lecture

GERM 370(3)  
German Cinema  
Components: Lecture  
Course Equivalents: ICVM 370, IFMS 370  
Attributes: International Film & Media Studies  
Room Requirements: General Classroom(1)

GERM 380(3)  
Psychoanalysis & Frankfurt Sch Thry  
Components: Lecture  
Room Requirements: General Classroom(1)

GERM 390(3)  
Culture & Civilization  
Components: Lecture  
Course Equivalents: INTS 393  
Attributes: International Studies  
Room Requirements: General Classroom(1)

GERM 395(3)  
Internship  
Components: Field Studies

GERM 399(3)  
Honors Tutorial  
Components: Supervision  
Course Equivalents: GERM 399H

GERM 399H(3)  
Honors Tutorial  
Components: Supervision  
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<td>Modern Hebrew I</td>
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<td>An introduction to the fundamentals of modern Hebrew, together with study of the distinctive culture of the Jewish state of Israel. Outcome: Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture of modern Israel.</td>
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| HEBR 102(3) | 003516 | 15-MAR-2006 |
| Modern Hebrew II | | |
| Prerequisite: HEBR 101 | A continued introduction to the fundamentals of modern Hebrew, together with study of distinctive culture of the Jewish state of Israel. Outcome: Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture of modern Israel. | |
| Components: | | Lecture |
| Room Requirements: | | General Classroom(1) |

| HEBR 103(3) | 003517 | 01-JAN-1901 |
| Modern Hebrew III | | |
| Components: | | Lecture |
| Room Requirements: | | General Classroom(1) |

| HEBR 104(3) | 003518 | 01-JAN-1901 |
| Modern Hebrew IV | | |
| Components: | | Lecture |
| Room Requirements: | | General Classroom(1) |
Hindi Script
A course in the script for Urdu, the national language of Pakistan and much of Muslim India.

Components:
- Lecture (In person)

Course Equivalents:
- ASIA 100U, IWS 100U

Room Requirements:
- General Classroom(1)

Hindi-Urdu I
This course is an introduction to the two sister languages, Hindi and Urdu. No previous knowledge of either language is assumed. It also introduces the Devanagari script in which Hindi is written. Outcome: Students will be introduced to the spoken language and the script in which the majority of native speakers write the language.

Components:
- Lecture (In person)

Course Equivalents:
- ASIA HU1, IWS 101U

Attributes:
- Asian Studies, Islamic World Studies

Room Requirements:
- General Classroom(1)

Hindi-Urdu II
This course is for students who have a basic knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write the script and the acquisition of basic grammatical structures and vocabulary. Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.

Components:
- Lecture (In person)

Course Equivalents:
- ASIA HU2, IWS 102U

Attributes:
- Asian Studies, Islamic World Studies

Room Requirements:
- General Classroom(1)

Hindi-Urdu III
This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do no read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

Components:
- Lecture (In person)

Course Equivalents:
- ASIA HU3, IWS 103U

Attributes:
- Asian Studies, Islamic World Studies

Room Requirements:
- General Classroom(1)

Hindi-Urdu IV
The course is a continuation of 103, and emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

Components:
- Lecture (In person)

Course Equivalents:
- ASIA HU4, IWS 104U

Attributes:
- Asian Studies, Islamic World Studies

Room Requirements:
- General Classroom(1)

Composition & Conversation I

Components:
- Lecture

Course Equivalents:
- ASIA 249

Attributes:
- Asian Studies

Room Requirements:
- General Classroom(1)

Composition & Conversation II

Components:
- Lecture

Course Equivalents:
- ASIA 251

Room Requirements:
- General Classroom(1)
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ITAL 101(3)  Course ID:004216  15-MAR-2006
Italian I
This course provides an introduction to the basic grammatical elements of Italian, promoting the development
d of listening comprehension, speaking, reading and writing skills while examining the geography and culture of
Italy. Outcome: Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian.
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 102(3)  Course ID:004217  15-MAR-2006
Italian II
Prerequisite: ITAL 101 This course continues the introduction to the basic grammatical elements of Italian, promoting the further development of listening comprehension, speaking, reading and writing skills while examining the geography and culture of Italy. Outcome: Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian.
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 103(3)  Course ID:004218  15-MAR-2006
Italian III
Prerequisite: ITAL 102 This course examines more complex grammatical elements of Italian, and promotes the
development of intermediate listening comprehension, speaking, reading and writing skills. Outcome: Students will be able to understand and write more complex Italian sentences and paragraphs, and to produce orally and in writing paragraphs and longer pieces providing accounts of their present past and future activities, and oral and written reactions to Italian cultural products.
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 104(3)  Course ID:004219  15-MAR-2006
Italian IV
Prerequisite: ITAL 103 This course is a comprehensive review of the basic grammatical elements of Italian, while continuing to promote all language skills with particular emphasis on reading and writing proficiency in areas of cultural and societal investigation. Outcome: Students will be able to understand and write increasingly complex Italian sentences and paragraphs and to produce orally and in writing utterances and texts about Italy, its cultural distinctness and its differences from the United States.
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 170(6)  Course ID:004223  01-JAN-1901
Basic Accelerated Italian
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 171(6)  Course ID:004224  01-JAN-1901
Interm Accelerated Italian
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 250(3)  Course ID:004227  15-MAR-2006
Composition & Conversation I
Prerequisite: ITAL 104 This advanced conversation and composition course emphasizes the development of advanced Italian speaking and writing skills and examines advanced grammar and vocabulary in relation to advanced skill development. Outcome: Students will further develop their Italian language skill acquired in previous courses and through experience and will strive for functional conversational fluency and the ability to write with clarity, precision and control of grammatical elements.
Components: Lecture
Room Requirements: General Classroom(1)
ITAL 251(3)  Composition & Conversation II  
Prerequisite: ITAL 104  This advanced conversation and composition course can either be taken as a 
continuation of Italian 250 or independently. It also emphasizes the development of advanced Italian 
speaking and writing skills and examines advanced grammar and vocabulary in relation to advanced skill 
development.  Outcome: Students will further develop their Italian language skill acquired in previous 
courses and through experience and will strive for functional conversational fluency and the ability to write 
with clarity, precision and control of grammatical elements.  
Components: Lecture  
Room Requirements: General Classroom(1)

ITAL 270(3)  Main Currents of Ital Lit I  
This course, taught in Italian, is an introduction to Italian literary texts of the Middle Ages and early 
Renaissance in relation to the cultural and social and political history of Italy during its most noteworthy 
period of development.  Outcome: Students will demonstrate knowledge of how medieval and Renaissance Italian 
literary text reflect in a profound way Italy's cultural, artistic and political history in a systematic 
manner.  
Components: Lecture  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)

ITAL 271(3)  Main Currents of Ital Lit II  
This course, taught in Italian, is an introduction to Italian literary texts and films in relation to the 
cultural and political history of Italy from 1700 to the present.  Outcome: Students will demonstrate 
knowledge of how Italian literary texts and film reflect in a profound way Italy's social, cultural, economic 
and political history in a systematic manner.  
Components: Lecture  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)

ITAL 280(3)  Masterpieces of Italian Lit  
Components: Lecture  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)

ITAL 281(3)  Studies in a Genre  
Components: Lecture  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)

ITAL 282(3)  Studies in a Theme  
Components: Lecture  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)

ITAL 283(3)  Studies in Italian Authors  
Components: Lecture  
Course Equivalents: MSTU 376  
Room Requirements: General Classroom(1)

ITAL 284(3)  Studies in Italian Film  
Components: Lecture  
Room Requirements: General Classroom(1)

ITAL 290(3)  The Italians  
Components: Lecture  
Room Requirements: General Classroom(1)
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**ITAL 300(1 - 6) Tutorial for Credit**
Students will cover a specially-designed program of study through regular meeting with Italian faculty.
Outcome: Students will demonstrate knowledge of literature and culture and will improve their language skills.
Components:
- Supervision
- Topics: Teaching Assistantship, Italian for Survival

**ITAL 301(3) Stylistics**
Components: Lecture
Room Requirements: General Classroom(1)

**ITAL 305(3) Advanced Grammar**
This course, taught in Italian, is a study of advanced Italian composition and rhetoric, with advanced study of Italian grammar.
Outcome: Students will further develop their Italian language skills acquired in previous courses and through experience and will strive to achieve as high a proficiency level as personally possible in their advanced Italian reading and writing ability.
Components: Lecture
Room Requirements: General Classroom(1)

**ITAL 308(3) Literary Criticism**
Components: Lecture
Course Equivalents: GERM 308, FREN 308, SPAN 308
Attributes: Rome Studies
Room Requirements: General Classroom(1)

**ITAL 312(3) Dante-The Divine Comedy**
This course, taught in Italian, will examine the Vita Nuova and Divine Comedy of Dante Alighieri and study Dante's poetic world in the context of Medieval culture.
Outcome: Students will demonstrate knowledge of Dante's Italian and understanding of the historical, cultural, critical and technical vocabulary needed to analyze the Divine Comedy.
Components: Lecture
Course Equivalents: CATH 312, MSTU 364
Attributes: Catholic Studies, Medieval Studies, Rome Studies
Room Requirements: General Classroom(1)

**ITAL 314(3) Survey 13th & 14th Cent Lit**
This course, taught in Italian, will examine the influential literary works of Francis Petrarch and Giovanni Boccaccio with emphasis on their respective masterpieces: the Canzoniere and the Decameron.
Outcome: Students will demonstrate knowledge of Petrarch's poetry and Boccaccio's difficult prose and their techniques of composition.
Components: Lecture
Course Equivalents: MSTU 368
Attributes: Catholic Studies, Medieval Studies, Rome Studies
Room Requirements: General Classroom(1)

**ITAL 315(3) Ital Renaissance Lit**
This course, taught in Italian, will examine the influential literary works of Poliziano, Lorenzo dei Medici, Machiavelli and Castiglione.
Outcome: Students will demonstrate knowledge of Renaissance literature in a variety of genres.
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

**ITAL 316(3) Renaissance Chivalric Poems**
This course, taught in Italian, will examine the Chivalric Romance Epics of Boiardo, Ariosto and Tasso.
Outcome: Students will demonstrate knowledge of Renaissance literature's greatest works.
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)
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**ITAL 317(3) - Survey Early 19th Cent Lit**

This course will examine the influential literary works of Ugo Foscolo, Giacomo Leopardi, Alessandro Manzoni and other authors in a crucial period in the formation of modern Italian cultural identity. Outcome: Students will demonstrate knowledge of Foscolo and Leopardi poetry and Manzoni's prose and their literary style.

Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

**ITAL 318(3) - Survey Late 19th Cent Lit**

This course will examine the influential literary works of Giovanni Verga and the school of Verismo and the "romanzi di formazione" of Edmondo De' Amicis, Carlo Collodi, and other significant Italian authors. Outcome: Students will demonstrate knowledge of Verga and verismo and of the works of other major late-19th century authors.

Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

**ITAL 319(3) - Survey of 20th Century Prose**

This course, taught in Italian, will examine representative Italian novels of the 20th century by authors such as Svevo, Silone, Calvino, Bassani, P. Levi, and Ginzburg. Outcome: Students will demonstrate knowledge of Italian novelists and their prose and their literary style. Students will improve their Italian reading and writing skills.

Components: Lecture
Topics: 20th Century Italian Novel
Attributes: Rome Studies
Room Requirements: General Classroom(1)

**ITAL 320(3) - Survey of 20th Century Poetry**

This course will examine the major Italian poets of the twentieth century with emphasis on Ungaretti, Quasimodo, Montale, Pasolini, Zanzotto and Luzi. Outcome: Students will demonstrate knowledge of Italian poetry and major 20th century poets. Students will demonstrate the ability to interpret Italian poetry and will write their own Italian poetry.

Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

**ITAL 321(3) - 20th Century Theatre**

Components: Lecture
Room Requirements: General Classroom(1)

**ITAL 326(3) - 16th Century Theatre**

Components: Lecture
Room Requirements: General Classroom(1)

**ITAL 327(3) - 17th Century Theatre**

Components: Lecture
Room Requirements: General Classroom(1)

**ITAL 328(3) - 18th Century Theatre**

Components: Lecture
Room Requirements: General Classroom(1)

**ITAL 329(3) - 19th Century Theatre**

Components: Lecture
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- **Course Title:** Lang-Theories Ancient & Modern
- **Components:** Lecture
- **Course Equivalents:** PHIL 333
- **Room Requirements:** General Classroom(1)
Introduction to Modern Greek I
This course develops basic skills in pronunciation, vocabulary, grammar, reading, listening comprehension and oral and written communication within the context of Greek culture. Outcome: Students will learn to actively communicate in Greek, write simple sentences, read uncomplicated selections, understand spoken Greek in everyday contexts and gain an appreciation of contemporary Greece.

Components:
Lecture (In person)

Room Requirements: General Classroom(1)

Introduction to Modern Greek II
Prerequisite: MDGK 101 This course develops basic skills in pronunciation, vocabulary, grammar, reading, listening comprehension and oral and written communication within the context of Greek culture. Outcome: Students will learn to actively communicate in Greek, making spontaneous use of structures and vocabulary studied, write simple sentences, read uncomplicated selections, understand spoken Greek in everyday contexts and gain an appreciation of contemporary Greece.

Components:
Lecture (In person)

Room Requirements: General Classroom(1)
# College of Arts and Sciences - Modern Languages & Literatures - Subject: Polish

## POLS 101(3)
**Course ID:**006139  **01-APR-2011**

### Polish I
This course focuses on introducing the student to the basics of Polish, through conversation, pronunciation and grammar. Primary emphasis is on enabling the student to speak and understand basic Polish. **Outcome:** Students will be able to use correctly and understand the basic grammatical forms of the verbs, nouns and adjectives of Polish as an inflected language. They will be appropriately prepared to complete the full view of Polish structures in Polish.

**Components:** Lecture  
**Attributes:** Polish Studies  
**Room Requirements:** General Classroom(1)

## POLS 102(3)
**Course ID:**006140  **01-APR-2011**

### Polish II
This course focuses on introducing the student to the basics of Polish, through conversation, pronunciation and grammar. Primary emphasis is on enabling the student to speak and understand basic Polish. **Outcome:** Students will be able to use correctly and understand the basic grammatical forms of the verbs, nouns and adjectives of Polish as an inflected language. They will be appropriately prepared to complete the full view of Polish structures in Polish.

**Components:** Lecture  
**Attributes:** Polish Studies  
**Room Requirements:** General Classroom(1)

## POLS 103(3)
**Course ID:**006141  **01-APR-2011**

### Polish III
**Prerequisite:** POLS 102  This course is designed to further develop and improve student’s ability to speak and read Polish, by introducing advanced grammar, vocabulary, idioms, phraseology and syntax structures. **Outcome:** Students will be able to use correctly and understand various grammatical forms of verbs, nouns, adjectives, adverbs and numbers. They will be appropriately prepared to use Polish grammatical and stylistic structures required in Polish 104.

**Components:** Lecture  
**Attributes:** Polish Studies  
**Room Requirements:** General Classroom(1)

## POLS 104(3)
**Course ID:**006142  **01-APR-2011**

### Polish IV
**Prerequisite:** POLS 103  This course focuses on improving the student’s ability to communicate in Polish both oral and written. Primary emphasis is on speaking and basic writing in Polish using proper grammatical and stylistic structures. **Outcome:** Students will be able to express themselves in spoken and written Polish with the level of fluency appropriate for Polish 250.

**Components:** Lecture  
**Attributes:** Polish Studies  
**Room Requirements:** General Classroom(1)

## POLS 250(3)
**Course ID:**006143  **01-APR-2011**

### Composition & Conversation I
**Prerequisite:** POLS 104  This course focuses on improving and further developing student’s ability to converse and write in literary Polish language. Primary emphasis is on proper grammatical and stylistic expression in Polish with extended vocabulary and phraseology. **Outcome:** Students will be able to express themselves in spoken and written Polish by making oral presentations and writing short compositions. They will be appropriately prepared for Polish 251.

**Components:** Lecture  
**Attributes:** Polish Studies  
**Room Requirements:** General Classroom(1)

## POLS 251(3)
**Course ID:**006144  **01-APR-2011**

### Composition & Conversation II
**Prerequisite:** POLS 250  This course focuses on enhancing and polishing student’s ability to converse and write in contemporary Polish language. Primary emphasis is on standard, literary Polish with its grammatical, orthographical and stylistic level expected of an educated Polish speaker. **Outcome:** Students will be able to speak fluently, make oral presentations and write essays in standard literary Polish language with fluency of an educated Polish speaker.

**Components:** Lecture  
**Attributes:** Polish Studies
PORT 101(3) Course ID:011293 01-JUN-2009
Portuguese I
This course is an introduction to the basic elements of Portuguese that will enable the student to develop communicative language skills and fundamental cultural knowledge. This course is designed for students with no previous experience in Portuguese. Outcome: Students will be able to understand simple messages and short narratives, respond to basic inquiries and provide personal information orally and in writing, as well as understand basic written texts and cultural contexts.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

PORT 102(3) Course ID:011471 27-DEC-2009
Elementary Portuguese II
Prerequisite: Portuguese 101 or equivalent. This course is a continuation of the introduction to the basic elements of Portuguese that will enable the student to develop communicative language skills and cultural knowledge. Outcome: Students will continue to develop their basic comprehension, speaking, reading and writing skills and cultural knowledge in the Portuguese language.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
College of Arts and Sciences - Modern Languages & Literatures - Subject: Russian

RUSS 101(3) Course ID:006418 15-MAR-2006
Russian I
Russian 101: Elementary Russian I This course is an introduction to the basic elements of the Russian language and to Russian culture. Outcome: Students will develop communicative skills and a fundamental knowledge of the Russian people, language and culture.
Components: Lecture
Room Requirements: General Classroom(1)

RUSS 102(3) Course ID:006419 15-MAR-2006
Russian II
Prerequisite: RUSS 101 This course continues the study of the Russian language and culture. Outcome: Students will continue developing communicative skills and further their knowledge of the Russian people, language and culture.
Components: Lecture
Room Requirements: General Classroom(1)

RUSS 103(3) Course ID:006420 15-MAR-2006
Russian III
Prerequisite: RUSS 102 Description: This course is an intensive review of speaking, listening, reading, and writing Russian. Outcome: Students will develop audio-lingual facility in communication and the ability to read simple texts in Russian.
Components: Lecture
Room Requirements: General Classroom(1)

RUSS 104(3) Course ID:006421 15-MAR-2006
Russian IV
Prerequisite: RUSS 103 Description: This course continues the intensive review of speaking, listening, reading, and writing Russian. Outcome: Students will develop audio-lingual facility in communication and the ability to read short literary and cultural texts in Russian.
Components: Lecture
Room Requirements: General Classroom(1)

RUSS 250(3) Course ID:006422 01-JAN-1901
Compositon & Conversation I
Components: Lecture
Room Requirements: General Classroom(1)

RUSS 251(3) Course ID:006423 01-JAN-1901
Compositon & Conversation II
Components: Lecture
Room Requirements: General Classroom(1)

RUSS 290(3) Course ID:011117 01-AUG-2012 Department Consent Required
Russia and Russians in the World
Russian 290 is a service learning course focusing on leadership through service learning and the study of the Russian language and history. Outcomes: 1) Students will develop Russian language skills (speaking, listening, reading, writing) and expand their knowledge of Russian history and culture. 2) Student will develop civic engagement leadership skills through practical service work and reflection.
Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: General Classroom(1)
College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

**SPAN 17M (3 - 9)**  
Ibero: Phonetics I  
Course ID: 006636  01-JAN-1901  
Components: Lecture

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**SPAN 101 (3)**  
Spanish I  
This course is an introduction to the basic elements of Spanish language and culture. It is designed for students with no previous experience in Spanish. Outcome: Students will be able to understand simple messages and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, as well as understand basic written texts.  
Components: Lecture  
Room Requirements: General Classroom(1)

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**SPAN 101X (0 - 12)**  
Spanish I  
Components: Lecture

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**SPAN 102 (3)**  
Spanish II  
Prerequisite: SPAN 101  This course builds on 101, and introduces students to new topics and grammatical structures. Outcome: Students will be able to produce sounds in Spanish more accurately, express appropriate reactions to ordinary situations, understand basic oral commands, read more complex texts, and write sentences in cohesive paragraphs.  
Components: Lecture  
Attributes: Latin American Studies  
Room Requirements: General Classroom(1)

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**SPAN 103 (3)**  
Spanish III  
Prerequisite: SPAN 102  This course is the first semester of second-year Spanish. Outcome: Students will increase their knowledge of Spanish grammar and vocabulary, and their Spanish communication skills.  
Components: Lecture  
Room Requirements: General Classroom(1)

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**SPAN 104 (3)**  
Spanish IV  
Prerequisite: SPAN 103  This course is the second semester of second-year Spanish. Outcome: Students will continue to perfect their knowledge of Spanish grammar and vocabulary, with greater stress on reading and speaking.  
Components: Lecture  
Room Requirements: General Classroom(1)

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**SPAN 109 (3)**  
Intro to Spanish Reading Knowledge  
Introduction to Spanish with emphasis on reading expository prose and with the attention to grammar and vocabulary necessary to facilitate reading. Outcome: This course fulfills the foreign language reading requirement for graduate students.  
Components: Lecture  
Course Equivalents: SPAN 369  
Room Requirements: General Classroom(1)

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**SPAN 190 (3)**  
Spanish for Medical Professionals I  
This course develops intermediate-level skills in comprehension and conversation for the health professions. It is for students who have completed at least Spanish 104 who have intermediate-level Spanish language skills. Outcome: Students will be able to understand and use appropriate Spanish expressions in a variety of situations involving use of Medical Spanish. Students will understand essential information about the dialects and cultural characteristics of major Spanish speaking populations in Chicago.  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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**SPAN 191 (3)**  
Span for Medical Personnel II  
Components: Lecture  
Room Requirements: General Classroom(1)
### SPAN 192(3) - Course ID: 006649 - 01-JAN-1901
**Span for Urban Professional I**
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### SPAN 193(3) - Course ID: 006650 - 01-JAN-1901
**Span for Urban Professional II**
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### SPAN 195(3) - Course ID: 006651 - 01-JAN-1901
**Span for Med Interpretation**
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### SPAN 208(3) - Course ID: 006652 - 01-JAN-1901
**Spanish for Urban Professionals**
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### SPAN 250(3) - Course ID: 006653 - 15-MAR-2006
**Composition & Conversation I**
- **Prerequisite:** SPAN 104
- **This course is the first in an intermediate-level sequence designed to develop greater fluency in speech and writing through diverse readings and activities, and is taught in Spanish.**
- **Outcome:** Students will be able to speak, read, write, and comprehend readings in Spanish at the intermediate level.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### SPAN 251(3) - Course ID: 006655 - 14-MAY-2008
**Composition & Conversation II**
- **Prerequisite:** SPAN 250
- **This course is designed to develop greater fluency in speech and writing through diverse readings and activities. Taught in Spanish and required for Spanish majors.**
- **Outcome:** Students will be able to speak, read, write, and comprehend readings in Spanish at the advanced, third-year college level.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### SPAN 252(3) - Course ID: 006657 - 15-MAR-2006
**Comp & Conver: Native Speakers**
- **Prerequisite:** fluency in Spanish
- **This course is a continuation of SPAN 252.**
- **Outcome:** Students will develop greater fluency in written Spanish.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### SPAN 253(3) - Course ID: 006659 - 15-MAR-2006
**Adv Comp & Conver: Native Speak**
- **Prerequisite:** SPAN 252 or equivalent
- **This course is a continuation of SPAN 252.**
- **Outcome:** Students will develop greater fluency in written Spanish.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### SPAN 270(3) - Course ID: 006661 - 15-MAR-2006
**Main Currents of Spanish Literature I**
- **This course surveys representative works of Spanish literature from its origins through the eighteenth century.**
- **Outcome:** Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in Spanish literature and culture of the period under study.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)
SPAN 271(3) Course ID:006663 15-MAR-2006
Main Currents of Span Lit II
This course surveys representative works of Spanish literature from the eighteenth century to the present. 
Outcome: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in French literature and culture of the period under study.
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 280(3) Course ID:006664 01-JAN-1901
Masterpieces of Spanish Lit
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 281(3) Course ID:006665 01-JAN-1901
Studies in a Genre
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 282(3) Course ID:006666 01-JAN-1901
Studies in a Theme
Components: Lecture
Topics: Intro to Advanced Grammar
Room Requirements: General Classroom(1)

SPAN 283(3) Course ID:006667 01-JAN-1901
Studies in Spanish Authors
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 300(1 - 6) Course ID:006668 14-APR-2010 Department Consent Required
Tutorial for Credit
Prerequisite: permission of chairperson. Course material will be agreed upon by the student and instructor. Outcome: Students will explore an aspect of Spanish language, culture and civilization, or literature not present in the curriculum or not offered that semester.
Components: Supervision
Topics: 20th Century Theater, Advanced Spanish Language II, Advanced Spanish Language I, Phonetics, Spanish Conversation, Spanish Grammar, Spain: Politics and Society

SPAN 301(3) Course ID:006670 01-JAN-1901
Stylistics
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 302(3) Course ID:006672 15-MAR-2006
Business Spanish
Introduction to the fundamentals of the Spanish language and Hispanic culture as it relates to business practices. Outcome: Students will learn the language of commerce in Spanish.
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 305(3) Course ID:006674 15-MAR-2006
Advanced Spanish Grammar
Prerequisite: SPAN 251 and permission of chairperson. This course is an overview of the most important aspects of Spanish grammar: sentence components, verbal systems, pronominal system, sentence structure, and paragraph structure. Outcome: Students will be able to analyze words, sentences, both simple and compound, and to properly use pertinent linguistic terminology.
Components: Lecture
Room Requirements: General Classroom(1)
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<thead>
<tr>
<th>Course ID:006676</th>
<th>SPAN 308(3)</th>
<th>15-MAR-2006</th>
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<tbody>
<tr>
<td><strong>Literary Criticism</strong></td>
<td>Introduction to various theories and methods of literary criticism and textual analysis. Conducted in English.</td>
<td>Outcome: Students will be able to demonstrate a comprehensive critical knowledge of major currents and themes in international literary criticism and theory.</td>
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<tr>
<td><strong>Course Equivalents:</strong></td>
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<th>Course ID:006677</th>
<th>SPAN 311(3)</th>
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<tbody>
<tr>
<td><strong>Generation of 1898</strong></td>
<td>This course studies the distinctive group of turn-of-the-century Spanish writers known as the &quot;Generation of 1898&quot;: Unamuno, Baroja, Valle-Inclán, Machado, etc.</td>
<td>Outcome: Students will be able to discern the similarities and differences among the writers of this generation, as well as their relationship to modernism.</td>
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<td><strong>Survey of Medieval Literature</strong></td>
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<td><strong>Survey of 16th Century Lit</strong></td>
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<td><strong>Survey of 17th Century Lit</strong></td>
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<th>SPAN 318(3)</th>
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<td><strong>Survey of 18th Century Lit</strong></td>
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<th>Course ID:006682</th>
<th>SPAN 319(3)</th>
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<tbody>
<tr>
<td><strong>Romanticism</strong></td>
<td>Prerequisite: permission of chairperson. Study of the principle philosophical and esthetic characteristics of romanticism through readings in the major Spanish and/or Latin American romantic authors.</td>
<td>Outcome: Students will be able to recognize the principle characteristics of romanticism, its foreign influences, and its historical development in a variety of genres, including drama, prose fiction, essay, and poetry.</td>
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<td><strong>Room Requirements:</strong></td>
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<th>SPAN 320(3)</th>
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<tr>
<td><strong>Survey of Lit of The Theatre</strong></td>
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<th>Course ID:006684</th>
<th>SPAN 321(3)</th>
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<tbody>
<tr>
<td><strong>20th Century Theatre</strong></td>
<td>Prerequisite: permission of chairperson. An examination of 20th Century Theater in Spain covering such dramatists as Valle-Inclán, J. Benavente, M. Mihura, García Lorca, Bueru Vallejo, and others.</td>
<td>Outcome: Students will gain an understanding of dramatic genres and the contribution of Spanish playwrights to contemporary discussions on political and aesthetic issues.</td>
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<td><strong>Room Requirements:</strong></td>
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### College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Prerequisite</th>
<th>Description</th>
<th>Components</th>
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<tr>
<td>SPAN 326(3)</td>
<td>006686</td>
<td>Permission of chairperson</td>
<td>Theatre of The Golden Age. A study of major Renaissance and Baroque plays by Calderón, Lope de Vega, Tirso de Molina, Mira de Amescua, Juan Ruiz de Alarcón, and others. Outcome: Students will learn to recognize mythological and historical themes while discussing the ethics of tragedy, the evolution of comic characters, and social concerns in the era of absolutism.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>SPAN 327(3)</td>
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<td>17th Century Theatre</td>
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<td>SPAN 328(3)</td>
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<td>18th Century Theatre</td>
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<td>SPAN 329(3)</td>
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<td>19th Century Theatre</td>
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<td>SPAN 330(3)</td>
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<td>Survey—Poetry Thry &amp; Practice</td>
<td>Lecture</td>
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<tr>
<td>SPAN 331(3)</td>
<td>006691</td>
<td>Permission of chairperson</td>
<td>20th Century Poetry. A study of the development of modern Spanish poetry from post-modernism to the present with a special emphasis on the Hispanic poets of the avant garde. Outcome: Students will be able to recognize the major poetic trends, forms, themes, and movements in 20th century Spanish verse.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>SPAN 336(3)</td>
<td>006693</td>
<td>Permission of chairperson</td>
<td>Poetry of The Golden Age. An exploration of the influence of the Italian Renaissance on the Spanish tradition: Garsilaso de la Vega, Herrera, San Juan de la Cruz, fray Luis de León, Quevedo, Gongora and others. Outcome: Students will learn to recognize classical themes and rhetorical techniques, and to trace the development of such genres as epic, satire, and the lyric.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>SPAN 337(3)</td>
<td>006694</td>
<td>Permission of chairperson</td>
<td>17th Century Poetry</td>
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<td>SPAN 338(3)</td>
<td>006695</td>
<td>Permission of chairperson</td>
<td>18th Century Poetry</td>
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<tr>
<td>SPAN 339(3)</td>
<td>006696</td>
<td>Permission of chairperson</td>
<td>19th Century Poetry. This course is a survey of 19th-century literature, with emphasis on Romanticism and Realism. Outcome: Students will become acquainted with the rich literature of the nineteenth century and will improve their critical and analytical skills.</td>
<td>Lecture</td>
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<td>Course Code</td>
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<td>Title</td>
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<td>SPAN 340(3)</td>
<td>006697</td>
<td>15-MAR-2006</td>
<td>Survey Prose-Fictnl &amp; Nonfictn</td>
<td>permission of chairperson.</td>
<td>This course traces the development of Spanish prose from the Middle Ages to the present day. All prose genres are included. Outcome: Students will come to appreciate and understand how peninsular prose has developed.</td>
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<tr>
<td>SPAN 341(3)</td>
<td>006698</td>
<td>15-MAR-2006</td>
<td>20th Century Spanish Lit</td>
<td>permission of chairperson.</td>
<td>Beginning with the Generation of 1898 and concluding with post-modernism, this course studies the rich literature of modern Spain. Outcome: Students will better understand and appreciate the complexities of modern Spanish literature, as well as improve their critical and analytical skills.</td>
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<tr>
<td>SPAN 344(3)</td>
<td>006700</td>
<td>01-JAN-1901</td>
<td>Medieval Prose</td>
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<td>SPAN 345(3)</td>
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<td>01-JAN-1901</td>
<td>Intro to The Study of Quixote</td>
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<td>SPAN 346(3)</td>
<td>006702</td>
<td>15-MAR-2006</td>
<td>Prose of The Golden Age</td>
<td>permission of chairperson.</td>
<td>An approach to the picaresque, the pastoral novel and the essay with their concern with power and submission in everyday life. A study of the growing role of individual experience in fictional modes. Outcome: Students will recognize the confluence of different prose styles, and the creation of individual voices in fiction. They will also become familiar with emerging concerns with religious and scientific issues during the period.</td>
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<tr>
<td>SPAN 347(3)</td>
<td>006703</td>
<td>15-MAR-2006</td>
<td>Cervantes Don Quijote</td>
<td>permission of chairperson.</td>
<td>This course reads Cervantes’s masterpiece with an emphasis on critical approaches, and on the book’s impact on the invention of the modern novel. Outcome: Students will learn about Cervantes’s contribution to the development of modern fiction. They will become familiar with the novel’s connection to other literary genres, and the role of metafiction and textuality.</td>
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<td>SPAN 348(3)</td>
<td>006704</td>
<td>01-JAN-1901</td>
<td>18th Century Prose</td>
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<td>SPAN 349(3)</td>
<td>006705</td>
<td>15-MAR-2006</td>
<td>Realism and Naturalism</td>
<td>permission of chairperson.</td>
<td>This course is primarily a study of the novel of Realism and Naturalism, as well as of the short story. Outcome: Students will be able to understand the goals of the great Realists and Naturalists and see their relationship to the major European masters of the nineteenth century.</td>
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<td>SPAN 350(3)</td>
<td>006706</td>
<td>01-JAN-1901</td>
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<td>Survey Span-Amer Lit II</td>
<td>01-JAN-1901</td>
<td>Masterpieces of Latin Amer Lit</td>
<td>01-APR-2011</td>
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<td>Hispanic Women Writers</td>
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<td>History of Hispanic Feminism</td>
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<td>Borges</td>
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### SPAN 367 (3)  
**Course ID:** 010205  
**02-DEC-2006**  
**Spanish Sociolinguistics**  
This course is an introduction to sociolinguistics.  
**Outcome:** Students will gain a rudimentary knowledge of the linguistic sciences (semantics, phonology, syntax, language acquisition) with a focus mainly on linguistic issues of great relevance in contemporary United States: Ebonics, Spanglish, language in the media, language and gender, and language in politics, and the 'English only' movement.  
**Components:** Lecture (In person)  
**Room Requirements:** General Classroom (1)

### SPAN 368 (3)  
**Course ID:** 010206  
**02-DEC-2006**  
**Baroque and Neobaroque**  
The course will examine XVII century literature, including poetry, drama and prose of the periods in Spain and Latin America, and will study the works of Quevedo, Gongora, Maria de Zayas, Lope de Vega, Calderon, Sor Juana, Carpentier, Sarduy.  
**Outcome:** Students will understand the aspects of XVII century literature that relate to visual and spatial contexts, and the transformation that literature into a new style.  
**Components:** Lecture (In person)  
**Room Requirements:** General Classroom (1)

### SPAN 369 (3)  
**Course ID:** 006709  
**01-JAN-1901**  
**Intro to Span Rndg Knowledge**  
**Components:** Lecture  
**Course Equivalents:** SPAN 109  
**Room Requirements:** General Classroom (1)

### SPAN 370 (3)  
**Course ID:** 006710  
**15-AUG-2011**  
**Latin American Poetry**  
Prerequisite: permission of chairperson.  
**Panoramic view of Latin American poetry with special emphasis on modernism, the avant-garde, and the post-World War II period.** Selected authors include Gabriela Mistral, Delmira Agustini, César Vallejo, Vicente Huidobro, Octavio Paz, Pablo Neruda, and Gio.  
**Outcome:** Students will understand the principle forms, trends, themes and movements in Latin American verse through the work of poets from Sor Juana Inés de la Cruz to Ernesto Cardenal.  
**Components:** Lecture  
**Course Equivalents:** LASP 370  
**Attributes:** Latin American Studies  
**Room Requirements:** General Classroom (1)

### SPAN 371 (3)  
**Course ID:** 006711  
**15-AUG-2011**  
**Latin-American Poetesses**  
Prerequisite: permission of chairperson.  
**Survey of Latin American women’s poetry from Sor Juana Inés de la Cruz to Gioconda Belli.**  
**Outcome:** Students will be able to discern a distinctive female voice in Latin American verse, while familiarizing themselves with the principle women poets from the colonial period to the present.  
**Components:** Lecture  
**Course Equivalents:** LASP 371  
**Attributes:** Latin American Studies  
**Room Requirements:** General Classroom (1)

### SPAN 379 (3)  
**Course ID:** 006712  
**15-AUG-2011**  
**Survey-Modernism**  
**Components:** Lecture  
**Course Equivalents:** LASP 379  
**Attributes:** Latin American Studies  
**Room Requirements:** General Classroom (1)

### SPAN 380 (3)  
**Course ID:** 006713  
**15-AUG-2011**  
**Latin American Prose Fiction**  
Prerequisite: SPAN 270 or 271.  
**Representative selection of Latin American fiction from first half of twentieth century.** Taught in Spanish.  
**Outcome:** Students will be able to comment knowledgeably on content, form, and context of selected Latin American works of fiction.  
**Components:** Lecture  
**Course Equivalents:** LASP 380  
**Attributes:** Latin American Studies  
**Room Requirements:** General Classroom (1)
**Contemporary Spanish-Amer Novl**
Prerequisite: SPAN 270 or 271. This course covers a representative selection of Latin American fiction from second half of twentieth century. Taught in Spanish. Outcome: Students will be able to identify and assess both the contextual and the formal features of modern Latin American fiction.

**Components:** Lecture
**Course Equivalents:** LASP 381, INTS 383
**Attributes:** International Studies, Latin American Studies
**Room Requirements:** General Classroom(1)

**Latin American Theatre**
An introduction to major playwrights from Argentina, Chile, Cuba, México, Venezuela and Colombia from the early baroque to the 20th Century. Topics include realism, existentialism, meta-theatre, performance art, and female dramatists. Outcome: Students will be able to discuss different schools of drama and their impact on the stage in South America. They will also become familiar with playwrights who have used theater to approach social problems and critique contemporary mores.

**Components:** Lecture
**Course Equivalents:** LASP 382
**Attributes:** Latin American Studies
**Room Requirements:** General Classroom(1)

**Caribbean Literature**
The course covers novelists and/or poets from Cuba, the Dominican Republic and Puerto Rico: Cabrera Infante, Alejo Carpentier, Reinaldo Arenas, Luis Rafael Sánchez, Ana Lidia Vega, Zoe Valdés, Lezama Lima, Severo Sarduy and others. Outcome: Students will explore the role of Afro-Caribbean mythology, and learn about the use of humor and music forms in fiction. They will recognize certain historical patterns (slavery, dictatorship) and how they shape the creation of extreme characters and situation.

**Components:** Lecture
**Course Equivalents:** LASP 385
**Attributes:** Latin American Studies
**Room Requirements:** General Classroom(1)

**Latin Amer Short Story**
Survey of the Latin American short story from the middle of the 19th century to the present. Outcome: Students will be able to contextualize short stories, to analyze them both formally and thematically, and to recognize the different types of short story written in Latin American: realist, fantastic, folkloric, indigenist, humorous, detective, metaphysical, social protest, feminist, etc.

**Components:** Lecture
**Course Equivalents:** LASP 389
**Attributes:** Latin American Studies
**Room Requirements:** General Classroom(1)

**Culture & Civilization**
Prerequisite: SPAN 270 or 271. This course includes interdisciplinary readings by literary artists, anthropologists, sociologists, educators, and theologians highlight tension between cultural tradition and change. It is taught in Spanish, and required for teacher certification. Outcome: Students will demonstrate understanding of key cultural themes and will make interdisciplinary and intercultural comparisons.

**Components:** Lecture
**Topics:** Images of Spain, Intermediate Spanish II, The Hispanic World, Spanish Civil and Culture, Comp and Conv: Icons, Master of Spanish Art, Spanish Nationalism, Politics and Society, Spain:Politics and Society, Spain and the EU
**Course Equivalents:** INTS 397, LASP 390
**Attributes:** Latin American Studies
**Room Requirements:** General Classroom(1)

**Internship**
The internship will allow students to work in a variety of settings using Spanish: business, education, government, or social service agencies. Outcome: Students will gain practical experience in speaking and writing Spanish.

**Components:** Field Studies
**Attributes:** Engaged Learning
**Req. Designation:** Internship
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| SPAN 405(3) | 006730    | 15-MAR-2006 | Critical Methods  
This course provides training in the application of contemporary critical methods with attention to the development of greater proficiency in literary analysis and written expression. Outcome: Students will be able to discuss and write about knowledgeably works from the major literary genres: drama, prose fiction, essay, and poetry.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| SPAN 410(3) | 006731    | 01-JAN-1901 | Genrl Linguistics & Romance Lng  
Components: Lecture  
Course Equivalents: CLST 410, FREN 410  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| SPAN 412(3) | 006732    | 01-JAN-1901 | Old Spanish Language  
Components: Lecture  
Room Requirements: General Classroom(1) |
| SPAN 415(3) | 006733    | 15-MAR-2006 | Medieval Spanish Literature  
This course studies the development of Spanish medieval literature from the jarchas through the Celestina. Outcome: Along with increasing their knowledge of Spanish history in the medieval period, students will be able to appreciate how the literature reflects the culture of the period.  
Components: Lecture  
Room Requirements: General Classroom(1) |
| SPAN 416(3) | 006734    | 01-JAN-1901 | Golden Age of Spanish Literature  
Components: Lecture  
Room Requirements: General Classroom(1) |
| SPAN 418(3) | 006735    | 01-JAN-1901 | Literature of 18th Century  
Components: Lecture  
Room Requirements: General Classroom(1) |
| SPAN 419(3) | 006736    | 15-MAR-2006 | Romanticism in Spanish Lit  
This course is a survey of Romanticism as a literary movement including its influence upon nineteenth-century culture. Outcome: Students will be able to understand the philosophical, artistic, and esthetic tenets of Romanticism and their representation in a series of Hispanic texts from prose fiction to poetry and drama.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| SPAN 420(3) | 006737    | 01-JAN-1901 | Realism & Naturalism  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| SPAN 421(3) | 006738    | 15-MAR-2006 | Theatre of Twentieth Century  
The evolution of theatrical modes in 20th Century Spain. Authors: M. Mihura, Benavente, Valle Inclán, Arniches, García Lorca, Buero Vallejo, etc. Outcome: Students will be able to explain how theater has dealt with contemporary experiences such as the Spanish Civil War, civil war, the polarization of society, group thinking, dictatorship, the inception of new mores and the inevitability of change.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
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SPAN 470(3)  Course ID:006748  15-MAR-2006
Hispanic-American Poetry
The course traces the development of Latin American poetry in such representative poets as Rubén Darío, Gabriela Mistral, and Octavio Paz. Outcome: Students will recognize the major themes and forms of Latin American poetry with a special emphasis on the 19th and 20th centuries.
Components: Lecture
Topics: Nation & Identity in Latin American Literature
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 480(3)  Course ID:006749  13-APR-2006
Hispanic-American Novel
Prerequisite: graduate standing. Analyzes salient themes and formal features of twentieth-century novel. Taught in Spanish. Prerequisite: graduate standing. Outcome: Students will identify stylistic and thematic contours of the modern Latin American novel and draw connections between works of literature and the broader culture.
Components: Lecture
Topics: Latin Amer Prose Fiction
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 487(3)  Course ID:006750  15-MAR-2006
La Novela De La Revolucion Mex
Prerequisite: graduate standing. An analysis of representative works and themes of the Mexican Revolution, its mystique, critique, and legacy. Taught in Spanish. Outcome: Students will comprehend main features of literature of the Revolution and draw relationships to contemporary Mexican cultural themes.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 489(3)  Course ID:006751  15-MAR-2006
Cuento Hispano-Americano
The development of the Hispanic short story is studies in this course. Authors included are Quiroga, Cortázar, García Márquez, Castellanos, Valenzuela, and Ferré. Outcome: Students will be able to contextualize the stories, analyze them both formally and thematically, and recognize the different types of short story written in Latin America: realist, fantastic, folkloric, indigenist, humorous, detective, metaphysical, social protest, feminist, etc.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 490(3)  Course ID:006752  15-MAR-2006
Hispanic Culture &Civilization
Prerequisite: graduate standing. Interdisciplinary seminar brings to bear perspectives of literary intellectuals, anthropologists, sociologists, educators, and theologians on the topic ¿Visions of America¿. Taught in Spanish. Outcome: Students will understand significance and many facets of theme of cultural identity in Latin America as expressed in various disciplines
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 492(3)  Course ID:006753  01-JAN-1901
Span Hist in Literature
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 499(0)  Course ID:006754  01-JAN-1901
Internship
Components: Field Studies
College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 500(3)  Course ID:006755  15-MAR-2006  Department Consent Required
Directed Readings
The course is composed of special readings undertaken only by highly qualified students and supervised by a member of the department. Outcome: Students will be able to work individually on a research project of their own selection.
Components: Supervision
Requirement Group: Restricted to Graduate School students.

SPAN 501(3)  Course ID:006756  01-JAN-1901
Dissertation Research
Components: Lecture
Topics: Global Feminism, Carribbean Literature
Requirement Group: Restricted to Graduate School students.

SPAN 536(3)  Course ID:006759  01-JAN-1901
Gongora
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 595(0)  Course ID:006760  15-OCT-2011  Department Consent Required
Thesis Supervision
Components: FTC-Supervision

SPAN 600(0)  Course ID:006761  15-OCT-2011
Dissertation Supervision
Components: FTC-Supervision

SPAN 605(0)  Course ID:006762  15-OCT-2011  Department Consent Required
Master's Study
Components: FTC-Supervision
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**Elementary Turkish I**
This course is an introduction to the basic elements of the Turkish language and to Turkish culture.
Outcome: Students will develop communicative skills and a fundamental knowledge of the Turkish people, language and culture.

- **Components:** Lecture (In person)
- **Attributes:** Islamic World Studies
- **Room Requirements:** General Classroom(1)

**Elementary Turkish II**
Prerequisite: TURK 101
This course continues the study of the Turkish language and culture.
Outcome: Students will continue developing communicative skills and further their knowledge of the Turkish people, language and culture.

- **Components:** Lecture (In person)
- **Attributes:** Islamic World Studies
- **Room Requirements:** General Classroom(1)
### URDU 101 (3)  
**Course ID:** 011997  
**26-APR-2011**

**Introductory Urdu 1**

This course is an introduction to the Urdu language. No previous knowledge is assumed. It also introduces the Urdu script. **Outcome:** Students will be introduced to the spoken language and the script in which Urdu is written.

- **Components:** ✅ Lecture (In person)
- **Attributes:** Asian Studies, Islamic World Studies
- **Room Requirements:** General Classroom(1)

### URDU 102 (3)  
**Course ID:** 011998  
**26-APR-2011**

**Introductory Urdu 2**

Prerequisite: URDU 101  
This course is a continuation of Urdu 101. The course imparts basic grammatical structures and vocabulary of Urdu as well as greater familiarity in reading and writing using the Urdu script. **Outcome:** Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.

- **Components:** ✅ Lecture (In person)
- **Attributes:** Asian Studies, Islamic World Studies
- **Room Requirements:** General Classroom(1)
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| VIET 111(6) | 011710      | 08-NOV-2010|
| Intensive Vietnamese I and II |             |            |
| Intensive study of the Vietnamese language. |
| Components: Lecture |
| Requirement Group: Restricted to students in the Vietnam Program. |

| VIET 252(3) | 011711      | 08-NOV-2010|
| Vietnamese III |           |            |
| Advanced study in the Vietnamese language. |
| Components: Lecture |
| Requirement Group: Restricted to students in the Vietnam Program. |

| VIET 253(3) | 011712      | 08-NOV-2010|
| Vietnamese IV |           |            |
| Advanced study in the Vietnamese language. |
| Components: Lecture |
| Requirement Group: Restricted to students in the Vietnam Program. |

<p>| VIET 281(3) | 011713      | 08-NOV-2010|
| English-Vietnamese Literature in Translation |       |            |
| This course will study literature in translation. |
| Components: Lecture |
| Requirement Group: Restricted to students in the Vietnam Program. |</p>
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# College of Arts and Sciences - Military Science - Subject: Military Science

**MLSC 202L(3)**  
Leadership Lab IV  
Components: Laboratory  
Room Requirements: General Classroom(1)  
Course ID:005329  
15-AUG-2004

**MLSC 251(1)**  
Physical Readiness II  
Components: Laboratory  
Room Requirements: Gymnasium(1)  
Course ID:005330  
01-JAN-1901

**MLSC 252(1)**  
Physical Training IV  
Components: Laboratory  
Room Requirements: Gymnasium(1)  
Course ID:005331  
01-JAN-1901

**MLSC 301(3)**  
Military Science III  
Students will study, practice, and apply the fundamentals of Army leadership, "Officership", Army values and ethics, personal development, and small unit tactics at the team and squad level. Students will be capable of planning, coordinating, navigating, motivating and leading a team or squad by applying leadership decision making skills studied in this course.  
Enrollment restricted to ROTC students.  
Components: Laboratory, Lecture  
Room Requirements: General Classroom(1)  
Course ID:005332  
22-OCT-2010

**MLSC 301L(3)**  
Military Science III Lab  
Components: Laboratory  
Room Requirements: General Classroom(1)  
Course ID:005333  
01-NOV-2004

**MLSC 302(3)**  
Adv Leadership II  
Components: Laboratory, Lecture  
Room Requirements: General Classroom(1)  
Course ID:005334  
15-AUG-2004

**MLSC 302L(0)**  
Adv Leadership Lab II  
Components: Laboratory  
Room Requirements: General Classroom(1)  
Course ID:005335  
01-JAN-1901

**MLSC 311(3)**  
Military Science IV  
Components: Laboratory, Lecture  
Room Requirements: Gymnasium(1)  
Course ID:005339  
18-MAR-2004

**MLSC 311L(3)**  
Military Science IV Lab  
Components: Laboratory  
Room Requirements: General Classroom(1)  
Course ID:005340  
01-NOV-2004

**MLSC 312(3)**  
Adv Leadership IV  
Components: Laboratory, Lecture  
Room Requirements: Gymnasium(1)  
Course ID:005341  
01-NOV-2005

**MLSC 312L(0)**  
Adv Leadership Lab IV  
Components: Laboratory  
Room Requirements: General Classroom(1)  
Course ID:005342  
01-JAN-1901
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<td>005345</td>
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<td>005348</td>
<td>Military History - Independent Study</td>
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</table>
# College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

## MSTU 298(3)  Course ID:005401  15-MAR-2006

**TP:** Top in MSTU  
This course allows faculty of the Medieval Studies Center to offer courses that are interdisciplinary in nature and that are not covered existing MSTU cross-listed courses in their home departments.  
**Outcome:** Students will obtain in-depth knowledge of a unique topic in the interdisciplinary field of Medieval Studies.  
**Components:** Lecture  
**Topics:** Medieval Religious Women  
**Room Requirements:** General Classroom(1)

## MSTU 300(1.5)  Course ID:005402  15-AUG-2011

**Integrative Experience I**  
This course is the first in a two semester sequence of courses designed to provide students with a synoptic view of the field of Medieval Studies and train them to do cross-disciplinary work within that field.  
**Outcome:** Students will be able to produce original research on some topic pertaining to the Middle Ages that utilizes and integrates no less than two methodologies drawn from diverse disciplines.  
**Components:** Lecture  
**Attributes:** Medieval Studies  
**Room Requirements:** General Classroom(1)

## MSTU 301(1.5)  Course ID:005404  15-AUG-2011

**Integrative Experience II**  
This course is the second in a two semester sequence of courses designed to provide students with a synoptic view of the field of Medieval Studies and train them to do cross-disciplinary work within that field.  
**Outcome:** Students will be able to produce original research on some topic pertaining to the Middle Ages that utilizes and integrates no less than two methodologies drawn from diverse disciplines.  
**Components:** Lecture  
**Attributes:** Medieval Studies  
**Room Requirements:** General Classroom(1)

## MSTU 304(3)  Course ID:005405  01-JAN-1901

**Medieval Culture**  
Medieval Culture. (ENGL 279) (CATH 278)  
**Components:** Lecture  
**Topics:** Arthurian Literature & Society, Medieval Masculinities  
**Course Equivalents:** CATH 278, ENGL 279  
**Attributes:** CORE Literary Knowledge and Experience

## MSTU 308(3)  Course ID:005406  01-JAN-1901

**Engl Lit:Medieval Period**  
English Literature: The Medieval Periods. (CATH 321) (ENGL 320)  
**Components:** Lecture  
**Course Equivalents:** CATH 321, ENGL 320

## MSTU 312(3)  Course ID:005407  01-JAN-1901

**Intro to Anglo-Saxon**  
English Literature: Introduction to Anglo-Saxon. (ENGL 321)  
**Components:** Lecture  
**Course Equivalents:** ENGL 321

## MSTU 316(3)  Course ID:005408  01-JAN-1901

**Chaucer**  
(CATH 322) (ENGL 322)  
**Components:** Lecture  
**Course Equivalents:** ENGL 322

## MSTU 320(3)  Course ID:005409  01-JAN-1901

**Studies in Medieval Lit**  
Studies in Medieval Literature. (ENGL 323)  
**Components:** Lecture  
**Course Equivalents:** ENGL 323

## MSTU 324(3)  Course ID:005410  01-JAN-1901

**Pre-Industrial City in Europe**  
The Preindustrial City in Europe. (HIST 303)  
**Components:** Lecture  
**Course Equivalents:** HIST 303
### College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

#### MSTU 326(3)
**Course ID:** 010435  **14-JUL-2007**
**The Vikings**
The Vikings are popularly thought of as invaders, marauders, destroyers of civilized peace. However, recent research has focused on their society, culture, accomplishments and contributions in a much more positive sense. Outcome: Students will gain an understanding of the impact of the Vikings on mainstream European development (and vice versa); a knowledge of recent historiographical issues concerning the Vikings; and an awareness of the various types of primary sources (written and material) for this period.

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<th>Components:</th>
<th>Lecture (In person)</th>
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<tbody>
<tr>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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#### MSTU 328(3)
**Course ID:** 005411  **01-JAN-1901**
**Formation Medieval Eur 300-1100**
Formation of Medieval Europe: 300-1100. (HIST 310)

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<th>Components:</th>
<th>Lecture</th>
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<td>Course Equivalents:</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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#### MSTU 330(3)
**Course ID:** 010436  **14-JUL-2007**
**Shipwreck Archaeology**
Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

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#### MSTU 332(3)
**Course ID:** 005412  **01-JAN-1901**
**Medieval World 1100-1500**

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#### MSTU 333(3)
**Course ID:** 009659  **18-APR-2005**
**Introduction to the History of Islam**

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#### MSTU 334(3)
**Course ID:** 011964  **22-MAR-2011**
**Islamic Philosophy**
Covers the development of classical Islamic philosophy from 800 to 1200. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Farabi, Ibn Sina (Avicenna), Al-Ghazali and Ibn Rushd (Averroes). Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period.

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#### MSTU 336(3)
**Course ID:** 005413  **01-JAN-1901**
**Renaissance**
Renaissance. (HIST 314)

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#### MSTU 340(3)
**Course ID:** 005414  **01-JAN-1901**
**England to 1485**
England to 1485. (HIST 329)

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<td>MSTU 380(3)</td>
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<td>MSTU 398(0)</td>
<td>Topics in MSTU: Augustine, Confessions, Mary and the Church</td>
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<td>MSTU 400(3)</td>
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<td>MSTU 500(0)</td>
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Neuroscience

NEUR 300(1)  Seminar in Neuroscience
Prerequisites: BIOL 101 and 102; PSYC 101
The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses. Students will complete one midterm essay and one final essay exam that will reflect their understanding of the topics discussed in the seminars.
Components: Seminar
Course Equivalents: BIOL 303
Attributes: Neuroscience
Requirement Group: Restricted to Neuroscience Minor students.
Room Requirements: Lab - Neuroscience(1)

NEUR 301(3)  Laboratory in Neuroscience I
Prerequisites: Two options: (1) BIOL 362 and either PSYC 240 or 305, or (2) all of PSYC 240, 305, and 311
Students will be trained in various anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain in the laboratory. Outcome: Students will demonstrate understanding of several research designs and methodologies of use in neuroscience research and will gain experience with basic neuroscience laboratory techniques. Students will complete experiments as assigned and will be responsible for timely reports reflecting the outcome of a set of experiments. In addition, students will learn to write scientific reports which will include tables and figure summaries of the experimental data collected.
Components: Laboratory
Course Equivalents: PSYC 388, BIOL 373
Attributes: Neuroscience
Requirement Group: Restricted to Neuroscience Minor students.
Room Requirements: Lab - Neuroscience(1)

NEUR 302(3)  Laboratory in Neuroscience II
Prerequisite: NEUR 301
Students will receive additional training and experience in specialized laboratory methods and techniques used by Loyola faculty in their Neuroscience research. Outcome: Students will have the opportunity to conduct independent research projects in faculty and student laboratories. This experience will help prepare them to contribute creatively to neuroscience research. Students will be assessed as to the quality of 3 items: 1) a written proposal for the independent research project; 2) a 'meeting quality' scientific poster; and 3) a written 'publication quality' scientific paper summarizing the work done for the independent research project.
Components: Laboratory
Course Equivalents: BIOL 374, PSYC 389
Attributes: Neuroscience
Requirement Group: Restricted to Neuroscience Minor students.
Room Requirements: Lab - Neuroscience(1)
College of Arts and Sciences - Natural Science - Subject: Natural Science

NTSC 103(3) Course ID:005495 15-MAR-2006
Life and Inquiry
An interdisciplinary exploration of the critical concepts and characteristics of life, as well as the methodologies and reasoning skills used to develop this fundamental body of knowledge. Outcome: Students will demonstrate an understanding of the concepts central to the life sciences including atomic/molecular structure, characteristics of matter and energy, cell structure and function, biochemical energetics and human physiological systems.
Components: Lecture
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)

NTSC 108(3) Course ID:005500 01-AUG-2012
Human Heredity
Introduction to the critical concepts and knowledge regarding the origin, transmission, characteristics and treatment of genetic disease, as well as the ethical issues associated with their diagnosis and treatment. Outcome: Students will demonstrate an understanding of the principles of inheritance, underlying molecular, biochemical and systems level causes of genetic disorders, related technologies/policies and their attendant controversies.
Components: Lecture
Attributes: Both Scientific and Civic Engagement, CORE Scientific Literacy, Engaged Learning
Room Requirements: General Classroom(1)

NTSC 109(3) Course ID:005501 15-MAR-2006
Human Reproduction
Aspects of anatomy, developmental biology, genetics and physiology used to investigate normal reproduction and reproductive dysfunction, birth defects and modern reproductive technologies. Outcome: Students will demonstrate an understanding of sexual development, pregnancy and birth, as well as hazards to this process, and make reasoned, ethical judgments regarding various reproductive technologies/policies including assisted reproduction, surrogate motherhood and policing pregnancy.
Components: Lecture
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)

NTSC 117(3) Course ID:005504 01-JAN-2011
Planet & Solar Syst Astronomy
The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components, and the processes that formed them. Space probe and advanced telescope data may be used. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.
Components: Lecture
Same As Offering: PHYS 103
Course Equivalents: PHYS 103
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)
College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 1TRN(0 - 99) Course ID:011743 01-JAN-1901
Peace Studies 100 - Level Transfer
Components: Lecture

PAX 2TRN(0 - 99) Course ID:011744 01-JAN-1901
Peace Studies 200 - Level Transfer
Components: Lecture

PAX 3TRN(0 - 99) Course ID:011745 01-JAN-1901
Peace Studies 300 - Level Transfer
Components: Lecture

PAX 102(3) Course ID:005522 01-JAN-2009
International Relations
International Politics. (PLSC 102) (INTS 257)
Components: Lecture
Course Equivalents: BWS 110, INTS 257, PLSC 102
Attributes: CORE Societal and Cultural Literacy

PAX 104(3) Course ID:005523 01-AUG-2012
The Human Ecological Footprint
Past and Present (ANTH 104) (ESP 104)
Components: Lecture
Course Equivalents: ANTH 104, INTS 102
Attributes: CORE Scientific Literacy

PAX 121(3) Course ID:005524 01-AUG-2012
Social Problems
(SOCL 121)
Components: Lecture
Course Equivalents: SOCL 121
Attributes: CORE Societal and Cultural Literacy

PAX 122(3) Course ID:005525 01-AUG-2012
Race & Ethnic Relations
(SOCL 122) (BWS 122) (ASIA 122)
Components: Lecture
Course Equivalents: SOCL 122, ASIA 122, BWS 122
Attributes: CORE Societal and Cultural Literacy

PAX 127(3) Course ID:011086 03-FEB-2009 Department Consent Required
Social Analysis and Social Action
This course helps students who participate in the domestic "Alternative Break Immersion" or other service trips to better understand the communities and issues they will encounter. It emphasizes the analysis of "social solutions" to social problems as well as personal reflection and action. Outcome: Analyzing and acting on social issues.
Components: Lecture(In person)
Course Equivalents: SOCL 127
Room Requirements: General Classroom(1)

PAX 197(3) Course ID:011047 07-DEC-2008
Special Topics
Special Topics in Peace Studies
Components: Lecture(In person)
Topics: Human Rights in Latin Amer, Christ-MuslimDialoguethru Ages, Human Rights in Latin Amer
Room Requirements: General Classroom(1)
### College of Arts and Sciences - Peace Studies - Subject: Peace Studies

<table>
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<tr>
<th>Course Code</th>
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<td>PAX 218(3)</td>
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<td>PAX 250(3)</td>
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#### PAX 201(3) Peace Studies Overview

A general introduction to peace studies as an area of inquiry. Students identify concrete social justice issues and their relevance to domains of societal, international and ecological spheres of violence and address literature on nonviolence or limited use of violence through a critical research paper and other course applications.

**Components:** Lecture
**Topics:** Psychology of Peace
**Attributes:** Peace Studies
**Room Requirements:** General Classroom(1)

#### PAX 218(3) Intercultural Communication

Intercultural Communication

**Components:** Lecture
**Course Equivalents:** INTS 213, COMM 272
**Room Requirements:** General Classroom(1)

#### PAX 220(0) Poverty & Welfare in America

**Course Equivalents:** CMUN 227

**Components:** Lecture

#### PAX 222(3) Poverty & Welfare in America

**Course Equivalents:** CMUN 227

**Components:** Lecture

#### PAX 225(3) Psychology of Peace

Psychology of Peace

Application of psychological theories, concepts, and research to issues of peace and conflict. Areas covered include international conflicts and international peacebuilding (including war, terrorism, and global environmental issues) as well as interpersonal conflicts and conflict resolution (including crime, family violence, and conflict arising from prejudice and perceived threat). Classic theories of peace are also analyzed and connected to psychological theory and research.

**Components:** Lecture(In person)
**Course Equivalents:** PSYC 225
**Room Requirements:** Electronic Classroom(1)

#### PAX 227(3) Social Justice & Communication

Social Justice & Communication

**Course Equivalents:** CMUN 227

**Components:** Lecture

#### PAX 231(3) Conflict Mgmt & Communication

Communication and Conflict.

**Course Equivalents:** CMUN 231

**Components:** Lecture

#### PAX 235(0) Environmental Politics

**Course Equivalents:** PLSC 392

#### PAX 250(3) Inequality in Society

Inequality in Society

This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time.

**Outcome:** Students will acquire a better understanding of social inequality and what can be done to make society more just.

**Components:** Lecture
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<td>Social Movements &amp; Soc Change</td>
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<td>Environmental Sociology (SOCZ 272) (ESP 272) (BIET272)</td>
<td>Review of important sociological work and examination of writing from a variety of fields (e.g. ethics, biology, geography, international studies) with a sociological thrust. Economic, political, organizational, and cultural dimensions of environmental issues. Analysis of a range of controversial environmental issues, as special problems.</td>
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<td>Energy &amp; Environment (NTSC 273) (ESP 273)</td>
<td>Both Scientific and Civic Engagement, CORE Scientific Literacy, Engaged Learning</td>
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<td>Course Equivalents: ENVS 273</td>
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<td>Holocaust in Word and Film. (THEO 180 variable topic)</td>
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<td>Attributes: CORE Scientific Literacy</td>
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<td>Action and Value: War and Peace. (PHIL 285 variable topic)</td>
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<td>Attributes: CORE Literary Knowledge and Experience</td>
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<td>Human Values in Literature</td>
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<td>(ENGL 290 selected sections)</td>
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<td>Moral Problem: Ecology Crisis</td>
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<td>PAX 295(3)</td>
<td>Gender Race &amp; Class in US Hist</td>
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<td>TBA - Foreign Study</td>
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<td>PAX 304(3)</td>
<td>Holocaust &amp; 20th Cent Genocide</td>
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<td>PAX 305(3)</td>
<td>Violence and Culture</td>
<td>011038</td>
<td>29-NOV-2008</td>
<td>This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists. Outcome: Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence.</td>
<td>Lecture(In person)</td>
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<td>PAX 306(3)</td>
<td>Anthropology and Human Rights</td>
<td>011039</td>
<td>29-NOV-2008</td>
<td>This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective. Outcome: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts.</td>
<td>Lecture(In person)</td>
<td>INTS 303, ANTH 305</td>
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PAX 310(3) Resistance and Obligation
Course ID: 005552 01-JAN-1901
Components: Lecture
Room Requirements: General Classroom(1)

PAX 314(3) Communication & Conflict
Course ID: 005553 01-JAN-1901
Components: Lecture

PAX 322(0) Arab-Israeli Conflict
Course ID: 005554 01-JAN-1901
Components: Lecture
Course Equivalents: IWS 322, INTS 322, HIST 322

PAX 323(3) Twentieth Century Peacemaking
Course ID: 010208 05-DEC-2006
Components: Lecture(In person)
Room Requirements: General Classroom(1)

PAX 325(0) American Foreign Policy
Course ID: 005555 01-JAN-1901
Components: Lecture

PAX 326(3) The Second World War
Course ID: 005556 01-JAN-1901
Components: Lecture
Course Equivalents: INTS 328, HIST 326

PAX 327(3) American National Security
Course ID: 005557 01-JAN-1901
Components: Lecture
Course Equivalents: PLSC 326

PAX 329(0) Environmental Advocacy
Course ID: 005558 01-JAN-2011
Components: Lecture
Course Equivalents: COMM 306

PAX 330(3) America & Modern War
Course ID: 005559 01-JAN-1901
Components: Lecture
Course Equivalents: PLSC 330

PAX 331(3) Media, Politics & Propaganda
Course ID: 005560 01-JAN-1901
Components: Lecture
Course Equivalents: INTS 331, COMM 303
**College of Arts and Sciences - Peace Studies - Subject: Peace Studies**

**PAX 332(0)**  
**Liberation Theology**  
(THEO 330) (INTS 330) (RCS 330)  
**Components:** Lecture  
**Course Equivalents:** INTS 330, LASP 330, THEO 330

**PAX 336(3)**  
**Rhetoric of the Cold War and War on Terror**  
Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror. Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations  
**Components:** Lecture  
**Course Equivalents:** INTS 310, PLSC 336, COMM 304

**PAX 337(3)**  
**Rhet of Change: Agitation & Resistance**  
(CMUN 337) (LASP 337)  
**Components:** Lecture

**PAX 340(3)**  
**Communication in Conflict Situation**  
**Components:** Lecture

**PAX 352(3)**  
**Gang Activity and Control**  
**Components:** Lecture

**PAX 353(3)**  
**International Law**  
(PLSC 353) (INTS 353)  
**Components:** Lecture  
**Course Equivalents:** INTS 353, PLSC 353

**PAX 354(0)**  
**Global Environmental Politics**  
(PLSC 354) (BSP 354) (INTS 354)  
**Components:** Lecture  
**Course Equivalents:** INTS 354, PLSC 354

**PAX 356(3)**  
**Intervet in World Politics**  
(PLSC 356) (INTS 356)  
**Components:** Lecture  
**Course Equivalents:** INTS 356, PLSC 356

**PAX 358(3)**  
**War, Peace and Politics**  
(PLSC 358) (INTS 358)  
**Components:** Lecture  
**Course Equivalents:** INTS 358, PLSC 358

**PAX 359(3)**  
**Inter-American Relations**  
(HIST 359) (INTS 359) (LASP 349)  
**Components:** Lecture  
**Course Equivalents:** INTS 359, LASP 349, HIST 359

**PAX 364(3)**  
**UN & Internatnl Organztns**  
(PLSC 364) (INTS 364)  
**Components:** Lecture  
**Course Equivalents:** INTS 364, PLSC 364
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PAX 367(3)  Course ID:005571  01-JAN-1901  Department Consent Required
Model United Nations
(PLSC 367) (INTS 367)
Components: Lecture
Course Equivalents: INTS 367, PLSC 367

PAX 369(3)  Course ID:005572  01-JAN-1901
Victims & The Crmj System
Components: Lecture
Course Equivalents: CRMJ 371

PAX 371(3)  Course ID:005573  01-JAN-1901
Mediation of Balkan Crisis
Components: Lecture

PAX 372(3)  Course ID:005574  01-JAN-1901
Action & Value:Environmental Ethics
Components: Lecture

PAX 373(0)  Course ID:005575  01-JAN-1901
Crime Race & Violence
Components: Lecture
Course Equivalents: BWS 372, PLSC 372, CRMJ 372

PAX 374(3)  Course ID:005576  01-JAN-1901
Domestic Violence
Components: Lecture
Course Equivalents: WSGS 392, WOST 392, CRMJ 373
Room Requirements: General Classroom(1)

PAX 385(3)  Course ID:011515  10-FEB-2010  Instructor Consent Required
Practicum in Peace Activism
Students will learn how to recognize and navigate the psychological pitfalls that accompany work as a peace activist. Topics include building programs, recruiting volunteers, managing media messages, avoiding burnout, handling conflict within organizations, and securing funding for peace activities. Psychological constructs and theories such as group dynamocs, perceived control, learned helplessness, attitude change, and altruism will be used to increase understanding of processes related to peace activism.
Components: Seminar(In person)
Course Equivalents: PSYC 385
Room Requirements: Electronic Classroom(1)

PAX 386(3)  Course ID:010221  30-DEC-2006
Religion and Politics: Iran, Iraq, and Lebanon
Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.
Components: Lecture(In person)
Course Equivalents: INTS 386, IWS 369, PLSC 369
Room Requirements: General Classroom(1)

PAX 387(3)  Course ID:005577  01-JAN-1901
Rebels & Reformers in U.S. History
(HIST 381) (BWS 388) (WOST 303)
Components: Lecture
Course Equivalents: BWS 388, WOST 303, WSGS 303, HIST 381

PAX 389(3)  Course ID:005578  01-JAN-1901
Vietnam War
(HIST 389) (ASIA 389)
Components: Lecture
Course Equivalents: ASIA 389, HIST 389
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PAX 390(3)  Course ID:005579  01-APR-2011  Instructor Consent Required
Dir Readings in Peace Studies
An independent program of reading and research developed in consultation with a supervising faculty member and the PAX director. It usually includes a review of the peace studies literature in the student's major field, with a final research project that integrates the student's major with peace studies.
Components: Supervision
Attributes: Peace Studies

PAX 391(3)  Course ID:005580  01-JAN-1901
American Global Setting
Components: Lecture

PAX 395(3)  Course ID:005581  01-APR-2011
Special Topics
Components: Lecture
Topics: Child Sexual Abuse, Cold War, 9/11 Rhetoric, Hindu Goddess Traditions, Studies in the Romantic Period
Attributes: Peace Studies

PAX 397(3)  Course ID:005582  01-JAN-1901  Department Consent Required
Sp Tp in Peace Studies:
Topics relating to peace and justice issues as taught on occasion at the upper level in other departments.
Components: Lecture
Room Requirements: General Classroom(1)

PAX 398(3)  Course ID:005583  01-APR-2011  Instructor Consent Required
Practicum in Peace Studies
Prerequisite: permission of PAX director. Supervised field experience in a social justice- or peace-related program or project.
Components: Field Studies
Attributes: Peace Studies

PAX 399(3)  Course ID:005584  01-JAN-1901
Peace Studies Seminar
Components: Seminar
Room Requirements: Seminar(1)
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<td>PHED 154(1) Synchronised Swimming</td>
<td>Pool(1)</td>
<td>Lecture</td>
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<tr>
<td>005657</td>
<td>PHED 155(1) Scuba Diving</td>
<td>Pool(1)</td>
<td>Lecture</td>
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</tr>
</tbody>
</table>
College of Arts and Sciences - Physical Education - Subject: Physical Education

PHED 156(1)  
Advanced Lifesaving  
Components: Lecture  
Room Requirements: Pool(1)

PHED 157(1)  
Water Safety Instructor  
Components: Lecture  
Room Requirements: Pool(1)

PHED 159(1)  
Folk and Square Dance  
Components: Lecture  
Room Requirements: Gymnasium(1)

PHED 161(1)  
Tap Dance  
Components: Lecture  
Room Requirements: Gymnasium(1)

PHED 162(1)  
Physical Fitness  
Components: Lecture  
Room Requirements: Gymnasium(1)

PHED 163(1)  
Yoga  
Components: Lecture  
Room Requirements: Gymnasium(1)

PHED 164(1)  
Fencing  
Components: Lecture  
Room Requirements: Gymnasium(1)

PHED 165(2)  
Elementary School Games  
Components: Lecture  
Room Requirements: Gymnasium(1)

PHED 166(1)  
Volleyball-Basketball  
Components: Lecture  
Room Requirements: Gymnasium(1)

PHED 167(1)  
Badminton  
Components: Lecture  
Room Requirements: Gymnasium(1)

PHED 168(1)  
Racquetball  
Components: Lecture  
Room Requirements: Gymnasium(1)

PHED 169(1)  
Badminton-Racquetball  
Components: Lecture  
Room Requirements: Gymnasium(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
<th>Components</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>PHED 170(1)</td>
<td>Volleyball-Badminton</td>
<td>Lecture</td>
<td>Gymnasium(1)</td>
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<tr>
<td>PHED 171(1)</td>
<td>Archery</td>
<td>Lecture</td>
<td>Gymnasium(1)</td>
</tr>
<tr>
<td>PHED 172(1)</td>
<td>Track &amp; Field</td>
<td>Lecture</td>
<td>Gymnasium(1)</td>
</tr>
<tr>
<td>PHED 174(1)</td>
<td>Weight Training</td>
<td>Lecture</td>
<td>Gymnasium(1)</td>
</tr>
<tr>
<td>PHED 175(1)</td>
<td>Golf</td>
<td>Lecture</td>
<td>Gymnasium(1)</td>
</tr>
<tr>
<td>PHED 176(1)</td>
<td>Tennis</td>
<td>Lecture</td>
<td>Gymnasium(1)</td>
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<td>PHED 177(1)</td>
<td>Swim for Fitness</td>
<td>Lecture</td>
<td>Pool(1)</td>
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<tr>
<td>PHED 178(2)</td>
<td>Camping &amp; Canoeing</td>
<td>Lecture</td>
<td>Pool(1)</td>
</tr>
<tr>
<td>PHED 179(1)</td>
<td>Skiing</td>
<td>Lecture</td>
<td>Gymnasium(1)</td>
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<tr>
<td>PHED 180(1)</td>
<td>Exercise &amp; Body Toning</td>
<td>Lecture</td>
<td>Gymnasium(1)</td>
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<td>PHED 181(1)</td>
<td>Cross-Country Skiing</td>
<td>Lecture</td>
<td>Gymnasium(1)</td>
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<tr>
<td>PHED 182(1)</td>
<td>Cross Training</td>
<td>Lecture</td>
<td>Gymnasium(1)</td>
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</table>
PHED 201(3)  
**Org & Adm of Pe & Ath Programs**  
Components: Lecture  
Room Requirements: General Classroom(1)

PHED 202(3)  
**Sport in Ancient Greece & Rome**  
Components: Lecture  
Course Equivalents: CLST 378

PHED 203(2)  
**Basic Athletic Training**  
Components: Lecture  
Room Requirements: Gymnasium(1)

PHED 204(2)  
**Dynamics of Fitness & Health**  
Components: Lecture  
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Topics</th>
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<tr>
<td>BIET 126(3)</td>
<td>Science, Technology and Society</td>
<td>This course serves as a broad introduction to the study of science and technology from a distinctly sociological perspective and includes a strong bioethical component. This course examines issues of how scientific knowledge and technologies are created and constructed, the relationship between science and technological development and how both science and technology affect and have an impact on our daily lives. Outcome: Students will exhibit knowledge of a method of social inquiry for following science and technology through society and will be able to apply this inquiry method to the social construction of scientific knowledge and scientific ethics, technology and technological ethics, environment and environmental ethics, and genetic technologies and bioethics. Components: Lecture Attributes: Bioethics</td>
</tr>
<tr>
<td>BIET 164(3)</td>
<td>Health Care Ethics - Civic Engagement</td>
<td>This course studies philosophical ethics as practiced in the health care setting. It includes a service learning experience and satisfies the civic engagement core requirement. Outcome: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care. Components: Lecture (In person) Course Equivalents: PHIL 164, PHIL 184, BIET 184 Attributes: Both Civic Engagement and Ethics, Both Philosophic and Civic, Both Philosophic and Ethics, Multiple Philosophical, Civic Engagement &amp; Ethics, CORE Ethics, CORE Philosophical Knowledge, Engaged Learning Reg. Designation: Service Learning Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>BIET 184(3)</td>
<td>Health Care Ethics</td>
<td>This course studies philosophical ethics as practiced in the health care setting. Components: Lecture (In person) Course Equivalents: PHIL 164, PHIL 184, BIET 184 Attributes: CORE Ethics, CORE Philosophical Knowledge Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>BIET 185(3)</td>
<td>Moral Problems: Medical Issues</td>
<td>Christian Life &amp; Practice-Ethics. This course considers the racial, ethnic, and socio-economic disparities in U.S. healthcare and explores possible remedies from the viewpoint of Christian ethics. Outcome: Students will examine the process of moral deliberation, will exercise effective writing and nuanced moral argumentation, will listen to the viewpoints and experiences of others, and will come to an appreciation of the complexities of U.S. healthcare. Components: Lecture (In person) Course Equivalents: THEO 182 Attributes: Both Theological and Ethics Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>BIET 186(3)</td>
<td>Moral Problems: Ecology Crisis</td>
<td>Christian Life &amp; practice-Ethics: This course considers traditional religious and ethical assumptions about humanity and our relationship to the non-human world. Outcome: Students will examine a number of religious and philosophical traditions and learn how they describe nature, how they evaluate non-human nature's relationship to humanity, how they define &quot;community&quot; to include or exclude the non-human world, and how they relate or do not relate the sacred to the natural world. Components: Lecture (In person) Topics: Green Living Learning Community Course Equivalents: THEO 184 Attributes: Both Theological and Ethics Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>BIET 187(3)</td>
<td>Environmental Ethics</td>
<td>This course introduces students to ethical reasoning and to various topics in environmental ethics. Topics may include: pollution, animal rights, and natural resources.. Components: Lecture (In person) Course Equivalents: PHIL 187 Attributes: Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge Room Requirements: General Classroom(1)</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Philosophy - Subject: Bioethics

BIET 192(3)  Course ID:009384  15-MAR-2006
Moral Problems
See THEO 192
Components: Lecture (In person)
Topics: Medical Issues, Ethics HIV/AIDS, Social Ethics of Food Systems

BIET 195(3)  Course ID:010566  25-NOV-2007
Introductory Special Topics
This Bioethics course is a cross-list for any 100-level course in Philosophy, Sociology, or Theology that introduces students to topics in bioethics and that has no other course specific cross-list number.
Outcome: Students will be able to describe what is morally at stake in a special topic in bioethics and will be able to articulate and critique various responses to the topic.
Components: Lecture (In person)
Topics: Health Care Ethics - Civic Engagement, Cont Issues in Orthodoxy
Room Requirements: General Classroom(1)

BIET 225(3)  Course ID:009446  15-MAR-2006
Sociology of Health Care
See SOCL 225
Components: Lecture
Course Equivalents: SOCL 225
Room Requirements: General Classroom(1)

BIET 272(3)  Course ID:009879  28-FEB-2006
Environmental Sociology
(ESP 272) (PAX 272) (BIET 272) The relationship between social life and the natural environment; how the natural world shapes the social world; human impact on the environment. Review of important sociological work and examination of writing from a variety of fields (e.g. ethics, biology, geography, international studies) with a sociological thrust. Economic, political, organizational, and cultural dimensions of environmental issues. Analysis of a range of controversial environmental issues as special problems.
Components: Lecture (In person)
Course Equivalents: PAX 272, SOCL 272
Room Requirements: General Classroom(1)

BIET 297(3)  Course ID:009625  27-FEB-2005
Moral Problems
Components: Lecture
Topics: Ecology Crisis, Medical Issues, Justice and Health Care, Issues in Orthodoxy, War and Peace

BIET 324(3)  Course ID:011084  05-JAN-2009
Topics in Bioethics
This upper-division course considers a topic or issue in bioethics from a philosophical perspective.
Components: Lecture (In person)
Topics: Religion and Health, Ethics and Aging, Biotechnology and Ethics, Eth/BioethBows&CaseAnalysis, Issues in Health Care, Bioethics & Christian Ethics
Room Requirements: General Classroom(1)

BIET 342(3)  Course ID:009865  21-FEB-2006
Perspectives on Life and Death
Genetic experimentation, human transplants, abortion, new medicinal processes, new situations in living and dying. Necessity for exploring our perception of the life range for possible reevaluation and rearticulation in view of modern scientific developments.
Components: Lecture (In person)
Course Equivalents: THEO 342
Room Requirements: General Classroom(1)

BIET 343(3)  Course ID:009866  21-FEB-2006
Contemporary Christian Sexuality
Components: Lecture (In person)
Course Equivalents: THEO 343
Room Requirements: General Classroom(1)
### BIET 344(3)  
**Course ID:** 009867  
**Date:** 21-FEB-2006  
**Theology and Ecology**

Ecological, ethical and theological analyses of humanity's relationship to the natural world; issues of air and water pollution, endangered species, nuclear warfare, and the moral claims animals and future human generations have upon us. Ancient Greek, Jewish, Christian, Enlightenment, Marxist, and feminist views on our domination of nature are consulted.

**Components:** Lecture (In person)  
**Course Equivalents:** THEO 344  
**Room Requirements:** General Classroom (1)

### BIET 369(3)  
**Course ID:** 009868  
**Date:** 21-FEB-2006  
**Philosophy of Medicine**

The culture and practice of medicine raises many philosophical issues which are not confined to medical ethics. This course explores (1) the epistemology of medicine, (2) the notion of professionalism, (3) issues of medical technology, and (4) the goals of medicine.

**Components:** Lecture (In person)  
**Course Equivalents:** PHIL 369  
**Room Requirements:** General Classroom (1)

### BIET 393(3)  
**Course ID:** 009445  
**Date:** 15-MAR-2006  
**Seminar:**

See THEO 393  
**Components:** Seminar  
**Topics:** Ethics and the Environment

### BIET 395(3)  
**Course ID:** 009387  
**Date:** 01-AUG-2012  
**Special Topics**

This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others. Outcomes: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgement (concepts, theories, methods) to discuss the topic.

**Components:** Lecture (In person)  
**Attributes:** Bioethics

### BIET 398(3)  
**Course ID:** 009388  
**Date:** 15-MAR-2006  
**Seminar in Contemporary Philosophy**

See PHIL 393  
**Components:** Seminar (In person)  
**Topics:** The Grant Seminar, Ethics and the Professions, Phil Perspectives on Women, Ethics & the Health Professions, Ethics and Aging
# College of Arts and Sciences - Philosophy - Subject: Philosophy

## PHIL 130(3)  Course ID:012230  01-AUG-2012

**Philosophy & Persons**

The course examines the way philosophy looks for fundamental characteristics that identify life as a properly human life, asks about its ultimate meaning or purpose, and raises questions about what counts as a good life. Outcome: Students will be able to demonstrate understanding of the various approaches of the philosophical question of what it means to be human.

**Components:** Lecture (In person)

**Course Equivalents:** PHIL 180

**Attributes:** Foundational Philosophical Knowledge

**Room Requirements:** General Classroom(1)

## PHIL 162(3)  Course ID:012092  01-AUG-2012

**Social & Political Philosophy - Civic Engagement**

This course will investigate one of the central questions of philosophy and social theory: how we, as human beings, should live together. Because it includes a service learning experience it satisfies the civic engagement core requirement. Outcomes: Students will be able to demonstrate understanding of the major philosophical questions in the area of social philosophy with attention to the historical and conceptual development of these questions, and be able to articulate some of the major problems and responses central to this area of philosophy.

**Components:** Lecture (In person)

**Course Equivalents:** PHIL 182

**Attributes:** CORE Ethics, CORE Philosophical Knowledge, Engaged Learning, Ethics

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom(1)

## PHIL 163(3)  Course ID:012093  01-AUG-2012

**Contemporary Ethical Issues - Civic Engagement**

This course explores ethical reasoning by considering a variety of contemporary issues in ethics. Because it includes a service learning experience it satisfies the civic engagement core requirement. Outcomes: Students will develop a deeper appreciation of moral problems, and will gain practice in using philosophical moral reasoning.

**Components:** Lecture (In person)

**Attributes:** Engaged Learning

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom(1)

## PHIL 164(3)  Course ID:010905  01-AUG-2012

**Health Care Ethics - Civic Engagement**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course studies philosophical ethics as practiced in the health care setting. It includes a service learning experience and satisfies the civic engagement core requirement. Outcome: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.

**Components:** Lecture (In person)

**Course Equivalents:** PHIL 184, BIET 164, BIET 184

**Attributes:** Both Philosophical and Ethics, CORE Ethics, CORE Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge, Bioethics

**Req. Designation:** Service Learning

**Room Requirements:** General Classroom(1)

## PHIL 167(3)  Course ID:010935  01-AUG-2012  Department Consent Required

**Aesthetics - Civic Engagement**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. The course explores philosophical issues in aesthetics like the nature of art and beauty through, in part, service-learning in retirement communities and theaters, as examples. Outcome: Students will be able to demonstrate their understanding of aesthetics and the value of leadership development and civic engagement.

**Components:** Lecture (In person)

**Attributes:** CORE Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge

**Req. Designation:** Service Learning

**Room Requirements:** General Classroom(1)
College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 171(3)  Course ID:009564  01-AUG-2012
Philosophy of Religion
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course explores the development, not only of some classic positions within the philosophy of religion, but also of how these views have affected the formulation of more contemporary discussions. Outcome: Students will be able to demonstrate understanding of the enterprise of using reason, broadly construed, to articulate issues arising out of religious belief and practice and to formulate and defend positions with respect to those issues.
Components: Lecture (In person)
Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge
Room Requirements: Electronic Classroom(1)

PHIL 172(3)  Course ID:009565  01-AUG-2012
Metaphysics
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines the fundamental principles by which the nature of reality can be explained. Outcome: Students will be able to demonstrate understanding of the central issues surrounding the field of metaphysics.
Components: Lecture (In person)
Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge
Room Requirements: Electronic Classroom(1)

PHIL 173(3)  Course ID:009566  01-AUG-2012
Philosophy of Science
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines the nature of scientific knowledge and its claim to possess a distinctive method of inquiry. Outcome: Students will be able to demonstrate understanding of the mode of inquiry which is the scientific method.
Components: Lecture
Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge, Neuroscience

PHIL 174(3)  Course ID:009567  01-AUG-2012
Logic
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course is a detailed study of the deductive methods and principles of correct reasoning, from both the traditional and modern point of view. Outcome: Students will be able to formally analyze, evaluate, and demonstrate the various aspects of argumentation.
Components: Lecture
Attributes: Tier 2 Philosophical Knowledge

PHIL 175(3)  Course ID:009568  01-AUG-2012
Theory of Knowledge
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines both the nature and the reliability of human knowledge. Outcome: Students will be able to demonstrate understanding of the various approaches to the study of knowledge.
Components: Lecture
Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge

PHIL 176(3)  Course ID:009569  01-APR-2011
Philosophy of Mind
This course is a study of the different philosophical views regarding the nature and the existence of the mind and its relation to material bodies. Outcome: Students will be able to demonstrate understanding of the various philosophical views and problems regarding the mind and its relation to matter.
Components: Lecture
Attributes: Neuroscience
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Semester</th>
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<tbody>
<tr>
<td>PHIL 177(3)</td>
<td>009575</td>
<td>01-AUG-2012</td>
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<tr>
<td>Aesthetics</td>
<td></td>
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</tr>
<tr>
<td>Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course will explore one or more of the following philosophical questions in aesthetics: What is art? What is good art (art evaluation or critical theory)? What is beauty? What is it about human nature that allows us to experience beauty? Outcome: Students will be able to demonstrate understanding of the various approaches to the philosophical study of beauty and the arts.</td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Topics: Aesthetic Experience in Rome</td>
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<tr>
<td>Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge</td>
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</table>

| PHIL 179(3) | 009579   | 01-AUG-2012 |
| Judgment and Decision-making |           |          |
| Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines the philosophical and psychological foundations of decision-making. Outcome: Students will be able to demonstrate understanding of the principles of reasoning and decision-making. |
| Components: Lecture (In person) |
| Course Equivalents: PSYC 279 |
| Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge, Neuroscience |

| PHIL 180(3) | 009576   | 15-MAR-2006 |
| Being Human: Philosophical Perspectives |           |          |
| The course examines the way philosophy looks for fundamental characteristics that identify life as a properly human life, asks about its ultimate meaning or purpose, and raises questions about what counts as a good life. Outcome: Students will be able to demonstrate understanding of the various approaches of the philosophical question of what it means to be human. |
| Components: Lecture |
| Course Equivalents: PHIL 130 |
| Attributes: CORE Philosophical Knowledge |

| PHIL 181(3) | 009570   | 01-AUG-2012 |
| Ethics |           |          |
| This course is a general introduction to ethics and moral philosophy. Outcome: Students will be able to demonstrate understanding of criteria for choosing between conflicting ethical theories, moral disagreement, the justification of moral judgments, and the application of ethical standards to practical decision-making and ethical questions that arise in everyday life. |
| Components: Lecture |
| Attributes: Both Philosophical and Ethics, CORE Ethics, CORE Philosophical Knowledge, Ethics |

| PHIL 182(3) | 009571   | 01-AUG-2012 |
| Social and Political Philosophy |           |          |
| This course will investigate one of the central questions of philosophy and social theory: how we, as human beings, should live together. Outcome: Students will be able to demonstrate understanding of the major philosophical questions in the area of social philosophy with attention to the historical and conceptual development of these questions, and be able to articulate some of the major problems and responses central to this area of philosophy. |
| Components: Lecture |
| Topics: Communism & Fascism in Italy, Social Ethics |
| Course Equivalents: PHIL 162 |
| Attributes: Both Philosophical and Ethics, CORE Ethics, CORE Philosophical Knowledge, Ethics |

| PHIL 183(3) | 009572   | 15-AUG-2011 |
| Contemporary Ethical Issues |           |          |
| This course explores ethical reasoning through consideration of a variety of contemporary issues in ethics, such as: abortion, euthanasia, corruption, discrimination, poverty, and justice. Outcome: Students will develop a deeper appreciation of moral problems, and will gain practice at using philosophical moral reasoning to come to justifiable ethical choices and answers. |
| Components: Lecture |
| Attributes: Bioethics |
## College of Arts and Sciences - Philosophy - Subject: Philosophy

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Date</th>
<th>Requirements</th>
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<th>Course Equivalents</th>
<th>Components</th>
<th>Attributes</th>
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<tr>
<td>PHIL 184(3)</td>
<td>009573</td>
<td>01-AUG-2012</td>
<td>Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course studies philosophical ethics as practiced in the health care setting. Outcome: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.</td>
<td>Health Care Ethics</td>
<td>Lecture (In person)</td>
<td>Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge, Bioethics</td>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>PHIL 185(3)</td>
<td>009574</td>
<td>01-OCT-2008</td>
<td>**Effective Spring 2007 students who have taken and successfully passed PHIL 185 are not eligible to take MGMT 341. This course is an introduction to ethics which focuses on ethical issues in the world of business and commerce. Outcome: Students will be able to examine and assess various ethical theories and apply those theories to ethical issues in business.</td>
<td>Business Ethics</td>
<td>Lecture</td>
<td>Both Philosophic and Ethics, CORE Ethics</td>
<td>Attributes: Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge</td>
<td></td>
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<tr>
<td>PHIL 186(3)</td>
<td>009577</td>
<td>01-AUG-2012</td>
<td>Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines philosophical ethics as it informs and guides the activity of teaching. Outcome: Students will be able to examine and assess various ethical theories, and apply those theories to ethical issues in teaching.</td>
<td>Ethics and Education</td>
<td>Lecture</td>
<td>Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge</td>
<td>Components: Lecture</td>
<td>Attributes: Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge</td>
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<tr>
<td>PHIL 187(3)</td>
<td>009578</td>
<td>01-AUG-2012</td>
<td>Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course introduces students to ethical reasoning and to various topics in environmental ethics. Topics may include: pollution, animal rights, and natural resources. Outcome: Students will demonstrate an understanding of diverse ethical theories and an ability to use philosophical reasoning to defend positions in topics covered.</td>
<td>Environmental Ethics</td>
<td>Lecture (In person)</td>
<td>Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge, Bioethics</td>
<td>Room Requirements: General Classroom(1)</td>
<td></td>
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<tr>
<td>PHIL 188(3)</td>
<td>009581</td>
<td>01-AUG-2012</td>
<td>Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines the nature, causes, and possible future development of human culture and civilization. Outcome: Students will be able to demonstrate understanding of the various approaches to the philosophical study of human culture and civilization.</td>
<td>Culture and Civilization</td>
<td>Lecture</td>
<td>CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge</td>
<td></td>
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<tr>
<td>PHIL 189(3)</td>
<td>009580</td>
<td>15-MAR-2006</td>
<td>This course considers gender as a philosophical question. Is gender simply a biological truth, or is it a social construct? How does gender affect our roles and opportunities in society? Should gender play a role in discussion of human rights? Outcome: The student will develop a philosophical understanding of gender, and will be able to articulate in a thoughtful manner understanding of issues concerning ethics, society and biology concerning gender.</td>
<td>Philosophy and Gender</td>
<td>Lecture</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

**Report ID: SR301**  
Loyola University Chicago  
Course Catalog  
Run Date: 08/14/2013  
Run Time: 14:58:16
PHIL 191(3)  Course ID:010110  01-APR-2011
Traditional Chinese Philosophy
Students will investigate Chinese ancient philosophy in a way to let its own tendencies be sensed and appreciated. Topics include Confucianism, Mencius, Sunzi, Taoism, Legalism, Yin-Yang School, Tung Chung-shu, Chinese Buddhism and Neo-Confucianism. In addition, students learn about the relations among different schools or different thinkers in the same school. Comparisons between Chinese philosophies and western ones are encouraged.

Components:  Supervision
Course Equivalents:  ASIA 191
Attributes:  CORE Philosophical Knowledge, Asian Studies
Requirement Group:  Restricted to Beijing Students

PHIL 192(3)  Course ID:010111  01-APR-2011
Chinese Ethics and Asian Values
This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.

Components:  Lecture
Course Equivalents:  ASIA 192, INTS 192
Attributes:  Asian Studies, International Studies
Requirement Group:  Restricted to Beijing Students

PHIL 193(3)  Course ID:010112  01-APR-2011
Contemporary Chinese Philosophy
Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.

Components:  Lecture
Topics:  ContempChalleng&Questions, ContmpQuesChinPhilConfucianism
Course Equivalents:  ASIA 193, INTS 193
Attributes:  Asian Studies, International Studies
Requirement Group:  Restricted to Beijing Students

PHIL 273X(3)  Course ID:005696  01-JAN-1901
Knowledge & Reality:Science

Components:  Lecture
Attributes:  CORE Philosophical Knowledge, CORE Scientific Literacy
Room Requirements:  General Classroom(1)

PHIL 301(3)  Course ID:005710  15-MAR-2006
Symbolic Logic
This course is an introduction to the study of modern symbolic logic, emphasizing formalization and proof construction. The student is introduced to the terminology and chief concepts of modern logic. Outcome: Students will be able to symbolically analyze, evaluate, and demonstrate the various aspects of formal reasoning.

Components:  Lecture
Room Requirements:  General Classroom(1)

PHIL 302(3)  Course ID:005711  15-MAR-2006
Topics in Formal Logic
Selected topic regarding logical theory or metatheory, such as the completeness of formal systems, non-standard logics, computability, foundational issues regarding mathematics. Outcome: Students will develop an advanced understanding of the selected topic in formal logic.

Components:  Lecture
Room Requirements:  General Classroom(1)

PHIL 304(3)  Course ID:005712  19-APR-2009
History of Ancient Philosophy
Prerequisite: Students must have taken at least two philosophy courses. This course studies the philosophies of the ancient Greeks, including the pre-Socratics, Plato, and Aristotle. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the ancient Greek philosophers.

Components:  Lecture
Course Equivalents:  CLST 304
Requirement Group:  Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements:  General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Course Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
</table>
| 005714     | Medieval Philosophy                              | This course studies the philosophies of the major thinkers of the 4th to the 12th centuries, such as Augustine, Scotus, Boethius, Avicenna, Anselm, Abelard, Maimonides, and Averroes.  
Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the early medieval philosophers.  
Components: Lecture (In person)  
Topics: Augustine to Abelard  
Course Equivalents: CATH 305, MSTU 344  
Attributes: Catholic Studies, Medieval Studies  
Room Requirements: General Classroom (1) | Lecture    | Prerequisite: Students must have taken at least two philosophy courses.                                                                                                                        | General Classroom (1) |
**PHIL 311(3) Course ID:005721 19-APR-2009**  
**Issues in Metaphysics**  
Prerequisite: Students must have taken at least two philosophy courses. This course studies various philosophical issues regarding the nature of all reality, including existence, causality, relations, abstract entities, purpose, the possibility of knowledge of reality. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key metaphysical issues.  
Components: Lecture  
Topics: Metaphysics & Realist Tradition  
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.  
Room Requirements: General Classroom(1)

**PHIL 312(3) Course ID:005722 15-AUG-2011**  
**Problems in Philosophy of God**  
Prerequisite: Students must have taken at least two philosophy courses. This course studies classical and contemporary approaches to knowledge of the existence of God, divine attributes, good and evil, providence and human freedom. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding philosophical views of God.  
Components: Lecture  
Attributes: Catholic Studies  
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.  
Room Requirements: General Classroom(1)

**PHIL 318(3) Course ID:005724 15-MAR-2006**  
**Philosophy of Art**  
Reading and discussion of selected philosophical texts concerning the nature of art and artistic experience. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the nature of art and artistic experience.  
Components: Lecture  
Room Requirements: General Classroom(1)

**PHIL 319(3) Course ID:005725 15-MAR-2006**  
**Studies in Philos & Literature**  
This course is a study of selected works of literature and a discussion of philosophical issues in relation to these works. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical and literary language, and methods of interpretation.  
Components: Lecture  
Topics: Beauty and Love, Shakespeare & Ital Renaissance  
Room Requirements: General Classroom(1)

**PHIL 320(3) Course ID:005726 01-APR-2011**  
**The Philosophy of St Augustine**  
This course is a study of the principal works of Augustine, such as the Confessions, City of God. Outcome: Students will be able to understand and articulate philosophical problems and answers found in the works of Augustine.  
Components: Lecture  
Course Equivalents: CATH 320, MSTU 346  
Attributes: Catholic Studies, Medieval Studies  
Room Requirements: General Classroom(1)

**PHIL 321(3) Course ID:005727 19-APR-2009**  
**Ethics and Society**  
Prerequisite: Students must have taken at least two philosophy courses. This course is a study of the rights, duties, and virtues of individuals as members of societies, covering issues such as family and state, social justice, international society, war, and globalization. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding ethics in social contexts.  
Components: Lecture  
Topics: Globalization Ethics, Respect, Tolerance & Civility  
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.  
Room Requirements: General Classroom(1)
College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 322(3)  Course ID:005728  15-AUG-2011

Phil Perspectives on Woman
Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman.

Components:
Lecture
Course Equivalents: WOST 322, WSSG 322
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

PHIL 323(3)  Course ID:005729  15-MAR-2006

Philosophy of Law
This course pursues a philosophical analysis of law. It deals with topics such as philosophical presuppositions of law, origin and purpose of law, law as social control, current legal problems involving ethical issues. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding law and its applications.

Components:
Lecture
Topics: Moral Responsibility
Room Requirements: General Classroom(1)

PHIL 324(3)  Course ID:005730  19-APR-2009

Topics in Ethics: X
Prerequisite: Students must have taken at least two philosophy courses. This course studies a particular topic selected from the field of ethics. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the selected topic.

Components:
Lecture
Room Requirements: General Classroom(1)

PHIL 326(3)  Course ID:005732  15-MAR-2006

Political Philosophy
This course is an examination of the major theories of political society, studying important aspects of political society and their relationships to human nature. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the nature of political society in relation to its members.

Components:
Lecture
Room Requirements: General Classroom(1)

PHIL 327(3)  Course ID:005733  15-MAR-2006

Topics in Political Philosophy
This course will concentrate on a specific issue or issues in political philosophy. Typical topics include civil disobedience, war and peace, political revolution, punishment, and criminal justice. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the selected topic.

Components:
Lecture
Topics: Art & Politics, Poverty, Human Rights, Biology of Women, Capitalism, Socialism, Democracy, Liberalism and Feminism, Globalization and Immigration, Habermas, Critical Theory
Room Requirements: General Classroom(1)

PHIL 330(3)  Course ID:005734  19-APR-2009

Theory of Knowledge
Prerequisite: Students must have taken at least two philosophy courses. This course will study major philosophical positions regarding knowledge, belief, thought and language, truth, evidence, reason, perception, skepticism. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the field of knowledge and related issues.

Components:
Lecture
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)
### PHIL 333(3)
**Course ID:** 005736  
**Department Consent Required:** No  
**Course Title:** Theories Ancient & Modern  
**Course Description:** Classical, modern, and contemporary philosophical theories on the nature and structure of human language. Outcome: Students will be able to understand and articulate some philosophical problems and answers regarding the nature and structure of human language.

**Components:** Lecture  
**Course Equivalents:** LING 333  
**Room Requirements:** General Classroom(1)

### PHIL 335(3)
**Course ID:** 005737  
**Course Title:** Asian Philosophy  
**Course Description:** A study of fundamental tenets of major Eastern philosophies (Chinese, Japanese, Indian) in comparison to Western tradition. Course may vary in emphasis on particular philosophies and themes. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding Eastern philosophical thought.

**Components:** Lecture  
**Course Equivalents:** ASIA 335, INTS 334  
**Attributes:** Asian Studies, International Studies  
**Room Requirements:** General Classroom(1)

### PHIL 340(3)
**Course ID:** 005738  
**Course Title:** Phil of St Thomas Aquinas  
**Course Description:** A study of the philosophy of Thomas Aquinas, including background regarding his life and medieval context. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the thought of Aquinas and its medieval context.

**Components:** Lecture  
**Course Equivalents:** MSTU 348  
**Attributes:** Catholic Studies, Medieval Studies  
**Room Requirements:** General Classroom(1)

### PHIL 344(3)
**Course ID:** 010936  
**Course Title:** Philosophy of Human Nature  
**Course Description:** The course explores at an advanced level the relation of human nature and aesthetics through, in part, service-learning in retirement communities and theaters, as examples. Outcome: Students will be able to demonstrate advanced understanding of the relation between human nature and aesthetics and the value of leadership development and civic engagement.

**Components:** Lecture(In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

### PHIL 350(3)
**Course ID:** 005739  
**Course Title:** Directed Reading  
**Prerequisite:** Students must have taken at least two philosophy courses. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.

**Components:** Supervision  
**Topics:** Global Poverty:Ethical & Economic Issues, Writings of Virchow, Aesthetics, Marxism, Philosophy of Language, Phenomenology & Signification, PH-Maternal/Fetal Conflict, Jesuit Integrative Seminar, Causation of Medicine, Metaphysics, Metaethics, Nietzsche and Tragedy, Global Ethics, Latin American Aesthetics, Social Analysis, Bioethics and the Law, African Aesthetics, Race Theory, Hegel on Master-Servant, Survey/ClassicEconomicWriting, Feminist Health Care Ethics, Cooperative Theory&Practice, Nietzsche, Knowledge and Mind, Philosophy in Patristics, Skepticism:Class&Contmp Probs, Critical Theory, Philosophy of Sexuality, Phenomenology, Philosophy of Physics, French Political Philosophy, French Existentialism, Love, Kierkegaard and Sartre, Nietzsche and Art, Culture and Civilization, Communism &...
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>PHIL 360(3)</td>
<td>005740</td>
<td>01-APR-2011</td>
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<tr>
<td>PHIL 362(3)</td>
<td>005742</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>PHIL 369(3)</td>
<td>005743</td>
<td>01-APR-2011</td>
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<tr>
<td>PHIL 370(3)</td>
<td>005744</td>
<td>15-MAR-2006</td>
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<tr>
<td>PHIL 374(3)</td>
<td>005745</td>
<td>15-MAR-2006</td>
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<tr>
<td>PHIL 375(3)</td>
<td>009925</td>
<td>01-APR-2011</td>
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<tr>
<td>PHIL 380(3)</td>
<td>009926</td>
<td>19-APR-2009</td>
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</tbody>
</table>

**Contemporary European Philosophy**
- Prerequisite: Students must have taken at least two philosophy courses.
- Course description:
  - Readings and discussion drawn from contemporary French and German philosophers, such as Merleau-Ponty, Sartre, Heidegger, Derrida, Foucault.
- Outcome: Students will be able to understand and articulate philosophical problems and answers representative of contemporary French and German philosophy.

**The British Philosophers**
- Readings and discussion drawn from early modern and modern British philosophers such as Hobbes, Locke, Hutcheson, Hume, Smith, Bentham, Mill.
- Outcome: Students will be able to understand and articulate philosophical problems and answers representative of early British philosophy.

**Philosophy of Medicine**
- Prerequisite: Students must have taken at least two philosophy courses.
- Course description:
  - This course investigates philosophical questions concerning the practice of medicine, such as the epistemology of medicine, the nature of health and disease, what is a profession, and the nature of suffering.
- Outcome: The student will develop a critical understanding of the practice of medicine from a philosophical point of view.

**Intro to American Philosophy**
- This course studies American Philosophers such as Peirce, James, Dewey, with an evaluation of their principles.
- Outcome: Students will be able to understand and articulate philosophical problems and answers representative of American philosophy.

**Philosophy of History**
- Study of the nature of historical knowledge and of theories concerning historical process.
- Outcome: Students will be able to understand and articulate philosophical problems and answers regarding history as a discipline and a historical process.

**Philosophy of Marxism**
- A study of the philosophical dimensions of the thought of Karl Marx, his 19th century precursors and 20th century interpreters.
- Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the thought of Karl Marx and Marxism.

**Topics in Philosophy of Religion**
- Prerequisite: Students must have taken at least two philosophy courses.
- Course description:
  - This course studies various philosophical issues regarding religion. May include issues such as religious concepts, types of religion, divine attributes, free will and providence, problem of evil.
- Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key religious issues.
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Start Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>005746</td>
<td>Philosophy of Science</td>
<td>15-MAR-2006</td>
<td>Readings and discussion of selected texts regarding theories of scientific methods, scientific reasoning, metaphysical foundations of science, philosophical problems of scientific theories about physical reality. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding scientific inquiry and theory.</td>
</tr>
<tr>
<td>005748</td>
<td>Philosophy of Social Science</td>
<td>15-MAR-2006</td>
<td>Study of philosophical issues in the practice of contemporary behavioral sciences: theory, fact and value, causality, relativism, functionalism, statistical generalization, social planning. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding issues in the behavioral sciences.</td>
</tr>
<tr>
<td>005749</td>
<td>Philosophy of Psychology</td>
<td>19-APR-2009</td>
<td>Prerequisite: Students must have taken at least two philosophy courses. A philosophical analysis of theoretical positions in psychology. May include issues regarding methodology, perception, learning theory, rationality, emotions. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding issues in the field of psychology.</td>
</tr>
<tr>
<td>005750</td>
<td>Topics in Philosophy &amp; Science</td>
<td>15-MAR-2006</td>
<td>Particular topics selected from philosophy and science. Typical topics include the Scientific Revolution, positivism, space and time, relativity theory, cosmology, evolution. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.</td>
</tr>
<tr>
<td>005752</td>
<td>Analytic Philosophy</td>
<td>15-MAR-2006</td>
<td>A survey of 20th century British and American philosophy in the analytic tradition, including philosophers such as Russell, Moore, Wittgenstein, Carnap, Quine. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the analytic tradition in philosophy.</td>
</tr>
<tr>
<td>005753</td>
<td>Philosophy of Mind</td>
<td>01-APR-2011</td>
<td>Prerequisite: Students must have taken at least two philosophy courses. This course is a critical study of issues such as the mind-body problem, personal identity, knowledge of other minds, consciousness, perception. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding issues in the philosophy of mind.</td>
</tr>
<tr>
<td>005755</td>
<td>History of Ethics</td>
<td>15-MAR-2006</td>
<td>An intensive study of the ethical theories of several major figures in the history of western moral philosophy, including, for example, the systems of Aristotle, Kant, and Mill. Outcome: Students will develop a more advanced understanding of philosophical problems and answers to questions in the field of ethics by means of this historical study.</td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Run Date</td>
<td>Room Requirements</td>
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<tr>
<td>PHIL 389(3)</td>
<td>005756</td>
<td>28-NOV-2011</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>PHIL 390(3)</td>
<td>005758</td>
<td>19-APR-2009</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td>PHIL 391(3)</td>
<td>005759</td>
<td>02-JUN-2006</td>
<td></td>
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<tr>
<td>PHIL 395(3)</td>
<td>005763</td>
<td>15-MAR-2006</td>
<td>Seminar(1)</td>
</tr>
<tr>
<td>PHIL 396(3)</td>
<td>005764</td>
<td>15-AUG-2011</td>
<td>Seminar(1)</td>
</tr>
<tr>
<td>PHIL 397(3)</td>
<td>005765</td>
<td>15-MAR-2006</td>
<td>Seminar(1)</td>
</tr>
</tbody>
</table>
### PHIL 398(3)  Course ID:005766  04-SEP-2009
**Sem in Contemp Phil:** X
**Prerequisite:** Course intended for philosophy majors. Students should have completed at least five philosophy courses. This course will study selected issues in contemporary philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses. Outcome: Students will develop a more advanced understanding of contemporary philosophy, through direct student participation in an interactive seminar environment.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Seminar</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Topics:</strong></td>
<td>Aesthetics, Emotions, Existential Philosophy, Health Care Ethics, Liberal&amp;CommunitDebate, MedEth:BodiesNormsIdentities, Morality, Existentialism, &amp;God, Phil Sem: Nietzsche, Phil. as a Way of Life, Social &amp; Political Philosophy, The Late Nietzsche, The Grant Seminar, Feminist Ethics, Reason and Rationality, Global Iss in Social Justice, Phil &amp; the Scientific Revolutn, Phil Theories of Gender, 25 Years of Bioethics</td>
</tr>
</tbody>
</table>

**Requirement Group:** Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses.

**Room Requirements:** Seminar(1)

### PHIL 399(3)  Course ID:005767  29-JUN-2012
**Integrative Seminar:** X
**Prerequisite:** Course intended for philosophy majors. Students should have completed at least five philosophy courses. This course engages the student in an analysis and discussion of special problems found in various areas of philosophy. Student should have completed five philosophy courses. Outcome: Students will develop a more advanced understanding of the philosophical enterprise, through direct student participation in an interactive seminar environment.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Seminar(In person)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Topics:</strong></td>
<td>Reason, Faith, Justice, Faith/Reason in the 21st Cent, Knowledge of God</td>
</tr>
</tbody>
</table>

**Requirement Group:** Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses.

**Room Requirements:** Seminar(1)

### PHIL 400(3)  Course ID:005768  15-MAR-2006
**Philosophy Research Tools**

<table>
<thead>
<tr>
<th>Components:</th>
<th>Seminar</th>
</tr>
</thead>
</table>

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### PHIL 401(3)  Course ID:005769  15-MAR-2006
**Plato**
Prepares students for advanced work on the philosophical thought of Plato

<table>
<thead>
<tr>
<th>Components:</th>
<th>Seminar</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Topics:</strong></td>
<td>Plato &amp; Heidegger, Later Metaphysics &amp; Cosmology, The Republic</td>
</tr>
<tr>
<td><strong>Course Equivalents:</strong></td>
<td>CLST 412</td>
</tr>
</tbody>
</table>

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### PHIL 402(3)  Course ID:005770  15-MAR-2006
**Aristotle**
Prepares students for advanced work on some aspect of the philosophical thought of Aristotle.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Seminar</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Topics:</strong></td>
<td>Aristotle's Ethics, Aristotle's De Anima</td>
</tr>
</tbody>
</table>

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### PHIL 403(3)  Course ID:005771  15-MAR-2006
**Ancient Philosophy**
Prepares students for advanced work on a particular philosophical theme or problem in ancient philosophy.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Seminar</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Topics:</strong></td>
<td>Ancient Skepticism</td>
</tr>
</tbody>
</table>

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### PHIL 405(3)  Course ID:005772  15-MAR-2006
**Augustine**
Prepares students for advanced work on the philosophical thought of Augustine.

| Components: | Seminar |

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)
College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 406(3)  
Aquinas  
Prepares students for advanced work on the philosophical thought of Aquinas.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

PHIL 407(3)  
Medieval Philosophy  
Introduces students to a specialized topic in medieval philosophy.  
Components: Seminar  
Topics: Bonaventure and Augustine, Augustine to Abelard, Aquinas, Scotus, Ockham  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

PHIL 408(3)  
Late Medieval Philosophy  
Prepares students for advanced work on one or more late medieval philosophers such as Scotus and Ockham.  
Components: Seminar  
Room Requirements: General Classroom(1)

PHIL 410(3)  
Descartes  
Prepares students for advanced work on the philosophical thought of Descartes.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

PHIL 411(3)  
Classical Rationalism  
Introduces students to a specialized topic in early modern rationalism, typically with reference to Descartes, Leibniz, and/or Spinoza.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

PHIL 412(3)  
Classical Empiricism  
Introduces students to a specialized topic in early modern empiricism, typically with reference to Locke, Berkeley, and/or Hume.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

PHIL 415(3)  
Kant  
Prepares students for advanced work on the philosophical thought of Kant.  
Components: Seminar  
Topics: Kant's 1st Critique  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

PHIL 416(3)  
17th-18th Cent Philosophy  
Introduces students to a specialized topic in early modern philosophy from Descartes to Kant.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

PHIL 420(3)  
Hegel  
Prepares students for advanced work on the philosophical thought of Hegel.  
Components: Seminar  
Topics: The Phenomenology  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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<tbody>
<tr>
<td>PHIL 421(3)</td>
<td>005782</td>
<td>15-MAR-2006</td>
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<tr>
<td>Marx</td>
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<tr>
<td>Prepares students for advanced work on Marx and Marxist philosophy.</td>
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</tr>
<tr>
<td>Components: Seminar</td>
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</tr>
<tr>
<td>Topics: Marx &amp; Marxists</td>
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<tr>
<td>Requirement Group: Restricted to Graduate School students.</td>
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<tr>
<td>Room Requirements: General Classroom(1)</td>
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</tbody>
</table>

| PHIL 422(3) | 005783    | 15-MAR-2006      |
| Nietzsche   |           |                  |
| Prepares students for advanced work on the philosophical thought of Nietzsche. |
| Components: Seminar |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

| PHIL 425(3) | 005784    | 06-APR-2006      |
| 19th Cent Philosophy | |         |
| Introduces students to a specialized topic in nineteenth century philosophy. |
| Components: Seminar |
| Topics: Kierkegaard and Feminism, Hegel and Schopenhauer |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

| PHIL 430(3) | 005785    | 15-MAR-2006      |
| Husserl     |           |                  |
| Prepares students for advanced work on the phenomenology of Husserl. |
| Components: Seminar |
| Topics: Phen of Mind & Nature |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

| PHIL 432(3) | 005786    | 15-MAR-2006      |
| Heidegger   |           |                  |
| Prepares students for advanced work on the thought of Heidegger. |
| Components: Seminar |
| Topics: On Method |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

| PHIL 433(3) | 005787    | 15-MAR-2006      |
| Phenomenology/Existentialism | |         |
| Introduces students to a specialized topic in either phenomenology and/or existential philosophy. |
| Components: Seminar |
| Topics: Kierkegaard and Feminism |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

| PHIL 434(3) | 005788    | 15-MAR-2006      |
| Hermeneutics & Critical Theory | |         |
| Introduces students to a specialized topic in either philosophical hermeneutics and/or the critical theory of the Frankfurt School. |
| Components: Seminar |
| Topics: Habermas |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

<p>| PHIL 436(3) | 005789    | 15-MAR-2006      |
| Contemporary French Philosophy | |         |
| Introduces students to a specialized topic in recent French philosophy. |
| Components: Seminar |
| Topics: Intersubjectivity, Levinas |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |</p>
<table>
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<tr>
<th>Course Code</th>
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<tr>
<td>PHIL 437(3)</td>
<td>005790</td>
<td>15-MAR-2006</td>
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<tr>
<td>Contemporary German Philosophy</td>
<td>Introduces students to a specialized topic in recent German philosophy.</td>
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<tr>
<td>Components: Seminar</td>
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<tr>
<td>Requirement Group: Restricted to Graduate School students.</td>
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<tr>
<td>Room Requirements: General Classroom(1)</td>
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</tbody>
</table>

| PHIL 438(3) | 005791   | 15-MAR-2006 |
| Topics in Continental Phil | Introduces students to a specialized topic in some aspect of European philosophy from Kant to the present. |
| Components: Seminar |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

| PHIL 439(3) | 005792   | 15-MAR-2006 |
| Chinese Philosophy | Prepares students for advanced work on Chinese philosophy. |
| Components: Lecture |
| Room Requirements: General Classroom(1) |

| PHIL 440(3) | 005793   | 15-MAR-2006 |
| American Philosophy | Prepares students for advanced work on the American philosophical tradition. |
| Components: Seminar |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

| PHIL 441(3) | 005794   | 15-MAR-2006 |
| Wittgenstein | Prepares students for advanced work on the philosophical thought of Wittgenstein. |
| Components: Seminar |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

| PHIL 442(3) | 005795   | 15-MAR-2006 |
| Anglo-American Philosophy | Prepares students for advanced work on some aspect of the pragmatist and/or analytic philosophical traditions. |
| Components: Seminar |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

| PHIL 443(3) | 005796   | 15-MAR-2006 |
| Anglo-American Epistemology | Introduces students to a specialized topic in analytic epistemology. |
| Components: Seminar |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

| PHIL 444(3) | 005797   | 15-MAR-2006 |
| Studies in Logic | Introduces students to some aspect of formal logic, such as formal systems, axiomatic set theory, mathematical logic, modal logic, tense logic, epistemic logic, deontic logic, formal semantics, and philosophical logic. |
| Components: Seminar |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |
### PHILOSOPHY

#### PHILOSOPHY OF MIND
- **Course ID:** 005798
- **Seminar**
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

#### PHILOSOPHY OF PERCEPTION
- **Course ID:** 005799
- **Seminar**
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

#### ISSUES IN COGNITIVE SCIENCE
- **Course ID:** 005800
- **Seminar**
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

#### PHILOSOPHY OF LANGUAGE
- **Course ID:** 005801
- **Seminar**
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

#### EPISTEMOLOGY
- **Course ID:** 005802
- **Seminar**
- **Topics:** Epistemology and Judgement
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

#### METAPHYSICS
- **Course ID:** 005803
- **Seminar**
- **Topics:** Things, Causes, Science, Faith, Metaphysics and God
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

#### PHILOSOPHY OF SCIENCE
- **Course ID:** 005804
- **Seminar**
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

#### PHILOSOPHY OF RELIGION
- **Course ID:** 005805
- **Seminar**
- **Topics:** Kierkegaard, Faith & Reason, Evidence, Faith & Kierkegaard
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

#### PHILOSOPHICAL THEOLOGY
- **Course ID:** 005806
- **Seminar**
- **Room Requirements:** General Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Report Date</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>PHIL 458(3)</td>
<td>005808</td>
<td>15-MAR-2006</td>
<td>Philosophy of History: Prepares students for advanced work on philosophical issues pertaining to history and historiography. Components: Seminar. Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1).</td>
</tr>
<tr>
<td>PHIL 463(3)</td>
<td>005811</td>
<td>15-MAR-2006</td>
<td>Virtue Ethics: Prepares students for advanced work on classical and/or contemporary themes in the virtue tradition in moral philosophy. Components: Seminar. Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1).</td>
</tr>
<tr>
<td>PHIL 466(3)</td>
<td>005813</td>
<td>15-MAR-2006</td>
<td>Major Authors in Moral Phil: Prepares students for advanced work on the ethical theories of one or more key figures in the history of philosophy. Components: Seminar. Topics: Hume and Rousseau. Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1).</td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - Philosophy - Subject: Philosophy

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Description</th>
</tr>
</thead>
</table>
| PHIL 468(3) | 005815    | 15-MAR-2006 | Topics in Ethics  
Introduces students to specialized topics in ethical theory.  
Components: Seminar  
Topics: Ethics for Teachers, Feminist Ethics, Women, Aging, and Ethics, Gender and Sexuality, Globalization Ethics, God and Morality, Global Justice & Health Care, Virtue Ethics  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| PHIL 469(3) | 005816    | 15-MAR-2006 | Ethics and Rationality  
Introduces students to philosophical issues concerning the relationship between rationality and moral thinking.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| PHIL 470(3) | 005817    | 15-MAR-2006 | Ethics & Economic Justice  
Prepares students for advanced work on ethical and social-political issues concerning economic practice and theory.  
Components: Seminar  
Topics: Early Modern Jesuit Political & Economic Phil, Early Mod Jesuit Pol&Econ Phil, Alternate Perspectives  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| PHIL 471(3) | 005818    | 15-AUG-2011 | Principles of Health Care Ethics  
Introduces students to philosophical approaches to ethical issues that arise in the health profession.  
Components: Seminar  
Attributes: Bioethics  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| PHIL 472(3) | 005819    | 15-AUG-2011 | Clinical Health Care Ethics  
Introduces students to philosophical approaches to ethical issues that arise in clinical settings.  
Components: Seminar  
Attributes: Bioethics  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| PHIL 473(3) | 005820    | 15-AUG-2011 | Social Health Care Ethics  
Introduces students to ethical issues related to such topics as allocation of funds, hospital management, and ethics review boards.  
Components: Seminar  
Attributes: Bioethics  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| PHIL 474(3) | 005821    | 15-MAR-2006 | Principles of Business Ethics  
Introduces students to philosophical approaches to ethical issues concerning the relationship between business and society.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<td>PHIL 475(3)</td>
<td>005822</td>
<td>23-JUN-2009</td>
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<td>PHIL 479(3)</td>
<td>005823</td>
<td>15-MAR-2006</td>
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<td>PHIL 480(3)</td>
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<td>15-MAR-2006</td>
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<td>PHIL 481(3)</td>
<td>009059</td>
<td>02-JUN-2011</td>
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<td>PHIL 482(3)</td>
<td>005825</td>
<td>15-MAR-2006</td>
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<td>PHIL 484(3)</td>
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<tr>
<td>PHIL 490(3)</td>
<td>005827</td>
<td>15-MAR-2006</td>
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</table>

**PHIL 475(3) Course ID:005822 23-JUN-2009**

**Philosophy of Nursing: Nursing as a Moral Practice**

This course provides an opportunity for students to analyze ethical issues and personal, institutional/organizational, societal and global values and beliefs that have an impact on nursing practice, the nursing profession, and healthcare delivery. Students will clearly and carefully articulate their thinking and approach to moral reasoning about various contemporary issues and justify their responses. Presuppositions about clinical practice, education, administration, and their impact will be explored. The realities of the social context and the effects on moral/ethical practice will be discussed.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

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**PHIL 479(3) Course ID:005823 15-MAR-2006**

**Issues in Applied Ethics**

Introduces students to specialized topics in applied ethics.

**Components:** Seminar

**Room Requirements:** General Classroom(1)

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**PHIL 480(3) Course ID:005824 15-MAR-2006**

**Social & Political Philosophy**

Introduces students to specialized topics in social and political philosophy, such as theories of justice, social contract theory, human rights, and issues pertaining to race, class, and gender.

**Components:** Seminar

**Topics:** Gender and Sexuality, Liberalism and Feminism, Globalization and Immigration

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

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**PHIL 481(3) Course ID:009059 02-JUN-2011**

**Philosophy of Action**

This course deals with the distinction between action and mere behavior. Related topics: causal vs. teleological views, intention, reasons for action (as distinct from causes of action), practical identity, free agency, practical reason, deliberation and choice, the relationship between emotional capacities and responsible agency.

**Outcomes:** Students will understand the basic features of human agency.

**Components:** Seminar

**Topic:** Philosophy of Action

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Seminar(1)

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**PHIL 482(3) Course ID:005825 15-MAR-2006**

**Philosophy of Social Science**

Introduces students to philosophical issues concerning the social sciences.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

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**PHIL 484(3) Course ID:005826 15-MAR-2006**

**Philosophical Anthropology**

Prepares students for advanced work about philosophical conceptions of human existence.

**Components:** Seminar

**Topics:** Race Theory, Human Hope and Reason

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

---

**PHIL 490(3) Course ID:005827 15-MAR-2006**

**Current Philosophical Issues**

Introduces students to specialized topics in some area of contemporary philosophy.

**Components:** Seminar

**Topics:** Philosophy of Action

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)
### PHIL 500(3) Directed Readings and Research
**Course ID:** 005828  |  **24-AUG-2011**  |  **Department Consent Required**

**Components:** Supervision

**Topics:**
- Affectivity: Augst to Bonaven, ContContinPhilArchThry, Social Analysis, Justice & Democratization, Kant's Moral Philosophy, Kant's Third Critique, Metaphysics of Responsibility, Recent French Metaphysics, World Poverty Ethics, Peirce: Science and Mind, Marx-Integrative Seminar, Metaphysics and Causation, Philosophy and Disability, Feminist Narrative Ethics, Augustine, Human Rights & Economic Justice, Philosophy of Human Nature, Phil/Identity/Formation/Embod, Existential Therapy, Marx and His Critics, Marxism & Economic Democracy, Bodies, Norms and Identities, Plato's Cosmology, Philosophy of Church & Society, Globalization Ethics, Liberalism and Feminism, Plato's Politics, Recent Scholarly Lit, Prof Ethics, Ethics and End of Life Care, Professional Ethics, Nietzsche, Laughter & Norm Ethics,

**Requirement Group:** Restricted to Graduate School students.

### PHIL 501(3) Directed Readings & Research
**Course ID:** 005829  |  **15-MAR-2006**  |  **Department Consent Required**

**Components:** Supervision

**Topics:**

**Requirement Group:** Restricted to Graduate School students.

### PHIL 502(3) Directed Readings & Research
**Course ID:** 005830  |  **15-MAR-2006**

**Components:** Supervision

### PHIL 503(3) Directed Readings & Research
**Course ID:** 005831  |  **15-MAR-2006**

**Components:** Supervision

### PHIL 505(0 - 3) Teaching Internship I
**Course ID:** 005832  |  **07-MAR-2008**  |  **Department Consent Required**

**Components:** Field Studies

**Requirement Group:** Restricted to Graduate School students.

**Req. Designation:** Internship

### PHIL 510(3) Clinical Ethics Practicum
**Course ID:** 005834  |  **15-MAR-2006**

**Components:** Field Studies

**Requirement Group:** Restricted to Graduate School students.

### PHIL 511(3) Social Ethics Practicum
**Course ID:** 005835  |  **15-MAR-2006**

**Components:** Field Studies

### PHIL 550(3) Integrative Seminar
**Course ID:** 005836  |  **15-MAR-2006**

**Components:** Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom[1]

### PHIL 595(0) Thesis Supervision
**Course ID:** 005837  |  **15-OCT-2011**  |  **Department Consent Required**

**Components:** FTC-Supervision

### PHIL 600(0) Dissertation Supervision
**Course ID:** 005838  |  **15-OCT-2011**  |  **Department Consent Required**

**Components:** FTC-Supervision
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<tr>
<td>PHIL 605(0)</td>
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<td>PHIL 610(0)</td>
<td>005841</td>
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<td>Doctoral Study Components:</td>
<td>FTC-Supervision</td>
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College of Arts and Sciences - Physics - Subject: Physics

PHYS 1TRN (0 - 99)  
Physics 100 - Level Transfer  
Course ID: 010923  01-JAN-1901

Components:  Lecture

PHYS 2TRN (0 - 99)  
Physics 200 - Level Transfer  
Course ID: 010924  01-JAN-1901

Components:  Lecture

PHYS 3TRN (0 - 99)  
Physics 300 - Level Transfer  
Course ID: 010925  01-JAN-1901

Components:  Lecture

PHYS 101 (3)  
Liberal Arts Physics  
Course ID: 005845  01-AUG-2012

Requirement: UCSC 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. For non-science majors. Selected topics from classical and modern physics emphasizing beauty, symmetry, and simplicity. Contemporary issues of physics and society. Outcome: Understanding of interaction between theory and experiment, role of physics in society, science vs. nonscience; solve problems using algebra, geometry, vectors, and graphs; synthesize disparate physics topics.

Components:  Lecture

Attributes:  CORE Scientific Literacy, Tier 2 Scientific Knowledge

Room Requirements:  Electronic Classroom(1)

PHYS 102 (3)  
Planetary and Stellar Astronomy  
Course ID: 009067  01-AUG-2012

Requirement: UCSC 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This course covers the astronomy of the solar system and planetary science as well as the astronomy of stars and galaxies. This includes study of earth and comparative study of all the planets, as well as the birth, evolution, and death of stars, the clustering of stars and galaxies, the expanding universe and cosmology. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.

Components:  Lecture(In person)

Attributes:  Tier 2 Scientific Knowledge

Room Requirements:  Electronic Classroom(1)

PHYS 103 (3)  
Planet & Solar Syst Astronomy  
Course ID: 005504  01-JAN-2011

The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components, and the processes that formed them. Space probe and advanced telescope data may be used. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.

Components:  Lecture

Same As Offering:  NTSC 117

Course Equivalents:  PHYS 103

Attributes:  CORE Scientific Literacy

Room Requirements:  General Classroom(1)

PHYS 103 (3)  
Planet & Solar Syst Astronomy  
Course ID: 005846  15-MAR-2006

The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components and the processes that formed them. Space probe and advanced telescope data may be used. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.

Components:  Lecture

Course Equivalents:  NTSC 117, PHYS 103

Attributes:  CORE Scientific Literacy

Room Requirements:  Electronic Classroom(1)
Astronomy of Stars & Galaxies
This course for non-science majors studies basic concepts about the birth, evolution, and death of stars, the clustering of stars and galaxies, the expanding universe and cosmology. Outcome: Demonstrate understanding of mechanisms, interaction of light and matter, various observational tools, and an introduction to philosophy and methods of science.

Components: Lecture (In person)
Attributes: CORE Scientific Literacy
Room Requirements: Electronic Classroom (1)

Observational Astronomy
Prerequisite: PHYS 103 or 104. This course builds on contents learned from PHYS 103 or PHYS 104. Outcome: Learn the observational basis of astronomy with special emphasis on student projects. Projects provide introduction to instrumentation and methods used in astronomical observations including the use of a telescopes, as well as various spectroscopic and optics equipment.

Components: Lecture
Room Requirements: Electronic Classroom (1)

Physics of Music
Requirement: UCSC 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Language, structure, history and styles of music; motion, force, energy and waves applied to production of sound; physical properties of instruments and musical acoustics. Outcome: Knowledge of music fundamentals; understand how instruments function; apply physics concepts and experimentation to analyze the production of music and acoustics.

Components: Lecture (In person)
Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge
Room Requirements: General Classroom (1)

College Physics I Lec/Dis
Prerequisites: College algebra and trigonometry. Non-calculus introduction to vectors, kinematics, Newtonian mechanics of translational, rotational, and oscillatory motion, energy and momentum conservation, and thermodynamics. Outcome: Understanding of analytical description of motion and application of conservation laws; develop scientific insight and proficiency in solving representative problems.

Components: Discussion, Lecture
Attributes: Forensic Science
Room Requirements: Electronic Classroom (1)

College Physics I Lec/Dis
Prerequisite: MATH 131 or 161. Calculus based introduction to vectors, kinematics, Newtonian mechanics of translational, rotational, and oscillatory motion, energy and momentum conservation, and thermodynamics. Outcome: Understanding of analytical description of motion and application of conservation laws; develop scientific insight and proficiency in solving representative problems.

Components: Discussion, Lecture
Attributes: Forensic Science
Room Requirements: General Classroom (1)

College Physics II Lec/Disc
Prerequisite: Physics 111 or equivalent. Physics 111 and 112 provide a non-calculus introduction to physics. Topics include electricity and magnetism, sound, optics, and selected topics from modern physics. Outcome: Understand and apply electromagnetism to 2- and 3-dimensional problems in physical and biological sciences.

Components: Discussion, Lecture
Course Equivalents: PHYS 112K
Attributes: Forensic Science
Requirement Group: Prerequisite: Physics 111 or equivalent
Room Requirements: Electronic Classroom (1)
### College of Arts and Sciences - Physics - Subject: Physics

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
</table>
| PHYS 112K(3) | 005854    | 15-AUG-2011 | College Phys II Lec/Dis  
Prerequisite: MATH 132 or 162.  
Physics 111K and 112K provide a calculus based introduction to physics.  
Topics include electricity and magnetism, sound, optics, and selected topics from modern physics.  
Outcome: Understand and apply electromagnetism to 2- and 3-dimensional problems in physical and biological sciences.  
Components: Discussion, Lecture  
Course Equivalents: PHYS 112  
Attributes: Forensic Science  
Room Requirements: General Classroom(1) |
| PHYS 113(4) | 005855    | 15-AUG-2004 | University Physics I Lec/Dis  
Components: Discussion, Lecture  
Room Requirements: Electronic Classroom(1) |
| PHYS 114(4) | 005857    | 15-AUG-2004 | University Physics II Lec/Dis  
Components: Discussion, Lecture  
Room Requirements: Electronic Classroom(1) |
| PHYS 125(4) | 005859    | 15-AUG-2011 | General Physics I Lec/Dis  
Co-requisites: PHYS 135 and MATH 161  
This is a calculus-based introductory course that covers Mechanics and Thermodynamics.  
It is designed for physics majors or minors and dual-degree engineering students.  
Outcome: Understanding of vectors, forces, Newtonian mechanics related to translational, rotational, and oscillatory motion; thermodynamics.  
Components: Discussion(In person), Lecture(In person)  
Attributes: Forensic Science  
Requirement Group: Co-requisite for PHYS 125: PHYS 135 and MATH 161.  Restricted to Physics, Biophysics, and Theoretical Physics/Applied Math majors.  
Room Requirements: Electronic Classroom(1), Electronic Classroom(1) |
| PHYS 126(3) | 005861    | 29-JUN-2012 | General Physics II Lec/Dis  
Department Consent Required  
Prerequisite: PHYS 125  
Co-requisites: PHYS 126F, PHYS 136 & MATH 162  
A continuation of PHYS 125, covering Electricity and magnetism, sound, optics.  
Outcome: Understanding of electrostatics, magnetostatics, time varying currents, resistive, capacitative and inductive elements, electromagnetic and sound waves, geometrical and wave optics, introductory special relativity.  
Components: Lecture(In person)  
Attributes: Engaged Learning, Forensic Science  
Requirement Group: Corequisite for PHYS 126: PHYS 126F, PHYS 136, and MATH 162. Prerequisite: PHYS 125. Restricted to Physics, Biophysics, and Theoretical Physics/Applied Math majors.  
Req. Designation: Undergraduate Research  
Room Requirements: Electronic Classroom(1) |
| PHYS 126F(1) | 011113    | 29-JUN-2012 | Freshman Projects  
Department Consent Required  
Prerequisite: PHYS 125  
Under the guidance of a faculty member students carry out research in the area of mechanics, waves or thermodynamics. The project must involve submission of a proposal, building of a setup, carrying out related theoretical calculation followed by experimentation.  
Outcome: Students should get a deeper understanding of the material covered in PHYS 125 (mechanics, waves and thermodynamics) and also learn about research methods employed by physicists.  
Components: Laboratory(In person)  
Attributes: Engaged Learning  
Requirement Group: Prerequisite: PHYS 125. Restricted to Physics, Biophysics, and Theoretical Physics/Applied Math majors.  
Req. Designation: Undergraduate Research  
Room Requirements: Lab - Physics(1) |
### PHYS 131(1) - College Physics Lab I
Corequisite: PHYS 111

Laboratories cover selected topics in introductory mechanics, including freefall, uniform circular motion, work-energy, collisions, rotational motion, and harmonic motion. Outcome: Experience and familiarity with basic measuring devices and simple mechanics equipment. Understand measurement errors and their propagation, plotting and interpretation of data, the connection between theory and experiment for selected topics in elementary mechanics.

**Components:** Laboratory

**Attributes:** Forensic Science

**Room Requirements:** Lab - Physics(1)

### PHYS 132(1) - College Physics Lab II
Corequisite: PHYS 112

Laboratories cover selected topics in electrical circuits and optics, including DC circuits, resonance in AC circuits, ray optics, and prism and grating spectrometers. Outcome: Experience and familiarity with DC power supplies, digital multi-meters, function generators, oscilloscopes, mirrors, lenses, and spectrometers. Ability to correlate simple electronic schematic diagrams with actual circuits. Understand the connection between theory and experiment for selected topics in elementary electrical circuits and optics.

**Components:** Laboratory

**Attributes:** Forensic Science

**Room Requirements:** Lab - Physics(1)

### PHYS 133(1) - University Physics Lab I

**Components:** Laboratory

**Room Requirements:** Lab - Physics(1)

### PHYS 134(1) - University Physics Lab II

**Components:** Laboratory

**Room Requirements:** Lab - Physics(1)

### PHYS 135(1) - General Physics I Laboratory
Department Consent Required

Laboratories cover selected topics in introductory mechanics, including freefall, uniform circular motion, work-energy, collisions, rotational motion, and harmonic motion. Includes a freshmen project. Outcome: Experience and familiarity with basic measuring devices and simple mechanics equipment. Understand measurement errors and their propagation, plotting and interpretation of data, the connection between theory and experiment for selected topics in elementary mechanics.

**Components:** Laboratory(In person)

**Attributes:** Forensic Science

**Requirement Group:** Restricted to Physics, Biophysics, and Theoretical Physics/Applied Math majors.

**Room Requirements:** Lab - Physics(1)

### PHYS 136(1) - General Physics II Laboratory
Department Consent Required

Laboratories cover selected topics in electrical circuits and optics, including DC circuits, resonance in AC circuits, ray optics, and prism and grating spectrometers. Includes a freshmen project. Outcome: Experience and familiarity with DC power supplies, digital multimeters, function generators, oscilloscopes, mirrors, lenses, and spectrometers. Ability to correlate simple electronic schematic diagrams with actual circuits. Understand the connection between theory and experiment for selected topics in elementary electrical circuits and optics.

**Components:** Laboratory(In person)

**Attributes:** Forensic Science

**Requirement Group:** Restricted to Physics, Biophysics, and Theoretical Physics/Applied Math majors.

**Room Requirements:** Lab - Physics(1)

### PHYS 213(3) - College Physics III
Prerequisites: PHYS 112 or equivalent.

This course covers special relativity, quantum theory and nuclear physics. Outcome: Understand the relative nature of space and time; the duality of waves and particles; the microscopic structure of matter and its macroscopic consequences without employing calculus.

**Components:** Lecture

**Room Requirements:** Electronic Classroom(1)
### PHYS 235(3) Course ID:005869 29-JUN-2011 Department Consent Required

**Modern Physics**  
Department Consent Required  
Prerequisite: PHYS 126  
Co-requisites: PHYS 237 and MATH 263  
This course covers the Special Theory of Relativity and Introductory Quantum Mechanics.  
Outcome: Understand the relative nature of space and time; the duality of waves and particles; the microscopic structure of matter and its macroscopic consequences.  
**Requirement Group:** Corequisites for PHYS 235: PHYS 237 and MATH 263. Prerequisite: PHYS 126. Restricted to Physics, Biophysics, and Theoretical Physics Majors.  
**Room Requirements:** Electronic Classroom(1)

### PHYS 236(3) Course ID:005870 01-JAN-1901

**Modern Physics II**  
Prerequisite or corequisite: MATH 264; PHYS 235. Continuation of 235. Lecture only. Atoms, molecules, solids, superconductivity, the atomic nucleus, nuclear interactions, elementary particles, cosmology.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### PHYS 237(1) Course ID:005871 15-MAR-2006

**Modern Physics Laboratory**  
Prerequisite or corequisite: PHYS 235  
Modern physics experiments including electromagnetic waves (microwaves), interferometry, spectroscopy, electron and quantum physics, and solid state physics.  
Outcome: Students will gain hands on experience and familiarity with experiments from early modern physics, the ability to use spreadsheets and symbolic algebraic software for problem solving and data interpretation, and experience documenting and reporting results including historical background searches.  
**Components:** Laboratory  
**Room Requirements:** Lab - Physics(1)

### PHYS 238(1) Course ID:005872 21-JUL-2011

**Intermediate Physics Laboratory**  
Prerequisite: PHYS 237  
Laboratories involve learning software, interfacing and areas of applied physics.  
Outcome: Students will gain an understanding of elements of real measurements through signal processing, error estimation, equipment choice, and design.  
**Components:** Laboratory  
**Requirement Group:** Prerequisite: PHYS 237. Restricted to Physics Majors  
**Room Requirements:** Electronic Classroom(1)

### PHYS 266(3) Course ID:005873 29-JUN-2011

**Digital Electronics Lab**  
Description: Prerequisites: PHYS 126 and MATH 162  
Combinatorial and sequential logic devices, oscillators and timers, microprocessor components, CPU operation, computer architecture and digital/analog conversion.  
Outcome: Students will gain a working knowledge of digital electronics design and its application to computers, an understanding of CPU design and operation and the ability to document and report experimental results.  
**Components:** Laboratory(In person)  
**Course Equivalents:** COMP 266  
**Requirement Group:** Prerequisite: PHYS 126 and MATH 162  
**Room Requirements:** Lab - Physics(1)

### PHYS 301(3) Course ID:009825 30-JUN-2011

**Mathematical Methods in Physics**  
Prerequisite: PHYS 235  
Corequisite: MATH 264  
Lecture and computer laboratory. Mathematical and computer methods in physics and engineering. Topics include vector calculus, functions of a complex variable, phasors, Fourier analysis, linear transformations, matrices, first and second order differential equations, special functions, numerical and symbolic computer applications.  
**Components:** Discussion(In person), Lecture(In person)  
**Course Equivalents:** MATH 355  
**Requirement Group:** Corequisite for PHYS 301: MATH 264. Prerequisite: PHYS 235. Restricted to Physics, Biophysics, and Theoretical Physics Majors  
**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)
PHYS 303(3) Course ID:005876 30-JUN-2011
Electronics I
Prerequisites: PHYS 126  Corequisite: PHYS 301 and PHYS 303L  Study of analog electronics, including direct and alternating circuit analysis, resonant circuits, diodes, transistors, amplifiers, operational amplifiers, noise, feedback and oscillators.  Outcome: Students will understand and manipulate equations and concepts, and gain experience with electronics equipment, plotting and interpretation of data, synthesizing and writing laboratory results, and the formal verbal presentation of results.
Components: Lecture(In person)
Requirement Group: Corequisites for PHYS 303: PHYS 301 and 303L. Restricted to Physics majors.
Room Requirements: Electronic Classroom(1)

PHYS 303L(1) Course ID:011236 05-MAY-2009
Electronics Laboratory
Prerequisite: PHYS 126 or its equivalent, Co-requisite PHYS 303.  Students will learn to use various electronic components, instruments, techniques, and applications. This course complements PHYS 303, which is a co-requisite or a prerequisite.
Components: Laboratory(In person)
Room Requirements: Lab - Physics(1)

PHYS 304(3) Course ID:005877 30-JUN-2011
Electronics II
Prerequisite: PHYS 303 and 303L  A continuation of PHYS 303.  Outcome: Students will gain an understanding of regulator and controlled rectifier circuits, modulation and detection, power amplifiers, active-filters, phase-locked loop, lock-in amplifier, and opto-electronic circuits.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

PHYS 305(2) Course ID:005878 01-JAN-1901
Nuclear Physics Laboratory
Components: Laboratory
Room Requirements: Electronic Classroom(1)

PHYS 310(3) Course ID:005879 23-JUN-2011
Optics
Prerequisites: PHYS 126 & PHYS 301  Corequisite: PHYS 310L  Electromagnetic nature of light, geometrical optics, polarization, Fresnel relations, interference, Fraunhofer and Fresnel diffraction, Fourier optics, lasers, and holography.  Outcome: Students will gain knowledge of the principles of classical and modern optics, the role of optics in the development of quantum mechanics and its applications to modern technology.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

PHYS 310L(1) Course ID:011237 05-MAY-2009
Optics Lab
Prerequisites: PHYS 126 or its equivalent, Co-requisite PHYS 310.  Students will learn to use various optical components, instruments, techniques, and applications. This course complements PHYS 310, which is a co-requisite or a prerequisite.
Components: Laboratory(In person)
Room Requirements: Lab - Physics(1)

PHYS 314(3) Course ID:005880 29-JUN-2012
Theoretical Mechanics I
Prerequisites: MATH 264, PHYS 126 and PHYS 301  Newtonian particle dynamics, conservation theorems, oscillations, gravitation, generalized coordinates, Lagrange and Hamilton formalisms.  Outcome: Students will gain understanding of analytical and numerical methods of mechanics, understanding of principles in dynamics, and experience in applying formalisms of Lagrange and Hamilton to mechanics in preparation for other areas of physics and engineering.
Components: Lecture(In person)
Requirement Group: Prerequisite: MATH 264, PHYS 126, and PHYS 301
Room Requirements: Electronic Classroom(1)
<table>
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<tr>
<th>Course Code</th>
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<th>Prerequisites</th>
<th>Description</th>
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</thead>
</table>
| PHYS 315(3) | 005881    | PHYS 314      | Theoretical Mechanics II  
This course is a continuation of Physics 314 and covers dynamics of system of particles, moving coordinates, rigid body dynamics, systems of oscillators, motion in a central force field, relativity. Outcome: Students will gain understanding of analytical and numerical methods of mechanics, and of the laws of dynamics and their applications. |
| PHYS 328(3) | 005882    | PHYS 235 and PHYS 301 | Thermal Phys & Stat Mechanics  
This course examines the fundamental concepts of temperature, entropy, and thermodynamic equilibrium, the first and second law, engines, the third law, and Boltzmann, Fermi-Dirac, and Bose-Einstein statistics. Outcome: Students will learn to compare thermodynamical versus statistical characterizations of macroscopic systems with applications ranging from analyzing Fermi gases and black body radiation to information theory. |
| PHYS 351(3) | 005883    | PHYS 235 & MATH 264 | Electricity and Magnetism I  
Electrostatics and magnetostatics in a vacuum as well as in linear media, and an introduction to electrodynamics. Outcome: Students will gain an understanding of mathematical methods of electrodynamics, of static electricity and magnetism including Coulomb's, Gauss', Ampere's, and Faraday's laws and their applications, and of solutions of Laplace's and Maxwell's equations. |
| PHYS 352(3) | 005884    | PHYS 351      | Electricity and Magnetism II  
Introduction to electrodynamics and the special theory of relativity. Outcome: Students will gain an understanding of electromagnetic field energy and momentum, Maxwell's equations and their applications including electromagnetic radiation and emission, involving retarded potentials and Lorentz covariance. |
| PHYS 361(3) | 005885    | PHYS 235 & PHYS 301 | Quantum Mechanics I  
Non-relativistic quantum mechanics. Outcome: Students will understand and use separation of variables, finite polynomials, and matrix algebra to solve the Schroedinger equation, explain microscopic structure of matter, and describe philosophical interpretations of quantum mechanics. |
| PHYS 362(3) | 012109    | PHYS 361      | Quantum Mechanics II  
Continuation of PHYS 361. Emphasis of angular momentum, approximation methods, time evolution, quantum theory of radiation, scattering theory and selected topics. Outcome: Students will understand and use separation of variables, algebraic approach to representation of angular momentum. They will be able to compute scattering cross-sections of identical and non-identical particles. |
### PHYS 366 (3)  
**Course ID:** 005886  
**15-MAR-2006**

**Microcomputer Des & Interfac**  
**Prerequisite:** MATH 362 or PHYS 266.  
Computer architecture, CPU logic, data acquisition, signal conditioning, analog/digital conversion and computer interfacing.  
**Outcome:** Students will gain a working knowledge of interfacing techniques and design, hands-on experience with professional interfacing hardware and software, and the ability to document and report experimental results.  
**Components:**  
- Laboratory  
**Course Equivalents:** COMP 366  
**Room Requirements:** Electronic Classroom(1)

### PHYS 380 (1 - 3)  
**Course ID:** 005887  
**15-MAR-2006**

**Special Topics in Physics**  
**Prerequisite:** Instructor's permission.  
This variable (1-3) credit enrichment course introduces students to a topic not generally covered in other courses. This course can be repeated.  
**Outcome:** Students will understand the material of the course and develop an ability to apply the knowledge gained to other contexts.  
**Components:**  
- Lecture  
**Topics:**  
- General Relativity, Quantum Mechanics II, Solid State Phys & Material Sc, Mechanics, Astrophysics, Intro/Supersymmetric QuanMech, Quantum Mechanics II, Granular hydrodynamics research, BioPhysics, History of Physics, Concepts Mechanics, E&M and QM  
**Room Requirements:** Lab - Physics(1)

### PHYS 381 (1 - 3)  
**Course ID:** 005888  
**15-MAR-2006**

**Special Topics in Physics**  
**Prerequisite:** Instructor's permission.  
This variable (1-3) credit enrichment course introduces students to a topic not generally covered in other courses. This course can be repeated.  
**Outcome:** Students will understand the material of the course and develop an ability to apply the knowledge gained to other contexts.  
**Components:**  
- Lecture  
**Topics:**  
- General Relativity II, Intro to General Relativity, Introduction to Maple, Supersymmetric Quantum Mech  
**Room Requirements:** Lab - Physics(1)

### PHYS 391 (1 - 12)  
**Course ID:** 005891  
**01-AUG-2012**

**Research**  
**Corequisite:** PHYS 126  
Research in physics or an associated field. This is a variable credit course and can be repeated.  
**Outcome:** Under the guidance of a faculty member, students study and understand research methods employed by physicists and gain a deeper understanding of a particular area of physics.  
**Components:**  
- Lecture(In person)  
**Topics:**  
- Comp Study - Cuneo and Dumbach  
**Attributes:**  
- Engaged Learning  
**Req. Designation:** Undergraduate Research

### PHYS 394 (3)  
**Course ID:** 005892  
**15-MAR-2006**

**Argonne Lab Research**  
**Prerequisites:** Chairperson's permission and acceptance by appropriate program.  
Study and research at the Argonne National Laboratory. Only those students who are accepted into the Argonne National Laboratory's student program (or similar programs elsewhere) are eligible. No tuition is charged.  
**Outcome:** Students will work with a research group at Argonne or other laboratory to understand research methods employed by physicists and get a deeper understanding of a particular area of physics.  
**Components:**  
- Lecture

### PHYS 395 (3)  
**Course ID:** 005893  
**15-MAR-2006**

**Argonne Lab Research**  
**Prerequisites:** Chairperson's permission and acceptance by appropriate program.  
Study and research at the Argonne National Laboratory. Only those students who are accepted into the Argonne National Laboratory's student program (or similar programs elsewhere) are eligible. No tuition is charged.  
**Outcome:** Students will work with a research group at Argonne or other laboratory to understand research methods employed by physicists and get a deeper understanding of a particular area of physics.  
**Components:**  
- Lecture

### PHYS 398 (3)  
**Course ID:** 005894  
**01-JAN-1901**

**Physics Honors Tutorial**  
**Components:**  
- Supervision  
**Course Equivalents:** PHYS 398H  
**Room Requirements:** Electronic Classroom(1)
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<th>Date</th>
<th>Requirements</th>
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<td>Physics Honors Tutorial</td>
<td>005895</td>
<td>01-JAN-1901</td>
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<td>Requirement Group: Restricted to students in the Honors Program.</td>
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<td>PHYS 401(3)</td>
<td>Math Methods of Physics</td>
<td>009968</td>
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<td>Requirement Group: Restricted to Graduate Education Students.</td>
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<td>PHYS 402(3)</td>
<td>Special Topics in Mathematical Methods</td>
<td>011184</td>
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<td>PHYS 411(4)</td>
<td>Motion, Mechanics, and Heat</td>
<td>010089</td>
<td>17-AUG-2006</td>
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<td>PHYS 412(4)</td>
<td>Electricity, Magnetism, and Optics</td>
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<td>PHYS 413(4)</td>
<td>Atomic and Nuclear Physics</td>
<td>010279</td>
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<td>PHYS 414(3)</td>
<td>Earth Space Science I</td>
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<td>22-JUL-2008</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>PHYS 415(4)</td>
<td>Problem Solving and Lab Techniques in Physics</td>
<td>010466</td>
<td>20-AUG-2007</td>
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<td>PHYS 417(3)</td>
<td>Earth and Space Science II</td>
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</table>
### PHYS 473(4) Energy and Sustainability

**Course ID:**011725  **Start Date:** 15-MAY-2010  **Type:** Instructor Consent Required

A course that investigates the role of energy in physical systems such as thermosphere and also various sources of energy. Outcome: Ability to apply laws of thermodynamics to physical systems and apply material to high school science class.

- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

### PHYS 477(3) Physical Science

**Course ID:**009411  **Start Date:** 01-MAY-2004  **Type:** Department Consent Required

- **Components:** Lecture(In person)
- **Room Requirements:** Lab - Physics(1)

### PHYS 478(3) Earth, Space and Environmental Science

**Course ID:**009424  **Start Date:** 01-MAY-2004  **Type:** Department Consent Required

- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

### PHYS 479(1) Physics Lab for Teachers

**Course ID:**009681  **Start Date:** 01-MAR-2005  **Type:** Department Consent Required

- **Components:** Laboratory(In person)
- **Room Requirements:** Lab - Physics(1)

### PHYS 495(3) AP Physics Workshop

**Course ID:**009982  **Start Date:** 01-MAY-2006  **Type:** Department Consent Required

- **Topics:** AP Physics B/C Workshop
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** Electronic Classroom(1)

### PHYS 496(1 - 3) Workshop in Teaching Science

**Course ID:**010444  **Start Date:** 01-MAY-2007  **Type:** Department Consent Required

- **Components:** Lecture(In person)
- **Room Requirements:** Lab - Physics(1)
### College of Arts and Sciences - Political Science - Subject: Political Science

<table>
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<tr>
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<td>PLSC 100(3)</td>
<td>005942</td>
<td>01-AUG-2012</td>
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<tr>
<td>Political Theory</td>
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<tr>
<td>Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. An introduction to political theory, covering the principal ideas, controversies and institutions of political society. Outcome: Students will be able to demonstrate an understanding of major approaches to the normative study of politics; to identify the assumptions underlying philosophical arguments; and to critically assess different theories of political justice.</td>
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<td>Components:</td>
<td>Lecture</td>
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<td>Attributes:</td>
<td>CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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| PLSC 101(3) | 005943   | 01-AUG-2012 |
| American Politics | | |
| Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. American national government and politics, including institutions, group and electoral processes, and public policy. Outcome: Students will be able to demonstrate an understanding of the American political system, the patterns of political participation and behavior of diverse individuals and groups in American society, and evaluate the roles and processes of U.S. political institutions. |
| Components: | Lecture |
| Attributes: | CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge |
| Room Requirements: | General Classroom(1) |

| PLSC 102(3) | 005944   | 01-AUG-2012 |
| International Relations in an Age of Globalization | | |
| Competing perspectives on international politics and global issues such as North-South relations, human rights, war and peace, population growth, and environmentalism. Outcome: Students will be able to demonstrate an understanding of the main approaches to the study of international politics and to analyze and assess such major substantive issues as interstate war, terrorism, arms control, international political economy and sustainable development. |
| Components: | Lecture(In person) |
| Course Equivalents: | BMS 110, INTS 257, PAX 102 |
| Attributes: | Foundational Societal Knowledge, Black World Studies, International Studies, Peace Studies |
| Room Requirements: | Electronic Classroom(1) |

| PLSC 195(3) | 010837 | 01-MAY-2008 |
| Law and Civil Rights | | |
| Components: | Lecture(In person) |
| Topics: | Law and Social Justice |
| Room Requirements: | Electronic Classroom(1) |

| PLSC 218(3) | 005955   | 01-APR-2011 |
| African-American Politics | | |
| The political goals, behavior, voting patterns, group structures, values, and attitudes of various segments of the African-American population, and how these affect the political system. Outcome: Students will be able to demonstrate an understanding of the patterns of political participation and behavior of African-American individuals and groups in American society. |
| Components: | Lecture |
| Course Equivalents: | BWS 218 |
| Attributes: | Black World Studies |
| Room Requirements: | General Classroom(1) |

| PLSC 221(3) | 005956   | 01-JAN-1901 |
| State Politics | | |
| Components: | Lecture |
| Course Equivalents: | PLSC 389 |
| Requirement Group: | Pre-requisite: Sophomore standing or above. |
| Room Requirements: | General Classroom(1) |
PLSC 224(3)  
Chicago Politics  
Course ID:005959  15-AUG-2011  
Components:  
- Lecture  
Course Equivalents:  
- PLSC 391  
Attributes:  
- Urban Studies  
Room Requirements:  
- General Classroom(1)

PLSC 300(3)  
Contemporary Political Issues  
Course ID:005961  15-MAR-2006  
Variable titles. Investigation of selected topics or methods in politics. This course may apply to any of the four areas of the department, and may be repeated depending on subject matter. Outcome: Students will gain an in-depth knowledge of a unique topic in contemporary politics.  
Components:  
- Lecture  
Topics:  

PLSC 300A(3)  
Contemporary Political Issues: American Politics  
Course ID:011049  01-JAN-1901  
Investigation of selected topics or methods in American Politics. This course may be repeated depending on subject matter.  
Components:  
- Lecture(In person)  
Topics:  

PLSC 300AP(0)  
AP Credit PLSC - 4/5  
Course ID:009950  01-JAN-1901  
Components:  
- Credit by Examination

PLSC 300B(3)  
Contemporary Political Issues: Political Theory  
Course ID:011050  01-JAN-2009  
Investigation of selected topics or methods in Political Theory. This course may be repeated depending on subject matter.  
Components:  
- Lecture(In person)  
Topics:  

Room Requirements:  
- Electronic Classroom(1)
PLSC 300C(3)  Course ID:011051  01-JAN-2009
Contemporary Political Issues: Comparative Politics
Investigation of selected topics or methods in Comparative Politics. This course may be repeated depending on subject matter.

Components: Lecture (In person)

PLSC 300D(3)  Course ID:011052  01-JAN-2009
Contemporary Political issues in International Relations
Investigation of selected topics or methods in International Relations. This course may be repeated depending on subject matter.

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

PLSC 301(3)  Course ID:005963  01-AUG-2012
Political Justice
A study of alternative conceptions of political justice and the attempts to institutionalize them in various political systems. Outcome: Students will be required to demonstrate a mastery of competing theories about how various goods should be distributed fairly, and apply the just-war doctrine to various real-world cases. This course will help students to analyze and appraise social practices and policies that claim to be consistent with principles of justice.

Components: Lecture
Room Requirements: General Classroom(1)

PLSC 302(3)  Course ID:005964  15-MAR-2006
American Political Thought
Major political themes from the founding era to the present. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major American political theorists, and to reflect on their significance in the evolution of American politics and society.

Components: Lecture
Room Requirements: General Classroom(1)

PLSC 303(3)  Course ID:005965  15-MAR-2006
Conservatism
A survey of modern conservative thought. Attention will be devoted to the theoretical and political cleavages within the Right. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential conservative political theorists and their critics, and to reflect on the significance of conservative political theory in promoting a more just society.

Components: Lecture
Room Requirements: General Classroom(1)

PLSC 304(3)  Course ID:005966  15-MAR-2006
Ancient Political Thought
(CLST 305) A study of major political theorists from Plato to the fall of the Roman republic. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major Ancient Greek and early Roman political theorists.

Components: Lecture
Room Requirements: General Classroom(1)
College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 306(3) Course ID:005968 15-MAR-2006
Modern Political Thought
A study of major political theorists from Machiavelli to the French Revolution. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of the major political theorists from Machiavelli to Rousseau.
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 307(3) Course ID:005969 15-MAR-2006
Democratic Theory
This course examines normative arguments for and against popular rule. Outcome: Students will be able to explain and assess critically arguments for and against democratic government.
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 308(3) Course ID:005970 15-MAR-2006
Contemporary Political Thought
A study of major political theorists from the nineteenth century to the present. Outcome: Students will learn to interpret and evaluate the assumptions and guiding principles of the writings of major political theorists from the nineteenth century to the present.
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 309(3) Course ID:005971 01-APR-2011
Socialism
A survey of Marxist and post-Marxist socialist thought. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major socialist political theorists and their critics, and to reflect on the significance of socialist political theory in promoting a more just society.
Components: Lecture
Attributes: Polish Studies
Room Requirements: General Classroom(1)

PLSC 310B(3) Course ID:011226 04-MAY-2009
Catholic Political Thought
A survey of classic and contemporary political thinkers in the Roman Catholic tradition. The problems examined include religious pluralism, moral decay, natural law, distributive justice, political obligation, war, and peace.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

PLSC 312(3) Course ID:005974 01-APR-2011
Feminist Theory
(WOST 318) A survey of classical and contemporary feminist political theory. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential feminist political theorists and their critics, and to reflect on the significance of feminist political theory in promoting a more just society.
Components: Lecture
Course Equivalents: WOST 318, WSGS 318
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

PLSC 313(3) Course ID:005975 15-MAR-2006
Resistance and Obligation
This course examines normative arguments about the source of political obligation and the right to resist government through various means, both violent and nonviolent. Outcome: Students will be able to explain and assess critically various arguments about the duty to obey and the right to disobey government.
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 314(3) Course ID:005976 15-MAR-2006
Liberalism
A survey of classical and contemporary political theorists in the liberal tradition. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major liberal political theorists and their critics, and to reflect on the significance of liberal political theory in promoting a more just society.
Components: Lecture
Room Requirements: General Classroom(1)
## Political Science Courses

### PLSC 319(3) Course ID:005977 15-AUG-2011
**Women, Law & Public Policy**
The legal arrangements and public policies that structure the relationships of women and men in American society. **Outcome:** Students will be able to analyze and appraise the impact of judicial decisions and public policies on women in the United States.

**Components:** Lecture

**Course Equivalents:** WOST 319, WSGS 319

**Attributes:** Women & Gender Studies

**Room Requirements:** General Classroom(1)

### PLSC 320(3) Course ID:005978 15-MAR-2006
**Con Law-Due Process**
The Supreme Court's role in defining substantive and procedural due process issues such as criminal procedure, individual autonomy, and economic regulation. **Outcome:** Students will be able to demonstrate an understanding of the meaning and application of due process in American law and its impact in safeguarding individual freedoms and civil rights.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### PLSC 321(3) Course ID:005979 15-MAR-2006
**Const Law-Powers of Government**
The Supreme Court's role in allocating power among the three branches of the national government and between the state and federal governments. **Outcome:** Students will be able to demonstrate an understanding of alternative judicial approaches to the separation of governmental powers.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### PLSC 322(3) Course ID:005980 15-MAR-2006
**Const Law-Rights and Liberties**
The Supreme Court's role in defining constitutional guarantees of equal protection and individual freedom. **Outcome:** Students will be able to demonstrate an understanding of the meaning, protection and boundaries of civil rights and individual liberties in American law.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### PLSC 323(3) Course ID:005981 15-MAR-2006
**Children, Law & Public Policy**
The constitutional rights of children in the home, the classroom, and the courtroom, and such policy areas as public welfare assistance, child abuse and neglect, and child support enforcement. **Outcome:** Students will be able to analyze and assess the impact of judicial decisions and public policies on children and families in the United States.

**Components:** Lecture

**Requirement Group:** Pre-requisite: Sophomore standing or above.

**Room Requirements:** General Classroom(1)

### PLSC 324(3) Course ID:005982 15-MAR-2006
**Civil-Military Relations**
An exploration of the nature of military professionalism and the relationship between the military and the civil society whose task it is to defend. **Outcome:** Students will understand the role of the military in a free society, and the complex interactions between democratic norms and military organization.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### PLSC 325(3) Course ID:005983 01-APR-2011
**American Foreign Policy**
(INTS 375) Origins and development of American foreign policies; the method of their formulation and conduct. **Outcome:** Students will be able to demonstrate an understanding of the formulation, adoption and implementation of American foreign policy and its impact on domestic and international affairs.

**Components:** Lecture

**Course Equivalents:** INTS 375

**Attributes:** International Studies

**Room Requirements:** General Classroom(1)
### American National Security
**Course ID:** 005984  **01-APR-2011**
**Components:** Lecture  
**Course Equivalents:** PAX 327  
**Attributes:** Peace Studies  
**Room Requirements:** General Classroom(1)

### Political Psychology
**Course ID:** 005985  **15-MAR-2006**
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### Political Behavior
**Course ID:** 005986  **01-JAN-1901**
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### Interest Group Politics
**Course ID:** 005987  **22-OCT-2009**
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### America & Modern War
**Course ID:** 005988  **01-APR-2011**
**Components:** Lecture  
**Course Equivalents:** PAX 330  
**Attributes:** Peace Studies  
**Room Requirements:** General Classroom(1)

### Military and Society in the 21st Century
**Course ID:** 005989  **15-MAR-2006**
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### Politics of Amer Bureaucracies
**Course ID:** 005990  **15-MAR-2006**
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
PLSC 333(3)  Course ID:005991  01-APR-2011
Politics of Metropolitan Areas
The political relationships among local governments in metropolitan areas. Relationships and power distributions among cities, counties and special districts are examined. Outcome: Students will be able to understand the complex relationships among various levels of local government and their impact on the adoption and implementation of public policies.
Components: Lecture
Attributes: Human Services
Room Requirements: General Classroom(1)

PLSC 334(3)  Course ID:005992  15-AUG-2011
Urban Policies and Problems
An analysis of selected problems confronting governments in urban America as well as the range of public policies that address urban problems. (May be repeated with different issues.) Outcome: Students will obtain in-depth knowledge of a unique topic in the area of urban policy-making.
Components: Lecture
Attributes: Human Services, Urban Studies
Room Requirements: General Classroom(1)

PLSC 335(3)  Course ID:005993  01-AUG-2012
Urban Semester Seminar
See course description for SOCL 335. Outcome: See outcome for SOCL 335.
Components: Seminar
Attributes: Engaged Learning
Room Requirements: General Classroom(1)

PLSC 336(3)  Course ID:010229  30-JAN-2007
Rhetoric of the Cold War and War on Terror
Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror. Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations.
Components: Lecture(In person)
Course Equivalents: INTS 310, PAX 336, COMM 304

PLSC 337(3)  Course ID:009484  15-AUG-2011
Terrorism
An analysis of different types of terrorist insurgencies across the globe and of the efforts by governments to combat terrorism. Outcome: Students will be able to explain what motives the turn to terror as a method of struggle and to assess the morality and effectiveness of the counterterrorism tactics adopted by various governments.
Components: Lecture(In person)
Course Equivalents: INTS 337
Attributes: International Studies
Room Requirements: General Classroom(1)

PLSC 338(3)  Course ID:011056  10-DEC-2008
Comparative Public Policy: Policies in Western Democracies
The course will provide an overview of the policy process and consider the role of cultural, political, and institutional influences on policymaking in western democracies. The course will provide key concepts and strategies for evaluation of policy outcomes. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.
Components: Lecture(In person)
Course Equivalents: INTS 338C
Room Requirements: Electronic Classroom(1)

PLSC 339(3)  Course ID:005994  15-AUG-2011
Political Ideologies
A comparative analysis of important modern political ideologies and the functions they serve in the political system. Attention will be devoted to the ideologies of non-Western regimes and movements. Outcome: Students will be able to analyze and assess the role and impact of political ideologies in the foundation, development, and justification of various political regimes.
Components: Lecture
Course Equivalents: INTS 339
Attributes: International Studies
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: General Classroom(1)
### College of Arts and Sciences - Political Science - Subject: Political Science

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<th>Course Code</th>
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<tr>
<td>PLSC 340(3)</td>
<td>005995</td>
<td>15-AUG-2011</td>
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<tr>
<td>Internatl Reltns of Africa</td>
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<td>(BWS 340) (INTS 340)</td>
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<td>An introduction to the international relations of the countries that comprise the African continent. The primary focus is the evolution of African international relations during the post-colonial period (c. 1960-present).</td>
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<td>Outcome: Students will be able to demonstrate an understanding of the nature and evolution of African international relations with the major northern industrialized democracies and various regions of the developing world.</td>
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<td>Components: Lecture</td>
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<tr>
<td>Course Equivalents: BWS 340, INTS 340</td>
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<tr>
<td>Attributes: Black World Studies, International Studies, Islamic World Studies</td>
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<td>Comparative Politics</td>
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<td>(INTS 341)</td>
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<td>An examination of political institutions and political behavior in various political systems.</td>
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<td>Outcome: Students will learn the nature of comparative political analysis and the development of cross-national comparisons in the study of politics.</td>
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<td>PLSC 342(3)</td>
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<tr>
<td>African Politics</td>
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<tr>
<td>(BWS 342) (INTS 342)</td>
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<tr>
<td>Forces shaping political societies south of the Sahara: the heritage of colonialism, the sociology of modernization, race related stresses, economic factors, and political movements.</td>
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<td>Outcome: Students will be able to demonstrate an understanding of the formation and structure of African political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in African societies, and evaluate the roles and processes of African political institutions.</td>
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<td>Components: Lecture</td>
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<td>Course Equivalents: BWS 342, INTS 342, IWS 342</td>
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<td>PLSC 343(3)</td>
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<td>15-AUG-2011</td>
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<tr>
<td>Latin American Politics</td>
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<td>(INTS 343) (LASP 343)</td>
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<tr>
<td>Historical, cultural, economic and political forces in the governments of Latin America and the Caribbean.</td>
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<td>Outcome: Students will be able to demonstrate an understanding of the formation and structure of Latin American and Caribbean political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in Latin American and Caribbean societies, and evaluate the roles and processes of Latin American and Caribbean political institutions.</td>
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<td>Components: Lecture</td>
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<td>Course Equivalents: LASP 343, INTS 343</td>
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<tr>
<td>Attributes: International Studies, Latin American Studies</td>
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<td>PLSC 343X(1 - 12)</td>
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<tr>
<td>Latin American Politics</td>
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<td>Components: Lecture</td>
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<td>PLSC 344(3)</td>
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<td>15-AUG-2011</td>
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<tr>
<td>Contemp Issues in Latin Amer</td>
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<tr>
<td>(INTS 344) (LASP 344)</td>
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<td>A study of political forces and processes relating to population movement, land use, and urbanization in Latin America and the Caribbean.</td>
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<td>Outcome: Students will obtain in-depth knowledge of a unique topic in Latin American and Caribbean politics.</td>
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<td>Components: Lecture</td>
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<td>Course Equivalents: LASP 344, INTS 344</td>
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<td>Attributes: International Studies, Latin American Studies</td>
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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 345(3) Course ID:006001 01-APR-2011
South & Southeast Asian Politics
(ASIA 343) (INTS 345) Political forces and developments of the Asian cultures. Outcome: Students will be able to demonstrate an understanding of the formation and structure of South and Southeast Asian political systems, the patterns of political participation and behavior of diverse individuals and groups in South and Southeast Asian societies, and evaluate the roles and processes of South and Southeast Asian political institutions.
Components: Lecture
Course Equivalents: ASIA 343, INTS 345
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

PLSC 346(3) Course ID:006002 01-APR-2011
East Asian Politics
(ASIA 342) (INTS 346) The social forces and structure of politics and government of East Asia. Outcome: Students will be able to demonstrate an understanding of the formation and structure of East Asian political systems, the patterns of political participation and behavior of diverse individuals and groups in East Asian societies, and evaluate the roles and processes of East Asian political institutions.
Components: Lecture
Course Equivalents: ASIA 342, INTS 346
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

PLSC 347(3) Course ID:006003 15-AUG-2011
The European Union
(INTS 381) An introduction to the European Union, a regional organization linking the nations of Europe. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the European Union, the patterns of political participation and behavior of diverse individuals, groups, and governments in the European Union, and evaluate the roles and processes of the European Union's political institutions.
Components: Lecture
Course Equivalents: INTS 381
Attributes: International Studies, Polish Studies
Room Requirements: General Classroom(1)

PLSC 348(3) Course ID:006004 15-AUG-2011
Soviet & Post-Soviet Politics
(INTS 382) An examination of the institutions, processes, and policies of the former Soviet Union and its successor states. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the former Soviet Union, the patterns of political participation and behavior of diverse individuals and groups in the former Soviet Union, and evaluate the roles and processes of the former Soviet Union's political institutions. Students will also be able to understand the collapse of the former Soviet Union and the formation and structure of its successor states.
Components: Lecture
Course Equivalents: INTS 382
Attributes: International Studies, Polish Studies
Room Requirements: General Classroom(1)

PLSC 349(3) Course ID:006005 15-AUG-2011
Eastern European Politics
(INTS 382) An examination of the institutions, processes, and policies of the former Soviet Union and its successor states. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the former Soviet Union, the patterns of political participation and behavior of diverse individuals and groups in the former Soviet Union, and evaluate the roles and processes of the former Soviet Union's political institutions. Students will also be able to understand the collapse of the former Soviet Union and the formation and structure of its successor states.
Components: Lecture
Course Equivalents: INTS 349
Attributes: International Studies, Polish Studies
Room Requirements: General Classroom(1)
PLSC 350(3) Course ID:006006 01-APR-2011
Pol of Internatl Econ Relatns
(INTS 350) An examination of international political-economic relations with an emphasis on the post-World War II period. Outcome: Students will be able to demonstrate an understanding of the interrelationship between the international economic and political systems.
Components: Lecture
Course Equivalents: INTS 350
Attributes: International Studies
Room Requirements: General Classroom(1)

PLSC 351(3) Course ID:006007 15-AUG-2011
Latin Amer International System
(INTS 395) (LASP 341) An introduction to the international relations of the countries of Latin America and the Caribbean. The primary focus is the evolution of Latin American and Caribbean international relations during the Cold War period. Outcome: Students will be able to demonstrate an understanding of the interrelationship between the international system and the foreign policies of the countries of Latin America and the Caribbean. Students will gain an in-depth knowledge of how U.S. influence, revolutionary insurgencies, trade, the illicit narcotics traffic, human rights concerns, and international organizations have positively and negatively affected the region.
Components: Lecture
Course Equivalents: INTS 395, LASP 341
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

PLSC 352(3) Course ID:006008 15-AUG-2011
Canadian Politics
(INTS 320) The Canadian system of government, focusing on the Parliament, the Prime Minister and permanent government, the judiciary, political actors such as organized interests, political parties, mass media, and public opinion. Outcome: Students will be able to demonstrate an understanding of the Canadian political system, the patterns of political participation and behavior of diverse individuals and groups in Canadian society, and evaluate the roles and processes of Canadian political institutions.
Components: Lecture
Course Equivalents: INTS 320
Attributes: International Studies
Room Requirements: General Classroom(1)

PLSC 353(3) Course ID:006009 01-APR-2011
International Law
(INTS 353) (PAX 353) Introduction to legal principles and procedures of recognized international law. Outcome: Students will be able to demonstrate an understanding of the role and impact of law and legal principles and institutions in international relations.
Components: Lecture
Course Equivalents: INTS 353, PAX 353
Attributes: International Studies, Peace Studies
Room Requirements: General Classroom(1)

PLSC 354(3) Course ID:006010 01-APR-2011
Global Environmental Politics
(ESP 354) (INTS 354) (PAX 354) Examines the linkages between the world's natural environment and the global political system. Outcome: Students will be able to demonstrate an understanding of the role of various private, national and international actors in the formulation, adoption and implementation of environmental public policies.
Components: Lecture
Course Equivalents: INTS 354, PAX 354
Attributes: Environmental Studies, International Studies, Peace Studies
Room Requirements: General Classroom(1)

PLSC 355C(3) Course ID:011087 01-APR-2011
Women and Politics: A Cross-National Perspective
This course offers a cross-national perspective of women's status in the political world, as voters, activists, and officeholders. It examines women's participation in the developed and developing world. Students will acquire knowledge of the role of women as political actors in a multitude of nations in the world.
Components: Lecture(In person)
Course Equivalents: INTS 361C, WSSG 355C
Attributes: International Studies, Women & Gender Studies
Room Requirements: Electronic Classroom(1)
## Intervent in World Politics

**Course ID:** 006012  
**Run Date:** 01-APR-2011  
**Course Title:** Intervent in World Politics  
**Credit:** 3  

*Intervent in World Politics (INTS 356) (PAX 356)*  
Examines the purposeful use of political, economic, and military instruments by one country to influence the domestic or the foreign policies of another country.  
*Outcome:* Students will obtain an in-depth knowledge of the historical evolution, potential constraints, and case studies of U.S. intervention in the post World-War II era.  

**Components:** Lecture  
**Course Equivalents:** INTS 356, PAX 356  
**Attributes:** International Studies, Peace Studies  
**Room Requirements:** General Classroom(1)

## Issues of World Politics

**Course ID:** 006013  
**Run Date:** 15-AUG-2011  
**Course Title:** Issues of World Politics  
**Credit:** 3  

*Issues of World Politics*  
This course focuses on the core issues that serve as the centerpiece of debates and policies within the contemporary international system. An emphasis is placed on exploring issues from a variety of perspectives, including the economic, military, political, and social realms, and how these various dimensions interact.  
*Outcome:* Students will gain an advanced understanding of both the nature and interplay of some of the most salient issues within the contemporary international system.  

**Components:** Lecture  
**Course Equivalents:** INTS 357  
**Attributes:** International Studies  
**Room Requirements:** General Classroom(1)

## War, Peace and Politics

**Course ID:** 006014  
**Run Date:** 01-APR-2011  
**Course Title:** War, Peace and Politics  
**Credit:** 3  

*War, Peace and Politics (PAX 358)*  
The historical evolution of war, the nature of wars in the 20th century and into the 21st century, the nature of threats, sources of conflict, and procedures for peaceful resolution of disputes.  
*Outcome:* Students will be able to demonstrate an understanding of the principal causes of wars, the means and ends of warfare, and the process and prospects of reestablishing peace.  

**Components:** Lecture  
**Course Equivalents:** INTS 358, PAX 358  
**Attributes:** International Studies, Peace Studies  
**Room Requirements:** General Classroom(1)

## Revolutions

**Course ID:** 006015  
**Run Date:** 01-APR-2011  
**Course Title:** Revolutions  
**Credit:** 3  

*Revolutions (INTS 368)*  
A critical examination of different empirical theories of revolution. Case studies will be drawn from Europe, Asia, Africa, and the Americas.  
*Outcome:* Students will be able to analyze and assess the causes, development, and consequences of modern revolutionary movements and revolutions.  

**Components:** Lecture  
**Course Equivalents:** INTS 384  
**Attributes:** International Studies  
**Room Requirements:** General Classroom(1)

## Western European Politics

**Course ID:** 006016  
**Run Date:** 15-AUG-2011  
**Course Title:** Western European Politics  
**Credit:** 3  

*Western European Politics (INTS 360)*  
Comparative study of the structures, processes, and functions of the parties and governments of the western powers with emphasis on the United Kingdom, France and the German Federal Republic.  
*Outcome:* Students will be able to demonstrate an understanding of the formation and structure of West European political systems, the patterns of political participation and behavior of diverse individuals and groups in West European societies, and evaluate the roles and processes of West European political institutions.  

**Components:** Lecture  
**Course Equivalents:** INTS 360  
**Attributes:** International Studies  
**Room Requirements:** General Classroom(1)

## Politics Developing Societies

**Course ID:** 006018  
**Run Date:** 01-APR-2011  
**Course Title:** Politics Developing Societies  
**Credit:** 3  

*Politics Developing Societies (INTS 362)*  
Social, economic, and ideological factors influencing political developments in emerging nations.  
*Outcome:* Students will be able to demonstrate an understanding of the foundation and structure of emerging nations, the patterns of political participation and behavior of diverse individuals, groups, and governments in developing societies, and evaluate the roles and processes of political institutions in developing societies.  

**Components:** Lecture  
**Course Equivalents:** INTS 362  
**Attributes:** International Studies  
**Room Requirements:** General Classroom(1)
PLSC 363(3) Course ID:006019 15-MAR-2006
International Politics
This course is intended to serve as an advanced exploration of the field of international politics. Students will explore the most recent developments in international relations theory and select political developments within the international system, including the evolution of these developments in various regions of the world. Outcome: Students will hone their ability to assess/critique cutting edge theories and developments within the field of international politics.
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 364(3) Course ID:006020 01-APR-2011
UN & International Organization
(INTS 364) (PAX 364) An examination of the purposes, organization, background, and operations of existing international organizations. Outcome: Students will be able to demonstrate an understanding of the formation and structure of various International Organizations, especially the United Nations, the patterns of political participation and behavior of individuals, private and public groups, and governments in International Organizations, and evaluate the roles and processes of International Organizations.
Components: Lecture
Course Equivalents: INTS 364, PAX 364
Attributes: International Studies, Peace Studies
Room Requirements: General Classroom(1)

PLSC 365(3) Course ID:006021 01-APR-2011
Italian Politics & Government
(INTS 365) (ROST 365) An examination of the institutions, processes, and practices of Italian political life. Major concern is with post-1945 Italian politics. Outcome: Students will be able to demonstrate an understanding of the formation and structure of Italy's contemporary political system, the patterns of political participation and behavior of diverse individuals and groups in Italian society, and evaluate the roles and processes of Italian political institutions.
Components: Lecture
Course Equivalents: INTS 365, ROST 365
Attributes: International Studies, Rome Studies
Room Requirements: General Classroom(1)

PLSC 366(3) Course ID:006022 15-AUG-2011
Dictatorship
This comparative politics course examines the origins, dynamics, and contradictions of various nondemocratic forms of government, including military and party dictatorships. Outcome: Students will be able to explain why authoritarian systems rise and fall and how politics in these systems compares to the political process in democratic states.
Components: Lecture
Course Equivalents: INTS 366
Attributes: International Studies
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: General Classroom(1)

PLSC 367(3) Course ID:006023 01-APR-2011 Department Consent Required
Model United Nations
(INTS 367) (PAX 367) Introduction to the operations and practices of United Nations, including training for student participation in the Loyola Model U.N. program. Attendance at Model U.N. conferences is required. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the United Nations, the patterns of political participation and behavior of individuals, private and public groups, and governments in the United Nations, and evaluate the roles and processes of the United Nations. Understanding in enhanced by the practical experience gained by participating in Loyola's Model U.N. program.
Components: Lecture
Course Equivalents: INTS 367, PAX 367
Attributes: International Studies, Peace Studies
Room Requirements: General Classroom(1)

PLSC 368(3) Course ID:010222 01-APR-2011
Politics of the Middle East
Components: Lecture(In person)
Course Equivalents: INTS 391, IWS 368
Attributes: International Studies, Islamic World Studies
Room Requirements: General Classroom(1)
College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 369(3)  Course ID:010219  01-APR-2011
Religion and Politics: Iran, Iraq and Lebanon
Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.
Components: Lecture (In person)
Course Equivalents: INTS 386, PAX 386, IWS 369
Attributes: International Studies, Islamic World Studies, Peace Studies
Room Requirements: General Classroom(1)

PLSC 370(1 - 6)  Course ID:006024  01-AUG-2012  Department Consent Required
Fieldwork in Plsc-Internship
Practical experience in political and governmental agencies and organizations in Chicago and Washington, D.C. Outcome: Students learn about different forms of public service and the ethical responsibilities of civic engagement. Working in a professional office for fifteen weeks allows students to experience the world of public service first-hand. Students will be able to demonstrate an understanding of models of leadership and public service by working with supervisors who are normally leaders in their fields.
Components: Field Studies
Topics: Law School, Washington D.C, Cold War/911, Chicago
Attributes: Engaged Learning, Human Services
Req. Designation: Internship

PLSC 371(3)  Course ID:006025  15-MAR-2006
Roman Law (CLST 362) An introduction to the general principles and basic concepts of Roman civil law with emphasis upon the Late Republican-Early Imperial period. Outcome: Students will be able to demonstrate an understanding of the assumptions and principles guiding the formulation and implementation of Roman civil law.
Components: Lecture
Course Equivalents: ROST 362, CLST 362
Room Requirements: General Classroom(1)

PLSC 372(3)  Course ID:006026  15-AUG-2011
Crime, Race & Violence
Components: Lecture
Course Equivalents: BWS 372, PAX 373, CRMJ 372
Attributes: Urban Studies
Room Requirements: General Classroom(1)

PLSC 373(3)  Course ID:006027  15-MAR-2006
Politics and Literature
Literature as a medium of political analysis and political criticism. The literary tradition examined may vary, and the course may be repeated for credit, depending on the subject matter. Outcome: Students will learn to interpret and evaluate the political assumptions and principles underlying the writings of major literary figures, and to reflect on the role and significance of literature in promoting a more just society.
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: General Classroom(1)

PLSC 373X(3)  Course ID:006028  01-JAN-1901
Politics and Literature
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 374(3)  Course ID:006029  15-MAR-2006
Democracy
A critical examination of the theory and practice of democratic government. The subfield to which this course belongs varies depending on its content. Outcome: Students will be able to analyze and assess the theoretical arguments for and against democracy, and to demonstrate an understanding of the various institutional arrangements of democratic government.
Components: Lecture
Room Requirements: General Classroom(1)
PLSC 375C(3)  Course ID:012013  01-AUG-2011
Catholicism, Islam and Democracy
Prerequisites: Sophomore status This course comparatively explores themes related to the process of
democratization in Catholic and Muslim settings. The second half of the 20th century saw significant and
sustainable expansion of political rights and civil liberties especially in predominantly Catholic countries
in Europe and Latin America. Most recently, democratic struggles have gained impetus in several Muslim
countries in the Middle East and South-East Asia. Particularly interesting is the transformation of religious
actors (e.g., the Catholic Church, clergy, non-governmental organizations, political parties) from bastions
of authoritarian status quo into supporters of progressive political change. Outcomes: Students are
expected to understand factors that cause liberal democracy, how democracy and religious faith accommodate
each other; and how Catholic and Muslim faiths respond to the challenge of the expansion of rights and
sociopolitical pluralism.
Components: Lecture(In person)
Course Equivalents: IWS 375, INTS 300
Attributes: International Studies, Islamic World Studies
Room Requirements: Electronic Classroom(1)

PLSC 376(3)  Course ID:006031  01-JAN-1901
Public Opinion
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 377(3)  Course ID:006032  15-MAR-2006
American Public Policies
Public policy-making at the national and state government levels; includes social, economic, fiscal,
judicial, and moral policies. Outcome: Students will obtain in-depth knowledge of a unique topic in the
area of American public policy adoption and implementation.
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 378(3)  Course ID:006033  15-MAR-2006
Intro to Political Economy
The relationships between political and economic systems with an emphasis on revenues and expenditures, and
the consequences of fiscal and monetary policies on economic activity. Outcome: Students will be able to
analyze the role of the economy and economic actors in the adoption of public policies, especially in the
formulation and implementation of the budget, and their impact on the economic lives of citizens.
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 379(3)  Course ID:006034  05-MAR-2008
The Legislative Process
Legislative campaigns and elections, the formal procedures of law making, the influence of political parties
and interest groups, and the interaction with the president, the judiciary, and the bureaucracy. Outcome:
Students will be able to analyze and assess the role and processes of the U.S. Congress in the deliberation
and formulation of domestic policies and their impact on the everyday lives of citizens.
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 380(3)  Course ID:006035  01-JAN-1901
Public Policy Analysis
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 381(3)  Course ID:006036  15-MAR-2006
The American Presidency
The powers, roles, and responsibilities of the presidential office with special attention to political
leadership, the bureaucracy, and political parties. Outcome: Students will be able to analyze and assess
the role and impact of the U.S. presidency on domestic policy and foreign affairs.
Components: Lecture
Room Requirements: General Classroom(1)
College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 384(3)  Course ID:006039  15-MAR-2006
The Judicial Process
The judicial process in the American court system from the Supreme Court to local trial courts, civil and criminal procedure, appellate court decision-making, and the impact of judicial policies on American politics and society. Outcome: Students will be able analyze and assess the role and impact of the U.S. court system on the protection of individual freedoms and civil rights.
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 385(3)  Course ID:006040  15-MAR-2006
Introduction to Law
The nature of law in society, including the constitutional origins and institutional structure of legal systems, the practices of the legal profession, and the substance of selected areas of case law. Outcome: Students will be able to understand the role of law and the legal system in American politics and its impact on the everyday lives of citizens.
Components: Lecture
Course Equivalents: CRMJ 375
Room Requirements: General Classroom(1)

PLSC 386(3)  Course ID:006041  15-MAR-2006
Amer Parties & Elections
The organization, functions, and behavior of political parties and elections in the United States. Outcome: Students will be able analyze and evaluate the role and impact of political parties and elections on the American political system.
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 387(3)  Course ID:006042  07-AUG-2006
Politics and the Press
A study of the dynamics between politics and the press, including its impact on campaigns, elections, and public policy. Outcome: Students will be able analyze and assess the role and impact of the press on the American politics.
Components: Lecture
Course Equivalents: COMM 340
Room Requirements: General Classroom(1)

PLSC 388(3)  Course ID:006043  01-JAN-1901
Intergovernmental Rel in US
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 389(3)  Course ID:006044  15-MAR-2006
State Politics
A comparative study of the composition and powers of state governments. Outcome: Students will be able to demonstrate an understanding of state governments, the patterns of political participation and behavior of diverse individuals and groups in state politics, and evaluate the roles and processes of state political institutions.
Components: Lecture
Course Equivalents: PLSC 221
Room Requirements: General Classroom(1)

PLSC 390(3)  Course ID:006045  15-AUG-2011
Urban Politics
Political processes in cities and other local governments, Examination of mayors, city councils, bureaucrats, and their interaction with local citizens and interest groups. Outcome: Students will be able to demonstrate an understanding of urban governments, the patterns of political participation and behavior of diverse individuals and groups in urban politics, and evaluate the roles and processes of urban political institutions.
Components: Lecture
Attributes: Human Services, Urban Studies
Room Requirements: General Classroom(1)
College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 391(3)  Course ID:006046  01-APR-2011
Chicago Politics
The political groups in Chicago, their political power and impact on city politics and policy. Attention will be given to the powers and roles of city council and the mayor's office. Outcome: Students will be able to demonstrate an understanding of Chicago government, the patterns of political participation and behavior of diverse individuals and groups in Chicago politics, and evaluate the roles and processes of Chicago's political institutions.
Components: Lecture
Course Equivalents: PLSC 224
Attributes: Human Services
Room Requirements: General Classroom(1)

PLSC 392(3)  Course ID:006047  17-JUL-2012
Environmental Politics
The issues, significant actors, and public policies relating to the environment. (ESP 235) (PAX 235) Outcome: Students will be able to analyze and assess the role of various actors in the formulation, adoption and implementation of environmental public policies, and their impact on the everyday lives of citizens.
Components: Lecture
Course Equivalents: PAX 235
Attributes: Environmental Studies, Peace Studies, Urban Studies
Room Requirements: General Classroom(1)

PLSC 393(3)  Course ID:010416  04-JUN-2007
Black Politics
This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries. Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.
Components: Lecture (In person)
Course Equivalents: BWS 374, HIST 374
Room Requirements: General Classroom(1)

PLSC 394(3)  Course ID:011057  01-APR-2011
Comparative Family Policy: Work and Family Reconciliation
This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.
Components: Lecture (In person)
Course Equivalents: WSGS 374, INTS 374C
Attributes: International Studies, Women & Gender Studies
Room Requirements: Electronic Classroom(1)

PLSC 395(3)  Course ID:009090  14-JUN-2007
Department Consent Required
PLSC Honors Seminar
Variable titles. Investigation of selected topics or methods in Political Science. Outcome: Students will gain an in-depth knowledge of a unique topic or method in Political Science.
Components: Seminar (In person)
Room Requirements: Electronic Classroom(1)

PLSC 396(1 - 3)  Course ID:006048  15-MAR-2006
Directed Readings
Opportunity for an unusually accomplished student to pursue a discrete area of knowledge in political studies in a format designed to stimulate highly productive effort. Outcome: Students will hone research and writing skills in close collaboration with a faculty sponsor.
Components: Supervision
Topics: Islamic Political Theory, Pol theo Colonialism N. Africa, Politics of Immigration-Italy, Washington Internship
Requirement Group: Pre-requisite: Sophomore standing or above.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Semester</th>
<th>Title</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>PLSC 397(3)</td>
<td>009784</td>
<td>31-OCT-2005</td>
<td>Urban Studies Research</td>
<td>Lecture (In person)</td>
<td>URB 397</td>
<td>General Classroom(1)</td>
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<td>PLSC 400(3)</td>
<td>006049</td>
<td>01-JAN-1901</td>
<td>Scope and Methods of Pol Sci</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
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<td>PLSC 401(3)</td>
<td>006050</td>
<td>01-JAN-1901</td>
<td>Intro to Research Design &amp; Method</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<td>PLSC 402(3)</td>
<td>006051</td>
<td>01-JAN-1901</td>
<td>Seminar on Empirical Analysis</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<td>PLSC 404(3)</td>
<td>011825</td>
<td>16-SEP-2010</td>
<td>Selected Problems in American Politics</td>
<td>Seminar (In person)</td>
<td>Restricted to Graduate School students.</td>
<td>Electronic Classroom(1)</td>
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<td>PLSC 405(3)</td>
<td>006052</td>
<td>15-MAR-2006</td>
<td>American Executive Branch</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<td>PLSC 406(3)</td>
<td>006053</td>
<td>15-MAR-2006</td>
<td>American Legislative Branch</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PLSC 407(3)</td>
<td>006054</td>
<td>15-MAR-2006</td>
<td>Pub Pol-Making &amp; Implementation</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 408(3) Course ID:006055 01-JAN-1901
Intergovernmental Relations
Components: Seminar
Room Requirements: General Classroom(1)

PLSC 409(3) Course ID:006056 01-JAN-1901
Organizational Theory
Components: Seminar
Room Requirements: General Classroom(1)

PLSC 410(3) Course ID:006057 15-MAR-2006
Urban Politics
This course addresses the major theories, studies and issues of urban politics. Outcome: Students will understand "political machines", parties, interest groups, voting, protests, minority and ethnic groups, city councils, mayors, bureaucrats and community power structures.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 411(3) Course ID:006058 15-MAR-2006
Amer Pol Parties/Elect Process
This course analyzes the roles and functions of the party system and voting behavior in the United States. Outcome: Students will understand the role of mass communication and issues in elections, the impact of party identification, and the impact of the electoral system on behavior of party and voter
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 412(3) Course ID:006059 15-MAR-2006
Constitutional Politics
This course examines constitutional policy-making in the United States. Outcome: Students will understand the political role of the Supreme Court, judicial values in constitutional adjudication, and the impact of court decisions.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 417(3) Course ID:006060 15-MAR-2006
The American Legal System
This course examines the structure, functions, interrelationships, dynamics, and decision-making processes of the US legal system. Outcome: Students will understand the major components of the American legal system - legislatures, administrative agencies, and courts.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 418(3) Course ID:006061 15-MAR-2006
Political Psyc & Socialization
This course examines psychological, social and environmental influences on political attitudes and behavior. Outcome: Students will understand the psychodynamics of political development and socialization as they interact with opinion formation and political participation.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 419(3) Course ID:006062 15-MAR-2006
Managing Urban Government
This course studies the politics of urban government management. Outcome: Students will understand the environments in which the urban manager functions.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 420(3)  Course ID:006063  15-MAR-2006
Compar Political Systems
This course examines political institutions and political behavior in various political systems. Outcome: Students will master the literature on comparative politics, including the methodology of comparative analysis. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)

PLSC 421(3)  Course ID:006064  15-MAR-2006
Democratic Political Systems
This course examines selected democratic political systems. Outcome: Students will understand how selected democratic systems operate, focusing on their similarities and differences. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)

PLSC 422(3)  Course ID:006065  01-JAN-1901
Authoritarian Political Systems
Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: Seminar(1)

PLSC 423(3)  Course ID:006066  15-MAR-2006
Soviet & Post-Soviet Politics
This course analyzes the development of Soviet and post-Soviet politics since 1917. Outcome: Students will understand the emergence and development of Soviet politics, as well as its decline in the mid-1980s. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)

PLSC 424(3)  Course ID:006067  15-MAR-2006
Politics of Developing Areas
This course examines the politics of the "developing world." Outcome: Students will understand the methods used to analyze politics in the developing and underdeveloped nation-states. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)

PLSC 425(3)  Course ID:006068  15-MAR-2006
Sub-Saharan Africa
This course examines politics in Africa from the pre-colonial period to the present. Outcome: Students will understand issues relating to decolonization, ethnicity, class, political economy, democratization, and regime transition in Sub-Saharan Africa. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)

PLSC 426(3)  Course ID:006069  15-MAR-2006
Latin American Politics
This course examines important themes in the study of politics in Latin America. Outcome: Students will understand the current scholarship and methodologies in the study of Latin American politics. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)

PLSC 429(3)  Course ID:006070  15-MAR-2006
Comparative Pol Selected Probs
This course examines selected issues in comparative politics. Outcome: Students will master the literature or conduct research in a particular area of comparative politics. Components: Seminar Topics: Middle East Politics Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)
College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 430(3) Course ID:006071 15-MAR-2006
Theories of International Politics
This course analyzes theories and major issues of international politics. Outcome: Students will master the literature in major research areas and theoretical frameworks in international relations.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 431(3) Course ID:006072 15-MAR-2006
Formulation US Foreign Policy
This course examines how US foreign policy is made. Outcome: Students will understand the decision-making institutions and their interaction in the formulation and execution of political, military and economic foreign policy.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 432(3) Course ID:006073 15-MAR-2006
International Policy Analysis
This course examines contemporary policy positions of major blocs of nations as well as specific nations. Outcome: Students will understand how foreign policy is made in countries other than the United States, as well as the policy of blocs of nations.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 433(3) Course ID:006074 15-MAR-2006
International Organization
This course examines the development and role of international organizations. Outcome: Students will understand the political and administrative principles and problems of various types of international organizations, including the United Nations, the World Trade Organization, the World Bank, the International Monetary Fund and other key global and regional organizations.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 434(3) Course ID:006075 15-MAR-2006
Twentieth Century Diplomatic Developments
This course examines the key international factors that explain diplomatic relations in the twentieth century. Outcome: Students will understand the theorized causes of World Wars I and II, the Cold War, and the Global War on Terrorism.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 435(3) Course ID:006076 15-MAR-2006
International Political Econ
This course examines global economic systems. Outcome: Students will understand global political-economic relations in the post-WWII period, including international monetary relations, international trade, regional integration, direct investment, debt, and development assistance.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 436(3) Course ID:011826 16-SEP-2010
International Conflict
This course focuses on concepts and approaches related to the causes of war, conflict and peace in the international system.
Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>PLSC 437(3)</td>
<td>006077</td>
<td>15-MAR-2006</td>
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<td>PLSC 439(3)</td>
<td>006078</td>
<td>15-MAR-2006</td>
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<td>PLSC 440(3)</td>
<td>006079</td>
<td>15-MAR-2006</td>
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<td>PLSC 441(3)</td>
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<td>PLSC 442(3)</td>
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<td>PLSC 444(3)</td>
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<td>PLSC 446(3)</td>
<td>006083</td>
<td>01-JAN-1901</td>
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<tr>
<td>PLSC 447(3)</td>
<td>006084</td>
<td>15-MAR-2006</td>
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</tbody>
</table>

**PLSC 437(3) - Problems International Law**

This course examines selected issues or problems in international law. Outcome: Students will understand contemporary theories of international law and the relationships among the various traditional and contemporary areas of international law.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

**PLSC 439(3) - Selected Problems in International Politics**

This course examines important themes and theories in international politics. Outcome: Students will master a specific body of literature or conduct research in a particular area of international relations.

**Components:** Seminar

**Topics:** International Human Rights

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

**PLSC 440(3) - Ancient Political Thought**

This course examines the major works of the most important theorists within the classical tradition. Outcome: Students will master key writings of Thucydides, Plato, Aristotle, and other theorists.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

**PLSC 441(3) - Medieval Political Thought**

This course examines the major representatives of the medieval tradition. Outcome: Students will master key writings of Augustine, Aquinas, and others.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

**PLSC 442(3) - Modern Political Thought**

This course examines major modern political thinkers. Outcome: Students will master key works of from the Italian Renaissance to the French Revolution.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

**PLSC 444(3) - Great Authors**

This course focuses on the works of political theorists in the western tradition. Outcome: Students will master key works of theorists in the western tradition.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

**PLSC 446(3) - Political Ethics**

**Components:** Seminar

**Room Requirements:** General Classroom(1)

**PLSC 447(3) - American Political Thought to Civil War**

This course examines pre-Civil War US political thought. Outcome: Students will master the works of key thinkers from the American founding to the Civil War.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Component</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>PLSC 448(3)</td>
<td>006085</td>
<td>15-MAR-2006</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<td>PLSC 449(3)</td>
<td>006086</td>
<td>15-MAR-2006</td>
<td>Seminar</td>
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<td>PLSC 450(3)</td>
<td>006087</td>
<td>15-MAR-2006</td>
<td>Seminar</td>
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<td>PLSC 475(3)</td>
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<td>Seminar</td>
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<td>PLSC 476(3)</td>
<td>006089</td>
<td>15-MAR-2006</td>
<td>Seminar</td>
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<tr>
<td>PLSC 499(3 - 6)</td>
<td>006090</td>
<td>15-MAR-2006</td>
<td>Supervision</td>
<td>Restricted to Graduate School students.</td>
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<td>PLSC 502(3)</td>
<td>006091</td>
<td>15-MAR-2006</td>
<td>Seminar</td>
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<tr>
<td>PLSC 503(3)</td>
<td>006092</td>
<td>15-MAR-2006</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
PLSC 504(3) Course ID:006093 15-MAR-2006
Sem: American Public Policy
This seminar analyzes the American public policy. Outcome: Students will understand the formation, implementation, and evaluation of public policies in the United States.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 505(3) Course ID:006094 15-MAR-2006
Seminar in Urban Problems
This course analyzes selected policies in urban and state politics. Outcome: Students will understand the politics of specific urban and state policies.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 506(3) Course ID:006095 15-MAR-2006
Sem State & Urban Policy Anal
This course examines current perspectives and techniques in the analysis of state and urban policies. Outcome: Students will understand contemporary policy analysis perspective and techniques as well as methods in policy analysis.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 515(3) Course ID:006096 01-JAN-1901
Seminar-Public Administration
Components: Seminar
Room Requirements: General Classroom(1)

PLSC 520(3) Course ID:006097 15-MAR-2006
Seminar: Comparative Politics
This course examines an important, contemporary area of research in comparative politics. Outcome: Students will master a specific body of literature and conduct research in a specific area in comparative politics.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 521(3) Course ID:006098 15-MAR-2006
Sem Western European Politics
This course examines contemporary politics in Western European countries. Outcome: Students will understand political and policy developments in Western Europe, as well as the structures of the European Union and the North Atlantic Treaty Organization.
Components: Seminar
Room Requirements: General Classroom(1)

PLSC 522(3) Course ID:006099 15-MAR-2006
Comparative Political Elites
This course examines politics with a focus on elites and leadership. Outcome: Students will understand the study of political elites and their role in the political system, including their role in the development of ideology and political organizations.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 523(3) Course ID:006100 28-APR-2009
The Politics of Income Distribution
This course explores the domestic and international sources of cross-national variance in income inequality, poverty and government redistribution throughout the world, with special reference to the role of the public sector. Outcome: Students will master the literature and conduct research on income inequality in the economically developed countries.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Requirements</th>
</tr>
</thead>
</table>
| PLSC 531(3) | 006101    | 15-MAR-2006 | International Politics  
Sem: International Politics  
This course examines various research topics in international politics.  
Outcome: Students will master a particular body of work or conduct research in a specific area of international politics.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| PLSC 532(3) | 006102    | 15-MAR-2006 | Soviet/Post-Soviet Foreign Pol  
Soviet/Post-Soviet Foreign Pol  
This course examines the foreign policies of the Soviet Union and the post-Soviet states.  
Outcome: Students will understand the formulation and application Soviet and post-Soviet foreign policies.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| PLSC 533(3) | 006103    | 15-MAR-2006 | U.S. National Security  
U.S. National Security  
This course examines the U.S. security establishment and the national security process.  
Outcome: Students will understand how US security policy is made, including the defense budget, US force structure, intelligence, covert operations, and the role of Congress.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| PLSC 534(3) | 006104    | 15-MAR-2006 | Liberalism  
Liberalism  
This course analyzes liberal political thought.  
Outcome: Students will master key works and theorists focusing on equality, liberty, natural rights, utilitarianism, and idealistic bases of modern liberal society.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| PLSC 544(3) | 006105    | 01-JAN-1901 | Human Nature and Politics  
Components: Seminar  
Room Requirements: General Classroom(1) |
| PLSC 545(3) | 006106    | 01-JAN-1901 | Biopolitics  
Components: Seminar  
Room Requirements: General Classroom(1) |
| PLSC 546(3) | 006107    | 15-MAR-2006 | Polit Philosophy Sel Prblms  
Polit Philosophy Sel Prblms  
This course examines a selected theoretical issue in the history of political thought.  
Outcome: Students will master the writings and theories in a particular theme of political theory.  
Components: Seminar  
Topics: Political Justice  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| PLSC 545(0) | 006108    | 15-OCT-2011 | Thesis Supervision  
Components: FTC-Supervision  
Room Requirements: General Classroom(1) |
| PLSC 596(3) | 006109    | 01-JAN-1901 | Thesis Research  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
<table>
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<tr>
<th>Course Code</th>
<th>Components</th>
<th>Requirement Group</th>
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<td>PLSC 597(3 - 6)</td>
<td>Lecture</td>
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<td>PLSC 598(3)</td>
<td>Field Studies</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>PLSC 600(0)</td>
<td>FTC-Supervision</td>
<td>FTC-Supervision</td>
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<td>PLSC 605(0)</td>
<td>FTC-Supervision</td>
<td>FTC-Supervision</td>
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<tr>
<td>PLSC 610(0)</td>
<td>FTC-Supervision</td>
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CRME 431(3)  
Course ID: 010763  
23-APR-2008  
Grant Writing  
Components: Lecture(Directed Research)  
Requirement Group: Restricted to Graduate School students.
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course ID</th>
<th>Date</th>
<th>Prerequisites/Requirements</th>
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<tr>
<td>PSYC 100</td>
<td>Psychology 100 - Level Transfer</td>
<td>010846</td>
<td>01-JAN-1901</td>
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<td>Components: Lecture</td>
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<td>PSYC 200</td>
<td>Psychology 200 - Level Transfer</td>
<td>010847</td>
<td>01-JAN-1901</td>
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<td>Components: Lecture</td>
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<tr>
<td>PSYC 300</td>
<td>Psychology 300 - Level Transfer</td>
<td>010848</td>
<td>29-MAY-2008</td>
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<td>Components: Lecture</td>
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<tr>
<td>PSYC 100(3)</td>
<td>Psychological Perspectives on the Experience of Globalization</td>
<td>012235</td>
<td>01-AUG-2012</td>
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<td></td>
<td>Globalization from a psychological perspective. Applying core psychological concepts, research and theory to cross-cultural issues of behavior and development. Topics may include human rights of children, human trafficking, immigration, moral issues of international trade, parenting across cultures. Outcomes: Students will learn basic concepts and theories and apply them to real-world globalization problems.</td>
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<td>Components: Lecture(In person)</td>
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<td></td>
<td>Attributes: Foundational Societal Knowledge</td>
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<td>Room Requirements: Auditorium(1)</td>
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<tr>
<td>PSYC 101(3)</td>
<td>General Psychology</td>
<td>006146</td>
<td>01-AUG-2012</td>
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<td></td>
<td>Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Introduction to concepts, theories, and methods in psychology. Emphasis is given to the scientific study of consciousness and human behavior. Topics include: human development, learning, thinking, perception, personality, testing, mental illness and mental health, biological and social aspects of behavior. Outcomes: Students will master basic concepts and key theories and learn to apply them to real-world situations.</td>
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<td></td>
<td>Components: Lecture</td>
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<td>Attributes: Tier 2 Societal Knowledge, Human Services</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>PSYC 225(3)</td>
<td>Psychology of Peace</td>
<td>011446</td>
<td>07-SEP-2011</td>
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<td>Application of psychological theories, concepts, and research to issues of peace and conflict. Areas covered include international conflicts and international peacebuilding (including war, terrorism, and global environmental issues) as well as interpersonal conflicts and conflict resolution (including crime, family violence, and conflict arising from prejudice and perceived threat). Classic theories of peace are also analyzed and connected to psychological theory and research.</td>
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<td>Components: Lecture(In person)</td>
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<td>Course Equivalents: PAX 225</td>
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<td></td>
<td>Attributes: Peace Studies</td>
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<tr>
<td>PSYC 230(3)</td>
<td>Parenting Through Life Span</td>
<td>006150</td>
<td>29-JUN-2012</td>
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<td>Prerequisite: PSYC 101 Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces. Outcomes: Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.</td>
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<td>Components: Lecture(In person)</td>
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<td></td>
<td>Course Equivalents: WOST 230, WSSS 230</td>
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<td>Attributes: Women &amp; Gender Studies</td>
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<td>Requirement Group: Prerequisite: PSYC 101</td>
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</table>
College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 235(3)  Course ID:006151  29-JUN-2012
Psychology of Human Sexuality
Prerequisite: PSYC 101  Sexuality as an important aspect of human functioning and its integration into the total person will be emphasized. Topics include sexual anatomy and physiology, gender identity and roles, attraction and love, sexual orientation, human reproduction, sexual development, sexual dysfunction.
Outcomes: Students will demonstrate an understanding of the biological, psychological and socio-cultural aspects of human sexuality, along with sexual dysfunctions, and sex roles.
Components: Lecture (In person)
Attributes: Human Services
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 238(3)  Course ID:006152  01-AUG-2012
Gender & Sex Diff & Similar
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOC 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Overview of psychological research and theory concerning differences and similarities between genders. Outcomes: Students will understand similarities and differences between genders, comprehend the diversity of ideas about gender and how ideas of gender are determined by societies and cultures.
Components: Lecture
Course Equivalents: WSSG 238, WOST 238
Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Human Services, Women & Gender Studies
Room Requirements: General Classroom(1)

PSYC 240(3)  Course ID:006153  29-JUN-2012
Psych-Biol of Perception
Prerequisite: PSYC 101 or BIOL 102  Introduction to the study of sensory systems, especially vision and audition, emphasizing historical development of the field, multi-disciplinary scientific approaches; recent research and theory on the mechanisms of seeing and hearing; and applications of research to real-world problems. Outcomes: Students will understand and be able to explain how knowledge of the functioning of sensory systems is obtained using a variety of experimental methods, how stimulus energy is translated into neural signals, how the brain processes sensory information, and how these processes determine conscious perception.
Components: Lecture (In person)
Course Equivalents: BIOL 240
Attributes: Neuroscience
Requirement Group: Prerequisite: PSYC 101 or BIOL 102
Room Requirements: General Classroom(1)

PSYC 250(3)  Course ID:006154  15-MAR-2006
Cognitive Psychology
Overview of cognitive psychology. Topics include: human information processing, object recognition, memory, attention, language production and comprehension, reasoning and problem solving. Prerequisite: PSYC 101
Outcomes: Students will understand and be able to explain how knowledge about mental events is obtained using a variety of experimental methods, discuss current empirical research and theories of cognition, understand well established cognitive theories about attention, memory, language processing, reasoning and decision-making.
Components: Lecture
Room Requirements: General Classroom(1)

PSYC 251(3)  Course ID:006155  29-JUN-2012
Learning and Behavior
Prerequisite: PSYC 101  Introduction to basic theories, research, and applications from the study of learning, thinking, and behavior, including contiguity, reinforcement, cognitive and computer models and the influence of biology, environment, motivation, and memory on learning. Outcome: Students will demonstrate an understanding of the philosophical underpinnings, research findings, and practical applications of classical and contemporary theories of learning.
Components: Lecture (In person)
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)
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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>PSYC 273(3)</td>
<td>006156</td>
<td>29-JUN-2012</td>
<td>Developmental Psychology&lt;br&gt;Prerequisite: PSYC 101&lt;br&gt;Survey of theory and research relevant to human growth and development with emphasis on physical, cognitive, and social development from infancy through adolescence. Outcomes: Students will demonstrate understanding of basic theory and research in human development, and will develop skills in critical examination of psychological research as applied to current issues in human development.&lt;br&gt;Components: Lecture (In person)&lt;br&gt;Course Equivalents: CPSY 273&lt;br&gt;Attributes: Human Services&lt;br&gt;Requirement Group: Prerequisite: PSYC 101&lt;br&gt;Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>PSYC 275(3)</td>
<td>006157</td>
<td>01-AUG-2012</td>
<td>Social Psychology&lt;br&gt;Introduction to the field of social psychology; including topics such as social cognition, impression formation, social influence, attitude formation and change, stereotyping and prejudice, aggression, pro-social behavior, and group behavior. Outcomes: Students will demonstrate the ability to think critically about fundamental theoretical approaches within social psychology, scientific methods of hypothesis testing, and potential applications of social psychology that address real-world problems.&lt;br&gt;Components: Lecture&lt;br&gt;Attributes: CORE Societal and Cultural Literacy&lt;br&gt;Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>PSYC 279(3)</td>
<td>010209</td>
<td>06-DEC-2006</td>
<td>Judgment and Decision-Making&lt;br&gt;This course examines the philosophical and psychological foundations of decision-making. Outcome: Students will be able to demonstrate understanding of the principles of reasoning and decision-making.&lt;br&gt;Components: Lecture (In person)&lt;br&gt;Course Equivalents: PHIL 179&lt;br&gt;Attributes: CORE Philosophical Knowledge&lt;br&gt;Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>PSYC 300(3)</td>
<td>006159</td>
<td>15-MAR-2006</td>
<td>Practicum in Psychology&lt;br&gt;Prerequisites: permission of instructor. Limited sophomore and junior psychology majors. Practical experience in community social service agencies. Students volunteer in an approved agency of their choice for at least 6 hrs/week of supervised work related to their psychology major, and also participate in seminars with speakers and small group sessions discussing their experiences. Outcomes: Students gain knowledge of the varieties of human service agencies and their operations, and gain skills in interacting effectively with diverse clients, peers and supervisors.&lt;br&gt;Components: Field Studies&lt;br&gt;Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>PSYC 301(3)</td>
<td>006161</td>
<td>29-JUN-2012</td>
<td>Comparative Psychology&lt;br&gt;Prerequisite: PSYC 101&lt;br&gt;A comparative study of animal behavior with an emphasis on ecology, evolution, and underlying mechanisms. Foraging behavior, defense against predation, reproduction, social behavior, learning, and cognition will be included. Outcomes: Students will understand and be able to explain how knowledge about animal behavior is obtained using a variety of experimental methods, and discuss current empirical research and theories of animal behavior.&lt;br&gt;Components: Lecture (In person)&lt;br&gt;Requirement Group: Prerequisite: PSYC 101&lt;br&gt;Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>PSYC 302(3)</td>
<td>006162</td>
<td>29-JUN-2012</td>
<td>History &amp; Systems in Psych&lt;br&gt;Prerequisite: PSYC 101&lt;br&gt;A systematic treatment of the historical roots and foundation of psychology. Special emphasis is placed on relating past trends to current developments in the field. Outcomes: Students will demonstrate knowledge of the foundations of psychology as a science, including major schools and theoretical frameworks, and make connections between past trends and current approaches.&lt;br&gt;Components: Lecture (In person)&lt;br&gt;Requirement Group: Prerequisite: PSYC 101&lt;br&gt;Room Requirements: General Classroom(1)</td>
</tr>
</tbody>
</table>
### PSYC 304(3)
**Course ID:** 006163  **29-JUN-2012**
**Course Title:** Statistics
**Prerequisite:** PSYC 101
This course is an introduction to fundamentals of statistical analysis in psychology. Outcome: Students will demonstrate the ability to analyze data, interpret the results of research using basic statistical methods, and understand the conceptual foundation, appropriate use, and limitations of these statistical methods.

**Components:** Lecture (In person)
**Attributes:** Human Services
**Requirement Group:** Prerequisite: PSYC 101
**Room Requirements:** General Classroom(1)

### PSYC 305(3)
**Course ID:** 006164  **29-JUN-2012**
**Course Title:** Brain and Behavior
**Prerequisite:** PSYC 101 or BIOL 102
Historical and theoretical foci with consideration of the basic anatomy of the nervous system and the physiology of nerve cells, representation in the brain and production of motor behavior, and neural mechanisms of selected high mental functions. Outcome: Students will understand and be able to explain the structure and function of the nervous system, neural signaling, and neural mechanisms of motor behavior and high mental functions.

**Components:** Lecture (In person)
**Course Equivalents:** BIOL 241
**Attributes:** Neuroscience
**Requirement Group:** Prerequisite: PSYC 101 or BIOL 102
**Room Requirements:** General Classroom(1)

### PSYC 306(3)
**Course ID:** 006165  **29-JUN-2012**
**Course Title:** Research Methods in Psyc
**Prerequisite:** PSYC 304
Logic and theory of the scientific method. Basic principles of scientific research methodologies employed in approaching major problem areas in psychology. Outcome: Students will demonstrate knowledge and skills necessary to formulate research questions and hypotheses, develop research designs, operationalize variables and gather data in an ethical manner, choose appropriate statistical methods for analyzing data, interpret results of statistical analyses, write a scientific paper in APA style, and critically evaluate research.

**Components:** Lecture (In person)
**Attributes:** Human Services, Urban Studies
**Requirement Group:** Prerequisite: PSYC 304
**Room Requirements:** General Classroom(1)

### PSYC 307(3)
**Course ID:** 006167  **29-JUN-2012**
**Course Title:** Psychology of Language
**Prerequisite:** PSYC 101
Analysis of language as symbol-behavior specific to humans, language structure and competence, language performance, and the neurophysiological basis of language. Methods for investigating language processing, acquisition, bilingualism, and language disorders will be considered. Outcome: Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of language.

**Components:** Lecture (In person)
**Requirement Group:** Prerequisite: PSYC 101
**Room Requirements:** General Classroom(1)

### PSYC 310(3)
**Course ID:** 006168  **29-JUN-2012**
**Course Title:** Lab in Program Evaluation
**Prerequisite:** PSYC 306. PSYC 275 is also recommended.
Special attention is given to the fundamental skills needed to evaluate human service programs including research methodology and research diplomacy. The strengths and weaknesses of several evaluation strategies will be discussed in terms of scientific validity, ethical constraints, and political acceptability. Outcome: Students apply their developing evaluation skills in a class project and present the data in a written report.

**Components:** Laboratory (In person)
**Requirement Group:** Prerequisite: PSYC 306
**Room Requirements:** Lab - Theater(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Course Description</th>
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<tbody>
<tr>
<td>PSYC 311(3)</td>
<td>Lab in Psychobiology</td>
<td>Prerequisites: PSYC 306, and either PSYC 240 or 305. Introduction to the structures and functions of vertebrate nervous systems, how these systems compute and process information; laboratory experience with concepts and methods in the neurophysiological study of the bases of perception and other behaviors. Hearing is used as an example. Outcomes: Students will learn the concepts of basic neurophysiology and the theory of signal detectability, and have experience applying the logic and formulation of neurophysiological theories of perception.</td>
</tr>
<tr>
<td>PSYC 314(3)</td>
<td>Lab in Exper Psych:Cognition</td>
<td>Prerequisites: PSYC 250 and 306. Laboratory demonstrations, experiments, and microcomputer applications in the area of human cognition. Topics vary, but include learning, memory, thinking and language processing. Outcomes: Students gain skills and experience in experimental design, measurement, statistical analyses, and report writing as they relate to research on human cognition.</td>
</tr>
<tr>
<td>PSYC 315(3)</td>
<td>Lab:Tests &amp; Measurements</td>
<td>Prerequisite: PSYC 306; PSYC 331 or 338 is recommended. Topics include: theory of psychological testing and assessment; historical context and related legal and ethical considerations; basics of test construction and evaluation, including reliability, validity, and standardization; and common measures of personality, attitudes, and ability and their psychometric properties. Outcomes: Students will learn to demonstrate proficiency with psychological testing terminology and concepts.</td>
</tr>
<tr>
<td>PSYC 316(3)</td>
<td>Lab in Exper Psych:Sens &amp; Perc</td>
<td>Prerequisites: PSYC 306 and either 240 or 305. Laboratory demonstrations, experiments, and microcomputer applications to the psychophysical and physiological study of sensory systems. The course stresses the research methods and quantitative measures that are used in characterizing sensory processes, especially visual and auditory systems. Outcomes: Students gain skills and experience in experimental design, measurement, statistical analyses, and report writing as they relate to research in sensory processes.</td>
</tr>
<tr>
<td>PSYC 318(3)</td>
<td>Lab in Developmental Psych</td>
<td>Prerequisites: PSYC 273 and 306. Lecture and laboratory on empirical studies of developmental processes in humans. Focus is on research in particular content areas within developmental stages (e.g., infancy, childhood, adolescence, adulthood) and research on changes in behavior across time. Outcomes: Students will demonstrate skills and knowledge of developmental methodology, designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.</td>
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### College of Arts and Sciences - Psychology - Subject: Psychology

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<tr>
<th>Course Code</th>
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<tr>
<td>PSYC 321(3)</td>
<td>006179</td>
<td>29-JUN-2012</td>
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<tr>
<td><strong>Laboratory-Social Psychology</strong></td>
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<tr>
<td>Prerequisites: PSYC 275 and 306.</td>
<td>Lectures, demonstrations, readings, and individual or group research projects illustrating various methods, such as observation, interviewing, archives, standardized tests, and experimentation, are used to learn about topics such as group influences on the individual, attitudes, prosocial and antisocial behavior, and perception of self and others.</td>
<td>Outcomes: Students will demonstrate skills and knowledge of methodology in social psychological research; designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.</td>
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<tr>
<td>Components</td>
<td>Requirement Group: Laboratory</td>
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<td>Room Requirements</td>
<td>Prerequisite: PSYC 306 and PSYC 275</td>
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<td>Lab - Computer(1)</td>
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| PSYC 325(3) | 006183     | 29-JUN-2012 |
| **Lab in Experimental Personality** | | |
| Prerequisite: PSYC 306; PSYC 331 or 338 is recommended. | Lectures and laboratory on empirical investigations of aspects of personality. Stress on methodology and selected areas of personality research (e.g., affiliation, the development of personality, self-restraint). | Outcomes: Students will demonstrate skills and knowledge of methodology in personality research; designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format. |
| Components | Requirement Group: Laboratory |
| Room Requirements | Prerequisite: PSYC 306 |
| | Lab - Theater(1) |

| PSYC 331(3) | 006186     | 29-JUN-2012 |
| **Abnormal Psychology** | | |
| Prerequisite: PSYC 101 | Nature and causes of maladjustment and mental disorders. History of mental illness, diagnosis, research, and treatment of mental disorders. | Outcomes: Students will demonstrate understanding of current approaches to researching maladaptive behavior, current views of maladaptive behavior, major categories of mental disorders, factors contributing to development of problems, different types of intervention strategies, and appreciation of social, ethical, and legal issues. |
| Components | Course Equivalents: CPSY 333 |
| Attributes: Human Services | Requirement Group: Prerequisite: PSYC 101 |
| Room Requirements: General Classroom(1) |

| PSYC 338(3) | 006188     | 29-JUN-2012 |
| **Psychology of Personality** | | |
| Prerequisite: PSYC 101 | Facts and principles of personality study. Nature of personality, its structure, development, expression, and measurement. Exposition and evaluation of personality study methods with critical review of traditional and modern theories of personality. | Outcomes: Students will acquire an understanding of different personality theories, critically evaluate these theories, and apply what they have learned. |
| Components | Course Equivalents: CPSY 338 |
| Requirement Group: Prerequisite: PSYC 101 |
| Room Requirements: General Classroom(1) |

| PSYC 340(3) | 006189     | 29-JUN-2012 |
| **Psychology of Women** | | |
| Prerequisite: PSYC 101 | Review of psychological aspects of women's experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women's work and family roles; and mental health issues relevant to women. | Outcomes: Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media. |
| Components | Course Equivalents: WSSS 340, WOST 340 |
| Attributes: Women & Gender Studies | Requirement Group: Prerequisite: PSYC 101 |
| Room Requirements: General Classroom(1) |
### PSYC 344(3) Course ID:006190 29-JUN-2012
**Title:** Principles of Behavioral Change  
**Prerequisite:** PSYC 101  
Psychological principles and techniques as applied to the development and maintenance of adaptive and growth-enhancing human behavior.  
**Outcomes:** Students will demonstrate knowledge of basic principles of behavior change as applied to self-control, individual and group counseling, child and family systems intervention, and organizational design and management.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: PSYC 101  
**Room Requirements:** General Classroom(1)

### PSYC 346(3) Course ID:006191 29-JUN-2012
**Title:** Psychopathology of Childhood  
**Prerequisite:** PSYC 273  
Consideration of the nature and causes of maladjustment, emotional disorders, and learning disabilities in children in conjunction with approaches to prevention and remediation.  
**Outcomes:** Students will demonstrate knowledge of the major categories of childhood psychopathology and methods of diagnosis, theories of causes of maladjustment and mental illness in children and adolescents, and types of intervention strategies.  
**Components:** Lecture  
**Attributes:** Human Services  
**Requirement Group:** Prerequisite: PSYC 273  
**Room Requirements:** General Classroom(1)

### PSYC 347(3) Course ID:006192 29-JUN-2012
**Title:** Infancy and Early Childhood  
**Prerequisite:** PSYC 273.  
In-depth study of infancy and childhood using an interdisciplinary approach. Integration of social, psychological, and biological perspectives.  
**Outcomes:** Students will demonstrate understanding of basic theory and research in human development, and will develop skills in critical examination of psychological research as applied to current issues in human development.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: PSYC 273  
**Room Requirements:** General Classroom(1)

### PSYC 348(3) Course ID:006193 29-JUN-2012
**Title:** Psychology of Adolescence  
**Prerequisite:** PSYC 273.  
In-depth study of adolescence using an interdisciplinary approach. Integration of cultural, social, psychological, and biological perspectives.  
**Outcomes:** Students will appreciate the various factors leading to similarities and differences in the experience of adolescence in America and in other cultures, and will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of adolescence.  
**Components:** Lecture  
**Attributes:** Human Services  
**Requirement Group:** Prerequisite: PSYC 273  
**Room Requirements:** General Classroom(1)

### PSYC 349(3) Course ID:006194 29-JUN-2012
**Title:** Maturity and Aging  
**Prerequisite:** PSYC 273.  
Overview of theory and research relevant to middle age and aging. Topics include personality, cognitive and social functioning as well as biological functioning. Applications to life situations, such as living arrangements, provision of health services, and retirement, are discussed.  
**Outcomes:** Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of maturity and aging, and learn to recognize and reject myths and stereotypes associated with adult development and aging.  
**Components:** Lecture  
**Attributes:** Human Services  
**Requirement Group:** Prerequisite: PSYC 273  
**Room Requirements:** General Classroom(1)

### PSYC 353(3) Course ID:006195 29-JUN-2012
**Title:** Applied Social Psychology  
**Prerequisite:** PSYC 275.  
Applications of principles and methods of social psychology to social issues and problems in such areas as: law and justice, health and health care, education, natural and built environments, population, work, life and intergroup relations.  
**Outcomes:** Students will demonstrate the ability to apply knowledge of major theories, research methodologies, and empirical knowledge in social psychology to real-world issues and problems.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: PSYC 275  
**Room Requirements:** General Classroom(1)
### Consumer Psychology
**Prerequisite:** PSYC 101  
Introduction to the field of consumer psychology; including topics such as consumer attitude formation and change, persuasive communication and consumer behavior, the psychology of advertising, consumer decision making, personality and consumer behavior, identity and consumer behavior, and culture and consumer behavior.  
**Outcomes:** Students will understand and apply theoretical approaches within consumer psychology and the psychology of advertising.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: PSYC 101  
**Room Requirements:** General Classroom(1)

### Industrial/Organizational Psychology
**Prerequisite:** PSYC 101  
Study of human behavior in work settings. Topics include principles of employee selection, job analysis, motivation and morale, managerial behavior, organization development and socialization, leadership, conflict management, work design and group process.  
**Outcomes:** Students will demonstrate understanding and ability to think critically about how the science of behavior is applied to work environments.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: PSYC 101  
**Room Requirements:** General Classroom(1)

### Counseling I
**Prerequisite:** PSYC 101; PSYC 331 or 338 is also recommended.  
Introduction to the principles, theories, ethics, and techniques of major helping interventions including the clinical interview and use of the case history, individual and group approaches.  
**Outcomes:** Students will demonstrate the ability to critically evaluate different approaches to intervention in terms of their theoretical underpinnings, application to diverse problems, goals and populations, general effectiveness, and overall strengths and limitations.  
**Components:** Lecture  
**Attributes:** Human Services  
**Requirement Group:** Prerequisite: PSYC 101  
**Room Requirements:** General Classroom(1)

### Honors Readings
**Prerequisites:** membership in the psychology honors award program or in the college honors program and approval of the department honors advisor  
Directed readings and development of a formal research proposal on a topic of interest to the student and the faculty member with whom he/she has chosen to work. Students are not restricted to working with the faculty member whose name is listed in the schedule of classes.  
**Outcomes:** Students will write a literature review and research proposal for the honors thesis.  
**Components:** Supervision  
**Topics:** Independent Study  
**Course Equivalents:** PSYC 369H  
**Room Requirements:** General Classroom(1)

### Honors Readings
**Prerequisites:** PSYC 369.  
Directed readings and development of a formal research proposal on a topic of interest to the student and the faculty member with whom he/she has chosen to work. Students are not restricted to working with the faculty member whose name is listed in the schedule of classes.  
**Outcomes:** Students will write a literature review and research proposal for the honors thesis.  
**Components:** Supervision  
**Course Equivalents:** PSYC 369

### Honors Research
**Prerequisite:** PSYC 369.  
Students carry out the research proposed in PSYC 369 and prepare a formal report constituting the honors thesis. Approval of the thesis by the honors committee earns the psychology honors award. PSYC 370 is a capstone course.  
**Outcomes:** Students will conduct research, analyze and interpret data, and write a thesis.  
**Components:** Lecture  
**Course Equivalents:** PSYC 370H  
**Requirement Group:** Prerequisite: PSYC 369  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** General Classroom(1)
PSYC 370H(3)  Course ID:006204  01-JAN-1901
Honors Research
Components: Lecture
Course Equivalents: PSYC 370
Requirement Group: Restricted to students in the Honors Program.

PSYC 371(3)  Course ID:006205  15-MAR-2006
Psychology of Political Behavior
Examination of the determinants of political judgments and decision; including topics such as voting preference, stereotypes and political thinking, racism and political behavior, ideology and public opinion, the effect of the media on political thought. Outcomes: Understanding of core theoretical and methodological approaches commonly applied to the study of political psychology.
Components: Lecture
Room Requirements: General Classroom(1)

PSYC 372(3)  Course ID:006206  29-JUN-2012
Psychology & Law
Prerequisite: PSYC 101 Introduction to the areas of overlap between psychology and the law. Topics include roles of psychologists in legal settings, accuracy of eyewitness testimony, jury processes, accuracy of polygraph examinations, and issues surrounding the insanity defense. Outcomes: Students will learn to analyze biases in the U.S. jury system, elucidate the weaknesses of eyewitness testimony, outline the issues in the insanity defense, understand the issues in Rape Trauma Syndrome and Battered Spouse Syndrome, understand the methods and effects of scientific jury selection, understand the complex issues surrounding confessions, and view the US justice system in a social justice context.
Components: Lecture
Room Requirements: General Classroom(1)

PSYC 373(3)  Course ID:006207  29-JUN-2012
Health Psychology
Prerequisite: PSYC 101 Survey of psychological and behavioral influences on how people stay healthy, why they become ill, and how they respond when they do become ill. Topics include: health behavior and primary prevention, stress and coping, patient-physician interaction, and management of chronic illness.
Outcomes: Students will demonstrate understanding of the complex interaction of an individual’s psychology and physical health, as well as understanding of different intervention and prevention programs, the structure of the health care system, and the various roles psychologists play in this system.
Components: Lecture
Attributes: Human Services
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 373X(1 - 12)  Course ID:006208  01-JAN-1901
Health Psychology
Components: Lecture
Room Requirements: General Classroom(1)

PSYC 374(3)  Course ID:006209  15-AUG-2011
Community Psychology
Introduction to the field of community psychology, focusing on methods, social issues, social institutions, and other settings that influence individuals, groups, and organizations. Outcomes: Understanding of the methods of community psychology; effects of societal, cultural, and environmental influences on psychological and community well-being.
Components: Lecture
Attributes: Urban Studies
Room Requirements: General Classroom(1)

PSYC 375(3)  Course ID:006210  29-JUN-2012
Psych of Addiction
Prerequisite: PSYC 101 Survey of historical, demographical, and statistical aspects of substance abuse. Abuse of alcohol and drugs, as well as eating disorders, may be considered. A variety of theoretical models and interventions are discussed. Outcomes: Students will demonstrate understanding of the psychopharmacological effects of various substances, major research findings in the area of substance abuse, and prevention and intervention techniques.
Components: Lecture
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)
PSYC 376(3) Course ID:006211 15-MAR-2006
Psychology of Religion
Introduction to the major issues, theories and empirical approaches in the psychology of religion; effect of religion on beliefs, motivations, emotions and behaviors. Outcomes: Understanding of the relationship between religion and psychological variables (e.g., adjustment, prejudice, and prosocial behavior.)
Components: Lecture
Room Requirements: General Classroom(1)

PSYC 381(3) Course ID:006214 29-JUN-2012
Prerequisite: PSYC 304 or SOCL 301 Expanded treatment of topics covered in PSYC 304 with emphasis on using standard computer analysis packages (SPSS). Outcomes: Students will demonstrate the ability to discuss theoretical assumptions of various statistical techniques, choose the appropriate statistical test in a variety of situations, use SPSS to enter data and perform a statistical analysis, and interpret the results of statistical analyses.
Components: Lecture
Requirement Group: Prerequisite: PSYC 304 or SOCL 301
Room Requirements: Lab - Computer(1)

PSYC 382(3) Course ID:011830 15-AUG-2011
Behavioral and Cognitive Neuroscience
Prerequisites: PSYC 101. PSYC 240 or 305 Overview of topics and methodologies used in behavioral and cognitive neuroscience including: attention, learning and memory, language, reasoning, decision making, intelligence, emotions, social cognition, and consciousness. Outcomes: Students will understand theories regarding brain mechanisms, underlying mental events and the technologies used for studying these mechanisms.
Components: Lecture(In person)
Attributes: Neuroscience
Requirement Group: Prerequisite: PSYC 101, PSYC 240 or PSYC 305
Room Requirements: Electronic Classroom(1)

PSYC 385(3) Course ID:011514 10-FEB-2010 Instructor Consent Required
Practicum in Peace Activism
Students will learn how to recognize and navigate the psychological pitfalls that accompany work as a peace activist. Topics include building programs, recruiting volunteers, managing media messages, avoiding burnout, handling conflict within organizations, and securing funding for peace activities. Psychological constructs and theories such as group dynamics, perceived control, learned helplessness, attitude change, and altruism will be used to increase understanding of processes related to peace activism.
Components: Seminar(In person)
Course Equivalents: PAX 385
Room Requirements: Electronic Classroom(1)

PSYC 387(3) Course ID:011831 14-OCT-2010
Seminar in Behavioral and Cognitive Neurosciences
Prerequisites: PSYC 240 or PSYC 305, 380. Lecture/discussions will focus on issues central to behavioral neuroscience, emphasizing human and animal mental processes and neural information processing mechanisms. Students will read primary research papers and practice analytical skills in class discussion and presentations. Presentations and exams will promote critical thinking and a general understanding of current issues in behavioral and cognitive neurosciences.
Components: Seminar(In person)
Requirement Group: Prerequisite: PSYC 380, 240 or 305
Room Requirements: Electronic Classroom(1)

PSYC 388(3) Course ID:006215 29-JUN-2012
Neuroscience Lab I
(BIOL 373; NEUR 301) Prerequisites: BIOL 362 and either PSYC 240 or 305. The first of two laboratory courses intended for neuroscience minors; taught in the neuroscience undergraduate teaching facility. The course covers anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain. This course emphasizes learning basic neuroscience laboratory techniques.
Components: Laboratory
Course Equivalents: NEUR 301, BIOL 373
Requirement Group: Prerequisite: BIOL 362 and either PSYC 240 or PSYC 305
Room Requirements: Lab - Neuroscience(1)
### PSYC 389(3) - Neuroscience Lab II
**Course ID:** 006216  
**29-JUN-2012**

**Prerequisite:** NEUR 301. The second of two laboratory courses intended for neuroscience minors; taught in the neuroscience undergraduate teaching facility. Anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain. Prepares students to conduct independent research projects. Includes an independent research project.

**Components:** Laboratory  
**Course Equivalents:** BIOL 374, NEUR 302  
**Room Requirements:** Lab - Neuroscience(1)

### PSYC 390(3) - Internship in Psychology
**Course ID:** 006217  
**01-AUG-2012**

Prerequisites: PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing. Capstone service-learning experience for senior psychology majors, involving application and development of psychological knowledge and skills through an internship (100 hours) in a human service organization or applied research setting, combined with academic classroom activities.

**Outcomes:**
- Students gain knowledge and skills in: function and operation of human service agencies or applied research settings; values and ethics in work settings; written communication; theories and practices of helping and/or applied research; interacting effectively with diverse clients, peers and supervisors; and drawing connections between theory and practice.

**Components:** Field Studies (In person)  
**Attributes:** Engaged Learning, Human Services  
**Req. Designation:** Service Learning / Internship  
**Room Requirements:** Electronic Classroom(1)

### PSYC 392(3) - Internship in Appl Psych
**Course ID:** 006218  
**01-AUG-2012**

Prerequisites: PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing. Capstone service-learning experience for senior psychology majors, involving application and development of psychological knowledge and skills through an internship (100 hours) in an applied research setting, combined with academic classroom activities. Students prepare a portfolio integrating their field work with the psychology major.

**Outcomes:** Students gain knowledge and skills in: values and ethics in work settings; interacting effectively with diverse clients, peers and supervisors; drawing connections between theory, research, and practice.

**Components:** Field Studies  
**Attributes:** Engaged Learning  
**Req. Designation:** Service Learning / Internship  
**Room Requirements:** General Classroom(1)

### PSYC 397(3) - Independent Research
**Course ID:** 006223  
**01-AUG-2012**

Prerequisites: PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing. Capstone opportunity to conduct research under the guidance of a psychology faculty member. Only one of PSYC 397 and 399 may count toward the psychology major. Outcomes: Students will gain experience in all aspects of psychological research, including literature review, formulating hypotheses, designing and conducting research, analyzing data and interpreting results, communicating the results of research in written reports.

**Components:** Lecture  
**Attributes:** Engaged Learning, Neuroscience  
**Req. Designation:** Undergraduate Research

### PSYC 398(3) - Psychology Sem:Selected Topics
**Course ID:** 006224  
**29-JUN-2012**

**Prerequisite:** PSYC 101  
An upper-level, intensive seminar on selected aspects of psychology. Outcomes: Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the selected topic.

**Components:** Seminar  
**Requirement Group:** Prerequisite: PSYC 101  
**Room Requirements:** Seminar(1)
### PSYC 399 (1 - 3)  
**Course ID:** 006225  
**01-AUG-2012**  
**Department Consent Required**

**Special Studies in Psychology**

**Prerequisites:** permission of instructor and department. Opportunity for individual reading or research in a specialized area not otherwise covered by the Department's course offerings. Only one of PSYC 397 and 399 may count toward the psychology major. **Outcomes:** Students will gain experience (e.g., integrating research results from various sources, conducting research) working directly with a faculty member on a current topic in psychology.

**Components:** Supervision  
**Attributes:** Engaged Learning  
**Req. Designation:** Undergraduate Research

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### PSYC 401 (3)  
**Course ID:** 006226  
**15-MAR-2006**

**History & Systems of Psyc**

**Description:** History and systems is a survey course that covers past events and persons that directly influenced the formation of contemporary psychology in the United States. **Outcome:** Students will become familiar with the history of psychology and influential theoretical systems in the field of psychology. The course is partly designed to aid in preparation for the EPPP licensing exam for those students intending to seek professional licensure.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

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### PSYC 405 (3)  
**Course ID:** 006227  
**01-JAN-1901**

**Personality Theory**

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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### PSYC 412 (3)  
**Course ID:** 006230  
**29-JUN-2012**  
**Instructor Consent Required**

**Introduction to the Profession of Clinical Psychology**

**Description:** An intensive coverage of classical and current psychological research methodology and a review and implementation of various strategies for proposing research, collecting and analyzing data, and writing scholarly articles. **Outcome:** Students will learn multiple methods for conducting clinical research, the ability to critique published research, and to construct an NIH grant proposal.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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### PSYC 418 (3)  
**Course ID:** 006231  
**15-MAR-2006**

**Principles of Clinical Research**

**Description:** An intensive coverage of classical and current clinical research methodology and a review and implementation of various strategies for collection and analysis of data. **Outcome:** Students will learn multiple methods for conducting clinical research, the ability to critique published research, and to construct an NIH grant proposal.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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### PSYC 420 (3)  
**Course ID:** 006232  
**29-JUN-2012**

**Research Methods in Psychology**

**Description:** An intensive coverage of classical and current psychological research methodology and a review and implementation of various strategies for proposing research, collecting and analyzing data, and writing scholarly articles. **Outcomes:** Students will learn multiple methods for conducting psychological research, how to critique published research, and how to write research proposals and reports.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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### PSYC 421 (3)  
**Course ID:** 006233  
**15-MAR-2006**

**Sensory Processes**

**Description:** A survey of the psychophysical and neurophysiological findings in audition, vision, somatosensation, and the chemical senses are covered. Emphasis will be given to the development and testing of theories in the sensory sciences. Students will learn fundamentals of sensory information processing.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)
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<td>Children &amp; Family Research Methods</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<td>PSYC 424(3)</td>
<td>Learning and Memory</td>
<td>Lecture</td>
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<td>PSYC 425(3)</td>
<td>Research Methods in Social Psychology</td>
<td>Lecture</td>
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<td>PSYC 426(3)</td>
<td>Physiological Psychology</td>
<td>Seminar</td>
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<td>PSYC 427(3)</td>
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<td>PSYC 428(3)</td>
<td>Comparative Psychology</td>
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<td>PSYC 432(3)</td>
<td>Intell &amp; Personality Assessment</td>
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<td>PSYC 435(3)</td>
<td>Seminar in Cognitive Neuroscience</td>
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### College of Arts and Sciences - Psychology - Subject: Psychology

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<td>PSYC 436(3)</td>
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<td>PSYC 444(3)</td>
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<td>PSYC 459(3)</td>
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<td>PSYC 461(3)</td>
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<td>PSYC 462(3)</td>
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<td>PSYC 463(3)</td>
<td>Practicum in Family Therapy</td>
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<td>PSYC 464(3)</td>
<td>Practicum in Psychotherapy I</td>
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<td><strong>PSYC 465(3)</strong></td>
<td>Community Psychology</td>
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<tr>
<td>Seminar concerning the basic principles, objectives, and methods of community psychology; including primary, secondary, and tertiary forms of intervention. Outcome: An understanding of core theoretical and methodological approaches to community psychology research, development of skills needed to perform community psychology research.</td>
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<td>Components: Seminar</td>
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<td><strong>PSYC 467(3)</strong></td>
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<td><strong>PSYC 468(3)</strong></td>
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<td><strong>PSYC 469(3)</strong></td>
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<td><strong>PSYC 471(3)</strong></td>
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<td><strong>PSYC 472(3)</strong></td>
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<tr>
<td>PSYC 473(3)</td>
<td>006269</td>
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<tr>
<td>Social Development</td>
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<tr>
<td>Description: This course is designed to provide an advanced level introduction and discussion of critical issues essential to the study of social development. The contribution of multiple contexts (e.g., family, peers, culture) to social development is a major focus of this class. Outcome: Students will become familiar with the several theoretical accounts as well as major empirical findings in the core areas of social development.</td>
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<td>Components:</td>
<td>Lecture</td>
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| PSYC 474(3) | 006270      | 15-MAR-2006|
| Research in Group Dynamics | | |
| Covers theory, methods, and research on behavior in and by groups from a social psychological perspective. Learning outcomes include knowledge of theory and research on group structure, group performance, group decision making, negotiation, and intergroup behavior; ability to design research about group behavior and to analyze data from group research. |
| Components: | Lecture |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

| PSYC 475(3) | 006271      | 15-MAR-2006|
| Cognitive Development | | |
| This course is designed to provide an advanced level introduction to critical issues in the study of cognitive development from infancy through childhood. Outcome: Students will be expected to draw connections between the major theoretical accounts of cognitive development and the empirical literature in core areas of children’s cognition. |
| Components: | Lecture |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

| PSYC 478(3) | 006273      | 01-JAN-1901|
| Grp Approxs-Help & Human Reltn | | |
| Components: | Lecture |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

| PSYC 480(3) | 006274      | 15-MAR-2006|
| Advanced Statistics I | | |
| Covers descriptive statistical techniques and basic issues in inferential statistics. Learning outcomes include ability to describe data efficiently and accurately, ability test basic hypotheses with statistical analysis. |
| Components: | Lecture |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

| PSYC 482(3) | 006275      | 29-JUN-2012|
| Advanced Statistics | | |
| Covers analysis of factorial designs and other multifactor data sets. Outcomes: Learning outcomes include theory and assumptions underlying analysis of variance and multiple regression; ability to use SPSS to analyze data from factorial designs and other multifactor research endeavors. |
| Components: | Lecture |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

| PSYC 485(3) | 006276      | 15-MAR-2006|
| Soc Psych Apps to Crime | | |
| Application of social psychological theory and research to criminal behavior and the criminal justice system. Specific topics include crime causation, mass media effects, jury selection, eyewitness accuracy, and crime prevention. Outcome: An understanding of core theoretical and methodological approaches to criminal justice research, development of skills needed to perform psychologically oriented criminal justice research. |
| Components: | Lecture |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |
# College of Arts and Sciences - Psychology - Subject: Psychology

## PSYC 486(3) Course ID:006277 15-MAR-2006
**Methods of Program Evaluation**
Overview of program evaluation methods, politics, ethics, and applications; including topics such as quasi-experimental design, statistical analysis issues, ethical guidelines, implementation strategies, and presentation styles. Outcome: An understanding of the methods, strategies, ethical issues, and implementation obstacles of evaluation research. Development of skills needed to perform high quality evaluation research in a variety of applied settings.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

## PSYC 487(3) Course ID:006278 15-MAR-2006
**Survey Research Methods**
Survey of major aspects of survey research including: ethical standards; survey design; the cognitive psychology of survey responding, response formats; constructing scales; reliability and validity; sampling; data processing and analysis; data presentation. Outcome: Acquire the knowledge and skills to conduct a professional quality survey. Acquire competence in critically evaluating survey research, and establish the foundation for more advanced survey topics.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

## PSYC 488(3) Course ID:006279 01-JAN-1901
**Group Methodology & Interpretation**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

## PSYC 489(3) Course ID:006280 15-MAR-2006
**Political Cognition**
Examination of the cognitive determinants of political judgments and decision; including topics such as political information processing, voting preference, political stereotyping, racism, ideology and public opinion, and media effects. Outcome: An understanding of core theoretical approaches within political psychology, scientific methods of hypothesis testing within political psychology, and the development of skills needed to perform research within political psychology.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

## PSYC 491(3) Course ID:006281 15-MAR-2006
**Multivariate Analysis**
Description: An introduction to the theory and application of multivariate statistical techniques in psychology. Outcome: Students will learn the conceptual underpinnings (including matrix algebra) and will also learn to conduct analyses for the following procedures: multiple and logistic regression, MANOVA, loglinear analysis, canonical correlation, factor analysis, and cluster analysis.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

## PSYC 493(3) Course ID:006282 15-MAR-2006
**Structural Equation Modeling**
An introduction to structural equation modeling as a multivariate statistical tool, including confirmatory factor analysis, path analysis, causal modeling, diagramming structural models, assessing model fit, model development and identification, multi-sample analysis, and longitudinal analysis. Outcome: An understanding of the logic and mechanics of structural equation modeling, and the skills necessary to use LISREL 8 software to conduct structural analyses.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Lab - Computer(1)

## PSYC 496(3) Course ID:006283 01-JAN-1901
**Admin Mental Health Services**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)
PSYC 504(3) Course ID:006284 01-JAN-1901
Sexual Dysfunction Clinic
Components: Seminar
Room Requirements: Seminar(1)

PSYC 507(3) Course ID:006285 01-JAN-1901
Sem in Cognitive Psychology
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

PSYC 509(0) Course ID:006286 18-AUG-2005
Seminar on Teaching Psychology
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

PSYC 510(3) Course ID:006287 15-MAR-2006
Ethics & Professional Practice
Description: The ethical standards and practice of psychologists, including basic principles of ethics, application of ethics to professional practice and to research, and professional problems and practices are reviewed. Outcome: Students will learn to manage complex ethical problems encountered in psychological practice, research, and education.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 511(3) Course ID:006288 15-MAR-2006
Adolescence
Description: This course offers an in-depth study of adolescence from a psychological as well as cultural and historical perspective, with a focus on biological, cognitive, psychological, and social changes.
Outcome: Students will learn important components of psychological health and maladaptation during the adolescent developmental period and how family, peer, and school contexts affect adolescent development.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 514(3) Course ID:006289 15-MAR-2006
Research in Development Psyc
The goal of this course is to survey important methods, issues, research designs, and other topics specific to research in developmental psychology and cultivate students' scientific skills like critical thought and evaluation of research. Outcomes: Students will be able to demonstrate understanding of developmental methodology, design, ethical concerns, and other issues relevant to developmental science.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 515(3) Course ID:006290 15-MAR-2006
Infancy
The goal of this course is to survey important topics in the field of infancy, the period of development from birth through approximately 3 years. Outcomes: Students will demonstrate understanding of infant developmental science in particular content areas and the processes underlying change.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 516(3) Course ID:006291 01-JAN-1901
Soc Psych Appls to Health Services
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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### PSYC 540(3) Psych of Lang Development
- **Course ID:** 006302
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### PSYC 541(3) Seminar-Theories of Learning
- **Course ID:** 006303
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

### PSYC 542(3) Seminar Models of Thought Proc
- **Course ID:** 006304
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

### PSYC 543(3) Sem. Sens. Proc:
- **Course ID:** 006305
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

### PSYC 544(3) Seminar in Depression
- **Course ID:** 006306
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

### PSYC 545(3) Sel Tp in Developmental Psyc:
- **Course ID:** 006307
- **Topics:** Growing Up Age Terror, Parenting, Risk/Opportunity in Child/Adol, Risk/Opportunity in Childhood, DevPerspecHumanRightsChild, Child Devel&Soc Policy, Media & Attention & Learning, Children of Immigrant Families
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

### PSYC 548(3) Risk and Opportunity in Childhood and Adolescence
- **Course ID:** 009919
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### PSYC 552(3) Neuropsychology
- **Course ID:** 010908
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Electronic Classroom(1)

### PSYC 553(3) Neuropsychological Assessment
- **Course ID:** 006308
- **Description:** This course covers the major areas of neuropsychological assessment, including major assessment techniques, interviewing, report writing, and psychometric issues.
- **Requirement Group:** Restricted to Ph.D. in Clinical Psychology students.
- **Room Requirements:** General Classroom(1)
PSYC 560(3) Course ID:011275 26-MAY-2009

Human Diversity
This course provides a foundation in human diversity as it relates to the practice of clinical psychology. The course will examine theoretical perspectives and research findings related to human diversity. The goal of this course is to challenge students to think critically about the influence of human diversity on their psychological practice, research, and teaching.

Components:
- Seminar (In person)

Room Requirements: Electronic Classroom(1)

PSYC 562(3) Course ID:011392 02-OCT-2009

Cognitive Behavior Therapy
Cognitive Behavior Therapy is an empirically supported psychotherapy in the treatment of a range of psychological disorders. Upon completion of the course, students will understand the theoretical underpinnings of Cognitive Behavior Therapy, the empirical basis for its use as a treatment, and how to apply many of the psychotherapeutic techniques.

Components:
- Lecture

Requirement Group: Restricted to Graduate School students.

PSYC 563(3) Course ID:006309 01-JAN-1901

Advcd Prac in Family Therapy
Components:
- Field Studies

Requirement Group: Restricted to Graduate School students.

PSYC 565(3) Course ID:006310 01-JAN-1901

PRACTM in Community Psychology
Components:
- Field Studies

Requirement Group: Restricted to Graduate School students.

PSYC 569(3) Course ID:006311 01-JAN-1901

Advanced Prac in Dynamic Psyc
Components:
- Field Studies

Requirement Group: Restricted to Graduate School students.

PSYC 570(3) Course ID:006312 01-JAN-1901

Practicum in Psychotherapy II
Components:
- Field Studies

Requirement Group: Restricted to Graduate School students.

PSYC 585(3) Course ID:006314 01-JAN-1901

Supervisory Skills Training
Components:
- Field Studies

Requirement Group: Restricted to Graduate School students.

PSYC 595(0) Course ID:006315 15-OCT-2011

Thesis Supervision
Components:
- FTC-Supervision

Requirement Group: Restricted to Graduate School students.

PSYC 596(0) Course ID:006316 15-OCT-2011 Department Consent Required

Internship in Clin Psychology
Components:
- FTC-Internship

Requirement Group: Restricted to Graduate School students.

PSYC 597(3) Course ID:006317 01-JAN-1901 Department Consent Required

Integrative Readings in Psych
Components:
- Supervision

Requirement Group: Restricted to Graduate School students.

PSYC 598(3 - 6) Course ID:006318 01-JAN-1901

Research
Components:
- Lecture

Requirement Group: Restricted to Graduate School students.
## College of Arts and Sciences - Psychology - Subject: Psychology

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**Components:**
- Lecture
- In person
- Room Requirements: General Classroom

**Topics:**
- Italy Today
- Italian Fashion and Design
- Catholic Writers and Rome
- Filmmaking in Rome
- The Mediterranean World
- Ital\&Ital-Amer Women Writers

**Course Equivalents:**
- CLST 276
- CLST 289
- CLST 307
- CLST 308, HIST 308
- FNAR 337, CLST 307
- MSTU 380, FNAR 338

**Attributes:**
- International Studies, Rome Studies
- CORE Artistic Knowledge and Experience
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<td>Fieldwork-based course exploring how communities are shaped by social, economic, and political forces. Particular emphasis is placed on how grassroots activism and community-based organizations affect social change. Taught in cooperation with Loyola's Center for Urban Research and Learning (CURL), students visit with community leaders, politicians, advocates religious leaders and others working for positive change in the city and suburbs.</td>
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| SOCL 101(3) | 006425    | 01-AUG-2012 |
| Society in a Global Age |
| This is a foundational course in the social sciences which explores the effect of globalization on everyday life in the United States and elsewhere, using the basic perspectives and methodologies of sociology. |
| **Components:** Lecture(In person) |
| **Attributes:** Foundational Societal Knowledge |
| **Room Requirements:** Electronic Classroom(1) |

| SOCL 121(3) | 006426    | 01-AUG-2012 |
| Social Problems |
| Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course is an opportunity to examine major issues facing society. In addition to analyzing the roots of social problems, the course addresses social policy concerns and explores solutions. Outcome: Students will be able to critically examine the impact of a social problem and its possible solutions, to integrate knowledge gleaned from a variety of disciplines, to find and utilize relevant data and research in defining issues and solutions, and to view social problems from macro and micro perspectives as a means of applying workable solutions for the issues facing society. |
| **Components:** Lecture |
| **Course Equivalents:** PAX 121 |
| **Attributes:** CORSE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Peace Studies |
| **Room Requirements:** General Classroom(1) |

| SOCL 122(3) | 006427    | 01-AUG-2012 |
| Race and Ethnic Relations |
| Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course explores the development of cultural, society, and self-understanding by exploring the social construction of race in the United States. The course explores how social constructions of race affect interpersonal relations, laws, policies, and practices in various racial and ethnic communities. Outcome: Students will be able to demonstrate understanding of the conditions which have worsened racial tensions as well as how social movements have been successful at eradicating racially oppressive laws and working towards a just society. |
| **Components:** Lecture |
| **Course Equivalents:** ASIA 122, BWS 122, PAX 122 |
| **Attributes:** CORSE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Asian Studies, Black World Studies, Peace Studies |
| **Room Requirements:** General Classroom(1) |

<p>| SOCL 123(3) | 006428    | 01-AUG-2012 |
| Mass Media and Popular Culture |
| Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course explores the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society. Outcome: Students will be able to demonstrate understanding of the social relationships between mass media and the general population. |
| <strong>Components:</strong> Lecture |
| <strong>Course Equivalents:</strong> ICVM 123, IFMS 123, WOST 123, WSGS 123 |
| <strong>Attributes:</strong> CORSE Societal and Cultural Literacy, Tier 2 Societal Knowledge, International Film &amp; Media Studies, Women &amp; Gender Studies |
| <strong>Room Requirements:</strong> Electronic Classroom(1) |</p>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Term</th>
<th>Description</th>
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<tr>
<td>SOCL 124(3)</td>
<td>006429</td>
<td>15-AUG-2011</td>
<td>Women in Society&lt;br&gt;This course explores the role of women in contemporary societies. Outcome: Students will be able to understand how and why sex and gender affects women differently than men in particular historical and cultural contexts. Components: Lecture&lt;br&gt;Course Equivalents: WGST 124, WSSG 124&lt;br&gt;Attributes: Women &amp; Gender Studies&lt;br&gt;Room Requirements: General Classroom(1)</td>
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<tr>
<td>SOCL 125(3)</td>
<td>006430</td>
<td>01-AUG-2012</td>
<td>Chicago-Growth of a Metropolis&lt;br&gt;Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course explores the development of Chicago metropolitan region from the 1830's to the present day. Students will explore the urban area not only through texts, but also through fieldwork. Outcome: Students will be able to demonstrate understanding of the geography, history and people of the Chicago metropolitan region. Components: Lecture&lt;br&gt;Course Equivalents: URB 125&lt;br&gt;Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Urban Studies&lt;br&gt;Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>SOCL 126(3)</td>
<td>006431</td>
<td>01-AUG-2012</td>
<td>Science,Technology &amp; Society&lt;br&gt;Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course serves as a broad introduction to the social study and analysis of science and technology in society. It examines how scientific knowledge and technologies are created and constructed and how they influence and are influenced by society. Outcome: Students will be able to understand how scientific knowledge and technologies are developed in particular historical and cultural contexts and analyze their impact on our daily lives. Components: Lecture&lt;br&gt;Room Requirements: General Classroom(1)</td>
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<tr>
<td>SOCL 127(3)</td>
<td>011085</td>
<td>01-AUG-2012</td>
<td>Social Analysis and Social Action&lt;br&gt;This course helps students who participate in the domestic &quot;Alternative Break Immersion&quot; or other service trips to better understand the communities and issues they will encounter. It emphasizes the analysis of &quot;social solutions&quot; to social problems as well as personal reflection and action. Outcome: Analyzing and acting on social issues. Components: Lecture&lt;br&gt;Course Equivalents: PAX 127&lt;br&gt;Attributes: CORE Societal and Cultural Literacy, Engaged Learning, Peace Studies&lt;br&gt;Room Requirements: General Classroom(1)</td>
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<tr>
<td>SOCL 205(3)</td>
<td>006433</td>
<td>15-MAR-2006</td>
<td>Sociological Thought&lt;br&gt;This course examines classical and contemporary sociological theories and uses them as frameworks for understanding modern society. Such social theories attempt to explain and understand the world, as well as inspire further research and theory. Outcome: The class provides students with theoretical foundations for understanding social organizations as well as the social processes that transform societies. Components: Lecture&lt;br&gt;Room Requirements: General Classroom(1)</td>
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<tr>
<td>SOCL 206(3)</td>
<td>006434</td>
<td>15-AUG-2011</td>
<td>Principles of Social Research&lt;br&gt;The course is an introduction to the basic research methodologies of sociology. A variety of methods used in sociological analysis and data generation will be considered. Students learn how to select and use methodologies appropriate for various research projects. Outcome: Students will learn how social science research is conducted. They will be able to critically evaluate existing research and select appropriate techniques to undertake original research. Components: Lecture&lt;br&gt;Attributes: Human Services, Urban Studies&lt;br&gt;Room Requirements: General Classroom(1)</td>
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<td>Course Code</td>
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<td>SOCL 210(3)</td>
<td>006435</td>
<td>01-APR-2011</td>
<td>Men, Women and Work</td>
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<td>SOCL 212(3)</td>
<td>006436</td>
<td>15-MAR-2006</td>
<td>Patterns of Criminal Activity</td>
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<td>SOCL 215(3)</td>
<td>006437</td>
<td>15-MAR-2006</td>
<td>Law &amp; Society</td>
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<tr>
<td>SOCL 216(3)</td>
<td>006438</td>
<td>01-APR-2011</td>
<td>The Sociology of Violence</td>
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<td>SOCL 220(3)</td>
<td>006439</td>
<td>15-MAR-2006</td>
<td>Topics in the Life Cycle</td>
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<tr>
<td>SOCL 221(3)</td>
<td>006440</td>
<td>01-APR-2011</td>
<td>Aging in Culture and Society</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 222(3)  Course ID:006441  15-MAR-2006
Poverty & Welfare in America
In this course, students learn to think critically about the character, causes and responses to poverty in American society, using both historical and contemporary evidence. Outcome: Students will understand the strengths and limitations of American welfare policy in relation to poverty.
Components: Lecture
Room Requirements: General Classroom(1)

SOCL 225(3)  Course ID:006442  01-APR-2011
Sociology of Health Care
This course examines the sociology of health care with particular attention to: social and psychological factors; health care professionals; inter-personal relations in health care; the organization and use of health services; and the relationship between aging and health. Outcome: Students will understand the role that social forces play in the health and wellness of individuals, the community and society.
Components: Lecture
Course Equivalents: BIET 225
Attributes: Bioethics
Room Requirements: General Classroom(1)

SOCL 228(3)  Course ID:006443  01-APR-2011
Socl African-Amer Experience
A sociological inquiry into the historical and contemporary experience of African-Americans. Social movements and social change, urban and institutional processes, social values and collective behavior, and African-Americans and public policy are among the topics explored. Outcome: Students will gain a deeper understanding of the experiences that African-Americans have in American society and of the social, political and institutional forces that have contributed to the historical and contemporary experience of African-Americans.
Components: Lecture
Course Equivalents: BWS 228
Attributes: Black World Studies
Room Requirements: General Classroom(1)

SOCL 230(3)  Course ID:006444  15-MAR-2006
Self & Society
This course examines the relationships between the self as a social product and the larger society in which that self is socialized, develops and expresses itself. Various theories of selfhood are explored.
Outcome: Students will come to appreciate how selfhood, their own and others, is a product of historical factors as well as social contexts such as class, gender, race and ethnicity.
Components: Lecture
Room Requirements: General Classroom(1)

SOCL 231(3)  Course ID:006445  01-APR-2011
Childhood and Society
This course looks at the social construction of childhood, the impact of parents, the media, peer groups, and educational institutions as well as changing social attitudes about the place of children in society.
Outcome: Students will gain a better understanding of the historical and social manner in which childhood is constructed and the impacts of various social institutions, family, religion, media, education on childhood development.
Components: Lecture
Attributes: Human Services
Room Requirements: General Classroom(1)

SOCL 234(3)  Course ID:006446  01-APR-2011
City, Suburbs & Beyond
Study of the historical emergence of cities, focusing on the ecological, demographic, and organizational processes involved in the continuing growth and change of metropolitan areas and in the relationship of a metropolitan area to the surrounding region. Outcome: Students will understand fundamental facts and theories about the character and development of cities and urban regions.
Components: Lecture(In person)
Course Equivalents: URB 234
Attributes: Human Services, Urban Studies
Room Requirements: Electronic Classroom(1)
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<tr>
<td>SOCL 235(3)</td>
<td>006447</td>
<td>30-JUL-2010</td>
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<td>SOCL 236(3)</td>
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<td>SOCL 237(3)</td>
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<td>SOCL 240(3)</td>
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<td>SOCL 245(3)</td>
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<td>SOCL 247(3)</td>
<td>010448</td>
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**SOCL 235(3) - Communities**

This course examines communities sociologically, both as a concept and as they exist in society. The course covers urban, racial/ethnic, religious, territorial, utopian, ideological and web-based communities, and their strengths and limitations in a rapidly changing global world. Outcomes: Students will identify, describe and analyze communities using sociological concepts and be able to assess the mechanisms by which old and new communities are being formed as well as their consequences for social life.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**SOCL 236(3) - Birth, Work, Marriage, Death**

This course introduces the study of demography by examining trends of fertility, work, marriage, migration and mortality. Outcome: Students will gain an understanding of how the size, composition and dynamics of a population influence the social, economic and political structure of individual nations and the world.

- **Components:** Lecture
- **Attributes:** Human Services
- **Room Requirements:** General Classroom(1)

**SOCL 237(3) - Professions and Society**

Work involving high levels of expertise--medical, legal, technical, and much else--is a critical component of modern society. This course examines how professional work is structured, the way professionals are trained and organized, the privileges and responsibilities of professional work, and the role of conflicts over expertise in modern society. Outcome: Students will gain an understanding of how work based on knowledge and expertise is organized and on the social and economic factors that contribute to the position of professionals in society.

- **Components:** Lecture

**SOCL 240(3) - Families**

Contemporary family structures encompass a variety of living arrangements and social relationships. This course considers differences and similarities among the various family types and explores the social, cultural and economic forces structuring family life. Outcome: Students will develop an expanded understanding of the varieties of family arrangements and the connections between family life and the wider social, political and economic environment.

- **Components:** Lecture
- **Course Equivalents:** WOST 242, WSGS 242
- **Attributes:** Human Services, Women & Gender Studies
- **Room Requirements:** General Classroom(1)

**SOCL 245(3) - Religion & Society**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course examines how religion and society interact. Outcome: Students will be able to demonstrate understanding of how individual behavior, organizations, and society as a whole are affected by religious ideas and institutions, and how religion itself is changed by its encounter with changing social circumstances.

- **Components:** Lecture
- **Attributes:** CORE Theological and Religious Studies, Tier 2 Societal Knowledge
- **Room Requirements:** General Classroom(1)

**SOCL 247(3) - Sociology of Culture**

This course examines the social production, consumption, and use of culture and cultural objects, especially in the fields of literature, art, music, mass media and religion. Outcome: Students will learn sociological methods of analyzing culture and cultural objects, and will understand the social organization of cultural production and consumption.

- **Components:** Lecture(In person)
- **Room Requirements:** General Classroom(1)
SOCL 250(3)  Course ID:006452  15-AUG-2011
Inequality in Society
This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.

Components:
- Lecture

Course Equivalents:
- WOST 250, WSGS 250, ASIA 250, BWS 250

Attributes:
- Asian Studies, Black World Studies, Peace Studies, Women & Gender Studies

Room Requirements:
- General Classroom(1)

SOCL 251(3)  Course ID:010793  01-APR-2011
Peoples of China: Their Cultures and Customs
This class introduces China’s cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities. Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.

Components:
- Lecture

Topics:
- Culture and Customs

Course Equivalents:
- ASIA 252, INTS 251

Attributes:
- Asian Studies, International Studies

Requirement Group:
- Restricted to Beijing Students

SOCL 252(3)  Course ID:010447  15-AUG-2011
Global Inequalities
This course examines inequality on a global scale, focusing on the impact of globalization processes on race, class and gender inequalities here and abroad. Outcome: Students will analyze how race, class and gender inequalities influence each other across national boundaries, and will recognize global causes and consequences of inequality.

Components:
- Lecture (In person)

Attributes:
- International Studies

Room Requirements:
- General Classroom(1)

SOCL 255(3)  Course ID:006453  15-MAR-2006
Deviance and Social Control
This course is a socio-historical look at definitions of deviant behavior and individuals, an examination of techniques of social control, and an analysis of specific forms of deviant behavior such as crime and mental illness. Outcome: Students learn to analyze how history, science, and philosophy combine to define the nature of deviant behavior and to identify deviant individuals.

Components:
- Lecture

Room Requirements:
- General Classroom(1)

SOCL 260(3)  Course ID:006454  15-MAR-2006
Power in Society
This course focuses on sociological theories and case studies of power, authority, and social change. It explores the ways in which power relations perpetuate social inequality and the ways in which social conflicts and power struggles transforms society. Outcome: Students learn about the structures of power in economic systems, political systems, and organizations; the cultural and ideological underpinnings of power relationships; and political struggles for social change.

Components:
- Lecture

Room Requirements:
- General Classroom(1)

SOCL 261(3)  Course ID:006455  15-MAR-2006
Social Movements & Soc Change
This course examines the dynamics of collective behavior and movements promoting social change. Outcome: Students will demonstrate understanding of competing explanations of social movements and social change, and will be able to test various theories by analyzing historical movements for change.

Components:
- Lecture

Room Requirements:
- General Classroom(1)

SOCL 262(3)  Course ID:006456  15-MAR-2006
Mvmts for Soc Justice: 60s & Beyond
This course focuses on movements for social justice and human rights from the 1960s to the present. Outcome: Students gain an understanding of how and why such movements emerged and developed the effectiveness of various strategies, and the impact of movements on American society.

Components:
- Lecture

Room Requirements:
- General Classroom(1)
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<tr>
<th>Course ID</th>
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<th>Course Type</th>
<th>Components</th>
<th>Course Equivalents</th>
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<tr>
<td>010801</td>
<td>Political and Social Movements in China</td>
<td>Lecture</td>
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<td>International Studies</td>
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<td>006457</td>
<td>Globalization &amp; Society</td>
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<td>010790</td>
<td>Development and Social Change in Modern China</td>
<td>Lecture</td>
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<td>WGS 297, ASIA 266, INTS 266</td>
<td>International Studies, Women &amp; Gender Studies</td>
<td>Restricted to Beijing Students</td>
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<td>006458</td>
<td>Sociology of Science</td>
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<td>007245</td>
<td>Sociology of Sex and Gender</td>
<td>Lecture(In person)</td>
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<td>CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Women &amp; Gender Studies</td>
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<td>006459</td>
<td>Environmental Sociology</td>
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<td>Bioethics, Environmental Studies, Peace Studies, Urban Studies</td>
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<td>Course Code</td>
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<td>SOCL 275(3)</td>
<td>006460</td>
<td>17-JUL-2012</td>
<td>The Sociology of Consumption</td>
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<td>SOCL 276(3)</td>
<td>010820</td>
<td>17-JUL-2012</td>
<td>The Sociology and Politics of Food</td>
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<td>SOCL 280(3)</td>
<td>006461</td>
<td>01-JAN-1901</td>
<td>Topics in Contemporary Soc</td>
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<td>SOCL 301(3)</td>
<td>006464</td>
<td>01-APR-2011</td>
<td>Statistics for Social Research</td>
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<td>SOCL 302(3)</td>
<td>006465</td>
<td>15-MAR-2006</td>
<td>Qualitative Research</td>
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**SOCL 275(3) - The Sociology of Consumption**
This course examines the profound ways society and individuals have been transformed by the abundance of consumer goods and mass media that encourage buying these goods. Outcome: Student will gain a deeper understanding of the nature and origins of contemporary consumer society and the ways in which consumerism impacts society and individuals.

Components:
- Lecture
Attributes: Urban Studies
Room Requirements: General Classroom(1)

**SOCL 276(3) - The Sociology and Politics of Food**
Explores the impact of globalized economic, political, and social relationships through the prism of food. Considers the cultural and ideological dimensions of food, the structure of food production and consumption, and responses to the global food system. Outcome: Students will gain awareness of themselves as consumers of food and food products.

Components:
- Lecture (In person)
Attributes: Urban Studies
Room Requirements: General Classroom(1)

**SOCL 280(3) - Topics in Contemporary Soc**
The course examines selected contemporary sociological issues. Topics addressed represent specialized or newly developing areas of sociological inquiry. Topics will vary from semester to semester. Outcome: Students gain insights into contemporary social issues and learn how to use the concepts, theory and methods of sociology to examine them.

Components:
- Lecture
Topics:

Attributes: Urban Studies
Room Requirements: General Classroom(1)

**SOCL 301(3) - Statistics for Social Research**
Prerequisite: SOCL 206
The course is a comprehensive introduction to statistical analysis in social research. Topics include: univariate, bivariate, and multivariate analysis, computer statistical applications and interpretation of results. Outcome: Students will demonstrate understanding of statistical thinking and data analysis techniques and be able to use them to evaluate existing research and conduct original research.

Components:
- Lecture
Attributes: Human Services
Room Requirements: General Classroom(1)

**SOCL 302(3) - Qualitative Research**
An introduction to the major qualitative methods of social inquiry. Participant observation, interviewing, historical analysis, and content analysis, as well as ethical issues of field research are studied.
Outcome: Students will gain understanding of important methods of data collection and analysis common in social science research. Students will gain experience using these techniques to conduct research and evaluate the research of others.

Components:
- Lecture
SOCL 335(3)  Course ID: 006466  29-JUN-2012
Urban Semester Seminar
Prerequisite: Junior or senior standing. Students explore how cities work through texts, field trips, and guest speakers, and help find solutions to pressing urban issues. They fulfill civic engagement core value requirement. Outcome: Students will understand and address inequities in urban communities, and identify avenues of leadership and civic engagement in contemporary cities.
Components:
Seminar
Course Equivalents: PLSC 335
Attributes: Engaged Learning, Urban Studies
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: Seminar(1)

SOCL 365(3)  Course ID: 006467  15-MAR-2006
Social Theory & Socl Research
Prerequisites: SOCL 205, 206, 301, and senior standing, or permission of instructor or chair. In this capstone course, each student designs and conducts an empirical research project resulting in a senior research paper. Outcome: Student demonstrate mastery of sociological theory and methods by writing a research paper bringing a full complement of sociological skills to bear on an issue of substantial theoretical and/or practical importance.
Components:
Lecture
Room Requirements: General Classroom(1)

SOCL 370(3)  Course ID: 006468  10-NOV-2010
Undergrad Seminar-Spec Topics
Using a seminar format, the course undertakes an in-depth study of selected contemporary sociological issues in depth. Topics addressed represent specialized or newly emerging areas of sociological inquiry and will vary from semester to semester. Outcome: Students have opportunity to examine contemporary social issues in a seminar environment and learn how to use the concepts, theory and methods of sociology to examine them.
Components:
Seminar
Room Requirements: General Classroom(1)

SOCL 372(3)  Course ID: 006470  15-MAR-2006
Directed Readings
Prerequisite: Permission of instructor or chair. Independent study of a selected body of sociological literature on a topic defined by the student in collaboration with a faculty advisor. Outcome: Student gains in-depth knowledge of a selected sub-field of sociology.
Components:
Supervision

SOCL 380(3 - 6)  Course ID: 006471  01-AUG-2012
Internship
Prerequisite: Permission of instructor or chair. Supervised field experience for students working in a selected community organization, government agency, social agency, or business. Outcome: Students have opportunity to apply the skills and analysis of sociology to a concrete situation.
Components:
Field Studies
Topics: External Experience in China
Attributes: Engaged Learning, Human Services
Req. Designation: Internship

SOCL 397(3)  Course ID: 006473  15-MAR-2006
Independent Study Projects
Independent study of a topic delineated by the student in collaboration with an individual faculty member. Outcome: Student gains experience and expertise in defining and conducting independent scholarly work.
Components:
Independent Study

SOCL 398(1 - 6)  Course ID: 006474  15-MAR-2006
Independent Study Projects
Independent research done in collaboration with a faculty member on a sociological topic defined by the student in consultation with a faculty member. Outcome: Student gains experience and expertise conducting independent research.
Components: Supervision
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<tr>
<th>Course Code</th>
<th>Course ID</th>
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<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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</table>
| SOCL 399(3) | 006475    | 15-MAR-2006| Independent Study Projects  
Advanced independent research in collaboration with a faculty member on a sociological topic relevant to the student. Limited to senior Sociology majors.  
Outcome: Student gains experience and expertise conducting independent research. | Independent Study |   |                 |
| SOCL 403(3) | 006476    | 15-MAR-2006| Sociological Perspectives I  
Important theoretical and methodological concerns will be discussed with particular attention paid to how these concerns affect substantive areas in sociology.  
Outcome: Students will gain familiarity with major themes that will shape their graduate education in sociology. | Lecture | Restricted to Graduate School students. | General Classroom(1) |
| SOCL 404(3) | 006477    | 15-MAR-2006| Sociological Perspectives II  
Faculty will discuss their intellectual biographies and work that is of current interest to them.  
Outcome: Students will gain familiarity with the range of substantive, theoretical and methodical concerns of the department's faculty. | Lecture | Restricted to Graduate School students. | General Classroom(1) |
| SOCL 405(3) | 006478    | 15-MAR-2006| History Sociological Thought  
This course looks at the intellectual roots and expressions of the foundations of sociological theory in the 19th and early 20th century.  
Outcome: Students will gain familiarity with the classical texts in sociological theory that established some of the basic perspectives, issues and debates that inform contemporary social theory and research. | Lecture |   | General Classroom(1) |
| SOCL 406(3) | 006479    | 15-MAR-2006| Modern Sociological Theory  
This course examines some of the dominant perspectives and trends of modern social theory.  
Outcome: Students will develop familiarity with the primary sources that represent current trends in modern and postmodern theories. | Lecture | Restricted to Graduate School students. | General Classroom(1) |
| SOCL 410(3) | 006480    | 15-MAR-2006| Logic of Sociological Inquiry  
This course explores the structures of sociological research, analyses, and explanations. Several major types of data collection will be examined and evaluated.  
Outcome: Students will be able to formulate sociological problems, understand the relationship between problem formulation and data collection, measurement and analyses and develop the capacity to utilize different social scientific methods. | Lecture | Restricted to Graduate School students. | General Classroom(1) |
| SOCL 412(3) | 006481    | 15-MAR-2006| Qual Meth in Social Research  
This course is an introduction to the major qualitative methods of social inquiry and the ethical issues raised by qualitative research.  
Outcome: Students learn the skills of participant observation, interviewing, historical analysis, building theory from qualitative data, coding and content analysis. | Lecture | Restricted to Graduate School students. | General Classroom(1) |
### Sociological Practicum

SOCL 413(3)  
**Course ID:** 006482  
**Department Consent Required**  
15-MAR-2006  
The class examines theoretical issues and past research relating to a particular social topic and then designs and completes a collective research project. Topics vary.  
**Outcome:** Students gain facility with research design and group research practices.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### Statistical Methods Analysis I

SOCL 414(3)  
**Course ID:** 006483  
**Department Consent Required**  
15-MAR-2006  
After a review of bivariate regression and cross-tabular analysis, the course provides an extended treatment of the general linear model. Topics include model construction, interpretation of results, partitioning of variance, tests of statistical significance and interactions.  
**Outcome:** Students will be able to employ general linear models in original research and critically evaluate existing empirical research.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### Statistical Methods of Analysis II

SOCL 415(3)  
**Course ID:** 006484  
**Department Consent Required**  
15-MAR-2006  
The course extends the applications of the general linear model to topics including path analysis, logistic regression, factor analysis and spatial and cluster analysis.  
**Outcome:** Student will: understand the techniques with enough clarity to recognize when they are appropriate research tools; gain sufficient expertise to apply the techniques to moderately complex research problems; be able critically review the relevant literature.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### Demography

SOCL 418(3)  
**Course ID:** 006485  
**Department Consent Required**  
15-MAR-2006  
This course examines the basic techniques used to assemble, analyze, and present demographic information. It also examines U.S. and world demographic trends and the causes and consequences of such demographic change.  
**Outcome:** Students will gain an in-depth knowledge of demographic trends and an understanding of the sources, limitations, and advantages of various types of demographic data.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### Theories Social Change

SOCL 421(3)  
**Course ID:** 006486  
**Department Consent Required**  
15-MAR-2006  
The course will critically appraise major theories of social change and examine different methodologies on both the macro- and micro-sociological levels.  
**Outcome:** Students will gain a working knowledge of the major theoretical and methodological issues in the field.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### Social Movements

SOCL 423(3)  
**Course ID:** 006487  
**Department Consent Required**  
15-MAR-2006  
This course will use case studies of contemporary social movements to examine collective efforts to promote social or cultural change.  
**Outcome:** Students will be able to apply major theoretical perspectives on social movements to a variety of historical cases. They will gain an understanding of the recursive relationship between empirical research and theory development.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### Inequality and Society

SOCL 425(3)  
**Course ID:** 006488  
**Department Consent Required**  
15-MAR-2006  
This is an empirical and theoretical inquiry into the causes, consequences, and dynamics of social inequality in modern societies.  
**Outcome:** Student will be able to explain the distribution of economic, political, and social resources in society; the processes of class formation and the role of race and gender.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
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<th>Course Code</th>
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<th>Department Consent Required</th>
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<tbody>
<tr>
<td>SOCL 426(3)</td>
<td>006489</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td>Sociology of Gender</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>Outcome: Students will come to understand the social construction of gender and its centrality to studies of identity and sexuality, the division of labor, families and reproduction, violence, poverty, race, class and globalization.</td>
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<td>SOCL 427(3)</td>
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<tr>
<td>Political Sociology</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>Outcome: Students will develop an empirical and theoretical knowledge of the working of political systems and to be able to apply that knowledge to the development of social policy.</td>
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<td>SOCL 428(3)</td>
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<td>15-MAR-2006</td>
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<tr>
<td>Poverty and Social Welfare</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>Outcome: Students will understand the character and consequences of poverty and social welfare policies in the United States, emphasizing current conditions and possibilities for the future.</td>
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<td>SOCL 431(3)</td>
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<tr>
<td>Social Structure and Personality</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>Outcome: Students will gain familiarity with current research and theory concerning the relationship of self identity and personal narratives to socialization and structural factors, and the ways in which social class, work, race and nation construct age, gender and sub-cultural forms of subjectivity.</td>
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<td>SOCL 432(3)</td>
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<td>15-MAR-2006</td>
<td>Department Consent Required</td>
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<tr>
<td>Socialization Thru Life Cycle</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>Outcome: This course traces the nature of socialization and development of the individual through the life cycle.</td>
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<td>SOCL 435(3)</td>
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<td>15-MAR-2006</td>
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<tr>
<td>Adult Development and Aging</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>Outcome: The older adult population and adult development is examined from social and cultural perspectives.</td>
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<td>SOCL 438(3)</td>
<td>006495</td>
<td>15-MAR-2006</td>
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<tr>
<td>The Family</td>
<td>Lecture</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Outcome: This course explores families, their changing internal structures, and their roles in contemporary societies.</td>
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<tr>
<td>SOCL 439(3)</td>
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<tr>
<td>Family Policy and Service</td>
<td>Lecture</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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</table>
College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 439(3)  Course ID:006496  15-MAR-2006  Department Consent Required
Community Change
Contemporary communities are examined from a sociological perspective. Both geographic communities and communities of interest are studied. Outcome: Students gain an understanding of how research can be used to facilitate social change in community settings; and an awareness of how community organizations, informal networks, and broader social forces shape the character and sustainability of particular communities.
Components: Lecture
Room Requirements: General Classroom(1)

SOCL 440(3)  Course ID:006497  15-MAR-2006  Department Consent Required
Organizations & Org Change
This course examines the structures and processes that typify contemporary organizations, with particular attention to how organizations change. Outcome: Students will be able to apply sociological methods to analyze organizations, and will develop an understanding of bureaucracy and alternative structures; the effect of organizational structure on administrators, workers, and clients; and how organizations are affected by their social environment.
Components: Lecture
Room Requirements: General Classroom(1)

SOCL 441(3)  Course ID:006498  15-MAR-2006  Department Consent Required
Sociology of Religion
This course studies the relationship between religion and society, and explores central topics in the sociology of religion. Outcome: Students will learn to define and explain religious organizations, beliefs, and practices as distinctly social phenomena, and understand how social processes both shape the form and content of religious life and in turn are shaped by them.
Components: Lecture
Room Requirements: General Classroom(1)

SOCL 442(3)  Course ID:006499  15-MAR-2006  Department Consent Required
Religious Conflict & Change
This course will explore the complex reciprocal relationship between religion and historical processes of social change. Outcome: Students will be able to analyze historical instances of religious conflict and change in the U.S. and other regions of the world. They will gain an understanding of how religion both affects and is affected by historical, political, and social change.
Components: Lecture
Room Requirements: General Classroom(1)

SOCL 446(3)  Course ID:006500  15-MAR-2006  Department Consent Required
Knowledge, Power & Expertise
This course focuses on the relationship between knowledge, expertise and power in societies and how this relationship has consequences for the structure of knowledge and the organization of society. Outcome: Students will be able to demonstrate a sociological understanding of the construction of knowledge and the organization of authority and expertise.
Components: Lecture
Room Requirements: General Classroom(1)

SOCL 447(3)  Course ID:006501  15-MAR-2006  Department Consent Required
Sociology of Culture
This course will examine the relationship between social phenomena and cultural expressions, and the various ways sociologists have conceived of those relationships. Outcome: Students will learn to apply sociological theories and methods to an analysis of cultural fields and understand the diversity of contemporary cultural objects and expressions, and how they are produced and used in social action.
Components: Lecture
Room Requirements: General Classroom(1)

SOCL 448(3)  Course ID:006502  15-MAR-2006  Department Consent Required
Technology & Material Culture
This course will serve as an introduction to the sociology of things, most notably the sociology of technology, design and the built environment. Outcome: Students will develop an understanding of both cultural, constructivist and political-economic approaches to the construction of technology and artifacts, and of a variety of theoretical approaches to the study of their impact and audience-response.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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<tr>
<td>SOCL 452(3)</td>
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<tr>
<td>Complex Organizations</td>
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<td>Formal organizations treated comparatively and systematically as major components of modern social organization are featured. Outcome: Students will develop an understanding of leading theoretical traditions, historical and cross-national variation, organization-environment relations, and selected internal processes in the field of complex organizations.</td>
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<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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| SOCL 453(3) | 006504   | 15-MAR-2006 | Department Consent Required |
| Occupations and Professions | | | Department Consent Required |
| This course focuses on the structure of paid work in modern society, and its relationship to unpaid work and self-employment. Special attention is given to the role of skills and knowledge in the structuring of work. Outcome: Students will develop an understanding of how both macro and micro factors structure work; from capitalism, industrialism, gender, race and globalization to workplace interaction and culture. | |
| Components: Lecture | |
| Room Requirements: General Classroom(1) | |

| SOCL 461(3) | 006505   | 15-MAR-2006 | Department Consent Required |
| Race & Ethnicity | | | Department Consent Required |
| This course explores the construction, meaning, uses and consequences of racial and ethnic identity in American society over time. Outcome: Students will understand the role of migration and immigration on the construction of identity; analyze prejudice, discrimination, and inter-group conflict; and explore how social movements have and are changing these group relationships. | |
| Components: Lecture | |
| Requirement Group: Restricted to Graduate School students. | |
| Room Requirements: General Classroom(1) | |

| SOCL 462(3) | 006506   | 15-MAR-2006 | Department Consent Required |
| The Urban Metropolis | | | Department Consent Required |
| This course examines urbanization and its consequences through social theory and empirical studies emphasizing the modern European and American experience. Outcome: Students will understand ecological and political economy perspectives on metropolitan development; changing regional patterns of population, housing, and employment; and urban governance, planning, and policies for the future. | |
| Components: Lecture | |
| Room Requirements: General Classroom(1) | |

| SOCL 463(3) | 006507   | 15-MAR-2006 | Department Consent Required |
| Soc & Natural Environment | | | Department Consent Required |
| This course examines the relationship between social life and the natural environment. Outcome: Students will develop a sociological understanding of the relationship of humans to the natural environment and draw connections between basic ecological understandings of nature and the human impact on the natural world. | |
| Components: Lecture | |
| Room Requirements: General Classroom(1) | |

| SOCL 471(3) | 006508   | 15-MAR-2006 | Department Consent Required |
| Soc of Deviance & Control | | | Department Consent Required |
| This course is a socio-historical look at definitions of forms of deviant behavior and the identification of individuals as deviant. Outcome: The student will learn how history and philosophy shape the definitions of deviant behavior and the methods used to control it. They will develop a sociological imagination to perceive the meaning of deviance beyond the superficialities of today's headlines. | |
| Components: Lecture | |
| Room Requirements: General Classroom(1) | |

<p>| SOCL 473(3) | 006509   | 15-MAR-2006 | Department Consent Required |
| Criminology | | | Department Consent Required |
| This course examines modern and traditional theories of criminology and their implications for social control, with emphasis on current work in criminology theory, social planning, and evaluation research. Outcome: The student will acquire knowledge of the relationship between the various explanations of crime patterns and how these theories work to reduce or fail to reduce the level of criminal behavior. | |
| Components: Lecture | |
| Room Requirements: General Classroom(1) | |</p>
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<tr>
<td>SOCL 481(3)</td>
<td>006510</td>
<td>15-MAR-2006</td>
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<tr>
<td>Medical Sociology</td>
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<td>Department Consent Required</td>
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</table>
| This course will examine critical factors affecting mortality and morbidity; mental health; health services; community health; cross-cultural differences; aging and the strategy and conduct of socio-medical research.  
Outcome: The student will be able to critically analyze the social components of illness and of health and to integrate theory and research in the study of health care institutions globally.  
Components: Lecture  
Room Requirements: General Classroom(1) | | |
| SOCL 490(1) | 006511    | 15-MAR-2006 |                           |
| Workshop: Applied Soc |              |          | Department Consent Required |
| This focuses on special issues for methods used by applied sociologists, and topics vary from semester to semester. Most workshops involve presentations by faculty or applied sociologists from outside the university.  
Outcome: Students will develop expertise in, for example: survey research, evaluation research, use of population data in policy making, focus groups, and developing community leadership.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) | | |
| SOCL 491(3) | 006512    | 15-MAR-2006 |                           |
| Sociological Discourse |              |          | Department Consent Required |
| The course examines the nature of sociological argumentation in existing scholarly and popular literature and in the students' own writing.  
Outcome: Students will be able to formulate and present sociological arguments in both oral and written forms, and to demonstrate their understanding of the relationship between problem formulation, data collection and measurement and analysis in their own and others' work.  
Components: Lecture  
Room Requirements: General Classroom(1) | | |
| SOCL 494(3) | 006513    | 11-FEB-2008 |                           |
| Internship |              |          | Department Consent Required |
| Placements are typically in non-academic settings, e.g., government agencies, community organizations, businesses, or labor organizations. Students are expected to work a minimum of 300 hours and write an internship report.  
Outcome: Students will develop skills in applying sociological methods and theoretical perspectives to the understanding and ameliorating of social issues in real world settings.  
Components: Field Studies  
Requirement Group: Restricted to Graduate School students.  
Reg. Designation: Internship | | |
| SOCL 497(3) | 006516    | 15-MAR-2006 |                           |
| Independent Research |              |          | Department Consent Required |
| Students registered for independent study will meet as a workshop, under the guidance of a faculty member, at least three times per semester.  
Outcome: Students will develop the skills and dispositions necessary to be successful and productive in independent work. These skills are important for expeditious completion of proposals, theses, and dissertations.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students. | | |
| SOCL 498(3) | 006517    | 01-JAN-1901 |                           |
| Independent Research |              |          | Department Consent Required |
| Components: Lecture | | | |
| SOCL 499(3) | 006518    | 01-JAN-2001 |                           |
| Directed Study |              |          | Department Consent Required |
| Components: Supervision  
Requirement Group: Restricted to Graduate School students. | | |
| SOCL 500(3) | 006519    | 15-MAR-2006 |                           |
| Sem-Appl Sociol & Social Pol |              |          | Department Consent Required |
| This course examines the use of sociology in determining and selecting alternative social policies.  
Outcome: Students will develop knowledge about the roles that applied sociologists play in society; the relationship between sociologists and clients or organizations; the social research process and how it affects the research product; and ethical considerations of applied sociologists.  
Components: Seminar  
Room Requirements: General Classroom(1) | | |
### College of Arts and Sciences - Sociology - Subject: Sociology

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</table>
| SOCL 505(3) | 006520    | 15-MAR-2006 | Yes                         | Controv Current Social Thought  
This is a seminar in which students and faculty will examine in detail particular controversies that are emerging in theoretical approaches to sociology. Topics will vary.  
Outcome: Students will develop advanced skills in theoretical discourse.  
Components: Lecture  
Topics: Controversies: Globalization  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| SOCL 510(3) | 006521    | 15-MAR-2006 | Yes                         | Research Special Areas  
Advanced methodology seminar in special topics.  
Outcome: Students will develop advanced skills in the special area.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| SOCL 520(3) | 006522    | 17-APR-2008 | Yes                         | Topics in Contemporary Society  
Various topics in the study of modern society  
Outcome: Students will develop advanced skills in the particular area.  
Components: Lecture  
Topics:  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| SOCL 525(3) | 006523    | 15-MAR-2006 | Yes                         | Sem in Comparative Studies  
The seminar will expose participants to comparative approaches in defining issues, topics or institutions, researched by comparative sociologists and cultural anthropologists. Specific topics for consideration will vary.  
Outcome: Students will acquire knowledge of the utility of comparative approaches to cultural and social structures in developing greater definition and clarity, and a deeper understanding of a given topic.  
Components: Seminar  
Topics: Race, Racism, Public and Higher Education  
Room Requirements: General Classroom(1) |
| SOCL 530(3) | 006524    | 01-JAN-1901 | Yes                         | Sem-Issues in Social Psychology  
Components: Seminar  
Room Requirements: General Classroom(1) |
| SOCL 540(3) | 006525    | 01-JAN-1901 | Yes                         | Issues: Soc of Religion  
Components: Lecture  
Room Requirements: General Classroom(1) |
| SOCL 550(3) | 006526    | 01-JAN-1901 | Yes                         | Issues: Complex Orgs  
Components: Lecture  
Room Requirements: General Classroom(1) |
| SOCL 555(3) | 006527    | 01-JAN-1901 | Yes                         | Work Occup Professions  
Components: Lecture  
Room Requirements: General Classroom(1) |
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<tr>
<td>SOCL 560(3)</td>
<td>006528</td>
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<tr>
<td>Sem-Iss in Commun &amp; Urban Soc</td>
<td>Seminar</td>
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<td>SOCL 570(3)</td>
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<td>01-JAN-1901</td>
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<tr>
<td>Sem-Iss in Deviance &amp; Crim</td>
<td>Seminar</td>
<td>Seminar(1)</td>
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<td>SOCL 580(3)</td>
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<td>Sem-Issues Medical Soc</td>
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<tr>
<td>SOCL 595(0)</td>
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<td>Doctoral Study</td>
<td>FTC-Supervision</td>
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Honors Reading Tutorial II (H)
Prerequisite: honors student status.
Components: Supervision
Course Equivalents: SOWK 395H
Requirement Group: Restricted to students in the Honors Program.
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<td>THEO N110(2)</td>
<td>Introduction to the Bible</td>
<td>Lecture</td>
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<td>THEO N179(2)</td>
<td>Roman Catholicism</td>
<td>Lecture</td>
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<td>THEO 100(3)</td>
<td>Intro to Christian Theology</td>
<td>Lecture</td>
<td>CORE Theological and Religious Studies, Foundational Theological Knowledge</td>
<td>Electronic Classroom(1)</td>
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<td>THEO 101(3)</td>
<td>Theology of Faith</td>
<td>Lecture</td>
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<td>THEO 103(3)</td>
<td>The Christian God</td>
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<td>THEO 107(3)</td>
<td>Introduction to Religious Studies</td>
<td>Lecture(In person)</td>
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<td>THEO 110(3)</td>
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<td>Lecture</td>
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<td>THEO 113(3)</td>
<td>Biblical Literature</td>
<td>Lecture</td>
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</table>
**Introduction to the Qur'an**

This course provides an introduction to the central Islamic scripture, the Qur'an, in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches.

**Outcome:** Students will be able to demonstrate and understand the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.

**Components:** Lecture

**Course Equivalents:** IWS 114, BWS 114, INTS 114

**Attributes:** CORE Theological and Religious Studies, Black World Studies, International Studies, Islamic World Studies

**Room Requirements:** Electronic Classroom(1)
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<tr>
<th>Course Code</th>
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<td>THEO 141(1)</td>
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<td>01-JAN-1901</td>
<td>Theo Reflections on Ministry I</td>
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<td>THEO 142(1)</td>
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<td>Theo Reflections on Ministry II</td>
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<tr>
<td>THEO 143(1)</td>
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<td>Theo Reflections on Ministry III</td>
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<td>THEO 157(3)</td>
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<td>Human Rights in Latin America</td>
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<td>THEO 158(3)</td>
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<td>Action &amp; Value: Women</td>
<td>Lecture</td>
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<td>THEO 167(3)</td>
<td>010329</td>
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<td>Religions in China</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>THEO 168(3)</td>
<td>010332</td>
<td>01-APR-2011</td>
<td>Sacred Texts of China</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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</table>
Taoism

Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.

Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.

Components: Lecture
Topics: Daoism
Course Equivalents: ASIA 169, INTS 169
Attributes: Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students

Great Christian Thinkers

Examination of Christian writers. Outcome: Students will be able to assess how various configurations of a religious worldview can both expand and foreshorten the way human thinking has gone on.

Components: Lecture
Attributes: CORE Theological and Religious Studies, Catholic Studies, Medieval Studies
Room Requirements: General Classroom(1)

Orthodox Christian Tradition

A historical-doctrinal examination of the eastern Church. Outcome: Students will be able to name and discuss some of the most important Orthodox Christian scriptures, articulate the general outline of the historical evolution of the Orthodox Christian Tradition, and define and discuss concepts, terms, values, and religious practices foundational to Orthodox Christianity.

Components: Lecture
Course Equivalents: INTS 273
Attributes: CORE Theological and Religious Studies, International Studies
Room Requirements: General Classroom(1)

Religion in America

A survey of the contribution of religion to the history of the American people. Outcome: Students will be able to demonstrate understanding of the numerous religions practiced in the United States of America.

Components: Lecture
Attributes: CORE Theological and Religious Studies
Room Requirements: General Classroom(1)

Contemporary Protestantism

Introduces the historical development of Protestantism in its institutions, ethos and theological insight. Outcome: Students will be able to articulate the general outline of the historical evolution of the Protestant tradition.

Components: Lecture
Attributes: CORE Theological and Religious Studies
Room Requirements: General Classroom(1)

African-Amer Rel Experience

Examination of the African roots of African-American religious experience. Outcome: Students who take this course will be able to analyze and interpret the lives, beliefs and practices which are shaping the development of African-American religious traditions.

Components: Lecture
Course Equivalents: BWS 288
Attributes: CORE Theological and Religious Studies, Black World Studies
Room Requirements: General Classroom(1)
THEO 176B(3)  
Course ID: 011260  01-AUG-2012  
**Early African Christianity**  
This course offers theological Egyptological, and Black World perspectives on the formative development of Christianity in Africa's Nile Valley during the third, fourth, and fifth centuries. It investigates the distinctly African spiritual understandings and practices of ancient Egypt that were assimilated by early Christianity, giving special attention to the religious experiences of Egypt's Coptic monastic leaders whose wisdom and discipline were widely known and revered throughout the Mediterranean world at that time. The interdisciplinary approach of the course produces knowledge about early African Christianity and its intersections with both contemporary spirituality and the liberation movements of African descended peoples.  
**Components:**  
- Lecture (In person)  
**Course Equivalents:**  
- BWS 279  
**Attributes:**  
- CORE Theological and Religious Studies, Black World Studies  
**Room Requirements:**  
- Electronic Classroom (1)

THEO 177(3)  
Course ID: 006852  01-AUG-2012  
**World Religions**  
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. An introduction to the teachings, practices, and institutions of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Islamic, Native American, and Taoist. Outcome: Students will be able to demonstrate understanding of at least four important world religions.  
**Components:**  
- Lecture  
**Topics:**  
- Christian Theology of Religion, East Asian Religious Thought, Eastern, Indian Religious Thought, Religions of India, South Asia  
**Course Equivalents:**  
- INTS 277  
**Attributes:**  
- Black World Studies, International Studies  
**Room Requirements:**  
- General Classroom (1)

THEO 180(3)  
Course ID: 006856  01-AUG-2012  
**Theo & Interdisciplinary Std**  
Examination of a variety of intersections in theology and the world. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.  
**Components:**  
- Lecture  
**Topics:**  
**Course Equivalents:**  
- THEO 280  
**Attributes:**  
- CORE Theological and Religious Studies  
**Room Requirements:**  
- General Classroom (1)

THEO 182(3)  
Course ID: 010175  01-AUG-2012  
**Moral Problems: Medical Issues**  
Moral Problems: Medical Ethics. This course considers the racial, ethnic, and socio-economic disparities in U.S. healthcare and explores possible remedies from the viewpoint of Christian ethics. Outcome: Students will examine the process of moral deliberation, will exercise effective writing and nuanced moral argumentation, will listen to the viewpoints and experiences of others, and will come to an appreciation of the complexities of U.S. healthcare.  
**Components:**  
- Lecture (In person)  
**Course Equivalents:**  
- BIET 185  
**Attributes:**  
- Both Theological and Ethics, CORE Ethics, CORE Theological and Religious Studies, Bioethics  
**Room Requirements:**  
- General Classroom (1)
THEO 183(3) Course ID:010176 01-AUG-2012
Moral Problems: War and Peace
Christian Life & Practice-Ethics: This course considers the manifold moral issues emanating from the study of war and peace, carried out from the viewpoint of religious ethics. Outcome: Students will acquire knowledge of the religious traditions of pacifism, the just war theory, and the contributions of the Jewish and Christian heritages, as well as those of the Hindu Gandhi. Students will explore and learn the ethics of military conflict regarding World War II, the Cold War, the Vietnam War, and other conflicts.
Components: Lecture(In person)
Attributes: Both Theological and Ethics, CORE Ethics, CORE Theological and Religious Studies
Room Requirements: General Classroom(1)

THEO 184(3) Course ID:010177 01-APR-2011
Moral Problems: Ecology Crisis
Christian Life & practice-Ethics: This course considers traditional religious and ethical assumptions about humanity and our relationship to the non-human world. Outcome: Students will examine a number of religious and philosophical traditions and learn how they describe nature, how they evaluate non-human nature's relationship to humanity, how they define "community" to include or exclude the non-human world, and how they relate or do not relate the sacred to the natural world.
Components: Lecture(In person)
Topics: Green LivingLearning Community
Course Equivalents: BIET 186
Attributes: Both Theological and Ethics, CORE Ethics, CORE Theological and Religious Studies, Bioethics
Room Requirements: General Classroom(1)

THEO 185(3) Course ID:012231 01-AUG-2012
Introduction to Christian Ethics
Introduction to Christian Ethics is a core course that explores the major sources, methods, and insights of Christian social and theological ethics. Particular attention is given to Roman Catholic thought. The course will concentrate on the foundational sources in Christian ethics and examine the moral significance of major theological themes and affirmations. Outcomes: Students will identify the major sources of Christian ethics (Scripture, Church tradition, philosophy, the social and human sciences, and human experience), and gain practice in identifying how different thinkers use, interpret, and prioritize these sources.
Components: Lecture(In person)
Attributes: Ethics
Room Requirements: Electronic Classroom(1)

THEO 186(3) Course ID:012232 01-AUG-2012
Introduction to Religious Ethics
Religious Ethics explores fundamental moral sources and methods in Christian ethics in dialogue with the ethical understandings of at least one other religious tradition, and with special attention to Roman Catholic thought. In doing so, it explores moral issues faced by individuals and communities from theological perspectives, particularly mindful of how the economic, political and cultural structures in a religiously plural world affect those issues. Outcomes: In this course, students will explore and compare the ethical understandings of Christianity and at least one other religious tradition. With respect to each tradition, students will learn about the foundational sources, doctrines and questions that guide its ethical thinking.
Components: Lecture(In person)
Attributes: Ethics
Room Requirements: Electronic Classroom(1)

THEO 190(3) Course ID:006860 15-MAR-2006
Christian Worship
A study of the origin and development of liturgical worship with particular emphasis on the Eucharist. Will include a study of the variety of Christian worship found in various religions, both in the East and West, and at various times.
Components: Lecture
Room Requirements: General Classroom(1)
College of Arts and Sciences - Theology - Subject: Theology

THEO 192(3) Course ID:006861 01-AUG-2012
Topics in Moral Problems
A critical examination of one or more areas of moral concern from the viewpoint of Christian ethics. May include: medical ethics, professional ethics, social justice issues, racism, environmental concerns, and war and peace studies. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.
Components: Lecture
Attributes: Both Theological and Ethics, CORE Ethics, CORE Theological and Religious Studies
Room Requirements: General Classroom(1)

THEO 194(3) Course ID:006864 15-MAR-2006
Society & Econ in Christian Thought
The ramifications of Christian theology in the business world. Emphasis is placed on the role of Christian ethics both for those moral issues internal to business organizations and those social-ethical issues that arise for the business organization within the global community.
Components: Lecture
Room Requirements: General Classroom(1)

THEO 198(3) Course ID:006869 01-AUG-2012
Jews & Judaism in the Modern World
The reshaping of Judaism in response to the challenges of modernity. Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of Modern, as distinct from Classical, Judaism.
Components: Lecture
Course Equivalents: INTS 173
Attributes: CORE Theological and Religious Studies, International Studies
Room Requirements: General Classroom(1)

THEO 199(3) Course ID:009501 01-AUG-2012
Religions of Asia
An introductory survey of selected teachings, institutions, and practices of the great religious traditions of South Asia and East Asia placed in historical context. Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of at least three Asian religions.
Components: Lecture (In person)
Topics: History of Chinese Religions, Taoism: Historical & Contemp View, Traditions of South Asia, Chinese Religions, Focus on Buddhism, Sacred Texts of China, Religions of Asia: Japanese, Religions of Asia: Indian, Religions of Asia, Vietnam, South-Asian Originated Religions of Asia
Course Equivalents: INTS 199, ASIA 199
Attributes: CORE Theological and Religious Studies, Asian Studies, International Studies
Room Requirements: General Classroom(1)

THEO 231(3) Course ID:006828 01-AUG-2012
Old Testament
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course provides an introduction to the Old Testament / Tanakh (Hebrew Scriptures). Outcome: Students will be able to demonstrate understanding of of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.
Components: Lecture (In person)
Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge
Room Requirements: Electronic Classroom(1)
### THEO 232 (3)  New Testament

**Course ID:** 006829  
**01-AUG-2012**

**Requirement:** THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course is an introduction to the historical and theological reading of the various documents of early Christianity known as the New Testament. Outcome: Students will be able to demonstrate understanding of the literary genres found in the New Testament and explain why the recognition of genre is essential to the interpretation of the New Testament, as well as the importance of how the New Testament documents have reached their present state.

**Components:**  
- Lecture (In person)

**Course Equivalents:**  
- CATH 112

**Attributes:**  
- CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies

**Room Requirements:**  
- Electronic Classroom (1)

### THEO 265 (3)  The Sacraments

**Course ID:** 006825  
**01-AUG-2012**

**Requirement:** THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course studies the realities of Christian faith life as expressed and celebrated in the concrete rituals of the Christian communities. Outcome: Students will be able to analyze and interpret contrasting Christian understandings of the notion of original sin, and demonstrate knowledge, with attention to historical development, of the central texts, beliefs, ethical understandings, and practices of at least one religious tradition.

**Components:**  
- Lecture (In person)

**Course Equivalents:**  
- CATH 106

**Attributes:**  
- CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies

**Room Requirements:**  
- Electronic Classroom (1)

### THEO 266 (3)  The Church in the World

**Course ID:** 006824  
**01-AUG-2012**

**Requirement:** THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course provides an introduction to ways in which the Christian churches, and primarily the Roman Catholic Church, understand and enact their identity in relation to the secular world of culture, economics, and politics, both nationally and globally. Outcome: Students will be able to analyze and interpret contrasting Christian understandings of the notion of original sin, and demonstrate knowledge, with attention to historical development, of the central texts, beliefs, ethical understandings, and practices of at least one religious tradition.

**Components:**  
- Lecture (In person)

**Topics:**  
- Pobreza y Desarrollo, Vatican II and John Paul II

**Course Equivalents:**  
- CATH 105

**Attributes:**  
- CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies

**Room Requirements:**  
- Electronic Classroom (1)

### THEO 267 (3)  Jesus Christ

**Course ID:** 006823  
**01-AUG-2012**

**Requirement:** THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course examines the life of Jesus Christ, utilizing the Gospels, the writings of Paul and other biblical authors, the early ecumenical councils, and the history of church doctrine, including contemporary scholarship. Outcome: This course examines the life of Jesus Christ, utilizing the Gospels, the writings of Paul and other biblical authors, the early ecumenical councils, and the history of church doctrine, including contemporary scholarship.

**Components:**  
- Lecture (In person)

**Course Equivalents:**  
- CATH 104

**Attributes:**  
- CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies

**Room Requirements:**  
- Electronic Classroom (1)

### THEO 272 (3)  Introduction to Judaism

**Course ID:** 006878  
**01-AUG-2012**

**Requirement:** THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course provides an introduction to Judaism. Outcome: Students will be able to name and discuss some of the most important Jewish scriptures, articulate the general outline of the historical evolution of Judaism, and define and discuss key concepts, terms, values, and religious practices foundational to Judaism.

**Components:**  
- Lecture (In person)

**Course Equivalents:**  
- INTS 172

**Attributes:**  
- CORE Theological and Religious Studies, Tier 2 Theological Knowledge, International Studies

**Room Requirements:**  
- Electronic Classroom (1)
## THEO 276(3)  Black World Religion
**Course ID:** 012236  **01-AUG-2012**

**Requirement:** THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course explores the revelatory manner in which the divine comes to unique presence and expression among African peoples throughout human history. It will examine the religious experiences and traditions of: Africa's ancient Nile valley civilizations, long recognized as cradling the world's spiritual and philosophical wisdom and as influencing the formative development of Judaism, Christianity, and Islam. 

**Outcomes:** Students will demonstrate their knowledge of African peoples' religious experiences within their various historical and cultural contexts.

**Components:** Lecture (In person)

**Attributes:** Tier 2 Theological Knowledge, Black World Studies

**Room Requirements:** Electronic Classroom (1)

## THEO 278(3)  Women and Religion
**Course ID:** 006884  **01-AUG-2012**

**Requirement:** THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course will study the role of women in at least one (if not more) of the major world religious traditions. 

**Outcomes:** Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions.

**Components:** Lecture (In person)


**Course Equivalents:** WSSS 278, WOST 278

**Attributes:** CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Women & Gender Studies

**Room Requirements:** Electronic Classroom (1)

## THEO 279(3)  Roman Catholicism
**Course ID:** 006885  **01-AUG-2012**

**Requirement:** THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course provides an introduction to Roman Catholicism. 

**Outcomes:** Students will be able to demonstrate understanding of the most important Roman Catholic beliefs, the historical evolution of Roman Catholicism, the key Roman Catholic concepts, terms, values, and religious practices, and the main lines of current Roman Catholic identity in today's world.

**Components:** Lecture (In person)

**Course Equivalents:** CATH 179

**Attributes:** CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies

**Room Requirements:** Electronic Classroom (1)

## THEO 280(3)  Theo & Interdisciplinary Std
**Course ID:** 006886  **01-AUG-2012**

**Components:** Lecture

**Course Equivalents:** THEO 180

**Attributes:** CORE Theological and Religious Studies

**Room Requirements:** General Classroom (1)

## THEO 281(3)  Christianity Through Time
**Course ID:** 006887  **01-AUG-2012**

**Requirement:** THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. The course is a survey course in the history of Christian thought. Not a course in Church history, this is a course whose primary goal is to investigate the major interactions between Christian thought and practice and the cultures that it has been a part of in its two thousand year history. 

**Outcomes:** Students will learn to analyze and interpret religious texts, beliefs and practices using standard scholarly methods and tools.

**Components:** Lecture (In person)

**Topics:** Hist of Christianity in China

**Course Equivalents:** CATH 181

**Attributes:** CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies, Medieval Studies

**Room Requirements:** Electronic Classroom (1)
THEO 282(3) Course ID:006866 01-AUG-2012
Introduction to Hinduism
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course provides an introduction to Hinduism. Outcome: Students will be able to demonstrate understanding of the most important Hindu scriptures, the general outline of the historical evolution of Hinduism, the key Hindu concepts, terms, values, and religious practices, and the basic narratives and imagery of Hinduism.
Components: Lecture (In person)
Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Asian Studies, International Studies
Room Requirements: Electronic Classroom(1)

THEO 291(3) Course ID:010710 01-AUG-2012
South Asian Literature and Civilizations
An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges. Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.
Components: Lecture (In person)
Attributes: CORE Literary Knowledge and Experience
Room Requirements: Electronic Classroom(1)

THEO 293(3) Course ID:006891 01-AUG-2012
Christian Marriage
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course examines the Christian understanding of marriage. Outcomes: Students will be able to demonstrate understanding of historical & ethical principles used to evaluate particular issues relevant to the understanding of the Christian tradition of marriage.
Components: Lecture (In person)
Course Equivalents: CATH 193
Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies
Room Requirements: Electronic Classroom(1)

THEO 295(3) Course ID:006865 01-AUG-2012
Introduction to Islam
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course will provide an introduction to Islam. Outcome: Students will be able to demonstrate understanding of the most important Muslim scriptures, the general outline of the historical evolution of Islam, the key Islamic concepts, terms, values, and religious practices, and the diversity within Islam.
Components: Lecture (In person)
Course Equivalents: ASIA 195, INTS 295, IWS 195
Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Asian Studies, International Studies, Islamic World Studies
Room Requirements: Electronic Classroom(1)

THEO 297(3) Course ID:006867 01-AUG-2012
Introduction to Buddhism
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course provides an introduction to Buddhism. Outcome: Students will be able to demonstrate understanding of the most important Buddhist scriptures, the general outline of the historical evolution of Buddhism, including its different major branches, and the key Buddhist concepts, terms, values, and religious practices.
Components: Lecture (In person)
Topics: Buddhist Spirituality
Course Equivalents: ASIA 197, INTS 297
Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Asian Studies, International Studies
Room Requirements: Electronic Classroom(1)
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<tr>
<td>THEO 301(3)</td>
<td>006894</td>
<td>01-AUG-2012</td>
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<td>Prophetic Literature</td>
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<td>Prerequisite: THEO 111.</td>
<td>The nature of prophecy in Israel; attention given to the historical background of the prophets and the literary aspects of their books; particular attention to the theological dimensions of the prophetic message.</td>
<td>Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.</td>
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<td>Topics:</td>
<td>The Prophets</td>
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<tr>
<td>Wisdom Literature and Psalms</td>
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<tr>
<td>Prerequisite: THEO 111.</td>
<td>A study of the wisdom literature of the Old Testament, attention to the nature of the wisdom tradition in Israel; study of the Psalms as the prayer of Israel.</td>
<td>Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.</td>
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<th>THEO 303(3)</th>
<th>006896</th>
<th>01-AUG-2012</th>
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<tr>
<td>Pentateuch</td>
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<tr>
<td>Prerequisite: THEO 111</td>
<td>The literary structure of the first five books of the Bible.</td>
<td>Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.</td>
</tr>
<tr>
<td>Components:</td>
<td>Lecture</td>
<td></td>
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<tr>
<td>Requirement Group:</td>
<td>Prerequisite: THEO 231/111</td>
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<th>THEO 304(3)</th>
<th>006897</th>
<th>01-AUG-2012</th>
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<tbody>
<tr>
<td>Israel Conq to Exile</td>
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<tr>
<td>Prerequisite: THEO 111</td>
<td>A study of the so-called historical books of the Bible (Joshua, Judges, Samuel, Kings) with attention to the history of Israel from conquest to exile.</td>
<td>Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.</td>
</tr>
<tr>
<td>Components:</td>
<td>Lecture</td>
<td></td>
</tr>
<tr>
<td>Requirement Group:</td>
<td>Prerequisite: THEO 231/111</td>
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<th>THEO 305(3)</th>
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<tbody>
<tr>
<td>Gospel and Letters of John</td>
<td></td>
<td></td>
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<tr>
<td>Prerequisite: THEO 232/112</td>
<td>In-depth study of authorship, relation to the synoptics, the literary and cultural background, Johannine language, miracles and signs, key concepts, the main theology of John and some special problems.</td>
<td>Outcome: Students will be able to demonstrate understanding of the various literary elements found in this particular gospel.</td>
</tr>
<tr>
<td>Components:</td>
<td>Lecture</td>
<td>Catholic Studies</td>
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<td>Attributes:</td>
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<td>Requirement Group:</td>
<td>Prerequisite: THEO 232/112</td>
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<th>THEO 306(3)</th>
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<tbody>
<tr>
<td>The Epistles of Paul</td>
<td></td>
<td></td>
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<tr>
<td>Prerequisite: THEO 232/112</td>
<td>In-depth study of the person, times and key concepts of St. Paul.</td>
<td>Outcome: Students will be able to demonstrate understanding of the various literary elements found in this particular epistle.</td>
</tr>
<tr>
<td>Components:</td>
<td>Lecture</td>
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<td>Requirement Group:</td>
<td>Prerequisite: THEO 232/112</td>
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<tr>
<td>THEO 307(3)</td>
<td>006900</td>
<td>29-JUN-2012</td>
</tr>
<tr>
<td>New Testament Greek</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prerequisite:</td>
<td>GREK 102</td>
<td>Selections from the Evangelists and/or other writers of the early Church.</td>
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<tr>
<td>Outcome:</td>
<td>Students will demonstrate an ability to understand New Testament Greek.</td>
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<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Course Equivalents:</td>
<td>GREK 267</td>
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<tr>
<td>Requirement Group:</td>
<td>Prerequisite: GREK 102</td>
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<tr>
<td>THEO 308(3)</td>
<td>006901</td>
<td>15-MAR-2006</td>
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<tr>
<td>Biblical Hebrew I</td>
<td></td>
<td></td>
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<tr>
<td>The sound, forms and grammar of biblical language. Selected readings from the Old Testament.</td>
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<tr>
<td>Outcome:</td>
<td>Students will demonstrate an understanding of Biblical Hebrew.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Course Equivalents:</td>
<td>CLST 101</td>
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<tr>
<td>THEO 309(3)</td>
<td>006902</td>
<td>29-JUN-2012</td>
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<tr>
<td>Biblical Hebrew II</td>
<td></td>
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<tr>
<td>Prerequisite:</td>
<td>THEO 308</td>
<td>Further study of biblical language. Selected readings from the Old Testament.</td>
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<tr>
<td>Outcome:</td>
<td>Students will demonstrate an understanding of Biblical Hebrew.</td>
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<td>Components:</td>
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<td>Course Equivalents:</td>
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<tr>
<td>THEO 310(3)</td>
<td>006903</td>
<td>01-AUG-2012</td>
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<tr>
<td>Parables</td>
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<tr>
<td>Prerequisite:</td>
<td>THEO 112</td>
<td>Study of parables as a literary genre.</td>
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<tr>
<td>Outcome:</td>
<td>Students will be able to demonstrate understanding of the various literary elements found in the parables.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Topics:</td>
<td>Interpreting Jesus Miracles</td>
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<td>Attributes:</td>
<td>Catholic Studies</td>
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<td>Prerequisite: THEO 232/112</td>
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<tr>
<td>THEO 311(3)</td>
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<td>01-AUG-2012</td>
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<tr>
<td>The Meaning of Jesus Christ</td>
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<tr>
<td>Prerequisite:</td>
<td>THEO 104</td>
<td>Interpretations of the person and work of Jesus.</td>
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<td>Outcome:</td>
<td>Students will be able to demonstrate understanding of the nature of Jesus Christ as both human and divine, what this might mean, how this formulation was derived, and the varieties of understanding of Christ within the Scriptures, the church, and modern scholarship.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
<td></td>
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<tr>
<td>Topics:</td>
<td>Jesus in the NT, The Seven Faces of Jesus</td>
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<td>Attributes:</td>
<td>Catholic Studies</td>
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<td>Requirement Group:</td>
<td>Prerequisite: THEO 267/104</td>
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<tr>
<td>THEO 312(3)</td>
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<td>01-JAN-1901</td>
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<tr>
<td>African-Amer Theology</td>
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<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>THEO 313(3)</td>
<td>006906</td>
<td>29-JUN-2012</td>
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<tr>
<td>Gospels of Matthew, Mark &amp; Luke</td>
<td></td>
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<tr>
<td>Prerequisite:</td>
<td>THEO 112</td>
<td>An analysis of the development of the synoptic tradition (the gospels of Matthew, Mark and Luke).</td>
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<tr>
<td>Outcome:</td>
<td>Students will be able to demonstrate understanding of the various literary elements found in these particular gospels.</td>
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<td>Components:</td>
<td>Lecture</td>
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<td>THEO 315(3)</td>
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<td>THEO 330(3)</td>
<td>006915</td>
<td>15-AUG-2011</td>
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**THEO 315(3) - Mary and The Church**

The biblical teaching on Mary; the role of Mary, the new Eve, as developed in patristic literature and tradition; Mary and the Church in contemporary theology, especially in ecumenical aspects. Outcome: Students will be able to demonstrate understanding of the various literary elements regarding Mary.

- **Components:** Lecture
- **Course Equivalents:** CATH 315
- **Attributes:** Catholic Studies
- **Room Requirements:** General Classroom(1)

**THEO 316(3) - Western Patristic Thought**

The development of various Christian doctrines in light of their historical milieu during the first fourteen centuries of Christian thought. Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.

- **Components:** Lecture
- **Course Equivalents:** CLST 316
- **Attributes:** Catholic Studies, Medieval Studies
- **Room Requirements:** General Classroom(1)

**THEO 317(3) - Christn Th:Anct-Med**

The development of various Christian doctrines in light of their historical milieu during the first fourteen centuries of Christian thought. Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.

- **Components:** Lecture
- **Course Equivalents:** CATH 317, MSTU 360
- **Attributes:** Catholic Studies, Medieval Studies
- **Room Requirements:** General Classroom(1)

**THEO 318(3) - Christian Thought: Reformation to Modern**

The development of various Christian doctrines in light of their historical milieu during the last six centuries of Christian thought. Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.

- **Components:** Lecture (In person)
- **Course Equivalents:** CATH 318
- **Attributes:** Catholic Studies, Medieval Studies
- **Room Requirements:** General Classroom(1)

**THEO 319(3) - Reformation Theology**

A study of Christendom and its faith and life during the late medieval and early modern period. Outcomes: Students will acquire the theological and historical knowledge relevant to the Reformation era. They will also learn appropriate critical skills for dealing with the political, social, and religious crises of these times.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**THEO 321(3) - Worship & Liturgy**

Topics: Sacramental Theology

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**THEO 323(3) - Advanced Liturgical Studies**

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**THEO 330(3) - Liberation Theology**

An introduction to the contemporary theologies of liberation emerging in Latin American, African, and Asian Christian. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

- **Components:** Lecture
- **Course Equivalents:** INTS 330, LASP 330, PAX 332
- **Attributes:** Catholic Studies, International Studies, Latin American Studies, Peace Studies
- **Room Requirements:** General Classroom(1)
**THEO 331(3)  Course ID:006916  15-MAR-2006**

**Theology of Secularization**
An exploration of the history of secularization and the context it establishes for American Christianity. Focus on practical issues of Christian living. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.

Components: Lecture
Room Requirements: General Classroom(1)

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**THEO 332(3)  Course ID:006917  15-MAR-2006**

**God in The Modern World**
Study of modern scientific, intellectual and practical atheism as reflected in particular authors, e.g., Nietzsche, Kierkegaard, Comte, Marx, and Dostoyevsky, evaluating their influence on today's world. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.

Components: Lecture
Room Requirements: General Classroom(1)

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**THEO 340(3)  Course ID:006918  15-MAR-2006**

**Found of Christ Morality**
A survey of theological and philosophical issues which shape the articulation of specific moral principles. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

Components: Lecture
Topics: God, Evil and Suffering
Room Requirements: General Classroom(1)

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**THEO 342(3)  Course ID:006919  01-APR-2011**

**Perspectives on Life and Death**
Examination of the exploration of our perception of the life range for possible reevaluation and rearticulation, in view of modern scientific developments. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

Components: Lecture(In person)
Course Equivalents: BIET 342
Attributes: Bioethics
Room Requirements: General Classroom(1)

---

**THEO 343(3)  Course ID:006920  01-APR-2011**

**Contemporary Christn Sexuality**
Examination of inter-religious perspectives in contemporary sexual ethics. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

Components: Lecture(In person)
Course Equivalents: BIET 343
Attributes: Bioethics
Room Requirements: General Classroom(1)

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**THEO 344(3)  Course ID:006921  01-APR-2011**

**Theology and Ecology**
Examination of the ecological, ethical and theological analyses of humanity's relationship to the natural world. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

Components: Lecture(In person)
Topics: Global Health
Course Equivalents: BIET 344
Attributes: Bioethics, Environmental Studies
Room Requirements: General Classroom(1)

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**THEO 345(3)  Course ID:006922  01-APR-2011**

**Roman Catholic Social Thought**
Examination of the argument of Roman Catholic social thought as articulated in the wide array of papal and episcopal documents. The philosophical and theological principles of this thought are outlined and related to various social and institutional contexts. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making.

Components: Lecture
Course Equivalents: CATH 345
Attributes: Catholic Studies
Room Requirements: General Classroom(1)
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<tr>
<td>THEO 346(3)</td>
<td>006923</td>
<td>01-JAN-1901</td>
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<td>US Cath Rel Instr 1930-Present</td>
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| THEO 347(3) | 006924 | 15-MAR-2006 |
|_________|_________|_________|
| Creative Ministry | | |
| This course is intended to meet the needs of those who seek to move beyond ordinary ministry into the area of professional and pastoral work. | | |
| Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts. | | |
| Components: Lecture | | |
| Room Requirements: General Classroom(1) | | |

| THEO 348(3) | 006925 | 01-AUG-2012 |
|_________|_________|_________|
| Supervised Ministry | | |
| Placement in a ministerial position, on-site supervision, and biweekly individual or group meetings with the course director is required. | | |
| Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts. | | |
| Components: Lecture | | |
| Attributes: Engaged Learning | | |
| Req. Designation: Service Learning / Internship | | |
| Room Requirements: General Classroom(1) | | |

| THEO 350(3) | 006926 | 01-APR-2011 |
|_________|_________|_________|
| Topics in Islam | | |
| A deeper and more focused study of significant aspects of the religion of Islam. | | |
| Outcome: Students will be able to demonstrate understanding of Islam. | | |
| Components: Lecture | | |
| Topics: Contemporary Islamic Thought, Islamic Mysticism, Classic Islamic Philosophy, Revival, Reform Islamic History | | |
| Course Equivalents: INTS 387, ASIA 350, IWS 350 | | |
| Attributes: Asian Studies, International Studies, Islamic World Studies | | |
| Room Requirements: Electronic Classroom(1) | | |

| THEO 351(3) | 006927 | 15-AUG-2011 |
|_________|_________|_________|
| Topics in Hinduism | | |
| A deeper and more focused study of significant aspects of Hinduism. | | |
| Outcome: Students will be able to demonstrate understanding of Hinduism. | | |
| Components: Lecture | | |
| Topics: Hindu Goddess Traditions | | |
| Course Equivalents: ASIA 351 | | |
| Attributes: Asian Studies, International Studies | | |
| Room Requirements: General Classroom(1) | | |

| THEO 352(3) | 006928 | 01-APR-2011 |
|_________|_________|_________|
| Topics in Buddhism | | |
| A deeper and more focused study of significant aspects of Buddhism. | | |
| Outcome: Students will be able to demonstrate understanding of Buddhism. | | |
| Components: Lecture | | |
| Topics: Enlight&Devotion/EA, Asian Buddhism, Zen Buddhism, Buddhism and Gender | | |
| Course Equivalents: INTS 352, ASIA 352 | | |
| Attributes: Asian Studies, International Studies | | |
| Room Requirements: General Classroom(1) | | |

| THEO 353(3) | 006929 | 21-NOV-2005 |
|_________|_________|_________|
| Religious Traditions: | | |
| This course investigates the historical, social, ritual and reflective positions of one or more religious traditions. It likewise develops the student's abilities to use contemporary methods of historical, theological, and social scientific analysis of religious traditions. | | |
| Components: Lecture | | |
| Topics: Methods of Religious Studies, Time, Space & Relg Understndng, Meth in the Study of Religion | | |
| Room Requirements: General Classroom(1) | | |
THEO 354(3) Course ID:006930 01-JAN-1901
The Roman Church
Components: Lecture
Room Requirements: General Classroom(1)

THEO 355(3) Course ID:006931 01-JAN-1901
Contemporary Orthodox Church
Components: Lecture
Room Requirements: General Classroom(1)

THEO 356(3) Course ID:006932 15-MAR-2006
Topics in Judaism
A deeper and more focused study of significant aspects of Judaism. Outcome: Students will be able to demonstrate understanding of Judaism.
Components: Lecture
Topics: Kabbalah, Jewish Mystical Trad, Jewish Ethics, History Jewish-Christian Relations
Room Requirements: General Classroom(1)

THEO 357(3) Course ID:011966 22-MAR-2011
Islamic Philosophy
Covers the development of classical Islamic philosophy from 800 to 1200. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Parabi, Ibn Sina (Avicenna), Al-Ghazali and Ibn Rushd (Averroes).
Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period.
Components: Lecture
Course Equivalents: MSTU 334, IWS 308, PHIL 308
Room Requirements: Electronic Classroom(1)

THEO 360(3) Course ID:006933 12-MAY-2008
Confucianism to Christianity
The enculturation of Christianity in various contexts is displayed through an exploration of how distinctively Chinese elements - like the teachings and philosophy of Confucius - are intermingled in the history of the Chinese experience of Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture(In person)
Topics: Hist of Christianity in China
Room Requirements: Electronic Classroom(1)

THEO 363(3) Course ID:010174 01-APR-2011
The Muslim Experience
This course will consider the experience of Muslim populations in specific regional and cultural contexts from the disciplines of religious and cultural studies. In addition to providing a historical survey of these populations, their experience through literature, film, and social science data will be presented and analyzed. The focus region and content will therefore vary.
Components: Lecture(In person)
Topics: South Asian Muslim Experience, Muslims in America
Course Equivalents: IWS 363
Attributes: Islamic World Studies
Room Requirements: Electronic Classroom(1)

THEO 364(3) Course ID:010178 01-APR-2011
Department Consent Required
Islamic Mysticism
This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazalli, Ibn Arabi, and Rumi.
Components: Lecture(In person)
Course Equivalents: ASIA 364, INTS 364A, IWS 364
Attributes: Asian Studies, International Studies, Islamic World Studies
Room Requirements: General Classroom(1)
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### THEO 365(3) - Women, Gender and Embodiment in Islam
- **Course ID:** 010179
- **Date:** 01-APR-2011
- **Components:** Lecture (In person)
- **Course Equivalents:** WOST 365, INTS 304, WSGS 365, IWS 365, ASIA 365
- **Attributes:** International Studies, Islamic World Studies, Women & Gender Studies
- **Room Requirements:** General Classroom(1)

### THEO 366(3) - Contemporary Islamic Thought and Movements
- **Course ID:** 010218
- **Date:** 01-APR-2011
- **Components:** Lecture (In person)
- **Course Equivalents:** INTS 366A, IWS 366, ASIA 366
- **Attributes:** Asian Studies, International Studies, Islamic World Studies
- **Room Requirements:** General Classroom(1)

### THEO 367(3) - Theo & Hist of Ecumen Councils
- **Course ID:** 006934
- **Date:** 01-JAN-1901
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### THEO 372(3) - Theology of Thomas Aquinas
- **Course ID:** 006935
- **Date:** 15-AUG-2011
- **Components:** Lecture
- **Attributes:** Catholic Studies
- **Room Requirements:** General Classroom(1)

### THEO 373(3) - Theology Capstone
- **Course ID:** 012201
- **Date:** 15-NOV-2011
- **Components:** Lecture (In person)
- **Topics:** Theology and the Sciences
- **Requirement Group:** Students must have junior status and be Theology majors
- **Room Requirements:** Electronic Classroom(1)

### THEO 376(3) - Language and Faith
- **Course ID:** 006937
- **Date:** 01-JAN-1901
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### THEO 377(3) - Crisis Hist Consciousness Theo
- **Course ID:** 006938
- **Date:** 01-JAN-1901
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)
THEO 378(3)  Course ID:006939  01-JAN-1901

**Theology and Culture**

This course can count as an elective for the major or minor. The course will be divided into three parts:
1. an exploration of the interaction between theological reflection & culture;
2. a look at some theological texts that compare Christian and non-Christian practices and practices in the U.S. where different cultural understandings interact;
3. a study of postmodernism.

**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture

**Topics:** Theologies of Religion

**Room Requirements:** General Classroom(1)

THEO 379(3)  Course ID:006940  01-APR-2011

**Ecumenism in the 20th Century**

Investigation of the principles of ecumenism as formulated in Vatican II. Study of the agreed statements of bilateral discussions between Christian communities.

**Outcome:** Students will be able to assess how various configurations of a religious worldview can both expand and foreshorten the way human thinking has gone on.

**Components:** Lecture

**Course Equivalents:** CATH 379

**Attributes:** Catholic Studies

**Room Requirements:** General Classroom(1)

THEO 382(3)  Course ID:006943  15-MAR-2006

**Readings-Liturgy**

Examination of the readings, prayers, songs, rites of contemporary liturgies. Comparison of these materials with those of traditional liturgies and evaluation of the underlying principles.

**Outcome:** Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.

**Components:** Supervision

THEO 383(1 - 3)  Course ID:006944  01-APR-2011

**Theology Arts & Literature:**

Study of theological and religious symbols and themes in modern literature and/or in the arts.

**Outcome:** The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.

**Components:** Lecture

**Topics:** 20thC Catholic Lit/Imagination, Religion and the Arts, Theology & Film, Catholic Writers & Rome

**Course Equivalents:** CATH 383, ENGL 383

**Attributes:** Catholic Studies

**Room Requirements:** Electronic Classroom(1)

THEO 384(3)  Course ID:006945  15-MAR-2006

**Protestant Theologians**

Various Protestant theologians, e.g., Tillich in his mediation of faith and culture, Barth and his biblical confrontation with the world, and Bonhoeffer and his concept of the church in the world.

**Outcome:** Students will be able to articulate the general outline of the historical evolution of the Protestant tradition.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

THEO 385(3)  Course ID:006946  15-MAR-2006

**Rdgs-Theo & Phil:**

Influence of major philosophical systems, both ancient and modern, on theology.

**Outcome:** Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.

**Components:** Supervision

THEO 386(3)  Course ID:006947  15-MAR-2006

**Rdgs-Theo & Psych**

Study of general scientific methods of psychology and their relationship to Christian anthropology.

**Outcome:** The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.

**Components:** Supervision
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**THEO 400(3)**
Course ID:006958 15-MAR-2006
**Found Crit Issues Bib Schol**
Explores the contemporary methodologies used by biblical scholars in interpreting scripture, with major attention being given to historical and literary criticism. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Room Requirements: General Classroom(1)

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**THEO 403(3)**
Course ID:006961 01-JAN-1901
**Topics in Rabbinic & Medieval Litr**
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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**THEO 404(3)**
Course ID:006962 15-MAR-2006
**History of Israel**
A study of the history of ancient Israel, with particular attention to the principal features of its religion and its historical evolution, in the context of the ancient Near East. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Room Requirements: General Classroom(1)

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**THEO 405(3)**
Course ID:006963 15-MAR-2006
**Formation of The Pentateuch**
An in-depth examination of the first five books of the Hebrew Bible and the Christian Old Testament, in their unity and discreetness, with a view to articulating the principal themes of the Pentateuch and the history of its composition. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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**THEO 406(3)**
Course ID:006964 15-MAR-2006
**Basic Hebrew Grammar**
Study of the fundamental elements of classical Hebrew. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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**THEO 407(3)**
Course ID:006965 01-JAN-1901
**Hebrew Exegesis**
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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**THEO 408(3)**
Course ID:006966 01-JAN-1901
**Greek Exegesis**
Components: Lecture
Room Requirements: General Classroom(1)

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**THEO 409(3)**
Course ID:006967 01-JAN-1901
**Themes & Meth Interp Bibl Thgt**
Components: Lecture
Topics: Narrative Criticism & Bible
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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**THEO 410(3)**
Course ID:006968 01-JAN-1901
**Meth of New Testmt Exegesis**
Components: Lecture
Room Requirements: General Classroom(1)
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<td>Topics: Luke, Synoptic Gospels: Mark, Matthew</td>
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<td>006979</td>
<td>THEO 427(3) St Paul's Cntrb to Chrstnty</td>
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<td>006981</td>
<td>THEO 429(3) Person of Jesus in New Testmt</td>
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This course examines the material on the early church in the Gospel of Luke and the Acts of the Apostles from a historical and critical point of view. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**THEO 426(3) The Johannine Literature**

Components: Lecture

- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**THEO 427(3) St Paul's Cntrb to Chrstnty**

Examination of Paul's thought through exacting analysis of Pauline passages; an attempt to formulate what is uniquely Pauline in the New Testament witnesses; and an awareness of how deeply Paul affected the formation of Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

- **Components:** Lecture
- **Topics:** First Corinthians, Romans
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**THEO 428(3) Moral Tchg of New Testament**

Components: Lecture

- **Room Requirements:** General Classroom(1)

**THEO 429(3) Person of Jesus in New Testmt**

In this course, attention will be given to the presentation of the meaning of Jesus Christ within the earliest Christian communities. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

- **Components:** Lecture
- **Topics:** The Seven Faces of Jesus
- **Room Requirements:** General Classroom(1)

**THEO 430(1 - 12) Found Crit Issues Syst Theo**

Foundational course in systematic theology as a study of a coherent theological system. The course will focus on major doctrines of the Christian faith as understood within a systematic relationship. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

- **Components:** Lecture
- **Topics:** Jesuit Saints
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**THEO 434(3) Nature & Method in Theology**

A survey of the concepts of the nature and method of theology in theological praxis from the New Testament period to the Reformation. Some study of contemporary Protestant and Roman Catholic positions on theology's nature and method. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

- **Components:** Lecture
- **Topics:** Theologies of Religion
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
THEO 435(3) Course ID:006987 15-MAR-2006
Scripture, Tradition, Theologian
Important texts from the Christian theological tradition dealing with the issues of Biblical interpretation with the use of selected contemporary theological, philosophical and literary aspects. It will also examine the history and contemporary positions of hermeneutics. Outcome: A deep level of understanding and critical thinking with respect to the subject matter of the course.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 436(3) Course ID:006988 15-MAR-2006
Christology
This course will study the speculations and formulations concerning the person of Christ and the redemptive incarnation from the early fathers and councils up to and including modern times. Outcome: A deep level of understanding and critical thinking with respect to the subject matter of the course.
Components: Lecture
Topics: Soteriology
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 437(3) Course ID:006989 15-MAR-2006
Mystery of God in Christ Theo
The Christian church has insisted, from the beginning, that Jesus Christ is decisive in humanity's access to, and understanding of, God. This realization was expressed in the doctrine of the Trinity. Outcome: A deep level of understanding and critical thinking with respect to the subject matter of the course.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 438(3) Course ID:006990 15-MAR-2006
Theology of Grace
The reality of grace involved in humanity's relations with God as this has been understood in the various stages of Christian development. Outcome: A deep level of understanding and critical thinking with respect to the subject matter of the course.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 439(3) Course ID:006991 15-MAR-2006
Sacramental Life of The Church
Historical and social-scientific perspectives on the development of the sacramental tradition. Outcome: A deep level of understanding and critical thinking with respect to the subject matter of the course.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 440(1 - 12) Course ID:006992 15-MAR-2006
Seminar in Syst Theo
Outcome: A deep level of understanding and critical thinking with respect to the subject matter of the course.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 441(3) Course ID:006993 01-JAN-1901
Dir Reading in Syst Theo
Components: Supervision
Topics: Sacramental Life of Church, Marion, Religion and Science, Newman, Blondel, Vatican II, What is Life?, Theological Hermeneutics
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### College of Arts and Sciences - Theology - Subject: Theology

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<td>THEO 470(1-12)</td>
<td>007015</td>
<td>15-MAR-2006</td>
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</tbody>
</table>

#### THEO 458(3) - Reformation Debate

**Course Description:**
Concentrating on the period of the Reformation, this course will include an examination of selected formulations of the doctrine of sin, fallen humanity's condition, grace and forgiveness, and the new life of the righteous. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:**
- Lecture

**Room Requirements:**
- General Classroom(1)

#### THEO 459(1-12) - Contemporary Theology

**Course Description:**
- Lecture
- Church/Ecumenism, Fundamental Theologies
- Restricted to Graduate School students.

**Room Requirements:**
- General Classroom(1)

#### THEO 460(1-12) - Seminar in History of Theology

**Course Description:**
A consideration of the organizing models characteristic of theology in particular periods. The seminar is organized around a specific doctrinal theme determined, in part, by the specialized interests of the students. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:**
- Seminar
- Antiquity & the Middle Ages, Reformation&Modern, Textual Interpretation, Theology in the Middle Ages, Modern Church History, HistChristTheo:Anc&Medieval, Early Mod Catholicism1450-1700, ChurchAuth,Papacy,Councils, Ancient and Medieval, Jesuits in Early Modern World, Ancient to Medieval

**Room Requirements:**
- Restricted to Graduate School students.

#### THEO 461(3) - Dir Read in Hist of Theology

**Course Description:**
- Supervision
- Jesuit Saints, Religion and Science, Augustine, 20th C Christian Thinkers

**Room Requirements:**
- Restriction to Graduate School students.

#### THEO 462(3) - Dir Read in Hist of Theology

**Course Description:**
- Supervision

**Room Requirements:**

#### THEO 463(3) - Dir Read in Hist of Theology

**Course Description:**
- Supervision

**Room Requirements:**

#### THEO 464(3) - Religion & Politics in Christian History

**Course Description:**
- Lecture
- Comparative Liberation Theology, Catholicism since 1650, Catholicism since 30 Years War

**Room Requirements:**
- Restricted to Graduate School students.

**Room Requirements:**
- General Classroom(1)

#### THEO 465(3) - Culture of Unbelief

**Course Description:**
- Lecture

**Room Requirements:**
- Restricted to Graduate School students.

**Room Requirements:**
- General Classroom(1)

#### THEO 470(1-12) - Found Crit Issues Theo Ethics

**Course Description:**
Devoted to a critical analysis of theological ethics firmly rooted in the historical method, studying the various methodologies, critical issues and the personalities. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:**
- Lecture
- Faith, Morality & Christ Ethics, Protestant Ethics

**Room Requirements:**
- Restricted to Graduate School students.

**Room Requirements:**
- General Classroom(1)
THEO 475(3)  
Course ID:007019  15-MAR-2006  
Natural Law & Theo Ethics  
Some of the many theological interpretations of natural law developed in Western Christian thought will be examined. The issue of a specific Christian ethic vis-à-vis a universal humanistic ethic will be investigated. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

THEO 477(3)  
Course ID:009803  15-AUG-2011  
Feminist Issues in Theology and Ethics  
Designed around current issues in feminist theology and ethics. Issues include the role of the Bible in feminist theology, hermeneutics, theological education, church and sacraments, as well as normative theory, sexuality and reproduction, and ecology. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
Components: Seminar(In person)  
Course Equivalents: WOST 468, WSGS 468  
Attributes: Women & Gender Studies  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

THEO 478(3)  
Course ID:007021  15-AUG-2011  
Issues in Medical Ethics  
The course will deal with the problems of abortion, genetic engineering, technological reproduction, sterilization of the handicapped, prolonging life, etc. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
Components: Lecture  
Topics: BioEthics, Medical Ethics  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

THEO 480(1 - 12)  
Course ID:007022  15-MAR-2006  
Seminar in Christian Ethics  
In-depth study of select topics in contemporary Christian ethics. Topics vary from faith and morality, religion and politics, church-state relations, and work to ecology, sexuality, and eschatology. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

THEO 481(3)  
Course ID:007023  15-AUG-2011  
Dir Read Christian Ethics  
Components: Supervision  
Topics: Rel,Violence&Peacemaking, Liberation Theology  
Attributes: Bioethics  
Requirement Group: Restricted to Graduate School students.  

THEO 482(3)  
Course ID:007024  01-JAN-1901  
Dir Read Christian Ethics  
Components: Supervision  
Topics: Philosophy for Theologians, Xn Ethicists & Their Writings  

THEO 483(3)  
Course ID:007025  01-JAN-1901  
Dir Read Christian Ethics  
Components: Supervision
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<td>THEO 493(3)</td>
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<td>THEO 523(3)</td>
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<td>15-MAR-2006</td>
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**THEO 485(3) - Christian Spirituality**

The problem of Christian spirituality is the problem of how individuals, in changing civilizations and cultures, can most completely live not only the way of life proposed by Jesus but the very life of Jesus Himself. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**THEO 487(3) - Western & Eastern Mysticism**

A critical examination of some approaches to the study of mystical writings and mystical experience. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**THEO 493(3) - Theological Synthesis**

- **Components:** Seminar
- **Room Requirements:** Seminar(1)

**THEO 515(3) - Gospels in Erly Chris:**

This course will focus on the study of one or the other of the four gospels. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

- **Components:** Seminar
- **Topics:** Gospel of John, Gospel of Matthew, Gospel of Mark, Paul, John, Hellenistic Judaism, Luke/Acts
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

**THEO 517(1 - 12) - Erly Chrst Letrs:**

This course studies letters from Christian leaders of the first two centuries A.D. in their original Greek language. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

- **Components:** Seminar
- **Topics:** Pauline Epistles, Romans, First Corinthians, Letter to Hebrews
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

**THEO 519(3) - Latr Nt-Subapost Writ:**

This course studies New Testament and non-canonical Christian writings in their original Greek language from the late first and early second century A.D. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

**THEO 523(3) - Cultural-Rel Envrnmt Early Christianity**

This course examines specific aspects of the cultural and religious environment of the Mediterranean world between 200 B.C. and A.D. 300 relevant to early Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

- **Components:** Seminar
- **Topics:** Dead Sea Scrolls, Hellenistic Judaism, John the Baptist, Gnosticism, Narrative Criticism & Bible
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)
## College of Arts and Sciences - Theology - Subject: Theology

### THEO 525(3) Course ID:007037 15-MAR-2006
**Figures & Themes Early Christianity**
The course is designed to study key issues in the theology of the early Church. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Seminar

**Topics:** Augustine, Historical Jesus

**Room Requirements:** Seminar(1)

### THEO 527(3) Course ID:007038 15-MAR-2006
**Var Comunty Erly Chris:**
The course will examine the identity, cohesion, and institutions of various communal groups in early Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Seminar

**Topics:** Q(uelle)

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Seminar(1)

### THEO 530(1 - 12) Course ID:007039 01-JAN-1901
**Seminar - Variable Titles**

**Components:** Seminar

**Topics:**
- Christian Doctrines: Trinity, Theol. Anthropology, Theologies of Creation, Tracng Traject Cont Cath Thght, Birth of the Messiah, Sacramental Aesthetics

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Seminar(1)

### THEO 536(3) Course ID:007040 15-MAR-2006
**Chris Doctrn-Cath Theo:**
This course will examine the dialectical relationships between Christian doctrine and theological learning. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Seminar

**Topics:** Sacramental Theology

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Seminar(1)

### THEO 541(3) Course ID:007041 15-MAR-2006
**Fund Theo-Chrch & Theo:**
This course will examine the ways in which theology's nature, purpose, and methods are determined and altered primarily as a consequence of the Churches' own experienced need for intellectual integrity in believing. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Seminar

**Room Requirements:** Seminar(1)

### THEO 546(3) Course ID:007042 15-MAR-2006
**Fund Theo-Cultr & Theo:**
This course will examine the ways in which theology's nature, purpose, and methods are determined and altered primarily as a consequence of reflection upon discoveries and developments in the natural sciences, in the social sciences, and in philosophy and religious thought occurring outside of ecclesial Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Seminar

**Topics:** Art&Rhetoric in MA

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Seminar(1)

### THEO 550(3) Course ID:007043 15-MAR-2006
**Classical Authors:**
This course will examine the methods, concerns, major issues, achievements, and lasting influence of particular writers whose work has significantly shaped Christian doctrine and/or theology. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Seminar

**Topics:** Luther & the Late Middle Ages

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Seminar(1)
College of Arts and Sciences - Theology - Subject: Theology

THEO 560(1 - 12) Course ID:007044 15-MAR-2006
Contemp Authrs:
This course will examine the methods, concerns, major issues, achievements, and lasting influence of twentieth century writers whose work has significantly shaped theology today. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Topics: David Tracy, Tracy and Ricoeur, Tracy & The French Connection, Theological Hermeneutics
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 570(1 - 12) Course ID:007045 15-MAR-2006
Fund Isues Chris Eth:
Fundamental issues raised in defining Christian ethics, delineating its sources and methods, developing normative theories, and analyzing processes of moral decision-making. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Topics: Love and Affections, The Moral Self, Christian Social Ethics
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 573(3) Course ID:007046 15-MAR-2006
Romn Cath Eth:
This course will concentrate on one or more classic topics in Roman Catholic ethics. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 575(3) Course ID:007047 15-MAR-2006
Rel Eth & Socl Thry:
This course investigates what religious ethics gains from and contributes to basic concerns. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Topics: Ethics & Social Theory
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 577(3) Course ID:007048 15-MAR-2006
Chris Ethcs & Writs:
This course will examine in depth the work of one or more of the major figures in theology with an emphasis on ethics. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 580(3) Course ID:007049 15-MAR-2006
Chris Socl Eth:
The course will examine the sources, transformation, problematics, and potential directions in developing the middle principles which articulate the interaction of theological ethics and social questions. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Topics: BioEthics, Medical Ethics, Dependency and Social Ethics
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 585(3) Course ID:007050 15-MAR-2006
Issues Aplied Theo Eth:
An examination in depth one or more areas which have traditionally engaged religious ethicists. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Topics: Ethics in Global Perspective, US&Global Hlth Iss&SocJust, Second Year Seminar, Natural Law & Theol Ethics
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)
THEO 590(3)  
**Course ID:** 007051  
**15-MAR-2006**

**Directed Readings and Research**
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

- **Components:** Supervision
- **Topics:** Mary Magdalene, Other Women
- **Requirement Group:** Restricted to Graduate School students.

THEO 591(3)  
**Course ID:** 007052  
**15-MAR-2006**

**Directed Readings and Research**
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

- **Components:** Supervision
- **Requirement Group:** Restricted to Graduate School students.

THEO 592(3)  
**Course ID:** 007053  
**01-JAN-1901**

**Dir Read:**

- **Components:** Supervision
- **Topics:** First Year Seminar
- **Requirement Group:** Restricted to Graduate School students.

THEO 593(3)  
**Course ID:** 007054  
**01-JAN-1901**

**Dir Read:**

- **Components:** Supervision
- **Topics:** John the Baptist, First Year Seminar
- **Requirement Group:** Restricted to Graduate School students.

THEO 595(1 - 3)  
**Course ID:** 007055  
**15-JAN-2008**

**Thesis Supervision**

- **Components:** FTC-Supervision (Directed Research)

THEO 600(0)  
**Course ID:** 007056  
**15-OCT-2011**

**Dissertation Supervision**
Students who have filed the dissertation paperwork and are currently writing, should be enrolled in this course. You must be enrolled in some course every semester.

- **Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.
- **Components:** FTC-Supervision

THEO 605(0)  
**Course ID:** 007058  
**15-OCT-2011**

**Master's Study**
Students who have completed their Master's level course work and are preparing for the comprehensive exams should enroll in this course, unless they plan to take the exam while taking courses. You must be enrolled in some course every semester.

- **Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.
- **Components:** FTC-Supervision

THEO 610(0)  
**Course ID:** 007059  
**15-OCT-2011**

**Doctoral Study**
Students who have completed their doctoral level course work and are studying for the written and oral comprehensive exams should be enrolled in this course. You must be enrolled in some course every semester.

- **Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.
- **Components:** FTC-Supervision
<table>
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<tr>
<th>Course ID</th>
<th>Title</th>
<th>Description</th>
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<th>Components</th>
<th>Attributes</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>THTR 100(3)</td>
<td>Intro to Theatre Exp</td>
<td>This course is an introductory study of the theatrical art form and its contemporary production practice. Students engage in a series of workshops and participatory creative projects. Outcome: Students will demonstrate the ability to identify the variety of collaborating arts and artists that combine to create a work of theatre; to analyze a play script for live performance; to evaluate theatrical production; and to creatively apply knowledge of theatrical process through expressive and creative endeavors.</td>
<td></td>
<td>Lecture</td>
<td>CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience</td>
<td>General Classroom(1)</td>
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<td>THTR 100D(0)</td>
<td>Intro to Theatre Experience - Discussion</td>
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<td>Discussion(In person)</td>
<td>CORE Artistic Knowledge and Experience</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>THTR 111(2)</td>
<td>Ballet I: Introduction to Ballet Dance Theories and Techniques</td>
<td>Ballet I is designed to introduce the concepts and vocabulary of ballet with a focus on developing student’s body awareness and control. Students will learn about the art form of ballet in relationship to theatre, music and other forms of dance. Outcome: Students will improve their posture, flexibility and coordination. They will develop a reference for enjoying ballet performances and create a foundation for further dance training.</td>
<td></td>
<td>Lecture(In person)</td>
<td>CORE Artistic Knowledge and Experience</td>
<td>Lab - Theater(1)</td>
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<tr>
<td>THTR 121(2)</td>
<td>Modern Dance I: Introduction to Modern Dance Theories and Techniques</td>
<td>Modern Dance I is designed to increase student’s body awareness, strength, flexibility and musicality. The course studies the technique and theory of Fall and Recovery developed by Doris Humphrey. Outcome: Students will develop a basic dance technique and be able to describe and demonstrate the differences between modern dance and ballet. They will understand the history of the development of modern dance as a uniquely American art form.</td>
<td></td>
<td>Lecture(In person)</td>
<td>CORE Artistic Knowledge and Experience</td>
<td>Lab - Theater(1)</td>
</tr>
<tr>
<td>THTR 130(3)</td>
<td>Introduction to Martial Arts</td>
<td>This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques. Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training.</td>
<td></td>
<td>Performance</td>
<td>Intro/ChinMartialArts(Wushu I), IntroChinMartialArts(Wushui I)</td>
<td>Restricted to Beijing Students</td>
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<td>THTR 130(3)</td>
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<td></td>
<td>Performance</td>
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</table>
College of Arts and Sciences - Theatre - Subject: Theatre

THTR 131(2)  Course ID: 009904  30-JAN-2007
Jazz I - Introduction to Jazz Dance Theories and Techniques
Jazz I is designed to increase the student's body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions. Outcome: Students will improve their strength, coordination, flexibility and correct posture. They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions.
Components: Lecture (In person)
Course Equivalents: DANC 131
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: Lab - Theater (1)

THTR 142(3)  Course ID: 009842  15-MAR-2006
Class Voice for Beginners
This class is for the student who has never had voice instruction and is interested in learning the art of performance in voice. Strongly recommended for those interested in the music major, theater or public speaking/performance Outcome: Students will demonstrate understanding and application of the fundamentals of music theory, diction, and tone.
Components: Lecture (In person)
Course Equivalents: THTR 242, MUSC 142
Room Requirements: General Classroom (1)

THTR 203(3)  Course ID: 007061  15-MAR-2006
Dramatic & Theatrical Process
This course is an introduction to the basic methods of analyzing and interpreting plays representative of the modern stage (from Ibsen to the present). It explores how text analysis is, for all theatre artists, a critical first step in transferring the printed play text to the stage. Outcome: Students will acquire the ability to analyze a play's structure and ideational content, its characters, and the potential challenges each play presents to theatre artists seeking to produce the play on the stage for a modern audience.
Components: Lecture
Room Requirements: General Classroom (1)

THTR 204(3)  Course ID: 007062  01-AUG-2012
Playwriting
This course is an introduction to the theories and techniques of playwriting with particular emphasis on the analysis of dramatic structure. Outcome: Students will demonstrate an understanding of the theories and techniques of playwriting and dramatic structure through application of these skills in several playwriting exercises and the development of a one act play.
Components: Lecture
Attributes: Engaged Learning, International Film & Media Studies
Req. Designation: Public Performance
Room Requirements: General Classroom (1)

THTR 205(3)  Course ID: 007063  01-AUG-2012
Theatre in Chicago I
This course is an introductory to live theatre performances available in the rich Chicago Theatre Scene. Outcome: Students will demonstrate appreciation of the range of theatre experiences available in the city of Chicago.
Components: Lecture
Attributes: Artistic Knowledge and Experience
Room Requirements: General Classroom (1)

THTR 207(3)  Course ID: 007065  15-MAR-2006
Theatre in Chicago II
Theatre in Chicago II follows the same format as Theatre in Chicago I. This course enables students to repeat the course for credit, extending experience and application of critical terminologies and analytical frameworks to attendance of additional live theatre performances in the city of Chicago. Outcome: This course extends outcomes for THTR 205 by application to a broader range of experience in live theatre attendance.
Components: Lecture
Room Requirements: General Classroom (1)
**THTR 209(3)**  Course ID:010550  22-NOV-2007

**Screenwriting**

This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and story-telling fundamentals, writers develop a working sense of the paradigm and the art of dramatic writing. Extensive writing requirements cover all aspects of screenwriting, culminating in the development of a workable screenplay. Outcome: Students will demonstrate an understanding of the fundamentals of screenwriting through the completion of various writing exercises and the creation of a screenplay.

**Components:**  Lecture (In person)

**Course Equivalents:**  COMM 326, IFMS 209

**Room Requirements:**  General Classroom(1)

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**THTR 212(2)**  Course ID:009905  30-JAN-2007

**Ballet II: Continuing Ballet Dance Theories and Techniques**

Prerequisite: THTR 111 or permission of the instructor. This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form.

Outcome: This class further develops strength, posture, flexibility and coordination. Progressions include more work en releve at the barre, development of leg extensions, single leg jumping and more complex movement combinations. Students will develop awareness of a dancer's role in a ballet production.

**Components:**  Lecture (In person)

**Course Equivalents:**  DANC 212

**Room Requirements:**  Lab - Theater(1)

---

**THTR 222(2)**  Course ID:009901  30-JAN-2007

**Modern Dance II - Continuing Modern Dance Theories and Techniques**

Prerequisite: THTR 121 or permission of the instructor. This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed.

Outcome: Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations.

**Components:**  Lecture (In person)

**Course Equivalents:**  DANC 222

**Room Requirements:**  Lab - Theater(1)

---

**THTR 227(3)**  Course ID:009900  10-NOV-2009

**Stage Management**

This course explores the role of the stage manager in theatrical production from pre-production through closing documentation. Outcome: Students will demonstrate understanding of the responsibilities and duties of a Stage Manager to a production; develop the necessary communication and organizational skills to fulfill these responsibilities in a production experience; and be exposed to various techniques and tools used in professional stage management.

**Components:**  Lecture (In person)

**Room Requirements:**  General Classroom(1)

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**THTR 232(2)**  Course ID:009906  30-JAN-2007

**Jazz II - Continuing Jazz Dance Theories and Techniques**

Prerequisite: THTR 131 or permission of the instructor. Jazz II is designed to further develop student's ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of jazz dance. Outcome: Students will improve their dance technique, performance skills and appreciation of Chicago's rich tradition of Jazz dance performance.

**Components:**  Lecture (In person)

**Course Equivalents:**  DANC 232

**Room Requirements:**  Lab - Theater(1)

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**THTR 235(3)**  Course ID:009845  15-MAR-2006

**Figure Studio**

Prerequisite: FNAR 113 or 114 or permission of the instructor. This is an advanced level studio course designed to introduce the human form with an emphasis on the application of drawing and wet media.

Outcome: Students will be able to demonstrate an understanding of the human form and anatomy through expanded practice and articulation of both formal and artistic ideas.

**Components:**  Lecture

**Course Equivalents:**  FNAR 235

**Room Requirements:**  Studio - Fine Arts(1)
**THTR 241(3) Course ID:007066 15-MAR-2006**  
**Voice & Diction for Stage I**  
This course focuses on the techniques of effective voice and speech production. Outcome: Through class exercises and presentations, students will demonstrate greater knowledge and control over their breath support, tonal placement, vocal resonance, projection, clarity of articulation, Standard American vowel and consonant formation, language orchestration and coloration.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

**THTR 242(3) Course ID:007067 15-FEB-2006**  
**Intro to Singing I**  
A course for the beginning student emphasizing the identification of musical symbols, the development of vocalists (vocal exercises), the training of the voice through simple songs, and the development of an understanding of the student¿s personal vocal instrument.  
**Components:** Lecture  
**Course Equivalents:** THTR 142, MUSC 142  
**Room Requirements:** General Classroom(1)

**THTR 243(3) Course ID:007068 01-JAN-1901**  
**Intro to Singing II**  
Prerequisite: 242 or prior musical training and written permission of instructor. A continuation of 242.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

**THTR 244(3) Course ID:007069 15-MAR-2006**  
**Voice & Diction for Stage II**  
Prerequisite: THTR 241 This course is for students who have completed Voice and Diction for the Stage I and explores advanced voice and speech techniques. Students will continue work on their individual voice/speech challenges as well as focusing on the special voice/speech skills required of the stage actor. Outcome: Through a series of in class presentations, students will demonstrate their control over the voice, speech, and language challenges which confront the actor in the performance of non-realistic plays (Shakespeare, Restoration Comedy, Expressionism, and Absurd) and in realistic plays with heightened language.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

**THTR 252(3) Course ID:007070 01-AUG-2012**  
**Introduction to Theatrical Design**  
This course introduces the theatre student to the fundamentals of design especially as they relate to the theatrical design of sets, lights, and costumes. Outcome: Students will demonstrate understanding of the tools a set, costume, and lighting designer use to express their ideas; improve their abilities to communicate their creative ideas; appreciate how design affects an overall theatrical experience; and be prepared to engage in practical design experience in our theatre.  
**Components:** Lecture  
**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, International Film & Media Studies  
**Room Requirements:** General Classroom(1)

**THTR 253(3) Course ID:007071 01-AUG-2011**  
**Crafts for the Stage**  
This course introduces the student to the practical crafts of theatre in scenic, lighting, and costume construction. Classes include lecture as well as task-based projects in each of the designated areas. Outcome: Students will develop an understanding of the rudiments of theatre safety, scenic materials and construction procedures, the basics of theatrical lighting equipment and installation, and the primary elements of costume construction.  
**Components:** Lecture(In person)  
**Attributes:** International Film & Media Studies  
**Room Requirements:** Lab - Theater(1)

**THTR 254(3) Course ID:007072 01-JAN-1901**  
**Shop and Theatrical Equipment**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
THTR 256(3)  
Course ID:007073  15-MAR-2006  
History of The Theatre I  
Prerequisite: THTR 203  
This is a survey course that focuses on the development of Western Theatre from the Greek through the Jacobean and Caroline periods.  
Outcome: Students will be able to identify and describe basic historical events, people, performance practices, elements of theatre architecture, and historically significant plays; use historical source material as evidence in support of positions; and apply research in theatre history to creative practice.  
Components: Lecture  
Room Requirements: General Classroom(1)

THTR 257(3)  
Course ID:007074  15-MAR-2006  
History of The Theatre II  
Prerequisite: THTR 203  
History of Theatre II is a survey course that focuses on the development of Western Theatre from the Spanish Golden Age and French Renaissance through the present.  
Outcome: Students will be able to identify and describe basic historical events, people, performance practices, elements of theatre architecture, and historically significant plays; use historical source material as evidence in support of positions; and apply research in theatre history to creative practice.  
Components: Lecture  
Room Requirements: General Classroom(1)

THTR 261(3)  
Course ID:007075  01-AUG-2012  
Beginning Acting  
Prerequisite: THTR 261  
This course is designed for students who are interested in study acting, but who are not majoring in the Department of Theatre.  
Outcome: Students will develop skills in observation, concentration and imagination, as well as critical skills in script analysis.  
Components: Lecture  
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, International Film & Media Studies  
Room Requirements: General Classroom(1)

THTR 262(3)  
Course ID:007076  15-MAR-2006  
Intermediate Acting  
Prerequisite: THTR 261  
This course is designed for students who are interested in study acting, but who are not majoring in the Department of Theatre.  
Outcome: Students will demonstrate an understanding of how to develop a character written before 1950, strengthen interpretive, voice and movement skills, and develop the language to critically evaluate the acting of others.  
Components: Lecture  
Room Requirements: General Classroom(1)

THTR 266(3)  
Course ID:007077  07-DEC-2009  
Acting Theories and Techniques I  
Prerequisite: THTR 266  
This course is an introduction to the art of Acting with specific emphasis on development of the student's interpretive skills.  
Outcome: Students will demonstrate the ability to analyze a play with character in mind, develop relationships with fellow actors on stage, and play clear and effective character objectives.  
Components: Performance(In person)  
Room Requirements: Lab - Theater(1)

THTR 267(3)  
Course ID:007078  07-DEC-2009  
Acting Theories & Techniques II  
Prerequisite: THTR 266  
This course builds on the skills introduced in THTR 266 and development of physical and vocal skills towards performance of character from classical texts.  
Outcome: Students will develop skills to research historical information for application in performance of characters and improve use of the body and voice to communicate character.  
Components: Performance  
Room Requirements: General Classroom(1)

THTR 268(3)  
Course ID:007079  15-MAR-2006  
Characterization I  
Prerequisite: THTR 266  
This course is designed to strengthen the student's acting, voice, and movement skills utilizing the plays of William Shakespeare as the primary resource.  
Outcome: Students will be able to demonstrate an understanding of how to play Shakespeare on stage with physical and vocal interpretive skill.  
Components: Lecture  
Room Requirements: General Classroom(1)
College of Arts and Sciences - Theatre - Subject: Theatre

THTR 269(3) Course ID:007080 15-MAR-2006
Characterization II
Prerequisite: THTR 268 This course continues the work of THTR 268, using plays by contemporary playwrights as the primary resource. Outcome: Students will be able to demonstrate an understanding of how to interpret and perform plays written since the early 19th century up to present day.

Components: Lecture
Room Requirements: General Classroom(1)

THTR 275(3) Course ID:007081 15-MAR-2006
Teleplay Production
Prerequisite: THTR 266 or Permission of ICVM director This course explores the challenges and methods of producing, acting and directing for the camera. Outcome: Students will demonstrate an understanding of the process of problem solving of producing, acting and directing for the camera through the production of on camera scenes.

Components: Lecture
Course Equivalents: IFMS 275
Room Requirements: General Classroom(1)

THTR 300(3) Course ID:007082 15-MAR-2006
Theatre Technology I
Prerequisite THTR 253 This course explores the fundamental principles of scenic design and construction and the different solutions a scene designer may utilize to develop and realize their design ideas. Objective: Students will demonstrate an understanding of the process of problem solving in the design process through the use of drafting and scale model building.

Components: Lecture
Room Requirements: General Classroom(1)

THTR 301(3) Course ID:007084 22-NOV-2006
Costume Technology
Prerequisite: THTR 252 and 253 This course introduces the student to the fundamentals of costume construction including: pattern draughting, corsetry, different stitch uses, pleating and gathering techniques, tools of the shop, and basic draping. Outcome: Students will be able to: use a basic pattern or sloper to generate their own period costumes, understand why different stitches or construction methods are used, know the tools of the shop, improve their knowledge of fabric choices, and understand the process of draping.

Components: Lecture
Room Requirements: General Classroom(1)

THTR 303(3) Course ID:007085 01-JAN-1901
Tch Theatre in Secondary Schol
Components: Lecture
Course Equivalents: CIEP M96
Room Requirements: General Classroom(1)

THTR 305(3) Course ID:007086 01-AUG-2012
Theatre Workshop: Special Topics
This course introduces the student to a style, genre or method theatre making through active application in exercises, demonstrations, games and workshops. Outcome: Students will develop skills in applying performance theory to practice; develop performance skills in a particular style or genre; expand a repertoire of rehearsal techniques; and develop skills to create original theatre pieces.

Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: General Classroom(1)

THTR 321(1) Course ID:007087 01-MAY-2010
Theatre Practicum: Construction
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience scenic or costume construction. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.

Components: Performance(In person)
Topics: Scenic Construction, Costume Construction
Same As Offering: THTR 321C
Room Requirements: Lab - Theater(1)
College of Arts and Sciences - Theatre - Subject: Theatre

THTR 321C(1) Course ID:007087 01-MAY-2010
Theatre Practicum: Construction
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience scenic or costume construction. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.
Components: Performance(In person)
Topics: Scenic Construction, Costume Construction
Same As Offering: THTR 321
Room Requirements: Lab - Theater(1)

THTR 321B(1) Course ID:011657 09-OCT-2009
Theatre Practicum: Electrics
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience with electrics. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.
Components: Performance(In person)
Room Requirements: Lab - Theater(1)

THTR 321P(1) Course ID:011449 08-DEC-2009 Department Consent Required
Theatre Practicum: Production Staff
Pre-requisite: Permission of the Department This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience as production staff. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.
Components: Field Studies(In person)
Room Requirements: Lab - Theater(1)

THTR 321R(1) Course ID:011450 08-DEC-2009
Theatre Practicum: Running Crew
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience with a running crew. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.
Components: Field Studies(In person)
Room Requirements: Lab - Theater(1)

THTR 322(3) Course ID:007088 15-MAR-2006
Authors: X
This course covers the biography, plays, and dramatic theories of a major playwright or group of related authors, and introduces the student to representative criticism of the authors' work. Outcome: Through this course, students develop skills to appreciate the relationship between a playwright's biography and dramatic material; analyze dramaturgical trends in a playwright's canon; and relate dramatic criticism to creative practice.
Components: Lecture
Room Requirements: General Classroom(1)

THTR 323(1 - 3) Course ID:007089 01-AUG-2012 Instructor Consent Required
Rehearsal & Performance
Prerequisite: permission of the instructor This course allows students to receive credit for stage managing, acting in or directing a campus production during the semester. Completion and submission of a journal or paper is required. Course may be repeated up to 12 times for a total of no more than 12 credit hours. Students may not receive THTR 321 and THTR 323 credit for the same production assignment. Outcome: Students will gain performance experience, assess personal artistic growth, and reflect on application of performance theory and technique covered in coursework to production practice.
Components: Field Studies(In person)
Topics: Acting, Directing, Stage Management, Wilderness, As You Like It, Second Stage
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Lab - Theater(1)
Applied Theatrical Design
This independent study course supports student scene, costume, lighting, make-up, sound or property designers selected by the faculty to design for university productions. Outcome: Students will deepen their understanding of a design process via first hand experience in our theatre. Department Permission Required.

Components: Field Studies (In person)
Attributes: Engaged Learning
Reg. Designation: Public Performance
Room Requirements: Lab - Theater (1)

Costume Design I
This course exposes students in the planning, design and execution of costumes for the stage though a variety of costume design projects throughout historical periods and stylistic genres. Outcome: Students will demonstrate understanding of how a costume designer makes choices based on color, silhouette, line, texture, historical research, personal style, collaborative input, and intended response from the audience through application on projects.

Components: Lecture
Room Requirements: General Classroom (1)

Costume Design II
Prerequisite: THTR 325 This course continues the project work from Costume Design I, exploring more detail in style and historical accuracy. Outcome: Students will demonstrate the ability to prepare a costume design in any genre or period.

Components: Lecture
Room Requirements: General Classroom (1)

Theatre Operation
This course is an introduction to the economic, managerial and operating aspects of American Theatre with an emphasis on the Chicago Theatre Industry and practical and contemporary aspects of the field. Outcome: Students demonstrate knowledge of the evolution of arts organizations and theatrical management; practical management tools; the economic challenges of producing theatre; production trends in the industry; the theories and processes behind planning and decision making; and students will gain appreciation for the importance of management in theatrical productions and organizations.

Components: Lecture
Room Requirements: Lab - Theater (1)

Stage Lighting: Thry & Tech I
This course is an introduction to the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction. Outcome: The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting.

Components: Lecture
Course Equivalents: ICWM 328, IFMS 328
Attributes: International Film & Media Studies
Room Requirements: General Classroom (1)

Stage Make-Up: Theories & Tech
This course involves a hands-on study of make-up techniques especially as they relate to basic theatrical needs, character make-up, and special effects make-up. Outcome: Students will be prepared to use make-up effectively in the theatre either as performers or beginning make-up designers, and to understand the variety of techniques and tools a make-up designer has available.

Components: Lecture
Room Requirements: General Classroom (1)

Stage Lighting: Thry & Tech II
This course is a continuation of the study of the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction. Outcome: The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting.

Components: Lecture
Room Requirements: General Classroom (1)
### THTR 331(3) Movement: Theories & Tech I
- **Course ID:** 007097
- **Run Date:** 15-MAR-2006

This course examines the relationship between the kinetic and kinesthetic experiences and personality development. **Outcome:** Through a series of exercises, students will demonstrate an awareness of one's physical mannerisms, increased confidence in one's physical presence on stage and demonstrate physical transformation into character.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### THTR 332(3) Movement: Theories & Tech II
- **Course ID:** 007098
- **Run Date:** 01-JAN-1901

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### THTR 333(3) Basic Mime: Theories & Tech
- **Course ID:** 007099
- **Run Date:** 01-JAN-1901

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### THTR 334(3) Advanced Mime: Theories & Tech
- **Course ID:** 007100
- **Run Date:** 01-JAN-1901

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### THTR 335(3) London Theatre Experience
- **Course ID:** 009924
- **Run Date:** 08-MAY-2006
- **Department Consent Required**

This course is a month long study abroad experience which allows the student to intensively study British theatre through excursions within London, special guest lecturers, walking tours, workshops, gallery and museum visits, and attendance of at least eight plays. **Outcome:** Students will gain an understanding of the importance of London theatre and its influence on the rest of the world's theatre.

**Components:** Lecture

### THTR 341(3) Studies in Dramatic Form
- **Course ID:** 007101
- **Run Date:** 15-MAR-2006

This course studies the various structural forms drama has taken from the Greeks to the present. In particular it looks at tragedy, comedy, and melodrama and seeks to find their roots in the cultures which nurtured them. **Outcome:** the student will be able to distinguish various dramatic forms as well as their roots in their cultures, and will have a vocabulary with which to discuss and evaluate them.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### THTR 343(3) Studies in Staging
- **Course ID:** 007102
- **Run Date:** 01-JAN-1901

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### THTR 344(3) Dialects for the Stage
- **Course ID:** 009899
- **Run Date:** 15-MAR-2006

This course provide instruction in the dialects most frequently used by the American actor and to explore a systematic approach to dialect acquisition which will serve the student in further independent dialect study. **Outcome:** Students will acquire a working knowledge of the International Phonetic Alphabet, an understanding of the historical and cultural background of each dialect, skills in applying dialects to dramatic texts, and an introduction to the work of the dialect coach in the theatre.

**Components:** Lecture(In person)

**Room Requirements:** Lab - Theater(1)

### THTR 345(3) Drafting for the Theatre
- **Course ID:** 009897
- **Run Date:** 15-MAR-2006

This course introduces the student to basic theatrical drafting techniques and mediums. **Outcome:** Students will demonstrate the ability to draft ground plan and section, scenic elevations as well as a light plot.

**Components:** Lecture(In person)

**Room Requirements:** Lab - Theater(1)
### THTR 346(3)  
**Course ID:** 009896  
**15-MAR-2006**

**Scene Painting**

This course introduces the student to basic scene painting techniques for the theatre. 

**Outcome:** Students will demonstrate understanding of the role of the scenic artist in relationship to the scenic designer, develop basic level skills required to execute the designer’s intention or vision and execute a paint elevation.

**Components:** Lecture (In person)  
**Room Requirements:** Lab - Theater (1)

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### THTR 347(3)  
**Course ID:** 007103  
**15-MAR-2006**

**Children's Theatre**

This course is an introduction to the basic principles and techniques of producing theatre for young audiences. 

**Outcome:** Students will identify the age-level characteristics of child audiences and appropriate script choices for each level. Methods of working with child performers will be applied to in a laboratory setting with children.

**Components:** Lecture  
**Room Requirements:** General Classroom (1)

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### THTR 348(3)  
**Course ID:** 007104  
**15-MAR-2006**

**Creative Dramatics**

This course explores the process of engaging children with theatre games and techniques as a means towards self-expression, personal development and content learning. Laboratory experiences working with children are provided. 

**Outcome:** Students will articulate the differences and similarities between theatre for children and creative dramatics disciplines, develop age appropriate materials and exercises, identify appropriate facilitating methods and techniques and apply these techniques in a laboratory setting.

**Components:** Lecture  
**Room Requirements:** General Classroom (1)

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### THTR 349(3)  
**Course ID:** 007105  
**15-MAR-2006**

**Studies in Dramatic Criticism**

This course studies the various criteria which different ages and cultures have used to evaluate drama and its performance, from the Greeks to the present. 

**Outcome:** the student will gain an historical perspective on the process of evaluation of drama and its performance in many diverse cultures. This will help the student to assess present day western evaluative criteria for drama and its performance more objectively.

**Components:** Lecture  
**Room Requirements:** General Classroom (1)

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### THTR 364(3)  
**Course ID:** 009379  
**08-DEC-2009**

**Theatre History and Literature I**

Prerequisite: THTR 203 Theatre History and Literature is a part of a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature I focuses on the development of theatre from Greek through Jacobean and Caroline periods. 

**Learning Outcomes:** Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.

**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)

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### THTR 365(3)  
**Course ID:** 007106  
**08-DEC-2009**

**Theatre History and Literature II**

Prerequisite: THTR 203 Theatre History and Literature is a four course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature II focuses on the development of theatre from the 16th through 19th centuries. 

**Learning Outcomes:** Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.

**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)

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### THTR 366(3)  
**Course ID:** 007108  
**10-DEC-2009**

**Theatre History and Literature III**

Prerequisite: THTR 203 Theatre History and Literature is a part of a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature III focuses on the development of theatre from the 19th through mid-20th centuries. 

**Learning Outcomes:** Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.

**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Course Title</th>
<th>Prerequisite(s)</th>
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<tr>
<td>THTR 367(3)</td>
<td>007109</td>
<td>10-DEC-2009</td>
<td>Theatre History and Literature IV</td>
<td>THTR 203</td>
<td>Theatre History and Literature is a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature IV focuses on contemporary and post-modern theatre.</td>
<td>Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.</td>
<td>Lecture (in person)</td>
<td>Electronic Classroom(1)</td>
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<td>THTR 368(3)</td>
<td>007110</td>
<td>10-DEC-2009</td>
<td>Acting Theories and Techniques III</td>
<td></td>
<td>This course continues the work of THTR 267, based on the needs of the students, using plays by modern and contemporary playwrights as the primary material.</td>
<td>Students will be able to demonstrate an understanding of how to interpret and effectively perform plays written since the early 19th century up to present day.</td>
<td>Performance (in person)</td>
<td>Lab - Theater(1)</td>
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<tr>
<td>THTR 369(3)</td>
<td>007111</td>
<td>10-DEC-2009</td>
<td>Acting Theories and Techniques IV</td>
<td>THTR 368</td>
<td>This course continues the work of THTR 368 based on the needs of the students. Performance material is at discretion of the instructor.</td>
<td>Students will further develop performance skills and workshop areas of expertise based on individual needs and interests.</td>
<td>Performance (in person)</td>
<td>Lab - Theater(1)</td>
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<tr>
<td>THTR 371(3)</td>
<td>007112</td>
<td>15-MAR-2006</td>
<td>Stage Design I</td>
<td>THTR 252</td>
<td>This course introduces the student to the role of the scenic designer and the process of script analysis, period research and graphic communication utilized to develop a scenic design with a focus on how collaborative interaction may inform those choices.</td>
<td>The student will develop a systematic approach to the scenic designer’s creative process and demonstrate the ability to communicate a scenic idea through the practice of sketches, ground plans and scale models.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>THTR 372(3)</td>
<td>007113</td>
<td>15-MAR-2006</td>
<td>Stage Design II</td>
<td>THTR 371</td>
<td>This is an advanced course in the development of the scenic designer’s creative process, skills, and techniques.</td>
<td>Student will further develop the skills required of a scenic designer and develop a diverse design portfolio.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THTR 375(3)</td>
<td>007114</td>
<td>01-AUG-2012</td>
<td>Play Direction: THTR Capstone</td>
<td>THTR 203, 252, 266, 267, 364, 365, 366 and 367, or 375 may be taken concurrently with THTR 367.</td>
<td>This course explores the fundamental principles of play direction. Students are required to direct a monologue, select a play script for production, develop a production concept, stage a fifteen-minute scene, and develop a detailed Director’s Notebook.</td>
<td>Students acquire the skills to identify the basic elements of stage direction; analyze a play script from the point of view of the director; articulate and defend a production concept; develop actor-coaching skills; and identify elements of direction that communicate story, theme, and concept.</td>
<td>Performance (in person)</td>
<td>Lab - Theater(1)</td>
</tr>
</tbody>
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# Theatre Courses

## THTR 376 (3)
**Course ID:** 007115  **15-MAR-2006**

**Advanced Play Direction**

**Prerequisite:** THTR 375  
This intensive lecture-performance course will expand on principles and practices of play direction covered in THTR 375, with particular emphasis on staging, spatial dynamics, and collaboration with design artists.  
**Outcome:** Students acquire the skills to place current trends in Directing in historical and theoretical context; articulate a personal artistic mission in relation to the Directing craft; articulate and defend a concept for production; and translate conflict, story, and theme to practical application in ground-plans, staging, actor-coaching, and design choices.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

## THTR 377 (3)
**Course ID:** 009898  **29-JUN-2012**

**Audition Seminar**

**Prerequisite:** THTR 368  
This course focuses on preparing to audition for professional theatre, commercial and film with particular emphasis on audition for Chicago Theatre.  
**Outcome:** Students will demonstrate the ability to engage an auditor through an audition, demonstrate the ability to score and read copy truthfully, develop a head shot and resume and develop a personal repertoire of suitable audition pieces.  
**Components:** Seminar(In person)  
**Requirement Group:** Prerequisite: THTR 368  
**Room Requirements:** Lab - Theater(1)

## THTR 394 (1 - 6)
**Course ID:** 011178  **01-AUG-2012**  
**Department Consent Required**

**Internship in Theatre**

Theatre students complete a semester long internship providing an opportunity to use their technical, research or organizations skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts.  
**Department Permission Required.**  
No more than 6 credit hours of Internship of Fieldwork may be applied to the major.  
**Outcome:** Students gain professional experience working at a theatrical organization while reflecting on their work experience and applying theories and techniques acquired from their theatre courses.  
**Components:** Independent Study(In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Internship  
**Room Requirements:** Lab - Theater(1)

## THTR 395 (3)
**Course ID:** 007116  **15-MAR-2006**

**Seminar in Theatre**

**Subject and requirements of this course will be determined by needs and interests of the students.**  
**Outcome:** To be determined by the instructor in consultation with the chairperson.  
**Components:** Seminar  
**Topics:** Auditions, Dance I, Dialects, Drafting, Screenwriting, Stage Management, Chinese Martial Arts (Wushu I), The Artist as Activist, Improvisation, Design in Chicago, Stage Combat, Oral History in Performance, Video and Production, Sound Design, Women's Theatre Workshop, The Working Artist, Stage Combat, Sound Design, Black Theatre Workshop, Millinery  
**Room Requirements:** Seminar(1)

## THTR 396 (3)
**Course ID:** 007117  **15-MAR-2006**

**Seminar in Theatre II**

**Subject and requirements to be determined by needs and interests of the students.**  
**Outcome:** To be determined by the instructor in consultation with the chairperson.  
**Components:** Seminar  
**Topics:** Black Theatre Workshop, Dance II, Theatrical Improvisation, Women's Theatre Workshop, Internm Martial Arts II (Wushu II)  
**Room Requirements:** Seminar(1)

## THTR 397 (1 - 6)
**Course ID:** 007118  **01-AUG-2012**  
**Department Consent Required**

**Fieldwork in Chicago - Theatre**

Variable credit (1-6 hours) given for performances or projects undertaken with professional theatre organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours of Internship or Fieldwork can be applied towards the major.  
**Outcome:** Specific outcomes and credit hours assigned to be determined by the student in consultation with the Director of Theatre and the project supervisor.  
**Components:** Field Studies(In person)  
**Topics:** Fieldwork in Chicago  
**Attributes:** Engaged Learning  
**Req. Designation:** Fieldwork  
**Room Requirements:** Lab - Theater(1)
### THTR 398(3)  
Course ID: 007119  
01-JAN-1901

**Seminar in Theatre IV:** X  
Fieldwork in Chicago II. Prerequisite: consent of chair-person. Variable credit (1-6 hours) for projects undertaken in theatrical groups outside the university. Students keep a journal and write evaluative papers. Repeatable each semester for credit.

**Components:** Seminar  
**Topics:** London Theatre Experience  
**Room Requirements:** Seminar(1)

### THTR 399(3)  
Course ID: 007120  
15-MAR-2006  
Department Consent Required

**Independent Study**  
Prerequisite: written permission of chairperson. Independent study projects may be of various kinds and in any recognized area of the theatre arts. Such projects should be done under the close supervision of a theatre faculty member. Outcome: To be determined by the student in consultation with the chairperson and theatre faculty supervisor.

**Components:** Independent Study
Policy Design and Analysis
Students will learn to analyze issues to determine if there is a role for government intervention, to evaluate public policy options that could address the identified problem, and to design programs that would target the specific issues. The role of political factors in affecting these decisions is also covered.

Components: Seminar (In person)
Room Requirements: Electronic Classroom (1)

Economic Analysis Public Policy
This course provides the foundation for students to use economic perspectives and tools in the analysis of public policy. Students learn standard microeconomic modeling techniques and apply them to a series of contemporary public policy issues.

Components: Seminar (In person)
Room Requirements: Electronic Classroom (1)

Public Budget and Finance
This course provides students with practical knowledge about the budget process and the tools to construct and analyze a public budget. General theories of public finance and the role of the budget as a political document are covered. Assignments will provide practice in the budgeting approaches covered in the readings.

Components: Seminar (In person)
Room Requirements: Electronic Classroom (1)

Public Policy Process
This class provides an introduction to the major theories of the public policy process. We consider issues of problem definition, social construction, agenda setting, the role of government institutions and interest groups in determining policy outcomes. Outcome: Students will understand how political considerations, institutions, and rules of government affect public policy outcomes.

Components: Seminar (In person)
Room Requirements: Seminar (1)

Statistical Methods & Analysis for Public Policy I
This course is an introduction to statistical modeling, and hypothesis testing for applied problems in urban affairs and public policy. This class will provide the foundation for thinking about casual relationships, determining differences among groups, and what might account for those differences. Outcome: Students will learn to conduct basis statistical analysis and write literate data analysis reports.

Components: Seminar (In person)
Room Requirements: Seminar (1)

Statistical Methods & Analysis Public Policy II
Prerequisite: MPP 405 This class develops the multiple linear regression model and extensions of it that are commonly used in the study of public policy. We investigate the relationships between the type of data available and the quantitative models to use, including logistic analysis and use of simultaneous equations. Outcome: Students will learn to use the tools necessary to understand, critique, and conduct advanced statistics.

Components: Seminar (In person)
Room Requirements: Seminar (1)

Local Economic Development
Students will learn the current theories of local economic development, including the role of infrastructure, access to markets, workforce quality (human capital), technology development, the role of universities, and the value of networks among business actors. Students will use these theories to create a metropolitan benchmarking report and strategic plan.

Components: Seminar (In person)
Room Requirements: Electronic Classroom (1)
### College of Arts and Sciences - Urban Affairs & Public Policy - Subject: Master of Public Policy

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<th>Course Code</th>
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<tr>
<td>MPP 410(3)</td>
<td>011663</td>
<td>16-SEP-2011</td>
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| **Special Topics in Public Policy**<br>This seminar course will cover specialized topics in public policy in greater detail. Outcome: Students will learn about current issues related to the topic, relevant theoretical approaches, and application of theories to the specific issue in order to develop policy solutions.  
**Components:** Seminar(In person)  
**Topics:** Education Policy, Political Feasibility Analysis  
**Room Requirements:** Seminar(1) |
| MPP 499(3)  | 011198    | 19-APR-2009 | Yes                          |
| **Directed Readings**<br>An independent study course provides the opportunity for a student to develop knowledge regarding a particular topic of interest, beyond that available in traditional courses. The student will develop a contract with the faculty member who supervises the independent study to specify the topics covered, the tasks to be performed, and the grading criteria. Students are expected to participate in development of a reading list. Regular meetings of the student and the faculty supervisor will occur throughout the semester.  
**Components:** Independent Study(Directed Research)  
**Room Requirements:** Electronic Classroom(1) |
| MPP 500(3)  | 011197    | 19-APR-2009 | Yes                          |
| **Public Policy Evaluation**<br>Prerequisite: PLSC 476 or SOCL 414. This class covers basic methods of evaluating the impact of public policies. We will read examples of each type of evaluation and discuss the difficulties each case illustrates in doing applied research -- including statistical problems, ethical issues, and the potential impact of the evaluation on policy change.  
**Components:** Seminar(In person)  
**Room Requirements:** Electronic Classroom(1) |
| MPP 501(4)  | 011199    | 19-APR-2009 | Yes                          |
| **Public Policy Internship**  
**Components:** Supervision(In person)  
**Room Requirements:** Electronic Classroom(1) |
| MPP 503(4)  | 011200    | 15-APR-2011 | Yes                          |
| **Policy Practicum**<br>This is a capstone course for the masters degree in public policy or urban affairs. The goal is to gain experience working as a team conducting a policy analysis or program evaluation project. Faculty will determine the topic for the course, often based on a real world client's interests.  
**Components:** Seminar(In person)  
**Room Requirements:** Electronic Classroom(1) |
| MPP 605(0)  | 011201    | 19-APR-2009 | Yes                          |
| **Master's Study**  
**Components:** FTC-Supervision(Independent Study) |
Urban Studies Research
In Urban Studies Research, undergraduates work on collaborative, community-based research projects through CURL (Center for Urban Research and Learning). The research teams include graduate students, faculty, and community leaders. Outcome: Students will contribute to a research project that addresses inequities in urban communities.

Components: Lecture(In person)
Course Equivalents: PLSC 397
Attributes: Urban Studies
Room Requirements: Seminar(1)
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<td>WOST 123</td>
<td>Popular Culture &amp; Mass Media</td>
<td>3</td>
<td>13-APR-2007</td>
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<td>Women in Society</td>
<td>3</td>
<td>01-JAN-1901</td>
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<td>WOST 126</td>
<td>Technology &amp; Society</td>
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<td>WOST 139</td>
<td>Self-Defense For Women</td>
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<td>01-JAN-1901</td>
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<td>WOST 201</td>
<td>Issues in Feminism</td>
<td>3</td>
<td>01-AUG-2012</td>
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<td>WOST 205</td>
<td>Gender in Cross-Cultural Perspective</td>
<td>3</td>
<td>03-MAR-2007</td>
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<tr>
<td>WOST 207</td>
<td>Women, Art and Society</td>
<td>3</td>
<td>08-FEB-2006</td>
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<tr>
<td>WOST 208</td>
<td>Communication, Language &amp; Gender</td>
<td>3</td>
<td>01-JAN-1901</td>
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</table>

### WOST 106 (Sex, Science & Anthropology)

**Components:** Lecture (In person)

**Room Requirements:** General Classroom(1)

**Course Equivalents:** ANTH 106, WSGS 106

### WOST 123 (Popular Culture & Mass Media)

This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political, and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society. Outcome: Students will be able to demonstrate understanding of the social relationships between mass media and the general population.

**Components:** Lecture

**Course Equivalents:** ICVM 123, IFMS 123, SOCL 123, WSGS 123

**Attributes:** CORE Societal and Cultural Literacy

### WOST 124 (Women in Society)

This course explores the role of women in contemporary societies. Outcome: Students will be able to understand how and why sex and gender affects women differently than men in particular historical and cultural contexts.

**Components:** Lecture

**Course Equivalents:** WSGS 124, SOCL 124

### WOST 126 (Technology & Society)

**Components:** Lecture

**Course Equivalents:** WSGS 126

### WOST 139 (Self-Defense For Women)

**Components:** Lecture

### WOST 201 (Issues in Feminism)

This interdisciplinary course draws upon recent feminist scholarship in any one of several disciplines to explore issues, methodologies, and controversies in the field of women's studies. Outcome: Students demonstrate an understanding of the issues that have been raised during the recent wave of feminist scholarship and activism throughout the world and analyze the ways that scholars with different perspectives have addressed these issues.

**Components:** Lecture

**Topics:** Classical Tragedy, Picturing Women in Art, Beauty, the Body and Gender

**Course Equivalents:** WSGS 201

**Attributes:** CORE Societal and Cultural Literacy

**Room Requirements:** General Classroom(1)

### WOST 205 (Gender in Cross-Cultural Perspective)

**Components:** Lecture

**Course Equivalents:** WSGS 205, ANTH 205

### WOST 207 (Women, Art and Society)

Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women's production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art.

**Components:** Lecture

**Course Equivalents:** WSGS 207, FNAR 207

### WOST 208 (Communication, Language & Gender)

**Components:** Lecture

**Course Equivalents:** WSGS 208, COMM 281
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<td>WOST 210</td>
<td>009448</td>
<td>07-NOV-2005</td>
<td>Men, Women and Work</td>
<td>This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men's jobs no longer provide a family wage. Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.</td>
<td>Lecture</td>
<td>WSGS 210, SOCL 210</td>
<td>General Classroom(1)</td>
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<tr>
<td>WOST 215</td>
<td>007160</td>
<td>01-JAN-1901</td>
<td>Women's Health</td>
<td>This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non nursing majors.</td>
<td>Lecture</td>
<td>WSGS 215, MCN 215</td>
<td>General Classroom(1)</td>
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<tr>
<td>WOST 230</td>
<td>007161</td>
<td>01-JAN-1901</td>
<td>Parenting Thru Lifespan</td>
<td>Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces. Outcome: Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.</td>
<td>Lecture</td>
<td>WSGS 230, PSYC 230</td>
<td>General Classroom(1)</td>
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<td>WOST 238</td>
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<td>Gender &amp; Sex Diff &amp; Similar</td>
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<td>WSGS 238, WSGS 238</td>
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<td>WSGS 242, SOCL 240</td>
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<td>Inequality in Society</td>
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<td>WOST 253</td>
<td>007165</td>
<td>01-JAN-1901</td>
<td>Wmm:Afr-Amer &amp;Whte 1775-1968</td>
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<td>Lecture</td>
<td>WSGS 253</td>
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<tr>
<td>WOST 256</td>
<td>007166</td>
<td>01-JAN-1901</td>
<td>Women's Sphere in Past Soc (HIST 293)</td>
<td>This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present. Outcome: Students will demonstrate understanding of women's contributions to history, historian's perspectives on women in history, and the gendered definition of public and private spheres.</td>
<td>Lecture</td>
<td>WSGS 256, HIST 293</td>
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<td>WOST 258(3)</td>
<td>Ac &amp; Val: Race &amp; Gender</td>
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<td>Movements for Social Justice: 60's and Beyond</td>
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<td>WSGS 270</td>
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<td>Theo, Gender &amp; Value</td>
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<td>WSGS 281</td>
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<td>Men &amp; Women in US Hist</td>
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| Attribute: | CORE Societal and Cultural Literacy |

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### College of Arts and Sciences - Women Studies - Subject: Women's Studies

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<td>CRMJ 370</td>
<td>This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system. Outcome: Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization</td>
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<td>This course allows students to explore any number of advanced courses or seminars focused on women that are taught in other departments and have been cross listed in Women's Studies. Outcome: Students demonstrate an understanding of a unique topic in women's studies.</td>
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<td>This course uses supervised project-based experiential learning to allow students the opportunity to apply feminist analysis and practical skills to a student-designed project that will be completed within the timeframe of a course term. Outcome: Students learn application of feminist concepts and principles to pragmatic outcomes; leadership, planning, time management, and assessment skills.</td>
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<td>Sex, Science &amp; Anthropology</td>
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<tr>
<td>Popular Culture &amp; Mass Media</td>
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<td>Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society. Outcome: Students will be able to demonstrate understanding of the social relationships between mass media and the general population.</td>
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<td>WSGS 124(3)</td>
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<td>Women in Society</td>
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<td>Course Equivalents: WOST 124, SOCL 124</td>
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<td>WSGS 126(3)</td>
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<tr>
<td>Technology &amp; Society</td>
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<td>Components: Lecture</td>
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<td>Course Equivalents: WOST 126</td>
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</table>
### Contemporary Issues in Women's Studies and Gender Studies

**Course ID:** 010609  
**01-AUG-2012**

**Requirement:** ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course explores issues in women's studies, feminism, and gender studies from the perspective of a particular discipline, depending on the faculty member teaching the course. This may, for example, include Communication, English, History, Sociology, or Theology. Students will examine the subjects of women and gender, as well as the challenges of conducting feminist or gender scholarship, within the discipline and how new research changes or transforms that scholarship.

**Components:** Lecture

**Topics:**
- Classical Tragedy, Picturing Women in Art, Beauty, the Body and Gender, Women in Global History, Cont Feminist Cultural Studies, Women's Body Politics, PopHeroines/FemaleIconsE.Asia, Global History Since 1500, Women and Totalitarianism, Migration Through Gender, Cult, New Europe:Gender, Global Migration, Multiculturalism, Women, Diaspora, Community, Representation of Women in Film, Global Perspectives on Women and Gender

**Course Equivalents:** WOST 201

**Attributes:** CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Women & Gender Studies

**Room Requirements:** General Classroom(1)

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### Gender Cross-Cult Perspective

**Course ID:** 010610  
**10-DEC-2007**

This course explores a broad range of cultural expectations for gender diversity and the experiences of women in different cultures. Outcome: Students will be able to demonstrate understanding of how categories and concepts of sex and gender are culturally constructed and reflect wide variation both historically and cross-culturally.

**Components:** Lecture

**Course Equivalents:** WOST 205, ANTH 205

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### Women, Art, and Society

**Course ID:** 010611  
**10-DEC-2007**

Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women's production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art.

**Components:** Lecture

**Course Equivalents:** WOST 207, FNAR 207

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### Communication, Language & Gender

**Course ID:** 010612  
**10-DEC-2007**

Prerequisite: CMUN150 or 160. This course explores the role of communication practices in the production, reinforcement and transformation of gendered identities, and the role of gender in the process of communication. Outcome: Students will become familiar with the construction of gender within cultural and historical contexts. Students will become aware of deeply rooted gender assumptions that limit social change and guide contemporary communication practices.

**Components:** Lecture

**Course Equivalents:** WOST 208, COMM 281

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### Men, Women and Work

**Course ID:** 010613  
**10-DEC-2007**

This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men's jobs no longer provide a family wage. Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.

**Components:** Lecture

**Course Equivalents:** WOST 210, SOCL 210
### WSGS 215(3)  
**Course ID:010614  10-DEC-2007**  
**Women's Health**  
This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non nursing majors.  
**Components:** Lecture  
**Course Equivalents:** WOST 215, MCN 215  
**Room Requirements:** General Classroom(1)

### WSGS 230(3)  
**Course ID:010615  10-DEC-2007**  
**Parenting Thru Lifespan**  
Prerequisite: PSYC 101  
Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces.  
**Outcomes:** Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.  
**Components:** Lecture  
**Course Equivalents:** WOST 230, PSYC 230  
**Room Requirements:** General Classroom(1)

### WSGS 238(3)  
**Course ID:010616  01-AUG-2012**  
**Gender & Sex Diff & Similar**  
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later.  
**Course Equivalents:** PSYC 238, WOST 238  
**Attributes:** Tier 2 Societal Knowledge  
**Room Requirements:** General Classroom(1)

### WSGS 242(3)  
**Course ID:010617  12-DEC-2007**  
**The Family**  
(SOCL 240)  
Contemporary family structures encompass a variety of living arrangements and social relationships. This course considers differences and similarities among the various family types and explores the social, cultural and economic forces structuring family life.  
**Outcomes:** Students will develop an expanded understanding of the varieties of family arrangements and the connections between family life and the wider social, political economic environment.  
**Components:** Lecture  
**Course Equivalents:** WOST 242, SOCL 240

### WSGS 250(3)  
**Course ID:010618  12-DEC-2007**  
**Inequality in Society**  
This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time.  
**Outcomes:** Students will acquire a better understanding of social inequality and what can be done to make society more just.  
**Components:** Lecture  
**Course Equivalents:** WOST 250, ASIA 250, BWS 250, SOCL 250

### WSGS 253(3)  
**Course ID:010619  12-DEC-2007**  
**Wm Af Am & Whte 1775-1968**  
**Components:** Lecture  
**Course Equivalents:** WOST 253

### WSGS 256(3)  
**Course ID:010620  12-DEC-2007**  
**Wmn Sphere-Past Society**  
(HIST 293)  
This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present.  
**Outcomes:** Students will demonstrate understanding of women's contributions to history, historian's perspectives on women in history, and the gendered definition of public and private spheres.  
**Components:** Lecture  
**Course Equivalents:** WOST 256, HIST 293
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<td>12-DEC-2007</td>
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<td>WSGS 262(3)</td>
<td>Movements for Social Justice: 60's and Beyond</td>
<td>Lecture</td>
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<td>WSGS 270(3)</td>
<td>Sociology of Science</td>
<td>Lecture</td>
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<td>WSGS 271(3)</td>
<td>Sociology of Sex and Gender</td>
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<td>WSGS 278(3)</td>
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<td>Lecture, Topics</td>
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<td>01-AUG-2012</td>
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<td>WSGS 279(3)</td>
<td>Women, Rel, Social Change</td>
<td>Lecture</td>
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<td>WSGS 280(3)</td>
<td>Women in Foreign Literature</td>
<td>Lecture</td>
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<td>WSGS 281(3)</td>
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<td>WSGS 283(3)</td>
<td>Women in Literature</td>
<td>Lecture, Topics</td>
<td>010631</td>
<td>12-DEC-2007</td>
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WSGS 258(3) Course ID:010621 12-DEC-2007

Ac & Val: Race & Gender
Components: Lecture
Course Equivalents: WOST 258

WSGS 262(3) Course ID:010622 12-DEC-2007

Movements for Social Justice: 60's and Beyond
Components: Lecture
Course Equivalents: WOST 262

WSGS 270(3) Course ID:010623 12-DEC-2007

Sociology of Science
Components: Lecture
Course Equivalents: WOST 270

WSGS 271(3) Course ID:010624 01-AUG-2012

Sociology of Sex and Gender
This course explores the social organization of sex and gender. Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context.
Components: Lecture
Topics: Gender Dynamics in China's Dev
Course Equivalents: SOCL 271, WOST 271
Room Requirements: General Classroom(1)

WSGS 276(3) Course ID:010625 12-DEC-2007

Women, Work, Ethics
Components: Lecture
Course Equivalents: WOST 276

WSGS 278(3) Course ID:010626 01-AUG-2012

Women and Religion
Examination of the religious traditions in light of the nature of women's religious experiences. Outcome: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions.
Components: Lecture
Topics: Women in India, Just Iss, Gender & Religion, Spirituality, Women and Religion: Hinduism
Course Equivalents: THEO 278, WOST 278

WSGS 279(3) Course ID:010627 12-DEC-2007

Women, Rel, Social Change
Components: Lecture
Course Equivalents: WOST 279

WSGS 280(3) Course ID:010628 12-DEC-2007

Women in Foreign Literature
Components: Lecture
Course Equivalents: WOST 280

WSGS 281(3) Course ID:010629 12-DEC-2007

Theo, Gender & Value
Components: Lecture
Course Equivalents: WOST 281

WSGS 283(3) Course ID:010631 12-DEC-2007

Women in Literature
This course focuses on the representation of women in literature, as discussed in a variety of literary works. Outcome: Students will be able to demonstrate understanding of the representations of women in various periods of literary history and diverse cultural contexts.
Components: Lecture
Topics: Medieval Religious Women
Course Equivalents: WOST 283, ENGL 283
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<td>Women Authors &amp; Film Makers</td>
<td>Lecture</td>
<td>WOST 284</td>
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<td>WSGS 285(3)</td>
<td>Women in Italian Literature</td>
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<td>WOST 285</td>
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<td>WSGS 286(3)</td>
<td>Third World Women</td>
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<td>WSGS 287(3)</td>
<td>Gender, Violence, War</td>
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<td>WSGS 288(3)</td>
<td>Women &amp; Health</td>
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<td>WOST 288</td>
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<td>WSGS 289(3)</td>
<td>Men &amp; Women in US Hist</td>
<td>Lecture</td>
<td>WOST 290, HIST 294</td>
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<td>WSGS 294(3)</td>
<td>Theme: Gender &amp; Peace</td>
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<td>WSGS 295(3)</td>
<td>Women in the Classical World</td>
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<td>WSGS 296(3)</td>
<td>Women in East Asia</td>
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<td>WSGS 299(3)</td>
<td>Gender Race Class US Hist</td>
<td>Lecture</td>
<td>This course examines the historical interplay of gender, race and class in the lives of African-American and white women in the United States. Outcome: Students will understand critical themes and periods in the development of racism and sexism, especially the ways in which the two relate; differences and similarities in the manifestations of and reactions to racism and sexism in the lives and thought of African-American and white women of differing class backgrounds.</td>
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<td>WSGS 300(3)</td>
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<td>WSGS 301(3)</td>
<td>Women in European History</td>
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<td>WSGS 303(3)</td>
<td>Rebels &amp; Reformers in U.S. History</td>
<td>Lecture</td>
<td>This course explores the success and failure of radical political and social movements in the United States. Outcome: Students will understand five major movements for social change in the United States: abolition, women's rights, socialism, peace, and the quest for racial equality.</td>
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<td>WSGS 306(3)</td>
<td>Studies in Women Writers</td>
<td>Lecture</td>
<td>This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from any literary period. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literatur</td>
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<td>WSGS 307(3)</td>
<td>Feminism &amp; Gender Topics</td>
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<td>WSGS 310(3)</td>
<td>SEX DISCRIMINATION &amp; THELAW</td>
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<td>WSGS 318(3)</td>
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<td>Feminist Theory</td>
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<td>WOST 318</td>
<td>A survey of classical and contemporary feminist political theory. Outcomes: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential feminist political theorists and their critics, and to reflect on the significance of feminist political theory in promoting a more just society. Components: Lecture</td>
<td>Course Equivalents: WOST 318, PLSC 312</td>
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<td>Women, Law &amp; Public Policy</td>
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<td>WOST 319, PLSC 319</td>
<td>The legal arrangements and public policies that structure the relationships of women and men in American society. Outcomes: Students will be able to analyze and appraise the impact of judicial decisions and public policies on women in the United States. Components: Lecture</td>
<td>Course Equivalents: WOST 319, PLSC 319</td>
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<td>WSGS 320(3)</td>
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<tr>
<td>History of Sexuality in America</td>
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<tr>
<td>HIST 392</td>
<td>This course examines the history of and changes in the sexual behaviors and attitudes in the United States from the era of European colonization to the present. Outcomes: Students will understand the impact of social and political changes on sexual norms and behavior, specifically, changing standards of sexual morality, the evolving of boundaries of sexual behavior, and their effect upon the structure and organization of the American family, physical intimacy and personal identity Components: Lecture</td>
<td>Course Equivalents: WOST 320, HIST 392</td>
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<tr>
<td>WSGS 322(3)</td>
<td>010652</td>
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<tr>
<td>Phil Perspectives on Woman</td>
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<tr>
<td>WOST 320, PHIL 322</td>
<td>Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism. Outcomes: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman. Components: Lecture</td>
<td>Course Equivalents: WOST 320, PHIL 322</td>
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<tr>
<td>WSGS 330(3)</td>
<td>011460</td>
<td>15-AUG-2011</td>
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<tr>
<td>History of Feminist Thought</td>
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<tr>
<td>WOST 330, PLSC 330</td>
<td>This course focuses on the history and development of feminist thought and the impact of feminism on the general United States culture. It is devoted to an intensive study of the various ways feminist have envisioned social, political, and cultural inequality. Readings span the history of modern feminism in the 18th century to early decades of the second wave in the 1970s. Special emphasis is given to the 20th century and the primary focus is on Western feminist history. The course is not exhaustive, nor global, but rather an overview of Western feminist thinkers. Components: Lecture(On person) Attributes: Women &amp; Gender Studies Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>WSGS 340(3)</td>
<td>010653</td>
<td>17-DEC-2007</td>
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<tr>
<td>Psychology of Women</td>
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<tr>
<td>PSYC 101</td>
<td>Prerequisite: PSYC 101 Review of psychological aspects of women's experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women's work and family roles; and mental health issues relevant to women. Outcomes: Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media. Components: Lecture</td>
<td>Course Equivalents: WOST 340, PSYC 340</td>
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<td>WOST 343</td>
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### College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

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<td>Biology of Women</td>
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<td>Lecture</td>
<td>WOST 350</td>
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<td>INTS 361C, PLSC 355C</td>
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<td>Women and Politics: A Cross-National Perspective</td>
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<td>Picturing Women in Renaissance and Baroque Art</td>
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<td>Women, Gender and Embodiment in Islam</td>
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<td>WSGS 370(3)</td>
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<td>Women in Developing Countries</td>
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</table>
WSGS 371(3) Course ID:010661 01-AUG-2012
Fem Issues in Film/TV
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.
Components: Lecture
Course Equivalents: WOST 371
Attributes: Tier 2 Societal Knowledge

WSGS 374(3) Course ID:011058 10-DEC-2008
Comparative Family Policy: Work and Family Reconciliation
This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.
Components: Lecture (In person)
Course Equivalents: INTS 374C, PLSC 394
Room Requirements: Electronic Classroom(1)

WSGS 380(3) Course ID:012442 31-JUL-2012
Queer Theory
Prerequisites: WSGS 101 or 201
Components: Lecture (In person)
Attributes: Women & Gender Studies
Requirement Group: Prerequisite: WSGS 101 or 201
Room Requirements: Electronic Classroom(1)

WSGS 381(3) Course ID:010662 17-DEC-2007
Readings: Feminist Theology
Components: Supervision
Course Equivalents: WOST 381

WSGS 382(3) Course ID:010663 17-DEC-2007
Aging in Culture & Society
Components: Lecture
Course Equivalents: WOST 382

WSGS 385(3) Course ID:010664 17-DEC-2007
Women in Latin Amer History (HIST 358) (LASP 299) (INTS 368) This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives. Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century.
Components: Lecture
Course Equivalents: INTS 368, LASP 299, WOST 385, HIST 358

WSGS 388(3) Course ID:010665 15-AUG-2011
Women's Studies Practicum
This supervised field experience uses experiential learning at a wide variety uses experiential learning at a variety of women's political, cultural or educational organization as the basis for learning and refining skills which can benefit gender equity. Outcome: Students demonstrate skill proficiency, professional conduct, and systematic reflection on their experience. Students learn about public and private sector responses to women's issues and concerns.
Components: Field Studies
Course Equivalents: WOST 388
Attributes: Women & Gender Studies
### WSGS 389 (1 - 3)  
**Course ID:** 012426  
**Run Date:** 17-JUL-2012  
**Department Consent Required**

**Description:** This course consists of independent research or engaged learning in a specific area of WSGS; work must be completed under the supervision of a WSGS faculty member. **Outcomes:** Students will gain a deeper understanding of a specific WSGS topic through research, service, reading, or other mode of learning. The product of this work will vary depending on the interests of the student.

**Components:** Independent Study (In person)  
**Requirement Group:** Prerequisite: WSGS 101 or 201  
**Room Requirements:** Classroom Not Needed (1)

### WSGS 390 (3)  
**Course ID:** 010666  
**Run Date:** 01-APR-2011

**Description:** An independent program of reading and research arranged between the student and the supervising faculty member in the student's major department. Students will complete a final research project integrating their major fields with women's studies. Permission of women's studies director is required.

**Components:** Supervision  
**Course Equivalents:** WOST 390  
**Attributes:** Women & Gender Studies

### WSGS 391 (3)  
**Course ID:** 011461  
**Run Date:** 15-AUG-2011

**Description:** Over the last decades, issues of gender and sexuality have become integral parts of the academic enterprise. This class investigates how ideas about women, gender, and sexuality have developed, paying particular attention to how knowledge itself has been defined in terms of gender. The course explores the three foundational dimensions of feminist practice: (1) consciousness of inequality, (2) critical analysis of structures of inequality, and (3) transformation of both consciousness and structures of inequality to mutuality. Topics include a brief history and overview of feminist theory, the search for a feminist epistemology, the assessment of various research methods as employed by feminist scholars, and the actual practice of feminist research.

**Components:** Lecture (In person)  
**Attributes:** Women & Gender Studies  
**Room Requirements:** Electronic Classroom (1)

### WSGS 392 (3)  
**Course ID:** 010667  
**Run Date:** 17-DEC-2007

**Description:** This course examines the origins and prevalence of domestic violence against women, and the responses to domestic violence by the police, prosecutors, legislators, community and victims. **Outcome:** Students will be able to describe the extent and nature of domestic violence, how the community and criminal justice system view and respond to this problem, and the impact of domestic violence on individuals and communities.

**Components:** Lecture  
**Course Equivalents:** PAX 374, WOST 392, CRMJ 373

### WSGS 393 (3)  
**Course ID:** 010668  
**Run Date:** 17-DEC-2007

**Description:** Seminar  
**Course Equivalents:** WOST 393

### WSGS 394 (3)  
**Course ID:** 010669  
**Run Date:** 17-DEC-2007

**Description:** Seminar  
**Course Equivalents:** WOST 393

### WSGS 395 (3)  
**Course ID:** 010670  
**Run Date:** 18-DEC-2007

**Description:** This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system. **Outcome:** Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization.

**Components:** Lecture  
**Course Equivalents:** WOST 395, CRMJ 370

### WSGS 396 (3)  
**Course ID:** 010671  
**Run Date:** 18-DEC-2007

**Description:** Lecture  
**Course Equivalents:** WOST 396
### WSGS 397(3) - Special Topics in Wmns Std

**Course ID:** 010672  
**Run Date:** 29-SEP-2011

This course allows students to explore any number of advanced courses or seminars focused on women that are taught in other departments and have been cross listed in Women's Studies.  

**Outcome:** Students demonstrate an understanding of a unique topic in women's studies.  

**Components:** Lecture  


**Course Equivalents:** WOST 397  

**Attributes:** Women & Gender Studies

### WSGS 398(3) - Women's Studies Internship

**Course ID:** 010673  
**Run Date:** 01-AUG-2012

This course uses supervised project-based experiential learning to allow students the opportunity to apply feminist analysis and practical skills to a student-designed project that will be completed within the timeframe of a course term.  

**Outcome:** Students learn application of feminist concepts and principles to pragmatic outcomes; leadership, planning, time management, and assessment skills.  

**Components:** Field Studies  

**Topics:** Phil Theories of Gender  

**Course Equivalents:** WOST 398  

**Attributes:** Engaged Learning, Women & Gender Studies  

**Req. Designation:** Internship

### WSGS 399(3) - WSGS Capstone

This is a project-oriented course that represents the culmination of the WSGS major. Students will build on their previous work in WSGS 391/Methodologies in WSGS to plan and complete a project under the direction of a faculty or community organization mentor. The project may be conducted individually or as a group but must (1) demonstrate an interdisciplinary approach; (2) draw on theory and scholarship in women's studies and gender studies; and (3) reflect the intentional use of feminist methodologies in practice.  

**Prerequisites:** WSGS 330, WSGS 391.  

**Components:** Lecture  

**Topics:** Hist of Feminst Thght 1790-1970, Feminist Methodologies, Fminst & Hlth Scnces Methodolgs  

**Attributes:** Women & Gender Studies

### WSGS 401(3) - History of Feminist Thought

**Course ID:** 010588  
**Run Date:** 08-DEC-2007

**Components:** Seminar  

**Course Equivalents:** WOST 401

### WSGS 402(3) - Foundations of Women's Studies

**Course ID:** 010589  
**Run Date:** 01-APR-2011

**Components:** Seminar  

**Topics:** Feminist Methodologies  

**Attributes:** Women & Gender Studies  

**Requirement Group:** Restricted to Graduate School students.

### WSGS 406(3) - Feminist Theory & Criticism

**Course ID:** 010590  
**Run Date:** 08-DEC-2007

**Components:** Lecture  

**Course Equivalents:** ENGL 406, WOST 406, ENGL 426  

**Room Requirements:** General Classroom(1)

### WSGS 410(0) - Methods

**Course ID:** 010591  
**Run Date:** 08-DEC-2007

**Components:** Lecture  

**Course Equivalents:** WOST 410  

**Room Requirements:** General Classroom(1)
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<td>01-APR-2011</td>
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**WSGS 412(0) - Vulnerable Populations**
- **Components:** Lecture
- **Course Equivalents:** WOST 412
- **Room Requirements:** General Classroom(1)

**WSGS 441(3) - Eur Wmn's & Gender Hist**
- **Components:** Lecture
- **Course Equivalents:** WOST 441, HIST 441
- **Room Requirements:** General Classroom(1)

**WSGS 442(3) - Women's & Gender History: U.S.A.**
- **Components:** Lecture
- **Course Equivalents:** WOST 442, HIST 442
- **Room Requirements:** General Classroom(1)

**WSGS 447(3) - Sociology of Culture**
- **Components:** Lecture
- **Course Equivalents:** WOST 447
- **Room Requirements:** General Classroom(1)

**WSGS 450(3) - Global Feminisms**
- **Components:** Seminar
- **Topics:** Women and Policy Development, Women's Writing in India, Women, Policy, Institutions & Media in a Global Co
- **Course Equivalents:** WOST 450
- **Room Requirements:** General Classroom(1)

**WSGS 468(3) - Feminist Ethics**
- **Components:** Seminar
- **Course Equivalents:** WOST 468, THEO 477

**WSGS 485(3) - Contemporary Literature**
- **Components:** Lecture
- **Course Equivalents:** WOST 485

**WSGS 497(3) - Topics in Women's Studies and Gender Studies**
- **Topics:** Authority & RC Sexual Ethics, Beauty and Ethics, de Beauvoir, Women Authors in English, Gender and Social Policy, Women, Aging, and Ethics, Perspectives on Life and Death, Diversity, Democracy & Education, Gender and Sexuality, Kierkegaard and Feminism, Shakespeare and Gender, Cont Feminists & Queer Theory, Tp's/Modern Irish History, Gender in Health/Global Context, Global Feminisms, Queer Theory, US & Global Health Issues & Social Justice, Family, Social Justice
- **Course Equivalents:** WOST 497
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Electronic Classroom(1)

**WSGS 498(1 - 3) - Practicum**
- **Components:** Field Studies
- **Attributes:** Women & Gender Studies
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<td>CIEP M03(6)</td>
<td>Student Teaching: Infants, Toddlers and Preschoolers</td>
<td>Field Studies(In person)</td>
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**Student Teaching: Infants, Toddlers and Preschoolers**

This course (along with the related field experiences) serves as a continuation of the Methods courses and meets the requirements of a preprimary student teaching experience. Outcome: Teacher candidates will be provided with supervised applied experience in assessment and instruction with children in early childhood special education and will be prepared to work in an early childhood special education setting.

**Components:**

- Field Studies(In person)

**Attributes:**

- Engaged Learning

**Requirement Group:**

- Illinois Basic Skills Test Prerequisite

**Req. Designation:**

- Fieldwork

**Room Requirements:**

- Electronic Classroom(1)
### CIEP M04(9) Course ID:011264 29-JUN-2012

**K-3 Student Teaching**

Prerequisites: CIEP M03  
This course is the culminating experience of the Early Childhood Special Education Teacher Education Program. Candidates are placed in a classroom with an experienced cooperating teacher.  
Outcome: In addition to their planning and teaching responsibilities, student teachers also are expected to reflect on their experience, develop their planning and instructional skills, and compile a teaching portfolio.  

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<tr>
<td>Attributes</td>
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<td>Room Requirements</td>
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### CIEP M13(3) Course ID:001720 22-FEB-2010

**Techniques of Teaching in Secondary Schools**

This course introduces the secondary education student to the realities of the public, urban middle or high school setting. It provides students with an initial experience to the actual teaching of adolescents within their major discipline. Supervision and feedback are provided by the university course instructor and a subject specific high school teacher in the field. Students enroll concurrently in CIEP M14.  
Outcome: Students will be able to demonstrate principles of lesson design in a specific subject content, create instruction designed for students in a diverse urban setting, analyze and apply “best practices” pedagogy, and develop a personal philosophy of teaching.  

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### CIEP M14(1) Course ID:001721 11-MAY-2010

**Secondary School Teaching in Context: Clinical Seminar**

Directed classroom experiences that consist of a minimum of 30 clinical hours that include lesson planning and teaching related to the course content. The seminar meets only during the clinical field experience. Co-register with CIEP M13. Course Outcome: Students will be able to observe exemplary practices in selected urban high school classrooms, create and deliver instruction to students in that setting, and analyze and reflect on those experiences.  

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### CIEP M15(3) Course ID:001722 01-JAN-1901

**Meth Teaching Art & Sec**

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<th>Components</th>
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### CIEP M20(1) Course ID:001723 01-JAN-1901

**Meth-Mat Elem Sci-Soc Studies**

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### CIEP M21(3) Course ID:001724 01-JAN-1901

**Meth-Mat Mathematics**

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### CIEP M22(3) Course ID:001725 01-JAN-1901

**Prob-Mat Tchg Rdng & Lang Arts**

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<td>Room Requirements</td>
<td>General Classroom(1)</td>
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### CIEP M23(3) Course ID:001726 22-FEB-2010

**Introduction to Teaching and General Elementary Methods**

This course is designed to help students examine the complex role of the teacher and to understand principles and methods of curriculum, instruction, and evaluation in the elementary school. Outcome: Students will be able to design an instructional plan, analyze the characteristics of an effective classroom, and articulate major challenges facing school systems.  

<table>
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<th>Components</th>
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<tr>
<td>Requirement Group</td>
<td>Illinois Basic Skills Test Prerequisite</td>
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<tr>
<td>Room Requirements</td>
<td>General Classroom(1)</td>
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</tbody>
</table>
Practice in Instruction-Elem

Components: Laboratory
Room Requirements: Lab - Education(1)

Academic Assessments and Interventions

In this course, students will learn about psychological and educational assessment with a special focus on issues related to non-biased assessment and the link between assessment and intervention in the instructional consultative process. Outcome: Students will develop and administer appropriate intervention plans related to the instructional needs of students with disabilities.

Components: Lecture
Room Requirements: General Classroom(1)

Behavior Interventions: Assessments and Supports

The purpose of this course is to develop the student's ability to provide positive support to learners whose behavior impedes their learning or the learning of others. Outcome: The student will be able to plan and develop school wide group and individual supports, make adjustments as needed to IEPs, and assess the on-going progress being made by students for whom behavioral interventions have been planned.

Components: Lecture
Room Requirements: General Classroom(1)

Exceptional Learner II

This course provides in depth understanding of the ethical and professional issues related to collaborative service provision for children with disabilities. Outcome: By viewing ability within the broader context of human diversity, students will learn instructional strategies that foster a student's meaningful participation in heterogeneous classrooms as well as the larger communities in which they live.

Components: Laboratory(In person)
Room Requirements: General Classroom(1)

Accessing and Adapting the General Education Curriculum

Within this course, candidates explore methods to adapt the general education curriculum in order to meet the individual needs of students with disabilities. Issues of differentiating student needs, long and short-term planning, technology-assisted learning, and vocational and social skills curricula will be addressed along with behaviors and modification related to low incidence exceptionalities. Outcome: Candidates will demonstrate an understanding of adapting the general education curriculum for students with special needs through the design of a universalized lesson plan, a synthesis of relevant literature, and researching assistive technology.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Family, Community and School-Based Consultation

Within this course, candidates explore how members of families affected by disability and school/community professionals can enter into productive partnerships and create positive outcomes for students in elementary and secondary schools. Different approaches to work on school or community based teams, the different aspects of planning and implementing team process, and the challenges and threats to that process, are examined.

Outcome: Candidates will demonstrate an understanding of collaborative relationships, and design and evaluate a wraparound plan for a student with a disability based on case study information and research.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Methods of Instruction: Infants, Toddler and Preschoolers

This course is designed to prepare candidates to develop curriculum and assessment strategies for working with infants, toddlers, and preschool children. Outcome: Candidates will develop a strong foundation of so that they are able to make more successful accommodations and modifications for children with exceptionalities.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
Methods of Teaching K-3: Social Studies
The purpose of this course is to provide an overview of teaching social studies to student in Kindergarten through third grades. Outcome: Teacher candidates will become prepared to develop social studies curriculum appropriate for students in the primary grades including the development of a classroom management philosophy (and the necessary skills for implementing it), as well as the development of instructional techniques in preparation for student teaching.

Components:
- Lecture (In person)

Room Requirements: Electronic Classroom(1)

Methods of Teaching K-3: Math and Science
This course focuses on math and science content and methods for teachers in kindergarten through grade three. Outcome: Candidates will learn, design, and teach curriculum and lesson plans in math and science, as well as formal and informal assessment strategies.

Components:
- Lecture (In person)

Room Requirements: Electronic Classroom(1)

Methods of Teaching K-3: Reading and Literacy
This course prepares candidates to guide young children from diverse cultural backgrounds in learning to read and write. Outcome: Teacher candidates will become familiar with and learn to 1) recognize and describe the development stages of learning to read and write for 4-8 year olds, 2) identify factors that influence this learning process, and 3) develop curricula for reading and writing.

Components:
- Lecture (In person)

Room Requirements: Electronic Classroom(1)

Special Education Methods: Infants, Toddlers and Preschoolers
This course provides an overview in curricular adaptations and instructional strategies that address the needs of young children. Outcome: Candidates will gain experience in developing strategies for meeting the educational and developmental needs of infants and young children with disabilities, as well as those who experience circumstances and conditions that potentially interfere with optimal growth and development.

Components:
- Lecture (In person)

Room Requirements: Electronic Classroom(1)

Special Education Methods K-3
This course is designed to meet the needs of future general and special education teachers in diverse and inclusive classrooms with particular focus being given to whole-class models for addressing student diversity and disabilities, followed by specific instructional strategies and interventions for students with particular types of special needs. Outcome: Candidates will become familiar with inclusive strategies and methods for monitoring performance during pre-referral interventions.

Components:
- Lecture (In person)

Room Requirements: Electronic Classroom(1)

Choral Conducting
Components:
- Lecture

Course Equivalents: MUSC M47

Room Requirements: General Classroom(1)

Art in the Elementary School
This course presents students with an overview of the elements and principals of visual art, reviews arts materials and explores methods of integrating arts with core curriculum: Language Arts, Math, Science and Social Studies. Outcome: Students will be able to identify the elements and principles of art and create visual art projects incorporating core curriculum with the knowledge of art materials.

Components:
- Lecture

Requirement Group: Illinois Basic Skills Test Prerequisite

Room Requirements: Electronic Classroom(1)
**School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc**

**CIEP M50(3)**  
Course ID: 001737  
01-JAN-1901  
Sem & Prac Tchg Art to Child  
Components: Seminar  
Course Equivalents: FNAR M50  
Room Requirements: General Classroom(1)

**CIEP M60(3)**  
Course ID: 001740  
29-MAR-2011  
Secondary Methods: Social Studies  
In this course students examine teaching and learning in the social studies in grades 9-12. Students explore a variety of methods for teaching each discipline within the social studies as distinct subjects and as elements of interdisciplinary courses. The course emphasizes curriculum planning, practice teaching in the social studies and fieldwork in schools and social studies-related organizations. Outcome: Students will design curricula and demonstrate instructional strategies in the social studies that meet the needs of diverse learners and focus on deep engagements with social studies content.  
Components: Lecture  
Requirement Group: Prerequisite: CIEP M13 or CIEP 414  
Room Requirements: General Classroom(1)

**CIEP M61(3)**  
Course ID: 001742  
29-MAR-2011  
Secondary Methods: English  
This course provides an intensive examination of the methods utilized in the teaching of language arts in grades 9-12. The course allows opportunities for students to synthesize their philosophy, content knowledge, and practice, in preparation for student teaching. Outcome: Students will be able to design and implement meaningful literacy experiences and curricula.  
Components: Lecture  
Course Equivalents: ENGL 396  
Requirement Group: Prerequisite: CIEP M13 or CIEP 414  
Room Requirements: General Classroom(1)

**CIEP M62(3)**  
Course ID: 001744  
15-MAR-2006  
Secondary Methods: Mathematics  
This course is designed to provide students with the knowledge and methods necessary for success in teaching in today's secondary mathematics classroom. Outcome: Students will be able to implement methods of teaching mathematics and methods of assessment in grades sixth through twelve.  
Components: Lecture  
Room Requirements: General Classroom(1)

**CIEP M63(3)**  
Course ID: 001746  
15-MAR-2006  
Secondary Methods: Foreign Language  
This course is designed to prepare students to enter their student teaching experience with having created a standards-based curricular unit including assessments, goals, objectives, and activities/assignments. Outcome: Students will be able to implement methods of teaching a foreign language and methods of assessment in grades sixth through twelve.  
Components: Lecture  
Room Requirements: General Classroom(1)

**CIEP M64(3)**  
Course ID: 001747  
01-JAN-1901  
Sec Meth: Modern Lang Lab  
Components: Laboratory
School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP      M64(3) Course ID:001748  15-MAR-2006
Secondary Methods: Science
This course is designed to help pre-service teachers develop the theoretical background, practical knowledge, and skills essential for successful science teaching at the high school level. Outcome: Students will be able to draw Teaching Science in the Elementary/Middle School connections among instructional planning, implementation, and assessment of student learning through a field experience as well as the practice of instructional skills in peer teaching lessons.
Components: Lecture
Room Requirements: General Classroom(1)

CIEP      M64L(0) Course ID:001749  01-JAN-1901
Sec Meth: Science Lab
Components: Laboratory

CIEP      M65(3) Course ID:001750  01-JAN-1901
Methods in Secondary Schl Musc
Components: Lecture
Course Equivalents: MUSC M65
Room Requirements: General Classroom(1)

CIEP      M77(3) Course ID:009683  15-MAR-2006
Bilingual/Bicultural Methods and Materials
This course is designed to provide participants with the knowledge, skills, and competencies needed to meet the needs of English Language Learners in bilingual contexts. Outcome: Students will understand the theoretical basis, methods, and techniques needed for effective teaching in bilingual bicultural classrooms and will be able to develop materials to put bilingual theory and methods into practice.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP      M78(3) Course ID:009684  02-JUN-2006
Meth/Mat Teaching English as a Second Language
This course is designed as a practical hands-on course that explores best practice in teaching in English with linguistic minority students. Outcome: Students will learn methods of teaching listening, speaking, reading, and writing in English and methods of integrating the teaching of language and academic content, tailored to meet the needs of individual English Language Learners.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP      M80(1 - 3) Course ID:001753  27-APR-2009
Materials and Methods for Middle School Math Instruction
This course provides students with a broad range of instructional materials and activities for teaching standards-based mathematics in the middle school. Outcome: Students will be able to teach mathematics in departmentalized programs in the elementary schools, utilizing a wide range of manipulatives and technologies.
Components: Lecture
Room Requirements: General Classroom(1)

CIEP      M80L(0) Course ID:001754  01-JAN-1901
Mtls & Mthds Math Instr Gr 6-8 Lab
Components: Laboratory
Room Requirements: General Classroom(1)

CIEP      M83(3) Course ID:001755  15-MAR-2006
Teaching Science in the Elementary/Middle School
This course is designed to help students develop the theoretical background, practical knowledge, and skills essential for successful science teaching at the elementary and middle school levels. Course Outcome: Students will be able to draw connections among instructional planning, implementation, and assessment of student learning through a field experience as well as the practice of instructional skills in peer teaching lessons.
Components: Lecture
Room Requirements: Lab - Education(1)
CIEP  M83L(0)  Course ID:001756  01-JAN-1901
Adv Instr Subj Specific Lab
Components:  Laboratory
Room Requirements:  Lab - Education(1)

CIEP  M86(3)  Course ID:009685  15-MAR-2006
Middle School Science Methods
This course will be paired with one of the CAS science courses; it emphasizes various advanced Instructional models such as inductive, deductive, inquiry role development, technology integration, and cooperative learning. Outcome: Students will be able to understand and practice instructional models to effectively teach ALL students and assess their learning.
Components:  Lecture(In person)
Room Requirements:  Electronic Classroom(1)

CIEP  M96(3)  Course ID:001758  01-JAN-1901
Tch Theatre in Secondary Schl
Components:  Lecture
Course Equivalents:  THTR 303
Room Requirements:  General Classroom(1)

CIEP  M99(3)  Course ID:001761  01-JAN-1901
Meth Tchg Speech Sec Schl
Components:  Lecture
Room Requirements:  General Classroom(1)

CIEP  MU1(9)  Course ID:001704  29-JUN-2012
Student Teaching: Special Education
Attributes:  Engaged Learning
Requirement Group:  Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System
Req. Designation:  Fieldwork

CIEP  MU2(8)  Course ID:001706  15-AUG-2004
Pract(St Teaching)BD II
Components:  Field Studies, Laboratory

CIEP  MU3(9)  Course ID:001708  15-AUG-2004
Stu Teaching-Early Childhood
Components:  Field Studies, Laboratory

CIEP  MU4(9)  Course ID:001710  15-AUG-2004
Student Teaching in Music
Components:  Field Studies, Laboratory

CIEP  MU5(9)  Course ID:001712  29-JUN-2012
Student Teaching: Elementary School
This capstone course engages the student in the actual activity of teaching in the elementary school all day, every day, during the semester. Those engaged in student teaching are closely monitored by an experienced cooperating teacher at the school site and supervised by university faculty who have had extensive classroom experience. Outcome: Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching.
Components:  Field Studies
Attributes:  Engaged Learning
Requirement Group:  Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System
Req. Designation:  Fieldwork
# School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

## CIEP 104(3) Course ID:001762 01-AUG-2012
### Mathematics for Teachers I
This course provides the foundation for teaching standards based mathematics in the elementary school classroom. In this first course, students study geometry, measurement, data analysis and probability and fulfill the civic engagement value of core by tutoring in the Chicago Public Schools. Outcome: Students will broaden their understanding of elementary school mathematics instruction and tutor elementary-aged students.

**Components:** Lecture  
**Course Equivalents:** MATH 147  
**Room Requirements:** General Classroom(1)

## CIEP 105(3) Course ID:001763 15-MAR-2006
### Mathematics for Teachers II
This course provides the foundation for teaching standards based mathematics in the elementary school classroom. In this second course, students study algebra and numbers and operations. Outcome: Students will broaden their understanding of elementary school mathematics instruction and teach math lessons in middle school classrooms.

**Components:** Lecture  
**Course Equivalents:** MATH 148  
**Room Requirements:** General Classroom(1)

## CIEP 106(3) Course ID:001764 01-JAN-1901
### Math for Teachers III-Computer

**Components:** Lecture  
**Room Requirements:** Lab - Education(1)

## CIEP 111(1 - 3) Course ID:001765 21-OCT-2011
### Bridge to Loyola Workshop
Prerequisite: Restricted to students in the LEAP and STEP Programs. As part of the Bridge to Loyola program, this course is designed to develop critical thinking and effective strategies for academic success. Outcome: Students will develop a capacity for critical and ethical judgements, effective study strategies, an introduction to scientific inquiry, and an understanding of the Loyola Mission.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to students in the LEAP and STEP Programs  
**Room Requirements:** Electronic Classroom(1)

## CIEP 112(1) Course ID:001766 20-OCT-2011
### Strategies for Learning
This course is designed primarily for first and second year students to strengthen their academic skills. This course provides an opportunity for students to evaluate their goals and motivation for studying at Loyola and to develop effective strategies for academic success. Outcome: Students will have a clearer view of their goals and the steps and strategies needed for achieving academic success.

**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

## CIEP 113(1) Course ID:001767 31-AUG-2009
### First Year Seminar
This one-credit seminar course is open to incoming first-year STEP students only. Students will complete assignments related to personal and academic goals, and strategies for achieving academic success.

**Components:** Seminar  
**Room Requirements:** General Classroom(1)
## Critical Skills

This course will focus on concepts and strategies for academic success and critical thinking. We will explore models for developing skills that will aid in success in educational, career, and personal endeavors. This course will also focus on learning how to evaluate goals and on motivation for studying at Loyola and how to develop effective strategies for continued academic success. Students will participate in class discussions, class projects, and service projects that are particularly aimed at teaching each student a variety of skills that they will apply to academic areas, the university community, and other critical areas. Students will study critical thinking, societal pressures, problem solving, and personal issues that may affect college success.  

### Components:
- Lecture (In person)

### Room Requirements:
- General Classroom (1)

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## Children's Literature

This course is designed to explore the genres of children's literature. Coursework involves reading and responding to various genre and engaging in professional book discussions to learn key strategies for teaching.  

### Components:
- Lecture

### Course Equivalents:
- ENGL 206

### Requirement Group:
- Restricted to B.S.Ed. students in the following majors: Bilingl/Bicult Educ, Early Childhood/Special Ed

### Room Requirements:
- General Classroom (1)
### CIEP 210(3)
**Course ID:** 011271  
**22-MAY-2009**
**Early Childhood Development: Typical and Atypical**
This course provides a framework for studying the process of human development and explores the physical, cognitive, social, and emotional development of children birth through age eight. Outcome: Candidates learn milestones in each area of development in the first eight years of life and learn to recognize typical and atypical development in young children.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### CIEP 211(3)
**Course ID:** 011272  
**22-MAY-2009**
**Introduction to the Profession: Early Childhood/Special Education**
In this course, candidates will investigate the profession of early childhood special education, including a historical overview of early education, a review of theoretical program models and types of early childhood programs, discussion of available community resources, professional organizations, and exploration of contemporary trends and issues in programs for children with special needs ages birth to eight. Outcome: Candidates will interpret and analyze trends in early care and education, including diversity, early intervention and special education legislation, public policy, and educationally appropriate practice.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### CIEP 229(3)
**Course ID:** 001776  
**15-MAR-2006**
**Introductions of Educational Psychology**
Students will learn basic to apply psychological principles in varied instructional settings, including theories of learning and development. Outcome: Students will demonstrate an understanding of basic educational psychological principles and their application to learning and instruction in the classroom.

**Components:** Lecture

**Room Requirements:** General Classroom (1)

### CIEP 261(1)
**Course ID:** 001778  
**01-JAN-1901**
**Computer Appl to Educ I**

**Components:** Lecture

**Room Requirements:** Lab - Computer (1)

### CIEP 304(3)
**Course ID:** 001780  
**01-JAN-1901**
**History of Math for Teachers**

**Components:** Lecture

**Room Requirements:** General Classroom (1)

### CIEP 305(3)
**Course ID:** 001781  
**02-DEC-2010**
**Reading Teacher Practicum**
This course is the culminating experience in the reading teacher endorsement minor.

**Components:** Field Studies (In person)

**Requirement Group:** Prerequisite: CIEP 206, CIEP 327, CIEP 328, CIEP 329, CIEP 350, CIEP 359, and CIEP 362

**Room Requirements:** Electronic Classroom (1)

### CIEP 311(1)
**Course ID:** 001784  
**01-MAR-2003**
**Seminar in Teaching V**

**Components:** Seminar

**Room Requirements:** General Classroom (1)

### CIEP 312(1)
**Course ID:** 001785  
**01-JAN-1901**
**Seminar in Teaching VI**

**Components:** Seminar

**Room Requirements:** General Classroom (1)

### CIEP 313(1)
**Course ID:** 001786  
**04-APR-2005**
**Seminar in Teaching VII**

**Components:** Seminar

**Requirement Group:** Pre-requisite: Senior standing only.

**Room Requirements:** General Classroom (1)
CIEP 314(1)  Seminar in Teaching VIII  01-JAN-1901
Components: Seminar
Room Requirements: General Classroom(1)

CIEP 315(3)  Language Development and Literacy  22-MAY-2009
This course develops candidates' understanding of typical and atypical language development and principles that govern the process. Outcome: Candidates learn how quality children's literature in early childhood programs can be used to maximize language and literacy development through authentic group experiences and activities.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP 327(3)  Teaching Writing  07-APR-2011
Teaching Writing
This course is based on the fundamental beliefs that people learn to write by writing; writing is a process; writing is a tool for thinking, and that writing is a social process. Candidates will be introduced to research based strategies, design effective writing lessons, develop a philosophy of teaching writing based on best practices, and recognize elements of valid writing assessment.
Outcomes: Teacher candidates will recognize the significance of their role as writing models and will recognize and create connections to literacy instruction across the curriculum. Teacher candidates will become familiar with developmental issues related to learning to write across grades K - 12, and issues related to struggling writers and students with culturally and linguistically diverse backgrounds.
Components: Lecture(In person)
Requirement Group: Pre or co-requisite: CIEP 359
Room Requirements: Electronic Classroom(1)

CIEP 328(3)  Assessment and Diagnosis of Reading Problems  09-NOV-2010
Assessment and Diagnosis of Reading Problems
This assessment and diagnosis course provides the foundation knowledge and experiences in reading assessment and diagnosis that would be necessary for elementary or secondary classroom reading teachers. Outcome: Reading teachers will recognize that reading is an active and complex process that involves skills, strategies, prior knowledge and purposes for reading within a goal-oriented process.
Components: Lecture(In person)
Requirement Group: Pre or co-requisite: CIEP 359
Room Requirements: Electronic Classroom(1)

CIEP 329(3)  Materials, Resources, & Strategies for Rdng Tchr  07-APR-2011
Materials, Resources, & Strategies for Rdng Tchr
The purpose of this course is to provide teacher candidates in the reading teacher endorsement minor with an in depth knowledge and understanding of materials, resources, and strategies available to teachers whose primary teaching responsibility is the teaching of literacy.
Components: Lecture(In person)
Requirement Group: Co or prerequisite CIEP 359 and CIEP 362
Room Requirements: Electronic Classroom(1)

CIEP 330(3)  Typical and Atypical Development  07-APR-2011
Typical and Atypical Development
The purpose of this course is to study the stages of psychological and cognitive development in children and adolescents with special attention to the similarities and differences among individuals with and without disabilities. Outcome: Students will use their knowledge of typical/atypical development to design lessons, arrange learning environments, and select instructional strategies to promote their students' learning and social/emotional development.
Components: Lecture
Requirement Group: Prerequisite: CIEP 339
Room Requirements: General Classroom(1)

CIEP 332(3)  School wide Applications  07-APR-2011
School wide Applications
This course focuses on the needs of a school as it develops and implements a LRE plan. It examines the planning involved in the development of comprehensive, school wide positive behavior support programs, the application of universal design to curriculum development, and the on-going evaluation of progress made by students for whom intervention is needed. Outcome: Students will develop and school-wide behavior support plan.
Components: Lecture
Room Requirements: General Classroom(1)
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**Educ of The Urban Child**
Components: Lecture

**Components**
- Lecture

**Room Requirements**
- General Classroom(1)

**Child, Family & Community**
Components: Lecture

**Room Requirements**
- General Classroom(1)

**Child Development and Implications for Education**
Survey of theory and research relevant to the cognitive, emotional and social development of children.
Components: Lecture

**Room Requirements**
- General Classroom(1)

**Assessment of Infants and Preschool Children**
The purpose of this course is to provide an overview of assessment practices for young children and their families.
Components: Lecture(In person)

**Room Requirements**
- Electronic Classroom(1)

**Theories of Learning**
The purpose of this course is to investigate the factors that influence how students access, process, store, retrieve, and make use of experiences to (1) increase their understanding of academic content; (2) establish appropriate personal-social interactions; and (3) make transitions into the broader community.
Components: Lecture(In person)

**Room Requirements**
- Electronic Classroom(1)

**The Exceptional Child**
This course is an introduction to the concept of exceptionality dealing with the educational implications of atypical child growth and development. Focus is given to the psychology and teaching of culturally diverse and atypical children including those with learning disorders.
Components: Lecture

**Room Requirements**
- General Classroom(1)

**Professional Applications in Special Education**
This course will introduce candidates to research-based, hands-on teaching and learning tools to be implemented in the classroom. Designed to be taken during the special education student teaching experience, candidates will create appropriate learning tools to meet students' abilities and needs.
Components: Lecture

**Room Requirements**
- General Classroom(1)
## School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

### CIEP 342(3)  Course ID:009686  15-MAR-2006
**Transition Planning**
The purpose of this course is to provide a background for transition education services-from childhood to adulthood- for individuals with disabilities. Students will look at legal mandates for transition planning and service provision, as well as how the People First movement has led to changes in our thinking and talking about people with disabilities and the specific challenges faced by adolescents with disabilities as they transition to adulthood. Students will examine instructional strategies for teaching functional, occupational, and career identification skills. The purpose of this course is to provide a background for transition education services-from childhood to adulthood- for individuals with disabilities. Students will look at legal mandates for transition planning and service provision, as well as how the People First movement has led to changes in our thinking and talking about people with disabilities and the specific challenges faced by adolescents with disabilities. Students will examine instructional strategies for teaching functional, occupational, and career identification skills. Outcome: Students will examine instructional strategies for teaching functional, occupational, and career identification skills.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom(1)

### CIEP 343(3)  Course ID:009687  15-MAR-2006
**Adaptive and Assistive Technology**
In this course, students will learn how to make all physical and virtual aspects of school fully accessible for their students, other faculty, and family members. They will have hands-on experience with a wide range of assistive and adaptive technologies (low, medium, and high tech) and become familiar with the A/A terminology and the most recent legislation related to AAT. Outcome: Students will be able to integrate AAT into assessment plans, the IEP process, lesson planning and review, and daily classroom routines. Keeping in mind the specific characteristics of individual students, they will choose and then make use of appropriate technology to accomplish specific instructional/academic, physical, and social/emotional objectives.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom(1)

### CIEP 350(3)  Course ID:001799  15-MAR-2006  Department Consent Required
**Adolescent Literature**
This course introduces the languages arts education student to the relevance and need for incorporating adolescent literature in the middle/secondary classroom and to the development and strengthening of literacy.

Outcome: Students will have broad and detailed understanding of the realities and intellectual context of middle/secondary language arts education and the role of adolescent literature within this context.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### CIEP 351(3)  Course ID:001800  29-JUN-2012  Department Consent Required
**Curriculum and Teaching in the Middle School**
The purpose of the course is to help students construct a conceptual framework within which they can effectively respond to the needs of middle school students.

Outcome: Students will learn the middle level philosophy and will examine how those beliefs and values affect both teaching and learning.

**Components:** Lecture

**Room Requirements:** Electronic Classroom(1)

### CIEP 354(3)  Course ID:009494  22-FEB-2010
**Classroom Management**
This course is designed to help teachers develop a classroom environment conducive to quality instruction and optimal student learning by helping them establish classroom procedures, rules, and consequences; teach the social skills; unite the student teams; and solve behavior problems.

Outcome: Students will learn ways to take proactive steps to prevent many discipline problems before they happen as well as ways they can address those problems quickly and effectively when they do occur.

**Components:** Lecture (In person)

**Requirement Group:** Illinois Basic Skills Test Prerequisite

### CIEP 359(3)  Course ID:001802  29-JUN-2012  Department Consent Required
**Teaching Reading in the Elementary School**
This course introduces the student to the teaching and learning processes associated with balanced literacy instruction in the elementary school. Developmental stages of learning to read and write, interactive teaching methods and materials are the focus of this course.

Outcome: Students will be able to make informed decisions regarding literacy instruction. They will be able to apply curriculum knowledge and instructional strategies in the development and teaching of literacy lessons.

**Components:** Lecture

**Requirement Group:** Illinois Basic Skills Test Prerequisite

**Room Requirements:** General Classroom(1)
CIEP 359L(0)  Course ID:001803  01-JAN-1901  Department Consent Required
Teaching Reading-Elem Lab
Components: Laboratory
Room Requirements: Lab - Education(1)

CIEP 360(1 - 3)  Course ID:001804  01-JAN-1901
Interdisciplinary Workshop
Components: Laboratory
Topics: Interdscp Wkshp:Cult&Identity
Room Requirements: General Classroom(1)

CIEP 361(2)  Course ID:001805  01-JAN-1901
Computer Appl to Education II
Components: Lecture
Room Requirements: Lab - Education(1)

CIEP 362(3)  Course ID:001806  22-FEB-2010  Department Consent Required
Literacy Instruction in the Content Area
This course emphasizes reading and writing instruction as it applies to the subject areas taught in most elementary and secondary schools. Outcome: Students will be able to plan lessons, create materials, and integrate the teaching of reading/writing in content areas (language arts, mathematics, science, social studies.)
Components: Lecture
Requirement Group: Illinois Basic Skills Test Prerequisite
Room Requirements: General Classroom(1)

CIEP 362L(0)  Course ID:001807  01-JAN-1901  Department Consent Required
Rdg & Wrtg Content Areas Lab
Components: Laboratory
Room Requirements: General Classroom(1)

CIEP 363(3)  Course ID:001808  15-MAR-2006
Workshop in the Individualization of Instruction
A workshop designed to assist elementary and secondary teachers, supervisors and administrators to implement instruction based on individual differences in learning styles and abilities. Outcome: Individualized based on student’s instructional needs.
Components: Lecture
Room Requirements: General Classroom(1)

CIEP 364(2)  Course ID:001809  22-FEB-2010  Department Consent Required
Classroom Assessment
This course is designed to prepare teacher students to address the assessment and evaluation of student progress towards meeting targeted objectives, competencies, goals and standards. Outcome: Students will be able to provide an accurate report of student achievement.
Components: Lecture
Requirement Group: Illinois Basic Skills Test Prerequisite
Room Requirements: Electronic Classroom(1)

CIEP 365(2)  Course ID:001810  27-MAR-2012
Health/Fitness Education
Through course readings, discussions, and assignments, issues related to health education in K-8, ideas and resources associated with maintaining a healthy lifestyle will be explored. The importance of nutrition and exercise as part of wellness and prevention of disease in the K-8 student locally & globally will frame course topics. Outcomes: Candidates will be able to: 1) demonstrate an understanding of human body systems and the importance of nutrition and exercise as part of wellness and prevention of disease. 2.) Reflect on their roles as citizens in local and global societies, in health and wellness interactions and in advocacy roles involving health promotion for children.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 375(3)  Course ID:009688  15-MAR-2006
Theoretical Foundations of Teaching English ELL and Bilingual
This course is designed to introduce students to an understanding of the historical, political, philosophical, socioeconomic, and educational issues that led to the formation of ESL/BE (English as a Second Language/Bilingual Education) educational policies, programs, and services for culturally diverse populations. Outcome: Students will understand aspects of language learning and acquisition theories as they pertain to ESL/BE as well as contemporary issues in linguistic and cultural revitalization through bilingual education. Students will discuss current state and national educational legislation that impacts English Language Learners.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP 376(3)  Course ID:009689  15-MAR-2006
Assessment of ELLs
This course is designed to focus on recent developments and trends in the assessment of first and second language learning and content area learning for English Language Learners. Outcome: Students will be able to use, analyze, and evaluate assessments in current use in K-9 schools systems with an emphasis on the use of assessment in planning instruction.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP 398(1 - 3)  Course ID:001815  01-JAN-1901
Independent Study

Components: Independent Study

CIEP 400(3)  Course ID:001816  01-JAN-1901
Fundmts Rsrch:Special Ed

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 401(3)  Course ID:001817  15-MAR-2006
The Exceptional Child
This course is designed to provide a psychological and educational examination of exceptionality as related to school-age children and youth. Outcome: Students will articulate defining characteristics of a range of disabilities as well as knowledge of a range of educational modifications made for students with special needs.

Components: Lecture
Requirement Group: Restricted to students in the Graduate School, Graduate Education or Graduate Social Work.
Room Requirements: General Classroom(1)

CIEP 410(3)  Course ID:001827  15-MAR-2006
Legal Issues:Educ Disabilities
Legal issues relevant to the education of persons with disabilities are examined. Outcome: Students will demonstrate and understanding of legal issues that pertain to students with disabilities as well as other relevant case law in education.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 411(3)  Course ID:001828  02-DEC-2010
Inquiry Based Science Teaching
This course examines the theoretical background, practical knowledge, and skills essential for successful inquiry teaching. Candidates will be introduced to the teaching and learning about inquiry. Candidates will also be provided with opportunities to practice inquiry skills in peer teaching lessons. Focus will also be on inquiry in the curriculum and assessment of student learning. This course will also focus on the research findings about the teaching and learning of scientific inquiry in the middle and high school grades.
Outcome: Use his/her understanding of scientific inquiry as a guiding framework for the development of classroom demonstrations, laboratory activities, and instructional materials.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Natural Science(1)
CIEP 412(3) Course ID:001829 01-JAN-1901
Special Topics in Special Educ
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 413(3) Course ID:001830 15-MAR-2006
Char Psychopathology: Child, Adol
This course provides an overview of common diagnostic features of children and adolescents who have emotional and behavioral disturbances grounded in common theoretical models. Outcome: Students will be able to identify core features of children and adolescents referred for emotional and behavioral problems using typical systems, such as the DSM series and IDEA (2004) regulations.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 414(3) Course ID:001831 04-APR-2011
Instruc Meth-Diverse Population
This course provides an analysis of and experimentation with various instructional strategies. Students learn how to develop strategies that are appropriate for their content area(s) and meet the needs of diverse learners. Outcome: Students will design curriculum, practice instructional strategies, develop assessment tools, and examine school and community relationships for diverse settings.
Components: Lecture
Requirement Group: Restricted to M.Ed Secondary Education & Special Education students.
Room Requirements: General Classroom(1)

CIEP 414L(0) Course ID:001832 14-MAY-2009
Instructional Strategies Lab
Components: Laboratory(In person)
Room Requirements: Electronic Classroom(1)

CIEP 417(3) Course ID:011837 07-OCT-2010
Scientifically Based Research
Components: Lecture(In person)
Requirement Group: Restricted to M.Ed. Science Education students only. (SCED-MED)
Room Requirements: Lab - Natural Science(1)

CIEP 420(3) Course ID:001839 01-JAN-1901
Multivariate Aspects of Rsrch
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 421(3) Course ID:001840 15-MAR-2006
Reading Literacy Instruc-Elem
This course focuses on the theoretical and practical applications of teaching reading to diverse populations in the elementary school. Emphasis will be on children's literature and research-based teaching strategies that are effective in developing literacy within a literate classroom environment. Outcome: Students will be able to make informed decisions regarding the appropriate children's literature, materials, and instructional approaches to implement in elementary school literacy classrooms
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 422(3) Course ID:001842 04-APR-2011
Assessing Literacy
This course emphasizes a wide range of assessment tools and practices that can be used to plan and evaluate effective reading instruction. Assessments may range from standardized tests to informal assessments and also include technology-based assessments. Outcome: Students will be able to compare and contrast, use, interpret, and recommend appropriate assessment tools and practices to meet the needs of students in the literacy classroom
Components: Lecture
Requirement Group: Restricted to M.Ed. Reading Specialist and Reading Teacher students.
Room Requirements: General Classroom(1)
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<th>Course Code</th>
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<tr>
<td>CIEP 423(3)</td>
<td>001843</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
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<tr>
<td>Adv Literacy Inst in the Content Area</td>
<td>This course focuses on the theoretical foundations of content instruction in the context of reading and writing to learn in the content areas. Current research on reading, writing, and thinking as well as topical issues related to teaching practices and state and professional guidelines and standards will be examined. Outcome: Students will develop a knowledge base of current reading/writing/thinking theories which can be applied to the teaching of content areas in either elementary or secondary classrooms.</td>
<td>Components: Lecture Requirement Group: Restricted to Graduate Education Students. Room Requirements: General Classroom(1)</td>
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<tr>
<td>CIEP 424(3)</td>
<td>001845</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
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<tr>
<td>Assessment, Diagnosis, and Evaluation in Reading</td>
<td>This course provides the research and practical applications of literacy assessment instruments to assess, diagnose, plan, evaluate, and revise effective instruction that meets the needs of all students, including those at different developmental stages and those from different cultural and linguistic backgrounds. Emphasis is on the communication of results of assessments to stakeholders. Outcome: Students will be able to competently assess and diagnose the reading/literacy abilities of students experiencing some difficulties and provide and communicate a plan for effective instruction.</td>
<td>Components: Lecture Requirement Group: Restricted to Graduate Education Students. Room Requirements: General Classroom(1)</td>
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<tr>
<td>CIEP 425(3)</td>
<td>001846</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
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<tr>
<td>Classroom Assessment</td>
<td>This course addresses the purposes, methods, creation, and uses of classroom assessment. Students will interpret, revise, and construct various assessments and devise rubrics that align with school, state, and district standards as well as examine assessment products to plan instruction. Outcome: Students will be able to: 1) Understand various purposes, theories, and components of assessment; 2) Develop a unit assessment system integrating standards, assessment, curriculum, and instruction; 3) Develop and articulate an appropriate and clear philosophy of assessment.</td>
<td>Components: Lecture Requirement Group: Restricted to Graduate Education Students. Room Requirements: Electronic Classroom(1)</td>
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<td>CIEP 426(3)</td>
<td>001847</td>
<td>15-MAR-2006</td>
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<tr>
<td>Analysis of Rdng Materials</td>
<td>This course is designed to introduce the materials which are available for developmental, corrective and remedial literacy instruction with particular emphasis on the selection of appropriate materials to meet specific instructional needs. Outcome: Students will be able to select materials that match the reading levels, interests, and cultural and linguistic background of their students.</td>
<td>Components: Lecture Requirement Group: Restricted to Graduate Education Students. Room Requirements: General Classroom(1)</td>
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<tr>
<td>CIEP 428(3)</td>
<td>001849</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
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<tr>
<td>Sem:Devel/Admin of Reading Program</td>
<td>This is an advanced course for reading professionals and administrators to study, discuss, and evaluate the most effective reading programs. Emphasis is on the developmental processes that support effective programs as well as the guidelines that administrators can implement to encourage best practice in literacy classrooms. Outcome: Students will design a reading program that meets the needs of the students in a school setting.</td>
<td>Components: Seminar Requirement Group: Restricted to Graduate Education Students. Room Requirements: General Classroom(1)</td>
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<td>CIEP 429(3)</td>
<td>009552</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
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<tr>
<td>Teaching Child and Adult Literature</td>
<td>This course introduces the English/language arts education student and the reading specialist student to the relevance and need for incorporating children's and young adult literature in the classroom and to the development and strengthening of literacy. Outcome: Students will be knowledgeable about a wide range of children's and young adult literature to use in reading instruction for learners at different stages of reading development and from different cultural and linguistic backgrounds.</td>
<td>Components: Lecture Requirement Group: Restricted to Graduate Education Students.</td>
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</table>
### CIEP 430(3)  
**Course ID:** 001850  
**15-MAR-2006**

**Prac:** Reading Disabilities

The focus of this course will be on the effective implementation of a school's literacy and reading improvement research action plan. Emphasis will be placed on the implementation of effective teaching strategies and support systems that will result in the development of literate learners and dynamic learning environments. Outcome: Students will diagnose reading difficulties that exist at a school and develop an action plan to address them. Students will apply reading content, methodology, diagnosis and assessment strategies to create an effective plan.

**Components:** Field Studies

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

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### CIEP 431(3)  
**Course ID:** 001851  
**01-JAN-1901**

**Seminar:** Special Education: The Profession

**Components:** Lecture

**Room Requirements:** Electronic Classroom(1)

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### CIEP 431(3)  
**Course ID:** 012507  
**15-MAY-2008**

**Three Tier Prevention:** Advanced Primary Supports

This course focuses on universal prevention programs, which serve as the first tier of three levels of intervention. Outcome: Candidates will learn skills to assist them in (a) identifying and assessing problem behaviors; (b) designing and implementing behavior interventions; (c) designing learning environments that prevent and remediate problem behaviors, and (d) involving key stakeholders to develop agreed upon expectations and strategies to facilitate success for all students.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Electronic Classroom(1)

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### CIEP 432(3)  
**Course ID:** 012508  
**15-MAY-2008**

**Three Tier Prevention:** Secondary and Tertiary Supports

This course will focus on the use of secondary and tertiary supports/interventions to enhance the capacity of schools, families, and communities to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs. Outcome: Candidates will learn skills to assist them in designing and implementing evidenced-based behavior interventions to targeted groups or individuals that improve lifestyle results (personal, health, social, family, work, recreation) for all children and youth by making problem behavior less effective, efficient, and relevant, and desired behavior more functional.

**Components:** Lecture

**Requirement Group:** Prerequisite: CIEP 433

**Room Requirements:** Electronic Classroom(1)

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### CIEP 433(3)  
**Course ID:** 012509  
**15-MAY-2008**

**Self-Determination:** Self-Management and Transition Planning

This course will focus on increasing student self-determination through the use of behavioral principles to understand and address problems in self-management. In addition, the course will introduce current perspectives on self-determination and quality of life issues as they relate to individuals transitioning through the life-span. Outcome: Candidates will learn how to apply behavioral principles to develop and implement an individual self-management plan to reach a particular short-term goal.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Electronic Classroom(1)

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### CIEP 434(3)  
**Course ID:** 001854  
**01-JAN-1901**

**Developmental Theory and Disabilities**

**Components:** Lecture

**Room Requirements:** Electronic Classroom(1)
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<tr>
<td>CIEP 434(3)</td>
<td>012510</td>
<td>05-MAY-2008</td>
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<td>CIEP 435(3)</td>
<td>012511</td>
<td>05-MAY-2008</td>
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<td>CIEP 437(3)</td>
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<td>15-MAR-2006</td>
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<td>CIEP 438(3)</td>
<td>001858</td>
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<td>CIEP 439(3)</td>
<td>001859</td>
<td>04-APR-2011</td>
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<td>CIEP 440(3)</td>
<td>001860</td>
<td>15-MAR-2006</td>
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</table>

**Practicum I: Consultation and Collaboration--School Personnel**

This course will provide candidates with the opportunity to practice the use of primary supports/interventions to enhance the capacity of schools to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs.

**Outcome:** Candidates will demonstrate leadership when planning and implementing primary prevention strategies at the school-wide level across all students and will involve appropriate key stakeholders (school personnel, students, families, community members) to develop agreed upon school-wide expectations and strategies to facilitate success for all students.

**Components:** Field Studies

**Room Requirements:**

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<td>Prerequisite: CIEP 431</td>
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**Components:** Field Studies

**Room Requirements:**

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<td>Electronic Classroom(1)</td>
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**Practicum II: Consultation and Collaboration--Family and Community**

This course will provide candidates with the opportunity to practice the use of secondary and tertiary supports/interventions to enhance the capacity of schools, families, and communities to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs. Outcome: Candidates will demonstrate leadership by providing guidance and modeling to school personnel, family, and community member in the use of behavior interventions to improve the quality of life for all children.

**Components:** Field Studies

**Room Requirements:**

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**Strat Tchg Soc Std & Arts**

This course is designed to help students examine the complex role of the teacher and to understand principles and methods of curriculum, instruction, and evaluation in schools. Class activities are organized within the content areas of social studies and an appreciation for the arts and include lesson planning, teaching models, the roles and responsibilities of teachers, and educational issues which impact the teaching profession. Outcome: Students will be able to design an instructional plan, demonstrate effective teaching strategies, and articulate current issues in teaching and learning.

**Components:** Lecture

**Room Requirements:**

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<td>Restricted to Graduate Education Students.</td>
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**Math Elem & MID Schl Tchr**

This course provides the foundation for teaching standards based mathematics in the elementary school classroom. Students study geometry, measurement, data analysis and probability, algebra and number and operations. Outcome: Students will broaden their understanding of elementary school mathematics instruction and teach math lessons in elementary school classrooms.

**Components:** Lecture

**Room Requirements:**

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<td>Electronic Classroom(1)</td>
<td>Restricted to M.Ed. Elementary Education and Special Education Students.</td>
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</table>

**Tchg Sci in Elem & Middle Schools**

This course is designed to help teacher students develop the theoretical background, practical knowledge, and skills essential for successful science teaching. Outcome: Students will understand and practice instructional models to effectively teach science to ALL students and assess their learning.

**Components:** Lecture

**Room Requirements:**

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<th>Room</th>
<th>Requirement Group</th>
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<tr>
<td>Lab - Education(1)</td>
<td>Restricted to M.Ed. Elementary Education and Special Education Students.</td>
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**Curriculum & Instruction**

The course is designed to provide students with an understanding of curriculum development and implementation. Outcome: The student will understand various models of curriculum, design, development, and implementation.

**Components:** Lecture

**Room Requirements:**

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<td>General Classroom(1)</td>
<td>Restricted to Graduate Education Students.</td>
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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 442(3)  
Course ID: 001862  
15-MAR-2006  

**Curr Devel & Implementation**  
This course provides the basis for all instructional planning in the schools or other learning settings.  
Outcome: Students will be able to: 1) Explain the key elements of curriculum theory, 2) Articulate a personal curriculum statement including key principles and operating assumptions, 3) Describe and illustrate key components of effective curriculum at each level, 4) Use standards and other curriculum frameworks to design units and lessons, 5) Design a significant piece of curriculum for a school, 6) Use research and technology to support and improve learning.  
Components: Lecture  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1)

CIEP 443(3)  
Course ID: 011408  
15-MAY-2008  

**Evidence-Based Practices in Mathematics and Science Teaching**  
This course examines a variety of current theories and recent literature on Evidence-Based Practices in teaching and learning, while best practices will be discussed, analyzed, applied, compared and critiqued. Through a critical examination and analysis of the literature, candidates will learn how to implement best practices that focus on the developmental needs of young adolescents and provide them with effective educational instruction.  
Outcome: Candidates will become researchers of their own practice and instructional content, which will lead them to become positive change agents for their own classrooms, and by extension, for the larger school community.  
Components: Lecture (In person)  
Room Requirements: Electronic Classroom(1)

CIEP 444(3)  
Course ID: 009563  
02-FEB-2005  

**Social Justice, Service, Quality**  
Components: Seminar  
Requirement Group: Restricted to Graduate Education Students.

CIEP 446(3)  
Course ID: 009762  
15-MAR-2006  

**Middle School Theory and Practice**  
This course focuses on middle level philosophy and structure; student development and diversity; curriculum, instruction, assessment, and planning for the middle school classroom; and the creation of a positive learning environment for the graduate student in teacher certification.  
Outcome: Students will develop knowledge of middle level philosophy as it applies to education, examine how these beliefs and values affect both teaching and learning, participate in observation studies and research analysis with early adolescents, and design a simulated interdisciplinary thematic unit based on the above understandings.  
Components: Lecture (In person)  
Topics: Bilingual Assessment, Teaching Middle School  
Requirement Group: Restricted to students in the School of Education.  
Room Requirements: Electronic Classroom(1)

CIEP 447(3)  
Course ID: 009895  
15-APR-2006  

**Tech Enhanced Instruction I**  
This course presents models for instructionally sound use of various technologies including computer technology for K-12 settings. (Part I)  
Outcome: The student will develop an instructional program based on local, State, and national standards for the use of computers and other associated learning technologies, integrating these plans across subject and content areas.  
Components: Laboratory (In person)  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Lab - Education(1)

CIEP 448(3)  
Course ID: 009927  
18-JUL-2006  

**Technology Enhanced Instruction II**  
This course presents models for instructionally sound use of various technologies including computer technology for K-12 settings. (Part II)  
Outcome: The student will develop an instructional program based on local, State, and national standards for the use of computers and other associated learning technologies, integrating these plans across subject and content areas.  
Components: Lecture (In person)  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Lab - Computer(1)
### CIEP 449(3)  
**Course ID:** 009932  
**15-OCT-2011**  
**Practicum: School Technology**  
This course is designed to provide the opportunity for students to apply their knowledge and skills in instructional design, technology development, technology planning, evaluation, and professional development within a K-12 environment. Learners participate in monthly sessions with the practicum director and are required to contribute to the threaded discussion designed for this practicum.  

**Course Outcomes:**  
Learners will be able to work as a consultant within a school setting to provide a variety of support to administrators in developing a technology plan. Learners will be able to work as a consultant within a school setting to provide a variety of support to administrators in developing a technology plan. Learners will be able to provide professional development workshops to increase the technology knowledge and skills of teachers, staff and administrators.  

**Components:** FTC-Field Studies (In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### CIEP 450(3)  
**Course ID:** 001864  
**15-MAR-2006**  
**Educational Psychology**  
The psychological bases of educational theories and practices related to human learning, development and psychological research are studied and critically examined. Outcome: Students will demonstrate knowledge of leading learning theories, human development and assessment of learning as it pertains to evidence-based instruction and practice.  

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### CIEP 451(3)  
**Course ID:** 001865  
**15-MAR-2006**  
**Psychology of Learning**  
The dual study of theory and research in human learning is presented, with an emphasis on behavioral and cognitive science models, as well as memory and retrieval systems. Outcome: Students will demonstrate knowledge of validated learning theories in the behavioral and cognitive science domains.  

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### CIEP 452(3)  
**Course ID:** 009820  
**15-MAR-2006**  
**Literacy Theory and Foundations**  
This is an advanced course in literacy research and theory, providing historical, cognitive, cultural, and technological foundations for teaching reading and related communication systems in elementary, middle, and secondary schools, and to adult populations of developing readers. The purpose of this course is to acquaint students with the most current research and theory that underlie best practices in literacy education.  

**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

### CIEP 453(3)  
**Course ID:** 009819  
**04-APR-2011**  
**Emergent Literacy**  
This course focuses on the most current understanding of young children's literacy acquisition and development and on the best instructional strategies for teaching young children to read and write successfully. Outcome: Students will be able to apply their understanding of current literacy acquisition research to make appropriate instructional decisions when teaching young children to read and write.  

**Components:** Lecture (In person)  
**Requirement Group:** Restricted to M.Ed. Reading Specialist and Reading Teacher students.  
**Room Requirements:** Electronic Classroom(1)

### CIEP 454(3)  
**Course ID:** 009818  
**25-JAN-2012**  
**Writing as Literacy**  
This course introduces the concept of writing as literacy. It is designed to acquaint students with the most current understanding of writing in a variety of expressive and informative genres. Outcome: Students will demonstrate an understanding of the idea of writers who can then be teachers of writing.  

**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)
Leadership in Reading/Professional Development

Leadership and learning center this advanced practicum around opportunities for K-12 reading specialist candidates' professional literacy development and training based on school literacy goals, personal literacy interests, and ways to teach others about complex literacy processes. Outcome: Students will be able to plan, implement, and evaluate professional development activities at their grade, school, and/or district level as well as support their own professional development and assist other teachers in identifying, planning, and implementing personal professional development plans.

Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom (1)

Implementing Technology: Organizational Strategies & Professional Development

Implementing technology innovations at the district, school, and classroom level requires that school personnel possess the knowledge and skills to work successfully as change agents. This course is a study of the models and strategies most commonly used in educational settings to facilitate organizational change and implement innovations. Outcome: Students will be able to identify organizational change models and strategies that can be used in educational settings to assist in the development of school technology programs.

Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Education (1)

Classroom Management

This course is designed to help teacher candidates develop a classroom learning environment conducive to quality instruction and optimal learning. Topics include: establishing classroom procedures, rules and consequences; teaching social skills; facilitating student teams; and solving behavior problems. Outcome: Students will be able to demonstrate a variety of classroom management strategies appropriate to the needs of the students. Students will design a classroom environment that encourages learning.

Components: Lecture (In person)
Requirement Group: Restricted to students in the School of Education.
Room Requirements: Electronic Classroom (1)

Practicum in School Psychology I

This pre-internship, field-based course deals with supervised experience in assessments, interventions, counseling, and consultation. Outcome: Students will demonstrate initial proficiency in individualized behavioral, academic, learning assessments, interventions, counseling and consultation under supervision.

Components: Field Studies
Requirement Group: Restricted to School Psychology Students. (SPSY-EDS, SPSY-PHD, or EPSY-MED)
Room Requirements: Seminar (1)

Sem Professional Schls Psyc

The course will introduce students to relevant issues and topics in the field of school psychology. Outcome: Students will demonstrate an understanding of critical issues and challenges facing the modern-day school psychologist.

Components: Seminar
Requirement Group: Restricted to School Psychology Students. (SPSY-EDS, SPSY-PHD, or EPSY-MED)
Room Requirements: General Classroom (1)

Practicum Schls Psychology II

This pre-internship, field-based course deals with supervised experience in assessments, interventions, counseling, and consultation. Outcome: Students will demonstrate initial proficiency in individualized behavioral, academic, learning assessments, interventions, counseling and consultation under supervision.

Components: Field Studies
Requirement Group: Restricted to School Psychology graduate students. (SPSY-EDS & SPSY-PHD)
Room Requirements: Seminar (1)
**School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc**

### CIEP 466(3)  
**Course ID:** 001874  
**01-JAN-1901**

**Schl Psyc Topics:**  
- Components: Lecture  

**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### CIEP 469(3)  
**Course ID:** 010326  
**30-APR-2007**

**Teaching and Learning in Urban Communities**  
This course examines the social, economic, political, cultural and historical factors that shape urban teaching and learning. A central aspect of the course is a field experience working with a local community organization on educational initiatives and researching the relationship between such organizations, communities, and local schools. Outcome: Students will be able to demonstrate a complex understanding of urban communities and their educational resources.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to students in the School of Education.  
**Room Requirements:** Electronic Classroom(1)

### CIEP 470(3)  
**Course ID:** 010822  
**15-MAY-2008**

**Principles of Instructional Design**  
Through the development of an instructional product candidates will engage in the activities associated with each step of the ADDIE process. Emphasis is placed on a cognitive model of learning; however, other models/theories of learning may be applied. In addition candidates will use theories of instructional motivation, principles of instruction as well as instructional strategies relevant to the type of knowledge and cognitive domain level of their product to in order to enhance learning. Outcome: Candidates will use the steps involved in systematic instructional design process. Analysis, Design, Development, Implementation, Evaluation (ADDIE) process to develop an instructional product.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

### CIEP 471(3)  
**Course ID:** 009928  
**02-JUN-2006**

**Theoretical Foundations for Teaching ESL/Bilingual**  
This course introduces students to an understanding of the historical, political, philosophical, socioeconomic, and educational issues that led to the formation of ESL/BE (English as a Second Language/Bilingual Education) educational policies, programs, and services for culturally diverse populations. Aspects of language learning and acquisition theories as they pertain to BSL/BE and contemporary issues in linguistic and cultural revitalization through bilingual education will be included. Course Outcomes: Learners will demonstrate knowledge of the theoretical, philosophical, political and socio-economic foundations of instruction for linguistic minority students. Learners will demonstrate understanding of the relationship between the political, historical and legal background of education for linguistic minority students in the United States. Learners will demonstrate knowledge of research based language acquisition theories and models. Learners will demonstrate critical thinking on the ongoing debate

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### CIEP 472(3)  
**Course ID:** 009929  
**02-JUN-2006**

**Methods/Materials for Teaching ESL**  
This course focuses on methods and materials for teaching ELLs within bilingual and ESL classrooms. Program models, methodologies, and strategies will be presented. Methods and materials for literacy development and content area instruction in the native language will be discussed. Methods of teaching listening, speaking, reading, and writing in the second language will be presented along with methods of integrating the teaching of language and academic content. Course Outcomes: Learners will demonstrate familiarity with theories and instructional methodologies and strategies for teaching ELLs. Learners will identify and use resources, including books, computer based information, professional organizations, and human resources and select/create appropriate material for the instruction of ELLs. Learners will demonstrate understanding of the crucial role of educational leaders in integrating advocacy and instruction in the education of ELLs.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Instructor</th>
<th>Course Title</th>
<th>Description</th>
<th>Course Outcomes</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>CIEP 473(3)</td>
<td>009930</td>
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<td>Instructional Leadership for Multicultural Schools</td>
<td>This course will focus on teaching children from diverse linguistic, cultural, and racial backgrounds within the context of a society faced with issues of poverty, discrimination, racism, and sexism. Learning and communication styles and the impact of teacher expectation on student achievement will be examined. The relationship between identity construction and school success will be explored. The effective utilization of the rich resources represented by the home and the community will be investigated. Course Outcomes: Learners will demonstrate ability to think critically about issues of race, class, culture, and gender, and to analyze how these issues play themselves out in our schools and school systems and formulate questions regarding the role of culture in shaping human behavior. Learners will adapt instruction to diverse learning styles and accommodate diverse communication styles. Learners will demonstrate understanding of the importance of involvement with students families and communities.</td>
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<td>Lecture(In person)</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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<td>CIEP 474(3)</td>
<td>009931</td>
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<td>Assessment of Bilingual Students</td>
<td>This course will prepare educators in leadership roles to differentiate between student-learning difficulties due to exceptionality and those due to insufficient supports in second language acquisition. It will further prepare educators to access language dominance and/or degree of bilinguality in ELLs especially in making decisions of educational placement. Formal and informal methods of evaluation, including issues of non-discriminatory testing, will be examined for the assessment of language skills and academic proficiency. Course Outcomes: Learners will understand and describe formal and informal assessments for students language and content-based learning. Learners will distinguish procedures for identifying problems of language proficiency from other learning problems. Learners will utilize a variety of alternative assessment measures of oral language proficiency, literacy development, and academic achievement.</td>
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<td>Lecture(In person)</td>
<td>Restricted to Graduate Education Students.</td>
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<td>CIEP 475(1 - 3)</td>
<td>001877</td>
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<td>Curriculum Workshop</td>
<td>Components: Lecture Topics: Children and Adolescent Literature, Using Fine Arts ELL Classroom, Teaching With Primary Sources, Classroom Management, Curr &amp; Instruction Research, Current Topics in Science, TPS Workshop, Curr Serv Learn Opp in School, Tchng/Mntrng Adults Sch Stng, Writing at the Graduate Level, Models/Educational Leadership, ESL Instructional Methods II, Implementing Mid Sch Math Prg, Ignatian Pedagogy</td>
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<td>Restricted to Graduate Education Students.</td>
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<td>CIEP 476(3)</td>
<td>001878</td>
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<td>Research in the Teaching of Literacy</td>
<td>In this course, students will survey recent research in the field of reading theory, reading instruction, and reading strategies, as well as research related to the reader, children’s literature, and effective reading programs that will cover the scope of primary, elementary, middle school, and secondary schools levels of instruction. Course Outcomes: Students will identify an instructional need within the classroom and develop an action research plan that will address that need.</td>
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<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
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<td>CIEP 477(3)</td>
<td>001879</td>
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<td>Academic Assessments &amp; Interventions</td>
<td>The emphasis of the course is on the identifying, use and interpretation of psychometrically-sound and evidence-based measures of academic performance, including achievement tests and curriculum-based measures.</td>
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<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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<td>CIEP 478(3)</td>
<td>Beh Intrv: Assess &amp; Support</td>
<td>The aim of this course is to familiarize students with the professional</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>Electronic Classroom(1)</td>
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<td>literature in consultation and to employ data-based decision-making in the</td>
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<td>design and delivery of consultative interventions.</td>
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<td>Outcome: Students will be able to design and evaluate two consultation</td>
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<td>cases; one at the individual level and the second on a class-wide level</td>
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<td>CIEP 479(3)</td>
<td>School-Based Consultation</td>
<td>Emphasis is on assessment skills and interpretation of individual cognitive</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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<td>measures with school-age children and adults.</td>
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<td>Outcome: Students will be able to demonstrate proficiency in the</td>
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<td>administration and interpretation of a wide variety of commonly used</td>
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<td>measures of cognitive functioning.</td>
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<td>CIEP 480(3)</td>
<td>Assessment Schl-Age Students &amp; Adults</td>
<td>The emphasis of the course is on assessment skills and interpretation of</td>
<td>Lecture</td>
<td>Restricted to School Psychology, Educational</td>
<td>General Classroom(1)</td>
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<td>individual cognitive measures with school-age children and adults.</td>
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<td>Psychology and Counseling Psychology students. (EPSY-MED</td>
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<td>Outcome: Students will be able to demonstrate proficiency in the</td>
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<td>CIEP 481(3)</td>
<td>Assessment Infant &amp; Preschl Chldrn</td>
<td>Emphasis is on assessment skills and interpretation of individual</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
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<td>measures of developmental functioning among infants and preschool children.</td>
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<td>Outcome: Students will be able to demonstrate proficiency in the</td>
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<td>measures used with infants and young</td>
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<td>CIEP 482(3)</td>
<td>Personality Assessment</td>
<td>This is a course in which students acquire basic proficiency in the</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
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<td>administration and interpretation of objective and projective personality</td>
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<td>Outcome: Students will demonstrate skills with the</td>
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<td>administration, interpretation, and presentation of personality assessment</td>
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<td>CIEP 484(3)</td>
<td>Bio Foundation: Behav Sch</td>
<td>Students will learn basic biological foundations of behavior as they</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>Electronic Classroom(1)</td>
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<td>relate to assessment and intervention of students in school settings.</td>
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<td>Outcome: Students will demonstrate an understanding of the biological</td>
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<td>basis for behavior and how these issues relate to academic and behavioral</td>
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<td>challenges faced in schools.</td>
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<td>CIEP 485(3)</td>
<td>Socl/Emotional Behvr Asmt/Intrvntn</td>
<td>This course is designed to give students an understanding of social/</td>
<td>Lecture</td>
<td>Restricted to School Psychology graduate students.</td>
<td>General Classroom(1)</td>
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<td>emotional/behavioral assessment and interventions with children and</td>
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<td>Outcome: Students will apply knowledge of social-emotional and</td>
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<td>behavioral characteristics of children and adolescents and intervention</td>
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<td>strategies when delivering intervention under supervision in crisis</td>
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<td>situations.</td>
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CIEP 486(3) Course ID:001887 15-OCT-2011
Internship: School Psychology
This course provides university-based supervision for school psychology students completing a nine-month full-time experience conducted in an approved public school setting under a state-approved internship plan. Outcome: Student apply skills in assessing students, consulting with school personnel and parents, counseling students as part of a state-approved internship plan.
Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 487(3) Course ID:001888 15-MAR-2006
Tests & Measurements
This is a course overview of the history, purposes and uses of various types of tests along with a survey of available tests and criteria used to select assessment measures. Outcome: Students will demonstrate an understanding of the basic purposes of various psychometric tests and will understand statistical criteria that are used to select tests.
Components: Lecture
Course Equivalents: CPSY 487
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 488(1 - 3) Course ID:010823 15-MAY-2008
Action Research to Improve Teaching and Learning
This course will provide candidates with the knowledge and skills to use action research as a basis to make curriculum and instructional decisions both school-wide and at the classroom level. Additionally, the course will help candidates learn to develop and conduct an action research project that will provide insight into improving teaching and learning. Outcome: Candidates will be able to conduct action research to improve student learning.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 489(3) Course ID:001889 01-JAN-1901
Intro School-Based Network
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

CIEP 490(3) Course ID:001896 01-JAN-1901
Educational Evaluation
Components: Lecture
Course Equivalents: RMTD 406
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 498(1 - 3) Course ID:001898 01-JAN-1901
Independent Study
Components: Independent Study
Requirement Group: Restricted to Graduate Education Students.

CIEP 499(1 - 3) Course ID:001899 01-JAN-1901
Directed Research
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.

CIEP 500(3) Course ID:011874 20-JAN-2011
Child Development and Cognition
The purpose of this course is to provide students with a graduate level overview of the key theories of development and cognition. Students will learn about critical issues in development and learning that they will encounter and need to deal with working as psychologists in applied settings. Throughout the course students will be asked to analyze, reflect upon, and critique how theories learned may apply, or not, to those learners whose primary culture may be different from the majority through case studies, online discussion boards (or in-class discussions), and a critical analysis of comparative field site visits.
Components: Lecture(Wide World Web)
Requirement Group: Restricted to Graduate Education Students.
CIEP 501(3)  
Exceptional Lrnr II
The purpose of this course is to provide in depth understanding of ethical, professional, and collaborative service provision for children with special needs within a multicultural framework. Outcome: Students will understand the current trends in service delivery for students with low incidence/significant disabilities (e.g., partial participation, natural proportions) and the need to expand curriculum, instruction, and assessment strategies to meet individual learning styles and instructional needs.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 503(3)  
Culturally Relevant Literature for Children & Adolescents
Course participants will become familiar with the resources, authors, illustrators, and texts available in the United States, specifically focusing on literature written by and for Latinos, African Americans, Asian Americans, and Native Americans. Outcome: Participants will be able to use and share literature with children and adolescents in culturally and linguistically diverse classrooms.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 504(3)  
Applied Linguistics for Teachers
The course will emphasize the role of language in teaching and learning, including implications for effective instruction in culturally and linguistically diverse classrooms. Outcome: Participants will use knowledge of linguistics to design curriculum plans and classroom practices to support the language development of students.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 510(3)  
Accessing & Adpt Gen Educ Curr
This course provides a review of standards for K-12 student learning with special emphasis on reading and mathematics. Outcome: The student will be able to assess the curricular, social-emotional/behavioral needs of students with diverse learning and curriculum needs, and develop pedagogical skills to address those differences.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 511(3)  
Devel Thry & Disabilities
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 512(3)  
Spec Educ:The Profession
The purpose of this course is to examine, test, and clarify the student's commitment and understanding of the teaching profession. Outcome: Students will reflect on their role in the classroom through journaling and sharing.

Components: Seminar
Requirement Group: Co-requisite: CIEP 563
Room Requirements: Seminar(1)

CIEP 520(1)  
Doctoral Seminar
This course will provide doctoral students with an introduction and orientation to the Curriculum and Instruction EdD program as well as an introduction to the dissertation process. This course will focus on the methods and processes involved in developing a prospectus and review of the literature for a dissertation. Outcome: Students will develop a plan of study for their degree as well as a prospectus for their dissertation.

Components: Seminar(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)
CIEP 521(3)  Course ID:010825  15-MAY-2008
Curriculum Theory and Research
The purpose of this course is to advance students' understanding of contemporary theoretical underpinnings of curriculum. In this course, the curriculum is understood as both the explicit planned course of learning put before students, and the hidden or latent experiences that students encounter in school settings. Outcome: Students will pose a problem, a question or a series of questions that would address the problem, collect data to facilitate answering some or all of the questions, analyze the data, and produce a series of reports on the state of their research.
Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 522(3)  Course ID:010826  15-MAY-2008
Curriculum Policy
This course offers an examination of the intersections of curriculum politics, policy, and practice. The goal is to increase students' understanding of the complexities of inform, shape, and implement curriculum policy. Outcome: Students will examine research-based, standards-based, market-driven, and professionally led models of curriculum reform, looking at their underlying theories of change, implementation challenges, and the critiques levied against the approaches.
Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 523(3)  Course ID:010827  15-MAY-2008
School Improvement and Curriculum Reform
This course develops candidates' understandings of school improvement and curriculum reform. It examines school reform models, school-based reform strategies, and curriculum reform strategies intended to improve teaching and learning in schools. Outcome: Candidates will assess current research on school and curriculum reform and its implications for improving student learning and achievement.
Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 524(3)  Course ID:010828  15-MAY-2008
Privilege, Power, and Possibilities: Multicultural Education in Urban Classrooms
This course examines multicultural education through a critical lens. Readings focus on the role of ethnicity in the development of curriculum over time. The course emphasizes multicultural/multilingual curricula and culturally and linguistically responsive instructional and assessment techniques. Outcome: This course has been designed for graduate students who want to explore frameworks, materials, and strategies that will help them translate the philosophy of multicultural education into effective educational practice with learners of any age, level or background.
Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 532(3)  Course ID:001904  15-MAR-2006
Sem: Essential Curr Readings
In this course the students will read and discuss a number of books which have had a major influence on the K-12 curriculum in American schools, with an emphasis on Social Justice. Outcome: The student will understand and apply the lessons of the authors to their own situations. The students will consider the various aspects of social justice in completing assignments and discussing readings.
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 533(0)  Course ID:001905  15-MAR-2006
Proseminar: Educ Psyc/Schl Psyc
A required two-semester series of seminars designed for all students pursuing the Ph.D. degree in educational psychology or school psychology which focuses on critical issues in the field and the planning of a colloquium series. Outcome: Students will have an enhanced knowledge base of critical topic that drive the school psychology and educational psychology literature.
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)
**Course Catalog**

**School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc**

**CIEP 540(3) Course ID:001906 15-MAR-2006**

*Sem Research Curr & Instruction*

This course focuses on how current research in curriculum and instruction addresses key curricular questions such as, Does it work? For whom and under what conditions does it work? How does it work? Does a given theory hold? Outcome: Students will be able to: 1) Understand key curricular questions and major areas of research in curriculum and instruction; 2) Evaluate a variety of professional articles and studies in terms of validity, methodology, findings, conclusions, alignment of various components with research question; 3) Synthesize research articles and studies into a coherent and appropriate literature review

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

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**CIEP 541(3) Course ID:001907 15-MAR-2006**

*Sem:Curriculum Issues*

In this course students will study one aspect of current literature in the field of curriculum with intensity. Outcome: Students will be able to apply the current research in an advanced curriculum situation. Students will be cognizant of current areas of curriculum research and be able to find references electronically.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

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**CIEP 542(3) Course ID:001908 01-JAN-1901**

*Sem Theories of Curr & Instr*

The course focuses on the theories, models, strategies and practices that are germane to school reform. Outcome: The student will understand the dynamics of organizational change, reform, self-organizing systems, and continuous quality improvement

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

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**CIEP 543(3) Course ID:001909 15-MAR-2006**

*Sem School Improvement*

The course focuses on the theories, models, strategies and practices that are germane to school reform. Outcome: The student will understand the dynamics of organizational change, reform, self-organizing systems, and continuous quality improvement

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

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**CIEP 544(3) Course ID:001910 15-MAR-2006**

*School Crisis Prevention & Interven Stratg*

The purpose of this course is to provide educators with a knowledge base pertaining to school violence and crisis response procedures in schools. Outcome: Students will develop an effective crisis response plan to use in a school emergency situation and identify triggers to violence and disruptive events in schools.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

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**CIEP 545(3) Course ID:001911 01-JAN-1901**

*Adv Sys Consultations & Schl Psych Supervn*

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

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**CIEP 546(3) Course ID:001912 04-APR-2011**

*School Psychology Specialty Practicum*

The school psychology specialty practicum is an advanced practicum designed for doctoral level school psychology students to obtain applied experience in their chosen specialty. Outcome: Students will integrate what they learned in their specialty course work through the application of their specialty and an evaluation of an applied project in a school or clinical environment.

**Components:** Field Studies  
**Requirement Group:** Prerequisite: CIEP 463  
**Room Requirements:** Electronic Classroom(1)
### CIEP 547(0) Course ID:001913 15-OCT-2011
#### Clerkship: Sch & Ed Psych
This is a non-credit doctoral level course that provides advanced experience in university teaching, research or direct service to children/adolescents. **Outcome:** Students will demonstrate proficiency in an advanced area of academic training, based on supervised experience and evaluation by a site supervisor.

**Components:** FTC-Field Studies  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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### CIEP 550(3) Course ID:001914 15-MAR-2006
#### Sem Educ & Schl Psychology
This course is an overview of current topics in school and educational psychology with an emphasis given to the development of a plan for a program of scholarly activity. **Outcome:** Students will write a research proposal as an entry point for a research program in a particular domain.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

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### CIEP 556(3) Course ID:001915 15-MAR-2006
#### Sem:Prob Solv Think&Creativity
This course focuses on the knowledge base related to human problem-solving, thinking and creating through the presentation of a variety of approaches as they relate to instructional design. **Outcome:** Students will demonstrate an advanced theoretical understanding of current models of human problem-solving, thinking and creativity along with an understanding of how these approaches drive instructional interventions.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

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### CIEP 557(3) Course ID:001916 15-MAR-2006
#### Sem Learning Theory & Tchng
This course focuses on the analysis of advanced readings in behavioral and cognitive instructional technology. **Outcome:** Students will have an enhanced ability critically examine the literature in behavioral and cognitive instructional technology.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

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### CIEP 558(3) Course ID:001917 01-JAN-1901
#### Sem Theories of Intelligence

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

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### CIEP 559(3) Course ID:001918 01-JAN-1901
#### Sem Theories of Learning

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

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### CIEP 561(3) Course ID:001920 15-OCT-2011
#### Practicum in Curriculum

**Components:** FTC-Field Studies  
**Topics:** Special Ed Practicum, Curriclm & Instrctn Practicm  
**Requirement Group:** Restricted to Graduate Education Students.

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### CIEP 562(6) Course ID:001921 15-NOV-2010
#### Student Teaching-Grad Level
Student teaching is the culminating experience of the Loyola University Teacher Education Program. This capstone course engages the student in the actual activity of teaching all day, everyday, during the semester. Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching. **Outcome:** Students will demonstrate a basic level of competency in all aspects of full-time teaching including but not limited to lesson and curriculum planning, teaching, classroom management, formal and informal assessment, subject matter competency, and differentiated instruction.

**Components:** Field Studies  
**Requirement Group:** Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System.
### CIEP 563(6) Course ID:001923 22-FEB-2010
**Grad Special Ed-Student Teaching**

Student teaching is the culminating experience of the Loyola University Teacher Education Program. This capstone course engages the student in the actual activity of teaching all day, everyday, during the semester. Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching. **Outcome:** Students will demonstrate a basic level of competency in all aspects of full-time teaching including but not limited to lesson and curriculum planning, teaching, classroom management, formal and informal assessment, subject matter competency, and differentiated instruction.

**Components:** Field Studies(In person)

**Requirement Group:** Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System

**Room Requirements:** Electronic Classroom(1)

### CIEP 564(1 - 3) Course ID:001925 15-MAR-2006
**Student Teaching Grad**

Student teaching is the culminating experience of the Loyola University Teacher Education Program. This capstone course engages the student in the actual activity of teaching all day, everyday, during the semester. Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching. **Outcome:** Students will demonstrate a basic level of competency in all aspects of full-time teaching including but not limited to lesson and curriculum planning, teaching, classroom management, formal and informal assessment, subject matter competency, and differentiated instruction.

**Components:** Field Studies

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Electronic Classroom(1)

### CIEP 586(3) Course ID:001926 15-OCT-2011
**Doctoral Int: Sch Psych**

In collaboration with ISPIC and APPIC, the student will complete an advanced doctoral level 12 month supervised internship of 2000 hours. **Outcome:** Students will follow a prescribed doctoral level internship plan to show advanced competencies as a school psychologist under the direction of a licensed clinical psychologist and certified school psychologist.

**Components:** FTC-Internship

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### CIEP 595(0) Course ID:001927 15-OCT-2011
**Thesis Supervision**

To be registered for while working on an approved thesis project.

**Components:** FTC-Supervision

**Requirement Group:** Restricted to Graduate Education Students.

### CIEP 600(0) Course ID:001928 15-OCT-2011
**Dissertation Supervision**

To be registered for while working on an approved dissertation project.

**Components:** FTC-Supervision

**Topics:** InterdscpWkshp:Cult&Identity

**Requirement Group:** Restricted to Graduate Education Students.

### CIEP 605(0) Course ID:001930 15-OCT-2011
**Master's Study**

To be registered for while preparing a thesis proposal.

**Components:** FTC-Supervision

**Requirement Group:** Restricted to Graduate Education Students.

### CIEP 610(0) Course ID:001931 15-OCT-2011
**Doctoral Study**

To be registered for while preparing a dissertation proposal.

**Components:** FTC-Supervision

**Requirement Group:** Restricted to Graduate Education Students.
The Internship in Cultural and Educational Policy Studies course is intended to help students integrate theoretical and research coursework with a practical field-based experience to reflect on their own development as professionals working in the field of education. Outcomes: Students develop and refine their professional skills and competencies. Students will be able to identify key education issues domestically and/or internationally and critically analyze them in terms of the relationship(s) between policy and practice.

Components: Lecture (In person)

Attributes: Engaged Learning, International Studies

Req. Designation: Internship

Room Requirements: Electronic Classroom(1)
School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 100(3)  Course ID:002277  01-JAN-1901
Intro Var Chd Dev&Impl Sp Educ
Components: Lecture
Room Requirements: General Classroom(1)

CPSY 200(3)  Course ID:002278  01-JAN-1901
Psyc Acad & Persnl Effect
Components: Lecture
Room Requirements: General Classroom(1)

CPSY 220(3)  Course ID:002279  01-JAN-1901
Speech & Language Development
Components: Lecture
Room Requirements: General Classroom(1)

CPSY 224(3)  Course ID:002280  01-AUG-2012
Career and Life Planning Seminar
Career and Life Planning Seminar is to teach students a decision-making process that can be used when making career-related decisions. Outcomes: Students will be able to apply the decision-making process to a decision they are trying to make (e.g., choosing a major, choosing a career).
Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

CPSY 273(3)  Course ID:002281  01-JAN-1901
Developmental Psychology
Components: Lecture
Course Equivalents: PSYC 273
Room Requirements: General Classroom(1)

CPSY 333(3)  Course ID:002282  01-JAN-1901
Abnormal Psychology
Components: Lecture
Course Equivalents: PSYC 331
Room Requirements: General Classroom(1)

CPSY 334(3)  Course ID:002283  01-JAN-1901
Child, Family, and Community
Components: Lecture
Room Requirements: General Classroom(1)

CPSY 335(3)  Course ID:002284  01-JAN-1901
Attitudes,Values & Sexual Beh
Components: Lecture
Room Requirements: General Classroom(1)

CPSY 337(3)  Course ID:002285  01-AUG-2012
Adolescent Development
Adolescent Development Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course introduces students to developmental processes, social context, variance (diversity), and psychological/educational implications of the life stage called “adolescence.” Outcome: Students will be expected to demonstrate an understanding the stages of normal adolescent development within a variety of cultural contexts as well as situations which compromise adolescent mental health and well being.
Components: Lecture
Attributes: CORE Societal and Cultural Literacy
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>CPSY 338(3)</td>
<td>Psychology of Personality</td>
<td>3</td>
<td>002286</td>
<td>01-JAN-1901</td>
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<td>Course Equivalents:</td>
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<td>CPSY 341(3)</td>
<td>Principles of Guidance</td>
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<td>002287</td>
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<td>CPSY 342(3)</td>
<td>Identity and Pluralism</td>
<td>3</td>
<td>002288</td>
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<td>Requirement:</td>
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<td>ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. A critical examination of theory and research on the role of culture in identity development. Particular emphasis will be given to such concepts as racism, sexism, ethnicity, culture, class prejudice, and ethnocentrism and how these help shape an individual's identity and society's conceptualization of culture. Outcome: Students will demonstrate ability to think critically about issues of race, class, culture, and gender, and to analyze how these issues play themselves out in our schools and school systems.</td>
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<td>Components:</td>
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<td>Prof, Ethical, Legal Issues:Fam &amp; School</td>
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<td>01-JAN-1901</td>
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<td>CPSY 417(3)</td>
<td>Intro to Family Studies</td>
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<td>01-JAN-1901</td>
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<td>Theories of Family</td>
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<td>01-JAN-1901</td>
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<td>CPSY 419(3)</td>
<td>Family Communications</td>
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<td>01-JAN-1901</td>
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</tbody>
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### CPSY 420(3)  Course ID:002296  15-MAR-2006
**Counseling Skills**
This course provides an introduction to counseling skills as they apply to the helping professions.
Outcome: Students will be able to demonstrate clinical attending, observing, and responding behaviors in one-to-one counseling interviews.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** General Classroom(1)

### CPSY 421(3)  Course ID:002297  15-MAR-2006
**Professional Issues Counseling**
The course will provide students with an overview of the current ethical, legal, and professional issues in the practice of counseling. The course will use American Counseling Association’s Codes of Ethics and Standards of Practice as a foundation for examining ethical decision making.
Outcome: Students will demonstrate knowledge about the ethical standards of the counseling profession and will develop the ability to apply the knowledge base of their discipline in an ethical and reflective manner.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** General Classroom(1)

### CPSY 422(3)  Course ID:002298  01-JAN-1901
**Grp Dynamics:Theory/Practice**

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** General Classroom(1)

### CPSY 423(3)  Course ID:002299  15-MAR-2006
**Theory Couns & Psychotherapy**
This course examines major theories of counseling and psychotherapy in a culturally-diverse society.
Outcome: Students will be able to demonstrate an understanding of the relationship between counseling theory and counseling practice, and the key elements, concepts, and techniques associated with ten major theories of counseling and psychotherapy. Students will also be able to apply each major theory to potential client problem situations.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** General Classroom(1)

### CPSY 424(3)  Course ID:002300  15-MAR-2006
**Career Devel & Counseling**
This course examines research and theories on career development and counseling and their applications to assessing, treating, and preventing career-related problems across the life-cycle.
Outcome: Students will be able to demonstrate an understanding of five major theories of career development; the structure of vocational interests, needs, and abilities and how each can be assessed, major sources of occupational information; how to apply theory and research to problems of career choice-making, job finding, and work adjustment.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** General Classroom(1)

### CPSY 425(3)  Course ID:002301  15-MAR-2006
**Assessment in Counseling**
This course provides an introduction to the basic principles involved in using tests, inventories, observational procedures, and other forms of assessment in counseling.
Outcome: Students will be able to demonstrate an understanding of the conceptual underpinnings of reliability, validity, and the use of norms and score transformations and how these apply to the professional and ethical use of assessment information in counseling.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** General Classroom(1)
School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 426(3) Course ID:002302 15-MAR-2006
Group Counseling: Theory and Practice
Prerequisite: CPSY 423. This course provides an overview of prevailing group counseling models and theories and their application to conducting group counseling in various settings. Outcome: Students will be able to understand and integrate various properties of groups into a meaningful theoretical framework, and develop and demonstrate an understanding of group process through participation in a group experience.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 427(3) Course ID:010986 13-SEP-2008
Introduction to Community Counseling
The first purpose is to conduct an in-depth examination of Community Counseling as a helping profession. Specifically, we will examine (a) historical, philosophical, and social/political influences on contemporary community counseling practices, (b) professional organizations to which community counselors belong, the settings in which they practice, and the roles of community counselors in those settings, (c) credentialing and licensing for community counseling practice, and (d) knowledge bases critical to community counseling. The second purpose is to provide students with an opportunity to develop their skills at presenting to professional audiences. Thus, students will have an opportunity to develop in-depth knowledge on a substantive topic relevant to the work of community counselors and present their findings to the class.
OUTCOME STATEMENT: Students will know the history of the counseling profession and current issues involved in the professional practice of counseling.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CPSY 428(3) Course ID:010987 13-SEP-2008
Introduction to School Counseling
This course is designed to introduce students to the philosophy of a comprehensive, developmental K-12 school-counseling program and to the national standards for school counseling. The emphasis will be on school counselors’ roles and functions as defined by the American School Counselor Association. OUTCOME STATEMENT: Participants in this course will be able to develop and implement a school counseling program according to the American School Counselors Association’s National Standards and the Illinois Developmental Counseling Model.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CPSY 433(3) Course ID:002304 15-MAR-2006
Multicultural Counseling
The course provides an overview of the experiences of various cultural groups with the United States, concerning issues of oppression, identity development, and acculturation, for instance. The course aims to develop multicultural competence by increasing students’ awareness, knowledge and skill base. Outcome: Students will increase their awareness of their own cultural background, biases, and world view and their knowledge of the world view of culturally diverse clients and will begin to develop appropriate interventions strategies to work effectively with diverse populations.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 435(3) Course ID:002305 27-NOV-2007
Selected Topics in Counseling
This is an advanced seminar on selected topics in counseling. Topics vary, but typically have included the following: school counseling, community counseling, psychology of oppression, prevention and outreach, and supervision. Outcome: Outcomes vary with topic.
Components: Lecture
Topics: Intro to Community Counseling, Intro to School Counseling, Prevention, Outreach, & Advocacy, Psychology of Oppression, Supervision Practicum, Thematic Approach to Multicult, African-Centered Psychology, MitCtrl Practct on Vocntl Pyc, Brief Counselling, Psychology of Social Identity, Vocational Psych & Prevention, Adv Sch Couns & Consultation, College Counseling, Counseling College Bound Students
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
### Substance Abuse Counseling

This course provides an introduction to substance abuse counseling. Outcome: Students will demonstrate knowledge of the etiology and diagnosis of substance abuse problems and their treatment from major theoretical perspectives.

**Components:**
- Lecture

**Room Requirements:** General Classroom(1)

**Requirement Group:** Restricted to Graduate Education Students.

---

### Program for Addicted Personality

**Course ID:** 002307  
**Course Code:** CPSY 438(3)  
**Course Title:** Program for Addicted Personality  
**Run Date:** 01-JAN-1901

This is a supervised experience in counseling taken for two semesters by students in the community and school counseling programs. A field placement is required.

**Components:**
- Lecture

**Room Requirements:** General Classroom(1)

**Requirement Group:** Restricted to Graduate Education Students.

---

### Counseling Practicum/Internship

**Course ID:** 002308  
**Course Code:** CPSY 440(3)  
**Course Title:** Counseling Practicum/Internship  
**Run Date:** 15-OCT-2011

Prerequisite: Consent of Instructor. This course is a supervised experience in counseling taken for two semesters by students in the community and school counseling programs. A field placement is required.

Outcome: Students will demonstrate case conceptualization, treatment planning, and counseling skills with diverse clients in individual and group contexts, and understand the ACA ethical standards of conduct, and participate in other professional roles required in their field placement.

**Components:**
- FTC-Field Studies

**Room Requirements:** General Classroom(1)

**Requirement Group:** Restricted to Graduate Education Students.

---

### Counseling Practicum II

**Course ID:** 002309  
**Course Code:** CPSY 441(3)  
**Course Title:** Counseling Practicum II  
**Run Date:** 15-OCT-2011

Prerequisite: CPSY 440 and consent of instructor. This course is a supervised experience in counseling for doctoral students in counseling psychology. A field placement is required.

Outcome: Students will demonstrate case conceptualization, treatment planning, and counseling skills with diverse clients in individual and group contexts, understand the APA code of ethics, and participate in other professional roles related to the doctoral-level practice of counseling psychology.

**Components:**
- FTC-Field Studies

**Requirement Group:** Restricted to Ph.D. Counseling Psychology students.

**Room Requirements:** General Classroom(1)

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### Counseling Practicum III

**Course ID:** 002310  
**Course Code:** CPSY 442(3)  
**Course Title:** Counseling Practicum III  
**Run Date:** 15-OCT-2011

Prerequisites: CPSY 441 and consent of instructor. This is an advanced doctoral-level supervised experience for counseling psychology students and is a continuation of CPSY 441. Outcome: Students will demonstrate case conceptualization, treatment planning, and counseling skills with diverse clients in individual and group contexts, understand the APA code of ethics, and participate in other professional roles related to the doctoral-level practice of counseling psychology.

**Components:**
- FTC-Field Studies

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Seminar(1)

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### Clerkship

**Course ID:** 002311  
**Course Code:** CPSY 443(0)  
**Course Title:** Clerkship  
**Run Date:** 15-OCT-2011

Prerequisites: CPSY 441 and 442. This is an elective supervised clinical experience in assessment or psychotherapy for doctoral students in counseling psychology. A field placement is required and all supervision is provided on site by a qualified supervisor employed by the agency in which the field work is taking place.

Outcome: Varies with goals of student and agreement with field site.

**Components:**
- FTC-Field Studies

**Requirement Group:** Restricted to Graduate Education Students.

---

### Family Therapy I

**Course ID:** 002312  
**Course Code:** CPSY 444(3)  
**Course Title:** Family Therapy I  
**Run Date:** 15-MAR-2006

This course is designed to introduce students to foundational approaches and theories of family therapy.

Outcome: Students will be able to apply foundational theories and their corresponding interventions to clinical problems in a family context.

**Components:**
- Lecture

**Room Requirements:** General Classroom(1)

**Requirement Group:** Restricted to Graduate Education Students.
### School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course ID</th>
<th>Start Date</th>
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<tr>
<td>CPSY 445(3)</td>
<td>Family Therapy II</td>
<td>002313</td>
<td>15-MAR-2006</td>
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<tr>
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<td>Prerequisite: CPSY 444. Building on Family Therapy I, this course examines more advanced theories family therapy and considers feminist and multicultural critiques of these theories. Additionally, students will be introduced to integrated approaches to family therapy. Outcome: Students will be able to apply multiple theories of family therapy in an integrated model to clinical problems in a family context.</td>
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<td>Components:</td>
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<td>Requirement Group: Restricted to Graduate Education Students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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</table>

| CPSY 446(3) | Marital/Couples Therapy                          | 002314    | 15-MAR-2006|
|             | Prerequisite: CPSY 444. Building on Family Therapy I, this course examines more advanced theories family therapy and considers feminist and multicultural critiques of these theories. Additionally, students will be introduced to integrated approaches to family therapy. Outcome: Students will be able to apply multiple theories of family therapy in an integrated model to clinical problems in a family context. |           |            |
|             | Components:                                       |           |            |
|             | Requirement Group: Restricted to Graduate Education Students. |           |            |
|             | Room Requirements: General Classroom(1)           |           |            |

| CPSY 450(3) | Research Meth in Counseling                      | 002315    | 31-JUL-2007|
|             | Components: Lecture(In person)                   |           |            |
|             | Requirement Group: Restricted to Graduate Education Students. |           |            |
|             | Room Requirements: Electronic Classroom(1)       |           |            |

| CPSY 452(3) | Educ Implicatn Socl Psych                         | 002316    | 01-JAN-1901|
|             | Components: Lecture                              |           |            |
|             | Requirement Group: Restricted to Graduate Education Students. |           |            |
|             | Room Requirements: General Classroom(1)          |           |            |

| CPSY 453(3) | Affective Development                             | 002317    | 01-JAN-1901|
|             | Components: Lecture                              |           |            |
|             | Requirement Group: Restricted to Graduate Education Students. |           |            |
|             | Room Requirements: General Classroom(1)          |           |            |

| CPSY 454(3) | Human Development                                | 002318    | 15-MAR-2006|
|             | This course explores theories and research pertaining to the development of human beings across the lifespan, including childhood, adolescence and adulthood. Outcome: Students will be able to apply their understanding of developmental theories to promote well-being and success in children, adolescents, and adults in academic familial, and vocational contexts. |           |            |
|             | Components: Lecture                              |           |            |
|             | Requirement Group: Restricted to Graduate Education Students. |           |            |
|             | Room Requirements: General Classroom(1)          |           |            |

| CPSY 455(3) | Interprs ReltnSexuality                          | 002319    | 01-JAN-1901|
|             | Components: Lecture                              |           |            |
|             | Requirement Group: Restricted to Graduate Education Students. |           |            |
|             | Room Requirements: General Classroom(1)          |           |            |

| CPSY 456(3) | Personality Theory & Educ                        | 002320    | 01-JAN-1901|
|             | Components: Lecture                              |           |            |
|             | Requirement Group: Restricted to Graduate Education Students. |           |            |
|             | Room Requirements: General Classroom(1)          |           |            |
CPSY 457(3)  
**Course ID:** 002321  
**15-MAR-2006**  
**Child Development and Counseling**  
Prerequisite: CPSY 454. This course provides in-depth study of psychological theories and research relevant to child development. Outcome: Students will be able to apply relevant theories to promote well-being and academic success in children and prevent the development of psychological and academic problems.

**Components:**  
- Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

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CPSY 458(3)  
**Course ID:** 002322  
**15-MAR-2006**  
**Adolescent Development and Counseling**  
Prerequisite: CPSY 454. This course provides in-depth study of psychological theories and research relevant to adolescent development. Outcome: Students will be able to apply relevant theories to promote well-being and academic success in adolescents and prevent psychological and academic problems.

**Components:**  
- Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

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CPSY 461(3)  
**Course ID:** 002323  
**15-MAR-2006**  
**Neuropsychology**  
This course is a survey of neuroanatomy and brain-behavior relationships. Outcome: Students will be able to demonstrate knowledge of neuroanatomy and brain-behavior relationships.

**Components:**  
- Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

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CPSY 464(3)  
**Course ID:** 002324  
**01-JAN-1901**  
**Adult Dev & Counseling**

**Components:**  
- Lecture

**Course Equivalents:** PSYC 450

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

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CPSY 480(3)  
**Course ID:** 002325  
**30-DEC-2005**  
**Department Consent Required**

**Mental Tests: School Age & Adult**

**Components:**  
- Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

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CPSY 481(3)  
**Course ID:** 002326  
**30-DEC-2005**  
**Department Consent Required**

**Mental Tests: Preschool**

**Components:**  
- Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

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CPSY 482(3)  
**Course ID:** 002327  
**15-MAR-2006**

**Personality Assessment**

This is a course in which students acquire basic proficiency in the administration and interpretation of objective and projective personality tests. Outcome: Students will demonstrate skills with the administration, interpretation, and presentation of personality assessment results.

**Components:**  
- Lecture

**Course Equivalents:** CIEP 482

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

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CPSY 483(3)  
**Course ID:** 002328  
**01-JAN-1901**

**Advanced Projectives**

**Components:**  
- Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)
School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 484(3)  Course ID:002329  15-MAR-2006
Neuropsychological Assessment
Prerequisite: CPSY 461. This course introduces students to the administration and interpretation of neuropsychological tests. Outcome: Students will be able to demonstrate knowledge of major neuropsychological assessment tools and their application to the assessment of neuropsychological conditions.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 485(3)  Course ID:002330  15-MAR-2006
Career Assessment
This course introduces the career assessment process from theoretical, empirical and practical perspectives. The appraisal of aptitudes, interests, values, needs, and work environments will be studied. Outcome: Students will be able to demonstrate knowledge of the nature, structure, function, and cross-cultural generality of work-related aptitudes, interests, needs, and values and prominent tools to assess each.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CPSY 487(3)  Course ID:002331  15-MAR-2006
Tests & Measurements
This is a course overview of the history, purposes and uses of various types of tests along with a survey of available tests and criteria used to select assessment measures. Outcome: Students will demonstrate an understanding of the basic purposes of various psychometric tests and will understand statistical criteria that are used to select tests.
Components: Lecture
Course Equivalents: CIEP 487
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 489(3)  Course ID:002333  01-JAN-1901
Achievement Tests
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 490(3)  Course ID:002334  01-JAN-1901
Adv Educational Statistics
Components: Lecture
Course Equivalents: RMTD 481
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 495(3)  Course ID:002338  01-JAN-1901
Research Methods
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 496(3)  Course ID:002339  01-JAN-1901
Computers in Educational Research
Components: Lecture
Room Requirements: Lab - Education(1)

CPSY 497(3)  Course ID:002340  30-DEC-2005
Microcomp Appl Schl or Agency
Components: Laboratory
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 498(1 - 3)  Course ID:002341  15-MAR-2006  Department Consent Required
Independent Study
Topics chosen for individual study. Must be approved by an instructor and department chairperson.
Components: Independent Study
Requirement Group: Restricted to Graduate Education Students.
School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 499(1 - 3) Course ID:002342 15-MAR-2006 Department Consent Required

Independent Research
Research projects selected by the individual student, with the approval of the research supervisor and the department chairperson.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.

CPSY 527(3) Course ID:011887 15-DEC-2010

Prevention, Advocacy, and Outreach: Community-Based
This course will introduce students to the fundamentals of prevention, advocacy, and outreach work, components of a community counseling model. The course will integrate theory, practice, and evaluation research in its methods and will involve designing and implementing an actual community-based intervention program. A critical component of this course will be learning about the nuances of developing relationships with community systems. OUTCOME STATEMENT: Students will be able to think critically about the conceptual and theoretical philosophies that underlie prevention practice and will be able to develop preventative interventions for use in school and community contexts.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CPSY 528(3) Course ID:002343 15-MAR-2006

Clinical Appraisal and Treatment Planning
This course focuses on developing intake interviewing skills, writing intake reports, conducting diagnoses, and developing treatment plans. Interviewing styles including social history interviews, mental status examinations, and behavioral interviews are explored. Outcome: Students will be able to demonstrate the ability to collect useful information from clients through diagnostic interviews and mental status examinations, assign diagnoses, write treatment plans, and formulate treatment recommendations.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 529(3) Course ID:011875 03-DEC-2010

Psychology of Social Identities
This course will discuss theory and research from contextual and multicultural perspectives on the development and integration of social identities such as race/ethnicity, gender, social class, spirituality/religion, and ability. The course will also focus on the role of oppression, critical consciousness, and resilience on identity development. Students and understand the intersectionality of social identities.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CPSY 530(3) Course ID:002344 15-MAR-2006

Research Seminar in Counseling Psychology
Prerequisite: consent of instructor. This doctoral seminar provides in depth coverage of important methodological issues involved in conducting research in counseling psychology and provides the student to develop a research proposal. Outcome: Students will be able to demonstrate knowledge of methodological issues involved in conducting research in counseling psychology, including understanding and controlling threats to validity, understanding the limits of null hypothesis significance testing and the importance of effect size estimates to the interpretation of the results of individual experiments and to the accumulation of evidence across experiments. Students will also demonstrate the ability to translate a research interest into a researchable question and design a study to address the question.
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CPSY 531(3) Course ID:002345 15-MAR-2006

Ethical and Legal Issues in Counseling Psychology
The course uses the American Psychological Association's Ethical Principles of Psychologists and Code of Conduct as a framework, to examine representative ethical, professional and legal issues commonly encountered in the exercise of our professional responsibilities as clinicians, teachers, supervisors, and researchers.
Outcome: Students will be able to demonstrate knowledge about the contemporary ethical, professional and legal issues relevant to the practice of professional psychology and will be able think critically about ethical dilemmas to make ethical decisions.
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
### School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

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<th>Course Code</th>
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<tr>
<td>CPSY 532(3)</td>
<td>002346</td>
<td>01-JAN-1901</td>
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<tr>
<td>Adv Theories in Psychotherapy</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<td>CPSY 533(0)</td>
<td>002347</td>
<td>03-NOV-2011</td>
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<tr>
<td>Proseminar</td>
<td>Seminar</td>
<td>Counseling Psychology Ph.D. (CPSY-PHD) Students only</td>
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<td>Room Requirements: Seminar(1)</td>
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<tr>
<td>CPSY 535(3)</td>
<td>002348</td>
<td>15-MAR-2006</td>
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<tr>
<td>Seminar in Supervision</td>
<td>Seminar</td>
<td>Restricted to Graduate Education Students.</td>
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<tr>
<td>CPSY 536(3)</td>
<td>011059</td>
<td>10-DEC-2008</td>
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<tr>
<td>Supervision Practicum</td>
<td>Seminar(In person)</td>
<td>Restricted to Graduate Education Students.</td>
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<td>CPSY 551(3)</td>
<td>002349</td>
<td>01-JAN-1901</td>
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<tr>
<td>Writing for Publication</td>
<td>Seminar</td>
<td>Restricted to Graduate Education Students.</td>
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<tr>
<td>CPSY 552(3)</td>
<td>002350</td>
<td>01-JAN-1901</td>
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<tr>
<td>Research in Self Esteem</td>
<td>Seminar</td>
<td>Restricted to Graduate Education Students.</td>
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<tr>
<td>CPSY 553(3)</td>
<td>002351</td>
<td>01-JAN-1901</td>
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<tr>
<td>Language &amp; Communication Devel</td>
<td>Seminar</td>
<td>Restricted to Graduate Education Students.</td>
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<td>CPSY 554(3)</td>
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<td>Moral Development</td>
<td>Seminar</td>
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<td>CPSY 555(3)</td>
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<td>01-JAN-1901</td>
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<td>Sem Human Development</td>
<td>Seminar</td>
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CPSY 595(0) Course ID:002356 15-OCT-2011
Thesis Supervision
To be registered for while working on an approved thesis project.
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

CPSY 600(0) Course ID:002357 15-OCT-2011
Dissertation Supervision
To be registered for while working on an approved dissertation project.
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

CPSY 605(0) Course ID:002359 15-OCT-2011
Master's Study
To be registered for while preparing a thesis proposal.
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

CPSY 610(0) Course ID:002360 15-OCT-2011
Doctoral Study
To be registered for while preparing a dissertation proposal.
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

CPSY 615(0) Course ID:002361 15-OCT-2011
Internship: Counseling Psychology
Please consult the Counseling Psychology Graduate Program Handbook for the complete description of the internship.
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

CPSY 620(3) Course ID:002362 01-JAN-1901
Dissertation Research
Components: Supervision
School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies

ELPS 1TRN(0 - 99) Course ID:011340 01-JAN-1901
Educational Leadership and Policy Studies 100 - Level Transfer
Components: Lecture

ELPS 2TRN(0 - 99) Course ID:011341 01-JAN-1901
Educational Leadership and Policy Studies 200 - Level Transfer
Components: Lecture

ELPS 3TRN(0 - 99) Course ID:011342 24-JUL-2009
ELPS 300 - Level Transfer
Components: Lecture

ELPS 219(3) Course ID:002481 01-AUG-2012
American Education
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course examines the history, aims, organization, and control of public and private schools in the United States. Emphasis is placed on the historical examination of issues of diversity, inclusion and exclusion as they relate to education. Outcome: Students will demonstrate the ability to evaluate and explain the forces of historical continuity and change in American education.
Components: Discussion, Lecture
Attributes: CORE Historical Knowledge
Room Requirements: General Classroom(1)

ELPS 230(3) Course ID:012593 01-JAN-1901
Globalization, Education and Childhood
This course examines contemporary global shifts and transformations in how schools and other educational settings are set up and operate. In tandem with this the course examines the experience of childhood and notions of what it means to be a child; both in terms of how this varies culturally, socioeconomically, and regionally, as well as how these experiences and conceptualizations are presently being transformed. Outcomes: Students will be able to demonstrate an understanding of how global and local issues are interwoven with regard to education. Students will be able to articulate a nuanced understanding (as regards schooling and education) of the ways that social justice concerns are being both advanced and hindered in our contemporary globalized world.
Components: Lecture(In person)
Attributes: International Studies
Room Requirements: Electronic Classroom(1)

ELPS 240(3) Course ID:012594 01-JAN-1901
Urban Education: Policy and Practice
This course introduces students to some of the central policy questions currently afoot in American public education through consideration of one particular field of concern, Urban Education. Explores the sociological dimensions of schooling, the important questions of how race, social class and ethnicity impact American education, and the relationship between resources and outcomes at the heart of arguments about schools. Outcomes: Students will be able to analyze the multiple and contested factors that influence urban education in the US. Students will be able to demonstrate an understanding of the ways that policy is connected to practice in urban education.
Components: Lecture(In person)
Attributes: International Studies
Room Requirements: Electronic Classroom(1)

ELPS 300(3) Course ID:002482 01-JAN-1901
History of Education
Components: Lecture
Room Requirements: General Classroom(1)

ELPS 301(3) Course ID:002483 15-MAR-2006
History of Western Education
A historical analysis of the rise and development of educational movements, trends, institutions, and policies in the multicultural context of American society. Outcome: Students will be able to demonstrate a historical understanding of the development of educational policy and schooling institutions, and demonstrate a knowledge of the historiographic approaches and debates in the history of education.
Components: Lecture
Course Equivalents: HIST 302
Room Requirements: General Classroom(1)
School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies

ELPS 302(3)  Course ID:002484  01-AUG-2012
Philosophy of Education
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. Study of major philosophical theories about educational practice, especially as these relate to pedagogical practice, curriculum development, and the response of schools to particular individual, community, and societal interests. Outcomes: The student will become adept at identifying philosophical issues embedded in current educational practice and controversies, especially as these relate to promoting the values of a democratic society, accommodating the interests of the society and particular groups within it, and the realization of social justice.
Components: Lecture
Attributes: CORR Philosophical Knowledge
Room Requirements: General Classroom(1)

ELPS 310(1)  Course ID:002485  07-NOV-2007
Leadership: Group Dynamics and a Mission Centered Approach
This course is designed to familiarize Resident Assistants/Managers with a variety of topics that have been formulated to assist them in building community, developing interpersonal relationships, creating intentional programs, and improving their crisis intervention skills. Topics may include, but are not limited to: identity formation, counseling, ethics, diversity, health, and current events in higher education.
Outcome: To inform and therefore improve students performance within university housing through reflection exercises and solution-based problem solving skills.
Components: Lecture

ELPS 311(1)  Course ID:002486  07-NOV-2007
Student Leadership: Using Social Justice in Developmental Models
This class will examine social justice as it relates to building communities and creating positive interpersonal relationships between both the Resident Assistant/Manager and hall residents as well as among residents themselves. Topics may include, but are not limited to: program planning, the use of technology, service learning, vocational, career development, and the RA/RM impact on students.
Outcome: To inform and therefore improve students performance within university housing through reflection exercises and solution-based problem solving skills.
Components: Lecture

ELPS 400(3)  Course ID:002487  01-JAN-1901
Inquiry Into Educ Policy
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 401(3)  Course ID:002488  01-JAN-1901
Documentary Research in Educ
Components: Lecture
Course Equivalents: RMTD 401
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 403(3)  Course ID:002490  01-JAN-1901
Qual Research Meth in Educ
Components: Lecture
Course Equivalents: RMTD 405
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 405(3)  Course ID:002491  15-APR-2012
Introduction to Educational Policy Analysis
Course Description: This course is an introduction to educational policy analysis that allow students to critically access the underlying assumptions and policies that guide particular policy choices and evaluate their design, implementation, and impacts.
Outcome: Students will demonstrate to ability to critically examine and conceptualize policies, designs alternatives and argue persuasively for these alternatives while gaining fluency in the current policy debates.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)
ELPS 410(3)  Course ID:002492  15-MAR-2006

Sociology of Education
This is a basic graduate level course in the sociology of education. It emphasizes the major themes in sociology of education drawing on major sociological theories such as structural functionalism, symbolic interactionism, and conflict theory. The major emphasis is on the determinants of school achievement including socioeconomic structure, family structures, school composition, and peer influences. These factors are examined within the context of providing for societal equality of educational opportunity. Outcomes: Students will be expected to provide analytic essays on the above topics (as well as others) demonstrating critical thinking and the use of appropriate research materials.

Components:
- Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements:
- General Classroom(1)

ELPS 412(3)  Course ID:002493  15-MAR-2006

Sociological Analysis of Urban Education and Policy
This course provides a special perspective on sociological and educational issues related to the dynamics of urban education. Building on the 410 course, this course examines in a more in-depth fashion the underlying sociological assumptions that are utilized to research and explain such issues as minority student achievement, the nature of school contextual effects, the changing role of teaching in urban environments, and specific social policies such as desegregation, curriculum innovations, the creation of "magnet schools," and other issues. Outcomes: Students will be expected to formulate a research question related to a unique issue/problem/policy of urban education and to either develop a major research paper around the topic, or conduct a small scale empirical or ethnographic study on the issue. Appropriate research reviews are required for either option.

Components:
- Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements:
- General Classroom(1)

ELPS 419(3)  Course ID:010778  04-APR-2011

Leadership in Higher Education
This course is designed to provide foundational grounding in leadership theory and research. Specific attention is paid to the evolution of leadership theory, interdisciplinary conceptualizations, administrative applications, pedagogy for teaching and learning, and the leadership development process of college students. Outcome: Students will be able to describe various historical and contemporary perspectives on administrative leadership and their application in higher education, including the influence of gender and culture on leadership development.

Components:
- Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements:
- Electronic Classroom(1)

ELPS 420(3)  Course ID:002494  15-MAR-2006

Philosophy of Education
This course examines the philosophical questions embedded in teaching, learning, and schooling. Outcome: Students acquire familiarity with the history of philosophic thinking about education and develop an ability to formulate valid arguments about the fundamental issues in teaching, learning, and schooling.

Components:
- Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements:
- General Classroom(1)

ELPS 421(3)  Course ID:002495  15-MAR-2006

Theories of Knowledge and Education
This course examines theories of knowledge and their implications for educational practice from a philosophic perspective. Outcome: Students understand different philosophic explanations of learning and knowledge and acquire the ability to interpret educational practices according to these explanations.

Components:
- Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements:
- General Classroom(1)

ELPS 422(3)  Course ID:002496  15-MAR-2006

Modern Theories of Education
An examination of modern theories of education from a series of philosophical perspectives. Outcome: Students develop a critical understanding of modern theories of education.

Components:
- Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements:
- General Classroom(1)
### ELPS 423(3) Course ID:002497 15-MAR-2006
**Value Theory and Education**

Using various value theories, the course examines the practices of teaching, learning, and schooling. Outcome: The student acquires familiarity with theories of value and is able to use them in critically examining the practices of teaching, learning, and schooling.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### ELPS 424(3) Course ID:002498 15-MAR-2006
**Jesus the Teacher: A Theology of Education**

The course develops a theology of education based on the account of Jesus provided in the New Testament. Outcome: The student is able to interpret the task of education in light of the life of Jesus.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### ELPS 425(3) Course ID:002499 15-MAR-2006
**The Student Affairs Profession in Higher Education**

This course provides an introduction to the college student affairs profession. Special attention is focused on historical and philosophical foundations, organizational structures, professional roles, functions, and services, and challenges, opportunities, and issues faced by professional staff. Outcome: Students will be able to describe factors contributing to America's diverse system of higher education and its impact on the design and delivery of student affairs programs and services.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### ELPS 426(3) Course ID:002500 01-JAN-1901
**Student Affairs Adm Higher Ed**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### ELPS 427(3) Course ID:002501 22-MAY-2007
**American Higher Education**

This course provides a broad historical and philosophical perspective on American higher education. Outcome: Students will be able to describe major factors that have shaped the historical evolution of American higher education institutions with a special focus on institutional organization, governance, and curriculum development.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

### ELPS 428(3) Course ID:002502 15-MAR-2006
**The Junior and Community College**

This course introduces the two-year college and its role in American higher education, including a focus on historical origins, characteristics of students and faculty, curriculum development, governance and collective bargaining, and contemporary issues. Outcome: Students will be able to describe factors influencing the development of the two-year college within the broader system of higher education in the United States, and understand the special role that the two-year institution serves in American society.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)
**Selected Topics in Higher Education**

**Course Description:**
This course provides an introduction to theory and research related to multiculturalism and social justice. Learning is targeted at increasing students' multicultural awareness, knowledge, and skills in the context of higher education professional practice. Specific attention is paid to:
1. Understanding social systems and structures that reinforce power differentials, privilege, and oppression;
2. Exploring the unique experiences of traditionally marginalized social groups; and
3. Examining critical dimensions to the design and delivery of multicultural education programs.

**Pedagogy:**
The pedagogy employed in this course draws heavily on critical self-reflection to explore how students' personal identities shape experiences related to multiculturalism and social justice.

**Components:**
- Lecture (In person)

**Topics:**
1. 1st Yr Exp of College Students
2. Admin Leadership in High Ed
3. Community College Faculty
4. Interculturalism
5. Lessons Rome Cultural Immersion
6. The Soul of Education
7. Using Tech to Enhance Teaching
8. American College Environments
9. Spirituality in Higher Education
10. Teaching & Learning in Higher Ed
11. Multicult Soc Just in Hghr Edu
12. Powerful Pedagogies/Higher Edu
14. Women in Higher Education
15. Critical Social Theory

**Requirement Group:**
Restricted to Graduate Education Students.

**Room Requirements:**
Electronic Classroom (1)
ELPS 434(3)  Course ID:002507  15-MAR-2006
American College Student
This course explores who goes to college, and the affects of cultural background and campus environments on college student experiences. Outcome: Students will be able to explain how campus environments influence student learning and identity including analyzing the experiences of different students and student groups using anthropological and sociological constructs.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 435(3)  Course ID:002508  15-MAR-2006
Enrollment Management in Higher Education
This course examines research and theory focusing on student demand for higher education, college choice, recruitment and marketing, public aid policy, retention and student success, and best practices related to enrollment management. Outcome: Students will demonstrate factors influencing both demand for higher education and student choice of institutions, with focus on the role of public financial aid policy in access and choice.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 436(3)  Course ID:002509  01-JAN-1901
Women in Higher Education
Components: Lecture
Room Requirements: Electronic Classroom(1)

ELPS 437(1)  Course ID:007293  19-FEB-2004
Today's Community College Students
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 438(1)  Course ID:007295  20-FEB-2004
Designing Effective Community College Courses
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 439(1)  Course ID:007296  20-FEB-2004
Assessing Student Learning in Community Colleges
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 440(1)  Course ID:007297  20-FEB-2004
Community College Students as Learners
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 441(3)  Course ID:007292  19-FEB-2004
Community College Teaching
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 442(3)  Course ID:002510  01-JAN-1901
Humanistic Fdn of Educ
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
ELPS 443(3)  
Course ID:002511  01-JAN-1901  
Educational Classics  
Analysis of selected works of major importance in the development of educational theory. Course Outcome: Student acquires an advanced understanding of the thinking of some persons who have made a major contribution to educational theory.  
Components: Lecture  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1)

ELPS 444(3)  
Course ID:002512  15-MAR-2006  
American Schooling and Social Policy: A Historical Perspective  
A historical analysis of the economic, political, cultural and social factors that helped to shape educational policy and schooling in the United States. Outcome: Students will be able to demonstrate a historical understanding of the development of educational policy and schooling institutions, and demonstrate a knowledge of the historiographic approaches and debates in the history of education.  
Components: Lecture  
Course Equivalents: HIST 454  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1)

ELPS 445(3)  
Course ID:002513  02-APR-2008  
US and Canadian Education 20th Century  
A historical analysis of US education in the twentieth century with special emphasis on the forces and movements affecting American education examined through comparison with educational change in selected other countries. Outcome: Students will be able to explain changes in educational practice and educational knowledge over the twentieth century.  
Components: Lecture(In person)  
Course Equivalents: HIST 456  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Electronic Classroom(1)

ELPS 446(3)  
Course ID:002514  15-MAR-2006  
Historical Foundations of Western Education and Social Policy  
This course examines the development of Western education through an examination of changing concepts of what it means to be an educated person and the intellectual movements and socio-cultural contexts within which such notions have emerged. Course Outcomes: Students will be able to demonstrate a historical understanding of the development of Western education.  
Components: Lecture  
Course Equivalents: HIST 437  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1)

ELPS 447(3)  
Course ID:002515  15-MAR-2006  
History of Modern European Education  
An examination of the development of national systems of education across Europe since the nineteenth century and an analysis of the development of cross-European educational initiatives in the context of the European Union. Course Outcomes: Students will be able to demonstrate a historical understanding of the development of nationally specific and regionally focused educational policies and schooling systems.  
Components: Lecture  
Course Equivalents: HIST 438  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1)

ELPS 453(3)  
Course ID:002516  15-MAR-2006  
Legal Aspects of American Higher Education  
This course examines complex sources of law that impact higher education with a special focus on the student-institution and faculty-institution legal relationship. Outcome: Students will demonstrate a heightened awareness of the key role that the law serves in its relationship with higher education administration and policy. Students will critically evaluate and implement preventative legal strategies on the campus and understand the ethical and social justice implications of such work.  
Components: Lecture  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELPS 454(3)</td>
<td>002517</td>
<td>15-MAR-2006</td>
<td>Budgeting and Finance in Higher Education</td>
<td>This course examines finance-related issues and trends in higher education and reviews budgeting techniques used by colleges and universities. Outcome: Students will demonstrate skills in analyzing higher education financial statements and other fiscal documents, and understand current patterns of higher education finance and their strengths and limitations.</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students</td>
<td>General Classroom(1)</td>
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<tr>
<td>ELPS 455(3)</td>
<td>002518</td>
<td>15-MAR-2006</td>
<td>Comparative Education</td>
<td>Course Outcome: Students will demonstrate a sound grasp of the field's major issues and perspectives, the nature of comparativist research, and the work of major figures.</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students</td>
<td>General Classroom(1)</td>
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<tr>
<td>ELPS 456(3)</td>
<td>002519</td>
<td>01-JAN-1901</td>
<td>Educ &amp; Democratization</td>
<td></td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>ELPS 457(3)</td>
<td>009777</td>
<td>15-MAR-2006</td>
<td>Comparative Theory</td>
<td>Pre-requisite: ELPS 455 or consent of instructor. Course Outcome: Students will demonstrate a sound grasp of the field's major epistemological issues and a sense of how their own work and that of others fit into the theoretical landscape of comparative education.</td>
<td>Lecture(Online)</td>
<td>Restricted to Graduate Education Students</td>
<td>General Classroom(1)</td>
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<tr>
<td>ELPS 458(3)</td>
<td>002520</td>
<td>01-JAN-1901</td>
<td>International Education</td>
<td></td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>ELPS 459(3)</td>
<td>002521</td>
<td>15-MAR-2006</td>
<td>Organization &amp; Governance in Higher Education</td>
<td>This course examines the organizational and governance structures of higher education institutions, including key internal and external factors influencing institutional planning and policy decisions. Outcome: Students will demonstrate both an understanding of and ability to apply several different organizational models and metaphors to higher education organizations, and an informed, critical perspective on the implications these models may have for institutional policy making and leadership.</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>ELPS 460(3)</td>
<td>002522</td>
<td>15-MAR-2006</td>
<td>School Administration</td>
<td>This course serves as an introduction to the administration and governance of American public schools. The course provides an overview of educational administration and the systemic forces that impact upon its functioning. Outcome: Students will be able to apply a systems model approach to school leadership, Students will be able to articulate how to transform school inputs into successful school outputs that build positive will and capacity in order to accomplish the school's vision and mission.</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
### ELPS 461(3)  
**Course ID:** 002523  
**Run Date:** 15-MAR-2006  
**Issues in School Law**

An in-depth examination of current legal issues and their educational implications for district leaders. Emphasis is given to legal issues in personnel practices and district-wide compliance with state and federal laws and regulations. State standards affecting school administration are also examined. Outcome: Students will become familiar with and be able to address school law decisions within the context of school leadership. Students will be able to lead district-wide compliance with state and federal laws and regulations.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### ELPS 462(3)  
**Course ID:** 002524  
**Run Date:** 15-MAR-2006  
**The Principalship**

Study of the leadership and administrative responsibilities of elementary and secondary school principals. Topics include: creating a learning community, team-building, school improvement planning, budgeting, staffing, scheduling, and ethical and operational issues in decision-making. Outcome: Students will be able to demonstrate understanding of and competencies relevant to the ethical and operational issues in decision-making inherent in the leadership role of the school principal as they pertain to various leadership tasks.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### ELPS 463(3)  
**Course ID:** 002525  
**Run Date:** 15-MAR-2006  
**School Leadership and the Law**

Provides prospective administrators with an overview of the legal system as it impacts school operations. Intended as a first course in school law, topics include: constitutional, statutory and regulatory sources of school law, common school legal issues involving students, curriculum and personnel, problems of equity and justice in applying the law to school situations, and implications for administrative practice. Outcome: Students will be able to demonstrate understanding of an overview of the legal system as it impacts school operations including constitutional, statutory and regulatory sources of school law, common school legal issues involving students, curriculum and personnel, problems of equity and justice in applying the law to school situations from the lens of the educational leader.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### ELPS 465(3)  
**Course ID:** 002526  
**Run Date:** 15-MAR-2006  
**Workshop (variable topics)**

These workshops focus on specific areas of educational leadership such as: Instructional Leadership, Equity and Justice; Collective Bargaining; Research in Educational Leadership; Instructional Leadership, Cultural Context for Informed Decision Making; The Superintendency. Outcome: Students will be able to demonstrate understanding of and leadership competencies in the relevant workshop area.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### ELPS 466(3)  
**Course ID:** 002527  
**Run Date:** 15-MAR-2006  
**School Finance and Budgeting**

Study of the processes by which financial decisions are made by local school districts, with special emphasis on the roles of building and district administrators in the budgeting process. Included are the techniques of constructing and managing the budget, while addressing issues of need and equity in the school community. Also covered are the sources of school revenues and an introduction to the process and principles of facility planning. This course is intended as a first course in school finance. Outcome: Students will be able to demonstrate understanding of and competencies pertinent to the school leader’s role in building, maintaining, and managing the school budget while addressing issues of need and equity.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)
ELPS 467(3)  
Course ID:002528  15-MAR-2006  
School Law & Government  
The legal basis of public education in the United States, with special reference to Illinois major court decisions and statutes are reviewed through the lens of the district-wide leader. Due process, special education, multi-cultural differences, school board relations and other related legal matters will be examined through the role of the superintendent. This course is intended as a second course for a law minor. Outcome: Students will be able to demonstrate an understanding of due process, special education, multi-cultural differences, school board relations and other related school legal matters through the lens of the superintendent.

Components: Lecture  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1)

ELPS 468(3)  
Course ID:002529  15-MAR-2006  
Problems in Finance and Business Management  
Examination of the social justice issues inherent in developing and evaluating state and local school finance policy, including equity, adequacy, the social and ethical issues associated with allocating resources and relating school costs to achievement. Selected problems of school district financial management are studied, including central office organization, financial management and control, securing and accounting for grant funds, debt financing, insurance and support services management. This course covers topics especially pertinent to district administrators and superintendents. Outcome: Students will be able to demonstrate understanding of and competencies relevant to district level leadership in financial management, control, and allocation through the lens of social justice issues.

Components: Lecture  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1)

ELPS 469(3)  
Course ID:002530  15-MAR-2006  
Human Resources in Educational Organizations  
This course explores various facets of human resource administration in educational organizations. Topics covered include organizational equity in strategic planning and compensation, employment justice in recruitment, selection, staff development, performance appraisal, discipline, and an introduction to unionism. Outcome: Students will be able to create a strategic plan from recruitment through continual employment for both certified and classified personnel that supports the school's mission and promotes educational excellence for all.

Components: Lecture  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1)

ELPS 470(3)  
Course ID:002531  15-MAR-2006  
School Supervision  
This course is designed to examine school formative and summative school supervision and its role in improved teaching and learning. Outcome: Students will be able to demonstrate understanding of the nature of teaching and learning, develop the skills for conducting the pre-conference, classroom observation, and post-conference of the clinical supervision model, and develop the capacity to facilitate action research, study teams and cooperative supervision.

Components: Lecture  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1)

ELPS 472(3)  
Course ID:002532  15-MAR-2006  
Administration of Special Education and Pupil Services  
An exploration of legal provisions governing the most current legal issues related to special education and No Child Left Behind, including state rules, regulations and case law. Also examined are the practical issues, such as administering fiscally and ethically responsible service delivery models at the local level. Leadership dimensions necessary to enhance the learning process in an inclusive setting are a special concern. Outcome: Students will be able to demonstrate an understanding of legal provisions of special education and No Child Left Behind, as well as the practical issues, such as administering fiscally and ethically responsible inclusive service delivery models at the local school building level.

Components: Lecture  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1)

ELPS 473(3)  
Course ID:002533  01-JAN-1901  
Prblm in Schl Supervision  

Components: Lecture  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1)
Human Resource Administration for the School District Leader

Objectives: Within this course, students explore various facets of human resource administration in educational organizations at the district/macro level. Human resource leadership, as it specifically relates to promoting district vision and mission, will be researched and simulated to develop preferred professional practice that promotes integrity and social justice for the entire educational community.

Outcome: Students will demonstrate an understanding of: strategic planning, human resources, system auditing, supervision and evaluation of educational administrators, unions, and collective bargaining.

Components:
- Lecture (In person)
- Requirement Group: Restricted to Graduate Education Students.
- Room Requirements: Electronic Classroom(1)

Technology in School Administration

A laboratory-based course on the issues and uses of technology and the related skills of applying technology to problem solving in school administration. This includes design of information systems, networks and data bases, software selection and use, instruction, student testing and program evaluation, scheduling, communications and managing school support services. This course includes examining issues with an emphasis on data based decision-making.

Outcome: Students will be able to examine school leadership issues through the use of technology in order to make data-driven decisions.

Components:
- Lecture
- Requirement Group: Restricted to Graduate Education Students.
- Room Requirements: General Classroom(1)

Mission Driven Leadership for Principals

This course will provide the basis for making sound theoretical, ethical, and practical administrative decisions with particular attention given to data-driven decision making to improve student outcomes.

Outcome: Candidates will gain an understanding of various leadership theories, adult learning theory and professional practice, and applying leadership theory to improve student outcomes.

Components:
- Lecture (In person)
- Requirement Group: Restricted to Graduate Education Students.
- Room Requirements: Electronic Classroom(1)

School Supervision for Principals

This course is designed to examine the broad concept of supervision as well as formative and summative school supervision and its role in improved teaching and learning.

Outcome: Candidates will acquire the knowledge, skills and dispositions for supervision of teaching that supports the ongoing growth and professional learning of teachers, leading to improved student outcomes for every student.

Components:
- Lecture (In person)
- Room Requirements: Electronic Classroom(1)

Human and Fiscal Resource for Principals

This course explores various facet of human and fiscal resource management in educational organizations through theory and practical application.

Outcome: Candidates will acquire the knowledge, skills and dispositions necessary to take a strategic approach to resource management in educational organizations.

Components:
- Lecture (In person)
- Room Requirements: Electronic Classroom(1)

School Law, Policy Formation, and Community Involvement

This course covers school law and policy formation designed for candidates seeking to become building leaders in schools.

Outcome: Candidates will acquire the knowledge, skills and dispositions necessary to understand school law and ethical decision making with particular attention given to building safety, current legal "hot topics," understanding the governance of the local school board and working with the various communities associated with a school.

Components:
- Lecture (In person)
- Room Requirements: Electronic Classroom(1)
**School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELPS 490(3)</td>
<td>002535</td>
<td>15-MAR-2006</td>
<td>Introduction to Educational Policy Studies&lt;br&gt;Course Overview: This policy analysis course examines the general conceptual, ethical, and empirical issues related to educational policy-making at both the macro (national, regional, and state) and micro (local and institutional) levels. Outcome: Students will be able to demonstrate a knowledge of educational policy analysis strategies.&lt;br&gt;Components: Lecture&lt;br&gt;Requirement Group: Restricted to Graduate Education Students.&lt;br&gt;Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>ELPS 491(3)</td>
<td>002536</td>
<td>15-MAR-2006</td>
<td>Issues in Educational Policy&lt;br&gt;Course Overview: Analysis of selected case studies of important policy issues from various levels of education. Outcome: Students will be able to identify, review, and critically analyze significant educational policy issues.&lt;br&gt;Components: Lecture&lt;br&gt;Requirement Group: Restricted to Graduate Education Students.&lt;br&gt;Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>ELPS 498(1 - 3)</td>
<td>002537</td>
<td>15-MAR-2006</td>
<td>Independent Study&lt;br&gt;Prerequisite: consent of instructor.&lt;br&gt;Components: Independent Study&lt;br&gt;Topics: Alasdair MacIntyre: MoralPhilos&lt;br&gt;Requirement Group: Restricted to Graduate Education Students.</td>
</tr>
<tr>
<td>ELPS 499(1 - 3)</td>
<td>002538</td>
<td>15-MAR-2006</td>
<td>Directed Research&lt;br&gt;Prerequisite: consent of instructor&lt;br&gt;Components: Lecture&lt;br&gt;Requirement Group: Restricted to Graduate Education Students.</td>
</tr>
<tr>
<td>ELPS 500(3)</td>
<td>002539</td>
<td>15-MAR-2006</td>
<td>Seminar in Current Educational Literature&lt;br&gt;Course Overview: Overview of methods and techniques of bibliographic research related to students' research material.&lt;br&gt;Components: Seminar&lt;br&gt;Requirement Group: Restricted to Graduate Education Students.&lt;br&gt;Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>ELPS 510(3)</td>
<td>002540</td>
<td>15-APR-2012</td>
<td>Seminar in the Sociology of Education&lt;br&gt;Course Overview: This course is an advanced seminar that will focus on a specific topic in education that incorporates sociological perspectives and research literature. Students will read in depth on the course topic (reading both theoretical literature and case material), will develop their understanding of texts and the topic through intensive seminar discussion, and will conduct independent research leading to a thorough literature review or empirically-based research paper on a topic related to the course theme. Outcome: Students who complete this course will greatly expand their familiarity with and command of research literature, theory and contemporary cases related to the course theme.&lt;br&gt;Components: Lecture(In person)&lt;br&gt;Topics: Sem in the Socl of Teaching, Organizational Theory, Sociology of Teaching&lt;br&gt;Requirement Group: Restricted to Graduate Education Students.&lt;br&gt;Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>ELPS 520(3)</td>
<td>002541</td>
<td>21-DEC-2010</td>
<td>Seminar in the Philosophy of Education&lt;br&gt;Course Overview: An in-depth examination of a topic in educational theory. Outcome: Student develops an advanced understanding of the ways in which an educational issue can be analyzed.&lt;br&gt;Components: Seminar&lt;br&gt;Topics: Diversity, Democracy and Education, Identity, Multiculturalism, and Education, Moral Education&lt;br&gt;Requirement Group: Restricted to Graduate Education Students.&lt;br&gt;Room Requirements: Seminar(1)</td>
</tr>
</tbody>
</table>
### ELPS 525 (1 - 3) Practicum Higher Educ I
**Course ID:** 002542  
**01-JAN-1901**

**Components:** Field Studies  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

### ELPS 526 (1 - 3) Practicum Higher Educ II
**Course ID:** 002543  
**01-JAN-1901**

**Components:** Field Studies  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

### ELPS 527 (1 - 3) Internship Higher Education
**Course ID:** 002544  
**11-FEB-2008**

**Prerequisite:** Consent of the department. This course is comprised of supervised, field-based experience in an institution of higher education involving a learning contract and 10 hours per week of internship service, plus attendance at an on-campus seminar.  
**Outcome:** Students will develop and refine knowledge and skills in applying what they have learned in the classroom to higher education administrative practice, and the ability to critically analyze and reflect on key issues experienced in college and university administration.  
**Components:** FTC-Field Studies  
** Requirement Group:** Restricted to Graduate Education Students.  
** Req. Designation:** Internship  
**Room Requirements:** Seminar(1)

### ELPS 528 (1 - 3) Internship Higher Educ II
**Course ID:** 002545  
**15-JAN-2008**

**Components:** FTC-Field Studies  
**Room Requirements:** Seminar(1)

### ELPS 529 (3) Seminar in Higher Education
**Course ID:** 002546  
**15-MAR-2006**

**Prerequisite:** Consent of instructor. This course is a topical seminar, typically for doctoral students, addressing one or more historical and/or contemporary topics or issues within higher education.  
**Outcome:** Students will demonstrate a deepened understanding of one or more topics or issues and the ability to critically analyze these topics/issues using research and theory.  
**Components:** Seminar  
**Topics:** Current Issues in Higher Educ, College Teaching  
** Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

### ELPS 530 (0) Proseminar: Higher Educ
**Course ID:** 002547  
**01-JAN-1901**

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

### ELPS 540 (3) Seminar in the History of Education
**Course ID:** 002548  
**21-DEC-2010**

**Prerequisite:** Previous history of education coursework, or permission of instructor.  
**Outcome:** Student develops an advanced understanding of the seminar topic, knowledge of the scholarly literature on it, and the methods of historical inquiry that can be used to study it.  
**Components:** Seminar  
**Topics:** International Curriculum History, Intl Hist of Childhood  
**Course Equivalents:** HIST 560  
** Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

### ELPS 550 (3) Seminar on Globalization and Education
**Course ID:** 011007  
**15-MAY-2009**

**Prerequisite:** This advanced comparative education seminar examines globalization (economic, social and cultural) both as something that has a profound impact on schooling and as something that education produces. The course will focus on how globalization can be productively theorized and studied by social scientists.  
**Outcome:** Students in the course will understand and be able to critically evaluate the diverse range of approaches used by comparative and international education scholars to study education and globalization.  
**Components:** Seminar(In person)  
**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELPS 555(3)</td>
<td>002549</td>
<td>15-MAR-2006</td>
<td>Comparative Education&lt;br&gt;In-depth, cross-national analysis of a special topic in Comparative Education. As topics change, ELPS 555 is repeatable as long as a repeat is not on a topic covered previously. Course Outcome: Students will demonstrate a sound grasp of the social, economic, and political forces shaping educational systems as they relate to the topic. Components: Seminar&lt;br&gt;Topics: Seminar&lt;br&gt;Requirement Group: Restricted to Graduate Education Students.</td>
</tr>
<tr>
<td>ELPS 560(3)</td>
<td>002550</td>
<td>15-MAR-2006</td>
<td>Seminar in School Administration&lt;br&gt;This course provides specific practical recommendations for those leaders who seek to transform their schools into professional learning communities. Students will analyze their current organizational culture and core beliefs through the reframing process. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program.&lt;br&gt;Outcome: Using Wiggins and McTighe (2005 backwards-design model, students will create a needs assessment to gather data on one of their current organization’s core beliefs. From this data, students will create a school improvement plan for the change process to close the gaps between the current and desired reality of their organization. Components: Seminar&lt;br&gt;Requirement Group: Restricted to Graduate Education Students.</td>
</tr>
<tr>
<td>ELPS 561(3)</td>
<td>002551</td>
<td>15-MAR-2006</td>
<td>Seminar in Current Issues in Administration&lt;br&gt;This course is intended to provide future and practicing administrators with a mindful framework for raising the questions to realize the moral/ethical dimensions that are currently at stake in our educational institutions with an emphasis on ethical dilemmas involving human resource administration. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program.&lt;br&gt;Outcome: Using professional obligations as a framework for dialogue, students will examine the philosophies of utilitarianism, deontology and ethic of care as they pertain to human resource management in schools. Based on these three ethical lenses, students will create their own professional code of conduct and apply it to resolve multiple ethical dilemmas surrounding human resource management and leadership in schools. Components: Seminar&lt;br&gt;Topics: Ethics of Human Resources&lt;br&gt;Requirement Group: Restricted to Graduate Education Students.</td>
</tr>
<tr>
<td>ELPS 562(3)</td>
<td>002552</td>
<td>15-OCT-2011</td>
<td>Practicum School Administration&lt;br&gt;Required of all students seeking administrative certification, i.e. Illinois Type 75 Principal or Superintendent. This course involves students in leadership activities to be carried out at a work site under the supervision of the university instructor and a cooperating administrator at the work site. Students must complete a minimum of 100 hours of approved leadership activities. Students are required to attend an orientation session during the semester prior to the semester in which they enroll in the practicum. Practicum is offered only in the fall and spring semesters. Prerequisite: consent of program director and must be either the last course or next to last course of a student’s program. Outcome: Students will be able to demonstrate competencies in a myriad of leadership and administrative areas relevant to the leadership role appropriate to the certification sought, the school principal or the school superintendent. Components: FTC-Field Studies&lt;br&gt;Requirement Group: Restricted to Graduate Education Students.</td>
</tr>
<tr>
<td>ELPS 563(3-6)</td>
<td>002553</td>
<td>01-JAN-1901</td>
<td>Administrative Internship&lt;br&gt;Components: Field Studies&lt;br&gt;Requirement Group: Restricted to Graduate Education Students.</td>
</tr>
</tbody>
</table>
School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies

ELPS 565(1 - 6)  
Course ID: 009874  
15-MAR-2006  
Department Consent Required  

International Education Internship  
Supervised experience with an international governmental or non-governmental agency approved by the Director or Associate Director of the Center for Comparative Education.  
Outcome: Students will demonstrate working knowledge of an internationally oriented organization whose activities are related to their area of scholarship.  
Components: Field Studies  
Requirement Group: Restricted to Graduate Education Students.

ELPS 566(3)  
Course ID: 012449  
01-AUG-2012  
Department Consent Required  

Principal Internship One  
This is the first of four courses (fours semesters) of the principal internship. It is designed for candidates whose goal is to assume the leadership role as the principal of a school building.  
Outcomes:  
Through the internship experience candidates will gain an understanding of the leadership behaviors that promote just and equitable educational services to all members of the learning community.  
Components: FTC-Internship(In person)  
Room Requirements: Electronic Classroom(1)

ELPS 567(3)  
Course ID: 012450  
01-AUG-2012  
Department Consent Required  

Principal Internship Two  
This is the second of four courses (fours semesters) of the principal internship. It is designed for candidates whose goal is to assume the leadership role as the principal of a school building.  
Components: FTC-Internship(In person)  
Room Requirements: General Classroom(1)

ELPS 570(3)  
Course ID: 002554  
01-JAN-1901  

Supervision Sem:  
Components: Seminar  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Seminar(1)

ELPS 571(3)  
Course ID: 002555  
15-MAR-2006  

Seminar in Current Issues in School Supervision  
This course is designed to examine current issues in supervision and their impact on providing instructional leadership directed toward school improvement and reform. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program.  
Outcome: Students will be able to demonstrate a critical examination of issues in the differentiated model of supervision, develop the skills for developing collaboratively a learning organization that frames, analyzes, and resolves problems in instructional improvement, and develop the capacity to work with faculty and other stakeholders to identify needs for professional development, to organize, facilitate, and evaluate professional development, and to ensure that professional development activities focus on improving student outcomes.  
Components: Seminar  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Seminar(1)

ELPS 580(0)  
Course ID: 002556  
15-MAR-2006  

Residency Seminar for Doctoral Students in Administration and Supervision  
A non-credit series of seminars taken over the two consecutive semesters to address the interests and needs of students during their doctoral residency. The topics include preparation for the comprehensive examination, planning and writing the dissertation and other topics planned by the students and faculty.  
Outcome: Students will be able to demonstrate understanding of the various seminar topics presented  
Components: Seminar  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Seminar(1)

ELPS 595(0)  
Course ID: 002557  
15-OCT-2011  

Thesis Supervision  
Components: FTC-Supervision  
Requirement Group: Restricted to Graduate Education Students.

ELPS 600(0)  
Course ID: 002558  
15-OCT-2011  

Dissertation Supervision  
Components: FTC-Supervision  
Requirement Group: Restricted to Graduate Education Students.
School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies

ELPS 605(0) Course ID:002560 15-OCT-2011
Master's Study Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

ELPS 610(0) Course ID:002561 15-OCT-2011
Doctoral Study Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

ELPS 620(3) Course ID:002562 15-MAR-2006
Dissertation Research Components: Supervision
Requirement Group: Restricted to Graduate Education Students.
### RMTD 380(3)  Course ID:006377  15-MAR-2006
**Statistical Methods**
This undergraduate course provides an introduction to descriptive and inferential statistical methods used in education, psychology and the health professions. Outcome: Students will be able to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to understand the assumptions and limitations of using statistical methods for analysis.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### RMTD 400(3)  Course ID:006378  01-MAY-2007
**Introduction to Research Methodology**
This course provides an introduction to research methods used in education and the social sciences including qualitative and quantitative research designs. Outcome: Students will be able to critique the argument and methods used in a primary research study, to integrate in a written literature review the results of studies in order to present an argument, and to understand the ethical issues involved in research with human subjects.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** General Classroom(1)

### RMTD 401(3)  Course ID:006379  03-AUG-2010
**Discourse Analysis and Documentary Research**
This research methods course will examine a number of different discourse analysis techniques. It will also prepare students to conduct historical documentary research, all with a special emphasis on how these methods can be applied to educational research and policy analysis projects. Outcome Statement: Students in the course will be able to critically evaluate the diverse range of approaches used to analyze discourse and conduct educational research using documentary sources.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** General Classroom(1)

### RMTD 402(3)  Course ID:006380  01-JAN-1901
**Comparative Analysis**

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** General Classroom(1)

### RMTD 403(3)  Course ID:006381  15-MAR-2006
**Survey Research**
This course provides an introduction to the design and analysis of survey research, and the psychological foundations of questionnaire design. Outcome: Students will be able to develop a survey or questionnaire, design a study using a survey or questionnaire, gather and record data from a survey or questionnaire, analyze the resulting data from a survey or questionnaire, and present and interpret the results in oral and written form.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** General Classroom(1)

### RMTD 404(3)  Course ID:006382  15-MAR-2006
**Introduction to Educational Statistics**
This graduate course provides an introduction to descriptive and inferential statistical methods used in education, psychology and the health professions. Outcome: Students will be able to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to understand the assumptions and limitations of using statistical methods for analysis.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** Lab - Computer(1)
# School of Education - Leadership Fdns Counsel Psych - Subject: Research Methods

**RMTD 405(3)  Course ID:006383  15-MAR-2006**

### Qualitative Research
This course explores the discipline and practice of qualitative research through the examination of various theories, genres and components of this form of inquiry. **Outcome:** Students will be able to recognize and discuss theories and components of qualitative research, to analyze various qualitative studies in terms of design, validity and meaning orally an in written critiques, to conceptualize, design and write a proposal for a small qualitative study, to collect, code and analyze data appropriate to a qualitative study, and to write up a small qualitative study including conceptual framework, research question, methods and collected data.

**Components:** Lecture

**Course Equivalents:** ELPS 403

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

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**RMTD 406(3)  Course ID:006384  15-MAR-2006**

### Educational Evaluation
The course will focus on the theories, models, strategies and practices that are germane to educational evaluation, including the history of evaluation studies in the social sciences, the various roles of the evaluator in the development and assessment of programs, evaluation theory and social policy. **Outcome:** Students will be able to state the purposes, benefits and importance of evaluation research, describe the history and culture associated with evaluation in the US, to read and critique a range of evaluation proposals and reports, to compare and contrast different approaches to evaluation, to develop a proposal for a program evaluation including writing measurable program objectives, planning data collection methods and presenting results to consumers.

**Components:** Lecture

**Course Equivalents:** CIEP 496

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

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**RMTD 407(3)  Course ID:012178  20-OCT-2011**

### Introduction to Evaluation Theory
This course introduces students to program evaluation theory in the social sciences, including various conceptualizations of evaluation, historical development of the field, purposes of evaluation, and social and political contexts of evaluation practice. **Outcomes:** Students will engage major theoretical concepts of the field; methods, use, values, and practice; from the perspectives of various evaluation theorists. Throughout course readings, discussion and assignments, students will have the opportunity to critically reflect on understandings of social justice, implicitly and explicitly, evident in the evaluation theories.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to students in the Graduate School or Graduate School of Education

**Room Requirements:** Electronic Classroom(1)

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**RMTD 410(3)  Course ID:006385  11-AUG-2009**

### Writing & Editing for Publication
This course covers the fundamentals for writing and editing for journal publication including the conventions of high-quality writing and editing, professional ethics, the use of copy-editing symbols, styles of publication and the journal-editorial process. **Outcome:** Students will be able to edit to completion an entire manuscript, including copy editing, organization of contents and preparation of the manuscript for production.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

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**RMTD 411(3)  Course ID:012180  20-OCT-2011**

### Introduction to Human Performance Technology
This course introduces students to the models, practices and competencies associated with field of Human performance improvement. **Outcomes:** Students will be able to apply the practices associated with the roles of an HPT professional. Students will conduct an analysis of an organizational problem and plan an appropriate intervention and change management strategy.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to students in the Graduate School or Graduate School of Education

**Room Requirements:** Electronic Classroom(1)
School of Education - Leadership Fdns Counsel Psych - Subject: Research Methods

RMTD 412(3)  Course ID: 012179  20-OCT-2011

Needs Assessment
In this course, students will learn the principles of needs assessment to improve programs and organizations. Needs assessments are a systematic set of procedures to identify within an organization a set of priorities to improve programs and/or organizations. Outcomes: Students will plan a needs assessment, develop data collection tools and conduct a practice assessment.

Components: Lecture (In person)
Requirement Group: Restricted to students in the Graduate School or Graduate School of Education
Room Requirements: Electronic Classroom(1)

RMTD 415(3)  Course ID: 012181  20-OCT-2011

Practicum in Organizational Evaluation
This practicum course is intended to help candidates integrate theoretical and research coursework with the practice of organizational evaluation and to reflect on their own development as professionals in the service of social justice. Outcomes: During the course of the practicum candidates are expected to complete a practicum project. The practicum project involves the planning, conducting and reporting results of an evaluation, human performance improvement, or needs assessment project.

Components: Lecture (In person)
Requirement Group: Restricted to students in the Graduate School or Graduate School of Education
Room Requirements: Electronic Classroom(1)

RMTD 420(3)  Course ID: 009877  04-APR-2011

Educational Research I: Building a Body of Evidence With Qualitative Methods
This course explores the discipline and practice of qualitative research, introducing students to the discipline of qualitative research through examination of various theories, traditions, genres, and components of this form of inquiry. Outcomes: Students will be able to discuss the meanings of research and of research traditions within the social sciences, to recognize and discuss various epistemologies, traditions, designs, theories, ethical issues and components of qualitative research, to analyze qualitative studies in terms of design, methodology, validity, findings, ethics and conclusions in oral and written critiques, to conceptualize, design, and implement a small-scale qualitative study, and to interpret and present research study findings.

Components: Lecture (In person)
Topics: Building Body of Evidence with Qualitative Methods
Requirement Group: Prerequisite: RMTD 400 or Permission for Equivalent
Room Requirements: Electronic Classroom(1)

RMTD 421(3)  Course ID: 009878  15-MAR-2006

Educational Research II: Building a Body of Evidence With Quantitative Methods
This course introduces students to the theories, traditions and components of quantitative research in the social sciences, integrating basic design principles of quantitative research with commonly used statistical methods for analyzing data from these designs. Outcomes: Students will be able to recognize and discuss various epistemologies, designs, theories and ethical issues in quantitative research, to critique quantitative studies in terms of design, methodology, validity, statistical analysis, results, ethics and conclusions in oral and written critiques, to apply statistical methods to quantitative data using a statistical analysis computer program, to understand and discuss the theoretical basis and underlying assumptions of various statistical methods in the context of common quantitative study designs, and to analyze, interpret and present the findings of a data analysis.

Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

RMTD 422(3)  Course ID: 011873  02-DEC-2010

Single Subject Design
Prerequisite: RMTD 400 This course will introduce students to single-case experimental designs as they apply to research and practice in special education and other educational settings. Methods for single-case experiments are applicable to monitoring response to intervention as well as research on low-incidence conditions. Students will learn to critique single-subject experimental research studies and to design studies to monitor treatment interventions in educational settings.

Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>RMTD 430(3)</td>
<td>006386</td>
<td>15-MAR-2006</td>
<td>Psychological Measurement</td>
<td>This course introduces the assumptions underlying measurement in psychology and education including</td>
<td>Students will be able to critique studies of the development, reliability and validity of measurement instruments, and to design and plan a study of the reliability and validity of a measurement instrument.</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>RMTD 432(3)</td>
<td>006387</td>
<td>01-JAN-1901</td>
<td>Theory of Measurement: Scaling</td>
<td></td>
<td></td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>RMTD 470(3)</td>
<td>011765</td>
<td>27-JUL-2010</td>
<td>Case Study Research</td>
<td>This course in an in-depth study of a qualitative research methodology: case study. This course</td>
<td>Students will be able to critique studies of the development, reliability and validity of measurement instruments, and to design and plan a study of the reliability and validity of a measurement instrument.</td>
<td>Lecture (In person)</td>
<td>Restricted to Graduate School and Graduate School of Education students. Prerequisite: RMTD 420</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>RMTD 481(3)</td>
<td>006388</td>
<td>15-MAR-2006</td>
<td>Advanced Educational Statistics</td>
<td>This course covers statistical inference, hypothesis testing, estimation of power, factorial analysis of variance, multiple regression and selected non-parametric statistical techniques.</td>
<td>Students will be able to identify and justify the use of particular statistical techniques for a given research question, to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to critique the assumptions and limitations of statistical techniques in a given analysis.</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>RMTD 482(3)</td>
<td>006389</td>
<td>05-APR-2011</td>
<td>Introduction to Linear Models</td>
<td>Description: This course covers simple/multiple regression, one- and two-way analysis of variance (ANOVA) followed by multiple comparisons, and analysis of covariance (ANCOVA). Knowledge of basic algebra is required; knowledge of calculus is not required.</td>
<td>Students will be able to identify and justify the use of particular statistical techniques for a given research question, to analyze quantitative data using SPSS, and to interpret the results of a statistical analysis in written and oral presentations.</td>
<td>Lecture</td>
<td>Prerequisite: RMTD 421 or Permission for Equivalent</td>
<td>Lab - Computer(1)</td>
</tr>
<tr>
<td>RMTD 483(3)</td>
<td>006390</td>
<td>22-NOV-2010</td>
<td>Multivariate Statistics</td>
<td>This course covers multiple regression, multivariate analysis of variance (MANOVA), multivariate analysis of covariance (MANCOVA), repeated MANOVA, discriminant analysis, canonical correlation and possibly principal components/factors analysis. Knowledge of basic algebra and univariate inferential statistical techniques is required; knowledge of calculus is not required.</td>
<td>Students will be able to identify and justify the use of particular multivariate statistical techniques for a given research question, to analyze multivariate data using SPSS, and to interpret and communicate the results of a statistical analysis in written and oral presentations.</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
<td>Lab - Computer(1)</td>
</tr>
</tbody>
</table>
## School of Education - Leadership Fdns Counsel Psych - Subject: Research Methods

### RMTD 484(3) Course ID:006391 15-MAR-2006
**Hierarchical Linear Models**
This course examines the conceptual, substantive, and methodological issues in analyzing multilevel data (i.e., on individuals in organizational settings such as schools, corporations, hospitals, communities) using methods for hierarchical linear models. Outcome: Students will be able to identify and justify the use of hierarchical linear models for a given research question, to analyze multilevel data using a statistical computing package, to interpret and communicate the results of a hierarchical linear model in written and oral presentations, and to critique the assumptions and limitations of the use of hierarchical linear models in a given analysis.

| Components: | Lecture |
| Requirement Group: | Restricted to Graduate Education Students. |
| Room Requirements: | Lab - Computer(1) |

### RMTD 487(3) Course ID:006392 01-JAN-1901
**Factor Analysis**

| Components: | Lecture |
| Requirement Group: | Restricted to Graduate Education Students. |
| Room Requirements: | Lab - Computer(1) |

### RMTD 488(3) Course ID:006393 15-MAR-2006
**Meta-Analysis**
This course introduces statistical methods in the design and analysis of quantitative research syntheses. Outcome: Students will be able to design and plan a small-scale research review, to locate and evaluate the studies for a review, to code and organize the studies for a review, to analyze the effect sizes from a review, and to produce a comprehensive written synthesis of the study results.

| Components: | Lecture |
| Requirement Group: | Restricted to Graduate Education Students. |
| Room Requirements: | Lab - Computer(1) |

### RMTD 530(3) Course ID:006395 12-FEB-2004 Department Consent Required
**Seminar in Tests & Measurements**

| Components: | Seminar |
| Room Requirements: | Lab - Computer(1) |

### RMTD 580(3) Course ID:007257 04-JAN-2011
**Selected Topics**

| Components: | Seminar(In person) |
| Topics: | Advanced Qualitative, Internship, Single Subject Research Design, Programming in R, Item Response Theory |
| Requirement Group: | Restricted to Graduate Education Students. |
| Room Requirements: | Lab - Computer(1) |

### RMTD 590(3) Course ID:006396 18-OCT-2010
**Seminar:Advanced Mixed Methods**

**Prerequisites:** RMTD 420, 421
This course explores the theory and practice of mixed methods research in program evaluation and applied social science research. Outcome: Students will become familiar with selected roots of the contemporary interest in mixed methods research and evaluation, as well as various approaches to mixing research paradigms, purposes, designs, analyses, methods, and so on. Students will develop knowledge for identifying and critiquing mixed method research. They will also be able to develop a mixed methods study.

| Components: | Lecture(In person) |
| Requirement Group: | Prerequisite: RMTD 420 and RMTD 421 |
| Room Requirements: | Electronic Classroom(1) |
## Biochemistry

### BICH 400(2) Advanced Cell Biochemistry
- **Course ID:** 001235
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### BICH 401(5) Molec & Cell Biochemistry
- **Course ID:** 001236
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### BICH 402(3) Cellular Biochemistry Lab
- **Course ID:** 001237
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Lab - Biology(1)

### BICH 404(2) Biochemistry & Nutrition
- **Course ID:** 001239
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### BICH 405(1) Molecular & Cellular Biochemistry Lab
- **Course ID:** 001240
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Lab - Biology(1)

### BICH 406(3) Research Meth in Biochemistry
- **Course ID:** 001241
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Lab - Biology(1)

### BICH 407(5) Molecular Cell Biology & Genetics
- **Course ID:** 001242
- **Requirement Group:** Restricted to Graduate School students.

### BICH 411(1 - 3) Critical Thinking
- **Course ID:** 001244
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

### BICH 412(1 - 3) Special Problems in Molecular and Cellular Biochemistry
- **Course ID:** 001245
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### BICH 414(3) Protein Structure & Function
- **Course ID:** 001246
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>BICH 415(3)</td>
<td>001247</td>
<td>01-JAN-1901</td>
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<td>Neurochemistry</td>
<td>Lecture</td>
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<td>BICH 417(3)</td>
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<tr>
<td>Molecular Biology</td>
<td>Lecture</td>
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<td>BICH 499(1 - 9)</td>
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<td>29-SEP-2010</td>
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<tr>
<td>Research in Biochemistry</td>
<td>FTC-Supervision</td>
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<td>BICH 500(0 - 1)</td>
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<td>BICH 501(0 - 1)</td>
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<tr>
<td>Seminar in Biochemistry</td>
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<tr>
<td>BICH 505(3)</td>
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<td>01-JAN-1901</td>
</tr>
<tr>
<td>Biochemical Teaching</td>
<td>Field Studies</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>BICH 512(3)</td>
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<tr>
<td>Bio-Organic Chemistry</td>
<td>Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>BICH 522(3)</td>
<td>001257</td>
<td>01-JAN-1901</td>
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<tr>
<td>Molecular Oncology</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>BICH 524(2)</td>
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<td>Mol Biol &amp; Genet of Develop</td>
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<td>Adv Eukarot Molelgenetic</td>
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</table>
BICH 595(0)  
Thesis Supervision  
Course ID: 001261  
15-OCT-2011

Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<td>BMSC 402(2 - 3)</td>
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<td>Lecture</td>
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<td>BMSC 404(1)</td>
<td>Course ID:001432 01-JAN-1901</td>
<td>Laboratory</td>
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<td>BMSC 405(1)</td>
<td>Course ID:001433 01-JAN-1901</td>
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<td>BMSC 406(1 - 3)</td>
<td>Course ID:001434 01-AUG-2010</td>
<td>Lecture</td>
<td>Bioinformatics, Global Health</td>
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<td>BMSC 410(4)</td>
<td>Course ID:007298 21-JUN-2012</td>
<td>Lecture(In person)</td>
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<td>BMSC 412(4)</td>
<td>Course ID:007299 05-FEB-2010</td>
<td>Lecture(In person)</td>
<td>Restricted to Graduate School students.</td>
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<td>BMSC 414(3)</td>
<td>Course ID:007300 05-FEB-2010</td>
<td>Lecture(In person)</td>
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<td>BMSC 416(1)</td>
<td>Course ID:007301 01-MAR-2004</td>
<td>Lecture(In person)</td>
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<td>BMSC 418(1)</td>
<td>Course ID:012402 07-MAY-2012</td>
<td>Seminar(In person)</td>
<td>IDIM 418</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

**Presentation skills**

Scientists must communicate their work in numerous venues, from giving oral presentations in seminars and conferences to writing papers and grant proposals. This course is designed to train students in the design and delivery of effective oral presentations, a skill that can be readily adapted to serve as a starting point for written communications.

**Outcomes:**
1. Identify elements of an effective oral presentation
2. Deliver an effective oral presentation
3. Judge the effectiveness of oral presentations
### Grad Schl at Medical Center - Biomedical Sciences - Subject: Biomedical Sciences

**BMSC 600(0)**

**Course ID:** 001262  **29-JUN-2012**

**Dissertation Supervision**

Following completion of the required 48 credit hours in the first 2 years, IPBS PhD students maintain registration via BMSC 600.

**Outcomes:** IPBS PhD students will complete their degree work while registered for BMSC 600.

**Components:** FTC-Supervision

**Course Equivalents:** MIIM 600, PIOL 600

**Requirement Group:** Restricted to Graduate School students.

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**BMSC 610(0)**

**Course ID:** 001435  **15-OCT-2011**

**Doctoral Study**

**Components:** FTC-Supervision

**Requirement Group:** Restricted to Graduate School students.
CBNA 301(6)  Course ID:001539  15-MAR-2006
Struct of the Human Body
The student develops a knowledge and understanding of the basic concepts and facts of human gross anatomy as it relates to function and clinical problems. Lectures, clinical case-based and problem-based learning, computer-aided instructional materials, and student dissection.
Components: Lecture
Room Requirements: General Classroom(1)

CBNA 305(5)  Course ID:001541  15-MAR-2006
Medical Neuroscience
The student gains a fundamental knowledge of gross and microscopic structure of the human nervous system. This also includes the organs of special sense. Integrated into this structural base are the major physiological, pharmacological, and neurological aspects of the nervous system. Laboratory sessions permit individual study of the structure of the human brain and spinal cord.
Components: Lecture
Room Requirements: General Classroom(1)

CBNA 401(6)  Course ID:001542  15-MAR-2006
Gross Anatomy
The student develops a knowledge and understanding of the basic concepts and facts of human gross anatomy as it relates to function and clinical problems. Lectures, clinical case-based and problem-based learning, computer-aided instructional materials, and cadaver dissection serve as guides to laboratory study.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 403(3)  Course ID:001543  15-MAR-2006
Histology
The course is designed to provide the student with a basic knowledge and understanding of the structure and function of the human body at the light and electron microscopic level. The interdependence between structure and function in the different tissues and organs of the body is emphasized. Clinical and research application of the course material are also stressed.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 405(3)  Course ID:001544  15-MAR-2006
Neuroscience
The student gains a fundamental knowledge of gross and microscopic structure of the human nervous system. This also includes the organs of special sense. Integrated into this structural base are the major physiological, pharmacological, and neurological aspects of the nervous system. Laboratory sessions permit individual study of the structure of the human brain and spinal cord.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 411(2)  Course ID:001545  15-MAR-2006
Advanced Gross Anatomy
The study of the gross structure of the human body at an advanced level presented at conference sessions. Registrants for this course may include graduate students, advanced medical students, as well as those who hold the M.D. degree and are concurrently registered for advanced work in one of the clinical departments.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 415(3)  Course ID:001546  15-MAR-2006
Developmental Biology
The focus of this course is on the cellular mechanisms of differentiation, chiefly in vertebrate system. Topics include factors involved in commitment and induction, differential gene expression, role of growth factors, extracellular matrix, and cell-cell interactions.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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</thead>
<tbody>
<tr>
<td>CBNA 421(3)</td>
<td>001547</td>
<td>15-MAR-2006</td>
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<tr>
<td>Cellular Biology</td>
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<td></td>
</tr>
<tr>
<td>A course that provides knowledge of the structure and function of cells, including the experimental foundations of cell and molecular biology (this course is the same as the BMSC 312 in the Core Curriculum.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</tr>
</tbody>
</table>

| CBNA 425(3) | 001549    | 15-MAR-2006 |
| Basic Ultrastructure | | |
| An introduction to the fundamentals of electron microscopy and to the ultrastructural basis of the cells and tissues of the body. The aims of the course to learn: (a) the basic operation of the electron microscope and auxiliary equipment; (b) specimen preparation techniques; and (c) and recognize the ultrastructure of cell constituents. |
| Components: | Lecture |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

| CBNA 431(2) | 001551    | 15-MAR-2006 |
| Advanced Neuroscience | | |
| A multi-disciplinary approach to the study of the nervous system at an advance level, which includes participation by faculty of various basic science and clinical departments. Topics for presentation and discussion are drawn from all aspects of the nervous system structure and function. Special emphasis is placed on recent experimental developments in the field of neuroscience. |
| Components: | Lecture |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

| CBNA 440(1) | 001555    | 15-MAR-2006 |
| Neuroimmunology | | |
| Advanced reading course providing an overview of the CNS-immune interactions. |
| Components: | Seminar |
| Requirement Group: | Restricted to Graduate School students. |

| CBNA 441(2) | 001556    | 15-MAR-2006 |
| Signal Transduction | | |
| The study of the basic mechanisms of how hormone, neuroendocrine and growth factor messages are transduced into actions of the cell. Major signal transduction pathways within the cell will be explored (cross reference with Physiology 471) |
| Components: | Lecture |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

| CBNA 442(1) | 001557    | 15-MAR-2006 |
| Anatomical Techniques | | |
| A survey course presentation of various anatomical techniques that are used in the research lab is presented. |
| Components: | Lecture |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

| CBNA 445(0 - 1) | 001559    | 15-MAR-2006 |
| Scientific Litr: Review & Critique | | |
| Students are taught critical evaluation of scientific literature, hypothesis testing and presentations. This course involves attendance at scientific presentations by students and outside speakers and a journal club component. Both staff and students participate and the class is only offered during the fall semester. This course alternates with Review and Seminar 446. |
| Components: | Seminar |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | Seminar(1) |
### CBNA 446 (0 - 1)
**Course ID:** 001560  
**14-DEC-2006**
**Review Seminar**  
The student participates in a series of seminars and journal clubs that provide a forum for intensive review of scientific topics. Research progress reports of the students is incorporated into this course as a part of the scientific presentation. This course alternates with the Scientific Literature Course 445 and is only offered during the spring semester.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### CBNA 452 (1 - 5)
**Course ID:** 001561  
**15-MAR-2006**
**Introduction to Research**  
An introduction to the principles involved in conducting scientific research including hypothesis testing, experimental design and interpretation of data.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### CBNA 459 (1 - 8)
**Course ID:** 001562  
**29-SEP-2010**
**Research**  
Independent research for thesis or dissertation under the supervision of an appointed faculty adviser. Credit varies upon assigned effort and time spent in the laboratory. Requires a written report.  
**Components:** FTC-Supervision  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### CBNA 462 (0 - 2)
**Course ID:** 001563  
**15-MAR-2006**
**Teaching of Anatomy I**  
A practical experience in the teaching of Gross Anatomy to graduate and medical students. Students assist in the planning, preparation, and teaching of laboratory sessions. The course allows students to place the experience of teaching gross anatomy on their transcripts as a graded course indicating to future employers that they have gained teaching experience.  
**Components:** Laboratory  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### CBNA 463 (0 - 2)
**Course ID:** 001564  
**13-MAR-2008**
**Teaching Anatomy II**  
A practical experience in the teaching of histology to graduate and medical students. Students assist in the planning, preparation and teaching of laboratory sessions. The course allows students to place the experience of teaching histology on their transcripts as a graded course indicating to future employers that they have gained teaching experience.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### CBNA 464 (0 - 2)
**Course ID:** 001565  
**15-MAR-2006**
**Teaching of Anatomy III**  
A practical experience in the teaching of neuroscience to medical and graduate students. Students assist in the planning, preparation and teaching of laboratory sessions. The course allows students to place the experience of teaching neuroscience on their transcripts as a graded course indicating to future employers that they have gained teaching experience.  
**Components:** Laboratory  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### CBNA 501 (1 - 2)
**Course ID:** 001568  
**15-MAR-2006**
**Special Topics in Anatomy**  
Occasionally specific faculty members may offer a specialized seminar course. The purpose of such courses is to further graduate student's knowledge in a specialized current scientific research area. The graduate students explore in detail one or more areas of special interest through seminars, conferences, library and laboratory work.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)
Grad Schl at Medical Center - Cell Bio/Neurobiol/Anatomy - Subject: Cell Bio/Neurobiology/Anatomy

CBNA 502(1 - 2) Course ID:001569 15-MAR-2006
Introduction to Conservation Medicine and Ecosystem Health
An overview of the relevant current conservation of medicine issues. Lectures are teleconferenced to/and from Loyola University Medical Center, Brookfield Zoo, The University of Illinois College of Veterinary Medicine, and Loyola's Lakeside Campus.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CBNA 503(2) Course ID:001570 15-MAR-2006
Neuroplasticity
This is a seminar course involving the study of neuro-anatomical and behavioral changes that occur in response to nervous system damage in adult and newborn animal models or humans.
Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

CBNA 505(2) Course ID:001571 15-MAR-2006
Chronobiology
An introduction to the temporal structure of biological systems as evidenced by rhythmic variation in metabolic phenomena.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 595(0) Course ID:001573 15-OCT-2011
Thesis Supervision
Supervised research and writing leading to the completion of the masters of science thesis and degree.
Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.

CBNA 600(0) Course ID:001574 15-OCT-2011
Dissertation Supervision
Supervised research and writing leading to the completion of the Ph.D. dissertation and degree.
Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.
### Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics and Health Policy

<table>
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<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Components</th>
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<tr>
<td>BEHP 401(3)</td>
<td>Clin Topics in Bioethics</td>
<td>Lecture</td>
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<tr>
<td>BEHP 402(3)</td>
<td>Justice &amp; Health Care</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<td>BEHP 403(3)</td>
<td>Ethics Care Continuum</td>
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<td>BEHP 404(3)</td>
<td>Biomed Ethics and Law</td>
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<td>BEHP 405(3)</td>
<td>Research and Ethics</td>
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<td>BEHP 406(3)</td>
<td>Pri Health Care Ethics</td>
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<td>BEHP 407(3)</td>
<td>Social Science and Bioethics</td>
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<td>BEHP 408(3)</td>
<td>Ethics, Gen. and Health Policy</td>
<td>Seminar(Directed Research)</td>
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<td>BEHP 409(3)</td>
<td>Religion and Bioethics</td>
<td>Seminar(Directed Research)</td>
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<td>BEHP 410(1 - 3)</td>
<td>Ethics Consultation</td>
<td>Seminar(Directed Research)</td>
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<tr>
<td>BEHP 411(3)</td>
<td>Public Health Ethics</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>BEHP 412(3)</td>
<td>Organizational Ethics: Business, Professionalism, and Justice</td>
<td>Seminar(Online)</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>BEHP 413(3)</td>
<td>010753</td>
<td>01-JAN-2012</td>
<td>History of Medicine and Bioethics</td>
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<td>Components: Lecture (Online)</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<tr>
<td>BEHP 414(3)</td>
<td>012006</td>
<td>12-MAY-2011</td>
<td>Moral Theology for Bioethics</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>This course provides an introduction to Catholic moral theology through a historical review of its development and a consideration of key documents, events, arguments and concepts beginning with the scriptural witness of Christ and concluding with the moral teaching of John Paul II as it bears upon contemporary Catholic moral theology.</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Outcomes: Its goal is to assist in establishing an historical and theoretical foundation for those who are interested in bioethics as it is considered and practiced in the Catholic tradition.</td>
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<td></td>
<td>Components: Lecture (In person)</td>
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<td>Room Requirements: Classroom Not Needed(1)</td>
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<tr>
<td>BEHP 415(3)</td>
<td>012007</td>
<td>12-MAY-2011</td>
<td>Catholic Bioethics in Clinical Practice</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>This course offers a topical survey of bioethical issues pertinent to clinical practice in the Catholic context. The United States Conference of Catholic Bishops' document, Ethical and Religious directives for Catholic Health Care Services, 5th Edition, serves as the guiding document of the course. Topics and concepts considered include abortion, contraception, sterilization, nutrition and hydration, withdrawal of life support, care of the dying, cooperation, conscience, human dignity and personhood.</td>
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<td>Outcomes: This course aims to assist students in establishing a substantive familiarity with the positions and moral reasoning of the Catholic tradition in clinical bioethics through a consideration of Church documents, scholarly texts and articles and formative debates within contemporary Catholic bioethics.</td>
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<td></td>
<td>Components: Lecture (In person)</td>
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<td>Room Requirements: Classroom Not Needed(1)</td>
</tr>
<tr>
<td>BEHP 416(3)</td>
<td>012008</td>
<td>12-MAY-2011</td>
<td>Catholic Bioethics and Social Justice</td>
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<td>This course involves an historical study of the development of the body of official Catholic Social Teaching (CST) specific to its impact on healthcare delivery in the United States. Current developments in select key social issues and movements are also addressed as those issues and movements influenced healthcare delivery. The pastoral letters of the U.S. Bishops, especially their teachings on healthcare reform, also receive attention. The interface between religious faith and public policy debates is a constant concern throughout the course. Practical strategies for fostering a social justice consciousness in healthcare settings are also considered.</td>
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<td>Outcomes: Extensive use of case discussion and analysis will help to develop the participants' understanding of the principles of CST and their application to the healthcare context.</td>
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<td>Components: Lecture (In person)</td>
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<td>Room Requirements: Classroom Not Needed(1)</td>
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<tr>
<td>BEHP 417(3)</td>
<td>012009</td>
<td>12-MAY-2011</td>
<td>Narrative Ethics</td>
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<td>This course will consider a major theoretical framework in bioethics that has emerged as a serious alternative to principle-based bioethics. In this course, students will gain an understanding of what narrative bioethics is, read theoretical texts related to narrative ethics, and also read a variety of narratives that relate to medicine and health care (stories, films, etc). The role of narrative in the ethics consultation process will also be explored.</td>
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<td>Outcomes: This course aims to equip students with a sophisticated understanding of narrative and the role it plays in medicine and bioethics.</td>
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<td>Components: Lecture (In person)</td>
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<td>Room Requirements: Classroom Not Needed(1)</td>
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<tr>
<td>BEHP 418(3)</td>
<td>012010</td>
<td>12-MAY-2011</td>
<td>Cultural Competence in Health Care</td>
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<td>This course introduces the individual, organizational, and structural factors in creating a cultural competent health care system. We will explore the important opportunities and challenges in defining and evaluating cultural competency strategies. The topics cover the role of racial and economic health disparities in the process of care and health outcomes, Cultural and Linguistic Appropriate Standards (CLAS) in health care, self-assessment and evaluation of institutional needs.</td>
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<td>Outcomes: Knowledge and skills gained in this course can be used to develop an advocacy role for evaluating and promoting cultural competency within a health care system.</td>
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<td>Components: Lecture (In person)</td>
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<td>Room Requirements: Classroom Not Needed(1)</td>
</tr>
</tbody>
</table>
# Bioethics and Health Policy

## Course Catalog

### BEHP 419(3)
**Course ID:** 012393  **02-MAY-2012**
**Course Title:** Org Ethics II: Eth Ldrshp for Changing Hlthcare Environment

This course examines the theory, role, and elements of leadership that effectively serve non-profit healthcare systems. In particular, the nature of leadership is examined. Questions of leadership style and theories of what constitutes effective leadership are considered. Outcomes: Key focus on communication strategies and methods of organizational change.

**Components:**
- Lecture(Online)

**Room Requirements:**
- Classroom Not Needed(1)

### BEHP 420(3)
**Course ID:** 012394  **02-MAY-2012**
**Course Title:** Bioethics, Biotechnology & Law

This class will explore the historical relationship between law and bioethics and examine how law and bioethics come together or may be at odds. Recognize/discuss changing nature of physician-patient relationship, continuing evolution of informed consent, intersection of commerce and science, changing definition of death, growing complexity of reproduction. Outcomes: Resolve dilemmas raised by changing biotechnology.

**Components:**
- FTC - Doctoral Study(Blended)

**Room Requirements:**
- Classroom Not Needed(1)

### BEHP 421(3)
**Course ID:** 012396  **03-MAY-2012**
**Course Title:** Practicum in Clinical Ethics

Prerequisite: BEHP401  This course will require clinical observation including rounds on a clinical service and observation of ethics consultation. Students will be precepted by a Loyola faculty member. Students will be required to write up and analyze several cases from their clinical observation. Outcomes: Students will identify, analyze, and offer recommendations for a specific challenge confronting the institution.

**Components:**
- FTC - Doctoral Study(Blended)

**Room Requirements:**
- Classroom Not Needed(1)

### BEHP 422(3)
**Course ID:** 012397  **03-MAY-2012**
**Course Title:** Practicum in Mission Leadership/Organizational Ethics

Prerequisite: BEHP419  Students will shadow an administrative leader of a health care organization whose position involves substantial responsibility for the stewardship of the mission values of the institution. Precepting will focus on the analysis and implementation of policies and procedures to support the institution’s values of the institution. Focus on the analysis and implementation of policies and procedures to support the institution’s values. Outcomes: Students will identify, analyze, and offer recommendations for a specific challenge confronting the institution.

**Components:**
- FTC - Doctoral Study(Blended)

**Room Requirements:**
- Classroom Not Needed(1)

### BEHP 423(3)
**Course ID:** 012398  **03-MAY-2012**
**Course Title:** Doctoral Capstone I

Prerequisites: Oral and Written Qualifying Exams.  This course is an opportunity for doctoral students in our program to further develop a paper from their practicum experience and/or another course and revise it into a manuscript of publishable quality. Outcomes: Publishable peer-reviewed paper.

**Components:**
- FTC - Doctoral Study(Online)

**Room Requirements:**
- Writing Intensive

### BEHP 424(3)
**Course ID:** 012399  **03-MAY-2012**
**Course Title:** Doctoral Capstone II

Prerequisites: BEHP423  This course is an opportunity for doctoral students in our program to further develop a paper from their practicum experience and/or another course and revise it into a manuscript of publishable quality. Outcomes: Students will be required to appear on campus for a capstone presentation with faculty.

**Components:**
- FTC - Doctoral Study(Online)

**Room Requirements:**
- Writing Intensive

### BEHP 425(3)
**Course ID:** 012395  **02-MAY-2012**
**Course Title:** Empirical Research Ethics

Provides an overview of empirical research in the increasingly interdisciplinary field of bioethics. Will examine the relationship between empirical data and normative claims and potential pitfalls that may arise when using information about what is & to determine what ought to be done. Outcomes: Students will gain familiarity with the range of quantitative and qualitative research methods used in bioethics as well as academic disciplines, understanding of empirical studies on ethical problems in medicine, public health policy, and clinical research. Discussions will be relevant to a range of professional settings.

**Components:**
- Lecture(Online)

**Room Requirements:**
- Classroom Not Needed(1)
### Ignatian Spirituality and Medicine

This course will explore the roots of Ignatian Spirituality as presented in the Spiritual Exercise and other writings of Ignatius Loyola and the early Jesuits. From this historical starting point, the course will shift to explore key themes that have emerged from this spiritual tradition as it relates to medicine, paying special attention to the Spiritual Exercises. Outcomes: This course aims to assist students in establishing a substantive understanding of Ignatian spirituality and the tradition of Jesuit education in which they participate as a means for leading faithful, joyful, and hopeful lives as physicians.

**Components:** Lecture (Blended)

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Electronic Classroom (1)

### Special Topics

**Topics:** Ethics Consultation Seminar, Public Health Ethics, Religion & Bioethics, Ethics & Genetics, History of Medicine and Bioethics, End of Life Jurisprudence, Catholic Bioethics in Practice, Moral Theo/Catholic Bioethics, Cath Bioethics, Catholic Bioethics & Social Ju, PracMisldrshpOrganEthics, Practicum in Clinical Ethics, Organizational Ethics, Cultural Competence/ Hlth Care, Bioethics, Biotechnlgy&The Law, Doctoral Capstone I, Doctoral Capstone II, The Epidemiology of Obesity: an energy balance pers, Public Health Law Theories and Cases, Empirical Research Ethics, Professionalism & Prof Ethics, Advanced Clinical Ethics Skills Workshop, Ignation Spirit & Medicine, Pediatric Ethics, Writing and Scholarship Skills

**Requirement Group:** Restricted to Graduate School students.

### Master's Research - Capstone

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

### Independent Study

**Components:** Lecture (Wide World Web)

**Requirement Group:** Restricted to Graduate School students.
IDIM 400(3) Course ID:012404 07-MAY-2012
Infections and Immunology
IDIM400 integrates basic knowledge of infectious microorganisms with an understanding of innate and adaptive immune systems that react against them. Following a review of infections caused by specific infectious organisms, IDIM400 will focus on specific aspects of immune systems and how they interact to remove these infectious microorganisms.
Outcomes:
1. Explain the cellular basis of immune development
2. Differentiate between the mechanisms of activation of immune systems
3. Analyze the mechanisms involved in combating bacterial and viral infections.
Components: Lecture (In person)
Room Requirements: General Classroom(1)

IDIM 401(2) Course ID:011667 12-MAY-2010
Conceptual Bases of Infectious Diseases
IDIM401 integrates a basic science understanding of microorganisms with an understanding of their role in human health. Following a review of bacterial physiology and gene expression, the focus will be on bacterial disease, including basic strategies used to cause disease and details of pathogenesis by medically important bacterial pathogens. Outcome:
1) Describe differences between bacteria and eukaryotes;
2) Understand mechanisms by which bacteria cause disease;
3) Understand limitations of current antimicrobial therapies;
4) Differentiate between similar diseases with different causes.
Components: Discussion (In person)

IDIM 402(4) Course ID:011668 12-MAY-2010
Infections and Immunology
IDIM402 integrates basic knowledge of infectious microorganisms with an understanding of innate and adaptive immune systems that react against them. Following a review of infections caused by specific infectious organisms, IDIM402 will focus on specific aspects of immune systems and how they interact to remove these infectious microorganisms.
Outcome:
1. Describe infectious organisms and mechanism(s) of pathogenicity;
2. Understand the development of the immune system;
3. Understand how immune systems combat infections and why sometimes they can't.
Components: Lecture (In person)

IDIM 403(2) Course ID:012403 07-MAY-2012
Parasitology and Virology
Prerequisite: IDIM 400
The Parasitology and Virology course IDIM 403 is designed to describe infections caused by microorganisms and animal diseases transmissible to man, with a primary focus on parasites and viruses. We will emphasize the pathophysiology of these diseases in humans of various ages. This course will promote an understanding of how the properties of certain infectious agents can in some cases avoid an adequate immune response.
Outcomes:
1. Explain the mechanisms of pathogenicity of various infectious agents;
2. Analyze the mechanisms by which emerging viruses arise;
3. Apply knowledge to viral vaccine development.
Components: Lecture (In person)
Room Requirements: General Classroom(1)

IDIM 418(1) Course ID:012427 17-JUL-2012
Presentation skills
Scientists must communicate their work in numerous venues, from giving oral presentations in seminars and conferences to writing papers and grant proposals. This course is designed to train students in the design and delivery of effective oral presentations, a skill that can be readily adapted to serve as a starting point for written communications.
Outcomes:
1. Identify elements of an effective oral presentation
2. Deliver an effective oral presentation
3. Judge the effectiveness of oral presentations
Components: Seminar (In person)
Course Equivalents: BMSC 418
Room Requirements: General Classroom(1)

IDIM 492(1 - 8) Course ID:011641 26-MAR-2010
Research
A major component of the M.S. degree in Infectious Disease and Immunology is the successful completion of a research project integrating basic and clinical science. IDIM 492 is designed to give credit for the research efforts that will result in the Master's thesis.
Components: Thesis Research (Independent Study)
**IDIM 501(0)**  
**Course ID:**011669  
**12-MAY-2010**

**Seminar**

IDIM 501 is designed to help students stay abreast of current topics in infectious disease and immunology. Students will attend weekly seminars, and are encouraged to interact with invited seminar speakers by asking questions and contributing to group discussions. Upon completion students will have enhanced their understanding of current research. Outcome: 1. Describe the results or conclusions from a given seminar presentation; 2. Understand how research is advancing knowledge in a given field covered by a representative seminar; 3. Question new data or their interpretation

**Components:**  
Seminar (In person)

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**IDIM 502(0 - 5)**  
**Course ID:**011670  
**29-JUN-2012**

**Special Topics in Infectious Disease and Immunology**

IDIM is designed to immerse students in current literature, with new topics chosen each year. Students will read the primary literature and participate in discussion sessions. The course will enhance the ability of the student to critically read and interpret scientific literature in infectious disease and immunology. Outcome: 1. Critically read and discuss scientific literature in the area covered by the course; 2. Discuss experimental approaches, their limitations, and the conclusions that can be drawn from observed results.

**Components:**  
Seminar (In person)

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**IDIM 595(0)**  
**Course ID:**011640  
**26-MAR-2010**

**Thesis Supervision**

A major component of the M.S. degree in Infectious Disease and Immunology is the successful completion of a research project integrating basic and clinical science. This course is similar to IDIM 492, except that students are expected to perform at an advanced level in all aspects. Outcomes: Students will 1) Understand the significance and clearly communicate the research problem. 2) Describe the approaches used and results obtained. 3) Draw conclusions and identify future directions.

**Components:**  
FTC-Supervision (Independent Study)
Grad Schl at Medical Center - Molecular Biology - Subject: Molecular and Cellular Biochem

MBIO 400(1 - 3) Course ID:005131 15-MAR-2006
Special Topics: Mol Biology
Courses of a half semester to a semester on different topics of molecular biology, treated in depth with readings of the current literature. Outcome: To learn about diverse areas of Molecular Biology which are not treated in regular courses.
Components: Lecture
Topics: Bioinformatics
Requirement Group: Restricted to Graduate School students.

MBIO 414(3) Course ID:005132 01-JAN-1901
Virology
Components: Lecture
Course Equivalents: MIIM 414
Room Requirements: General Classroom(1)

MBIO 417(3) Course ID:005133 01-JAN-1901
Molecular Biology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MBIO 431(3) Course ID:005134 01-JAN-1901
Molecular Biol Animal Viruses
Components: Lecture
Course Equivalents: MIIM 431
Room Requirements: General Classroom(1)

MBIO 471(3) Course ID:005135 15-MAR-2006
Comp Molecular Genetics
This course introduces advanced students to the importance of genetics to a wide range of biological problems. Outcome: Students will demonstrate an ability to read, think, write, and speak critically about various genetic approaches used to identify essential genes, mutagenesis and recombination, transcription, development, symbiosis, and pathogenesis.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MBIO 490(1 - 3) Course ID:005136 01-JAN-1901
Spec Tps in Molecular Biology
Components: Lecture
Topics: Chromatin Structure and Gene Regulation, Stem Cell Biology
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MBIO 499(1 - 9) Course ID:005137 29-SEP-2010
Research in Molecular Biology
The students do mentored work in a laboratory on a research project. Their performance is evaluated by their mentor at the end of the year, and is given a pass/not pass grade. Outcome: To develop the ability to organize a research project proposing hypotheses and testing them in the laboratory and against the current literature.
Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MBIO 501(0 - 1) Course ID:005138 27-JUL-2010
Molecular Bio Journal Club
This is a weekly course where students take turns to present a scientific paper. Following the presentation there is a discussion by students and faculty. Students prepare the presentation under the supervision of a faculty mentor. Outcome: To develop the ability to read and analyze a scientific paper and to develop oral presentation skills and appropriate visual aids.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Subject Areas</th>
<th>Semesters</th>
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<tbody>
<tr>
<td>MBIO 502(0)</td>
<td>Seminar in Molecular Biology</td>
<td>Biweekly seminars where invited speakers from outside the institution present their work. The presentation is followed by a discussion by students and faculty. <strong>Outcome:</strong> To become familiar with current research in different molecular biology areas by listening to the actual scientist developing the work.</td>
<td>27-JUL-2010</td>
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<tr>
<td>MBIO 517(2)</td>
<td>Advanced Molecular Biology</td>
<td>The course will cover different subjects in epigenetics including through discussions of original scientific papers that will be provided. <strong>Outcome:</strong> A basic knowledge of nucleosome structure, nucleosome remodeling, linker histones, histone modifications, and DNA methylation, and the role of these structures and processes on gene expression.</td>
<td>15-MAR-2006</td>
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<tr>
<td>MBIO 524(2)</td>
<td>Mol Biol &amp; Genet of Develop</td>
<td>This is a weekly course on Molecular aspects of Developmental Biology, with a mixture of lectures, discussions of original papers and presentations by external speakers. <strong>Outcome:</strong> An understanding of the principles of developmental biology with emphasis in the molecular genetics of development.</td>
<td>18-APR-2006</td>
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<tr>
<td>MBIO 526(2)</td>
<td>DNA Repair &amp; Recombination</td>
<td>This is a weekly course on mechanisms of mutagenesis, genetic repair and recombination. The course uses a mixture of lectures and discussions of original scientific papers. <strong>Outcome:</strong> An understanding of the basic mechanisms of mutagenesis, genetic repair, homologous recombination, and non-homologous end joining.</td>
<td>15-MAR-2006</td>
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<tr>
<td>MBIO 527(2)</td>
<td>Signal Transduction</td>
<td><strong>Course Equivalents:</strong> BICH 524</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>MBIO 555(3)</td>
<td>Appl Molec Pharm</td>
<td><strong>Course Equivalents:</strong> PHAR 555</td>
<td>01-JAN-1901</td>
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<td>MBIO 590(2)</td>
<td>Molec Biol of Oncogenesis</td>
<td>The course will cover different subjects in cancer molecular biology with a combination of lectures and discussions of original scientific papers. <strong>Outcome:</strong> A basic knowledge about mechanisms of oncogenesis and the biology of cancer, and an ability to search and understand the classic as well as modern literature on the subject.</td>
<td>15-MAR-2006</td>
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<tr>
<td>MBIO 595(0)</td>
<td>Thesis Supervision</td>
<td><strong>Components:</strong> FTC-Supervision</td>
<td>15-OCT-2011</td>
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Dissertation Supervision

The students work on their dissertation under the supervision of their mentor and of their dissertation committee. Their progress is evaluated by their mentor and is given a letter grade. Outcome: Development of the dissertation project, writing and defense of the dissertation.

Components: FTC-Supervision

Requirement Group: Restricted to Graduate School students.
MIIM 301(5)  
Fund Pathogenic Micro & Immun  
Components: Lecture  
Room Requirements: General Classroom(1)  

MIIM 403(1)  
Clinical Microbiology Top Lab  
Components: Laboratory  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Lab - Biology(1)  

MIIM 411(2 - 3)  
Basic Molecular Microbiology  
This course is an introduction to fundamental concepts in microbiology. Outcome: Students will be able to demonstrate an understanding of the morphology, growth, division, development, molecular biology, genetics and physiology of microorganisms.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

MIIM 413(2)  
Basic Concepts of Immunology  
This course is an introduction to the concepts of host immunity and defense. Outcome: Students will be able to understand the fundamental principles of immunobiology, immunochemistry and immunogenetics, host immunity and defense, and the basic concepts of normal host defense versus the untoward responses (hypersensitivity) and their consequences.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

MIIM 414(3)  
Virology  
This is a survey course that examines animal viruses and their interactions with host cells. Outcome: Students will be able to demonstrate an understanding of viral structure and multiplication, and molecular interactions of important animal viruses with their host cells.  
Components: Lecture  
Course Equivalents: MBIO 414  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

MIIM 415(2)  
Medical Immunology  
Prerequisites: General Biology and/or Cell Biology  
Course is open to all Integrated Program in Biomedical Sciences PhD and MS students, graduate Nursing students, medical students, and advanced undergraduate students. The medical immunology course provides an in-depth description of the components of the innate and adaptive immune system and how they interact to protect humans against infectious microorganisms. The course will have two 3 hour sessions per week for 8 weeks as well as 2 written exams. Outcomes: Be able to describe the development and mechanism(s) of activation of the innate and adaptive immune systems, their regulation and outcomes of their inability to do so.  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)  

MIIM 420(1)  
Meth & Techn in Micro Res  
This course is an introduction to the theory of techniques used for research in microbiology and immunology. Outcome: Students will be able to demonstrate competency with various research techniques including spectrophotometry, centrifugation, chromatography, photography, as well as other methods necessary for the study of microbiology, immunology or virology.  
Components: Laboratory  
Room Requirements: General Classroom(1)  

MIIM 425(3)  
Infection and Control  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.
### Molecular Biol Animal Viruses
This is an advanced virology course with an emphasis on the use of animal viruses as model systems. A review and discussion of current literature serves to exemplify the concepts presented in lecture. Outcome: Students will be able to discuss the different molecular strategies utilized by different animal viruses for transcription, translation, genome replication, and how these strategies illuminate the molecular biology of mammalian cells.

**Components:** Lecture  
**Course Equivalents:** MBIO 431  
**Requirement Group:** Restricted to Graduate School students.

### Immunology-Immunochemistry
This is an advanced immunology course that emphasizes structural concepts in immunology. Review and discussion of current literature exemplifies concepts presented in lecture. Outcome: Students will demonstrate an understanding of the chemical definition of antigens, immunogens, structural concepts in immunology, immunoglobulin structure, structure of antigens and their interactions, and recognition of antigen by T-cells and B-cells.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### Cell & Molecular Immunology
This is an advanced immunology course that examines the cellular and molecular basis of the immune response. Outcome: Students will be able to demonstrate an understanding of the cellular and molecular basis of the immune response, as well as the cellular cooperation essential to the nature of immunology.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### Molecular B-Cell Immunology
This is an advanced molecular immunology course with emphasis on proteins, genes and molecular interactions within the B-lymphocyte compartment of the immune system. Course includes critical evaluation of recent literature. Outcome: Students will demonstrate an understanding of proteins, genes and molecular interactions within the B-lymphocyte compartment of the immune system.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### Microbl Cytology & Ultrastruct
This is an advanced course that presents the principles and application of light and electron microscopes for the study of cell structure and function. Outcome: Students will demonstrate an understanding of the principles of light and electron microscopes and their use as tools in cellular and molecular biology.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### Molecular Microbial Genetics
This course introduces advanced students to the importance of genetics to a wide range of biological problems. Outcome: Students will demonstrate an ability to read, think, write, and speak critically about various genetic approaches used to identify essential genes, mutagenesis and recombination, transcription, development, symbiosis, and pathogenesis.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### Molecular Biol of Oncogenesis
This course is an advanced course that provides a detailed analysis of molecular events that result in the tumorigenic transformation of eukaryotic cells. Outcome: Students will demonstrate an understanding of oncogenesis by DNA and RNA tumor viruses, the role of oncogenesis and their relationship to normal genes, hormonal effects, and chromosomal abnormalities.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)
**Grad Schl at Medical Center - Microbiology and Immunology - Subject: Microbiology and Immunology**

**MIIM 491(0 - 1)**  
**Course ID: 005305**  
**01-JAN-1901**  
**Special Problems**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

**MIIM 492(1 - 9)**  
**Course ID: 005306**  
**29-SEP-2010**  
**Research**  
**Components:** FTC-Supervision  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Lab - Biology(1)

**MIIM 501(0)**  
**Course ID: 005307**  
**25-JUL-2007**  
**Seminar**  
This course provides opportunities for students to hear about cutting-edge research being conducted nationally and internationally.  
**Outcome:** Students will be able to demonstrate a general awareness of current research in the area of microbiology, immunology and virology.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

**MIIM 502(1 - 4)**  
**Course ID: 005308**  
**31-MAR-2008**  
**Special Topics**  
This course covers a specific topic in microbiology, immunology or virology.  
**Outcome:** Students will be able to articulate a general understanding of the selected topic.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

**MIIM 503(0)**  
**Course ID: 005309**  
**25-JUL-2007**  
**Current Literature**  
This course is a paper-driven course in which papers of current interest are read and discussed.  
**Outcome:** Students will demonstrate an ability to identify, critically analyze and articulate key concepts of scientific papers.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

**MIIM 595(0)**  
**Course ID: 005311**  
**15-OCT-2011**  
**Thesis Supervision**  
This course allows the student to pursue a research topic under the mentorship of a faculty advisor.  
**Outcome:** Students will contribute to the existing body of scientific knowledge and/or methodology in their thesis area. They will defend their results to their committee members.  
**Components:** FTC-Supervision

**MIIM 600(0)**  
**Course ID: 005312**  
**15-OCT-2011**  
**Dissertation Supervision**  
This course allows the student to pursue a research topic under the mentorship of a faculty advisor.  
**Outcome:** Students will add new knowledge to the existing body of scientific knowledge in their dissertation area. They will defend their results in a public forum.  
**Components:** FTC-Supervision  
**Course Equivalents:** PIOL 600, BMSC 600

**MIIM 600A(0)**  
**Course ID: 005313**  
**15-OCT-2011**  
**Dissertation Supervision-Option A**  
**Components:** FTC-Supervision
### Cellular & Molecular Neurobio

**NRSC 410(3)**  
Course ID:005485 15-MAR-2006  

**Course Description:** This course will review current knowledge of the morphological, biophysical and biochemical properties of neurons. Fundamental neuronal network processes such as stimulus transduction, neuronal plasticity, information processing, and learning and memory will be reviewed. Outcome: An advanced knowledge of the biophysical and biochemical properties of nerve cells and fundamental aspects of more global central nervous system function.  

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

### Exptl Neuroscience

**NRSC 420(2)**  
Course ID:005486 01-JAN-1901  

**Course Description:**  

### Neuroscience Teaching

**NRSC 421(1)**  
Course ID:005487 15-MAR-2006  

**Course Description:** This course consists in serving as a Teaching Assistant in the medical Neuroscience course labs and proctoring the medical neuroscience course exams. It also includes a weekly pre lab meeting in which the material for that week's lab is discussed. Outcome: Experience in teaching neuroanatomy for Neuroscience Graduate Program students.  

**Components:** Laboratory  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### Behavioral Neuroscience

**NRSC 422(2)**  
Course ID:005488 15-MAR-2006  

**Course Description:**  

### Neuroimmunology

**NRSC 440(1)**  
Course ID:005489 01-JAN-1901  

**Course Description:**  

### Research

**NRSC 499(1 - 9)**  
Course ID:005490 29-SEP-2010  

**Course Description:**  

### Neuroscience Seminar

**NRSC 503(0 - 1)**  
Course ID:005491 15-MAR-2006  

**Course Description:**  

### Thesis Supervision

**NRSC 595(0)**  
Course ID:005492 15-OCT-2011  

**Course Description:**  

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## Grad Schl at Medical Center - Pharmacology - Subject: Pharmacology

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<th>Course Code</th>
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<th>Course Title</th>
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<td>This course will present the basic concepts and principles of human physiology. The course topics will include: introductory cell &amp; neurophysiology, skeletal and smooth muscle, cardiac electrophysiology, EKG, cardiac muscle mechanics, circulation, special circulations and pulmonary physiology. The format will be lectures, simulations, small group problem sessions and scheduled reviews. Small group problem sessions will be held after each subject area and will focus on clinical application and integration of conceptual information presented in lectures. Small group sessions and reviews will also provide the student with the opportunity to obtain clarification from instructors of any outstanding questions and are designed to encourage active learning, as well as develop critical thinking and problem solving skills. Students will be evaluated by multiple choice and essay exams given after each of the 5 major topic areas. Course material will be geared toward non-thesis Masters students. Given that physiology is the basis of medicine, this course will provide the opportunity to study the normal and abnormal functions of the human body.</td>
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<td>Enrollmnet limited to Masters of Science in Physiology students. This course presents the basic concepts and principles of human physiology. The course will be presented over one semester and the topics include: renal, acid-base balance, gastrointestinal, endocrine, and reproductive physiology. The format will be lectures, small group problem sessions and scheduled reviews. Outcomes: Students will be able to:</td>
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<td>Enrollment limited to Masters of Science in Physiology students. This course will provide students with the basic concepts and facts of human gross anatomy as they related to physiology and function. Specific sections include the musculo-skeletal components of the extremities, trunk and head, the peripheral nervous system to include both the somatic and autonomic systems, the cardiovascular system, respiratory system, digestive system, urinary system and reproductive system. Each system will integrate embryology, radiology and basic clinical applications. Outcomes: Students will be able to describe and integrate basic human anatomy of the major organ systems to physiology and clinical medicine.</td>
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<td>This course imparts the basic concepts and fundamentals of Neurophysiology, with emphasis on concepts relevant to human neuroscience. Students will learn Neurophysiology fundamentals at the cellular, structural and physiological levels of various complex systems in the brain, with specific discussion of clinical correlates of Pathophysiological conditions. Outcomes: Students successfully completing this course will be able to understand and explain neurophysiological mechanisms relevant to normal and abnormal conditions.</td>
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**Components:**
- Lecture
- Seminar

**Requirement Group:**
- Restricted to Graduate School students.

**Room Requirements:**
- General Classroom(1)

**Course Details:**
- **Grad Schl at Medical Center - Physiology - Subject: Physiology**
- **PIOL 452(2) Cell and Metabolic Physiology**
- **PIOL 454(2) Endocrine Physiology**
- **PIOL 456(1) Burn/Shock Trauma JC**
- **PIOL 461(3) Introduction to Human Pathophysiology**
- **PIOL 468(1) Neurophysiology Jour Club**
- **PIOL 470(1 - 4) Excitability & Ion Transport**
- **PIOL 471(1 - 4) Signal Transduction**
- **PIOL 472(3) Structure/Function Membrane Proteins**
- **PIOL 500(1) Professional Development**

**Notes:**
- This course presents the basic concepts and principles of human pathophysiology. The course will be presented over one semester and the topics include: clinical evaluation of cardiac structure and function followed by a review of the major disorders of cardiovascular function. Outcomes: Students will be able to critically evaluate basic pathophysiological mechanisms underlying the most common forms of adult human cardiovascular disease.
- Professional Development will meet once/month throughout the one-year MSP program. Students will receive information about the options available for a career in the health sciences and will enhance their professional portfolio by participating in a variety of workshops designed to better equip them for a health science career. Outcomes: Students will be able to understand the curriculum and admission requirements of the various professional health programs and gain an understanding of the interview process.
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**Grad Schl at Medical Center - Preventive Med & Epidemiology - Subject: Clinical Research Methods**

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**Components:**
- Lecture (In person)
- Restricted to Graduate School students.
- General Classroom(1)

**CRME 410(3) - Epidemiology I**
- Components: Lecture (In person)
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)

**CRME 411(3) - Epidemiology II**
- Components: Lecture (In person)
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)

**CRME 420(3) - Biostatistics I**
- Components: Lecture (In person)
- Course Equivalents: BMSC 402, MBPH 404
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)

**CRME 421(3) - Biostatistics II**
- Components: Lecture (In person)
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)

**CRME 422(3) - Multivariate Analysis**
- Components: Lecture (In person)
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)

**CRME 423(3) - Clinical Trials**
- Components: Lecture (In person)
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)

**CRME 424(3) - Meta-Analysis**
- Components: Lecture (In person)
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)

**CRME 430(3) - International Health**
- Components: Lecture (In person)
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)

**CRME 435(2) - Quantitative Methods**
- Components: Lecture (In person)
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)

**CRME 450(1) - Journal Club Seminar**
- Components: Lecture (In person)
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)
MPBH 401(3)  Course ID:011448  01-JAN-2012  Department Consent Required
Environmental Health
This course is designed as an introduction to environmental public health issues, laws, regulations, research, and advocacy. Environmental factors including biological, physical and chemical factors that affect the health of a community will be presented. The environmental media (air, water and land) and various community exposure concerns will also be presented. The course will utilize available internet resources to access environmental data, and focus related research. A team project will be completed requiring literature review and presentation and critical assessment of a successful (or unsuccessful) environmental advocacy campaign.
Components: Lecture(Online)

MPBH 402(3)  Course ID:011311  01-JAN-2012  Department Consent Required
Introduction to Public Health
This is a CORE course for the Masters in Public Health Program and is online. There are no prerequisites for enrollment. The course will provide an overview of multiple aspects of public health including public health infrastructure within the U.S. and basic methods to assess public health issues and programs.
Components: Lecture(Online)

MPBH 403(3)  Course ID:011312  01-JAN-2012  Department Consent Required
Introduction to Epidemiology
Epidemiology is the study of the distribution and determinants of disease in populations and remains the basic science of public health. This methodology is unique to epidemiology, and in some cases, has even been appropriated by other fields. The objective of this course is to familiarize students with the range of tools used to conduct epidemiologic analysis, including design and measures of association. This course will be taught as an online course combined with an intensive interactive session with faculty and students one weekend in Spring.
Components: Lecture(Online)

MPBH 404(3)  Course ID:011897  01-JAN-2012
Biostatistics for Health and Biological Science
Components: Lecture(Online)
Course Equivalents: CRME 420, BMSC 402

MPBH 405(3)  Course ID:011313  01-JAN-2012
Research and Ethics
Components: Lecture(Online)

MPBH 407(3)  Course ID:011883  01-JAN-2012
Public Health Policy: Concepts and Practice
Components: Lecture(Online)

MPBH 408(3)  Course ID:011314  01-JAN-2012
Ethics, Genetics and Health Policy
Components: Lecture(Online)

MPBH 410(1 - 3)  Course ID:012210  29-NOV-2011  Instructor Consent Required
MPH Practicum
Prerequisites: The timing of the practicum will depend on the student's progress in completing the curricular requirements. Students must complete at least three program specific courses before registering for the practicum. The overarching objective of the practicum is to enable the student to work on a project which translates both general and discipline specific information into public health practice. The student must demonstrate the capacity to utilize knowledge and make evidence-based decisions regarding public health issues, and exhibit leadership, creativity, and the ability to work well with others. Outcomes: Identify a public health program. Demonstrate ability to effectively communicate with public health leaders and peers to address a public health problem.
Components: FTC-Supervision(In person)
Attributes: CORR Quantitative Reasoning
Room Requirements: Classroom Not Needed(1)
### MPH Capstone

**Prerequisites:** The timing of the Capstone project will depend on the student's progress in completing the curricular requirements. Students should complete the program specific classes before registering for the Capstone project. The MPH degree is a professional degree designed to enhance an individual's public health skills to an advanced level, allowing graduates to pursue careers as practicing public health professionals in leadership positions. Towards that end, students are required to demonstrate the knowledge and skills acquired during the MPH Program and the Capstone project provides the opportunity for students to demonstrate proficiency in public health skills through a written report and oral presentation.  

**Outcomes:**
1. Critically evaluate literature applicable to a public health topic.
2. Communicate and analyze public health data (original research, policy, etc.) to both lay public and public health professionals.

**Components:** FTC-Supervision (In person)

**Attributes:** CORE Quantitative Reasoning

**Room Requirements:** Classroom Not Needed (1)

### MPH 491(3)

**Public Health Ethics**

**Components:** Lecture (Online)

### MPH 495(1 - 3)

**Special Topics**

This course covers a specific topic in public health. Outcome: students will be able to articulate a general understanding of the selected topic.

**Components:** Lecture


### MPH 500(3)

**Human Behavior in the Social Environment**

**Components:** Lecture (Online)

### MPH 602(3)

**Health Policies and Health Systems**

**Components:** Lecture (Online)

### MPH 610(3)

**Social Policy and Practice: Health and Mental Health**

**Components:** Lecture (Online)

### MPH 811(2)

**Advanced Statistics**

**Components:** Lecture (Online)

### MPH 903(2)

**Health Care Business and Finance**

**Components:** Lecture (Online)

### MPH 906(2)

**Health Care Contracts**

**Components:** Lecture (Online)

### MPH 907(2 - 3)

**Healthcare Regulation and Policy**

**Components:** Lecture (Online)

### MPH 909(2)

**Healthcare Risk Management**

**Components:** Lecture (Online)
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### Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

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| IPS 410(1 - 6) | 004019 | 01-JAN-1901 | |
| Psth- | X | | |
| Components: | Seminar | | |
| Topics: | Modern Influential Theologies: Karl Rahner and Pau | | |
| Requirement Group: | Restricted to Institute of Pastoral Studies students. | | |
| Room Requirements: | Seminar(1) | | |

| IPS 411(1 - 6) | 004020 | 01-JAN-1901 | |
| Psth- | X | | |
| Components: | Seminar | | |
| Requirement Group: | Restricted to Institute of Pastoral Studies students. | | |
| Room Requirements: | Seminar(1) | | |

| IPS 412(1 - 6) | 004021 | 12-AUG-2011 | |
| Scrp- | X | | |
| Components: | Seminar | | |
| Topics: | Practical Theology in Health Care Settings, Practical Theology in Health Care Settings | | |
| Requirement Group: | Restricted to Institute of Pastoral Studies students. | | |
| Room Requirements: | Seminar(1) | | |

| IPS 413(1 - 6) | 004022 | 15-AUG-2011 | |
| Scrp- | X | | |
| Components: | Seminar | | |
| Topics: | Biblical Foundations of Ministry | | |
| Requirement Group: | Restricted to Institute of Pastoral Studies students. | | |
| Room Requirements: | Seminar(1) | | |

| IPS 414(1) | 004023 | 01-JAN-1901 | |
| Scrp- | X | | |
| Components: | Seminar | | |
| Topics: | Gospel Narratives, Prphts & Prphcy, Past & Presnt, Sprtal Dev & Gospel Narrative | | |
| Requirement Group: | Restricted to Institute of Pastoral Studies students. | | |
| Room Requirements: | Seminar(1) | | |

| IPS 415(1 - 6) | 004024 | 01-JAN-1901 | |
| Scrp- | X | | |
| Components: | Seminar | | |
| Topics: | The Gospel of Mark, The Pentateuch | | |
| Requirement Group: | Restricted to Institute of Pastoral Studies students. | | |
| Room Requirements: | Seminar(1) | | |

| IPS 416(1 - 6) | 004025 | 01-JAN-1901 | |
| Scrp- | X | | |
| Components: | Seminar | | |
| Topics: | Christian Origins & NT | | |
| Requirement Group: | Restricted to Institute of Pastoral Studies students. | | |
| Room Requirements: | Seminar(1) | | |

| IPS 417(1 - 6) | 004026 | 01-JAN-1901 | |
| Scrp- | X | | |
| Components: | Seminar | | |
| Topics: | Literature of Ancient Israel | | |
| Requirement Group: | Restricted to Institute of Pastoral Studies students. | | |
| Room Requirements: | Seminar(1) | | |
### Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

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## Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

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### IPS 427(1 - 6) - Course ID: 004036 - 01-JAN-1901
- **Components**: Seminar
- **Topics**: Feminist Theology & Spirituality, Growing and Healing, Spirituality and Healing, Hearts on Fire II, Spirituality & the Human Experience, Jesuit Spiritual Direction Practicum I
- **Requirement Group**: Restricted to Institute of Pastoral Studies students.
- **Room Requirements**: Seminar(1)

### IPS 428(1 - 6) - Course ID: 004037 - 01-JAN-1901
- **Components**: Seminar
- **Topics**: Intro to Spiritual Direction
- **Requirement Group**: Restricted to Institute of Pastoral Studies students.
- **Room Requirements**: Seminar(1)

### IPS 429(1 - 6) - Course ID: 004038 - 01-JAN-1901
- **Components**: Seminar
- **Topics**: Advanced Spiritual Direction, Spirituality & the Professions, Spirituality of Hope
- **Requirement Group**: Restricted to Institute of Pastoral Studies students.
- **Room Requirements**: Seminar(1)

### IPS 430(1 - 6) - Course ID: 004039 - 01-MAY-2007
- **Components**: Seminar
- **Topics**: Spirituality & Theology of Mysticism, Spirituality & the Body, Spiritual Direction Internship, Prayer & New Creation Stry, Contemplative Spirituality & Psych
- **Requirement Group**: Restricted to Institute of Pastoral Studies students.
- **Room Requirements**: Seminar(1)

### IPS 431(1 - 6) - Course ID: 004040 - 01-JAN-1901
- **Components**: Seminar
- **Topics**: Prayer & New Creation Stry, Spirituality and the Poor, Spirituality & Arts, Nurtng Sprtl Emtns: Chrtnn Sprty, Nrtng Hlng Emtns - Chrsnn Sprtlty
- **Requirement Group**: Restricted to Institute of Pastoral Studies students.
- **Room Requirements**: Seminar(1)

### IPS 432(1 - 6) - Course ID: 004041 - 28-MAR-2008
- **Components**: Seminar
- **Topics**: Chrsnn Sprtlty & Emotions, Spiritual Direction Internship, Jesuit Spiritual Direction Practicum
- **Requirement Group**: Restricted to Institute of Pastoral Studies students.
- **Room Requirements**: Seminar(1)

### IPS 433(1 - 6) - Course ID: 004042 - 12-AUG-2011
- **Components**: Seminar
- **Requirement Group**: Restricted to Institute of Pastoral Studies students.
- **Room Requirements**: Seminar(1)

### IPS 434(1 - 6) - Course ID: 004043 - 12-AUG-2011
- **Components**: Seminar
- **Topics**: Spiritual Direction Internship, Spirituality of Marriage & Family, Christian Spirituality Today, Immigration and Human Dignity, Day and Thomas Merton, Dynmcs of Deep Sprtlty, CS:Transform Painful Emotions, Pathways to Transformation
- **Requirement Group**: Restricted to Institute of Pastoral Studies students.
- **Room Requirements**: Seminar(1)
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<tr>
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<th>Semester</th>
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**Components:**
- Seminar

**Topics:**
- Sprtl Exercises for Busy Pple, Art and Spiritual Direction, Grwng your Soul, Sprtal Sm-Sx Orient, Faith Devel & Life's Journey, Ignatian Spirituality I: Hearts on Fire & The Spir, Igntn Excr Prct II
- Sacraments, Women and Spirituality, Prayer: Path of Ongoing Conversion, Encountering the Holy, Spirituality and Healthcare, Spirituality for a New Age
- Liturgy and the Arts
- RCIA

**Requirement Group:**
- Restricted to Institute of Pastoral Studies students.
Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 444(1 - 6)  
Course ID: 004053  
01-JAN-1901  
Components: Seminar  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

IPS 445(1 - 6)  
Course ID: 004054  
05-APR-2010  
Components: Seminar  
Topics: Prncpl/Prcess of Comm Dev  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

IPS 446(1 - 6)  
Course ID: 004055  
01-JAN-1901  
Components: Seminar  
Topics: Hist Perspct on Comm Dev  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

IPS 447(1 - 6)  
Course ID: 004056  
05-APR-2010  
Components: Seminar  
Topics: Whol Strats-CongBsedComDev  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

IPS 448(1 - 6)  
Course ID: 004057  
01-JAN-1901  
Components: Seminar  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

IPS 449(1 - 6)  
Course ID: 004058  
01-JAN-1901  
Components: Seminar  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

IPS 450(1 - 6)  
Course ID: 004059  
01-JAN-1901  
Components: Seminar  
Topics: Eco-Justice: A Vision for a Sustainable City  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

IPS 451(1 - 6)  
Course ID: 004060  
01-JAN-1901  
Components: Seminar  
Topics: Princ & Pract Youth Ministry, Public Issues in Urban Ministry  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

IPS 452(1 - 6)  
Course ID: 004061  
01-JAN-1901  
Components: Seminar  
Topics: Fnd Ministry Ldrshp & Skills, Mnstry to Sck, Dying & Givng, Youth Ministry: Courses 5 & 6  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)
Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 453 (1 - 6)  
Course ID: 004062  01-JAN-1901  
Components: Seminar  
Topics: Fostering Faith Growth 7 & 8, Psych & Spirituality of Ministry, Grant Writing and Fundraising  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

IPS 454 (1 - 6)  
Course ID: 004063  01-JAN-1901  
Components: Seminar  
Topics: Ministry to Sick, Dying, Grieving, Successful Pastoral Strategies, HIV/AIDS  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

IPS 455 (1 - 6)  
Course ID: 004064  01-JAN-1901  
Components: Seminar  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

IPS 456 (1 - 6)  
Course ID: 004065  01-JAN-1901  
Components: Seminar  
Topics: Life Long Faith Form I, Found/Pract Lifelong Learning  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

IPS 457 (1 - 6)  
Course ID: 004066  01-JAN-1901  
Components: Seminar  
Topics: Lifelong Learning & Growth II, FCLTAT LFLNG LRN & GRWTH II, Decision Making and Conflict Resolution, Youth Retreats I  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

IPS 458 (1 - 6)  
Course ID: 004067  01-JAN-1901  
Components: Seminar  
Topics: Collaboration and Healing Among the Professions, Clbrtn Amng Hlng Prfssns, Issues in Pastoral Care, Spirituality and Healthcare  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

IPS 459 (1 - 6)  
Course ID: 004068  12-AUG-2011  
Components: Seminar  
Topics: Prnc/Pract of Yth Min, Jesuit Vision of Ministry in the 21st Century  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

IPS 460 (1 - 6)  
Course ID: 004069  01-JAN-1901  
Components: Seminar  
Topics: CMD #8 7 & 6, Fstrng Faith Growth of Youth I, Dimension of Illness&Health  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)
### Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

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<thead>
<tr>
<th>Course ID</th>
<th>Title</th>
<th>Component</th>
<th>Topic</th>
<th>Room Requirements</th>
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<tr>
<td>IPS 461</td>
<td>Seminar Jstce &amp; Srvce/Prayer &amp; Worship, Business of Ministry, Christian Art for Ministers, Young Adult Ministry: Reaching Out to the Inactive</td>
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<td>IPS 465</td>
<td>Seminar Psych/Sprt Life Trnstns, Nroblgy for Minstry, The Theology and Ethics of the End of Life</td>
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<td>IPS 466</td>
<td>Seminar Undrstndng/Wkng with Drms, Group Process and Leadership</td>
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<td>IPS 467</td>
<td>Seminar Cnn Lw/Cvc Law for Pstrl Mnstr, Prayer Forms: A Practicum for Prayer</td>
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<td>IPS 468</td>
<td>Seminar Dorothy Day, Jesuit Vision for the 21st Century: Vocational Cal</td>
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# Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

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### IPS 479(1 - 6)

**Course ID:** 004088  
**Seminar**  
**Topics:** Enneagram Spectrum Training, Psyche & the Sacred, Enneagram  
**Requirement Group:** Restricted to Institute of Pastoral Studies students.  
**Room Requirements:** Seminar(1)

### IPS 480(1 - 6)

**Course ID:** 004089  
**Seminar**  
**Topics:** Mindfulness and Pastoral Counseling  
**Requirement Group:** Restricted to Institute of Pastoral Studies students.  
**Room Requirements:** Seminar(1)

### IPS 481(1 - 6)

**Course ID:** 004090  
**Seminar**  
**Topics:** Psyche and the Sacred, Soc Just Lstng Skills  
**Requirement Group:** Restricted to Institute of Pastoral Studies students.  
**Room Requirements:** Seminar(1)

### IPS 482(1 - 6)

**Course ID:** 004091  
**Seminar**  
**Topics:** Past Care & Couns of Men, Prctcl Ldrship for CD Orgs  
**Requirement Group:** Restricted to Institute of Pastoral Studies students.  
**Room Requirements:** Seminar(1)

### IPS 483(1 - 6)

**Course ID:** 004092  
**Seminar**  
**Topics:** Thru MidYears/Into Wisdom Years, Sptrl & Psyc Dmnsn Suffering, CrssCltrl Min Intnsve  
**Requirement Group:** Restricted to Institute of Pastoral Studies students.  
**Room Requirements:** Seminar(1)

### IPS 484(1 - 6)

**Course ID:** 004093  
**Seminar**  
**Topics:** Rel Ed, Evngliztion & Cultures  
**Requirement Group:** Restricted to Institute of Pastoral Studies students.  
**Room Requirements:** Seminar(1)

### IPS 485(1 - 6)

**Course ID:** 004094  
**Seminar**  
**Topics:** Prnc of RE: Lrng, Crrc, Assess, Principles of Rel Ed  
**Requirement Group:** Restricted to Institute of Pastoral Studies students.  
**Room Requirements:** Seminar(1)

### IPS 486(1 - 6)

**Course ID:** 004095  
**Seminar**  
**Topics:** Chrch Docs on Catech & Re  
**Requirement Group:** Restricted to Institute of Pastoral Studies students.  
**Room Requirements:** Seminar(1)

### IPS 487(1 - 6)

**Course ID:** 004096  
**Seminar**  
**Topics:** Chrch Docs on Catech & Re  
**Requirement Group:** Restricted to Institute of Pastoral Studies students.  
**Room Requirements:** Seminar(1)
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<td>End of Life Directives</td>
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<td>IPS 493(0)</td>
<td>HEALTH CARE INTEGRATION PROJECT PORTFOLIO</td>
<td>15-APR-2012</td>
<td>Healthcare Ministries Concentration in the MA Pastoral Studies program.</td>
<td>MAPS Health Care Integration Project: Development, Dvlpmnt Chpln Cert Prgrm</td>
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## Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

### IPS 499(1 - 6)
**Guided Study**
- Components: Supervision
- Topics: ACTS CTU: Cannon Law, ACTS CTU: Ecclesiology, ACTS CTU: Intro to the Bible, ACTS CTU: Sacraments I, ACTS CTU: Christology & Culture, ACTS CTU: Lit, Prayer, Contemplation, ACTS
- Requirement Group: Restricted to Institute of Pastoral Studies students.

### IPS 501(3)
**Hum Rel Skls for Pstrl Counslr**
- Components: Seminar
- Requirement Group: Restricted to Institute of Pastoral Studies students.

### IPS 502(3)
**Theology of Developing Person**
- Components: Seminar
- Requirement Group: Restricted to Institute of Pastoral Studies students.

### IPS 503(3)
**Fundamentals of Pstl Counselng**
- Components: Seminar
- Requirement Group: Restricted to Institute of Pastoral Studies students.

### IPS 504(3)
**Theo for Pastoral Counselors**
- Components: Lecture (In person)
- Requirement Group: Restricted to Institute of Pastoral Studies students.

### IPS 505(3)
**Grp Approaches to Pastoral Counseling**
- Components: Seminar
- Requirement Group: Restricted to Institute of Pastoral Studies students.

### IPS 506(0)
**Identity-Integration Process**
- Components: Seminar
- Requirement Group: Restricted to Institute of Pastoral Studies students.

### IPS 507(3)
**Assessment & Intervention**
- Components: Seminar
- Requirement Group: Restricted to Institute of Pastoral Studies students.

### IPS 509(3)
**Psychopathology**
- Components: Seminar
- Requirement Group: Restricted to Institute of Pastoral Studies students.
### Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

#### IPS 511(3)
**Course ID:** 004119  
**Date:** 28-MAR-2008

**Internship Supervision I**
- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

#### IPS 512(3)
**Course ID:** 004120  
**Date:** 17-MAY-2010

**Ethics in Pastoral Counseling and Spiritual Direction**
This course introduces students to the richness and diversity of the Christian moral tradition and offers ways to use that tradition in personal and professional settings with special focus on the pastoral counseling and spiritual direction setting. Attention is given to helping clients move toward mature moral choice.

- **Components:** Seminar(In person)
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Electronic Classroom(1)

#### IPS 513(1 - 6)
**Course ID:** 004121  
**Date:** 01-JAN-1901

**Internship Supervision II**
- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

#### IPS 514(0)
**Course ID:** 004122  
**Date:** 01-JAN-1901

**M.A. Project Group**
- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

#### IPS 515(3)
**Course ID:** 004123  
**Date:** 01-JAN-1901

**Research Methods in Pastoral Counseling**
- **Components:** Seminar
- **Topics:** Research Meth/Pastoral Counselor
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

#### IPS 516(0)
**Course ID:** 004124  
**Date:** 01-JAN-1901

**Crisis Intervention in Pastoral Counseling**
- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

#### IPS 517(3)
**Course ID:** 004125  
**Date:** 01-JAN-1901

**Models of Counseling**
- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

#### IPS 518(3)
**Course ID:** 004126  
**Date:** 09-AUG-2007

**Career Counseling for Pastoral Counselor**
- **Components:** Seminar(In person)
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

#### IPS 519(1.5)
**Course ID:** 011074  
**Date:** 29-JAN-2009

**Internship Clinical Supervision I**
- **Components:** Supervision(Wide World Web)
- **Requirement Group:** Department Consent Required
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<td>IPS 520(3)</td>
<td>Testing, Measurement &amp; Assessment</td>
<td>012297</td>
<td>09-APR-2012</td>
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<tr>
<td>IPS 521(1.5)</td>
<td>Pastoral Practicum I</td>
<td>012400</td>
<td>03-MAY-2012</td>
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<tr>
<td>IPS 522(1.5)</td>
<td>Pastoral Practicum II</td>
<td>012401</td>
<td>03-MAY-2012</td>
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<tr>
<td>IPS 526(0)</td>
<td>Personal Growth &amp; Dev in Mtry</td>
<td>004127</td>
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<tr>
<td>IPS 527(0)</td>
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<td>IPS 528(0)</td>
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<td>IPS 530(3)</td>
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<td>004130</td>
<td>01-JAN-1901</td>
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</table>

**IPS 520(3) Testing, Measurement & Assessment**

**Prerequisites:** Completion of a minimum of 24 credit hours, including Research Methods (515), Models of Pastoral Counseling (517), Psychopathology (509), and Human Development (555). The course is required for licensure but is not a prerequisite for other courses. This course will provide an understanding of the role of individual and group approaches to assessment and evaluation and its role in diagnosis, clinical intervention, and treatment planning. It will cover assessment of the various attributes of a person through standardized tests, and also include an overview of statistical procedures relevant to test standardization and interpretation. Students will gain first-hand exposure to specific tests and learn to read and evaluate such instruments.

**Outcomes:** This course is being added to the MA PC curriculum in response to a new requirement in state licensure for master level counselors.

**Components:** Seminar (In person)

**Requirement Group:** Prerequisite: Completion of a minimum of 24 credit hours, including Research Methods (515), Models of Pastoral Counseling (517), Psychopathology (509), and Human Development (555).

**Room Requirements:** Electronic Classroom (1)

**IPS 521(1.5) Pastoral Practicum I**

**Prerequisites:** Completion of the first year of the program, i.e., 21-24 hours. This course is a prerequisite for Pastoral Practicum II & for Internship Supervision I & II. This course will meet every other week for semester. A major component will be the engagement of a site and a weekly commitment of 4-6 hours. This course provides an introduction to the professional practice of pastoral counseling. The didactic component of the course addresses the history and development of the profession of pastoral counseling, pastoral theological method, uniqueness issues relative to other clinical professions, & issues of personal & professional formation.

**Outcomes:** This course is designed to meet the IL license requirement for a 100 hour supervised practicum experience. This will lead into the Internship experience in year three.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Institute of Pastoral Studies students.

**Room Requirements:** Electronic Classroom (1)

**IPS 522(1.5) Pastoral Practicum II**

**Prerequisites:** Completion of the first year of the program, i.e., 21-24 hours and completion of Pastoral Practicum I in the fall semester. This course is a prerequisite for Internship Supervision I & II. The course provides an introduction to the professional practice of pastoral counseling. The didactic component of the course will address the history and development of the profession of pastoral counseling, pastoral theological method, uniqueness issues relative to other clinical professions, & issues of personal & professional formation. A major component of the practicum will be the engagement of a site and a weekly commitment of 4-6 hours.

**Outcomes:** This course is designed to meet the IL license requirement for a 100 hour supervised practicum experience. This will lead into the Internship experience in year three.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Institute of Pastoral Studies students.

**Room Requirements:** Electronic Classroom (1)

**IPS 526(0) Personal Growth & Dev in Mtry**

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Institute of Pastoral Studies students.

**IPS 527(0) Spiritual Growth & Dev in Mtry**

**Components:** Seminar

**Requirement Group:** Restricted to Institute of Pastoral Studies students.

**IPS 528(0) Ministry Formation Group**

**Components:** Seminar

**Requirement Group:** Restricted to Institute of Pastoral Studies students.

**Room Requirements:** Seminar (1)

**IPS 530(3) Religion & Theological Engagement**

**Components:** Seminar

**Requirement Group:** Restricted to Institute of Pastoral Studies students.

**Room Requirements:** Seminar (1)
## Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

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<th>Semester</th>
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<td>IPS 531(3)</td>
<td>Course ID: 004131</td>
<td>11-FEB-2006</td>
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<tr>
<td>Christian Doctrine and its History</td>
<td>Components: Lecture (In person)</td>
<td>Requirement Group: Restricted to Institute of Pastoral Studies students.</td>
</tr>
<tr>
<td>IPS 532(3)</td>
<td>Course ID: 004132</td>
<td>01-JUN-2011</td>
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<tr>
<td>Social Context</td>
<td>The Christian story suggests that God cared enough about the human condition that God self dwelt in human flesh and contexts. As such in an attempt to be faithful to living out the gospel and the ministry of the Good News, we have to take into account the times and places that we find ourselves called to minister in and through. We will pay close attention to the material conditions that we find ourselves in and the communities that we are located in to minister. We will develop both theory and skills for understanding the context of ministry in the fullest sense of the word. This will include the political, cultural, economic and religious realms of the world. We can not be effective if we do not have a better understanding of the context in which we are called to serve. Understanding the context is however not a substitute for action itself, rather it is informed ministry that reflects upon its praxis in the light of the prophetic proclamation of the Good News. As such, we will situate all analysis within the context of practical ministry: How might our analysis serve</td>
<td>Components: Seminar</td>
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<tr>
<td>IPS 535(3)</td>
<td>Course ID: 004133</td>
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<tr>
<td>Biblical Literature</td>
<td>Components: Seminar</td>
<td>Requirement Group: Restricted to Institute of Pastoral Studies students.</td>
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<tr>
<td>IPS 540(3)</td>
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<tr>
<td>Foundations of Liturgical Studies</td>
<td>Components: Seminar</td>
<td>Requirement Group: Restricted to Institute of Pastoral Studies students.</td>
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<tr>
<td>IPS 541(3)</td>
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<tr>
<td>Liturgy and Christian Sacraments</td>
<td>Components: Lecture (In person)</td>
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<tr>
<td>IPS 545(3)</td>
<td>Course ID: 004135</td>
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<tr>
<td>Christian Spirituality</td>
<td>Components: Seminar</td>
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<tr>
<td>IPS 550(3)</td>
<td>Course ID: 004136</td>
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<tr>
<td>Principles of Christian Ethics</td>
<td>Components: Seminar</td>
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<tr>
<td>IPS 551(1 - 6)</td>
<td>Course ID: 004137</td>
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<tr>
<td>Social Ethics in Cath Trdtn</td>
<td>Components: Seminar</td>
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<tr>
<td>IPS 553(3)</td>
<td>Course ID: 009590</td>
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<tr>
<td>Christian Moral Theology and Ethics</td>
<td>Components: Seminar (In person)</td>
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<tr>
<td>IPS 561(2)</td>
<td>Health Min Integrative Sem I</td>
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<tr>
<td>IPS 562(2)</td>
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<tr>
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<td>Health Ministries Integ Sem III</td>
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<tr>
<td>IPS 564(3)</td>
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<tr>
<td>IPS 565(3)</td>
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<tr>
<td>IPS 580(3)</td>
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<tr>
<td>IPS 581(3)</td>
<td>Field Education II</td>
<td></td>
<td>004147</td>
<td>01-DEC-2004</td>
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</table>

**Course Descriptions**

**IPS 555(1 - 6) Human Person Psychol Devel**
- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.

**IPS 560(1 - 6) Liturgical Leadership**
- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.

**IPS 561(2) Health Min Integrative Sem I**
- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.

**IPS 562(2) Health Ministries Integ Sem II**
- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.

**IPS 563(2) Health Ministries Integ Sem III**
- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.

**IPS 564(3) Foundations of Pastoral Counseling**
- **Components:** Seminar
- **Topics:** Fndtns of Pastl Care
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.

**IPS 565(3) Pastoral Leadership**
- **Components:** Seminar
- **Topics:** Patr ldrshp in HC Environ
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.

**IPS 570(3) Introduction to Theology and Ministry**
- **Components:** Lecture(In person)
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.

**IPS 580(3) Field Education I**
- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.

**IPS 581(3) Field Education II**
- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
### Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

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<td>Field Studies (In person)</td>
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<td>IPS 586(0)</td>
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<td>Persln Grwth &amp; Dev in Mtry</td>
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<tr>
<td>IPS 587(0)</td>
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<td>Spir Grwth &amp; Dev in Mtry</td>
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<tr>
<td>IPS 605(0)</td>
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<td>FTC-Supervision</td>
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<td>IPS 610(3)</td>
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<td>Foundations for Social Justice</td>
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<tr>
<td>IPS 611(3)</td>
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<td>Building Sustainable Communities</td>
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<tr>
<td>IPS 612(3)</td>
<td>011813</td>
<td>Applied Research Methods</td>
<td>Lecture (In person)</td>
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<tr>
<th>Course Code</th>
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</table>
| IPS 613(3)  | Course ID:011814 | 10-SEP-2010 Faith, Justice and Public Policy  
Components: Seminar(In person)  
Room Requirements: Electronic Classroom(1) |
| IPS 615(3)  | Course ID:009509 | 29-DEC-2004 Liberation Theology:Soc Just Assess and Analysis  
Components: Lecture(In person)  
Requirement Group: Restricted to Institute of Pastoral Studies students. |
| IPS 620(3)  | Course ID:009510 | 15-MAR-2006 Diversity and Equity  
This course explores diversity in a global environment characterized by color, ethnicity, culture, national origin, class, gender, age, religion, physical or mental ability, gender identity and sexuality. Students will effectively analyze and assess the cultural and institutional context of social justice issues.  
Components: Lecture(In person)  
Requirement Group: Restricted to Institute of Pastoral Studies students. |
| IPS 625(3)  | Course ID:009511 | 15-MAR-2006 Social Ethics: Politics and Global Economics  
Economic institutions and issues of global justice (democracy, environment, military intervention, global poverty) are considered in the writings of philosophers, economists and socio-political theorists. Students effectively analyze institutional contexts of social justice issues and understand foundational local, national and international justice issues linked to the political, economic and social arenas.  
Components: Lecture(In person)  
Topics: Justice and Global Economy, Economic Justice, Economic Justice & Globalization, Capitalism, Socialism, and Democracy  
Requirement Group: Restricted to Institute of Pastoral Studies students. |
| IPS 635(3)  | Course ID:009513 | 15-MAR-2006 Community Organizing and Community Development  
This course combines experiential learning with theories of community organization and development, exploring methods, strategies and key ideas of broad based community organizing. Students will learn and practice the tools needed to organize as well as exhibit initial (foundational) competencies in social advocacy, community organizing and social change.  
Components: Lecture(In person)  
Course Equivalents: IPS 665  
Requirement Group: Restricted to Institute of Pastoral Studies students. |
| IPS 640(3)  | Course ID:009591 | 05-MAR-2008 Internship I: Beginning-Action-Reflection in Context  
Students apply for placement with an approved internship site in a non-profit, governmental, or corporate locations characterized by leadership for systemic change, social advocacy, and community organizing. Students will effectively use theological reflection in social justice contexts, demonstrate relationship-building skills and self-identify their interests, motivations, biases, strengths and growing edges.  
Components: Lecture(Wide World Web)  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Req. Designation: Internship |
| IPS 641(3)  | Course ID:009778 | 28-MAR-2008 Social Justice Internship II  
Students apply for placement with an approved internship site in a non-profit, governmental, or corporate locations characterized by leadership for systemic change, social advocacy, and community organizing. Students will effectively use theological reflection in social justice contexts, demonstrate relationship-building skills and self-identify their interests, motivations, biases, strengths and growing edges.  
Components: Lecture(In person)  
Topics: Scl Jst Intern II  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Req. Designation: Internship  
Room Requirements: General Classroom(1) |
IPS 645(3) Course ID:011928  28-JAN-2011

Principles and Processes of Community Development
Prerequisite: One of 2 required introductory courses for 1st year MASJCD-CD students. This class focuses introductory attention on the topics that will later be expanded in the Community Development concentration. The purpose of the course is to establish the “common language” of community developers, so it will consist of reading the basic texts in the field, and gauging student understanding of them. The class will also examine current issues facing urban communities; housing, economic development and sustainability.

Components:  Seminar(In person)
Room Requirements:  Seminar(1)

IPS 646(3) Course ID:011929  28-JAN-2011

Historical Perspectives on Community Development
Prerequisite: One of 2 required introductory courses for 1st year MASJCD-CD students. Using Chicago as its primary laboratory, this course examines the history of the theories and realities of community development. Community development occurred long before there were academic programs to study its processes. The objective of the course is to develop a systematic understanding of how specific urban systems—such as housing, transportation, education, and employment—were established, how they have changed over time, and what people can do to influence the rate and direction of change. Central to the discussion will be the roles that race, class, ethnicity, and gender play in the functions of urban systems.

Components:  Seminar(In person)
Room Requirements:  Seminar(1)

IPS 647(3) Course ID:011930  28-JAN-2011

Ethical Dimensions of Community Development
The ethical dimensions of community development will be explored in this course.

Components:  Seminar(In person)
Room Requirements:  Seminar(1)

IPS 648(3) Course ID:011931  28-JAN-2011

Current Housing Issues
Current Housing Issues will include examination of housing policies and issues as they impact low and moderate income communities. The course will include such issues as the foreclosure crisis (how it happened, steps to address it, etc), TIFs and community development, inclusionary zoning, housing code enforcement, economic development and eminent domain, etc. Course will include dealing with recent housing issues of concern to participants as well. Taught by Erica Pascal, attorney, and long time employee of Hispanic Housing, a major Chicago community based affordable housing organization.

Components:  Seminar(In person)
Topics:  Current Housing Issues
Room Requirements:  Seminar(1)

IPS 649(3) Course ID:011932  28-JAN-2011

Wholistic Strategies for Faith-Based Community Development
Participation in the Christian Community Development Association (CCDA) Annual Conference site to be determined, with workshops, speakers, including shared learning with graduate students from other schools at the event. Significant speakers, practical workshops on the applications of the CCDA holistic strategies. Readings, reflection, interviews, participation in workshops to understand the challenges, be inspired, and identify effective strategies and experiences from people in the movement from all over the country.

Components:  Seminar(In person)
Room Requirements:  Seminar(1)

IPS 650(3) Course ID:011933  28-JAN-2011

Community Development from a Faith-Based Perspective
This course will deal with the real and perceived instances of the experience the power of God working in a community in need. Faith-Based Community Development will be explored both historically and experientially.

Components:  Seminar(In person)
Room Requirements:  Seminar(1)

IPS 660(3) Course ID:009813  15-MAR-2006

Leadership in Social Justice Organizations
This course provides content and skills development in theoretical and practical dimensions of leadership, including grant-writing, program development, budgets, relationship-building, evaluation, supervising, working with volunteers and co-workers; spiritual growth and media relations. Students demonstrate their leadership skills through a portfolio of best practices in course areas.

Components:  Lecture(In person)
Requirement Group:  Restricted to Institute of Pastoral Studies students.
Room Requirements:  Electronic Classroom(1)
IPS 665(3) Course ID: 012590 01-JAN-1901
Asset-Based Community Development
This course uses both theory and community engagement to each the ABCD approach to community development. Outcomes: Desired outcomes include: learn the ABCD Methodology, practice ABCD work in the community, apply the methodology learned to future coursework and community work.
Components: Seminar (In person)
Course Equivalents: IPS 635
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Electronic Classroom (1)

IPS 671(1) Course ID: 011927 28-JAN-2011 Department Consent Required
Social Justice Final Project Seminar
Prerequisite: In final semester of study This one credit hour course is required for students completing their capstone project for the Social Justice degree. This seminar meets four times a semester, three hours each, and guides students' progress on their final project. Outcome: degree completion
Components: Seminar (In person)
Topics: MASJ Final Project
Room Requirements: Seminar (1)
School of Law - School of Law - Subject: Law

LAW 116(2)  Course ID: 011423  29-OCT-2009
Securities Fraud Seminar
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 196(1)  Course ID: 011904  04-JAN-2011  Instructor Consent Required
Alternative Dispute Resolution Workshop
One credit workshop focusing on dispute resolution in an employment setting. Workshop takes place over two days. Both the first and second day of the workshop involve resolution of an EEO complaint in full length simulations -- the first day using mediation, and the second day resolving the dispute using arbitration. Students are expected to read and research in preparation for both days of the workshop. Participation in the one credit workshop requires attendance in an evening Human Resources and Employment Relations (HRER) course. Students will be assigned to teams and will begin working with HRER team members at this evening session. Each workshop day is followed by a debriefing session. All participants will be observed and evaluated by employment attorneys skilled in ADR. Enrollment is limited to students simultaneously enrolled in Professor Sacha Coupet's other ADR course and students who are seeking an intensive mediation and arbitration experience in addition to that provided by the foundational ADR course.
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 746(2 - 3)  Course ID: 009498  03-MAR-2011  Instructor Consent Required
International Health Law
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)
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<td>Securities Litigation and Enforcement</td>
<td>Seminar (In person)</td>
<td>Restricted to Law School students</td>
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<td>LAW 102(2)</td>
<td>011362</td>
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<td>Seminar (In person)</td>
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<td>LAW 103(2)</td>
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<td>LAW 104(1)</td>
<td>011485</td>
<td>Introduction to International Business Transactions</td>
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<td>LAW 107(2)</td>
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<td>LAW 108(2)</td>
<td>011136</td>
<td>Preparation and Trial of a Personal Injury Lawsuit</td>
<td>Seminar (In person)</td>
<td>Restricted to Law School students</td>
<td>Seminar(1)</td>
</tr>
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</table>
### LAW 109(2)
**Course ID:** 010703  
**Date:** 05-MAR-2008  
**Title:** The Rule of Law in Developing Legal Systems  
**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)

### LAW 110(2)
**Course ID:** 012175  
**Date:** 19-OCT-2011  
**Title:** Advanced Issues in the Practice of School Law: Labor & Employment Issues in the Education Workplace  
This course, which meets once a week for two hours, will explore in depth labor and employment issues in the 21st century education workplace. Students will form teams -- representing individual employees, the union, and management-- and advocate their respective positions in a variety of contexts, including collective bargaining, unfair labor practice proceedings, teacher discipline and dismissal proceedings, and contract grievance arbitration. Current events and contemporaneous developments will provide the backdrop for the course materials and class activities. Topics will include: tenure, reduction-in-force and seniority rights, and teacher accountability and evaluation of professional personnel under new education reform legislation; public sector bargaining trends in Illinois and nationally; the 2012 Chicago Public Schools teachers strike; LGBT issues, free speech, and workplace right of privacy.  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar(1)

### LAW 111(1)
**Course ID:** 012185  
**Date:** 20-MAY-2012  
**Title:** Practical Skills Boot Camp for 3Ls  
Loyola has prepared you to think like a lawyer. In this intensive 3L Boot Camp legal practice seminar, learn to be a lawyer. This seminar will help bridge the gap as you transition from law school into private practice. You will gain the personal skills, practical skills, and business sense to succeed in your legal practice from day one. Among other things, you will learn to think and behave like a practicing attorney. You will learn how to create professional correspondence, organize your practice, interact with colleagues and staff, and build a consistent book of work. You will also learn substantive litigation and transactional skills that will enhance the quality of your legal practice from day one. And you will hear from prominent attorneys in the community as to what they look for in new lawyers and what makes a successful new lawyer. This course is only available to graduating seniors.  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to JD students.  
**Room Requirements:** Seminar(1)

### LAW 112(3)
**Course ID:** 012298  
**Date:** 29-FEB-2012  
**Title:** Law and Film  
From the turn of the 20th century through today, law has been critically important to American cinema and American cinema has been critically important to the law. This course will examine how cinema represents the law, indoctrinates audiences in jurisprudence, and explores the position of law in our culture. The course will consider such topics as the ways in which cinema portrays the negotiation of cultural conflicts through the law, interrogates the associations between law and morality, and reinterprets historical cases, evincing cultural anxieties and desires with regard to the legal system. Further, we will analyze how law films investigate issues of guilt and justice, situate audiences as jurors, and create ideal and flawed images of the lawyer, law firms, and the lawyer-client association. Films for class discussion will include Anatomy of a Murder, To Kill a Mockingbird, Presumed Innocent, Judgment at Nuremberg, Compulsion, 12 Angry Men, Michael Clayton, Adam's Rib, Philadelphia, and The Social Network.  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Electronic Classroom(1)

### LAW 113(4)
**Course ID:** 010282  
**Date:** 13-DEC-2010  
**Title:** Civil Procedure  
**Components:** Lecture  
**Requirement Group:** Restricted to J.D. students only.

### LAW 114(2)
**Course ID:** 011523  
**Date:** 24-MAR-2010  
**Title:** Critical Theory  
**Components:** Seminar (In person)  
**Topics:** History, Race & American Law  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>011524</td>
<td>Advanced Motion Writing for Civil Litigators</td>
<td>Seminar (In person)</td>
<td>Restricted to Law School students</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>011409</td>
<td>Philosophy of Law</td>
<td>Seminar (In person)</td>
<td>Restricted to Law School students</td>
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<tr>
<td>011437</td>
<td>International Art Law</td>
<td>Lecture (In person)</td>
<td>Restricted to Law School students</td>
<td>General Classroom(1)</td>
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<tr>
<td>011360</td>
<td>Contracts for International Sale of Goods</td>
<td>Seminar (In person)</td>
<td>Restricted to Law School students</td>
<td>Seminar(1)</td>
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<tr>
<td>012409</td>
<td>The Constitutional Challenge to the Affordable Care Act</td>
<td>Seminar (In person)</td>
<td>Restricted to J.D. and LL.M. students</td>
<td>Seminar(1)</td>
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<tr>
<td>011517</td>
<td>Advanced Constitutional Law</td>
<td>Seminar (In person)</td>
<td>Restricted to Law School students</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>010284</td>
<td>Constitutional Law</td>
<td>Lecture</td>
<td>Restricted to J.D. students only</td>
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<tr>
<td>011407</td>
<td>Advanced Partnership Tax</td>
<td>Seminar (In person)</td>
<td>Restricted to Law School students</td>
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### School of Law - Law Department - Subject: Law

<table>
<thead>
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<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Course Title</th>
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<tr>
<td>LAW 124(2)</td>
<td>010679</td>
<td>24-MAR-2010</td>
<td>Equal Protection and Civil Rights</td>
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<td>Requirement Group: Restricted to Law School students.</td>
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<tr>
<td>Room Requirements: Lecture, General Classroom(1)</td>
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| LAW 125(2) | 011152    | 12-MAR-2009 | Law and Sexuality |
| Requirement Group: Restricted to Law School students. |
| Room Requirements: Seminar(In person) |

| LAW 126(2) | 011472    | 28-DEC-2009 | Corporate Compliance Programs |
| Requirement Group: Restricted to Law School students. |
| Room Requirements: Seminar(In person) |

| LAW 127(2) | 011356    | 27-AUG-2009 | Law and Psychology |
| Requirement Group: Restricted to Law School students. |
| Room Requirements: Lecture(In person) |

| LAW 128(2 - 3) | 011338 | 29-OCT-2010 | Commercial Lease: Art and Strategy |
| Requirement Group: Restricted to Law School students. |
| Room Requirements: Seminar(In person) |

| LAW 129(2) | 011798    | 07-SEP-2010 | Happiness Seminar |
| Requirement Group: Restricted to Law School students. |
| Room Requirements: Seminar(In person) |

<p>| LAW 130(2) | 012158    | 09-SEP-2011 | Transactional Skills Seminar |
| Requirement Group: Restricted to Law School students. |
| Room Requirements: Seminar(In person) |</p>
<table>
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<tr>
<th>Course ID:</th>
<th>Course Name</th>
<th>Term</th>
<th>Description</th>
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<tbody>
<tr>
<td>011991</td>
<td>Illinois Criminal Law and Policy</td>
<td>13-APR-2011</td>
<td>The course will focus on a substantive review of Illinois criminal law, its origins and evolution. It will also focus on policy decisions and trends that drive changes in criminal laws. While the focus of the course is Illinois centric, the statutes and policies reflect national criminal law and policy trends.</td>
</tr>
<tr>
<td>004413</td>
<td>Contracts</td>
<td>13-DEC-2010</td>
<td>Components: Lecture</td>
</tr>
<tr>
<td>010681</td>
<td>Therapeutic Jurisprudence Practicum</td>
<td>13-DEC-2010</td>
<td>Components: Seminar</td>
</tr>
<tr>
<td>010990</td>
<td>Complex Federal Criminal Practice Seminar</td>
<td>27-OCT-2011</td>
<td>From the convening of a grand jury to the disposition of charges, federal criminal prosecutions involve a series of complex investigative and prosecutorial topics. This class will explore complex issues involved in federal criminal law including corporate criminal liability, the prosecution of public corruption cases, involving foreign and domestic initiatives, and organizational prosecutions utilizing RICO. Taught by an experienced trial attorney, Ms. McClellan (currently an Assistant United States Attorney) the class will analyze issues surrounding the prosecution and defense of complex criminal matters. In the context of corporate criminal matters, the issues analyzed will involve the expansion of the principles surrounding corporate liability, internal and external investigations and whistle blowers after the Dodd-Frank Act. With regard to prosecutions of public corruption, the course will focus on domestic political/public corruption and foreign anti-bribery initiatives pursuant to the Federal Corrupt Practices Act.</td>
</tr>
<tr>
<td>010939</td>
<td>Copyright</td>
<td>13-JAN-2012</td>
<td>Components: Lecture(In person)</td>
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<tr>
<td>011333</td>
<td>Law &amp; Catholic Social Thought</td>
<td>15-JUL-2009</td>
<td>Introduces students to the major documents that comprise the Catholic Church's social teachings. The documents will serve as a basis for a broader discussion of whether the social teaching has anything relevant to say or should have to say about current trends in American law. Considers whether lawyers of faith are obliged to move the law in a direction that comports with their core religious values and how that can be done in a pluralistic society? whether Catholic social teachings offers ideas and values that might find broad-based acceptance; and what happens if a lawyer determines that the profession and/or the society are hostile to the values presented in the social teaching. A twenty page paper delving into a particular issue or subject matter will be required for successful completion of the course. (2 Credits; however, a 3 Credit option is available to those members of the seminar who write a longer paper of thirty pages.)</td>
</tr>
</tbody>
</table>
International Arbitration: Public and Private

Arbitration is increasingly the dispute mechanism of choice, particularly in international disputes. In private international commercial arbitration, neither party wants to be required to resolve a dispute in the foreign court system of the opposing party. In state to state arbitrations, and in state to private company arbitrations, no sovereign state is willing to be subject to the jurisdiction of another sovereign state. Thus, as international business and investment has grown, so has the prevalence of arbitration to resolve international disputes. This course will focus on various forms of international arbitration, whether between two private companies from different countries trying to resolve a contract dispute, two sovereign nations involved in a border dispute, or an investor and a host country dealing with an investment dispute. No prerequisite is required.

Components:
- Seminar (In person)

Requirement Group:
- Restricted to J.D. and LL.M. students

Room Requirements:
- General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Run Date</th>
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<tbody>
<tr>
<td>LAW 144(2)</td>
<td>010680</td>
<td>25-JAN-2010</td>
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<tr>
<td>Criminal Law Seminar</td>
<td>Lecture</td>
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<td>Components: Lecture</td>
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<tr>
<td>Topics: Sentencing, Sixth Amendment</td>
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<td>Requirement Group: Restricted to Law School students.</td>
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<td>Room Requirements: Seminar(1)</td>
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| LAW 150(3)  | 012186       | 24-OCT-2011     |
| Applied Civil Procedure | Lecture(In person) |          |
| Components: Lecture(In person) |                    |
| Requirement Group: Restricted to Law School students. |        |
| Room Requirements: General Classroom(1) |            |
| LAW 148(2)  | 010946       | 28-AUG-2008     |
| Tax Audits, Procedure and Ethics | Seminar(In person) |           |
| Components: Seminar(In person) |                      |
| Requirement Group: Restricted to Law School students. |        |
| Room Requirements: Seminar(1) |              |

| LAW 149(2)  | 011175       | 23-MAR-2009     |
| Education Law for Non-public Schools | Seminar(In person) |     |
| Components: Seminar(In person) |                      |
| Requirement Group: Restricted to Law School students. |        |
| Room Requirements: Seminar(1) |              |

| LAW 147(2)  | 011957       | 21-MAR-2011     |
| Economics, Empirical Studies & the Law | Seminar(In person) |           |
| Components: Seminar(In person) |                      |
| Requirement Group: Restricted to Law School students. |        |
| Room Requirements: Seminar(1) |              |

| LAW 146(2)  | 011635       | 23-MAR-2010     |
| Corporations, Human Rights and Social Responsibility | Seminar(In person) |          |
| Components: Seminar(In person) |                      |
| Requirement Group: Restricted to Law School students. |        |
| Room Requirements: Seminar(1) |              |

| LAW 145(1)  | 011028       | 24-NOV-2008     |
| Gender and the Law | Lecture(In person) |        |
| Components: Lecture(In person) |                      |
| Requirement Group: Restricted to Law School students. |        |
| Room Requirements: General Classroom(1) |            |

| LAW 144(2)  | 010680       | 25-JAN-2010     |
| Criminal Law Seminar | Lecture |                 |
| Components: Lecture |                  |
| Topics: Sentencing, Sixth Amendment |             |
| Requirement Group: Restricted to Law School students. |           |
| Room Requirements: Seminar(1) |              |
### Housing Law and Policy in United States

**Course ID:** 012177  **19-OCT-2011**

The course includes the study of public and private housing, with reference to federal and state constitutional and statutory law. In 1949, Congress declared the goal of a ""decent home in a suitable living environment for every American family."" However, more than 60 years later, over 95 million Americans confront serious housing problems or have no housing at all. Students will gain an understanding of the history of housing law, the lack of adequate housing in the United States, the consequences of inadequate housing, as well as the programs and legal tools designed to meet housing needs. Students will examine various programs designed to facilitate access to decent and affordable housing and develop strategies for addressing the housing crisis. Each student will prepare a seminar paper (or series of papers) on an aspect of housing as well as present in class on that topic.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Electronic Classroom (1)

### Property

**Course ID:** 010281  **13-DEC-2010**

**Components:** Lecture

**Requirement Group:** Restricted to J.D. students only.
LAW 158(2) Course ID:011181  24-MAR-2009  
**Litigation Ethics**  
Components: Seminar (In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)  

LAW 159(2) Course ID:011183  30-MAR-2009  
**The Financial Crisis and the Capital Markets**  
Components: Seminar (In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)  

LAW 160(3) Course ID:012156  16-MAR-2012  
**Education Law, Practice and Planning: Counseling the School District**  
Components: Seminar (In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)  

LAW 161(2) Course ID:012176  19-OCT-2011  
**Counseling Small Businesses**  
This course is designed to provide practical advice on representing small businesses. It will include information helpful in determining who is the client, and what obligations, if any, you may have to persons who are not clients. You will be provided case studies highlighting matters of most importance to small businesses. Topics to be covered will include advising clients on insurance requirements; negotiating commercial leases; use of independent contractors; licensing and related regulatory matters; exit strategies; and franchising. The presentations throughout the course will be interactive; and students will be expected to participate regularly in the discussions. Prerequisite: Business Organizations  
Components: Seminar (In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)  

LAW 162(4) Course ID:004419  13-DEC-2010  
**Torts**  
Components: Lecture  
Requirement Group: Restricted to J.D. students only.  
Room Requirements: General Classroom(1)  

LAW 163(2) Course ID:011076  30-JAN-2009  
**War Crimes**  
Components: Seminar (In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)  

LAW 164(3) Course ID:011040  07-DEC-2011  
**Mergers and Acquisitions**  
This course will introduce students to the issues that arise in merger and acquisition transactions. Students will study the legal framework within which merger and acquisition transactions and the negotiation and documentation of such transactions take place. Students will analyze the considerations involved in selecting various structural alternatives for merger and acquisition transactions, examine the dynamics of the merger and acquisition transactions negotiation process, investigate the various stages of merger and acquisition transactions and focus on the lawyer's role in adding value to such transactions. Students will also have the opportunity to study, evaluate, draft and/or negotiate various types of documents that are commonly encountered in merger and acquisition transactions (such as, confidentiality agreements, employee retention agreements, investment banker engagement letters, letters of intent and purchase and sale agreements.) There will be a take-home final examination. Students taking this class would benefit by  
Components: Lecture (In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)
### Comparative Products Liability

Comparative Products Liability will use products liability as the vehicle to learn comparative law in general, and, in particular, to learn about how product-related harms are dealt with in the U.S., EU, the UK, and Italy. The course will include an Introduction to Products Liability & Safety Law but will also analyze Products Liability Law in the U.S. prior to section 402A of the Restatement and in the EU, UK, and Italy prior to the EU Products Liability Directive; the Adoption of Strict Liability in the U.S. and Europe; Strict Liability in Europe after the Directive; some Basic Rules under the 402a, the EU Directive, the CPA & Italian Law; and finally, a discussion of The Future of Products Liability and Safety.

**Components:**
- Lecture (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

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### Education Law Practicum

This unique course has a classroom component and a field work component. The class meets formally one hour per week to cover substantive education law issues and to develop skills tailored to the practice of education law. The field work component provides students with an opportunity to gain experience in the practice of education law through placement with a local law firm or non-profit organization. Students may choose to provide either: (1) direct representation and help to children and families in need of special education services; or (2) representation of school districts in education law matters. Students may register for 1 to 4 credits, depending on their level of commitment to the field work and agreement of the placement supervisor. Permission of instructor is required. This course counts as an Experiential Learning and a Skills course.

**Components:**
- Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar(1)

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### Life After Innocence Program

**Components:**
- Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar(1)

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### Litigation Process and Techniques

**Components:**
- Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar(1)

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### The Legal Thought of Justice Holmes

**Components:**
- Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar(1)

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### Intro to Italian Legal System

**Components:**
- Lecture

**Room Requirements:** General Classroom(1)

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### Mass Torts

**Components:**
- Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar(1)
### Comparative Criminal Procedure

Comparative Criminal Procedure focuses on the salient points of comparison between the American adversarial system of criminal justice and the European civil law tradition, historically called an inquisitorial system. These points of comparison include the role of the judge/magistrate; the prosecutors role and plea bargaining, the role of defense counsel, the role of evidentiary and constitutional rules of exclusion of evidence, and, as an example of the substantive criminal law, the law of rape. Course materials include a short, thoughtful critique of the American system, "Trials without Truth", by Professor William Pizzi of the University of Colorado; and a course pack of law review articles. The format is a mixture of lecture and classroom discussion, including role play exercises in witness examination and argument, at trial and at motions to suppress. Three Italian guest lectures are expected to participate as in the past: a prominent magistrate; a defense lawyer/law professor, and a prominent literature/film scholar whose focus will be on

- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)

### Comparative Law

Components: Lecture
Topics: Development of Common Law, Civil Law Tradition, Domestic Violence

### Comparative Tax Policy

Components: Lecture

### Comparative Jurisprudence

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

### Alternative Dispute Resolution

This course provides an introduction to negotiation, mediation, and arbitration as alternatives to traditional litigation, and studies the ADR movement in general. The course will combine lectures and class discussions based upon assigned readings with a series of increasingly complex simulated exercises, with the goal of exposing students to the theory and practice of various ADR techniques. You may not take this course if you have taken either negotiations or mediation. Must have completed 40 credit hours; you cannot take this course if you have taken either Mediation & Other ADR Procedures Clinic, you cannot take this class. This course will be taught at Chicago Kent College of Law.

Components: Seminar (In person)
Requirement Group: Restricted to J.D. and LL.M. students

### International Trade Law

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

### Introduction to Chinese Law

This course aims to provide students with an overview of the modern Chinese legal and political systems. As an economy and society in transition, China has undergone tremendous changes and is facing many challenges while it seeks to transition into a China style market economy. Our class discussion will focus on the issues that China is trying to address and the pitfalls of which international legal practitioners should be aware of when representing clients doing business in China or with Chinese companies. The course consists of two components (with a little Chinese culture, language and survival tips sprinkled in as appropriate):

1. an overview of the historical foundations of Chinese law and the present legal system and political institutions in China; and 2. a brief introduction of China’s General Principles of Civil Law.

Components: Lecture
Requirement Group: Restricted to Law School students.
### School of Law - Law Department - Subject: Law

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Notes</th>
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<tr>
<td>LAW 178(1)</td>
<td>Comparative Business Organizations</td>
<td>Requirement Group: Restricted to Law School students.</td>
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<td>Components: Lecture (In person)</td>
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<td>Course ID: 011026 24-NOV-2008</td>
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<td>Components: Lecture (In person)</td>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td></td>
<td></td>
<td>Course ID: 009917 04-MAY-2006</td>
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<tr>
<td>LAW 180(1)</td>
<td>Comparative Economic Human Rights</td>
<td>Requirement Group: Restricted to Law School students.</td>
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<td>Course ID: 010541 20-NOV-2007</td>
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<tr>
<td>LAW 181(3)</td>
<td>Supreme Court Seminar</td>
<td>Requirement Group: Restricted to Law School students.</td>
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<td>Components: Seminar (In person)</td>
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<td>Course ID: 011118 25-FEB-2009</td>
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<tr>
<td>LAW 182(1-2)</td>
<td>Law and Gaming</td>
<td>Requirement Group: Restricted to Law School students.</td>
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<td>Components: Lecture</td>
<td>Room Requirements: General Classroom(1)</td>
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<td>Course ID: 010545 20-NOV-2007</td>
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<td>LAW 183(1)</td>
<td>Art Law Practicum</td>
<td>Requirement Group: Restricted to JD students.</td>
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<td>Components: Independent Study (Directed Research)</td>
<td>Room Requirements: General Classroom(1)</td>
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<td></td>
<td>Course ID: 011064 09-JAN-2009 Instructor Consent Required</td>
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<tr>
<td>LAW 184(2)</td>
<td>Advanced Litigation Skills</td>
<td>Requirement Group: Restricted to JD students.</td>
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<td>Components: Seminar (In person)</td>
<td>Room Requirements: Seminar(1)</td>
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<td>Course ID: 010921 22-JUL-2008</td>
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<tr>
<td>LAW 185(2)</td>
<td>Business and the Law</td>
<td>Requirement Group: Restricted to JD students.</td>
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<td>Components: Lecture (In person)</td>
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<td>Course ID: 010476 07-SEP-2007</td>
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<td>European Legal Institutions</td>
<td>Requirement Group: Restricted to Law School students.</td>
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<td>Components: Lecture</td>
<td>Room Requirements: General Classroom(1)</td>
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<td>Topics: European Union Law</td>
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<td>Course ID: 010540 01-DEC-2009</td>
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</table>
### School of Law - Law Department - Subject: Law

#### LAW 188(2)  
**Course ID:** 011835  
**Course ID:** 011835  
**04-OCT-2010**

- **Catholic Lawyering**
  - **Components:** Seminar (In person)
  - **Requirement Group:** Restricted to Law School students.
  - **Room Requirements:** Seminar (1)

#### LAW 189(2)  
**Advanced Corporate Law:** Conducting Due Diligence  
**Course ID:** 011636  
**23-MAR-2010**

- **Components:** Seminar (In person)
  - **Requirement Group:** Restricted to Law School students.
  - **Room Requirements:** Seminar (1)

#### LAW 190(2)  
**Legal Writing I**

- **Components:** Clinical
  - **Topics:** Health Law, Intellectual Property, Child Law, Public Interest
  - **Requirement Group:** Restricted to J.D. students only.
  - **Room Requirements:** General Classroom (1)

#### LAW 192(2)  
**Legal Writing II**

- **Components:** Clinical
  - **Topics:** Health Law, Intellectual Property, Child Law, Public Interest
  - **Requirement Group:** Restricted to J.D. students only.
  - **Room Requirements:** General Classroom (1)

#### LAW 193(2)  
**Declaration of Independence**

- **Components:** Seminar (In person)
  - **Requirement Group:** Restricted to Law School students.
  - **Room Requirements:** Seminar (1)

#### LAW 194(2)  
**Intensive Legal Writing Workshop**

- **Components:** Seminar (In person)
  - **Requirement Group:** Restricted to J.D. students only.
  - **Room Requirements:** Seminar (1)

#### LAW 195(2)  
**International and Comparative Antitrust**

This module explores the internationalization of competition law in the context of globalization and international trade. It examines the regulatory framework governing competition among firms internationally, identifying and analyzing the existing limitations and challenges in this regard. In particular, it looks into rules governing extraterritorial jurisdiction, discovery, recognition and enforcement of judgements in the international context. It also explores issues pertaining to merger review, trade and competition interface and the existing cooperation between antitrust agencies. The course is comparative in nature and focuses predominantly on US Antitrust and EU Competition Law. No prior knowledge of competition law (antitrust) or international economic law is assumed. Assessment: Class participation (10%), two small class presentations (10% each, in total 20%), 6500 words essay (70%). Note: For the purposes of this module students may be required to watch Hollywood movies and YouTube clips!

- **Components:** Seminar (In person)
  - **Requirement Group:** Restricted to Law School students.
  - **Room Requirements:** Seminar (1)
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**Advanced Business Organizations including a Comparative Perspective**

This course focuses on U.S. corporate law and governance. It begins with an introduction to the different legal issues encountered in business entities across jurisdictions: agency problems between (1) directors and shareholders (2) majority and minority shareholders and (3) shareholders and other stakeholders (employees, creditors, the State, etc.). It then turns to the three agency problems as they arise in private or publicly held corporations. This covers the questions of allocation of powers between shareholders and the board, directors' elections, executive compensation, self-dealing transactions, freeze-out transactions, mergers and acquisitions, fiduciary duties and participation of other stakeholders in the corporate governance. For each topic, we will define the legal issues involved and examine how U.S. statutory and case law respond to them. We will also take a comparative perspective to analyze how other jurisdictions respond to the same legal issues. The comparison will thus provide students with a better understanding of the legal issues and their solutions.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar (1)

**The Practice of School Law**

This course provides an overview of statutory, administrative and case law affecting Illinois school districts. Legal issues addressed include: powers and duties of the school board; compliance with open records and open meetings laws; teacher tenure, evaluation, reduction-in-force, and for cause dismissal; collective bargaining and labor dispute resolution; legal aspects of supervision, teacher/school liability, common law and statutory immunities; mandated child abuse reporting. Student issues include state law requirements pertinent to residency; discipline, drugs/weapons offenses, suspension and expulsion; federal and state student confidentiality laws.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar (1)

**Emerging Issues in Public International Law**

Over the past several decades, largely within the context of international organizations, the global legal community has faced complications posed by the threat of terrorism and the reemergence of genocide. As a result of these developments, there has been a reexamination of the traditional role of the sovereign state as the constitutive element of public international law. Consequently, there is an emerging trend to regard, at least by some, the need to augment the role of the sovereign state with that of the international organization to respond to these new global challenges. A principle illustration of this is the concept of the "responsibility to protect". Readings will be taken from primary sources (especially documents of international organizations) as well as contemporary secondary sources, principally scholarly articles. Students will be required to purchase a short book that introduces the major topics of public international law. NOTE: This course is available as a 5th credit (ungraded) and only to Loyola University Chicago students.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom (1)

**Academic Tutor**

**Components:** Supervision

**Requirement Group:** Restricted to Law School students.

**The Summer Institute on Aging**

**Components:** Lecture (In person)

**Requirement Group:** Restricted to J.D. and Health Law students.

**Intro to Anglo-American Jurisprudence**

**Components:** Lecture

**Room Requirements:** General Classroom (1)

**Sem:Adoption Law**

**Components:** Seminar

**Requirement Group:** Restricted to JD and Child and Family Law students.

**Room Requirements:** Seminar (1)
Many people submit to the law simply because they believe that the institutions administering it are just. But what if a law itself is unjust? The duty to obey law presupposes that laws are both consistent and just: because they sometime aren't, difficult cases arise in which appeals to a higher political morality become necessary if justice is to be served. But what is this higher political morality and what is its connection to the institutions we rely upon to do justice and protect our human rights as well as to the laws that are actually produced? Is this higher political morality the morality of our society or something broader? And, if it is something broader, how do we discover what it is? In this course, we will attempt to answer these and other questions by considering the relationship between legal and political philosophy, showing how the former is incomplete without the latter. Taking the problem of how to solve difficult cases as our point of departure, we will look at the inherent incompleteness of conventional theories of law with the idea of

**Components:** Seminar(In person)
**Requirement Group:** Restricted to J.D. and LL.M. students
School of Law - Law Department - Subject: Law

LAW 214(2) Course ID: 009391 01-MAY-2004
The Policies and Politics of U.S. Immigration Laws
Components: Lecture (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 215(2) Course ID: 012414 29-MAY-2012
Domestic Violence Courthouse Practicum
This course will offer a clinic-style experience working with clients who have been victims of domestic violence. After initial training and instruction about the dynamics of domestic violence, the Illinois law governing protection orders, and the operation of the domestic violence courthouse, students will work with clients at the courthouse (555 W. Harrison, two blocks from the law school) for six hours per week. Work with the clients at the courthouse will include helping clients fill out petitions for emergency protection orders, advising clients on their cases, and perhaps even speaking for clients in court. For the first five weeks of the semester, students must be available from 12:00-5:00pm on Fridays. For the remainder of the semester, students should have one morning (preferable Monday or Friday) clear in their schedule in order to work at the courthouse for a 3 1/2 hour block. Students who have not had Evidence or Trial Advocacy should speak to one of the instructors before registering. This course will be taught at Chicago Kent
Components: Seminar (In person)
Requirement Group: Restricted to J.D. and LL.M. students

LAW 216(1) Course ID: 004441 01-APR-2005
International & Comparative Elder Law
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 217(1) Course ID: 004442 01-JAN-1901
Intl Law and Policy
Components: Lecture
Room Requirements: General Classroom(1)

LAW 218(1) Course ID: 007244 29-JAN-2004
Topics in the Development of the Common Law
Components: Lecture (In person)
Room Requirements: General Classroom(1)

LAW 219(2) Course ID: 009495 18-NOV-2004
Biotechnology, Biopharmaceutical and Intell Prop Rts
Components: Lecture (In person)
Requirement Group: Restricted to Law School students.

LAW 220(3) Course ID: 004443 01-JAN-1901
First Amendment Rights
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 221(3) Course ID: 004444 01-JAN-1901
Administrative Law
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 222(1 - 3) Course ID: 004445 10-MAR-2010
Comparative Constitutional Law
Components: Lecture
Room Requirements: General Classroom(1)

LAW 223(3) Course ID: 004446 01-JAN-1901
Constitutional History
Components: Lecture
Room Requirements: General Classroom(1)
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<td>Religion and The Law</td>
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<td>LAW 226(2)</td>
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<td>Negotiating and Drafting a Retail Lease</td>
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<td>Sexual Harassment Law</td>
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<td>Negotiable Instruments</td>
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<td>LAW 231(3)</td>
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<td>Secured Transactions</td>
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<td>LAW 232(2 - 3)</td>
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<td>LAW 233(2 - 3)</td>
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<td>LAW 234(1)</td>
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<td>LAW 235(3)</td>
<td>Employment Discrimination</td>
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<td>LAW 236(2 - 3)</td>
<td>Entertainment and Sports Law</td>
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<td>LAW 237(1 - 2)</td>
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<td>LAW 238(2 - 3)</td>
<td>Comparative Law Seminar</td>
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<td>LAW 239(2 - 3)</td>
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<td>012174</td>
<td>Advanced Mediation Advocacy</td>
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<td>012205</td>
<td>International Human Rights Adjudication in International Tribunals</td>
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<td>011656</td>
<td>Human Trafficking in the U.S.: Special Issues Concerning Children</td>
<td>Seminar(In person)</td>
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<td>004473</td>
<td>Estates</td>
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**Advanced Mediation Advocacy**

Students will represent pro se clients in cases referred to the Mediation Program of the Equal Employment Opportunity Commission (EEOC). Working in pairs, and supervised by the instructor, students will interview and counsel the pro se clients, prepare the cases for mediation, and advocate for their clients in the mediation conferences. Class time will be devoted to discussion of assigned readings, pending cases, written mediation memoranda and simulations to assure students acquire the skills needed to be effective advocates. The course is open to students who have completed at least three semesters of law school, are Rule 711-eligible (min. 51 credit hours), and have taken at least one interest-based, problem-solving class: Mediation Advocacy, Negotiation Workshop, Mediation Seminar, Alternative Dispute Resolution, Mediation and Collaborative Law, or Child and Family Law Mediation. Experience competing on the INADR Mediation Team or ABA Negotiation Team also meets the prerequisite requirement.

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**Human Trafficking in the U.S.: Special Issues Concerning Children**

This interdisciplinary seminar will present will explore legal, social, and practical issues confronting children who are survivors of human trafficking within the United States. The seminar will begin with an overview of legal systems affecting survivors of human trafficking, including international law, U.S. criminal and immigration law, child welfare, and explore case management, services, and techniques utilized by social service providers. The course will conclude with an interdisciplinary team exercises based on a hypothetical case. Students will conduct interviews, draft an affidavit, a letter of support and/or psychological evaluation, and a policy brief. Students will be graded on team and individual written assignments. The course is open to law students and graduate level social work students.
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<td>Real Estate</td>
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| LAW 252(2) | 012194 | 02-NOV-2011 |
| Personal Injury Law and Advocacy | | |
| Components: Seminar(In person) |
| Requirement Group: Restricted to J.D. and LL.M. students |
| Room Requirements: Electronic Classroom(1) |

| LAW 253(2 - 3) | 004476 | 08-OCT-2007 |
| Real Estate Conveyance | Lecture(In person) | |
| Requirement Group: Restricted to Law School students. |
| Room Requirements: General Classroom(1) |

| LAW 254(2 - 3) | 004477 | 26-OCT-2005 |
| Consumer Law | Lecture | |
| Requirement Group: Restricted to Law School students. |
| Room Requirements: General Classroom(1) |

| LAW 255(1) | 004478 | 01-JAN-1901 |
| Intl and Comp Labor | Lecture | |
| Room Requirements: General Classroom(1) |

| LAW 256(2) | 012324 | 08-MAR-2012 |
| Comparative Issues in Law and Religion | Seminar(In person) | |
| Requirement Group: Restricted to J.D. and LL.M. students |
| Room Requirements: Electronic Classroom(1) |

| LAW 257(2) | 004480 | 01-JAN-1901 |
| Seminar Ownership | Seminar | |
| Requirement Group: Restricted to Law School students. |

| LAW 258(1) | 004481 | 01-JAN-1901 |
| Introduction to Public Interest Law | Lecture | |
| Room Requirements: General Classroom(1) |

| LAW 259(2) | 004482 | 01-JAN-1901 |
| Prep & Trial of Private Antitrust Suit | Seminar | |
| Room Requirements: Seminar(1) |

<p>| LAW 260(2) | 004483 | 01-JAN-1901 |
| European Institutions I | Lecture | |
| Room Requirements: General Classroom(1) |</p>
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<td>Cyberlaw Seminar</td>
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<td>Rule of Law in Emerging Democracies:Sem</td>
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<tr>
<td>Business Organizations</td>
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<td>This course gives brief treatment to agency and covers partnership as an alternative to the corporate form. Principal emphasis is on the law as it applies to the organization and functioning of corporations. The course focuses on structure and mechanics, capitalization, distributions, organic changes, and duties and liabilities of directors, officers, and controlling shareholders. The federal securities acts are introduced with particular attention to Rule 10b-5. Substantial attention is given to the special problems of the close corporation. This course counts as a Bar course.</td>
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<td>Licensing Intel Prop</td>
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<td>LAW 274(1)</td>
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<td>International Arbitration</td>
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<tr>
<td>This is a one credit course taught sometimes in one of the summer programs. In this course, students will learn how international commercial arbitration works. In most international contracts, the parties agree that all disputes will be resolved by arbitration. This private dispute mechanism provides a number of advantages over litigation. One of the most important advantages is that by agreeing to arbitrate, a party avoids ending up in the other party's court system. An arbitration award is also more easily enforced in a foreign jurisdiction than a court judgment, because of an international treaty known as the New York Convention. Students will learn about the various laws and rules governing international arbitration, as well as specific, practical knowledge about arbitrating, such as how to draft an arbitration clause, how to choose an arbitral institution, how to select arbitrators, the ethical rules that apply to arbitrators, the bases for challenging arbitrators, the conduct of the arbitral hearing, rules governing admission of evidence,</td>
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<td>Components:</td>
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<td>LAW 276(2)</td>
<td>004495</td>
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<td>Intern Aspect Unfair Trade Reg</td>
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<tr>
<td>LAW 277(2)</td>
<td>009393</td>
<td>18-JAN-2011</td>
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<tr>
<td>Patent Law Litigation</td>
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<tr>
<td>This is an advanced patent seminar course that uses a simulated litigation format to develop further the basic concepts introduced in the survey IP class. The goal is to provide students with &quot;real world&quot; patent litigation experience and precedent. Students are divided into plaintiffs and defendants and will participate in various aspects of an actual patent dispute including discovery, claim construction (Markman) and summary judgment. Through this process both practical and substantive aspects of patent litigation practice are covered. Prerequisite: Intellectual Property or Patent Law Seminar except with permission from instructor or Director of Intellectual Property Program: Professor Cynthia Ho.</td>
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<td>Components:</td>
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<td>Requirement Group:</td>
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<td>Requirement Group</td>
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<tr>
<td>LAW 278(3)</td>
<td>Science in the Law</td>
<td>Lecture(In person)</td>
<td>Restricted to J.D. and Health Law students</td>
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<tr>
<td>LAW 279(2 - 3)</td>
<td>First Amendment Seminar</td>
<td>Seminar(In person)</td>
<td>Restricted to Law School students.</td>
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<tr>
<td>LAW 280(3)</td>
<td>Federal Income Tax</td>
<td>Lecture</td>
<td>Restricted to Law School students.</td>
</tr>
<tr>
<td>LAW 281(3)</td>
<td>Corp &amp; Partnership Tax</td>
<td>Lecture</td>
<td>Restricted to JD, Business Law and Tax Law students.</td>
</tr>
<tr>
<td>LAW 282(2)</td>
<td>Accounting for Lawyers</td>
<td>Lecture</td>
<td>Restricted to Law School students.</td>
</tr>
<tr>
<td>LAW 283(3)</td>
<td>Constitutional Law Seminar</td>
<td>Lecture(In person)</td>
<td>Restricted to Law School students.</td>
</tr>
<tr>
<td>LAW 284(2)</td>
<td>Class Actions Seminar</td>
<td>Seminar(In person)</td>
<td>Restricted to Law School students.</td>
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<tr>
<td>LAW 285(1)</td>
<td>International Law Review Associate Editor</td>
<td>Lecture</td>
<td>Restricted to Law School students.</td>
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<tr>
<td>LAW 286(3)</td>
<td>Constitutional Law Seminar</td>
<td>Seminar(In person)</td>
<td>Restricted to Law School students.</td>
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School of Law - Law Department - Subject: Law

LAW 287(2)  Course ID:009653  14-APR-2005  
Separation of Powers  
Components:  Lecture(In person)  
Requirement Group:  Restricted to Law School students.

LAW 288(2)  Course ID:009657  18-APR-2005  
International and Comparative Employment Law  
This seminar will begin with a brief baseline description of some of the most significant features of United States labor and employment law. Comparative materials will then cover the basic employment laws of Canada and Mexico. We will then look at the regional regime established in the NAFTA labor side accords. Next we will move to Europe to study the employment laws of the United Kingdom, Germany and France, followed by the regional employment laws generated by the European Union. Following that, we will look at the employment laws of Japan, China and India. The final focus of the seminar will be on International labor law, particularly the International Labor organization.  
Components:  Seminar(In person)  
Requirement Group:  Restricted to JD and Business Law students.

LAW 289(1)  Course ID:004499  31-OCT-2011  
Advanced Legal Research: Spec Topics  
Special Topics  This course is intended for those students interested in sharpening their legal research skills. Each semester this course will focus on research in a specific area of law, which will be announced beforehand. The number and subject of the research projects will be determined by the instructor, as will the option of requiring a midterm exam.  
Special Topic:  Administrative Law  This course gives students an understanding of where administrative authority originates in the United States and how to find it in its various forms, including: constitutions, enabling statutes, agency regulations and policy, agency and court decisions, and executive orders. Attention is given to legislative history, statutes, and case law as necessary components of researching administrative law. Students will explore specific federal and state sources of administrative law; learn about the rulemaking process; research regulations, agency cases, and other administrative law using a variety of print and online sources. Students in the course are not at any risk of failing an exam simply because they lack the legal research skills necessary for the course.  
Components:  Lecture  
Topics:  Foreign, Comp & Intl Legal Rsch, Intellectual Property Legal Research, Admin Legal Research  
Requirement Group:  Restricted to Law School students.  
Room Requirements:  Seminar(1)

LAW 290(1)  Course ID:004500  01-JAN-1901  
Advanced Legal Research  
Components:  Lecture  
Topics:  Foreign & Intl Legal Research, Intellectual Property Legal Research  
Requirement Group:  Restricted to Law School students.  
Room Requirements:  Seminar(1)

LAW 291(3)  Course ID:012189  28-OCT-2011  
Communications Law  
This course surveys the field of electronic communications, from the telephone to broadcast media to the Internet. Historically, the field of communications has been divided between the traditional mass media (broadcasting, cable, satellite broadcasting) and telecommunications media (wireline and wireless telephone carriers). Today, the two general divisions are converging. One of the vehicles of that convergence is the Internet, which is capable of providing both mass media and individual communications services. This course will examine legal issues affecting all of these media. Much of the course material necessarily covers the history and theory of communications regulation as practically applied through FCC rulemakings.  
Components:  Lecture(In person)  
Requirement Group:  Restricted to Law School students.  
Room Requirements:  Electronic Classroom(1)

LAW 292(3)  Course ID:011801  07-SEP-2010  
Law and Technology  
Components:  Seminar(In person)  
Requirement Group:  Restricted to Law School students.  
Room Requirements:  Seminar(1)
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<tr>
<td>LAW 293(2)</td>
<td>004503</td>
<td>20-MAR-2012</td>
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<tr>
<td>Advanced Writing for Litigation</td>
<td>Lecture</td>
<td>Civil Litigation, Illinois Civil &amp; Crim Litig, Employment Discrimination, Public Interest Law</td>
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<td>Requirement Group: Restricted to Law School students.</td>
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<td>LAW 294(1 - 3)</td>
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<td>International Human Rights</td>
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<td>LAW 295(1)</td>
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<td>International Income Treaties</td>
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<td>03-JUL-2012</td>
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<td>Legal Writing Tutors</td>
<td>Supervision</td>
<td>Instructor Consent Required</td>
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<td>LAW 297(3)</td>
<td>004507</td>
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<tr>
<td>Seminar on Argument</td>
<td>Seminar</td>
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<td>LAW 298(2)</td>
<td>011962</td>
<td>22-MAR-2011</td>
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<tr>
<td>Contracts in Complex Commercial Transactions</td>
<td>Seminar(In person)</td>
<td>The objective of this course is to familiarize the student with contracts as used by sophisticated parties. Accordingly, this course will explore &quot;real-world&quot; contracts actually entered into by &quot;real-world&quot; companies -- the Coca-Cola's, Microsoft's, and HP's of the world. Through this course, the student will attain a certain facility with agreements, their organization and structure, their language, and their provisions (and the interaction of these provisions). The course will pay considerable attention to how courts have treated various contractual provisions. The examination of actual contracts will begin with non-disclosure agreements and will proceed into employment agreements, services agreements, and agreements for the sale of goods. Topics will also include merger-and-acquisition agreements. In addition, readings will include comments from leading practicing attorneys (from law firms such as Sidley, Kirkland, and Cravath, and from legal departments at companies such as Microsoft, Accenture, and JP Morgan), and there is</td>
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<td>Requirement Group: Restricted to Law School students.</td>
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<td>LAW 299(3)</td>
<td>004509</td>
<td>07-APR-2009</td>
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<td>Critical Legal Studies Seminar</td>
<td>Seminar</td>
<td>Critical Legal Studies posits that the influence of the social construct of race in America is ubiquitous, including in law. Moreover, it suggests that so-called color blind law-making is unlikely to address the most important means by which race continues to operate to oppress many persons in America. Finally, it teaches that racial reform occurs only in accordance with the interests of those with political and economic power. This course will survey the key scholarly works that form the basis for these precepts and seek to test these positions against the reality of race in America today.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<td>Law and Policy of Intervention</td>
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<td>LAW 301(2)</td>
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<td>LAW 302(1 - 2)</td>
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<td>LAW 303(3)</td>
<td>Competition in Global Economy</td>
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<td>LAW 304(2)</td>
<td>A Practical Introduction to Daley Center Courtrooms</td>
<td>012378</td>
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<td>LAW 305(2 - 3)</td>
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<td>LAW 306(1)</td>
<td>Intellectual Property Colloquium</td>
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<tr>
<td>LAW 307(2)</td>
<td>Immigration Documentation Workshop</td>
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<td>LAW 308(2)</td>
<td>The Death of the Death Penalty: The Ultimate Punishment in the Twilight Zone</td>
<td>004517</td>
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School of Law - Law Department - Subject: Law

LAW 309(3)  Course ID:004518  01-JAN-1901
Adv Evid & Trial Prac Criminal
Components:  Lecture
Requirement Group:  Restricted to Law School students.
Room Requirements:  General Classroom(1)

LAW 310(2)  Course ID:004519  01-JAN-1901
Advanced Civil Procedure
Components:  Lecture
Room Requirements:  General Classroom(1)

LAW 311(2)  Course ID:004520  12-MAY-2004
Advanced Evidence
Components:  Lecture
Requirement Group:  Restricted to Law School students.
Room Requirements:  General Classroom(1)

LAW 312(2 - 3)  Course ID:004521  29-NOV-2011
Street Law
Components:  Field Studies
Requirement Group:  Restricted to Law School students.
Room Requirements:  General Classroom(1)

LAW 313(3)  Course ID:004522  01-JAN-1901
Illinois Litigation
Components:  Lecture
Requirement Group:  Restricted to Law School students.
Room Requirements:  General Classroom(1)

LAW 314(2)  Course ID:004523  01-JAN-1901
Advanced Issues in Domestic Relations
Components:  Lecture
Requirement Group:  Restricted to Law School students.
Room Requirements:  General Classroom(1)

LAW 315(2)  Course ID:004524  01-JAN-1901
Immigration Law
Components:  Lecture
Requirement Group:  Restricted to Law School students.
Room Requirements:  General Classroom(1)

LAW 318(3)  Course ID:004527  01-JAN-1901
Transnational Litigation
Components:  Lecture
Requirement Group:  Restricted to Law School students.
Room Requirements:  General Classroom(1)

LAW 319(3)  Course ID:004528  13-DEC-2010
Jurisprudence I
This seminar attempts to identify the philosophical underpinnings, moral standards and political presuppositions of various legal regimes. A series of short papers is required. (No prerequisites) This course counts as a Perspective Elective course.
Components:  Lecture
Requirement Group:  Restricted to Law School students.
Room Requirements:  General Classroom(1)

LAW 320(3)  Course ID:004529  01-JAN-1901
Jurisprudence II
This seminar addresses the philosophical underpinnings, moral standards and political presuppositions of legal regimes that are distinct from those studied in Jurisprudence I. A series of short papers is required. (No prerequisites) This course counts as a Perspective Elective course.
Components:  Lecture
Requirement Group:  Restricted to Law School students.
Room Requirements:  General Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
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<th>Components</th>
<th>Room Requirements</th>
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<td>Federal Civil Rights Law</td>
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<td>LAW 322(1)</td>
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<td>Comparative Health Law and Bioethics</td>
<td>Lecture (In person)</td>
<td>General Classroom(1)</td>
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<td>LAW 323(2 - 3)</td>
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<td>Race and The Law</td>
<td>Lecture</td>
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<td>LAW 324(2)</td>
<td>004533</td>
<td>05-JAN-2012</td>
<td>State Constitutional Law</td>
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<td>LAW 325(3)</td>
<td>004534</td>
<td>20-JAN-2004</td>
<td>Conflicts of Law</td>
<td>Lecture</td>
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<td>LAW 326(1 - 4)</td>
<td>012222</td>
<td>09-DEC-2011</td>
<td>Education Law Practicum II</td>
<td>Seminar (Directed Research)</td>
<td>Restricted to Law School students.</td>
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<td>LAW 327(3)</td>
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<td>Legal History</td>
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<td>LAW 328(2)</td>
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<td>International Law Seminar</td>
<td>Seminar</td>
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<td>LAW 329(3)</td>
<td>004538</td>
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<td>International Jurisprudence</td>
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<td>LAW 330(3)</td>
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<td>Remedies</td>
<td>Lecture</td>
<td>Restricted to Law School students.</td>
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LAW 331(3) Course ID:004540 01-JAN-1901  
Telecommunications Law
This course surveys the field of electronic communications, from the telephone to broadcast media to the Internet. Historically, the field of communications has been divided between the traditional mass media (broadcasting, cable, satellite broadcasting) and telecommunications media (wireline and wireless telephone carriers). Today, the two general divisions are converging. One of the vehicles of that convergence is the Internet, which is capable of providing both mass media and individual communications services. This course will examine legal issues affecting all of these media. Much of the course material necessarily covers the history and theory of communications regulation as practically applied through FCC rulemakings.
Components: Lecture  
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 332(3) Course ID:004541 01-JAN-1901  
Intro to Economics for Lawyers
Components: Lecture  
Room Requirements: General Classroom(1)

LAW 333(2 - 3) Course ID:004542 31-OCT-2011  
Law and Economics
Components: Seminar  
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 334(2) Course ID:011804 08-SEP-2010  
Toxic Torts
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 335(3) Course ID:004544 01-JAN-1901  
Labor Law
Components: Lecture  
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 337(3) Course ID:004546 01-JAN-1901  
Employment Law
Components: Lecture  
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 338(2) Course ID:004547 01-JAN-1901  
Hospital Law
Components: Lecture  
Room Requirements: General Classroom(1)

LAW 339(2 - 3) Course ID:004548 01-JAN-1901  
Terrorism:Security & Liberty
Components: Seminar  
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 340(2 - 3) Course ID:004549 30-OCT-2007  
Patent Law
Components: Seminar  
Room Requirements: General Classroom(1)

LAW 341(2) Course ID:004550 01-JAN-1901  
Introduction to Patent Law
Components: Lecture  
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)
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<td>Crim Procedure Sem: Current Issues</td>
<td>004551</td>
<td>01-JAN-1901</td>
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<td>LAW 343(3)</td>
<td>Tps:Corp Finance Law</td>
<td>004552</td>
<td>01-NOV-2004</td>
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<td>LAW 344(1 - 3)</td>
<td>Comparative Family Law</td>
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<td>20-NOV-2007</td>
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<td>LAW 345(3)</td>
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<td>State &amp; Local Taxation</td>
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<td>12-MAY-2004</td>
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<td>LAW 347(2 - 3)</td>
<td>Intellectual Property &amp; the Internet</td>
<td>004556</td>
<td>01-JAN-1901</td>
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<td>Law &amp; Poverty</td>
<td>004557</td>
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<td>Environmental Law</td>
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<td>Advanced Copyright Law</td>
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School of Law - Law Department - Subject: Law

**LAW 363(2 - 3)**
Course ID:012417  29-MAY-2012

**Water Resources Law**

This seminar examines the legal regime that governs the allocation and management of surface and ground water in the United States and on international rivers and aquifers. The class will cover the two basic allocation regimes in the United States -- riparian rights and prior appropriation -- and a variety of current topics. These include the capacity of the legal system to adapt to global climate change, the emergence of a human right to water, the impact of environmental laws on the right to divert water, the management of the Great Lakes, and the special rights of Indian Tribes. This course will be taught at Chicago Kent College of Law.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to J.D. and LL.M. students

**LAW 364(2)**
Course ID:004573  01-JAN-1901

**Statutory Liability**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

**LAW 365(2)**
Course ID:004574  01-JAN-1901

**Technology Transactions for Bus Lawyers**

**Components:** Lecture

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

**LAW 366(2)**
Course ID:004575  01-JAN-1901

**Sem on Comparative Fed**

**Components:** Seminar

**Room Requirements:** General Classroom(1)

**LAW 367(2)**
Course ID:004576  01-JAN-1901

**Adv Intellectual Property Law**

**Components:** Seminar

**Room Requirements:** General Classroom(1)

**LAW 368(1)**
Course ID:004577  01-JAN-1901

**Comp Conflict of Law**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

**LAW 369(1)**
Course ID:004578  02-APR-2005

**European Union Law II**

**Components:** Lecture

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

**LAW 370(3)**
Course ID:004579  01-JAN-1901

**Securities Regulation**

**Components:** Lecture

**Requirement Group:** Restricted to JD and Business Law students.

**Room Requirements:** General Classroom(1)

**LAW 371(2 - 3)**
Course ID:004580  01-JAN-1901

**International Business Trans**

**Components:** Lecture

**Requirement Group:** Restricted to JD students.

**Room Requirements:** General Classroom(1)

**LAW 372(3)**
Course ID:004581  01-JAN-1901

**International Law and Practice**

**Components:** Lecture

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)
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### School of Law - Law Department - Subject: Law

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## Law School - Law Department - Subject: Law

### LAW 416(3)  
**Course ID:** 004621  
**21-MAR-2012**

**Trial Practice Seminar**

- **Prerequisite:** Evidence
- Permission required for the January Trial Practice Intensive course.
- **Components:** Seminar
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Courtroom(1)

### LAW 417(3)  
**Course ID:** 004622  
**01-JAN-1901**

**Prof Responsibility Seminar**

- **Components:** Seminar
- **Room Requirements:** Seminar(1)

### LAW 418(2)  
**Course ID:** 004623  
**01-JAN-1901**

**Pre-Trial Litigation**

This course integrates a theoretical and practical approach to the pretrial components of litigation. Students gain an understanding of the purpose of pleadings, pretrial motions, depositions, and settlement conferences, and extend their knowledge through practical experience. The second portion of the course complements the courses in trial practices by investigating the psychology of courtroom communication and its related effects. Overall, students should develop a more well-rounded perspective of the pretrial aspects of litigation.

- **Components:** Clinical
- **Topics:** Illinois Civ Litigation, Depositions, Objections & Motions
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom(1)

### LAW 419(1)  
**Course ID:** 004624  
**01-JAN-1901**  
**Instructor Consent Required**

**Advanced Advocacy**

- **Components:** Clinical
- **Room Requirements:** General Classroom(1)

### LAW 420(3)  
**Course ID:** 004625  
**01-JAN-1901**

**Judicial Decision Making**

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### LAW 421(3)  
**Course ID:** 004626  
**01-JAN-1901**

**Bill of Rights**

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### LAW 422(2)  
**Course ID:** 004627  
**04-JAN-2011**

**Federal Litigation Practice**

A significant portion of federal litigation occurs prior to the filing of a dispositive motion or a trial. This course will explore complex areas of federal litigation that are likely to result in a hearing before a federal judge. Each week, during the first part of the class, the students will explore a different area of substantive law involving frequently litigated topics in federal court such as attorney/client privilege, review of electronic evidence, use and scope of protective orders, and motions to compel. The second half of each class will involve the "litigants" presenting their arguments to the Court based on fact scenarios given to the litigants the prior week. The course is taught by federal judge, Hon. Virginia M. Kendall, and will take place in her courtroom in the Dirksen Federal Building.

- **Components:** Seminar
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Seminar(1)

### LAW 423(2)  
**Course ID:** 012299  
**01-MAR-2012**

**The Regulation of Prosecutors Conduct**

- **Components:** Seminar(In person)
- **Requirement Group:** Restricted to J.D. and LL.M. students
- **Room Requirements:** Electronic Classroom(1)

### LAW 424(2)  
**Course ID:** 004629  
**01-JAN-1901**

**Complex Issues in Pers**

- **Components:** Seminar
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Seminar(1)
School of Law - Law Department - Subject: Law

LAW 425(3)  
Course ID: 004630  
01-JAN-1901  
Feminist Jurisprudence  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

LAW 426(2)  
Course ID: 011815  
24-AUG-2011  
Advanced Issues in the Practice of School Law: Special Education Advocacy  
This course, which meets once a week for two hours, will deal in depth with current and timely student issues in public elementary and secondary schools. The course will focus advocacy and resolution of special education disputes ranging from early childhood to post-secondary school transitional services. Additionally, the course will address student discipline in the 21st century; cyberbullying; LGBT issues; suspension/expulsion, and emerging trends in alternatives to disciplinary removals from school. Students will form teams assuming the roles of parent/student advocate, school administrators, and school service providers in a variety of activities throughout the semester including: 1) preparing for and prosecuting/defending a student expulsion case involving a student not yet identified as IDEA-eligible, 2) handling a special education dispute from the IEP conference giving rise to the due process request through the due process hearing, and 3) determining Section 504 eligibility and developing and implementing a Section
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

LAW 427(1 - 3)  
Course ID: 004632  
01-MAR-2005  
Public Interest Law Reporter Executive Editor  
Components: Supervision  
Requirement Group: Restricted to Law School students.

LAW 428(1)  
Course ID: 004633  
01-MAR-2005  
Pub Int Law Reporter Associate Editors  
Components: Supervision  
Requirement Group: Restricted to Law School students.

LAW 429(1)  
Course ID: 004634  
01-MAR-2005  
Pub Int Law Reporter Members  
Components: Clinical  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

LAW 430(2)  
Course ID: 004635  
12-APR-2012  
Legislation  
This course considers the dominant role state and federal legislation plays in today's legal system. Topics covered include legislative theory; key concepts of legislative drafting; sources of legislative uncertainty; the changing theories, tools (including the oft-maligned canons of statutory interpretation), and practices of statutory interpretation; and the role of courts in interpreting statutes. The greatest part of the course will focus on matters of statutory interpretation including the tools courts rely upon when interpreting statutes.  
Components: Lecture  
Room Requirements: General Classroom(1)

LAW 431(2)  
Course ID: 009656  
18-APR-2005  
Documenting and Negotiating Finance Transactions  
Components: Lecture(In person)  
Requirement Group: Restricted to Law School students.

LAW 432(2)  
Course ID: 004636  
01-JAN-1901  
Financial Planning for Lawyers  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)
Critical Legal Studies

Critical theory attempts to answer the age old question, "What is law?" by asserting that law is the reflection of the political values of the dominant group within society. After a brief introduction to the more traditional theories of justice; such as natural law, legal positivism, and legal realism, students will take up the challenge of Critical Legal Studies. Subjects covered include an economic analysis of law; gender and sexual orientation; and critical race theory. Other possible topics include an evaluation of law and economics; the emergence of Sharia law; and the role of feminism in the 21st century. This course will be taught at Chicago Kent College of Law. (It may be taken as either a regular course with an exam at the end, or as a seminar with a paper in lieu of the exam.)

Components: Seminar (In person)
Requirement Group: Restricted to J.D. and LL.M. students

Federal Criminal Law

Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar (1)

Labor Arbitration

Components: Lecture
Room Requirements: General Classroom (1)

Advanced Labor Law

Components: Lecture
Room Requirements: General Classroom (1)

Public Interest Law Reporter Senior Editors

Components: Independent Study
Requirement Group: Restricted to Law School students.

Skills Competition Teams

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar (1)

Transnational Seminar

Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar (1)

Criminal Appellate Practicum

Components: Field Studies

Advanced Trial Advocacy with Courtroom Technology

Advanced Trial Practice with Courtroom Technology is an advanced trial practice course qualifying for credit towards the advocacy certificate. This three-hour, graded credit course is designed to teach students how to prepare and try cases in a modern environment. Students will learn to conduct dynamic and persuasive courtroom presentations by combining advanced trial advocacy skills with courtroom presentation tools, including Sanction II and PowerPoint. Following several weeks of advocacy and software instruction and workshops, students pair into teams to try multiple, hi-tech, mock trials. Course materials include student licenses for Sanction II. Prerequisite: Trial Practice I or Trial Practice Intensive

Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom (1)
LAW 442(2) Course ID:010142 27-OCT-2006
Advanced Writing for Illinois Litigation
Components: Lecture (In person)
Room Requirements: General Classroom(1)

LAW 443(2) Course ID:010214 16-OCT-2007
Immigration Law and the Workplace
An estimated 12 million people live and work in the United States illegally, according to many news accounts. As the immigration debate rages, the focus is on both the immigrant workers and the employers who supply the jobs. It has been illegal to employ unauthorized immigrants in the U.S. since 1986. The Immigration Form & Control Act (IRCA) requires all employers to verify employment eligibility through the I-9 form, but the government has not been consistent enforcing immigration laws in the workplace. Moreover, many states and municipalities have taken on the issue and have passed their own immigration laws. The Immigration and Customs Enforcement (ICE) agency is responsible for ensuring that employers comply with the law and has issued new priorities in workplace enforcement. Other laws protecting workers, such as labor and comprehensive immigration reform. This course will focus on the obligations of US employers, both under IRCA and beyond and the implications of illegal immigrant employment. It will examine pitfalls that await an
Components: Lecture (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 444(2) Course ID:010173 04-NOV-2010
Land Use Seminar
Prerequisite: Land Use (LAW 350)
Components: Seminar (In person)
Topics: Building America's Cities
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: Seminar(1)

LAW 445(2) Course ID:004642 01-JAN-1901
State Government
Components: Lecture
Room Requirements: General Classroom(1)

LAW 447(2) Course ID:011992 13-APR-2011
Federal Criminal Practice
Components: Lecture (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 448(1) Course ID:012211 29-NOV-2011
Comparative Education Research
This unique course will immerse students in a comparative analysis of early education law and policy in Italy and the United States. The specific focus of the class will be the world-renowned approach to preschool education developed in Reggio Emilia in northern Italy. The preschools in Reggio Emilia are widely regarded as the best in the world. The "Reggio" approach to early education is built on a particular understanding of the biological and social nature of children, and the role of the state in developing its young. Accordingly, the class will begin with an exploration of the neuroscience undergirding the Reggio approach and how this science informs: educational objectives and methods; the architecture of the educational environment, the connections between school and community and the legal and political structures surrounding children. Throughout the class, the "Reggio" approach will serve as a benchmark for understanding and assessing the law and policy of early childhood education in the United States. The class
Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)
Negotiations Workshop
Negotiating effectively is one of the most important qualities of a successful lawyer. This course seeks to help you move from negotiating by instinct, as most people do, to negotiating more thoughtfully, more comfortably and with a clearer sense of purpose. This course merges theory with practice to: (1) develop your understanding of negotiation, and your awareness as a negotiator; (2) give you tools and concepts for analyzing and preparing for negotiations; (3) enhance your negotiating skills through frequent role plays, analysis, and feedback; and (4) teach you how to keep learning from your own negotiation experience. In addition to negotiation skills and theory, you will be introduced to issues of representation, ethics, and the place of negotiation in our legal system. The Negotiation Workshop is a highly rewarding and interactive course. The course syllabus consists of assigned readings, simulations, and written assignments almost every class, and attendance at one video debrief where we will analyze your skill set.

Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom (1)

Components:
Requirement Group:
Room Requirements:

School of Law - Law Department - Subject: Law

LAW 457(1) Course ID:012412 29-MAY-2012
Business Legislation Practicum

Each student enrolled will choose a current project of the Institute of Illinois Business Law and work with the members of that project sub-committee. The Institute has been located at Chicago-Kent for the past four years, under the Directorship of Prof. Philip Hablutzel. Over the past 30 years, the Institute and its predecessor has written all the major business statutes in Illinois. Each year, the Institute has six to eight law reform projects in various states of drafting or submission to the Illinois General Assembly. One or more students will work with a project sub-committee and do legal research and other assistance. The time commitment is four hours per week. Supervision will be by Prof. Hablutzel and the project chair.

Prerequisite: Business Organizations completed or taken concurrently; and permission of instructor. Students will be required to perform four hours of fieldwork each week. This course will be taught at Chicago Kent College of Law.

Components: Seminar (In person)
Requirement Group: Restricted to J.D. and LL.M. students

LAW 458(2) Course ID:004653 01-JAN-1901
Canon Law for Civil Lawyers

Component: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 459(1) Course ID:004654 06-MAY-2004 Instructor Consent Required
Intro to English Legal Profession

Component: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 461(3) Course ID:004656 27-MAY-2010
Education Law and Policy

This seminar will explore the difficult legal, political and practical issues currently confronting American education. The course will begin with an analysis of the fundamental political and philosophical principles underlying the American educational system. Students will then be challenged to apply these principles to difficult areas of education law, such as: (1) the limits of compulsory education; (2) the relationship between public education and religious institutions and practices; (3) the nature of a constitutional right to education; (4) the adequacy and equity of school funding; (5) the balance between federal control through statutes, like the No Child Left Behind Act, and state control over curriculum; (6) school governance; (7) the rights and responsibilities of students; (8) traditional and novel torts in the educational environment; and (9) the rights and responsibilities of educators. Students will be required to participate actively in class, to facilitate class discussion of a selected topic, and to submit a paper which analyzes critically an

Components: Lecture
Requirement Group: Restricted to JD and Child and Family Law students.
Room Requirements: General Classroom(1)

LAW 463(3) Course ID:004658 01-JAN-1901
Advanced Torts

Component: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 464(1) Course ID:004659 01-JAN-1901
Law and Higher Education

Component: Lecture
Room Requirements: General Classroom(1)
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<td>LAW 466(2)</td>
<td>012115</td>
<td>20-JUL-2011</td>
<td>Required</td>
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<tr>
<td>Tax Controversy Intensive</td>
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<td>This course offers students the opportunity for a hands-on approach to developing their skills and knowledge of the procedures and dispute resolution strategies involved in federal tax controversies. This intensive course will offer experience with pre-controversy planning techniques such as: pre-filing motions, conflict resolution with the IRS through both examination and appeals, and preparing for tax court litigation. Students will be engaged in a series of real-time scenarios for identifying issues, drafting responses and preparing memos related to both corporate and individual tax disputes. Experienced tax attorneys will guide students through a series of mock procedures and interactions with the IRS, and assist the students in developing and improving their analytical and writing skills. Through a mix of panel presentations and guest lectures, students will gain an understanding of the types of challenges that can arise in the day-to-day world of tax controversy from the perspectives of the tax attorneys and IRS compliance and enforcement personnel.</td>
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<td>LAW 467(2)</td>
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<td>Sem on Intl Civ Procedure</td>
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<td>LAW 468(1)</td>
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<td>28-JAN-2005</td>
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<td>Comparative Education Law</td>
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<td>LAW 469(3)</td>
<td>010097</td>
<td>25-OCT-2011</td>
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<td>Advanced Torts: Perspectives in Tort Law</td>
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<td>LAW 470(2)</td>
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<td>Advanced Corporate Planning</td>
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<td>LAW 471(3)</td>
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<td>Securities Regulation</td>
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<td>LAW 472(2)</td>
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<td>Adv Writing for Legal Practice</td>
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<td>LAW 473(2)</td>
<td>004665</td>
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<tr>
<td>Complex Litigation</td>
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<td>LAW 474(2)</td>
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<td>Lawyering The Public Corp</td>
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School of Law - Law Department - Subject: Law

LAW 476(3)  Course ID:011958  21-MAR-2011
Art Law
Art Law and Transactions is a study of the main legal issues involved in the acquisition, ownership and disposition of works of art. The primary perspective is that of an attorney in the representation of an art collector, and how the transactional arc involves regular concerns, such as contract law, as well as art specific concerns, such as Nazi-era looted art. Part I Acquisition begins with a focus on the legal issues raised by the various venues for art purchases (art commissions, through a dealer, at auction) and follows with the two core issues of authenticity and good title. Part II Ownership concerns three topics that could arise during the ownership phase: crossing borders, moral rights and art loans. Part III Disposition completes the transactional loop with a discussion of how one transfers works of art during life or at death, whether by sale or gratuitous transfers, including valuation concerns. The course will include several drafting exercises (some of which will be done in teams) and a one-hour in-class final.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 477(3)  Course ID:012123  04-AUG-2011
Reading Constitutions: A Comparative Inquiry
Constitutions come in all sizes and shapes, with varying substantive provisions and amendment processes. Is there a proper method of constitutional interpretation applicable to all constitutional systems? Is there a proper method of constitutional interpretation applicable to all cases within a particular constitutional system? Judges and scholars take a variety of views. Some written constitutions provide specific instructions for interpretation. Others do not. Some constitutional systems nonetheless appear to follow distinctive methodologies for constitutional interpretation. Individual judges also often have distinctive views about the way in which their nation's basic law should be interpreted. Some judges maintain that they apply the same methodology consistently in all types of cases; others plainly adopt different approaches for different types of cases. Certain methodologies may be dominant in certain constitutional systems at certain periods and are then superseded. This course will consider differences in approaches to constitutional

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 478(2 - 3)  Course ID:010090  11-JAN-2008
Real Estate Transactions
Components: Lecture(In person)
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom(1)

LAW 479(3)  Course ID:010091  21-AUG-2006
Transnational Dispute Resolution
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 480(3)  Course ID:004669  20-MAR-2007
Business Planning
Business Organizations is a prerequisite for Business Planning, but not Business Planning: Transactions.
Components: Lecture
Topics: Transactions
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 481(2)  Course ID:004670  01-JAN-1901
Employee Benefits Law
Components: Lecture
Requirement Group: Restricted to JD, Business Law and Tax Law students.
Room Requirements: General Classroom(1)

LAW 483(2 - 4)  Course ID:004672  01-JAN-1901  Instructor Consent Required
Federal Tax Clinic
Components: Field Studies
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)
### School of Law - Law Department - Subject: Law

<table>
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<tr>
<th>Course Code</th>
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<th>Start Date</th>
<th>Instructor Consent</th>
<th>Notes</th>
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<tr>
<td>LAW 484(3)</td>
<td>004673</td>
<td>01-JAN-1901</td>
<td>Yes</td>
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<td>LAW 485(2)</td>
<td>004674</td>
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<td>LAW 487(1)</td>
<td>004675</td>
<td>01-JAN-1901</td>
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<td>Supervision, Restricted to Law School students.</td>
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<td>LAW 488(2)</td>
<td>010468</td>
<td>05-SEP-2007</td>
<td>Yes</td>
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<td>LAW 489(2)</td>
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<td>07-SEP-2007</td>
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<td>LAW 490(1-3)</td>
<td>004676</td>
<td>01-DEC-2004</td>
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<td>LAW 491(1-2)</td>
<td>004677</td>
<td>01-DEC-2004</td>
<td>Yes</td>
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<td>LAW 492(1)</td>
<td>004678</td>
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<td>LAW 493(1-2)</td>
<td>012215</td>
<td>07-DEC-2011</td>
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<td>LAW 494(1)</td>
<td>004680</td>
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<td>LAW 495(1)</td>
<td>009435</td>
<td>01-AUG-2004</td>
<td>Yes</td>
<td>Supervision (In person), Restricted to Law School students.</td>
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</table>
School of Law - Law Department - Subject: Law

LAW 496(2)  Course ID:004681  01-JAN-1901
Client Counseling & Negotiation
Components: Clinical
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 497(3)  Course ID:004682  01-JAN-1901
Seminar on Argument
Components: Lecture
Room Requirements: General Classroom(1)

LAW 498(2)  Course ID:011797  04-NOV-2011
Corporate Governance Law and Practice
In this course students will study and analyze the law and practice of corporate governance law for publicly-held corporations. Introductory sessions will detail corporate governance law and regulation, with a specific focus on the impact of the Dodd-Frank Wall Street Reform and Consumer Protection Act of 2010. Thereafter, a number of alternative proposed reforms will be assessed. Finally, the course will address practical elements of corporate governance practice including professional responsibility issues, the director selection process, board diversity, and empirical learning regarding the best corporate governance practices.
Prerequisite: Business Organizations.
Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 499(2)  Course ID:004684  31-MAY-2012  Instructor Consent Required
Trial Practice Competition
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: Courtroom(1)

LAW 500(1)  Course ID:004685  03-MAR-2011
Introduction to the Case Study Method and the Basics of Legal Writing
NOTE: This course is only for INCOMING FIRST YEAR STUDENTS.
Components: Lecture
Room Requirements: General Classroom(1)

LAW 501(2 - 3)  Course ID:010890  14-JAN-2011
Alternative Strategies for Conflict Resolution
Components: Seminar (In person)
Topics: Collaborative Law and Mediation
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 502(2)  Course ID:010092  21-AUG-2006
Commercial Leasing
Components: Lecture (In person)
Room Requirements: General Classroom(1)

LAW 503(1)  Course ID:010116  21-JUL-2010
Legal Analysis and Writing Enhancement Seminar
Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 504(2)  Course ID:010470  07-SEP-2007
Comparative Patent & Health Law
Components: Seminar (In person)
Requirement Group: Restricted to Law School students.

LAW 505(2)  Course ID:010093  21-AUG-2006
Competition Policy in the Global Economy
Components: Lecture (In person)
Room Requirements: General Classroom(1)
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<td>LAW 507(3 - 4)</td>
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<td>01-JAN-1901</td>
<td>Elder Law Clinic I</td>
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<td>10-MAR-2008</td>
<td>Virtual Justice: Electronic Media and the Law</td>
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<td>LAW 516(2)</td>
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<td>Victims' Rights</td>
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<td>Terrorism, Intelligence &amp; Law</td>
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<td>010467 05-SEP-2007</td>
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</table>
### LAW 520(2)  
**Course ID:** 012296  
**01-MAR-2012**

**Advanced Legal Writing for the Practice of Law**  
Disability Law Using disability law as a backdrop, this course will help students refine their research, writing and advocacy skills. In the first half of the course, students will gain an understanding of substantive disability law by analyzing caselaw involving the Americans with Disabilities Act and its 2008 amendments. In the second half of the course, students will apply this knowledge in the context of a hypothetical disability law case by writing an objective memorandum and brief on a topic chosen by the instructor. In addition to writing multiple drafts and working one-on-one with the instructor, students will also have an opportunity to talk with judges about their perspectives on effective advocacy.

- **Components:** Seminar (In person)  
- **Topics:** Disability Law, Pretrial Litigation  
- **Requirement Group:** Restricted to J.D. and LL.M. students  
- **Room Requirements:** Electronic Classroom (1)

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### LAW 521(1)  
**Course ID:** 009561  
**28-JAN-2005**

**International Sales Law**

- **Components:** Lecture (In person)  
- **Requirement Group:** Restricted to JD students.

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### LAW 522(2)  
**Course ID:** 004692  
**01-JAN-1901**

**Election Law**

- **Components:** Lecture  
- **Requirement Group:** Restricted to Law School students.

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### LAW 523(2)  
**Course ID:** 004693  
**01-JAN-1901**

**Seminar on Law & Literature**

- **Components:** Seminar  
- **Requirement Group:** Restricted to Law School students.  
- **Room Requirements:** General Classroom (1)

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### LAW 524(3)  
**Course ID:** 004694  
**01-JAN-1901**

**Sales**

- **Components:** Lecture  
- **Requirement Group:** Restricted to JD and Business Law students.  
- **Room Requirements:** General Classroom (1)

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### LAW 525(3 - 4)  
**Course ID:** 004695  
**01-JAN-1901**

**Employee Rights Clinic**

- **Components:** Field Studies

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### LAW 526(3)  
**Course ID:** 004696  
**01-JAN-1901**

**Tax Research and Procedures**

- **Components:** Lecture  
- **Room Requirements:** General Classroom (1)

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### LAW 527(2)  
**Course ID:** 004697  
**01-JAN-1901**

**Govt Reg & the Marketpls**

- **Components:** Lecture  
- **Requirement Group:** Restricted to JD and Business Law students.  
- **Room Requirements:** General Classroom (1)

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### LAW 531(2)  
**Course ID:** 010471  
**07-SEP-2007**

**Cyber Litigation**

- **Components:** Seminar (In person)  
- **Requirement Group:** Restricted to JD students.

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### LAW 532(2)  
**Course ID:** 010478  
**07-SEP-2007**

**Law and War: Regulating Conflict**

- **Components:** Seminar (In person)  
- **Requirement Group:** Restricted to JD students.  
- **Room Requirements:** Seminar (1)
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<th>Course Code</th>
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<td>Labor Management Relations</td>
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<td>LAW 535(1 - 3)</td>
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<td>Consumer Law Internship</td>
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<td>LAW 536(2 - 4)</td>
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<td>International Internship</td>
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<td>LAW 538(2)</td>
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<td>Seminar(In person)</td>
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<td>LAW 539(2)</td>
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<td>Legal History of Civil Rights</td>
<td>Lecture(In person)</td>
<td>Restricted to JD students.</td>
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<td>LAW 540(1)</td>
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<td>Field Studies</td>
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<td>LAW 542(2)</td>
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<td>Trademark Law Seminar</td>
<td>Seminar(In person)</td>
<td>Pre-requisite: LAW 377.</td>
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<td>LAW 543(2)</td>
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<td>Advanced Tax (Kent)</td>
<td>Seminar(In person)</td>
<td>Restricted to J.D. and LL.M. students</td>
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<td>LAW 546(2 - 3)</td>
<td>012213</td>
<td>Entertainment/Creative Arts Externship</td>
<td>Field Studies(In person)</td>
<td>Restricted to Law School students.</td>
<td>General Classroom(1)</td>
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**Advanced Tax (Kent)**

This seminar examines the tax and business planning aspects of mergers and acquisitions, including taxable and nontaxable transfers of businesses and real estate. Transactions covered include installment sales, earn-outs, options, technology transfers, reverse mergers and like-kind exchanges. Particular attention will be given to planning whether to use asset sales or stock sales, structuring financing for acquisitions and techniques for compensating investors. The seminar will also explore the taxation of partnerships, S corporations and limited liability companies and their special application to corporate and real estate acquisitions. Prerequisite: Personal Income Tax

**Entertainment/Creative Arts Externship**

This course focuses on the business aspects of the entertainment and creative arts industries, including music, film, theater, and other arts-related fields. Students will gain hands-on experience in areas such as production, distribution, finance, and promotion. Prerequisites: Consent of instructor.
School of Law - Law Department - Subject: Law

LAW 549(2)  Course ID:010469  07-SEP-2007
Antitrust & Intellectual Property Seminar
This seminar focuses on the interface between Intellectual Property (IP) and antitrust law. Patents, copyrights and trademarks and other IP regimes confer exclusionary rights. Exclusive rights provide incentives and serve other ends, but their exercise can also impede competition distort otherwise competitive markets. This seminar will address the intersection of IP and Antitrust with respect to issues such as standard setting, licensing, corporate strategy, product design, efforts to increase market share and mergers and acquisitions. Prerequisites: Intellectual Property, Copyright or Antitrust Law or instructor permission.
Components: Seminar(In person)
Requirement Group: Restricted to JD students.

LAW 550(2)  Course ID:012295  20-FEB-2012
Search and Seizure: 4th Amendment Law and Practice in Illinois
A practical skills course on 4th Amendment/Search & Seizure law as it applies in Illinois, and how the most common issues are litigated in criminal cases. The class explores applicable Illinois statutes, Illinois Supreme Court rules, and federal and state case law that sets forth the prevailing legal basis for individuals' rights against unreasonable search and seizure. Taught by a Cook County Assistant State's Attorney and with question and answer sessions with a defense attorney and law enforcement; the course takes a balanced look at both the prosecution and defense approaches to Motions to Quash and Suppress, the bread and butter of pretrial litigation and the chief avenue for deciding 4th Amendment issues. After learning the legal basics, students will be tested on their ability to identify and analyze Search & Seizure issues in various scenarios and argue for or against 4th Amendment violations, as well as, practice some basic motion writing and oral arguments.
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 551(2)  Course ID:012294  20-FEB-2012
Electronic Discovery and Problem Solving
Components: Lecture(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom(1)

LAW 552(2)  Course ID:012243  30-JAN-2012
Unincorporated Business Organizations
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 553(2)  Course ID:012244  30-JAN-2012
Disability Law Litigation
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 554(1)  Course ID:010728  07-APR-2008  Instructor Consent Required
Family Law Practicum
Components: Performance(Directed Research)
Requirement Group: Restricted to JD students.

LAW 555(2)  Course ID:010722  02-APR-2008
Patents, Academic Research, Health & Public Policy
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: Seminar(1)
### Alternative Dispute Resolution

This course aims to help law students become effective problem solvers through development of their knowledge and skills in negotiation, mediation, and arbitration as applied to a range of legal disputes. Students will learn to assist clients in identifying their goals and searching for creative solutions that produce efficient, expansive and effective outcomes. Students will learn about negotiation, mediation, and arbitration through lectures, but primarily through case simulations followed by critical feedback. Class attendance is critical. Class focus will be on the mediation and collaborative legal forums of Alternative Dispute Resolution, with an emphasis on learning procedural aspects of mediation and arbitration, and the collaborative skills of negotiation. This course will provide students with the opportunity to gain practical knowledge and familiarity with the different methods of alternatives to litigation. Classes will include lectures, simulations, role-playing, and outcome-based actual case studies.

**Components:**
- Lecture (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom (1)

### The Law of Risk Management

This course examines the results of civil rights education cases brought on behalf of African American, Latino, and other minority students. Students will examine applicable legal precedents and statutory frameworks, classroom level implementation, and experts' analyses of data and outcomes for five subject areas - student assignment, English Language Learner Programs, tracking (gifted and remedial), special education, and discipline. Students will work in teams and individually to present research and response papers related to the five subject matters.

**Components:**
- Lecture (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar (1)

### Education Litigation: The Impact of Civil Rights Equality Cases on K-12 School Policies

This course examines the results of civil rights education cases brought on behalf of African American, Latino, and other minority students. Students will examine applicable legal precedents and statutory frameworks, classroom level implementation, and experts' analyses of data and outcomes for five subject areas - student assignment, English Language Learner Programs, tracking (gifted and remedial), special education, and discipline. Students will work in teams and individually to present research and response papers related to the five subject matters.

**Components:**
- Seminar (In person)

**Requirement Group:** Restricted to J.D. and LL.M. students

**Room Requirements:** Seminar (1)

### International Research

**Components:**
- Lecture

### E-Commerce Law

**Components:**
- Lecture (In person)

### History of the Federal Judiciary

People use the expression "trial and error" in reference to a continual experiment yielding both positive and negative results. Yet, it is all but forgotten that the federal courts developed in precisely this manner at the hands of many successive (and sometimes shortsighted) Congresses. Since 1789, Congress has tinkered with every conceivable detail pertaining to the Third Branch, from the important (such as defining federal jurisdiction) to the trivial (such as micromanaging times for holding court). Some of these efforts were short-lived, while others have persisted since the first Judiciary Act of 1789 and today constitute cornerstones of the modern federal judiciary. With that pedigree in mind, this course will examine certain aspects of the evolution of the federal courts from 1789 to the present, with particular emphasis on the structure and function of current, abolished and reconstituted Article III (i.e., constitutional) courts, federal judicial legislation, the federal judiciary, specialized Article III courts, the advent of Article I
### School of Law - Law Department - Subject: Law

**LAW 568 (1 - 3)**  
**Course ID: 010706**  
**08-DEC-2011**  
**European Union Law**

This course will provide an overview of the European Legal Institutions, with particular attention to the European Union, the European Court of Justice and the Court of First Instance of the EU, and the European Court of Human Rights of the Council of Europe. Various lectures in Rome may introduce students to these complex institutions. In Strasbourg, and Luxembourg, he will supplement field tours to the various institutions, including the Parliament of the European Union, with lectures and comments. Topics will include free trade in goods and services in the EU, privacy law in the EU, and EU antitrust law (which has recently resulted in large fines for major American corporations such as Microsoft) about the courts and of the European Union and the Council of Europe.

**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)

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**LAW 569 (2)**  
**Course ID: 010098**  
**21-AUG-2006**  
**Securities Enforcement**

**Components:** Seminar (In person)  
**Requirement Group:** Restricted to JD and Business Law students.  
**Room Requirements:** General Classroom(1)

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**LAW 575 (2)**  
**Course ID: 004705**  
**01-JAN-1901**  
**Antitrust Seminar**

**Components:** Seminar  
**Room Requirements:** General Classroom(1)

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**LAW 577 (3)**  
**Course ID: 010283**  
**21-MAR-2007**  
**Employment Law Counseling**

**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.

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**LAW 578 (1 - 3)**  
**Course ID: 010071**  
**02-MAY-2006**  
**M.J. Externship**

**Components:** Field Studies (In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)

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**LAW 580 (3)**  
**Course ID: 004706**  
**01-JAN-1901**  
**Law & Institution Europ Comm**

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**LAW 581 (2)**  
**Course ID: 011658**  
**30-JAN-2012**  
**Field Study - International Law**

Students who have completed all required first year courses (Civil Procedure, Contracts, Constitutional Law, Criminal Law, Property, Torts, and Legal Writing), are dual degree candidates, registered for any of the study abroad programs or receive instructor permission, are eligible to register for this field study. Students may receive two or three hours of ungraded credit per semester for supervised work performed at an approved field placement. Students will gain an understanding of legal issues as they relate to international law and policy, including human rights, comparative law, dispute resolution, trade and commercial transactions.

**Components:** Field Studies  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)

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**LAW 582 (1)**  
**Course ID: 011935**  
**21-FEB-2012**  
**Derivatives for Lawyers**

**Components:** Seminar (In person)  
**Requirement Group:** Restricted to J.D. students only.  
**Room Requirements:** Seminar(1)
School of Law - Law Department - Subject: Law

**LAW 583(2 - 3) Course ID:004709 01-JAN-1901 Instructor Consent Required**

Childlaw Externship

Students who have completed 51 credit hours may receive two or three hours of credit per semester for supervised work performed in an approved extern field placement site. Work performed in this setting will enhance the student's understanding of legal issues as they relate to children. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm-6:00pm. Students may select the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.

**Components:** Field Studies

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

**LAW 584(2 - 3) Course ID:004710 01-JAN-1901 Instructor Consent Required**

Health Law Externship

Students who have completed 51 credit hours are eligible to serve as Health Law externs. The Loyola Health Law Externship Program is designed to provide students with practical experience under the supervision of a practicing attorney or health care professional dealing with legal matters and a supervising attorney from the School of Law. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm - 6:00pm. Students may elect the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.

**Components:** Field Studies

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

**LAW 585(2 - 3) Course ID:004711 01-APR-2005 Instructor Consent Required**

Corporate Externship

Students who have completed 51 credit hours may receive two or three hours of credit per semester for supervised work done in an approved extern field placement site which will enhance the student's understanding of corporate legal issues. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm to 6:00pm. Students may elect the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.

**Components:** Field Studies

**Requirement Group:** Restricted to JD and Business Law students.

**Room Requirements:** General Classroom(1)

**LAW 586(3) Course ID:004712 01-JAN-1901**

Moot Court Practicum

**Components:** Field Studies

**LAW 587(2 - 3) Course ID:004713 01-APR-2005 Instructor Consent Required**

Criminal Externship

Students who have completed 51 credit hours may receive two or three hours of credit per semester for supervised work done in an approved field placement site which will enhance the student's understanding of the criminal justice system. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm - 6:00pm. Students may elect the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.

**Components:** Field Studies

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)
## School of Law - Law Department - Subject: Law

### LAW 588(2 - 3) Course ID:004714 28-NOV-2011 Instructor Consent Required
**Govt/Public Interest Externship**

Students who have completed 51 credit hours may receive two or three hours of credit per semester for supervised work done in an approved field placement site which will enhance the student's understanding of the practice in city, county, state or federal government offices or in a variety of public service and not-for-profit-agencies. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm - 6:00pm. Students may elect the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.

**Components:**
- Field Studies

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

### LAW 589(2 - 3) Course ID:004715 01-JAN-1901 Instructor Consent Required
**Judicial Externship**

Students who have completed their first year of law school may receive two or three hours of credit per semester for supervised work done in chambers under the supervision of a member of the judiciary and his or her clerks. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm - 6:00pm. Students may elect the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.

**Components:**
- Field Studies

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

### LAW 590(2 - 3) Course ID:012114 20-MAY-2011 Instructor Consent Required
**Intellectual Property Externship**

Students who have completed 51 hours may receive two or three hours of credit per semester for supervised work done in an approved field placement site which will enhance the student's understanding of intellectual property. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm - 6:00pm. Students may elect the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.

**Components:**
- Field Studies

**Requirement Group:** Restricted to JD students.

**Room Requirements:** General Classroom(1)

### LAW 591(2) Course ID:011980 04-APR-2011
**Housing and Development Law**

This seminar class will address current issues and relevant case law in various housing and real estate development issues including such topics as fair housing, HUD organization and FHA mortgage programs, public housing, low-income tax credits, community and economic development and affordable housing. This class will be a true seminar with a different topic discussed each week. Class participation is critical and the final grade will be based on participation as well as final paper.

**Components:**
- Seminar(In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar(1)

### LAW 592(1 - 2) Course ID:004718 01-JAN-1901 Instructor Consent Required
**Independent Research**

**Components:**
- Lecture

**Requirement Group:** Restricted to Law School students.

### LAW 593(1 - 4) Course ID:011354 21-AUG-2009 Instructor Consent Required
**Graduate Fellowship Extern**

**Components:**
- Field Studies

**Room Requirements:** General Classroom(1)

### LAW 594(1 - 2) Course ID:004720 01-JAN-1901 Instructor Consent Required
**Directed Study**

**Components:**
- Supervision

**Requirement Group:** Restricted to Law School students.
## School of Law - Law Department - Subject: Law

### LAW 595(4) Community LawCtr Clinics
- **Course ID:** 004721
- **Date:** 15-JAN-2008

**Components:** FTC-Field Studies  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)

### LAW 596(2 - 3) Community Law Center Clinic II
- **Course ID:** 004722
- **Date:** 20-DEC-2011
- **Instructor Consent Required**

**Components:** Field Studies  
**Room Requirements:** General Classroom(1)

### LAW 598(2) Appellate Advocacy Honors Program
- **Course ID:** 004724
- **Date:** 08-MAR-2012
- **Instructor Consent Required**

**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)

### LAW 599(2 - 3) Externship Intensive Field Placement
- **Course ID:** 012206
- **Date:** 19-JAN-2012
- **Instructor Consent Required**

**Components:** Field Studies  
**Topics:** ChildLaw, Corporate, Criminal, Entertainment/Creative Arts, Government/Public Interest, Health Law, Intellectual Property, Judicial  
**Requirement Group:** Restricted to JD students.  
**Room Requirements:** General Classroom(1)

### LAW 601(2) Child, Parent and the State
- **Course ID:** 004726
- **Date:** 12-MAY-2004

**Components:** Lecture  
**Requirement Group:** Restricted to JD and Child and Family Law students.  
**Room Requirements:** General Classroom(1)

### LAW 602(3) Childlaw Trial Practice
- **Course ID:** 004727
- **Date:** 01-JAN-1901

**Components:** Clinical  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)

### LAW 603(3) Interdisciplinary Seminar on Domestic Violence
- **Course ID:** 004728
- **Date:** 04-AUG-2009

**Components:** Seminar  
**Requirement Group:** Restricted to JD and Child and Family Law students.  
**Room Requirements:** Seminar(1)

### LAW 604(3) ChildLaw Pol, Prac & Prof
- **Course ID:** 004729
- **Date:** 01-JAN-1901

**Components:** Seminar  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)
School of Law - Law Department - Subject: Law

LAW 605(2)  Course ID:004730  01-JAN-1901
Adolescents and the Law
Components: Lecture
Room Requirements: General Classroom(1)

LAW 606(2 - 4)  Course ID:004731  13-DEC-2011  Instructor Consent Required
ChildLaw Legislation Clinic
The ChildLaw Legislation and Policy Clinic is part of the Civitas ChildLaw Center. Students in this Clinic have an opportunity to work, under the supervision of a faculty member, on a legislative or policy project that may involve any or all of the following: critiquing pending bills or existing legislation, drafting bills, developing summaries and fact sheets about pending bills, and building and working with coalitions to develop legislative ideas and consensus. Topics cover a range of child and family issues. Spring semester students primarily work on projects begun during the Fall Clinic, including researching and drafting legislation concerning child protection and juvenile justice reform issues. Students work in teams and must have sufficient time or flexibility during the work day to participate in some internal team meetings as well as attend meetings outside the Law School, as needed. (Instructor permission required.)
Components: Lecture
Requirement Group: Restricted to JD and Child and Family Law students.
Room Requirements: General Classroom(1)

LAW 607(2)  Course ID:004732  05-APR-2005
Introduction to Law: Child Law
Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

LAW 608(2)  Course ID:004733  01-JAN-1901
Juvenile Justice
This course will attempt to answer the following questions: How should society handle allegations of criminal behavior by children? In what way should the proceedings be designed to address the differences between children and adults? Who should decide whether a child should benefit from special treatment, judges or legislators? What responsibility do parents and communities bear in providing children an opportunity to change their behavior? How should the justice system and the school system interact? While the intersection between the child welfare and juvenile justice systems will be discussed, this course will not address child welfare practice generally or in much detail. Students will be required to prepare brief position papers during the term. The remainder of the grade will be based on performance in class and on a final examination or a major research paper written in lieu of the final exam.
Components: Lecture
Requirement Group: Restricted to JD and Child and Family Law students.
Room Requirements: General Classroom(1)

LAW 609(3)  Course ID:004734  15-OCT-2011
M.J. Childlaw Thesis
Components: FTC - Thesis Supervision
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

LAW 610(1 - 2)  Course ID:004735  01-JAN-1901
Intnl Children's Human Rights
In the last decade, children have become "the newest kids on the human rights block." This seminar examines new laws and treaties developed to respond to age-old problems faced by children around the world. The course begins with a study of the U.N. Convention on the Rights of the Child, the most rapidly and widely accepted human rights document in the history of international law. It then examines ways in which these laws are being implemented, including a review of child and family law cases decided by the European Court of Human Rights in Strasbourg. The course explores such substantive areas as the comparative treatment of child abuse and delinquency, and the issues of child labor, international abduction, the plight of child soldiers, and the sexual exploitation of children.
Components: Lecture
Room Requirements: General Classroom(1)

LAW 611(2)  Course ID:004736  27-JUL-2011  Instructor Consent Required
M.J. Family Law
Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)
# School of Law - Law Department - Subject: Law

### LAW 612(0) Childlaw Research Seminar
- Components: Seminar
- Room Requirements: Seminar(1)
- Course ID: 004737
- 01-JAN-1901

### LAW 613(1) ChildLaw Fellows Seminar
This seminar serves as a capstone opportunity for ChildLaw Fellows to contextualize their interdisciplinary legal education and to explore their roles as advocates in working in and reforming the complex and evolving systems that affect children and their families.
- Components: Seminar
- Requirement Group: Restricted to Law School students.
- Room Requirements: General Classroom(1)
- Course ID: 004738
- 01-JAN-1901

### LAW 614(1) M.J. Child & Family Law Seminar
- Components: Seminar
- Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
- Room Requirements: General Classroom(1)
- Course ID: 004739
- 01-JAN-1901

### LAW 615(2) Child and Family Law Mediation
- Components: Lecture
- Requirement Group: Restricted to Law School students.
- Room Requirements: General Classroom(1)
- Course ID: 004740
- 02-NOV-2010

### LAW 616(2) M.J. Legap Res and Writing
- Components: Lecture
- Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
- Room Requirements: General Classroom(1)
- Course ID: 004741
- 01-JAN-1901

### LAW 617(1 - 3) Policy Practicum: Issues in Childlaw
- Instructor Permission Required
- Components: Supervision(Directed Research)
- Requirement Group: Restricted to Law School students.
- Course ID: 009785
- 01-NOV-2005

### LAW 618(1) Comparative Child Law
- Components: Lecture(In person)
- Requirement Group: Restricted to Law School students.
- Room Requirements: General Classroom(1)
- Course ID: 012202
- 21-NOV-2011

### LAW 620(1 - 4) Childlaw Clinic
- Components: Field Studies
- Requirement Group: Restricted to JD and LLM Child and Family Law students.
- Room Requirements: General Classroom(1)
- Course ID: 004742
- 02-NOV-2010

### LAW 621(1 - 2) Mediation Practicum
This mediation course allows students to mediate family cases through several community projects. Students are required to have participated in some type of 40-hour mediation training in order to register for this course. These students receive additional training in family mediation, co-mediation and related issues. Students mediate in family group conferences and other multiple party mediations. Students participate in multiple simulation and mediations and receive feedback on their skills. The course meets once a week for the two hours for most of the semester, however students are also required to mediate at other times during the semester. There is no examination. Grading is based on participation in mediations, simulations and discussions and self-evaluations. Students may take the course for 1 or 2 credits. For 2 credits, a paper on mediation theory or practice is required. Where the student is taking the course for 2 credits, the research paper is included in the grade. Enrollment is limited to eight students.
- Components: Field Studies
- Room Requirements: General Classroom(1)
- Course ID: 004743
- 01-JAN-1901
## School of Law - Law Department - Subject: Law

### LAW 627(2) Course ID:004744 01-JAN-1901
**M.J. Childlaw Torts/Civil Procedures**  
*Components:* Seminar  
*Requirement Group:* Restricted to students in the Master of Jurisprudence, Child and Family Law program.  
*Room Requirements:* Seminar(1)

### LAW 628(2) Course ID:004745 01-JAN-1901
**M.J. Constitution/Admin Law**  
*Components:* Lecture  
*Requirement Group:* Restricted to students in the Master of Jurisprudence, Child and Family Law program.  
*Room Requirements:* General Classroom(1)

### LAW 630(2) Childlaw Advanced Mediation  
*Components:* Field Studies  
*Room Requirements:* General Classroom(1)

### LAW 631(1 - 3) Course ID:004747 01-JAN-1901  Instructor Consent Required
**ChildLaw Graduate Extern**  
*Components:* Field Studies  
*Requirement Group:* Restricted to students in the Master of Laws in Child and Family Law program.

### LAW 640(1) Course ID:004748 22-APR-2005
**Children's Legal Rights Journal Members**  
*Components:* Seminar  
*Requirement Group:* Restricted to Law School students.  
*Room Requirements:* General Classroom(1)

### LAW 641(1 - 3) Course ID:004749 01-JAN-1901  Instructor Consent Required
**Childlaw Directed Study**  
*Components:* Supervision  
*Requirement Group:* Restricted to students in the Master of Laws in Child and Family Law program.

### LAW 643(1 - 3) Course ID:004750 22-APR-2005  Instructor Consent Required
**Children's Legal Rights Executive Journal Editor**  
*Components:* Supervision  
*Requirement Group:* Restricted to Law School students.

### LAW 644(1 - 3) Course ID:004751 01-JAN-1901  Instructor Consent Required
**Chldrn Leg Rights Jrl Asoc Editors**  
*Components:* Supervision  
*Requirement Group:* Restricted to Law School students.

### LAW 645(1 - 2) Course ID:004752 01-DEC-2004  Instructor Consent Required
**Children's Legal Rights Journal Senior Editors**  
*Components:* Supervision  
*Requirement Group:* Restricted to Law School students.

### LAW 651(3) Course ID:004753 15-OCT-2011
**LL.M. Childlaw Paper**  
*Components:* FTC-Supervision  
*Requirement Group:* Restricted to students in the Master of Laws in Child and Family Law program.

### LAW 652(3) Course ID:004754 01-JAN-1901
**LL.M. Paper Completion-Childlaw**  
*Components:* Lecture  
*Requirement Group:* Restricted to students in the Master of Laws in Child and Family Law program.
### School of Law - Law Department - Subject: Law

#### LAW 653 (1 - 3)  
**Course ID:** 004755  
**Date:** 20-AUG-2004  
**ChildLaw L.L.M. Seminar**  
**Components:** Seminar  
**Requirement Group:** Restricted to students in the Master of Laws in Child and Family Law program.  
**Room Requirements:** General Classroom(1)

#### LAW 654 (1 - 2)  
**Course ID:** 004756  
**Date:** 31-MAR-2006  
**Current Issues in Children's Law Seminar**  
This interdisciplinary seminar is designed to give students an opportunity to engage in an in-depth exploration of current and emerging issues in children's law. The seminar will focus on the legal implications of current child welfare policy and practice, ongoing efforts at child welfare and juvenile justice reform through state and federal initiatives, the use of empirical research in guiding child welfare and juvenile justice initiatives, and long term implications for families and children. Specific topics include, among others, an introduction to the concept of therapeutic jurisprudence, advocacy for children in the child welfare and juvenile justice systems, the role of race and class in permanency planning for children, the legal and ethical implications of privatized child welfare services, and ancillary domestic relations issues that often arise within child welfare.  
**Components:** Seminar  
**Room Requirements:** Seminar(1)

#### LAW 661 (2)  
**Course ID:** 004757  
**Date:** 01-JAN-1901  
**M.J. Intro to Child Law I**  
**Components:** Lecture  
**Requirement Group:** Restricted to students in the Master of Jurisprudence, Child and Family Law program.  
**Room Requirements:** General Classroom(1)

#### LAW 662 (2)  
**Course ID:** 004758  
**Date:** 01-JAN-1901  
**M.J. Intro to Child Law II**  
**Components:** Lecture  
**Requirement Group:** Restricted to students in the Master of Jurisprudence, Child and Family Law program.  
**Room Requirements:** General Classroom(1)

#### LAW 663 (2)  
**Course ID:** 004759  
**Date:** 01-APR-2005  
**Children's Summer Institute**  
**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)

#### LAW 664 (2)  
**Course ID:** 004760  
**Date:** 01-JAN-1901  
**Special Education Law**  
**Components:** Lecture  
**Requirement Group:** Restricted to JD and Child and Family Law students.  
**Room Requirements:** General Classroom(1)

#### LAW 665 (4)  
**Course ID:** 012117  
**Date:** 27-JUL-2011  
**Introduction to the Study of Law and Legal Systems**  
This required foundational course introduces students to the sources and functions of law in our society. The course begins with an explanation of the structure and traditions of the American court system. Students then learn to read and analyze cases and statutes and develop basic legal written and oral presentation skills. The course uses child and family law cases and problems and provides students with the background they will need for future children's law and policy studies.  
**Components:** Lecture(Wide World Web)  
**Requirement Group:** Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

#### LAW 667 (2)  
**Course ID:** 012152  
**Date:** 30-AUG-2011  
**Introduction to Children's Law and Policy**  
This required course is designed to give students an introductory overview of the law as it affects children. It begins with a discussion of the constitutional relationship among children, parents and the state, as well as the respective roles of the federal and state governments in the regulation of children and families. The course then introduces students to the principal areas of civil and criminal law that affect children and families. With this baseline of understanding, students can choose elective courses that provide a more in-depth study of a particular topic (e.g. education law, child welfare, etc.).  
**Components:** Lecture(Wide World Web)  
**Requirement Group:** Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.
### Leadership Development
**Course ID:** 012153  **Date:** 30-AUG-2011

One of the distinguishing features of the Online MJ in Children's Law and Policy is its focus on the development of leadership skills for child advocates across a range of disciplines and organizations. This required cornerstone course begins with an introduction to different types and styles of leadership before turning to a more practice-based preparation for leadership in such areas as operations, human resources, finance, and communications.

**Components:** Lecture (Wide World Web)

**Requirement Group:** Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

### Education Law and Policy
**Course ID:** 012208  **Date:** 28-NOV-2011

This course explores some of the challenging legal and practical issues confronting education in America, including the uncertain boundaries between public and private education, the constitutional and statutory rights of students, including equal access and treatment, the increasingly fluid constitutional and statutory rights of teachers, and the structure of educational governance, including the role of the federal government, local control, school board powers and even strategic planning.

**Prerequisite:** LAW 665, 667 

**Components:** Lecture (Wide World Web)

**Requirement Group:** Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

### Child Welfare Law and Policy
**Course ID:** 012209  **Date:** 28-NOV-2011

This course focuses on federal and state legal and policy efforts to protect children from abuse, neglect and other forms of maltreatment. Topics include mandatory reporting laws, liability issues, the general structure and content of child protection laws, including permanency planning termination of parental rights. Students will explore the concept of the best interest of the child in a legal context and review laws and research aimed at promoting children's welfare.

**Prerequisite:** Law 665, 667 and 668

**Components:** Lecture (Wide World Web)

**Requirement Group:** Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

### Juvenile Justice Law and Policy
**Course ID:** 012217  **Date:** 08-DEC-2011

This course explores the law, policies and practices of the American juvenile justice system, past, present and future. The focus is on children who are in conflict with the law and those who, by virtue of their status as children, are subject to the jurisdiction of the juvenile court for engaging in conduct such as curfew violations, running away, and other forms of potentially harmful adolescent behavior. Among other issues, the course will examine how juvenile justice law and policy has been shaped by new research on adolescent development, including brain research.

**Components:** Lecture (Wide World Web)

**Requirement Group:** Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

### Family Law and Policy
**Course ID:** 012220  **Date:** 08-DEC-2011

The focus of this course is on the rapidly changing legal, social and scientific landscape of family law.

**Components:** Lecture (Wide World Web)

**Requirement Group:** Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

### Mental Health Law and Policy
**Course ID:** 012221  **Date:** 20-FEB-2012

Mental health and substance abuse impacts everyone. According to the National Institute of Mental Health, in a given year approximately one quarter of adults in the United States are diagnosable for one or more mental illnesses. Additionally, one out of five children, either currently or at some point during their life, are diagnosed with a mental illness. Mental illness has a profound impact on children and families, including the legal response to these issues. Students will study the cases, statutes, and legal doctrines relating to the rights and inpatient/outpatient treatment of persons with mental illness or a developmental disability, with a special emphasis on children, youth, and parents and/or legal guardians. Topics covered include: informed consent to outpatient and inpatient treatment, admission/transfer/discharge, confidentiality of mental health records, litigation issues addressed by practitioners, and risk management strategies for mental health practitioners. This course will use cases and examples to compare and contrast application of

**Components:** Lecture (Wide World Web)

**Requirement Group:** Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.
### LAW 674(2) Course ID:012218 08-DEC-2011
**Law, Poverty and Public Benefits**

According to the National Center for Children in Poverty, children are disproportionately impacted by poverty, especially children of color and immigrant children. These risks are greatest for children who experience poverty when they are young and/or experience deep and persistent poverty. This course concerns those areas of civil law which most affect low income children and families, including public benefits such as welfare, housing, education, and health care. Other systemic issues will be explored, such as wealth discrimination, use of legal remedies to promote social change, and the delivery of legal and other services to children.

**Components:** Lecture (Wide World Web)

**Requirement Group:** Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

### LAW 675(2) Course ID:012219 08-DEC-2011
**Legislation and Law Reform**

This course introduces students generally to the legislative process and more specifically to federal and state laws and policies that affect children and families. Students will have an opportunity to draft model legislation, critique existing or proposed legislation, and learn techniques for educating lawmakers and policies makers about children's needs and the importance of research and data in formulating child-centered and effective laws and policies.

**Components:** Lecture (Wide World Web)

**Requirement Group:** Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

### LAW 677(4) Course ID:012154 29-APR-2012
**Thesis/Capstone Project**

Students are expected to complete either a thesis or capstone project of substantial depth that explores a specific area of children's law and policy and that integrates subject matter and/or leadership skills learned in the M.J. curriculum. The project is completed in close cooperation with a faculty advisor. Students are required to present their thesis or capstone project to faculty and fellow students during their graduation (Educational Immersion) weekend.

**Components:** FTC - Thesis Supervision

**Requirement Group:** Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

### LAW 700(2) Course ID:004761 01-JAN-1901
**Intro to The Legal System**

**Components:** Lecture

**Requirement Group:** Restricted to Master of Jurisprudence in Child Law, Health Law or Business Law.

**Room Requirements:** General Classroom(1)

### LAW 702(2) Course ID:004763 01-JAN-1901
**M.J. Applied Research**

**Components:** Seminar

**Requirement Group:** Restricted to student in the M.J. in Child and Family Law, and Health Law programs.

**Room Requirements:** General Classroom(1)

### LAW 704(2 - 3) Course ID:004765 01-JAN-1901
**M.J. Seminar II**

**Components:** Seminar

**Requirement Group:** Restricted to Master of Jurisprudence in Child Law, Health Law or Business Law.

**Room Requirements:** Seminar(1)

### LAW 705(2) Course ID:004766 01-JAN-1901
**Risk Management in Health Care**

**Components:** Lecture

**Requirement Group:** Restricted to student in the M.J. in Child and Family Law, and Health Law programs.

**Room Requirements:** General Classroom(1)

### LAW 708(2) Course ID:004767 01-JAN-1901
**Contracts/Risk Mgmt Seminar**

**Components:** Seminar

**Room Requirements:** Seminar(1)
### Intro to Health Law
This course provides a broad survey of the most fundamental legal issues surrounding the delivery of health care in America. No prior knowledge of health law is required. Major topics include state and federal regulation of health care providers and institutions; tort liability in the context of medical care; patient and provider rights and obligations; public and private insurance systems; and basic issues in bioethics and public health. By the end of this course, students should understand both the current state of American health law, and the social forces that have shaped its historical development. This course counts as a Perspective Elective course.

**Components:** Lecture

**Requirement Group:** Restricted to J.D. and Health Law students

**Room Requirements:** General Classroom(1)

### Corporate Transactions in Health Law

**Components:** Lecture

**Requirement Group:** Restricted to J.D. and Health Law students

**Room Requirements:** General Classroom(1)

### Medical Malpractice

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### Health Law Directed Study

**Components:** Supervision

**Requirement Group:** Restricted to students in the Graduate Legal Studies program.

### Health Law Graduate Externship

**Components:** Field Studies

**Requirement Group:** Restricted to students in the Graduate Legal Studies program.

### Bioethics and The Law
This course provides an overview of American law as it relates to emerging ethical issues in medicine and health care. It is intended to give students an appreciation of the ways in which medical practice and decision-making are guided by modern American principles of constitutional, tort, administrative, and criminal law. Students will learn how the law's regulatory powers have been used to set boundaries in medicine, and, in turn, how theories of medical ethics and practice have informed modern legal developments. Topics covered vary from year to year, but may include issues in end-of-life care, research ethics, reproductive autonomy, distributive justice, and genetic technology.

**Components:** Lecture

**Requirement Group:** Restricted to J.D. and Health Law students

**Room Requirements:** General Classroom(1)

### Law, Medicine & Technology

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### Mental Health Law

**Components:** Lecture

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

### Life Sciences, Research and the FDA

**Components:** Lecture

**Requirement Group:** Restricted to J.D. and Health Law students

**Room Requirements:** General Classroom(1)
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| LAW 730(2 - 3) | 004789 | 01-JAN-1901 | Government Health Policy I |
|                |        |            | Components: Seminar |
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|                |        |            | Room Requirements: General Classroom(1) |

| LAW 731(2 - 3) | 004790 | 13-MAY-2004 | Medicare |
|                |        |            | Components: Lecture |
|                |        |            | Requirement Group: Restricted to J.D. and Health Law students |
|                |        |            | Room Requirements: General Classroom(1) |

| LAW 732(1)    | 004791 | 19-JAN-2012 | Physician Self-Referral Law Seminar |
|               |        |            | Prerequisite: Anti-Kickback Law and False Claims Act Seminar |
|               |        |            | Components: Lecture(In person) |
|               |        |            | Topics: Adv Med Problem Solving Sem |
|               |        |            | Requirement Group: Restricted to Law School students. |
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| LAW 733(1 - 2) | 004792 | 01-DEC-2004 | Annals of health Law Senior Editors |
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| LAW 734(1)    | 004793 | 22-APR-2005 | Annals of Health Law Members |
|               |        |            | Components: Seminar |
|               |        |            | Requirement Group: Restricted to J.D. and Health Law students |
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| LAW 735(2)    | 004794 | 01-JAN-1901 | London Comparative Law Program |
|               |        |            | Components: Seminar |
|               |        |            | Requirement Group: Restricted to Law School students. |

| LAW 736(1)    | 004795 | 01-JAN-1901 | Hlth Law Adv Research Sem |
|               |        |            | Components: Lecture |
|               |        |            | Requirement Group: Restricted to students in the Graduate Legal Studies program. |
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| LAW 737(1)    | 004796 | 01-JAN-1901 | Law of Death & Dying: Seminar |
|               |        |            | Components: Seminar |
|               |        |            | Requirement Group: Restricted to Law School students. |
|               |        |            | Room Requirements: General Classroom(1) |

| LAW 738(2 - 3) | 004797 | 01-JAN-1901 | White Collar Crime: Seminar |
|                |        |            | Components: Seminar |
|                |        |            | Requirement Group: Restricted to J.D. and Health Law students |
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### School of Law - Law Department - Subject: Law

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Interdisciplinary Health Advocacy

Interdisciplinary collaboration between lawyers and other professionals such as social workers, doctors, and mental health professionals is an innovative way to address the complex social problems faced by low-income individuals and families. This experiential seminar will provide students with an opportunity to participate in an interdisciplinary collaboration to address health problems of low-income patients. Students will become a member of a team of doctors, social workers and lawyers and explore communication and ethical issues among disciplines. Activities include actively participating in "precepting" and case rounds with medical and social work partners and the training and education of healthcare providers and frontline staff to screen for social determinants of health problems (such as food instability, unstable source of income, public benefits denials, substandard or unsanitary housing conditions, etc.). Students are strongly encouraged to apply for and enroll in the companion class, the Health Justice Project. Students must be available to participate in the course requirements.

Components:
Seminar(Directed Research)

Requirement Group: Restricted to Law School students.
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<td>Doctoral Dissertation Supervision</td>
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<td>LAW 775(1)</td>
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<td>Physician Regulation Seminar</td>
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<tr>
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<td>Doctoral Dissertation Supervision and Completion</td>
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<td>17-FEB-2011</td>
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<td>Law and Science</td>
<td>Lecture(In person)</td>
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<tr>
<td>LAW 788(2)</td>
<td>007305</td>
<td>02-APR-2005</td>
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<tr>
<td>Contracts for MJ in Health Law Students</td>
<td>Lecture(In person)</td>
<td>Restricted to students in the M.J. in Health Law program.</td>
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<tr>
<td>LAW 789(2)</td>
<td>004810</td>
<td>01-JAN-1901</td>
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<td>Adv Torts for M.J. Health Law Students</td>
<td>Lecture</td>
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<th>Course ID</th>
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<tr>
<td>004811</td>
<td>LAW 790(2 - 3) Introduction to Law - Health</td>
<td>Lecture</td>
<td>Restricted to students in the M.J. in Health Law program.</td>
<td>General Classroom(1)</td>
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<tr>
<td>004812</td>
<td>LAW 791(3) Legal Research &amp; Writing for Health</td>
<td>Lecture</td>
<td>Restricted to students in the M.J. in Health Law program.</td>
<td>General Classroom(1)</td>
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<tr>
<td>004813</td>
<td>LAW 792(2) Torts for Health Law Students</td>
<td>Lecture</td>
<td>Restricted to students in the M.J. in Health Law program.</td>
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<tr>
<td>004814</td>
<td>LAW 793(3) Administrative Law and Health Care Regulation</td>
<td>Lecture</td>
<td>Restricted to Law School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>004815</td>
<td>LAW 794(2 - 3) Health Care Structures</td>
<td>Lecture</td>
<td>Restricted to students in the M.J. in Health Law program.</td>
<td>General Classroom(1)</td>
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<tr>
<td>004816</td>
<td>LAW 795(3) Adv Torts for HC Profs</td>
<td>Lecture</td>
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<td>004817</td>
<td>LAW 796(2) Health Care Dispute Resolution</td>
<td>Lecture</td>
<td>Restricted to students in the M.J. in Health Law program.</td>
<td>General Classroom(1)</td>
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<tr>
<td>004818</td>
<td>LAW 797(2) Risk Management, Patient Safety &amp; Quality</td>
<td>Lecture</td>
<td>Restricted to J.D. and Health Law students</td>
<td>General Classroom(1)</td>
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<tr>
<td>004819</td>
<td>LAW 798(2 - 3) Topics in Healthcare Compliance</td>
<td>Lecture</td>
<td>Restricted to JD, Heath Law and Business Law students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>004820</td>
<td>LAW 799(3) Thesis Project in Health</td>
<td>Thesis Research</td>
<td>Restricted to students in the M.J. in Health Law program.</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
### LAW 800(2)  M.J. Introduction to Business & Law
This course is taken in the first semester of study to gain an overview of the structure and functioning of our legal system. The class introduces the basic law school curriculum from a business law perspective including: Constitutional Law; Contracts Law; Torts Law; Civil Procedure; Criminal Law; and, the UCC. Students are also introduced to legal analysis and reasoning, including how to read and analyze written judicial opinions and statutes. This course also provides an overview of the laws that affect businesses day-to-day including ethical business conduct policies, consumer protection, human resources and employment issues, real estate, intellectual property and corporate governance.

**Components:** Lecture (Wide World Web)

**Requirement Group:** Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

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### LAW 801(2)  M.J. Legal Research and Writing Bus Law
This course introduces legal research methods and principles of legal writing in the first semester of the program. Through a series of exercises on relevant topics, students will refine their writing skills. By researching and writing on varied issues, students learn to apply legal research techniques. Students read and analyze legal authority and learn how to apply legal authorities to particular fact situations. Through a series of legal memoranda writing assignments, students develop their analytical and writing skills. Computerized research techniques are included in the course.

**Components:** Lecture (Wide World Web)

**Requirement Group:** Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

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### LAW 802(2)  Intro to Business Law

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### LAW 803(4)  MJ Business Organizations
This course is taken in the second semester of study and introduces agency law, partnership law, corporate law and the LLC. Principal emphasis is on the law as it applies to the organization and functioning of business entities, including the duties and obligations of managers of such entities. The course focuses on structure and mechanics, capitalization, distribution, organic changes, and duties and liabilities of directors, officers, and controlling shareholders. The federal securities acts are introduced with particular attention to Rule 10b-5. Substantial attention is given to the special problems of the close corporation. Prerequisite: Introduction to Business Law

**Components:** Lecture (Wide World Web)

**Requirement Group:** Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

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### LAW 804(3)  M.J. Thesis Project in Business Law

**Components:** Thesis Research

**Requirement Group:** Restricted to students in the Master of Jurisprudence, Business Law program.

**Room Requirements:** General Classroom(1)

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### LAW 805(3)  Business Basics for Law Students

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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### LAW 806(3)  New Venture Creation

**Components:** Lecture

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

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### LAW 807(1)  Advanced Law Firm Practitioner Skills

**Components:** Seminar (In person)

**Requirement Group:** Restricted to J.D. and LL.M students

**Room Requirements:** Seminar(1)
## LAW 808(2)  MJ Business Ethics and Social Responsibility

This capstone class emphasizes the importance of legal compliance and ethics to the mission of the corporation and the business entrepreneur. Students will write a paper undertaking a legal case study of losses sustained by actual business (in reputation or otherwise) from acting in an unethical or illegal manner. The role of the corporation and the business leader in society is examined.

**Components:** Lecture (Wide World Web)

**Requirement Group:** Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

## LAW 809(2)  MJ Business Planning

This course teaches planning issues in connection with: (i) The organization of a business (e.g., the types of legal entities including: corporation, "S" corporation, partnership, and limited liability company), organizational documents for a corporation and a limited liability company, control issues including the problems of minority shareholder in a privately owned business; (ii) The financing of that business (including compliance with the federal securities laws in connection with private offerings and public offerings, bank borrowing and granting collateral pursuant to Article 9 of the UCC); (iv) Buying and selling a business (including certain tax and non tax issues, documentation, hostile tender offers, going private and leveraged buyouts); and (v) The financially troubled business.

**Components:** Lecture (Wide World Web)

**Requirement Group:** Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

## LAW 810(2)  MJ Corporate Tax

This course is intended for those with familiarity with federal income taxation. It focuses on the income tax consequences associated with the three principal business forms; the corporation; the partnership, and the limited liability company. The tax issues confronted at the start-up, operating and winding-down phases are examined for each business form.

**Components:** Lecture (Wide World Web)

**Requirement Group:** Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

## LAW 811(2)  MJ Corporate Governance Law and Practice

In this course, students will study and analyze the law and practice of corporate governance law for publicly held corporations. Introductory sessions will detail corporate governance law and regulation, with a specific focus on the impact of the Dodd-Frank Wall Street Reform and Consumer Protection Act of 2010. Thereafter, a number of alternative proposed reforms will be assessed. Finally, the course will address practical elements of corporate governance practice including professional responsibility issues, the director selection process, board diversity, and empirical learning regarding the best corporate governance practices.

**Components:** Lecture (Wide World Web)

**Requirement Group:** Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

## LAW 812(2)  MJ Financial Institute Regulation

The course has two objectives. First, it will examine and analyze the current bank regulatory system. Consideration will be given to the function and regulation of depository institutions, as well as, that of various classes of affiliated entities such as those involved in the issuance of securities, insurance and merchant banking. Second, the course will examine the mechanics of key bank operations including, syndicated lending, underwriting and the securitization of debt securities.

**Components:** Lecture (Wide World Web)

**Requirement Group:** Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

## LAW 813(2)  MJ Financial Institute Regulation II

This course will examine the regulatory regime applicable to securities broker-dealers and futures commission merchants. Primary focus will be on the substantive content of the Securities Exchange Act of 1934 and the Commodity Exchange Act of 1970, and the regulations promulgated thereunder. Secondarily, the course addresses the self-regulatory agencies responsible for overseeing the securities and commodities trading system. Prerequisite: MJ Financial Institute Regulation

**Components:** Lecture (Wide World Web)

**Requirement Group:** Restricted to students in the M.J. in Business & Corporate Governance Law Online program.
**School of Law - Law Department - Subject: Law**

**LAW 815(3)**  
**Course ID:** 011715  
**26-OCT-2010**  
**Advanced Appellate Advocacy**  
This course is intended for LL.M. students, but J.D. students may be permitted to take the class with instructor permission. The course begins where traditional legal writing and advocacy courses leave off, teaching advanced legal research strategies, brief writing, oral argument technique, and the components of appellate procedure. Students will be required to compose appellate briefs and to deliver oral arguments.  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to the Master of Laws Trial Advocacy students.  
**Room Requirements:** Seminar (1)

**LAW 816(4)**  
**Course ID:** 011819  
**13-SEP-2010**  
**Advanced Trial Practice**  
**Components:** Performance (In person)  
**Requirement Group:** Restricted to students in the Health Law Online Program.  
**Room Requirements:** Courtroom (1)

**LAW 817(2)**  
**Course ID:** 012387  
**18-APR-2012**  
**MJ Securities Regulation**  
This course will focus on the basic principles of the Securities Act of 1933, which sets forth the requirements for registration of all securities sales unless an exemption is available. The course will cover the concept of what is a security, the registration requirements of Section 5 of the '33 Act, the exemptions from registration, particularly the intrastate offering exemption (Section 3 (a)(11) and Rule 147); Section 4 (1) and 4 (2) (and Regulation D) regarding private offerings; Rule 144A "big boy" transactions and certain other exemptions; the timing and rules for preparation of registration statements and prospectuses under Section 5; Key aspects of Regulation S-X; the consequences of the failure to register (Sections 11, 12, 13 and 17); jurisdiction; and other similar topics.  
**Components:** Lecture (Wide World Web)  
**Requirement Group:** Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

**LAW 818(2)**  
**Course ID:** 012388  
**18-APR-2012**  
**MJ Securities Regulation II**  
This course will focus on the aftermath of becoming a public company, including reporting responsibility under the Securities and Exchange Act of 1934; proxy solicitations under SEC regulations; tender offers and the Williams Act; compliance with the Sarbanes-Oxley Act of 2005; responsibilities of officers and directors of public companies; secondary market disclosure and Regulation FD; the impact of the Dodd-Frank Act of 2010; and Section 10b of the '34 Act and Rule 10b-5; and, the impact and operation of the Private Securities Litigation Reform Act and class action lawsuits. **Prerequisite:** Securities Regulation II  
**Components:** Lecture (Wide World Web)  
**Requirement Group:** Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

**LAW 825(4)**  
**Course ID:** 004828  
**16-JUN-2009**  
**Instructor Consent Required**  
**Business Law Center Clinical & Seminar**  
**Prerequisite:** Business Organizations, Permission Required  
**Components:** Field Studies  
**Requirement Group:** Restricted to JD and LLM Business Law students.  
**Room Requirements:** General Classroom (1)

**LAW 826(1 - 2)**  
**Course ID:** 004829  
**26-AUG-2009**  
**Instructor Consent Required**  
**Business Law Center Clinic II**  
**Prerequisite:** Business Law Clinic and Seminar I, Permission Required  
**Components:** Field Studies  
**Requirement Group:** Restricted to JD and LLM Business Law students.  
**Room Requirements:** General Classroom (1)

**LAW 840(1 - 2)**  
**Course ID:** 004830  
**01-JAN-1901**  
**Corporate Law LL.M. Seminar**  
**Components:** Seminar  
**Room Requirements:** General Classroom (1)

**LAW 841(2 - 3)**  
**Course ID:** 004831  
**01-AUG-2004**  
**Instructor Consent Required**  
**Intl Commercial Arbitration & the CISG**  
**Components:** Seminar  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom (1)
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<th>Course Code</th>
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<th>Consent Required</th>
<th>Description</th>
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| LAW 842(1 - 2) | 004832 | 19-DEC-2006 | Yes | Intl Com Arbitra Prac  
Components: Field Studies  
Room Requirements: General Classroom(1) |
| LAW 843(2) | 004833 | 01-JAN-1901 | No | Legal Aspects of Mergers & Acquisitions  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1) |
| LAW 844(4) | 011852 | 26-OCT-2010 | Yes | Advanced Trial Practice  
This course will teach students the law and techniques used during the trial process. The course will instruct students and require them to simulate jury selection and voir dire, opening statements, witness examinations, exhibits, objections, and closing statements.  
Components: Clinical(In person)  
Requirement Group: Restricted to the Master of Laws Trial Advocacy students.  
Room Requirements: Courtroom(1) |
| LAW 849(3) | 010475 | 07-SEP-2007 | Yes | LLM Writing Project: Business Law (International Students)  
Components: Thesis Research(Directed Research)  
Requirement Group: Restricted to students in the Master of Law, Business Law program. |
| LAW 850(3) | 004834 | 15-OCT-2011 | Yes | LLM Writing Project-Business Law  
Components: FTC-Supervision  
Requirement Group: Restricted to students in the Master of Law, Business Law program. |
| LAW 851(3) | 004835 | 09-JUN-2004 | Yes | LLM Writing Project Completion-Business Law  
Components: Supervision  
Requirement Group: Restricted to students in the Master of Law, Business Law program. |
| LAW 856(3) | 011714 | 26-OCT-2010 | Yes | Advanced Alternative Dispute Resolution  
Components: Seminar(In person)  
Requirement Group: Restricted to the Master of Laws Trial Advocacy students.  
Room Requirements: Seminar(1) |
| LAW 860(2) | 004836 | 15-OCT-2011 | Yes | LLM Tax Seminar  
Components: FTC-Supervision  
Requirement Group: Restricted to students in the Master of Laws, Taxation program.  
Room Requirements: Seminar(1) |
| LAW 861(1) | 004837 | 02-APR-2005 | Yes | LLM Research  
Components: Lecture  
Requirement Group: Restricted to students in the Master of Laws, Taxation program.  
Room Requirements: Seminar(1) |
| LAW 862(2) | 009655 | 14-APR-2005 | Yes | Corporate and Tax Ethics Seminar  
Components: Seminar(In person)  
Requirement Group: Restricted to JD and LLM Tax Law students. |
Federal Criminal Trial Advocacy

Students will follow the evolution of a federal criminal case from investigation to trial. The class will focus on one mock problem - which will likely be a federal narcotics investigation that resulted in a two-count indictment. The indictment will allege that the defendants conspired to distribute more than 280 grams of a controlled substance and that they indeed distributed the controlled substance. Because it will be too complex for a one-semester course, I do not recommend that the mock problem include a Title III investigation. The class will be divided into three parts: 1) Investigation 2) Suppression Hearing and 3) Trial.

| Components:  | Seminar(In person) |
| Requirement Group: | Restricted to JD & LLM Trial Advocacy students. |
| Room Requirements: | Seminar(1) |

Introduction to the Law of the United States

This course is required for international students in the LL.M. in U.S. Law or the LL.M. in International Law. This required foundational course introduces students to the sources and functions of law in our society. The course begins with an explanation of the structure and traditions of the American court system.

| Components:  | Lecture(In person) |
| Requirement Group: | Restricted to LL.M, U.S. Law for Foreign Lawyers or LLM, International Law students. (INTL-LLM & USLW-D) |
| Room Requirements: | General Classroom(1) |

Legal Research and Writing I

This course is required for international students in the LL.M. in U.S. Law or the LL.M. in International Law. During the fall semester, students take Legal Research and Writing I and are introduced to legal research methods and the fundamentals of legal writing. Students read and analyze legal authority and learn how to apply the legal authorities to particular fact situations. Through a series of legal memoranda and exam writing assignments, students develop their analytical and writing skills. Students are taught legal research methods through written exercises, research memos, and lectures. During the spring semester, students take Legal Research and Writing II which builds on the basic writing, analysis, and research skills learned in the first semester. In the spring semester, students are also introduced to persuasive writing and learn how to present an oral argument to the court. Computerized research techniques are included in the course.

| Components:  | Lecture(In person) |
| Requirement Group: | Restricted to LL.M, U.S. Law for Foreign Lawyers or LLM, International Law students. (INTL-LLM & USLW-D) |
| Room Requirements: | General Classroom(1) |

Legal Research and Writing II

This course is required for international students in the LL.M. and U.S. Law or the LL.M. in International Law. During the fall semester, students take Legal Research and Writing I and are introduced to legal research methods and the fundamentals of legal writing. Students read and analyze legal authority and learn how to apply the legal authorities to particular fact situations. Through a series of legal memoranda and exam writing assignments, students develop their analytical and writing skills. Students are taught legal research methods through written exercises, research memos, and lectures. During the spring semester, students take Legal Research and Writing II which builds on the basic writing, analysis, and research skills learned in the first semester. In the spring semester, students are also introduced to persuasive writing and learn how to present an oral argument to the court. Computerized research techniques are included in the course.

| Components:  | Lecture(In person) |
| Requirement Group: | Restricted to LL.M, U.S. Law for Foreign Lawyers or LLM, International Law students. (INTL-LLM & USLW-D) |
| Room Requirements: | General Classroom(1) |

Introduction to Legal Study and Legal Writing

This foundational course introduces students to the sources and functions of law in our society. The course begins with an explanation of the structure of the American court system. Students then learn to read and brief cases, synthesize cases, and develop basic legal writing and analysis skills. Through multiple short writing assignments, students learn to construct a legal office memorandum, the final course requirement. The course utilizes health law cases and problems and provides students with background for future health law studies.

| Components:  | Lecture(Online) |
| Requirement Group: | Restricted to students in the Health Law Online Program. |
School of Law - Law Department - Subject: Law

LAW 901(1)  Course ID:010907  01-JAN-2012
Introduction to Legal Research
This course provides an overview of the legal research process. The student will learn basic legal research
skills with a focus on online legal sources. Students will search for health law cases, statutes,
regulations and law journal articles. They will learn how to use citators to verify that a case or statute
is still good law and also learn the proper form for citation of legal authorities.
Components: Lecture(Online)
Requirement Group: Restricted to students in the MJ Health Law Online Program.

LAW 902(3)  Course ID:010906  01-JAN-2012
Introduction to Health Law and Policy
This course is designed to expose students to the legal issues that arise from the relationship between and
among patients and health care providers. Primary areas include: conflicts between cost effective and high
quality health care; access to care; individual and institutional liability; public and private regulation;
accreditation and licensure; hospital/medical staff relationships; patient rights, with a special focus on
informed consent; and other legal issues in the acute care setting.
Components: Lecture(Online)
Requirement Group: Restricted to students in the Health Law Online Program.

LAW 903(2)  Course ID:010953  01-JAN-2012
Health Care Business and Finance
Students explore the general principles and techniques of financial management and accounting as applied to
health care organizations. Considerable focus is placed upon definition, history, and methods by which
providers of health care services are reimbursed by third parties.
Components: Lecture(Online)
Requirement Group: Restricted to students in the Health Law Online Program.

LAW 904(2)  Course ID:010955  05-SEP-2008
Health Care Regulation and Policy
This course looks at patient representation issues in the context of judicial advocacy and public policy
formation and explores patient rights in the context of federal opinions and strategies they utilize. The
role of government in health care is explored through a review of major government health programs,
particularly Medicare and Medicaid, with a focus on the fundamentals of legislative and administrative
processes in health policy development and implementation. Issues to be explored will be drawn from the wide
array of health matters in which governments are involved.
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the Health Law Online Program.

LAW 905(0)  Course ID:011010  03-NOV-2008
Education Immersion Weekend
Components: Discussion(Wide World Web)
Requirement Group: Restricted to students in the Health Law Online Program.

LAW 906(2)  Course ID:011034  25-NOV-2008
Health Care Contracts
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the Health Law Online Program.

LAW 907(2)  Course ID:011035  25-NOV-2008
Law and Bioethics
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the Health Law Online Program.

LAW 908(2)  Course ID:011078  01-JAN-2012
Introduction to Elder Law
Components: Lecture(Online)
Requirement Group: Restricted to students in the Health Law Online Program.
<table>
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<th>Description</th>
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<td>LAW 911(1)</td>
<td>011082</td>
<td>01-JAN-2012</td>
<td>Fundamentals of Writing</td>
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<td>LAW 912(2)</td>
<td>011081</td>
<td>01-JAN-2012</td>
<td>Liability &amp; Dispute Resolution in Health Care</td>
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<tr>
<td>LAW 914(2)</td>
<td>011079</td>
<td>01-JAN-2012</td>
<td>The Internet and Health Care</td>
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<tr>
<td>LAW 915(2)</td>
<td>011032</td>
<td>09-JUN-2010</td>
<td>Quality and Informatics</td>
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<td>LAW 916(2)</td>
<td>011080</td>
<td>01-JAN-2012</td>
<td>Legal Issues in eHealth</td>
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<td>LAW 917(2)</td>
<td>011553</td>
<td>01-JAN-2012</td>
<td>Public Health and the Law</td>
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<tr>
<td>LAW 918(2)</td>
<td>012408</td>
<td>24-MAY-2012</td>
<td>Health Care Data Security &amp; Privacy: Legal and Ethical Issues</td>
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<tr>
<td>LAW 920(1)</td>
<td>012363</td>
<td>22-MAR-2012</td>
<td>Legal Scholars Seminar Series</td>
</tr>
</tbody>
</table>
School of Law - Law Department - Subject: Law

LAW 949(4)  Course ID:011908  29-APR-2012
MJ Thesis Completion
MJ students who do not complete their thesis projects within the grace period must register for this course in order to get credit for completing the thesis.
Components:  FTC - Thesis Supervision  
Requirement Group:  Restricted to students in the Health Law Online Program.

LAW 950(4)  Course ID:011347  29-APR-2012
MJ Thesis Project
Components:  FTC - Thesis Supervision  
Requirement Group:  Restricted to students in the MJ Health Law Online Program.

LAW 955(3)  Course ID:011811  22-FEB-2012
Administrative Law and Health Care Regulation
Components:  Lecture(Wide World Web)  
Requirement Group:  Restricted to students in the LLM Health Law Online Program.

LAW 956(2)  Course ID:011810  22-FEB-2012
Health Care Payment and Policy
This course covers the types of health care payors and the relationships between them, including HMOs, PPOs, CMPs, Medicare and Medicaid, and other managed care arrangements. Topics will include utilization review, ERISA, agency doctrine and payor operational and contracting issues. Students will become familiar with managed care and analyze healthcare plans and policies. (LLM only or with permission)
Components:  Lecture(Wide World Web)  
Requirement Group:  Restricted to students in the LLM Health Law Online Program.

LAW 957(3)  Course ID:011941  22-FEB-2012
Corporate Health Care Transactions
This course covers the business and legal issues that arise in health care transactions and the business and regulatory environment surrounding transactions. Topics covered will include organizational operations, the contents and role of organizational documents, and the application of tax laws to transactions. Students will analyze organizational documents and prepare presentations on issues presented by transactions (LLM only or with permission.)
Components:  Lecture(Wide World Web)  
Requirement Group:  Restricted to students in the LLM Health Law Online Program.

LAW 958(3)  Course ID:011942  22-FEB-2012
Research, Life Sciences and the FDA
This course serves as an introduction to the growing area of health law known as "life sciences". The theme for this course centers on the research and development of pharmaceutical drugs and devices and the role of the FDA in regulating this process. Topics covered will include genomics, personalized medicine, the FCPA, basic patent and intellectual property issues, and financing. Students will learn to analyze the FDA approval process (LLM only or with permission.)
Components:  Lecture(Wide World Web)  
Requirement Group:  Restricted to students in the LLM Health Law Online Program.

LAW 959(2)  Course ID:011943  22-FEB-2012
Physician Regulation and Practice Management
This course is designed to introduce students to the laws, agencies, and other bodies that license, regulate and discipline physicians. Topics covered will include licensing proceedings and hearings and health care entity policies addressing these issues (LLM only or with permission.)
Components:  Lecture(Wide World Web)  
Requirement Group:  Restricted to students in the LLM Health Law Online Program.

LAW 960(2)  Course ID:011944  22-FEB-2012
Fraud and Abuse - Stark Intensive
This course covers federal physician self-referral law, commonly known as stark law, and fraud and abuse law. Students will learn about the statutes, regulations and advisory opinions that define the parameters of physician referrals and anti-kickback laws, analyzing case studies for fraud and self-referral issues. Students will also familiarize themselves with the laws, regulations and government regulatory actions designed to combat false claims and other types of fraudulent activities. (LLM only or with permission.)
Components:  Lecture(Wide World Web)  
Requirement Group:  Restricted to students in the LLM Health Law Online Program.
# School of Law - Law Department - Subject: Law

### LAW 970(1)  
**Course ID:** 011946  
**22-FEB-2012**  
**Drafting**

This course is designed to give students practical experience drafting revising, analyzing contracts and other such documents. Students will analyze sample contracts for health law transactions, such as mergers, acquisitions, joint ventures and physician contracts and also draft portions of these documents. (LLM only or with permission.)

**Components:** Lecture(Wide World Web)

**Requirement Group:** Restricted to students in the LLM Health Law Online Program.

### LAW 971(1)  
**Course ID:** 011947  
**01-JAN-2012**  
**Tax Exempt and Financing Intensive**

This course focuses on basic federal tax-exemption law as it applies to health care, with a particular focus on 50(c)(3) status and its implications. Areas to be covered include private benefits, increments, excess benefit transactions, community benefit and the impact of the federal health reform legislation. Additionally, this course will examine mechanisms for financing health care transactions, exploring the roles of private and public financing in health care. (LLM only or with permission.)

**Components:** Lecture(Online)

**Requirement Group:** Restricted to students in the Health Law Online Program.

### LAW 998(3)  
**Course ID:** 011909  
**29-APR-2012**  
**LLM Thesis Completion**

LLM students who do not complete their thesis projects within the grace period must register for this course in order to get credit for completing the thesis.

**Requirement Group:** Restricted to students in the Health Law Online Program.

### LAW 999(3)  
**Course ID:** 011809  
**29-APR-2012**  
**LLM Thesis Project**

**Components:** FTC - Thesis Supervision

**Requirement Group:** Restricted to students in the LLM Health Law Online Program.
PLAW 101(3) Course ID:012070 31-MAY-2011
Comparative and Ethical Lawyering for the Rule of Law
This course will develop the students' key knowledge and skills required to provide effective advise and assistance in a country with a culture and a legal system different from the culture and legal system in which students received their legal educations. The course will examine and compare the main elements of particular relevance to rule of law assistance work in each of the three major world legal systems: common law, continental civil law and Islamic law and the typical institutional frameworks adopted to organize each of these legal systems. It will also explore customary law sources in developing countries and how they are integrated in a formal way into modern legal systems and/or applied in practice. The course will also provide practical examples of successes and failures of cross-system rule of law assistance efforts attributable to success or failure to manage differences in legal systems and culture and explore relevant strategies for success. Finally, the course will encourage students to consider the ethical dimension of
Components: Seminar(In person)
Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.
Room Requirements: Seminar(1)

PLAW 102(3) Course ID:012071 31-MAY-2011
History, Theory and Practice of Law for Development
This course will develop the students' working knowledge of the history, theoretical models and current approaches of academicians and practitioners to understanding the rule of law. It will examine the relationship between law and development and how that relationship operates in rule of law advising. The course will survey academically-oriented rule of law work in the 1960's and the earlier theoretical work upon which it was based and follow the development of the field to date with a focus on theory and practice of rule of law initiatives undertaken in the setting of international development assistance programs. Examples from bilateral and multilateral assistance efforts will be analyzed to learn from the successes and failures of rule of law initiatives aimed at the promotion of human rights, the promotion of democracy and good governance and the improvement of the legal framework for investment and trade. The course will also explore alternative change models to which rule of advisors can refer in their engagement with counterparts and in
Components: Seminar(In person)
Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.
Room Requirements: Seminar(1)

PLAW 103(3) Course ID:012072 31-MAY-2011
Theory and Practice of Needs Assessments in Rule of Law Advising
This course will provide students with the knowledge and skills required to undertake the assessments of needs, the crucial lynchpin required for the design of specific rule of law initiatives. As this aspect of rule of law work requires the performance of tasks, which are generally outside the experience and training of law graduates, students will be provided with a new set of research and analytic tools and methodologies from outside their field. While concentrating on examples from the legal and justice sector, these tools will include interviewing skills, use of data from existing sources, the generation of new data, the design and conduct of reliable surveys, the use and interpretation of statistical data and the drafting of the assessment documents themselves. The course will relate closely to the courses on Comparative and Ethical Lawyering for the Rule of Law and the International Development Architecture, insofar as assessments will require analysis and description of the state of the target country's legal system, the functioning of
Components: Seminar(In person)
Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.
Room Requirements: Seminar(1)
PLAW 104(3) Course ID:012073 31-MAY-2011
International Development Architecture
This course will prepare students to provide rule of law advice, which takes into account the complex framework of national and international legal and institutional arrangements and policies, which has gradually been established since 1945, especially as such framework relates to rule of law advisory work. The course will begin with a review of the Bretton Woods institutions and regional international financial institutions (IFI's) from both a legal and functional perspective to clarify the role of such organizations in international development and how they operate. It will analyze the loan and program portfolios of these organizations to develop an understanding of the direct role, which the IFI's are playing in the financing of rule of law projects and programs. The course will then compare the policies, portfolios and working modalities of a selection of national (bi-lateral) donors and the European Commission to identify how these donors are contributing to rule of law work. This part of the course will also include an examination of the
Components: Seminar(In person)
Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.
Room Requirements: Seminar(1)

PLAW 105(3) Course ID:012118 28-JUL-2011
Advancing for Economic, Social and Institutional Reform
This course will survey the substantive areas most frequently dealt with in rule of law initiatives, the key issues present in each area and tested strategies for encouraging reform and building capacity in each area. The course will group the substantive areas into three categories and explore the main issues and reform strategies for each. First, the course will explore issues related to the development of the legal framework for investment, international trade and business and the capacity to structure, manage, govern and negotiate in these areas. Second, the course will examine how rule of law initiatives are dealing with issues relating to the well-being and security of individuals and social groups. This will include an examination of how rule of law initiatives interact with such issues as human rights, trafficking of people, restoration of rights after conflicts or national disasters, transitional justice, gender equity, environment, land tenure, health and legal empowerment of the poor. Finally, the course will examine how rule of law initiatives are
Components: Seminar(In person)
Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.
Room Requirements: Seminar(1)

PLAW 106(3) Course ID:012120 28-JUL-2011
Design of Rule of Law Programs and Proposal Preparation
This course will improve the understanding and skills of students in the area of project design and the preparation of proposals related to rule of law assistance. Accordingly, the course will develop the students' skills in undertaking the principle steps in the design process. Building on the course on needs assessments, the course will begin with effective needs and problem analysis and then analyze the process of identification of goals, objectives and activities; project inputs and expected outputs, selection of appropriate project partners; the identification of performance indicators, design of a monitoring and evaluation plan, design and structuring of a proposal; prospective donor identification and the designing of a plan for project management and reporting. The course will include instruction and practice in the building of logical project frameworks, the principal analytic tool used for project design in the international development community, the establishment of the credentials of the proposer to undertake the project and the
Components: Seminar(In person)
Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.
Room Requirements: Seminar(1)

PLAW 250(3) Course ID:012121 29-JUL-2011
Supervised Research
Each student shall be expected to undertake research under the supervision of a faculty member for three credit hours. Supervised Research provides a seminar-type experience to a student in those areas where there is no curricular offering or where a student wishes to explore a subject in greater depth than would be possible in an existing course or seminar. The supervisor and student will establish a calendar of face-to-face meetings and e-mail feedback sessions that allows for substantial interaction and discussion. The supervisor will also provide feedback on research methodology and counsel the student on areas within the topic on which the quality of the research can be improved or the breadth or depth of the research can be extended.
Components: Supervision(In person)
Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.
Room Requirements: Seminar(1)

PLAW 251(3) Course ID:012122 29-JUL-2011
Preparation of a Thesis
Components: Thesis Research(Directed Research)
Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.
The Project Management course will be delivered on-line from Chicago. The course will examine the fundamentals of project management. It first explores different project cycles and project management techniques used in the context of rule of law development assistance by various donors and countries. It covers the full project life cycle from initiation and planning, financial management, communication, to execution and closure. It examines how successful project teams are built and what constitutes excellent team leadership in dynamic environments. Monitoring and evaluation techniques are given special consideration. Real-life cases in rule of law assistance are used to apply the knowledge obtained.

Components:
- Seminar (Wide World Web)

Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.
School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 160(2) Course ID:002005  01-JAN-1901
Consumer Health
Components: Lecture
Room Requirements: General Classroom(1)

CMAN 235(3) Course ID:002006  01-JAN-1901
Transcultural Nursing
Components: Lecture
Room Requirements: General Classroom(1)

CMAN 272 (2-3) Course ID:002007  29-JUN-2012
Mental Health Patterns
Prerequisites: GNUR 238, GNUR 293/Restricted to Nursing students. This course is designed to prepare students in assisting persons (individuals, families, communities) to achieve and maintain optimal mental health. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of persons with mental health disorders.
Components: Lecture
Attributes: Engaged Learning
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students
Req. Designation: Fieldwork
Room Requirements: General Classroom(1)

CMAN 272L(3) Course ID:002008  29-JUN-2012
Mental Health Patterns: Lab
This course is designed to prepare students in assisting persons (individuals, families, communities) to achieve and maintain optimal mental health. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of persons with mental health disorders.
Components: Laboratory
Attributes: Engaged Learning
Requirement Group: Restricted to Nursing students.
Req. Designation: Fieldwork
Room Requirements: Lab - Nursing(1)

CMAN 368(3) Course ID:002009  01-JAN-1901
Intro to Healthcare Management
This course, open to arts and science, business, and nursing majors, provides an introduction to the management in healthcare systems in the United States. The process of planning, organizing, directing, and controlling will structure the exploration of healthcare management. The history of healthcare systems, current healthcare delivery models, sources of financing, and theories supporting management will be discussed. Ethical concerns in healthcare management and differences and similarities between healthcare and other organization management will be explored.
Components: Lecture
Course Equivalents: MGMT 368
Requirement Group: Restricted to students in the School of Nursing. Junior standing required.
Room Requirements: General Classroom(1)

CMAN 375(3) Course ID:012405  16-MAY-2012
Community Health Nursing
Prerequisites: NURS-BSN R & GNRS This course integrates nursing and public health concepts to provide theoretical base for the care of families, aggregates, communities, and populations. The levels of prevention model and Healthy People 2020 are used as an organizing framework to address care across the lifespan. Outcomes: Describe community health nursing; Explain roles of government & voluntary agencies, community health nurses & consumer groups in primary, secondary & tertiary prevention; Describe process for health teaching, contracting & case management; Discuss community assessment relationship to community health planning.
Components: Lecture(Online)
Course Equivalents: CMAN 380A, CMAN 380
Requirement Group: Restricted to RN to BSN & RN to MSN students
Room Requirements: Classroom Not Needed(1)
School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 375L(3)  Course ID:012406  16-MAY-2012
Community Health Nursing Clinical
Prerequisites: NURS-BSN R & GNRS  This clinical course provides the student with an opportunity to apply nursing and public health concepts to families, aggregates, communities, and populations. Opportunities to apply epidemiology and risk assessment strategies in a community assessment are provided. The role of the community health nurse as educator is addressed.  Outcomes:  1. Apply nursing and public health concepts to community assessment utilizing databases and community engagement.  2. Demonstrate the provision of health education and/or health information in the community.
Components: Clinical(Online)
Course Equivalents: CMAN 380C, CMAN 380L
Requirement Group: Restricted to RN to BSN & RN to MSN students
Room Requirements: Classroom Not Needed(1)

CMAN 376(3)  Course ID:002010  01-JAN-1901
Nursing Cr Concept in Comm Hlth
Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

CMAN 376L(2)  Course ID:002011  01-JAN-1901
Nurs Fam Acute Comm: Lab
Components: Seminar
Requirement Group: Restricted to Nursing students.

CMAN 377(2)  Course ID:002012  01-JAN-1901
Nsg-Client With Mental Illness
Components: Seminar
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

CMAN 377L(2)  Course ID:002013  01-JAN-1901
Nur Client Mental Ill: Lab
Components: Laboratory
Requirement Group: Restricted to Nursing students.

CMAN 379(2)  Course ID:002014  01-JAN-1901
Nsg Families,Aggregates & Comm
Components: Seminar
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

CMAN 379L(2)  Course ID:002015  01-JAN-1901
Nurs Fam Aggreg & Comm Lab
Components: Laboratory
Requirement Group: Restricted to Nursing students.

CMAN 380(2 - 3)  Course ID:002016  29-JUN-2012
Community Health
Prerequisites: MSN 276, 278, CMAN 272, MCN 273 / Restricted to Nursing students.  Nursing and public health concepts provide theoretical basis for care of families, aggregates, and communities outside institutional settings. Role of community health nurses in caring for specific aggregates is described. Clinical experiences are provided for application of concepts and implementation of nursing interventions in a variety of community settings.
Components: Lecture
Course Equivalents: CMAN 380A, CMAN 375
Attributes: Engaged Learning
Requirement Group: Prerequisites: CMAN 272, MCN 273 / Restricted to Nursing students.
Req. Designation: Service Learning / Internship
Room Requirements: Electronic Classroom(1)

CMAN 380A(3)  Course ID:010442  11-JAN-2012
Community Health for RNs
Components: Lecture(Wide World Web)
Course Equivalents: CMAN 380, CMAN 375
Requirement Group: Restricted to School of Nursing students.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMAN 380C (3)</td>
<td>010443</td>
<td>Community Health Nursing Lab for R.N.s</td>
<td>This lab course provides the student with an opportunity to apply nursing and public health concepts to the community. A community assessment is conducted to identify needs within a selected community. Components: Field Studies, Course Equivalents: CMAN 380L, CMAN 375L, Requirement Group: Restricted to RN to BSN Students (NURS-BSN R)</td>
</tr>
<tr>
<td>CMAN 380L (3)</td>
<td>002017</td>
<td>Community Health: Lab</td>
<td>Components: Laboratory, Course Equivalents: CMAN 380C, CMAN 375L, Attributes: Engaged Learning, Requirement Group: Restricted to School of Nursing students.</td>
</tr>
<tr>
<td>CMAN 410 (1)</td>
<td>002018</td>
<td>Epidemiology</td>
<td>Components: Lecture, Requirement Group: Restricted to Graduate Nursing or Graduate School students.</td>
</tr>
<tr>
<td>CMAN 411 (3)</td>
<td>009754</td>
<td>Host Defense for Infection Prevention</td>
<td>Components: Lecture (In person), Requirement Group: Restricted to Graduate Nursing Students.</td>
</tr>
<tr>
<td>CMAN 412 (3)</td>
<td>010120</td>
<td>Methods for Infection Prevention</td>
<td>Components: Lecture, Requirement Group: Restricted to Graduate Nursing Students.</td>
</tr>
<tr>
<td>CMAN 415 (1 - 6)</td>
<td>009802</td>
<td>APN Practicum: Infection Prevention</td>
<td>Components: Field Studies, Requirement Group: Restricted to Graduate Nursing Students.</td>
</tr>
<tr>
<td>CMAN 416 (3)</td>
<td>002019</td>
<td>Epidemiology for Infection Prevention</td>
<td>Components: Lecture (In person), Requirement Group: Restricted to Graduate Nursing Students.</td>
</tr>
<tr>
<td>CMAN 417 (1 - 8)</td>
<td>002020</td>
<td>APN Practicum: Health System Management</td>
<td>Components: Field Studies, Requirement Group: Restricted to Graduate Nursing, Graduate School or Graduate Business students.</td>
</tr>
<tr>
<td>CMAN 434 (3)</td>
<td>002029</td>
<td>Health Program Planning and Evaluation</td>
<td>Components: Lecture, Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.</td>
</tr>
<tr>
<td>CMAN 435 (3)</td>
<td>002030</td>
<td>Health Policy and Healthcare Delivery</td>
<td>Components: Lecture, Requirement Group: Restricted to students in Graduate Nursing, the Graduate School or Graduate Business.</td>
</tr>
</tbody>
</table>
### Advanced Practice Concepts in Community Health
- **Course ID:** CMAN 436(2)
- **Course ID:** 002031
- **Date:** 23-MAY-2011
- **Components:** Lecture
- **Requirement Group:** Prerequisite: GNUR 401 or students pursuing a M.S. or Certificate in Dietetics
- **Room Requirements:** General Classroom(1)

### Outcomes Performance Management: Theory
- **Course ID:** CMAN 439(3)
- **Course ID:** 002034
- **Date:** 03-JAN-2007
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing or M.S. Dietetic students.
- **Room Requirements:** General Classroom(1)

### Outcomes Performance Management: Methods
- **Course ID:** CMAN 440(3)
- **Course ID:** 002035
- **Date:** 01-AUG-2009
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing or M.S. Dietetic students.
- **Room Requirements:** General Classroom(1)

### Advanced Concepts in Health Systems Management
- **Course ID:** CMAN 468(3)
- **Course ID:** 002036
- **Date:** 03-JAN-2007
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing or M.S. Dietetic students.
- **Room Requirements:** General Classroom(1)

### Healthcare Systems Analysis and Design
- **Course ID:** CMAN 488(3)
- **Course ID:** 002040
- **Date:** 06-MAR-2007
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.
- **Room Requirements:** Lab - Computer(1)

### Knowledge Representation and Vocabularies
- **Course ID:** CMAN 489(3)
- **Course ID:** 002041
- **Date:** 01-JAN-1901
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.
- **Room Requirements:** General Classroom(1)

### Decision Support in Health Care
- **Course ID:** CMAN 490(3)
- **Course ID:** 002042
- **Date:** 01-AUG-2009
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing Students.
- **Room Requirements:** General Classroom(1)

### Fiscal Management in Health Care Organizations
- **Course ID:** CMAN 533(3)
- **Course ID:** 002044
- **Date:** 24-SEP-2009
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing, Graduate School or Graduate Business students.
- **Room Requirements:** General Classroom(1)

### Management of Professionals in Health Care Organizations
- **Course ID:** CMAN 568(3)
- **Course ID:** 002045
- **Date:** 01-AUG-2009
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing, Graduate School or Graduate Business students.
- **Room Requirements:** General Classroom(1)
Comparative Effective Research in Healthcare

Prerequisites: GNUR 450 or equivalent required. CMAN 439 and 440 recommended. Comparative effective research (CER) is a central tenet of health care reform. This course offers an overview of policy implications and rationale for CER and explores different approaches of developing, analyzing and communicating CER. Research comparing the clinical and economic merits of different treatments, devices and procedures will be explored. Outcomes: Apply political, social and ethical perspectives to uses of CER, demonstrate effective retrieval of CER reviews from public sources, demonstrate knowledge of major CER methods and tools, evaluate quality of evidence from CER reports, assess treatment options in defined patient population.

Components: Lecture (In person)
Requirement Group: Prerequisite: GNUR 450 or equivalent
Room Requirements: Classroom Not Needed (1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Requirement Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>011091</td>
<td>DNP 501(3) Leadership</td>
<td>Lecture (Online)</td>
<td>Restricted to Graduate Nursing Students.</td>
</tr>
<tr>
<td>011092</td>
<td>DNP 502(3) Population-Focused Health</td>
<td>Lecture (Online)</td>
<td>Restricted to Graduate Nursing Students.</td>
</tr>
<tr>
<td>011093</td>
<td>DNP 503(3) Health Care Policy</td>
<td>Lecture (Wide World Web)</td>
<td>Restricted to Graduate Nursing Students.</td>
</tr>
<tr>
<td>011098</td>
<td>DNP 504(3) Translational Research</td>
<td>Lecture (Wide World Web)</td>
<td>Restricted to Graduate Nursing Students.</td>
</tr>
<tr>
<td>011099</td>
<td>DNP 505(3) Health Care Finance</td>
<td>Lecture (Online)</td>
<td>Restricted to Graduate Nursing Students.</td>
</tr>
<tr>
<td>011100</td>
<td>DNP 506(3) Epidemiological Principles of Health Care</td>
<td>Lecture (Online)</td>
<td>Restricted to Graduate Nursing Students.</td>
</tr>
<tr>
<td>011095</td>
<td>DNP 510(1 - 3) Capstone Seminar</td>
<td>Lecture (Wide World Web)</td>
<td>Restricted to Graduate Nursing Students.</td>
</tr>
<tr>
<td>011096</td>
<td>DNP 511(1 - 6) Practicum</td>
<td>Seminar (Wide World Web)</td>
<td>Restricted to Graduate Nursing Students.</td>
</tr>
</tbody>
</table>
### School of Nursing - Food and Nutrition - Subject: Food and Nutrition

#### FONU 115 (2) Course ID: 003143 01-JAN-1901
**Intro Foods & Meal Management**

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

#### FONU 115L (1) Course ID: 003144 01-JAN-1901
**Intro Foods & Meal Mgt Lab**

- **Components:** Laboratory
- **Room Requirements:** Lab - Nursing(1)

#### FONU 210 (3) Course ID: 003145 01-JAN-1901
**Cultural Influences Food Selection**

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

#### FONU 213 (3) Course ID: 003146 01-JAN-1901
**Quantity Food Prod & Service**

Prerequisite: FONU 115 or instructor's consent. Theory and principles of quantity food preparation. Safe and sanitary preparation procedures, food handling, and use of equipment for quantity food preparation in the food service industry. Lecture and practicum.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

#### FONU 213L (1) Course ID: 003147 01-JAN-1901
**Quantity Food Prod & Service**

- **Components:** Field Studies

#### FONU 215 (3) Course ID: 003148 01-JAN-1901
**Fundamentals of Nutrition**

For non-majors. Nutrients essential to a healthy diet, consideration of nutrition issues of public concern.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

#### FONU 219 (3) Course ID: 003149 01-JAN-1901
**World Nutrition**

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

#### FONU 310 (2) Course ID: 003150 01-JAN-1901
**Food Science**
Prerequisite: CHEM 152. Physical and chemical structure of foods in a variety of items produced by the industry and consumers. Lecture and laboratory experience.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

#### FONU 310L (1) Course ID: 003151 01-JAN-1901
**Food Science:Lab**

- **Components:** Laboratory
- **Room Requirements:** Lab - Nursing(1)

#### FONU 312 (3) Course ID: 003152 01-JAN-1901
**Operational Appl Food Ser Syst**
Prerequisite: FONU 213. Emphasis on practical applications of food purchasing and food facility layout and equipment design. Quality, quantity, cost control, and methods of purchasing food and non-food supplies, equipment services for institution food service operations along with consideration of the specific needs, tastes, and characteristics of those to be served.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Course ID</th>
<th>Offered Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>FONU 313(3)</td>
<td>Food Service Mgmt Theory</td>
<td>003153</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>FONU 315(3)</td>
<td>Principles of Nutrition</td>
<td>003154</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>FONU 316(3)</td>
<td>Nutrition Through Life Cycle</td>
<td>003155</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>FONU 318(3)</td>
<td>Clinical Nutrition I</td>
<td>003156</td>
<td>01-JAN-1901</td>
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<tr>
<td>FONU 319(3)</td>
<td>Community Nutrition</td>
<td>003157</td>
<td>01-JAN-1901</td>
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<tr>
<td>FONU 325(3)</td>
<td>Obesity in the Modern World</td>
<td>010367</td>
<td>22-MAY-2007</td>
</tr>
<tr>
<td>FONU 358(3)</td>
<td>Nutritional Counseling</td>
<td>003158</td>
<td>01-JAN-1901</td>
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<tr>
<td>FONU 360(3)</td>
<td>Experimental Study of Food</td>
<td>003159</td>
<td>15-AUG-2004</td>
</tr>
<tr>
<td>FONU 363(3)</td>
<td>Food Serv Industry Marketing</td>
<td>003161</td>
<td>01-JAN-1901</td>
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### School of Nursing - Food and Nutrition - Subject: Food and Nutrition

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Credit Hours</th>
<th>Restrictions</th>
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<tbody>
<tr>
<td>FONU 367(3)</td>
<td>003162</td>
<td>3</td>
<td></td>
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<tr>
<td>Adv Cases in Food Service Oper</td>
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<td>General Classroom(1)</td>
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<table>
<thead>
<tr>
<th>Components</th>
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</thead>
<tbody>
<tr>
<td>Lecture</td>
</tr>
</tbody>
</table>

| FONU 368(3) | 003163    | 3            |              |
| Clinical Nutrition II | | | General Classroom(1) |

| Components |
| Lecture |

| FONU 378(3) | 003164    | 3            |              |
| Current Issues & Trends in FONU | | | Electronic Classroom(1) |

| Prerequisites: FONU 318, FONU 313. Designed to assist the student in the process of socialization into a supervised practice program and then professional dietetics. Through guided and intensive activities, students integrate and apply food/nutrition concepts to the real world. Emphasis on social responsibility, health care, trends in food and nutrition, and leadership and fiscal responsibility. |
| Components |
| Lecture |

| FONU 395(2) | 003165    | 2            |              |
| Educ Meth Nutr & Food Serv Mgt | | | General Classroom(1) |

| Prerequisites: FONU 315, 313. Theories of nutrition and food service management applied to principles of education, communication skills, and evaluation methods. |
| Components |
| Lecture |

| FONU 399(1 - 3) | 003166    | 1 - 3        | Department Consent Required |
| Directed Study | | | General Classroom(1) |

| Prerequisite: instructor and department approval. The course of study is developed in consultation with the instructor. |
| Components |
| Supervision |

| FONU 400(2) | 003167    | 2            | 30-JUN-2009 |
| LDI: Orientaton | | | General Classroom(1) |

| Requirement Group: Restricted to Graduate Nursing Students. |
| Components |
| Lecture |

| FONU 401(3) | 003168    | 3            | 01-JAN-1901 |
| LDI: Clinical, LT | | | General Classroom(1) |

| Components |
| Lecture |

| Requirement Group: Restricted to Graduate Nursing Students. |

| FONU 401P(2) | 003169    | 2            | 01-JAN-1901 |
| LDI: Clinical, LT | | | General Classroom(1) |

| Components |
| Lecture |

| Requirement Group: Restricted to Graduate Nursing Students. |

| FONU 402(3) | 003170    | 3            | 01-JAN-1901 |
| LDI:Mgt, Com, Mkt, Nu Ed | | | General Classroom(1) |

| Components |
| Lecture |

| Requirement Group: Restricted to Graduate Nursing Students. |

| FONU 402P(2) | 003171    | 2            | 15-OCT-2011 |
| LDI:Mgt, Com, Mkt, Nu Ed | | | General Classroom(1) |

| Components |
| PTC-Field Studies |

| Requirement Group: Restricted to Graduate Nursing Students. |
### School of Nursing - Food and Nutrition - Subject: Food and Nutrition

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Date</th>
<th>Description</th>
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<tr>
<td>FONU 403(3)</td>
<td>003172</td>
<td>01-JAN-1901</td>
<td>Components: Lecture, Requirement Group: Restricted to Graduate Nursing Students, Room Requirements: General Classroom(1)</td>
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<td>FONU 403P(1)</td>
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<td>FONU 404(3)</td>
<td>003174</td>
<td>15-OCT-2011</td>
<td>Components: FTC-Field Studies, Requirement Group: Restricted to Graduate Nursing Students, Room Requirements: General Classroom(1)</td>
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<td>FONU 404P(1)</td>
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<td>01-JAN-1901</td>
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<td>FONU 405(1)</td>
<td>003176</td>
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<td>Components: Field Studies</td>
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<td>FONU 405P(1)</td>
<td>003177</td>
<td>01-JAN-1901</td>
<td>Components: Lecture, Requirement Group: Restricted to Graduate Nursing Students, Room Requirements: General Classroom(1)</td>
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<td>FONU 406(1)</td>
<td>003178</td>
<td>01-JAN-1901</td>
<td>Components: Field Studies</td>
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<td>FONU 406P(1)</td>
<td>003179</td>
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<td>FONU 407(3)</td>
<td>010170</td>
<td>06-NOV-2006</td>
<td>Components: Lecture(In person), Requirement Group: Restricted to Graduate Nursing or Graduate School students, Room Requirements: General Classroom(1)</td>
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<tr>
<td>FONU 410(3)</td>
<td>011734</td>
<td>29-JUN-2010</td>
<td>Components: Lecture(In person), Requirement Group: Restricted to Graduate Nursing Students, Room Requirements: Lab - Nursing(1)</td>
</tr>
</tbody>
</table>

**Nutrition Focused Physical Assessment**
- **Prerequisite:** admission to MS/Dietetics program.
- This course provides an introduction to the development of physical and lab skills that are necessary for support of the dietitian's practice; in particular these skills are used in nutrition assessment and the provision of medical nutrition therapy. Building upon basic nutrition assessment knowledge and skills, the focus of this course is on development of physical assessment and skills relevant to nutrition care of the individual, and/or to support nutrition program development, delivery or evaluation. Learning methods include lecture, demonstration, laboratory of physical skills, electronic media, and readings.
Course ID:011727 29-JUN-2010
Transition to Supervised Practice in the Dietetic Internship
Prerequisite: admission to LDI. This course begins skill development in preparation for the transition from the classroom environment to supervised practice in dietetics. Topics include ethical, legal, and safety issues for novice dietetic practice such as OSHA, HIPPA, IDPH, and standards of other regulatory agencies in health care. The nutrition care process including nutrition diagnostic language, planning and implementation of medical nutrition therapy (MNT) interventions are discussed. Basic familiarity and use of evidence-based practice protocols related to common conditions such as hypertension, diabetes, cardiovascular, renal, and/or gastrointestinal disorders, provision of specialized nutrition support and others. Medical terminology mastery is expected. Emphasis is placed on synthesis and application of undergraduate material, and effective clinical resource application.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Nursing Students.
Room Requirements: Electronic Classroom(1)

Course ID:011728 29-JUN-2010
Medical Nutrition Therapy Theory
Prerequisite: FONU 420 This course includes the study of medical nutrition therapy (MNT) theory for dietetic practice including acute care, long term and outpatient environments. Complex medical conditions including trauma, burns, transplant, oncology, diabetes mellitus, sepsis, cardiovascular, gastrointestinal, neurological, renal and disorders. Alternate modalities of nutrition supported are included. The course includes theoretical foundations of patient care protocols, synthesis of research findings, and trends in health care related to practice protocols. This course should be taken in conjunction with FONU 423 for current Loyola dietetic interns.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Nursing Students.
Room Requirements: Electronic Classroom(1)

Course ID:011729 29-JUN-2010
Supervised Practice (SP) in Medical Nutrition Therapy
Prerequisite: FONU 420 and admission to the Loyola Dietetic Internship. This course requires the student to complete 480 hours of dietetic SP in health care environments that provide acute care and renal replacement therapy. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 422. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty.
Components: Field Studies(In person)
Requirement Group: Restricted to Graduate Nursing Students.
Room Requirements: Electronic Classroom(1)

Course ID:011730 29-JUN-2010
Public Health Nutrition and Research Theory for Dietetic Practice
Prerequisite: FONU 420 and admission to the Loyola Dietetic Internship. This course includes the study of nutritional epidemiology, general principles of public health, major public health nutrition programs, research for beginning dietetic practitioners and professional development issues. Nutritional surveillance, program evaluation, and methods are discussed through lecture and review of professional literature.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Nursing Students.
Room Requirements: Electronic Classroom(1)

Course ID:011731 29-JUN-2010
Supervised Practice in Public Health Nutrition, Research, Professional Development & Marketing
Prerequisite: FONU 420 and admission to the Loyola Dietetic Internship. This course includes 480 hours of dietetic SP in public health nutrition, research, marketing and an elective professional development area. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 424. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Nursing Students.
Room Requirements: Electronic Classroom(1)

Course ID:011732 29-JUN-2010
Food Management Theory : Geriatric Nutrition
This course provides study of food management theory including food systems, operations, resource management (human, food, financial), quality improvement, safety and sanitation. Geriatric nutrition care and management theory is also revised from perspectives of medical care and facility management including regulatory agency standards.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Nursing Students.
Room Requirements: Electronic Classroom(1)
### School of Nursing - Food and Nutrition - Subject: Food and Nutrition

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Section Date</th>
<th>Description</th>
</tr>
</thead>
</table>
| FONU 427(1) | 011733    | 29-JUN-2010  | Supervised Practice: Food Management, Geriatric Nutrition  
This course requires the student to complete 240 hours of SP in food management and geriatric nutrition/long term care environments. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 426. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty. |
|             |           |              | Requirement Group: Restricted to Graduate Nursing Students.  
Room Requirements: Electronic Classroom(1) |

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Section Date</th>
<th>Description</th>
</tr>
</thead>
</table>
| FONU 503(3) | 007236    | 20-JAN-2004  | Dietetic Theories & Research Methods  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1) |

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Section Date</th>
<th>Description</th>
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</thead>
</table>
| FONU 505(2) | 011735    | 10-MAY-2011  | Trends in Dietetic Practice  
Prerequisite: admission to the MS in Dietetics, Dietetic Internship or FONU Program Director permission.  
This course includes emerging scientific research in the dietetics field as it relates to consumer food choices, evaluating the safety and health of the food supply, functional foods, vegetarian diets, food allergics and weight management. The course will focus on theoretical foundations, and synthesis of research trends into practice protocols. Mock counseling sessions will also occur utilizing up to date counseling methods including motivational interviewing for behavior change.  
Outcomes: Student will demonstrate knowledge in emerging areas related to dietetic practice.  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate Nursing Students.  
Room Requirements: Electronic Classroom(1) |
<table>
<thead>
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<th>Course ID</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>GNUR 101</td>
<td>Health Care Seminar</td>
<td>2</td>
<td>01-JAN-1901</td>
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<tr>
<td>GNUR 102</td>
<td>Introduction to Professional Nursing Practice</td>
<td>1</td>
<td>26-AUG-2010</td>
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<tr>
<td>GNUR 110</td>
<td>Nursing as Vocation</td>
<td>2</td>
<td>29-JUN-2012</td>
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<tr>
<td>GNUR 111</td>
<td>Nursing as Service</td>
<td>3</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>GNUR 204</td>
<td>Bridge Course Nursing Concepts</td>
<td>3</td>
<td>09-JUN-2011</td>
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<tr>
<td>GNUR 205</td>
<td>Prf Role Dev I:Pract Educ</td>
<td>3</td>
<td>01-JAN-1901</td>
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<tr>
<td>GNUR 206</td>
<td>Prf Role Dev II</td>
<td>3</td>
<td>01-JAN-1901</td>
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</table>

**School of Nursing - General Nursing - Subject: General Nursing**

**GNUR 101(1 - 2)**
Health Care Seminar

**Components:** Lecture
**Requirement Group:** Restricted to Nursing students.
**Room Requirements:** General Classroom(1)

**GNUR 102(1)**
Introduction to Professional Nursing Practice

This course introduces the mission of the MNSON and the foundations of nursing practice. Nursing is presented as a scientific profession with a heritage of strong values-based leadership, based on critical thinking and evidence-based practice.

**Outcomes:** Describe the mission of the MNSON and discuss the ANA Scope of Standards of Nursing Practice.

**Components:** Lecture (In person)
**Requirement Group:** Restricted to undergraduate nursing students.
**Room Requirements:** Electronic Classroom(1)

**GNUR 110(2)**
Nursing as Vocation

This course invites students to reflect on the practice of professional nursing as a calling.

**Outcome:** Students will explore nursing as their calling in light of personal gifts, values, skills, and desires. Skills in self-awareness and critical thinking will be cultivated through reflective writing and effective oral communication.

**Components:** Lecture (In person)
**Requirement Group:** Restricted to Nursing students.

**GNUR 111(1)**
Nursing as Service

This course extends the opportunity to reflect on the profession of nursing as service and caring for others through focused community service opportunities and self-reflection.

**Outcome:** Students will be able to identify the roles of nurses in the health of the community while exploring cultural diversity.

**Components:** Lecture (In person)
**Requirement Group:** Restricted to Nursing students.

**GNUR 204(3)**
Bridge Course Nursing Concepts

Prerequisite: R.N. students only; corequisites: BIOL 152, 153; CHEM 151; NTSC 210. Provides the newly enrolled RN/BSN student with an introduction to the Conceptual Framework of the SON’s community-focused curriculum. Adult learning strategies are used to socialize the returning RN student to the university setting.

**Components:** Lecture (In person)
**Requirement Group:** Restricted to School of Nursing students.
**Room Requirements:** General Classroom(1)

**GNUR 205(3)**
Conc Nurs I Intr Org Con

**Components:** Lecture
**Requirement Group:** Restricted to Nursing students.
**Room Requirements:** General Classroom(1)

**GNUR 206(2)**
Prf Role Dev I:Pract Educ

**Components:** Laboratory
**Requirement Group:** Restricted to Nursing students.
**Room Requirements:** Lab - Nursing(1)

**GNUR 207(3)**
Individual Family Community Wellness & Health

Restricted to Nursing and HSM students. This course focuses on the concepts of culture, family, community, and health, exploring the complex relationships that exist among these concepts in the context of health and wellness.

**Outcome:** Students will explore cultural aspects of a community and the resultant impact on health beliefs and practices. Principles of epidemiology will be explored.

**Components:** Seminar
**Requirement Group:** Restricted to Nursing and HSM students.
**Room Requirements:** General Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GNUR 208(2)</td>
<td>003352</td>
<td>Individual, Family and Community Health Assessment</td>
<td>This course introduces the fundamental principles of health assessment and nursing interventions in order to operationalize critical thinking skills in the care of individuals, families and communities in a variety of settings. Outcome: The student will be able to perform designated nursing interventions and understand the underlying principles. Components: Lecture. Requirement Group: Restricted to Nursing students. Room Requirements: General Classroom(1).</td>
</tr>
<tr>
<td>GNUR 208L(2)</td>
<td>003353</td>
<td>Individual, Family and Community Health Assessment: Lab</td>
<td>This course introduces the fundamental principles of health assessment and nursing interventions in order to operationalize critical thinking skills in the care of individuals, families and communities in a variety of settings. Outcome: The student will be able to perform designated nursing interventions and understand the underlying principles. Components: Field Studies. Requirement Group: Restricted to Nursing students.</td>
</tr>
<tr>
<td>GNUR 210(3)</td>
<td>003355</td>
<td>Concp Nur II: Therap Modalities</td>
<td>Introduces biological determinants of health and disease. Biological concepts of evolution, classification, ecology and genetics are introduced and related to human health for individuals, families and communities. The role of disease-causing microorganisms and their effect on health will be explored. (Majors only) Components: Lecture. Requirement Group: Restricted to Nursing students. Room Requirements: General Classroom(1).</td>
</tr>
<tr>
<td>GNUR 210L(0)</td>
<td>003356</td>
<td>Conc Nurs II: Ther Modal LRC</td>
<td>Components: Laboratory. Room Requirements: Lab - Nursing(1).</td>
</tr>
<tr>
<td>GNUR 230(3)</td>
<td>009692</td>
<td>Success in Nursing I</td>
<td>This course is designed to help students to understand and develop the vocabulary and critical thinking skills necessary to increase their success in nursing courses, the nursing program, and the university. Outcome: The student will be able to increase their mathematical, verbal, critical thinking, and study skills. The student will learn to use the nursing process as a problem solving method. Components: Lecture(In person). Room Requirements: General Classroom(1).</td>
</tr>
<tr>
<td>GNUR 231(3)</td>
<td>009693</td>
<td>Success in Nursing II</td>
<td>This course is the second of a two course sequence designed to help nursing students increase their academic success. Outcome: The student will have the opportunity to explore ways to improve their academic performance by examining their own learning. The student will be able to use case studies to improve critical thinking and problem-solving. Components: Lecture(In person). Room Requirements: General Classroom(1).</td>
</tr>
<tr>
<td>GNUR 238(5)</td>
<td>011790</td>
<td>The Foundations of Clinical Practice in Nursing</td>
<td>Prerequisite: Biology 152 This course introduces basic nursing concepts, including physiologic and safety needs, physical assessment, and fundamental nursing skills. Students are prepared for the professional role of the registered nurse. Students learn the foundations of nursing practice using the American Nursing Association (ANA) Standards of Practice and Professional Performance. Outcomes: Demonstrate history and physical assessment techniques and fundamental nursing skills. Components: Laboratory(In person), Lecture(In person). Requirement Group: Restricted to undergraduate nursing students. Room Requirements: Electronic Classroom(1).</td>
</tr>
</tbody>
</table>
### School of Nursing - General Nursing - Subject: General Nursing

**GNUR 243(2) Course ID:009736 15-MAR-2006**

**Professional Nurse Leadership I**
This course discusses the concepts essential to the development of the professional identity and role of the nurse as a leader. Outcome: The student will be able to incorporate concepts of leadership and civic engagement in relation to the health care system.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** Electronic Classroom(1)

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**GNUR 293(4) Course ID:003357 12-APR-2010**

**Pathophysiology**
Prerequisites: BIOL 152 and BIOL 209. This course provides the student with knowledge of the basic mechanisms involved in pathophysiological processes. Outcome: The student will be able to use critical thinking skills in the application of pathophysiological processes to clinical practice.

**Components:** Seminar

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** General Classroom(1)

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**GNUR 294(3) Course ID:003358 12-APR-2011**

**Foundations of Pharmacology**
Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students This course introduces students to pharmacology and its relationship to nursing and its relationship to nursing and provides students with the scientific foundation needed to administer medications. Outcome: The student will be able to apply Pharmacotherapeutics to an individual's historical, psychological, and physical health and illness.

**Components:** Lecture

**Requirement Group:** Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students

**Room Requirements:** Auditorium(1)

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**GNUR 295(2) Course ID:003359 15-MAR-2006**

**Pharmacotherapeutics**
This course applies the principles of pharmacokinetics, pharmacodynamics, safe and ethical medication administration to the pharmacotherapy of common health care problems. Outcome: The student will be able to apply principles of pharmacokinetics, pharmacodynamics, and medication administration to clinical practice.

**Components:** Lecture

**Room Requirements:** Electronic Classroom(1)

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**GNUR 296(1) Course ID:003360 05-JAN-2009**

**Clinical Nutrition**
This course includes study of the nutritional status and needs of the individual during growth and development, through the life cycle, and as changed by various disorders, conditions and diseases. Outcome: The student will be able to use critical thinking to apply nutrition concepts to clinical practice.

**Components:** Lecture

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** Electronic Classroom(1)

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**GNUR 297(2) Course ID:011791 26-AUG-2010**

**Clinical Nutrition for Nursing Practice**
Prerequisite: Junior Standing. This course introduces foundations of nutrition for nursing practice. Evidence-based nutrition is applied across the life-span and health continuum. Nutritional assessment, cultural practices and health policies are explored.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to undergraduate nursing students.

**Room Requirements:** Electronic Classroom(1)

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**GNUR 320(3) Course ID:003361 01-JAN-1901**

**Clinical Nursing Elective**
This course is designed to provide an opportunity for beginning senior-level students from baccalaureate nursing programs to investigate and develop a self directed learning activity in relation to clinical practice in an acute care setting. Students gain knowledge and experience in the application of the self-directed learning process. Students also have the opportunity to enhance their skills in the clinical setting. Patient care resources and current issues in nursing are assessed and discussed in weekly seminars. (Majors only)

**Components:** Laboratory

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** General Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
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<tbody>
<tr>
<td>GNUR 324(2)</td>
<td>003362</td>
<td>01-JAN-1901</td>
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<td>GNUR 325(1 - 3)</td>
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<td>15-JAN-2004</td>
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<td>003364</td>
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<td>15-MAR-2006</td>
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<td>24-AUG-2011</td>
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<td>GNUR 338A(3)</td>
<td>010081</td>
<td>16-MAR-2012</td>
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<td>GNUR 338L(1)</td>
<td>009908</td>
<td>29-MAR-2006</td>
</tr>
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</table>

**GNUR 324(2) - Spiritual Dimension in Nursing Practice**

This course provides an opportunity to explore aspects of nursing care from the perspective of the personal quest for meaning. Various spiritual traditions are examined in light of hope and meaning. Students explore their own spiritual journeys, their own beliefs, and how they can give nursing care to the distressed spirit within the nursing process.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

**GNUR 325(1 - 3) - Selected Topics**

Selected Topics: X

This course will provide the student with content knowledge specific to particular areas of nursing. Topics may include peer teaching, critical care, emergency, high-risk childbearing families, community health, oncologic, rehabilitation, gerontologic nursing, or comparative health systems including international study.

**Components:** Lecture

**Topics:** Sel Tps: Obesity, Sel Tps: Operating Room, Health Care in America, International Nursing-Belize, Introduction to Spiritual Care, Peer Advocacy, Peer Tutoring, England, Obesity in the Modern World, Trauma, NrsCareCriticalInfan,Child,Adol

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** General Classroom(1)

**GNUR 330(3) - Alternative Methods of Healing**

Holistic health and selected alternative methods of healing will be explored. The focus will be on viewing health as a state in which the human body, mind and spirit are integrated.

**Components:** Seminar

**Room Requirements:** General Classroom(1)

**GNUR 331(3) - Theory of Knowledge**

Developments in epistemology from ancient to modern times and the foundational questions of methodology for research in the field of nursing science are examined. Outcome: Students will gain a deepened understanding of the history of epistemology, of what is "scientific" about scientific knowledge, and of some of the challenges in making truth claims in the natural and social sciences.

**Components:** Seminar

**Room Requirements:** General Classroom(1)

**GNUR 331(3) - Physical Assessment**

Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students

This course offers an experience through didactic material and simulated clinical practice to develop a beginning level of skill for physical assessment. Outcome: The student will be able to obtain and record a complete patient data base, identify nursing and medical problems so a plan can be affected to meet the health care needs of the client and facilitate communication with health care professionals.

**Components:** Lecture

**Requirement Group:** Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students

**Room Requirements:** General Classroom(1)

**GNUR 331(3) - Physical Assessment for R.N.s**

Restricted to Graduate Nursing students.

**Components:** Laboratory(In person)

**Requirement Group:** Restricted to undergraduate nursing students.

**Room Requirements:** Lab - Nursing(1)

**GNUR 331(3) - Physical Assessment Lab**

**Components:** Field Studies(In person)

**Requirement Group:** Restricted to School of Nursing students.

**Room Requirements:** Lab - Nursing(1)
### School of Nursing - General Nursing - Subject: General Nursing

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>GNUR 339(1)</td>
<td>003367</td>
<td>01-JAN-1901</td>
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<td>GNUR 340(3)</td>
<td>003368</td>
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<td>GNUR 341(1)</td>
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<td>GNUR 343(1)</td>
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<td>GNUR 350(3)</td>
<td>008456</td>
<td>16-MAY-2012</td>
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<tr>
<td>GNUR 360(2 - 3)</td>
<td>003372</td>
<td>20-AUG-2011</td>
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#### GNUR 339(1) Leadership I
Introduction to distinctive contributions of professional nursing in multiple settings, roles and specialty practice for the development of professional identity and role. Health care industry as context for professional practice is discussed. Includes current knowledge/theory from leadership/management; history of health care; health care economics; and credentialing of health care professionals.

**Components:** Lecture
**Requirement Group:** Restricted to Nursing students.
**Room Requirements:** General Classroom(1)

#### GNUR 340(3) Prf Rol Dev III:Mang,Lead
**Components:** Lecture
**Requirement Group:** Restricted to Nursing students.
**Room Requirements:** General Classroom(1)

#### GNUR 341(1) Leadership II
Exploration of common management concepts: organizational structure, models of care delivery, staffing, scheduling, budgeting, shared governance, control, and evaluation. Current theory and research from health systems management, leadership and the management of healthcare professionals provide additional concepts.

**Components:** Lecture
**Room Requirements:** Electronic Classroom(1)

#### GNUR 342(2) Principles Mgmt & Ldrshp Roles
This course is an introduction to the roles of the professional nurse as leader and manager. Major components of the course include: leadership, management, career preparation and professional issues. Factors influencing the present and future directions of professional nursing practice are examined. Opportunities are provided for application of this knowledge in a variety of classroom and independent exercises designed to enhance professional practice. (R.N./B.S.N. & R.N./M.S.N. majors only)

**Components:** Lecture
**Requirement Group:** Restricted to Nursing students.
**Room Requirements:** General Classroom(1)

#### GNUR 343(1) Professional Nurse Leadership II
Drawing on current theory and research from the domains of health system management, leadership, innovation and collaborative practice knowledge to inform the development and maintenance of effective professional teams in 21st Century health care system that integrates advanced technology in diagnostics, patient care delivery and communication.

**Components:** Lecture(In person)
**Requirement Group:** Restricted to undergraduate nursing students.
**Room Requirements:** Electronic Classroom(1)

#### GNUR 350(3) Introduction to Research
Prerequisites: NURS-BSN R
This course is an introduction to the research process. Students will become informed consumers of research as the foundation for evidence based practice. Outcomes: 1. Explain linkage of theory, research, and practice. 2. Describe the protection of human subjects. 3. Apply the research process.

**Components:** Lecture(Online)
**Course Equivalents:** GNUR 360
**Requirement Group:** Restricted to RN to BSN & RN to MSN students
**Room Requirements:** Classroom Not Needed(1)

#### GNUR 360(2 - 3) Professional Role Development: Researcher
Restricted to Nursing and HSM students. This course is an introduction to the principles of scientific inquiry and the research process, examining the relationship between the research question, study design, method for data collection, and data analysis. Outcome: Students will be able to demonstrate an understanding of the research process, as well as ethical, legal, political, social, cultural, and economic factors that impact nursing and health-related research.

**Components:** Lecture
**Course Equivalents:** GNUR 350
**Requirement Group:** Restricted to Nursing and HSM students.
**Room Requirements:** General Classroom(1)
**School of Nursing - General Nursing - Subject: General Nursing**

**GNUR 361(3) Course ID:003373 29-JUN-2012**  
**Nursing Ethics**  
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course offers students, as future health care professionals and as health care recipients, opportunities to think philosophically, demonstrate ethical awareness, do ethical reflection, and apply ethical principles in decision-making. Outcome: The student will be able to recognize and respond to ethical challenges inherent in the delivery of health care to individuals with differing philosophical views and diverse backgrounds providing reasoned arguments for views held/positions taken.  
**Components:** Lecture  
**Requirement Group:** Restricted to undergraduate nursing students.  
**Room Requirements:** Electronic Classroom(1)

**GNUR 368(3) Course ID:007235 03-APR-2009**  
**Health Care Management**  
Writing intensive course designed to deepen student socialization into professional nursing. Through guided intensive clinical experience, students pursue role of beginning, professional nurse. Seminars and clinical experiences provide opportunities for integration of nursing and non-nursing concepts. Emphasis on leadership and management promotes and enhances the role of professional nurse. (Majors only)  
**Components:** Seminar  
**Requirement Group:** Restricted to School of Nursing students.  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

**GNUR 381(5) Course ID:003374 01-JAN-1901**  
**Clinical Role Transition**  
**Components:** Laboratory  
**Requirement Group:** Restricted to Nursing students.  
**Room Requirements:** General Classroom(1)

**GNUR 383(3) Course ID:011806 29-JUN-2012**  
**Leadership for Professional Nursing Practice**  
This course prepares the student to provide leadership in the practice setting and profession. Personal identity and role as nurse leader is addressed from unit-based to organizational and policy environments. Principles of leadership are developed and applied in clinical settings. Legal, regulatory and professional standards related to nursing practice are presented.  
**Components:** Lecture(In person)  
**Attributes:** Engaged Learning  
**Requirement Group:** Restricted to Nursing students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

**GNUR 383L(3) Course ID:011807 29-JUN-2012**  
**Leadership for Professional Nursing Practice Lab**  
This course prepares the student to provide leadership in the practice setting and profession. Personal identity and role as nurse leader is addressed from unit-based to organizational and policy environments. Principles of leadership are developed and applied in clinical settings. Legal, regulatory and professional standards related to nursing practice are presented.  
**Components:** Laboratory(In person)  
**Attributes:** Engaged Learning  
**Requirement Group:** Restricted to Nursing students.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Lab - Nursing(1)

**GNUR 385(4) Course ID:007231 24-SEP-2009**  
**CRT: Clinical Role Transition**  
**Components:** Lecture  
**Requirement Group:** Restricted to School of Nursing students.  
**Req. Designation:** Writing Intensive and Internship  
**Room Requirements:** Lab - Nursing(1)
School of Nursing - General Nursing - Subject: General Nursing

GNUR 386(3)  Course ID:003375  05-MAR-2007
Information Systems in Health Care
Prerequisites: GNUR 340. This course presents information systems as used in healthcare settings. Computer programs used to assist or facilitate management decisions are discussed. Patient classification, staffing and scheduling, quality assurance, productivity monitoring and integrated hospital information systems are introduced. Selected microcomputer data base systems are available for students¿ self-paced learning. (RN/BSN, RN/MSN & majors only)
Components: Lecture
Requirement Group: Restricted to Health Systems Management or Master's Level Students.
Room Requirements: General Classroom(1)

GNUR 388(3)  Course ID:003376  01-JAN-1901
AIDS: Interdisciplinary Studies
This interdisciplinary course is designed to inform the student about the spectrum of diseases caused by the human immunodeficiency virus (HIV). The course also enables students, guest speakers and faculty to discuss HIV-related issues such as counseling, economic, educational, ethical, legal, medical, policy, social and spiritual.
Components: Lecture
Room Requirements: General Classroom(1)

GNUR 398(1 - 12)  Course ID:003377  05-JAN-2009  Department Consent Required
Nursing Portfolio
Components: Field Studies
Requirement Group: Restricted to Nursing students.

GNUR 399(1 - 5)  Course ID:003378  01-JAN-1901  Department Consent Required
Independent Study
(Requires approval of Associate Dean Academic Programs in Nursing.)
Components: Independent Study
Requirement Group: Restricted to Nursing students.

GNUR 401(3)  Course ID:003380  01-AUG-2009
Nursing Concepts and Theories
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

GNUR 402(2)  Course ID:003381  03-JAN-2007
Ethics for Health Professionals
Components: Seminar
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: Seminar(1)

GNUR 409(3)  Course ID:003383  03-MAY-2004
Advanced Health Assessment
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

GNUR 409A(1)  Course ID:009395  05-MAR-2007
Advanced Health Assessment: Pediatrics
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

GNUR 409L(0)  Course ID:003384  01-JAN-1901
Advanced Health Assessment Lab
Components: Laboratory
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: Lab - Nursing(1)
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<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>GNUR 413(3)</td>
<td>Advanced Pharmacology</td>
<td>Lecture</td>
<td>Pre or Co-requisite: GNUR 442 (minimum grade of B-)</td>
<td>General Classroom(1)</td>
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<tr>
<td>GNUR 415(2)</td>
<td>Reproductive Health</td>
<td>Lecture(In person)</td>
<td>Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)</td>
<td>General Classroom(1)</td>
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<tr>
<td>GNUR 432(3)</td>
<td>Philosophical Bases of Nursing Science</td>
<td>Seminar(In person)</td>
<td>Restricted to Graduate Nursing Students.</td>
<td>Seminar(1)</td>
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<tr>
<td>GNUR 441(3)</td>
<td>Advanced Physiology</td>
<td>Lecture</td>
<td>Restricted to Graduate Nursing or Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>GNUR 442(3)</td>
<td>Advanced Physiology/Pathophysiology</td>
<td>Lecture(In person)</td>
<td>Restricted to Graduate Nursing Students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>GNUR 450(3)</td>
<td>Research Health Professionals</td>
<td>Lecture</td>
<td>Prerequisite: GNUR 401 (minimum grade of C-) or enrolled in DIET-CERT or DIET-MS program.</td>
<td>General Classroom(1)</td>
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<tr>
<td>GNUR 455(1)</td>
<td>Writing for Advanced Practice</td>
<td>Lecture</td>
<td>Restricted to Graduate Nursing Students.</td>
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<tr>
<td>GNUR 460(1)</td>
<td>Role Socialization</td>
<td>Lecture</td>
<td>Restricted to Graduate Nursing or Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>GNUR 461(1)</td>
<td>Health Policy Issues</td>
<td>Lecture</td>
<td>Restricted to Graduate Nursing or M.S. Dietetic students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>GNUR 462(1)</td>
<td>Health Care Financing</td>
<td>Lecture</td>
<td>Restricted to Graduate Nursing or Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
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</table>
### GNUR 463 (3)  Cancer Genomics  
This course uses a case-based learning process to examine the genetic basis for cancer disease, common cancer genetic syndromes, relative risk assessments, screening and surveillance guidelines, and the educational and management needs of clients and their families related to genetic predisposition to cancer. The emphasis is on the role of the advanced practice nurse. Outcomes: Upon completion of this course the student will be able to: 1) Describe the structure of DNA and differentiate among the various forms of genetic inheritance. 2) Describe the cancer burden in United States and how the science of genetics will assist with cancer control. 3) Explain oncogenesis, and function of oncogenes and tumor suppressor genes. 4) Obtain a genetics family history, and make a preliminary assessment of risk for genetic predisposition for cancer and the need for referral for further a genetic work-up. 5) Develop a basic level of skill in communicating information regarding cancer predisposition with sensitivity to the culture and the educational needs of the client.  
**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

### GNUR 464 (2)  APN Entrepreneur  
Restricted to Graduate Nursing or Graduate School students. Provide an advanced practice nurse who has an identified area of clinical expertise with knowledge and skills requisite to planning, implementing, managing, and evaluating a unique health-related enterprise. Outcome: Participants will identify personal characteristics needed for the entrepreneurial role and explore areas of business management knowledge and skills. Emphasis will also be given to development of professional image, dealing with the media, and managing human capital.  
**Components:** Lecture(Wide World Web)  
**Room Requirements:** General Classroom(1)  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

### GNUR 467 (2)  Cancer Supportive Care and Symptom Management  
**Components:** Lecture(Online)  
**Room Requirements:** General Classroom(1)  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

### GNUR 469 (3)  Topics in Advanced Nsg  
**Components:** Discussion(In person)  
**Topics:** Cancer Pathophy/Disease Mgmt, Host Defense & Infection Contr, Leadership, Leadership in PICE Management, Leadership:Early Roman Leaders, Methods for PICE Safety, Palliative Care, Professional Writing, Utilizing the Arts, Writing for Advanced Practice, Adult Health for CNS, Leading Self and Others  
**Requirement Group:** Restricted to students in the Vietnam Program.

### GNUR 470 (3)  Cancer Pathophysiology and Disease Management  
**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

### GNUR 471 (2)  Palliative Care  
**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)  
**Requirement Group:** Restricted to Graduate Nursing Students.

### GNUR 486 (3)  Information Systems in Healthcare  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

### GNUR 498 (1 - 6)  Independent Study  
**Components:** Independent Study  
**Topics:** 12-Lead ECG Interpretation, Pediatric Health Assessment, Role Socialization, Health Systems Management, Clinical Informatics, Knowledge Representation & Terminology, Knowledge Representation & Vocabularies  
**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.
Conceptual Inquiry

The course focuses on the analysis and development of concepts and conceptual thinking relevant to nursing and related phenomena. Traditional and advanced methods of concept analysis and development and the role of concepts in the comprehensive knowledge structure are emphasized. Fieldwork experiences for developing and refining conceptual knowledge are included.

Components:
- Lecture

Requirement Group: Restricted to Graduate Nursing or Graduate School students.

Room Requirements: General Classroom(1)
### School of Nursing - General Nursing - Subject: General Nursing

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<tr>
<th>Course Code</th>
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<th>Duration</th>
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<tr>
<td>GNUR 517(1 - 6)</td>
<td>003428</td>
<td>24-MAR-2011</td>
<td>APN Practicum: Primary Health Care&lt;br&gt;Components: Field Studies&lt;br&gt;Requirement Group: Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)</td>
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<tr>
<td>GNUR 518L(0)</td>
<td>010991</td>
<td>07-OCT-2008</td>
<td>First Semester Student Standardized Patient Lab&lt;br&gt;Components: Laboratory (In person)&lt;br&gt;Room Requirements: Lab - Nursing(1)</td>
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<tr>
<td>GNUR 519(3)</td>
<td>011358</td>
<td>03-SER-2009</td>
<td>Measurement in Nursing Research&lt;br&gt;This course focuses on principles and concepts of measurement in nursing research. Psychometric theory and instrument development, critique and testing are addressed. Methods for generating and evaluating reliability and validity are emphasized and operationalized. Ethical concerns related to development and use of measuring instruments are examined.</td>
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<tr>
<td>GNUR 532(2 - 3)</td>
<td>009389</td>
<td>23-JUN-2009</td>
<td>Research Internship&lt;br&gt;This course provides an opportunity for the student to undergo a mentored experience in scientific inquiry. With the Course Director, students will identify a faculty mentor who has an active program of research and can provide an environment for a mentored experience in scientific investigation. The student and faculty mentor will mutually develop achievable objectives with measureable outcomes. This experience can encompass a broad range of research activities that span the scope of scientific investigation. Successful completion of the internship will provide the student with an experiential base of research, which will enhance their knowledge and skills in the conduct of research and facilitate their socialization into the multifaceted role of an investigator.&lt;br&gt;Components: Independent Study (Independent Study)&lt;br&gt;Requirement Group: Restricted to Graduate Nursing or Graduate School students. &lt;br&gt;Req. Designation: Internship</td>
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<tr>
<td>GNUR 540(3)</td>
<td>003432</td>
<td>23-FEB-2010</td>
<td>Philosophy of Nursing: Nursing as a Moral Practice&lt;br&gt;This course provides an opportunity for students to analyze ethical issues and personal, institutional/organizational, societal and global values and beliefs that have an impact on nursing practice, the nursing profession, and healthcare delivery. Students will clearly and carefully articulate their thinking and approach to moral reasoning about various contemporary issues and justify their responses. Presuppositions about clinical practice, education, administration, and their impact will be explored. The realities of the social context and the effects on moral/ethical practice will be discussed.&lt;br&gt;Components: Lecture&lt;br&gt;Requirement Group: Restricted to Graduate Nursing or Graduate School students. &lt;br&gt;Room Requirements: General Classroom(1)</td>
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<tr>
<td>GNUR 542(1)</td>
<td>011296</td>
<td>01-AUG-2010</td>
<td>Grantsmanship&lt;br&gt;Prerequisite: GNUR 512 and GNUR 513. This course provides students with a basic understanding of the research grant application process. The overarching objective is to foster fundamental skills and strategies needed to prepare and submit a competitive research grant proposal. Emphasis is placed on the means by which to best position a research grant application for success. Sources and types of funding from governmental agencies, private foundations and professional societies are considered, with an emphasis on federal (NIH, AHRQ) grant programs, mechanisms, application and review process. Key aspects of successful proposal development from conceptualization of an idea or research question to submission of the application is fully developed and explored. Strategies for successful writing of each component of a research grant are provided using examples and online tutorials. Best practices for approaches for amendment of a non-funded proposal are considered.&lt;br&gt;Components: Lecture</td>
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<tr>
<td>GNUR 544(3)</td>
<td>011308</td>
<td>23-JUN-2009</td>
<td>Nursing and Health Policy&lt;br&gt;The course focuses on policy dimensions affecting nursing and health care clinical practice, research, and educational environments. The history, structure, and processes of health policymaking at national through local levels are examined. Influential forces that shape health policy are addressed, including the leadership role of nurse scholars as members of the nursing profession and discipline. Issues of health care access, health disparities, quality, cost and global health are examined.&lt;br&gt;Components: Lecture (In person)&lt;br&gt;Requirement Group: Restricted to Graduate Nursing or Graduate School students. &lt;br&gt;Room Requirements: Electronic Classroom(1)</td>
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### School of Nursing - General Nursing - Subject: General Nursing

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<td>GNUR 600(0)</td>
<td>GNUR 605(0)</td>
<td>GNUR 610(0)</td>
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<td>Dissertation Supervision</td>
<td>Master's Study</td>
<td>Doctoral Study</td>
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<td>Requirement Group: Restricted to Graduate Nursing or Graduate School students.</td>
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# School of Nursing - Maternal/Child Nursing - Subject: Maternal/Child Nursing

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<tr>
<td>MCN 215</td>
<td>005151</td>
<td>Women's Health</td>
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<tr>
<td>MCN 273</td>
<td>005152</td>
<td>Family Health Patterns I</td>
</tr>
<tr>
<td>MCN 275</td>
<td>005154</td>
<td>Nursing of Childbearing Families</td>
</tr>
<tr>
<td>MCN 275L</td>
<td>005155</td>
<td>Nursing Childbearing Fam: Lab</td>
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<tr>
<td>MCN 277</td>
<td>005157</td>
<td>Nursing of Children</td>
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<tr>
<td>MCN 277L</td>
<td>005158</td>
<td>Nurs of Children: Lab</td>
</tr>
<tr>
<td>MCN 374</td>
<td>005160</td>
<td>Family Health Patterns II: Care of the Child and Family</td>
</tr>
</tbody>
</table>

**MCN 215 (3) - 15-AUG-2011**

**Women's Health**

This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non nursing majors.

**Components:** Lecture

**Course Equivalents:** WOST 215, WSGS 215

**Attributes:** Women & Gender Studies

**Room Requirements:** General Classroom(1)

**MCN 273 (2 - 3) - 29-JUN-2012**

**Family Health Patterns I**

Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students. This course allows students to apply concepts from systems theory and the levels of prevention models to structure the presentation of selected concepts related to health promotion and health maintenance of childbearing and parenting families.

Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of childbearing and parenting families.

**Components:** Lecture

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students

**Room Requirements:** General Classroom(1)

**MCN 273L (3) - 29-JUN-2012**

**Family Health Patterns I: Lab**

**Components:** Laboratory

**Attributes:** Engaged Learning

**Requirement Group:** Restricted to students in the School of Nursing. Junior standing required.

**Room Requirements:** Lab - Nursing(1)

**MCN 275 (2) - 01-JAN-1901**

**Nursing of Childbearing Families**

**Components:** Lecture

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** General Classroom(1)

**MCN 275L (2) - 01-JAN-1901**

**Nursing Childbearing Fam: Lab**

**Components:** Laboratory

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** General Classroom(1)

**MCN 277 (2) - 01-JAN-1901**

**Nursing of Children**

**Components:** Lecture

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** General Classroom(1)

**MCN 277L (2) - 01-JAN-1901**

**Nurs of Children: Lab**

**Components:** Laboratory

**Requirement Group:** Restricted to Nursing students.

**MCN 374 (2 - 3) - 29-JUN-2012**

**Family Health Patterns II: Care of the Child and Family**

Prerequisites: MSN 276, 278, CMAN 272, MCN 273 / Restricted to Nursing students. This course uses the Health People 2010 initiative to structure the presentation of selected concepts related to the health promotion, health maintenance and health restoration of infants, children, adolescents and their families.

Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of infants, children, adolescents and their families.

**Components:** Lecture

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisites: CMAN 272, MCN 273 / Restricted to Nursing students.

**Room Requirements:** Electronic Classroom(1)
### School of Nursing - Maternal/Child Nursing - Subject: Maternal/Child Nursing

<table>
<thead>
<tr>
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<tr>
<td>MCN 374L</td>
<td>005161</td>
<td>29-JUN-2012</td>
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<td>Family Health Pat II: Lab</td>
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<td>Attributes:</td>
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<td>Requirement Group:</td>
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<td>Req. Designation:</td>
<td>Fieldwork</td>
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<tbody>
<tr>
<td>MCN 401</td>
<td>005164</td>
<td>24-MAR-2011</td>
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<tr>
<td>Child/Family Health</td>
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<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Requirement Group:</td>
<td>Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tr>
<td>MCN 414</td>
<td>005170</td>
<td>24-MAR-2011</td>
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<tr>
<td>Childbearing/Family</td>
<td></td>
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<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Requirement Group:</td>
<td>Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)</td>
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</tr>
<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<table>
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<tr>
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<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>MCN 420</td>
<td>005172</td>
<td>24-MAR-2011</td>
</tr>
<tr>
<td>APN Practicum: Child/Family Health</td>
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<tr>
<td>Components:</td>
<td>Field Studies</td>
<td></td>
</tr>
<tr>
<td>Requirement Group:</td>
<td>Prerequisite: GNUR 442, 413, 409; Pre or Co-requisite: MCN 401 (minimum grade of B-)</td>
<td></td>
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</tbody>
</table>
### Crisis Care on Campus

**Course ID:** 005349  
**Prerequisites:** GNUR 208, GNUR 293 / Restricted to Nursing students  
**Description:** This course is designed to help the student identify the most common health problems in young and middle age adults, and to provide nursing care for these individuals. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of young and middle aged adults.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### Adult Health I: Nursing Care of Young and Middle Aged Adults

**Course ID:** 005350  
**Prerequisites:** GNUR 238, GNUR 293 / Restricted to Nursing students  
**Description:** This course is designed to help the student identify the most common health problems in young and middle age adults, and how to provide nursing care for these individuals. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of young and middle aged adults.

**Components:** Laboratory

**Requirement Group:** Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students

**Room Requirements:** General Classroom(1)

### Adult Health I: Nursing Care of Young and Middle Aged Adults: Lab

**Course ID:** 005351  
**Prerequisites:** GNUR 293 and GNUR 238/238L  
**Description:** This course is designed to apply levels of prevention in nursing care for adults with selected health issues. Emphasis is placed on health promotion, early detection and treatment and restoration of health for individuals, families, and communities across the health care continuum.

**Components:** Laboratory

**Requirement Group:** Prerequisites: GNUR 293 and GNUR 238/238L

**Room Requirements:** Lab - Nursing(1)

### Medical/Surgical Nursing: Adult Health I

**Course ID:** 007428  
**Prerequisites:** GNUR 293, GNUR 238/238L  
**Description:** This course is designed to use levels of prevention to provide nursing care for adults with selected health issues. Emphasis is placed on health promotion, early detection and treatment and restoration of health for individuals, families and communities across the health care continuum.

**Components:** Lecture (In person)

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisites: GNUR 293 and GNUR 238/238L

**Room Requirements:** Electronic Classroom(1)

### Medical/Surgical Nursing: Adult Health Lab I

**Course ID:** 011805  
**Prerequisites:** GNUR 293, GNUR 238/238L  
**Description:** This course is designed to apply levels of prevention in nursing care for adults with selected health issues. Emphasis is placed on health promotion, early detection and treatment and restoration of health for individuals, families and communities across the health care continuum.

**Components:** Laboratory (In person)

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisites: GNUR 293 and GNUR 238/238L

**Room Requirements:** Lab - Nursing(1)

### Adult Health II: Care of Older Adults

**Course ID:** 005352  
**Prerequisites:** GNUR 208, GNUR 293 / Restricted to Nursing students  
**Description:** This course gives students the opportunity to examine common health problems of older adults. Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of the older adult.

**Components:** Lecture

**Requirement Group:** Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students

**Room Requirements:** General Classroom(1)
### School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>CRN</th>
<th>Term</th>
<th>Year</th>
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<tbody>
<tr>
<td>MSN 278L(3)</td>
<td>Adult Health II: Care of Older Adults: Lab</td>
<td>005353</td>
<td>15-Mar-2006</td>
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<tr>
<td>MSN 279(2)</td>
<td>Nursing of Middle-Aged Adults</td>
<td>005354</td>
<td>01-Jan-1901</td>
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<tr>
<td>MSN 279L(2)</td>
<td>Nursing Mid-Aged Adult: Lab</td>
<td>005355</td>
<td>01-Jan-1901</td>
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<tr>
<td>MSN 281(2)</td>
<td>Nursing of The Elderly</td>
<td>005357</td>
<td>01-Jan-1901</td>
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<tr>
<td>MSN 281L(2)</td>
<td>Nursing of Elderly: Lab</td>
<td>005358</td>
<td>01-Jan-1901</td>
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<tr>
<td>MSN 375(3)</td>
<td>Nsg-Clients With Acute Illness</td>
<td>005360</td>
<td>01-Jan-1901</td>
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<tr>
<td>MSN 375L(2)</td>
<td>Nsg Client w/Acute Illness Lab</td>
<td>005361</td>
<td>01-Jan-1901</td>
<td></td>
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<tr>
<td>MSN 377(4)</td>
<td>Adult Health II - Advanced Medical-Surgical</td>
<td>007434</td>
<td>29-Jun-2012</td>
<td></td>
</tr>
</tbody>
</table>

#### Adult Health II: Care of Older Adults: Lab

This course gives students the opportunity to examine common health problems of older adults. Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of the older adult.

- **Components:** Laboratory
- **Requirement Group:** Restricted to students in the School of Nursing. Junior standing required.
- **Room Requirements:** Lab - Nursing(1)

#### Nursing of Middle-Aged Adults

- **Components:** Lecture
- **Requirement Group:** Restricted to Nursing students.
- **Room Requirements:** General Classroom(1)

#### Nursing Mid-Aged Adult: Lab

- **Components:** Laboratory
- **Requirement Group:** Restricted to Nursing students.

#### Nursing of The Elderly

- **Components:** Seminar
- **Requirement Group:** Restricted to Nursing students.
- **Room Requirements:** General Classroom(1)

#### Nursing of Elderly: Lab

- **Components:** Laboratory
- **Requirement Group:** Restricted to Nursing students.

#### Nsg-Clients With Acute Illness

- **Components:** Lecture
- **Requirement Group:** Restricted to Nursing students.
- **Room Requirements:** Lab - Nursing(1)

#### Nsg Client w/Acute Illness Lab

- **Components:** Laboratory
- **Requirement Group:** Restricted to Nursing students.
- **Room Requirements:** Lab - Nursing(1)

#### Adult Health II - Advanced Medical-Surgical

Prerequisites: MSN 277

This course builds on MSN 277, Adult Health I, and focuses on the nursing care of adults experiencing selected critical health issues. Physical, psychosocial, cultural, spiritual assessments and health data are incorporated into the identification of interventions within the context of life-threatening conditions. Students incorporate evidence-based practice guidelines and interdisciplinary collaboration to maximize health outcomes. Outcomes: Nursing care of adults experiencing selected critical health issues.

- **Components:** Lecture(In person)
- **Attributes:** Engaged Learning
- **Requirement Group:** Prerequisite: MSN 277. Restricted to School of Nursing students only.
- **Req. Designation:** Fieldwork
- **Room Requirements:** Electronic Classroom(1)
### School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

#### MSN 377L(3) Course ID:012091 29-JUN-2012
**Adult Health II - Advanced Medical Surgical Clinical**

Prerequisites: MSN 277L  This course builds on MSN 277 L, Adult Health I Clinical, and focuses on the nursing care of adults experiencing selected critical health issues. Physical, psychosocial, cultural, spiritual assessments and health data are obtained and interventions are provided within the context of life-threatening conditions. Students incorporate evidence-based practice guidelines and interdisciplinary collaboration to maximize health outcomes. Outcomes: Nursing care of adults experiencing selected critical health issues - clinical.

**Components:** Lecture(In person)

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisite: MSN 277L. School of Nursing students only.

**Room Requirements:** General Classroom(1)

#### MSN 378(2) Course ID:005363 03-APR-2009
**Complex Alt Ad Health Pat**

Prerequisites: MSN 276, 278, CMAN 272, MCN 273 / Restricted to Nursing students. Prepares students to care for adults experiencing acute exacerbations and chronic sequelae of common health problems or sudden traumatic events. Emphasis is placed on health promotion, secondary prevention, restoration of health and quality of life for individuals, families and communities experiencing complex and life threatening health problems.

**Components:** Lecture

**Requirement Group:** Prerequisites: CMAN 272, MCN 273 / Restricted to Nursing students.

**Room Requirements:** Electronic Classroom(1)

#### MSN 378L(3) Course ID:005364 01-JAN-1901
**Cplx Alt Ad Hlth Pat:Lab**

**Components:** Laboratory

**Requirement Group:** Restricted to School of Nursing students.

#### MSN 408(1 - 9) Course ID:005366 24-MAR-2011
**APN Practicum**

**Components:** Field Studies

**Requirement Group:** Prerequisite: GNUR 442 and 413; Pre or Co-requisite: GNUR 409 (minimum grade of B-)

**Room Requirements:** Courtroom(1)

#### MSN 431(1) Course ID:005368 01-AUG-2009
**12-Lead EKG Interpretation**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

**Room Requirements:** General Classroom(1)

#### MSN 432(1) Course ID:005370 01-AUG-2009
**Chest X-Ray Interpretation**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

**Room Requirements:** General Classroom(1)

#### MSN 433(1) Course ID:005372 01-APR-2009
**Suturing and Acute Wound Management**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

**Room Requirements:** General Classroom(1)

#### MSN 434(3) Course ID:005374 11-SEP-2007
**Emergency Care**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

**Room Requirements:** General Classroom(1)

#### MSN 435(3) Course ID:005375 01-AUG-2009
**Diagnostic Concepts Acute Nursing**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

**Room Requirements:** General Classroom(1)
### Cardiac Risk Reduction/Exercise Therapy

**Course ID:** 005377  
**Course Date:** 05-Mar-2007

- **Components:** Lecture (Wide World Web)
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

### Cardiovascular Nursing of Adults/Older Adults

**Course ID:** 005379  
**Course Date:** 29-Jun-2012

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

### CNS Practice Across the Adult Age Spectrum

**Course ID:** 011387  
**Course Date:** 29-Jun-2012

- **Components:** Lecture

### Complex Health Problems of Adults/Older Adults

**Course ID:** 005383  
**Course Date:** 29-Jun-2012

- **Components:** Lecture
- **Requirement Group:** Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)
- **Room Requirements:** General Classroom(1)

### Pathophysiology for Critical Care Nursing

**Course ID:** 005393  
**Course Date:** 11-Sep-2007

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.
- **Room Requirements:** General Classroom(1)

### APN Practicum: Adult/Older Adult Acute Care NP

**Course ID:** 005398  
**Course Date:** 29-Jun-2012

- **Components:** FTC-Field Studies
- **Requirement Group:** Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)
NRSR 300(30)  
Course ID: 012129  
01-JAN-1901  
Nursing Courses RN to BSN  
Components: Field Studies  

NRSR 301(0 - 25)  
Course ID: 012130  
12-AUG-2011  
Professional Portfolio  
Professional Portfolio credit recognizes professional development of the Registered Professional Nurse.  
Components: Field Studies
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Components</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXCM 101(4)</td>
<td>011435</td>
<td>01-JAN-2012</td>
<td>Introduction to Exercise Physiology</td>
<td>Introduction to the major; also includes a lab component covering Emergency Procedures and Safety Skills, introduction to common safety principles, predisposing factors and common causes of accidents, injuries and illnesses.</td>
<td>Lecture(In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>EXCM 201(4)</td>
<td>011489</td>
<td>01-JAN-2012</td>
<td>Physiology of Exercise</td>
<td>Prerequisite: EXCM 101 The physiological functions of the body and the effect of exercise on these functions.</td>
<td>Lecture(In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>EXCM 301(3)</td>
<td>011491</td>
<td>01-JAN-2012</td>
<td>Advanced Physiology of Exercise</td>
<td>Prerequisite: EXCM 101, 201. An advanced course in exercise physiology covering exercise metabolism, temperature regulation and fluid balance.</td>
<td>Lecture(In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>EXCM 342(3)</td>
<td>011497</td>
<td>01-JAN-2012</td>
<td>Physical Growth, Development and Nutrition</td>
<td>Prerequisite: EXCM 101, 201. A survey of the various components involved in personal health and wellness, such as personal fitness, sexuality, mental health, and environmental health as related to the stages of life development.</td>
<td>Lecture(In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>EXCM 345(3)</td>
<td>011498</td>
<td>01-JAN-2012</td>
<td>Therapeutic Exercise and Rehabilitation</td>
<td>Prerequisite: EXCM 101, 201. Explanation and demonstration of the use of therapeutic modalities in the healing process. This will include discussion of the use of therapeutic modalities to enhance the rehabilitation process after athletic injury.</td>
<td>Lecture(In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>EXCM 352(4)</td>
<td>011499</td>
<td>01-JAN-2012</td>
<td>Musculoskeletal Assessment and Strength Training</td>
<td>Prerequisite: EXCM 101, 201. This course will present the general principal and foundational skills for each component of the injury examination. These general principles will be applied to the recognition and examination of injuries/conditions specific to each body region. Address general medical conditions will likely encounter with patients.</td>
<td>Lecture(In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>EXCM 364(4)</td>
<td>011501</td>
<td>01-JAN-2012</td>
<td>Intro to Clinical Exercise Testing and Prescription</td>
<td>Prerequisite: EXCM 101, 201. This class summarizes recommended procedures, including EKG and other stress testing modalities, for exercise testing and exercise prescription in healthy and diseased individuals.</td>
<td>Lecture(In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>EXCM 382(3)</td>
<td>011507</td>
<td>01-JAN-2012</td>
<td>Clinical Research: Methods, Design and Ethics w/Lab</td>
<td>Prerequisites: EXCM 101, 201. Study of current literature with implications for exercise and sport science specializations; use of library resources and retrieval systems; evaluation of professional competencies.</td>
<td>Lecture(In person)</td>
<td>Electronic Classroom(1)</td>
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# School of Nursing - Subject: Exercise Physiology

<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Department Consent Required</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXCM 385(4)</td>
<td>011509</td>
<td></td>
<td>EXCM 101, 201</td>
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<tr>
<td></td>
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<td>Analysis of human movement with emphasis on the biomechanics of exercise and sport movement patterns.</td>
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<tr>
<td>Components:</td>
<td>Lecture(In person)</td>
<td>Electronic Classroom(1)</td>
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<td>Room Requirements:</td>
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| EXCM 390(3) | 011968    |                            |
|             | 01-JAN-2012 | Department Consent Required |
|             |           |                            |
| Psychology of Health and Exercise | Lecture(In person) | Electronic Classroom(1) |

| EXCM 395(4) | 011511    | 01-AUG-2012 | Department Consent Required |
|             |           |             |                            |
| Clinical Internship and Patient Management | Laboratory(In person) | Engaged Learning |
| Prerequisite: EXCM 101, 201 | Internship | |
| Room Requirements: | Electronic Classroom(1) | |
School of Nursing - Subject: Health Systems Management

**HSM 110(3)**  
**Course ID:** 009913  
**Date:** 19-APR-2006

**Health Care in America**

The course is comprised of two credit hours of classroom/didactic content and one credit hour of service. This course provides an introduction to the healthcare system, orienting the student to its overall structure, functions, and processes. The variety of roles and functions within the different segments of the health care industry are identified to assist the student in considering his/her potential area of specialization and ultimate career path. The description and possible roles within various health systems positions are defined including the roles and functions of administrators, including boards of directors in health agencies, systems and organizations. Service credit is achieved through volunteering at a selected health care agency.

Components:  
Lecture (In person)

Room Requirements:  
General Classroom (1)

**HSM 210(3)**  
**Course ID:** 010171  
**Date:** 15-AUG-2011

**Introduction to Global Healthcare**

(pre-requisite: GNUR 207 or consent of instructor)  
(Spring, Sophomore)  
This course will provide students with the opportunity to compare and contrast contemporary problems in health services policy and delivery in developed and developing nations. Students will analyze national performance from a financial, management, government, private sector and public policy perspective. The course will assist students to obtain a more complete understanding of the problems and possible solutions to U.S. health system inefficiencies and inequities by seeking an international perspective. Inefficiencies and inequities of other nations will be identified and ideas that have worked to increase access and quality of health services will be described.

Components:  
Lecture (In person)

Course Equivalents:  
INTS 210

Attributes:  
International Studies

Req. Designation:  
Service Learning

Room Requirements:  
General Classroom (1)

**HSM 220(3)**  
**Course ID:** 010039  
**Date:** 13-APR-2009

**Aging in America**

The focus on this course is the phenomena of `Aging in America¿. With our ever growing aging population, it is important to understand the aging process, how the aging population affects society and how society can promote well-being for our `agewise¿ citizens. The impact of the aging population on the healthcare system and the unique health needs of this population will be examined. Emphasis will be placed on options for long term care and the treatment of chronic illness. The diversity of the aging population and the myths and stereotypes of aging will be explored. Discussions will address psychosocial and physical issues, financial resources, legal and ethical issues as well as social justice concerns related to care of the elderly, public policy and services, and the potential vulnerability of the aged.

Components:  
Lecture

**HSM 230(3)**  
**Course ID:** 010040  
**Date:** 09-NOV-2007

**Health Care Vulnerable Populations**

(pre-requisite: GNUR 207)  
(Spring, Junior)  
This course will provide students with an examination of health status and health access issues among diverse, vulnerable populations in the United States. The primary objective of the course is to build on previous content related to the policies, epidemiological, cultural, and linguistic factors that influence the etiologies of diseases within vulnerable subpopulations and contribute to health disparities. The approach will serve to analyze the health care access problems faced by vulnerable populations that constrain efficient management of services and equitable delivery of health care. This course will concentrate on filling the void that exists surrounding the lack of information available for those concerned with the health access and status of vulnerable populations in the United States. In addition, students will also benefit from learning the importance of linguistically appropriate considerations regarding health care. This course is designed to provide insight into how the health care

Components:  
Lecture (In person)

Req. Designation:  
Service Learning

Room Requirements:  
General Classroom (1)

**HSM 240(3)**  
**Course ID:** 010041  
**Date:** 06-OCT-2009

**Health Care Workforce Environment**

(Spring, Junior)  
This course is designed to introduce the student to the broad range of workforce environment issues and concerns associated with employment within a health care organization. Specific areas of study include service line management, environmental issues related to toxic and hazardous waste disposal, needle-stick injuries, radiation safety, workforce safety, ergonomics, mechanical and noise issues, and the use of technology. Disaster planning and preparedness along with the role of FEMA will be explored. Considerations of the impact of homeland security initiatives will be examined. The role of OSHA will be examined. Students will develop an understanding of the need for planning and resource allocation to assure a safe environment for employees, patients, and visitors.

Components:  
Lecture (In person)

Requirement Group:  
Restricted to HSM (HMSG-BS) students or by permission

Room Requirements:  
General Classroom (1)
School of Nursing - School of Nursing - Subject: Health Systems Management

HSM 310(3) Course ID:010172 06-NOV-2006
Introduction to Health Care Project Management
(Spring, Sophomore) This course is designed to introduce students to the discipline of project management and its importance as a management tool in healthcare. The processes of defining the project, planning the project, managing the project team, controlling the project, and completing it including its evaluation form the structure of the course. The project management framework consisting of performance specifications, time management, and costing/budgeting will guide the student through the project management process. Special emphasis will be placed on the benefits of the use of project management in healthcare through the use of examples and case studies.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

HSM 315(3) Course ID:012418 29-JUN-2012
Healthcare Quality and Performance Improvement
Enrollment Restricted to Health Systems Management Majors and Minors. This course examines the role of management in measuring performance and achieving quality in healthcare organizations. Emphasis is on the historical evolution, current concepts and future trends associated with measuring and evaluating health care quality. Fundamental concepts of quality improvement design, planning, and methodology are explored. Content includes: the purpose of performance measurement in healthcare organizations, performance measurement approaches to healthcare processes, select and use appropriate analytical tools and techniques in healthcare improvement scenarios and understand measurement approaches to quality improvement
Components: Lecture(In person)
Requirement Group: Restricted to Health Systems Management Majors and Minors
Room Requirements: Electronic Classroom(1)

HSM 320(3) Course ID:010043 13-APR-2009
Health Care Planning and Evaluation
Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission required. (pre- or co-requisite GNUR 360; Fall, Senior) This course introduces the student to the planning and evaluation of health care programs. Emphasis will be placed on measurement and analysis of quality outcomes. Psychometric, economic, political, and ethical issues related to health program evaluation are explored. Students become familiar with the theory and methods used to collect and analyze health care data in order to improve clinical outcomes and the quality of care.
Components: Lecture(In person)
Requirement Group: Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission
Room Requirements: General Classroom(1)

HSM 325(3) Course ID:010370 06-OCT-2009
Health Care Fiscal Management
(Spring, Junior; pre-requisite FINC 332) This course examines the concepts of cost accounting, cost behavior, budgeting, cost/benefit, cost-effectiveness analysis as applied to health care administration. Financial concepts and reimbursement mechanisms for health providers are examined including the cost of health care in society. Examination of the impact of the uninsured on the cost of health care will be included. Reimbursement coding, coverage, and payment will be explored. The use of technology to manage data is explored. Describes how cost data can be used for decision-making.
Components: Lecture(In person)
Requirement Group: Restricted to HSM Majors. Prerequisites: HSM 110 and FINC 332
Room Requirements: General Classroom(1)

HSM 330(3) Course ID:010044 13-APR-2009
Health Care Legal and Regulatory Environment
Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission required. (Fall, Senior) This course introduces the student to the corporate, legal, and regulatory environment of the health care industry. ERQC, HIPAA, COBRA, ERISA and the ADA and their impact on the provision of care, the use of technology, and on market and health care research are explained. The role of the FDA, CMS (including Medicare fraud and abuse), and other federal and state agencies involved in certificate of need, professional licensure, and insurance oversight is examined. Special focus on the Joint Commission for Healthcare Organizations (JCAHO) and its role in standards, payment and quality will be
Components: Lecture(In person)
Requirement Group: Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission
Room Requirements: General Classroom(1)

HSM 338(3) Course ID:010971 15-OCT-2009
Health Care Marketing
Components: Lecture(In person)
Requirement Group: Restricted to HSM (HSMG-BS) students or by permission
Room Requirements: General Classroom(1)
### School of Nursing - School of Nursing - Subject: Health Systems Management

<table>
<thead>
<tr>
<th>Course ID: 010045</th>
<th>29-JUN-2012</th>
</tr>
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<tbody>
<tr>
<td><strong>HSM 340(3)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Health Care Leadership and Policy</strong></td>
<td></td>
</tr>
<tr>
<td>Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission required. (Fall, Senior)</td>
<td></td>
</tr>
<tr>
<td>Students will be prepared to understand structures and processes that relate to leading a health care organizational function. Leadership, motivation, and cultural theories will be explored. The role of policy in health care is also examined. This course introduces the student to theoretical models for analyzing health policy and the forces which shape health care policy in the U.S. Values and preferences for making social choices within a pluralistic society are considered.</td>
<td></td>
</tr>
<tr>
<td><strong>Components:</strong></td>
<td></td>
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<tr>
<td>Lecture (In person)</td>
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<tr>
<td><strong>Attributes:</strong></td>
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<tr>
<td>Engaged Learning</td>
<td></td>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td>Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission</td>
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<tr>
<td><strong>Room Requirements:</strong></td>
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<tr>
<th>Course ID: 010046</th>
<th>15-OCT-2009</th>
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<tbody>
<tr>
<td><strong>HSM 350(3)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Continuum of Care</strong></td>
<td></td>
</tr>
<tr>
<td>(Spring, Senior)</td>
<td>This is a capstone course completed in the spring of senior year. Focus is in the specialized area of interest which can include the site of employment such as hospitals, long term care, corporations, associations or payers along with the type of role such as</td>
</tr>
<tr>
<td><strong>Components:</strong></td>
<td></td>
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<tr>
<td>Lecture (In person)</td>
<td></td>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td>Restricted to HSM Majors. Prerequisites: HSM 320, HSM 330 and HSM 340.</td>
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<td><strong>Room Requirements:</strong></td>
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<tr>
<th>Course ID: 010114</th>
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<tr>
<td><strong>HSM 355(1 - 3)</strong></td>
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<tr>
<td><strong>Special Topics</strong></td>
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<td><strong>Components:</strong></td>
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<tr>
<td>Lecture (In person)</td>
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<tr>
<td><strong>Topics:</strong></td>
<td>Fminst &amp; Hlth Scnces Methdolgs</td>
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<td><strong>Room Requirements:</strong></td>
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<tr>
<th>Course ID: 010369</th>
<th>29-JUN-2012</th>
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<tr>
<td><strong>HSM 360(8)</strong></td>
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</tr>
<tr>
<td><strong>Health Care Internship</strong></td>
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<tr>
<td><strong>Components:</strong></td>
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<td>Lecture</td>
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<td><strong>Attributes:</strong></td>
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<tr>
<td>Engaged Learning</td>
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<td><strong>Requirement Group:</strong></td>
<td>Restricted to HSM Majors. Prerequisites: HSM 320, HSM 330 and HSM 340.</td>
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<tr>
<td><strong>Req. Designation:</strong></td>
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<th>Course ID: 012184</th>
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<tbody>
<tr>
<td><strong>HSM 361(1)</strong></td>
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</tr>
<tr>
<td><strong>Health Systems Management Internship Seminar</strong></td>
<td></td>
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<tr>
<td>Restricted to HSM seniors</td>
<td>The seminar is designed to support student learning from their internships and to assist students in preparing for the transition from the university to a career. Outcomes: Students will be able to apply and synthesize theory from courses across the HSM curriculum.</td>
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<tr>
<td><strong>Components:</strong></td>
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<tr>
<td>PTC-Internship (In person)</td>
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<td><strong>Requirement Group:</strong></td>
<td>Restricted to Health Systems Management seniors</td>
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<td><strong>Req. Designation:</strong></td>
<td>Internship</td>
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<tr>
<td><strong>HSM 365(3)</strong></td>
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<tr>
<td><strong>Community Research Advocacy and Service in Healthcare</strong></td>
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<tr>
<td>Prerequisites: Junior level or greater</td>
<td>CRASH is an interdisciplinary and experiential learning course in which students develop and implement practical solutions to pressing and complex public health problems in the local community in collaboration with a community organization. Previous healthcare knowledge or courses not required. Outcomes: Articulate a practical, current, and well-rounded understanding of the public health issue which is the focus of the course; engage in the community through activities effecting positive change in society and the environment.</td>
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<tr>
<td><strong>Components:</strong></td>
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<tr>
<td>Lecture (In person)</td>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td>Prerequisite: Junior standing or above.</td>
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<td><strong>Room Requirements:</strong></td>
<td>Electronic Classroom(1)</td>
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</table>
School of Nursing - School of Nursing - Subject: Health Systems Management

HSM 368(3)  Course ID:010361  13-APR-2009
Management of Health Care Organizations
Restricted to HSM Majors, HSM Minors, Nursing Students or Dept. Permission required. This course is designed to provide students with an in-depth understanding of the complexity and unique features of managing health care organizations in the United States. The management roles of planning, organizing, directing, and controlling will structure the exploration of managing healthcare resources within the framework of Cost-Access-Quality. Management theories and the influence of ethical/social justice issues over management decision making will be discussed. This course focuses on the human resource management process, which includes recruitment, placement, training and competency development, performance monitoring and evaluation, and counseling. Particular emphasis will be placed on the importance of the development of an increasingly diverse workforce in assuring culturally competent care and quality outcomes.

Components:
- Lecture (In person)

Requirement Group: Restricted to Nursing and HSM students.

Room Requirements: General Classroom(1)

HSM 386(3)  Course ID:010972  15-OCT-2009
Health Care Informatics

Components:
- Lecture (In person)

Requirement Group: Restricted to HSM (HSMG-BS) students or by permission

Room Requirements: Lab - Computer(1)
### School of Communication - Communication - Subject: Communication

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Grade Level</th>
<th>Credit Hours</th>
<th>Course ID</th>
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<tbody>
<tr>
<td>COMM 1TRN</td>
<td>Communication 100 - Level Transfer</td>
<td>Lecture</td>
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<tr>
<td>COMM 2TRN</td>
<td>Communication 200 - Level Transfer</td>
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<td>COMM 3TRN</td>
<td>Communication 300 - Level Transfer</td>
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<tr>
<td>COMM 100</td>
<td>School of Communication Seminar</td>
<td>Lecture</td>
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<tr>
<td>COMM 101</td>
<td>Public Speaking &amp; Critical Thinking</td>
<td>Lecture, Forensic Science</td>
<td>15-AUG-2011</td>
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<td>COMM 102</td>
<td>Voice and Articulation</td>
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<td>COMM 103</td>
<td>Bus &amp; Professional Speaking</td>
<td>Lecture</td>
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<td>COMM 104</td>
<td>Nonverbal Communication</td>
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<td>COMM 130</td>
<td>Intro to Audio Production</td>
<td>Lecture</td>
<td>15-AUG-2011</td>
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</table>
School of Communication - Communication - Subject: Communication

COMM 135(3) Course ID:002082 15-AUG-2011
Intro to Video Production
This course is a hands-on introduction to video field production. By designing and executing a series of short, creative production projects of varied forms, students explore how video techniques are used to structure meaning in media messages. Outcome: Student will be able to demonstrate an understanding of basic video production skills such as, preproduction planning, lighting, filming and editing, by producing several video texts.
Components: Lecture
Course Equivalents: ICVM 235, IFMS 235
Attributes: International Film & Media Studies
Room Requirements: Electronic Classroom(1)

COMM 140(1) Course ID:002051 15-AUG-2011 Instructor Consent Required
Intercollegiate Debate
Prerequisite: Instructor's permission This course offers students active participation in Loyola Debating Society. A maximum of four hours in intercollegiate debate credit allowed. Outcome: Students will gain experience in debate.
Components: Field Studies
Room Requirements: Electronic Classroom(1)

COMM 150(3) Course ID:002062 15-AUG-2011
Communication Processes
This course introduces students to communication as a practical discipline while examining the philosophical issues that guide how it is studied. Outcome: Students will critically analyze how communication situations are shaped by power and language and identify ethical issues in interpreting communication events
Components: Lecture
Room Requirements: Electronic Classroom(1)

COMM 160(3) Course ID:002063 15-AUG-2011
Communication Practices
This course studies public communication as a social practice that takes place within specific historical, cultural, social, economic, and political contexts. Outcome: Students will identify the modes of address that have characterized human interaction at diverse points in history, orality, literacy, and post-literacy, and study the distinct practices cultures have produced.
Components: Lecture
Course Equivalents: CORE Societal and Cultural Literacy
Room Requirements: General Classroom(1)

COMM 175(3) Course ID:011479 16-AUG-2011
Introduction to Communication
This course gives a general historical and theoretical overview of communication. By looking at communication through a critical, historical and theoretical lens, students will acquire an intellectual framework for further study and practice in communication. Outcome: Students will increase communication literacy.
Components: Lecture
Course Equivalents: COMM 160
Attributes: CORE Societal and Cultural Literacy
Room Requirements: Electronic Classroom(1)

COMM 200(3) Course ID:002087 15-AUG-2011
Communication and New Media
This course explores the ways technology affects personal, cultural and mass communication through examining the historical, societal and ethical implications of newer and interactive forms of media. Outcome: Students use audio, video and digital tools to research and produce essays, projects and presentations that analyze the impact of technology on communication
Components: Lecture(In person)
Course Equivalents: ICVM 240, IFMS 200
Attributes: International Film & Media Studies
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)
COMM 201(3)  Course ID: 010767  02-FEB-2012  
Media Theory and Criticism
This course is an introduction to the study of traditional mass media and new media from a critical and interpretive perspective.  
Outcome: This course reviews semiotics and other methods of textual analysis of media. Students taking the course should be able to understand and apply textual analysis methods to specific media texts, such as films, TV shows or videogames.  
Components:  Lecture (In person)  
Course Equivalents: ICVM 201, IFMS 201  
Room Requirements:  Electronic Classroom(1)

COMM 203(3)  Course ID: 002101  03-FEB-2012  
Topics in Cinema History
The course examines the aesthetic, social, technical, and theoretical evolution of cinema offered as specific topics that include, but are not limited to: war and revolution, social history and cinema, the role of women, Indian cinema, musicals, technology and style, and the realistic impulse.  
Outcome: Students are offered a variety of topics, broadening their view of the film industry.  
Components:  Lecture  
Topics:  Discovering China Through Film, War and Revolution, Post WW I European New Wave, Film Hist, African Amer Cinema, South Asian Film, African American Cinema, Independent Film and Video, New German Cinema, Arab Cinema, French New Wave, Eastern European New Wave, Latin American Cinema  
Course Equivalents: ICVM 260, IFMS 260  
Attributes: International Film & Media Studies  
Requirement Group: Prerequisite: COMM 274 or CMUN 222  
Room Requirements:  Electronic Classroom(1)

COMM 204(3)  Course ID: 011746  01-AUG-2012  
Community as Story
This course uses children’s literature as a means of understanding urban community and individual identities within that community. Students will though, community service, interaction with local experts and ethnographic research, explore communities surrounding Loyola’s lake shore campus and create their own children's picture books in collaboration with experienced student artists.  
Components:  Lecture  
Attributes: Engaged Learning  
Req. Designation: Service Learning  
Room Requirements:  Electronic Classroom(1)

COMM 205(3)  Course ID: 002108  15-AUG-2011  
Reporting & Writing Across Platforms
Prerequisite: UCWR 110  This course examines current issues in U.S. journalism with strong emphasis on developing skills in news reporting, interviewing, and writing. Outcome: Students will develop their news reporting, interviewing and writing skills.  
Components:  Lecture  
Requirement Group: Prerequisite: UCWR 110  
Req. Designation: Writing Intensive  
Room Requirements:  General Classroom(1)

COMM 206(3)  Course ID: 010180  15-AUG-2011  
Writing for the Web
The goal of this course is to familiarize students with the unique properties of Writing for the Web. It begins with the exploration e-mail, instant messaging and text messaging, and their positive and negative effects on personal communication. The course will then examine Web writing for mass communication, including how to write Web articles, engaging headlines, creating hyperlinks and producing interesting charts and graphics. The course also will explore interactive writing, including web journaling or "blogging" and message boards. Finally, students will work on a group project to create Website to display their writings.  
Components:  Lecture  
Requirement Group: Prerequisite: CMUN 271 or COMM 205  
Room Requirements:  Lab - Computer(1)
COMM 207(3)
Course ID:010676 19-OCT-2011
Photojournalism
Photojournalism introduces students to the art of photographic storytelling. Learning outcomes: Students learn to distinguish journalistic photography from self-expressive photography through editing, critique and digital manipulation, and also understand the ethics of photojournalism through graphic concepts and page design.
Components: Lecture (In person)
Course Equivalents: IFMS 207
Attributes: International Film & Media Studies
Requirement Group: Prerequisite: CMUN 271 or COMM 205
Room Requirements: Lab - Computer(1)

COMM 208(3)
Course ID:011949 29-JUN-2012
Technology for Journalists
This course teaches 21st century journalism skills and how to use the equipment and software to report and edit across platforms, including radio, television and the Internet. Instruction will include how to use audio and video recording equipment, basic Web design, use of audio and video editing software, blogging and social media programs. Outcomes: Students will to record and edit video, audio and Internet stories; Web design; blogging; and social media.
Components: Lecture (In person)
Requirement Group: Prerequisite: CMUN 150 & 160 or 175
Room Requirements: Studio - Communications(1)

COMM 210(3)
Course ID:002105 17-AUG-2011
Principles of Public Relations
This course introduces the theory and practice of public relations in communicating and establishing relationships with diverse publics. Topics include professional roles and ethical responsibilities, strategies and tools, media resources, and public relations writing. Outcomes: Students will be able to demonstrate an understanding of the roles and practices of the public relations professional, develop PR plans, and create a portfolio or writing samples.
Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 211(3)
Course ID:002092 15-AUG-2011
Principles of Advertising
This course provides an overview of the theory and hands-on practice of advertising including planning, strategy, creative development, and media planning. Elements of direct response, promotion, internet, and public relations are also presented. Outcomes: Students will be able to demonstrate an understanding of the principles of advertising and practice creative and decision-making skills in developing an advertising campaign.
Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 212(3)
Course ID:011153 01-JAN-2012
International Advertising
This course will build an understanding of the cultural, language, social, national and business factors that drive international markets. A key outcome is to broaden student perspectives on how organizations communicate with Italian and other European audiences.
Components: Lecture
Attributes: International Studies
Room Requirements: Electronic Classroom(1)

COMM 213(3)
Course ID:011546 15-AUG-2011
History of Advertising
This course surveys the advertising industry from its inception to the present. Students will learn about ad campaigns, logos and slogans, up to the rise of modern agencies. Outcome: Students will acquire knowledge of key moments and campaigns in advertising history.
Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)
School of Communication - Communication - Subject: Communication

COMM 215(3)  Course ID:002067  29-JUN-2012
Ethics & Communication
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160. This course explores various approaches to ethical decision-making and applies that process to diverse aspects of everyday, contemporary life. Outcome: Students learn to discern a wide variety of ethical issues concerning communication behavior, apply systematic ethical analysis to various communication situations, and clearly explain their analyses.
Components: Lecture
Attributes: Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 220(3)  Course ID:002074  15-AUG-2011
Introduction to Rhetoric
This course introduces theories of rhetoric, emphasizing the relevance of classical disputes for understanding current controversies over the nature and function of discourse. A central theme is the tension between rhetoric's promise for constructing a rich and meaningful civic life and the dangers of its descent into demagoguery and irrationality. Outcome: Students will work through theoretical issues, by examining speeches, films, and other rhetorical artifacts.
Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 227(3)  Course ID:002075  15-AUG-2011
Social Justice & Communication
This course examines the implications of communication processes and practices for democracy and social justice. Outcome: Students will be able to articulate and defend their conception of the role of communication in achieving a just society and demonstrate an understanding of how existing communication institutions, laws, and norms impede or assist movement towards that goal.
Components: Lecture
Topics: Non-Violence
Course Equivalents: PAX 227
Attributes: Peace Studies
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 229(3)  Course ID:012134  01-AUG-2011
Journalistic Interviewing
Interviewing for Journalism instructs students on how interviews are conducted for print, television, radio and the Internet. While learning the elements of interviewing through lectures and readings, students also will demonstrate their knowledge by doing interviews in and outside the classroom and producing written articles, broadcast scripts, and multi-media stories.
Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 175
Room Requirements: Electronic Classroom(1)

COMM 230(3)  Course ID:002077  15-AUG-2011
Argumentation & Advocacy
This course is an introduction to analyzing and critiquing arguments, and inventing extended arguments to advocate positions. Outcome: Students will be able to analyze and critique both individual arguments and extended cases; demonstrate understanding of the relationship of argumentation to audience and context; and invent arguments and develop cases for advocacy.
Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 231(3)  Course ID:002078  15-AUG-2011
Conflict Management and Communication
This course explores the role of communication in conflict resolution. Special attention is paid to mediation and other forms of alternative dispute resolution. Outcome: Students will acquire methods of analyzing the nature of conflict and applying appropriate communicative strategies for managing conflict.
Components: Lecture
Course Equivalents: PAX 231
Attributes: Peace Studies
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)
### Digital Cinema Production (COMM 232)

In this introduction to digital cinema production course, students will demonstrate their ability to apply aesthetic and theoretical principles and cinema production skills. Topics include idea development, scripting, storyboarding, preproduction planning, digital cameras systems, cinematography, audio recording, and editing. Students will work on individual and group projects, which involve project development, filming and editing short narrative projects.

**Components:** Laboratory

**Course Equivalents:** ICVM 232, IFMS 232

**Attributes:** International Film & Media Studies

**Requirement Group:** Prerequisite: CMUN 222/COMM 274 and CMUN 235/COMM 135

**Room Requirements:** Studio - Communications(1)

### Magazine Writing and Editing (COMM 233)

**Components:** Lecture

**Room Requirements:** Electronic Classroom(1)

### Interviewing for Communication (COMM 234)

**Components:** Lecture

**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175

**Room Requirements:** Electronic Classroom(1)

### Persuasive Presentations (COMM 236)

**Components:** Lecture

**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175

**Room Requirements:** Electronic Classroom(1)

### Small Group Communication (COMM 237)

**Components:** Lecture

**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175

**Room Requirements:** Electronic Classroom(1)

### Moving China (COMM 239)

This course offers a unique opportunity to film and document China as it changes virtually before our eyes. Outcome: Students will have an intimate knowledge of China and Chinese culture and the talent and skill to produce a 15-minute documentary video in digital format.

**Components:** Field Studies

**Attributes:** Asian Studies, International Film & Media Studies, International Studies

**Requirement Group:** Restricted to Beijing Students

**Room Requirements:** Electronic Classroom(1)

### Health Reporting (COMM 253)

Health care affects everyone, yet this large system is complex, expensive and difficult to understand. This course assist students with writing for the average person, communicating journalistically about medical science and health care.

**Components:** Lecture

**Requirement Group:** Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205

**Room Requirements:** Lab - Computer(1)
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<td>16-AUG-2011</td>
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<td>COMM 256(3)</td>
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<td>27-MAR-2012</td>
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<td>COMM 257(3)</td>
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<tr>
<td>COMM 263(3)</td>
<td>002103</td>
<td>16-AUG-2011</td>
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### COMM 254(3) - Literary Journalism
This course familiarizes students with literary techniques in journalism and traces the influence of past writers on contemporary writers. Students look at ethical issues raised by the juncture of fiction with fact. Students learn to use literary techniques, rigorous factual reporting, interviewing, and enhance their own writing.

**Components:** Lecture
**Requirement Group:** Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205
**Room Requirements:** Electronic Classroom(1)

### COMM 256(3) - Broadcast News
This course introduces basics of broadcast news and broadcast writing style. Students learn script writing and formatting, an introduction to radio and TV reporting, standard terms and basic newscast production, and an introduction to the studio. This course also provides a foundation for more advanced courses in the broadcast curriculum.

**Outcome:** Students gain experience writing for radio and TV news, as well as basic knowledge of the broadcast news industry and contemporary issues pertinent to the field.

**Components:** Lecture
**Requirement Group:** Prerequisite: CMUN 271 or COMM 205
**Room Requirements:** Electronic Classroom(1)

### COMM 257(3) - Radio/TV Writing
This is an intensive theory/skill course, including a variety of electronic media writing experiences: commercials, news, documentaries, continuity, and drama.

**Outcome:** Selected written exercises by students may be produced by concurrent departmental radio and video production courses.

**Components:** Lecture
**Attributes:** International Film & Media Studies
**Requirement Group:** Prerequisite: COMM/CUMN 175 & COMM 205 or CMUN 271
**Room Requirements:** Electronic Classroom(1)

### COMM 258(3) - Game Studies
This course examines games and their complex role within contemporary culture. Games are approached as "texts" that can be "read" using a variety of theoretical lenses. Students will explore what games say about the nature of identity, community presence, learning, and communication and reflect on their own experience in a blog.

**Components:** Lecture (In person)
**Course Equivalents:** IFMS 258
**Attributes:** International Film & Media Studies
**Requirement Group:** Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and CMUN 240/COMM 200
**Room Requirements:** Electronic Classroom(1)

### COMM 259(3) - News Editing
This course examines problems and methods of copy editing, design and typography, and newspaper management and competition.

**Outcome:** Students will gain experience with production skills in the print medium.

**Components:** Lecture
**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175
**Room Requirements:** Electronic Classroom(1)

### COMM 262(3) - Feature & Opinion Writing
This course examines methods of researching and writing editorials, commentaries, and features for print media.

**Outcome:** Students will broaden their research and writing skills.

**Components:** Lecture
**Topics:** Feature Writing in China
**Requirement Group:** Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205
**Room Requirements:** Electronic Classroom(1)

### COMM 263(3) - Introduction to Design and Editing
Introduction to Design and Editing is an introduction to information processing and readership, and basic principles of layout and editing. Students experiment with a variety of printed formats and practice copy fitting, typography, and photo-editing.

**Components:** Lecture
**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175
**Room Requirements:** Lab - Computer(1)
**Sports Journalism**

This course is designed to give students the fundamentals of sports reporting from game coverage to column writing. Students will cover a beat by doing weekly features, live games stories and advances and learn about issues in sports including race, gender and performance enhancing drug use.

**Components:**
- Field Studies
- Sports Broadcasting, Sports Reporting

**Attributes:**
- Engaged Learning

**Requirement Group:**
- Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205

**Room Requirements:**
- Lab - Computer(1)

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**Business Reporting**

This course analyses of the writing, editing, and production of both internal and external organizational publications, including newsletters, magazines, reports, manuals, brochures, and promotional materials. The emphasis is on effective writing, research, design, and support of organizational objectives. Outcome: Students will broaden their production, research and writing skills for trade publications.

**Components:**
- Lecture

**Requirement Group:**
- Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205

**Room Requirements:**
- Electronic Classroom(1)

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**Persuasion**

Students will get practical experience in the analysis, criticism, and application of persuasive discourse across a wide variety of contexts. This course is designed to explore theories related to persuasion, social influence, and compliance-gaining.

**Components:**
- Lecture(In person)

**Requirement Group:**
- Prerequisite: CMUN/COMM 150, 160 or 175

**Room Requirements:**
- Electronic Classroom(1)

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**Observing China**

This course is about street-level China, as it is seen and as it happens. This course is a practicum, in which students, through a mix of lectures, briefings and discussions, will delve into nature of observation and engagement with and in China. Outcome: Students will have a deeper understanding of how journalists and documentarians observe and write (or film) China, and over the course of the semester will make some efforts of their own to do original journalism and essay writing.

**Components:**
- Lecture

**Attributes:**
- Asian Studies, International Studies

**Requirement Group:**
- Restricted to Beijing Students

**Room Requirements:**
- Electronic Classroom(1)

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**Media Culture and Communication**

This course examines contemporary U.S. American culture from a critical-theoretical standpoint while examining popular icons and social practices with particular attention to their influence on individual and collective identities. Outcome: Students will learn critical cultural theories and do projects where they reflect upon the influences of contemporary cultural texts and practices with an eye for their economic, social and political influence on individual and collective identities.

**Components:**
- Lecture

**Requirement Group:**
- Prerequisite: CMUN/COMM 150, 160 or 175

**Room Requirements:**
- Electronic Classroom(1)

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**Intercultural Communication**

This course introduces students to intercultural communication theory and research. Students explore how differences in ethnic, religious, economic, and geographical experiences produce social biases and engender conflict. Students are expected to explore their own cultural histories to understand how they create meaning and adopt attitudes.

**Components:**
- Lecture

**Course Equivalents:**
- INTS 213, PAX 218

**Attributes:**
- Black World Studies, International Studies, Latin American Studies, Peace Studies

**Requirement Group:**
- Prerequisite: CMUN/COMM 150, 160 or 175

**Room Requirements:**
- Electronic Classroom(1)
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<tr>
<th>Course Code</th>
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<th>Run Time: 14:58:16</th>
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<td>COMM 273(3)</td>
<td>Course ID:002069</td>
<td>16-AUG-2011</td>
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<tr>
<td><strong>Interpersonal Communication</strong></td>
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<tr>
<td>Students study speech to understand its role in human relationships. This course focuses on self-exploration of communication patterns by asking life's big questions about self and other. Students will gain competence in interpersonal communication through the development of perceptual accuracy, and clarification of values with regard to relational goals.</td>
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<td><strong>Components:</strong></td>
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<td>COMM 274(3)</td>
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<td><strong>Introduction to Cinema</strong></td>
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<td>This course is an introduction to the study of cinema as a complex medium of communication. This course will provide students with the basic terminology, observational skills and theoretical background for the study of film aesthetics, language, cultural analysis, history and the production of cinematic texts. Outcome: Students will be able to demonstrate an understanding of the basic approaches to film studies such as formal analysis; critical practices, and narrative studies.</td>
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<td><strong>Course Equivalents:</strong></td>
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<tr>
<td><strong>Attributes:</strong></td>
<td>Artistic Knowledge and Experience, International Film &amp; Media Studies</td>
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<td>COMM 275(3)</td>
<td>Course ID:011925</td>
<td>16-AUG-2011</td>
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<td><strong>Web Design and Usability</strong></td>
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<td>This course will explore the design and usability of websites from several perspectives: how they look (aesthetics), how they work (navigability and usability), and how they are made (tools and software). Lectures, demonstrations, and in-class lab time will introduce students to the creative tools and software that power contemporary web design and usability. Emphasis will be on using a variety of tools and resources to meet one's own goals, rather than achieving the level of expert in any one piece of software.</td>
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<td><strong>Attributes:</strong></td>
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<td>COMM 276(3)</td>
<td>Course ID:002071</td>
<td>16-AUG-2011</td>
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<td><strong>Media &amp; Society</strong></td>
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<td>Media and Society explores the psychological, political, social, and economic impacts of modern mass media as they affect individual and collective lives. Students examine print, electronic, and film media from theoretical and critical perspectives. Outcome: Students will gain a broader understanding of the role various forms of media play in society.</td>
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<td><strong>Components:</strong></td>
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<td><strong>Attributes:</strong></td>
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<td><strong>Requirement Group:</strong></td>
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<td>COMM 277(3)</td>
<td>Course ID:002072</td>
<td>16-AUG-2011</td>
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<td><strong>Organizational Communication</strong></td>
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<td>This course is an introduction to theory and practice of organizational communication, with an emphasis on organization contexts, culture, and systems, and the role of communication in building relationships with internal and external stakeholders. Outcomes: Students will be able to analyze organizational communication, and understand the impact of technology, globalization, community and diversity on organizational systems.</td>
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<td>COMM 278(3)</td>
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<td><strong>International Public Relations</strong></td>
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<td>This course explores the growing impact of globalization on public relations. As multinationals grow and social, economic, and environmental issues become worldwide in focus, PR professionals work in increasingly interconnected world. Students will explore the growth of international public relations by comparing countries, analyzing and discussing cases, and learning best practices.</td>
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<td>17-AUG-2011</td>
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### COMM 279(3)  
**History and Critical Issues in Journalism**

This course examines different approaches to understanding the role of journalism in contemporary society, emphasizing the historical development of issues that surround journalism today. 

**Outcome:** Students explore varied critical perspectives on news and news-gathering to gain a broader understanding of the role of journalism in society.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175
- **Room Requirements:** Electronic Classroom(1)

### COMM 280(3)  
**Communication Technology Histories**

Communication technologies shape our experience of language, reality, time, memory and knowledge. Learn how the telegraph, telephone, radio, tv, computers and social media embody the assumptions of those who build and use them, and the complex relationships that arise between people and their tools.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and CMUN 240/COMM 200
- **Room Requirements:** Electronic Classroom(1)

### COMM 281(3)  
**Communication, Language & Gender**

This course explores the role of communication practices in the production, reinforcement and transformation of gendered identities. Students will learn how gender expectations within cultural contexts are created. They will also learn some of the ways that deeply-rooted assumptions limit social change and guide communication.

- **Components:** Lecture
- **Course Equivalents:** WOST 208, WSGS 208
- **Attributes:** Engaged Learning, Women & Gender Studies
- **Requirement Group:** Pre-requisite: Sophomore standing or above.
- **Room Requirements:** Electronic Classroom(1)

### COMM 282(3)  
**Media Law**

This course examines cases and issues in constitutional, statutory, and regulatory law affecting print and electronic media including First Amendment rights, libel, privacy, copyright and trademarks, Freedom of Information, and telecommunication regulations. Students will be able to understand major legal precedents affecting current media communication and recognize their impact on professional practices in print, electronic media and the Internet.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175
- **Room Requirements:** Electronic Classroom(1)

### COMM 283(3)  
**Global Media**

- **Components:** Lecture
- **Attributes:** International Film & Media Studies, International Studies
- **Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175
- **Room Requirements:** Electronic Classroom(1)

### COMM 284(3)  
**TV Reporting**

The focus of this course is on the reporting and production of TV News stories, with a particular emphasis on TV packages. The course emphasizes the combination of information gathering and storytelling in reporting for the television medium, as well as the video and editing skills necessary to complete the stories.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: CMUN 271 or COMM 205
- **Room Requirements:** Lab - Computer(1)
School of Communication - Communication - Subject: Communication

COMM 296(3)  
Course ID:002109  
16-AUG-2011  
Themes in Advertising/Public Relations  
Intermediate-level Advertising/Public Relations lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Students will gain access to a wide variety of topics in AD/PR.

Components: Lecture  
Topics: Conflict: Mediation, Hist&Crit Issues in Journalism, Negotiation/Mediation, Mediation/NegotiationGloblWarm, Lincoln's Rhetoric, Youth Sports&Multi-Media rept, Games Studies, History of Advertising, Community Sports Beat, Remix Culture  
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175  
Room Requirements: Electronic Classroom(1)

COMM 297(3)  
Course ID:002110  
10-NOV-2011  
Themes in Communication Studies  
Intermediate-level Communication Studies lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Students will gain access to a wide variety of topics in COMM.

Components: Lecture  
Topics: Sports Journalism, Writing for the Web, Audio for Media Production, Guerilla Media, Lincoln&Citznshp Journalism, Media in China, The Convergence Journalism, Sports Journalism, Community as Story, Web Design and Usability, Issues in Feminism, Media and the Middle East, Technology in the City  
Room Requirements: Electronic Classroom(1)

COMM 298(3)  
Course ID:002111  
16-AUG-2011  
Themes in Journalism  
Intermediate-level Journalism lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Students will gain access to a wide variety of topics in JOUR.

Components: Lecture  
Topics: Issues in Feminism, Arts&Entertainment Writing, Civics and Journalism, Conflict and Media  
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175  
Room Requirements: Electronic Classroom(1)

COMM 300(3)  
Course ID:007873  
16-AUG-2011  
Persuasive Campaigns  
This course analyses the structure, development, and role of communication in political and advertising campaigns, with a focus on theories of media effects, message construction, and audience analysis. Students will use their analytic and research skills to broaden their understanding of the use and effects of communication as a means of public persuasion.

Components: Lecture  
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175  
Room Requirements: Electronic Classroom(1)

COMM 301(3)  
Course ID:010699  
02-FEB-2012  
Discovering China Through Film  
This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture. Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.

Components: Lecture(In person)  
Course Equivalents: ASIA 302, INTS 302A, IFMS 302  
Attributes: Asian Studies, International Film & Media Studies, International Studies  
Requirement Group: Restricted to Beijing Students

COMM 304(3)  
Course ID:010226  
16-AUG-2011  
Rhetoric of the Cold War and 9/11  
This course examines the public rhetorical construction of the Cold War and the events of 9/11. Students will be able to explain what it means to view a war as rhetorical construction and identify key discourse strategies related to the Cold War and 9/11.

Components: Lecture  
Course Equivalents: INTS 310, PAX 336, PLSC 336  
Attributes: International Studies, Peace Studies  
Requirement Group: Pre-requisite: Sophomore standing or above.  
Room Requirements: Electronic Classroom(1)
School of Communication - Communication - Subject: Communication

COMM 306(3)  Course ID:002125  17-JUL-2012
Environmental Advocacy
This course explores the rhetorical means by which citizens influence the policies and practices affecting our natural and human environments. The focus is on current controversies. Outcome: The course seeks to provide an understanding of the history and range of communication styles in the U.S. environmental movement and to help students develop practical skills relevant to entering into environmental debates.
Components: Lecture
Course Equivalents: PAX 329
Attributes: Environmental Studies, Peace Studies, Urban Studies
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: Electronic Classroom(1)

COMM 307(3)  Course ID:002130  17-AUG-2011
Communication and Social Change: Topics
This course explores the communication strategies used to promote and/or resist significant socio-political change. Students will demonstrate an understanding of how communication is used in particular societal struggles to effect socio-cultural change at an individual, community, institutional or global level.
Components: Lecture
Topics: Gender & Equity, Gender & Advocacy, Rise of Conservatism, NonViolent Communication
Attributes: Peace Studies
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 308(3)  Course ID:011950  19-OCT-2011
Screen Directing
This advanced course in screen directing is designed to further students' narrative filmmaking skills. Geared toward creating fiction films, the course focuses primarily on blocking for the camera, directing actors for the screen, and structuring dramatic scenes. Students should have a working knowledge of basic videography, nonlinear editing, shot composition and film grammar.
Components: Lecture(In person)
Course Equivalents: IFMS 309
Attributes: International Film & Media Studies
Requirement Group: Prerequisite: CMUN 222/COMM 274 and CMUN 235/COMM 135
Room Requirements: Studio - Communications(1)

COMM 311(3)  Course ID:012612  01-JAN-1901
Health Communication
Prerequisites: COMM 210 or Instructor Permission. This course focuses on the growing field of health communication. Building on students' knowledge of public relations, advertising, communication and marketing, this class aims to help students develop an area of specialization that offers career opportunities in many settings. Through guest speakers and field trips, the class is designed to provide an overview of what health communicators do and where they work. Outcomes: Provide a foundation of knowledge about the US healthcare system and acquaint students with how communications can play a vital role in accomplishing public health objectives.
Components: Lecture(In person)
Requirement Group: Prerequisite: COMM 210 or CMUN 265
Room Requirements: Electronic Classroom(1)

COMM 312(3)  Course ID:007879  15-AUG-2011
Special Events Planning
Students will gain hands-on experience in event planning. They will learn to anticipate and execute the needs of an organization or community planning special events.
Components: Field Studies
Requirement Group: Prerequisite: COMM 210 or 211 or CMUN 250 or 265
Room Requirements: Electronic Classroom(1)

COMM 313(3)  Course ID:011911  22-AUG-2011
Corporate and Organizational Communication
Students will learn the theory and practice of responsive and strategic organizational communication in developing corporate identity and image. Students understanding of the theory and practice of responsive and strategic organizational communication, public relations and advertising will be enhanced.
Components: Lecture
Requirement Group: Prerequisite: CMUN 265/COMM 210 or CMUN 250/COMM 211
Room Requirements: Electronic Classroom(1)
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<td>COMM 314(3)</td>
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<td>16-AUG-2011</td>
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<tr>
<td>Public Relations Cases</td>
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<td>The course focuses on issues, strategies, and solutions in creating and maintaining relationships with key publics including media relations, internal communications, community relations, public affairs, investor relations, and crisis communications. Students will gain experience analyzing, formulating and applying case-specific solutions and developing an integrated campaign.</td>
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<td>Components:</td>
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<td>Requirement Group:</td>
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<td>COMM 315(3)</td>
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<td>Advanced Reporting Topics</td>
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<td>This course offers in-depth attention to the challenges of writing complex stories characterized by careful research, use of sources, interviewing, and reporting and writing. Students examine writing for a &quot;lay&quot; audience in such areas as science and technology, finance, government, and religion. Students will broaden their writing and research experience.</td>
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<tr>
<td>Topics:</td>
<td>City News Bureau, Conflict, Trauma and Human Rights, Mosaic, Alumni Magazine</td>
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<td>COMM 316(3)</td>
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<td>17-AUG-2011</td>
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<tr>
<td>Advertising Creative Copywriting</td>
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<td>This course focuses on applications of advertising theory in developing strategies and creative platforms, copywriting, and creating advertising across various media including print, broadcast, direct response and Internet. Students will be able to understand the creative development process, demonstrate effective copywriting skills, and develop a portfolio of writing samples.</td>
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<td>Requirement Group:</td>
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<td>COMM 317(3)</td>
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<td>Media Planning</td>
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<td>Prerequisite: CMUN 250</td>
<td>This course examines the advertising and marketing processes required to research, develop and implement an effective media plan for budgeting appropriate advertising time and space. Outcome: Student teams will develop competencies in decision-making processes and tools, including research methods, objectives, strategies and tactics to construct an advertising media plan.</td>
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<td>COMM 318(3)</td>
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<td>Public Relations Writing</td>
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<td>This course focuses on strategic public relations, writing for publics including print, broadcast and digital media with understanding of objectives, news values and formats. Outcome: Students develop competency in writing and editing news releases, pitch letters, fact sheets, public service announcements, newsletters, and Web content to develop a portfolio of individual writing samples.</td>
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<td>This course integrates theory and practice in the process of communication consulting with corporations, nonprofits and other organizations with a focus on client relations, data-based change, coordinated strategic action and results measurement. Students will learn how to apply professional consulting skills in corporate, public relations and advertising practices.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>Course Code</td>
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<tr>
<td>COMM 320(3)</td>
<td>Public Service Communication</td>
<td>009504</td>
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<td>COMM 321(3)</td>
<td>Advertising Campaigns</td>
<td>010808</td>
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<tr>
<td>COMM 322(3)</td>
<td>Guerilla Media</td>
<td>011912</td>
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<tr>
<td>COMM 323(3)</td>
<td>Remixing Culture</td>
<td>011913</td>
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<tr>
<td>COMM 324(3)</td>
<td>Film Genre</td>
<td>002123</td>
</tr>
</tbody>
</table>

**COMM 320(3) - Public Service Communication**

Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211

This course examines public relations strategies and applications in cause-related campaigns, public service initiatives, and community relations activities for corporate and nonprofit organizations. Outcomes: Students will be able to analyze current issues and advocacy campaigns, define ethical communication and social responsibility, and develop a public service campaign for an organization.

**Components:** Field Studies

**Attributes:** Engaged Learning

**Room Requirements:** Electronic Classroom(1)

**COMM 321(3) - Advertising Campaigns**

This is an advanced advertising course in a simulated agency environment to provide practical experience in the campaign planning process. Outcome: Student teams develop competencies in creating and producing a professional advertising campaign that includes market research, development of creative and media recommendations, and an integrated marketing communication strategy.

**Components:** Lecture

**Room Requirements:** Lab - Computer(1)

**COMM 322(3) - Guerilla Media**

This course covers the history and theory of alternative forms of journalism, film, art and digital media production, and explores how the term guerilla has been appropriated for various methods of distribution, promotion and audience participation. Outcome: Students will obtain a deeper understanding of more unconventional types of journalism.

**Components:** Lecture(In person)

**Course Equivalents:** IFMS 322

**Attributes:** International Film & Media Studies

**Room Requirements:** Electronic Classroom(1)

**COMM 323(3) - Remixing Culture**

This course explores the remix culture as cultural exchange. While studying about remix culture and collaborative process, students will manifest projects that involve mashing up media using various web-based and mobile media creation, web-based editing, live online broadcasting and sharing and techniques of online presentation. Outcome: Students will learn about the intermixing of cultures through individual projects in which they will combine different types of media.

**Components:** Lecture(In person)

**Course Equivalents:** ICVM 323, IFMS 323

**Attributes:** International Film & Media Studies

**Room Requirements:** Electronic Classroom(1)

**COMM 324(3) - Film Genre**

This course offers an in-depth analysis of film genres, their conventions, and /or cultural functions (e.g. documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major. Outcome: Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies.

**Components:** Lecture(In person)

**Topics:** New Latin American Cinema, Film Noir, Horror, The Horror Film, New American Cinema, Science Fiction

**Course Equivalents:** ICVM 324, IFMS 324

**Attributes:** International Film & Media Studies

**Room Requirements:** Electronic Classroom(1)
## School of Communication - Communication - Subject: Communication

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Credits</th>
<th>Term</th>
<th>Instructor Consent Required</th>
<th>Prerequisites</th>
<th>Component Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 326(3)</td>
<td>Screenwriting</td>
<td>3</td>
<td>15-AUG-2011</td>
<td>Instructor Consent Required</td>
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<td>Lecture (In person)</td>
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<td>This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and story-telling fundamentals, writers develop a working sense of the paradigm and the art of dramatic writing. Extensive writing requirements cover all aspects of screenwriting, culminating in the development of a workable screenplay. Outcome: Students will demonstrate an understanding of the fundamentals of screenwriting through the completion of various writing exercises and the creation of a screenplay.</td>
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<td>Course Equivalents: THTR 209, IFMS 209</td>
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<td>Components: Lecture (In person)</td>
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<td></td>
<td>Attributes: International Film &amp; Media Studies</td>
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<td></td>
<td>Req. Designation: Writing Intensive</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>COMM 327(3)</td>
<td>New Media Campaigns</td>
<td>3</td>
<td>15-AUG-2011</td>
<td>Instructor Consent Required</td>
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<td>Lecture</td>
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<td>Students will create integrated digital campaigns for real-world clients in this class, combining techniques from the fields of marketing, advertising and public relations. Students will present and discuss contemporary tactics in a seminar format, then apply appropriate tactics to their client campaigns.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>COMM 328(3)</td>
<td>Magazine Design and Production</td>
<td>3</td>
<td>01-AUG-2011</td>
<td>Instructor Consent Required</td>
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<td>Lab - Computer(1)</td>
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<td>This course gives advanced instruction in multi-page editorial layout and design by incorporating writing and photography into a complete, full-color magazine. Students will work as editors and designers in applying principles of design and production to existing articles; and understand ethical issues in serving the readers of the magazine.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Prerequisite: COMM/CUMN 175 &amp; COMM 205 or CMUN 271</td>
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<tr>
<td>COMM 329(3)</td>
<td>Advertising and Public Relations Design</td>
<td>3</td>
<td>01-JAN-1901</td>
<td>Instructor Consent Required</td>
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<td>Lecture (In person)</td>
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<td>Prerequisites: COMM 210 or COMM 211 This course is for AD/PR majors who want to understand the creative and design discipline of the fields. Students will learn the fundamentals of print-based messages used in advertising and public relations. Students will employ various design programs applied in today’s industry to develop visual communications projects, which will culminate in a final portfolio. Outcomes: Students will learn and become competent in the following:</td>
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<td>Components: Lecture</td>
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<tr>
<td>COMM 331(3)</td>
<td>Writing and Marketing Articles</td>
<td>3</td>
<td>16-AUG-2011</td>
<td>Instructor Consent Required</td>
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<td>Lecture</td>
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<td>This course offers an examination of methods and practice in researching, writing and marketing articles for newspapers and magazines. Outcome: Students will broaden their research, writing and marketing skills.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Prerequisite: CMUN 271 or COMM 205</td>
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<tr>
<td>COMM 332(3)</td>
<td>Investig &amp; Pub Affr Reprtng</td>
<td>3</td>
<td>15-AUG-2011</td>
<td>Instructor Consent Required</td>
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<td>Lecture</td>
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<td>This course examines the &quot;journalism of outrage&quot;. The course emphasis is on examining investigative works, including historical and contemporary non-fiction and documentaries/broadcast exposes for techniques used to awaken public outcry against social injustice/marginalization. Outcomes: Students will learn about this social justice journalistic form and conduct their own investigations.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Prerequisite: CMUN 271 or COMM 205</td>
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<td>Course Code</td>
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<td>COMM 333(3)</td>
<td>002128</td>
<td>Radio Documentary</td>
<td>This course offers students the opportunity to learn studio and field audio technology for the creation and production of audio documents. It examines radio documentary as a process, a text for analysis and criticism, and a vehicle for social change. Outcome: Students broaden their skills and knowledge in the use of audio tools for the creation of documentary works.</td>
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<td><strong>Components:</strong></td>
<td>Field Studies</td>
<td>Requirement Group: Prerequisites: COMM 130 or CMUN 238</td>
<td>Req. Designation: Fieldwork</td>
<td>Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>COMM 335(3)</td>
<td>002131</td>
<td>City News Bureau</td>
<td>In this hard news reporting and writing course students cover events in Chicago and Cook County. Outcome: Students will learn ethical standards of accuracy, objectivity, fairness and balance.</td>
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<td><strong>Components:</strong></td>
<td>Field Studies</td>
<td>Requirement Group: Prerequisite: CMUN 271 or COMM 205 and Junior or Senior Standing</td>
<td>Req. Designation: Public Performance</td>
<td>Room Requirements: Lab - Computer(1)</td>
</tr>
<tr>
<td>COMM 337(3)</td>
<td>012614</td>
<td>AD/PR Multimedia Commercial Production</td>
<td>Prerequisites: COMM135 or COMM 211 or Instructor Permission. This is an advanced video and advertising course designed to give students an introduction to various types of multimedia commercials as well as practical considerations of producing television spots. Outcomes: Students will need to multi-task to complete several commercial projects and practice the process of developing and executing broadcast production, as well as learn more about technology and implications of media production, and strategy and creative development, through studying, reading and engaging with the community.</td>
<td><strong>Components:</strong> Lecture(In person)</td>
<td><strong>Attributes:</strong> Engaged Learning, International Film &amp; Media Studies</td>
<td><strong>Req. Designation:</strong> Service Learning</td>
</tr>
<tr>
<td>COMM 338(3)</td>
<td>012136</td>
<td>Narrative Production</td>
<td>Students work in teams to create short-subject narrative films taking their projects from preproduction to exhibition. Students will experience working as a part of a film production crew, be exposed to a variety of jobs, and produce and exhibit original films.</td>
<td><strong>Components:</strong> Lecture</td>
<td><strong>Attributes:</strong> International Film &amp; Media Studies</td>
<td><strong>Requirement Group:</strong> CMUN 222/COMM 274 and CMUN 235/COMM 135</td>
</tr>
<tr>
<td>COMM 339(3)</td>
<td>002132</td>
<td>Video Documentary</td>
<td>This course offers hands on production of video documentaries through the study of electronic field production technology, the analysis of documentary texts, and the application of documentary research methods. Outcome: Students will gains hands-on video production experience in a non-narrative genre.</td>
<td><strong>Components:</strong> Field Studies</td>
<td><strong>Course Equivalents:</strong> ICVM 339, IFMS 339</td>
<td><strong>Attributes:</strong> Engaged Learning, International Film &amp; Media Studies</td>
</tr>
<tr>
<td>COMM 340(3)</td>
<td>010080</td>
<td>Politics and the Press</td>
<td>A study of the dynamics between politics and the press, including its impact on campaigns, elections, and public policy. Outcome: Students will be able to analyze and assess the role and impact of the press on the American politics.</td>
<td><strong>Components:</strong> Lecture</td>
<td><strong>Course Equivalents:</strong> PLSC 387</td>
<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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</table>
# School of Communication - Communication - Subject: Communication

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Course Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>COMM 341(3)</td>
<td>011914</td>
<td>15-AUG-2011</td>
<td>Journalism and Race</td>
<td>This course takes a historic and contemporary look at how the issue of race is covered by the media. Students will examine how the press coverage of the Civil Rights Movement, as well as a look at current media coverage of racial issues. Students will read award-winning books and newspaper series, discuss issues, and reflect on the topics in writing. Outcome: Students will learn how different types of media have dealt with race in both the past and present.</td>
<td>Lecture</td>
<td>Prerequisite: CMUN 271 or COMM 205</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>COMM 342(3)</td>
<td>011915</td>
<td>15-AUG-2011</td>
<td>Human Rights Reporting</td>
<td>In this course, Students will study the history of the concept of human rights and the legal mechanisms for enforcing human rights law, and they will read work by reporters covering human rights worldwide. Outcome: Students will learn how to report on international conflicts by finding local angles of interest to Chicago readers and how to approach articles on domestic human rights issues.</td>
<td>Lecture</td>
<td>Prerequisite: CMUN 271 or COMM 205</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>COMM 348(3)</td>
<td>002133</td>
<td>15-AUG-2011</td>
<td>Cmun Research Methods Topics</td>
<td>Advanced courses that offer in-depth discussion of a specialized area of communication research methods that include naturalistic, quantitative and journalistic research methods. May be repeated for a total of 9 hours, but only 3 may count toward fulfilling the methods requirement and only another 3 may count as electives toward the major. Outcome: Students have the opportunity to broaden their research methods skills in several specialized areas.</td>
<td>Lecture</td>
<td>New Technologies, Digital Ethnography</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>COMM 357(3)</td>
<td>012137</td>
<td>19-OCT-2011</td>
<td>Archiving and Curating Topics</td>
<td>This course examines the fundamentals of reviewing, programming, and curating digital artifacts. Students will learn to archive and preserve images, data, and other valuable socio-historical content.</td>
<td>Lecture(In person)</td>
<td>International Film &amp; Media Studies</td>
<td>Lab - Computer(1)</td>
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<tr>
<td>COMM 358(3)</td>
<td>011750</td>
<td>13-FEB-2012</td>
<td>Newscasting and Producing</td>
<td>This is designed as a capstone course for the broadcast journalism emphasis. It covers all aspects of TV (or web) newscasts, including producing, anchoring, reporting, photography and editing, as well as studio production. The class produces and delivers newscasts, designed to prepare students for work in the TV news industry.</td>
<td>Lecture</td>
<td>Prerequisite: COMM 205 &amp; COMM 256 or COMM 284</td>
<td>Studio - Communications(1)</td>
</tr>
<tr>
<td>COMM 359(3)</td>
<td>011917</td>
<td>19-OCT-2011</td>
<td>Advanced Post Production</td>
<td>This course combines advanced editing theory and practice, aimed at providing students with the skills required for editing motion pictures of all genre and for all platforms. Outcome: Students will learn how to edit for motion pictures of all forms.</td>
<td>Lecture(In person)</td>
<td>International Film &amp; Media Studies</td>
<td>Lab - Computer(1)</td>
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</tbody>
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**Course ID: 011914**

**Course ID: 011915**

**Course ID: 002133**

**Course ID: 012137**

**Course ID: 011750**

**Course ID: 011917**
COMM 360(3)  
Course ID:011916  
15-AUG-2011  
Digital Media Ethics  
This course is designed to familiarize students with a new set of ethical dilemmas that have sprung up in the last decade with the rise of "new media." Using classical ethical theories, students will formulate appropriate and responsible solutions to ethical dilemmas emerging in a new/digital media context. Outcome: Students will learn about current ethical issues and solve these issues using classical ethical theories.  
Components: Lecture  
Requirement Group: Prerequisite: CMUN 217 or COMM 215 and CMUN 240 or COMM 200  
Room Requirements: Electronic Classroom(1)

COMM 361(3)  
Course ID:011951  
15-AUG-2011  
New Media Criticism  
Wikipedia, Google, YouTube, Twitter and mobile applications are complex designed objects. Students will learn a critical language for thinking of new media as art, narrative, culture, and code. Writing Intensive.  
Components: Lecture  
Attributes: International Film & Media Studies  
Requirement Group: Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and CMUN 240/COMM 200  
Reg. Designation: Writing Intensive  
Room Requirements: Electronic Classroom(1)

COMM 362(3)  
Course ID:012138  
01-AUG-2011  
Journalism Research Methods  
This course advances student knowledge of resources, methods, and credibility standards for gathering and reporting news stories. Students will learn how to conduct research that is both accurate and balanced.  
Components: Lecture  
Requirement Group: Prerequisite: COMM/CUMN 175 & COMM 205 or CMUN 271  
Room Requirements: Electronic Classroom(1)

COMM 363(3)  
Course ID:012139  
01-AUG-2011  
Research Methods in Advertising/Public Relations  
This course will introduce Advertising/Public Relations majors to sound and effective social science research methods commonly used in the profession, including surveys, focus groups, content analysis, and audience analyses. Students will learn the research process and how to apply it to establish, build, and evaluate Ad/PR strategies, goals, and campaigns.  
Components: Lecture  
Requirement Group: Prerequisite: CMUN 265/COMM 210 or CMUN 250/COMM 211  
Room Requirements: Electronic Classroom(1)

COMM 364(3)  
Course ID:012162  
30-SEP-2011  
Communication Research Methods Topics  
These advanced courses offer in-depth communication research methods not offered in other School of Communication methods classes. Prerequisites include COMM 175 and junior or senior standing. Students may take course up to 9 credit hours, but only 6 may apply for major credit.  
Outcomes: Students will become familiar with and be able to employ specialized research methods based on course topic.  
Components: Lecture  
Requirement Group: Prerequisite: CMUN/COMM 175  
Room Requirements: Electronic Classroom(1)

COMM 365(3)  
Course ID:002089  
29-JUN-2012  
Naturalistic Meth Comm Resrch  
This course examines how communication research is conducted in naturalistic settings using qualitative methods associated with observation and in-depth interviewing.  
Outcome: Students will become familiar with the reading and evaluation of communication research, and apply the concepts studied in class to the design and development of a research project.  
Components: Lecture  
Topics: Fieldwork in Social Media  
Attributes: Engaged Learning, Urban Studies  
Requirement Group: Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and Junior or Senior Standing  
Reg. Designation: Undergraduate Research  
Room Requirements: Electronic Classroom(1)
**COMM 366(3)** Course ID:002090 15-AUG-2011

**Observing/Measuring Communication Behavior**

Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and Junior or Senior Standing. This course examines how communication processes and behaviors are studied, using the social-scientific techniques of observation and measurements. It also looks at the limitations of these methods; appropriate methodologies and ways of analyzing quantitative (numerical) data. Outcome: Students will become familiar with the analysis of quantitative data, and apply their knowledge to the design of a research project.

- **Components:** Lecture
- **Attributes:** Urban Studies
- **Requirement Group:** Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and Junior or Senior Standing
- **Room Requirements:** Electronic Classroom(1)

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**COMM 367(3)** Course ID:002091 15-AUG-2011

**Rhetorical Criticism**

This course examines theory, research, and application of critical methods for analyzing historical and contemporary persuasive discourse. Outcome: Students will be able to analyze rhetorical situations and critically assess efforts to respond to them.

- **Components:** Lecture
- **Attributes:** Urban Studies
- **Requirement Group:** Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and Junior or Senior Standing
- **Room Requirements:** Electronic Classroom(1)

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**COMM 368(3)** Course ID:002121 29-JUN-2012

**Critical Ethnography in Communication**

This course teaches principles of participant-observation research as a critical practice to produce a 'thick description' of meanings, values, hierarchies of interests, power structures and ideals of a particular cultural group or community. Outcome: Students learn to conduct ethnographic research and its procedures; taking field notes, conducting interviews, examination of data and artifacts, and producing research results to a public audience.

- **Components:** Lecture
- **Course Equivalents:** LING 315
- **Attributes:** Engaged Learning
- **Requirement Group:** Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and Junior or Senior Standing
- **Req. Designation:** Undergraduate Research
- **Room Requirements:** Electronic Classroom(1)

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**COMM 370(3)** Course ID:002139 03-FEB-2012

**Special Topics Advertising/Public Relations**

These are advanced courses in specialized AD/PR areas. Titles and content vary and prerequisites are established according to course content. May be repeated with different topics for a total of 9 credit hours, but only 6 may count toward the major.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: COMM 210 or 211 or CMUN 250 or 265
- **Room Requirements:** Electronic Classroom(1)

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**COMM 371(3)** Course ID:002140 17-JUL-2012

**Special Topics Communication Studies**

These courses offer in-depth reading, research, and discussion in specialized areas dealing with current social issues and communication practices. Course titles and content vary. May be repeated for up to 9 hours, but only 6 may count toward the major.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175
- **Room Requirements:** Electronic Classroom(1)
### School of Communication - Communication - Subject: Communication

**COMM 372(3)**  
Course ID: 002141  
03-FEB-2012  
**Special Topics Journalism**

These courses offer in-depth reading, research, and discussion in specialized areas dealing with current issues in journalism. Course titles and content vary. May be repeated for up to 9 hours, but only 6 may count toward the major.

**Components:**  
Lecture

**Topics:**  

**Requirement Group:**  
Prerequisite: CMUN/COMM 150, 160 or 175

**Room Requirements:**  
Electronic Classroom(1)

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**COMM 379(3)**  
Course ID: 011918  
29-JUN-2012  
**New Media Practicum**

Students gain advanced practical experience in new and digital media projects supervised by an instructor with expertise in that area.

**Components:**  
Field Studies (Independent Study)

**Requirement Group:**  
Prerequisite: Junior standing or above.

**Room Requirements:**  
Electronic Classroom(1)

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**COMM 380(3)**  
Course ID: 002147  
16-AUG-2011  
**Debate Practicum**

Students gain advanced practical experience in the Loyola Debate Society.

**Components:**  
Field Studies

**Room Requirements:**  
Electronic Classroom(1)

---

**COMM 381(3)**  
Course ID: 002148  
01-AUG-2012  
**Communication Practicum**

Students gain advanced practical experience in service experiential learning projects.

**Components:**  
Field Studies

**Attributes:**  
Engaged Learning

**Req. Designation:**  
Fieldwork

**Room Requirements:**  
Electronic Classroom(1)

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**COMM 382(3)**  
Course ID: 002149  
01-AUG-2012  
**Journalism Practicum**

Students gain hands-on practical experience in developing Journalism projects

**Components:**  
Field Studies

**Topics:**  
Sports Broadcasting

**Attributes:**  
Engaged Learning

**Req. Designation:**  
Fieldwork

**Room Requirements:**  
Electronic Classroom(1)

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**COMM 383(3)**  
Course ID: 002150  
01-AUG-2012  
**Radio Practicum**

Students will work with WLUW radio station under the supervision of a faculty member participating in one or several of the following activities: generating story ideas, booking guests, interviewing guests, doing promotions using social networking and on-air productions, recording, editing and producing audio segments, learning several facets of what it takes to produce a radio show.

**Components:**  
Field Studies

**Attributes:**  
Engaged Learning

**Req. Designation:**  
Fieldwork

**Room Requirements:**  
Electronic Classroom(1)

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**COMM 384(3)**  
Course ID: 002151  
01-AUG-2012  
**Digital Cinema Practicum**

Students will gain advanced practical experience creating digital cinema projects.

**Components:**  
Field Studies

**Course Equivalents:**  
ICVM 384, IFMS 384

**Attributes:**  
Engaged Learning, International Film & Media Studies

**Req. Designation:**  
Fieldwork

**Room Requirements:**  
Electronic Classroom(1)
### School of Communication - Communication - Subject: Communication

<table>
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<th>Date</th>
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<td>007899</td>
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<tr>
<td>AD/PR Capstone</td>
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<tr>
<td>Students focus on integrating and applying knowledge and skills related to advertising and public relations. They will research a career interest area, interview working professionals, and create strategic communication portfolio materials. Students gain specialized industry knowledge, improve professional communication competence, and build contacts.</td>
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<td>Components:</td>
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<td>COMM 387(3)</td>
<td>011919</td>
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<tr>
<td>New and Digital Media Capstone</td>
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<tr>
<td>Students focus on integrating and applying knowledge and skills related to new and digital media applications. They will gain specialized research and industry knowledge and skills, improve professional communication competencies, and build digital industry contacts.</td>
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<td>COMM 391(3)</td>
<td>002155</td>
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<td>Advertising/Public Relations Internship</td>
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<tr>
<td>This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills. Students gain proficiency in professional conduct and industry skills while systematically reflecting on their experiences.</td>
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<td>COMM 392, COMM 393</td>
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<td>This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills while systematically reflecting on their experiences.</td>
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<td>Communication Studies Internship</td>
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<tr>
<td>This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills. Students gain proficiency in professional conduct and industry skills while systematically reflecting on their experiences.</td>
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<td>COMM 398(1 - 6)</td>
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<td>Directed Study</td>
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<td>Students may sign up for a one to three credit hour course to work independently in the student's area of interest with a supervising faculty member whose expertise is in that area. Projects may include, but are not limited to: a reading course, where the student contracts to read and create an annotated bibliography of research materials, a writing course, where a student has developed a strong paper for a course and wants to refine it for possible conference presentation and/or publication.</td>
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</table>
### COMM 400(3)  Introduction to Digital Media

**Course ID:** 012163  
**Start Date:** 10-OCT-2011  
**Department Consent Required**

Students will learn about the design and usability of websites from several perspectives: how they look, how they work, and how they are made. Students must be enrolled in the graduate program for MC in Digital Storytelling. **Outcomes:** Students will how stories are told through new media, understand how to analyze and critique them and create digital artifacts that demonstrate their role as effective and ethical producers and users of new media.

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to the Master of Communication, Digital Media and Storytelling program.
- **Room Requirements:** Electronic Classroom(1)

### COMM 405(3)  Narrative Communication Techniques

**Course ID:** 012164  
**Start Date:** 10-OCT-2011  
**Department Consent Required**

This course will give students a basic understanding of narrative theory and its evolution. It will also emphasize the idea that telling a good story begins with having something to say and a purpose for telling it to someone. Students must be enrolled in SOC Professional Degree Program MC in Digital Storytelling. **Outcomes:** Students will read, write and practice narrative techniques on electronic modes of communication while learning about narrative structure, content and form of delivery.

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to the Master of Communication, Digital Media and Storytelling program.
- **Room Requirements:** Electronic Classroom(1)

### COMM 410(3)  The Law and Digital Media

**Course ID:** 012165  
**Start Date:** 10-OCT-2011  
**Department Consent Required**

This course addresses how courts and lawmakers have addressed legal issues presented by digital media. Students must be enrolled in Professional Degree Program MC in Digital Storytelling. **Outcomes:** Students will learn some of the ways that blogger's rights, intellectual property, libel, privacy and threats pose challenges to internet legal regulations and social ethics.

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to the Master of Communication, Digital Media and Storytelling program. **Prerequisite:** COMM
- **Room Requirements:** Electronic Classroom(1)

### COMM 415(3)  Research Methods: Discovering and Investigating Stories

**Course ID:** 012166  
**Start Date:** 10-OCT-2011  
**Department Consent Required**

This course focuses on how and where to discover compelling story ideas utilizing investigative methods to cultivate original points of view for digital presentations. **Outcomes:** Students learn to use records and data mining techniques to analyze information and cultivate stories to be told in digital formats.

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to the Master of Communication, Digital Media and Storytelling program. **Prerequisite:** COMM
- **Room Requirements:** Electronic Classroom(1)

### COMM 420(3)  Digital Production: Telling Stories

**Course ID:** 012167  
**Start Date:** 10-OCT-2011  
**Department Consent Required**

This lab-based course will introduce students to production techniques for digital storytelling. Students will acquire knowledge of videography, sound recording, video and audio editing, web design and interactivity. **Outcomes:** Students will find compelling stories, set scenes and use narrative techniques to craft influential stories designed for professional purposes in advertising, journalism or documentary production.

- **Components:** Laboratory (In person)
- **Requirement Group:** Prerequisite: COMM 415
- **Room Requirements:** Lab - Education(1)
<table>
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<td>CEWL 80(0)</td>
<td>Reflection in Leadership</td>
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<td>CEWL 81(0)</td>
<td>Lead by Example</td>
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<td>CEWL 82(0)</td>
<td>The Language of Business</td>
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<td>CEWL 83(0)</td>
<td>Power Politics in Work</td>
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<tr>
<td>CEWL 84(0)</td>
<td>Change Collab &amp; Conflict</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
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</table>
CEAA 68(0) Course ID:012437 31-JUL-2012
Art of the Belle Epoque
Historical overview of the Belle Epoque, with a focus on art and music. Outcomes: Student will have a strong understanding of the time period.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 69(0) Course ID:012436 31-JUL-2012
Chicago's Architectural Style
Review, discussion, and field trips to learn about and examine Chicago's well-known architectural style and architects. Outcomes: To understand Chicago's architecture, historical foundation, and creative expression of the built environment.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 70(0) Course ID:012094 22-JUN-2011
Art of Gauguin
Students will learn the history and art of Paul Gauguin.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 71(0) Course ID:011890 18-DEC-2010
Photographing Across Cultural Borders
Students will learn to highlight rituals and customs that make a culture unique by using photography skills.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 72(0) Course ID:011840 21-OCT-2010
Post WWII Modern Interiors, 1945-1970
Students will learn about art and interior design that focuses more on modern and International design, 1945-1970.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 73(0) Course ID:011891 18-DEC-2010
Ancient Egyptian Art
Students will learn to identify key elements of typical Egyptian artistic scenes and understand their meanings.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 74(0) Course ID:011841 21-OCT-2010
Spanish Art and Architecture in Chicago
Students will learn about the influence of Spanish art and architecture in building in Chicago.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 75(0) Course ID:011415 26-OCT-2009
Prairie Architecture Tour
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 76(0) Course ID:011414 26-OCT-2009
The Book of Kells
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 77(0) Course ID:011413 26-OCT-2009
Prairie Architecture
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
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<td>Digital Daybooks: Photo</td>
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<td>010575</td>
<td>Medieval/Renaissance</td>
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<td>Contemporary Women Art</td>
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<td>The Chicago Scene: Photographing Chicago's Diversity</td>
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<td>010123</td>
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<td>The Rise of Modernism and Postmodern Aesthetic Architecture</td>
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Report ID: SR301
Loyola University Chicago
Course Catalog
Run Date: 08/14/2013
Run Time: 14:58:16

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<td>Matching Your Meaning and Message: Effective Non-Verbal Communication</td>
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<td>Communicating Effectively Across Cultures</td>
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<tr>
<td>CECD 49(0)</td>
<td>012079</td>
<td>07-JUN-2011</td>
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</table>

No Power? No Problem: Getting Things Done
This course will instill the mindset and skillset to effectively operate without direct power or authority.

Components: Seminar (In person)
Room Requirements: Electronic Classroom (1)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>CECD 50(0)</td>
<td>011720</td>
<td>14-JUN-2010</td>
</tr>
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</table>

Technology Essentials for Business Professional Set
This course prefix and number works as a shell for the three courses offered in the technology series. Interested participants can use this course shell to sign up for all three technology courses at a discounted rate. No classroom is needed.

Components: Lecture (In person)
Room Requirements: Lab - Computer (1)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>CECD 51(0)</td>
<td>011547</td>
<td>09-MAR-2010</td>
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How to Manage Your Career and Boss
Students will discuss office politics and learn about their strengths and weaknesses through the use of assessment exams.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>CECD 52(0)</td>
<td>011548</td>
<td>09-MAR-2010</td>
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Introduction to Image Consulting
Students interested in a career in image consulting will learn the basics for starting up this career.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>CECD 53(0)</td>
<td>011549</td>
<td>09-MAR-2010</td>
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Wardrobe Planning
Students interested in a career in image consulting will learn the basics for planning a wardrobe.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

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<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>CECD 54(0)</td>
<td>011550</td>
<td>09-MAR-2010</td>
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Image Consulting Color
Students interested in a career in image consulting will learn the basics of color combinations.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tr>
<td>CECD 55(0)</td>
<td>011686</td>
<td>22-MAY-2010</td>
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</table>

Intro to Becoming a Financial Planner
Students interested in becoming a financial planner will learn the various aspects of this industry.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
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<tbody>
<tr>
<td>CECD 56(0)</td>
<td>011687</td>
<td>22-MAY-2010</td>
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Global Investing
Targeted at financial planners or individuals interested in creating a global investment portfolio.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>CECD 57(0)</td>
<td>011425</td>
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Accelerated Format Teaching

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

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<th>Course Code</th>
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</thead>
<tbody>
<tr>
<td>CECD 58(0)</td>
<td>011422</td>
<td>27-OCT-2009</td>
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Special Events

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)
Sch of Cont/Prof Studies - Continuing Education - Subject: Career Development (CE)

CECD 59(0) Course ID:011365 08-SEP-2009
Starting a Private Clinic
This class will cover beginner basics for starting your own private clinic.
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

CECD 60(0) Course ID:011366 08-SEP-2009
Adj Teacher Resources
Adjunct instructors learn new resources in technology for the classroom.
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

CECD 61(0) Course ID:011367 08-SEP-2009
Negotiating Skills
Students will learn negotiating basics to use in a professional setting.
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

CECD 62(0) Course ID:011385 09-SEP-2009
Accounting
Students will learn the basic accounting principles and bookkeeping.
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

CECD 63(0) Course ID:011368 08-SEP-2009
Developing a Business Plan
Students will learn the fundamentals of developing a business plan.
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

CECD 64(0) Course ID:011369 09-SEP-2009
Pavilion of Women
Literary works with female protagonists will be read to discuss leadership principles.
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

CECD 65(0) Course ID:011370 08-SEP-2009
Personal Branding
Students learn best practices for marketing self for networking purposes.
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

CECD 66(0) Course ID:011371 08-SEP-2009
Survivor Guilt
Students learn how to handle the workload and find balance when a large part of the company has been laid off.
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

CECD 67(0) Course ID:011146 11-MAR-2009
Career Dev Package
Components: Lecture

CECD 68(0) Course ID:011135 03-MAR-2009
Sales Leadership
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

CECD 69(0) Course ID:011126 02-MAR-2009
Presentation Practicum
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Components</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>CECD 70(0)</td>
<td>011125</td>
<td>02-MAR-2009</td>
<td>Unlocking the Job Search</td>
<td>Lecture(In person)</td>
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<tr>
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<td>Electronic Classroom(1)</td>
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<td>CECD 71(0)</td>
<td>011124</td>
<td>02-MAR-2009</td>
<td>Resume Writing</td>
<td>Lecture(In person)</td>
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<td>Electronic Classroom(1)</td>
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<tr>
<td>CECD 72(0)</td>
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<td>02-MAR-2009</td>
<td>Networking</td>
<td>Lecture(In person)</td>
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<td>Electronic Classroom(1)</td>
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<td>CECD 73(0)</td>
<td>011122</td>
<td>02-MAR-2009</td>
<td>Interview Skills</td>
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<td>Electronic Classroom(1)</td>
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<tr>
<td>CECD 74(0)</td>
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<td>02-MAR-2009</td>
<td>Managing Up</td>
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<tr>
<td>CECD 75(0)</td>
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<td>Sound Success</td>
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<td>Electronic Classroom(1)</td>
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<td>CECD 76(0)</td>
<td>010844</td>
<td>29-MAY-2008</td>
<td>Do I Need a Coach</td>
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<td>Electronic Classroom(1)</td>
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<td>CECD 77(0)</td>
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<td>Multigenerational Workforce</td>
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<td>Electronic Classroom(1)</td>
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<tr>
<td>CECD 78(0)</td>
<td>010842</td>
<td>29-MAY-2008</td>
<td>Culturally Competent</td>
<td>Lecture(In person)</td>
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<td>Electronic Classroom(1)</td>
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<tr>
<td>CECD 79(0)</td>
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<td>29-MAY-2008</td>
<td>Medical Research</td>
<td>Lecture(In person)</td>
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<tr>
<td>CECD 80(0)</td>
<td>010530</td>
<td>17-NOV-2007</td>
<td>Presentation Skills for Women</td>
<td>Lecture(In person)</td>
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<td>Electronic Classroom(1)</td>
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<tr>
<td>CECD 81(0)</td>
<td>010529</td>
<td>17-NOV-2007</td>
<td>Your Passport/Intl Career</td>
<td>Lecture(In person)</td>
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<td></td>
<td>Electronic Classroom(1)</td>
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</table>
### Financial Analysis 101
- **Components**: Lecture (In person)
- **Room Requirements**: Electronic Classroom (1)

### Coach Staff to Present
- **Components**: Lecture (In person)
- **Room Requirements**: Electronic Classroom (1)

### Intl Comm Assessment
- **Components**: Lecture (In person)
- **Room Requirements**: Lab - Computer (1)

### Compensation Negotiations for Whether You’re Staying or Going
- **Components**: Lecture (In person)
- **Room Requirements**: General Classroom (1)

### Creating a Personal Mission Statement
- **Components**: Lecture (In person)
- **Room Requirements**: General Classroom (1)

### Embracing and Shaping Personal Values
- **Components**: Lecture (In person)
- **Room Requirements**: General Classroom (1)

### Optimizing Your Career Potential
- **Components**: Lecture

### Emotions of Job Loss: Dealing With Your Feelings
- **Components**: Lecture

### The Myers Briggs Type Indicator
- **Components**: Lecture

### Race Relations Community
- **Components**: Lecture (In person)
- **Room Requirements**: Electronic Classroom (1)

### Your Investment Portfolio
- **Components**: Lecture (In person)
- **Room Requirements**: Electronic Classroom (1)

### Your Investment Portfolio
- **Components**: Lecture (In person)
- **Room Requirements**: Electronic Classroom (1)

Students will learn how to assess their investment portfolio in light of the current economic downturn.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CECD 93(0)</td>
<td>010978</td>
<td>08-SEP-2008</td>
<td>Whole Person Learning</td>
<td>Components: Lecture (In person) Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>CECD 94(0)</td>
<td>010979</td>
<td>08-SEP-2008</td>
<td>Working After Retiring</td>
<td>Components: Lecture (In person) Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>CECD 95(0)</td>
<td>010994</td>
<td>10-OCT-2008</td>
<td>Poor Memory</td>
<td>Components: Lecture (In person) Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>CECD 96(0)</td>
<td>011688</td>
<td>22-MAY-2010</td>
<td>Addressing Gaps in Your Employment History</td>
<td>Students will overview their entire career to see how they can strengthen it for future employers</td>
</tr>
<tr>
<td>CECD 97(0)</td>
<td>011689</td>
<td>22-MAY-2010</td>
<td>Networking to Manage Your Career</td>
<td>Students will learn networking strategies to leverage their career to the next level</td>
</tr>
<tr>
<td>CECD 98(0)</td>
<td>011690</td>
<td>22-MAY-2010</td>
<td>Trust Basics</td>
<td>Many individuals and their estate planning advisors overlook the basics tools used to build a sound estate and financial plan. This activity entails understanding forms of property ownership; utilizing a wills and advance directives; considering gifting and personal trusts, and tools and techniques to mitigate estate taxation.</td>
</tr>
<tr>
<td>CECD 99(0)</td>
<td>011691</td>
<td>22-MAY-2010</td>
<td>Life Insurance</td>
<td>Integral components of an individual’s financial planning is life insurance, disability income insurance, and annuities individually purchased plans and those provided as employee benefits. Despite the amount and type owned, many individuals (and their estate planning advisors) do not understand these products. It is tantamount that an individual appreciate and understand what they own or should own.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Date</td>
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<tr>
<td>CECS 84(0)</td>
<td>010154</td>
<td>04-NOV-2006</td>
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<tr>
<td>Beyond e-mail - Communicating With Computer Tools</td>
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<tr>
<td>Components:</td>
<td>Lecture(In person)</td>
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<td>Room Requirements:</td>
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<td>CECS 85(0)</td>
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<tr>
<td>Computer Animation - Using Flash</td>
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<td>Components:</td>
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<td>Room Requirements:</td>
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<tr>
<td>CECS 86(0)</td>
<td>010152</td>
<td>04-NOV-2006</td>
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<tr>
<td>Graphics and Pictures-Using Computer Tools</td>
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<td>Components:</td>
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<td>Room Requirements:</td>
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<tbody>
<tr>
<td>CECS 87(0)</td>
<td>010151</td>
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<tr>
<td>Using Computers to Organize Your Life or Small Business</td>
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<tr>
<td>Components:</td>
<td>Lecture(In person)</td>
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<tr>
<td>Room Requirements:</td>
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<tr>
<td>CECS 88(0)</td>
<td>010031</td>
<td>27-JUN-2006</td>
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<tr>
<td>Computer Laws, Ethics, and Social Issues</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<th>Course ID</th>
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<tr>
<td>CECS 89(0)</td>
<td>010030</td>
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<tr>
<td>Designing Websites with Flash</td>
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<td>Components:</td>
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<td>Java Security</td>
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<td>Title</td>
<td>Components</td>
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<tr>
<td>012074</td>
<td>Spanish Wines and Tapas</td>
<td>Seminar</td>
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<tr>
<td>011892</td>
<td>French Gastronomy and Culture</td>
<td>Lecture</td>
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<td>011842</td>
<td>Slow Food Movement</td>
<td>Lecture</td>
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<tr>
<td>011717</td>
<td>Food for Thought: Middle Eastern Cuisine and Beyond</td>
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<td>011705</td>
<td>Cheese and Spirits</td>
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<td>011676</td>
<td>South Asian Food</td>
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<td>011398</td>
<td>Italian Food</td>
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<tr>
<td>011397</td>
<td>South American Wines</td>
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<td>011213</td>
<td>Olive Oil</td>
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<td>011158</td>
<td>Learning About Beer</td>
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<td>011157</td>
<td>French Wines</td>
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<td>Course Name</td>
<td>Components</td>
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<td>010970</td>
<td>Organic Wine</td>
<td>Lecture (In person)</td>
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<td>010919</td>
<td>Culinary Topics: Wine</td>
<td>Lecture (Directed Research)</td>
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<td>CEED 82(0)</td>
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<td>Understand Islam and Muslim</td>
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<td>Components: Lecture (In person)</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>CEED 83(0)</td>
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<td>17-NOV-2007</td>
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<tr>
<td>Teach US Student as Intl TA</td>
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<td>Components: Lecture (In person)</td>
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<td>Construct Strats for Ell</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>CEED 85(0)</td>
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<td>Confidentiality and Mandated Reporting for Educators</td>
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<td>Components: Lecture (In person)</td>
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<td>Educational Drama in the Elementary School Classroom</td>
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<td>012097</td>
<td>Documentary Film/Global Issues</td>
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<td>010922</td>
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<td>010867</td>
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<td>The Secret Lives of Film</td>
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<td>Bus Tour: Chicago on Screen</td>
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<td>Film Series: Environmental Justice</td>
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<td>Public Film series related to environmental issues</td>
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<td>Silent Films Worth Talking About</td>
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<td>This course will look at the history, production, and craft of major silent films. Students will understand how film works as a visual medium and its relationship to public culture.</td>
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<td>Jazz: Literature, Music, Arts</td>
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<tr>
<td>Overview course of how Jazz influenced various social and cultural developments including literature, fine arts, performing arts, etc.</td>
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<td>Catholics in Chicago</td>
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<td>CENT 84(0)</td>
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<td>Inheritance of Egypt</td>
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<td>CENT 85(0)</td>
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<td>History of Comics</td>
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<td>Daley's Chicago and the Making of Today's Metropolis</td>
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<td>Lincoln and the Civil War</td>
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<td>CENT 93(0)</td>
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<td>Norse Mythology</td>
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Sch of Cont/Prof Studies - Continuing Education - Subject: History (CE)

CENT 94(0)                    Course ID:011416        26-OCT-2009
Graceland Cemetary
Components:    Lecture(In person)
Room Requirements: Electronic Classroom(1)
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<td>011843</td>
<td>Pastoral Polish Language</td>
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<td>Language and Prejudice</td>
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<td>German Language</td>
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<td>010410</td>
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**Spanish Language Healthcare**
Language class geared toward healthcare professionals that will communicate with Spanish-speaking individuals.

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

**Pastoral Polish Language**
Geared toward interested lay individuals in Chicago parishes, this course is designed to help English speakers communicate with large Polish constituency.

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)
<table>
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<th>Course Code</th>
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<td>CELC 85(0)</td>
<td>010130</td>
<td>Ancient Greek Cultural History: An Object Lession</td>
<td>Lecture (In person)</td>
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<td>CELC 86(0)</td>
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<td>Conversational Spanish</td>
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<td>CELC 87(0)</td>
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<td>Italian for Travelers, Part II</td>
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<td>CELC 96(0)</td>
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<td>Intermediate Italian Language</td>
<td>Advanced Italian language learning; for those with solid basic understanding of the Italian language.</td>
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<td>CELC 97(0)</td>
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<td>Surviving Italy</td>
<td>Skills and knowledge of culture and general operation of country/cities; for those traveling to Italy.</td>
<td>Electronic Classroom (1)</td>
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### Arabic Language Series

**Course ID:** 011760  
**Course ID:** 011760  
**Course ID:** 011760  
**Course ID:** 011760  
**Course ID:** 011760  
**Course ID:** 011760

Students can enroll in sessions I and II to learn the language skills necessary to communicate in Arabic.  
**Components:** Lecture

### Italian Language Series

**Course ID:** 011761  
**Course ID:** 011761  
**Course ID:** 011761  
**Course ID:** 011761  
**Course ID:** 011761

Students can enroll in sessions I and II to learn the language and skills necessary to communicate in Italian.  
**Components:** Lecture
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<td>Mourning Has Broken: The Literature of Grief</td>
<td>01-JUN-2011</td>
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<td>011699</td>
<td>American Satire</td>
<td>24-MAY-2010</td>
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<td>011698</td>
<td>Science Fiction Literature</td>
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<td>011400</td>
<td>British: West Expansion</td>
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<td>011306</td>
<td>Albert Camus</td>
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<td>011307</td>
<td>Baseball Literature</td>
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<td>010861</td>
<td>Horror Novels</td>
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<td>010860</td>
<td>Folktales and Society</td>
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<td>Graphic Novels</td>
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<td>010520</td>
<td>Voices of Muslim Women</td>
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<td>Irish Writers</td>
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<td>Hard Boiled: Detective Fiction and Film: Components: Lecture</td>
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<td>20th Century Literature and Travel Writing: Components: Lecture</td>
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<td>Dante's Divine Comedy: Components: Lecture</td>
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<td>Medicine and Language: Components: Lecture(In person)</td>
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### Green Literature
- **Course ID:** 011162
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

### Adventure Literature
- **Course ID:** 011163
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

### David Foster Wallace
- **Course ID:** 011214
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

### Law and Literature
- **Course ID:** 011215
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

### Memoir and Truth Telling
- **Course ID:** 011276
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

### Taming of the Shrew
- **Course ID:** 011401
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)
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**CEPC 79(0)**

**The 2012 Elections**
Providing a timely overview, discussion, and analysis of the 2012 elections, this course will emphasize both the presidential and congressional races.

**Outcomes:** Focusing on the excitement of the election, students will cover the nuts and bolts of the process and address issues that surround elections.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

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**CEPC 80(0)**

**Middle East Revolutions**
Reviews and discussion of the current Middle East revolutions and how they influence U.S. Foreign Policy.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

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**CEPC 81(0)**

**Religion and the Global World**
Students will analyze how globalization and economics impacts various religions around the world.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

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**CEPC 82(0)**

**After Daley: New Era of Chicago Politics.**
This is a course analyzing the future of Chicago politics based on the role of the new mayor 2011.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

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**CEPC 83(0)**

**Contemporary Latin America**

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

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**CEPC 84(0)**

**EU Global Politics**

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

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**CEPC 85(0)**

**The 2008 Elections**

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

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**CEPC 86(0)**

**What is Money**

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

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**CEPC 87(0)**

**Global Network Societies**

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

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**CEPC 88(0)**

**Foreign Policy: After Iraq**

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

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**CEPC 89(0)**

**Global Anthropological**

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)
### Sch of Cont/Prof Studies - Continuing Education - Subject: Poli Sci/Curr World Evnts(CE)

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<td>The Bhagavad Gita</td>
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**Flexibility Concepts**
Students will familiarize themselves with the component of flexibility.

**Components:** Lecture (In person)
**Room Requirements:** Electronic Classroom (1)

**Nutrition Concepts**
Students will learn about food, body processes, and optimal diets for health and fitness.

**Components:** Lecture (In person)
**Room Requirements:** Electronic Classroom (1)

**Cardiovascular Concepts**
Students will learn the different types of cardiovascular activities and training to achieve optimal health.

**Components:** Lecture (In person)
**Room Requirements:** Electronic Classroom (1)

**Fitness Concepts**
Students will acquaint themselves with physical activity as it relates to overall health and wellness.

**Components:** Lecture (In person)
**Room Requirements:** Electronic Classroom (1)

**The Science of Health and Fitness Series**
Students will learn the key concepts of living a healthy life and how to integrate these concepts into their lifestyles.

**Components:** Lecture (In person)
**Room Requirements:** Electronic Classroom (1)

**Making Plans: Preparing for Childbirth and Beyond**
This course prepares first-time parents for labor, birth, and mindful parenting.

**Components:** Lecture (In person)
**Room Requirements:** Electronic Classroom (1)

**Yoga Teaching Methodology**
This course is designed to give students the tools they need to be an effective yoga teacher. We examine how to relate to the student, how to sequence poses in various styles, and how to demonstrate adjust and assist student in their practice. How to set up and maintain a yoga business is also explored.

**Components:** Lecture (In person)
**Room Requirements:** Electronic Classroom (1)

**Subtle Anatomy and Yoga**
This course is a continuation of the Anatomy and Yoga course, but goes beyond the gross physical as it examines the body's innate intelligence through its subtle anatomy. Chakras, Nadis and meridians are explored as well and techniques for locating them.

**Components:** Lecture (In person)
**Room Requirements:** Electronic Classroom (1)

**The Bhagavad Gita**
The Bhagavad Gita is considered by some to be the supreme scripture on Yoga. Through examination of this classic text, students gain insights the foundations of yoga through reading, studying and committing certain verses to memory.

**Components:** Lecture (In person)
**Room Requirements:** Electronic Classroom (1)
Sch of Cont/Prof Studies - Continuing Education - Subject: Professional Development (CE)

CEPD 78(0) Course ID:011707 03-JUN-2010
Elder Care
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPD 79(0) Course ID:011719 14-JUN-2010
Yoga Philosophy
Students will learn the philosophy behind the practice of yoga.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPD 80(0) Course ID:011718 14-JUN-2010
Yoga Vedic Science
Students will learn the fundamentals of Vedic science as they apply to yoga.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPD 81(0) Course ID:011692 22-MAY-2010
Understanding Economics for Economic Empowerment
Students will learn the basics of economics to get a handle of it in their lives and careers.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPD 82(0) Course ID:011693 22-MAY-2010
Visual Presentation
Students will learn all the various elements of creating a strong visual presentation of themselves.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPD 83(0) Course ID:011694 22-MAY-2010
Aggressiveness
Students will learn various aspects of anger management and aggressive behavior to prepare them for any form of communication.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPD 84(0) Course ID:011722 14-JUN-2010
Yoga Series
A series of four yoga classes.
Components: Lecture

CEPD 85(0) Course ID:011430 12-NOV-2009
Motherhood and Identity
From a social work perspective, students will discuss the changing roles and relationships associated with being a new mother.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPD 86(0) Course ID:011429 12-NOV-2009
Ayurveda II
An in-depth study of the basic principles of the ancient east Indian "Science of Life."
Components: Lecture(In person)
Room Requirements: Studio - Fine Arts(1)

CEPD 87(0) Course ID:011428 12-NOV-2009
Yoga and Anatomy
An introduction to anatomy as applied to the study of yoga.
Components: Lecture(In person)
Room Requirements: Studio - Fine Arts(1)
Ayurveda I
An introduction to the study of the basic principles of the ancient east Indian "Science of Life".
Components: Lecture (In person)
Room Requirements: Studio - Fine Arts (1)

Yoga Techniques
An essential course for yoga teachers, students and practitioners of yoga alike, from beginning to advanced. This course covers the foundations of all Yogasanas (poses) meditation and the basics of Yoga philosophy.
Components: Lecture (In person)
Room Requirements: Studio - Fine Arts (1)

Career Transitions
Learn how to use the Transition Process to create rewarding changes in the work, relationship, lifestyle, or volunteer areas of your life. Walk away with a new goal that will energize you and put your strengths to good use.
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Public Safety
Students will learn basics of public safety.
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Personal Training
Students will learn personal training basics and will come out equipped for ACE certification.
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Retirement Planning
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Emerging Adulthood
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Health and Wellness I & II
Components: Lecture (In person)

Medicine and Policy
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Medicine and Research
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Music Therapy and Hospice
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)
Phenomenon of Love

Components: Lecture (In person)

Room Requirements: Electronic Classroom (1)
Aristotle's Nicomachean Ethics

Components:
Lecture
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</table>
Early Narratives of Luke
This course will help build a foundation for those who long for better understanding of Jesus. Outcomes: Students will understand the work of Luke.
Components:
- Lecture (In person)
Room Requirements:
- Electronic Classroom (1)

Celtic Spirituality
Focus on the history of Celtic spirituality and associated religions.
Components:
- Lecture (In person)
Room Requirements:
- Electronic Classroom (1)

The Path of the Spiritual Warrior
This course will examine religious writings and how they help us grow spiritually. Students will study eight core concepts and principles that, when understood and developed, can help to turn each of us into a "spiritual warrior": openness, introspection, discipline, courage, creativity, stamina, restraint, and perseverance.
Components:
- Lecture (In person)
Room Requirements:
- Electronic Classroom (1)

Jewish Roots of Jesus
Students will learn about the religious and historical background of the Jewish faith as it relates to Jesus.
Components:
- Lecture (In person)
Room Requirements:
- Electronic Classroom (1)

Matthew/Luke: Christmas
Components:
- Lecture (In person)
Room Requirements:
- Electronic Classroom (1)

Letter to the Corinthians
Components:
- Lecture (In person)
Room Requirements:
- Electronic Classroom (1)

The Foundation of Buddhist Thought
Components:
- Lecture (In person)
Room Requirements:
- General Classroom (1)

Islam: Beyond the Headlines
Components:
- Lecture (In person)
Room Requirements:
- General Classroom (1)

Hinduism and Contemporary World
Components:
- Lecture (In person)
Room Requirements:
- Electronic Classroom (1)

Parables of Luke
Components:
- Lecture (In person)
Room Requirements:
- Electronic Classroom (1)

Tour: Chicago Parishes
Components:
- Lecture
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Jung Theory III

Components: Lecture (In person)

Room Requirements: Electronic Classroom (1)
Sch of Cont/Prof Studies - Continuing Education - Subject: Sustainability Studies (CE)

CESS  80(0) Course ID:011896  18-DEC-2010
Ideas and Actions for a Sustainable Restaurant
Review practices for sustainable restaurant businesses. Restaurant certification, organic rooftop farming and urban agriculture, and rooftop beekeeping are all covered.
Components: Lecture

CESS  81(0) Course ID:011782  11-AUG-2010
Sustainability Series: Green Talk
Program series related to key sustainable and environmental issues.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESS  83(0) Course ID:011706  26-MAY-2010
Catering
Students will learn the new rules and regulations governing the catering business to become a more sustainable enterprise.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESS  84(0) Course ID:011708  03-JUN-2010
Composting
Students will learn how to create their own at-home compost box.
Components: Lecture(In person)
Room Requirements: Lab - Biology(1)

CESS  85(0) Course ID:011424  02-NOV-2009
Urban Plot-Painting the Concrete Jungle Green
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESS  86(0) Course ID:011380  09-SEP-2009
The History of Chemical Use
Students learn about the history of chemical use from the 50's to present day and the rise of chemical sensitivities in the human population.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESS  87(0) Course ID:011247  13-MAY-2009
Food and Social Justice
Components: Lecture

CESS  88(0) Course ID:011246  01-MAY-2009
Robust Sustainability
Components: Lecture

CESS  89(0) Course ID:011119  02-MAR-2009
Localvore V
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESS  90(0) Course ID:011021  01-OCT-2008
Localvore: Bus Tour
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESS  90(0) Course ID:011381  09-SEP-2009
The Art of Eating Locally: Summer Bus Tour
This bus tour is the third in a series on learning how to eat locally.
Components: Lecture(In person)
### Sch of Cont/Prof Studies - Continuing Education - Subject: Sustainability Studies (CE)

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<td><strong>Biodiesel</strong></td>
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<tr>
<td><strong>Small Scale Biodiesel Production</strong></td>
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<td><strong>Students learn how to create their own biodiesel.</strong></td>
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<th>Course ID:011383</th>
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<tr>
<td><strong>The Art of Eating Locally: Spring I</strong></td>
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<td><strong>This is the second class in a series on learning how to eat locally.</strong></td>
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<td>010016</td>
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<td>010952</td>
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<td>011702</td>
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<td>011848</td>
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<td>011847</td>
<td>Positive Psychology</td>
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<td>011898</td>
<td>Science, Non-science, &amp; Nonsense Skepticism</td>
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Challenges Facing Elders

Components: Lecture (In person)

Room Requirements: Electronic Classroom (1)

Caring for the Elderly: Challenges Facing Elders

Students learn best practices and procedures when caring for the elderly. Filing legal paperwork will also be discussed.

Components: Lecture (In person)

Room Requirements: Electronic Classroom (1)

Migration Outcomes

Components: Lecture (In person)

Room Requirements: Electronic Classroom (1)

Mental Health and Aging

Components: Lecture (In person)

Room Requirements: Electronic Classroom (1)

Workplace Civility

Components: Lecture (In person)

Room Requirements: Electronic Classroom (1)

Imgrnt Child Case Wrk & Law

Components: Lecture (In person)

Room Requirements: Electronic Classroom (1)

Interview Issues with Children

Components: Lecture (In person)

Room Requirements: Electronic Classroom (1)

Confidentiality and Mandated Reporting for Mental Health Professionals

Components: Lecture (In person)

Room Requirements: General Classroom (1)

What is Therapeutic/Child Psychotherapy? Exam Thera Factors Trtmnt/Children

Components: Lecture (In person)

Room Requirements: General Classroom (1)

Strategic Planning: A Group Technique for Developing a Shared Organizational Vision

Components: Lecture (In person)

Room Requirements: General Classroom (1)

Loss and Disrupted Family Connections in Childhood

Components: Lecture (In person)

Room Requirements: General Classroom (1)

The Treatment of Serious Mental Illness

Components: Seminar (In person)

Room Requirements: General Classroom (1)
Sch of Cont/Prof Studies - Continuing Education - Subject: Social Work (CE)

CESW 88(0) Social Work Ethics in the Work Setting
Course ID:010077 28-JUL-2006
Components: Lecture

CESW 89(0) Origins and Etiology of Serious Illness
Course ID:010076 28-JUL-2006
Components: Lecture

CESW 90(0) Evaluating Social Services
Course ID:010035 27-JUN-2006
Components: Lecture

CESW 91(0) Substance Abuse For SOWKS
Course ID:010957 05-SEP-2008
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESW 92(0) The Stranger Within: DV
Course ID:010993 10-OCT-2008
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESW 93(0) Death and Other Endings
Course ID:011120 02-MAR-2009
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESW 94(0) Group Work Ethics
Course ID:011148 11-MAR-2009
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESW 95(0) Group Work School Based
Course ID:011149 11-MAR-2009
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESW 96(0) Group Work Package
Course ID:011150 11-MAR-2009
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESW 97(0) Group Work 101
Course ID:011151 11-MAR-2009
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESW 98(0) Group Work Autism
Course ID:011364 08-SEP-2009
Students learn how to work with autistic people in a group setting.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
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<td>Eugene Ionesco, Samuel Beckett, and the Theatre of the Absurd</td>
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<td>Special Topics: Shakespeare</td>
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<td>Introduction to Web Design</td>
<td><strong>Outcomes:</strong> Students will understand how to design a basic website.</td>
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<td>Learn the key basics to creating HTML and rich-content email campaigns.</td>
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<td>Developing stories and monster-themed characters in writing fiction.</td>
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## Writing and Communications (CE)

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- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)
### Sch of Cont/Prof Studies - English as a Second Language - Subject: English as a Second Language

#### ESL 40(2)
Course ID: 012105  
29-JUN-2011  
Department Consent Required

**Intensive Reading and Vocabulary**
Prerequisite: ESL Department Placement Test, Minimum Intermediate level  
This 4 week seminar exposes students to a variety reading materials -- including, fiction and non-fiction materials including short books, short readings, poetry, and news articles. Pre reading strategies, overall comprehension and an awareness of main ideas and supporting details in written text are emphasized. Vocabulary development is an integral component of the course and reading tasks include development of vocabulary learning strategies, vocabulary required for daily communication as well as academic vocabulary for the successful college student. Group discussions, summaries, and written reflections are required. Open to ONLY intermediate and advanced level students.

**Components:**  
Seminar (In person)

**Room Requirements:**  
Electronic Classroom (1)

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#### ESL 41(2)
Course ID: 012106  
29-JUN-2011  
Department Consent Required

**Intensive Listening and Speaking**
Prerequisite: ESL Department Placement Test, Intermediate level or higher only  
This 4 week seminar provides students the opportunity to apply the listening and presentation skills that are essential for a successful university career. In the classroom, students must utilize listening skills to understand lectures and comprehend spoken instructions, as well speaking skills to discuss course content and present material in class. These courses expose students to authentic examples of aural language through observing and critiquing live and recorded university lectures. Students develop effective note-taking skills, and also hone their formal presentation skills. Through presentations, students will learn to be successful public speakers as well as active listeners. Open to ONLY intermediate and advanced levels.

**Components:**  
Seminar (In person)

**Room Requirements:**  
Electronic Classroom (1)

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#### ESL 42(2)
Course ID: 012107  
29-JUN-2011  
Department Consent Required

**Intensive Grammar and Writing**
Prerequisite: ESL Department Placement Test  
This 4 week seminar is a concise writing experience during our summer session. Students will focus on developing their composition skills through the witness process. Students will learn to recognize and produce effective essays. Grammar points as needed will be exploded. Open to ONLY Intermediate and Advanced level students.

**Components:**  
Seminar (In person)

**Room Requirements:**  
Electronic Classroom (1)

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#### ESL 50(0 - 10)
Course ID: 002874  
15-AUG-2011  
Department Consent Required

**English for Specific Purposes**
Prerequisites: ESL Placement Test or Equivalent  
This course is designed to meet the needs of a specialized ESL group. Some needs may be, but are not limited to listening, speaking, reading, writing, and grammar.

**Components:**  
Lecture (In person)

**Room Requirements:**  
Electronic Classroom (1)

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#### ESL 51(1)
Course ID: 002875  
26-JUL-2011  
Department Consent Required

**English for Specific Purposes 1**
Prerequisites: ESL Placement Test or Equivalent  
This course is designed to meet the needs of a specialized ESL group. Some needs may be, but are not limited to listening, speaking, reading, writing, and grammar.

**Components:**  
Lecture (In person)

**Room Requirements:**  
Electronic Classroom (1)

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#### ESL 57(2)
Course ID: 002878  
15-MAR-2006

**Comput & Tech Comm Non-Native Speakr**
This course is designed for students in a technical field such as computer science. Students will study the vocabulary, syntax, and stylistic characteristics of English used for technical purposes.

**Components:**  
Lecture

**Room Requirements:**  
General Classroom (1)

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#### ESL 72(3)
Course ID: 010749  
15-APR-2008

**Intermediate Lecture Preparation**

**Components:**  
Lecture (In person)

**Room Requirements:**  
General Classroom (1)
### ESL 73(3) Course ID:002882 13-APR-2008
**Intermed: Composition**
This is an intensive writing course at the Intermediate/Low Advanced level. Students will engage in a variety of writing tasks, focusing on content, organization, development, and sentence level correctness with an emphasis on peer editing and self editing.

**Components:** Lecture
**Room Requirements:** General Classroom(1)

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### ESL 75(3) Course ID:002883 05-JAN-2010
**Discover Chicago**

**Components:** Lecture(In person)
**Room Requirements:** General Classroom(1)

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### ESL 76(6) Course ID:002884 03-JUN-2009
**Advanced Composition and Grammar**

**Components:** Lecture
**Room Requirements:** Electronic Classroom(1)

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### ESL 77(3) Course ID:002885 13-APR-2008
**Intermediate/Advanced Oral Communication**
This course assists students in improving idioms and vocabulary and in developing fluency. Students will also participate in discussions, present oral reports, and listen to lectures while developing notetaking skills.

**Components:** Lecture(In person)
**Room Requirements:** General Classroom(1)

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### ESL 79(3) Course ID:002886 03-JUN-2009
**Intermediate Reading Skills**

**Components:** Lecture(In person)
**Room Requirements:** General Classroom(1)

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### ESL 83(3) Course ID:002888 13-APR-2008
**Advanced Composition**
This course trains students in a variety of writing tasks, focusing on paragraph level discourse and more complex texts, with an emphasis on purpose, audience, and techniques for establishing cohesion and coherence. Students will also practice self editing and peer editing.

**Components:** Lecture(In person)
**Room Requirements:** General Classroom(1)

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### ESL 85(3) Course ID:002889 01-JUL-2008
**US Culture & Traditions II**
This course challenges students to use all language skills in a content-based curriculum in comparative culture studies. Students will develop classroom discussion skills, engage in group work, present oral reports, and strengthen their academic listening skills.

**Components:** Lecture(In person)
**Room Requirements:** Electronic Classroom(1)

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### ESL 87(3) Course ID:002891 13-APR-2008
**Advanced Oral Comm**
This course prepares students to engage in informal conversations and academic discussions. Students will also present individual and group oral reports and listen to lectures while strengthening notetaking skills.

**Components:** Lecture(In person)
**Room Requirements:** General Classroom(1)

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### ESL 96(3) Course ID:002899 15-MAR-2006
**Communication Enrichment**
This course challenges the students to use all language skills in a content-based academic curriculum in comparative culture studies at the high advanced level. Students will develop classroom discussion skills, engage in group oral and written projects, and strengthen their academic listening skills.

**Components:** Lecture
**Room Requirements:** General Classroom(1)
Sch of Cont/Prof Studies - Org Development & Leadership - Subject: Org Development & Leadership

ODL 195(3) Course ID: 010288 15-APR-2012

Special Topics in Management
Introductory course focusing on specialized areas in management leadership. Outcomes: The student will become familiar with the practices of the specific discipline under each subheading, as well as the technical and theoretical means to accomplish the goals of each topic.

Components: Lecture (In person)
Topics: Entrepreneurship, Arts Management
Requirement Group: Class restricted to Pre-Collegiate Summer Scholars.
Room Requirements: Electronic Classroom(1)
Sch of Cont/Prof Studies - Paralegal Studies - Subject: Institute of Paralegal Studies

PLST 331(2) Course ID:007260 29-JUN-2012
Introduction to Paralegal Studies
Required of all students in their first session of study. An introduction to the function and sources of American law (including the U.S. Constitution), the American legal system, the civil litigation process, and legal practice, focusing on the role of the paralegal. Trends in the paralegal field, including regulation and career issues. Outcomes: Students will recognize typical paralegal responsibilities in various areas of legal practice and be aware of recent developments in the field, especially regulatory proposals affecting paralegals.
Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 332(2) Course ID:007259 29-JUN-2012
Legal Research and Writing I
Required of all students. An introduction to the fundamentals of legal research, focusing on locating, analyzing and updating case law (court opinions). Practice in researching case law in hard copy and online, and in writing case briefs. Outcomes: Students will be able to use various reference books and online services (LEXIS and WESTLAW) to locate, analyze, and update case law, and will be able to write case briefs.
Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 333(2) Course ID:007261 29-JUN-2012
Legal Research and Writing II
Prerequisite: PLST 332. Required of all students. Further instruction in legal research skills, focusing on locating, analyzing and updating statutory and administrative law. Practice in researching statutory and administrative law in hard copy and online. Drafting routine legal correspondence.
Components: Lecture(In person)
Requirement Group: Pre or Co-requisite: PLST 332
Room Requirements: Electronic Classroom(1)

PLST 334(2) Course ID:007262 29-JUN-2012
Legal Research and Writing III
Prerequisites: PLST 332 and PLST 333. Required of all students. Review of legal research techniques and development of basic research strategy. Practice in analyzing legal authority and developing a legal argument. One or more research memoranda are assigned; outlines and rewrites are required.
Components: Lecture(In person)
Requirement Group: Pre or Co-requisite: PLST 332 and PLST 333
Room Requirements: Electronic Classroom(1)

PLST 335(2) Course ID:007263 29-JUN-2012
Legal Ethics
Prerequisite: PLST 331. Required of all students. Ethical considerations in the practice of law that paralegals are likely to encounter, especially the unauthorized practice of law, client confidentiality and conflicts of interest. Review of ethical codes for attorneys and paralegals.
Components: Lecture(In person)
Requirement Group: Pre or Co-requisite: PLST 331
Room Requirements: General Classroom(1)

PLST 336(2) Course ID:007264 29-JUN-2012
Basic Business Organizations and Contracts
Required of all students. An introduction to the basic principles of agency law, contract law, and the forms of business organizations: sole proprietorships, partnerships (general, registered limited liability and limited), limited liability companies, and corporations.
Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)
### Advanced Business Organizations

**PLST 337(2) Course ID:007265 29-JUN-2012**

**Advanced Business Organizations**
Prerequisite: PLST 336. Required for the Corporate/Commercial Transactions and Corporate/Real Estate concentrations. Further instruction in business organizations, focusing on preparation of government-required forms, operating agreements, articles of incorporation and by-laws, consent forms, corporate minutes, annual reports, etc. Standard due diligence procedures for corporate transactions, including mergers and consolidations. Outcomes: Students will be able to draft operating agreements, articles of incorporation, by-laws, consent forms, corporate minutes, annual reports, etc., and will understand the paralegal's role in corporate transactions.

**Components:**
- Lecture (In person)

**Requirement Group:**
- Pre or Co-requisite: PLST 336

**Room Requirements:**
- Electronic Classroom(1)

### Contracts and Commercial Transactions

**PLST 338(2) Course ID:007266 29-JUN-2012**

**Contracts and Commercial Transactions**
Prerequisite: PLST 336. Required for the Corporate/Commercial Transactions concentration. Further instruction in contract drafting and administration, including business transactions covered by Uniform Commercial Code Article 2 (Sales). Outcome: Students will be able to draft contracts and to abstract various types of contracts.

**Components:**
- Lecture (In person)

**Requirement Group:**
- Pre or Co-requisite: PLST 336

**Room Requirements:**
- General Classroom(1)

### Secured Transactions and Bankruptcy

**PLST 339(2) Course ID:007267 29-JUN-2012**

**Secured Transactions and Bankruptcy**
Prerequisite: PLST 336. Required for the Corporate/Commercial Transactions concentration. An introduction to transactions under Uniform Commercial Code Article 9 (Secured Transactions) and federal bankruptcy law, primarily as it applies to businesses. Outcome: Students will be able to draft UCC forms to perfect security interests as well as bankruptcy forms.

**Components:**
- Lecture (In person)

**Requirement Group:**
- Pre or Co-requisite: PLST 336

**Room Requirements:**
- Electronic Classroom(1)

### Civil Litigation I

**PLST 340(2) Course ID:007268 29-JUN-2012**

**Civil Litigation I**
Required for the Civil Litigation concentration. An introduction to the civil litigation process in state (Illinois) and federal courts, and proceedings in administrative agencies generally, focusing on the initial phases. Instruction in client interviews and pre-litigation investigations, evidentiary issues, and practice in drafting pleadings initiating lawsuits and proceedings through pre-trial motion practice. Outcomes: Students will understand the structure and basic operations of these courts, and will be familiar with the rules of procedure governing civil litigation proceedings.

**Components:**
- Lecture (In person)

**Requirement Group:**
- Restricted to Paralegal Studies Students.

**Room Requirements:**
- General Classroom(1)

### Civil Litigation II

**PLST 341(2) Course ID:007269 29-JUN-2012**

**Civil Litigation II**
Prerequisite: PLST 340. Required for the Civil Litigation concentration. Further instruction in the litigation process, focusing on the discovery, trial, and post-trial stages. Topics include interrogatories, depositions, document production and inspection requests, other discovery tools, settlement negotiations, organization of case files, document control systems, trial preparation, trial procedure, and post-trial proceedings. Overview of alternative dispute resolution. Outcomes: Students will be able to conduct client interviews and pre-litigation investigations, and to draft the pleadings initiating lawsuits and proceeding through pre-trial motion practice.

**Components:**
- Lecture (In person)

**Requirement Group:**
- Pre or Co-requisite: PLST 340

**Room Requirements:**
- General Classroom(1)

### Civil Litigation III

**PLST 342(2) Course ID:007270 29-JUN-2012**

**Civil Litigation III**
Prerequisites: PLST 340 and PLST 341. Previous completion of PLST 345 strongly recommended. Required for the Civil Litigation concentration. Hands-on instruction in software programs (e.g., Concordance) commonly used for litigation support, including electronic court filing, e-discovery, case management, document control, and trial presentation. Outcomes: Students will be able to draft interrogatories, deposition notices, document production and inspection requests, and other discovery documents, as well as assist attorneys in preparing for and conducting trials. PLST 341 and PLST 342 may be taken at the same time.

**Components:**
- Lecture (In person)

**Requirement Group:**
- Pre or Co-requisite: PLST 340 and PLST 341

**Room Requirements:**
- Lab - Computer(1)
### PLST 343(2)  Course ID:007271  29-JUN-2012

**Real Estate Transactions I**

Prerequisite: PLST 336. Required for the Corporate/Real Estate concentration. An introduction to the concepts of real estate ownership and real estate sales transactions. Practice in preparing standard documents required for real estate transactions: purchase/sale agreements, deeds and other closing documents, title insurance commitments and policies, and surveys. Outcomes: Students will be able to draft documents for basic real estate transactions and to assist attorneys in conducting real estate closings.

**Components:** Lecture (In person)

**Requirement Group:** Pre or Co-requisite: PLST 336

**Room Requirements:** General Classroom(1)

### PLST 344(2)  Course ID:007272  29-JUN-2012

**Real Estate Transactions II**

Prerequisite: PLST 343. Required for the Corporate/Real Estate concentration. Further instruction in real estate transactions, examining issues that arise in all real estate transactions and especially the documentation and closing of these transactions. Commercial real estate leasing. Outcomes: Students will be able to prepare documents for these transactions, and to assist attorneys in conducting commercial real estate closings and other transactions.

**Components:** Lecture (In person)

**Requirement Group:** Pre or Co-requisite: PLST 343

**Room Requirements:** General Classroom(1)

### PLST 345(2)  Course ID:007273  29-JUN-2012

**Law Office Computer Applications**

Required of all students. Hands-on instruction in software programs commonly used in law offices: word processing (templates, redlining, tables), spreadsheets (financial data, charts and graphs), pdf management (creating and combining pdfs, creating a portfolio, redacting, adding security) and presentation graphics.

Outcomes: Students will be proficient in the fundamentals of word processing (templates, redlining, tables), spreadsheets (financial data, charts and graphs), database management (organizing, sorting, and retrieving information), and presentation graphics.

**Components:** Laboratory (In person)

**Requirement Group:** Restricted to Paralegal Studies Students.

**Room Requirements:** Lab - Computer(1)

### PLST 346(2)  Course ID:007274  29-JUN-2012

**Advanced Litigation Computer Applications**

Prerequisites: PLST 342 and PLST 345 Additional instruction in online resources and software programs used for litigation support. Outcomes: Students will be familiar with the basics of Summation and Concordance, as well as online litigation resources (e.g., court websites, docket searching programs).

**Components:** Laboratory (In person)

**Requirement Group:** Pre or Co-requisite: PLST 342 and PLST 345

**Room Requirements:** Lab - Computer(1)

### PLST 347(2)  Course ID:007275  29-JUN-2012

**Advanced Transactional Computer Applications**

Prerequisites: PLST 337 and PLST 345 Additional instruction in online resources and software programs used in legal transactions. Outcomes: Students will be familiar with specific uses of word processing, spreadsheet, database management software, and various commercial software programs, as well as online information resources (e.g., public records, corporate information).

**Components:** Laboratory (In person)

** Requirement Group:** Pre or Co-requisite: PLST 337 and PLST 345

**Room Requirements:** Lab - Computer(1)

### PLST 348(2)  Course ID:007276  29-JUN-2012

**Advanced Online Research Skills**

Prerequisite: PLST 333 This course focuses on research strategies for paralegals and specifically develops skills in the area of online public database research. Students practice researching within publically available online resources in a wide variety of subject areas including court procedure and docketing, business entities, real property, criminal law, environmental compliance, etc. Multiple practical assignments as well as one main research assignment. Outcomes: Students will research and write memoranda in support of motions, and will be familiar with the mechanics of appellate court briefs.

**Components:** Lecture (In person)

**Requirement Group:** Pre or Co-requisite: PLST 333

**Room Requirements:** General Classroom(1)
Torts
An introduction to civil tort liability, including the intentional torts, negligence, strict liability, and product liability. Role of the paralegal in personal injury litigation. Practice in client interviewing techniques. Basic factual investigation techniques. Outcomes: Students will be familiar with the paralegal's role in personal injury litigation from both the plaintiff's and defendant's viewpoints, including typical pleadings and other documents.

Components: Lecture (In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom (1)

Medical Malpractice
Prerequisite: PLST 349. Negligence lawsuits brought against health care organizations and health care professionals, from both the plaintiff's and defendant's viewpoints. Illinois law and rules of procedure for medical malpractice cases. Practical skills for locating and organizing medical information. Outcomes: The student will be familiar with Illinois law and rules of procedure governing medical malpractice lawsuits and will be able to draft a malpractice complaint as well as locate and organize medical information.

Components: Lecture (In person)
Requirement Group: Pre or Co-requisite: PLST 349
Room Requirements: General Classroom (1)

Intellectual Property: Patents and Trade Secrets
An introduction to the terminology, basic principles and documentation requirements of patent protection. Subject matter of patents, the concept of patentability, the patent application process and patent infringement litigation. Trade secret misappropriation. Outcomes: Students will be familiar with the concept of patentability, the patent application process (including preparation of basic forms and documents), and patent infringement litigation.

Components: Lecture (In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Electronic Classroom (1)

Intellectual Property: Trademarks and Copyrights
An introduction to the terminology, basic principles and documentation requirements of trademark and copyright protection. Registration procedures and infringement disputes. Outcomes: Students will be familiar with registration procedures (including preparation of basic forms and documents) and infringement disputes.

Components: Lecture (In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Electronic Classroom (1)

Securities Regulation
Prerequisite: PLST 336. Federal and state regulation of securities transactions. The stock market and the roles of brokers, specialists and underwriters. Requirements for public offerings of stock, notably the registration statement and prospectus, as well as the anti-fraud provisions. Outcomes: Students will be familiar with the requirements for public offerings of stock, notably the registration statement and prospectus, and will be able to complete basic forms required under these laws.

Components: Lecture (In person)
Requirement Group: Pre or Co-requisite: PLST 336
Room Requirements: Electronic Classroom (1)

Estates, Trusts & Wills
An introduction to basic principles of estate and trust administration. Practical aspects of administration of estates and trusts for the paralegal. Probate proceedings in Illinois, including the preparation of probate court pleadings, inventories, collection and valuation of assets, distribution of assets to beneficiaries, and accountings. Overview of tax considerations. Outcomes: Students will be familiar with wills and will be able to prepare the documents required to administer estates in Illinois.

Components: Lecture (In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom (1)
PLST 357(2)  Course ID:007285  29-JUN-2012
Family Law
An introduction to the laws governing family relationships, specifically the Illinois Marriage and Dissolution of Marriage Act and related statutes. Factual investigation, preparation of pleadings and other documents, court procedures, settlement agreements, and post-decree modifications. Brief overview of adoption and paternity proceedings. Outcomes: Students will be able to prepare pleadings, notices, settlement agreements, and other documents, and to assist the attorney in domestic relations court proceedings.
Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 358(2)  Course ID:007286  29-JUN-2012
Criminal Law and Litigation
An introduction to the purpose and scope of substantive criminal law, considering various crimes against persons and property, criminal liability and punishment, and defenses to crimes. Procedural topics, including court forms and pleadings commonly used in the Illinois criminal trial process. Outcomes: Students will be able to prepare court forms and pleadings commonly used in the criminal trial process, and to assist attorneys preparing for trial.
Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.

PLST 359(2)  Course ID:007287  29-JUN-2012
Environmental Law
An introduction to federal environmental statutes regulating water quality, waste management and remediation of hazardous substances (Superfund). Issues leading to enforcement proceedings. Research strategies for this technical area. Outcomes: Students will be familiar with permit applications, enforcement proceedings, and research strategies for this technical area.
Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 360(2)  Course ID:007288  29-JUN-2012
Employment Law
An overview of the legal relationship between employers and employees, including the employment-at-will doctrine, employment contracts, federal and state anti-discrimination laws, and worker's compensation. Administrative procedures and trial court actions. Outcomes: Students will be familiar with federal and Illinois law regulating employment status, employment contracts, anti-discrimination claims, and worker's compensation, and will be able to assist attorneys in administrative agency proceedings and civil lawsuits.
Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 361(2)  Course ID:007289  29-JUN-2012
Immigration Law
An overview of U.S. immigration law with emphasis on the paralegal's role. History of immigration law and current policy considerations. Preparation of visa applications, admission and removal of immigrants and non-immigrants, citizenship and naturalization, and humanitarian relief. Document organization and preparation, working with clients, litigation assistance, legal research, and ethical dilemmas. Outcomes: Students will be able to prepare various visa applications.
Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 362(2)  Course ID:012420  17-JUL-2012
Business Organizations
This course focuses on the formation and operation of sole proprietorships, partnerships (general, limited, and limited liability), limited liability companies, and corporations. Preparation of standard forms and agreements will be emphasized. Due diligence procedures for mergers and acquisitions and other transactions will be covered.
Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
## PLST 363(2) Course ID:012421 17-JUL-2012
### Contract Administration & Analysis
This course focuses on both common-law and Uniform Commercial Code (UCC) Article 2 contracts. The elements of a valid contract will be studied, as well as standard contractual provisions and basic principles of contract interpretation. Students will work with several sample contracts: a confidentiality/nondisclosure agreement, a licensing agreement, and a general trade agreement.

**Components:**
- Lecture (In person)

**Requirement Group:** Restricted to Paralegal Studies Students.

**Room Requirements:** General Classroom(1)

## PLST 364(2) Course ID:012422 17-JUL-2012
### Topics in Corporate Practice
Pre-requisite: PLST 362 Business Organizations. This course provides an overview of laws relating to business operations, including secured transactions (Uniform Commercial Code Article 9), federal bankruptcy law, and employment law. Compliance with various regulatory requirements will also be covered.

**Components:**
- Lecture (In person)

**Room Requirements:** General Classroom(1)

## PLST 365(2) Course ID:012423 17-JUL-2012
### Survey of Intellectual Property
This course introduces the terminology, basic principles, and documentation requirements of patent, trademark, copyright, and trade secret protection. Application/registration procedures and infringement disputes are also covered.

**Components:**
- Lecture (In person)

**Requirement Group:** Restricted to Paralegal Studies Students.

**Room Requirements:** General Classroom(1)

## PLST 366(2) Course ID:012424 17-JUL-2012
### Survey of Civil Litigation
This course introduces the civil litigation process in state (Illinois) and federal courts, from the initial phases of pre-litigation investigations and pleadings through the discovery, trial, and post-trial phases. Technological innovations affecting civil litigation, such as electronic court filing and e-discovery procedures, will be given special emphasis.

**Components:**
- Lecture (In person)

**Room Requirements:** General Classroom(1)

## PLST 367(2) Course ID:012425 17-JUL-2012
### E-Discovery & Litigation Support Technology
Pre-requisite: PLST 366 Survey of Civil Litigation. This course continues the study of the civil litigation process, incorporating hands-on instruction in electronic filing and litigation support software programs (e.g., Concordance, Westcheck).

**Components:**
- Lecture (In person)

**Room Requirements:** Lab - Computer(1)

## PLST 398(2) Course ID:007290 29-JUN-2012
### Internship
Consent of Director and completion of 14-16 semester hours of study. Limited to student's last or second-last term of study. Practical experience (120 hours on site) for advanced students in applying paralegal skills within selected law firms, corporate law departments and governmental agencies. One mandatory class meeting, online journal, online discussions, and final paper. All internships are unpaid; only one internship may be completed for credit toward certificate.

**Components:**
- Field Studies (Directed Research)

**Requirement Group:** Restricted to Paralegal Studies Students.

**Req. Designation:** Internship

## PLST 399(3) Course ID:006138 29-JUN-2012
### Internship
Consent of Director and completion of 14-16 semester hours of study. Limited to student's last or second-last term of study. Practical experience (160 hours on site) for advanced students in applying paralegal skills within selected law firms, corporate law departments and governmental agencies. One mandatory class meeting, online journal, online discussions, and final paper. All internships are unpaid; only one internship may be completed for credit toward certificate.

**Components:**
- Field Studies

**Requirement Group:** Restricted to Paralegal Studies Students.

**Req. Designation:** Internship
Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Clinical Laboratory Science

CLS 2TRN(0 - 99) Course ID:012226 11-APR-2008
Components: Laboratory

CLS 301(4) Course ID:010741 11-APR-2008 Department Consent Required
Introduction to Laboratory Medicine
Components: Lecture(In person)
Room Requirements: Lab - Biology(1)

CLS 302(4) Course ID:010742 11-APR-2008 Department Consent Required
Advanced Laboratory Medicine
Components: Lecture(In person)
Room Requirements: Lab - Biology(1)

CLS 303(3) Course ID:011861 02-DEC-2010 Department Consent Required
Advanced Laboratory Medicine II
Prerequisite: CLS 301 and 302; Senior Standing. Advanced laboratory medicine topics as part of a clinical experience.
Components: Lecture

CLS 304(3) Course ID:011862 02-DEC-2010 Department Consent Required
Advanced Laboratory Medicine III
Prerequisite: CLS 301, 302, 303 Advanced lab medicine clinical decision topics.
Components: Lecture

CLS 310(3) Course ID:011863 02-DEC-2010 Department Consent Required
Clinical Laboratory Management and Education.
Prerequisite: Senior Standing Course covers aspects of clinical lab management, education and research.
Components: Lecture

CLS 311(1) Course ID:011864 02-DEC-2010 Department Consent Required
Professional Development in Clinical Laboratory
Course introduces the student to the professional organizations of clinical laboratory sciences. Students interact with experienced clinical laboratory scientists. Students are encouraged to seek membership in and become active in local, state and regional professional organizations.
Components: Seminar

CLS 312(2) Course ID:011865 02-DEC-2010 Department Consent Required
Clinical Laboratory Phlebotomy
Prerequisites: Senior Standing, Department Approval. Practicum in phlebotomy techniques.
Components: Field Studies

CLS 320(3) Course ID:011866 02-DEC-2010 Department Consent Required
Clinical Immunohematology Clinical practicum in Immunohematology Laboratory.
Components: Field Studies

CLS 391(3) Course ID:011867 02-DEC-2010 Department Consent Required
Clinical Chemistry I
Prerequisite: Senior Standing Clinical Practicum in clinical chemistry laboratory.
Components: Field Studies

CLS 394(3) Course ID:011868 02-DEC-2010 Department Consent Required
Clinical Hematology
Prerequisites: Senior Standing Clinical Practicum in clinical Hematology Laboratory.
Components: Field Studies

CLS 395(15) Course ID:010744 14-APR-2008 Department Consent Required
Clinical Practicum FTC-Field Studies
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<td>CLS 396(3)</td>
<td>011869</td>
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<tr>
<td>Clinical Microbiology I</td>
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<tr>
<td>Prerequisite: Senior Standing</td>
<td>Clinical Practicum in Clinical Microbiology Laboratory.</td>
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<td>Components:</td>
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<td>CLS 397(3)</td>
<td>011870</td>
<td>02-DEC-2010</td>
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<tr>
<td>Clinical Chemistry II</td>
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<tr>
<td>Prerequisite: Senior Standing</td>
<td>Clinical Practicum in Clinical Chemistry. Continuation of CLS 393.</td>
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<td>CLS 398(3)</td>
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<tr>
<td>Clinical Microbiology II</td>
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<td>Clinical Practicum in Microbiology Laboratory Virology, Mycology, Parasitology, with Molecular Diagnosis.</td>
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<td>CPST 200(3)</td>
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<td>CPST 310(3)</td>
<td>009439</td>
<td>25-MAY-2012</td>
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CPST 315(3)  
Course ID:012430  27-JUL-2012  
**Technical Writing**

*Prerequisite: UCWR 110*  
Technical writing involves creating, designing, and transmitting technical information so that people can understand it easily and use it effectively and efficiently. This course will teach students the established basics for effective written composition in the business world. Students utilize usage exercises, quizzes, and a final usage exam to reinforce sentence clarity and effectiveness.

**Outcomes:** Each student will receive skill-appropriate, personal feedback and instruction from an experienced, qualified writing instructor.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisite: UCWR 110

**Req. Designation:** Writing Intensive

**Room Requirements:** Electronic Classroom(1)

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CPST 340(3)  
Course ID:005516  25-MAY-2012  
**Marketing Concepts & Strategies**

*Prerequisites: CMUN 101, ODL 250.*  
Students will demonstrate an understanding of the fundamental principles of marketing identifying organizational goals, marketing objectives, and variables that affect marketing. Students will examine the roles of advertising, public relations, and sales; integrated and strategic marketing within an organization. Outcome: Students will develop a comprehensive marketing plan analyzing a real marketing problem, determining strategies, developing sample materials and devising metrics to evaluate success for an organization.

**Components:** Lecture

**Requirement Group:** Prerequisites: CMUN 101; and ODL 250; and COMP 125 or COMP 150 or COMP 163 or ISOM 241 or MATH 108 or

**Room Requirements:** General Classroom(1)

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CPST 349(3)  
Course ID:010083  25-MAY-2012  
**Project Management**

*Pre-requisite: ODL 250.*  
Components:

**Lecture(In person)**

**Requirement Group:** Pre-requisite: ODL 250.

**Room Requirements:** General Classroom(1)

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CPST 350(3)  
Course ID:007237  25-MAY-2012  
**Human Resources Principles and Operation**

*Prerequisites: CMUN 101, ODL 250; CMUN 237.*  
Students will gain understanding human of resource management functions including the legal environment, equal employment opportunities requirements; job design and analysis; recruiting, orientation and training; performance appraisal; compensation systems; labor relations; collective bargaining and grievance processes; and health and safety. Outcome: Students will make a presentation about human resource components for an organization including job description, recruiting plan, hiring procedures, performance evaluation and collective bargaining considerations.

**Components:** Lecture(In person)

**Requirement Group:** Pre-requisites: CMUN 101, CMUN 237 and ODL 250.

**Room Requirements:** General Classroom(1)

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CPST 360(3)  
Course ID:005517  25-MAY-2012  
**Development and Change in Organizations**

*Prerequisites: CMUN 101, 219, 237, ODL 250; Ethics Requirement.*  
Students will investigate the theory and practice of organizational development, examine assumptions, strategies, models, intervention techniques for organizational development and change processes. Students will also study the formation of collaborative relationships, overcoming resistance, gaining commitment and realigning culture. Outcome: Students will provide case studies that integrate data; design interventions, change strategies and an evaluation for diagnosing organizations, groups and jobs.

**Components:** Lecture

**Requirement Group:** Prerequisites: CMUN 101; and CMUN 219; and CMUN 237; and ODL 250; and CMUN 217 or PHIL 181 or PHIL 182

**Room Requirements:** General Classroom(1)

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CPST 370(3)  
Course ID:007234  25-MAY-2012  
**Leadership Theories and Applications**

*Prerequisites: CMUN 101, 219, 237; ODL 250; Ethics Requirement.*  
Students will study leadership theory, concepts and the practical application of leadership at all levels. Students will analyze historical approaches to leadership and focus on influential contemporary leadership perspectives such as servant leadership, situational leadership, transformational leadership, and principle-centered leadership. Outcome: Students will complete a leadership development plan and apply leadership theories to workplace situations through reflection, real-life examples, and case studies.

**Components:** Lecture

**Requirement Group:** Prerequisites: CMUN 101; and CMUN 219; and CMUN 237; and ODL 250; and CMUN 217 or PHIL 181 or PHIL 182

**Room Requirements:** General Classroom(1)
### CPST 375(3)  Entrepreneurship
**Components:** Lecture (In person)
**Pre-requisite:** ODL 250.
**Room Requirements:** General Classroom(1)

### CPST 380(3)  Leadership, Culture and Ethics
**Prerequisites:** ODL 370  Students examine organizational ethics, values, strategy, culture, leadership and coaching. Students self-assess and refine their own concept of leadership and decision-making in the context of attitudes, environments, cultures, and issues faced by leaders in organizations. Outcome: Students will analyze descriptive and normative models of ethical decision making in business, leadership strengths and management style using real life situations, self-assessment and cases studies.

**Components:** Lecture
**Prerequisites:** ODL 370; and COMP 125 or COMP 150 or COMP 163 or ISOM 241 or MATH 108 or PHIL 174 or ST
**Room Requirements:** General Classroom(1)

### CPST 385(3)  Strategic Planning
**Components:** Lecture (In person)
**Pre-requisite:** ODL 250.
**Room Requirements:** General Classroom(1)

### CPST 390(3)  Organizational Theory and Practice
**Prerequisites:** ODL 380  This course extends knowledge of organizations by examining organizational behavior at the macro-level. Students will gain a deeper understanding of organizational theory and research including historical and modern era approaches. Students will also analyze organizational behavior and settings including an in-depth case study of a single company. Outcome: Students produce a capstone project through a service learning opportunity applying theories and concepts from this and previous ODL courses.

**Components:** Lecture
**Pre-requisite:** ODL 380
**Room Requirements:** General Classroom(1)

### CPST 398(2)  Professional Studies Internship Seminar
**Course ID:** 012431  **25-MAY-2012**  **Department Consent Required**
To enroll students must complete the internship forms through the Center for Experiential Learning. The Internship Seminar is a way to earn academic credit for an internship completed while finishing one of the SCPS BA programs. Students taking CPST 398 must take CPST 399 the following session to get complete credit for the internship. Outcomes: Applied experience in a professional setting.

**Components:** Seminar(Blended)
**Course Equivalents:** UNIV 390
**Requirement Group:** Restricted to students pursuing a Bachelor of Arts degree in the School of Continuing and Professional Studies
**Reg. Designation:** Internship
**Room Requirements:** General Classroom(1)

### CPST 399(2)  Professional Studies Internship Seminar II
**Course ID:** 012441  **31-JUL-2012**  **Department Consent Required**
To enroll students must complete the internship forms through the Center for Experiential Learning. The Internship Seminar is a way to earn academic credit for an internship completed while finishing one of the SCPS BA programs. Students taking CPST 399 must first take CPST 398 the previous session to get complete credit for the internship. Outcomes: Applied experience in a professional setting.

**Components:** Seminar(Blended)
**Requirement Group:** Restricted to students pursuing a Bachelor of Arts degree in the School of Continuing and Professional Studies
**Reg. Designation:** Internship
**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
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<th>011434</th>
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<tbody>
<tr>
<td>Components:</td>
<td>Lecture (In person)</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
</tr>
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</table>
Emergency Medical Technician - Basic

This course is designed to instruct a student to the level of Emergency Medical Technician-Basic, who serves as a vital link in the health care team. This includes all skills necessary to provide emergency medical care and a basic life support (BLS) level with an ambulance or other specialized service. Student must maintain active CPR recognition throughout the course.

Components:
- Lecture (In person)

Attributes:
- Engaged Learning

Room Requirements:
- Electronic Classroom (1)

Introduction to Emergency Management

Components:
- Lecture (In person)

Room Requirements:
- Electronic Classroom (1)

Public Health Emergency Planning

Components:
- Lecture (In person)

Room Requirements:
- Electronic Classroom (1)

Integrating Emergency Services in the Community

Components:
- Lecture (In person)

Room Requirements:
- Electronic Classroom (1)

Managing Emergency Operations: Relief and Recovery

Components:
- Lecture (In person)

Room Requirements:
- Electronic Classroom (1)

Decision Making in Public Administration

The course provides an overview and analysis of intergovernmental issues facing public administrators involved in the administrative, regulatory, and political dimensions of emergency management. The course provides information about the political system in which emergency managers must navigate and presents an overview of key governmental agencies and actors from all three levels of government. In addition, the course examines the problems and dilemmas attendant to managing homeland security and responding to emergencies in an intergovernmental system.

Components:

Requirement Group:
- Prerequisite: HEM 201. Restricted to Healthcare Emergency Management Majors.

Law and Ethics for the Emergency Manager

Prerequisite: HEM 201. Public warning, search and rescue, evacuation, sheltering, in-kind or cash relief assistance, emergency public works restoration, disaster loans for reconstruction of private facilities or home repair, unemployment assistance, medical aid, and extraordinary interorganizational cooperation are a few essentials of post-disaster aid. The legal and ethical dimensions of these matters are the focus of this course.

Components:
- Lecture (In person)

Room Requirements:
- Electronic Classroom (1)

Emergency Management Practicum

Prerequisite: HEM 201. The purpose of this course is to integrate and synthesize the theory and principles presented in the core classes of the healthcare emergency management major. To achieve this goal, the practicum will examine and assess various disaster case studies. Utilizing the resources of the Faculty Advisory Board, students will be placed in emergency services or public health positions to observe first hand the work of the healthcare emergency manager. In particular, students will observe and participate in such activities as strategic planning; inter-governmental agency communication and information sharing; risk analysis; disaster plan preparation and other aspects of public health threat preparedness; policy analysis; and related practices.

Components:
- Lecture (In person)

Room Requirements:
- Electronic Classroom (1)
<table>
<thead>
<tr>
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<th>Title</th>
<th>Components</th>
<th>Course ID</th>
<th>Start Date</th>
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<td>THEO N103(2)</td>
<td>The Christian God</td>
<td>Lecture</td>
<td>006811</td>
<td>01-JAN-1901</td>
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<td>THEO N112(2)</td>
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<td>THEO N192(2)</td>
<td>Moral Problems</td>
<td>Lecture</td>
<td>006815</td>
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<td>THEO N271(2)</td>
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<td>THEO N279(2)</td>
<td>Roman Catholicism</td>
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<td>006817</td>
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<td>THEO N293(2)</td>
<td>Christian Marriage</td>
<td>Lecture</td>
<td>006818</td>
<td>01-JAN-1901</td>
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<tr>
<td>THEO N383(2)</td>
<td>Thep, Arts &amp; Literature</td>
<td>Lecture</td>
<td>006819</td>
<td>01-JAN-1901</td>
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</table>
**School of Social Work - Social Work - Subject: Social Work**

**SOWK 200(3) Course ID:006536 01-AUG-2012**

**Introduction to Social Work**

Introduction to social work through the identification of human problems in society and the role of both society and social services in response to those problems. Students will visit social service agencies and become familiar with social work values and ethics. Students will be able to evaluate current ways in which agencies interpret social problems and administer services.

**Components:** Lecture

**Attributes:** Engaged Learning

**Room Requirements:** General Classroom(1)

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**SOWK 201(3) Course ID:006537 29-JUN-2012**

**Social Welfare Policy & Services**

Prerequisite: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Prerequisite: sophomore standing. Analysis of institutional structures of welfare as they relate to social problems. Selected major values and interests in American society are used to analyze the social welfare institution. Students will be able to describe and analyze current social welfare policies and social services within a historical, societal and political context.

**Components:** Lecture

**Course Equivalents:** URB 201

**Attributes:** CORE Societal and Cultural Literacy, Human Services, Urban Studies

**Requirement Group:** Pre-requisite: Sophomore standing or above.

**Req. Designation:** Writing Intensive

**Room Requirements:** Electronic Classroom(1)

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**SOWK 205(3) Course ID:006538 01-APR-2011**

**Child Welfare Services**

Prerequisite: sophomore standing. Survey of the field of child welfare with consideration of various social services. Particular focus on abused and neglected children, foster care, adoption, and institutionalization. Students will be able to assess and analyze child welfare services within current political and social constraints.

**Components:** Lecture

**Attributes:** Human Services

**Requirement Group:** Pre-requisite: Sophomore standing or above.

**Room Requirements:** General Classroom(1)

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**SOWK 301(4) Course ID:006540 25-MAR-2008**

**Social Work Methods I**

Prerequisite: 200. Junior standing. An overview of social work intervention practices, skills, and activities. Didactic and experiential learning formats are used to enhance professional development. A full semester of volunteer experience in a social agency is required. Students will understand a generalist practice methodology as evaluated from its applicability to social problems and various social service settings.

**Components:** Lecture

**Req. Designation:** Service Learning

**Room Requirements:** General Classroom(1)

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**SOWK 302(3) Course ID:006541 05-MAR-2008**

**Social Work Methods II**

Prerequisite: 301; corequisite 330. The active, purposeful and planned participation of both client and worker in the social work process, as well as the worker’s use of self as the major tool in the helping endeavor, is focused on. Students will understand the application of methodological principles to practice experience, emphasizing relationship skills, assessment principles, and intervention activities and goals.

**Components:** Lecture

**Requirement Group:** Co-requisite: SOWK 330 required for SOWK 302 & 307

**Req. Designation:** Fieldwork

**Room Requirements:** General Classroom(1)

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**SOWK 303(3) Course ID:006542 15-MAR-2006**

**Group Process**

Prerequisite: Junior standing. This course looks at group work, group work in a social services settings, group dynamics, stages in group development, group work with disadvantaged populations, planning and implementing a new group, leadership skills, and ethical considerations. Students will understand and be able to apply the theoretical and practical elements that influence group functioning.

**Components:** Lecture

**Requirement Group:** Prerequisite: Junior standing or above.

**Room Requirements:** General Classroom(1)
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<thead>
<tr>
<th>Course Code</th>
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<th>Course Title</th>
<th>Prerequisites</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>SOWK 305(3)</td>
<td>006543</td>
<td>Human Behavior &amp; Soc Environmnt</td>
<td>Junior standing, SOWK 200; PSYC 101; NTSC 103 or equivalent; or chair's permission. This course examines socio-cultural, biological diversity, and psychological elements as an integral part of the knowledge base necessary for working with people. Students will understand how social systems theory explains social functioning, the effects of systems of all sizes on human interaction, and how these apply to social work practice.</td>
<td>Lecture</td>
<td>Prerequisite: Junior standing or above.</td>
<td>General Classroom(1)</td>
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<tr>
<td>SOWK 307(3)</td>
<td>006544</td>
<td>Social Welfare Polcy &amp; Serv II</td>
<td>201, 301; co-requisite, 330; or chair's permission. This course examines social workers as implementers of policy change within political, organizational, and community contexts. Students will understand the importance of a community and organizational needs assessment as a backdrop to designing policy interventions, strategies, and evaluation elements to measure effectiveness to constituencies.</td>
<td>Lecture</td>
<td>Co-requisite: SOWK 330 required for SOWK 302 &amp; 307</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>SOWK 308(3)</td>
<td>006545</td>
<td>Children Families &amp; Law</td>
<td>Junior standing or consent of the chairperson. The course examines basic legal principles, institutions, and processes which affect children and families, and which are important for helping professionals to understand and advocate for children and families. Students will be able to analyze issues related to children and families from a socio-legal perspective.</td>
<td>Lecture</td>
<td>Prerequisite: Junior standing or above.</td>
<td>General Classroom(1)</td>
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<tr>
<td>SOWK 330(4)</td>
<td>006546</td>
<td>Social Work Practice I</td>
<td>201, 301, 305, 390, permission of fieldwork director; co-requisite 302. This course provides a structured practice experience in a social agency setting where classroom theory is utilized and integrated with beginning practice skills. Students will develop an understanding of assessment, modes of intervention, client-worker relationship building, and strategies to assess practice.</td>
<td>Field Studies</td>
<td>Engaged Learning, Human Services</td>
<td>Internship</td>
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<tr>
<td>SOWK 350(3)</td>
<td>006548</td>
<td>Integrative Practice Seminar</td>
<td>Senior standing, 330; co-requisite 340. This course provides an opportunity to assess and deepen integration of theory from courses and readings with practice experiences. Students will strengthen professional identification and to facilitate the transfer from social work education to professional practice or graduate studies.</td>
<td>Seminar</td>
<td>Pre-requisite: SOWK 340 and Senior standing or above.</td>
<td>Seminar(1)</td>
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<tr>
<td>SOWK 360(1 - 3)</td>
<td>006549</td>
<td>Independent Study</td>
<td>Junior standing. A course designed for individuals or small groups to focus on selected issues and problems in social work practice beyond course offerings.</td>
<td>Independent Study</td>
<td>Prerequisite: Junior standing or above.</td>
<td>Seminar(1)</td>
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</tbody>
</table>
### SOWK 361(3)  |  Course ID:006550  |  29-JUN-2012
---|---|---
**Special Topics:**
Prerequisite: sophomore standing. A survey course on a particular topic, such as aging, alcoholism and drug dependency, family process, group process, African-American men, gender, race, and culture. Students will understand how these issues affect social work practice.

**Components:** Lecture

**Topics:** Alcoholism and Drug Dependence, Black Men in America, Drug Abuse Control, Juvenile Justice System, Sexual Exploitation of Children, Youth Development-Part I, Youth Development-Part II, Adolescent Development, Positive Youth Development

**Attributes:** Engaged Learning

**Requirement Group:** Pre-requisite: Sophomore standing or above.

**Room Requirements:** General Classroom(1)

### SOWK 370(3)  |  Course ID:006551  |  01-APR-2011
---|---|---
**Cultural Diversity**
Prerequisite: Junior Standing. This course examines economic, social, institutional and political forces that shape the experiences and life chances of persons within Asian, Latino, and Native American cultures. Social and economic justice in relation to diversity will be explored. Students will understand the relevance of diversity to social work values and interventions.

**Components:** Lecture(In person)

**Course Equivalents:** ASIA 370, BWS 369, URB 370

**Attributes:** Asian Studies, Black World Studies, Urban Studies

**Requirement Group:** Prerequisite: Junior standing or above.

**Room Requirements:** Electronic Classroom(1)

### SOWK 390(3)  |  Course ID:006552  |  15-AUG-2011
---|---|---
**Introduction to Social Research**
Prerequisites: 200, 201, junior standing. The course provides language, methods, and skills of social work research as scientific research that enables students to acquire a beginning competency in using these as tools of generalist practice. Students will understand the importance of inter-relating various aspects of research methodology with tasks of the social worker to evaluate and use research responsibly in social work practice.

**Components:** Lecture

**Attributes:** Human Services, Urban Studies

**Requirement Group:** Prerequisite: Junior standing or above.

**Room Requirements:** General Classroom(1)

### SOWK 391(3)  |  Course ID:006553  |  29-JUN-2012
---|---|---
**Statistics**
Prerequisite: CRMJ 315 or SOWK 390 or consent of the Social Work chairperson. This is course in statistical methods and analysis used in studying social welfare issues such as poverty, child welfare and delinquency. Students will understand statistical procedures, measures and tests, and statistics as an objective and precise tool in describing, interpreting and predicting observable social phenomena.

**Components:** Lecture

**Course Equivalents:** CRMJ 206

**Attributes:** Human Services

**Room Requirements:** General Classroom(1)

### SOWK 394(3)  |  Course ID:006554  |  15-MAR-2006
---|---|---
**Honors Reading Tutorial I (H)**
Prerequisite: honors student status.

**Components:** Supervision

**Course Equivalents:** SOWK 394H

**Requirement Group:** Restricted to students in the Honors Program.

### SOWK 394H(3)  |  Course ID:006555  |  15-MAR-2006
---|---|---
**Honors Reading Tutorial I (H)**

**Components:** Supervision

**Course Equivalents:** SOWK 394

**Requirement Group:** Restricted to students in the Honors Program.

### SOWK 395H(3)  |  Course ID:006557  |  15-MAR-2006
---|---|---
**Honors Reading Tutorial II (H)**

**Components:** Supervision

**Course Equivalents:** SOWK 395

**Requirement Group:** Restricted to students in the Honors Program.
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<th>Date</th>
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<tr>
<td>SOWK 500(3)</td>
<td>006558</td>
<td>01-JAN-1901</td>
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<td>Human Behav in Social Envir I</td>
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<td>Restricted to Graduate Social Work students.</td>
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<td>SOWK 500E(1)</td>
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<td>19-JAN-2012</td>
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<td>Human Behavior in Soc Environment I</td>
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<td>SOWK 501(3)</td>
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<td>01-JAN-1901</td>
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<td>Human Behav in Social Envir II</td>
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<tr>
<td>SOWK 502(3)</td>
<td>006561</td>
<td>15-MAR-2006</td>
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<tr>
<td>Ethnicity,Race &amp; Culture</td>
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<td>SOWK 503(3)</td>
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<td>Soc Work With Indiv &amp; Fams I</td>
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<td>SOWK 504(3)</td>
<td>006563</td>
<td>01-JAN-1901</td>
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<tr>
<td>Soc Work With Indiv &amp; Fams II</td>
<td>Lecture</td>
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<tr>
<td>SOWK 505(3)</td>
<td>006564</td>
<td>21-FEB-2006</td>
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<td>Social Work Practice with Groups</td>
<td>Lecture</td>
<td>Restricted to Graduate Social Work students.</td>
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<td>SOWK 506(3)</td>
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<td>01-JAN-1901</td>
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<td>Methods of Social Work Research</td>
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<td>Restricted to Graduate Social Work students.</td>
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<td>SOWK 507(3)</td>
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<td>Social Welfare &amp; Social Work</td>
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<td>SOWK 509(3)</td>
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<td>Pol &amp; Strat Comm Interven</td>
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<td>SOWK 515(3)</td>
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<td>FTC-Supervision</td>
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<td>FTC-Supervision</td>
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<td>SOWK 602(3)</td>
<td>Health Policies &amp; Health Systems</td>
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<td>SOWK 603(3)</td>
<td>Seminar in Brief Treatment</td>
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<td>SOWK 604(3)</td>
<td>Advanced Social Work Practice with Groups</td>
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<td>SOWK 605(3)</td>
<td>Human Sexuality &amp; Sexual Dysfunction</td>
<td>Lecture</td>
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<td>SOWK 606(3)</td>
<td>Practicum in Research</td>
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<td>SOWK 606B(1.5)</td>
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<tr>
<td>SOWK 607(3)</td>
<td>Devel of Psychodynamic Theory</td>
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</table>
## School of Social Work - Social Work - Subject: Social Work

### SOWK 608(3) Course ID:006585 09-FEB-2006
- **Social Work & Law**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)

### SOWK 609(3) Course ID:006586 10-FEB-2006
- **Social Work Practicum: Schools**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)

### SOWK 610(3) Course ID:006587 10-FEB-2006
- **Social Policy in Practice**
- **Components:** Lecture
- **Course Equivalents:** SOWK 610F
- **Room Requirements:** General Classroom(1)

### SOWK 610F(3) Course ID:006588 10-FEB-2006
- **Social Pol & Practice Family/Children**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)

### SOWK 610H(3) Course ID:006589 10-FEB-2006
- **Social Pol & Practices Health/Mental**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)

### SOWK 611(3) Course ID:006590 10-FEB-2006
- **Treat Couples Marital Problems**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)

### SOWK 612(3) Course ID:006591 21-FEB-2006
- **Family Assessment and Intervention**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)

### SOWK 613(3) Course ID:006592 10-FEB-2006
- **Advanced Family Therapy**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)

### SOWK 614(3) Course ID:006593 10-FEB-2006
- **Clinical SW Prac Health Care**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)

### SOWK 615(3) Course ID:006594 10-FEB-2006
- **Adol Client:Diagnosis & Treat**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)
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<td>SOWK 616(3)</td>
<td>Psychotherapy With Adults</td>
<td>10-FEB-2006</td>
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<td>SOWK 617(3)</td>
<td>Principles and Interventions in Clinical Social Work</td>
<td>21-FEB-2006</td>
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<tr>
<td>SOWK 618(3)</td>
<td>Role of Religion &amp; Spirit in Therapy</td>
<td>10-FEB-2006</td>
<td>General Classroom(1)</td>
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<td>SOWK 619(3)</td>
<td>Issues in Treatment of Women</td>
<td>10-FEB-2006</td>
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<td>SOWK 620(3)</td>
<td>Clinical Sowk Prac With Child</td>
<td>10-FEB-2006</td>
<td>General Classroom(1)</td>
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<td>11-DEC-2008</td>
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<td>Advanced Work in Research II</td>
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### School of Social Work - Social Work - Subject: Social Work

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<td>The course is an introduction to social work practice in an international context. Students will study several different theoretical models to consider processes of social development in a global, cross-cultural context. Dynamics of power in global social work will be a central focus, as will understanding the diverse roles and activities of social workers in different countries.</td>
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## School of Social Work - Social Work - Subject: Social Work

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School of Social Work - Social Work - Subject: Social Work

SOWK 734(3)  Course ID: 012287  07-FEB-2012
Social Policy and Older Adults
Prerequisites: SOWK 201 and/or 507. May be taken concurrently with SOWK 307 and SOWK 509. Senior status for undergraduate students. This course focuses on social policies and services that are designed to help elders and their families deal with the problems and issues that arise in the continuum of older adulthood. The course will focus on services related to geriatric case management, home care, and community services.
Outcomes: Assess and address values and biases regarding aging; identify and develop strategies to address policy issues that impact older adults.
Components: Lecture (In person)
Room Requirements: General Classroom(1)

SOWK 735(3)  Course ID: 012288  07-FEB-2012
Loss, Grief, and Dying Well
Loss and grief are concerns in nearly every clinical situation social workers address. Loss occurs throughout the life cycle from minor events to larger life events such as losing a child, a friend, or parent through death. This course will help students acquire skills in helping clients transition through grief.
Outcomes: Gain knowledge about theories and models of grief and loss; increase sensitivity to the nature of death and dying and cultural views of grief, loss, and death.
Components: Lecture (In person)
Room Requirements: General Classroom(1)

SOWK 810(3)  Course ID: 006618  29-JUN-2012
Seminar on Theory, Practice and Research
Prerequisites: 815, 816. In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students advancing in their understanding of the integration of theory, practice, and research.
Components: Seminar
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 811(3)  Course ID: 006619  13-APR-2009
Advanced Statistics
In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students advancing in their understanding of the integration of theory, practice, and research.
Components: Seminar (In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 812(3)  Course ID: 006620  14-JAN-2011
Contemporary & Controversial Issues in CSW Theory, Practice & Research
Prerequisites: 815, 816. In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students advancing in their understanding of the integration of theory, practice, and research.
Components: Seminar
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 813(3)  Course ID: 006621  14-JAN-2011
Evaluating Practice: Theory and Intervention Research Models
Prerequisites: 815, 816. In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students advancing in their understanding of the integration of theory, practice, and research.
Components: Seminar
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)
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<td>SOWK 814(3)</td>
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<td>This course is designed to bridge the transition from the required program courses to more independent work on dissertation planning and implementation. Students complete the course able to integrate their current knowledge of theory, practice and research in clinical social work and to move toward the scholarly research role needed for the dissertation phase of studies.</td>
<td>Seminar</td>
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<td>SOWK 815(3)</td>
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<td>Clinical Practicum</td>
<td>This course studies the development of knowledge in social work within sociopolitical and intellectual contexts. The person-environment configuration provides the professional social work framework for the critiques of the adequacy of these approaches. The student gains an understanding of development and change in social work theories, values and ethics, within a framework of a consistent professional identity.</td>
<td>Lecture</td>
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<td>SOWK 816(3)</td>
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<td>Course content traces the history of psychodynamic thinking from Freud's metapsychology, to ego psychology, object relations, cognitive developmental psychology and theories of self. Students learn the relative usefulness of psychodynamic concepts in clinical social work practice. To be taken before or concurrent with the practicum.</td>
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<td>SOWK 817(3)</td>
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<td>815</td>
<td>This course provides an orientation to the nature, uses and limitations of theory in scientific endeavor to understand different approaches in connecting data and conceptual frameworks. Students complete the course understanding science as a problem-solving process with theory as the major link between the roles of practitioner and researcher.</td>
<td>Lecture</td>
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<td>SOWK 818(3)</td>
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<td>Building upon a basic understanding of research, this course provides a comprehensive overview of the advanced research process in social work, emphasizing question development, generation of hypotheses, principles of measurement, appropriate application of statistical measures, and methods of data collection/reduction. Students can articulate and understand the relationship between the research process, clinical theory development and practice advancement at course conclusion.</td>
<td>Lecture</td>
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<td>SOWK 819(3)</td>
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<td>Building upon a basic understanding of research, this course provides a comprehensive overview of the advanced research process in social work, emphasizing question development, generation of hypotheses, principles of measurement, appropriate application of statistical measures, and methods of data collection/reduction. Students can articulate and understand the relationship between the research process, clinical theory development and practice advancement at course conclusion.</td>
<td>Seminar</td>
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<td>SOWK 820(3)</td>
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<td>Focus is on social policy as a method of choosing alternative courses of action to achieve social goals and objectives. Accordingly, the course examines the relationship between means and ends in socio-behavioral science, variable definitions of problems, political considerations, value criteria, and other constraints on &quot;rationality.&quot; Students are able to analyze social policy as a problem-solving method upon completion.</td>
<td>Lecture</td>
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Practicum in Research- I
Prerequisite: 818. Appropriate methods of quantitative and qualitative analysis are discussed in this course as they pertain to clinical social work research. Illustrative statistical techniques and experimental and non-experimental research designs will be demonstrated. Current issues based upon differing assumptions and conceptual perspectives of clinicians/researchers are examined in the research process. Students complete this course able to move into the dissertation seminar.

Components:
- Lecture

Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

Organizational Analysis
Prerequisite or co-requisite: 815. The seminar examines developments in theories of human service or social benefit organizations. Issues explored include professional and bureaucratic models of organization, sources of incompatibility, patterns of accommodation in organization-client relations, interorganizational exchange relationships, and problems of program change/evaluation. Students complete the course understanding the context and grounding of practice and the meaning of work in a formal organization.

Components:
- Lecture

Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

Sem Adv Theoretical Analysis
Prerequisite: 819. This course assists students in applying principles of theory evaluation to theoretical issues in areas of their own special interest. The seminar draws on learning from core curriculum to examine clinical and research information gaps and/or controversies. Students complete the course having utilized peer learning and consultation with experts to give evidence of advanced theoretical analysis.

Components:
- Seminar

Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

Independent Study
Components: Independent Study

Requirement Group: Restricted to Graduate Social Work students.

Practicum in Research
Components: Lecture

Requirement Group: Restricted to Graduate Social Work students.

Practicum in Teaching
Components: Lecture

Requirement Group: Restricted to Graduate Social Work students.

Doctoral Study
Components: FTC-Supervision

Requirement Group: Restricted to Graduate Social Work students.

Seminar on Teaching and Practice
This course provides doctoral students with an overview of teaching within a university setting. Focus is on theories of learning, application of these theories to the teaching process, and the teaching process. Students examine these processes and applications with diverse student groups and in diverse settings. Students complete the course having translated the theoretical material into practical teaching activity.

Components:
- Seminar(In person)

Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)
### Special Topics

**Course ID:** 009907  
**Date:** 29-MAR-2006

**Components:** Seminar (In person)

**Topics:** Research 4, Research Ethics, Advanced Statistics

**Room Requirements:** Seminar(1)

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### Research Ethics

**Course ID:** 010720  
**Date:** 01-APR-2008

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Graduate Social Work students.

**Room Requirements:** Seminar(1)

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### Practicum in Research II

**Course ID:** 010721  
**Date:** 01-APR-2008

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Graduate Social Work students.

**Room Requirements:** Seminar(1)
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### Literature Background

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- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### Basic Writing

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- **Requirement Group:** Restricted to St. Joseph Seminary students.
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