School of Business Admin - Accounting - Subject: Accounting

ACCT 201(3)  Course ID:001049  29-JUN-2012
Introductory Accounting I
Prerequisite: Math 100  Co-requisite: Math 117  The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include: preparation and use of financial statements; the accounting process; and the measurement and reporting of income, assets, liabilities, and owners' equity. Outcome: The student will be able to understand the underlying principles, design, concepts, limitations, and the necessity of accounting systems. The student will gain an appreciation of the uses of financial data and financial statements and their impact on business decisions.

Components: Lecture
Course Equivalents: ACCT 201H
Requirement Group: Pre-requisite: MATH 100 and Pre or Co-requisite: MATH 117
Room Requirements: General Classroom(1)

ACCT 201R(3)  Course ID:012357  15-MAR-2012
Introductory Accounting I - Honors
Restricted to SBA honors students. The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include: preparation and use of financial statements; the accounting process; and the measurement and reporting of income, assets, liabilities, and owners' equity. Outcome: The student will be able to understand the underlying principles, design, concepts, limitations, and the necessity of accounting systems. The student will gain an appreciation of the uses of financial data and financial statements and their impact on business decisions.

Components: Lecture(In person)
Course Equivalents: ACCT 201
Requirement Group: Restricted to students in the Business Honors Program.
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

ACCT 202(3)  Course ID:001050  29-JUN-2012
Introductory Accounting II
Prerequisite: A minimum grade of "C-" in ACCT 201. This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated. Outcome: The student will be able to understand the differences between cash and accrual accounting, the use of ratio analysis in investing and managing decisions, the value and importance of identifying and allocating costs, and the methods involved in the budgeting process.

Components: Lecture
Course Equivalents: ACCT 202H
Requirement Group: Prerequisite: a minimum grade of "C-" in ACCT 201 or 201H
Room Requirements: General Classroom(1)

ACCT 202H(3)  Course ID:012370  02-NOV-2012
Introductory Accounting II - Honors
Prerequisite: C- or better grade in ACCT 201 or ACCT 201H; Restricted to SBA honors students. This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated. Outcome: The student will be able to understand the differences between cash and accrual accounting, the use of ratio analysis in investing and managing decisions, the value and importance of identifying and allocating costs, and the methods involved in the budgeting process.

Components: Lecture(In person)
Course Equivalents: ACCT 202
Requirement Group: C- or better grade in ACCT 201 or ACCT 201H; Restricted to SBA honors students
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)
Managerial Accounting
Prerequisites: Sophomore standing; minimum grade of "C-" in ACCT 201 and 202. This course critically evaluates product cost for inventory valuation and income determination. In addition, budgeting and control procedures are emphasized. Topics discussed include job order costing, process costing, activity-based costing, full absorption and direct costing, an introduction to overhead allocation, cost estimation, cost-volume-profit analysis, budgeting, standard costs, analysis of variances, and capital budgeting. The course incorporates computer applications to managerial accounting analysis.

Components: Lecture (In person)

Course Equivalents: ACCT 231

Requirement Group: Prerequisites: Sophomore standing and a minimum grade of "C-" in ACCT 201 or 201H: and 202.

Room Requirements: Electronic Classroom (1)

Intermediate Accounting I
Prerequisites: Sophomore standing, minimum grade of "C-" in both ACCT 201 and 202. The first in a series of courses designed to provide in-depth coverage of the generally accepted principles underlying financial statements and financial reporting, from conceptual framework to application. Topics include alternative concepts for measurement of revenue and asset valuation, and presentation of financial statements. Lectures, discussions, and technical readings are supplemented with extensive problem and written assignments. Outcomes: Students will demonstrate their understanding of the accounting process leading to the solution of problems concerning valuation of assets, and revenue and expense recognition.

Components: Lecture

Requirement Group: Prerequisites: Sophomore standing and a minimum grade of "C-" in ACCT 201 or 201H: and 202.

Room Requirements: General Classroom (1)

Intermediate Accounting II
Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303. This course is an extension of Intermediate I where students use the conceptual framework to consistently evaluate and explain accounting practice. This allows the student to not only understand the accounting methodologies but also recognize why these approaches are generally superior to alternative accounting treatments. Topics include concepts of present and future value, investments in financial instruments (debt and equity), leases, pensions, income taxes, earnings per share, and the statement of cash flow. Outcome: Students will be able to demonstrate an understanding of the professional pronouncements as they relate to the measurement, recognition, and reporting of financial information. Students will also be able to demonstrate an understanding of how to research relevant accounting issues to better prepare for professional certification.

Components: Lecture

Requirement Group: Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303.

Room Requirements: General Classroom (1)

Advanced Managerial Accounting
Components: Lecture

Requirement Group: Prerequisite: Junior standing or above.

Room Requirements: Electronic Classroom (1)

Advanced Accounting: Business Combinations, Consolidations & International
Prerequisites: Sophomore standing, minimum grade of "C-" in ACCT 303. Topics include accounting for business combinations, long-term equity accounting, consolidated financial statements, branch accounting, and international accounting. Course includes extensive problem assignments. Outcome: Students will understand the accounting for corporate acquisitions, equity method investments and corporate consolidations including intercorporate transactions.

Components: Lecture

Attributes: International Business

Requirement Group: Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303.

Room Requirements: General Classroom (1)
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<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>ACCT 307</td>
<td>Advanced Accounting: Not-For-Profit Entities &amp; Advanced</td>
<td>Sophomore standing, minimum grade of &quot;C-&quot; in ACCT 303. Topics include accounting</td>
<td>Lecture</td>
<td>Prerequisites: Sophomore standing, a minimum grade of</td>
<td>General Classroom(1)</td>
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<td></td>
<td>Financial Accounting Topics</td>
<td>concepts as applied to state and local government, along with financial</td>
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<td>&quot;C-&quot; in ACCT 303.</td>
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<td>reporting for other not-for-profit entities including hospitals,</td>
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<td>universities, and voluntary health and welfare organizations. Class may be</td>
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<td>taken prior to ACC 306.</td>
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<td>Outcome: Students will gain a comprehensive knowledge of the reporting</td>
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<td>requirements of not-for-profit entities.</td>
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<tr>
<td>ACCT 308</td>
<td>Accounting Information Systems</td>
<td>Sophomore standing; minimum grade of &quot;C-&quot; in ACCT 303 and ISOM 247. Included</td>
<td>Lecture</td>
<td>Prerequisites: Sophomore standing; minimum grade of &quot;C-&quot; in ACCT 303 and ISOM 247</td>
<td>General Classroom(1)</td>
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<td>among the topics covered in this course are the primary accounting</td>
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<td>cycles, accounting information system internal controls, and selective</td>
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<td>fraud issues. Students will also build flowcharting skills and gain</td>
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<td>experience working on an enterprise resource planning system (ERP) with</td>
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<td>real-world company data.</td>
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<td>Outcome: Students develop an application and analysis level of learning</td>
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<td>regarding the function of an accounting information system in business with</td>
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<td>specific emphasis on risk management, along with the ability to work with and</td>
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<td>deploy ERP tools.</td>
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<td>ACCT 311</td>
<td>Auditing &amp; Internal Control Systems</td>
<td>Sophomore standing, minimum grade of &quot;C-&quot; in both ACCT 201 and 202. Course</td>
<td>Lecture</td>
<td>Prerequisites: Sophomore standing, a minimum grade of</td>
<td>General Classroom(1)</td>
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<td></td>
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<td>involves an in-depth investigation of internal control structure and systems</td>
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<td>&quot;C-&quot; in ACCT 303.</td>
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<td>and the theory of audit evidence. Theoretical principles and practical issues</td>
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<td>involved in planning and executing an audit are explored. Internal control</td>
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<td>policies and procedures and principal evidence techniques for major</td>
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<td>transaction cycles or account groups are studied in depth. Study of</td>
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<td>appropriate AICPA professional standards is an integral part of this course.</td>
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<td>Outcomes: Students who successfully complete this course will be able to:</td>
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<td>understand the role of professional standards in the audit of financial</td>
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<td>statements; demonstrate their ability to research those standards; and</td>
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<td>demonstrate their understanding of the audit process in particular the</td>
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<td>roles of evidence and internal control.</td>
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<td>ACCT 323</td>
<td>Advanced CPA Topics</td>
<td>Sophomore standing; minimum grade of &quot;C-&quot; in ACCT 311. Topics include: audit</td>
<td>Lecture</td>
<td>Prerequisites: Sophomore standing; minimum grade of</td>
<td>General Classroom(1)</td>
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<td>and other reports, statistical sampling in auditing, attestation standards,</td>
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<td>&quot;C-&quot; in ACCT 311.</td>
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<td>reporting on future-oriented information, accountant's legal liability,</td>
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<td>Securities &amp; Exchange Commission practice, professional ethics and using</td>
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<td>technology in auditing.</td>
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<td>Outcome: Students will be familiar with issues under the AICPA Code of</td>
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<td>Professional Conduct, pronouncements of the Public Companies Accounting</td>
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<td>Oversight Board, the Sarbanes Oxley Act, federal securities laws, and cases</td>
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<td>relating to CPA malpractice. Students will have a thorough professional</td>
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<td>knowledge of CPA reports on financial statements and special reports. Students</td>
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<td>will also learn how to apply statistical sampling in auditing.</td>
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<td>ACCT 328</td>
<td>Concepts in Taxation</td>
<td>Sophomore standing; minimum grade of &quot;C-&quot; in ACCT 201 and 202. This course</td>
<td>Lecture</td>
<td>Prerequisites: Sophomore standing and a minimum grade</td>
<td>General Classroom(1)</td>
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<td>provides a thorough exposure to federal income tax concepts and planning</td>
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<td>of &quot;C-&quot; in ACCT 201 or 201H: and 202.</td>
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<td>principles, with particular reference to individual taxpayers. Outcome:</td>
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<td>Students will be able to demonstrate a basic core of technical knowledge</td>
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<td>concerning the federal income tax as it applies to individuals, an</td>
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<td>understanding of the conceptual and tax policy issues that underlie tax</td>
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<td>legislation, and fundamental skills in tax compliance, tax planning, and tax</td>
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<td>research.</td>
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## School of Business Admin - Accounting - Subject: Accounting

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<tr>
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<th>Course ID</th>
<th>Run Date</th>
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<tbody>
<tr>
<td>ACCT 341(3)</td>
<td>001061</td>
<td>29-JUN-2012</td>
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<td>ACCT 345(3)</td>
<td>011357</td>
<td>29-JUN-2012</td>
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<td>ACCT 350(1 - 3)</td>
<td>001062</td>
<td>11-FEB-2008</td>
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<td>ACCT 352(6)</td>
<td>001063</td>
<td>01-JAN-1901</td>
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<td>ACCT 395(1 - 3)</td>
<td>001064</td>
<td>15-MAR-2006</td>
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<td>ACCT 399(1 - 3)</td>
<td>001065</td>
<td>29-JUN-2012</td>
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### ACCT 341(3) - Advanced Studies in Taxation
**Prerequisites:** Sophomore standing, minimum grade of "C-" in ACCT 328. This course provides a thorough exposure to the federal income tax concepts and planning principles applicable to business entities, trusts, and estates and to federal transfer taxes. **Outcome:** Students will be able to demonstrate a basic core of technical knowledge concerning the federal income tax as it applies to business entities and to the federal gift, estate, and generation-skipping-transfer taxes, an enhanced understanding of the conceptual and tax policy issues that underlie tax legislation, and enhanced skills in tax compliance, tax research, and tax planning.

**Components:** Lecture
**Requirement Group:** Sophomore standing, minimum grade of "C-" in ACCT 328.
**Room Requirements:** General Classroom(1)

### ACCT 345(3) - Decision Modeling n Accounting
**Prerequisites:** ISOM 241, ACCT 231, ACCT 303; Sophomore Standing This class focuses extensively on the decision making process and how you can make better and more informed decisions. We will integrate accounting related topics with decision making theory, much of it developed in the areas of management and cognitive psychology. Learning goals/outcomes: This course is designed to help students develop the following competencies: - Strategic/critical thinking skills - Technology skills, in this case computer literacy - Decision modeling skills - Risk analysis skills - Problem solving and decision making skills

**Components:** Lecture(In person)
**Requirement Group:** Prerequisite: ISOM 241, ACCT 231, ACCT 303; Sophomore Standing
**Room Requirements:** Electronic Classroom(1)

### ACCT 350(1 - 3) - Internship Program
**Prerequisite:** Junior standing. The course is designed to provide a controlled, on-the-job experience with participating business, industrial and governmental organizations. Students can take the class for a maximum of 3 semester credit hours. Each semester of enrollment requires a term project. This course does not count toward a concentration in accounting. **Outcome:** Students will demonstrate first hand knowledge of a particular phase of business operations.

**Components:** Field Studies
**Topics:** Chinese Professional Experience
**Requirement Group:** Prerequisite: Junior standing or above.
**Reg. Designation:** Internship

### ACCT 352(6) - CPA Review
**Components:** Lecture
**Requirement Group:** Pre-Requisite: Senior standing or above.
**Room Requirements:** General Classroom(1)

### ACCT 395(1 - 3) - Independent Study in Accounting
**Prerequisite:** junior standing, instructor and dean permission required. Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of accounting not otherwise covered by department course offerings. **Outcome:** Students will demonstrate an in-depth understanding of a technical accounting topic.

**Components:** Independent Study
**Topics:** Human Asset Accounting
**Requirement Group:** Prerequisite: Junior standing or above.

### ACCT 399(1 - 3) - Special Topics in Accounting
**Prerequisite:** sophomore standing or above. Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. **Outcome:** Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.

**Components:** Lecture(In person)
**Topics:** Decision Models in Accounting, Fraud Awareness and Compliance, Forensic Accounting and Fraud, International Managerial Acct
**Requirement Group:** Pre-requisite: Sophomore standing or above.
**Room Requirements:** Electronic Classroom(1)
ACCT 400(3)

Financial Acct for Bus Decisions
This course is an introduction to the accounting function that is used to measure and communicate business transactions. The focus is on understanding financial information to facilitate better decisions. Outcome: Students will be able to identify the impact of business transactions on the basic financial statements: the income statement, the statement of financial position, the cash flow statement, and the statement of changes in owners' equity. Students will also be able to demonstrate an understanding of the financial statements and their implications on various business decisions.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ACCT 400M(1.5)

Financial Acct for Bus Decisions
Must be part of the Cohort of Intercontinental MBA Students. This course is an introduction to the accounting function that is used to measure and communicate business transactions. The focus is on understanding financial information to facilitate better decisions. Outcome: Students will be able to identify the impact of business transactions on the basic financial statements: the income statement, the statement of financial position, the cash flow statement, and the statement of changes in owners' equity. Students will also be able to demonstrate an understanding of the financial statements and their implications on various business decisions.

Components: Lecture(Hybrid)
Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

ACCT 401(3)

International Financial Reporting and Analysis
ACCT 400 is a pre-requisite. This course is not open to MSA students who have taken ACCT 425. This course is an introduction to the international financial reporting standards and the country specific practices and history that underlie the application of these standards. The focus is on understanding the financial information provided by multinational and foreign companies to facilitate better decisions. Students will be able to describe, explain, and illustrate how the regulation and enforcement of financial reporting in various countries have impacted financial reporting and disclosure in these countries and how these systems have affected technical and ethical accounting issues. Students will also acquire the skills to recognize and evaluate these differences in the analysis of company performance and business decisions.

Components: Lecture(In person)
Requirement Group: Prerequisite: ACCT 400. MSA students are not permitted to take this course.
Room Requirements: Electronic Classroom(1)

ACCT 402(3)

Issues in Financial Reporting
Prerequisite: ACCT 400 or equivalent. This course stresses research of selected accounting issues and uses the authoritative pronouncements to better understand financial accounting and reporting. The course structure includes lectures, class discussion, case analysis, and research of timely accounting issues. Group interaction is heavily emphasized. Outcome: Students will be able to demonstrate an understanding of the professional pronouncements as they relate to the recognition and measurement of selected accounting topics. Students will also be able to work as a team to research an accounting issue and professionally communicate their research findings.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ACCT 403(3)

Fed Income Tax & Bus Decisions
Prerequisite: ACCT 400 or equivalent. This course surveys the federal income tax, with an emphasis on fundamental concepts and rules, the key tax and non-tax consequences of operating a business in various organizational formats, and tax planning opportunities and problems. Outcome: Students will be able to demonstrate a basic core of knowledge concerning the federal income tax as it applies to business entities, incorporate tax costs and tax savings into calculations of net present value of cash flows, identify optimal formats for operating a business, and recognize the tax planning opportunities or problems inherent in common business transactions.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ACCT 404(3)</td>
<td>001070</td>
<td>15-MAR-2006</td>
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<tr>
<td>Financial State Analysis</td>
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<td>Prerequisite: ACCT 400 or equivalent. This course evaluates the information contained in the financial statements, footnotes, and management discussion and analysis for its usefulness in making investment and credit decisions. Outcome: Students will be able to assess the appropriateness of asset valuation, liability measurement, and equity values for judging the performance of an enterprise. Students will synthesize these assessments via a comprehensive financial statement analysis project.</td>
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<td>Components:</td>
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<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>ACCT 406(3)</td>
<td>009918</td>
<td>03-MAY-2010</td>
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<td>Accounting for Derivative Financial Instruments</td>
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<td>Components: Lecture(In person)</td>
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<td>Requirement Group: Prerequisite: ACCT 323 or ACCT 436</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>ACCT 407(3)</td>
<td>010243</td>
<td>02-FEB-2007</td>
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<tr>
<td>Fraud Awareness and Compliance for Managers</td>
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<tr>
<td>Components: Lecture(In person)</td>
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<tr>
<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>ACCT 409(3)</td>
<td>001072</td>
<td>01-JAN-1901</td>
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<tr>
<td>Independent Study in Acct</td>
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<tr>
<td>Components: Independent Study</td>
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<tr>
<td>ACCT 412(3)</td>
<td>009851</td>
<td>10-AUG-2010</td>
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<tr>
<td>Special Topics in Accounting</td>
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<td></td>
</tr>
<tr>
<td>Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.</td>
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<tr>
<td>Components: Lecture(In person)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topics: Internal Audit, International Managerial Accounting, Advanced Forensic Accounting, Tax Research, State, Local &amp; International Tax</td>
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<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<td>ACCT 422(3)</td>
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<tr>
<td>AIS-Design, Appl, Evaluatn &amp; Sec</td>
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<td>Components: Lecture</td>
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<tr>
<td>ACCT 424(3)</td>
<td>001077</td>
<td>15-MAR-2006</td>
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<tr>
<td>Managerial Accounting</td>
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<tr>
<td>Prerequisite: ACCT 400 or equivalent. Topics include product costing and activity based costing concepts, development and analysis of information for short-run and long-run decision making, the impact of accounting information on divisional performance, cost estimation and cost-volume-profit analysis, segment analysis, transfer pricing, budgeting concepts, and behavioral issues associated with accounting information. Outcome: Develop and use managerial accounting information for operational and strategic decision making.</td>
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<tr>
<td>Components: Lecture</td>
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<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Semester</td>
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</tr>
<tr>
<td>ACCT 425(3)</td>
<td>001078</td>
<td>08-JUN-2011</td>
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<tr>
<td>ACCT 428(3)</td>
<td>001081</td>
<td>15-MAR-2006</td>
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<td>ACCT 431(3)</td>
<td>001083</td>
<td>08-APR-2011</td>
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<td>ACCT 432(3)</td>
<td>001084</td>
<td>29-JUN-2012</td>
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<td>ACCT 436(3)</td>
<td>009835</td>
<td>15-MAR-2006</td>
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Advanced Forensic Accounting

ACCT 437(3)  Course ID:011988  08-APR-2011

This course will focus on fraud audits of private entities. In the course of financial reviews questions arise about complex financial transactions, employee dishonesty, collusion, and breakdowns in internal controls. Normal audit procedures may discover the issue but additional steps are necessary to quantify and detect the extent of the fraud. Students in this course will develop basic forensic skills via analytical training.

Components: Lecture (In person)
Requirement Group: Prerequisite: ACCT 436
Room Requirements: Electronic Classroom(1)

Independent Study

ACCT 439(1 - 3)  Course ID:001087  05-MAR-2010

Independent study is in-depth research and/or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of accounting not otherwise covered by department course offerings. Student is typically expected to develop a manuscript worthy of publication. The project should require the workload associated with a graduate level course. Normally, this course may be taken one time for credit.

Outcome: Student must demonstrate a detailed understanding of the selected accounting topic.
Topics: Convergence/US&In'l Acct Stnds, Financial Statement Analysis
Requirement Group: Pre-requisite: Graduate School of Business student.

Financial Statement Analysis & Dec Making

ACCT 600E(3)  Course ID:001088  15-JUN-2013

Explores the development and application of financial statement information. Students will focus on basic concepts, standards, and practices of financial reporting to serve decision-making needs. Students will also work with financial ratio analysis software.

Components: Lecture
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

Strategic Cost Management

ACCT 601E(1.5)  Course ID:001089  15-JUN-2013

Explores the application of internal accounting information. Students will focus on traditional and contemporary managerial accounting practices. Students will work to (1) understand cost behavior, (2) conduct activity analysis, and (3) predict cost under different business decisions.

Components: Lecture

Strategic Cost Management II

ACCT 602E(1.5)  Course ID:001090  01-NOV-2012

Components: Lecture
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

Tax Strategies in Bus Decision Making

ACCT 603E(1.5)  Course ID:001091  06-JUN-2011

Components: Lecture
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program
### School of Business Admin - Accounting - Subject: Legal Environment of Business

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Semester</th>
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<td>LREB 300</td>
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<td>01-JAN-1901</td>
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<tr>
<td>LREB 315</td>
<td>Law and the Regulatory Environment of Business I</td>
<td>004937</td>
<td>29-MAR-2012</td>
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<td>LREB 315H</td>
<td>Law and the Regulatory Environment of Business I - Honors</td>
<td>012374</td>
<td>09-APR-2012</td>
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<td>LREB 351</td>
<td>Law and the Regulatory Environment of Business II</td>
<td>009833</td>
<td>15-MAR-2006</td>
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<tr>
<td>LREB 362</td>
<td>Law and the Regulatory Environment of Business II</td>
<td>009833</td>
<td>15-MAR-2006</td>
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<td></td>
<td>Pub Policies Toward Business</td>
<td>004940</td>
<td>01-JAN-1901</td>
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#### LREB 315 (3) - Law and the Regulatory Environment of Business I

**Prerequisite:** Junior standing. This course is designed to familiarize the student with the American legal system. Intended primarily for students who have not previously studied law, the course includes a review of the concept of law, the function of the courts, and the dual judicial system of the United States. An appreciation of legal history and the operation of law are developed through the vehicle of a detailed analysis of contract law and a survey of other topical headings. **Outcome:** The students should achieve an awareness of the necessity of voluntary compliance with general legal concepts in order for society to enable all persons to live together in harmony. An understanding of the court system as a substitute for self-help is deemed essential and knowledge of binding contract law is fostered as a basis for all agreements.

**Components:** Lecture

**Course Equivalents:** LREB 315H

**Requirement Group:** Prerequisite: Junior standing or above.

**Room Requirements:** General Classroom(1)

#### LREB 315H (3) - Law and the Regulatory Environment of Business I - Honors

**Prerequisites:** Junior standing; restricted to SBA honors students. This course is designed to familiarize the student with the American legal system. Intended primarily for students who have not previously studied law, the course includes a review of the concept of law, the function of the courts, and the dual judicial system of the United States. An appreciation of legal history and the operation of law are developed through the vehicle of a detailed analysis of contract law and a survey of other topical headings. **Outcomes:** The students should achieve an awareness of the necessity of voluntary compliance with general legal concepts in order for society to enable all persons to live together in harmony. An understanding of the court system as a substitute for self-help is deemed essential and knowledge of binding contract law is fostered as a basis for all agreements.

**Components:** Lecture(In person)

**Course Equivalents:** LREB 315

**Requirement Group:** Prerequisite: Junior standing; restricted to SBA honors students

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom(1)

#### LREB 351 (3) - Law and the Regulatory Environment of Business II

**Prerequisites:** Junior standing, minimum grade of "C-" in LREB 315. This course is designed to familiarize the student with the major forms of doing business, such as partnerships, limited liability companies, and corporations. The regulations concerning federal bankruptcy and the use of negotiable instruments as a substitute for money and a representation of credit are also treated. **Outcome:** The students should achieve an understanding of the legal framework of the various forms of business organizations utilized in today’s business environment. Students will also develop an understanding of the legal rules pertaining to negotiable instruments, secured transactions and bankruptcy and their significance in business transactions.

**Components:** Lecture(In person)

**Course Equivalents:** LREB 351

**Requirement Group:** Prerequisite: Junior standing, minimum grade of "C-" in LREB 315.

**Room Requirements:** General Classroom(1)

#### LREB 362 (3) - Law and the Regulatory Environment of Business II

**Prerequisites:** Junior standing, minimum grade of "C-" in LREB 315. This course is designed to familiarize the student with the major forms of doing business, such as partnerships, limited liability companies, and corporations. The regulations concerning federal bankruptcy and the use of negotiable instruments as a substitute for money and a representation of credit are also treated. **Outcome:** The students should achieve an understanding of the legal framework of the various forms of business organizations utilized in today’s business environment. Students will also develop an understanding of the legal rules pertaining to negotiable instruments, secured transactions and bankruptcy and their significance in business transactions.

**Components:** Lecture(In person)

**Course Equivalents:** LREB 351

**Requirement Group:** Prerequisite: Junior standing, minimum grade of "C-" in LREB 315.

**Room Requirements:** General Classroom(1)

#### LREB 440 (3) - Pub Policies Toward Business

This course is designed to familiarize the business executive with the basic structure of the American legal system and how it relates to government regulation including international dispute resolution, consumer protection rules, antitrust and securities regulations, and equal opportunity laws.

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)
<table>
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<th>Course Code</th>
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<th>Course Title</th>
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<tr>
<td>LREB 442(3)</td>
<td>004942</td>
<td>15-MAR-2006</td>
<td>Law &amp; Professional Management</td>
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<tr>
<td>LREB 443(3)</td>
<td>004943</td>
<td>15-MAR-2006</td>
<td>Executive Legal Liability</td>
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<td>LREB 445(3)</td>
<td>012516</td>
<td>10-DEC-2012</td>
<td>Entrepreneurship Law</td>
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<tr>
<td>LREB 449(3)</td>
<td>004944</td>
<td>01-JAN-1901</td>
<td>Special Topics Legal Environment</td>
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<td>LREB 600E(1.5)</td>
<td>004945</td>
<td>29-JUN-2012</td>
<td>Executive Legal Liability</td>
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<tr>
<td>LREB 601E(1.5)</td>
<td>009516</td>
<td>29-JUN-2012</td>
<td>Tax Strategies in Business Decision Making</td>
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### School of Business Admin - Business Honors - Subject: Business Honors

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<tbody>
<tr>
<td>BHNR 100(0)</td>
<td>Business Honors Seminar I</td>
<td>012368</td>
<td>02-NOV-2012</td>
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<td>Restricted to freshmen SBA honors students. This seminar offers a shared learning experience with exposure to alums, executives from reference companies used as examples in the honors courses, and Loyola administrators and faculty. In addition to providing intellectual enhancement to the program, these seminars give us a time and place to regularly interact with the honors group and for students at each level to meet each other. Outcomes: Encourage bonding, stimulate thoughtful interaction, provide connections with the faculty, and connect to the broader business and alumni community.</td>
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<td>Components: Seminar (In person)</td>
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<td>Requirement Group: Restricted to Freshmen SBA Honors Students</td>
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<td>Req. Designation: Business Honors</td>
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<td>Room Requirements: General Classroom(1)</td>
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</table>

| BHNR 200(0) | Business Honors Seminar II                      | 012369    | 02-NOV-2012  |
|             | Restricted to sophomore SBA honors students. This seminar offers a shared learning experience with exposure to alums, executives from reference companies used as examples in the honors courses, and Loyola administrators and faculty. In addition to providing intellectual enhancement to the program, these seminars give us a time and place to regularly interact with the honors group and for students at each level to meet each other. Outcomes: Encourage bonding, stimulate thoughtful interaction, provide connections with the faculty, and connect to the broader business and alumni community. |
|             | Components: Seminar (In person)                  |
|             | Requirement Group: Restricted to Sophomore SBA Honors Students |
|             | Req. Designation: Business Honors                |
|             | Room Requirements: General Classroom(1)         |

| BHNR 300(0) | Business Honors Seminar III                     | 012367    | 02-NOV-2012  |
|             | Restricted to junior or senior SBA honors students. This seminar offers a shared learning experience with exposure to alums, executives from reference companies used as examples in the honors courses, and Loyola administrators and faculty. In addition to providing intellectual enhancement to the program, these seminars give us a time and place to regularly interact with the honors group and for students at each level to meet each other. Outcomes: Encourage bonding, stimulate thoughtful interaction, provide connections with the faculty, and connect to the broader business and alumni community. |
|             | Components: Seminar (In person)                  |
|             | Requirement Group: Prerequisite: Junior or Senior standing; restricted to SBA honors students. |
|             | Req. Designation: Business Honors                |
|             | Room Requirements: General Classroom(1)         |

| BHNR 338(3) | Business Management: A Global and Social Perspective | 011989    | 02-NOV-2012  |
|             | Components: Seminar (In person)                  |
|             | Requirement Group: Restricted to students in the Business Honors Program. |
|             | Req. Designation: Business Honors                |
|             | Room Requirements: Electronic Classroom(1)       |

| BHNR 341(3) | Ethics in Business-Honors                        | 012000    | 17-NOV-2011  |
|             | Prerequisites: BHNR student group, Junior Standing, C- or better in ECON 202 and MGMT 201 |
|             | Components: Lecture (In person)                  |
|             | Course Equivalents: MGMT 341, PHIL 283, MGMT 341H |
|             | Attributes: Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge |
|             | Requirement Group: Restricted to Business Honors students. Prerequisite: Junior Standing, C- or better in ECON 202 and MGMT 201 |
|             | Req. Designation: Business Honors                |
|             | Room Requirements: Electronic Classroom(1)       |

| BHNR 343(3) | Integrated Analytical Decision Making            | 011987    | 02-NOV-2012  |
|             | Components: Seminar (In person)                  |
|             | Requirement Group: Restricted to students in the Business Honors Program. |
|             | Req. Designation: Business Honors                |
|             | Room Requirements: Electronic Classroom(1)       |
### School of Business Admin - Business Honors - Subject: Business Honors

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<tr>
<td>BHNR 346(3)</td>
<td>011986</td>
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<td>Responsible Leadership</td>
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<td>BHNR 352(3)</td>
<td>011995</td>
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<td>Technology and Global Social Impact</td>
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<td>BHNR 353(3)</td>
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<td>Research Practicum</td>
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<td>Business Honors/Undergraduate Research</td>
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<tr>
<td>BHNR 390(3)</td>
<td>011996</td>
<td>02-NOV-2012</td>
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<tr>
<td>The Examined Life: Business, Self, Work, and Culture</td>
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### School of Business Admin - Business Administration - Subject: Business Administration

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<tr>
<td>BSAD 100(3)</td>
<td>001436</td>
<td>01-JAN-1901</td>
<td>Business Dynamics</td>
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<td>BSAD 101(3)</td>
<td>001437</td>
<td>01-JAN-1901</td>
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<td>BSAD 102(1)</td>
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<td>01-JAN-1901</td>
<td>Topics in Derivatives I</td>
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<td>BSAD 103(1)</td>
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<td>01-JAN-1901</td>
<td>Topics in Derivatives II</td>
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<td>BSAD 104(1)</td>
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<td>Topics in Derivatives III</td>
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<td>BSAD 120(3)</td>
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<td>Work, Organization &amp; Gender in Transitional China</td>
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<td>01-NOV-2005</td>
<td>Business Career Exploration</td>
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<td>BSAD 199(3)</td>
<td>007241</td>
<td>22-JAN-2004</td>
<td>Special Topics: Family Business Management</td>
<td>Supervision (Wide World Web)</td>
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<td>BSAD 200(1)</td>
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<td>Integrative Research Techniques</td>
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<td>BSAD 201(3)</td>
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<td>Doing Business in China</td>
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<td>BSAD 202(3)</td>
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<td>Introduction to International Business</td>
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<td>BSAD 220(2)</td>
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<td>15-JUN-2013</td>
<td>Career Preparation</td>
<td>Lecture (In person)</td>
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- **BSAD 100(3)**: Business Dynamics
- **BSAD 101(3)**: Business Administration
- **BSAD 102(1)**: Topics in Derivatives I
- **BSAD 103(1)**: Topics in Derivatives II
- **BSAD 104(1)**: Topics in Derivatives III
- **BSAD 120(3)**: Work, Organization & Gender in Transitional China
- **BSAD 150(3)**: Business Career Exploration
- **BSAD 199(3)**: Special Topics: Family Business Management
- **BSAD 200(1)**: Integrative Research Techniques
- **BSAD 201(3)**: Doing Business in China
- **BSAD 202(3)**: Introduction to International Business
- **BSAD 220(2)**: Career Preparation
BSAD 300 (1 - 3) Course ID: 011644 29-JUN-2012
Business Internship - Elective Credit
Prerequisite: Sophomore standing  Business Internship for elective credit is for SBA students, and non-SBA students pursing a minor in the School of Business, who wish to earn academic, elective credit while pursuing an internship opportunity. The course is variable credit from 1-3 hours and may be repeated for credit for a total of 3 earned hours. BSAD 300 is not a course for credit in any SBA major or minor.  
Component: Field Studies (Directed Research)  
Requirement Group: Pre-requisite: Sophomore standing or above.

BSAD 310 (3) Course ID: 001442 01-JAN-1901
Advanced Writing: Business
Component: Lecture  
Room Requirements: General Classroom (1)

BSAD 322 (3) Course ID: 012187 28-OCT-2011
Business in China
Prerequisites: Beijing Center Student, Sophomore Standing  This course will examine how business is transacted in China. We will examine the business environment for foreign companies entering or already operating in China, highlight aspects that are particular to the country, and provide insights into how foreign business persons might navigate the increasing complexities of the Chinese market. We will also look at Chinese companies, including the increasing trend of Chinese firms doing business outside of China.  
Outcomes: I. will provide an overview of China's business environment. II. students will learn about specific aspects of doing business in China. III. will comprise a negotiation simulation.  
Component: Lecture (In person)  
Requirement Group: Prerequisite: Beijing Center Student; Sophomore Standing  
Room Requirements: Electronic Classroom (1)

BSAD 351 (3) Course ID: 011137 01-AUG-2012
Business Internship-Engaged Learning
Prerequisites: Junior standing, School of Business student, & "C-" or better in BSAD 220.  Business Internship connects academic learning with the internship experience. Students will be challenged to analyze the theory and practices from the world of work that impact the ethics of leading, interpersonal and organizational dynamics, and competent work place contributions required for success in the modern business world. Concepts associated with internship/experiential learning as related to career development will be addressed.  
Component: Field Studies (In person)  
Attributes: Engaged Learning  
Requirement Group: Prerequisite: Junior standing, School of Business student, "C-" or better in BSAD 220.  
Req. Designation: Internship  
Room Requirements: Electronic Classroom (1)

BSAD 399 (3) Special Topics
Component: Independent Study

BSAD 400 (3) Course ID: 009826 13-FEB-2006
Career Development and Internship Practicum
Component: Lecture (In person)  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom (1)

BSAD 500 (3) Topics in Derivatives
Component: Supervision  
Requirement Group: Pre-requisite: Graduate School of Business student.

BSAD 501 (1 - 3) Curriculum Practical Training
Component: Supervision  
Topics: Zintern  
Requirement Group: Pre-requisite: Graduate School of Business student.
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**BSAD 503(3) Lecture**
- **Pre-requisite:** Graduate School of Business student.
- **Room Requirements:** General Classroom(1)

**BSAD 504(2) Field Studies**
- **Room Requirements:** General Classroom(1)

**BSAD 600E(1.5) Lecture**
- **Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

**BSAD 602E(1.5) Business Foundations**
- **Students enrolled in Executive MBA Program.** Introductory course delivered during initial residency week to lay foundation for executive education studies. Course coverage includes: Jesuit traditions/values, MBA math primer, and business communications. Outcomes: MBA students will gain greater understanding of Loyola's Jesuit traditions. Course will also enable students to refresh their mathematical and business communication skills. Students will gain basic understanding of IT resources available to all Loyola students.
- **Components:** Lecture(In person)
- **Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.
- **Room Requirements:** Electronic Classroom(1)
Environmental Management

Components: Lecture

Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program
School of Business Admin - Economics - Subject: Economics

ECON 201(3)  Course ID:002427  01-AUG-2012
Principles of Microeconomics
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income. Outcome: Students will be able to think critically about price formation in different market structures, and how prices, household incomes and income distribution in a diverse society are determined with interpretations based on the concepts of opportunity costs and decision making under uncertainty.
Components:
- Lecture
Course Equivalents:
- ECON 201H
Attributes:
- CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge
Room Requirements:
- General Classroom(1)

ECON 201H(3)  Course ID:012359  29-JUN-2012
Principles of Microeconomics - Honors
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Restricted to SBA honors students or Honors students. This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income. Outcomes: Students will be able to think critically about price formation in different market structures, and how prices, household incomes and income distribution in a diverse society are determined with interpretations based on the concepts of opportunity costs and decision making under uncertainty.
Components:
- Lecture(In person)
Course Equivalents:
- ECON 201
Attributes:
- Tier 2 Societal Knowledge
Requirement Group:
- Restricted to Honors and Business Honors students.
Req. Designation:
- Honors and Business Honors
Room Requirements:
- Electronic Classroom(1)

ECON 202(3)  Course ID:002428  01-AUG-2012
Principles of Macroeconomics
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course is an introduction to national product, its components, money and the real sectors and business fluctuations. Outcome: The students will be able to think critically about the economic environment of the nation and to measure growth, unemployment, inflation, fiscal and monetary policies of the government, to ultimately understand economic stability and the welfare of the individual citizen.
Components:
- Lecture
Course Equivalents:
- ECON 202H
Attributes:
- CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge
Room Requirements:
- General Classroom(1)

ECON 202H(3)  Course ID:012371  02-NOV-2012
Principles of Macroeconomics - Honors
Restricted to SBA honors students or Honors students. This course is an introduction to national product, its components, money and the real sectors and business fluctuations. Outcomes: The students will be able to think critically about the economic environment of the nation and to measure growth, unemployment, inflation, fiscal and monetary policies of the government, to ultimately understand economic stability and the welfare of the individual citizen.
Components:
- Lecture(In person)
Course Equivalents:
- ECON 202
Requirement Group:
- Restricted to students in the Business Honors Program.
Req. Designation:
- Business Honors
Room Requirements:
- Electronic Classroom(1)
Vietnamese Economy: Past and Present
This course aims to expose students to the theories, processes, resources, and policies that relate to the Vietnamese economy, especially since the country's independence. The course is designed to familiarize students in historical context with the policies and resources of economic performance during the war, under the centrally planned economy, in the country's transition period and since economic reform in the mid 1980s. The course will also help students understand and compare socialist and capitalist economic principles that have operated in Vietnam, emphasizing both their strengths and weaknesses. Students are expected to achieve the following learning outcomes: 1. Broad understanding of Vietnam's economy during the country's main historical periods from the colonial area to independence. 2. In-depth understandings of Vietnam's economy from independence to the present. 3. Undertake an analysis of the theoretical and practical differences between socialist and capitalist economic principles. 4. Understanding of theoretical background of

Components:
- Lecture (in person)
- Course Equivalents: INTS 279
- Attributes: International Studies

Intermediate Microeconomics
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course is a detailed study of consumer and firm behavior, market structures, and the elementary propositions concerning welfare economics. Outcome: The students will develop analytical skills to understand and predict consumer and firm behavior, understand the underlying pinning of antitrust legislation and dynamic market strategies.

Components:
- Lecture

Intermediate Microeconomics - Honors
Prerequisites: Sophomore standing; minimum grade of "C-" in ECON 201 or ECON 201H and ECON 202 or ECON 202H; restricted to SBA honors students. This course is a detailed study of consumer and firm behavior, market structures, and the elementary propositions concerning welfare economics. Outcome: The students will develop analytical skills to understand and predict consumer and firm behavior, understand the underlying pinning of antitrust legislation and dynamic market strategies.

Components:
- Lecture (in person)

Intermediate Macroeconomics
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course develops the framework used by economists in government, business and academia to analyze the key determinants of economic growth, the business cycle, unemployment, inflation, the level of interest and exchange rates, as well as explaining how all these variables are influenced by monetary and fiscal policy. Outcome: The students are able to understand and critically analyze business cycles, financial market fluctuations, and to study inflation and unemployment policies.

Components:
- Lecture

History of Economic Thought
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course is a study of the evolution of economic doctrines and analytical techniques from antiquity through the modern period with emphasis on concurrent developments in the social, intellectual, and scientific concerns. Outcome: Students will gain a critical understanding of how economic theory emerges and evolves in response to changes in economic and social reality.

Components:
- Lecture

Room Requirements:
- General Classroom(1)
ECON 320(3)  Course ID:002433  01-APR-2011
Urban Economics
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes the economic role and functioning of cities and examines urban issues such as real estate markets, transportation, economic development, and crime. Outcome: Students will understand the economic forces that shape urban agglomerations. Students will understand the economic and ethical trade-offs of various urban economic policies. They will be able to think critically about the economic forces that make a city grow and contract over time.
Components: Lecture (In person)
Course Equivalents: URB 320
Attributes: Urban Studies
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: Electronic Classroom(1)

ECON 321(3)  Course ID:002434  01-JAN-2013
Introduction to Futures Trading
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes and describes futures markets, the operation and functions of exchanges and clearinghouses, activities of market participants, the impact of government regulation, and topics such as hedging, spreading, fundamental technical analysis, and trading strategies. Outcome: Student will be able to demonstrate and understand the operation and use of futures markets, and develop risk management skills to cope with the global financial order.
Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)

ECON 323(3)  Course ID:002435  01-APR-2011
International Economics
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes microeconomic and macroeconomic theories of global trade, balance of payments, adjustment problems and the international monetary system. Outcome: Students will be able to demonstrate the ability to critically apply microeconomic and macroeconomic concepts to the understanding of international economic phenomena/problems. This course emphasizes the role of economic leadership to promote peace and justice in a global diverse world.
Components: Lecture
Course Equivalents: International Business, International Studies, Polish Studies
Attributes: International Business, International Studies
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)

ECON 324(3)  Course ID:002437  15-AUG-2011
International Monetary Relations
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. Examination of the operation of the international monetary system and an analysis of the determination of currency flows between countries, with topics of balance of payments statements, currency flows between countries, determination of exchange rates, and international liquidity problems. Outcomes: Student will be able to demonstrate an understanding of the operation of the international currency market and be able to analyze exchange rates with an emphasis on international liquidity and currency problems, and risk management of currency fluctuations.
Components: Lecture
Course Equivalents: INTS 324
Attributes: International Business, International Studies
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)

ECON 325(3)  Course ID:002438  01-APR-2011
Economics of Growth & Development
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course describes and analyses the problems and policy issues facing developing countries and the third world with respect to their economic and social policies and programs. Outcome: The students are trained to evaluate the economic conditions that are conducive to economic growth and critically assess ethical arguments as they relate to growth, trade, and poverty in emerging countries. The role of leadership is emphasized.
Components: Lecture
Course Equivalents: INTS 325
Attributes: International Business, International Studies
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)
Comparative Economic Systems

Components:
Lecture

Course Equivalents:
INTS 326

Attributes:
International Studies

Room Requirements:
General Classroom(1)

American Economic & Business History

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course emphasizes the evolution and the role of past business leaders of the American economy from the colonial times to the present, emphasizing the entrepreneurs and the environments in which they operated. Economic and business change in the period 1865-1914 receives particular attention, as do the enterprises of Chicago-area entrepreneurs. Outcome: Students learn the skills required of entrepreneurs and business leaders and their contribution to society. Students will develop an awareness of the historical dynamics that produced the current economy, and how its institutions evolved and the importance of markets in allocating resources.

Components:
Lecture

Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

Room Requirements:
General Classroom(1)

Environmental Economics

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201. This course applies economic theory to environmental and natural resource problems and policies, investigates the role economic incentives play, and discusses externalities, property rights, common property problems, pollution and pollution control, and renewable and non-renewable resource management. Outcome: Students will understand that environmental problems are fundamentally economic problems that come about because there is a market failure (e.g., an externality or public good) and that environmental problems have economic solutions.

Components:
Lecture

Attributes:
Environmental Studies

Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201.

Room Requirements:
General Classroom(1)

Health Economics

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course provides an understanding of the unique economic complexities of the health care industry and individual health behaviors. Relying on economic principles of scarcity, efficiency, productivity, and market behavior, demand and supply of health care, the role of government in determining health care policy, and medical practices are explored. Prerequisites: Sophomore standing and minimum "C-" in ECON 201.

Components:
Lecture(In person)

Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

Room Requirements:
Electronic Classroom(1)

The Economics of Sport

Prerequisites: Junior standing, minimum grade of "C-" in ECON 201, ECON 202 and SPRT 130. Using the tools of economic analysis, this course examines issues pertaining to the professional and amateur sports industry. Outcome: Students will have a better appreciation for the managerial and economic decision-making processes of sports enterprises and will be able to apply economic reasoning in analyzing the market outcomes of this industry.

Components:
Lecture(In person)

Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in ECON 201, ECON 202 and SPRT 130.

Economics of Government Expenditures & Taxation

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course is an analysis of taxation and expenditure, instruments and policies as they relate to the allocative, distributive, and stabilization functions of government and society and ethical responsibilities of each. Outcome: The student are able to understand and analyze public policy issues, specifically as it relates to the voting process, size of government, tax policy debates, and long-term problems of transfer payments in an aging society.

Components:
Lecture

Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

Room Requirements:
General Classroom(1)
### School of Business Admin - Economics - Subject: Economics

**ECON 335(3)**  
Course ID: 002444  
01-JAN-1901  
**Bus Fluctuations & Forecasting**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

**ECON 336(3)**  
Course ID: 002445  
15-MAR-2006  
**Monetary and Fiscal Policy**  
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201, 202 and 304. This course uses macroeconomics to critically analyze the evolution of monetary and fiscal policy from the late 19th century to the present as well as current trends and topics relating to monetary and fiscal policy. Outcome: Students will develop critical economic thinking skills as they apply macroeconomic theory to historical events and discuss the potential future paths of the world economy and for assessing the leadership role of the government and Federal Reserve System in stabilizing the domestic and world economy.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201, 202 and 304.  
**Room Requirements:** General Classroom(1)

**ECON 345(3)**  
Course ID: 002446  
01-JAN-1901  
**Mathematical Economics**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

**ECON 346(3)**  
Course ID: 002447  
09-APR-2009  
**Econometrics**  
Prerequisites: Sophomore Standing; minimum grade of "C-" in ECON 201, 202, MATH 131 and ISOM 241. This course teaches students how to use statistical tools to evaluate hypotheses about economic models. Outcome: Students will be able to interpret and critically analyze quantitative information related to economics. Students will understand regression analysis and understand how to use it to test economic models and to measure important economic parameters, and to predict economic relationships.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: Sophomore standing; minimum grade of "C-" in ECON 201, 202, MATH 131 and ISOM 241.  
**Room Requirements:** General Classroom(1)

**ECON 350(1-3)**  
Course ID: 002448  
11-FEB-2008  
**Internship Program**  
Prerequisite: Junior standing  
**Components:** Field Studies  
**Topics:** Chinese Professional Experience, External Experience in China  
**Requirement Group:** Prerequisite: Junior standing or above.  
**Req. Designation:** Internship

**ECON 355(3)**  
Course ID: 009443  
15-MAR-2006  
**Economics of Real Estate**  
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. The course offers an introductory overview to real estate, including such dimensions as property rights, industry structure, investment asset, and financial analysis. Outcome: The students are trained to develop quantitative and economic reasoning of real estate to evaluate the valuation, analysis and finance and to apply them to various areas such as institutional investment, brokerage and leasing, asset and property management, and development.  
**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

**ECON 360(3)**  
Course ID: 002450  
15-MAR-2006  
**Labor Economics**  
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course is an intensive examination of the market for labor services, and discusses wage determination, occupational and earnings differentials, diversity, investments in education, collective bargaining, and the ethical implications of labor market inequality. Outcome: Students will gain a broad understanding of how economists study labor market issues and outcomes, and be able to use critical economic reasoning to better appreciate such issues as labor force participation decisions, human capital, and the variation in wages across individuals.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.  
**Room Requirements:** General Classroom(1)
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**ECON 364(3) - China in the World Economy**
Prerequisite: ECON 201 and ECON 202, Sophomore Standing.
Components: Lecture
Attributes: International Business
Requirement Group: Restricted to Beijing Students

**ECON 368(3) - China's Economic Performance and Reforms**
Prerequisite: ECON 201 & ECON 202, Sophomore Standing.
Components: Lecture
Topics: Reform & Development in China
Attributes: International Business
Requirement Group: Restricted to Beijing Students

**ECON 370(3) - Pricing & Industrial Organization**
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course critically examines the structure of American Industry and analyzes pricing practices/policies under various market structures and government regulations. Outcome: Students learn to evaluate empirical evidence to analyze corporate behavior, consumer surplus, and ethical and federal regulation effects on corporate pricing policies.
Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)

**ECON 371(3) - Math Microeconomic Theory**
Components: Lecture
Room Requirements: General Classroom(1)

**ECON 372(3) - Math Macroeconomic Theory**
Components: Lecture
Room Requirements: General Classroom(1)

**ECON 395(1 - 3) - Independent Study in Economics**
Prerequisites: Sophomore standing, instructor and dean permission required. Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Economics not otherwise covered by department course offerings. Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in Economics.
Components: Independent Study
Topics: Antitrust & Other Issues in I/O, Antitrust in Industrial Organization
Requirement Group: Pre-requisite: Sophomore standing or above.

**ECON 399(1 - 3) - Special Topics in Economics**
Prerequisite: Sophomore standing. Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.
Components: Lecture (In person)
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: Electronic Classroom(1)

**ECON 420(3) - Managerial Economics**
Prerequisite: ISOM 400. This course uses tools of economic analysis to understand demand, supply, profits, production, competition, pricing policies, business criteria for investment, output, and marketing decisions. Outcome: Students are able to do critical managerial decisions with respect to output and pricing policies in different business and industrial environments.
Components: Lecture
Requirement Group: Prerequisite: ISOM 400
Room Requirements: General Classroom(1)
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**Managerial Economics**

Must be part of the Cohort of Intercontinental MBA Students. This course uses tools of economic analysis to understand demand, supply, profits, production, competition, pricing policies, business criteria for investment, output, and marketing decisions. Outcomes: Students are able to do critical managerial decisions with respect to output and pricing policies in different business and industrial environments.

**Components:**
- Lecture (Hybrid)

**Requirement Group:** Restricted to students in the Intercontinental MBA program

**Room Requirements:** Electronic Classroom(1)

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**Business Fluctuations**

This course studies the economic environment's impact on the firm where topics include national income accounting, factors in economic fluctuations and growth, fiscal and monetary policies, economic forecasting, the relationship of foreign trade and balance of payments on economic activities, economic indicators and measures, and problems of public policy. Outcome: Students learn to recognize the macro environment and the business cycles in which to operate in and to make learned forecasts.

**Components:**
- Lecture

**Requirement Group:** Prerequisite: ECON 420

**Room Requirements:** General Classroom(1)

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**Business Fluctuations**

Must be part of the Cohort of Intercontinental MBA Students. This course studies the economic environment's impact on the firm where topics include national income accounting, factors in economic fluctuations and growth, fiscal and monetary policies, economic forecasting, the relationship of foreign trade and balance of payments on economic activities, economic indicators and measures, and problems of public policy. Outcome: Students learn to recognize the macro environment and the business cycles in which to operate in and to make learned forecasts.

**Components:**
- Lecture (Hybrid)

**Requirement Group:** Restricted to students in the Intercontinental MBA program

**Room Requirements:** Electronic Classroom(1)

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**Internatnl Business Economics**

This course analyzes topics in international economics, specialization and comparative advantage, balance of payments and foreign exchange, elements of commercial policy, and international investment. Outcome: The students develop skills in this course in analytical and creative thinking, communication and team-work in evaluating trade policies and opportunities, comparative advantage, exchange rate dynamics and fluctuations and risk management.

**Components:**
- Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

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**Health Care Economics**

This course provides an understanding of the unique economic complexities of the health care industry, relying on economic principles of scarcity, efficiency, productivity, and market behavior, demand for health care, role of government in determining health care policy, and medical malpractice. (This course is cross-listed with HCMT 502.) Outcome: Students learn to make critical managerial decisions related to conflicts between the quality v. quantity of health care, health care costs v. health care financing, and social welfare gains v. social welfare losses and to make ethical decisions in this rapidly changing industry.

**Components:**
- Lecture (In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

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**Indep Study in Bus Economics**

**Components:** Independent Study

**Topics:** CrossBorderMergers&Acquisitns

**Requirement Group:** Pre-requisite: Graduate School of Business student.
School of Business Admin - Economics - Subject: Economics

ECON 522(3) Course ID:002470 15-MAR-2006

Game Theory & Strategy
Prerequisite: ECON 420

This course studies cooperative and non-cooperative games and winning strategies and discusses prisoners dilemma, tragedies of common resources, executive compensation and auctions as applied to mergers and acquisitions. Outcome: Students learn to think systematically to set strategy for the modern corporate firm in both cooperative and non-cooperative situations and to solve conflicts arising from principal agent problems.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ECON 525(3) Course ID:002473 15-MAR-2006

Economic Emerging Markets
Prerequisite: ECON 420

This course examines an understanding of the macro- and micro- foundations of the problems emerging-market countries face and how firms can operate in these markets to create win-win situations. Topics include a historical perspective on the growth, development, and the structural transformation of evolving economies, the foundations of macroeconomic instability and balance of payments crises, and the development of internal equity markets. Outcome: Students learn to examine macro environments of countries, develop tools for country risk measures and critically apply tools developed in the course to study foreign direct capital flows and strategic decisions of multinational firms.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ECON 526(3) Course ID:002474 01-JAN-1901

Envir & Natural Res Economics
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ECON 527(3) Course ID:002475 15-MAR-2006

Entrepreneurship
Prerequisite: ECON 420

This course examines the concept of entrepreneurship from the viewpoint of modern economic change and social policy. Historical examples of entrepreneurship are used to illustrate the basic concepts. Outcome: The students learn to critically examine the issues of who sets the agenda for growth and change in the world of American business over time, and how dynamic choices are made by the entrepreneur under differing constraints.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ECON 600E(3) Course ID:002477 15-JUN-2013

Managers, Markets, and Decision Making in a FinC Environment
Executive MBA students only. The purpose of this course is to guide students in recognizing, analyzing, and solving managerial problems related to firms and markets under conditions of uncertainty. The course uses economic analysis to understand demand, supply, profit, production, competition, pricing policies and business criteria for investments. Strategic decisions using economic laws influenced by FED will also be examined.

Components: Lecture(In person)
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.
Room Requirements: Electronic Classroom(1)

ECON 601E(1.5) Course ID:002478 01-NOV-2012

Global Issues in Econ
Components: Lecture

ECON 602E(1.5) Course ID:002479 01-NOV-2012

Managers & the Macroeconomy
Components: Lecture

ECON 603E(1.5) Course ID:002480 01-NOV-2012

Managerial Economics
Components: Lecture(In person)
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
Room Requirements: Electronic Classroom(1)
School of Business Admin - Economics - Subject: Economics

ECON 622(3) Course ID:009828 01-JAN-2013

Derivative Securities
Prerequisite: FINC 450 This course is an introduction to options, futures, forwards and swaps as derivative securities. After an overview of these securities, a detailed examination of the methods of valuing options will be presented. Binomial trees and a discussion of the Black-Scholes option pricing model will be emphasized, followed by insights into option contracts as useful risk management instruments. A brief introduction to stochastic calculus is also given. Stock, index, debt, commodity, foreign currency and futures options are reviewed, and option strategies are analyzed as managerial tools in financial decision-making. Skills developed in this course include analytical and decision-making, creative thinking and communication. Throughout the course the notion of risk both as potential loss and opportunity for gain and its management will be highlighted. Ethical and social dimensions of risk management and the use and abuse of derivative securities will be emphasized to help students become responsible financial managers. The

Components: Lecture(In person)
Requirement Group: Prerequisite: FINC 450.
Room Requirements: Electronic Classroom(1)

ECON 623(3) Course ID:009830 27-SEP-2010

Topics in Derivative Securities
Prerequisite: FINC 622 or ECON 622 This course builds on FINC 622 and extends the analysis of derivatives by focusing on futures and swaps. It also builds on the previous study of options, particularly by illustrating the power of lattice methods. The course is designed to give a better understanding of how to actually work with and price derivatives. Financial derivatives are complicated and controversial instruments that are often misunderstood by the broader public and that come under frequent attack (some surely deserved). An aim of this course is to build a better understanding of the social function of derivative markets in three ways. First, we consider the social function of derivatives explicitly; second, we focus on the role of derivatives in the recent (or still continuing?) credit crisis, an episode with vast implications for markets in general and for society as a whole; and, third, we consider executive stock options: their pricing, their role in incentivizing executive efforts, and their wider social and ethical meaning.

Components: Lecture(In person)
Course Equivalents: FINC 623
Requirement Group: Prerequisite: FINC 622 or ECON 622 Derivative Securities
Room Requirements: Electronic Classroom(1)

ECON 624(3) Course ID:010883 25-JUN-2008

Mathematics for Finance and Economics

Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

ECON 625(3) Course ID:010884 27-SEP-2010

Applied Econometrics
Prerequisite: ECON 420 and ISOM 491 The purpose of this course is to help students understand feasible econometric techniques in order to mine information to understand economic and financial patterns and to forecast. A rigorous exposition of the theory behind econometric techniques will help students understand the issues raised in different published papers. Topics of econometric techniques covered in this course include panel data analysis, time-series models, discrete choice models, and methods to identify causality between variables. Practical applications will prepare students to use these methods in their own projects.

Components: Lecture(In person)
Course Equivalents: FINC 625
Requirement Group: Prerequisite: ECON 420 and ISOM 491
Room Requirements: Electronic Classroom(1)
FINC 215(3)  
Course ID:002994  
15-MAR-2006  

Personal Finance  
Prerequisites: none, does not count toward a concentration in finance  
This is an applied course in planning, organizing, and managing an individual's personal finances.  
Outcome: Students will demonstrate knowledge of financial planning, individual income tax, time value of money, liquidity management, consumer credit, insurance, employee benefits, and the basics of personal investing.  
Components: Lecture  
Room Requirements: General Classroom(1)

FINC 321(3)  
Course ID:002995  
01-JAN-2013  

Intro to Futures Trading  
Prerequisites: Junior standing, minimum grade of "C-" in ECON 201 and 202.  
Components: Lecture  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in ECON 201 and 202.

FINC 332(3)  
Course ID:002996  
29-JUN-2012  

Business Finance  
Prerequisites: Junior standing, minimum grade of "C-" in ACCT 201, ECON 201 and ISOM 241. The objective of this course is to provide students with an understanding of the principles of business finance: capital investment, financing, capital structure, and business ethics.  
Outcome: Students will demonstrate knowledge of financial analysis, time value of money, financial decision making, the valuation of financial and physical assets, the risk-return tradeoff, capital budgeting, and dividend policy.  
Components: Lecture  
Topics: Financial Management  
Course Equivalents: FINC 332H  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in ACCT 201, ECON 201 and ISOM 241.  
Room Requirements: General Classroom(1)

FINC 332H(3)  
Course ID:012361  
29-JUN-2012  

Business Finance - Honors  
Prerequisites: Junior standing; minimum grade of "C-" in ACCT 201 or ACCT 201H, ECON 201 or ECON 201H, and ISOM 241 or ISOM 241H; restricted to SBA honors students. The objective of this course is to provide students with an understanding of the principles of business finance: capital investment, financing, capital structure, and business ethics.  
Outcome: Students will demonstrate knowledge of financial analysis, time value of money, financial decision making, the valuation of financial and physical assets, the risk-return tradeoff, capital budgeting, and dividend policy.  
Components: Lecture(In person)  
Course Equivalents: FINC 332  
Requirement Group: Prerequisite: Junior standing; minimum grade of "C-" in ACCT 201 or ACCT 201H, ECON 201 or ECON 201H, and ISOM 241 or ISOM 241H; restricted to SBA honors students.  
Req. Designation: Business Honors  
Room Requirements: Electronic Classroom(1)

FINC 335(3)  
Course ID:002997  
15-MAR-2006  

Investments  
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332 This course is an introductory course of capital market theory which includes the topics of risk and return analysis of stocks, bonds and cash equivalents; modern portfolio theory; bond pricing, the term structure of interest.  
Outcome: Students will be able to demonstrate the analytical tools and finance theory necessary for making good investment decisions and for understanding the pricing of financial securities.  
Components: Lecture  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.  
Room Requirements: General Classroom(1)

FINC 337(3)  
Course ID:002998  
15-MAR-2006  

Banking, Money & Capital Markets  
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332 Introduction to financial markets and institutions and to the Federal Reserve and monetary policy.  
Outcome: Students will be able to demonstrate an understanding of how financial markets and institutions work and are important to financial decision making, how interest rates and bond prices are determined and interrelated, why and how financial institutions are regulated by the government, and who the Federal Reserve is and how its actions affect the economy.  
Components: Lecture  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.  
Room Requirements: General Classroom(1)
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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Semester</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Course Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Prerequisites</th>
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<tr>
<td>FINC 340</td>
<td>002999</td>
<td>01-APR-2011</td>
<td>Emerging Financial Markets</td>
<td>Minimum grade of &quot;C-&quot; in FINC 332</td>
<td>An introduction to the impact of the financial sector, especially financial institutions, on economic growth and development.</td>
<td>Lecture</td>
<td></td>
<td>Junior standing, minimum grade of &quot;C-&quot; in FINC 332</td>
<td>General Classroom(1)</td>
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<tr>
<td>FINC 342</td>
<td>003000</td>
<td>29-JUN-2012</td>
<td>Advanced Business Finance</td>
<td>Minimum grade of &quot;C-&quot; in FINC 335</td>
<td>This is an advanced course in corporate finance where students are given a thorough grounding in firm valuation and exposed to various financial decisions including raising capital, mergers and acquisitions, leveraged buyouts, spin-offs, and carve-outs.</td>
<td>Lecture(In person)</td>
<td></td>
<td>Junior standing, minimum grade of &quot;C-&quot; in FINC 335</td>
<td>General Classroom(1)</td>
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<tr>
<td>FINC 345</td>
<td>003003</td>
<td>15-MAR-2006</td>
<td>Portfolio Management</td>
<td>Minimum grade of &quot;C-&quot; in FINC 335</td>
<td>Topics include a critical appraisal of the efficient market hypothesis, asset allocation using the Markowitz mean-variance framework, fundamental and technical analysis, and mutual fund performance evaluation.</td>
<td>Lecture</td>
<td></td>
<td>Junior standing, minimum grade of &quot;C-&quot; in FINC 335</td>
<td>General Classroom(1)</td>
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<tr>
<td>FINC 346</td>
<td>003004</td>
<td>15-MAR-2006</td>
<td>Introduction to Options</td>
<td>Minimum grade of &quot;C-&quot; in FINC 335</td>
<td>This class offers a comprehensive introduction to options, including a detailed examination of option markets, option properties, trading strategies using options, binomial tree and Black-Scholes valuation models, and hedging strategies using options.</td>
<td>Lecture</td>
<td></td>
<td>Junior standing, minimum grade of &quot;C-&quot; in FINC 335</td>
<td>General Classroom(1)</td>
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<tr>
<td>FINC 347</td>
<td>003005</td>
<td>15-MAR-2006</td>
<td>Financial Institutions</td>
<td>Minimum grade of &quot;C-&quot; in FINC 332</td>
<td>A study of the crucial role played by financial institutions. The course will be a blend of theory and analysis of the present institutional structure.</td>
<td>Lecture</td>
<td></td>
<td>Junior standing, minimum grade of &quot;C-&quot; in FINC 332</td>
<td>General Classroom(1)</td>
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<tr>
<td>FINC 350</td>
<td>003007</td>
<td>11-FEB-2008</td>
<td>Internship Program</td>
<td>Minimum grade of &quot;C-&quot; in FINC 332</td>
<td>This class offers a comprehensive introduction to options, including a detailed examination of option markets, option properties, trading strategies using options, binomial tree and Black-Scholes valuation models, and hedging strategies using options.</td>
<td>Lecture</td>
<td></td>
<td>Junior standing or above</td>
<td>General Classroom(1)</td>
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</table>
### FINC 352(2) - Applied Portfolio Mgmt
- **Course ID:** 003008
- **Course Type:** Lecture
- **Room Requirements:** General Classroom(1)

### FINC 353(1) - Applied Portfolio Mgmt II
- **Course ID:** 003009
- **Course Type:** Lecture
- **Room Requirements:** General Classroom(1)

### FINC 355(3) - International Finance Mgmt
- **Course ID:** 003010
- **Course Type:** Lecture
- **Course Equivalents:** INTS 369
- **Attributes:** International Business, International Studies
- **Prerequisites:** Junior standing; Minimum grade of "C-" in FINC 332
- **Room Requirements:** General Classroom(1)

### FINC 355X(3) - Intl Business Environment
- **Course ID:** 003011
- **Course Type:** Lecture
- **Room Requirements:** General Classroom(1)

### FINC 357(3) - Cases in Corporate Finance
- **Course ID:** 003012
- **Course Type:** Lecture
- **Prerequisites:** Senior standing; Minimum grade of "C-" in FINC 335
- **Room Requirements:** General Classroom(1)

### FINC 365(3) - Advanced International Financial Management
- **Course ID:** 012419
- **Course Type:** Lecture(In person)
- **Prerequisites:** A minimum grade of "C-" in FINC 335 and FINC 355
- **Room Requirements:** Electronic Classroom(1)
Derivative Markets & Risk Management I
This is a two course sequence in derivative markets and risk management. It will examine the purpose and function of derivative markets, the evolution and future of derivative markets, market participants, exchange traded versus over-the-counter markets (OTC), the suite of exchange traded products, selected OTC products, derivative pricing, risk management with derivatives, trading, arbitrage and speculation with derivatives, and the use of derivatives in alternative investing. The course will be team taught by Loyola faculty and will feature exchange visits, guest lectures, and roundtable discussions by industry practitioners, regulators, and exchange officials. The course will incorporate theory, practice, and experiential learning and will include team projects.
Outcomes: Be able to explain the purpose and operation of derivative markets  Be able to evaluate exchange traded and over-the-counter products Understand the role of a market maker and a dealer in

Components:
Lecture(In person)
Room Requirements:
Electronic Classroom(1)

Derivative Markets & Risk Management II
This is a two course sequence in derivative markets and risk management. It will examine the purpose and function of derivative markets, the evolution and future of derivative markets, market participants, exchange traded versus over-the-counter markets (OTC), the suite of exchange traded products, selected OTC products, derivative pricing, risk management with derivatives, trading, arbitrage and speculation with derivatives, accounting for derivatives, regulation of derivatives, derivative operations, and the use of derivatives in alternative investing. The course will be team taught by Loyola faculty and will feature exchange visits, guest lectures, and roundtable discussions by industry practitioners, regulators, and exchange officials. The course will incorporate theory, practice, and experiential learning and will include team projects.
Outcome: Be able to design, execute, and manage complex hedging strategies Be able to analyze a market, then design, execute, and manage trading and speculative strategies for that market

Components:
Lecture(In person)
Room Requirements:
Electronic Classroom(1)

Independent Study in Finance
Prerequisites: Junior standing; instructor and dean permission required. Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Finance not otherwise covered by department course offerings. Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in finance.
Requirements Group: Prerequisite: Junior standing or above.

Special Topics in Finance
Prerequisites: Junior standing. Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Outcome: Students will be able to demonstrate an understanding of specialized topics not otherwise covered by department regular course offerings.
Components:
Lecture(In person)
Topics:
Requirements Group: Prerequisite: Junior standing or above.
Room Requirements:
Electronic Classroom(1)

Financial Management
Prerequisite: ACCT 400. The goal of this course is to provide students with an understanding of managerial finance: valuation, capital investment, financing, capital structure, and business ethics as they relate to finance. Outcome: Students will demonstrate knowledge of financial analysis, time value of money, risk-reward, asset valuation, capital budgeting, capital structure, and working capital management.
Components:
Lecture
Requirements Group: Prerequisite: ACCT 400.
Room Requirements:
General Classroom(1)
FINC 450M(1.5)  
Course ID:012619  18-JUN-2013  
Financial Management  
Must be part of the Cohort of Intercontinental MBA Students. The goal of this course is to provide students with an understanding of managerial finance: valuation, capital investment, financing, capital structure, and business ethics as they relate to finance. Outcomes: Students will demonstrate knowledge of financial analysis, time value of money, risk-reward, asset valuation, capital budgeting, capital structure, and working capital management.  
Components: Lecture( Hybrid)  
Requirement Group: Restricted to students in the Intercontinental MBA program  
Room Requirements: Electronic Classroom(1)

FINC 451(3)  
Course ID:003016  20-JUL-2011  
Financial Markets & Institutions  
Prereq: FINC 450  Introduction to the financial system in the United States, including the fundamentals and role of money and capital markets, the institutions operating in these markets, the instruments traded, and the organization, functioning and operation of the Federal Reserve System. Outcome: Students will be able to demonstrate an understanding of how financial markets and institutions work and are important to financial decision making, how interest rates and bond prices are determined and interrelated, why and how financial institutions are regulated by the government, and who the Federal Reserve is and how its actions affect the economy.  
Components: Lecture  
Requirement Group: Prerequisite: FINC 450.  
Room Requirements: General Classroom(1)

FINC 452(3)  
Course ID:003017  26-MAR-2009  
Investment Management  
Prerequisite: FINC 450. This course includes the topics of asset pricing models; risk and return analysis of stocks, bonds and cash equivalents; portfolio theory; bond pricing, the term structure of interest and immunization strategies in managing fixed income securities. Outcome: Students will be able to demonstrate the analytical tools and finance theory necessary for making good investment decisions and for understanding the pricing of financial securities.  
Components: Lecture  
Requirement Group: Prerequisite: FINC 450.  
Room Requirements: General Classroom(1)

FINC 453(3)  
Course ID:003018  26-MAR-2009  
Topics in Adv Financial Mgmt  
Prerequisite: FINC 450. This is an advanced course in corporate finance where students are given a thorough grounding in firm valuation and exposed to various financial decisions including raising capital, mergers and acquisitions, leveraged buyouts, spin-offs, and carve-outs, all in the context of their impact on firm value. Outcome: Students will be able to demonstrate an understanding of firm valuation, as well as the impact of various corporate decisions on firm value.  
Components: Lecture  
Requirement Group: Prerequisite: FINC 450.  
Room Requirements: General Classroom(1)

FINC 454(3)  
Course ID:003019  13-APR-2006  
Bond Management  
Components: Lecture  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: General Classroom(1)

FINC 455(3)  
Course ID:003020  26-MAR-2009  
International Financial Mgmt  
Prerequisite: FINC 450  This course examines the international dimensions of financial management. It introduces potential opportunities/challenges faced by multinational corporations as they expand their business overseas. Outcome: Students will be able to demonstrate understanding of foreign exchange markets, fundamental international parity relationships, foreign exchange risk management strategies, and capital budgeting for multinational corporations.  
Components: Lecture  
Requirement Group: Prerequisite: FINC 450.  
Room Requirements: General Classroom(1)
**Mgmt of Financial Institutions**

**Prerequisite:** FINC 450

The course analyzes the importance played by financial institutions. This is a survey course that analyzes the present financial institutional structure with a special focus on managing risk. Outcome: Students will demonstrate an understanding of the following topics: the role of financial intermediaries in managing interest rate, credit, market and international banking risks. Special attention will be given to procedures for measuring and managing these risks.

**Components:** Lecture

**Requirement Group:** Prerequisite: FINC 450.

**Room Requirements:** General Classroom(1)

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**Cases in Corporate Finance**

**Prereq:** FINC 450

This course uses Harvard Business School cases and focuses on the practical aspects of corporate finance topics, by examining how firms formulate and execute their financial decisions.

Outcome: Students develop an understanding of how firms use the theoretical topics of corporate finance in real life settings. Most cases involve actual firms and real life events these firms faced in the past. The real-life flavor of the firms and the topics enable students to learn and use the necessary financial tools in evaluating various corporate investments and financing decisions. Students apply these tools in solving the cases that involve various topics such as capital budgeting, cost of capital, the capital structure decisions, and mergers & acquisitions.

**Components:** Lecture

**Requirement Group:** Prerequisite: FINC 450.

**Room Requirements:** General Classroom(1)

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**International Banking and Corporate Finance**

**Prereq:** FINC 450

This course, normally taught in Rome, devotes itself to international management aspects of both banking and corporate finance. Outcomes: The student will gain an understanding of the following topics; how to measure and hedge the foreign exchange risk that affect both banking and corporate finance decisions, the Eurodollar market, capital budgeting and bank lending in an international setting, and dealing with sovereignty risks.

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

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**Independent Study-Finc Mgmt**

**Prereq:** FINC 450

Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Finance not otherwise covered by department course offerings. Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in finance.

**Components:** Independent Study

**Topics:** Portfolio Management & Security Analysis, Topics in Synthetic Securities, M&A Cyclicality in the Oil and Gas Industry, Developing a Risk Index, Islamic Finc & Sharia Comp Invs

**Requirement Group:** Pre-requisite: Graduate School of Business student.

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**Asset Alloc v Ind Sec Sel**

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

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**Electronic Markets and Trading**

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)
### School of Business Admin - Finance - Subject: Finance

#### FINC 551(3)
**Course ID:** 003026  
**Course ID:** 003026  
**Run Date:** 26-MAR-2009

**Derivatives & CorpRisk Mgt**

- **Prerequisites:** FINC 450 and either FINC 622 or FINC 558.
- **Students are introduced to a plethora of financial derivatives, including both exchange-traded and OTC products, and then learn to use these products to hedge interest rate and other risks largely through the study of cases and detailed examples emphasizing the formation and use of synthetic positions.**
- **Outcome:** Students will be able to demonstrate an understanding of a wide variety of derivative products, as well as be able to use these products to manage interest rate and other risks.

- **Components:** Lecture
- **Requirement Group:** Prerequisites: FINC 450 and either FINC 622 or FINC 558.
- **Room Requirements:** General Classroom(1)

#### FINC 552(3)
**Course ID:** 003027  
**Course ID:** 003027  
**Run Date:** 26-MAR-2009

**Emerging Markets**

- **Prerequisites:** FINC 450 and ECON 420.
- **An introduction to the contribution made by financial markets and institutions to economic growth and development in emerging market countries. Normally taught in Thailand, the course will provide a close look at a successful emerging market country.**
- **Outcome:** Students will also demonstrate knowledge of Thailand’s economic and financial systems.

- **Components:** Lecture
- **Requirement Group:** Prerequisites: FINC 450 and ECON 420.
- **Room Requirements:** Electronic Classroom(1)

#### FINC 553(3)
**Course ID:** 003028  
**Course ID:** 003028  
**Run Date:** 02-OCT-2008

**Applied Portfolio Management**

- **Prereq:** FINC 452
- **Investment theory and professional practice are combined in this course where students engage in hands-on investment management. Topics covered will include setting fund objectives, asset allocation strategies, fundamental and technical analysis, EPS forecasting, risk factor management, derivative securities in portfolio management, and portfolio performance evaluation.**
- **Outcome:** Students will work in teams to invest a $300,000 fund on behalf of the University - their client. Students’ investment performance will be evaluated throughout the term.

- **Components:** Lecture(In person)
- **Requirement Group:** Prerequisite: FINC 452.
- **Room Requirements:** Electronic Classroom(1)

#### FINC 554(3)
**Course ID:** 003029  
**Course ID:** 003029  
**Run Date:** 01-JAN-1901

**Reg/Inst for Derivatives**

- **Components:** Lecture
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** General Classroom(1)

#### FINC 555(3)
**Course ID:** 003030  
**Course ID:** 003030  
**Run Date:** 15-MAR-2006

**Adv Topics: International Finc Mgmt**

- **Prereq:** FINC 455
- **This course builds on materials covered in International Financial Management (FINC455). It will be a cases and project oriented course.**
- **Outcome:** Students will be able to demonstrate in-depth understanding of foreign exchange risk management, foreign exchange rate forecasting, emerging markets, global investment, efficiency of foreign exchange market, multinational capital budgeting, and multinational cash management.

- **Components:** Lecture
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** General Classroom(1)

#### FINC 556(3)
**Course ID:** 003031  
**Course ID:** 003031  
**Run Date:** 15-MAR-2006

**Investment Banking**

- **Prereq:** FINC 450
- **This course provides a broad overview of the activities of investment banks, including venture capital fundraising, stock and bond underwriting, mergers and acquisitions, trading, asset securitization and money management.**
- **Outcome:** Students will understand how investment banks enhance capital markets by providing financing and investment services to companies, governments and individuals.

- **Components:** Lecture
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** General Classroom(1)
### Enterprise Risk Management
**Prerequisite:** FINC 450  
This course explores the emerging practice of "enterprise risk management" (ERM) or "integrated risk management"-a new managerial outlook on managing risk. Enterprise risk management considers all the risks faced by the firm and attempts to integrate these disparate risks into a single unified analytical framework. Traditionally, risk has been managed in the compartments of financial risk, operating risk, and credit risk. Rather than allowing risk to remain in such "silos," ERM insists that these must be brought together into one system of risk management.  
**Outcome:** Upon completing this course, students will have a greater understanding of the nature of risk that affect the entire enterprise and they will be able to analyze risk is a more systematic and rigorous manner.

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<th>Components:</th>
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<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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</table>

### Valuing Start-Up & Other Ventures
**Prerequisite:** FINC 450  
This is an advanced course in valuation where students are given a thorough grounding in traditional valuation models (DCF and relative valuation) and also introduced to real option methods and ideas; a certain emphasis is placed on the valuation of start-ups and students are introduced to the venture capital markets.  
**Outcome:** Students will be able to demonstrate an understanding of traditional valuation models as well as real options methods and ideas.

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<td>Requirement Group:</td>
<td>Prerequisite: FINC 450</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

### Federal Watching & Monetary Policy
**Prerequisite:** FINC 450  
The Federal Reserve is the most important economic policy-making institution in the U.S. This course attempts to demystify the Fed by examining its purpose, organization, function, and operations, in particular with predicting the impact of monetary policy on financial markets and interest rates.  
**Outcome:** Students will be able to understand the monetary policy operations of the Federal Reserve, how and why they are undertaken, interpret its actions, and predict the impact for the economy, including interest rates. Students will become Fed watchers.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirement Group:</td>
<td>Pre-requisite: Graduate School of Business student</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

### Special Topics
**Prerequisite:** FINC 450  
Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.  
**Outcome:** Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topics:</td>
<td>Cases in Corporate Finance, Financial Mathematics &amp; Modeling I, CrossBorderMergers&amp;Acquisitins, Entrepreneurial Finance</td>
</tr>
<tr>
<td>Requirement Group:</td>
<td>Prerequisite: FINC 450</td>
</tr>
</tbody>
</table>

### Financial, Investment & Portfolio Management
**Executive MBA Students Only.** Studies the functions, tools, and policies of financial, investment, and portfolio management. Students analyze the structure of financial markets, valuation of stocks, and fixed income securities, risk and return relationships, and portfolio theory. Topics include investment and financial decision making under uncertainty.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirement Group:</td>
<td>Restricted to students in the Graduate School of Business MBA for Executives program</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

### Investment & Portfolio Management
**Components:** Lecture

### International Financial Management
**Components:** Lecture
School of Business Admin - Finance - Subject: Finance

FINC 603B(1.5) Course ID:003037 06-JUN-2011
Cases in Corp Finan Strategies I
Components: Lecture
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

FINC 604E(1.5) Course ID:003038 06-JUN-2011
Cases in Corp Finan Strategies II
Components: Lecture
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

FINC 620(3) Course ID:011388 27-SEP-2010
Financial Mathematics and Modeling I
Prerequisite: FINC 450 and ISOM 491
This course focuses on how to effectively use Microsoft Excel and its built-in programming language, Visual Basic for Applications (VBA) to build financial models. It has a prerequisite of Finance 450 and presumes familiarity with basic Excel operations and functions. The course will model investment, derivative, corporate finance, and risk management problems. The course is a combination of both lecture and lab.
Components: Laboratory(In person), Lecture(In person)
Requirement Group: Prerequisite: FINC 450 and ISOM 491
Room Requirements: Lab - Computer(1), Electronic Classroom(1)

FINC 621(3) Course ID:011389 05-OCT-2010
Financial Mathematics and Modeling II
Prerequisites: FINC 450, 452, 620 and ISOM 400
Financial mathematics and modeling II is the second in a sequence of two courses. It is a combination of lecture and lab and will focus on the core mathematical, computational and practical modeling aspects encountered in modern financial applications. The programming languages of choice will be R and Excel/VBA. This course has a prerequisite of FINC 450, FINC 452, FINC 620, and ISOM 400. No prior R programming experience is required but familiarity with Excel/VBA is a pre-requisite.
Components: Lecture(In person)
Requirement Group: Pre-requisite: FINC 450, 452, 620 and ISOM 491.
Room Requirements: Electronic Classroom(1)

FINC 622(3) Course ID:009829 01-JAN-2013
Derivative Securities
Prerequisite: FINC 450
This course is an introduction to options, futures, forwards and swaps as derivative securities. After an overview of these securities, a detailed examination of the methods of valuing options will be presented. Binomial trees and a discussion of the Black-Scholes option pricing model will be emphasized, followed by insights into option contracts as useful risk management instruments. A brief introduction to stochastic calculus is also given. Stock, index, debt, commodity, foreign currency and futures options are reviewed, and option strategies are analyzed as managerial tools in financial decision-making. Skills developed in this course include analytical and decision-making, creative thinking and communication. Throughout the course the notion of risk both as potential loss and opportunity for gain and its management will be highlighted. Ethical and social dimensions of risk management and the use and abuse of derivative securities will be emphasized to help students become responsible financial managers.
Components: Lecture(In person)
Requirement Group: Pre-requisite: FINC 450.
Room Requirements: Electronic Classroom(1)

FINC 623(3) Course ID:009831 27-SEP-2010
Topics in Derivative Securities
Prerequisite: FINC 622 or ECON 622
This course builds on FINC 622 and extends the analysis of derivatives by focusing on futures and swaps. It also builds on the previous study of options, particularly by illustrating the power of lattice methods. The course is designed to give a better understanding of how to actually work with and price derivatives. Financial derivatives are complicated and controversial instruments that are often misunderstood by the broader public and that come under frequent attack (some surely deserved). An aim of this course is to build a better understanding of the social function of derivative markets in three ways. First, we consider the social function of derivatives explicitly; second, we focus on the role of derivatives in the recent (or still continuing?) credit crisis, an episode with vast implications for markets in general and for society as a whole; and, third, we consider executive stock options; their pricing, their role in incentivizing executive efforts, and their wider social and ethical meaning.
Components: Lecture(In person)
Course Equivalents: ECON 623
Requirement Group: Prerequisite: FINC 622 or ECON 622 Derivative Securities
Room Requirements: Electronic Classroom(1)
### Mathematics for Finance and Economics

**Course ID:** 010885  
**Course ID:** 010885  
**Components:** Lecture (In person)  
**Components:** Lecture (In person)  
**Course Equivalents:** ECON 624  
**Course Equivalents:** ECON 624  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom (1)  
**Room Requirements:** Electronic Classroom (1)  

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### Applied Econometrics

**Course ID:** 010886  
**Course ID:** 010886  
**Components:** Lecture (In person)  
**Components:** Lecture (In person)  
**Course Equivalents:** ECON 625  
**Course Equivalents:** ECON 625  
**Requirement Group:** Prerequisite: ECON 420 and ISOM 491  
**Requirement Group:** Prerequisite: ECON 420 and ISOM 491  
**Room Requirements:** Electronic Classroom (1)  
**Room Requirements:** Electronic Classroom (1)  

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### Credit Risk Management and Structured Finance

**Course ID:** 010887  
**Course ID:** 010887  
**Components:** Lecture (In person)  
**Components:** Lecture (In person)  
**Requirement Group:** Prerequisite: FINC 622 or ECON 622 Derivative Securities  
**Requirement Group:** Prerequisite: FINC 622 or ECON 622 Derivative Securities  
**Room Requirements:** Electronic Classroom (1)  
**Room Requirements:** Electronic Classroom (1)  

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### Capstone Master of Science Finance

**Course ID:** 011477  
**Course ID:** 011477  
**Components:** Lecture (In person)  
**Components:** Lecture (In person)  
**Requirement Group:** FINC 450 and three other 400+ Finance courses  
**Requirement Group:** FINC 450 and three other 400+ Finance courses  
**Room Requirements:** Electronic Classroom (1)  
**Room Requirements:** Electronic Classroom (1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>HCMT 501(3)</td>
<td>009648</td>
<td>Healthcare Finance and Accounting</td>
<td>Lecture</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td></td>
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<tr>
<td>HCMT 502(3)</td>
<td>009771</td>
<td>Healthcare Economics</td>
<td>Lecture (In person)</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>HCMT 503(3)</td>
<td>009786</td>
<td>Healthcare Leadership</td>
<td>Lecture (In person)</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>HCMT 504(3)</td>
<td>010677</td>
<td>Health Care Policy and Regulation</td>
<td>Lecture (In person)</td>
<td></td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>HCMT 505(3)</td>
<td>010723</td>
<td>Health Care Business Ethics</td>
<td>Lecture (In person)</td>
<td>Restricted to Health Care Management students.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>HCMT 506(3)</td>
<td>010888</td>
<td>Health Care Law</td>
<td>Lecture (In person)</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>HCMT 507(3)</td>
<td>010988</td>
<td>Health Care Risk Management</td>
<td>Lecture (In person)</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>HCMT 508(3)</td>
<td>011352</td>
<td>Global Issues in Healthcare Management</td>
<td>Lecture (In person)</td>
<td>Restricted to Health Care Management students.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>HCMT 509(3)</td>
<td>009882</td>
<td>Special Topics in HCMT</td>
<td>Lecture (In person)</td>
<td>Restricted to Health Care Management students.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>HCMT 510(3)</td>
<td>010889</td>
<td>Health Care Informatics</td>
<td>Lecture (In person)</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>HCMT 511(3)</td>
<td>010880</td>
<td>Conflict Management and Negotiations</td>
<td>Lecture (In person)</td>
<td>Restricted to Health Care Management students.</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
### HCMT 512(3) Health Care Marketing
**Course ID:** 010779  **Date:** 16-OCT-2012  
**Components:** Lecture  
**Requirement Group:** Restricted to MBA Health Care Management students.

### HCMT 513(1.5) Strategic Human Resources Management
**Course ID:** 010881  **Date:** 20-OCT-2011  
This course will help students understand and analyze the strategic HR challenges and decisions that organizations face today. The course will include lecture, readings, completion of case analysis in learning teams, a group presentation on one case, an individual paper, and a panel discussion with healthcare HR professionals.  
**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Health Care Management students.  
**Room Requirements:** Seminar (1)

### HCMT 514(1.5) Health Care Leadership for the 21st Century
**Course ID:** 010882  **Date:** 25-JUN-2008  
**Components:** Lecture (In person)  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom (1)

### HCMT 530(3) Capstone
**Course ID:** 010989  **Date:** 01-OCT-2008  
**Components:** Lecture (In person)  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom (1)

### HCMT 600(0) Professional Communications Skill Building Workshop
**Course ID:** 011854  **Date:** 29-OCT-2010  
Department Consent Required  
Offered in 3 full days. Sessions will be evenly split between intensive business writing and presentation skills. Constructive feedback after each session will enable students to prepare a formal business document and deliver a business presentation; including handling audience questions and using of visual aids effectively.  
**Components:** Lecture (In person)  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom (1)
HRER 311(3) Course ID:010577 06-APR-2009
Employment Relations
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course provides an introductory overview of labor-management relations, collective bargaining, and labor law in the United States and the structure and function of our employment relations system. Outcome: Students will demonstrate how unions, management representatives and government dynamically interact to provide employee representation, balance group interests and ideally avoid disruptive workplace conflict. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

HRER 313(3) Course ID:010578 06-APR-2009
Compensation Management
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201 and ISOM 241. This course examines reward policies, programs and practices over such matters as base-pay, employee benefits and incentive in private and public organizations. Outcome: Students will learn how to design and implement reward programs that will give their employers a competitive advantage; to resolve compensation problems from both a human resource professional and managerial perspective; and to negotiate fair pay packages with their employers. Students will improve their team leadership, analytical and writing skills. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 and ISOM 241.
Room Requirements: Electronic Classroom(1)

HRER 317(3) Course ID:010579 06-APR-2009
Human Resource Staffing
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course covers topics related to organizational staffing, including job analysis, forecasting, use of biographical information, interviewing, statistical analysis, performance evaluation and legal issues related to selection. Outcome: Students will acquire the knowledge and skills necessary for the development, implementation and evaluation of a staffing system. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

HRER 322(3) Course ID:010580 06-APR-2009
Human Resource Development
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course examines how organizations develop employees with the technical, interpersonal and leadership skills to be effective in their jobs. The course will incorporate training, development, and performance management topics. Outcome: Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, conduct a training program and evaluate the impact of the program on the learner and organization. Students will also improve their presentation, team leadership, analytical and writing skills. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

HRER 325(3) Course ID:010581 01-APR-2011
Global Employment Relations
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course has two basic objectives: to familiarize students with different employment relations systems in advanced industrial economies in North America, Europe, and Asia to introduce students to labor problems associated with a global economy (e.g., sweatshops, child labor, slavery and other coercive labor systems) and to proposed approaches to redressing these problems (e.g., transnational institutions like the ILO, trade agreements, voluntary codes of conduct, labor unions). Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Components: Lecture(In person)
Attributes: International Business
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)
HRER 329(3) Course ID:010587 01-APR-2011
Global HR and Org Behavior
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course provides an understanding of the critical roles of Human Resource professionals throughout the strategic globalization process. The course will also teach one to become aware of cross-cultural issues that affect organizational dynamics and behaviors central to management processes, such as staffing, motivation, negotiation, communication, and leadership. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201
Components: Lecture (In person)
Attributes: International Business
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

HRER 350(1 - 3) Course ID:010582 24-SEP-2009
Internship Program
Prerequisite: Junior standing or above.
Components: FTC-Field Studies (Independent Study)
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Internship

HRER 364(3) Course ID:010583 06-APR-2009
Negotiations for HR Professionals
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. It is generally accepted that a manager spends some 60% of his or her time involved in some form of conflict management and negotiations regarding these five (5) primary functions of any enterprise: (1) human capital (i.e. managing workers); (2) finance (3) service and production (4) vendors and suppliers and (5) general government relations, regulations and public relations (for example labor and employment laws). Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201
Components: Lecture (In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

HRER 375(3) Course ID:010584 29-JUN-2012
Principles of HR Management
Prerequisites: Sophomore standing, minimum grade of "C-" in MGMT 201. This course provides an overview of the various functional areas within the field of human resource management for those who will be working in general management positions as well as in the human resources function. Topics will follow a logical sequence beginning with pre-employment planning and continuing through organizational exit. Specifically, topics will include forecasting human resource needs, employee recruitment and selection, training, performance evaluation, wage and salary administration, collective bargaining, legal constraints on personnel practices and organizational exit.
Components: Lecture (In person)
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in MGMT 201 or MGMT 201H
Room Requirements: Electronic Classroom(1)

HRER 395(1 - 3) Course ID:010585 06-APR-2009 Department Consent Required
Independent Study in HRER
Prerequisite: Junior standing; requires instructor and dean permission.
Components: Independent Study
Requirement Group: Prerequisite: Junior standing or above.

HRER 399(1 - 3) Course ID:010586 16-SEP-2009
Special Topics in HRER
Prerequisites: Junior Standing & C- or better in MGMT 201.
Components: Lecture (In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)
Strategic Financial Analysis

This course is designed as an introductory graduate level course in financial management - specifically for students of human resources and industrial relations. The goal of this course is to equip HRIR professionals with basic tools to effectively promote programs that contribute to high performance work systems and healthy workplaces. Outcome: Students will develop a basic understanding of financial tools needed to understand business documents, the tools/skills necessary to conduct cost-benefit analyses for HR/IR activities, an understanding of the link between an organization's corporate business strategy and its human resource activities, and concepts and language needed to effectively promote HR programs to top management in bottom-line terms. Learning Outcomes Students will develop a basic understanding of financial tools needed to understand business documents; the tools/skills necessary to conduct cost-benefit analyses for HR/IR activities; an understanding of the link between an organization's corporate business strategy and components:

Course Equivalents: HRIR 490, HRER 490

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

Strategic and Human Resources Planning

Components: Lecture(In person)

Course Equivalents: CORD 411

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

Labor Law

The course provides a comprehensive insight into the principles of labor law with emphasis on major labor acts. Laws relating to worker compensation and unemployment are also discussed.

Components: Lecture(In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

Compensation

This course examines wage and salary policies and programs in private and public organizations. Legislative and social issues affecting pay decisions, and the alignment of pay policies with the business strategy and other human resource programs are covered. Outcome: Students will learn how to design and implement compensation policies and programs that will give their employers a competitive advantage; resolve compensation problems from both a human resource professional and managerial perspective; and create pay policies that are perceived as just and equitable. Students will improve their team leadership, analytical and writing skills.

Components: Lecture(In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

Internship

An internship provides the student with direct exposure to human resources and/or industrial relations functions as they are practiced in the real world. Outcome: Students will learn to practically apply the concepts and theories learned in the classroom to a real organizational work environment.

Components: Field Studies(Directed Research)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

Ethics of Employment and Diversity

This course is designed to challenge students to systematically think about ethical dilemmas that face us as employees, managers, and Human Resource / Employment Relations professionals in work organizations. This course is only open to students in the MSHR degree program. Learning Outcomes In addition to familiarity with basic frameworks of ethical decision-making, students will grapple with ethical issues that are common in today's workplace, including job security, unionization, employee privacy, whistleblowing, conflicts between personal morals and job requirements, gender and racial diversity, and effects of globalization on labor and employment.

Components: Lecture(In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)
HRER 417(3)  Course ID:009986  27-FEB-2007
Managing and Motivating in the Workplace
The course primarily explores the structure and function of human behavior in organizations. Students will be introduced to the principles of theory of perception, motivation, decision-making, job and organizational design as they relate to organizational realities such as power, politics and change. Learning Outcomes: Students will gain a better understanding of both individual and group behavior in organizational settings and will be able to view organizational change through globalization, diversity, technology and ethics.
Components: Lecture(In person)
Course Equivalents: CORD 417, HRIR 417
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 418(3)  Course ID:009972  20-JUN-2006
Human Resources Law
This course will introduce students, by a combination of statutory case law analysis and readings, to the substantive case law in the area of employee-employer relations law. The statutes and case law encompass the following: National Labor Relations Act, Title VII of the Civil Rights Act of 1964, Age Discrimination in Employment Act (ADEA), Americans with Disabilities Act (ADA), Civil Rights Act of 1991, Illinois Human Rights Act, and Illinois Employment Law Statutes and Regulations. Learning Outcomes: The primary purpose of this course is to introduce graduate students to a practical examination of the principles of "employee-employer" relations law, also called human resources law or personnel law. Students will be exposed to the principle theories, policies and literature concerning the relevant federal and state (Illinois) court case law and government regulations of the employee-employer relationship in primarily the private sector.
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 422(3)  Course ID:009988  22-JUN-2006
Global HR Management
This course examines the critical roles of Human Resource professionals throughout the strategic globalization process, as well as the cross-cultural issues that affect organizational dynamics and behaviors central to Human Resource processes, such as staffing, training, motivation, negotiation, team-building, and communication. Learning Outcomes: To survey the three types of topics covered by the field of Global HRM: 1. management of human resources in global corporations 2. management of expatriate employees 3. comparison of HRM practices in a variety of different countries. To consider special topics at the forefront of global HR, such as effects of NAFTA and the European Union, global ethics, and critiques of globalization.
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 424(3)  Course ID:009989  22-JUN-2006
Employee Benefit Plans I
Students are introduced to the theory of insurance and savings. Based on this introduction, the design, funding and administration of life, health, and disability insurance and corporate pension and savings plans are examined. Learning Outcomes: Students learn about contemporary health, welfare, pension and Social Security plans. In addition, they learn to approach problems of cost control and legislative regulation as it applies to employers' ability to provide benefits.
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 429(3)  Course ID:010057  06-FEB-2013
Human Resource Development
This course examines how organizations develop employees with the appropriate technical, interpersonal and leadership skills to be effective in their jobs. Learning Outcomes: Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, and to evaluate the impact of the program on the employee and organization. In addition to conducting formal training programs, students will learn how to use career planning, job rotation and performance feedback to develop employees and themselves. Students will improve their presentation, team leadership, analytical and writing skills.
Components: Seminar
Course Equivalents: HRIR 429, CORD 429
Requirement Group: Pre-requisite: Graduate School of Business student.
### Organization Development

**Course ID:** 010058  
**Run Date:** 06-FEB-2013

**Learning Outcomes:** Students will learn to apply concepts from team building, employee involvement, work design, and large group interventions to organizational settings. In addition, students will increase their overall knowledge and effectiveness about leadership, organization development, training and human resource management.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
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</thead>
<tbody>
<tr>
<td>Course Equivalents:</td>
<td>HRIR 430, CORD 430</td>
</tr>
<tr>
<td>Requirement Group:</td>
<td>Pre-requisite: Graduate School of Business student.</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom (1)</td>
</tr>
</tbody>
</table>

### Strategic Change

**Course ID:** 010059  
**Run Date:** 29-JUN-2006

**Learning Outcomes:** Students learn the various tools and techniques of process consultation and also gain knowledge and competence for working with groups. The course combines cognitive and conceptual materials with experienced-based learning.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
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</thead>
<tbody>
<tr>
<td>Course Equivalents:</td>
<td>CSIS 472, MGMT 472, HRIR 431</td>
</tr>
<tr>
<td>Requirement Group:</td>
<td>Pre-requisite: Graduate School of Business student.</td>
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<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom (1)</td>
</tr>
</tbody>
</table>

### Group Process and Facilitation

**Course ID:** 009979  
**Run Date:** 20-JUN-2006

**Learning Outcomes:** Students learn the various tools and techniques of process consultation and also gain knowledge and competence for working with groups. The course combines cognitive and conceptual materials with experienced-based learning.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
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</thead>
<tbody>
<tr>
<td>Requirement Group:</td>
<td>Pre-requisite: Graduate School of Business student.</td>
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<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom (1)</td>
</tr>
</tbody>
</table>

### The Arbitration Process

**Course ID:** 010055  
**Run Date:** 29-JUN-2006

**Learning Outcomes:** The purpose of this course is threefold: 1) To expose the graduate student to the use of labor arbitration in resolving grievance and interests disputes in the unionized setting; 2) To expose the graduate student to the use of grievance mediation to resolve contract grievances; 3) To expose the graduate student to a variety of other conflict management and dispute resolution processes such as interest-based negotiations and partnering, i.e., ADR in the Union Setting.

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<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Equivalents:</td>
<td>HRIR 440</td>
</tr>
<tr>
<td>Requirement Group:</td>
<td>Pre-requisite: Graduate School of Business student.</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom (1)</td>
</tr>
</tbody>
</table>

### Global Overseas Seminar

**Course ID:** 010056  
**Run Date:** 29-JUN-2006

**Learning Outcomes:** Students will review the major factors involved in managing international assignments including strategic selection, training, development, cultural adjustment, repatriation, immigration and others. Students will understand the significant role that international assignments play in the rapid growth and globalization of multinational corporations and the development of global leaders in the 21st century.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Seminar</th>
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<tbody>
<tr>
<td>Course Equivalents:</td>
<td>CORD 442, HRIR 442</td>
</tr>
<tr>
<td>Requirement Group:</td>
<td>Pre-requisite: Graduate School of Business student.</td>
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</tbody>
</table>

### Global People Intern Assign

**Course ID:** 009973  
**Run Date:** 20-JUN-2006

**Learning Outcomes:** Students will review the major factors involved in managing international assignments including strategic selection, training, development, cultural adjustment, repatriation, immigration and others. Students will understand the significant role that international assignments play in the rapid growth and globalization of multinational corporations and the development of global leaders in the 21st century.

<table>
<thead>
<tr>
<th>Components:</th>
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<tbody>
<tr>
<td>Course Equivalents:</td>
<td>HRIR 443</td>
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<tr>
<td>Requirement Group:</td>
<td>Pre-requisite: Graduate School of Business student.</td>
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<td>Room Requirements:</td>
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</table>
HRER 444(3) Course ID:010047 29-JUN-2006
Global Expat Comp and Prs Practice
Components: Lecture(In person)
Course Equivalents: HRIR 444
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 445(3) Course ID:010048 29-JUN-2006
Global Management Compensation and Benefits System
Components: Lecture(In person)
Course Equivalents: HRIR 445
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 447(3) Course ID:010049 29-JUN-2006
Global Org Development
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 450(3) Course ID:010050 29-JUN-2006
Human Resource Management
This course examines human resources from a managerial perspective focusing on obtaining the best talent, developing talent and rewarding talented people for outstanding results. Alignment of human resource policies and programs with the strategic goals of the company is covered. Unless this is their first class, HRIR 450 is not appropriate for students in the HRIR program. Learning Outcomes Students will learn how to recruit and select the best employees, to develop employee technical and interpersonal capabilities, to manage employee performance, to interface with union employees, to operate within the context of human resource legislation, to use compensation programs to reward employees, and to handle employee problems and grievances appropriately. Students will improve their team leadership, analytical and writing skills.
Components: Lecture(In person)
Course Equivalents: HRIR 450
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 452(3) Course ID:010051 29-JUN-2006
Human Resources Information Systems
Components: Lecture(In person)
Course Equivalents: HRIR 452
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 453(3) Course ID:010052 25-JUN-2008
Incentive Pay and Employee Benefit Programs
This course examines incentive pay policies and programs in private and public organizations. Legislative and social issues affecting incentive pay and the alignment of incentive pay policies with business strategy and human resource programs are covered. Learning Outcomes Students will learn how to design and implement incentive pay policies and programs that will give their employers a competitive advantage and to resolve incentive problems from both a human resource professional and managerial perspective. Students will improve their team leadership, analytical and writing skills.
Components: Lecture(In person)
Course Equivalents: HRIR 453
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 454(3) Course ID:010053 29-JUN-2006
Employee Benefit Plan II
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)
HRER 455(3) Course ID:010054 29-JUN-2006
Employment Discrimination Law
The primary purpose of this seminar is to introduce graduate students to the principle theories and literature in the area of employment discrimination law and the role of the law. Learning Outcomes:
Students will become familiar through case analysis to the substantive case law arising under Title VII of the Civil Rights Act of 1964, Civil Rights Act of 1991 (CRA 1991); the Americans With Disabilities Act (ADA); and the Family and Medical Leave Act.
Components: Lecture (In person)
Course Equivalents: HRIR 455
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 462(3) Course ID:009974 20-JUN-2006
Labor Management Relations
This course examines critical labor laws in the United States and the structure and function of our employment relations system. Learning Outcomes: Students will demonstrate understanding of basic case law in the field of labor relations and how unions, management representatives, and government dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict.
Components: Lecture (In person)
Course Equivalents: HRIR 462
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 463(3) Course ID:009975 20-JUN-2006
Staffing
This course provides an overview of staffing processes in organizations, with an emphasis on recruitment and selection procedures. Other topics of discussion include legal and strategic issues in staffing, and relevant statistical concepts. Learning Outcomes: Students will become comfortable with the entire staffing process, and be able to design and implement cutting-edge staffing systems, with an emphasis on business strategy.
Components: Lecture (In person)
Course Equivalents: HRIR 463
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 470(3) Course ID:010060 29-JUN-2006
Legal & Tax Iss in Comp & Ben
Components: Lecture (In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 490(3) Course ID:009976 15-JUN-2013
Data Driven Decision Making in HRER
This course is designed as an introductory graduate level course in analytical problem solving, another name for research methods, and design. A basic understanding of - and general familiarity with fundamentals of statistical concepts is assumed. However, where necessary, we will revisit these concepts briefly. Of course, this is not a course in statistics.
Components: Lecture (In person)
Course Equivalents: HRIR 490, HRIR 410
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 493(3) Course ID:010061 29-JUN-2006
Collect Bargaining System
Components: Lecture (In person)
Course Equivalents: HRIR 493
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 498(3 - 6) Course ID:010062 29-JUN-2006
Independent Study
Components: Independent Study (Independent Study)
Topics: India Studies, India's Workforce - Young & Ready?, Employee Opinion Surveys, Pay Structures & Elements of Incentive Pay Programs, Global Perspective, Millennials in the Workplace, Effects of Training Manufacturing Ind
Course Equivalents: HRIR 498
Requirement Group: Pre-requisite: Graduate School of Business student.
### HRER 499(3)
- **Course ID:** 010063
- **Date:** 29-JUN-2006
- **Components:** Lecture (Directed Research)
- **Course Equivalents:** HRIR 499
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Department Consent Required:** Yes

### HRER 500(3)
- **Course ID:** 010064
- **Date:** 20-OCT-2011
- **Components:** Seminar (In person)
- **Course Equivalents:** HRIR 500
- **Requirement Group:** Pre-requisite: Graduate School of Business student.

### HRER 501(3)
- **Course ID:** 009977
- **Date:** 20-JUN-2006
- **Components:** Lecture (In person)
- **Course Equivalents:** HRIR 501
- **Requirement Group:** Pre-requisite: Graduate School of Business student.

### HRER 501M(1.5)
- **Course ID:** 012621
- **Date:** 24-JUN-2013
- **Components:** Lecture (Hybrid)
- **Requirement Group:** Restricted to students in the Intercontinental MBA program.

### HRER 502(3)
- **Course ID:** 010065
- **Date:** 29-JUN-2006
- **Components:** Lecture (In person)
- **Course Equivalents:** HRIR 502
- **Requirement Group:** Pre-requisite: Graduate School of Business student.

### HRER 503(3)
- **Course ID:** 009978
- **Date:** 20-JUN-2006
- **Components:** Lecture (In person)
- **Course Equivalents:** HRIR 503
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
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<tr>
<td>Research Seminar</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<td>HRER 595(0)</td>
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<td>15-OCT-2011</td>
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<tr>
<td>Thesis Supervision</td>
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<td>Components: FTC-Supervision (Directed Research)</td>
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<td>Course Equivalents: HRIR 595</td>
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<td>Performance Management</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago</td>
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<td>Master's Study</td>
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<td>Course Equivalents: HRIR 605</td>
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<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<tr>
<td>Course Code</td>
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<td>HRIR 417(3)</td>
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<td>HRIR 429(3)</td>
<td>003826</td>
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<td>HRIR 430(3)</td>
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<td>HRIR 431(3)</td>
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<td>HRIR 433(3)</td>
<td>003828</td>
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<td>HRIR 440(3)</td>
<td>003829</td>
<td>29-JUN-2006</td>
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HRIR 442(3) Course ID:003830 29-JUN-2006
Global Overseas Seminar
Components: Seminar
Course Equivalents: CORD 442, HRER 442

HRIR 443(3) Course ID:003831 20-JUN-2006
Global People Intern Assign
Students will review the major factors involved in managing international assignments including strategic selection, training, development, cultural adjustment, repatriation, immigration and others. Learning Outcomes: Student will understand the significant role that international assignments play in the rapid growth and globalization of multinational corporations and the development of global leaders in the 21st century.
Components: Lecture(In person)
Course Equivalents: HRIR 443
Room Requirements: General Classroom(1)

HRIR 444(3) Course ID:003832 29-JUN-2006
Global Expat Comp & Pers Prac
Components: Lecture
Course Equivalents: HRIR 444
Room Requirements: General Classroom(1)

HRIR 445(3) Course ID:003833 29-JUN-2006
Global Mgmt of Comp & Ben&Sys
Components: Lecture
Course Equivalents: HRIR 445
Room Requirements: General Classroom(1)

HRIR 450(3) Course ID:003838 29-JUN-2006
Human Resource Management
This course examines human resources from a managerial perspective focusing on obtaining the best talent, developing talent and rewarding talented people for outstanding results. Alignment of human resource policies and programs with the strategic goals of the company is covered. Unless this is their first class, HRIR 450 is not appropriate for students in the HRIR program. Learning Outcomes: Students will learn how to recruit and select the best employees, to develop employee technical and interpersonal capabilities, to manage employee performance, to interface with union employees, to operate within the context of human resource legislation, to use compensation programs to reward employees, and to handle employee problems and grievances appropriately. Students will improve their team leadership, analytical and writing skills.
Components: Lecture
Course Equivalents: HRIR 450
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 452(3) Course ID:003839 29-JUN-2006
Human Resource Info Systems
Components: Lecture
Course Equivalents: HRIR 452
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 453(3) Course ID:003840 29-JUN-2006
Compensation Management II
This course examines incentive pay policies and programs in private and public organizations. Legislative and social issues affecting incentive pay and the alignment of incentive pay policies with business strategy and human resource programs are covered. Learning Outcomes: Students will learn how to design and implement incentive pay policies and programs that will give their employers a competitive advantage and to resolve incentive problems from both a human resource professional and managerial perspective. Students will improve their team leadership, analytical and writing skills.
Components: Lecture
Course Equivalents: HRIR 453
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)
### HRIR 455(3)  Employment Discrimination Law
**Course ID:** 003842  **29-JUN-2006**

**Learning Outcomes:** Students will become familiar through case analysis to the substantive case law arising under Title VII of the Civil Rights Act of 1964, Civil Rights Act of 1991 (CRA 1991); the Americans With Disabilities Act (ADA); and the Family and Medical Leave Act.

**Components:** Lecture

**Course Equivalents:** HRER 455

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

### HRIR 462(3)  Labor Management Relations
**Course ID:** 003846  **20-JUN-2006**

**Learning Outcomes:** Students will demonstrate understanding of basic case law in the field of labor relations and how unions, management representatives, and government dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict.

**Components:** Lecture

**Course Equivalents:** HRER 462

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

### HRIR 463(3)  Staffing
**Course ID:** 003847  **20-JUN-2006**

**Learning Outcomes:** Students will become comfortable with the entire staffing process, and be able to design and implement cutting-edge staffing systems, with an emphasis on business strategy.

**Components:** Lecture

**Course Equivalents:** HRER 463

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

### HRIR 490(3)  Analytical Problem-Solving in Organizations
**Course ID:** 003850  **20-JUN-2006**

**Components:** Lecture

**Course Equivalents:** HRER 410, HRER 490

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

### HRIR 493(3)  Collective Bargaining Process
**Course ID:** 003851  **29-JUN-2006**

**Learning Outcomes:** Students will learn the fundamentals of strategic planning and data preparation for collective bargaining, the behavioral stages of face-to-face negotiations, and how mediation by federal agencies works.

**Components:** Lecture

**Course Equivalents:** HRER 493

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

### HRIR 498(3 - 6)  Independent Study
**Course ID:** 003852  **29-JUN-2006**

**Components:** Independent Study

**Course Equivalents:** HRER 498

### HRIR 499(3)  Thesis Research
**Course ID:** 003853  **29-JUN-2006**

**Components:** Lecture

**Course Equivalents:** HRER 499
School of Business Admin - Inst of Hum Res & Indus Rltns - Subject: Human Resrces/Indust Relatns

HRIR 500(3)  Course ID:003854  29-JUN-2006
Sem in Contemp Probs: X
This course examines critical federal, state, and local public sector labor laws in the United States and the structure and function of the multiple employment relations systems established in the public arena.

Learning Outcomes Students will demonstrate understanding of how unions, public administrators and government agencies dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict in the public sector.

Components: Seminar
Course Equivalents: HRIR 501
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 501(3)  Course ID:003855  20-JUN-2006
Performance management
Designed to provide both current and future managers an in-depth understanding of performance appraisals and related issues, this course also emphasizes on goal-setting, feedback and the rating process.

Learning Outcomes Students will learn to apply the various techniques used to conduct effective performance appraisal processes and design comprehensive performance management systems for their organizations.

Components: Lecture
Course Equivalents: HRER 501
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 502(3)  Course ID:003856  29-JUN-2006
Global Industrial Relations
This course introduces students to different employment relations systems in advanced industrial economies in North America, Europe, and Asia and to formats for resolving new types of labor problems that have merged in a global economy.

Learning Outcomes Students will be able to identify critical differentiating aspects of employment relations systems in the developed world and common pro and con arguments regarding proposed solutions to substandard working conditions in the developing world.

Components: Lecture
Course Equivalents: HRIR 502
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 503(3)  Course ID:003857  20-JUN-2006
Alternate Dispute Resolution
The seminar will address such dispute resolution processes as negotiations, mediation, fact-finding, peer review, arbitration and various court- and government agency-conncected ADR programs. The seminar will also address court and government agency-sponsored ADR programs as recently implemented by the EEOC and various federal and state courts.

Learning Outcomes The Conflict Management and ADR Seminar focuses primarily on the private resolution of EEO and workplace disputes arising in the non-union setting, that are either potentially cognizable or actually filed pursuant to various federal and state EEO statutes. The seminar also focuses on designing, implementing, and evaluating dispute resolution systems within the organization.

Components: Lecture
Course Equivalents: HRER 503
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRIR 580(3)  Course ID:003858  29-JUN-2006
Research Seminar

Components: Seminar
Course Equivalents: HRIR 580
Room Requirements: General Classroom(1)

HRIR 595(0)  Course ID:003859  15-OCT-2011
Thesis Supervision

Components: FTC-Supervision
Course Equivalents: HRIR 595

HRIR 605(0)  Course ID:003860  15-OCT-2011
Master's Study

Components: FTC-Supervision
Course Equivalents: HRER 605
### School of Business Admin - International Studies - Subject: International Studies

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<tr>
<td>INTS 307(3)</td>
<td>003923</td>
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**Global Marketing**

Global Marketing. (MARK 341)

**Components:** Lecture

**Course Equivalents:** MARK 341
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<tr>
<th>Course Code</th>
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<th>Run Date</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Components</th>
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<th>Room Requirements</th>
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<tr>
<td>INFS 247(3)</td>
<td>004157</td>
<td>01-AUG-2012</td>
<td>Business Information Systems</td>
<td></td>
<td>Lecture(In person)</td>
<td>INFS 247H</td>
<td>Electronic Classroom(1)</td>
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<td>INFS 247H(3)</td>
<td>012358</td>
<td>20-MAR-2012</td>
<td>Business Information Systems - Honors</td>
<td>Restricted to SBA honors students</td>
<td>Lecture(In person)</td>
<td>INFS 247</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>INFS 346(3)</td>
<td>004168</td>
<td>13-SEP-2012</td>
<td>Database and Business Intelligence Systems</td>
<td>Sophomore Standing, minimum grade of &quot;C-&quot; in INFS/ISOM 247.</td>
<td>Lecture(In person)</td>
<td>Prerequisites: Sophomore Standing, minimum grade of &quot;C-&quot; in INFS/ISOM 247.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>INFS 347(3)</td>
<td>004169</td>
<td>01-AUG-2012</td>
<td>Systems Analysis &amp; Design</td>
<td>Junior Standing, minimum grade of &quot;C-&quot; in INFS/ISOM 247.</td>
<td>Lecture(In person)</td>
<td>Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in INFS/ISOM 247.</td>
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<td>INFS 348(3)</td>
<td>004170</td>
<td>01-AUG-2012</td>
<td>Client Server Application</td>
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<td>Lecture</td>
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<td>INFS 355(3)</td>
<td>004173</td>
<td>01-AUG-2012</td>
<td>Obj-Oriented Prog C++</td>
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<td>INFS 395(1 - 3)</td>
<td>012240</td>
<td>26-JAN-2012</td>
<td>Independent Study in Information Systems</td>
<td>Independent Study in-depth research or reading, initiated by the student and jointly developed with a faculty member in a specialized area of Information Systems not otherwise covered by departmental course offerings. Variable Credit. May count for Informations Systems major or minor. Permission of Assistant Dean required.</td>
<td>Lecture</td>
<td>Prerequisite: Junior standing or above.</td>
<td>Classroom Not Needed(1)</td>
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INFS 397(3)  
Course ID: 004178  
15-JUN-2013  
VBA Programming with MS Office  
Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247. This course focuses on how to effectively use Microsoft Office's built-in programming language, Visual Basic for Applications (VBA), to build models, primarily in Excel. We will cover issues that facilitate the construction of robust and readily understandable models in the VBA language. Starting with basic modeling functions, the course will progress through complex modeling skills. This course assumes that you are familiar with basic Excel operations. By the end of this course, the student should be able to: build models using Excel built-in functions, build, customize and store Excel macros, design and build accurate, robust models with VBA, build custom VBA procedures, and create user-defined financial functions in VBA.  
Components: Lecture  
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247.  
Room Requirements: Electronic Classroom(1)  

INFS 398(3)  
Course ID: 004179  
01-AUG-2012  
Business Issues in Telecommunications  
Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247. Provides an overview of the basic issues and technical concepts in telecommunications. Covers: communications media, transmission methods, and telecommunications protocols. Current business applications of telecommunications including business on the Internet, e-mail, wireless communication systems, and delivery of multimedia on a network are discussed. Outcome: Understanding of the basic concepts of data communications and the business applications of telecommunications.  
Components: Lecture  
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247.  
Room Requirements: Electronic Classroom(1)  

INFS 399(1 - 3)  
Course ID: 012239  
26-JAN-2012  
Special Topics in Information Systems  
Special topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.  
Components: Lecture (In person)  
Room Requirements: Electronic Classroom(1)  

INFS 485(3)  
Course ID: 004186  
29-JUN-2012  
Strategic Business Process Improvement  
Components: Lecture (In person)  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1)  

INFS 492(3)  
Course ID: 004191  
29-JUN-2012  
Database Systems  
This course uses database systems as the focus for studying concepts of data modeling and data manipulation. Procedures for creating, managing, sorting, and processing data are discussed. Concepts of relational database methods are covered as well as the issues that arise in managing information in a database and using it to support business processes. Outcome: Understanding the development and use of business database systems.  
Components: Lecture (In person)  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1)  

INFS 493(3)  
Course ID: 004192  
29-JUN-2012  
Strategic Uses of IT  
Focuses on how to think about strategic use of information and information technology for competitive advantage. It introduces different approaches dealing with (e-)business strategy in ever-changing, IT-intensive environments. (Online) case discussions are used to illustrate the application of various approaches. Outcome: Think strategically about information technology to gain a competitive advantage.  
Components: Lecture (In person)  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Course Title</th>
<th>Description</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>INFS 494(3)</td>
<td>004193</td>
<td>29-JUN-2012</td>
<td>Data Mining</td>
<td>Data Mining involves the search for patterns in large quantities of data. The fundamental techniques used in data mining include, but are not limited to, clustering, decision trees, neural networks, and association analysis.  Outcome: The student will be able to build models using an industry-standard package and interpret the results.</td>
<td>Lecture (In person)</td>
<td>CSIS 494</td>
<td>Restricted to Graduate School or Graduate Business students.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>INFS 496(3)</td>
<td>004195</td>
<td>29-JUN-2012</td>
<td>Systems Analysis and Design</td>
<td>Provides a core set of skills for planning, managing and executing systems analysis and design processes in e-business and Web-based environments. Topics typically include project initiation and planning, methods used in the determination of information requirements, prototyping, techniques used in systems design, testing and implementation strategies.  Outcome: Understanding of the development and implementation of business information systems.</td>
<td>Lecture (In person)</td>
<td>CSIS 496</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>INFS 497(3)</td>
<td>004196</td>
<td>29-JUN-2012</td>
<td>Intelligent Systems for Business</td>
<td></td>
<td>Lecture (In person)</td>
<td>CSIS 498</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>INFS 498(3)</td>
<td>004197</td>
<td>29-JUN-2012</td>
<td>Telecommunications Mgrs</td>
<td>The purpose of this course is to introduce the student to the basic concepts of data communications, telecommunications networks, and business applications of telecommunications technology, from a managerial perspective. The course will address technical and managerial issues related to the use of telecommunications for strategic advantage and its role in business organizations.  Outcome: Understanding of the basic concepts of data communications and the business applications of telecommunications.</td>
<td>Lecture (In person)</td>
<td>CSIS 498</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>INFS 499(3)</td>
<td>004198</td>
<td>29-JUN-2012</td>
<td>Independent Study</td>
<td>Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of information systems not otherwise covered by department course offerings.</td>
<td>Independent Study (In person)</td>
<td>CSIS 498</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>INFS 590(3)</td>
<td>004200</td>
<td>29-JUN-2012</td>
<td>Global Strategy and IT</td>
<td></td>
<td>Lecture (In person)</td>
<td>MGMT 590</td>
<td>Pre-requisite: Graduate School of Business student.</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
## Intnl Telecommunications

This course covers international telecommunication technologies and their applications and implications for international business. Coverage includes: Issues related to economics, law, politics, international relations, and management of technology, the technological challenges, and current standards and protocols established to achieve global connectivity. Outcome: students learn about telecommunication technologies and their applications and implications for international business.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
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</thead>
<tbody>
<tr>
<td>Course Equivalents:</td>
<td>CSIS 591</td>
</tr>
<tr>
<td>Requirement Group:</td>
<td>Pre-requisite: Graduate School of Business student</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

## Emerg Tech - Bus Intel & Data Warehousing

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture</th>
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<tbody>
<tr>
<td>Requirement Group:</td>
<td>Restricted to students in the Graduate School of Business MBA for Executives program in Chicago</td>
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</tbody>
</table>

## Strategic Uses of IT

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
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</thead>
<tbody>
<tr>
<td>Course Equivalents:</td>
<td>ISOM 601E</td>
</tr>
<tr>
<td>Requirement Group:</td>
<td>Restricted to students in the Graduate School of Business MBA for Executives at Carthage program</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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</tbody>
</table>

## E-Commerce: Integrate Bus Functions

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture</th>
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<tbody>
<tr>
<td>Requirement Group:</td>
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<tr>
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</table>

## Principles of Programming

<table>
<thead>
<tr>
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<th>Lecture (In person)</th>
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<tbody>
<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</tbody>
</table>

## Obj-Orient Prog Using C++

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
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<tbody>
<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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</tbody>
</table>

## Software Architecture

<table>
<thead>
<tr>
<th>Components:</th>
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<tbody>
<tr>
<td>Requirement Group:</td>
<td>Pre-requisite: Graduate School of Business student.</td>
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<tr>
<td>Room Requirements:</td>
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</table>

## Network Management

<table>
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<th>Components:</th>
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</thead>
<tbody>
<tr>
<td>Course Equivalents:</td>
<td>CSIS 793</td>
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<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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</tbody>
</table>

## Managing Emerging Technology

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
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</thead>
<tbody>
<tr>
<td>Course Equivalents:</td>
<td>CSIS 794</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</table>

## Ethics & Info Technology

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
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</thead>
<tbody>
<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus

INFS 796(3)   Course ID:004211   01-AUG-2012
Data Warehousing
Prerequisites: INFS/ISOM 492   The components and design issues related to data warehouses and business intelligence techniques for extracting meaningful information from data warehouses are emphasized. Oracle tools will be used to demonstrate design, implementation, and utilization issues. Outcome: students will learn how data warehouses are used to help managers successfully gather, analyze, understand and act on information stored in data warehouses.
Components: Lecture(In person)
Course Equivalents: CSIS 796
Room Requirements: General Classroom(1)

INFS 797(3) Course ID:004212   29-JUN-2012
Applications of E Bus Tech
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

INFS 798(3) Course ID:004213   01-AUG-2012
Quality in System Development
The topics in the course will be based on current best practices in IS development, with core topics to include: Capability Maturity Models, SPICE, ISO9000-3, EUROMETHOD, testing and configuration management. The course will include examples of how such concepts and techniques are used in firms in different industries. The course prerequisite is ISOM 496 or instructor permission. Outcome: Learn various concepts and techniques that have been demonstrated to improve quality of Information Systems (IS).
Components: Performance(In person)
Room Requirements: General Classroom(1)

INFS 898(3) Course ID:004215   01-AUG-2012
E-Commerce: Integrating Business
Components: Lecture(In person)
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Course ID</th>
<th>Offer Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISOM 241(3)</td>
<td>Business Statistics</td>
<td>004156</td>
<td>01-AUG-2012</td>
</tr>
<tr>
<td>ISOM 241H(3)</td>
<td>Business Statistics - Honors</td>
<td>012373</td>
<td>02-NOV-2012</td>
</tr>
<tr>
<td>ISOM 332X(3)</td>
<td>Operations Management</td>
<td>004160</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>ISOM 340(3)</td>
<td>International Business</td>
<td>004163</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>ISOM 342(3)</td>
<td>Data Analysis for Mgmt</td>
<td>004165</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>ISOM 345(3)</td>
<td>Cobol-Business Computer Prog</td>
<td>004167</td>
<td>01-JAN-1901</td>
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<tr>
<td>ISOM 349(3)</td>
<td>Project Management</td>
<td>004171</td>
<td>17-APR-2007</td>
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<tr>
<td>ISOM 350(1 - 3)</td>
<td>Internship Program</td>
<td>004172</td>
<td>11-FEB-2008</td>
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</table>

**School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt**

**ISOM 241(3) Business Statistics**
This course examines the steps and procedures required to solve problems in science, social science, and business where data are useful - from the definition of the managerial problems to the use of statistical analysis to address these problems. Outcome: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

**Components:** Lecture
**Course Equivalents:** STAT 103, ISOM 241H
**Attributes:** CORE Quantitative Reasoning, Quantitative Knowledge
**Room Requirements:** Electronic Classroom(1)

**ISOM 241H(3) Business Statistics - Honors**
Restricted to SBA honors students. This course examines the steps and procedures required to solve problems in science, social science, and business where data are useful - from the definition of the managerial problems to the use of statistical analysis to address these problems. Outcomes: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

**Components:** Lecture(In person)
**Course Equivalents:** ISOM 241, STAT 103
**Room Requirements:** Electronic Classroom(1)

**ISOM 332X(3) Operations Management**

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture</th>
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<tr>
<td>Room Requirements</td>
<td>Electronic Classroom(1)</td>
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</table>

**ISOM 340(3) International Business**

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture</th>
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<tr>
<td>Room Requirements</td>
<td>General Classroom(1)</td>
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</table>

**ISOM 342(3) Data Analysis for Mgmt**

<table>
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<tr>
<th>Components</th>
<th>Lecture</th>
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<tr>
<td>Room Requirements</td>
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</table>

**ISOM 345(3) Cobol-Business Computer Prog**

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<thead>
<tr>
<th>Components</th>
<th>Lecture</th>
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<tbody>
<tr>
<td>Room Requirements</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

**ISOM 349(3) Project Management**
Prerequisites: Junior Standing. The art and science of project management as applied to business, industrial, and public projects. Covers: the project life-cycle; project teambuilding; techniques for planning, scheduling and controlling projects; project organizations; project leadership and stakeholders.
Outcome: Understanding of the broader role of the project manager with regard to all project stakeholders, and of methods and steps for initiating, defining, and executing projects.

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirement Group</td>
<td>Prerequisite: Junior standing or above.</td>
</tr>
<tr>
<td>Room Requirements</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

**ISOM 350(1 - 3) Internship Program**
Prerequisite: Junior Standing. Designed to provide controlled, on-the-job experience with participating business, industrial and governmental organizations. Can be taken for a maximum of 3 semester credit hours. Each semester of enrollment requires a term project. This course does not count toward a concentration in information systems or operations management. Pass/Fail credit only.

<table>
<thead>
<tr>
<th>Components</th>
<th>Field Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topics</td>
<td>Chinese Professional Experience</td>
</tr>
<tr>
<td>Requirement Group</td>
<td>Prerequisite: Junior standing or above.</td>
</tr>
<tr>
<td>Req. Designation</td>
<td>Internship</td>
</tr>
</tbody>
</table>
### ISOM 393(3)  
**Course ID:** 004176  
**15-JUN-2013**  
**Requirements Analysis and Communication**  
**Prerequisites:** Junior Standing, minimum grade of "C-" or better in ISOM 247. This course focuses on Information Systems requirements and related communication skills. Students will learn how to gather requirements for Information Systems from organizations' users and executives based on a general understanding of organizations and business goals. Students learn techniques of how to translate between organizational needs and requirements for systems and processes, and how to analyze, validate, and prioritize those requirements. A special focus of the course will be to improve business communication skills such as interviewing, listening, presenting and negotiating.

**Components:** Lecture  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247.  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

### ISOM 395(1 - 3)  
**Course ID:** 004177  
**15-MAR-2006**  
**Department Consent Required**  
**Independent Study in ISOM**  
**Prerequisites:** Junior Standing, Instructor and Dean permission. Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Information Systems and Operations Management not otherwise covered by department course offerings. Variable credit. This course is for students majoring in either Information Systems or Operations Management. Will count toward major requirements. Permission of Assistant Dean required.

**Components:** Independent Study  
**Requirement Group:** Prerequisite: Junior standing or above.

### ISOM 399(1 - 3)  
**Course ID:** 004180  
**16-SEP-2009**  
**Department Consent Required**  
**Special Topics in ISOM**  
**Prerequisites:** Junior Standing. Special Topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

**Components:** Lecture(In person)  
**Topics:** Project Leadership Experiential Learning  
**Requirement Group:** Prerequisite: Junior standing or above.  
**Room Requirements:** Electronic Classroom(1)

### ISOM 400(0)  
**Course ID:** 010437  
**18-JUL-2007**  
**Department Consent Required**  
**Quantitative Methods**  
**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

### ISOM 401(0)  
**Course ID:** 010438  
**18-JUL-2007**  
**Department Consent Required**  
**Computer Based Models and Excel**  
**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

### ISOM 484(3)  
**Course ID:** 004185  
**15-JUN-2013**  
**Project Management**  
**Prerequisites:** Completion of two Core business courses. (ACCT 400, MARK 460, HRER 417, ISOM 491, FINC 450, ECON 420, OPMG 480). The art and science of project management as applied to a variety of business and technical projects in commercial, public, and private sectors. Covers: project life cycle and methodology; teambuilding; project organization, stakeholders and leadership; proposals and contracts; techniques for project planning, estimating, scheduling, and control; PMO. Outcome: Understanding of the broader role of the project manager with regard to all project stakeholders, and of methods, tools, and procedures for initiating, defining, and executing projects.

**Components:** Lecture  
**Course Equivalents:** CSIS 484  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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<tbody>
<tr>
<td>ISOM 490(3)</td>
<td>004189</td>
<td>15-MAR-2006</td>
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<tr>
<td>ISOM 491(3)</td>
<td>004190</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>ISOM 491M(1.5)</td>
<td>012622</td>
<td>24-JUN-2013</td>
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<tr>
<td>ISOM 495(3)</td>
<td>004194</td>
<td>15-MAR-2006</td>
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<td>ISOM 600E(3)</td>
<td>004202</td>
<td>15-JUN-2013</td>
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<td>ISOM 601E(1.5)</td>
<td>004203</td>
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<td>ISOM 602E(1.5)</td>
<td>004204</td>
<td>15-JUN-2013</td>
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<tr>
<td>ISOM 603E(3)</td>
<td>009515</td>
<td>01-NOV-2012</td>
</tr>
</tbody>
</table>

**ISOM 490(3) Course ID:004189 15-MAR-2006**

**Found of Business Modeling**
Introduces and prepares the non-math-oriented student for the use of mathematical modeling in business. Three areas are presented: probability concepts and the modeling of uncertainty, algebraic formulation and solution of business problems using linear programming, and the use of calculus for optimizing functions. Outcome: Students learn the tools for modeling business decision problems and the techniques for finding solutions for these models.

- **Components:** Lecture
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** Electronic Classroom(1)

**ISOM 491(3) Course ID:004190 15-MAR-2006**

**Managerial Statistics**
The fundamentals of managerial statistics are presented. Topics may include descriptive statistics, random variables, probability distributions, estimation, hypothesis testing, regression, and correlation analysis. Statistical software is used to assist in the analysis of these problems. Outcome: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

- **Components:** Lecture
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** Electronic Classroom(1)

**ISOM 491M(1.5) Course ID:012622 24-JUN-2013**

**Data Analysis for Managers**
Must be part of the Cohort of Intercontinental MBA Students. The fundamentals of managerial statistics are presented. Topics may include descriptive statistics, random variables, probability distributions, estimation, hypothesis testing, regression, and correlation analysis. Statistical software is used to assist in the analysis of these problems. Outcome: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

- **Components:** Lecture
- **Requirement Group:** Restricted to students in the Intercontinental MBA program
- **Room Requirements:** Electronic Classroom(1)

**ISOM 495(3) Course ID:004194 15-MAR-2006**

**Forecasting Methods**
Prereq: ISOM 491 Techniques of forecasting and model building are introduced. Methods covered are simple and multiple regression, introduction to time series components, exponential smoothing algorithms, and AIFMA models - Box Jenkins techniques. Business cases are demonstrated and solved using the computer. Outcome: To be able forecast business and economic variables to enhance business decisions.

- **Components:** Lecture
- **Requirement Group:** Pre-requisite: Graduate School of Business student.
- **Room Requirements:** Electronic Classroom(1)

**ISOM 600E(3) Course ID:004202 15-JUN-2013**

**Data Analysis for Managers**
Provides an in-depth treatment of computer-based data analysis, including regression, time-series models, and sampling. The emphasis is on managerial applications and letting the data tell the story.

- **Components:** Lecture(In person)
- **Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program
- **Room Requirements:** Electronic Classroom(1)

**ISOM 601E(1.5) Course ID:004203 15-JUN-2013**

**Strategic Experimentation**

- **Components:** Lecture(In person)
- **Course Equivalents:** INFS 601E
- **Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
- **Room Requirements:** Electronic Classroom(1)

**ISOM 602E(1.5) Course ID:004204 15-JUN-2013**

**Strategic Use of Information Technology**

- **Components:** Lecture
- **Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

**ISOM 603E(3) Course ID:009515 01-NOV-2012**

**Emerging Telecom Technologies**

- **Components:** Lecture
Special Topics in Information Systems
Components: Lecture (In person)
Topics: Managing Innovation in Corpora
Course Equivalents: MGSC 799
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Description</th>
<th>Components</th>
</tr>
</thead>
<tbody>
<tr>
<td>004159</td>
<td>Operations Management Course</td>
<td>Introduction to concepts and methods for managing production and service operations. Topics include demand forecasting, aggregate and capacity planning, inventory management, facility layout and location, just-in-time, managing quality, project planning, resource allocation, and logistics. Outcome: Understanding of basic issues and role of operations management in organizations, and of tools for problem-solving in operations management.</td>
<td>Lecture</td>
</tr>
<tr>
<td>012356</td>
<td>Operations Management - Honors Course</td>
<td>Introduction to concepts and methods for managing production and service operations. Topics include demand forecasting, aggregate and capacity planning, inventory management, facility layout and location, just-in-time, managing quality, project planning, resource allocation, and logistics. Outcome: Understanding of basic issues and role of operations management in organizations, and of tools for problem-solving in operations management.</td>
<td>Lecture</td>
</tr>
<tr>
<td>004161</td>
<td>Fundamentals of Lean Production Course</td>
<td>Methods for managing manufacturing and service operations based upon Toyota Production System. Topics include the principles of JIT and lean production, pull production, setup reduction, preventive maintenance, cellular manufacturing, employee empowerment, and supplier partnerships. Outcome: Understanding of concepts and tools for reducing waste and continuously improving operations based upon Toyota's success-proven approach.</td>
<td>Lecture</td>
</tr>
<tr>
<td>004162</td>
<td>Logistics in Global Economy Course</td>
<td>This course examines how business partners like suppliers, manufacturers, distributors, and retailers work together to gain competitive advantage in moving products and services around the world to satisfy customers. Outcome: Understanding best practices like vendor-managed inventory and category management, and problem-solving tools involving technology for sharing supply chain information.</td>
<td>Lecture</td>
</tr>
<tr>
<td>009761</td>
<td>Sports Facility Management and Operations Course</td>
<td>This course examines how sports facilities, events, and organizations operate to produce and deliver services to customers. Outcome: Understanding how diverse sports businesses work &quot;behind the scenes&quot; to satisfy their customers, financial issues related to constructing sports facilities, and the role of technology in running sports businesses.</td>
<td>Lecture</td>
</tr>
</tbody>
</table>
### Quality Management & Continuing Improvement

**Prerequisites:** Junior Standing, minimum grade of "C-" in OPMG/ISOM 332. This course examines various philosophies, methods, and tools for quality management and continuous improvement of products, services, and processes. Topics include total quality, quality costs and measures, quality of design, quality awards and standards, statistical process control, Six Sigma and problem-solving techniques. **Outcome:** Basic understanding of total quality, quality costs, measures, statistical process control, Six Sigma, process improvement, and problem-solving techniques.

<table>
<thead>
<tr>
<th>Components</th>
<th>Requirement Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in OPMG/ISOM 332.</td>
</tr>
</tbody>
</table>

| Room Requirements | General Classroom(1) |

### Operations Research

**Prerequisites:** Junior Standing, minimum grade of "C-" in OPMG/ISOM 332. **Components:** Lecture. **Room Requirements:** General Classroom(1)

### Management of Service Operations

**Prerequisites:** Junior Standing, minimum grade of "C-" in OPMG/ISOM 332. This course studies the management of service businesses in general, and how services are delivered to the customer in particular. **Outcome:** Understanding how services differ from manufactured goods, and how service management requires unique tools for managing customer expectations while simultaneously delivering services that exceed those expectations.

<table>
<thead>
<tr>
<th>Components</th>
<th>Requirement Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in OPMG/ISOM 332.</td>
</tr>
</tbody>
</table>

| Room Requirements | General Classroom(1) |

### Independent Study in Operations Management

Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member in a specialized area of Operations Management not otherwise covered by departmental course offerings. Variable Credit. May count for Operations Management major or minor. Permission of Assistant Dean required.

<table>
<thead>
<tr>
<th>Components</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Independent Study</td>
<td>Classroom Not Needed(1)</td>
</tr>
</tbody>
</table>

### Special Topics in Operations Management

Special topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

<table>
<thead>
<tr>
<th>Components</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture(In person)</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

### Intro to Operations Mgmt

Introduction to concepts and methods for managing operations in manufacturing and service organizations. Topics typically include forecasting, capacity and aggregate planning, material requirements planning, scheduling, facility layout and location, inventory management, just-in-time, total quality management, project planning, and logistics. **Outcome:** Students will understand the basic issues and role of operations management in organizations and learn tools for problem-solving in operations management.

<table>
<thead>
<tr>
<th>Components</th>
<th>Requirement Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture(In person)</td>
<td>Pre-requisite: Graduate School of Business student.</td>
</tr>
</tbody>
</table>

| Room Requirements | Electronic Classroom(1) |

### Performance Improvement in Business Processes

Focuses on process view of the organization and provides students with a formal approach to designing, monitoring and improving business processes. The course provides the tools, methods and practical examples to help managers learn how to think from a process standpoint and how to ensure critical processes are controlled and functioning efficiently and effectively in their organization. **Outcome:** Understanding of the quality management concepts, performance improvement frameworks (Six Sigma, ISO, Baldrige), and process improvement practices using a step-by-step problem solving methodology.

<table>
<thead>
<tr>
<th>Components</th>
<th>Requirement Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture(In person)</td>
<td>Pre-requisite: Graduate School of Business student.</td>
</tr>
</tbody>
</table>

| Room Requirements | Electronic Classroom(1) |

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*Note: All courses are subject to availability and enrollment limits.*
School of Business Admin - Info Systems & Operations Mgmt - Subject: Op Mgmt-Bus

OPMG 482(3)  Course ID:004183  29-JUN-2012

Lean Production Concepts and Practices
Methods for managing manufacturing and service operations based upon Toyota Production System. Topics include the principles of JIT and lean production, pull production, setup reduction, preventive maintenance, cellular manufacturing, standard operations, visual management, employee empowerment, and supplier partnerships.
Outcome: Understanding of concepts and tools for reducing waste and continuously improving operations based upon Toyota success-proven approach.
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

OPMG 483(3)  Course ID:004184  05-OCT-2012

Mgmt of Service Operations
Prerequisites: OPMG/ISOM 480 This course explores the application of operations management concepts and techniques in service-sector organizations, and, in particular, how services are delivered to the customer.
Outcome: Understanding how service management requires unique tools for managing customer expectations while simultaneously delivering services that exceed those expectations.
Components: Lecture(In person)
Course Equivalents: CSIS 483
Requirement Group: Prerequisites: OPMG/ISOM 480
Room Requirements: Electronic Classroom(1)

OPMG 486(3)  Course ID:004187  05-OCT-2012

Global Logistics
Prerequisites: OPMG/ISOM 480 This course examines how business partners along the supply chain can work together to gain competitive advantage in moving products and services around the world to satisfy customers.
Outcome: Understanding best practices like vendor-managed inventory and category management, and the application of information technologies for sharing information.
Components: Lecture(In person)
Requirement Group: Prerequisites: OPMG/ISOM 480
Room Requirements: General Classroom(1)

OPMG 487(3)  Course ID:012390  29-JUN-2012

Purchasing Management
Prerequisites: OPMG 486 (Global Logistics). A study of organizational procurement processes and decision making framework. Topics include in-sourcing/out-sourcing decisions based on total cost of ownership; purchasing cycle and processes; developing material and technical specifications; supplier evaluation, selection and management; supplier quality management; purchasing capital goods and services; global sourcing and e-commerce; and purchasing tools and analytics. Outcomes: Students will have developed an understanding of fundamental and strategic issues in material planning and procurement, with the ability to source in a global marketplace.
Components: Lecture(In person)
Requirement Group: Prerequisite: OPMG 486 Global Logistics; Graduate School of Business students
Room Requirements: Lab - Computer(1)

OPMG 488(3)  Course ID:012391  29-JUN-2012

Inventory Management
Prerequisites: OPMG 486 (Global Logistics). A study of the fundamental principles of effective management of inventory with emphasis on inventory costs, product stratification, performance measures, demand forecasting, periodic and continuous review, safety stock, material requirements planning, customer service and use of technology in inventory management. Issues related to storage and handling of inventory stock are also studied. Outcomes: Students will have developed an understanding of the issues involved in planning, managing and control of inventories and materials in a supply chain.
Components: Lecture(In person)
Requirement Group: Prerequisite: OPMG 486 Global Logistics; Graduate School of Business students
Room Requirements: General Classroom(1)

OPMG 489(3)  Course ID:012389  29-JUN-2012

Supply Chain Analytics
Prerequisites: OPMG 486 (Global Logistics). A study of the design, development, and use of decision models for analysis of supply chain problems. This course provides an example-driven approach to learn about important supply chain models, problems, and solution methodologies. The objectives of this course are to develop valuable modeling skills that students can appreciate and use effectively. Outcomes: Students will have developed an understanding of the issues involved in the use of decision support tools for analysis of supply chain problems.
Components: Lecture(In person)
Requirement Group: Prerequisite: OPMG 486 Global Logistics; Graduate School of Business students
Room Requirements: Lab - Computer(1)
### School of Business Admin - Info Systems & Operations Mgmt - Subject: Op Mgmt-Bus

**OPMG 499(3) Course ID: 004188 29-JUN-2012**  
**Independent Study - Produc & Oper Mgmt**  
Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of operations management not otherwise covered by department course offerings.  
**Components:** Independent Study  
**Requirement Group:** Pre-requisite: Graduate School of Business student.

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**OPMG 581(3) Course ID: 004199 29-JUN-2012**  
**Global Operations Management**  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

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**OPMG 589(3) Course ID: 012392 29-JUN-2012**  
**Supply Chain Capstone**  
**Prerequisites:** OPMG 486 (Global Logistics), OPMG 487 (Purchasing Management), OPMG 488 (Inventory Management), and OPMG 489 (Supply Chain Analytics). This course is the capstone of the Supply Chain Management Portfolio of the Master of Science in Supply Chain Management curriculum. As such, it is designed to integrate course topics covered in the foundation courses and engage students in discussions of critical supply chain leadership topics.  
**Outcomes:** Students will have developed an understanding of how to apply the concepts learned throughout the Supply Chain Management curriculum to a variety of full scale problems.  
**Components:** Lecture (In person)  
**Requirement Group:** Prerequisite: OPMG 486 Global Logistics, OPMG 487 Purchasing Management, OPMG 488 Inventory Management  
**Room Requirements:** Lab - Computer(1)

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**OPMG 600E(1.5) Course ID: 005518 29-JUN-2012**  
**Designing, Mgmt & Improving OP**  
**Components:** Lecture  
**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.

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**OPMG 601E(1.5) Course ID: 005519 29-JUN-2012**  
**Project Management**  
**Components:** Lecture

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**OPMG 602E(1.5) Course ID: 005520 29-JUN-2012**  
**Glob Sup Chain Mgt & Log**  
**Components:** Lecture

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**OPMG 603E(1.5) Course ID: 005521 28-JUN-2012**  
**Performance Improvement in Business Processes**  
**Requirements:**  
**Components:** Lecture (In person)  
**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives at Carthage program  
**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>CORD 411(3)</td>
<td>002244</td>
<td>Strategic Planning</td>
<td>Lecture</td>
<td>HRER 411</td>
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<tr>
<td>CORD 413(3)</td>
<td>002245</td>
<td>Compensation I</td>
<td>Lecture</td>
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<tr>
<td>CORD 416(3)</td>
<td>002246</td>
<td>Ethics in The Workplace</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>CORD 417(3)</td>
<td>002247</td>
<td>Organizational Behavior</td>
<td>Lecture</td>
<td>HRIR 417, HRER 417</td>
<td>General Classroom(1)</td>
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<tr>
<td>CORD 428(3)</td>
<td>002250</td>
<td>Training &amp; Development</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>CORD 429(3)</td>
<td>002251</td>
<td>Training: Curr Design &amp; Delivery</td>
<td>Lecture</td>
<td>HRIR 429, HRER 429</td>
<td>General Classroom(1)</td>
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<tr>
<td>CORD 430(3)</td>
<td>002252</td>
<td>Organization Development</td>
<td>Lecture</td>
<td>HRIR 430, HRER 430</td>
<td>General Classroom(1)</td>
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<tr>
<td>CORD 431(3)</td>
<td>002253</td>
<td>Strategic Change</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>CORD 433(3)</td>
<td>002254</td>
<td>Group Proc &amp; Facilitation Skill</td>
<td>Lecture</td>
<td>HRIR 433</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>CORD 435(3)</td>
<td>002255</td>
<td>Org Diag &amp; Intervention Design</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>CORD 440(3)</td>
<td>002256</td>
<td>Consulting Skills</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<td>Course Code</td>
<td>Course Name</td>
<td>Components</td>
<td>Room Requirements</td>
<td>Date</td>
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<tr>
<td>CORD 442(0)</td>
<td>Global Overseas Seminar</td>
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<td>Course Equivalents: HRER 442, HRIR 442</td>
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<tr>
<td>CORD 465(3)</td>
<td>Special Topic Seminar</td>
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<tr>
<td>CORD 466(3)</td>
<td>Values Based Leadership</td>
<td>Seminar</td>
<td>General Classroom(1)</td>
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<tr>
<td>CORD 470(1 - 6)</td>
<td>Internship</td>
<td>Field Studies</td>
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<tr>
<td>CORD 498(3 - 6)</td>
<td>Independent Study</td>
<td>Independent Study</td>
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<td>01-JAN-1901</td>
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<tr>
<td>CORD 499(3)</td>
<td>Thesis Research</td>
<td>Lecture</td>
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<td>CORD 580(3)</td>
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<tr>
<td>CORD 595(0)</td>
<td>Thesis Supervision</td>
<td>FTC-Supervision</td>
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<td>15-OCT-2011</td>
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</tr>
<tr>
<td>CORD 605(0)</td>
<td>Master's Study</td>
<td>FTC-Supervision</td>
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<td>15-OCT-2011</td>
<td></td>
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</tbody>
</table>
TRDV 499 (3 - 6)
Thesis Research
Components: Supervision
## School of Business Admin - Marketing Department - Subject: Marketing

**MARK 201(3)**  
**Course ID:** 009852  
**15-MAR-2006**  
### Principles of Marketing  
**Prerequisite:** Sophomore standing.  
This course develops an understanding of the marketing systems by which organizations plan, price, promote and distribute products and services to selected target markets.  
**Outcome:** Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization.  
**Course Equivalents:** MARK 301, MARK 201H  
**Requirement Group:** Pre-requisite: Sophomore standing or above.  
**Room Requirements:** General Classroom(1)

**MARK 201H(3)**  
**Course ID:** 012375  
**02-NOV-2012**  
### Principles of Marketing - Honors  
**Prerequisites:** Sophomore standing or above; Restricted to SBA honors students.  
This course develops an understanding of the marketing systems by which organizations plan, price, promote and distribute products and services to selected target markets.  
**Outcomes:** Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization.  
**Components:** Lecture(In person)  
**Course Equivalents:** MARK 301, MARK 201  
**Requirement Group:** Prerequisite: Sophomore standing or above; restricted to SBA honors students  
**Room Requirements:** Electronic Classroom(1)

**MARK 301(3)**  
**Course ID:** 004947  
**16-FEB-2006**  
### Fundamentals of Marketing  
**Components:** Lecture  
**Course Equivalents:** MARK 201, MARK 201H  
**Requirement Group:** Prerequisite: Junior standing or above.  
**Room Requirements:** General Classroom(1)

**MARK 301X(3)**  
**Course ID:** 004948  
**01-JAN-1901**  
### Fundamentals of Marketing  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

**MARK 310(3)**  
**Course ID:** 004949  
**15-MAR-2006**  
### Consumer Behavior  
**Prerequisites:** Junior standing, minimum grade of "C-" in MARK 201.  
This course develops an understanding of how consumers behave before, during and after the consumption process through a discussion of cultural, social and perceptual factors.  
**Outcome:** Students evaluate consumer behavior and apply their understanding in the creation of a marketing plan designed to improve the brand equity of a firm.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.  
**Room Requirements:** General Classroom(1)

**MARK 311(3)**  
**Course ID:** 004951  
**15-JUN-2013**  
### Marketing Research  
**Prerequisites:** Junior standing, minimum grade of "C-" in MARK 201 and ISOM 241.  
This course develops an understanding of the research process from problem formulation through research report preparation. Both qualitative and quantitative research methodologies are discussed. The focus is on using research results in marketing decision making. Empirical data are analyzed using state of the art analytical tools.  
**Outcomes:** Students identify managerial problems, research objectives, design data collection instruments, and sampling procedures. Data collection and analysis is discussed. Cases, exercises and/or a written research proposal or report is a primary outcome of the course.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and ISOM 241.  
**Room Requirements:** General Classroom(1)
## School of Business Admin - Marketing Department - Subject: Marketing

### MARK 323(3) Course ID:004952 15-MAR-2006
**Sales Force Management**
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of the role of personal selling and sales force management, which are extremely critical in business-to-business marketing strategies, and the ethical and legal responsibilities of sales managers.
Outcome: Students develop skills in sales force organization and sales techniques as well as in the recruiting, selecting, training, motivating, compensating and evaluating sales people.
Components: Lecture
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.
Room Requirements: General Classroom(1)

### MARK 325(3) Course ID:004954 01-JAN-1901
**Consumption and Demand**
Components: Lecture
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: General Classroom(1)

### MARK 340(3) Course ID:004955 01-JAN-1901
**International Business**
Components: Lecture
Room Requirements: General Classroom(1)

### MARK 341(3) Course ID:004956 31-JAN-2013
**Global Marketing**
Prerequisites: Junior standing. This course develops an understanding of how cultural differences affect marketing by evaluating the differences in economic systems, governments, history and culture. Outcome: Students develop marketing plans tailored to Europe, which adapt to current and forecasted EU economic and cultural policy.
Components: Lecture
Course Equivalents: INTS 307
Attributes: International Business, International Studies
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.
Room Requirements: General Classroom(1)

### MARK 350(1-3) Course ID:004958 06-APR-2009
**Internship Program**
Prerequisite: Junior standing. Please contact Professor Ron Kizior for details. The internship program provides students with controlled, on-the-job experience with participating business, industrial and governmental organizations. Outcome: Students analyze and apply marketing principles in a real world situation.
Components: Field Studies
Topics: Chinese Professional Experience, External Experience in China
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Internship

### MARK 360(3) Course ID:004960 15-MAR-2006
**Retailing Management**
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of retailing and the role that retailing plays in the marketing system and in marketing strategies. Outcome: Students analyze and develop retail strategies that fit and support overall marketing strategies.
Components: Lecture
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.
Room Requirements: General Classroom(1)

### MARK 363(3) Course ID:004961 01-APR-2011
**International Marketing**
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of how marketing strategies are developed in the global environment. Outcome: Students evaluate cultural, governmental, economic and competitive conditions to illustrate how these factors impact an organization's marketing strategy. Attention is paid to the positive and negative consequences of globalization.
Components: Lecture
Topics: Marketing in China
Course Equivalents: INTS 363
Attributes: International Business, International Studies
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.
Room Requirements: General Classroom(1)
School of Business Admin - Marketing Department - Subject: Marketing

MARK 365(3) Course ID:009759 09-OCT-2006
Fundamentals Sport Marketing
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and SPRT 130. This course focuses on the application of marketing principles and practices to the sport industry. Consideration given to marketing sport both as a spectator and a participant.
Components: Lecture (In person)
Course Equivalents: SPRT 365
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and SPRT 130.
Room Requirements: General Classroom(1)

MARK 370(3) Course ID:009890 09-OCT-2006
Political Marketing
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.
Components: Lecture (In person)
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.
Room Requirements: General Classroom(1)

MARK 373(3) Course ID:004963 09-OCT-2006
Advertising Management
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of advertising strategy and advertising campaigns, including the external environment, how agencies are structured and how consumer metrics are integrated. Outcome: Students develop skills in managing the integration of media, strategy and creative design in developing sound advertising campaigns.
Components: Lecture
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.
Room Requirements: General Classroom(1)

MARK 380(3) Course ID:004964 29-JUN-2012
Digital Marketing
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. Emphasis is on strategies and tactics for creating, retaining, and enhancing customer relationships via the World Wide Web, and on integrating the digital environment into the marketing mix. In addition to learning fundamental principles of the digital channel, students will apply the learned principles of the digital channel in a class project. Readings, lectures, and industry professionals may be used to provide insights and relevance to this area of marketing. Outcomes: Students will be able to analyze and assess online marketing platforms and develop an integrated digital marketing plan.
Components: Lecture
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.
Room Requirements: General Classroom(1)

MARK 390(3) Course ID:004965 29-JUN-2012
Marketing Strategies
Senior standing, minimum grade of "C-" in MARK 310, FINC 332, OPMG 332, and prior or concurrent enrollment in MARK 311. This capstone course develops an understanding of all marketing decisions involved in planning marketing strategies. Outcome: Students develop a comprehensive marketing plan by applying skills in financial analysis, competitive scanning, and appropriate marketing strategies.
Requirement Group: Prerequisite: Senior standing, minimum grade of "C-" in MARK 310, FINC 332, OPMG 332, and prior or concurrent enrollment in MARK 311.
Room Requirements: General Classroom(1)

MARK 395(1 - 3) Course ID:004966 15-MAR-2006 Department Consent Required
Independent Study
Prerequisites: Junior standing; Instructor and Dean permission. Independent Study is an in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of marketing not otherwise covered by the department course offerings. Outcome: Varies with topic.
Components: Independent Study
Topics: DMEF Echo Challenge
Requirement Group: Prerequisite: Junior standing or above.
School of Business Admin - Marketing Department - Subject: Marketing

MARK 399(1 - 3)  Course ID:004967  26-AUG-2011
Special Topics in Marketing
Prerequisite: Junior standing. Special Topics are scheduled classes offered on an ad hoc basis. Specific titles and content will vary. Outcome: Varies with topic.
Components: Lecture(In person)
Topics: Marketing Models, Political Marketing, Internatnl Consumer Behavior, Marketing in China, Social Appearance/ Time&Space, SustainConsump/MacromarkApprch, Sustainability
Room Requirements: Prerequisite: Junior standing or above.
Room Requirements: Electronic Classroom(1)

MARK 410(3)  Course ID:004968  15-MAR-2006
Business & The Environment
This course develops an understanding of the biophysical environment as a business concern, focusing on strategic business approaches to environmental problems. Outcome: Students identify and describe ecological, economic, public policy and business issues and apply this understanding to an analysis of corporate environmental performance and standards. One or more field trips are integrated into the course.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 414(3)  Course ID:004969  01-JAN-1901
Environmental Law Bus Managers
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 417(3)  Course ID:004970  01-JAN-1901
Environ Mgmt Systems for Business
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 460(3)  Course ID:004971  15-MAR-2006
Marketing Management
This course develops a broad understanding of the marketing principles that undergird successful marketing strategies and marketing plans with special attention given to international and ethical considerations. Outcome: Students use and apply marketing principles, strategic research, consumer analysis and target marketing to either a project or to case studies.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 460M(1.5)  Course ID:012625  24-JUN-2013
Marketing Management
Must be part of the Cohort of Intercontinental MBA Students. This course develops a broad understanding of the marketing principles that undergird successful marketing strategies and marketing plans with special attention given to international and ethical considerations. Outcomes: Students use and apply marketing principles, strategic research, consumer analysis and target marketing to either a project or to case studies.
Components: Lecture(Hybrid)
Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

MARK 461(3)  Course ID:004972  29-JUN-2012
Research Methods in Marketing
Prerequisites: MARK 460 and ISOM 491. This course develops an understanding of survey research and its role in developing marketing strategies. Outcome: Students formulate research problems and design a research study, including the development of a questionnaire, selection of an appropriate sample and analysis data. A formal written research proposal or research report culminates the course.
Components: Lecture
Requirement Group: Prerequisite: MARK 460 and ISOM 491
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID:004973</th>
<th>15-MAR-2006</th>
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</thead>
<tbody>
<tr>
<td><strong>MARK 462(3)</strong></td>
<td>Business To Business Mktg</td>
</tr>
<tr>
<td>Prerequisites: MARK 460.</td>
<td>This course develops an understanding of the problems and opportunities companies face when marketing products and services to organizations rather than to consumers. Outcome: Students analyze complex business-to-business marketing situations and recommend the appropriate decisions to be made and marketing strategies to be employed. Harvard Business School cases are used.</td>
</tr>
<tr>
<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<th>Course ID:004974</th>
<th>15-APR-2012</th>
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<tbody>
<tr>
<td><strong>MARK 463(3)</strong></td>
<td>Sales Force Management</td>
</tr>
<tr>
<td>Prerequisites: MARK 460.</td>
<td>This course develops an understanding of the tools and techniques required for developing a sales force and for managing revenue generation within organizations. Outcome: Students apply processes for hiring and managing sales professionals; tools for successful account management; and skills in solving revenue generation problems facing profit and non-profit organizations.</td>
</tr>
<tr>
<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<th>Course ID:004975</th>
<th>15-MAR-2006</th>
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<tbody>
<tr>
<td><strong>MARK 464(3)</strong></td>
<td>Integrated Marketing Communication</td>
</tr>
<tr>
<td>Prerequisites: MARK 460; MARK 467 is recommended.</td>
<td>This course develops an understanding of how advertising, sales promotion, public relations, personal selling and in some cases packaging decisions form a coordinated marketing communications plan. Outcome: Students apply the elements of integrated marketing communication and develop a coordinated IMC campaign for a project or case study.</td>
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<tr>
<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<tr>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<th>Course ID:004976</th>
<th>29-JUN-2012</th>
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<tbody>
<tr>
<td><strong>MARK 465(3)</strong></td>
<td>International Marketing</td>
</tr>
<tr>
<td>Prerequisites: MARK 460.</td>
<td>This course develops an understanding of marketing problems in an international context with particular attention given to how international factors impact consumers, competition, and marketing strategies. Outcome: Students apply the principles of marketing to solve marketing problems in an international context. Students analyze cases and identify optimal solutions to international marketing problems.</td>
</tr>
<tr>
<td>Requirement Group: Prerequisite: MARK 460</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<th>Course ID:004977</th>
<th>15-MAR-2006</th>
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<tbody>
<tr>
<td><strong>MARK 466(3)</strong></td>
<td>Strategic Mktg In Europe</td>
</tr>
<tr>
<td>Prerequisites: MARK 460.</td>
<td>This course develops an understanding of how historical, philosophical and cultural conditions in Europe distinguish its business protocols and consumers from those of the United States. Outcome: Students develop a country-specific marketing plan, applying the precautionary principle, EU laws, biodiversity and Euro currency within today's competitive global landscape.</td>
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<tr>
<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<th>Course ID:004978</th>
<th>29-JUN-2012</th>
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<tr>
<td><strong>MARK 467(3)</strong></td>
<td>Consumer Behavior</td>
</tr>
<tr>
<td>Prerequisites: MARK 460.</td>
<td>This course is recommended prior to MARK 464. This course develops an understanding of how consumers behave before, during and after the consumption process by focusing on the impacts of cultural, social and perception factors. Outcome: Students apply their understanding of consumer behavior to the creation of a marketing plan or marketing strategies designed to improve a firm's brand equity.</td>
</tr>
<tr>
<td>Requirement Group: Prerequisite: MARK 460</td>
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<tr>
<td>Room Requirements: General Classroom(1)</td>
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</table>
MARK 468(3)  Course ID:004979  29-JUN-2012
Internet Marketing
Prerequisites: MARK 460. This course develops an understanding of the Internet as part of an overall marketing strategy by considering digital design, online consumer behavior, business-to-business marketing, interactivity, community, personalization and the role of the internet in international marketing and market research. Outcome: Students develop the power to act effectively by using technology in increasingly complex buying environments.
Components: Lecture
Requirement Group: Prerequisite: MARK 460
Room Requirements:

MARK 469(3)  Course ID:004980  25-OCT-2011
Indp Study-Marketing Mgmt
Prerequisites: MARK 460. Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area not otherwise covered by department course offerings. Variable credit. Permission of area coordinator required. Special Topics are scheduled classes; specific titles and content will vary. Outcome: Varies with course of study selected.
Components: Independent Study
Topics: Entrepreneurship Marketing, Global Sustainable Consumption, Marketing & Pan-Ethnic Groups, Outsourcing in Advertising, Retail Marketing, Qualitative Research Methods, QualAnaRecSpndSameSexParents, Ethics of Internet Marketing, Gender&International Marketing, Ind Study/QualitativeRsrchTech, Gender and Media, Best Practices Small & Med Ent, Cause-Related Marketing
Requirement Group: Pre-requisite: Graduate School of Business student.

MARK 475(3)  Course ID:009832  15-MAR-2006
Cross-cultural Dimensions of International Mgmt & Mark
Prerequisites: MARK 460. This course develops an understanding of cross-cultural management and marketing topics, both within the business organization and across the global marketplace. Outcome: Students will be able to identify and describe how differences in national and ethnic cultures affect the behavior of employees working in organizations, managers making business decisions and consumers making product choices.
Components: Lecture
Course Equivalents: MGMT 475
Requirement Group: Pre-requisite: Graduate School of Business student.

MARK 560(3)  Course ID:009916  29-APR-2006
Sport Sponsorship
Components: Lecture(In person)
Course Equivalents: SPRT 531
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

MARK 561(3)  Course ID:004981  07-DEC-2009
Comparative Consumer Behavior
Prerequisites: MARK 460. This course develops an understanding of the marketing implications of cultural differences and similarities between the people of two or more nations and considers two opposing views of marketing scholars as to whether the similarities or the differences are the more important factor. Outcome: Students apply methods of cross-cultural analysis as well as examine frameworks for assessing multinational strategies.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 562(3)  Course ID:004982  15-MAR-2006
Database Marketing Strategy
Prerequisites: MARK 460. This course develops an understanding of the development and use of databases for marketing, retrieval of appropriate data and analysis of that data to increase marketing effectiveness. Outcome: The student will perform database manipulation and analysis of data. Analysis includes at least univariate analysis, cross-tabulation, creation of new variables, regression analysis and recency-frequency-monetary analysis.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)
### School of Business Admin - Marketing Department - Subject: Marketing

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Term</th>
<th>Description</th>
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<tbody>
<tr>
<td>MARK 563(3)</td>
<td>004983</td>
<td>17-FEB-2011</td>
<td>Sales Promotion Strategy</td>
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<td>Prerequisites: MARK 460. Promotional marketing accounts for the largest share of most marketing budgets. Its programs integrate the channels of manufacturing, sales, distribution, trade, and consumer with the disciplines of shopper marketing, loyalty, performance, experiential and more. Outcome: Students will analyze the business' entire organization to develop strategies and tactics to achieve integrated system-wide objectives.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>MARK 564(3)</td>
<td>004984</td>
<td>01-AUG-2012</td>
<td>Strategic Brand Management</td>
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<td>Prerequisites: MARK 460. This course develops an understanding of the way consumer goods companies increase their market shares and profits by creating strong brand equity for their products. Outcome: Students develop a brand-equity-building model, evaluating the contributions of traditional brand elements, and develop a framework for creating the marketing strategies required for successfully building brand equity.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Prerequisite: MARK 460</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>MARK 565(3)</td>
<td>004985</td>
<td>15-MAR-2006</td>
<td>Integrated Public Relations</td>
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<td>Prerequisites: MARK 460. This course develops an understanding of public relations practices and processes, focusing on techniques for Internet and Web PR, and on public relations as a way to build community inside and outside the organization. Outcome: Students apply PR principles in implementing a campaign, including writing and designing communication materials for print, broadcast media and the Web.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>MARK 566(3)</td>
<td>004986</td>
<td>27-SEP-2010</td>
<td>Integrated Media Planning</td>
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<td>The course provides an overall understanding of media planning: basic media concepts, buying and selling of media, development and evaluating effective media strategies and plans, and the role that media plays in an integrated marketing and communications plan. The course is recommended for students with little or no media planning experience.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>MARK 567(3)</td>
<td>004987</td>
<td>15-MAR-2006</td>
<td>Customer Relationship Management</td>
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<td>Prerequisites: MARK 460; MARK 468 is recommended. This course develops an understanding of how CRM has evolved into a business philosophy and involves not only the traditional focus of acquiring new customers but maintaining a relationship with existing profitable customers. Outcome: Students apply key CRM concepts to an analysis and critique of a firm's CRM strategy.</td>
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<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>MARK 568(3)</td>
<td>004988</td>
<td>01-JAN-1901</td>
<td>Internet Mktg Strategy</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>MARK 569(3)</td>
<td>007258</td>
<td>12-FEB-2004</td>
<td>Topics:</td>
</tr>
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<td>Prerequisite: MARK 460 Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings</td>
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<td>Components: Lecture</td>
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<td>Topics: Political Marketing, Mark&amp;Consum Beh/ East&amp;SE Asia, Intro Social Media Strategy, Mark&amp;Consum Exper in China, Brand Strategy - Italian Style, Sustainability, The Ying &amp; Yang</td>
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<td>Requirement Group: Pre-requisite: Graduate School of Business student.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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## School of Business Admin - Marketing Department - Subject: Marketing

### MARK 600E(3) Course ID:004989 15-JUN-2013
**Marketing Management**
Executive MBA students only. Introduces use of strategic research, consumer analysis, target market, and the application of marketing tools to a variety of case problems. Emphasis is place on product planning, pricing policies, promotional methods, and distribution channels. Considers cultural, governmental, economic, business, and environmental factors affecting the marketing of goods and services globally.

- **Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.
- **Room Requirements:** Electronic Classroom(1)

### MARK 601E(1.5) Course ID:004990 15-AUG-2012
**International Marketing Strategy**

### MARK 602E(1.5) Course ID:004991 15-AUG-2012
**Sales Force Management**

### MARK 603E(1.5) Course ID:004992 06-JUN-2011
**Target Mark & Mark Cmun**

### MARK 604E(1.5) Course ID:009732 04-OCT-2012
**Marketing Management**
Components: Lecture (In person)

### MARK 605E(1.5) Course ID:010107 29-JUN-2012
**Marketing in a Global Economy**

### MARK 664(3) Course ID:004993 15-MAR-2006
**Integrated Marketing Commcamp**
Prerequisites: MARK 460 and at least three advanced marketing electives. This is a capstone course requiring students to apply specialized marketing knowledge to a real-life business communication situation.

- **Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.
- **Room Requirements:** Electronic Classroom(1)
School of Business Admin - Management - Subject: Entrepreneurship

ENTR 310(3) Course ID:011488 05-FEB-2010
Innovation and Entrepreneurship
This course will prepare the student for the application of entrepreneurial innovation and problem solving skills in a corporate or new venture setting. Students will apply the process of innovation through primary and secondary research, and apply a problem solving process to various business issues. Students will learn to research exiting business models and economic and market trends for indicators of pending change. Course knowledge and skills will be presented through lecture, research, exercise and real world business issue applications. A combination of individual competencies and team competencies will prepare the student to move to the next level of entrepreneurial studies. Learning Outcomes: -Demonstrate an understanding of the meaning of modern day entrepreneurship. -Demonstrate an understanding of the role entrepreneurs play in corporate renewal process and new venture creation. -Demonstrate the process of innovation and the application of problem solving skills in the process.
Components: Lecture(In person)
Course Equivalents: MGMT 381
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201, ACCT 201/201H, MARK 201, and ECON 201.
Room Requirements: Electronic Classroom(1)

ENTR 311(3) Course ID:011736 15-JUN-2013
Social Entrepreneurship (Not for Profit ventures)
Prerequisite: Junior Standing, ENTR 310 This course introduces the student to the financial similarities of the traditional, not-for-profit organization; however, it also provides students with new insights and tools to effectively measure the social benefit and return on capital spent by applying entrepreneurial business principles. Learning Outcomes: -Demonstrate an understanding of the term "social entrepreneurship," what it includes and what makes it different. -Demonstrate the use of analytical tools to quantify social issues with potential for a sustainable positive outcome. -Demonstrate an understanding of non-for-profit market characteristics.
Components: Lecture(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

ENTR 312(3) Course ID:011737 02-AUG-2010
Intellectual Property & Commercialization
Prerequisite: Junior Standing, ENTR 310. This course will not attempt to teach the legal details of patent law and international intellectual property regulation, but it will provide the process for contractual approval to search, test and ultimately negotiate the rights to IP commercialization. Students will execute an opportunity analysis using the entrepreneurial five-step Pro-Forma process to determine the probability of commercial success. Learning Outcomes: -Demonstrate an understanding of the role Intellectual Property (IP) plays in the creation of new markets. -Demonstrate an understanding of the legal definition of IP and differentiate between open source technology and true IP. -Demonstrate an understanding of how corporate and academic IP is developed.
Components: Lecture(In person)
Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.
Room Requirements: Electronic Classroom(1)

ENTR 313(3) Course ID:011738 02-AUG-2010
Entrepreneurship - Global Opportunity Scan
Prerequisite: Junior Standing, ENTR 310 This course addresses today's changes to global economies and the transformation of domestic markets to global markets. The new millennium entrepreneur is required to think beyond traditional borders. Learning Outcomes: -Demonstrate an understanding of the characteristics of international markets. -Demonstrate the application of research to scan for international business opportunities. -Demonstrate an understanding of internal barriers to entry (laws, culture, monetary values).
Components: Lecture(In person)
Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.
Room Requirements: Electronic Classroom(1)

ENTR 345(3) Course ID:011739 02-AUG-2010
Entrepreneurial Marketing
Prerequisite: Junior Standing; ENTR 310 Concepts presented in the classroom will be anchored in a real world context. Students will be required to conduct comprehensive primary research towards the objective to build a unique business model. These skills will be applied through analytical modeling and testing of various market factor configurations.
Components: Lecture(In person)
Course Equivalents: MGMT 385
Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.
Room Requirements: Electronic Classroom(1)
### Entrepreneurship Strategies - Capstone

**Prerequisite:** Junior Standing, minimum grade of "C-" in ENTR 310. This course prepares students for entry into the real business world either as a corporate entrepreneur or a new venture entrepreneur.

**Components:** Lecture (In person)

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.

**Room Requirements:** Electronic Classroom(1)

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### Independent Study

**Components:** Independent Study (Independent Study)

**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.

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### Selected Topics in Entrepreneurship

**Prerequisite:** Junior Standing, ENTR 310

**Components:** Lecture (In person)

**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.

**Room Requirements:** Electronic Classroom(1)
School of Business Admin - Management - Subject: Business Ethics

**ETHC 600E (1.5)**  
Course ID: 002992  
15-JUN-2013  
Business Ethics and Responsible Leadership  
Executive MBA students only. This course combines Quinlan's core business ethics course with contemporary instruction in leadership. Students will develop a framework for ethical decision making and the leadership strength needed to advance business decisions.  
**Components:** Lecture (In person)  
**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program  
**Room Requirements:** Electronic Classroom (1)

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**ETHC 601E (1.5)**  
Course ID: 002993  
01-NOV-2012  
Iss in International Business Ethics  
**Components:** Lecture  
**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives at Carthage program
### Managing People and Organizations

**MGMT 201(3)**

**Course ID:** 010263  
**29-JUN-2012**

**Managing People and Organizations**

Prerequisite: Sophomore standing. This course introduces students to the dynamics of human behavior in the workplace through the study of such topics as perception, learning, motivation, leadership and group behavior. Outcome: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.

**Components:** Lecture (In person)

**Course Equivalents:** MGMT 201H

**Requirement Group:** Pre-requisite: Sophomore standing or above.

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### Managing People and Organizations - Honors

**MGMT 201H(3)**

**Course ID:** 012360  
**09-APR-2012**

Managing People and Organizations - Honors

Sophomore standing or above; Restricted to SBA honors students. This course introduces students to the dynamics of human behavior in the workplace through the study of such topics as perception, learning, motivation, leadership and group behavior. Outcome: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.

**Components:** Lecture (In person)

**Course Equivalents:** MGMT 201

**Requirement Group:** Prerequisite: Sophomore standing or above; restricted to SBA honors students

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom(1)

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### Strategic Management

**MGMT 304(3)**

**Course ID:** 005194  
**29-OCT-2012**

Strategic Management

Pre-requisites: MGMT 201, MARK 201, FINC 332, OMPG/ISOM 332 with grades of C- or better. Senior standing or above. This is a capstone course that analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations so as to integrate all of the core courses in the undergraduate business program. Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the competitive challenges of the market environment.

**Components:** Lecture

**Course Equivalents:** MGMT 304H

**Requirement Group:** Pre-requisites: MGMT 201, MARK 201, FINC 332, OMPG/ISOM 332 with grades of C- or better. Senior standing or above.

**Room Requirements:** General Classroom(1)

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### Strategic Management - Honors

**MGMT 304H(3)**

**Course ID:** 012376  
**02-NOV-2012**

Strategic Management - Honors

Prerequisites: Senior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H, MARK 201 or MARK 201H, FINC 332 or FINC 332H, and OMPG/ISOM 332 or OMPG 332H; restricted to SBA honors students. This is a capstone course that analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations so as to integrate all of the core courses in the undergraduate business program. Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the competitive challenges of the market environment.

**Components:** Lecture (In person)

**Course Equivalents:** MGMT 304

**Requirement Group:** Senior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H, MARK 201 or MARK 201H, FINC 332 or FINC 332H; restricted to SBA honors students

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom(1)

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### Strategic Management

**MGMT 304X(3)**

**Course ID:** 005195  
**01-JAN-1901**

Strategic Management

**Components:** Lecture
MGMT 305(3) Course ID:005196 01-APR-2011
Global Business Strategy
Prerequisite: Junior Standing. This course analyzes how managers utilize traditional business functions such as finance, operations, human resources and marketing to develop global visions and strategies and to adapt these functions to international conditions and worldwide economic, political and market trends. Outcomes: Students will gain an appreciation of the differences and complexities of operating a business on a global scale and will build the strategic and organizational skills necessary for introducing a product or service into a foreign country.
Components: Lecture
Course Equivalents: INTS 305
Attributes: International Business, International Studies
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: General Classroom(1)

MGMT 315(3) Course ID:005199 29-JUN-2012
International Management
Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. This course analyzes the problems of managing in an international marketplace by focusing on cultural differences, political/economic influences, global market factors, and other contingencies with which managers of multinational enterprises must contend. Outcome: Students will be able to demonstrate an understanding of the major theoretical perspectives and frameworks underlying international management, as well as evaluate and develop international and cross-cultural skills through self-observation and reflection.
Components: Lecture
Course Equivalents: INTS 315
Attributes: International Business, International Studies
Requirement Group: Prerequisite: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: General Classroom(1)

MGMT 318(3) Course ID:005202 25-NOV-2009
Organizational Development and Change
Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 or HSM 368. This course examines the theory and practice of organizational development and change, with an emphasis on effective change management. Outcome: Students will understand the complexity of change in organizations and learn how to use change interventions to manage different types of organizational changes, including the redesign of jobs and restructurings.
Components: Lecture (In person)
Requirement Group: Prerequisite: Junior Standing, minimum grade of "C-" in MGMT 201 or HSM 368.
Room Requirements: Electronic Classroom(1)

MGMT 320(3) Course ID:005203 05-DEC-2008
Leading and Managing Teams
Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. This course examines the characteristics of effective teams and team players in an organizational context and covers theories and concepts of team composition, roles and leadership, decision making, team charters, conflict management, team networks and international teams. Outcome: Students will gain an understanding of team processes and team performance in organizations, learn tools that make teams effective, develop team skills and practice creating, monitoring and improving an ongoing team effort.
Components: Lecture (In person)
Requirement Group: Prerequisite: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

MGMT 321(3) Course ID:010213 01-MAR-2011
International Business Ethics
Prerequisite: Sophomore standing; minimum grade of C- in MGMT 201 and ECON 202.
Components: Lecture
Requirement Group: Prerequisite: Sophomore standing; minimum grade of C- in MGMT 201 and ECON 202.
Micro-enterprise Consulting

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. Instructor permission. In the Jesuit tradition of using knowledge to serve humanity, students utilize and improve their business knowledge and skills by meeting the real-life business consulting needs of individual entrepreneurial and not-for-profit clients starting up or operating businesses in economically distressed communities.

Outcome: Students improve skills in service-oriented communication, project management, teamwork, and cross-functional business analysis, and learn how locally-owned business can foster community economic development. Consulting clients receive a feasibility analysis or business plan to help guide business operations and obtain financing for a new or struggling business.

Components:
Field Studies
Attributes:
Engaged Learning
Requirement Group:
Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Req. Designation:
Service Learning
Room Requirements:
Electronic Classroom(1)

Ethics in Business

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. Prerequisites: Junior Standing; minimum grade of "C-" in MGMT 201 and ECON 202. This course focuses on ethical issues in the world of business and commerce. This course will address a number of interrelated questions: What are the rights and obligations of business in society? Can businesses "do good" and "do well"? Is business ethics a viable goal or an unachievable ideal?

Components:
Lecture(In person)
Course Equivalents: BHNR 341, PHIL 283, MGMT 341H
Requirement Group: Prerequisite: Junior standing; minimum grade of "C-" in MGMT 201 and ECON 202.
Room Requirements: Electronic Classroom(1)

Ethics in Business - Honors

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H and ECON 202 or ECON 202H; restricted to SBA honors students. This course addresses ethical issues in the world of business and commerce. This course will address a number of interrelated questions: What are the rights and obligations of business in society? Can businesses "do good" and "do well"? Is business ethics a viable goal or an unachievable ideal?

Components:
Lecture(In person)
Course Equivalents: BHNR 341, MGMT 341, PHIL 283
Requirement Group: Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H and ECON 202 or ECON 202H; restricted to SBA honors students.
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

Ethics, Economics & Entrepreneurship

Prerequisite: Junior Standing, 'C-' or better in MGMT 201 The entrepreneur has been reviled as a social parasite and cheered as a moral hero. Through an examination of some classic works on entrepreneurship and the writings of our guest speakers, in Ethics, Economics, and Entrepreneurship we will take up three main questions: Who is the entrepreneur? What activities or characteristics make one an entrepreneur? Why did the entrepreneur largely disappear from intellectual discourse in the middle 20th century? How ought we to evaluate the entrepreneur morally? And does the answer depend upon who we understand the entrepreneur to be?

Components:
Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

Internship Program

Prerequisites: Junior Standing. Please contact Professor Ron Kizior for details.

Components:
Field Studies
Topics:
Chinese Professional Experience, External Experience in China
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Internship

General Internship

Components: Field Studies
Values-Based Leadership
Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. An examination of several major
to leadership that are based on personal and organizational values. Outcome: Students will
understand major approaches to leadership, examine their own values and approach to leadership and improve
their leadership skills.
Components:
Course Equivalents: MGMT 360H
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Lab - Computer(1)

Values-Based Leadership - Honors
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H; restricted to SBA honors
students. An examination of several major approaches to leadership that are based on personal and
organizational values. Outcomes: Students will understand major approaches to leadership, examine their
own values and approach to leadership and improve their leadership skills.
Components:
Course Equivalents: MGMT 360
Requirement Group: Prerequisite: Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H; restricted to SBA honors

Intro to Healthcare Management
Components: Lecture
Course Equivalents: CMAN 368
Room Requirements: General Classroom(1)

Entrepreneurial Finance
Prerequisites: Junior standing; minimum grade of C- in MGMT 381. This course is designed for students
interested in starting new ventures, starting new businesses/business units out of established firms, working
for financial institutions such as Banks, VCs, or Angel Investors Circles or as business consultants. The
course covers important financial concepts in the entrepreneurial domain. Prerequisites: Junior
standing; C- or better in MGMT 381 and FINC 332
Components:
Requirement Group: Prerequisite: Junior standing; minimum grade of C- in MGMT 381
Room Requirements: Electronic Classroom(1)

Entrepreneurial Marketing
Prerequisites: Junior standing; minimum grade of C- in MGMT 381. The course "entrepreneurial marketing"
is aimed at students who plan to start a new venture or take a job as a marketing professional in an
established firm which pursues an innovative marketing approach. Students will study a full spectrum of
marketing instruments that are especially suitable for entrepreneurial firms aiming for high growth and
innovation yet faced by limited resources and industry dynamism. Students will work in teams on marketing
plans for their own venture or for other high profile entrepreneurs or executives. The focus of this course
is on hands-on experiences and practical relevance of innovative marketing concepts. Prerequisites:
Junior standing; C- or better in MGMT 381 and MARK 201
Components:
Course Equivalents: ENTR 345
Requirement Group: Prerequisite: Junior standing; minimum grade of C- in MGMT 381
Room Requirements: Electronic Classroom(1)

Independent Study in Management
Prerequisite: Junior standing; Instructor and Dean permission.
Components: Independent Study
Attributes: Engaged Learning
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Undergraduate Research
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisite</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGMT 399</td>
<td>Special Topics in Management</td>
<td>Junior standing</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>MGMT 430</td>
<td>Strategy and Leadership</td>
<td>Graduate School of Business student</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>MGMT 435</td>
<td>Microenterprise Consulting</td>
<td>Graduate School of Business student</td>
<td>General Classroom(1)</td>
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<tr>
<td>MGMT 440</td>
<td>Integrative Leadership</td>
<td>Graduate School of Business student</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>MGMT 441</td>
<td>Business Ethics</td>
<td>Graduate School of Business student</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>MGMT 443</td>
<td>Global Environmental Ethics</td>
<td>Graduate School of Business student</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
### International Business Ethics

This is an advanced business ethics course that addresses the ethical issues that arise in the global business environment, including the standards for the operation of multinational corporations and the ethical perspectives of managers in different countries. **Outcome:** Students will understand the specific ethical problems of international business and of different ethical perspectives; develop skills for personal decision making and for developing and implementing ethical corporate policies in international business; and learn how to work toward more effective background institutions and forms of international business regulation.

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

### Special Topics in Ethics: Variable Topics

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

### Ethics in Finance

This is an advanced business ethics course that addresses the ethical challenges in finance, which includes financial markets, financial services, financial management, and finance theory. The aim of this course is to understand the ethical issues that arise in the various areas of finance and to develop an ability to resolve these issues effectively and responsibly. **Topics include:** fairness in financial markets, the rationale for market regulation, duties of agents, fiduciaries, and professionals, conflict of interest, insider trading, manipulation and fraud, marketing and sales, consumer privacy, abusive credit practices, financial management, financial reporting, bankruptcy, acquisitions and mergers, and building an ethical corporate culture.

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

### Independent Study in Ethics

**Requirement Group:** Pre-requisite: Graduate School of Business student.

### Managing and Motivating in the Workplace

This course examines the effective management of people working in organizational settings. **Outcome:** Students will understand how organizational behavior theory and practice can help managers in motivating individual employees, facilitating productive work teams, and leading successful organizations in a diverse global environment.

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

### Managing and Motivating in the Workplace

Must be part of the Cohort of Intercontinental MBA Students. This course examines the effective management of people working in organizational settings. **Outcome:** Students will understand how organizational behavior theory and practice can help managers in motivating individual employees, facilitating productive work teams, and leading successful organizations in a diverse global environment.

**Components:** Lecture

**Requirement Group:** Restricted to students in the Intercontinental MBA program

**Room Requirements:** Electronic Classroom(1)

### Human Resource Policies

**Requirement Group:** Pre-requisite: Graduate School of Business student.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Course ID</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGMT 472(3)</td>
<td>Organizational Change &amp; Dev</td>
<td>005222</td>
<td>15-MAR-2006</td>
<td>This course focuses on the manager's role as a change agent in implementing effective change management and organizational development. Outcome: Students will apply change theory frameworks in analyzing different types of organizational change such as mergers and restructuring and will learn how to manage resistance to change, facilitate change implementation and foster long-term acceptance of change by employees. Special Note: MGMT 472 is cross-listed with HRIR 431.</td>
</tr>
<tr>
<td>MGMT 473(3)</td>
<td>Labor Relations</td>
<td>005223</td>
<td>01-JAN-1901</td>
<td></td>
</tr>
<tr>
<td>MGMT 474(3)</td>
<td>Strategic Management</td>
<td>005224</td>
<td>27-JUN-2008</td>
<td>This course analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations. Outcome: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the competitive challenges of the market environment.</td>
</tr>
<tr>
<td>MGMT 475(3)</td>
<td>Cross-Cultural Dimensions of Intl Mgmt &amp; Marketing</td>
<td>005225</td>
<td>15-MAR-2006</td>
<td>This course examines cross-cultural management and marketing topics both within the business organization and across the global marketplace. Outcome: Students learn how differences in national and ethnic cultures affect the behavior of employees working in organizations, managers making business decisions and consumers making product choices. Special note: MGMT 475 is cross-listed with MARK 475.</td>
</tr>
<tr>
<td>MGMT 477(3)</td>
<td>Family Business</td>
<td>005227</td>
<td>15-MAR-2006</td>
<td>This course examines the family, ownership and management challenges involved in operating a family business, including governance and leadership succession. Outcome: Students will be able to analyze the stumbling blocks to family business succession, compare differences between family and non-family owned firms and understand the impact of systems of family ownership and management on a firm's stakeholders and advisors.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>MGMT 570(3)</td>
<td>Negotiations and Mediations</td>
<td>Lecture(5 person)</td>
<td></td>
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<tr>
<td>MGMT 484(3)</td>
<td>Recognizing Entrepreneur Opportunities</td>
<td>Lecture(5 person)</td>
<td></td>
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<tr>
<td>MGMT 483(3)</td>
<td>Strategic Entrepreneurship and Innovation Management</td>
<td>Lecture(5 person)</td>
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<tr>
<td>MGMT 482(3)</td>
<td>Entrepreneurial Marketing</td>
<td>Lecture(5 person)</td>
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<tr>
<td>MGMT 481(3)</td>
<td>Entrepreneurship</td>
<td>Lecture(5 person)</td>
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<tr>
<td>MGMT 479(3)</td>
<td>Independent Study in Management</td>
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<tr>
<td>MGMT 478(3)</td>
<td>Team Management</td>
<td>Lecture(5 person)</td>
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</tbody>
</table>

**Course Catalog**

**School of Business Admin - Management - Subject: Management**

**MGMT 478(3)**
Course ID: 005228  24-SEP-2005
Team Management
Components:
- Lecture
Course Equivalents:
- CSIS 478
Requirement Group:
- Pre-requisite: Graduate School of Business student.
Room Requirements:
- General Classroom(1)

**MGMT 479(3)**
Course ID: 005229  10-AUG-2011
Independent Study in Management
Components:
- Independent Study
Topics:
- Adv Strategy & Leadership, Hlth Care Strategic Planning, LUC Voice&DateInfrastrctGoals, Family Business, Cenegenics Strategy Analysis, Inbound Mark Entrepreneurs, ENTR: In search of great idea
Requirement Group:
- Pre-requisite: Graduate School of Business student.

**MGMT 481(3)**
Course ID: 010285  25-JAN-2011
Entrepreneurship
This course is a hands-on introduction to the entrepreneurship field. We discuss how to generate new business ideas, recognize opportunities, form a venture team, evaluate the opportunities, and design a firm to bring the ideas to life. At the end, each venture team produces a business plan. The students learn how all major functions of a business come together in a new venture. This course will help those who might want to start their own business in the future. It will also help those who will work for existing companies by encouraging them to think more strategically and creatively about business.
Components:
- Lecture(In person)
Requirement Group:
- Pre-requisite: Graduate School of Business student.
Room Requirements:
- Electronic Classroom(1)

**MGMT 482(3)**
Course ID: 010487  16-AUG-2010
Entrepreneurial Marketing
This course is about the marketing challenges in an entrepreneurial firm. Entrepreneurship is the discovery, enactment and pursuit of new business opportunities. Successful execution of an entrepreneurial idea requires a sound marketing plan. In this course, we will investigate how marketing tools can enable entrepreneurs to realize the full potential of their ideas."
Components:
- Lecture(In person)
Requirement Group:
- Pre-requisite: Graduate School of Business student.
Room Requirements:
- Electronic Classroom(1)

**MGMT 483(3)**
Course ID: 010488  27-SEP-2010
Strategic Entrepreneurship and Innovation Management
This course will focus on the application of strategic management tools to entrepreneurial situations with an emphasis on the early stages of new venture creation. We will discuss how new opportunities are discovered, how inventions are turned into innovations, and how societal value is created throughout this process. At the end of this course, you will be able to: Recognize and discover entrepreneurial opportunities; Manage the creation and appropriation of the value generated by innovations; Apply analytical and critical thinking skills in an uncertain business environment; Apply your learning in a real-life project.
Components:
- Lecture(In person)
Requirement Group:
- Pre-requisite: Graduate School of Business student.
Room Requirements:
- Electronic Classroom(1)

**MGMT 484(3)**
Course ID: 012083  07-JUN-2011
Recognizing Entrepreneurial Opportunities
This course will focus on the very early stages of the entrepreneurial process. We will discuss how new opportunities are discovered and how societal value is created throughout this process. In its approach, the course will be based on classic theoretical readings, the insights of economics, strategic management, organizational studies, psychology and cognitive science. Outcomes: Apply analytical and critical thinking skills to identify untapped entrepreneurial opportunities.
Components:
- Lecture(In person)
Room Requirements:
- Electronic Classroom(1)

**MGMT 570(3)**
Course ID: 009651  06-APR-2005
Negotiations and Mediations
Components:
- Lecture(In person)
Requirement Group:
- Pre-requisite: Graduate School of Business student.
### MGMT 571(3)  
**Course ID:** 010486  
**09-JAN-2013**

**Enterprise Risk Management**
Prerequisite: FINC 450
This course explores the emerging practice of "enterprise risk management" (ERM) or "integrated risk management" - a new managerial outlook on managing risk. Enterprise risk management considers all the risks faced by the firm and attempts to integrate these.

**Components:** Lecture (In person)

**Course Equivalents:** FINC 557

**Requirement Group:** Pre-requisite: FINC 450.

**Room Requirements:** Electronic Classroom(1)

### MGMT 573(3)  
**Course ID:** 010892  
**06-FEB-2012**

**Business Strategy**
This course analyzes the responsibilities of general management in formulating, communicating, and implementing a strategic plan. Whereas corporate strategy (MGMT 574) defines the vertical and horizontal scope of a firm, business strategy (MGMT 573) is concerned with how the firm generates and sustains competitive advantage within a particular industry or product market. Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Through case studies, students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the challenges of the business environment.

**Components:** Lecture (In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

### MGMT 574(3)  
**Course ID:** 010891  
**06-FEB-2012**

**Corporate Strategy**
This course focuses on the strategic management of multi-business firms. Whereas business strategy or competitive strategy is concerned with how the firm competes within a particular industry or product market, corporate strategy defines the scope of the firm in terms of the industries and markets in which it competes.

**Components:** Lecture (In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

### MGMT 590(3)  
**Course ID:** 005230  
**01-NOV-2006**

**Global Strategy and IT**

**Components:** Lecture

**Course Equivalents:** INFS 590

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** General Classroom(1)

### MGMT 600E(3)  
**Course ID:** 005231  
**29-JUN-2012**

**Exec Development & Skill Building**

**Components:** Lecture

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

**Room Requirements:** General Classroom(1)

### MGMT 601E(1.5)  
**Course ID:** 005232  
**29-JUN-2012**

**Organizational Behavior**

**Components:** Lecture

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

### MGMT 602E(1.5)  
**Course ID:** 005233  
**04-OCT-2012**

**Organization Change & Development**

**Components:** Lecture

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

### MGMT 603E(1.5)  
**Course ID:** 005234  
**29-JUN-2012**

**Strategic Management**

**Components:** Lecture

**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

### MGMT 604E(1.5)  
**Course ID:** 005235  
**29-JUN-2012**

**Strategy & Organization**

**Components:** Lecture
### School of Business Admin - Management - Subject: Management

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Components</th>
<th>Room Requirements</th>
<th>Requirement Group</th>
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</thead>
<tbody>
<tr>
<td>MGMT 605E(1.5)</td>
<td>Professional Business Tools</td>
<td>Lecture</td>
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<tr>
<td>MGMT 606E(3)</td>
<td>International Immersion and Travel</td>
<td>Lecture</td>
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<tr>
<td>MGMT 607E(1.5)</td>
<td>Principles of Entrepreneurship</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
<td>Restricted to students in the Graduate School of Business MBA for Executives program in Chicago</td>
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<tr>
<td>MGMT 608E(1.5)</td>
<td>Strategy - Capstone I</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
<td>Restricted to students in the Graduate School of Business MBA for Executives program in Chicago</td>
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<tr>
<td>MGMT 609E(1.5)</td>
<td>Cases in Leadership</td>
<td>Lecture</td>
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<td>Restricted to students in the Graduate School of Business MBA for Executives at Carthage program</td>
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<tr>
<td>MGMT 610E(1.5)</td>
<td>Strategy - Capstone II</td>
<td>Lecture (In person)</td>
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<td>Restricted to students in the Graduate School of Business MBA for Executives program.</td>
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</tbody>
</table>

### Notes
- **MGMT 605E(1.5)**: Components: Lecture
- **MGMT 606E(3)**: Components: Lecture
- **MGMT 607E(1.5)**: Components: Lecture (In person), Room Requirements: Electronic Classroom(1), Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
- **MGMT 608E(1.5)**: Components: Lecture (In person), Room Requirements: Electronic Classroom(1), Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
- **MGMT 609E(1.5)**: Components: Lecture, Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program
- **MGMT 610E(1.5)**: Components: Lecture (In person), Room Requirements: General Classroom(1)
<table>
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<th>Course ID</th>
<th>Start Date</th>
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</thead>
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<td>MGSC 399*(0)</td>
<td>Sl TP in Mgsc:</td>
<td>Course ID:005256</td>
<td>01-JAN-1901</td>
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<tr>
<td>MGSC 484(3)</td>
<td>Project Management</td>
<td>Course ID:005261</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>MGSC 493(3)</td>
<td>Strategic Information Systems</td>
<td>Course ID:005268</td>
<td>01-JAN-1901</td>
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<tr>
<td>MGSC 496(3)</td>
<td>Information Syst Developm</td>
<td>Course ID:005271</td>
<td>01-JAN-1901</td>
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<tr>
<td>MGSC 497(3)</td>
<td>Decision Support &amp; Expert Syst</td>
<td>Course ID:005272</td>
<td>01-JAN-1901</td>
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<tr>
<td>MGSC 498(3)</td>
<td>Telecommunications Mgrs</td>
<td>Course ID:005273</td>
<td>01-JAN-1901</td>
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<tr>
<td>MGSC 581(3)</td>
<td>Global Operations Management</td>
<td>Course ID:005275</td>
<td>01-JAN-1901</td>
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<tr>
<td>MGSC 600E(1.5)</td>
<td>Data Analysis for Managers</td>
<td>Course ID:005277</td>
<td>03-JUN-2011</td>
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<tr>
<td>MGSC 691(3)</td>
<td>Principles of Programming</td>
<td>Course ID:005278</td>
<td>01-JAN-1901</td>
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<tr>
<td>MGSC 791(3)</td>
<td>Obj-Orient Prog Using C++</td>
<td>Course ID:005279</td>
<td>01-JAN-1901</td>
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<tr>
<td>MGSC 793(3)</td>
<td>Network Management</td>
<td>Course ID:005281</td>
<td>01-JAN-1901</td>
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<tr>
<td>MGSC 794(3)</td>
<td>Managing Emerging Technology</td>
<td>Course ID:005282</td>
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**Components:**
- Lecture

**Room Requirements:**
- Electronic Classroom(1)
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<tr>
<td>MGSC 795(3)</td>
<td>005283</td>
<td>01-JAN-1901</td>
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<tr>
<td>Ethics &amp; Info Technology</td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>MGSC 799(3)</td>
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<tr>
<td>Seminar in Adv Topics</td>
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<td>Components: Seminar</td>
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<td>Course Equivalents: ISOM 799</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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</table>
Intro to Operations Mgmt

Must be part of the Cohort of Intercontinental MBA Students. Introduction to concepts and methods for managing operations in manufacturing and service organizations. Topics typically include forecasting, capacity and aggregate planning, material requirements planning, scheduling, facility layout and location, inventory management, just-in-time, total quality management, project planning, and logistics. Outcomes: Students will understand the basic issues and role of operations management in organizations and learn tools for problem-solving in operations management.

Components:
- Lecture (Hybrid)

Requirement Group: Restricted to students in the Intercontinental MBA program

Room Requirements: Electronic Classroom(1)
### SPRT 130(3) Course ID:009647  15-JUN-2013
**The Business of Sports**
An overview of the sport industry intended to increase student awareness of the structure and operations of sport organizations from a management and leadership perspective.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom(1)

### SPRT 320(3) Course ID:010900  09-JAN-2009
**Social Aspects of Sport Management**
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. This course provides an examination of the role and relevance of sport in modern American society; impact of sport on society and the influence which cultural institutions have on sport. Sport related issues and controversies in contemporary sport as framed from a sociological and ethical perspective will be discussed. Prerequisites: Junior Standing and C- or better in SPRT 130.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.

**Room Requirements:** Electronic Classroom(1)

### SPRT 330(3) Course ID:009757  01-JAN-2013
**Economics of Sport**
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130, ECON 201 and ECON 202. Using the tools of economic analysis, this course will examine issues pertaining to professional and amateur sports. It will also address economic policy of various sport industry segments.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in ECON 201, ECON 202 and SPRT 130.

**Room Requirements:** General Classroom(1)

### SPRT 335(3) Course ID:009889  06-NOV-2006
**Fundamentals of Sport Finance**
Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.

**Room Requirements:** Electronic Classroom(1)

### SPRT 339(3) Course ID:009758  06-APR-2009
**Sports Facility Management and Operations**
Prerequisites: Junior standing; minimum grade of "C-" in SPRT 130 and ISOM 332. This course examines the comprehensive planning for development and operations of new and existing sport and fitness facilities and the management of those events.

**Components:** Lecture (In person)

**Course Equivalents:** OPMG 339

**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130 and OPMG/ISOM 332.

**Room Requirements:** General Classroom(1)

### SPRT 345(3) Course ID:010901  01-APR-2011
**Globalization of Sport Industry**
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. The course provides an analysis of the impact of the globalization of sport in relation to the organization and management of international sport, including the Olympic movement and the examination of U.S. professional sports. A comprehensive investigation of international governance, political, social, and economic issues which leagues and corporations must consider in conducting business in foreign markets. Prerequisite: Junior Standing and C- or better in SPRT 130.

**Components:** Lecture (In person)

**Attributes:** International Business

**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.

**Room Requirements:** Electronic Classroom(1)

### SPRT 350(1 - 3) Course ID:009650  11-FEB-2008
**Internship Program**
Prerequisite: Junior Standing. Please contact Professor Ron Kizior for details.

**Components:** Field Studies

**Requirement Group:** Prerequisite: Junior standing or above.

**Req. Designation:** Internship
School of Business Admin - Sport Management - Subject: Sport Management

**SPRT 365(3)**  
Course ID:009756  15-MAR-2006  
**Fundamentals Sport Marketing**  
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130 and MARK 201. This course focuses on the application of marketing principles and practices to the sport industry. Consideration given to marketing sport both as a spectator and a participant.  
Components: Lecture(In person)  
Course Equivalents: MARK 365  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and SPRT 130.  
Room Requirements: General Classroom(1)

**SPRT 375(3)**  
Course ID:009834  14-FEB-2006  
**Sport Media**  
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.  
Components: Lecture(In person)  
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.  
Room Requirements: Electronic Classroom(1)

**SPRT 380(3)**  
Course ID:009789  06-NOV-2006  
**Legal Aspects in Sport Management**  
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. An examination of legal issues which arise in the sport industry, including both amateur and professional sports with a strong emphasis on ethical concerns.  
Components: Lecture(In person)  
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.  
Room Requirements: Electronic Classroom(1)

**SPRT 395(1 - 3)**  
Course ID:011004  24-OCT-2008  
**Independent Study**  
Prerequisite: Junior standing or above.  
Components: Lecture(Independent Study)  
Requirement Group: Prerequisite: Junior standing or above.

**SPRT 399(1 - 3)**  
Course ID:010212  16-SEP-2009  
**Special Topics in SPRT**  
Prerequisite: Junior Standing & C- or better in SPRT 130.  
Components: Lecture(In person)  
Topics: International Sport Management:Beijing, Sport Sales  
Room Requirements: Electronic Classroom(1)

**SPRT 530(3)**  
Course ID:009772  27-SEP-2010  
**Management of Sport Organizations**  
This course provides an overview of the field of sport management, including career opportunities and growth trends in the sport industry. The application of the management concepts and theories related to the sport industry and sport organizations with consideration given to the role of the sport manager. Topics include organizational design, governance, leadership, change, public policy, labor relations, collective bargaining, and diversity, as well as current and ethical issues in sport and the globalization of the sport industry. Students will develop an understanding of the historical aspects of sport management and analyze the sport industry including the role of the sport manager; comprehend the significance mission statement, goals, and objective in developing a sport organizational business plan; describe the sport management strategic process and the approaches in sport organizational structure and effectiveness.  
Components: Lecture(In person)  
Requirement Group: Pre-requisite: Graduate School of Business student.

**SPRT 531(3)**  
Course ID:009915  27-SEP-2010  
**Sport Sponsorship**  
This course details the application of sponsorship acquisition methods to the sport industry. It examines sport sponsorship retention strategies and sponsorship evaluation methods in sport. Students will identify the scope of sponsorship acquisition within the sport industry; analyze the role of sport sponsorship specific to profit and non-profit sport organizations; prepare and present a sport sponsor sales proposal; create sport sponsorship inventories; and evaluate sport sponsorship proposals and retention strategies.  
Components: Lecture(In person)  
Course Equivalents: MARK 560  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1)
**SPRT 532(3) Course ID:010075 27-SEP-2010**

**Sport Law**
This course examines and analyzes legal issues connected to amateur and professional sport associated with the fundamental concepts of law, sport business structure and legal authority and understanding the process of legal research. Students will comprehend the legal and court system, legal process, and the fundamental concepts of common, statutory, and constitutional law; perform and analyze sport law research; understand the elements of negligence; discuss recent court interpretations; and recommend a risk management standard of practice in the sport industry.

**Components:** Lecture (In person)
**Requirement Group:** Pre-requisite: Graduate School of Business student.
**Room Requirements:** Electronic Classroom(1)

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**SPRT 534(3) Course ID:010207 27-SEP-2010**

**International Sport Management**
This course provides an overview of the sport industry with an examination of the business of sport in the emerging global community. Various topics include the Olympic movement, international governance, political, social, and economic challenges along with current and ethical issues in sport and the globalization of the sport industry. Students will increase their awareness of the scope of the global sport industry; develop an understanding and appreciation of sports from an international perspective; interpret the process of globalization in the sport context; and demonstrate a critical awareness of major theories and concepts in terms of the sport industry.

**Components:** Lecture (In person)
**Requirement Group:** Pre-requisite: Graduate School of Business student.
**Room Requirements:** Electronic Classroom(1)

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**SPRT 538(3) Course ID:010727 23-OCT-2012**

**Current Issues and Trends in the Sports Industry**
This course provides strategic analysis of the multibillion-dollar sport industry and the dilemmas faced by today’s sport business leaders by offering an overview of major sport business trends and issues in preparing future sport business leaders. The course covers the major disciplines of the field of sport management by providing an insight of professional, Olympic, intercollegiate, and other sport industry segments through focused readings, research and targeted discussions.

**Components:** Lecture (In person)
**Requirement Group:** Pre-requisite: Graduate School of Business student.
**Room Requirements:** Electronic Classroom(1)

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**SPRT 595(1 - 3) Course ID:011431 15-OCT-2009 Department Consent Required**

**Independent Study in SPRT Management**
Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of SPRT MGMT not otherwise covered by department course offerings.

**Components:** Independent Study (Independent Study)
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<thead>
<tr>
<th>Course ID</th>
<th>Components</th>
<th>Date</th>
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<td>TRN(0 - 99)</td>
<td>Lecture</td>
<td>01-JAN-1901</td>
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<tr>
<td>African American Studies Program 100 - Level Transfer</td>
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<td>African American Studies Program 300 - Level Transfer</td>
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<td>AASP 3TRN(0 - 99)</td>
<td>Course ID:011518</td>
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Report ID:  SR301
Loyola University Chicago
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Course Catalog
Run Date: 08/14/2013
Run Time: 14:33:39

College of Arts and Sciences - African-American Studies Prgm - Subject:
**Anthropology Department - Subject: Anthropology**

**ANTH 100(3)**  
Course ID:001118  01-AUG-2012  
**Globalization and Local Cultures**  
This course is a study of cultural diversity on a global scale, and provides a comparative perspective on the investigation of humans as cultural and social beings. Outcome: Students will be able to demonstrate understanding of the historic and contemporary relationships between cultures and societies, and to understand how cultures change over time.  
**Components:** Lecture(1 hour)  
**Topics:** Asia, In the Mediterranean World  
**Course Equivalents:** INTS 271  
**Attributes:** CORE Societal and Cultural Literacy, Foundational Societal Knowledge, Asian Studies, Black World Studies, Human Services, International Business, International Studies  
**Room Requirements:** General Classroom(1)

**ANTH 101(3)**  
Course ID:001092  01-AUG-2012  
**Human Origins**  
Requirement: UCSC 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This course explores the study of the biological history of the human species from its inception to the establishments of food producing societies. Outcome: Students will demonstrate understanding of basic biological principles (heredity, physiology, evolutionary mechanisms, ecology) in the context of their application to the human condition, as well as the role of cultural behavior in defining the distinctiveness of that condition.  
**Components:** Lecture  
**Attributes:** CORE Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics  
**Room Requirements:** General Classroom(1)

**ANTH 102(3)**  
Course ID:001093  01-AUG-2012  
**Intro to Cultural Anthropology**  
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course addresses how multiple factors (beliefs, rituals, social structure, economic structure, political structure) integrate to define culture in the broad sense and how and why they vary among individual cultures (societies). Outcome: Students will be able to demonstrate the skills and knowledge necessary to investigate the importance of culture and its variation.  
**Components:** Lecture  
**Attributes:** CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Human Services, International Business  
**Room Requirements:** General Classroom(1)

**ANTH 103(3)**  
Course ID:001094  01-AUG-2012  
**Biol Bkgrd Human Social Bhrv**  
Requirement: UCSC 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This course examines possible biological bases of modern human behavior, from a scientific and multi-disciplinary perspective, to explore questions regarding what comprises "human nature". Outcome: Students will demonstrate an understanding of how science is conducted, as well as interactions between science and culture, in the context of how evolutionary approaches to animal behavior may be applied to the study of human behavior.  
**Components:** Lecture  
**Attributes:** CORE Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Neuroscience  
**Room Requirements:** General Classroom(1)

**ANTH 104(3)**  
Course ID:001095  01-AUG-2012  
**The Human Ecological Footprint**  
This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics. Outcome: Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and technology.  
**Components:** Lecture  
**Course Equivalents:** PAX 104, INTS 102  
**Attributes:** CORE Scientific Literacy, Bioethics, Environmental Studies, International Studies, Peace Studies, Urban Studies  
**Room Requirements:** General Classroom(1)
### ANTH 105(3) Course ID:001096 01-AUG-2012

**Human Biocultural Diversity**

Requirement: UCSC 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This course examines the history of the concept of the biological race, the emergence of scientific racism, and modern human interpopulational biological diversity from an evolutionary perspective. Outcome: Students will recognize that modern humans are the product of ongoing biological evolution and that humans have, and are adapted to, a primary ecological niche which may render us maladapted to our modern life.

**Components:** Lecture

**Attributes:** CORE Scientific Literacy, Tier 2 Scientific Knowledge, Black World Studies, Neuroscience

**Room Requirements:** General Classroom(1)

### ANTH 106(3) Course ID:001097 01-AUG-2012

**Sex/Science Anth Inquiry**

Requirement: UCSC 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This course examines the issues of sex and gender within physical/biological anthropology. Outcome: Students will be able to demonstrate understanding of human genetics, patterns of human heredity, the mechanisms of biological evolution, the nature/nurture debate, primate taxonomy and behavior, and early human fossil evidence and interpretation.

**Components:** Lecture

**Course Equivalents:** WOST 106, WSGS 106

**Attributes:** CORE Scientific Literacy, Tier 2 Scientific Knowledge, Women & Gender Studies

**Room Requirements:** General Classroom(1)

### ANTH 107(3) Course ID:007233 01-AUG-2012

**Ancient Worlds**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course explores the cultures and civilizations that rose and fell in the distant past and examines the mechanisms that affect the development and decline of ancient societies. Outcome: Students will become familiar with the basic issues that surround the historical development of ancient civilizations and with the methods for analyzing and interpreting those social changes.

**Components:** Lecture

**Attributes:** CORE Historical Knowledge, Tier 2 Historical Knowledge

**Room Requirements:** Electronic Classroom(1)

### ANTH 205(3) Course ID:001098 01-APR-2011

**Gender in Cross-Cultural Perspective**

This course explores a broad range of cultural expectations for gender diversity and the experiences of women in different cultures. Outcome: Students will be able to demonstrate understanding of how categories and concepts of sex and gender are culturally constructed and reflect wide variation both historically and cross-culturally.

**Components:** Lecture

**Course Equivalents:** WOST 205, WSGS 205

**Attributes:** Women & Gender Studies

**Room Requirements:** General Classroom(1)

### ANTH 210(3) Course ID:001099 15-AUG-2011

**Visual Representation of Culture**

The course deals with how human cultural identities are represented through the construction of both moving and static visual images. Outcome: Students will gain critical skills resulting in greater visual literacy regarding how constructed visual images are used to represent cultures.

**Components:** Lecture(In person)

**Attributes:** International Film & Media Studies

**Room Requirements:** General Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
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<th>Course Title</th>
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<tr>
<td>ANTH 211(3)</td>
<td>001100</td>
<td>29-JUN-2012</td>
<td>Peoples of Latin America</td>
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<td>This course offers an anthropological overview of the major cultures and cultural regions of contemporary Latin America. Outcome: Students will understand the basic cultural processes that led to the formation of the socio-political landscape of contemporary Latin American.</td>
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<td>Components: Lecture</td>
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<td>Course Equivalents: LASP 211, INTS 211</td>
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<td></td>
<td>Attributes: Black World Studies, International Studies, Latin American Studies</td>
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<tr>
<td>ANTH 212(3)</td>
<td>001101</td>
<td>01-DEC-2010</td>
<td>Peoples of Native North America</td>
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<td>This course considers post-contact ethnography including key contemporary issues among indigenous North American peoples including Indian-white relations, assimilation, genocide, revitalization movements, sovereignty, environmentalism, urbanization, and native identity. Outcome: Students will be able to describe the pattern and basis of cultural diversity among native North American peoples and their historical relationships with Euro-American colonists.</td>
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<td>Components: Lecture</td>
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<td>ANTH 213(3)</td>
<td>001102</td>
<td>01-APR-2011</td>
<td>Contemporary African Culture</td>
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<td>This course investigates popular culture, traditional African philosophy, and political economy in the postmodern era. Engaging an interdisciplinary approach, the course includes an overview of pre-colonial Africa (primarily West Africa), African intellectual contributions to the West, and the reverse. Outcome: Students will gain familiarization with Africana philosophy and orientation to the world as a prelude to understanding contemporary messages embedded within popular culture genres in specific regions of Africa.</td>
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<td>Components: Lecture</td>
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<td>Course Equivalents: BWS 213, INTS 214</td>
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<td>Attributes: Black World Studies, International Studies</td>
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<td>Room Requirements: General Classroom(1)</td>
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<td>ANTH 214(3)</td>
<td>001103</td>
<td>01-APR-2011</td>
<td>African-American Anthropology</td>
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<td>This course offers an historical and contemporary exploration of various efforts undertaken by African Americans and their supporters to achieve racial parity, social justice and equality with other Americans, from the early presence of Africans in the Americas to the present period. Outcome: Students will understand landmark legal cases brought to U.S. courts of law by African Americans and their supporters and strengthen their critical thinking and writing skills on these and related topics.</td>
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<td>Attributes: Black World Studies</td>
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<td>ANTH 215(3)</td>
<td>001104</td>
<td>01-APR-2011</td>
<td>Contemporary Japanese Culture</td>
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<td>This course critically evaluates popular and scholarly characterizations and theories about Japan through investigation of ethnicity, gender roles, language, demographic change, and the impact and role of popular culture. Outcome: Students will be able to demonstrate an awareness of how Japanese values and behavior are influenced by culture and history, an understanding of the relationships among cultural, economic, and social forces, and of contemporary social diversity.</td>
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<td>Components: Lecture(In person)</td>
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<td>Course Equivalents: ASIA 361, INTS 215, ASIA 215</td>
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<td>Attributes: Asian Studies, International Studies</td>
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<tr>
<td>ANTH 216(3)</td>
<td>001106</td>
<td>02-JAN-2013</td>
<td>Cultures of Migration</td>
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<td>Using theoretical, ethnographic, and autobiographical literature from different world regions, we will explore three central questions: 1) How do people make the decision to move? 3) How do political policies structure the life chances of im/migrants in the &quot;global north&quot;? 3) How do im/migrants transform their own life situations and communities? Outcomes: Students will understand: an anthropological approach to the study of migration; leading theories of migration; contemporary migration patterns; im/migrant labor; factors that shape the formation of im/migrant communities</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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ANTH 217(3)  Course ID:001107  01-APR-2011
Mexican Culture & Heritage
This course charts the development of Mexican culture (indigenous and peninsular) from prehistoric times through the colonial era to the present day. Outcome: Students will become familiar with the cultural geography of Mexico and will understand how Mexico's pre-Columbian cultures simultaneously affected, and were affected by, Spanish contact.
Components: Lecture
Course Equivalents: LASP 217, INTS 217
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

ANTH 218(3)  Course ID:001108  01-APR-2011
Contemporary Cultures of Southeast Asia
Focusing on the culturally diverse region of Southeast Asia, the course considers historical dynamics, the diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, carving, film, literature and media), as well as the Southeast Asian Diaspora in the USA.
Outcome: Students will be able to demonstrate an understanding of the region's history, geography, religious, cultural and ethnic diversity, the major ethnographic themes and scholarly debates concerning the area, and the challenges faced by Southeast Asian refugees and migrants to the USA.
Components: Lecture(In person)
Course Equivalents: ASIA 219, INTS 218
Attributes: Asian Studies, International Studies, Islamic World Studies
Room Requirements: General Classroom(1)

ANTH 219(3)  Course ID:001110  01-DEC-2010
Contemporary Pacific Island Societies
This introduction to the varied cultures of Melanesia, Polynesia, and Micronesia considers traditional village societies and modern nation states, addressing gender relations, ceremonial exchange, kinship and clans, ritual, cargo cults, arts, the impact of development, contemporary uses of ""tradition,"" urbanization, migration, and other current-day issues facing Pacific Island societies.
Outcome: Students will emerge from the class with an understanding of the Pacific's history; geography; religious, cultural, and ethnic diversity; the major ethnographic themes and scholarly debates concerning the area; and the challenges faced by Pacific islanders in the USA.
Components: Lecture
Room Requirements: General Classroom(1)

ANTH 220(3)  Course ID:012087  26-OCT-2012
Contemporary Cultures of the Middle East
Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, film, literature and media), from the Middle East. Outcomes: Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area.
Components: Lecture(In person)
Course Equivalents: IWS 220, INTS 222
Attributes: Arabic Language and Culture, Islamic World Studies
Room Requirements: General Classroom(1)

ANTH 221(3)  Course ID:001111  01-DEC-2010
Aging in Culture & Society
The course considers age and aging as key aspects of human life. A cross-cultural perspective extends the possible meanings of and attitudes toward aging. Outcome: Students will gain knowledge of the process of aging from a variety of perspectives. Through use of a comparative perspective, students will understand how age and aging fit into wider social and cultural contexts.
Components: Lecture
Course Equivalents: SOCL 221
Room Requirements: General Classroom(1)

ANTH 223(3)  Course ID:010755  01-APR-2011
East Asian Pop Culture
The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows.
Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.
Components: Lecture(In person)
Course Equivalents: ASIA 223, INTS 223
Attributes: Asian Studies, International Studies
Room Requirements: Electronic Classroom(1)
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<tr>
<th>Course Code</th>
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<tr>
<td>ANTH 231(3)</td>
<td>001113</td>
<td>26-JUN-2012</td>
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<td>ANTH 241(3)</td>
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<td>ANTH 242(3)</td>
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<td>ANTH 243(3)</td>
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<td>ANTH 280(3)</td>
<td>001119</td>
<td>01-DEC-2010</td>
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<td>ANTH 301(3)</td>
<td>011659</td>
<td>01-AUG-2012</td>
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**ANTH 231(3) - Linguistic Anthropology**

Prerequisite: ANTH 102. This course introduces students to the field of linguistic anthropology through a survey of topics, including the biology and evolution of language, the relationship between language and thought, and the use of language as an index of social and cultural change. Outcome: Students will be able to demonstrate knowledge of the basic methodological, philosophical, historical, and scientific foundations of linguistic anthropology.

Components: Lecture
Requirement Group: Prerequisite: ANTH 102
Room Requirements: General Classroom(1)

**ANTH 241(3) - Principles of Archaeology**

Prerequisite: ANTH 101 or ANTH 104. Introduction to scientific methods used to investigate the archaeological record, including fieldwork strategies, materials analysis, chronology building, cultural reconstruction, middle range research and archaeological explanation. Outcome: Students will be able to demonstrate relationships between the fundamental principles of archaeology and modern explanations about the evolution of hunter-gatherer societies, development of agriculture, urbanization, and the emergence of complex society.

Components: Lecture
Requirement Group: Prerequisite: ANTH 101 or ANTH 104
Room Requirements: General Classroom(1)

**ANTH 242(3) - Mesoamerican Archaeology**

This course explores the major pre-Columbian cultures and civilizations of ancient Mesoamerica (Mexico, Guatemala, Belize, Honduras), with emphasis on the processes of culture change as represented in artifacts, art, and architecture. Outcome: Students will understand the major cultural developments that marked the rise and fall of ancient Mesoamerican civilizations and will come to know the indigenous ethnic groups of the region.

Components: Lecture
Course Equivalents: LASP 216
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

**ANTH 243(3) - North American Archaeology**

Prerequisite: ANTH 101 or ANTH 104. This course surveys archaeological evidence in North America with focus on regional patterns of indigenous adaptation and explanations for prehistoric culture change. Outcome: Students will be able to describe the chronological pattern and regional diversity in the cultural evolution of prehistoric societies in North America from ice-age colonization to European contact.

Components: Lecture
Requirement Group: Prerequisite: ANTH 101 or ANTH 104
Room Requirements: General Classroom(1)

**ANTH 280(3) - Evolution of Human Disease**

The complex interaction between humans and pathogens is explored throughout time, with particular emphasis on the role and impact of human biology, human culture and changing environments. Outcome: Students will be able to demonstrate understanding of the human immunological system, competing paradigms of human health, the processes and mechanisms of biological evolution, the pathogeneses of specific diseases, and the archaeological, paleopathological, paleodemographic, and historical data used to explore the evolution of disease.

Components: Lecture
Course Equivalents: BIOL 280
Room Requirements: General Classroom(1)

**ANTH 301(3) - Refugee Resettlement**

This course concerns investigation of contemporary issues associated with forced migration and refugee resettlement in applied anthropology and humanitarian work. It considers topics of globalization, transnational migration, human rights, and cross-cultural interactions. This course involves service-learning and civic engagement components providing assistance for local refugees and refugee resettlement agencies.

Components: Lecture (in person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)
ANTH 303(3) Course ID:010267 01-APR-2011

People and Conservation

This course considers the interplay between indigenous peoples and environmental resources utilizing current perspectives from evolutionary and community ecology, conservation biology, anthropology, political ecology and economics. Outcomes: Students will demonstrate an understanding of factors influencing this interplay, including environmental ethics, traditional environmental knowledge, resource management, community-based conservation, property rights, common-pool resources, sustainable development, land tenure, indigenous movements, and eco-tourism.

Components:
- Lecture (In person)

Course Equivalents: INTS 303A

Attributes: International Studies

Room Requirements: General Classroom(1)

ANTH 304(3) Course ID:001121 29-JUN-2012

History of Anthro Thought

Prerequisite: ANTH 102. Focusing on the historical contexts in which anthropological theory developed, this course addresses relationships between historical circumstances and leading theorists, and the questions they asked. Outcome: Students will be able to demonstrate an understanding of Victorian evolutionism; the American historical school; cultural materialism; symbolic and interpretive anthropology; structuralism; functionalism; feminist anthropology; political economy; and post modernism.

Components:
- Lecture

Requirement Group: Prerequisite: ANTH 102

Room Requirements: General Classroom(1)

ANTH 305(3) Course ID:010264 15-AUG-2011

Violence and Culture

This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists. Outcome: Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence.

Components:
- Lecture (In person)

Course Equivalents: PAX 305, INTS 303

Attributes: International Studies

Room Requirements: General Classroom(1)

ANTH 306(3) Course ID:010268 15-AUG-2011

Anthropology and Human Rights

Prerequisite: ANTH 102 or Department Permission. This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective. Outcomes: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts.

Components:
- Lecture (In person)

Course Equivalents: INTS 308, PAX 306

Attributes: International Studies

Requirement Group: Prerequisite: ANTH 102

Room Requirements: General Classroom(1)

ANTH 307(3) Course ID:010270 01-DEC-2010

The Human Body in Cultural Perspective

This course examines the significance and nature of surface and deep culturally originated modifications of the human body. Outcome: The student will demonstrate an understanding of the cultural importance and meaning of body modifications through the use of a cross-cultural perspective on past and contemporary modification practices.

Components: Lecture (In person)

ANTH 308(3) Course ID:001122 15-AUG-2011

Media and Cultural Change

The course considers the transformative effects of communications technology on the social and cultural aspects of human life. Outcome: Students will understand how anthropological ethnography can actually be set into the context of our contemporary electronic culture.

Components: Lecture

Course Equivalents: ICVM 308

Attributes: International Film & Media Studies

Room Requirements: Electronic Classroom(1)
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<th>Course Code</th>
<th>Course ID</th>
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<th>Course Title</th>
<th>Prerequisites</th>
<th>Components</th>
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<th>Requirement Group</th>
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<tr>
<td>ANTH 309(3)</td>
<td>001123</td>
<td>29-JUN-2012</td>
<td>Urban Anthropology</td>
<td>Prerequisite: ANTH 100 or ANTH 102. This course is focused on defining characteristics of city life across a variety of societies. It particularly considers urban complexity in the context of the globalization of cities. Outcome: Students will gain a cross-cultural and global outlook on the defining features of urbanism.</td>
<td>Lecture</td>
<td>Urban Studies</td>
<td>Prerequisite: ANTH 100 or ANTH 102</td>
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<tr>
<td>ANTH 310(3)</td>
<td>001124</td>
<td>29-JUN-2012</td>
<td>Social Anthropology</td>
<td>Prerequisite: ANTH 102. Theoretical frameworks and methods used in the scientific study of culture, society, and personality. Outcome: Students will be able to demonstrate a knowledge of various anthropological approaches to understanding social structure, social organization, and social institutions; major societal types; and selected classic problems in social anthropology.</td>
<td>Lecture</td>
<td></td>
<td>Prerequisite: ANTH 102</td>
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<tr>
<td>ANTH 311(3)</td>
<td>001125</td>
<td>29-JUN-2012</td>
<td>Evolution of Culture</td>
<td>Prerequisite: ANTH 102. Examination of contemporary theories of cultural evolution including culture as environmental adaptation; systemic relationships between environments, technology, subsistence, socio-political organization, and ideology; socio-cultural development and the increasing scale of society and energy harvesting; modes of cultural transmission; and economic globalization. Outcome: Students will be able to draw connections between theories of cultural evolution and historical and contemporary patterns of cultural diversity and change, including assessments of environmental sustainability.</td>
<td>Lecture</td>
<td></td>
<td>Prerequisite: ANTH 102</td>
<td>General Classroom(1)</td>
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<tr>
<td>ANTH 313(3)</td>
<td>001127</td>
<td>29-JUN-2012</td>
<td>Interpretive Anthropology</td>
<td>Prerequisite: ANTH 100 or ANTH 102. This course highlights the recent turn away from natural science models for ethnography. It stresses the relevance of literary studies to the writing and reading of ethnographic texts. Outcome: Students will understand that &quot;objectivism&quot; in ethnography is an out-of-date theory of knowledge. Raised awareness of the interpretive dimensions of ethnographic writing is the course goal.</td>
<td>Lecture</td>
<td></td>
<td>Prerequisite: ANTH 100 or ANTH 102</td>
<td>General Classroom(1)</td>
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<tr>
<td>ANTH 314(3)</td>
<td>001128</td>
<td>15-JUN-2013</td>
<td>Applied Anthropology</td>
<td>Prerequisite: ANTH 304 or Instructor approval This course offers a hands-on introduction to the application of anthropological principles and methods to non-academic, real world, problems. Course sessions will be dedicated to situating applied anthropology within the broader discipline, learning methods, and practicing applied cultural techniques. Students will also develop and carry out an applied cultural anthropology project. Outcome: Students will situate applied anthropology in the broader discipline; practice a variety of applied methodological techniques; work with a community partner to design a project; prepare a comprehensive and clearly written report.</td>
<td>Field Studies(In person)</td>
<td>Engaged Learning</td>
<td>Prerequisite: ANTH 304 or Instructor's Permission</td>
<td>Electronic Classroom(1)</td>
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### College of Arts and Sciences - Anthropology Department - Subject: Anthropology

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<td>ANTH 319(3)</td>
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#### ANTH 315(3) - Identities: Race, Ethnicity, and Nationalism

**Prerequisites:** ANTH 100 or ANTH 102. Drawing on case studies, this course examines anthropological understandings of "race," ethnicity, and nationalism. **Outcome:** Students will emerge able to understand historical anthropological theories concerning group identities (tribes, race, ethnic groups); the symbolic construction of group identities; the political dimensions of collective identities; dynamics between religion and ethnicity; and the role of colonialism & the state in shaping ethnic relations.

- **Components:** Lecture
- **Course Equivalents:** INTS 314
- **Attributes:** International Studies
- **Requirement Group:** Prerequisite: ANTH 100 or ANTH 102
- **Room Requirements:** General Classroom(1)

#### ANTH 316(3) - Anthropology of Religion & Ritual

**Prerequisites:** ANTH 100 or ANTH 102. The course considers religion as a form and part of culture. The innovative as well as conservative features of religion in culture change are addressed. Religion's role as both a belief-system and ritual practice are underscored. **Outcome:** Students will develop the capacity to view religion in a broad perspective and to understand it as a significant factor of belief and practice in cultural systems.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: ANTH 100 or ANTH 102
- **Room Requirements:** General Classroom(1)

#### ANTH 317(3) - Ethnographic Methods

**Prerequisite:** ANTH 304 or Instructor approval. This course is designed to offer an introduction to qualitative methods in anthropology. Students will learn methodologies such as participant observation, interviewing, and document analysis, and we will also address ethical issues in field research. Students will design and carry out an ethnographic research project. **Outcomes:** Students will: demonstrate in-depth knowledge of qualitative research techniques; critically discuss ethical implications of ethnographic research; undertake original ethnographic fieldwork; prepare a comprehensive, theoretically informed, and clearly written report based on original ethnographic data.

- **Components:** Field Studies(In person)
- **Attributes:** Urban Studies
- **Requirement Group:** Prerequisite: ANTH 304 or Instructor's Permission
- **Room Requirements:** General Classroom(1)

#### ANTH 318(3) - Material Worlds: Art and Expressive Culture

**Prerequisite:** ANTH 100 or ANTH 102. This course examines anthropological approaches to art and expressive culture, drawing on case studies from around the world. **Outcome:** Students will be able to demonstrate an understanding of different theoretical models for analyzing expressive culture; the social organization of art; symbolic dimensions; psychological approaches; gender/identity issues; political aspects of art; and dynamics of change in culture and art (evolution of new meanings, tourist art).

- **Components:** Lecture
- **Requirement Group:** Prerequisite: ANTH 100 or ANTH 102
- **Room Requirements:** General Classroom(1)

#### ANTH 319(3) - Anthropology of Tourism

**Prerequisite:** ANTH 100 or ANTH 102. This course explores the phenomenon of tourism from an anthropological perspective, addressing the social, cultural, economic, and environmental impact of tourism on host communities and nations. **Outcome:** Students will demonstrate an understanding of the strengths/limitations of various theoretical models for understanding tourism dynamics; tourism’s role in national development; the interplay between tourism and cultural imagery; gender dynamics in tourism; the role of tourism institutions (museums, souvenirs, travel literature) in the construction of exotic others.

- **Components:** Lecture
- **Topics:** Anthropological analysis of tourism
- **Course Equivalents:** INTS 319
- **Attributes:** International Studies
- **Requirement Group:** Prerequisite: ANTH 100 or ANTH 102
- **Room Requirements:** General Classroom(1)
### College of Arts and Sciences - Anthropology Department - Subject: Anthropology

#### ANTH 320(3)  Course ID:001134  01-APR-2011

**Animal Behavior**  
Prerequisites: ANTH 101 or 103; or BIOL 102 & 112. This course is an interdisciplinary examination of animal behavior from the perspective of the anthropologist and biologist. Outcome: Students will be able to demonstrate an understanding of biological bases of animal behavior, including the function and evolution of behavioral patterns.  
**Components:** Lecture  
**Course Equivalents:** BIOL 320  
**Attributes:** Neuroscience  
**Requirement Group:** Pre-requisites: ANTH 101 or 103; or BIOL 102 & 112  
**Room Requirements:** General Classroom(1)

#### ANTH 324(3)  Course ID:001135  29-JUN-2012

**Human Evolution**  
Prerequisite: ANTH 101 or ANTH 103. This course provides a detailed assessment of the fossil record pertinent to the emergence and evolution of humans up through the origin of modern people. The interpretation of this record within the context of important biological principles is emphasized, as is the methodology of doing historical science with paleontological data. Outcome: Students will develop an understanding of the course of human biological history from the perspective of the pertinent fossil record as well as a mastery of the biological principles and scientific methodology that apply to assessing that history.  
**Components:** Lecture  
**Attributes:** Forensic Science, Neuroscience  
**Requirement Group:** Prerequisite: ANTH 101 or ANTH 103  
**Room Requirements:** General Classroom(1)

#### ANTH 325(3)  Course ID:001136  01-APR-2011  Department Consent Required

**Primates-Behavior & Ecology**  
This course focuses on the interrelationship of the behavior and ecology of our closest living relatives, the primates (apes, monkeys, and prosimians). Outcome: Students will be able to demonstrate an understanding of how ecological and reproductive factors influence primate behavior, and how this information relates to primate conservation strategies and to an increased understanding of human behavior and evolution.  
**Components:** Lecture  
**Course Equivalents:** BIOL 325  
**Attributes:** Environmental Studies, Neuroscience  
**Room Requirements:** General Classroom(1)

#### ANTH 326(4)  Course ID:001137  01-APR-2011  Department Consent Required

**Human Osteology**  
Prerequisite: ANTH 101, or ANTH 103, or background in biology. This course (and lab) focuses on the human skeletal system, providing a hands-on opportunity to explore anatomy and physiology, growth and development, and techniques used by biological and forensic anthropologists to evaluate individuals and populations. Outcome: Students will be able to demonstrate superior knowledge of skeletal anatomy, analyses of skeletal remains from archaeological contexts, and apply current techniques designed to determine human variation, stature, ancestry, age-at-death, sex, and pathological conditions.  
**Components:** Laboratory, Lecture  
**Course Equivalents:** BIOL 326  
**Attributes:** Forensic Science  
**Room Requirements:** Lab - Archeology(1)

#### ANTH 328(3)  Course ID:010938  01-DEC-2010

**Pompeii and Herculaneum**  
The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society. Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.  
**Components:** Lecture(In person)  
**Course Equivalents:** CLST 328, HIST 328  
**Room Requirements:** General Classroom(1)

#### ANTH 330(3)  Course ID:010271  01-DEC-2010

**Language in Popular Culture**  
This course will contrast popular ideas about language with scholarly approaches from the fields of linguistic anthropology, linguistics, sociology, ethnic studies, and other disciplines. Outcomes: Students will demonstrate an understanding of the consequences of linguistic ideology on language policy, language representation and the evaluations of others.  
**Components:** Lecture(In person)
ANTH 331(3)  Course ID:010266  01-DEC-2010
Writing Systems of the World
This course examines the history, diversity and beauty of the world's writing systems, from ancient to modern. Outcomes: Students will demonstrate an understanding of the origins, structure, and classification of a variety of scripts from around the world.
Components: Lecture (in person)

ANTH 334(3)  Course ID:001138  01-DEC-2010
Intro to Classical Archaeology
See CLST 334
Components: Lecture
Course Equivalents: CLST 334
Room Requirements: General Classroom(1)

ANTH 340(3)  Course ID:001139  01-DEC-2010
Classical Arch: Greek Temple
See CLST 340
Components: Lecture
Course Equivalents: CLST 340
Room Requirements: General Classroom(1)

ANTH 341(3)  Course ID:010272  01-DEC-2010
Ice Age America
This course surveys archaeological and paleoenvironmental evidence from the Late Pleistocene in North and South America with emphasis on the initial processes of human colonization/adaptation to the New World. Outcomes: Students will demonstrate an understanding of the current debates and methods of critical assessment in evidence from environmental changes; megafaunal extinctions; and human biological, archaeological, and linguistic data.
Components: Lecture (in person)

ANTH 342(3)  Course ID:001140  29-JUN-2012
Rise & Fall of Civilizations
Prerequisite: ANTH 101 or ANTH 104. This course examines the socio-cultural process that produced complex societies in the past, particularly the contrasting trajectories of Old World and New World civilizations. Emphasis is on the material manifestations of status differences, power relations, and ideological control.
Outcome: Students will appreciate the complicated dynamics that underwrite increasing socio-cultural differentiation and will understand the archaeological methods used to chart that differentiation through time.
Components: Lecture
Requirement Group: Prerequisite: ANTH 101 or ANTH 104
Room Requirements: General Classroom(1)

ANTH 344(3)  Course ID:001141  15-AUG-2011
Pre-Columbian Art Mid/So Amer
See FNAR 351
Components: Lecture
Course Equivalents: LASP 357, INTS 385, FNAR 351
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

ANTH 345(3)  Course ID:001142  15-AUG-2011
Art of Africa
See FNAR 355
Components: Lecture
Course Equivalents: BWS 355, INTS 355, FNAR 355
Attributes: International Studies
Room Requirements: General Classroom(1)
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<tr>
<td>ANTH 346(3)</td>
<td>009823</td>
<td>Biology of Women</td>
<td>The biology of women at pivotal points in the lifespan, along with the biological changes that occur from one life stage to another. The interaction of society (e.g., medical field) with women at each of these points in time. Topics to be discussed include the evolution of sex and gender, gender differentiation and diversity, reproductive processes, disease, detection and treatment, and violence against women.</td>
<td>15-AUG-2011</td>
<td>Department Consent Required</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>ANTH 346(3)</td>
<td>009823</td>
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<td>15-AUG-2011</td>
<td>Department Consent Required</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>ANTH 347(3)</td>
<td>010449</td>
<td>Shipwreck Archaeology</td>
<td>Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.</td>
<td>01-DEC-2010</td>
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<td>General Classroom(1)</td>
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<tr>
<td>ANTH 356(1 - 3)</td>
<td>001144</td>
<td>Bioanthropological Lab Work</td>
<td>Components: Lecture</td>
<td>01-DEC-2010</td>
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<td>General Classroom(1)</td>
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<tr>
<td>ANTH 359(3)</td>
<td>001145</td>
<td>Paleopathology</td>
<td>Prerequisite: ANTH 101. Recommended: ANTH 326. This course introduces advanced students to the exploration of the history of human disease through the analysis of human skeletal remains. Outcome: Students will be able to demonstrate understanding of pathological and pseudopathological processes in human skeletal tissue, be familiar with data collection, interpretation and etiology of lesions, and place this knowledge within archaeological and historical contexts.</td>
<td>01-APR-2011</td>
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<td>General Classroom(1)</td>
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<tr>
<td>ANTH 360(3)</td>
<td>001146</td>
<td>Issues in Archaeology</td>
<td>Prerequisite: ANTH 101 or ANTH 104. Specific theoretical, methodological, and research problems in archaeology with focus on current research in the discipline. Topics include but are not restricted to: environmental archaeology; ethnoarchaeology and experimental archaeology; the study of prehistoric craft specialization, trade, demography, and urbanism. Outcome: Students will be able to draw connections between contemporary archaeological method and theory and current research issues in anthropology.</td>
<td>29-JUN-2012</td>
<td>Prerequisite: ANTH 101 or ANTH 104</td>
<td>General Classroom(1)</td>
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<tr>
<td>ANTH 361(3)</td>
<td>001148</td>
<td>Issues Cultural Anthropology</td>
<td>Prerequisite: ANTH 100 or ANTH 102. The course is a vehicle for topics of particular interest to the instructor or an issue of contemporary relevance. It may be a trial run for a course later added to the official list. Outcome: Students will be able to demonstrate how cultural anthropology is relevant to contemporary issues or how a problem can be structured around a cultural anthropological viewpoint.</td>
<td>15-JUL-2013</td>
<td>Prerequisite: ANTH 100 or ANTH 102</td>
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ANTH 362(3)  Course ID:001149  15-JUN-2013
Issues in Biological Anthropology
Prerequisite: ANTH 101 or BIO 101. This course considers specific topics pertinent to the discipline of physical or biological anthropology. Outcome: Students will master theoretical perspectives and current information pertinent to the specific issues covered in each specific course.
Components: Lecture
Requirement Group: Prerequisite: ANTH 101 or BIOL 101
Room Requirements: General Classroom(1)

ANTH 363(3)  Course ID:001150  15-JUN-2013
Issues in Linguistic Anthropology
Prerequisite: ANTH 231. This course focuses on a current research question or area within linguistic anthropology. Outcome: Students will be able to demonstrate appropriate knowledge and application of methods and findings from aspects of linguistic anthropology pertinent to the specific topic of the course.
Components: Lecture
Topics: Language and Popular Culture, Language and Gender
Requirement Group: Prerequisite: ANTH 231
Room Requirements: General Classroom(1)

ANTH 365(3)  Course ID:001151  29-JUN-2012
Archaeology Lab Methods
Prerequisite: ANTH 101 or ANTH 104. Practicum in analysis techniques for common archaeological materials, such as lithics, ceramics, faunal and floral remains, and historic debris. Topics include transformation processes; classification techniques; data recording and analysis standardization; curation; and computerized strategies of data management and analysis. Outcome: Students will be able to identify, describe, and classify basic archaeological materials and relate these analyses with traditional techniques of material fabrication and processing.
Components: Laboratory
Requirement Group: Prerequisite: ANTH 101 or ANTH 104
Room Requirements: Lab - Archeology(1)

ANTH 366(3)  Course ID:010273  01-DEC-2010
Lithic Technology
This course is a laboratory analysis of archaeological stone tools through experimentation and ethno-archaeology. Outcomes: Students will demonstrate an understanding of causes of variability in raw material procurement, manufacturing techniques, use wear, discard, recycling, methodological and theoretical considerations of artifact classification and strategies of data management and analysis.
Components: Lecture

ANTH 375(3)  Course ID:001152  01-DEC-2010
Archaeology of Early Greece
See CLST 375
Components: Lecture
Course Equivalents: CLST 375
Room Requirements: General Classroom(1)

ANTH 397(1 - 3)  Course ID:001153  15-NOV-2011  Department Consent Required
Directed Readings-Anthropology
Prerequisite: Permission of chairperson and faculty member. Individualized readings in varied topics within anthropology. Outcome: Students will gain detailed knowledge of the specific topic of their directed readings subject.
Components: Supervision(Directed Research)
Topics: Anthropology Capstone

ANTH 398(1 - 3)  Course ID:001154  15-NOV-2011  Department Consent Required
Independent Study-Anthro
Prerequisite: Permission of chairperson and faculty member. Individualized program of independent study of anthropological problems and/or issues. Outcome: Students will gain detailed knowledge of the specific study program they undertake.
Components: Independent Study(Independent Study)
Topics: Anthropology Capstone
### Fieldwork in Anthropology

**Prerequisite:** Permission of chairperson and faculty member. Application of anthropological concepts and methods to a specific field situation under the supervision of a faculty member. **Outcome:** Students will learn field techniques and data recovery and analysis techniques pertinent to the specific nature of their field experience.

#### Components:
- Field Studies (Directed Research)

#### Topics:
- Camp Douglas, LUREC, Anthropology Capstone, Archaeological Field School, Archaeology Field School

#### Attributes:
- Engaged Learning

#### Req. Designation:
- Fieldwork
### College of Arts and Sciences - Asian Studies - Subject: Asian Studies

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<td>IWS 101U, HNDI 101</td>
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Room Requirements: General Classroom(1)
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<td>010752</td>
<td>Urdu Script</td>
<td>Lecture(In person)</td>
<td>HNDI 100, IWS 100U</td>
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<td>001174</td>
<td>Explorations in Asian Studies</td>
<td>Lecture</td>
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<td>009628</td>
<td>East Asia Since 1500</td>
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<td>HIST 208, INTS 108</td>
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<td>010818</td>
<td>Survey of Islamic History</td>
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<td>Drawing China</td>
<td>Lecture</td>
<td>FNAR 152</td>
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</table>
College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 160(3)  
Course ID: 010773  
01-MAY-2008  
The Crafts of China  
This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historical trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches. Outcome: Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China. Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture.

Components: Lecture  
Course Equivalents: FNAR 160  
Requirement Group: Restricted to Beijing Students

ASIA 167(3)  
Course ID: 010330  
03-MAY-2007  
Religions in China  
This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manichaeism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments.

Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign."

Components: Lecture  
Course Equivalents: INTS 167, THEO 167  
Requirement Group: Restricted to Beijing Students

ASIA 168(3)  
Course ID: 010333  
03-MAY-2007  
Sacred Texts of China  
Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods. Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.

Components: Lecture  
Course Equivalents: INTS 168, THEO 168  
Requirement Group: Restricted to Beijing Students

ASIA 169(3)  
Course ID: 010359  
07-MAY-2007  
Taoism  
Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.

Outcome: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.

Components: Lecture  
Course Equivalents: INTS 169, THEO 169  
Requirement Group: Restricted to Beijing Students

ASIA 191(3)  
Course ID: 010355  
01-AUG-2006  
Traditional Chinese Philosophy  
Students will investigate Chinese ancient philosophy in a way to let its own tendencies be sensed and appreciated. Topics include Confucianism, Mencius, Sunzi, Taoism, Legalism, Yin-Yang School, Tung Chung-shu, Chinese Buddhism and Neo-Confucianism. In addition, students learn about the relations among different schools or different thinkers in the same school. Comparisons between Chinese philosophies and western ones are encouraged.

Components: Lecture  
Course Equivalents: PHIL 191  
Requirement Group: Restricted to Beijing Students

ASIA 192(3)  
Course ID: 010353  
15-SEP-2006  
Chinese Ethics and Asian Values  
This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.

Components: Lecture  
Course Equivalents: INTS 192, PHIL 192  
Requirement Group: Restricted to Beijing Students
ASIA 193(3) Course ID:010356 15-SEP-2006
Contemporary Chinese Philosophy
Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.
Components: Lecture
Course Equivalents: INTS 193, PHIL 193
Requirement Group: Restricted to Beijing Students

ASIA 195(3) Course ID:001177 01-AUG-2012
Introduction to Islam
Components: Lecture
Course Equivalents: INTS 295, IWS 195, THEO 295
Attributes: CORE Theological and Religious Studies

ASIA 196(3) Course ID:001178 01-AUG-2012
Intro to Hinduism
Components: Lecture
Course Equivalents: THEO 282, INTS 294
Attributes: CORE Theological and Religious Studies

ASIA 197(3) Course ID:001179 01-AUG-2012
Intro to Buddhism
Components: Lecture
Course Equivalents: THEO 297, INTS 297
Attributes: CORE Theological and Religious Studies

ASIA 199(3) Course ID:009553 01-AUG-2012
Religions of Asia
Components: Lecture
Topics: Religions of Asia: Japanese, Religions of Asia: Indian
Course Equivalents: INTS 199, THEO 199
Attributes: CORE Theological and Religious Studies

ASIA 215(3) Course ID:010805 06-MAY-2008
Contemporary Japanese Culture
This course critically evaluates popular and scholarly characterizations and theories about Japan through investigation of ethnicity, gender roles, language, demographic change, and the impact and role of popular culture. Outcome: Students will be able to demonstrate an awareness of how Japanese values and behavior are influenced by culture and history, an understanding of the relationships among cultural, economic, and social forces, and of contemporary social diversity.
Components: Lecture (In person)
Course Equivalents: ASIA 361, INTS 215, ANTH 215
Room Requirements: General Classroom(1)

ASIA 218(3) Course ID:001180 01-JAN-1901
Intercultural Communication
Components: Lecture
Room Requirements: General Classroom(1)

ASIA 219(3) Course ID:001181 04-MAR-2007
Contemporary Cultures of Southeast Asia
Contemporary Cultures of Southeast Asia. (ANTH 218) (INTS 218)
Components: Lecture
Course Equivalents: INTS 218, ANTH 218

ASIA 223(3) Course ID:010756 22-APR-2008
East Asian Pop Culture
The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows.
Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.
Components: Lecture (In person)
Course Equivalents: INTS 223, ANTH 223
Room Requirements: Electronic Classroom(1)
### College of Arts and Sciences - Asian Studies - Subject: Asian Studies

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<tr>
<td>ASIA 252(3)</td>
<td>010794</td>
<td>06-MAY-2008</td>
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#### ASIA 231(0) Language & Culture
**Components:** Lecture

#### ASIA 243(3) South Asian Literature
**Course ID:** 010812  
**Course ID:** 01-AUG-2012  
This course examines the literature of India as a nation that has been independent for over 50 years through the lens of contemporary literature originally written in Bengali, Hindi, Assamese, and Tamil. **Outcome:** Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of India.

**Components:** Lecture (In person)  
**Course Equivalents:** INTS 243, LITR 243  
**Attributes:** CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy  
**Room Requirements:** General Classroom (1)

#### ASIA 244(3) Indian Film
**Course ID:** 010813  
**Date:** 10-MAY-2008  
This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia. **Outcome:** Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the **“realism”** of parallel cinema.

**Components:** Lecture (In person)  
**Course Equivalents:** INTS 244, LITR 244  
**Room Requirements:** Video Room (TV and VCR) (1)

#### ASIA 245(3) Japanese Masterpieces
**Course ID:** 010814  
**Date:** 01-AUG-2012  
This course will study Japanese literature in a variety of genres in relation to the development of Japanese from the earliest period until the present. **Outcome:** Students will gain a significant understanding of Japanese social, cultural and religious history.

**Components:** Lecture (In person)  
**Course Equivalents:** LITR 245, INTS 245  
**Room Requirements:** General Classroom (1)

#### ASIA 249(3) Composition & Conversation I
**Course ID:** 001183  
**Date:** 01-JAN-1901  
**Course Equivalents:** HNDI 250  
**Room Requirements:** General Classroom (1)

#### ASIA 250(3) Inequality in Society
**Course ID:** 001184  
**Date:** 01-JAN-1901  
This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. **Outcome:** Students will acquire a better understanding of social inequality and what can be done to make society more just.

**Components:** Lecture  
**Course Equivalents:** WOST 250, WSGS 250, BWS 250, SOCL 250  
**Room Requirements:** General Classroom (1)

#### ASIA 251(3) Composition & Conversation II
**Course ID:** 001185  
**Date:** 01-JAN-1901  
**Course Equivalents:** HNDI 251  
**Room Requirements:** General Classroom (1)

#### ASIA 252(3) Peoples of China
**Course ID:** 010794  
**Date:** 06-MAY-2008  
This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities. **Outcome:** Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.

**Components:** Lecture  
**Course Equivalents:** INTS 251, SOCL 251  
**Requirement Group:** Restricted to Beijing Students
### ASIA 263(3)  
**Course ID:** 010802  
**Date:** 06-MAY-2008  
**Course Title:** Political and Social Movements in China  
This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements. 
**Outcome:** Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.  
**Components:** Lecture  
**Course Equivalents:** INTS 263, SOCL 263  
**Requirement Group:** Restricted to Beijing Students

### ASIA 266(3)  
**Course ID:** 010791  
**Date:** 06-MAY-2008  
**Course Title:** Development and Social Change in Modern China  
This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy. 
**Outcome:** Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.  
**Components:** Lecture  
**Course Equivalents:** WSSS 297, INTS 266, SOCL 266  
**Requirement Group:** Restricted to Beijing Students

### ASIA 270(3)  
**Course ID:** 001186  
**Date:** 01-JAN-1901  
**Course Title:** Main Currents Hindi-Urdu Lit I  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### ASIA 271(3)  
**Course ID:** 001187  
**Date:** 01-JAN-1901  
**Course Title:** World Cultures  
World Cultures. (ANTH 271) (selected sections)  
**Components:** Lecture

### ASIA 272(3)  
**Course ID:** 010351  
**Date:** 07-MAY-2007  
**Course Title:** Environment of China  
This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China  
**Course Equivalents:** INTS 270, ENVS 270  
**Requirement Group:** Restricted to Beijing Students

### ASIA 277(3)  
**Course ID:** 001188  
**Date:** 01-JAN-1901  
**Course Title:** Religions of the World  
**Components:** Lecture

### ASIA 280(3)  
**Course ID:** 001189  
**Date:** 01-JAN-1901  
**Course Title:** Topic: Asian Amer Experience  
Asian American Experience. (SOCL 280 variable topic)  
**Components:** Lecture

### ASIA 281(3)  
**Course ID:** 001190  
**Date:** 01-JAN-1901  
**Course Title:** Women & Religion in India  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### ASIA 285(3)  
**Course ID:** 001191  
**Date:** 01-JAN-1901  
**Course Title:** Ac & Val:Race & Gender  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### ASIA 287(3)  
**Course ID:** 001192  
**Date:** 01-JAN-1901  
**Course Title:** Asian Literature  
Asian Literature. (LITR 287) (selected sections)  
**Components:** Lecture  
**Topics:** South Asian Literature
**College of Arts and Sciences - Asian Studies - Subject: Asian Studies**

**ASIA 288(3) Course ID:001193 01-JAN-1901**

**South Asian Film**

Components: Lecture
Course Equivalents: INTS 288, LITR 288
Room Requirements: Seminar(1)

**ASIA 291(3) Course ID:010712 15-AUG-2011**

**South Asian Literature and Civilizations**

An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges. Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.

Components: Lecture(In person)
Course Equivalents: INTS 291
Attributes: International Studies
Room Requirements: Electronic Classroom(1)

**ASIA 292(3) Course ID:010336 07-MAY-2007**

**Modern Chinese Fiction**

This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture. Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.

Components: Lecture
Course Equivalents: INTS 290, LITR 292
Requirement Group: Restricted to Beijing Students

**ASIA 296(3) Course ID:001194 01-JAN-1901**

**Women in East Asia**

Women in East Asia. (HIST 296) (INTS 296) (WOST 296)

Components: Lecture
Course Equivalents: INTS 296, WOST 296, WSGS 296, HIST 296

**ASIA 297(3) Course ID:001195 02-AUG-2011**

**TP: Topics in Asia**

Components: Lecture
Attributes: Asian Studies
Room Requirements: General Classroom(1)

**ASIA 301(3) Course ID:001197 01-JAN-1901 Department Consent Required**

**Crime & Courts in Imperial China**

Components: Lecture

**ASIA 302(3) Course ID:010700 27-FEB-2008**

**Discovering China Through Film**

This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture. Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.

Components: Lecture
Course Equivalents: INTS 302A, COMM 301
Requirement Group: Restricted to Beijing Students
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<th>Department Consent Required</th>
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<tr>
<td>Modern Chinese Literature in Chinese</td>
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<tr>
<td>This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal genres, themes and forms of modern Chinese literature through analytical oral and written arguments.</td>
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| ASIA 315(3) | 011198      | 01-JAN-1901    | Department Consent Required |
| South Asian Literatures in English |                             |                             |
| Components: | Lecture     |                             |
| Course Equivalents: | INTS 318, ENGL 315, ENGL 315A, ENGL 315B, ENGL 315C |                             |
| Room Requirements: | General Classroom(1) |                             |

| ASIA 323(3) | 011199      | 01-JAN-1901    | Department Consent Required |
| Film Genre: Asian Cinema |                             |                             |
| Components: | Lecture     |                             |

| ASIA 335(3) | 001200      | 01-JAN-1901    | Department Consent Required |
| Philosophies of The East |                             |                             |
| Asian Philosophy. (PHIL 335) (INTS 334) |                             |                             |
| Components: | Lecture     |                             |
| Course Equivalents: | INTS 334, PHIL 335 |                             |
| Room Requirements: | General Classroom(1) |                             |

| ASIA 340(3) | 010211      | 13-DEC-2006   |                             |
| Chinese Culture and Values |                             |                             |
| Components: | Lecture     |                             |
| Topics: | Approaches and Understandings |                             |
| Requirement Group: | Restricted to Beijing Students |                             |

| ASIA 341(3) | 010373      | 04-JUN-2007   |                             |
| Traditional China from Antiquity to 1500 |                             |                             |
| This course will trace Chinese history from the origins of classical Chinese civilization in the Shang and Zhou periods to the evolution of an agrarian society under the imperial state. Outcome: Students will gain an understanding of how domination by aristocratic lineage gave way to the Confucian state and society based on peasant farming; and how a bureaucratic and autocratic polity existed in symbiosis with a socioeconomic elite that maintained itself through the dominance of the agrarian economy as well as through increasing access to the sources of commerce and trade. |                             |
| Components: | Lecture(In person) |                             |
| Course Equivalents: | HIST 342 |                             |
| Room Requirements: | General Classroom(1) |                             |

| ASIA 342(3) | 01201       | 01-JAN-1901   | Department Consent Required |
| East Asian Politics |                             |                             |
| Components: | Lecture     |                             |
| Course Equivalents: | INTS 346, PLSC 346 |                             |
| Room Requirements: | General Classroom(1) |                             |

<p>| ASIA 342A(3) | 010500      | 06-MOV-2007   |                             |
| Pre-Modern Chinese History |                             |                             |
| This course starts with the formative periods of Chinese civilization from the Neolithic era and ends with the Opium War and the collapse of the Manchu Qing Empire in 1911. This course will provide students with an understanding of modern-day China by looking at China's dynamic and multilayered past. Outcome: Students will learn to: situate major historical events in China's early history in their proper geographical, chronological, and thematic context; and use primary and secondary sources to construct interpretations of historical problems and events. |                             |
| Components: | Lecture(In person) |                             |
| Course Equivalents: | HIST 342A |                             |
| Room Requirements: | General Classroom(1) |                             |</p>
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<th>Department</th>
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<td>ASIA 343(3)</td>
<td>South &amp; Southeast Asian Politics</td>
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<td>ASIA 344(3)</td>
<td>Early Modern China:1550-1800</td>
<td>001203</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<td>Early Modern China 1550-1800. (HIST 344) (INTS 371)</td>
<td>Component: Lecture</td>
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<td>Course Equivalents: INTS 371, HIST 344</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>ASIA 345(3)</td>
<td>Reform &amp; Revol China 1800-1949</td>
<td>001204</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<td>Course Equivalents: INTS 372, HIST 345</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>ASIA 346(3)</td>
<td>China Sn 1949:Peoples Republic</td>
<td>001205</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<td></td>
<td>China since 1949: The People¿s Republic (HIST 346) (INTS 373)</td>
<td>Component: Lecture</td>
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<td>Course Equivalents: INTS 373, HIST 346</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>ASIA 346A(3)</td>
<td>Modern Chinese History</td>
<td>010494</td>
<td>06-NOV-2007</td>
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<td>The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century.     Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making.</td>
<td>Component: Lecture(In person)</td>
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<td>Course Equivalents: INTS 346A, HIST 346A</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>ASIA 346B(3)</td>
<td>Cultural Revolution-China</td>
<td>010497</td>
<td>06-NOV-2007</td>
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<td>The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle &quot;bourgeoisie&quot; of the state by attacking various parts of the social, cultural and political structure.     Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.</td>
<td>Component: Lecture(In person)</td>
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<td></td>
<td>Course Equivalents: INTS 346B, HIST 346B</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>ASIA 347(3)</td>
<td>Japan 1640-1945</td>
<td>001206</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<td></td>
<td>Japan 1640-1945. (HIST 347) (INTS 347)</td>
<td>Component: Lecture</td>
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<td>Course Equivalents: INTS 347, HIST 347</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>ASIA 348(3)</td>
<td>Japan WW II to the Present</td>
<td>001207</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<td>Japan: World War II to the Present. (HIST 348) (INTS 348)</td>
<td>Component: Lecture</td>
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<td>Course Equivalents: INTS 348, HIST 348</td>
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</tbody>
</table>
Asian Studies

ASIA 350(3)  Course ID:001208  24-APR-2006  Department Consent Required
Islam
Components: Lecture
Topics: Revival, Reform Islamic History
Course Equivalents: INTS 387, IWS 350, THEO 350

ASIA 351(3)  Course ID:001209  24-APR-2006  Department Consent Required
Hinduism
Components: Lecture
Topics: Hindu Goddess Traditions
Course Equivalents: THEO 351

ASIA 352(3)  Course ID:001210  24-APR-2006  Department Consent Required
Buddhism
Components: Lecture
Topics: Enlightenment, East Asian Buddhism
Course Equivalents: INTS 352, THEO 352

ASIA 353(3)  Course ID:001211  01-JAN-1901  Department Consent Required
Mysticism: East & West
Components: Lecture
Room Requirements: General Classroom(1)

ASIA 357(3)  Course ID:001213  01-JAN-1901  Department Consent Required
Art of Indian Asia
Art of Indian Asia. (FNAR 357) (INTS 396)
Components: Lecture
Course Equivalents: INTS 396, FNAR 357
Room Requirements: General Classroom(1)

ASIA 358(3)  Course ID:009854  18-FEB-2006
Chinese Art and Culture
This course provides an opportunity to study Chinese art forms as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and is essential for a full appreciation of the visual arts.
Components: Lecture(In person)
Course Equivalents: INTS 321, FNAR 358
Room Requirements: General Classroom(1)

ASIA 359(3)  Course ID:009856  18-FEB-2006
Japanese Art and Culture
This course offers an opportunity to study the major art forms of Japan as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and essential to a full appreciation of the visual arts.
Components: Lecture(In person)
Course Equivalents: FNAR 359
Room Requirements: General Classroom(1)

ASIA 361(3)  Course ID:001214  01-JAN-1901  Department Consent Required
Contemporary Japanese Culture & Society
Contemporary Japanese Culture. (ANTH 361) ASIA 361 replaced by ASIA 215
Components: Lecture
Course Equivalents: INTS 215, ASIA 215, ANTH 215
Room Requirements: General Classroom(1)

ASIA 364(3)  Course ID:010344  06-MAY-2007  Department Consent Required
Islamic Mysticism
This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.
Components: Lecture
Course Equivalents: INTS 364A, IWS 364, THEO 364
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Run Date</th>
<th>Run Time</th>
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<tr>
<td>ASIA 365(3)</td>
<td>010316</td>
<td>Women, Gender and Embodiment in Islam</td>
<td>3</td>
<td>15-MAR-2011</td>
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<tr>
<td>ASIA 366(3)</td>
<td>010345</td>
<td>Contemporary Islamic Thought and Movements</td>
<td>3</td>
<td>15-MAR-2011</td>
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<td>ASIA 370(3)</td>
<td>001215</td>
<td>Cultural Diversity</td>
<td>3</td>
<td>01-JAN-1901</td>
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<td>ASIA 389(3)</td>
<td>001216</td>
<td>Vietnam War</td>
<td>3</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<td>ASIA 390(3)</td>
<td>001217</td>
<td>Religious Trad:</td>
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<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<td>ASIA 391(3)</td>
<td>001218</td>
<td>Asian American History</td>
<td>3</td>
<td>01-JAN-1901</td>
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<td>ASIA 392(3)</td>
<td>001219</td>
<td>Psych of Racial/Ethnic Experience</td>
<td>3</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<tr>
<td>ASIA 393(3)</td>
<td>001220</td>
<td>Multiculturalism</td>
<td>3</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<td>ASIA 394(3)</td>
<td>001221</td>
<td>Art &amp; Culture</td>
<td>3</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<td>ASIA 395(3)</td>
<td>001222</td>
<td>Dir Resrch Asian/Asian Amer Sts</td>
<td>3</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<td>Course ID: 001223</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<td><strong>Lecture</strong></td>
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**Topics:**

**Room Requirements:** General Classroom(1)
JAPN 101(3)  Course ID:004275  01-APR-2011
Japanese I
This course introduces the four basic communicative skills in Japanese: listening, speaking, reading, and writing. Students gain knowledge of Japanese culture and ways of thinking which provide the context for communicating in Japanese. No previous knowledge of Japanese is required. Outcome: Students will be able to understand and respond to greetings, introductions, and basic questions about time, location, and directions and will be able to read and write hiragana and katakana, the two phonetic Japanese scripts as well as about 25 ideographic characters.

Components: Lecture
Course Equivalents: ASIA J01
Attributes: Asian Studies
Room Requirements: General Classroom(1)

JAPN 102(3)  Course ID:004277  01-APR-2011
Japanese II
Prerequisite: JAPN 101
Students will build on the skills in listening comprehension, speaking, reading and writing gained in JAPN 101. Outcome: Students will be able to introduce themselves and others, discuss daily life, and read and write simple paragraph length compositions with the aid of vocabulary lists.

Components: Lecture
Course Equivalents: ASIA J02
Attributes: Asian Studies
Room Requirements: General Classroom(1)

JAPN 103(3)  Course ID:004278  01-APR-2011
Japanese III
Prerequisite: JAPN 102
Students will expand their knowledge of Japanese vocabulary, grammar, usage, and speech levels, using Japanese as a medium for learning Japanese. Outcome: Students will use written and spoken Japanese to ask for and express opinions, to ask for assistance, and to participate in a variety of written and verbal social routines.

Components: Lecture
Course Equivalents: ASIA J03
Attributes: Asian Studies
Room Requirements: General Classroom(1)

JAPN 104(3)  Course ID:004279  01-APR-2011
Japanese IV
Prerequisite: JAPN 103
This course extends students' knowledge of Japanese grammar, vocabulary, verbal routines, and cultural patterns. Students will read and respond in Japanese to short works of fiction and non-fiction. Outcome: Students will converse in Japanese for extended periods, and be able to decode and create many written items from daily life such as application forms, catalogs, and recipes.

Components: Lecture
Course Equivalents: ASIA J04
Attributes: Asian Studies
Room Requirements: General Classroom(1)
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<th>Course Code</th>
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<th>Term</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Components</th>
<th>Attributes</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>BIOL 101(3)</td>
<td>001266</td>
<td>15-AUG-2011</td>
<td>General Biology I</td>
<td>Fundamental principles of Biology including: introduction to the scientific method, basic biological chemistry; cell structure and function; energy transformations; mechanisms of cell communication; cellular reproduction; and principles of genetics. Outcome: Students will be able to demonstrate understanding of the historical foundations, methodologies employed, general architecture and function of the cell - the basic unit of life.</td>
<td>Discussion (In person), Lecture</td>
<td>Bioethics, Bioinformatics, Forensic Science</td>
<td>Preqrequisite: BIOL 101, 100, or permission of instructor</td>
<td>Electronic Classroom(1), General Classroom(1)</td>
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<tr>
<td>BIOL 102(3)</td>
<td>001267</td>
<td>29-JUN-2012</td>
<td>General Biology II</td>
<td>Prerequisites: BIOL 101, 111. A continuation of Biology 101. Fundamental principles of Biology including: evolutionary theory; general principles of ecology; study of plant structure and function; and comparative animal physiology. Outcome: Students will be able to demonstrate an understanding of the fundamental principles of ecology and evolution, as well as the anatomy and physiology of representative plant and animal phyla.</td>
<td>Discussion (In person), Lecture</td>
<td>Bioethics, Forensic Science</td>
<td>Preqrequisite: Biology 101 and Biology 111</td>
<td>Electronic Classroom(1), General Classroom(1)</td>
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<tr>
<td>BIOL 109(3)</td>
<td>009893</td>
<td>22-MAR-2006</td>
<td>Introduction to the Biological Basis of Health and Illness</td>
<td>BIOL 109 is a non-majors course designed for and restricted to Nursing Students only. It does not count toward the Biology major nor minor credit. This course provides an introduction to biochemistry, cellular biology, genetics, evolution, ecology, biological diversity, and animal structure and function focusing on their effects on human health. It serves as a basis for future study in human biology and enables students to make biologically-informed decisions throughout their lives.</td>
<td>Lecture (In person)</td>
<td>Restricted to undergraduate nursing students</td>
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<td>Electronic Classroom(1)</td>
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<tr>
<td>BIOL 110(3)</td>
<td>009923</td>
<td>01-JAN-2013</td>
<td>Liberal Arts Biology</td>
<td>Requirement: UCSC 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Liberal Arts Biology is a second tier core course in the area of Scientific Literacy. It covers fundamental principles of biological sciences at a level for non-science majors. The focus of the course will vary depending on expertise of the instructor. All instructors will address the same fundamental principles. Outcome: Students understand the scientific method, diversity of life, classification of organisms, cell structure and function, the chromosomal and molecular basis of inheritance, and organ systems of the human body.</td>
<td>Lecture (In person)</td>
<td>CORE Scientific Literacy, Tier 2 Scientific Knowledge</td>
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<td>Lab - Biology(1)</td>
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<tr>
<td>BIOL 111(1)</td>
<td>001268</td>
<td>15-AUG-2011</td>
<td>General Biology I Lab</td>
<td>Complements General Biology I lecture material through observation, experimentation, and when appropriate, dissection of representative organisms. Physical and chemical phenomena of life as well as systematics and comparative anatomy and physiology of selected organisms will be examined. Outcome: Students will be able to demonstrate an understanding of the diversity of living organisms, including comparisons in cell structure and function, and comparative organismal evolution and ecology.</td>
<td>Laboratory</td>
<td>Bioethics, Forensic Science</td>
<td>The pre-requisite or co-requisite for BIOL 111 is BIOL 101.</td>
<td>Lab - Biology(1)</td>
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</table>
### BIOL 112(1) - Course ID: 001269 - 29-JUN-2012
**General Biology II Lab**
Prerequisites: BIOL 101, 111. Complements General Biology II lecture material through observation, experimentation, and when appropriate, dissection of representative organisms. Physical and chemical phenomena of life as well as systematics and comparative anatomy and physiology of selected organisms will be examined. Outcome: Students will be able to demonstrate an understanding of the diversity of living organisms, including comparisons in cell structure and function, and comparative organismal evolution and ecology.

**Components:** Laboratory
**Attributes:** Bioethics, Forensic Science
**Requirement Group:** Prerequisite: Biology 101 and Biology 111
**Room Requirements:** Lab - Biology(1)

### BIOL 152(4) - Course ID: 001288 - 30-JUN-2008
**Human Anatomy & Physiology I Lec/Lab**
Pre-requisite: BIOL 109. Lecture, laboratory and demonstrations. Organization of the human body from the cellular to the system level. Anatomy of specific body systems and their related physiology. Dissection of representative organs required in some laboratory exercises. (Biology 152 is for non-majors. Designed for Allied Health Students only. Does not count toward Biology Major nor Minor credit.) Outcome: Students will be able to demonstrate understanding of the workings of the human body from an anatomical and physiological viewpoint.

**Components:** Laboratory, Lecture
**Requirement Group:** Pre-requisite: BIOL 109.
**Room Requirements:** General Classroom(1)

### BIOL 153(4) - Course ID: 001290 - 15-MAR-2006
**Human Anatomy & Physiology II Lec/Lab**
Prerequisite: BIOL 152. A continuation of 152. Lecture, laboratory and demonstrations. Anatomy of specific organismal systems and their related physiology. Dissection of representative organs required in some laboratory exercises. (Biology 153 is for non-majors. Designed for Allied Health Students only. Does not count toward Biology Major nor Minor credit.) Outcome: Students will be able to demonstrate understanding of the workings of the human body from an anatomical and physiological viewpoint.

**Components:** Laboratory, Lecture
**Requirement Group:** Pre-requisite: BIOL 152.
**Room Requirements:** General Classroom(1)

### BIOL 195(1 - 4) - Course ID: 009921 - 23-MAY-2006
**Special Topics in Biology**
Special Topics - Specific areas of study in the biological sciences.

**Components:** Lecture(In person)
**Topics:** Environmental Biology
**Room Requirements:** Electronic Classroom(1)

### BIOL 205(4) - Course ID: 001295 - 15-MAR-2006
**Plant Biology Lect/Lab**
Prerequisites: BIOL 102, 112. Lecture and laboratory. Survey of the principles of botany including development and reproduction, structure, phylogeny and metabolism. Outcome: Students will understand the basic morphology of plants; utilize morphology in the identification of local plants; understand the anatomy of plants; understand the relationship between anatomy and basic physiology; recognize that differences in physiological function allow different plants to be found in specific environments; appreciate the diversity of organisms called plants.

**Components:** Laboratory, Lecture
**Requirement Group:** Pre-requisite: BIOL 102 and 112.
**Room Requirements:** General Classroom(1)

### BIOL 209(3) - Course ID: 009894 - 29-JUN-2012
**Clinical Microbiology**
BIOL 209 is a non-majors course designed for and restricted to Nursing students only. It does not count toward the Biology major nor minor credit. This course will examine biological determinants of health and illness. Basic biological concepts of evolution, classification, ecology and genetics will be studied in order to understand effects on human health for individuals, families and communities. The importance of Microorganisms to health and illness will be emphasized.

**Components:** Lecture(In person)
**Requirement Group:** Pre-requisite: BIOL 109 or GNUR 109. Restricted to Nursing Students.
**Room Requirements:** Electronic Classroom(1)
### BIOL 210(2)  Laboratory Techniques
**Course ID:**009680  **03-APR-2008**

**Components:** Laboratory(In person)

**Requirement Group:** Pre-requisite: BIOL 102 and 112.

**Room Requirements:** Lab - Biology(1)

**Outcome:** Students will acquire basic skills needed to work in a research laboratory.

### BIOL 215(3)  Ornithology
**Course ID:**009806  **14-NOV-2006**

**Components:** Lecture(In person)

**Requirement Group:** Pre-requisites: BIOL 102 and 112.

**Room Requirements:** Lab - Biology(1)

**Outcome:** Students will demonstrate an understanding of the biology of birds and be able to identify some of the commoner species of birds in our area.

### BIOL 240(3)  Psych & Biol of Perception
**Course ID:**001305  **29-JUN-2012**

**Components:** Lecture

**Course Equivalents:** PSYC 240

**Requirement Group:** Prerequisite: Biology 102 and Biology 112 and Psychology 101

**Room Requirements:** General Classroom(1)

**Prerequisites:** BIOL 102, 112, PSYC 101. The major sensory and perceptual systems of humans and other animals with emphasis on historical development, multi disciplinary approaches, applications to medical diagnosis and treatment, noise pollution and speech perception.

### BIOL 241(3)  Brain and Behavior
**Course ID:**001306  **29-JUN-2012**

**Components:** Lecture

**Course Equivalents:** PSYC 305

**Requirement Group:** Pre-requisite: BIOL 102 and 112.

**Room Requirements:** General Classroom(1)

**Prerequisites:** BIOL 102, 112. Consideration of anatomy and physiology of the nervous system; representation in the brain and production of motor behavior; and neural mechanisms of learning, memory, perception, motivation, emotion, and sleep.

### BIOL 242(4)  Human Structure and Function I
**Course ID:**010724  **21-APR-2009**

**Components:** Laboratory(In person), Lecture

**Requirement Group:** Pre-requisite: BIOL 102, 112; CHEM 102, 112 or 106.

**Room Requirements:** Electronic Classroom(1)

**Prerequisites:** BIOL 102, 112; CHEM 102, 112 or 106. Lecture, laboratory, and demonstrations. Organization of the human body from the cellular to the organismal level. Anatomy of body systems and their physiology related to 1) support and movement (integumentary, skeletal and muscular systems) and integration and control (nervous and endocrine systems). Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111,112 and CHEM 101, 102, 111, 112. Outcomes: Students will be able to demonstrate knowledge of human anatomy at the microscopic and gross levels. They will be able to correlate structure and function and will have a firm understanding of the organizing principle of human physiology, homeostasis and explain the role of the nervous and endocrine systems in its maintenance.

### BIOL 243(4)  Human Structure and Function II
**Course ID:**010725  **30-JUN-2008**

**Components:** Laboratory(In person), Lecture

**Requirement Group:** Pre-requisite: BIOL 242.

**Room Requirements:** Electronic Classroom(1)

**Prerequisites:** BIOL 242. Lecture, laboratory and demonstrations. A continuation of BIOL 242. Anatomy of body systems and their physiology related to 1) regulation and maintenance (cardiovascular, lymphatic respiratory, digestive and urinary systems) and reproduction and development (male and female reproductive systems.) Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111, 112, BIOL 242 and CHEM 101, 102, 111, 112. Outcomes: Students will be able to demonstrate a comprehensive integrated knowledge and understanding of human anatomy and physiology at all levels.
College of Arts and Sciences - Biology - Subject: Biology

BIOL 251(3) Course ID:001307 15-MAR-2006
Cell Biology
Prerequisites: BIOL 102, 112 and CHEM 102 or 106. This course covers basic molecular and cellular studies of living organisms, emphasizing the relationships between subcellular structures and biochemical and physiological functions of cells. Outcome: Students will become familiar with a wide range of cell biological principles and experimental approaches that led to important discoveries, gain an appreciation of the scientific method, and learn about the goals of modern cell biology research.
Components: Discussion(In person), Lecture
Requirement Group: Pre-requisites: BIOL 102, 112; CHEM 102 or 106.
Room Requirements: Electronic Classroom(1), General Classroom(1)

BIOL 252(1) Course ID:001308 06-AUG-2012
Cell Biology Laboratory
Prerequisite or corequisite: BIOL 251. Laboratory experiences designed to explore relationships between structure and function of subcellular components. Outcome: Working knowledge of a variety of techniques utilized in the cell biology laboratory.
Components: Laboratory
Requirement Group: Pre-requisite or Co-requisite: BIOL 251.
Room Requirements: Lab - Biology(1)

BIOL 265(3) Course ID:001309 29-JUN-2012
Ecology
Pre-requisites: BIOL 102, 112; CHEM 102 or 106. Restricted to Biology and Environmental Science/Studies students. Relationships of organisms to their environment and to each other at the organism, population, community, and ecosystem levels. Outcome: Students will understand the fundamental principles governing the interactions of organisms and their environment at the population, community, and ecosystem levels.
Components: Discussion(In person), Lecture(In person)
Attributes: Environmental Studies
Requirement Group: Pre-requisites: BIOL 102, 112; CHEM 102 or 106.
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

BIOL 266(1) Course ID:001310 06-AUG-2012
Ecology Laboratory
Prerequisite or corequisite: BIOL 265. Laboratory and field experience designed to illustrate the principles of ecology and to give students experience in collecting, processing, and analyzing data. Field trips required. Outcome: Students will understand the methodology and use techniques in studying interactions of organisms to the environment and to each other at the organism, population, community, and ecosystem levels.
Components: Discussion, Laboratory
Attributes: Environmental Studies
Requirement Group: Pre-requisite or Co-requisite is BIOL 265.
Room Requirements: Lab - Biology(1)

BIOL 280(3) Course ID:001311 29-JUN-2012
Evolution of Human Disease
Pre-requisites: BIOL 102. Introduces students to the complex interaction between human hosts and pathogens. Begins with an introduction to immunology and discussion and analysis of particular paradigms that strive to model host/pathogen interaction. Using the paradigms, paleopathological and paleodemographic information, students explore the patterns of human diseases throughout prehistory and history. Addresses the role of human biology, human culture, and changing environments.
Components: Lecture
Course Equivalents: ANTH 280
Requirement Group: Prerequisite: Biology 102
Room Requirements: General Classroom(1)

BIOL 282(3) Course ID:001312 15-AUG-2011
Genetics
Prerequisites: BIOL 102, 112 and CHEM 102 or 106. This course surveys principles and processes of genetic inheritance, gene expression, molecular biology, developmental, quantitative, population and evolutionary genetics. Outcome: Students will develop knowledge and awareness of the genetic bases of modern biology. They will understand Mendelian principles of inheritance, chromosome and DNA structure and replication, gene expression, molecular biology, genetic bases of development and other biological processes, and quantitative, population and evolutionary genetics.
Components: Discussion(In person), Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Pre-requisites: BIOL 102, 112; CHEM 102 or 106. Pre-requisites for Bioinformatics majors: CHEM 102 or 106
Room Requirements: Electronic Classroom(1), General Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Section</th>
<th>Credits</th>
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<tr>
<td>BIOL 283</td>
<td>Genetics Laboratory</td>
<td>1</td>
<td>4</td>
<td>Biology</td>
<td></td>
<td>Experiments and demonstrations to illustrate chromosomal structures and transmission, molecular biology, gene linkage, gene frequencies and variation. Outcome: Students will develop technical skills and ability to interpret data from a variety of types of genetics experiments.</td>
<td>Laboratory</td>
<td>Pre-requisite or Co-requisite: Biology 282.</td>
<td>Lab - Biology(1)</td>
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<td>BIOL 296</td>
<td>Introduction to Research</td>
<td>1</td>
<td>4</td>
<td>Biology</td>
<td></td>
<td>Students will begin reading the literature in the field of their mentor, conduct experiments designed by the mentor, and give a presentation on their work or studies, in preparation for upper level undergraduate research. Learning Outcome: Students will develop critical reading skills and become familiar with basic lab techniques in the area of their mentor.</td>
<td>Lecture(Directed Research)</td>
<td>Pre-requisite: BIOL 102 and 112.</td>
<td></td>
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<tr>
<td>BIOL 300</td>
<td>Seminar in Biological Sciences</td>
<td>1</td>
<td>4</td>
<td>Biology</td>
<td></td>
<td>The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses.</td>
<td>Seminar</td>
<td>Pre-requisite: five biology courses.</td>
<td>Seminar(1)</td>
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<tr>
<td>BIOL 302</td>
<td>General Microbiology Lec/Lab</td>
<td>4</td>
<td>4</td>
<td>Biology</td>
<td>BIOL 251 and 282</td>
<td>Lecture and laboratory. Fundamental concepts of microbial life, physiology, and metabolism. Outcome: Students will learn the differences between the 3 domains of life and will comprehend the biochemistry, morphology, growth characteristics, structure and ecology of microbes.</td>
<td>Laboratory, Lecture</td>
<td>Pre-requisite: BIOL 251 and BIOL 282.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>BIOL 303</td>
<td>Seminar in Neuroscience</td>
<td>1</td>
<td>3</td>
<td>Biology</td>
<td>BIOL 251</td>
<td>The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses.</td>
<td>Seminar</td>
<td>Pre-requisite or Co-requisite: BIOL 251.</td>
<td>Lab - Neuroscience(1)</td>
</tr>
<tr>
<td>BIOL 304</td>
<td>Intro to Developmental Biology</td>
<td>3</td>
<td>3</td>
<td>Biology</td>
<td>BIOL 251</td>
<td>The analysis of developmental processes such as; fertilization, embryonic cleavage, cell determination and cell differentiation in selected species. Emphasis will be on experiments that reveal how these processes are controlled at the molecular and cellular levels. Outcome: Students will become familiar with a wide range of developmental biology principles and experimental approaches that led to important discoveries, gain an appreciation of the scientific method, and learn about the goals of modern developmental biology research.</td>
<td>Lecture</td>
<td>Pre-requisite: BIOL 251.</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
### BIOL 310(3) Categorical Data Analysis

**Course ID:** 010571  
**Date:** 15-JUN-2013

- **Prerequisite:** STAT 203 or 335
- **Description:** An introduction to modern-day extensions of simple linear regression and ANOVA to the chi-square test including logistic regression and log-linear modelling techniques based on generalized linear models. Methods for matched-pair, small datasets, ordinal and multi-category data also discussed. This course focuses on applications using real-life data sets, and uses popular software packages.

#### Components:
- Lecture (In person)

#### Requirement Group:
- Prerequisite: STAT 203 or 335

#### Room Requirements:
- General Classroom(1)

### BIOL 313(3) Lab in Psychobiology

**Course ID:** 001326  
**Date:** 29-JUN-2012

- **Prerequisites:** BIOL 102, 112, PSYC 306, and PSYC 240 or 305
- **Description:** A 'hands on' experience with the instrumentation, measurement techniques and experimental designs used in electrophysiological studies of nervous system function.

#### Components:
- Laboratory

#### Course Equivalents:
- PSYC 311

#### Requirement Group:
- Prerequisite: BIOL 102, 112; PSYC 306 and PSYC 240 or 305

#### Room Requirements:
- Lab - Biology(1)

### BIOL 314(3) Advanced Microbiology

**Course ID:** 001327  
**Date:** 29-JUN-2012

- **Prerequisites:** BIOL 302 and CHEM 224
- **Description:** Concepts of microbial life, physiology, biochemistry and immunology. Topics covered include microbial methods, nature, metabolism, biosynthesis, environmental effects and differences among microorganisms. Outcome: Students will examine and comprehend a number of the divergent processes that microbes fuel in nature as well as the interactions between microbes and their environments, including the human host.

#### Components:
- Lecture

#### Requirement Group:
- Prerequisite: BIOL 302 and CHEM 224

#### Room Requirements:
- General Classroom(1)

### BIOL 315(4) Introductory Immunology Lec/Lab

**Course ID:** 001328  
**Date:** 15-MAR-2006

- **Prerequisites:** BIOL 251, 282
- **Description:** The study of the nature and molecular basis of immune responses. History and vocabulary of immunology; experiments involving immune recognition and destruction; theories regarding self-tolerance and immunological diseases. Outcome: A literature examination will be done in order that the manner by which microbes interact, and cause pathogenesis, with their hosts will be attained. A number of the varied strategies that microbes use to successfully colonize their hosts will be understood.

#### Components:
- Laboratory, Lecture

#### Requirement Group:
- Pre-requisite: BIOL 251 and BIOL 282.

#### Room Requirements:
- Electronic Classroom(1)

### BIOL 316(4) Limnology Lec/Lab

**Course ID:** 001330  
**Date:** 15-MAR-2006

- **Prerequisites:** BIOL 265 and CHEM 102 or 106
- **Description:** An introduction to the structure and function of lake and stream ecosystems. The course includes the integration of physical, chemical, and biological parameters. Laboratories include weekend field trips to aquatic habitats. Outcome: Students will learn methods of sampling and analyzing physical, chemical and biological factors in lake and stream ecosystems, and how to integrate these complex data sets to answer ecosystem process-level questions. Students will learn to evaluate the trophic status and health of a lake by the end of the course.

#### Components:
- Laboratory, Lecture

#### Requirement Group:
- Pre-requisite: BIOL 265 and CHEM 102 or 106.

#### Room Requirements:
- Electronic Classroom(1)

### BIOL 317(3) Biology of Persistent Disease

**Course ID:** 001332  
**Date:** 29-JUN-2012

- **Prerequisites:** BIOL 302 and CHEM 224
- **Description:** Fundamentals of microbe-host interactions and microbial diseases. Microbial mechanisms of pathogenicity are examined. There are also in-depth readings and discussion of specific microbial diseases. Outcome: A literature examination will be done in order that the manner by which microbes interact, and cause pathogenesis, with their hosts will be attained. A number of the varied strategies that microbes use to successfully colonize their hosts will be understood.

#### Components:
- Lecture

#### Requirement Group:
- Prerequisite: BIOL 302 and CHEM 224

#### Room Requirements:
- General Classroom(1)
### BIOL 319(3)  Evolution
- **Course ID:** 001334  
  **15-MAR-2006**

**Prerequisite:** BIOL 282; BIOL 265 recommended  
This course focuses on analysis of processes and patterns of evolution. Topics include population genetic principles, fossil patterns and geologic ages, phylogenetic analysis of relationships of species, experimental approaches to evolutionary questions, and evolutionary perspectives on human biology and relationships.  
**Outcome:** Students will develop knowledge and awareness of evolutionary processes and patterns, the evidence for them, and how evolutionary hypotheses are tested experimentally. They will develop an appreciation of the primary literature through reading and discussing research articles.  
- **Components:** Lecture (In person)  
- **Requirement Group:** Pre-requisite: Biol 282.  
- **Room Requirements:** Electronic Classroom(1)

### BIOL 320(3)  Animal Behavior
- **Course ID:** 001335  
  **01-APR-2011**

**Prerequisites:** ANTH 101 or 103; or BIOL 102 & 112.  
This course examines the biological basis of animal behavior including function and evolution of behavior patterns. Mechanisms and the adaptive significance of behaviors are examined and analyzed.  
**Outcome:** Students will have an understanding of both proximate and ultimate causes of a broad array of behaviors in animals and their implications for the life histories of those animals.  
- **Components:** Lecture  
- **Course Equivalents:** Environmental Studies, Neuroscience  
- **Attributes:** Pre-requisites: ANTH 101 or 103; or BIOL 102 & 112  
- **Requirement Group:** General Classroom(1)

### BIOL 323(4)  Comparative Anatomy Lec/Lab
- **Course ID:** 001336  
  **15-MAR-2006**

**Prerequisites:** BIOL 251, 282  
A study of homologous systems and vertebrate phylogeny in both lecture and lab.  
**Outcome:** Students will understand the evolutionary relationships and processes that are involved in the development of vertebrate anatomy.  
- **Components:** Lecture  
- **Requirement Group:** Pre-requisite: BIOL 251 and BIOL 282.  
- **Room Requirements:** General Classroom(1)

### BIOL 325(3)  Primatology-Behavior & Ecology
- **Course ID:** 001338  
  **29-JUN-2012**

**Prerequisites:** BIOL 102, 112.  
Interrelations between the behavior and ecology of monkeys, apes and prosimians. Problems of conservation and management. Implications for human behavior.  
- **Components:** Lecture  
- **Course Equivalents:** ANTH 325  
- **Requirement Group:** Pre-requisite: BIOL 102 and 112.  
- **Room Requirements:** General Classroom(1)

### BIOL 326(4)  Human Osteology Lec/Lab
- **Course ID:** 001339  
  **29-JUN-2012**

**Prerequisites:** BIOL 102 and 112; ANTH 101 or 103.  
Introduction to skeletal anatomy, along with various methods and techniques currently employed by physical anthropologists to ascertain age at death, sex, and diseases of past human populations.  
- **Components:** Laboratory, Lecture  
- **Course Equivalents:** ANTH 326  
- **Requirement Group:** Prerequisite: BIOL 102 and 112; ANTH 101 or 103  
- **Room Requirements:** Lab - Archeology(1)

### BIOL 327(4)  Wetland Ecology
- **Course ID:** 001340  
  **01-APR-2011**

**Prerequisite:** BIOL 265  
An introduction to the study of wetlands habitats. This course includes discussion of physical and chemical factors, biota, production and community dynamics. Laboratories include several field trips to regional wetland habitats.  
**Outcome:** Students will understand the functioning of wetlands, become aware of the variety of wetlands and become familiar with wetland biota, especially wetland plants.  
- **Components:** Laboratory, Lecture  
- **Attributes:** Environmental Studies  
- **Requirement Group:** Pre-requisite: BIOL 265  
- **Room Requirements:** Electronic Classroom(1)
College of Arts and Sciences - Biology - Subject: Biology

BIOL 328(3) Conservation Biology
Prerequisite: BIOL 265  This course explores species diversity, natural and human induced extinctions, environmental ethics, and conservation practices being developed at the population, community, and ecosystem levels. Outcome: Students will be able to describe conservation strategies being used by institutions around the world and understand the ecological theory that supports those strategies.
Components: Lecture
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: Electronic Classroom(1)

BIOL 335(4) Intro to Biostatistics
Prerequisites: MATH 132 or 162; BIOL 102, 112. An introduction to statistical methods used in designing biological experiments and in data analyses. Topics include probability and sampling distribution, designed biological experiments and analysis of variance, regression and correlation, stochastic processes, and frequency distributions. Computer laboratory assignments with biological data.
Components: Lecture
Course Equivalents: STAT 335
Attributes: Forensic Science
Requirement Group: Prerequisite: MATH 132 or 162; BIOL 102 and 112
Room Requirements: General Classroom(1)

BIOL 336(3) Advanced Biostatistics
Components: Lecture
Course Equivalents: STAT 336
Attributes: Forensic Science

BIOL 337(4) Quantitative Methods in Bioinformatics
Components: Lecture(In person)
Course Equivalents: BIOI 337, STAT 337

BIOL 341(4) HistologyLec/Lab
Prerequisite: BIOL 251, 282. This course examines the microscopic anatomy of the four basic adult tissue types and how they are arranged and utilized in the construction of the major vertebrate organ systems. Outcome: The major learning objectives for this course are (1) to become familiar with the gross and microscopic anatomy of cells, tissues and organs and (2) to understand how these anatomical features correlate with specific physiological functions.
Components: Laboratory(In person), Lecture
Room Requirements: Electronic Classroom(1), General Classroom(1)

BIOL 342(4) Human Anatomy
Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224. A mixed lecture and laboratory course providing an in-depth look at the human body at the level of gross anatomy. Outcome: Students will acquire an advanced understanding of the structure and relationships of major organ systems in the human body.
Components: Laboratory(In person), Lecture(In person)
Attributes: Forensic Science
Requirement Group: Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224.
Room Requirements: Lab - Biology(1)

BIOL 345(3) Sociobiology
Prerequisites: BIOL 265, 282. This course deals with the social behavior of animals with an emphasis on the genetic, evolutionary and ecological factors that influence those behaviors. Outcome: Students will have gained an understanding of causal factors in animal social behavior and understand the adaptive significance of social behavior.
Components: Lecture
Requirement Group: Prerequisite: BIOL 265 and 282
Room Requirements: General Classroom(1)
**College of Arts and Sciences - Biology - Subject: Biology**

**BIOL 346(3)**  
Course ID: 009821  15-AUG-2011  Department Consent Required  
**Biology of Women**  
This course focuses on the anatomy and physiology of women at different and critical times in their life span. This course also addresses social issues that affect women at different points in their life. Topics include the evolution of sex, gender differentiation, and reproduction.  
Outcome: Students will learn about the biology of the female system, and how it changes with age. Students will also learn through discussions and guest lectures the interplay between society, medicine and gender.  
Components: Lecture (In person)  
Course Equivalents: WOST 346, WSGS 346, ANTH 346  
Attributes: Women & Gender Studies  
Room Requirements: Electronic Classroom(1)

**BIOL 350(4)**  
Course ID: 001348  17-NOV-2009  
**Vertebrate Physiology Lec/Lab**  
Prerequisites: BIOL 242, 243, 251, BIOL 282, and CHEM 222 or 224. Lecture and laboratory. Animal function and structure; emphasis on organ physiology. Feeding, digestion, water relations, respiration, hormone systems, receptor and effector mechanisms, central nervous coordination, regulation of homeostasis, dynamics of the circulatory system and the physiology of bone and musculature.  
Outcome: Students will demonstrate detailed understanding of how organ function is regulated at cellular and systems level.  
Components: Laboratory, Lecture  
Requirement Group: Pre-requisite: BIOL 242, 243, 251, 282; CHEM 222 or 224.  
Room Requirements: General Classroom(1)

**BIOL 352(3)**  
Course ID: 001350  05-JAN-2009  
**Mammalian Endocrinology**  
Prerequisite: BIOL 242 and BIOL 243. Survey of hormones that regulate metabolism, salt and water balance, calcium and phosphorus metabolism, and reproduction; special emphasis on hormonal transduction signals and integration of endocrine systems.  
Outcome: Students will develop detailed understanding of how numerous aspects of metabolism are controlled at cellular and systems levels by hormone action.  
Components: Lecture (In person)  
Room Requirements: Electronic Classroom(1)

**BIOL 354(3)**  
Course ID: 001351  15-MAR-2006  
**Mammalian Reproduction**  
Prerequisite: BIOL 251. Anatomy and physiology of male and female reproductive systems, fertilization, implantation, pregnancy, and birth; immunological aspects of reproduction.  
Outcome: Students will understand structure/function relationships in reproductive biology and how reproductive systems are regulated at cellular levels.  
Components: Laboratory, Lecture  
Room Requirements: General Classroom(1)

**BIOL 355(4)**  
Course ID: 001352  16-AUG-2006  
**Parasitology Lec/Lab**  
A study of animal parasites, their distribution, structure, adaptations, life cycles, and host relationships. Students will learn to recognize the major groups of animal parasites, be able to explain their life cycles and describe the mechanisms that hosts use to ward off parasite infestation.  
Components: Lecture (In person), Lecture  
Room Requirements: Electronic Classroom(1), General Classroom(1)

**BIOL 358(3)**  
Course ID: 001355  15-JUN-2013  
**Developmental Neurobiology**  
Prerequisites: BIOL 251, 282. This course focuses on cellular and molecular underpinnings of the development of neuronal features of the nervous system. Topics include neural induction and subsequent differentiation events, regulation of neuronal survival, axon guidance, target selection, and synaptogenesis.  
Outcome: Students will become familiar with principles of neural development and the studies that led to those principles. Students will also learn how to critically read primary research papers and present these papers to the class.  
Components: Discussion, Lecture  
Attributes: Neuroscience  
Room Requirements: General Classroom(1)
Biology

BIOL 359(3) Course ID:001356 29-JUN-2012

Paleopathology
Prerequisites: BIOL 251 and ANTH 326 or BIOL 326. Normal bone tissue and normal bone alterations and the impact of various disease processes on skeletal tissue. Students will be taught to assess and interpret patterns of human disease in processual rather than typological terms.

Components: Lecture
Course Equivalents: ANTH 359
Requirement Group: Prerequisite: BIOL 251 and ANTH or BIOL 326
Room Requirements: General Classroom(1)

BIOL 360(3) Course ID:001357 29-JUN-2012

Field Biology
Prerequisites: BIOL 265 and permission of chair. Ecological study of an area in North America outside Midwest. Includes a field trip to a specific region. Trip is at student expense. Outcome: Students will become familiar with an ecosystem outside the Chicago Region; gain a first-hand understanding of the interrelationships of living things and their environment; develop a loving appreciation of ¿wilderness.¿

Components: Lecture
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: General Classroom(1)

BIOL 362(3) Course ID:001358 29-JUN-2012

Neurobiology
Prerequisite: BIOL 251. The purpose of this course is to introduce major principles and concepts of modern neurobiology. An emphasis is placed upon an understanding of the electrophysiology of the neuron and the manner in which groups of neurons are organized into functional nervous systems subserving sensory, motor or integrative functions. Outcome: Student will gain a solid foundation in nervous system structure and function.

Components: Discussion(In person), Lecture(In person)
Attributes: Neuroscience
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

BIOL 363(4) Course ID:001360 15-MAR-2006

Entomology Lec/Lab
Prerequisite: BIOL 265. An introductory course that covers the morphology, metamorphosis, classification and biology of the major insect groups. The laboratory includes dissection and the use of analytical keys and figures to identify insect taxa. Field trips and student collections add to the laboratory experience. Outcome: Students will learn to identify major insect groups in the field and in the laboratory. They will also learn to distinguish immature insects from adult insects and to recognize the numerous beneficial insects as well as the small number that are detrimental.

Components: Laboratory, Lecture
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: General Classroom(1)

BIOL 364(4) Course ID:001362 01-APR-2011

Med & Vet Entomology Lec/Lab
Prerequisite: BIOL 265. A specialized course that covers the morphology, classification, metamorphosis and epidemiology of insects and other arthropods of medical, public health and veterinary importance. Outcome: Students will learn to recognize the major groups of insects and other arthropods of medical and veterinary importance as well as methods for their management and control. Students will understand health problems associated with arthropods and the epidemiology of the world¿s major arthropod borne diseases.

Components: Discussion, Laboratory, Lecture
Attributes: Forensic Science
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: General Classroom(1)

BIOL 366(3) Course ID:001364 29-JUN-2012

Cell Physiol & Biochem
Prerequisites: BIOL 251 and CHEM 224. An introduction to biochemical principles as they relate to major biological themes such as the relationship between cellular structure and function, metabolism, thermodynamics, regulation, information pathways, and evolution. Outcome: Students will study the basic concepts of biochemistry and will understand how thermodynamics govern biochemical processes. Catalytic strategies, as well as the major pathways of both anabolism and catabolism, will also be learned.

Components: Discussion, Lecture
Course Equivalents: BIOL 366, CHEM 361
Attributes: Forensic Science
Requirement Group: Pre-requisites: BIOL 251 & CHEM 224 or 222. Pre-requisites for Bioinformatics majors: CHEM 224 or 222
Room Requirements: General Classroom(1)
College of Arts and Sciences - Biology - Subject: Biology

BIOL 366L(2)  Course ID:001365  01-APR-2011
Cell Physiology & Biochemistry Lab
Introduction to modern techniques and instrumentation with an emphasis on cellular metabolism and protein biochemistry including purification and quantitation methods and enzyme kinetics. Outcome: Proficiency in performing a variety of biochemical assays and the ability to write up results as a formal lab report.
Components: Laboratory
Attributes: Forensic Science
Requirement Group: Pre-Co-requisite with BIOL 366 or CHEM 361
Room Requirements: Lab - Biology(1)

BIOL 367(4)  Course ID:011440  29-JUN-2012  Instructor Consent Required
Bioimaging
Prerequisites: BIOL 251 and 282; PHYS 112 or 114; Instructor Permission. This course focuses on light microscopy but also includes a section on Electron Microscopy. Topics include basic optical theory, history, sample preparation, microscope operation, digital image acquisition and analysis. Outcome: Students will become adept at producing publication quality images using a variety of imaging techniques. Students will also learn how to correctly interpret results and properly present their data.
Components: Laboratory(In person), Lecture(In person)
Requirement Group: Prerequisite: BIOL 251 and 282; PHYS 112 or 114
Room Requirements: Lab - Biology(1), Lab - Biology(1)

BIOL 368(4)  Course ID:001366  13-SEP-2008
Plant Ecology Lec/Lab
Prerequisite: BIOL 265. Focuses on plant population dynamics; plant-animal interactions, including herbivory, pollination, dispersal; plant community dynamics, such as the processes of succession; and the effect of global climate on the distribution of major vegetation types. The laboratory is divided between weekend field trips to local forests, prairies and bogs, and laboratory studies. Outcome: Students will achieve familiarity with major vegetation types and especially with local vegetation and natural areas; understand the dynamics of plant communities; understand the nature of research in plant ecology and gain familiarity with the primary literature; understand environmental issues as they relate to plant ecology.
Components: Laboratory, Lecture
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: Lab - Biology(1), Electronic Classroom(1)

BIOL 369(3)  Course ID:009922  24-FEB-2010
Invertebrate Biology
Broad survey of invertebrates including morphology, physiology, ecology, evolution, and systematics.
Components: Lecture(In person)
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: Electronic Classroom(1)

BIOL 370(4)  Course ID:001368  15-MAR-2006
Ichthyology Lec/Lab
Prerequisite: BIOL 265. Lecture and laboratory and/or field trips. Systematics, phylogeny, anatomy, physiology, behavior, functional morphology and ecology of fishes. Includes field collecting trips in Lake Michigan and local streams and lakes and individual projects/research papers. Outcome: Students will develop a detailed understanding of a range of topics in fish biology, with special emphasis on evolutionary relationships.
Components: Laboratory, Lecture
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: Lab - Biology(1)

BIOL 371(3)  Course ID:001370  24-MAR-2006
Marine Biology
Survey of organisms in marine communities and ecological and oceanographical processes structuring marine communities in a broad range of habitats. Prerequisite: Biology 265.
Components: Lecture(In person)
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: Electronic Classroom(1)

BIOL 371L(1)  Course ID:001371  24-MAR-2006
Marine Biology Lab
Laboratory and field experience designed to demonstrate principles of Marine Biology. Required field trip to a marine location and additional fees required of students. Permission of instructor is required for registration. Pre- or co- requisite is Biology 371.
Components: Laboratory(In person)
Room Requirements: Lab - Biology(1)
## College of Arts and Sciences - Biology - Subject: Biology

### BIOL 372(4)  
**Course ID:001372  29-JUN-2012**  
**Lake Michigan Biology**  
Prerequisites: BIOL 265. Lecture and Laboratory and Required Field Trips. Study of various physical, chemical and ecological aspects of Lake Michigan, with emphasis on field techniques, and discussion of recent research and impact of humans on Lake Michigan Biology. Laboratory exercises emphasize fish ecology.  
Outcome: Students will be able to understand the principle forces which structure the Lake Michigan communities and ecosystem and know the methodology utilized in studying this ecosystem.  
**Components:** Laboratory, Lecture  
**Requirement Group:** Pre-requisite: BIOL 265  
**Room Requirements:** General Classroom(1)

### BIOL 373(3)  
**Course ID:001373  29-JUN-2012**  
**Laboratory in Neuroscience I**  
Prerequisites: BIOL 362 and PSYCH 240 or 305, OR all of PSYCH 240, 305, 311. Students will be trained in various anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain in the laboratory. Outcome: Students will demonstrate understanding of several research designs and methodologies of use in neuroscience research and will gain experience with basic neuroscience laboratory techniques.  
**Components:** Laboratory  
**Course Equivalents:** NEUR 301, PSYC 388  
**Requirement Group:** Pre-requisite: BIOL 362 and PSYCH 240 or 305; or all of PSYCH 240, 305, 311  
**Room Requirements:** Lab - Neuroscience(1)

### BIOL 374(3)  
**Course ID:001374  15-MAR-2006**  
**Laboratory in Neuroscience II**  
Prerequisite: BIOL 373. Students will receive additional training and experience in specialized laboratory methods and techniques used by Loyola faculty in their Neuroscience research. Outcome: Students will have the opportunity to conduct independent research projects in faculty and student laboratories.  
**Components:** Laboratory  
**Course Equivalents:** NEUR 302, PSYC 389  
**Requirement Group:** Pre-requisite: BIOL 373 & NEUR 301  
**Room Requirements:** Lab - Neuroscience(1)

### BIOL 375(4)  
**Course ID:001375  15-MAR-2006**  
**Aquatic Insects Lecture & Laboratory**  
Prerequisite: BIOL 265. This course focuses on the classification and ecology of insects that have become fully or partially adapted to the aquatic environment. Emphasis will be on the ecology and biology (behavior, physiology and phylogeny) of aquatic insects. The course includes laboratory field trips to local and upper Midwest aquatic habitats. Outcome: Students will acquire an understanding of the ecological relationships between aquatic insects and their physical and biological environment, including their interactions with humans.  
**Components:** Laboratory(In person), Lecture(In person)  
**Requirement Group:** Pre-requisite: BIOL 265  
**Room Requirements:** Lab - Biology(1), Electronic Classroom(1)

### BIOL 376(3)  
**Course ID:011439  29-JUN-2012**  
**Seminar in Molecular/Cellular Neuroscience**  
Prerequisites: BIOL 251, 282 and 362. Lecture/discussions will focus on issues central to molecular/ cellular neuroscience, emphasizing mechanisms of development, maturation, synaptic plasticity, regeneration, hormonal regulation and molecular underpinnings of normal and disease-affected circuitry. Professors will first discuss a range of questions being pursued in their general area of study, then present primary research papers, illustrating analytical skills that students will then employ in their own presentations. Presentations and exams will test students' general understanding of the topics that are covered.  
**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: BIOL 251, 282, 362  
**Room Requirements:** Electronic Classroom(1)

### BIOL 377(3)  
**Course ID:009807  23-MAY-2006**  
**Instructor Consent Required**  
**Molecular Pathogenesis**  
Introduction to the molecular mechanisms of disease pathology and therapeutic and control strategies, using a particular disease as model. Outcome: Students will be able to explain the molecular basis for particular disease symptoms, understand therapeutic strategies, and use experimental results to form conclusions about disease molecular mechanisms.  
**Topics:** Biology of Cancer, Malaria, Topics in Infectious Diseases, Mol & Gen Basics Human Disease, Molecular Mechanisms  
**Requirement Group:** Pre-requisite: BIOL 251 and BIOL 282.  
**Room Requirements:** Electronic Classroom(1)
College of Arts and Sciences - Biology - Subject: Biology

**BIOL 380(3)**  
Course ID:009679  15-MAR-2006  Instructor Consent Required

**Genetics and Evolution of Development**

This course explores the evolution of the embryo and the patterns of gene regulation and morphogenesis that drive early development. Topics include evolution of nervous system patterning, shared human, mouse and frog regulatory systems and evolution of human genetic syndromes. Outcome: Students will master the stages and regulation of development in a number of organisms through use of primary literature. Evidence of their mastery will be seen through grant writing exercises, in class presentations and conventional exams.

**Components:** Lecture(In person)

**Requirement Group:** Pre-requisite: Biol 282.

**Room Requirements:** Electronic Classroom(1)

**BIOL 381(3)**  
Course ID:001376  29-JUN-2012

**Biology of Sharks, Skates & Rays**

Prerequisites: BIOL 251, 265, and 282 OR Permission of Instructor. The object of this course is an intensive inquiry into established knowledge and current research in the biology of the elasmobranch fishes. Outcome: Students will learn to understand how a wide variety of biological tools and methods may be applied to a single taxon of organisms.

**Components:** Lecture

**Requirement Group:** Pre-requisite: BIOL 251, 265, and 282.

**Room Requirements:** General Classroom(1)

**BIOL 382(3)**  
Course ID:001377  24-NOV-2008

**Molecular Genetics**

Prerequisites: BIOL 251, 282 and CHEM 222 or 224. This course covers the molecular details of genetic processes such as DNA replication, RNA and protein synthesis, gene regulation and genome organization. Outcome: Students will be able to demonstrate a detailed understanding of (1) basic molecular techniques, (2) the macromolecules involved in genetic processes, and (3) published experiments that underlie our knowledge of these processes.

**Components:** Lecture

**Requirement Group:** Pre-requisite: BIOL 251, 282; CHEM 222 or 224.

**Room Requirements:** Electronic Classroom(1)

**BIOL 383(3)**  
Course ID:001378  29-JUN-2012

**Population Genetics**

Prerequisites: BIOL 282 and MATH 132 or 162. BIOL 235 is recommended. Fundamental principles of population, ecological, and evolutionary genetics, including molecular evolution and analysis of the genetic structure of populations. Outcome: Students develop knowledge and awareness of population genetic theory and information. They learn how to apply basic tools of population genetic analysis.

**Components:** Lecture

**Requirement Group:** Pre-requisite: BIOL 282 and MATH 132 or 162. BIOL 265 recommended.

**Room Requirements:** General Classroom(1)

**BIOL 385(4)**  
Course ID:001380  01-AUG-2012  Instructor Consent Required

**Prin Electron Microscopy Lec/Lab**

Prerequisites: Permission of instructor, BIOL 341 recommended. This course focuses on the various areas of Electron Microscopy, both Scanning and Transmission. Topics include sample preparation, microscope operation, image acquisition using photographic and digital techniques, history and development, and new and special techniques. Outcome: Student will become adept with the various techniques needed to produce research quality electron micrographs. Students will also learn how to correctly interpret their results, and properly present their data.

**Components:** Lecture(In person)

**Room Requirements:** Lab - Biology(1)

**BIOL 387(3)**  
Course ID:009414  15-JUN-2013

**Genomics**

Genomics is the compilation, characterization, and evaluation of DNA sequence information and its integration with established methods and genetic knowledge. This course will introduce the students to the study of genome structure and function and its application to biomedicine, agriculture, and evolution. Outcome: Students will acquire an in-depth knowledge of the nature of gene and genome structure, function, and evolution as well as the methods used to obtain and evaluate this knowledge. Students will be able to create meaningful web-based database search strategies and interpret the significance of results.

**Components:** Discussion(In person), Lecture(In person)

**Course Equivalents:** BIOI 387

**Attributes:** Bioinformatics

**Requirement Group:** Pre-requisite: Biol 282 & 283.

**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>BIOL 388(3)</td>
<td>001383</td>
<td>Bioinformatics</td>
<td>Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution.  Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences.</td>
<td>Discussion(In person), Lecture(In person)</td>
<td>Pre-requisite: Biol 282.</td>
<td>Electronic Classroom(1), Electronic Classroom(1)</td>
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<tr>
<td>BIOL 389(3)</td>
<td>001384</td>
<td>Introduction to Pharmacology</td>
<td>Prerequisite: BIOL 243, 251, 282; CHEM 224 or 222. Principles and mechanisms of drug action. Topics discussed include drug-receptor interaction, pharmacokinetics, drug distribution, metabolism, and neuro-transmission, blood-brain barrier, and toxicology. Outcome: Students will be able to describe the cellular and molecular mechanisms of action for a variety of the most commonly used drugs in current medical use.</td>
<td>Lecture</td>
<td>Prerequisite: BIOL 243, 251, 282; CHEM 224 or 224</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>BIOL 390(4)</td>
<td>001385</td>
<td>Molecular Biology Laboratory</td>
<td>Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224. BIOL, BIOM &amp; BIOI Majors. (Not nursing) This course is an intensive laboratory course in the basic principles and techniques of molecular biology, including bacterial cloning, polymerase chain reaction, restriction mapping, agarose gel electrophoresis, and DNA sequencing. Outcome: Students will be able to demonstrate basic molecular biology skills including manipulation of bacterial cultures and DNA, plasmid minipreps, gel electrophoresis, cloning, polymerase chain reaction, and other molecular techniques that may be specific to their chosen independent projects.</td>
<td>Laboratory(In person)</td>
<td>Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224. BIOM &amp; BIOI Majors.</td>
<td>Lab - Biology(1)</td>
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<tr>
<td>BIOL 391(5)</td>
<td>009427</td>
<td>Forensic Molecular Biology Lecture and Lab</td>
<td>Prerequisite: BIOL 282, 283 &amp; FRSC-BS Major. This course prepares students to work in forensic DNA analysis. The lectures cover the basic aspects of DNA structure and function while the laboratory gives students experience with the techniques and instruments used in forensic DNA analysis. Outcome: Students will have a strong theoretical understanding of STR marker origin, population biology, and legal uses, and will be able to isolate and process DNA for STR scoring.</td>
<td>Laboratory(In person)</td>
<td>Pre-requisites: BIOL 282 &amp; BIOL 283. Restricted to Forensic Science Majors.</td>
<td>Lab - Biology(1)</td>
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<tr>
<td>BIOL 393(3)</td>
<td>001386</td>
<td>Natural Resource Conservation</td>
<td>A basic environmental course that covers different types of natural resources and the principles of resource management as well as the problems and solutions regarding waste disposal, pollution and energy production. Outcome: Students will learn about the major environmental problems facing our species now and in the future. They will be able to distinguish between renewable and non-renewable resources as well as sustainable and non-sustainable methods of resource utilization.</td>
<td>Lecture</td>
<td>Pre-requisite: BIOL 265</td>
<td>Electronic Classroom(1)</td>
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BIOL 395(1 - 4)  
Course ID: 001387  01-JAN-1901
Special Topics in Biology
Special areas of study outside the usual curriculum, that vary each time the course is offered. Outcome: Students will master a unique topic in biology.

Components:
- Laboratory (In person), Lecture (In person)

Topics:

Room Requirements:
- Lab - Biology(1), Electronic Classroom(1)

BIOL 395L(1 - 4)  
Course ID: 001388  01-APR-2004  Instructor Consent Required
Special Topics Laboratory

Components:
- Laboratory

Topics:
- Laboratory Techniques, Marine Biology Lab, Hum & P Lab I, Restoration Ecology Lab, Intro to Lab Research, Fish Ecology, Stream Ecology Research, Neuro Anatomy Lab

Room Requirements:
- Lab - Biology(1)

BIOL 396(3)  
Course ID: 009787  29-JUN-2012  Department Consent Required
Research
Prerequisite: BIOL 296 (min. 1 credit), Permission of Instructor; Contract Required. Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques. Outcome: Students will learn the full set of research skills required in doing an independent project and reporting the results.

Components:
- Lecture

Attributes:
- Engaged Learning, Neuroscience

Requirement Group:
- Prerequisite: Minimum grade of "C-" in BIOL 296.

Req. Designation:
- Undergraduate Research

BIOL 397H(3)  
Course ID: 001390  29-JUN-2012  Department Consent Required
Senior Honors Thesis
Prerequisite: BIOL 296. For students in the Honors Program. Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques. Written thesis and research presentation required. Outcome: Students will learn the full set of research skills required in doing an independent project and reporting the results.

Components:
- Supervision

Attributes:
- Engaged Learning, Neuroscience

Requirement Group:
- Prerequisite: Minimum grade of "C-" in BIOL 296. Restricted to students in the Honors Program.

Req. Designation:
- Honors/Undergraduate Research

BIOL 398(1 - 3)  
Course ID: 001391  01-AUG-2012  Department Consent Required
Internship in Biology
Prerequisites: Permission of Instructor; Contract required. A supervised field placement intended to give students training or work experience in aspects of biology that cannot be obtained on campus. Outcome: Students will acquire practical experience in biology-related job settings.

Components:
- Supervision (Directed Research)

Attributes:
- Engaged Learning

Req. Designation:
- Internship

BIOL 399(1 - 3)  
Course ID: 001392  05-MAY-2009  Instructor Consent Required
Individual Study
Permission of Instructor; Contract required. Directed study of a specific topic by an individual student studying with a single faculty member. Outcome: Students will master a unique topic in biology.

Components:
- Supervision (Independent Study)

BIOL 401(3)  
Course ID: 007252  09-FEB-2004
Medical Literature and Ethics

Components:
- Lecture (In person)

Requirement Group:
- Restricted to Medical Sciences Students.

Room Requirements:
- Electronic Classroom(1)
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<th>Course ID</th>
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<td>BIOL 405</td>
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<td>Comparative Animal Physiology Lec/Lab</td>
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<td>BIOL 416</td>
<td>Limnology Lec/Lab</td>
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<td>BIOL 417</td>
<td>Wetland Ecology Lec/Lab</td>
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<td>BIOL 418</td>
<td>Aquatic Insects Lecture &amp; Laboratory</td>
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<td>BIOL 452(3)</td>
<td>Human Anatomy and Physiology I</td>
<td>007253</td>
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<td>BIOL 453(3)</td>
<td>Human Anatomy and Physiology II</td>
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<td>Vertebrate Reproductive Biology</td>
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<td>BIOL 461(3)</td>
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<td>BIOL 466(3)</td>
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<td>BIOL 477(3)</td>
<td>Cell and Mol Biol and Gen</td>
<td>007546</td>
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### College of Arts and Sciences - Biology - Subject: Biology

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<td>Physiological Systems</td>
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| BIOL 479(3) | 010099    | 05-JAN-2009 | Department Consent Required |
| Biology AP Workshop | | | |
| Components: | Lecture(In person) | | |
| Requirement Group: | Restricted to Graduate School students. | | |
| Room Requirements: | Lab - Biology(1) | | |

| BIOL 482(3) | 001416    | 01-JAN-1901 | Department Consent Required |
| Advanced Molec Genetics | | | |
| Components: | Lecture | | |
| Requirement Group: | Restricted to Graduate School students. | | |
| Room Requirements: | General Classroom(1) | | |

| BIOL 483(3) | 001417    | 01-JAN-1901 | Department Consent Required |
| Pop Genetics | | | |
| Components: | Lecture | | |
| Room Requirements: | General Classroom(1) | | |

| BIOL 485(4) | 001418    | 01-JAN-1901 | Department Consent Required |
| Prin Electron Microscopy Lec/Lab | | | |
| Components: | Lecture | | |
| Requirement Group: | Restricted to Graduate School students. | | |
| Room Requirements: | General Classroom(1) | | |

| BIOL 488(3) | 009997    | 25-JUN-2006 | Department Consent Required |
| Bioinformatics | | | |
| Components: | Lecture(In person) | | |
| Requirement Group: | Restricted to Graduate School students. | | |
| Room Requirements: | Electronic Classroom(1) | | |

| BIOL 493(1 - 4) | 001420 | 01-JAN-1901 | Department Consent Required |
| Directed Reading | | | |
| Components: | Supervision | | |
| Requirement Group: | Restricted to Graduate School students. | | |

| BIOL 495(1 - 4) | 001421 | 15-AUG-2004 | Department Consent Required |
| Special Topics | | | |
| Components: | Laboratory, Lecture | | |
| Requirement Group: | Restricted to Graduate School students. | | |
| Room Requirements: | General Classroom(1) | | |

<p>| BIOL 501(1) | 001423    | 30-JAN-2009 | Department Consent Required |
| Seminar | | | |
| Components: | Seminar | | |
| Room Requirements: | Seminar(1) | | |</p>
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<th>Department Consent Required</th>
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<tbody>
<tr>
<td>BIOL 510(1)</td>
<td>001425</td>
<td>01-JAN-1901</td>
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<tr>
<td>Instructions in Teaching Biology</td>
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<tr>
<td>Components:</td>
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<tr>
<td>BIOL 511(2)</td>
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<td>Biology Teaching Practicum</td>
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<td>Components:</td>
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<tr>
<td>Requirement Group:</td>
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<tr>
<td>BIOL 535(0)</td>
<td>009733</td>
<td>09-AUG-2005</td>
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<td>Preparing the Role of Physician through Service Learning</td>
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<tr>
<td>Components:</td>
<td>Independent Study(In person)</td>
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<tr>
<td>Room Requirements:</td>
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<tr>
<td>BIOL 595(0)</td>
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<td>Thesis Supervision</td>
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<td>Components:</td>
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<tr>
<td>BIOL 605(0)</td>
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<td>Master's Study</td>
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**College of Arts and Sciences - Black World Studies - Subject: Black World Studies**

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<tr>
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<tbody>
<tr>
<td>BWS 102(3)</td>
<td>009886</td>
<td>01-APR-2011</td>
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<tr>
<td><strong>Introduction to Black World Studies</strong></td>
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<tr>
<td>Introduction to Black World Studies examines several cultures within the Black world, across various countries and regions around the globe. Students will be familiarized with the impact of tradition, religion, oppression, popular culture, art, memory and specific aspects of trans-generational practices on these cultures as well as the influences of colonialism upon African peoples and the latter upon the former.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Components:</strong> Lecture</td>
<td><strong>Attributes:</strong> Black World Studies</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<td>BWS 104(3)</td>
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<tr>
<td><strong>Gospel Choir</strong></td>
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<tr>
<td>Gospel Choir. (MUSC 104)</td>
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<td></td>
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<tr>
<td><strong>Components:</strong> Lecture</td>
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<tr>
<td><strong>Course Equivalents:</strong> MUSC 104</td>
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<tr>
<td>BWS 109(1 - 2)</td>
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<td>22-MAR-2004</td>
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<tr>
<td><strong>Jazz Band</strong></td>
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<td>Jazz Band. (MUSC 109)</td>
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<td><strong>Attributes:</strong> CORE Artistic Knowledge and Experience</td>
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<tr>
<td>BWS 110(3)</td>
<td>001452</td>
<td>01-JAN-2009</td>
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<tr>
<td><strong>International Relations</strong></td>
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<tr>
<td>International Politics. (PLSC 102)</td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>Course Equivalents:</strong> INTS 257, PAX 102, PLSC 102</td>
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<td><strong>Attributes:</strong> CORE Societal and Cultural Literacy</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<tbody>
<tr>
<td>BWS 111(3)</td>
<td>011053</td>
<td>01-AUG-2012</td>
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<tr>
<td><strong>Survey of Islamic History</strong></td>
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<tr>
<td>The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.</td>
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<td><strong>Components:</strong> Lecture(In person)</td>
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<td><strong>Course Equivalents:</strong> INTS 109, ASIA 109, IWS 109, HIST 209</td>
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<td><strong>Attributes:</strong> CORE Historical Knowledge</td>
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<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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<tbody>
<tr>
<td>BWS 114(3)</td>
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<td>01-AUG-2012</td>
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<tr>
<td><strong>Introduction to the Qur'an</strong></td>
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<tr>
<td>This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understanding of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.</td>
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<td><strong>Components:</strong> Lecture</td>
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<tr>
<td><strong>Course Equivalents:</strong> IWS 114, INTS 114, THEO 114</td>
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<td><strong>Attributes:</strong> CORE Theological and Religious Studies</td>
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<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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<td>BWS 122(3)</td>
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<tr>
<td><strong>Race and Ethnic Relations</strong></td>
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<td>Race and Ethnic Relations. (ASIA 122) (SOCL 122) (PAX 122))</td>
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<td><strong>Components:</strong> Lecture</td>
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<td><strong>Course Equivalents:</strong> SOCL 122, ASIA 122, PAX 122</td>
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<td><strong>Attributes:</strong> CORE Societal and Cultural Literacy</td>
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<tr>
<td>BWS 156(3)</td>
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<td><strong>Introduction to Jazz</strong></td>
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<tr>
<td>Introduction to Jazz. (MUSC 156)</td>
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### College of Arts and Sciences - Black World Studies - Subject: Black World Studies

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<tr>
<td>001455</td>
<td>Intro to Gospel Music</td>
<td>0010576</td>
<td>Topics in Black World Studies: Introductory</td>
<td>009887</td>
<td>Culture, Identity and Performance</td>
<td>001457</td>
<td>Contemporary African Culture</td>
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<td>001462</td>
<td>Language and Culture</td>
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<td>Intro to Gospel Music</td>
<td>0010576</td>
<td>Topics in Black World Studies: Introductory</td>
<td>009887</td>
<td>Culture, Identity and Performance</td>
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<td>001460</td>
<td>Intercultural Communication</td>
<td>001455</td>
<td>Intro to Gospel Music</td>
<td>0010576</td>
<td>Topics in Black World Studies: Introductory</td>
<td>009887</td>
<td>Culture, Identity and Performance</td>
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<tr>
<td>001462</td>
<td>Language and Culture</td>
<td>001460</td>
<td>Intercultural Communication</td>
<td>001455</td>
<td>Intro to Gospel Music</td>
<td>0010576</td>
<td>Topics in Black World Studies: Introductory</td>
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</table>
Inequality in Society

Inequality in Society. (SOCL 250) (ASIA 250) (PAX 250)    This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.

Components: Lecture
Course Equivalents: WOST 250, WGS 250, ASIA 250, SOCL 250

Components: Lecture
Course Equivalents: FNAR 251

Components: Lecture

Components: Lecture

Components: Lecture

Topics: Asia, Globalization-Local Cultures

Components: Lecture

Components: Lecture
Course Equivalents: THEO 176B

Components: Lecture

Components: Lecture
Course Equivalents: ENGL 282, ENGL 282C, ENGL 282B, ENGL 282A
Attributes: CORE Literary Knowledge and Experience
### BWS 283(3) Ethnic Families
- **Components:** Lecture

### BWS 285(3) Action & Value: Race & Gender
- **Components:** Lecture

### BWS 286(3) African Hispanic Literature
- **Components:** Lecture

### BWS 288(3) African-American Religious Experience
- **Components:** Lecture

### BWS 295(3) Directed Readings in Black World Studies
- **Components:** Lecture

### BWS 300(3) The History of Islam in Africa
This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation. Outcome: Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period.
- **Components:** Lecture (In person)

### BWS 301(3) Eur Thght: Invention of Race
- **Components:** Lecture

### BWS 302(3) Islam in the African-American Experience
This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century. Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.
- **Components:** Lecture (In person)
### Research Methods in Black World Studies

Chicago has a growing number of newly formed communities whose ancestors are/were African. Among such populations are Cuban, Haitian, Nigerian, Belizean, and Jamaican peoples. These neo-African communities in Chicago tend to cluster in patterns related to available housing, ethnicity and natality. Many factors including language barriers, educational and employment disadvantages as well as cultural ubiquity often leave these newcomers' needs unattended. This course provides instruction in research methods useful in understanding the social and political needs of such marginalized populations. The primary research model for this course is Participatory Action Research methods.

- **Components:** Lecture (In person)
- **Attributes:** Black World Studies
- **Room Requirements:** General Classroom(1)

### French African-Amer Lit I

Francophone Literature (in French) (FREN 309) (INTS 309)

- **Components:** Lecture
- **Course Equivalents:** INTS 309, FREN 309

### Fren Afr-Amer Literature

- **Components:** Lecture

### Afr-Amer Leaders/Leadership

- **Components:** Lecture

### Caribbean Literature In English

Caribbean Literatures in English. (ENGL 316) (INTS 316)

- **Components:** Lecture
- **Course Equivalents:** INTS 316, ENGL 316, ENGL 316A, ENGL 316B, ENGL 316C

### African-American Authors

- **Components:** Lecture

### Educ of The Urban Child

Education of the Urban Child. (CIEP 333)

- **Components:** Lecture
- **Course Equivalents:** CIEP 333

### Internatl Rel of Africa

African American Literature. (ENGL 282)

- **Components:** Lecture
- **Course Equivalents:** INTS 340, PLSC 340

### African Political Systems

African Politics. (INTS 342) (PLSC 342)

- **Components:** Lecture
- **Course Equivalents:** INTS 342, IWS 342, PLSC 342

### Art of Africa

Art of Africa and Oceania. (ANTH 345) (FNAR 355) (INTS 355)

- **Components:** Lecture
- **Course Equivalents:** INTS 355, FNAR 355, ANTH 345
College of Arts and Sciences - Black World Studies - Subject: Black World Studies

BWS 361(3)  Course ID:001492  01-JAN-1901
Anth Race & Ethnicity
Components: Lecture
Topics: Race & Pop Culture in the U.S.

BWS 363(3)  Course ID:001493  01-JAN-1901
Civil War and Reconstruction
Civil War and Reconstruction. (HIST 363)
Components: Lecture
Course Equivalents: HIST 363

BWS 369(3)  Course ID:001494  01-JAN-1901
Cultural Diversity
Components: Lecture
Course Equivalents: ASIA 370, URB 370, SOWK 370
Room Requirements: General Classroom(1)

BWS 370(3)  Course ID:001495  01-JAN-1901
African-American Mass Media
Components: Lecture

BWS 371(3)  Course ID:001496  01-JAN-1901
Amer Social Hist:Race & Ethnicity
Components: Lecture

BWS 372(3)  Course ID:001497  01-JAN-1901
Crime, Race & Violence
Crime, Race and Violence. (CPM 372) (PLSC 372)
Components: Lecture
Course Equivalents: PAX 373, PLSC 372, CJC 372

BWS 373(3)  Course ID:001498  01-JAN-1901
20C Civil Rights Rhetoric
Components: Lecture

BWS 374(3)  Course ID:010434  14-JUL-2007
Black Politics
This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries. Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.
Components: Lecture(In person)
Course Equivalents: PLSC 393, HIST 374
Room Requirements: General Classroom(1)

BWS 379(3)  Course ID:001499  22-MAR-2004
African-American Hist to 1865
African American History to 1865. (HIST 379)
Components: Lecture
Course Equivalents: HIST 379

BWS 380(3)  Course ID:001500  01-JAN-1901
African-American Hist Sn 1865
African American History since 1865. (HIST 380)
Components: Lecture
Course Equivalents: HIST 380

BWS 384(3)  Course ID:001501  01-JAN-1901
African Literatures in English
Components: Lecture
Course Equivalents: INTS 317, ENGL 314, ENGL 314A, ENGL 314B, ENGL 314C
## College of Arts and Sciences - Black World Studies - Subject: Black World Studies

<table>
<thead>
<tr>
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<th>Components</th>
<th>Course ID</th>
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<tbody>
<tr>
<td>BWS 385(3)</td>
<td>Multiculturalism</td>
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<td>01-JAN-1901</td>
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<td>BWS 386(3)</td>
<td>African History to 1600</td>
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<td>BWS 387(3)</td>
<td>African History Post-1600</td>
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<td>BWS 388(3)</td>
<td>Rebels &amp; Reformers in U.S. History</td>
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<td>01-JAN-1901</td>
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<td>BWS 389(3)</td>
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<td>BWS 390(3)</td>
<td>Psychology Seminar: Racial/Ethnic Experience</td>
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<td>BWS 396(3)</td>
<td>Seminar in Theatre II: Black Theatre Workshop</td>
<td>Seminar</td>
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<td>BWS 397(3)</td>
<td>Capstone/Internship</td>
<td>Independent Study</td>
<td>010340</td>
<td>01-AUG-2012</td>
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### CATH 100 (3 - 6)  
**Course ID:** 010572  
**Date:** 15-AUG-2011  
**Introductory Topics in Catholic Studies**  
Introductory level course for topics cross-listed with other courses that focus on areas of Catholic studies but are not included among the courses listed in the Catholic Studies Program.  
**Outcome:** Students will master a topic in Catholic Studies not addressed in other courses.  
**Components:** Lecture (In person)  
**Attributes:** Catholic Studies  
**Room Requirements:** General Classroom(1)

### CATH 101 (3)  
**Course ID:** 011239  
**Date:** 05-MAY-2009  
**Evol Wst Idea/Inst to 17C**  
This course traces the early development of Western civilization from the ancient Near East; Greece and Rome; the medieval civilization(s); to the European Renaissance and Reformation.  
**Outcome:** Students will gain an understanding of history as a discipline; be able to place Judaism, Christianity, and Islam in historical context; explain the expansion of the West; and develop their critical thinking and communications skills.  
**Components:** Lecture (In person)  
**Course Equivalents:** HIST 101  
**Attributes:** CORE Historical Knowledge  
**Room Requirements:** Electronic Classroom(1)

### CATH 101D (3)  
**Course ID:** 012182  
**Date:** 21-OCT-2011  
**Department Consent Required**  
**Development of Western Thought Honors Discussion**  
Prerequisite: Catholic Studies students must be enrolled in the Honors Program and must be completing the first section of the course HONR 101 (cross-listed with CATH 102).  
This course is the second half of the Freshmen Honors program protocol of Honors 101, where students receive 6 credit hours for intensive reading, lectures, and discussion groups with professors.  
**Components:** Lecture (In person)  
**Course Equivalents:** HONR D101  
**Attributes:** CORE Theological and Religious Studies  
**Requirement Group:** Restricted to students in the Honors Program.  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

### CATH 102 (3)  
**Course ID:** 012183  
**Date:** 21-OCT-2011  
**Department Consent Required**  
**Western Traditions Honors-Antiquity to Middle Ages**  
This course is restricted to Catholic Studies Minors enrolled in the Honors Program.  
This foundational course in the history of Western culture from antiquity to the Middle Ages discusses such writers ranging from Homer all the way to Augustine. Students will pose questions and comments about some of the ideas and texts that helped shaped Western culture, including many that come out of the western Christian tradition.  
**Components:** Lecture (In person)  
**Course Equivalents:** HONR 101  
**Attributes:** CORE Philosophical Knowledge  
**Requirement Group:** Restricted to students in the Honors Program.  
**Req. Designation:** Honors  
**Room Requirements:** Auditorium(1)

### CATH 104 (3)  
**Course ID:** 011232  
**Date:** 04-MAY-2009  
**Jesus Christ**  
The study of the person of Jesus Christ.  
**Outcome:** Students will be able to demonstrate understanding of the nature of Jesus Christ as both human and divine, what this might mean, how this formulation was derived, and the varieties of understanding of Christ within the Scriptures, the church, and modern scholarship.  
**Components:** Lecture (In person)  
**Course Equivalents:** THEO 267  
**Attributes:** CORE Theological and Religious Studies  
**Room Requirements:** Electronic Classroom(1)

### CATH 105 (3)  
**Course ID:** 001509  
**Date:** 01-AUG-2012  
**The Church in the World**  
Church in the World. (THEO 105)  
**Components:** Lecture  
**Course Equivalents:** THEO 266  
**Attributes:** CORE Theological and Religious Studies
# College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

## CATH 106 (3)
**Theology of the Sacraments**

**Course ID:** 001510  
**Run Date:** 01-AUG-2012  
**Components:** Lecture  
**Course Equivalents:** THEO 265  
**Attributes:** CORE Theological and Religious Studies

## CATH 112 (3)
**New Testament**

**Course ID:** 011233  
**Run Date:** 01-AUG-2012  
**Components:** Lecture (In person)  
**Course Equivalents:** THEO 232  
**Attributes:** CORE Theological and Religious Studies  
**Room Requirements:** Electronic Classroom (1)

## CATH 179 (3)
**Roman Catholicism**

**Course ID:** 001511  
**Run Date:** 01-AUG-2012  
**Components:** Lecture  
**Course Equivalents:** THEO 279

## CATH 180 (3)
**Hermits, Virgins, Martyrs**

**Course ID:** 001512  
**Run Date:** 01-JAN-1901  
**Components:** Lecture

## CATH 181 (3)
**Christianity Through Time**

**Course ID:** 001513  
**Run Date:** 01-AUG-2012  
**Components:** Lecture  
**Course Equivalents:** THEO 281

## CATH 193 (3)
**Christian Marriage**

**Course ID:** 011234  
**Run Date:** 01-AUG-2012  
**Components:** Lecture (In person)  
**Course Equivalents:** THEO 293  
**Attributes:** CORE Theological and Religious Studies  
**Room Requirements:** Electronic Classroom (1)

## CATH 200 (3 - 6)
**Intermediate Topics in Catholic Studies**

**Course ID:** 010573  
**Run Date:** 15-AUG-2011  
**Components:** Lecture (In person)  
**Topics:** Italy Today, Catholic Writers and Rome, Peoples of Latin America, Fiction on Faith, Society in Literature, Introduction to Drama, World of Late Antiquity  
**Attributes:** Catholic Studies  
**Room Requirements:** General Classroom (1)

## CATH 255 (3)
**Music in Catholic Worship**

**Course ID:** 011763  
**Run Date:** 21-JUL-2010  
**Components:** Lecture  
**Course Equivalents:** MUSC 255
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Course ID</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>CATH 278(3)</td>
<td>Medieval Culture</td>
<td>001514</td>
<td>01-JAN-1901</td>
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<tr>
<td>CATH 296(3)</td>
<td>All Things Ignatian: Living and Learning in the Jesuit Tradition</td>
<td>012585</td>
<td>27-FEB-2013</td>
</tr>
<tr>
<td>CATH 297(3)</td>
<td>The Jesuits: Life and History</td>
<td>011227</td>
<td>04-MAY-2009</td>
</tr>
<tr>
<td>CATH 300(3 - 6)</td>
<td>Advanced Topics in Catholic Studies</td>
<td>001517</td>
<td>23-JAN-2013</td>
</tr>
<tr>
<td>CATH 301(3)</td>
<td>Catholics in America</td>
<td>001518</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>CATH 302(3)</td>
<td>Religion &amp; Pop Culture: Europe</td>
<td>001519</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>CATH 305(3)</td>
<td>Medieval Philosophy</td>
<td>001520</td>
<td>01-JAN-1901</td>
</tr>
</tbody>
</table>

**CATH 278(3): Medieval Culture**
- **Components:** Lecture
- **Topics:** Medieval Masculinities
- **Course Equivalents:** MSTU 304, ENGL 279
- **Attributes:** CORE Literary Knowledge and Experience

**CATH 296(3): All Things Ignatian: Living and Learning in the Jesuit Tradition**
- **Description:** This course explores the founder of the Jesuits, St. Ignatius Loyola and considers his historical context and that of the Jesuits from Renaissance Europe to today. The course will introduce "The Spiritual Exercises," a highly refined and adaptable method of prayer, contemplation and action. Additionally, the course will examine Ignatian spirituality as a practical resource for addressing critical issues in the Church and world today.
- **Outcomes:**
  - Describe the life and history of Ignatius of Loyola and the Society of Jesus.
  - Identify and explain the chief characteristics and major themes of Ignatian spirituality. Locate, analyze, and demonstrate Jesuit apostolate of scholarship and teaching; identify the global contribution to education, particularly to university life. Experience direct service.
- **Components:** Seminar (In person)
- **Attributes:** Engaged Learning, Catholic Studies
- **Req. Designation:** Service Learning
- **Room Requirements:** Electronic Classroom(1)

**CATH 297(3): The Jesuits: Life and History**
- **Description:** This course examines the history of the Society of Jesus from its founding by Ignatius Loyola in the 16th century to its activities in the contemporary world.
- **Outcome:** Students will gain a sense of the characteristics of Jesuit spirituality and the contribution of Jesuits to various fields of human endeavor such as evangelization, education, politics, literature, and the visual arts.
- **Components:** Lecture (In person)
- **Course Equivalents:** HIST 297
- **Room Requirements:** Electronic Classroom(1)

**CATH 300(3 - 6): Advanced Topics in Catholic Studies**
- **Description:** Advanced level course for topics cross-listed with courses that focus on areas with Catholic studies but are not included among the courses listed in the Catholic Studies Program.
- **Outcome:** Students will master a topic in Catholic Studies not addressed in other courses.
- **Components:** Lecture (In person)
- **Topics:**
- **Attributes:** Engaged Learning, Catholic Studies
- **Req. Designation:** Service Learning
- **Room Requirements:** General Classroom(1)

**CATH 301(3): Catholics in America**
- **Description:** (HIST 300, variable topic)
- **Components:** Lecture

**CATH 302(3): Religion & Pop Culture: Europe**
- **Description:** Religion and Popular Culture in Europe.
- **Components:** Lecture

**CATH 305(3): Medieval Philosophy**
- **Description:** (PHIL 305) (MSTU 344)
- **Components:** Lecture
- **Course Equivalents:** MSTU 344, PHIL 305
### College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Offered Date</th>
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<tbody>
<tr>
<td>CATH 307(3)</td>
<td>001521</td>
<td>28-APR-2005</td>
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<tr>
<td>13th &amp; 14th Century Philosophy</td>
<td></td>
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<tr>
<td>13th and 14th Century Philosophy. (PHIL 307)</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
<td></td>
</tr>
<tr>
<td>Course Equivalents:</td>
<td>PHIL 307</td>
<td></td>
</tr>
</tbody>
</table>

| CATH 309(3) | 011228    | 04-MAY-2009  |
| History of Primitive Christianity |  |  |
| This course treats the history of Christian communities and beliefs from their emergence in cities of the early Roman Principate to the legalization of that religion in the Late Antique period. Outcome: Students gain familiarity with messianism and eschatology in Second Temple Judaism, evangelization and growth of urban Christian churches, interaction with Roman Imperial government, and the flourishing of monasticism in the period of legalization. |  |  |
| Components: | Lecture(In person) |  |
| Topics: | From Saul to Paul |  |
| Course Equivalents: | HIST 309 |  |
| Room Requirements: | Electronic Classroom(1) |  |

| CATH 310(3) | 011229    | 04-MAY-2009  |
| The Early Middle Ages 600-1150 |  |  |
| This course examines European society and culture in the early Middle Ages. Outcome: Students will demonstrate an understanding of reasons behind the transformation of classical civilization; the so-called fall of Rome and the barbarian invasions; early Germanic kingdoms; Charlemagne and Carolingian Europe; the Vikings; and church and society in the eleventh century. |  |  |
| Components: | Lecture(In person) |  |
| Course Equivalents: | MSTU 328, HIST 310 |  |
| Room Requirements: | Electronic Classroom(1) |  |

| CATH 311(3) | 011230    | 04-MAY-2009  |
| Medieval World 1100-1500 |  |  |
| This course examines European society and culture in the later Middle Ages. Outcome: Students will demonstrate understanding of new forms of schools and learning; the origins of national monarchies; the crusades; chivalry; courtly love and the role of women; the rise of towns; church and state relations; the Black Death and the Hundred Years War. |  |  |
| Components: | Lecture(In person) |  |
| Course Equivalents: | MSTU 332, HIST 311 |  |
| Room Requirements: | Electronic Classroom(1) |  |

| CATH 312(3) | 001522    | 01-JAN-1901  |
| Dante-The Divine Comedy |  |  |
| Dante: The Divine Comedy. (ITAL 312) |  |  |
| Components: | Lecture |  |
| Course Equivalents: | MSTU 364, ITAL 312 |  |

| CATH 315(3) | 001523    | 01-JAN-1901  |
| Mary and The Church |  |  |
| Mary and the Church. (THEO 315) |  |  |
| Components: | Lecture |  |
| Course Equivalents: | THEO 315 |  |

| CATH 316(3) | 011231    | 04-MAY-2009  |
| The Reformation |  |  |
| This course examines the birth and progress of the Reformation in Europe from Luther’s protest in 1517 to the conclusion of the Thirty Years War in 1648. Outcome: Students gain familiarity with the social, religious, intellectual, and political background of the Reformation; Luther’s personal religious experience and his theological convictions; the Swiss Reformation of Zwingli and Calvin; the nature and spread of Calvinism; the elements of the Radical Reformation; and the efforts for Catholic Reform culminating at the Council of Trent. |  |  |
| Components: | Lecture(In person) |  |
| Course Equivalents: | HIST 315 |  |
| Room Requirements: | Electronic Classroom(1) |  |

<p>| CATH 317(3) | 001524    | 01-JAN-1901  |
| Christian Thought: Ancient and Medieval. |  |  |
| Christian Thought: Ancient and Medieval. (THEO 317) (MSTU 360) |  |  |
| Components: | Lecture |  |
| Course Equivalents: | MSTU 360, THEO 317 |  |</p>
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Course ID Info</th>
<th>Course Details</th>
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</thead>
<tbody>
<tr>
<td>CATH 318(3)</td>
<td>011235</td>
<td>Christian Thought: Reformation to Modern</td>
<td>04-MAY-2009</td>
<td>The development of various Christian doctrines in light of their historical milieu during the last six centuries of Christian thought. Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.</td>
</tr>
<tr>
<td>CATH 320(3)</td>
<td>001525</td>
<td>The Philosophy of St Augustine</td>
<td>01-JAN-1901</td>
<td>The Philosophy of St. Augustine. (PHIL 320) (MSTU 346)</td>
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<tr>
<td>CATH 321(3)</td>
<td>001526</td>
<td>English Lit: Medieval Period</td>
<td>01-JAN-1901</td>
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<td>CATH 322(3)</td>
<td>001527</td>
<td>Chaucer</td>
<td>01-JAN-1901</td>
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<tr>
<td>CATH 345(3)</td>
<td>001528</td>
<td>Roman Catholic Social Thought</td>
<td>22-MAR-2004</td>
<td>Roman Catholic Social Thought. (THEO 345)</td>
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<tr>
<td>CATH 361(3)</td>
<td>010811</td>
<td>St Augustine Works</td>
<td>07-MAY-2008</td>
<td>Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on translation and understanding of the works of Saint Augustine. Outcome: students should be able to translate these works with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.</td>
</tr>
<tr>
<td>CATH 379(3)</td>
<td>001529</td>
<td>Ecumenism in The 20th Century</td>
<td>01-JAN-1901</td>
<td>Ecumenism in the Twentieth Century. (THEO 379)</td>
</tr>
<tr>
<td>CATH 383(1 - 3)</td>
<td>011238</td>
<td>Theology Arts &amp; Literature</td>
<td>05-MAY-2009</td>
<td>Study of theological and religious symbols and themes in modern literature and/or in the arts. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.</td>
</tr>
<tr>
<td>CATH 393(3)</td>
<td>001530</td>
<td>Seminar Theology</td>
<td>01-JAN-1901</td>
<td>Seminar. (THEO 393)</td>
</tr>
</tbody>
</table>
### College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

**CATH 395 (3 - 6)**  
Course ID: 001531  
15-AUG-2011  
Department Consent Required

**Directed Readings in Catholic Studies**

An independent program of reading and research developed in consultation with either the Catholic Studies Program director or a supervising faculty member that teaches in Catholic Studies, culminating in a major project or paper. Outcome: Students will master a topic in Catholic Studies not addressed in other courses.

**Components:**  
Supervision (In person)

**Attributes:**  
Catholic Studies

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**CATH 396 (3)**  
Course ID: 001532  
01-JAN-1901

**Seminar in Medieval Philosophy**  
Component: Seminar

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**CATH 400 (3)**  
Course ID: 001533  
01-JAN-1901

**Catholicism in the Americas**

**Components:**  
Lecture  
Room Requirements:  
General Classroom (1)

**Requirement Group:**  
Restricted to Graduate School students.

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**CATH 401 (3)**  
Course ID: 001534  
01-JAN-1901

**Catholic Era of Transition**

**Components:**  
Lecture  
Room Requirements:  
General Classroom (1)

**Requirement Group:**  
Restricted to Graduate School students.

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**CATH 402 (3)**  
Course ID: 001535  
01-JAN-1901

**Catholic Church in Modern World**

**Components:**  
Lecture  
Room Requirements:  
General Classroom (1)

**Requirement Group:**  
Restricted to Graduate School students.

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**CATH 498 (3)**  
Course ID: 001536  
01-JAN-1901

**Integrative Project**

**Components:**  
Independent Study  
Room Requirements:  
Restricted to Graduate School students.

**Requirement Group:**  
Restricted to Graduate School students.

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**CATH 499 (3)**  
Course ID: 001537  
01-JAN-1901

**Independent Study**

**Components:**  
Independent Study  
Room Requirements:  
Restricted to Graduate School students.
CHEM 100(3) Course ID:012301 20-JUN-2012 Department Consent Required

College Chemistry for a Sustainable Future

Restricted to the Pre-Collegiate Summer Scholar students. Prerequisites: High school geometry and high school algebra. Through a combination of lecture, discussion and group activities, students in this course will explore the role of chemistry in everyday life in our world. We will examine essential principles of matter, including atomic and molecular structure, patterns of chemical reactivity, energy transfer, and biomolecules. Chemical concepts in these areas will be applied to identifying problems and solutions to the related human and environmental issues of climate, water, energy, resources and health.

Outcomes: Demonstrate knowledge and describe everyday applications of basic chemical principles in the areas of structure and reactivity and explain the role of chemistry in addressing real-world problems in human life and the environment. Critical thinking/problem solving skills will be enhanced.

Components: Lecture (In Person)
Requirement Group: Class restricted to Pre-Collegiate Summer Scholars.
Room Requirements: Electronic Classroom(1)

CHEM 101(3) Course ID:001578 20-JUN-2012

General Chemistry A Lecture/Discussion

Prerequisite: MATH 117 or equivalent. A year of high school chemistry is recommended. Co-requisite: CHEM 111 and MATH 118. A lecture and discussion course including topics on atomic and molecular structures, states of matter, energetics, and stoichiometry of reactions. Outcome: Students will learn basic chemical principles in these areas.

Components: Discussion, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: MATH 117 or MDT
Room Requirements: General Classroom(1)

CHEM 101H(3) Course ID:001580 20-JUN-2012

General Chemistry A Lec/Disc (H)

Components: Lecture
Requirement Group: Restricted to students in the Honors Program.
Room Requirements: General Classroom(1)

CHEM 102(3) Course ID:001581 29-JUN-2012

General Chemistry B

Prerequisites: CHEM 101 or CHEM105; MATH 118. This lecture and discussion course is a continuation of 101 and includes topics on equilibrium systems, chemical thermodynamics, electrochemistry, and descriptive chemistry. Outcome: Students will learn basic chemical principles in these areas.

Components: Discussion, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: Chem 101 or 105 and Math 118 or equivalent
Room Requirements: General Classroom(1)

CHEM 102D(0) Course ID:001582 20-JUN-2012

General Chemistry B Discussion

Components: Discussion
Room Requirements: General Classroom(1)

CHEM 105(4) Course ID:001583 15-JUN-2013

Chemical Principles

Prerequisites: MATH 117 or equivalent, and successful completion of a year of high school chemistry. Chemistry and Biochemistry Majors only. Lecture, discussion and laboratory course for majors covering stoichiometry, reactions in aqueous solution, states of matter, electronic structure, thermodynamics, chemical bonding, molecular geometry and intermolecular forces. Emphasis given to writing electron configurations and Lewis diagrams, predicting molecular geometry and properties, mass/mole conversions and solving thermodynamic and gas law problems. Outcome: Students will learn basic chemical principles in these areas.

Components: Discussion, Laboratory, Lecture
Requirement Group: Prerequisite: MATH 117 or MDT
Room Requirements: General Classroom(1)
CHEM 106(4) Course ID:001586 15-JUN-2013

Basic Inorganic Chemistry
Prerequisite: CHEM 105 or 101 & 111; MATH 118. Chemistry and Biochemistry majors only. Lecture, discussion and laboratory course for majors that is a continuation of 105 with particular emphasis on acid/base chemistry and other ionic equilibria, gas phase equilibria, electrochemistry, transition metal chemistry, and chemical thermodynamics. Outcome: Students will learn basic chemical principles in these areas.

Components: Discussion, Laboratory, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: Chem 101 & 111 or 105 and Math 118 or equivalent
Room Requirements: General Classroom(1)

CHEM 111(1) Course ID:001589 15-JUN-2013

General Chemistry Lab A
Pre or co-requisite: CHEM 101. Laboratory course designed to illustrate fundamental models and theories in chemistry with an emphasis on significant digits, calculations, and analysis and discussion questions. Outcome: Students will be able to use equipment properly and demonstrate correct laboratory technique.

Components: Laboratory
Attributes: Bioinformatics, Forensic Science
Requirement Group: Pre or co-requisite for CHEM 111 is CHEM 101. Prerequisite: MATH 117 or MDT.
Room Requirements: Lab - Chemistry(1)

CHEM 112(1) Course ID:001590 20-JUN-2012

General Chemistry Lab B
Pre or co-requisite: CHEM 102. Prerequisite: CHEM 111. The second semester of general chemistry laboratory exposes students to qualitative analysis and continues the process of experimenting and collecting data to test the validity of theories and models presented in lecture. Outcome: Students will demonstrate success in lab by making perceptive qualitative observations and accurate quantitative measurements.

Components: Laboratory
Attributes: Bioinformatics, Forensic Science
Requirement Group: Pre or co-requisite:CHEM 102. Prerequisite:CHEM 111.
Room Requirements: Lab - Chemistry(1)

CHEM 151(4) Course ID:001591 20-JUN-2012

Elem Physiological Chemistry A
Prerequisite: high school chemistry or permission of chairperson. Lecture, quiz and laboratory course primarily for nursing students emphasizing basic chemical properties, electron configuration, states of matter, gas laws, stoichiometry and energetics of reactions, aqueous equilibria, use of radioisotopes in medicine, environmental considerations, and nomenclature and structure in organic chemistry. Outcome: Students will learn basic chemical principles in these areas.

Components: Discussion, Laboratory, Lecture
Room Requirements: General Classroom(1)

CHEM 152(4) Course ID:001594 29-JUN-2012

Elem Physiological Chemistry B
Prerequisite: CHEM 151. Lecture, quiz and laboratory course primarily for nursing students surveying organic chemistry including nomenclature and reactions of functional groups followed by a survey of biochemical topics including stereochemistry, carbohydrates, lipids, proteins, nucleic acids, digestion, metabolism, vitamins, hormones, and blood. Outcome: Students will learn basic chemical principles in these areas.

Components: Discussion, Laboratory, Lecture
Requirement Group: Prerequisite: CHEM 151
Room Requirements: General Classroom(1)

CHEM 212(3) Course ID:011179 29-JUN-2012

Quantitative Analysis Lecture
Prerequisite: CHEM 106 or 102 and 112. This lecture course provides an introduction to modern analytical quantitative chemistry. Topics include chemical equilibrium, statistical analysis of data as well as modern and classical methods of chemical analysis.

Components: Discussion(In person), Lecture(In person)
Attributes: Forensic Science
Requirement Group: Prerequisites: Chem 106 or Chem 102 & 112
Room Requirements: Electronic Classroom(1), Auditorium(1)

CHEM 213(4) Course ID:001597 20-JUN-2012

Quantitative Analysis
Components: Laboratory, Lecture
Room Requirements: General Classroom(1)
CHEM 214(1) Course ID:011180 29-JUN-2012
Quantitative Analysis Laboratory
Prerequisite: CHEM 106 or 102 and 112. Pre or co-requisite: CHEM 212. This laboratory course introduces
students to classical and modern methods of chemical analysis and teaches wet chemical laboratory techniques.
Components: Laboratory (In person)
Attributes: Forensic Science
Requirement Group: Pre-requisites: Chem 106 or 102 & 112. Pre or co-req: Chem 212
Room Requirements: Lab - Chemistry(1)

CHEM 215(4) Course ID:001599 29-JUN-2012
Elem Quant Analysis
Prerequisites: Chem 106 or Chem 102 and 112. This course includes lecture and laboratory. This is a
laboratory-intensive course for chemistry majors and recommended for chemistry minors. Topics covered include
conventional wet chemical and modern instrumental methods associated with the practice of analytical
chemistry. Lecture topics include chemical equilibrium and statistical analysis of data. Outcome:
Students will learn basic chemical principles in these areas.
Components: Laboratory, Lecture
Attributes: Forensic Science
Requirement Group: Prerequisites: Chem 106 or Chem 102 & 112
Room Requirements: General Classroom(1)

CHEM 221(4) Course ID:001601 29-JUN-2012
Organic Chem I Lec/Disc
Prerequisites: CHEM 106 or 102 and 112. A lecture, discussion and laboratory course for chemistry majors
covering structure and bonding in organic molecules; nomenclature, chemical and physical properties and
reactions of non-aromatic hydrocarbons, alkyl halides, alcohols, ethers; stereochemistry and conformational
analysis; and spectroscopy. Outcome: Students will understand the chemical behavior of organic molecules
and the mechanisms of reactions.
Components: Discussion, Laboratory, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisites: Chem 106 or Chem 102 & 112
Room Requirements: General Classroom(1)

CHEM 222(4) Course ID:001604 20-JUN-2012
Organic Chem II Lec/Disc
Prerequisite: CHEM 221 or 223. Chemistry majors only. A lecture, discussion and laboratory course for
chemistry majors continuing from 221 covering nomenclature, properties, reactions, syntheses, and
spectroscopy of further classes of aliphatic and aromatic compounds, carbohydrates and other polyfunctional
compounds. Outcome: Students will be able to assign IUPAC names, spectroscopically identify, prepare,
and propose reactions for these groups.
Components: Discussion, Laboratory, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: CHEM 221 or 223. Chemistry majors only.
Room Requirements: General Classroom(1)

CHEM 223(3) Course ID:001607 20-JUN-2012
Organic Chemistry A Lect & Disc
Prerequisites: CHEM 102 or 106. Lecture and discussion course for non-chemistry majors surveying
nomenclature, structures, properties, stereochemistry, reactions, mechanisms, and syntheses of aliphatic
hydrocarbons, alkyl halides, alcohols, and ethers. Outcome: Students will identify classes of organic
compounds and typical reactions, discriminate amongst intermediate stabilities, postulate reaction
mechanisms, plan multi-step syntheses, and analyze/interpret spectroscopic data.
Components: Discussion, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: CHEM 102 or 106
Room Requirements: General Classroom(1)

CHEM 224(3) Course ID:001609 20-JUN-2012
Organic Chem B Lec/Disc
Prerequisite: CHEM 223 or 221. The second semester lecture and discussion course of a two semester
sequence, a continuation of 223 for non-chemistry majors emphasizing the organic chemistry of conjugated
systems, aromatic compounds, carbonyl compounds, amines, carboxylic acids and their derivatives,
carbohydrates, lipids, and proteins. Outcome: Students will identify classes of organic compounds and
typical reactions, discriminate amongst intermediate stabilities, postulate reaction mechanisms, plan
multi-step syntheses, and analyze/interpret spectroscopic data.
Components: Discussion, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: CHEM 223 or 221
Room Requirements: General Classroom(1)
Chemistry

Organic Chemistry Lab A
- Co- or prerequisite: CHEM 223.
- A laboratory course for non-chemistry majors designed to reinforce lecture topics from 223 and to expose students to the safe handling of organic chemicals.
- Outcome: Students will acquire basic laboratory techniques and practices for working with organic chemicals.
- Components: Laboratory
- Attributes: Forensic Science
- Requirement Group: The pre or co-requisite for CHEM 225 is CHEM 223. Prerequisite: CHEM 102 or 106.

Organic Chemistry Lab B
- Co- prerequisite: CHEM 224.
- Prerequisite: CHEM 225.
- A laboratory course for non-chemistry majors designed to reinforce lecture topics from 224 and to expose students to organic synthesis.
- Outcome: Students will perform reactions to prepare known organic compounds and then isolate and characterize the reaction products.
- Components: Laboratory
- Attributes: Forensic Science
- Requirement Group: Prerequisite: CHEM 225. Co- or Prerequisite: CHEM 224.

Undergraduate Research
- Prerequisites: prior consultation with the instructor and a completed agreement form. Agreement forms for this directed study course are obtained from the department office, and the completed form (signed by the student, instructor, and chairperson) must be deposited in the chemistry office before the student can register for the course.
- Outcome: This course gives undergraduate students an opportunity to participate in research in a selected area.
- Components: Lecture
- Topics: Advanced Inorganic Lab, Undergraduate Research
- Attributes: Engaged Learning
- Req. Designation: Undergraduate Research

Physical Chemistry I
- Prerequisites: Chem 222 or 224; Phys 112 or 112K; Math 263 or the equivalent.
- Lecture and discussion course covering principles and applications of thermodynamics and kinetic theory and emphasizing the laws of thermodynamics and statistical theory and their ramifications for equilibrium and non-equilibrium systems.
- Outcome: Students will acquire fundamental knowledge of work, heat, their interconversions and the relationships between entropy, free energy and heat capacity.
- Components: Discussion, Lecture
- Requirement Group: Prerequisite: Chem 222 or 224; Phys 112 or 112K; Math 263 or the equivalent; BA Chemistry, BS Chemistry

Physical Chemistry Lab
- Prerequisite: CHEM 302.
- This course covers principles and techniques of experimental physical chemistry including the practice of numerical data analysis, solid-state electronics, and vacuum technology along with their applications to magnetic resonance, high-resolution spectroscopy, and chemical thermodynamics.
- Outcome: Students will acquire broad-based knowledge of laboratory skills central to experimental physical chemistry.
- Components: Laboratory
- Requirement Group: Pre or Co-requisite: CHEM 302
- Room Requirements: Lab - Chemistry(1)
CHEM 305(3)  Course ID:011974  01-AUG-2012

Physical Biochemistry for the Biological Sciences

Prerequisites: CHEM 222 or 224/226; PHYS 112; MATH 132 or equivalent.  Lecture course covering principles and biological applications of thermodynamics, kinetics, quantum mechanics and molecular spectroscopy.  Outcome: Students will learn how fundamental concepts in physical chemistry can be used to understand biological processes.

Components: Discussion(In person), Lecture(In person)
Attributes: Forensic Science
Requirement Group: Prerequisite: CHEM 222 or 224/226; PHYS 112; MATH 132 or equivalent. Restricted to Biochemistry and Forensic Science Majors.

Room Requirements: Electronic Classroom(1), Auditorium(1)

CHEM 306(1)  Course ID:011970  20-JUN-2012

Physical Biochemistry Lab

Pre-Req: CHEM 305  This laboratory course will introduce apparatus, and analysis used in experimental physical chemistry for biochemistry students.  Outcome: Students will acquire broad-based knowledge of laboratory skills central to biophysical chemistry.

Components: Laboratory(In person)
Requirement Group: Prerequisite: CHEM 305.  Restricted to Biochemistry Majors.

Room Requirements: Lab - Chemistry(1)

CHEM 307(3)  Course ID:011956  15-JUN-2013

Inorganic Chemistry

Prerequisite: CHEM 222 or 224 & 226  Lecture course covering atomic structure, chemical bonding, and transition metal, solid state, organometallic and bioinorganic chemistry.  Outcome: Students will learn chemical principles in important areas of inorganic chemistry.

Components: Lecture(In person)
Requirement Group: Prerequisite: CHEM 222 or 224/226.  Restricted to Biochemistry Majors.

Room Requirements: Electronic Classroom(1)

CHEM 310(2)  Course ID:001620  01-JAN-2013

Instrumental Analysis

Prerequisites: CHEM 212, 214 and 302 or 305.  Co-requisite: CHEM 311.  This course discusses instrumental techniques which identify the chemical composition of a sample or single species in a sample and includes atomic spectroscopy, X-ray spectrometry, mass spectrometry and chemical separations.  Outcome: Students will be able to select the most suitable analysis method for a sample or fraction of a sample.

Components: Lecture
Attributes: Forensic Science
Requirement Group: Prerequisite: Chem 212, 214 and 302 or 305; BA Chemistry, BS Chemistry, Forensic Science majors.

Room Requirements: General Classroom(1)

CHEM 311(2)  Course ID:001621  01-JAN-2013

Instr Analytical Lab

Co-requisite: CHEM 310.  Laboratory course consisting of experiments roughly covering the range of instrumental methods including atomic spectroscopy, molecular spectroscopy and mass spectrometry.  Outcome: Students will learn how to prepare samples and standards as well as the working of the instrumentation itself and the hands-on approach will enable the students to perform analysis independently.

Components: Laboratory
Attributes: Forensic Science
Requirement Group: Co-requisite: Chem 310; BA Chemistry, BS Chemistry, Forensic Science majors

Room Requirements: Lab - Chemistry(1)

CHEM 312(3)  Course ID:001622  20-JUN-2012

Environmental Chemistry

Prerequisites: CHEM 106 or 102 and 112.  This course will discuss the three major environmental compartments- atmosphere, hydrosphere and lithosphere- and their interconnections and cover ozone depletion, air pollution, persistent organic pollutants, the water cycle, waste treatment and environmental remediation methods.  Outcome: The student will have a good understanding of the environment when finishing this course.

Components: Lecture
Attributes: Environmental Studies
Requirement Group: Prerequisites: Chem 106 or Chem 102 & 112

Room Requirements: General Classroom(1)
CHEM 313(1)  Course ID:001623  29-JUN-2012
Environmental Chem Lab
Prerequisites: CHEM 106 or 102 and 112. Co-requisite: CHEM 312. This laboratory course will cover the most important environmental applications including water analysis, detection of persistent organic pollutants, and heavy metals. Outcome: The student will be able to prepare and quantify environmental samples with the appropriate analysis method.
Components: Laboratory
Requirement Group: Prerequisites: Chem 106 or Chem 102 & 112
Room Requirements: Lab - Chemistry(1)

CHEM 323(3)  Course ID:012591  21-MAR-2013
Medicinal Chemistry
Prerequisites: CHEM 222 or 224 This course examines how medicinal chemists design and synthesize drug candidates to meet FDA requirements of efficacy and safety, and how a testing strategy measures efficacy vs. toxicity comprising the therapeutic index. Topics include drug-receptor/enzyme binding, PK, ADME, patenting of IP, and the ethical aspects of pharmaceuticals. Outcomes: Students will be able explain the strategy of drug candidate analog design, synthesis, binding and inhibition constants, drug testing strategies, pharmacokinetics, structure-activity relationships (SAR), and the therapeutic index of drugs.
Components: Lecture(In person)
Requirement Group: Prerequisite: CHEM 222 or 224
Room Requirements: Electronic Classroom(1)

CHEM 329(4)  Course ID:001624  20-JUN-2012
Qualitative Organic Analysis
Components: Laboratory, Lecture
Room Requirements: General Classroom(1)

CHEM 330(3)  Course ID:001626  20-JUN-2012
Intro to Physical Chemistry
Components: Lecture
Room Requirements: General Classroom(1)

CHEM 339(3)  Course ID:001628  20-JUN-2012
Microcomp Interfacing in Chem
Components: Laboratory, Lecture
Room Requirements: General Classroom(1)

CHEM 340(3)  Course ID:001630  06-AUG-2012
Advanced Inorganic Chemistry
Prerequisite: CHEM 302. Lecture course covering modern theories of atomic and molecular structure as applied to inorganic chemistry with discussion of acid-base theories, the chemistry, spectra and reaction mechanisms of coordination and organometallic compounds. Symmetry is used to develop molecular orbital diagrams, predict geometry, hybridization schemes and interpret electronic spectra. Outcome: Students will learn chemical principles in these areas.
Components: Discussion(In person), Lecture(In person)
Room Requirements: General Classroom(1), General Classroom(1)

CHEM 341(1)  Course ID:001631  29-JUN-2012
Advanced Inorganic Laboratory
Prerequisite or Co-requisite: CHEM 340. A laboratory course illustrating topics and techniques used in modern inorganic chemistry; coordination and organometallic compounds are prepared and characterized by IR, UV-Vis and NMR spectroscopy, and magnetic susceptibility measurements. All experimental work is recorded in a laboratory notebook and includes a formal written report. Outcome: Students will demonstrate success in lab by making perceptive qualitative observations and accurate quantitative measurements.
Components: Laboratory
Requirement Group: Pre or Co-reg Chem 340
Room Requirements: Lab - Chemistry(1)
CHEM 361(3)  
Course ID: 001633  
29-JUN-2012  
Survey in Biochem  
Prerequisites: CHEM 222 or 224 and 226.  Prerequisites for Bioinformatics majors: Chem 222 or 224.  This course examines the structural-functional relationships in proteins, nucleic acids, carbohydrates and lipids as well as their metabolic pathways.  Outcome: Students will be able to demonstrate an understanding of biological molecules and how they are metabolized.  
Components: Discussion, Lecture  
Course Equivalents: BIOI 366, BIOL 366  
Attributes: Bioinformatics  
Requirement Group: Prerequisites: CHEM 222 or 224 and 226.  Prerequisites for Bioinformatics majors: CHEM 222 or 224.  
Room Requirements: General Classroom(1)

CHEM 362(3)  
Course ID: 001634  
20-JUN-2012  
Current Concepts Biochem  
Prerequisite: CHEM 361.  Lecture course for chemistry majors involves an introductory lecture and presentations by the students for each of about five current topics.  Outcome: Students will develop their ability to search current literature, communicate scientific data, and will continue to acquire and use biochemical knowledge under current development.  
Components: Lecture  
Requirement Group: Pre-requisite: CHEM 361.  
Room Requirements: General Classroom(1)

CHEM 363(2)  
Course ID: 001635  
20-JUN-2012  
Biochemistry Laboratory Lab/Discussion  
Prerequisite: CHEM 361.  A laboratory course for chemistry majors teaching students experimental design and data analysis with an emphasis on developing the writing skills required to communicate scientific data in reports, papers and laboratory notebooks.  Outcome: Students will be able to purify and characterize biomolecules in a research context.  
Components: Discussion, Laboratory  
Requirement Group: Prerequisite: CHEM 361.  Restricted to Chemistry Majors Only.  
Room Requirements: Lab - Chemistry(1)

CHEM 365(3)  
Course ID: 009398  
15-JUN-2013  
Proteomics  
Components: Lecture(In person)  
Course Equivalents: BIOI 386  
Attributes: Bioinformatics  
Requirement Group: Prerequisite: CHEM 361 or 370  
Room Requirements: General Classroom(1)

CHEM 370(3)  
Course ID: 011973  
06-AUG-2012  
Biochemistry I  
Prerequisites: CHEM 222 or 224 and 226.  This is the first part of a two-semester Biochemistry series that emphasizes important biochemical concepts on the structure and function of proteins, enzymes, carbohydrates, lipids and cell membranes as well as on the bioenergetic and regulatory principles behind the central and carbohydrate pathways.  Outcome: Students will be able to demonstrate and understanding of structural-functional relationships in biological molecules and how carbohydrates are metabolized.  
Components: Discussion(In person), Lecture(In person)  
Requirement Group: Prerequisite: CHEM 222 or 224/226.  Restricted to Chemistry and Biochemistry Majors.  
Room Requirements: Auditorium(1), Auditorium(1)

CHEM 371(3)  
Course ID: 011976  
20-JUN-2012  
Biochemistry II  
Prerequisite: CHEM 370  
This is the second part of a two-semester Biochemistry lecture series that emphasizes important biochemical concepts on lipid, amino acid and nucleotide metabolic pathways as well as the structure and function of nucleic acids.  Special topics on sensory systems, motility, immunity and drug development will also be discussed.  Outcome: Students will be able to demonstrate an understanding of metabolic pathways and of current research topics in biochemistry.  
Components: Discussion(In person), Lecture(In person)  
Requirement Group: Prerequisite: CHEM 370.  Restricted to Biochemistry Majors  
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 372(2)</td>
<td>011977</td>
<td>20-JUN-2012</td>
</tr>
<tr>
<td><strong>Biochemistry Laboratory I</strong></td>
<td></td>
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</tr>
<tr>
<td>Prerequisite: CHEM 370</td>
<td>This laboratory is designed to simulate a research experience and to teach basic techniques utilized in a biochemistry laboratory. The course theme involves a comparative investigation of the enzyme glyceraldehyde-3-phosphate dehydrogenase (GAPDH) from various animal sources. All procedures required in lab will be found by the student in the library and proposed to the instructor(s) as a pre-lab exercise. Each two-student team will be working on GAPDH from either an aquatic or land animal source, e.g., trout, tuna, pork beef or chicken.</td>
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<tr>
<td><strong>Outcome:</strong> Students will be able to purify and characterize an enzyme in a research context.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Discussion(In person), Laboratory(In person)</td>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td>Prerequisite: CHEM 370. Restricted to Biochemistry Majors</td>
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<tr>
<td><strong>Room Requirements:</strong></td>
<td>Lab - Chemistry(1), Lab - Chemistry(1)</td>
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</tbody>
</table>

| CHEM 373(2) | 011978    | 20-JUN-2012|
| **Biochemistry Laboratory II** | | |
| Prerequisite: CHEM 371  | This laboratory course is designed to simulate a research project in which molecular biology techniques and biochemistry are integrated. Those techniques are used as important tools to help solve questions in enzyme structure and function. The course theme involves an investigation on the relationship between protein structure and function of the ADP-glucose pyrophosphorylase (ADP-Glc PPase) from Escherichia coli. All procedures required in lab will be found by the student in the library and proposed to the instructor(s) as a pre-lab exercise. Each two-student team will be working on a specific ADP-Glc PPase that has been previously obtained in a recombinant form. Their genes will be provided in a plasmid form.  | |
| **Outcome:** Students will study the basic concepts of enzyme structure relationships and how to investigate them. The student will learn strategies to produce and test a hypothesis in this area. Additionally, the student will learn how to integrate molecular biology techniques and biochemistry. | | |
| **Components:** | Discussion(In person), Laboratory(In person) | |
| **Requirement Group:** | Prerequisite: CHEM 371. Restricted to Biochemistry Majors | |
| **Room Requirements:** | Electronic Classroom(1), Lab - Chemistry(1) | |

| CHEM 380(1) | 001637    | 20-JUN-2012|
| **Chemistry Seminar** | | |
| Prerequisite: CHEM 222 or 224, and 226.  | A weekly seminar course with presentations, generally given by outside speakers, covering topics in chemistry usually not encountered in the classroom.  | |
| **Outcome:** Students will demonstrate their understanding by writing a one page summary of each presentation. | | |
| **Components:** | Seminar | |
| **Requirement Group:** | Pre-requisites: CHEM 222 or 224 and 226. | |
| **Room Requirements:** | Auditorium(1) | |

| CHEM 385(3) | 011975    | 20-JUN-2012|
| **Advanced Enzyme Kinetics and Mechanisms** | | |
| Prerequisite: CHEM 370  | The major themes in this course will be topics that are related to modern enzymology. The structure of this course will involve lectures by Dr. Ballicora for each topic, and discussion with the students.  | |
| **Outcome:** Students will be able to understand enzyme mechanisms and be able to make oral presentations on recently published articles. | | |
| **Components:** | Lecture(In person) | |
| **Requirement Group:** | Prerequisite: CHEM 370. Restricted to Biochemistry Majors | |
| **Room Requirements:** | Electronic Classroom(1) | |

| CHEM 386(3) | 011971    | 29-JUN-2012|
| **Metabolic Processes & Supermolecular Bio Structures** | | |
| Prerequisites: CHEM 371  | The emphasis will be on control of pathways and on supermolecular organization of metabolism. The structure of the course will involve lectures by Dr. Olsen, and discussion with the students.  | |
| **Outcome:** Students will be able to understand how control of metabolism is achieved and the importance of supermolecular structures in cell function. Students will be able to make oral presentations on recently published articles. | | |
| **Components:** | Lecture(In person) | |
| **Requirement Group:** | Prerequisite: CHEM 371. Restricted to Biochemistry Majors | |
| **Room Requirements:** | Electronic Classroom(1) | |
### College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

#### CHEM 387(3)  
**Course ID:**011972  
**20-JUN-2012**

**Plant Biochemistry**

Prerequisite: CHEM 370  
The major themes in this course will be about topics that are related to plant biochemistry and metabolism. The structure of the course will involve lectures for each topic, with discussion with the students. Students will learn how plants and photosynthetic organisms acquire and process energy. Plant metabolism will constitute a central part of the course, focusing on the main differences from other living organisms. A solid understanding of plant metabolism will inspire the student to think about all the possibilities that plant biochemistry and biotechnology offer to solve critical problems, such as malnutrition, global climate change, drug discovery, and infectious diseases. Outcome: Students will be able to understand how knowledge of plant biochemistry is important in many areas, including medicine, nutrition and climate change.

| Components: | Lecture(In person) |
| Requirement Group: | Prerequisite: CHEM 370. Restricted to Biochemistry Majors |
| Room Requirements: | Electronic Classroom(1) |

#### CHEM 395(0 - 3)  
**Course ID:**001638  
**20-JUN-2012**

**Special Topics in Chemistry**

Prerequisite: Satisfactory progress toward completion of the core chemistry courses, and junior or senior status. Course content varies from semester to semester and has included advanced topics in analytical, inorganic, organic, physical, and biochemistry. Outcome: Students will acquire an advanced understanding of a selected topic in chemistry.

| Components: | Lecture |
| Requirement Group: | Prerequisite: Junior standing or above. |
| Room Requirements: | General Classroom(1) |

#### CHEM 400(1)  
**Course ID:**001640  
**20-JUN-2012**

**Chemistry Seminar**

Components: Seminar

| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | Seminar(1) |

#### CHEM 415(3)  
**Course ID:**001641  
**20-JUN-2012**

**Special Topics in Chem**

Components: Lecture

| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

#### CHEM 420(3)  
**Course ID:**001642  
**20-JUN-2012**

**Adv Org Chem I: Struct-Stereo**

Components: Lecture

| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

#### CHEM 421(3)  
**Course ID:**001643  
**20-JUN-2012**

**Adv Org Chem II: Synthesis**

Components: Lecture

| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

#### CHEM 422(3)  
**Course ID:**001644  
**20-JUN-2012**

**Adv Org Chem III: Mechanism**

Components: Lecture

<p>| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Topics</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 425(3)</td>
<td>Special Topics in Organic Chem</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>CHEM 429(1 - 9)</td>
<td>Research in Organic Chemistry</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>Lab - Chemistry(1)</td>
</tr>
<tr>
<td>CHEM 430(3)</td>
<td>Physical Chemical Survey</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>CHEM 431(3)</td>
<td>Chemical Thermodynamics</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>CHEM 433(3)</td>
<td>Chemical Kinetics</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>CHEM 435(3)</td>
<td>Special Topics in Physical Chem</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>CHEM 436(3)</td>
<td>Statistical Thermodynamics</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>CHEM 437(3)</td>
<td>Quantum Mechanics I</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>CHEM 438(3)</td>
<td>Quantum Mechanics II</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>CHEM 439(1 - 9)</td>
<td>Research in Physical Chemistry</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>Lab - Chemistry(1)</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Components</td>
<td>Requirement Group</td>
<td>Room Requirements</td>
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<tr>
<td>CHEM 441(3)</td>
<td>Adv Inorg Chem</td>
<td>Lecture (In person)</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>CHEM 445(3)</td>
<td>Spec Topics in Inorganic Chem</td>
<td>Lecture</td>
<td>Interdisciplinary Nanoscience, Bioinorganic</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>CHEM 449(1 - 9)</td>
<td>Research in Inorganic Chem</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>Lab - Chemistry(1)</td>
</tr>
<tr>
<td>CHEM 451(3)</td>
<td>Chemical Methods of Analysis</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>CHEM 452(3)</td>
<td>Electrochemistry</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>CHEM 454(3)</td>
<td>Analytical Separations</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>CHEM 455(3)</td>
<td>Spec Topics in Analytical Chem</td>
<td>Lecture</td>
<td>Instrumental Analysis, Electrochemistry, Environmental Chemistry, AtmosChem&amp;GlblClimChng, Intro to Mass Spectrometry, Metals in Health &amp; Environment, Organometallics</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>CHEM 456(3)</td>
<td>Analytical Spectroscopy</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>CHEM 459(1 - 9)</td>
<td>Research in Analytical Chem</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>Lab - Chemistry(1)</td>
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<tr>
<td>CHEM 460(3)</td>
<td>Biophysical Chemistry</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
## College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

### CHEM 461(3)  Biochemistry  Course ID:001666  20-JUN-2012
- **Components:** Discussion, Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### CHEM 465(3)  Special Topics in Biochemistry  Course ID:001667  20-JUN-2012
- **Components:** Lecture
- **Topics:** Current Concepts Biochem, Proteomics, Protein Modeling/Enzyme Engineering, Interdisciplinary Nanoscience, Advanced Enzymology, Computational Biochemistry, Protein Crystallography, Bioinorganic, Plant Biochemistry
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### CHEM 469(1 - 9)  Research in Biochemistry  Course ID:001668  20-JUN-2012
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Lab - Chemistry(1)

### CHEM 479(1 - 9)  Research in Chemical Education  Course ID:012428  25-JUL-2012
- **Pre-/co-requisites:** RMTD 400 and CIEP 229. This course is restricted to Chemistry Ph.D. students. This course will count toward the research credits of those students seeking a Ph.D. degree with a focus on Chemical Education. It will examine the effects of numerous variables on the learning and teaching of chemical principles and skills.
- **Outcomes:** Students will be able to: *describe the primary theoretical underpinnings of the chemical education research field. *describe and apply methods for preparing research data collected for publication. *describe and apply methods for analyzing chemical education research projects & manuscripts.
- **Components:** Laboratory(In person)
- **Requirement Group:** Pre-/co-requisites: RMTD 400 and CIEP 229. This course is restricted to Chemistry Ph.D. students.
- **Room Requirements:** Lab - Chemistry(1)

### CHEM 480(3)  Chemistry for Teachers I  Course ID:011390  20-JUN-2012
- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

### CHEM 491(1)  Laboratory Investigations in Chemistry C  Course ID:012151  20-JUN-2012
- **Components:** Laboratory(In person)
- **Room Requirements:** Lab - Chemistry(1)

### CHEM 492(1)  Special Topics in Chemistry  Course ID:011054  20-JUN-2012
- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

### CHEM 493(1)  Special Topics in Chemistry  Course ID:011786  20-JUN-2012
- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)
### School of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

**CHEM 494(1)**  
Course ID: 011858  
20-JUN-2012  
Department Consent Required

**Special Topics in Chemistry C: Innovations on the Horizon**  
Chemical researchers are making rapid progress in expanding our knowledge of atomic and molecular structure, pharmaceuticals, properties of minerals and in many other areas. This course will focus on a few of the most recent and exciting developments in chemistry and study how these advances were made and their possible uses for humanity.  
Outcome: Understanding and familiarity with recent advances in chemistry.  
Components: Lecture (In person)  
Requirement Group: Restricted to M.Ed. Science Education students only (SCED-MED)  
Room Requirements: Lab - Chemistry(1)

**CHEM 495(4)**  
Course ID: 010501  
20-JUN-2012  
Department Consent Required

**Chemistry I for High School Teachers**  
Components: Lecture (In person)  
Topics: Atmospheric Chem & Global Clim Change  
Room Requirements: Electronic Classroom(1)

**CHEM 496(3)**  
Course ID: 010873  
20-JUN-2012  
Department Consent Required

**Chemistry II for Teachers**  
Components: Lecture (In person)  
Room Requirements: Lab - Chemistry(1)

**CHEM 497(3)**  
Course ID: 011787  
20-JUN-2012  
Instructor Consent Required

**Organic and Bio Chemistry for Teachers**  
Prerequisite limitation: Must be enrolled in M.Ed. in Chem Ed program.  
School teachers to enhance knowledge of chemistry and chemistry teachers.  
Component knowledge, ability to teach inquiry based chemistry.  
Components: Lecture (In person)  
Room Requirements: Lab - Chemistry(1)

**CHEM 498(1)**  
Course ID: 011211  
20-JUN-2012  
Department Consent Required

**Lab Invest in Chem A**  
Components: Laboratory (In person)  
Room Requirements: Lab - Chemistry(1)

**CHEM 499(1)**  
Course ID: 011212  
20-JUN-2012  
Department Consent Required

**Lab Invest in Chem B**  
Components: Laboratory (In person)  
Room Requirements: Lab - Chemistry(1)

**CHEM 500(1)**  
Course ID: 001669  
20-JUN-2012

**Graduate Student Seminar**  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)

**CHEM 501(1 - 6)**  
Course ID: 001670  
20-JUN-2012  
Department Consent Required

**Directed Study**  
Components: Supervision  
Topics: AP Chem Workshop I, AP Chem Workshop II, Directed Study, ACS Chemistry Workshop  
Requirement Group: Restricted to Graduate School students.

**CHEM 509(0 - 9)**  
Course ID: 001671  
20-JUN-2012  
Department Consent Required

**Doctoral Research**  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.

**CHEM 595(0)**  
Course ID: 001672  
20-JUN-2012

**Thesis Supervision**  
Components: FTC-Supervision  
Requirement Group: Restricted to Graduate School students.
### Dissertations Supervision

**CHEM 600(0)**

Course ID: 001673

- **Course ID:** 001673
- **Course Title:** Dissertation Supervision
- **Components:** FTC-Supervision
- **Requirement Group:** Restricted to Graduate School students.

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### Master's Study

**CHEM 605(0)**

- **Course ID:** 001675
- **Course Title:** Master's Study
- **Components:** FTC-Supervision
- **Requirement Group:** Restricted to Graduate School students.

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### Doctoral Study

**CHEM 610(0)**

- **Course ID:** 001676
- **Course Title:** Doctoral Study
- **Components:** FTC-Supervision
- **Requirement Group:** Restricted to Graduate School students.
CLST 101 (3) Course ID:001932 01-JAN-1901
Intro to Classical Hebrew I
Introduction to Classical Hebrew I. (THEO 308)
Components: Lecture
Course Equivalents: THEO 308
Room Requirements: General Classroom(1)

CLST 102 (3) Course ID:001933 01-JAN-1901
Intro to Classical Hebrew II
Introduction to Classical Hebrew II. (THEO 309)
Components: Lecture
Course Equivalents: THEO 309
Room Requirements: General Classroom(1)

CLST 131 (3) Course ID:001934 15-MAR-2006
English Use of Latin & Greek
This course investigates derivations of English words through analysis of their ancient Greek and Latin elements. Outcome: Students should be able to demonstrate knowledge of noun- and verb-roots, cognates, morphemes, and other linguistic elements deriving from ancient Greek and Latin, as well as enhanced knowledge of English vocabulary and understanding of its appropriate uses.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 206 (3) Course ID:001955 01-JAN-2013
Art of Ancient Greece
This course is an introduction to the art of the ancient Greek world from the Bronze Age through the Hellenistic period (to c. 50 B.C.E.), focusing on major trends and developments in Classical Greek architecture, sculpture, pottery and painting through close study of individual examples. Outcome: Students should be able to recognize and interpret selected examples of ancient Greek art, including painting, sculpture, architecture, and other types; they should be able to apply their art-critical and appreciation skills to other types of art.
Components: Lecture
Course Equivalents: FNAR 336
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

CLST 207 (3) Course ID:001956 01-JAN-2013
Art of the Roman World
This course is an introduction to the art of the Roman world from c. 3000 B.C.E. to c. the fifth century CE. It focuses on major trends and developments in Etruscan, Roman and later Greek art, including architecture, painting, mosaic, and sculpture through close study of individual examples. Outcome: Students should be able to recognize and be able to interpret selected examples of ancient Roman art, including painting, mosaic, sculpture, architecture, and other types; they will be able to apply their art-critical and appreciation skills to other types of art.
Components: Lecture
Course Equivalents: ROST 307, FNAR 337
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, Rome Studies
Room Requirements: General Classroom(1)

CLST 241 (3) Course ID:010941 01-AUG-2012
Religions of Ancient Greece
This course examines the beliefs and practices in ancient Greek religion by studying the written, artistic, and archaeological evidence for their forms and functions and the environment in which they flourished. Outcome: Students will be able to demonstrate understanding of ancient Greek religions.
Components: Lecture(5 person)
Topics: Greek Religion, Roman Religions
Attributes: CORE Theological and Religious Studies
Room Requirements: General Classroom(1)

CLST 267 (3) Course ID:001935 15-MAR-2006
Medical Terminology
This course focuses on terminology relating to the sciences, especially medical science; its emphasis is on scientific terms derived from ancient Greek and Latin roots. Outcome: Students should be able to demonstrate knowledge and better understanding of the language of modern science.
Components: Lecture
Room Requirements: General Classroom(1)
College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 271(3) 
Course ID:001936 01-AUG-2012

**Classical Mythology**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on Greek and Roman literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain, and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts. Outcome: Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual concerns, values, beliefs, and practices then, even as modern myth does now.

**Components:** Lecture

**Course Equivalents:** CLST 271G

**Attributes:** CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge

**Room Requirements:** General Classroom(1)

CLST 271G(3) 
Course ID:012592 21-MAR-2013

**Classical Mythology - Women/Gender Focus**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course examines Greek and Roman literature involving myth and how peoples use traditional narratives and characters to explain and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts. CLST 271G focuses, within this field, on concerns of women’s studies and gender studies. Outcome: Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual concerns, values, beliefs, and practices then, even as modern myth does now.

**Components:** Lecture(In person)

**Course Equivalents:** CLST 271

**Attributes:** Tier 2 Literary Knowledge, Women & Gender Studies

**Room Requirements:** Electronic Classroom(1)

CLST 272(3) 
Course ID:001937 01-AUG-2012

**Heroes & the Classical Epics**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course centers upon the epics of the ancient Mediterranean world, their nature and significance, and, especially, the concepts of heroes and heroism. Outcome: Students should be able to demonstrate knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, values (such as leadership) beliefs and practices.

**Components:** Lecture

**Topics:** Heroes and Classical Epics

**Attributes:** CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge

**Room Requirements:** General Classroom(1)

CLST 273(3) 
Course ID:001938 01-AUG-2012

**Classical Tragedy**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides. Outcome: Students should be able to demonstrate knowledge of plot, characters and themes in Greek drama; understanding of the historical, social and cultural conditions implicated with each work; comprehension of concerns and values contained in them, such as justice, and how these are mirrored in modern literature and drama.

**Components:** Lecture

**Course Equivalents:** CLST 273G

**Attributes:** CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge

**Room Requirements:** General Classroom(1)
### World of Classical Greece

**Course ID:** 001940  
**01-AUG-2012**

**World of Classical Greece**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course investigates the history, literature, art, culture and society of Classical Greece (c. 480 B.C.E. to c. 300 B.C.E.), the origin of so much that has impacted western civilization; its primary focus is Athens in the fifth and fourth centuries B.C.E.. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, concerns, and the major figures of the age.

**Components:** Lecture  
**Topics:** World of Classical Greece  
**Attributes:** CORE Historical Knowledge, Tier 2 Historical Knowledge  
**Room Requirements:** General Classroom(1)

### World of Classical Rome

**Course ID:** 001941  
**01-AUG-2012**

**World of Classical Rome**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course investigates the historical development of the Roman people through study of their history, politics, society and culture especially in the 1st centuries B.C.E. and C.E., the turning points of Republican and Imperial Rome. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, concerns, and the major figures of the age.

**Components:** Lecture  
**Course Equivalents:** ROST 276  
**Attributes:** CORE Historical Knowledge, Tier 2 Historical Knowledge, Rome Studies  
**Room Requirements:** General Classroom(1)

### World of Late Antiquity

**Course ID:** 001942  
**01-AUG-2012**

**World of Late Antiquity**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course investigates the historical development of the Roman Empire in the 3rd to 5th centuries C.E. when the Mediterranean basin and Europe re-evaluated their classical past and decisively set their course toward Medieval and later governmental, religious and cultural history. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, concerns, and the major figures of the age.

**Components:** Lecture  
**Attributes:** CORE Historical Knowledge, Tier 2 Historical Knowledge  
**Room Requirements:** General Classroom(1)
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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Requirement</th>
<th>Outcome</th>
<th>Components</th>
<th>Attributes</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>CLST 279(3)</td>
<td>009755</td>
<td>01-AUG-2012</td>
<td>Classical Rhetoric</td>
<td>UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course explores how ancient Greeks and Romans practiced and interrogated the 'craft of speech' (rhetorike techne), specifically persuasive speech, especially as it would be delivered in public settings. Outcome: Students will learn to assess the relationship of Classical rhetorical literature to the world that produced and used it.</td>
<td>Students will learn to assess the relationship of Classical rhetorical literature to the world that produced and used it.</td>
<td>Lecture (In person)</td>
<td>Tier 2 Literary Knowledge</td>
<td>General Classroom(1)</td>
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<tr>
<td>CLST 280(3)</td>
<td>001943</td>
<td>01-AUG-2012</td>
<td>Romance Novel in Ancient World</td>
<td>UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course introduces students to the ancient masterworks of Greek and Roman fiction in the form of the novel. Outcome: Students should be able to appreciate and explain the ancient romance novel, including the components of structure, characterization, theme, narrative technique, style, and meaning.</td>
<td>Students should be able to appreciate and explain the ancient romance novel, including the components of structure, characterization, theme, narrative technique, style, and meaning.</td>
<td>Lecture</td>
<td>CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge</td>
<td>General Classroom(1)</td>
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<tr>
<td>CLST 281(3)</td>
<td>001944</td>
<td>15-MAR-2006</td>
<td>War and War Experience, Ancient and Modern</td>
<td></td>
<td>Students should be able to understand better and demonstrate knowledge of the many levels of active and passive war experience, including participant/observer, combatant/non-combatant, and various groups in and out of war, ancient and modern.</td>
<td>Lecture (In person)</td>
<td>CORE Societal and Cultural Literacy</td>
<td>General Classroom(1)</td>
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<tr>
<td>CLST 283(3)</td>
<td>001945</td>
<td>01-AUG-2012</td>
<td>Classical Comedy &amp; Satire</td>
<td>UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. In this course, students engage with great literary works of the ancient world that combine social criticism with humor. Outcome: Students should be able to demonstrate knowledge of such authors as Aristophanes, Menander, Terence, and Petronius, and their works, including the components of plot, characters and themes in the main works of ancient comedy and satire; as well as understanding of the historical, social and cultural conditions implicated with each work.</td>
<td>Students should be able to demonstrate knowledge of such authors as Aristophanes, Menander, Terence, and Petronius, and their works, including the components of plot, characters and themes in the main works of ancient comedy and satire; as well as understanding of the historical, social and cultural conditions implicated with each work.</td>
<td>Lecture</td>
<td>CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge</td>
<td>General Classroom(1)</td>
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<tr>
<td>CLST 288(3)</td>
<td>001946</td>
<td>15-MAR-2006</td>
<td>Greek Literature in Transition</td>
<td></td>
<td>Students should be able to demonstrate deeper knowledge and understanding of selected Greek literature and its possible interpretations.</td>
<td>Lecture</td>
<td>CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge</td>
<td>General Classroom(1)</td>
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<tr>
<td>CLST 289(3)</td>
<td>001947</td>
<td>15-MAR-2006</td>
<td>Latin Literature in Transition</td>
<td></td>
<td>Students should be able to demonstrate deeper knowledge and understanding of selected Latin literature and its possible interpretations.</td>
<td>Lecture</td>
<td>ROST 289</td>
<td>General Classroom(1)</td>
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CLST 295(3)  Course ID:001948  01-APR-2011
Women in the Classical World
This course investigates the social roles available to women in the ancient Greek and Roman worlds, together
with beliefs, behaviors, and cultural expressions supporting ancient Greek and Roman constructions of
womanhood. Outcome: Students should be able to identify and discuss distinctive Classical patterns of
thought and behavior regarding women and gender.
Components:  Lecture
Course Equivalents:  WGST 295, WSGS 295
Attributes:  CORE Societal and Cultural Literacy, Women & Gender Studies
Room Requirements:  General Classroom(1)

CLST 296(3)  Course ID:001949  15-MAR-2006
Classical Mythology (H)
This course focuses more deeply on Greek and Latin literature involving myth and how ancient and modern
peoples use traditional narratives, characters, images and conceptions to explore, explain and experiment
with ideas about themselves and their surroundings in their historical, social and cultural contexts.
Outcome: Students should be able to demonstrate a deeper, more comprehensive knowledge and understanding of
the myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected
important cultural, social, and other concerns then even as modern myth does now.
Components:  Lecture
Room Requirements:  General Classroom(1)

CLST 297(3)  Course ID:001950  15-MAR-2006
The Classical Epics (H)
This course focuses more deeply upon the epics of the ancient Mediterranean world. Outcome: Students
should be able to demonstrate a deeper, more comprehensive knowledge of ancient epic as a literary genre,
what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and
their social, cultural, political and other concerns, beliefs and practices.
Components:  Lecture
Room Requirements:  General Classroom(1)

CLST 298(3)  Course ID:001951  15-MAR-2006
The Classical Theatre (H)
Students learn about extant Greek and Roman drama and comedy in depth. Outcome: Students should be able
to demonstrate deeper, more comprehensive knowledge of the plots, characters and themes in the main Greek and
Roman tragedies and comedies, and understanding of the historical, social and cultural conditions informing
each work.
Components:  Lecture
Room Requirements:  General Classroom(1)

CLST 304(3)  Course ID:001953  15-MAR-2006
History of Ancient Philosophy
See Philosophy 304: The History of Ancient Philosophy
Components:  Lecture
Course Equivalents:  PHIL 304
Room Requirements:  General Classroom(1)

CLST 305(3)  Course ID:001954  01-JAN-1901
Ancient Political Thought
Ancient Political Thought. (PLSC 304)
Components:  Lecture
Room Requirements:  General Classroom(1)

CLST 308(3)  Course ID:001957  01-APR-2011
History of Rome to Constantine
See History 308: Roman History to Constantine
Components:  Lecture
Course Equivalents:  ROST 308, HIST 308
Attributes:  Rome Studies
Room Requirements:  General Classroom(1)

CLST 309(3)  Course ID:001958  15-MAR-2006
Greece to Alexander the Great
See History 307: Greece to Alexander the Great
Components:  Lecture
Course Equivalents:  HIST 307
Room Requirements:  General Classroom(1)
CLST 315(3) Course ID:001959  15-MAR-2006
Alexander & Hellenistic World
This course centers on the history, literature, art, culture and society of the Hellenistic world from 336 to c. 31 B.C.E. and assays the impact of Alexander the Great particularly in the eastern Mediterranean, the site of the kingdoms established by the successors of Alexander; a particular focus is Egypt and its capital, Alexandria. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social events, institutions, questions, and concerns, and the major figures of the age.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 316(3) Course ID:001960  15-MAR-2006
Western Patristic Thought
This course centers on first-hand study of the leading voices of early Christianity in the western portion of the Roman Empire, from the first century C.E. to Augustine. Outcome: Students should be able to demonstrate detailed knowledge about the western Church fathers, their works, and the impact of these upon the Church and its teachings.
Components: Lecture
Course Equivalents: THEO 336
Room Requirements: General Classroom(1)

CLST 324(3) Course ID:010483  21-SEP-2007
Shipwreck Archaeology
Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.
Components: Lecture(In person)
Course Equivalents: HIST 324, MSTU 330, ANTH 347
Room Requirements: General Classroom(1)

CLST 328(3) Course ID:010482  21-SEP-2007
Pompeii and Herculaneum
The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society. Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.
Components: Lecture(In person)
Course Equivalents: ANTH 328, HIST 328
Room Requirements: General Classroom(1)

CLST 334(3) Course ID:001961  15-MAR-2006
Intro to Classical Archeology
This course focuses on the main explorations and achievements in the recovery of monuments of the ancient Greco-Roman world and on the methodologies involved with the recoveries. Outcome: Students should be able to recognize and interpret selected sites and monuments of the Greco-Roman world. They should be able to demonstrate knowledge of methodologies and the technical vocabulary of classical archaeology.
Components: Lecture
Course Equivalents: ANTH 334
Room Requirements: General Classroom(1)

CLST 340(3) Course ID:001962  15-MAR-2006
Classical Arch-Greek Temples
This course centers on the art and architecture of selected ancient Greek temples and upon the methodologies involved with their study and understanding. Outcome: Students should be able to recognize and interpret selected Greek temples and demonstrate knowledge of the methodologies and technical vocabulary associated with them.
Components: Lecture
Course Equivalents: ANTH 340
Room Requirements: General Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Offered Date</th>
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<tbody>
<tr>
<td>CLST 342(3)</td>
<td>001963</td>
<td>15-MAR-2006</td>
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<tr>
<td>CLST 344(3)</td>
<td>001964</td>
<td>15-MAR-2006</td>
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<td>CLST 361(3)</td>
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<td>CLST 363(3)</td>
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<td>CLST 373(3)</td>
<td>001969</td>
<td>15-MAR-2006</td>
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**CLST 342(3) - Geography of The Ancient World**

This course focuses on the history of, ideas relating to, and expressions about the geography of the ancient Greco-Roman world as a background for the study of the ancient Mediterranean world. Outcome: Students should be able to demonstrate knowledge of the significant authors, texts, and concepts relating to ancient Mediterranean geography. They should be able to demonstrate good comprehension of technical terms associated with that geography.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

**CLST 344(3) - Ancient Greek and Roman Coins**

This course centers on the numismatics of the ancient Mediterranean world and upon coins as sources for the history, art, epigraphy and mythology of ancient Greece and Rome. Outcome: Students should be able to recognize, assess and interpret various types of Greek and Roman coins. They should be able to demonstrate good comprehension of technical terms associated with ancient Mediterranean numismatics.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

**CLST 361(3) - Roman Polit Theory & Practice**

This course investigates the history, scope, principles and components of ancient Roman political institutions from earliest times to that of Justinian. Outcome: Students should be able to explain constituents of Roman civil and legislative procedure, including assemblies, magistracies, courts, etc., as well as the legal appurtenances of those constituents.

**Components:** Lecture

**Course Equivalents:** ROST 361

**Room Requirements:** General Classroom(1)

**CLST 362(3) - Roman Law**

This course investigates the history, scope, principles, and components of Roman civil and private law from the archaic period to Justinian's codification. Outcome: Students should be able to explain Roman legal and civil procedure, including the legal concepts of property, the person, family law, and legal obligations and issues, including contracts, civil wrongs, etc.

**Components:** Lecture

**Course Equivalents:** ROST 362, PLSC 371

**Attributes:** Rome Studies

**Room Requirements:** General Classroom(1)

**CLST 363(3) - Law&Legislature-Ancient Greece**

This course investigates the history, scope, principles and components of ancient Greek law and legislation from Homeric times through the Classical Period. Outcome: Students should be able to explain Greek legal, civil and legislative procedure, including concepts of justice and due process, as well as legal issues such as inheritance, homicide, etc., especially in Classical Athens.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

**CLST 373(3) - Daily Life in Ancient Greece**

This course constitutes an investigation of the lives of individuals amidst the societies of ancient Greece, including, among other topics, their involvement in religion, politics, education, and their gender-relations. Outcome: Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Greece, what important issues and concerns affected the ancient Greeks and how these are to be compared and contrasted with their own life issues and concerns.

**Components:** Lecture

**Room Requirements:** General Classroom(1)
College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 374(3)  Course ID:001970  15-MAR-2006
Private Life of Ancient Romans
This course constitutes an investigation of the lives of individuals amidst the society of ancient Rome (and the Roman Empire), including, among other things, their involvements in religion, politics, education, and their gender-relations. Outcome: Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Rome, what important issues and concerns affected the ancient Romans (and subjects of Rome) individually, and how these are to be compared and contrasted with their own life issues and concerns.
Components: Lecture
Course Equivalents: ROST 374
Room Requirements: General Classroom(1)

CLST 375(3)  Course ID:001971  15-MAR-2006
Archaeology of Early Greece
This course surveys archaeological research in Greece covering the Paleolithic Age through the early Iron Age (c. 700 B.C.E.). Outcome: Students should be able to demonstrate knowledge of the main archaeological sites and their contents and the importance of archaeological material for reconstructing knowledge about the period; students should also be able to demonstrate knowledge of archaeological methodology and how evidence is gathered, classified and interpreted.
Components: Lecture
Course Equivalents: ANTH 375
Room Requirements: General Classroom(1)

CLST 378(3)  Course ID:001972  15-MAR-2006
Sport in Ancient Greece & Rome
This course focuses on the practices of and attitudes toward athletics of the ancient Greeks and Romans. Outcome: Students should be able to demonstrate knowledge about the educational, philosophical, and political significance of athletics from Homeric times through the Roman Empire. They should be able to assess and interpret written, artistic and archaeological evidence relating to ancient athletics.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 381(1 - 3)  Course ID:001973  07-JAN-2008
Directed Study
This course is centered on extensive and in-depth study of a selected author or topic involving ancient Greece or Rome. (This is a special study course, carried on by students usually under the direction of a faculty member of the department.) Outcome: Students should be able to demonstrate deeper understanding of the selected author or topic.
Components: Supervision
Room Requirements: General Classroom(1)

CLST 383(3)  Course ID:001974  15-MAR-2006
The Humanism of Antiquity I
This course centers on extensive readings of pertinent classical authors from Homer to Plato, tracing the evolution of aspects of human belief. (This is a capstone course for majors in Classical Studies.) Outcome: Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world. They should be able to assess and interpret ancient Greek texts concerned with these issues and topics.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 384(3)  Course ID:001975  15-MAR-2006
The Humanism of Antiquity II
This course centers on extensive readings of pertinent classical authors from early Rome to the High Empire, tracing the evolution of aspects of human belief. (This is a capstone course for majors in Classical Studies.) Outcome: Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world. They should be able to assess and interpret ancient Latin texts concerned with these issues and topics.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 385(3)  Course ID:001976  15-MAR-2006
Hist Clas Greek Lit to 200 A.D
This course surveys important authors and works of Greek literature in a chronological and topical fashion from Homer to the Hellenistic period. Outcome: Students should be able to demonstrate detailed knowledge of authors and works; they should be able to assess and interpret texts covered.
Components: Lecture
Room Requirements: General Classroom(1)
CLST 386(3) Course ID:001977 15-MAR-2006

History of Classical Roman Lit
This course surveys important authors and works of Roman (i.e., Latin) literature in a chronological and topical fashion from the 2nd cent. B.C.E. Outcome: Students should be able to demonstrate detailed knowledge of authors and works; they should be able to assess and interpret the texts covered.

Components: Lecture
Room Requirements: General Classroom(1)

CLST 388(3) Course ID:001978 17-JUL-2009

Classical Backgrounds I
This course explores various environments of Greek literature, art, religion, etc., or other aspects of Greek civilization. (This is a special topics course.) Outcome: Students should be able to demonstrate deeper understanding of the nature of these environments or aspects.

Components: Lecture
Room Requirements: General Classroom(1)

CLST 389(3) Course ID:001979 15-MAR-2006

Classical Backgrounds II
This course explores various environments of Latin literature, Roman art, religion, etc., or other aspects of Roman civilization. (This is a special topics course.) Outcome: Students should be able to demonstrate deeper understanding of the nature of these environments or aspects.

Components: Lecture
Topics: Augustine, Intro to Museum Studies
Room Requirements: General Classroom(1)

CLST 390(1 - 4) Course ID:001980 01-DEC-2008

Fldwk Greek Sites/Museums
This course comprises a study Greek or Roman art, monuments, topography or other cultural or historical artifacts or areas of interest on site. This study is accomplished through illustrated lectures or (when on-site) on-site lectures. (This is a special topics course.) Outcome: Students should be able to demonstrate detailed knowledge of the material remains of ancient Mediterranean civilizations and the cultures within them.

Components: Field Studies

CLST 391(3) Course ID:001981 15-MAR-2006

Topics in Comp Literature
This course centers on a comparison of ancient Greek or Roman literature with literatures of other times and other cultures. (This is a special topics course.) Outcome: Students should be able to demonstrate detailed knowledge of the authors and works chosen for it.

Components: Lecture
Topics: Comp Mythology, Writing Theory, Theory of Myth
Course Equivalents: LITR 391
Room Requirements: General Classroom(1)

CLST 392(3) Course ID:011044 05-DEC-2008

Theories of Myth
This course surveys important theoretical models used to interpret the mythology of Classical Greece and Rome and other cultures. Outcome: Students should be able to demonstrate a sophisticated understanding of different interpretive theories applicable to mythology, their advantages and limitations. They should be able to apply these theories and to demonstrate what learning may be derived from them.

Components: Lecture(In person)
Course Equivalents: LITR 392
Room Requirements: Electronic Classroom(1)

CLST 395(3) Course ID:001982 31-JAN-2013

Topography of Rome
The subject of this course is the topography and monuments of ancient Rome, from the city's beginnings through the Republican and Imperial periods to the time of Constantine. This study is accomplished through illustrated lectures or (when taught in Rome) on-site lectures. Outcome: Students should be able to demonstrate detailed knowledge of the history of the buildings and monuments of ancient Rome.

Components: Lecture
Course Equivalents: ROST 395
Attributes: Rome Studies
Room Requirements: General Classroom(1)
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<th>Course Code</th>
<th>Title</th>
<th>Type</th>
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<td>Greek Civilization</td>
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<td>CLST 402(3)</td>
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College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 101(3)  Course ID: 009836  15-MAR-2006
Ancient Greek I
This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of ancient Greek, and simple readings in the language.  Outcome: students should be able to demonstrate basic knowledge of ancient Greek vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Greek sentences and passages into English.
Components:  Lecture (In person)
Room Requirements:  General Classroom (1)

GREK 102(3)  Course ID: 009837  15-OCT-2012
Ancient Greek II
Prerequisite: GREK 101.  This course continues the study of the fundamentals of the ancient Greek language, including more vocabulary, grammar, syntax and more advanced readings.  (Ancient Greek I or its equivalent is a prerequisite for this course.)  Outcome: students should be able to demonstrate more advanced knowledge of ancient Greek vocabulary, syntax and grammar, and deploy it to be able to translate accurately more advanced Greek sentences and passages into English.  (The prerequisites for the following courses are GREK 101 and GREK 102 or their equivalents.)
Components:  Lecture (In person)
Topics:  Introductory I, Introductory II
Room Requirements:  General Classroom (1)

GREK 236(3)  Course ID: 008470  01-MAY-2008
Prerequisite: GREK 102.  This course centers on translation of representative selections from the prose works of Xenophon, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.  Outcome: students should be able to translate the selected prose passages in ancient Greek with accuracy, as well as demonstrate understanding of the content of the passages.
Components:  Lecture (In person)
Room Requirements:  General Classroom (1)

GREK 262(3)  Course ID: 003440  15-MAR-2006
Introduction to Plato
Prerequisite: GREK 102.  This course centers on translation of representative selections from works of the philosopher Plato, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.  Outcome: students should be able to translate accurately the selected passages from Plato, as well as demonstrate knowledge and understanding of the content of the passages.
Components:  Lecture
Topics:  Plato's Phaedo
Room Requirements:  General Classroom (1)

GREK 267(3)  Course ID: 003441  15-AUG-2011
Intro to New Testament Greek
Prerequisite: GREK 102.  This course centers on translation of selections from the New Testament, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.  Outcome: Students should be able to translate accurately the selected passages, as well as demonstrate knowledge and understanding of the content.
Components:  Lecture
Course Equivalents:  THEO 307
Attributes:  Catholic Studies
Room Requirements:  General Classroom (1)

GREK 275(3)  Course ID: 003442  15-MAR-2006
Introduction to Greek Oratory
Prerequisite: GREK 102.  This course centers on translation of selections from Attic and other ancient Greek orators, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.  Outcome: students should be able to translate accurately the selected passages, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings, as well as rhetorical figure and constructs in them.
Components:  Lecture
Room Requirements:  General Classroom (1)
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<th>Course ID:003443</th>
<th>15-MAR-2006</th>
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<tr>
<td><strong>GREK 281(3)</strong></td>
<td><strong>Intro to Greek Historiography</strong></td>
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<tr>
<td>Prerequisite: GREK 102. This course centers on translation of representative selections from the historical works of ancient Greek authors, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.</td>
<td>Outcome: students should be able to translate accurately ancient Greek historical prose passages, analyze and appreciate their style and contents, and demonstrate knowledge and understanding of their various contexts and meanings.</td>
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<td><strong>Components:</strong></td>
<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<td><strong>GREK 285(3)</strong></td>
<td><strong>Introduction to Greek Poetry</strong></td>
</tr>
<tr>
<td>Prerequisite: GREK 102. This course centers on translation of representative selections from the poetic works of ancient Greek authors, with special emphasis on review of Greek grammar as it is encountered in the selected texts and the basic style and structure of Greek poetry.</td>
<td>Outcome: students should be able to translate accurately the selected passages in Greek poetry, comprehend, analyze and appreciate various poetic genres, as well as demonstrate knowledge and understanding of the content and artistry of the selected poetry.</td>
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<td><strong>Components:</strong></td>
<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<td><strong>GREK 287(3)</strong></td>
<td><strong>Introduction to Christian Greek</strong></td>
</tr>
<tr>
<td>Prerequisite: GREK 102. This course focuses on the translation of selected passages from Christian Greek writers, such as Origen, Basil, and Gregory, with special emphasis on review of grammar as it is encountered in the selected texts.</td>
<td>Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.</td>
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<td><strong>Components:</strong></td>
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<td><strong>GREK 301(3)</strong></td>
<td><strong>Stylistics</strong></td>
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<tr>
<td>Prerequisite: GREK 102. This course involves study of the various styles of expression of ancient Greek prose, especially oratory, through investigation of selected prose passages.</td>
<td>Outcome: students should be able to demonstrate knowledge of the elements of ancient Greek prose style and facility in deploying them in composition.</td>
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<td><strong>GREK 303(3)</strong></td>
<td><strong>Greek Composition</strong></td>
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<tr>
<td>Prerequisite: two other GREK author courses. This course involves practical exercises to develop correct and fluent expression in written ancient Greek prose.</td>
<td>Outcome: students should be able to write ancient Greek in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of ancient Greek prose.</td>
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<td><strong>Components:</strong></td>
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<td><strong>GREK 315(3)</strong></td>
<td><strong>The Greek Fathers</strong></td>
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<tr>
<td>This course examines the writings of the early church fathers, including such as Athanasius, Basil and John (Chrysostom); it also comprises an introduction to the historical background of Eastern patristic thought.</td>
<td>Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings.</td>
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<td><strong>Components:</strong></td>
<td><strong>Attributes:</strong> Catholic Studies</td>
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<td><strong>GREK 325(3)</strong></td>
<td><strong>Demosthenes</strong></td>
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<tr>
<td>This course examines the works of the Attic orator Demosthenes, amid the political and historical context of later Classical Athens.</td>
<td>Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the orations.</td>
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<td><strong>Components:</strong></td>
<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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College of Arts and Sciences - Classical Studies - Subject: Greek

Grek 331(3) Course ID: 003451 15-MAR-2006
Herodotus
This course focuses on the Histories of Herodotus, the events about which he writes, and the various contexts in which his work was produced. Outcome: students should be able to translate the Histories with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances.
Components: Lecture
Room Requirements: General Classroom(1)

Grek 335(3) Course ID: 003452 15-MAR-2006
Thucydides
This course focuses on the History of the Peloponnesian War of Thucydides, the events about which he writes, and the various contexts in which his work was produced. Outcome: students should be able to translate the History with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances.
Components: Lecture
Room Requirements: General Classroom(1)

Grek 341(3) Course ID: 003453 15-MAR-2006
The Iliad
This course centers on Homer's Iliad and the genre of ancient Greek epic poetry, in particular, on the characters of the heroes and their place within the context of Greek society and thought. Outcome: students should be able to translate the Iliad with proficiency, and demonstrate detailed knowledge of the author, the poem, its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition.
Components: Lecture
Room Requirements: General Classroom(1)

Grek 342(3) Course ID: 003454 15-MAR-2006
The Odyssey
This course focuses on Homer's Odyssey and the genre of ancient Greek epic poetry, in particular, on the character of Odysseus and his place within the context of Greek society and thought. Outcome: students should be able to translate the Odyssey with proficiency, and demonstrate detailed knowledge of the author, the poem, and its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition.
Components: Lecture
Room Requirements: General Classroom(1)

Grek 343(3) Course ID: 003455 15-MAR-2006
Greek Lyric Poetry
The subject of this course is ancient Greek lyric poetry involving selections from such as Archilochus, Sappho, Alcaeus, and Anacreon. Outcome: students should be able to translate the selected works with proficiency, demonstrate knowledge in detail about the authors, their poetry, and the various poetic styles they employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Components: Lecture
Room Requirements: General Classroom(1)

Grek 351(3) Course ID: 003456 15-MAR-2006
Aristophanes
This course focuses on the comedic poetry of Aristophanes, set against the backdrop of Athens in the late fifth century B.C.E. Outcome: students should be able to translate the selections of Aristophanes with proficiency, and demonstrate knowledge in detail about the author and his comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Components: Lecture
Room Requirements: General Classroom(1)

Grek 353(3) Course ID: 003457 15-MAR-2006
Aeschylus
This course focuses on selected tragedies of Aeschylus, set against the backdrop of Athens in the earlier fifth century B.C.E. Outcome: students should be able to translate the selections from Aeschylus with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Components: Lecture
Room Requirements: General Classroom(1)
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<td>Sophocles</td>
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<td>GREK 355(3)</td>
<td>Euripides</td>
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<td>GREK 360(3)</td>
<td>Theocritus</td>
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<td>GREK 388(3)</td>
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### College of Arts and Sciences - Classical Studies - Subject: Greek

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### GREK 531(3) - Seminar in Greek Historians
- **Course ID:** 003501
- **Seminar**
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

### GREK 543(3) - Seminar in Greek Lyric Poetry
- **Course ID:** 003502
- **Lecture**
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

### GREK 573(3) - Seminar in Greek Education
- **Course ID:** 003503
- **Seminar**
- **Room Requirements:** Seminar(1)

### GREK 595(0) - Thesis Supervision
- **Course ID:** 003504
- **FTC-Supervision**

### GREK 600(0) - Dissertation Supervision
- **Course ID:** 003505
- **FTC-Supervision**
LATN 101(3)  Course ID:009838  15-MAR-2006
Latin I
This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of Latin, and simple readings in the language.  Outcome: students should be able to demonstrate basic knowledge of Latin vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Latin sentences and passages into English.
Components: Lecture (In person)
Room Requirements: General Classroom(1)

LATN 102(3)  Course ID:009839  15-OCT-2012
Latin II
Prerequisite: LATN 101.  This course continues the study of the fundamentals of the Latin language, including more vocabulary, grammar, syntax and more advanced readings.  (Latin I or its equivalent is a prerequisite for this course.)  Outcome: students should be able to demonstrate advanced knowledge of basic Latin vocabulary, syntax and grammar and deploy it to be able to translate accurately more advanced Latin sentences and passages into English.
Components: Lecture (In person)
Topics: Introductory II
Room Requirements: General Classroom(1)

LATN 271(3)  Course ID:004331  15-AUG-2011
Introduction to Roman Prose
Prerequisites: LATN 101 and 102 or their equivalents.  This course centers on translation of representative selections from the prose works of Golden and Silver Age authors, with special emphasis on review of Latin grammar as it is encountered in the selected texts.  Outcome: students should be able to translate the selected prose passages in Latin with accuracy, analyze and appreciate different prose styles, as well as demonstrate understanding of the content of the passages.
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

LATN 272(3)  Course ID:004332  15-AUG-2011
Introduction to Roman Poetry
Prerequisites: LATN 101 and 102 or their equivalents.  This course centers on translation of representative selections from the poetic works of Republican, Augustan Age or other authors, with special emphasis on review of Latin grammar as it is encountered in the selected texts.  Outcome: students should be able to translate accurately selected passages in Latin poetry, analyze and appreciate various poetic genres, as well as demonstrate knowledge and understanding of the content and artistry of the selected poetry.
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

LATN 281(3)  Course ID:004333  15-MAR-2006
Intro to Roman Historians
Prerequisites: LATN 101 and 102 or their equivalents.  This course centers on translation of representative selections from the historical works of Republican, Augustan and other Latin authors.  Outcome: students should be able to translate accurately Latin historical prose passages, analyze and appreciate their style and contents, and demonstrate knowledge and understanding of their various contexts and meanings.
Components: Lecture
Room Requirements: General Classroom(1)

LATN 283(3)  Course ID:004334  15-MAR-2006
The Age of Caesar
Prerequisites: LATN 101 and 102 or their equivalents.  This course focuses on the literature and society of Rome at the time of Julius Caesar, in particular translation of selected readings from such authors as Lucretius, Catullus, Sallust, Caesar and Cicero.  Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.
Components: Lecture
Room Requirements: General Classroom(1)
LATN 284(3)  
**Course ID:**004335  
**15-MAR-2006**

**The Age of Augustus**

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Augustus. Selected readings are from such authors as Vergil, Horace, Livy, Ovid, Tibullus and Propertius. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

Components: Lecture

Room Requirements: General Classroom(1)

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LATN 286(3)  
**Course ID:**004336  
**15-MAR-2006**

**The Age of Nero**

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Nero. Selected readings are from such authors as Tacitus, Petronius, Seneca, and Lucan. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

Components: Lecture

Room Requirements: General Classroom(1)

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LATN 287(3)  
**Course ID:**004337  
**15-MAR-2006**

**Age of Flavians**

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of the emperors Vespasian, Titus and Domitian. Selected readings are from such authors as Tacitus, Suetonius, Martial and Juvenal. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

Components: Lecture

Room Requirements: General Classroom(1)

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LATN 288(3)  
**Course ID:**004338  
**15-MAR-2006**

**Age of Antonines**

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Trajan, Hadrian and Marcus Aurelius. Selected readings are from such authors as Pliny and Martial. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

Components: Lecture

Room Requirements: General Classroom(1)

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LATN 289(3)  
**Course ID:**004339  
**15-AUG-2011**

**Readings in Latin Literature**

Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.) Outcome: students should be able to demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.

Components: Lecture

Topics: The Age of Nero

Attributes: Rome Studies

Room Requirements: General Classroom(1)

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LATN 303(3)  
**Course ID:**004341  
**15-MAR-2006**

**Latin Composition**

Prerequisites: LATN 101 and 102 or their equivalents. This course involves practical exercises to develop correct and fluent expression in written Latin prose. Outcome: students should be able to write Latin in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of Latin prose.

Components: Lecture

Room Requirements: General Classroom(1)
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<td>Prerequisites: LATN 101 and 102 or their equivalents. This course examines the correspondence of Cicero, as well as the political, social, and intellectual context of Classical Rome.</td>
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<td>Outcome: students should be able to translate these works with proficiency, to demonstrate knowledge in detail of the genre of formal Latin correspondence, the author and his times, and to understand and appreciate the ideas, issues and concerns expressed in the letters.</td>
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<td>The Latin Fathers</td>
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<td>Prerequisites: LATN 101 and 102 or their equivalents. This course examines the writings of the early church fathers, including such as Ambrose, Jerome and Augustine; it also comprises an introduction to the historical background of Western patristic thought.</td>
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<td>Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings.</td>
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<td>Components: Lecture</td>
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<td>LATN 317(3)</td>
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<td>Pliny The Younger</td>
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<tr>
<td>Prerequisites: LATN 101 and 102 or their equivalents. This course examines the correspondence of the younger Pliny, as well as the political, social, and intellectual context of later Classical Rome and Roman customs in public and private life.</td>
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<td>Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the letters.</td>
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<td>LATN 325(3)</td>
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<td>The Orations of Cicero</td>
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<tr>
<td>Prerequisites: LATN 101 and 102 or their equivalents. This course centers on the public orations of Cicero, his methods of oratorical persuasion, and the judicial processes of late Republican Rome that form the context for these orations.</td>
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<td>Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, understand and appreciate the ideas, issues and concerns expressed in the orations, and comprehend the historical and judicial background of the orations.</td>
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<td>LATN 328(3)</td>
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<tr>
<td>Quintilian</td>
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<tr>
<td>Prerequisites: LATN 101 and 102 or their equivalents. This course centers on Quintilian and his Institutio Oratoria, a comprehensive textbook of the technical aspects of ancient rhetoric.</td>
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<tr>
<td>Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of Latin rhetoric and oratory, and understand and appreciate Latin rhetorical styles, literary figures, and the structure and contents of Latin speeches.</td>
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<td>LATN 332(3)</td>
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<td>Historical Masterworks I</td>
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<tr>
<td>Prerequisites: LATN 101 and 102 or their equivalents. This course examines the works of Livy or Sallust and their contexts in the later Republic and early Empire.</td>
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<td>Outcome: students should be able to translate these works with proficiency, and demonstrate knowledge in detail of the author/s studied and the contents of the writings, as well appreciation for the genre of historical writing and for its significance within its political and intellectual context.</td>
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College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 335(3) Course ID:004348 15-MAR-2006
Historical Masterworks II
Prerequisites: LATN 101 and 102 or their equivalents. This course examines the works of Tacitus, Suetonius or Latin historical writers of the later Roman Empire. Outcome: students should be able to translate these works with proficiency, and demonstrate knowledge in detail of the author/s studied and the contents of the writings, as well appreciation for the genre of historical writing and for its significance within its political and intellectual contexts.

Components: Lecture
Topics: Tacitus' Annals, Tacitus & Suetonius
Room Requirements: General Classroom(1)

LATN 341(3) Course ID:004349 15-MAR-2006
Vergil
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on Vergil's Aeneid and the genre of Latin epic poetry, in particular, on the character of Aeneas and his place within the context of Augustan Roman politics and society. Outcome: students should be able to translate the Aeneid with proficiency, and demonstrate detailed knowledge of the author, the poem, and its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem and Vergil's accomplishments in composing it.

Components: Lecture
Topics: Aeneid
Room Requirements: General Classroom(1)

LATN 343(3) Course ID:004350 10-NOV-2011
Latin Verse
Prerequisites: LATN 101 and 102 or their equivalents. The subject of this course is Latin poetic verse, including selections from Catullus, Horace, Martial, Statius and other Latin poets. Outcome: students should be able to translate the works with proficiency, and demonstrate knowledge in detail about the authors, their poetry, and the various poetic styles they employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture
Topics: Catullus and Cicero, Ovid, Metamorphoses
Room Requirements: General Classroom(1)

LATN 344(3) Course ID:004351 15-MAR-2006
Roman Elegy
Prerequisites: LATN 101 and 102 or their equivalents. The subject of this course is Latin elegiac poetry, including selections from Catullus, Tibullus, Propertius, and Ovid. Outcome: students should be able to translate Roman elegy with proficiency, and demonstrate knowledge in detail about the authors, their poetry, and Latin elegy, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture
Room Requirements: General Classroom(1)

LATN 345(3) Course ID:004352 15-MAR-2006
Horace
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on selections of the odes, satires and epistles of Horace, set against the backdrop of late Republican and Augustan Rome. Outcome: students should be able to translate the selections of Horace with proficiency, and demonstrate knowledge in detail about the author, his poetry, the various styles he used, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture
Room Requirements: General Classroom(1)

LATN 346(3) Course ID:004353 15-MAR-2006
Juvenal
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the satires of Juvenal, set against the backdrop of Flavian Age Rome and the Roman Empire. Outcome: students should be able to translate the satires with proficiency, and demonstrate knowledge in detail about the author and his satires, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture
Room Requirements: General Classroom(1)
### LATN 347 (3)  Early Christian Poetry

**Course ID:** 004354

**Course ID:** 004354  15-AUG-2011

**Prerequisites:** LATN 101 and 102 or their equivalents. This course centers on early Christian poets such as Ausonius, Prudentius and Fortunatus, and their works. Outcome: students should be able to translate the selected works with proficiency, and demonstrate knowledge in detail about the authors and their poems, as well as deeper understanding and appreciation of the historical, social, spiritual, and intellectual contexts of their works.

**Components:** Lecture

**Attributes:** Rome Studies

**Room Requirements:** General Classroom(1)

### LATN 351 (3)  Roman Comedy

**Course ID:** 004355  29-APR-2011

**Prerequisites:** LATN 101 and 102 or their equivalents. This course focuses on the genre of Roman comedy, including selected plays of Plautus and/or Terence. Outcome: students should be able to translate selected texts in Roman comedy with proficiency, and demonstrate knowledge in detail about the authors and their comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

**Components:** Lecture

**Topics:** Plautus and Terence

**Room Requirements:** General Classroom(1)

### LATN 360 (3)  Lucretius

**Course ID:** 004356  15-MAR-2006

**Prerequisites:** LATN 101 and 102 or their equivalents. This course centers on translation and understanding of the De Rerum Natura of Lucretius. Outcome: students should be able to translate the poetry of Lucretius with proficiency, and demonstrate knowledge in detail about the author and his work, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to it.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### LATN 361 (3)  St Augustine's Works

**Course ID:** 004357  01-APR-2011

**Prerequisites:** LATN 101 and 102 or their equivalents. This course focuses on translation and understanding of the works of Saint Augustine. Outcome: students should be able to translate these works with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

**Components:** Lecture(In person)

**Topics:** Confessions

**Course Equivalents:** CATH 361

**Attributes:** Catholic Studies

**Room Requirements:** General Classroom(1)

### LATN 362 (3)  Cicero's Philosophical Works

**Course ID:** 004358  15-MAR-2006

**Prerequisites:** LATN 101 and 102 or their equivalents. This course focuses on translation and understanding of the philosophical works of the orator Cicero, including, for example, De Amicitia. Outcome: students should be able to translate the philosophical works of Cicero with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### LATN 364 (3)  Seneca

**Course ID:** 004359  15-MAR-2006

**Prerequisites:** LATN 101 and 102 or their equivalents. This course focuses on translation and understanding of the works of the philosopher and playwright, Seneca. Outcome: students should be able to translate the selected works of Seneca with proficiency, and demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

**Components:** Lecture

**Room Requirements:** General Classroom(1)
# College of Arts and Sciences - Classical Studies - Subject: Latin

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<tr>
<th>Course Code</th>
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<th>Offered Date</th>
<th>Description</th>
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</table>
| LATN 373(3) | 004360    | 15-MAR-2006  | Workshop-Secondary School Latn  
Prerequisites: LATN 101 and 102 or their equivalents. This course examines the objectives, standards, methods of presentation, testing, audiovisual aids, and desirable backgrounds for the teaching of Latin in secondary schools. This course is for prospective teachers of Latin and is taught in cooperation with Loyola's School of Education. Outcome: students should be able to demonstrate knowledge of these objective and standards, etc., as well as be able to employ them effectively in classroom contexts.  
Components: Lecture  
Room Requirements: General Classroom(1) |
| LATN 387(3) | 004361    | 15-MAR-2006  | Medieval Latin  
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on readings in medieval Latin prose and poetry, as well as on comparison with classical Latin style and content. Outcome: students should be able to translate the selected works of the course with proficiency, and demonstrate knowledge in detail about their authors, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.  
Components: Lecture  
Course Equivalents: MSTU 384  
Room Requirements: General Classroom(1) |
| LATN 388(3) | 004362    | 03-NOV-2011  | Readings in Latin Literature  
Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.  
Components: Lecture  
Topics: Latin Lit of Flavian Rome, Clodia Metelli  
Attributes: Rome Studies  
Room Requirements: General Classroom(1) |
| LATN 389(3) | 004363    | 15-AUG-2011  | Readings in Latin Literature  
Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.  
Components: Lecture  
Topics: Age of Caesar, The Reign of Nero, Apuleius, Age of Augustus  
Attributes: Rome Studies  
Room Requirements: General Classroom(1) |
| LATN 396(3) | 004364    | 15-MAR-2006  | Honors Readings in Latin Lit  
Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding them, their style and possible interpretations.  
Components: Lecture  
Course Equivalents: LATN 396H  
Room Requirements: General Classroom(1) |
| LATN 396H(3) | 004365   | 01-JAN-1901  | Honors Readings in Latin Lit  
Components: Lecture  
Course Equivalents: LATN 396  
Requirement Group: Restricted to students in the Honors Program.  
Room Requirements: General Classroom(1) |
College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 397(3)  Course ID:004366  15-MAR-2006
Honors Readings in Latin Lit
Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.)
Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their style and possible interpretations
Components: Lecture
Course Equivalents: LATN 397H
Room Requirements: General Classroom(1)

LATN 397H(3)  Course ID:004367  01-JAN-1901
Honors Readings in Latin Lit
Components: Lecture
Course Equivalents: LATN 397
Requirement Group: Restricted to students in the Honors Program.
Room Requirements: General Classroom(1)

LATN 398(3)  Course ID:004368  15-MAR-2006
Honors Readings in Latin Lit
Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.)
Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their style and possible interpretations
Components: Lecture
Course Equivalents: LATN 398H
Room Requirements: General Classroom(1)

LATN 398H(3)  Course ID:004369  01-JAN-1901
Honors Readings in Latin Lit
Components: Lecture
Course Equivalents: LATN 398
Requirement Group: Restricted to students in the Honors Program.
Room Requirements: General Classroom(1)

LATN 399(3)  Course ID:004370  15-MAR-2006
Honors Readings in Latin Lit
Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.)
Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their style and possible interpretations
Components: Lecture
Course Equivalents: LATN 399H
Room Requirements: General Classroom(1)

LATN 399H(3)  Course ID:004371  01-JAN-1901
Honors Readings in Latin Lit
Components: Lecture
Course Equivalents: LATN 399
Requirement Group: Restricted to students in the Honors Program.
Room Requirements: General Classroom(1)

LATN 415(3)  Course ID:004372  01-JAN-1901
The Latin Fathers
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 418(3)  Course ID:004373  01-JAN-1901
St Augustine
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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<td>The Annals of Tacitus</td>
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<td>The Aeneid of Virgil</td>
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</table>
### Course Catalog

**College of Arts and Sciences - Classical Studies - Subject: Latin**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>LATN 499(3)</td>
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<tr>
<td>Directed Study</td>
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<tr>
<td>Advanced Tutorial Readings</td>
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<tr>
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<tr>
<td>Seminar in Roman Historians</td>
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<td>Room Requirements</td>
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<td>Room Requirements</td>
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<td>LATN 546(3)</td>
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<td>LATN 573(3)</td>
<td>004403</td>
<td>01-JAN-1901</td>
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<tr>
<td>Seminar in Roman Education</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>Room Requirements</td>
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<tr>
<td>LATN 595(0)</td>
<td>004404</td>
<td>15-OCT-2011</td>
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<tr>
<td>Thesis Supervision</td>
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<tbody>
<tr>
<td>LATN 600(0)</td>
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<td>15-OCT-2011</td>
</tr>
<tr>
<td>Dissertation Supervision</td>
<td>FTC-Supervision</td>
<td></td>
</tr>
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</table>
### COMP 101(1) Course ID:002160 12-MAR-2006
**Exploring the Internet**

How to take one's place on the internet - using and developing web resources. Outcome: Students will be able to establish their own web resources.

**Components:** Laboratory(In person)

**Room Requirements:** Lab - Computer(1)

### COMP 102(3) Course ID:002161 15-MAR-2006
**Web Design and Multimedia Publishing**

This course introduces foundations of the world wide web technology, HTML, and multimedia publishing techniques. Topics include HTML syntax, CSS, XML, RSS, and various multimedia formats. Outcome: An understanding of the technologies behind web sites and the ability to use them effectively.

**Components:** Lecture(In person)

**Room Requirements:** Lab - Computer(1)

### COMP 104(3) Course ID:009795 15-MAR-2006
**Computer Animation**

The course introduces techniques for understanding and developing dynamic and interactive media by using sound, motion, images, and text. Relevant software knowledge areas are covered. Outcome: ability to publish created animated media projects to the web in a process that involves understanding human interface design.

**Components:** Lecture(In person)

**Room Requirements:** Lab - Computer(1)

### COMP 111(3) Course ID:009860 01-AUG-2007
**History of Computing**

The social and organizational history of humanity is intricately entangled with the history of technology in general and the technology of information in particular. Advances in this area have often been closely involved in social and political transformations. While the contemporary period is often referred to by such names as the Computing and Information Age, this is the culmination of a series of historical transformations that have been centuries in the making. This course will provide a venue for students to learn about history through the evolution of number systems and arithmetic, calculating and computing machines, and advanced communication technology via the internet.

**Components:** Lecture(In person)

**Attributes:** CORE Historical Knowledge

**Room Requirements:** Lab - Computer(1)

### COMP 120(3) Course ID:002162 15-MAR-2006
**Intro to Computer Applications**

Prerequisite: MATH 100 or equivalent. This course, intended for non-science majors, offers a hands-on introduction to the development, functions, and applications of computers. It includes weekly lab assignments. Outcome: Experience with Internet tools, desktop publishing, spreadsheets, databases, statistical packages, and some programming, and with applications to business and the arts; an understanding of ethical, security, and privacy issues relating to computers and the Internet.

**Components:** Laboratory(In person)

**Course Equivalents:** MATH 149

**Room Requirements:** Lab - Computer(1)

### COMP 125(3) Course ID:002163 01-AUG-2012
**Visual Information Processing**

This course, intended primarily for non-majors, provides an introduction to computer programming using a language well-suited to beginning programmers and practical applications, e.g., Visual Basic.Net. Outcome: Understanding of computer mechanisms for representing and analyzing numerical and logical information and the power of programmability; practical ability to implement useful computing tools.

**Components:** Laboratory(In person)

**Attributes:** CORE Quantitative Reasoning, Quantitative Knowledge

**Room Requirements:** Lab - Computer(1)

### COMP 150(3) Course ID:002164 01-AUG-2012
**Introduction to Computing**

The world overflows with electronic data. This course introduces programming in a simple, powerful language like Python, with selection, repetition, functions, graphical effects, and dynamic interaction with the Internet, plus connections to lower level computer organization and computer implications in the wider world. Outcome: Empowerment to manage and transform masses of data; understanding of technical, societal, and ethical issues involved.

**Components:** Lecture

**Attributes:** CORE Quantitative Reasoning, Quantitative Knowledge

**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Term</th>
<th>Title</th>
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<tbody>
<tr>
<td>COMP 163(3)</td>
<td>009645</td>
<td>01-AUG-2012</td>
<td>Discrete Structures</td>
</tr>
<tr>
<td>COMP 170(3)</td>
<td>002165</td>
<td>29-JUN-2012</td>
<td>Introduction to Object-Oriented Programming</td>
</tr>
<tr>
<td>COMP 171(1)</td>
<td>009413</td>
<td>15-MAR-2006</td>
<td>Scripting Languages Practicum</td>
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<tr>
<td>COMP 215(3)</td>
<td>010342</td>
<td>07-SEP-2012</td>
<td>Object Oriented Programming with Mathematics</td>
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<tr>
<td>COMP 250(3)</td>
<td>009503</td>
<td>29-JUN-2012</td>
<td>Introduction to Scientific and Technical Communication</td>
</tr>
<tr>
<td>COMP 251(3)</td>
<td>002171</td>
<td>15-JUN-2013</td>
<td>Introduction to Database Systems</td>
</tr>
</tbody>
</table>

**COMP 163(3): Discrete Structures**
This course covers the mathematical foundations of computer science, including such topics as complexity of algorithms, modular arithmetic, induction and proof techniques, graph theory, combinatorics, Boolean algebra, logic circuits, and automata. **Outcome:** The student will be prepared for the study of advanced ideas in computer science, from cryptography to databases to algorithms to computer architecture.

**COMP 170(3): Introduction to Object-Oriented Programming**
Prerequisite: (coreq or prereq of either Comp 163 or 150) or prereq Math 117 or Math placement in Math 118 or above. This programming intensive course with its weekly lab component introduces basic concepts of object-oriented programming in a language such as Java. **Outcome:** Ability to take a problem, break it into parts, specify algorithms, and express a solution in terms of variables, data types, input/output, repetition, choice, arrays, subprograms, classes, and objects; ability to judge a good program.

**COMP 215(3): Object Oriented Programming with Mathematics**
Prerequisites: Math 132 or Math 162 or permission of instructor. This is an introductory programming course for students interested in mathematics and scientific computing. Students will program primarily in a general object-oriented language such as Python, with supplementary exercises in a computer algebra system. **Outcome:** Students will learn basic scripting and object-oriented programming, with the goal of being able to solve mathematical and scientific problems.

**COMP 250(3): Introduction to Scientific and Technical Communication**
Prerequisite: COMP 170 (coreq or prereq) or COMP 150. This course trains students in writing clear, readable, and well-organized technical communications, including presentations, end-user documentation, internal project documentation, and scientific papers. **Outcome:** Students will learn to write clear technical documentation.

**COMP 251(3): Introduction to Database Systems**
Prerequisites: COMP 125 or COMP 150 or COMP 170 or COMP/MATH 215. This course explores ways in which data collections are organized, stored, analyzed, and manipulated. Topics include relational databases, the SQL query language, and the basics of XML and web interfaces to data sets. Applications from a variety of domains illustrate the course's key concepts. **Outcomes:** Students will organize data in ways to emphasize relationships, write simple programs to process, visualize and graphically display data, mine data for patterns, and design web interfaces to data.
## College of Arts and Sciences - Computer Science - Subject: Computer Science

### COMP 260(3) Course ID: 002172 30-SEP-2005
**Introduction to Computer Systems**
- **Components:** Lecture
- **Course Equivalents:** COMP 362
- **Requirement Group:** Pre-requisite: COMP 170
- **Room Requirements:** General Classroom(1)

### COMP 264(3) Course ID: 009646 15-JUN-2013
**Introduction to Computer Systems**
- **Prerequisite:** Comp 170 or Comp 215 and (corequisite or prerequisite: Comp 163 or Math 201)
- **Course:** This course studies the hierarchy of abstractions and implementations that constitute a modern computer system, with a particular focus on issues of interest to programmers, typically including some systems programming instruction. **Outcome:** Understanding of system issues that affect the performance, correctness, or utility of user-level programs.
- **Components:** Lecture
- **Requirement Group:** Prerequisite: (Comp 170 or Comp 215) and (co-requisite or prerequisite Comp 163 or Math 201)

### COMP 266(3) Course ID: 002173 01-JAN-1901
**Digital Electronics Lab**
- **Components:** Laboratory
- **Course Equivalents:** PHYS 266

### COMP 271(3) Course ID: 002174 15-JUN-2013
**Data Structures: Algorithms and Applications**
- **Prerequisite:** (Comp 170 or Comp 215) and (co-requisite or prerequisite (Comp 163 or Math 201)
- **Course:** This course introduces key data structures such as lists, sets, and maps, as well as their implementations. Performance and analysis of algorithms are covered along with applications in sorting and searching. **Outcome:** Students will learn to design new data structures as well as learn to use existing data structures in applications.
- **Components:** Laboratory, Lecture
- **Attributes:** Bioinformatics
- **Requirement Group:** Prerequisite: (Comp 170 or Comp 215) and (co-requisite or prerequisite Comp 163 or Math 201)
- **Room Requirements:** General Classroom(1)

### COMP 272(3) Course ID: 002176 15-JUN-2006
**Abstract Data Structures & OOP**
- **Prerequisite:** COMP 271
- **Course:** Object-orientation continues to be a dominant approach to software development. This intermediate programming-intensive course studies the use of classes and objects with an emphasis on collaboration among objects. **Outcome:** A thorough understanding of the principles of object-orientation: abstraction, delegation, inheritance, and polymorphism; exposure to basic design patterns; programming experience in mainstream object-oriented languages such as C++ and Java.
- **Components:** Lecture
- **Course Equivalents:** COMP 313
- **Requirement Group:** Pre-requisite: COMP 271
- **Room Requirements:** General Classroom(1)

### COMP 288(1 - 3) Course ID: 002180 01-JAN-1901
**Computer Science Topics**
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### COMP 300(3) Course ID: 009419 15-JUN-2013
**Data Warehousing and Data Mining**
- **Prerequisite:** Comp 251 or Comp 271
- **Course:** This course covers theory and practice of extremely large information storage (warehousing) and analysis (mining) mechanisms. With data growing at exponential rates knowledge gathering and exploration techniques are essential for gaining useful intelligence. **Outcome:** Students will be able to define and critically analyze data warehouse and mining approaches for fields such as security, forensics, privacy, and marketing.
- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisite: Comp 251 or Comp 271
- **Room Requirements:** Lab - Computer(1)
<table>
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<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisites/Co-requisite</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>COMP 305</td>
<td>Database Administration</td>
<td>Prerequisites: Comp 251 or Comp 271 Business and scientific institutions increasingly use large commercial data base systems. This course teaches the theory and practice for the definition, security, backup, tuning, and recovery of these systems. Outcome: Students will be able to use theory and pragmatic approaches to define and implement realistic solutions for large database administration environments.</td>
<td>Lecture(In person)</td>
<td>Requirement Group: Prerequisite: Comp 251 or Comp 271 Room Requirements: Lab - Computer(1)</td>
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<td>COMP 309</td>
<td>Numerical Methods</td>
<td>Lecture</td>
<td>Requirement Group: Prerequisite: Comp 251 or Comp 271 Room Requirements: General Classroom(1)</td>
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<tr>
<td>COMP 312</td>
<td>Open Source Computing</td>
<td>Prerequisite: Comp 251 or Comp 271 This course will cover the fundamentals of Free and Open Source software development. Topics to be addressed include licensing, Linux, typical software development tools, applications, and techniques for managing remote servers. Outcome: Students will learn to implement projects involving Free and Open Source software and learn how to participate in open-source projects effectively.</td>
<td>Lecture(In person)</td>
<td>Requirement Group: Prerequisite: Comp 251 or Comp 271 Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>COMP 313</td>
<td>Intermediate Object-Oriented Development</td>
<td>Prerequisite: COMP 271 Object-orientation continues to be a dominant approach to software development. This intermediate programming-intensive course studies the use of classes and objects with an emphasis on collaboration among objects. Outcome: A thorough understanding of the principles of object-orientation: abstraction, delegation, inheritance, and polymorphism; exposure to basic design patterns; programming experience in mainstream object-oriented languages such as C++ and Java.</td>
<td>Lecture(In person)</td>
<td>Requirement Group: Prerequisite: COMP 271 Room Requirements: Lab - Computer(1)</td>
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<tr>
<td>COMP 314</td>
<td>Problem Solving Strategies I</td>
<td>Co-requisite or Prerequisite: COMP 271 This course allows students to sharpen problem-solving skills along with, or as part of, the ACM Programming Team. Groups generally work on old competition problems on alternate weekends, with short follow-ups during the next week. Outcome: Ability to work in small groups, quickly and accurately assessing and solving focused problems involving many sorts of programming knowledge.</td>
<td>Seminar(In person)</td>
<td>Requirement Group: Co-requisite or prerequisite: Comp 271 Room Requirements: General Classroom(1)</td>
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<tr>
<td>COMP 315</td>
<td>Problem Solving Strategies II</td>
<td>Prerequisite: Comp 314 This course allows students to sharpen problem-solving skills along with, or as part of, the ACM Programming Team. Groups generally work on old competition problems on alternate weekends, with short follow-ups during the next week. Outcome: Ability to lead n a small group, quickly and accurately assessing and solving focused problems involving many sorts of programming knowledge.</td>
<td>Seminar(In person)</td>
<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>COMP 316</td>
<td>Ethics &amp; Computers</td>
<td>Seminar</td>
<td>Requirement Group: Pre-requisite: COMP 170 &amp; PHIL 120. Room Requirements: Seminar(1)</td>
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COMP 317(3) Course ID:009773  03-MAY-2006
Social, Legal, and Ethical Issues in Computing
This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies. Outcome: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system.
Components: Lecture (In person)
Room Requirements: General Classroom(1)

COMP 319(1) Course ID:010768  29-JUN-2012
Introduction to UNIX
Prerequisite: COMP 170. An introduction to the UNIX operating system. Topics include files and directories, electronic mail, security, advanced file systems, network utilities, network file sharing, text utilities, shell programming, UNIX internals, UNIX system administration (essentials), the X windowing system, systems programming, and secure shell (SSH). Outcome: After taking this course, students will develop working knowledge of UNIX and be able to use modern UNIX operating systems such as Linux, OS X, or Solaris.
Components: Laboratory
Requirement Group: Prerequisite: COMP 170
Room Requirements: Lab - Mathematics(1)

COMP 320(3) Course ID:009416  05-NOV-2007
Software Systems Analysis
Pre-requisite: COMP 163 and 170 or Instructor Approval. Software systems analysis and design document user needs, create system architecture, and guide implementation. This course teaches the Unified Modeling Language (UML), and uses current software tools for analysis and design. Outcome: Students will be able to use techniques of analysis and design, document results using UML, and understand how to communicate in team-oriented settings.
Components: Lecture (In person)
Room Requirements: Lab - Computer(1)

COMP 328(3) Course ID:010327  01-MAY-2007
Algebraic Coding Theory
Codes with algebraic structure for error control are examined. Block codes including Hamming codes and Reed-Muller codes, BCH codes, and other cyclic codes with algebraic structure and other cyclic codes and their implementation are treated. Other topics may include: convolutional codes, efficiency considerations, and Shannon’s fundamental theorem of information theory.
Components: Lecture (In person)
Course Equivalents: MATH 328
Room Requirements: General Classroom(1)

COMP 330(3) Course ID:002184  29-JUN-2012
Software Engineering
Prerequisite: COMP 271. Students learn real-world theory and techniques organizations use to create high-quality software on time. Students work on a large programming team to create plans, review progress, measure quality, and make written and oral analyses of their project. Outcome: Students will experience process based development, understand the dynamics of a professional software organization, and develop skills for implementing software with others.
Components: Lecture
Requirement Group: Prerequisite: COMP 271
Room Requirements: General Classroom(1)

COMP 331(3) Course ID:002185  29-JUN-2012
Cryptography
Prerequisite: Mathematics (one of COMP 163, MATH 313 or MATH 201) and Programming (COMP 125, COMP 170, COMP 215, or equivalent). This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics. Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.
Components: Lecture (In person)
Course Equivalents: MATH 331
Requirement Group: Mathematics (one of COMP 163, MATH 313 or MATH 201) and Programming (COMP 125, COMP 170, COMP 215, or equivalent)
Room Requirements: General Classroom(1)
<table>
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<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisite(s)</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>COMP 332(3)</td>
<td>Design Patterns &amp; Obj Oriented Design</td>
<td>Pre-requisite: COMP 313.</td>
<td>Lecture</td>
<td>Pre-requisite: COMP 313.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>COMP 333(3)</td>
<td>Formal Methods in Software Engineering</td>
<td>Pre-requisite: Comp 313. As embedded and networked systems are becoming ever more ubiquitous, we depend increasingly on the correctness of the software that controls such systems. This course studies the formal specification, verification, and synthesis of software. Outcomes: An understanding of the role of formal methods in the construction of software systems; proficiency in representative methods and tools, such as UML and ESC.</td>
<td>Lecture</td>
<td>Pre-requisite: COMP 313.</td>
<td>General Classroom(1)</td>
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<tr>
<td>COMP 336(3)</td>
<td>Markup Languages</td>
<td>Pre-requisite: Comp 251 or Comp 271. This course is concerned with XML and its various component frameworks. The core frameworks to be covered include Document Object Model (DOM), Simple API for XML processing (SAX), the XML Path language (XPath), and XSLT. Outcome: After taking this course, students will have working knowledge of XML and its connections to other ideas such as HTML, object models, relational databases, and network services.</td>
<td>Lecture(In person)</td>
<td>Pre-requisite: Comp 251 or Comp 271</td>
<td>Lab - Computer(1)</td>
</tr>
<tr>
<td>COMP 337(3)</td>
<td>Introduction to Concurrency</td>
<td>Pre-requisite: Comp 313. Many real-world software systems rely on concurrency for performance and modularity. This programming-intensive course covers analysis, design, implementation, and testing of concurrent software systems. Outcome: An in-depth understanding of event-based and thread-based views of concurrency; the ability to develop concurrent software components using suitable languages, frameworks, and design patterns; familiarity with object-oriented modeling and development tools and test-driven development.</td>
<td>Lecture</td>
<td>Pre-requisite: COMP 313.</td>
<td>General Classroom(1)</td>
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<tr>
<td>COMP 338(3)</td>
<td>Server-based Software Development</td>
<td>Pre-requisite: COMP 313. Server-based web applications and services have become part of everyday life. This programming-intensive course covers analysis, design, implementation, and testing of multi-tiered server-based software systems along with typical tier-specific technologies. Outcome: An understanding of software architecture and integration in the development of multi-tiered server-based software; familiarity with object-oriented modeling and development tools and test-driven development.</td>
<td>Lecture</td>
<td>Pre-requisite: COMP 313.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>COMP 339(3)</td>
<td>Distributed Programming</td>
<td>Pre-requisite: Comp 313 or Comp 374. This course covers topics in modern distributed systems. This course places special emphasis on scalability (performance), reliability/fault tolerance, and security. Outcome: After taking this course, students should understand the essential ingredients of distributed systems and how to build distributed systems that are resilient to transient network failures and other potential anomalies.</td>
<td>Lecture(In person)</td>
<td>Pre-requisite: Comp 313 or Comp 374</td>
<td>Lab - Computer(1)</td>
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</table>
### Course List

#### COMP 340 (3) - Computer Forensics
**Prerequisites:** COMP 150 and (COMP 264 or COMP 317 or COMP 343)
The course introduces the fundamentals of computer/network/internet forensics, analysis and investigations. 
**Outcome:** The student will learn computer software and hardware relevant for analysis, and investigative and evidence-gathering protocols.

<table>
<thead>
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<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>Lecture(In person)</td>
<td>Prerequisite: COMP 150 and (COMP 264 or COMP 317 or COMP 343)</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

#### COMP 343 (3) - Intro to Computer Networks
**Prerequisite:** Comp 264 or Comp 271
This course surveys packet-switched computer networks and attendant communication protocols, using the TCP/IP protocol suite on which the Internet is based as the primary model.
**Outcome:** Students will understand how the Internet is constructed, how data is routed to its destination, how connections are made, how congestion is handled, and how security can be addressed.

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<tbody>
<tr>
<td>Lecture</td>
<td>Prerequisite: Comp 264 or Comp 271</td>
<td>General Classroom(1)</td>
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</table>

#### COMP 346 (3) - Intro Telecommunications
**Prerequisite:** Comp 264 or Comp 271
This course introduces the fundamental concepts of telecommunication networks, including requirements of voice networks, analog versus digital transmission, data link protocols, SONET, ATM, cellular phone systems, and the architecture of the current telephone system.
**Outcome:** Students will understand how modern telephone systems work.

<table>
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<tr>
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<tr>
<td>Lecture</td>
<td>Prerequisite: Comp 264 or Comp 271</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

#### COMP 347 (3) - Intrusion Detection and Computer Security
**Prerequisite:** COMP 150 or COMP 170
This course covers techniques and algorithms for detecting unusual usage patterns that typically signal a break-in, including techniques for detecting evasive or stealthy attacks. Also covered are differences in detecting local versus network intruders. Additional topics: computer viruses, computer security management, computer forensics.
**Outcome:** Students will learn to configure ID systems (e.g. SNORT) and analyze their output. They will also understand both network-based and host-based monitoring techniques.

<table>
<thead>
<tr>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture(In person)</td>
<td>Prerequisite: COMP 150 or COMP 170</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

#### COMP 348 (3) - Network Security
**Prerequisite:** Comp 264 or Comp 271
This course continues some of the topics introduced in COMP 347. The course covers methods and tactics to keep network attackers at bay and teaches mechanisms to identify and potentially stop potential intruders. Analyses of specific attack mechanisms may be considered.
**Outcome:** An understanding of how to secure networks using encryption, authentication, firewalls, NAT/PAT, restricted access policies, intrusion detection and other security frameworks.

<table>
<thead>
<tr>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>Lecture(In person)</td>
<td>Prerequisite: Comp 264 or Comp 271</td>
<td>Lab - Computer(1)</td>
</tr>
</tbody>
</table>

#### COMP 349 (3) - Wireless Networking and Security
**Prerequisite:** Comp 264 or Comp 271
This course will explore the wireless standards, authentication issues, and common configuration models for commercial versus institutional installations and analyze the security concerns associated with this ad-hoc method of networking.
**Outcome:** Students will gain an understanding of wireless networking, protocols, and standards and security issues.

<table>
<thead>
<tr>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>Lecture(In person)</td>
<td>Prerequisite: Comp 264 or Comp 271</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>Course ID</td>
<td>Course Name</td>
<td>Description</td>
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</tr>
<tr>
<td>002192</td>
<td>COMP 350 Intro to Microprocessors</td>
<td></td>
</tr>
<tr>
<td>009423</td>
<td>COMP 351 Network Management</td>
<td>This course introduces the current state of the art in automated management of computer networks, including protocols such as SNMP and its attendant naming conventions, network management systems, and important issues in administrative network configuration. Outcome: Students will become familiar with the SNMP protocol, with how large-scale Network Management Systems operate and are configured, and with advanced network configuration.</td>
</tr>
<tr>
<td>002193</td>
<td>COMP 353 Database Programming</td>
<td>This course introduces relational and object databases to support database creation and application development. Use of commercial database products will give a practical orientation. Outcome: Students will learn SQL, database design and application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.</td>
</tr>
<tr>
<td>002194</td>
<td>COMP 356 Comp Prncple Mod &amp; Simulation</td>
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</tr>
<tr>
<td>002195</td>
<td>COMP 360 Computer Organization</td>
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<tr>
<td>002196</td>
<td>COMP 362 Computer Architecture</td>
<td>This course covers computer design from the level of digital logic and circuit design to high-level computer organization. Outcome: A basic understanding of how computers work at many levels and how to use various analytical tools and techniques to design computer components.</td>
</tr>
<tr>
<td>002197</td>
<td>COMP 363 Design and Analysis Computer Algorithms</td>
<td>Theoretical design and analysis of computer algorithms may be supplemented by small amounts of programming. Outcome: The ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes.</td>
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<tr>
<td>Course Code</td>
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<tr>
<td>COMP 364</td>
<td>002198</td>
<td>High Performance Computing</td>
</tr>
<tr>
<td>COMP 366</td>
<td>002199</td>
<td>Microcomputer Design &amp; Interface</td>
</tr>
<tr>
<td>COMP 370</td>
<td>009418</td>
<td>Software Quality and Testing</td>
</tr>
<tr>
<td>COMP 372</td>
<td>002202</td>
<td>Programming Languages</td>
</tr>
<tr>
<td>COMP 373</td>
<td>002203</td>
<td>Objects, Frameworks, and Patterns</td>
</tr>
<tr>
<td>COMP 374</td>
<td>002204</td>
<td>Intro to Operating Systems</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course ID</td>
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<tr>
<td>COMP 376(3)</td>
<td>002206</td>
<td>15-JUN-2013</td>
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<tr>
<td>COMPONENTS</td>
<td>Lecture(In person)</td>
<td>Requirement Group: Pre-requisite: COMP 163 or Math 201 or Math 212</td>
</tr>
<tr>
<td>COMP 378(3)</td>
<td>002207</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>COMPONENTS</td>
<td>Lecture</td>
<td>Requirement Group: Pre-requisite: COMP 271</td>
</tr>
<tr>
<td>COMP 380(3)</td>
<td>002208</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>COMPONENTS</td>
<td>Lecture</td>
<td>Requirement Group: Pre-requisite: COMP 271</td>
</tr>
<tr>
<td>COMP 381(3)</td>
<td>010122</td>
<td>14-JUN-2006</td>
</tr>
<tr>
<td>COMP 382(3)</td>
<td>002209</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>COMPONENTS</td>
<td>Lecture</td>
<td>Requirement Group: Pre-requisite: COMP 260 and COMP 272.</td>
</tr>
<tr>
<td>COMP 383(4)</td>
<td>009421</td>
<td>29-JUN-2012</td>
</tr>
<tr>
<td>COMPONENTS</td>
<td>Lecture(In person)</td>
<td>Requirement Group: Pre-requisite: COMP 163, COMP 271, BIOL 388</td>
</tr>
<tr>
<td>COMPONENTS</td>
<td>Topics: Computational Bioinformatics</td>
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</tr>
<tr>
<td>COMPONENTS</td>
<td>Course Equivalents: BIOI 388, BIOL 388</td>
<td></td>
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<tr>
<td>COMPONENTS</td>
<td>Attributes: Bioinformatics</td>
<td></td>
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<tr>
<td>COMPONENTS</td>
<td>Requirement Group:</td>
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<tr>
<td>COMPONENTS</td>
<td>Room Requirements: Lab - Computer(1)</td>
<td></td>
</tr>
</tbody>
</table>
COMP 388(1 - 6)  Course ID:002210  15-MAR-2006
Topics in Computers Science
This course is used to introduce emerging topics in computer science that do not yet have a regular course number. Content of the course varies. Outcome: Understanding of an emerging area of Computer Science.
Components: Lecture

Room Requirements: General Classroom(1)

COMP 390(3)  Course ID:002211  15-JUN-2013
Broaden Particip STEM  (Computing, Math & Science)
Students will learn about underrepresentation of various population groups in STEM fields (science, technology, engineering, mathematics), as well as some of the reasons and negative effects of this situation. They will learn about techniques and educational materials for ameliorating this situation and will engage in relevant service learning activities. Outcomes: Students gain first-hand experience with broadening STEM participation and seeing how they can make a difference in the lives of other students and contribute to national needs.
Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

COMP 391(1 - 6)  Course ID:002212  01-AUG-2012  Department Consent Required
Internship in CS
Students work outside the classroom applying and extending their computer science skills, typically for at least 150 hours for 3 credits. A memorandum of understanding is required between a student, his or her employer, and the Undergraduate Program Director, followed by final reports from the student and the employer. Outcome: Application of classroom skills to real-world situations.
Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Internship

COMP 398(1 - 6)  Course ID:002213  01-AUG-2012  Department Consent Required
Independent Study
The student and a sponsoring faculty member will determine an advanced topic for the student to work on. Outcome: Knowledge of an advanced topic.
Components: Independent Study
Attributes: Engaged Learning
Req. Designation: Undergraduate Research

COMP 399(1 - 3)  Course ID:002214  15-MAR-2006  Department Consent Required
Honors Tutorial
The honors student and a sponsoring faculty member will determine an advanced topic for the student to work on. Outcome: Knowledge of an advanced topic.
Components: Supervision
Course Equivalents: COMP 399H

COMP 399H(1 - 3)  Course ID:002215  01-JAN-1901  Department Consent Required
Honors Tutorial
Components: Supervision
Course Equivalents: COMP 399
Room Requirements: General Classroom(1)

COMP 409(3)  Course ID:002216  01-JAN-1901
Advanced Numerical Analysis
Components: Lecture
Course Equivalents: MATH 409
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
COMP 410(3)  Course ID:002217  15-MAR-2006
Operating Systems
The course introduces advanced operating system concepts including distributed, real-time and multi-threaded
in addition to reviewing memory management, files, and processes. Outcome: Students will learn important
topics in advanced operating systems and be able to make presentations on the topics.
Components: Lecture
Room Requirements: Restricted to Graduate School students.

COMP 411(3)  Course ID:009706  23-MAY-2005
Computer Systems Administration
Components: Lecture(In person)
Room Requirements: General Classroom(1)

COMP 412(3)  Course ID:009707  15-MAR-2006
Open Source Computing
This course will cover the fundamentals of Free and Open Source software development. Topics to be addressed
include licensing, Linux, typical software development tools, applications, and techniques for managing
remote servers. Outcome: Students will learn to implement projects involving free and open-source
software and learn how to participate in open-source projects effectively.
Components: Lecture(In person)
Room Requirements: Restricted to Graduate School students.

COMP 413(3)  Course ID:012365  22-MAR-2012
Intermediate Object-Oriented Development
Prerequisites: Comp 170 and Comp 271 or equivalent Principles of object-oriented design and
implementation, including object modeling (UML or equivalent), interface design, refactoring and test-driven
development. Study of design patterns, including Adaptor, Decorator, Iterator, Abstract Factory, etc.
Coverage of implementation tools including IDEs, source-code control and testing. Outcomes: Use of
interfaces in design; ability to recognize applications for design patterns, ability to refactor when
necessary; ability to make effective use of test-driven development.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

COMP 416(1 - 2)  Course ID:002218  01-JAN-1901
Social Issues in Computing
Components: Seminar
Room Requirements: Restricted to Graduate School students.

COMP 417(3)  Course ID:009708  15-MAR-2006
Social and Ethical Issues in Computing
This course covers social, legal, and ethical issues commonly arising in key areas related to computing
technologies. Outcome: Understanding of laws and issues in areas such as privacy, encryption, freedom of
speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding
of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal
system.
Components: Lecture(In person)
Room Requirements: Restricted to Graduate School students.

COMP 418(3)  Course ID:002220  15-JUN-2013
Combinatorial Mathematics
The course covers basic combinatorial theory including permutations and combinations, the inclusion-exclusion
principle and other general counting techniques, partitions, generating functions, recurrence relations,
Burnside's Theorem, the cycle index, and Polya's formula. Outcome: Students will learn mathematical
techniques in discrete mathematics and applied combinatorics.
Components: Lecture
Course Equivalents: MATH 418
Room Requirements: Restricted to Graduate School students.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Description</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP 420(3)</td>
<td>Software Systems Analysis</td>
<td>This course uses Unified Modeling Language and similar notation to model the early software analysis and design phases, from collection of user requirements to determination of class needs through object-oriented design. Outcomes: Students will be able to capture business requirements in a software modeling document, and determine appropriate object-oriented classes suitable for final project implementation.</td>
<td>Comp 271 or permission of instructor</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>COMP 421(3)</td>
<td>Math Models &amp; Simulation</td>
<td>This course covers tools for analyzing problems that are mathematically difficult. Discrete event simulation techniques and software tools for simulating processes are covered. Outcome: Student will learn foundations of discrete event simulation.</td>
<td>Lab - Computer(1)</td>
<td></td>
</tr>
<tr>
<td>COMP 422(3)</td>
<td>Software Development for Wireless and Mobile Devices</td>
<td>This course will focus on the methods, tools, and technologies for developing software applications for wireless and mobile devices, such as personal digital assistants (PDA) and smart mobile phones. Outcome: Students will learn user interface design for small screens, programming techniques for devices with limited memory and processing power, data synchronization for mobile databases, and wireless network programming.</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>COMP 424(3)</td>
<td>Client-Side Web Design</td>
<td>This course provides an in-depth study of the concepts and methods required for the design and implementation of the presentation layer of a web application. Coursework includes several substantial programming projects. Outcome: Students will learn markup of static and dynamic content, content transformation, client-side executable content including client-side scripting and embedded applets, and web-based content management systems.</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>COMP 428(3)</td>
<td>Algebraic Coding Theory</td>
<td>In this course, major types of error-correcting codes, encoding and decoding, and their main properties will be studied. The codes examined will include the Hamming, Golay, BCH, cyclic, quadratic residue, Reed-Solomon, and Reed-Muller codes. Outcome: Students will learn both the theory and application of error-correcting codes.</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>COMP 431(3)</td>
<td>Cryptography</td>
<td>This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics. Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
COMP 432(3)  Course ID:002223  01-JAN-1901
Design Patterns & Obj-Or Designs
Components:  Lecture
Requirement Group:  Restricted to Graduate School students.
Room Requirements:  General Classroom(1)

COMP 433(3)  Course ID:009711  15-MAR-2006
Web Services Programming
Web services are Web-based enterprise applications that use open, XML-based standards and transport protocols to exchange data with calling clients. This course provides the APIs and tools you need to create and deploy interoperable Web services and clients using .NET and Java WSDP.  Outcome: Students will learn the standards and protocols for deploying web services.
Components:  Lecture(In person)
Requirement Group:  Restricted to Graduate School students.
Room Requirements:  General Classroom(1)

COMP 434(3)  Course ID:009712  15-MAR-2006
Enterprise Software Development
The course shows how to use Enterprise JavaBeans to develop scalable, portable business systems. The technologies taught in the course include: component models, distributed objects, asynchronous messaging, and component transaction monitors. Outcome: Students will learn the architecture of EJB, entity and message and session beans.
Components:  Lecture(In person)
Room Requirements:  General Classroom(1)

COMP 436(3)  Course ID:009713  15-MAR-2006
Markup Languages
This course is concerned with XML and its various component frameworks. The core frameworks to be covered include Document Object Model (DOM), Simple API for XML processing (SAX), the XML Path language (XPath), and XSLT.  Outcome: After taking this course, students will have working knowledge of XML and its connections to other ideas such as HTML, object models, relational databases, and network services.
Components:  Lecture(In person)
Requirement Group:  Restricted to Graduate School students.
Room Requirements:  General Classroom(1)

COMP 437(3)  Course ID:002224  15-MAR-2006
Intro Concurrent Programming
Many real-world software systems rely on concurrency for performance and modularity.  This programming-intensive course covers analysis, design, implementation, and testing of concurrent software systems.  Outcome: An in-depth understanding of event-based and thread-based views of concurrency; the ability to develop concurrent software components using suitable languages, frameworks, and design patterns; familiarity with object-oriented modeling and development tools and test-driven development.
Components:  Lecture
Requirement Group:  Restricted to Graduate School students.
Room Requirements:  General Classroom(1)

COMP 439(3)  Course ID:009714  24-FEB-2010
Distributed Systems
This course presents a modern discussion of distributed computing systems. Distributed computation, interactive services, collaborative computing, peer-to-peer sharing, and grid/utility computing are just a handful of distributed technologies that go beyond the capabilities of the traditional client/server model by allowing a collection of computers to be leveraged as a collective resource.  Outcome: Students will learn design and implementation, scalability of performance, reliability, and security of loosely interconnected systems.
Components:  Lecture(In person)
Requirement Group:  Restricted to Graduate School students.
Room Requirements:  General Classroom(1)

COMP 441(3)  Course ID:009722  15-MAR-2006
Human-Computer Interface Design
This course studies the interaction between humans and computer-based systems. The course will provide students with the methods for evaluating, designing, and developing better interfaces between humans and systems.  Outcome: Students will acquire an awareness of different design and evaluation methods as well as practical, effective, and cost-conscious methods for improving systems and their interfaces.
Components:  Lecture(In person)
Room Requirements:  General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Start Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP 442(3)</td>
<td>009723</td>
<td>Server-Side Software Development</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>COMP 443(3)</td>
<td>002225</td>
<td>Computer Networks</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>COMP 446(3)</td>
<td>009715</td>
<td>Telecommunications</td>
<td>24-FEB-2010</td>
</tr>
<tr>
<td>COMP 447(3)</td>
<td>009716</td>
<td>Intrusion Detection and Computer Forensics</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>COMP 448(3)</td>
<td>009717</td>
<td>Network Security</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>COMP 449(3)</td>
<td>009718</td>
<td>Wireless Networking and Security</td>
<td>15-MAR-2006</td>
</tr>
</tbody>
</table>

**COMP 442(3) Course ID:009723 15-MAR-2006**  
Server-Side Software Development  
Server-based web applications and services have become part of everyday life.  This programming-intensive course covers analysis, design, implementation, and testing of multi-tiered server-based software systems along with typical tier-specific and technologies. Outcome: An understanding of software architecture and integration in the development of multi-tiered server-based software; familiarity with object-oriented modeling and development tools and test-driven development.  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

**COMP 443(3) Course ID:002225 15-MAR-2006**  
Computer Networks  
This course surveys packet-switched computer networks and attendant communication protocols, using the TCP/IP protocol suite on which the Internet is based as the primary model. We will also study general high-level network issues such as security, authentication, fault tolerance, and congestion. Outcome: Students will understand how the Internet is constructed, how data is routed to its destination, how connections are made, how congestion is handled, and how security can be addressed.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

**COMP 446(3) Course ID:009715 24-FEB-2010**  
Telecommunications  
This course introduces the fundamental concepts of telecommunication networks. Underlying engineering principles of telephone networks, computer networks and integrated digital networks are discussed. Outcome: Students will learn how telephone and data networks work. They will also learn voice networks, analog versus digital transmission, data link protocols, SONET, ATM, cellular phone systems, and the architecture of the current telephone system.  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

**COMP 447(3) Course ID:009716 15-MAR-2006**  
Intrusion Detection and Computer Forensics  
This course will cover techniques for detecting the unusual usage patterns that typically signal a break-in. The course will also consider differences in detection of local intruders versus intrusion over networks. Finally issues in the prosecution of those breaking in to computers, particularly evidentiary issues are explored. Outcome: Students will learn to configure ID systems (eg., snort) and analyze their output. They will also understand both network-based and host-based monitoring techniques.  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

**COMP 448(3) Course ID:009717 15-MAR-2006**  
Network Security  
This course will involve a discussion of the methods and tactics used to keep attackers at bay as well as the mechanisms by which we can identify and potentially stop potential intruders. The course covers topics such as Encryption, authentication, firewalls, NAT/PAT, restricted access policies, intrusion detection and other security frameworks. Outcome: Students will gain an understanding of how to secure computers and network environments.  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

**COMP 449(3) Course ID:009718 15-MAR-2006**  
Wireless Networking and Security  
This course will explore the wireless standards, authentication issues, common configuration models for commercial versus institution installs and analyze the security concerns associated with this ad-hoc method of networking. Outcome: Students will gain an understanding of wireless networking, protocols, and standards and security issues.  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)
COMP 450(3)  Course ID:002226  01-JAN-1901
Microprogramming & Microprocessor
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 451(3)  Course ID:012364  22-MAR-2012
Network Management
Components: Lecture(In person)
Requirement Group: Prerequisite: COMP 271
Room Requirements: Electronic Classroom(1)

COMP 453(3)  Course ID:009719  15-MAR-2006
Database Programming
This course will cover advanced concepts in database access and programming including SQL, JDBC, SQLJ, JSP and servlets. Oracle 10g is used for projects. Outcome: Students will learn application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 460(3)  Course ID:002227  15-MAR-2006
Algorithms & Complexity
This course will focus both on presenting general techniques for designing correct and efficient algorithms, as well as on formal methods for proving the correctness and analyzing the complexity of such algorithms. Outcome: Students learn: the ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 462(3)  Course ID:002228  15-MAR-2006
Advanced Computer Architecture
This course presents key principles underlying the design of modern digital computers. The course introduces quantitative techniques used to guide the design process. It describes CPU performance issues and introduces instruction set architectures. The course then uses a hypothetical computer design, with a simple RISC architecture, to show how modern digital computers are implemented, first using a simple non-pipelined implementation, followed by a higher-performance pipelined implementation. Outcome: Students gain an understanding of the design of the memory hierarchy in modern digital computers, caching and virtual storage techniques, multiprocessor systems, and distributed shared memory systems.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 464(3)  Course ID:002229  15-MAR-2006
High-Performance Computing
This course will use a blend of foundational understanding as well as a set of practical tools to gain insight into performance engineering of software. The course introduces techniques to gain performance boost in Java programs and C++ (or C) programs by discussing the use of multiple processors. Outcome: Students will learn shared memory, message passing and hybrid models of programming in both tightly-coupled and loosely-coupled computer systems.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
### COMP 468(3) Course ID:002230 15-MAR-2006
**Database System Design**
The course covers both relational and object databases. Issues of physical storage and use of indexes as well as optimization of queries are discussed. The course also covers transaction processing, concurrency, data warehousing, data mining, and distributed databases. Outcome: Students learn the theory and practice of advanced database design and implementation. They will also gain an understanding of using commercial database environments such as Oracle.
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### COMP 471(3) Course ID:002231 01-JAN-1901
**Thry of Programming Languages**

### COMP 472(3) Course ID:002232 15-MAR-2006
**Compiler Construction**
This course covers the basics of writing a compiler to translate from a simple high-level language to machine code. Topics include lexical analysis, top-down and LR parsing, syntax-directed translation, and code generation and optimization. Students will write a small compiler. Outcome: Students will learn the theory and practice of how to build a compiler.
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### COMP 473(3) Course ID:002233 15-MAR-2006
**Object-Oriented Programming**
Object-orientation continues to be a dominant approach to software development. This advanced programming-intensive course studies object-oriented analysis, design, and implementation from a design patterns perspective. Outcome: Proficiency in the use of object-oriented languages, frameworks, and patterns; advanced understanding of key language mechanisms such as delegation, inheritance, polymorphism, and reflection; familiarity with object-oriented modeling and development tools and test-driven development.
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### COMP 474(3) Course ID:002234 15-MAR-2006
**Software Engineering**
The course discusses real-world theory and techniques organizations use to create high-quality software on time. Students work on a large programming team to create plans, review progress, measure quality, and make written and oral analyses of their project. Outcome: Students will experience process based development, understand the dynamics of a professional software organization, and develop skills for implementing software with others.
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### COMP 475(3) Course ID:009720 23-MAY-2005
**System Standards and Requirements**
- **Components:** Lecture(In person)
- **Room Requirements:** General Classroom(1)

### COMP 476(3) Course ID:002235 15-JUN-2013
**Automata & Formal Languages**
Prerequisites: MATH 201 or MATH 212 or COMP 163. This course introduces formal language theory, including such topics as finite automata and regular expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting problem. Outcome: An understanding of the theoretical underpinnings of computability and complexity in computer science.
- **Components:** Lecture(In person)
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>COMP 477(3)</td>
<td>009721</td>
<td>15-MAR-2006</td>
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<tr>
<td>IT Project Management</td>
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<tr>
<td>This course is an introduction to the philosophy and practice of project management. The course involves a student group project to investigate and plan a 'real world' IT project that specifies project objectives, schedules, work breakdown structure, and responsibilities, an written interim report, and a final oral and written report.</td>
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<tr>
<td>Outcome: Students will learn time management, work-flow management, and team dynamics to design, implement and test large-scale software projects.</td>
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<tr>
<td>Components: Lecture (In person)</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tbody>
<tr>
<td>COMP 478(3)</td>
<td>002236</td>
<td>01-JAN-1901</td>
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<tr>
<td>Operations Research Topics</td>
<td></td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tbody>
<tr>
<td>COMP 480(3)</td>
<td>002237</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Computer Graphics</td>
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<tr>
<td>This course introduces advanced topics in modern theory and practices in 3-D computer graphics, stressing real-time interactive applications using libraries like OpenGL.</td>
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<tr>
<td>Outcome: Student will learn how to program real-time interactive applications using libraries like OpenGL.</td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<th>Course Code</th>
<th>Course ID</th>
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<tbody>
<tr>
<td>COMP 482(3)</td>
<td>002238</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>Computer Systems Performance Evaluation</td>
<td></td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tbody>
<tr>
<td>COMP 484(3)</td>
<td>002239</td>
<td>15-MAR-2006</td>
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<tr>
<td>Artificial Intelligence</td>
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<tr>
<td>This course introduces advanced artificial intelligence concepts including theory, search techniques and programming.</td>
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<tr>
<td>Outcome: Student will learn the theory of artificial intelligence, search techniques, and be able to build small applications based on it.</td>
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<td>Components: Lecture</td>
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<tr>
<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>COMP 488(1 - 3)</td>
<td>002240</td>
<td>15-MAR-2006</td>
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<tr>
<td>Computer Science Topics</td>
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<tr>
<td>This course is used to introduce emerging topics in computer science that do not yet have a regular course number. Content of the course varies.</td>
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<tr>
<td>Outcome: Understanding of an emerging area of Computer Science.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>COMP 490(1 - 6)</td>
<td>002241</td>
<td>18-FEB-2009</td>
</tr>
<tr>
<td>Independent Project</td>
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<tr>
<td>Prerequisite: Approval of the Computer Science faculty member supervisor.</td>
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<tr>
<td>An independent project in computer science or related disciplines, under the supervision of a member of the faculty.</td>
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<tr>
<td>Components: Supervision</td>
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<tr>
<td>Requirement Group: Restricted to Graduate School students.</td>
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</table>
Internship
An opportunity to obtain experience in software development, design, networks, or related activities in computer science in a professional setting. The student must obtain the approval of the Graduate Program Director and the student's work supervisor. A final report from the student and the supervisor are required.

Components: Independent Study
Requirement Group: Restricted to Graduate School students.

Master of Science Study
Components: FTC-Supervision
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Description</th>
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</table>
| CSED 301(3) | 009702 | 15-MAR-2006 | Introduction to Programming/CS  
This course provides an introduction to programming with an overview of other topics in computer science. Outcome: Basic programming skills in a computer language such as VB.NET or Logo that may be suitable for teaching to young programmers; understanding of other fundamentals of how computer hardware and software tools work. Components: Lecture (In person) Room Requirements: General Classroom(1) |
| CSED 317(3) | 009704 | 15-MAR-2006 | Social Issues in Computing  
This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies. Outcomes: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system. Components: Lecture (In person) Room Requirements: General Classroom(1) |
| CSED 330(3) | 009703 | 15-MAR-2006 | Tech Admin PC Clusters  
This course covers technical knowledge and practical skills needed to administer a PC cluster in a school or similar environment, focusing on security issues such as firewalls, viruses, and external and internal attacks, and also covers server and LAN configuration and storage management. Outcome: Students will be familiar with the procedures and design tradeoffs involved in configuring a computer lab. Components: Laboratory (In person) Room Requirements: Lab - Computer(1) |
| CSED 331(3) | 009700 | 15-MAR-2006 | Management of PC Cluster  
Further topics in management of school-based PC clusters are covered: purchasing, staffing, troubleshooting, configuration, copyright and software licensing, facilities and resource management, use of IT outsourcing, acceptable-use policies, account management, content filtering, and reliability. Outcome: Students will be familiar with issues and conflicts, both technical and social, that arise in school lab management, and with ways of addressing them. Components: Laboratory (In person) Room Requirements: Lab - Computer(1) |
| CSED 343(3) | 009701 | 14-JUL-2005 | Introduction to Computer Networks  
How a computer network is put together, from lowest to highest levels. TCP/IP protocols and the construction of the internet; LAN protocols such as Ethernet and ATM; internetworking protocols such as IP; transit protocols such as TCP and UDP; congestion and security issues. Components: Lecture (In person) Room Requirements: General Classroom(1) |
| CSED 401(3) | 009695 | 15-MAR-2006 | Intro to Programming & CS  
This course provides an introduction to programming with an overview of other topics in computer science. Outcome: Basic programming skills in a computer language such as VB.NET or Logo that may be suitable for teaching to young programmers; understanding of other fundamentals of how computer hardware and software tools work. Components: Lecture (In person) Requirement Group: Restricted to Graduate Education Students. |
| CSED 417(3) | 009696 | 14-JUL-2005 | Social Issues in Computing  
Components: Lecture (In person) Requirement Group: Restricted to Graduate Education Students. Room Requirements: General Classroom(1) |
CSED 430(3)  Course ID:009697  15-MAR-2006
Tech Admin of PC Cluster
This course covers technical knowledge and practical skills needed to administer a PC cluster in a school or similar environment, focusing on security issues such as firewalls, viruses, and external and internal attacks, and also covers server and LAN configuration and storage management. Outcome: Students will be familiar with the procedures and design tradeoffs involved in configuring a computer lab.
Components: Laboratory(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

CSED 431(3)  Course ID:009698  15-MAR-2006
Management of PC Cluster
Further topics in management of school-based PC clusters are covered: purchasing, staffing, troubleshooting, configuration, copyright and software licensing, facilities and resource management, use of IT outsourcing, acceptable-use policies, account management, content filtering, and reliability. Outcome: Students will be familiar with issues and conflicts, both technical and social, that arise in school lab management, and with ways of addressing them.
Components: Laboratory(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

CSED 443(3)  Course ID:009699  14-JUL-2005
Introduction to Computer Networks
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
Organizational Change and Development

Components: Lecture (In person)
Course Equivalents: MGMT 472, HRER 431, HRIR 431
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Team Management in Organizations

Components: Lecture (In person)
Course Equivalents: MGMT 478
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Management of Service Operations

Components: Lecture (In person)
Course Equivalents: OPMG 483
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Project Management

The art and science of project management as applied to a variety of large and small project situations, in commercial, public, and private sectors. Coverage includes project life cycle management, project organization and leadership, proposals and contracts, and techniques for project planning, estimating, scheduling, and control.

Components: Lecture (In person)
Course Equivalents: ISOM 484
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Data Mining

Components: Lecture (In person)
Course Equivalents: INFS 494
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Systems Analysis and Design

Components: Lecture (In person)
Course Equivalents: INFS 496
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Telecommunications for Managers

This course introduces the basic concepts of data communications, telecommunications networks, and business applications of telecommunications technology, from a managerial perspective. Basic concepts covered include data communications hardware and software, transmission media, and network topology, with an emphasis on local area networks (LANs) and client server applications. Issues related to the management of LANs, wide area networks, and international telecommunications networks will be presented. The course will address technical and managerial issues related to the use of telecommunications for strategic advantage and its role in business organizations. Business cases involving the planning, designing, implementation, and management of communications networks in business organizations will be discussed.

Components: Lecture (In person)
Course Equivalents: INFS 498
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
<table>
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<tr>
<th>Course ID:</th>
<th>Course Name</th>
<th>Course ID:</th>
<th>Run Date:</th>
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<tbody>
<tr>
<td>009726</td>
<td>International Telecommunications</td>
<td>24-SEP-2005</td>
<td>24-SEP-2005</td>
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<tr>
<td>009727</td>
<td>Network Management</td>
<td>24-SEP-2005</td>
<td>24-SEP-2005</td>
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<tr>
<td>009728</td>
<td>Managing Emerging Technologies</td>
<td>24-SEP-2005</td>
<td>24-SEP-2005</td>
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<tr>
<td>009797</td>
<td>Data Warehousing</td>
<td>01-NOV-2005</td>
<td>01-NOV-2005</td>
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</table>

**Components:**
- Lecture (In person)
- INFS 591
- Restricted to Graduate School students.
- General Classroom(1)

**Course Equivalents:**
- INFS 591
- INFS 793
- INFS 794
- INFS 796
- Restricted to Graduate School students.
- General Classroom(1)
Artistic Knowledge or Experience - Identifies course meeting CORE Artistic Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture
# College of Arts and Sciences - CORE Academic Subject - Subject: Ethics

<table>
<thead>
<tr>
<th>Course ID: 009480</th>
<th>01-JAN-1901</th>
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<tbody>
<tr>
<td>UCET 9999 (0 - 99)</td>
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**Ethics**
Ethics - Identifies course meeting CORE Ethics Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

**Components:**
- Lecture
Historical Knowledge - Identifies course meeting CORE Historical Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture
Interpreting Literature

This class will be a prerequisite for all second tier literature courses, as designated by each department. The foundational course of literary studies will require students to read closely and analyze carefully a representative variety of prose, poetry, and drama, master key literary and critical term, and explore a variety of core critical approaches to the analysis and interpretation of literature.

Components: Lecture (In person)
Attributes: Foundational Literary Knowledge
Room Requirements: Electronic Classroom (1)
Literary Knowledge or Experience - Identifies course meeting CORE Literary Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture
### College of Arts and Sciences - CORE Academic Subject - Subject: Philosophical Knowledge

<table>
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<tr>
<th>Course ID</th>
<th>Course ID: 009476</th>
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<tbody>
<tr>
<td><strong>Philosophical Knowledge</strong></td>
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<tr>
<td>Philosophical Knowledge - Identifies course meeting CORE Philosophical Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture</td>
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Quantitative Reasoning - Identifies course meeting CORE Quantitative Reasoning Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components:
- Lecture
Societal and Cultural Literacy

Identifies course meeting CORE Societal and Culturary Literacy Requirement.
Students must perform Class Search to enroll in specific course meeting CORE requirement.

**Components:**
- Lecture
The Scientific Basis of Environmental Issues

This is a foundational Tier I class; it is prerequisite to all Tier II science core classes. The foundational course in science is predicated on the view that understanding environmental issues and their underlying scientific principles will occupy a central role in our students' lives and will be critical in their development as informed and participating members of society. The overarching strategy of the course will be to frame environmental science in terms of a series of interacting systems to allow students to analyze a variety of environmental issues. Outcomes: 1) Exhibit knowledge of the nature of the four Earth systems 2) Draw inferences from evidence, constructing testable and falsifiable hypotheses and analyzing data. 3) Understand the role of energy and thermodynamics in ecosystems; 4) Understand and describe important cycles in nature.

Components: Lecture (In person)
Course Equivalents: ENVS 137
Attributes: Foundational Scientific Knowledge
Room Requirements: General Classroom (1)
Scientific Literacy

- Identifies course meeting CORE Scientific Literacy Requirement.
- Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components:
- Lecture
College of Arts and Sciences - CORE Academic Subject - Subject: Theological/Religious Studies

UCTH 9999(0 - 99)  Course ID:009479  01-JAN-1901

Theological and Religious Studies Knowledge
Theological and Religious Studies - Historical Knowledge - Identifies course meeting CORE Theological and Religious Studies Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture
Writing Responsibly instructs students in the conventions of academic writing. Students will develop flexible strategies for generating, revising, editing their writing and will receive instruction in how to write clear, error free prose. Students will learn responsibility to their readers, responsibility to their sources, and responsibility to themselves as writers.

**Components:** Lecture

**Course Equivalents:** CPST 200

**Attributes:** CORE College Writing Seminar, Writing Seminar
### College of Arts and Sciences - CORE Academic Subject - Subject: University Course

#### UNIV 101(1)  
**First Year Seminar**

This class is intended to help first year students enhance their academic skills and social integration into Loyola University Chicago.

- **Components:** Lecture

#### UNIV 102(1)  
**Loyola Seminar**

- **Components:** Lecture

#### UNIV 110(3)  
**Exploring the United States through Chicago**

This course will introduce international students to the culture and realities of contemporary Chicago and the United States. Enrollment is limited to participants in the Chicago Center at Loyola University Program.

- **Components:** Seminar
- **Room Requirements:** General Classroom(1)

#### UNIV 111(1)  
**Guided Research in American Studies**

**Prerequisite:** Completion of UNIV 110. Taken in the second semester with the Chicago Center Program, it will focus on the student’s completion of a research project dealing issue in American Culture. Through in depth research students will identify their topic, gather information, compose a research paper, and present their findings to their classmates. Outcomes: Broaden knowledge of both their own and American culture through comparative study of a social, political, or economic issue. (Other outcomes detailed in syllabus).

- **Components:** Seminar
- **Requirement Group:** Prerequisite: UNIV 110 with a grade of C or better. Restricted to the Chicago Center Program.

#### UNIV 190(3)  
**Understanding Service and Social Justice**

Students contribute 25 hours of service in a community or campus project, and reflect on those experiences in relation to social justice and the particular topic of their course section. Outcome: Students will contribute to and understand service in relation to social justice in a certain topical area.

- **Components:** Lecture
- **Topics:** Psychology/Wellness LLC, Arts/Society LLC
- **Attributes:** Engaged Learning
- **Req. Designation:** Service Learning
- **Room Requirements:** Electronic Classroom(1)

#### UNIV 290(3)  
**Seminar in Community-Based Service and Leadership**

This course is a seminar course focusing on community-based service and leadership through service-learning, in which students will work 40 hours over the semester at a non-profit organization. Outcome: Students will gain professional experience at an organization, while reflecting on their service experience in the context of asset-based community development, civic engagement, social justice, leadership in the community, and service for the common good.

- **Components:** Seminar
- **Topics:** Internatnl ServLrn:Vietnam
- **Attributes:** Engaged Learning
- **Req. Designation:** Service Learning
- **Room Requirements:** Seminar(1)
### Seminar in Community-based Research and Leadership

**UNIV 291(3)**  
Course ID:010992  
01-AUG-2012

This course is a seminar course focusing on community-based research and leadership through service-learning. As a service-learning course, students will work a minimum of 40 hours over the semester through direct service AND community-based research projects at a non-profit, community-based organization, approved by the Center for Experiential Learning.  

**Outcome:** Students will reflect on their service and community-based research experience in the context of asset mapping, organizational action research, civic engagement, social justice, leadership in the community, and research as service for the common good.  

**Components:** Seminar (In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom (1)  

### International Service Learning

**UNIV 292(3)**  
Course ID:011438  
01-AUG-2012

This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations.  

**Prerequisite:** Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office.  

**Outcome:** Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific populations, contemporary issues, social justice and poverty, and global citizenship.  

**Components:** Seminar  
**Topics:** UrbanPopCultIncluServ/Peru, Cult&Pol/DevlpContempVietnam  
**Attributes:** Engaged Learning, International Studies  
**Req. Designation:** Service Learning  

### Ricci Seminar Rome

**UNIV 301(3)**  
Course ID:010489  
15-JUN-2013

A research seminar in which a Ricci Scholar develops a project and refines it under the tutelage of a faculty member based in Rome. The focus of the project will be Rome-, Italy-, or Euro-centered.  

**Components:** Seminar  
**Requirement Group:** Restricted to Rome Center students  
**Req. Designation:** Writing Intensive  

### Ricci Seminar Beijing

**UNIV 302(3)**  
Course ID:010490  
15-JUN-2013

A research seminar in which a Ricci Scholar develops a project and refines it under the tutelage of a faculty member based in Beijing. The focus of the project will be Beijing-, China-, or Asia-centered.  

**Components:** Seminar  
**Topics:** RicciScholarsBeijing/RsrchSem  
**Requirement Group:** Restricted to Beijing Students  
**Req. Designation:** Writing Intensive  

### Ricci Scholars Seminar

**UNIV 340(1)**  
Course ID:011495  
08-FEB-2010

Components: Seminar  

### Responsible Conduct in Research and Scholarship

**UNIV 370(0)**  
Course ID:011856  
10-NOV-2010

Loyola University actively promotes a culture of responsible and ethical behaviors among all people associated with the University. This includes the LUC faculty, staff, and students of all levels. This course provides students with a strong foundation of the basic ethical principles and professional standards that can then be built upon by future experiences. Topics include the nine identified by Office of Research Integrity critical to research activities as well as those of value to scholars here at LUC. Taught over a three day period, students will be presented with information and relevant background and given the opportunity to apply these ethical principles in a small group setting.  

**NOTE:** This course satisfies the LUC policy requirements for students that are enrolled in graduate programs, undergraduate students that are involved in research activities, and faculty and staff that receive funds from external agencies that require evidence of ethics training.  

**Components:** Lecture
UNIV 390(3)  
**Course ID:**010504  
**01-AUG-2012**  
**Instructor Consent Required**  
**Internship Seminar: Organizational Change and Community Leadership**  
This course is a seminar course focusing on organizational leadership and change through a 100 hour internship experience with a non-profit organization, government agency, or business organization, pre-approved by the Center for Experiential Learning. Outcome: Students will gain professional experience at an organization while reflecting on their work experience and applying theories of organizational leadership, civic engagement, community development, and leadership in the community.  
**Components:** Seminar(In person)  
**Course Equivalents:** CPST 398  
**Attributes:** Engaged Learning  
**Req. Designation:** Internship  
**Room Requirements:** Seminar(1)  

UNIV 391(3)  
**Course ID:**011788  
**01-AUG-2012**  
**Instructor Consent Required**  
**Seminar in Undergraduate Research Methods**  
This seminar course offers undergraduate students the experiential opportunity to engage in research while building their foundation of research methods. Students may be part of the Loyola Undergraduate Research Opportunities Program (LUROP) through a funded fellowship, or students may be working independently with a faculty mentor (volunteering in a lab, working on a research team). All students must have a research project with a faculty mentor identified prior to enrolling in this course. As an experiential learning course, students will need to be engaging in research with a faculty mentor concurrently to taking this course. Students must work a minimum of 5 - 10 hours each week over the semester on their research projects (10 - 15 hours per week per the summer session). Students will reflect on research experience in the context of understanding research paradigms, application of research methodologies, understanding the implications of ethical research, and preparing to present research professionally. This course will provide students engaged  
**Components:** Seminar(In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Undergraduate Research  
**Room Requirements:** Electronic Classroom(1)  

UNIV 392(3)  
**Course ID:**012284  
**01-AUG-2012**  
**Instructor Consent Required**  
**Internship Seminar: Ignatian Leadership for Orientation Leaders**  
Prerequisites: Approval by the Office of First Year Experience  
This is a seminar course for Orientation Leaders. Students in this course will complete at least 100 internship hours in the Office of First Year Experience's Orientation program. Students will reflect on their work experience in the context of leadership theory and the tradition of Ignatian leadership specifically. Outcome: 1. Development understanding of leadership theories, reflection on actions, and Ignatian traditions of leadership. 2. Enhance connection to the institution through internship work, and academic and professional learning and development. 3. Foster critical thinking and reflective writing skills.  
**Components:** Lecture(In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)  

UNIV 393(3)  
**Course ID:**012285  
**07-FEB-2012**  
**Instructor Consent Required**  
**Seminar in Integrative Leadership**  
Prerequisites: Approval by the Office of First Year Experience  
This is a seminar course for students leaders in approved co-curricular programs (e.g., ABT leaders, student organization executive board, Loyola4Chicago leaders, etc.). Students in this course will complete at least 100 hours in a leadership experience in the context of integrative leadership theory culminating in a portfolio to demonstrate holistic leadership capacity. Outcome: 1. Develop understanding of leadership theories, reflection on actions, and integrative leadership theories. 2. Enhance connection to the institution through leadership experience, and academic and professional learning and development. 3. Produce an integrative professional portfolio.  
**Components:** Lecture(In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)
College of Arts and Sciences - CORE Academic Subject - Subject: Civic Engagement or Leadership

VCIV 9999(0 - 99) Course ID:010833 01-AUG-2012
Civic Engagement or Leadership (Transfer Credit)
Civic Engagement or Leadership - Identifies Values course meeting CORE Civic Engagement Requirement.
Students must perform Class Search to enroll in specific course meeting CORE requirement.
Components: Lecture
Attributes: Engaged Learning
Understanding Diversity (Transfer Credit)

Understanding Diversity - Identifies Values course meeting CORE Diversity Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components:
- Lecture
<table>
<thead>
<tr>
<th>Course ID: 010835</th>
<th>19-JAN-2005</th>
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</thead>
<tbody>
<tr>
<td><strong>VFST 9999 (0 - 99)</strong></td>
<td>**Course ID:**010835</td>
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</tbody>
</table>

**Faith, Spirituality in Action (Transfer Credit)**

Spirituality, Faith in Action - Identifies Values course meeting CORE Spirituality Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

**Components:**
- Lecture
Promoting Justice (Transfer Credit)

Promoting Justice - Identifies Values course meeting CORE Justice Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture
### Criminal Justice 300 - Level Transfer

**Course ID:** 011467  
**15-JUN-2013**

**Components:**  
Lecture

**CJC 101(3) - The Criminal Justice System**

Required for Criminal Justice & Criminology major and minor.  
This course provides an overview of the development and operations of the US criminal justice system. Attention will be focused on law enforcement, judicial organization, and correctional processes. The course will also consider the nature and extent of crime and will survey main theories of criminal behavior.  
Outcomes: Students will be able to demonstrate an understanding of the structure and challenges facing the criminal justice system from historical, interdisciplinary, and inter-agency relationship perspectives.

**Components:**  
Lecture (In person)  
Attributes: Forensic Science

**Room Requirements:** General Classroom(1)

### Theories of Criminal Behavior

**Course ID:** 002363  
**15-JUN-2013**

**Prerequisite:** CRMJ 101  
This course will provide a detailed examination of past and present theories of criminal behavior, placing them in a socio-historical context and exploring their policy and practical implications.  
Outcomes: Students will be able to demonstrate an understanding of how the specific theories of criminal behavior can be compared and evaluated, how the theories evolved over time, and how they can be applied to criminal justice policy and practice.

**Components:**  
Lecture (In person)  
Requirement Group: Prerequisite: CRMJ 101

**Room Requirements:** Electronic Classroom(1)

### Criminal Courts

**Course ID:** 012303  
**15-JUN-2013**

**Prerequisite:** CRMJ 101  
This course provides students with an overview of state and federal criminal courts and case processing, including the study of prosecutors, defense attorneys, judges, jury decision-making, plea bargaining, and sentencing.  
Outcomes: Students will be able to understand the functions of the state and federal criminal courts, the actors working in those courts and their respective roles, and the procedures for processing of criminal cases.

**Components:**  
Lecture (In person)  
Requirement Group: Prerequisite: CRMJ 101

**Room Requirements:** General Classroom(1)

### Policing

**Course ID:** 002369  
**15-JUN-2013**

**Prerequisite:** CRMJ 101  
This course examines the nature and purpose of policing in American society. Topical areas include the urban police function, contemporary U.S. police systems, principles of police organization and administration, basic operational methodology, and efforts to professionalize police agencies.  
Outcomes: Students will be able to demonstrate an understanding of changing role of police in modern society and articulate the role and challenges faced by police as it relates to the overall operation and goals of the criminal justice system.

**Components:**  
Lecture (In person)  
Requirement Group: Prerequisite: CRMJ 101

**Room Requirements:** General Classroom(1)

### Corrections

**Course ID:** 002381  
**15-JUN-2013**

**Prerequisite:** CRMJ 101  
This course examines the history, functions, and processes of corrections. The primary focus is institutional corrections and its evolution based on philosophies of retribution, deterrence, incapacitation, and rehabilitation. The role and influence of community correctional practices and policy on institutional corrections are also covered.  
Outcomes: Students will be able to identify and describe the role of institutional corrections in society and the criminal justice system and articulate the connection between theories regarding criminality and the purposes of incarceration that have historically guided and continue to guide American correctional practice historically and currently.

**Components:**  
Lecture (In person)  
Requirement Group: Prerequisite: CRMJ 101

**Room Requirements:** General Classroom(1)
CJC 205(3)  
Course ID:002374  15-JUN-2013

Research Methods
Prerequisite: CRMJ 101  
An introduction to the logic and basic concepts of social research, with an emphasis on both basic and applied research within criminal justice and criminology. The course provides a basic conceptual framework for designing, conducting, interpreting, and evaluating social research.

Outcomes: Students will be able to demonstrate the capacity to effectively design, review and interpret research to answer questions within the field of criminal justice and other social science disciplines.

Components:  
Lecture
Attributes:  
Human Services, Urban Studies
Requirement Group:  
Prerequisite: CRMJ 101
Room Requirements:  
General Classroom(1)

CJC 206(3)  
Course ID:002375  15-JUN-2013

Statistics
An introduction to the basic concepts and techniques of statistical analysis, with an emphasis on the study of delinquency, crime, and program evaluation within the criminal justice system. Outcomes: Students will be able to effectively perform and interpret statistical analyses and identify the appropriate use of these statistics in the analysis of crime and criminal justice system performance.

Components:  
Lecture(In person)
Course Equivalents:  
SOWK 391
Attributes:  
Quantitative Knowledge, Human Services
Room Requirements:  
Electronic Classroom(1)

CJC 302(3)  
Course ID:002368  15-JUN-2013

Juvenile Justice System
This course will examine the history, theories, policies, and practices of the juvenile justice system. It will also include a discussion of diversion programs, child maltreatment, and gang behavior.  
Outcome:  
Students will be able to demonstrate an understanding of the structure and challenges facing the juvenile justice system as it responds to delinquency and abuse/neglect from an historical, interdisciplinary, and inter-agency relationship perspective, and how this differs from the adult (criminal) justice system.

Components:  
Lecture
Room Requirements:  
General Classroom(1)

CJC 308(3)  
Course ID:002371  15-JUN-2013

Collective Action: Police Response to Protests, Riots & Disasters
This course explores theories of collective behavior and action, and law enforcement responses to protest, riots, disasters, and threats to social order. Outcomes: Students will be able to demonstrate an understanding of the causes behind historic confrontations between police and the community, the challenge facing the police as they attempt to balance the twin professional tasks of protecting the rights of protesters and assuring the peace and safety of all citizens, and how police operations and policies have changed in response to these cases.

Components:  
Lecture
Room Requirements:  
General Classroom(1)

CJC 310(3)  
Course ID:002373  15-JUN-2013

Contemporary Police Issues
This course provides an in-depth examination of specific contemporary issues in policing related to recruitment and training, education and retention, innovations in policing strategies, police policies and practices, professionalism and ethics. Outcomes: Students will be able to identify and discuss the impact that current issues in policing have on police operations, effectiveness, and police-community relations.

Components:  
Lecture
Room Requirements:  
General Classroom(1)

CJC 312(3)  
Course ID:012311  15-JUN-2013

Popular Culture and the Criminal Justice System
This course will examine the interrelationship among crime, the media, the criminal justice system, and other forms of popular culture. Topics include media representations of crime and criminal justice, social media, and the social construction of myths about crime and the criminal justice system. Outcomes: Students will be able to (1) know the meaning of the social construction of deviance; (2) know and be critical of the manner in which crime and criminal justice are portrayed in the media, and their effect on public opinions and images of the latter; and (3) analyze and evaluate the effects of popular culture.

Components:  
Lecture(In person)
Room Requirements:  
General Classroom(1)
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<tr>
<th>Course Code</th>
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<th>Run Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>CJC 322(3)</td>
<td>002377</td>
<td>15-JUN-2013</td>
<td>Criminal Law</td>
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<td>CJC 323(3)</td>
<td>002378</td>
<td>15-JUN-2013</td>
<td>Criminal Procedure</td>
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<td>CJC 330(3)</td>
<td>002380</td>
<td>15-JUN-2013</td>
<td>Written Communication in Criminal Justice</td>
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<td>CJC 338(3)</td>
<td>002383</td>
<td>15-JUN-2013</td>
<td>Community-Based Corrections</td>
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<td>CJC 346(3)</td>
<td>012304</td>
<td>15-JUN-2013</td>
<td>Mental Illness and Crime</td>
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<td>CJC 351(3)</td>
<td>002386</td>
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<td>Organized Crime</td>
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<td>Course Code</td>
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<tr>
<td>CJC 352(3)</td>
<td>002387</td>
<td>15-JUN-2013</td>
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<tr>
<td><strong>Gangs</strong></td>
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<tr>
<td>This course examines the historical development of urban street gangs with a view toward understanding their structure, characteristics, purposes, and activities. Particular emphasis is given to the history and development of street gangs in Chicago. Outcomes: Students will demonstrate an understanding of the causes and history of street gangs, the methods used to control them, and their impact on society and the criminal justice system.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture (In person)</td>
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<tr>
<td><strong>Course Equivalents:</strong></td>
<td>URB 352</td>
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<tr>
<td><strong>Attributes:</strong></td>
<td>Urban Studies</td>
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<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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| CJC 353(3) | 002388   | 15-JUN-2013 |
| **White Collar Crime** | | |
| This is a study of non-traditional crime engaged in by governmental and corporate entities, and persons in the white collar professions. It includes state political crimes, corporate violence and abuse of power, as well as occupational, financial, and environmental crimes, and enforcement of laws against such crimes. Outcomes: Students will be able to describe the nature and extent of white collar crime, how it differs from traditional crime, and the manner in which laws against such crimes are enforced. |
| **Components:** | Lecture |
| **Room Requirements:** | General Classroom(1) |

| CJC 360(3) | 002391   | 15-JUN-2013 |
| **Substance Use and Crime** | | |
| This course will explore whether substance use is related to crime, the effect of drug trafficking on communities, the policies aimed at controlling drug use and their effectiveness, as well as the implications of current drug policies and practices on communities and on the criminal justice system itself. Outcomes: Students will describe the relationship between substance use and crime, the effects of substance use and abuse on communities, and the implications of current drug policies and practices. |
| **Components:** | Lecture |
| **Room Requirements:** | General Classroom(1) |

| CJC 365(3) | 010082   | 15-JUN-2013 |
| **Guns and Crime** | | |
| This course provides a comprehensive overview of issues associated with firearms, including their historical and contemporary use in the commission and prevention of crime, patterns of ownership and acquisition, and the form and effectiveness of attempts to control access to firearms and gun-related violence in the U.S. Outcome: Students will be able to apply critical thought, scientific research, and a full understanding of the laws regulating access to firearms to objectively assess the nature of, and governmental response to, gun violence. |
| **Components:** | Lecture (In person) |
| **Room Requirements:** | Electronic Classroom(1) |

| CJC 370(3) | 002392   | 15-JUN-2013 |
| **Women in The Crmj System** | | |
| This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system. Outcome: Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization |
| **Components:** | Lecture |
| **Course Equivalents:** | WOST 395, WSQS 395 |
| **Attributes:** | Women & Gender Studies |
| **Room Requirements:** | General Classroom(1) |

<p>| CJC 371(3) | 002393   | 15-JUN-2013 |
| <strong>Victimology</strong> | | |
| This course examines the scientific study of victimization, the relationships between victims and offenders, the interactions between victims and the criminal justice system, and the connections between victims and other social groups and institutions. Outcomes: Students will be able to describe the legal, social and psychological issues related to crime victimization, and current knowledge about the victim-offender and victim-criminal justice system relationships. |
| <strong>Components:</strong> | Lecture |
| <strong>Course Equivalents:</strong> | PAX 369 |
| <strong>Attributes:</strong> | Peace Studies, Urban Studies |
| <strong>Room Requirements:</strong> | General Classroom(1) |</p>
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<th>Course Code</th>
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<tr>
<td>CJC 372(3)</td>
<td>002394</td>
<td>15-JUN-2013</td>
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<tr>
<td>Race, Ethnicity, and Criminal Justice</td>
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<tr>
<td>This course examines current research and theoretical perspectives related to race and ethnicity in crime and in criminal justice processing. It will cover such issues as racial profiling, the effects of drug laws on people of color, minority disenfranchisement from the criminal justice system, and crime and immigration.</td>
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<td>Outcomes: Students will demonstrate an understanding of contemporary issues relating to race and ethnicity and their relationship to crime and criminal case processing.</td>
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<td>Components: Lecture</td>
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<tr>
<td>Course Equivalents: BWS 372, PAX 373, PLSC 372</td>
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<tr>
<td>Attributes: Black World Studies, Peace Studies</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>CJC 373(3)</td>
<td>002395</td>
<td>15-JUN-2013</td>
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<tr>
<td>Intimate Partner Violence</td>
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<tr>
<td>This course will address the nature and scope of intimate partner violence, the factors that contribute to it as well as the theories that have been developed to explain it. Attention will be paid to society's responses to intimate partner violence.</td>
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<td>Outcomes: Students will be able to describe the theory, extent, nature, and impact of intimate partner violence, and how the community and criminal justice system respond to this problem.</td>
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<td>Components: Lecture</td>
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<tr>
<td>Course Equivalents: PAX 374, WSGS 392, WOST 392</td>
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<tr>
<td>Attributes: Human Services, Peace Studies, Women &amp; Gender Studies</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>CJC 376(3)</td>
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<td>15-JUN-2013</td>
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<tr>
<td>Child Sexual Exploitation</td>
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<td>This course introduces students to the theoretical and empirical literatures relating to child abuse, child sexual abuse, child sexual exploitation, and the commercial sexual exploitation of children. The course will include a strong global component as well as an examination of efforts to prevent and intervene in this social problem.</td>
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<td>Outcomes: Students will be able to know the prevalence, correlates, consequences, and methods of prevention of child sexual exploitation, and the theoretical perspectives used to understand this phenomenon in a global context.</td>
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<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tbody>
<tr>
<td>CJC 378(3)</td>
<td>012513</td>
<td>15-JUN-2013</td>
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<tr>
<td>International Criminal Justice</td>
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<tr>
<td>This course is an introduction to the nature and scope of international and transnational crime, and the emerging legal framework for its prevention and control. It includes the history of the internationalization of crime control and measurement, and international trends in law enforcement, victim assistance, courts, sentencing, and corrections.</td>
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<td>Outcomes: Students will examine globalization of crime; learn about international crime statistics; understand the prevalence of common crimes internationally; identify emerging crime threats; and understand international trends in criminal justice.</td>
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<tr>
<td>Components: Lecture(In person)</td>
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<tr>
<td>Attributes: International Studies</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>CJC 380(3)</td>
<td>009412</td>
<td>15-JUN-2013</td>
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<tr>
<td>Introduction to Forensic Science</td>
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<tr>
<td>This course provides an overview of the basic principles and uses of forensic science within the field of criminal justice. The course is designed for criminal justice majors emphasizing the application of the forensic sciences in the criminal justice system.</td>
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<td>Outcome: Students will be able to identify the uses and limitations of the existing forensic science techniques used within the field of criminal justice.</td>
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<td>Components: Lecture(In person)</td>
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<td>Course Equivalents: FRSC 380</td>
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<tr>
<td>Attributes: Forensic Science</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<td>Course Code</td>
<td>Course ID</td>
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</table>
| CJC 381(3)  | 011823    | 15-JUN-2013 | Forensic Ethics and Professional Practice  
Prerequisite: CRMJ 380  
This course develops a basic scientific literacy, understanding of the scientific method of inquiry, understanding ethical thought and application of ethics to the field and professional practice of forensic science. Outcome: Students will demonstrate an understanding and application of ethics in the forensic sciences. Students will be able to articulate the role and challenges of ethical issues facing forensic science today, the applicability of ethics in the profession and their individual careers.  
Components: Lecture(In person)  
Course Equivalents: FRSC 381  
Attributes: Forensic Science  
Room Requirements: Electronic Classroom(1) |
| CJC 382(3)  | 011821    | 15-JUN-2013 | Introduction to Forensic Pattern Evidence  
Prerequisite: CRMJ 380 and CRMJ 381  
This course introduces the basic principles and methods of forensic pattern evidence: latent fingerprints, firearms and tool marks, and question documents. Outcome: Students will demonstrate an understanding of the three (3) forensic pattern evidence areas. Students will work on non-probative cases, which includes the development and preservation of evidence, identification and comparison of evidence, and written formal reports of findings.  
Components: Lecture(In person)  
Course Equivalents: FRSC 382  
Attributes: Forensic Science  
Room Requirements: Lab - Biology(1) |
| CJC 390(1 - 6)  | 002397 | 15-JUN-2013 | Capstone Experience Internship  
Prerequisite: CRMJ Majors and Minors, Psychology of Crime and Justice Minors, Forensic Science Majors.  
The purpose of this course is to enhance the student's development and learning through observational and participatory experience in criminal justice agencies. Outcome: Students will be able to contribute in a meaningful way to the operation of a specific criminal justice agency and be able to identify and describe the link between their field experience and prior courses.  
Components: Field Studies(In person)  
Topics: Field Pract-Forensic Science, Field Pract-Criminal Justice  
Attributes: Engaged Learning, Forensic Science, Human Services  
Requirement Group: Prerequisite: Criminal Justice & Criminology Major  
Req. Designation: Internship  
Room Requirements: Classroom Not Needed(1) |
| CJC 395(3)  | 002398    | 15-JUN-2013 | Special Topics  
Special topics courses provide students with an opportunity to examine various criminal justice topics not normally offered as part of the Department's regular curriculum. Outcome: Students will be able to gain an understanding of new issues confronting the criminal justice system, or an advanced understanding of traditional subjects covered in basic courses.  
Components: Lecture  
Attributes: Forensic Science  
Room Requirements: General Classroom(1) |
| CJC 396(1 - 6)  | 002399 | 15-JUN-2013 | Independent Study  
This course provides students with the opportunity to examine a specific topic in the field of criminal justice that is currently not offered or available. Outcome: Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.  
Components: Independent Study |
### CJC 397 (3) Honors Reading Tutorial I (H)
This course is open to Criminal Justice majors who participate in the college Honors Program, and provides students with the opportunity to examine a specific topic in the field of criminal justice that is currently not offered or available. Outcome: Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.

- **Components:** Supervision
- **Course Equivalents:** CJC 397H
- **Room Requirements:** Seminar(1)

### CJC 397H (3) Honors Reading Tutorial I

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### CJC 398 (3) Honors Reading Tutorial II (H)
Prerequisite: prior approval. Open to honors students majoring in criminal justice.

- **Components:** Supervision
- **Room Requirements:** Seminar(1)

### CJC 398H (3) Honors Reading Tutorial II

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### CJC 399 (3) Senior Capstone
This course is a culmination of the student’s study of crime and criminal justice issues. It consists of projects aimed at integrating theory, knowledge, and research in the context of a variety of contemporary criminal justice problems, issues, and policies. Outcome: Students will apply all that they have learned throughout their criminal justice courses and apply this knowledge to demonstrate a sophisticated understanding of criminal justice professions, practices, and policy.

- **Requirement Group:** Prerequisite: 6 courses in Criminal Justice and Criminology
- **Room Requirements:** General Classroom(1)

### CJC 401 (3) Politics and Policies in the Criminal Justice System
This course examines the interactional processes within and among the criminal justice system's components and their relationships to other public and private institutions. The role of politics in policy formulation, the policy making process, and the consequences of current policies on the operation of the criminal justice system are discussed.

- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Electronic Classroom(1)

### CJC 402 (3) Theories of Criminal Behavior
This is a comparative review of dominant contemporary theories and research on the causes of crime and delinquency. Competing theories on the causes of crime are analyzed, and their empirical support and implications for prevention programs and interventions are discussed. Outcomes: To analyze and discuss contemporary theories of criminal behavior.

- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Electronic Classroom(1)
CJC 403(3)  Course ID:002408  15-JUN-2013  
**Program Evaluation and Research**
This course provides students with the substantive knowledge to be critical consumers of research studies and program evaluations. Students learn how to critique the internal, construct, and external validity of program evaluations and data collection efforts that seek to understand criminal behavior or the operation of the criminal justice system. 
**Outcomes:** To analyze and critique program evaluations and research designs.  
**Components:** Performance(In person)  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Electronic Classroom(1)
CJC 413 (3 - 6) Course ID:012471 15-JUN-2013
Advanced Topics in Corrections
Prerequisites: Graduate students only
Advanced topics umbrella course for special and contemporary topics in the field of corrections. Examples of graduate courses that will be offered as special topics courses under CRMJ 413 include: Principles of Punishment, Sentencing Policy, Restorative Justice, Risk Assessment, Re-Entry, What Works in Corrections, Mass Incarceration, and Juvenile Corrections.
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CJC 414(3) Course ID:002420 15-JUN-2013
General Special Topics
Special topic course titles will vary, and will cover issues that do not fit within the four advanced topics areas of criminology, policing, courts, and corrections. Topics may include: Crime Mapping; Social Psychology and the Criminal Justice System; Prejudice, Hate, and the Justice System.
Outcome: To analyze and discuss topics in criminal justice.
Components: Seminar(In person)
Topics:
- Corrections Adm & Policy, Drug Abuse Cntrl Ply & Practic, Sexual Offender Profiling,
- Soc Pay Apis-Crime Cr Jat., The CRMJ System in India, Criminal Sentencing Policy,
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CJC 415(3) Course ID:002410 15-JUN-2013
Mental Illness and Crime
Prerequisites: Graduate students only
This course explores the relationship of mental illness to crime and violence, the policies and programs concerning the treatment of individuals with mental illness in the criminal justice system, including the nature, prevalence and consequences of mental disorder among criminal offenders.
Components: Seminar(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CJC 416 (3) Course ID:002416 15-JUN-2013
International Criminal Justice
This course is an introduction to the nature and scope of international and transnational crime, to the emerging legal framework for its prevention and control, and its impact on the U.S. criminal justice system. Emphasis will be placed on international aspects of the work of different criminal justice agencies, such as formal and informal police cooperation and the use of mutual assistance and extradition agreements, and on the bilateral, regional, and international structures created for crime prevention, punishment, and control.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CJC 417(3) Course ID:012610 23-MAY-2013
Forensic Science and the Criminal Justice System
Graduate Students Only. This course introduces the basic principles and applications of the biological, chemical, physical, medical and behavioral sciences currently practiced and the limitations of the modern crime laboratory. The course then explores uses of forensic science and the applicability to the criminal justice system. Current issues, examples, and presentations are integrated into course material.
Outcome: Understand the basic concepts, strengths, limitations and challenges of the forensic sciences discipline, the application of the forensic sciences to the management, operations, and policies of criminal justice system, from crime scene processing through adjudication.
Components: Seminar(In person)
Requirement Group: Restricted to graduate students.
Room Requirements: Electronic Classroom(1)
CJC 499(1 - 6)  
**Course ID:** 002421  
**15-JUN-2013**  
**Independent Study**  
Working with a member of the graduate faculty, this course provides students with the opportunity to examine a specific topic in the field of criminal justice through directed readings, interviews, and the completion of a major research paper related to the topic. Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.  
**Components:** Independent Study  
**Topics:** Drugs and Policy Analysis  
**Requirement Group:** Restricted to Graduate School students.  

CJC 500(1 - 6)  
**Course ID:** 002422  
**15-JUN-2013**  
**Directed Research**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  

CJC 501(3)  
**Course ID:** 002423  
**15-JUN-2013**  
**Department Consent Required**  
**Thesis Research**  
Supervision and guidance are given as students conduct their independent Masters' thesis research.  
**Prerequisites:** Approval of Graduate Program Director and Grade of A in CRMJ 409 and CRMJ 407  
**Outcome:** Master's Thesis  
**Components:** FTC-Supervision  
**Requirement Group:** Restricted to Graduate School students.  

CJC 502(3 - 6)  
**Course ID:** 002424  
**15-JUN-2013**  
**Instructor Consent Required**  
**Practicum in Criminal Justice**  
This course enables the student to apply their knowledge (conceptual, theoretical, and methodological) in a practical agency setting. Students will be able to contribute in a meaningful way to the operation of a specific criminal justice agency, and identify/describe the link between their field experience and prior courses through a research paper.  
**Components:** FTC-Supervision  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Fieldwork  

CJC 595(0)  
**Course ID:** 002425  
**15-JUN-2013**  
**Thesis Supervision**  
This is a non-credit course. Students who are working on approved master's thesis research and are not registered for any course are required to register for thesis supervision.  
**Components:** FTC-Supervision  

CJC 605(0)  
**Course ID:** 002426  
**15-JUN-2013**  
**Master's Study**  
Prerequisite: Completion of the graduate core courses. This course is a non-credit means of permitting students to be formally enrolled at Loyola while preparing for the written comprehensive examination.  
**Components:** FTC-Supervision
FRSC 380(3) Course ID:011822 29-JUN-2012
Introduction to Forensic Science
Prerequisites: CRMJ 101; Forensic Science Majors Only. This course provides an overview of the basic principles and uses of forensic science within the field of criminal justice. The course is designed for forensic science majors emphasizing the scientific aspects in the forensic sciences. Outcome: Students will be able to identify the uses and limitations of the existing forensic science techniques used within the field of criminal justice.
Components: Lecture (In person)
Course Equivalents: CJC 380
Attributes: Forensic Science
Requirement Group: Prerequisite: CRMJ 101; Forensic Science Majors Only
Room Requirements: Electronic Classroom(1)

FRSC 381(3) Course ID:011824 18-APR-2012
Forensic Ethics and Professional Practice
Prerequisite: CRMJ 380 This course develops a basic scientific literacy, understanding of the scientific method of inquiry, understanding ethical thought and application of ethics to the field and professional practice of forensic science. Outcome: Students will demonstrate an understanding and application of ethics in the forensic sciences. Students will be able to articulate the role and challenges of ethical issues facing forensic science today, the applicability of ethics in the profession and their individual careers.
Components: Lecture (In person)
Course Equivalents: CJC 381
Attributes: Forensic Science
Room Requirements: Electronic Classroom(1)

FRSC 382(3) Course ID:011820 29-JUN-2012 Department Consent Required
Introduction to Forensic Pattern Evidence
Prerequisite: FRSC 380 and CRMJ/FRSC 381; Forensic Science Majors only. This course introduces the basic principles and methods of forensic pattern evidence: latent fingerprints, firearms and tool marks, and question documents. Outcome: Students will demonstrate an understanding of the three (3) forensic pattern evidence areas. Students will develop techniques, work on non-probative cases, and written formal reports of findings.
Components: Lecture (In person)
Course Equivalents: CJC 382
Attributes: Forensic Science
Requirement Group: Prerequisite: FRSC 380 and CRMJ/FRSC 381; Forensic Science Majors Only
Room Requirements: Lab - Biology(1)

FRSC 382L(1) Course ID:012382 18-APR-2012
Introduction to Pattern Evidence Laboratory
Components: Laboratory (In person)
Attributes: Forensic Science
Room Requirements: Lab - Biology(1)
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<th>Course Code</th>
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<th>Department Consent Required</th>
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<tbody>
<tr>
<td>BIOI 300(1 - 3)</td>
<td>010747</td>
<td>15-APR-2008</td>
<td>Yes</td>
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<tr>
<td>Directed Readings</td>
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<td>Readings from the scientific literature in any focused area of bioinformatics agreed upon by the student and the supervising faculty member. Outcome: Students will gain knowledge, journal reading expertise, and scientific writing skills. Components: Independent Study (In person)</td>
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<th>Course Code</th>
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<tr>
<td>BIOI 337(4)</td>
<td>010750</td>
<td>15-APR-2008</td>
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<tr>
<td>Quantitative Methods in Bioinformatics</td>
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<td>Prerequisite: STAT 203 or 335</td>
<td>This course develops the mathematical and statistical methods necessary to analyze and interpret genomic and proteomic data, including signal analysis, sequence alignment methods, data-base search methods useful in bioinformatics and data mining. Outcome: Students will obtain the quantitative skills used in BLAST, including inference, stochastic processes and hidden Markov models, random walks, microarray analysis and biological sequence analysis. Components: Lecture (In person) Course Equivalents: BIOL 337, STAT 337 Room Requirements: General Classroom(1)</td>
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<tr>
<td>BIOI 353(3)</td>
<td>010759</td>
<td>22-APR-2008</td>
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<tr>
<td>Database Programming</td>
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<td>Prerequisite: COMP 271</td>
<td>This course introduces relational and object databases to support database creation and application development. Use of commercial database products will give a practical orientation. Outcome: Students will learn SQL, database design and application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation. Components: Lecture (In person) Course Equivalents: COMP 353 Requirement Group: Pre-requisite: COMP 271 Room Requirements: General Classroom(1)</td>
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<td>BIOI 363(3)</td>
<td>010760</td>
<td>22-APR-2008</td>
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<tr>
<td>Design and Analysis Computer Algorithms</td>
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<td>Prerequisites: Comp 163 &amp; Comp 271 and (Math 131 or Math 161)</td>
<td>Theoretical design and analysis of computer algorithms may be supplemented by small amounts of programming. Outcome: The ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes. Components: Lecture (In person) Course Equivalents: COMP 363 Requirement Group: Pre-requisites: (COMP 163 or COMP 211) &amp; COMP 271 Room Requirements: General Classroom(1)</td>
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<tr>
<td>BIOI 366(3)</td>
<td>010421</td>
<td>28-JUN-2007</td>
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<tr>
<td>Biochemistry</td>
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<td>An introduction to biochemical principles as they relate to major biological themes such as the relationship between cellular structure and function, metabolism, thermodynamics, regulation, information, pathways, and evolution. Outcome: Students will study the basic concepts of biochemistry and will understand how thermodynamics govern biochemical processes. Catalytic strategies, as well as the major pathways of both anabolism and catabolism, will also be learned. Components: Discussion, Lecture (In person) Course Equivalents: BIOL 366, CHEM 361 Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>BIOI 383(3)</td>
<td>010761</td>
<td>22-APR-2008</td>
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<tr>
<td>Computational Biology</td>
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<td>Prerequisite: Biol 388, Comp 163, and Comp 271. This course presents an algorithmic focus to problems in computational biology. It is built on earlier courses on algorithms and bioinformatics. Problems and solutions covered in this course include gene hunting, sequence comparison, multiple alignment, gene prediction, trees and sequences, databases, and rapid sequence analysis. Outcome: Students will learn, in detail, foundational methods and algorithms in bioinformatics. Components: Lecture (In person) Course Equivalents: COMP 383 Room Requirements: Lab - Computer(1)</td>
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BIOI 386(3) Course ID:010762 22-APR-2008
Proteomics
Components: Lecture (In person)
Course Equivalents: CHEM 365
Requirement Group: Pre-requisite: CHEM 361.
Room Requirements: General Classroom(1)

BIOI 387(3) Course ID:010422 28-JUN-2007
Genomics
Genomics is the compilation, characterization, and evaluation of DNA sequence information and its integration with established methods and genetic knowledge. This course will introduce the students to the study of genome structure and function and its application to biomedicine, agriculture, and evolution.
Outcome:
Students will acquire an in-depth knowledge of the nature of genome structure, function, and evolution as well as the methods used to obtain and evaluate this knowledge and its application to systems biology and biomedicine.
Components: Lecture (In person)
Course Equivalents: BIOL 387
Room Requirements: Electronic Classroom(1)

BIOI 388(3) Course ID:010426 09-JUL-2007
Bioinformatics
Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution.
Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences.
Components: Lecture (In person)
Course Equivalents: COMP 381, BIOL 388
Room Requirements: Electronic Classroom(1)

BIOI 390(4) Course ID:010427 09-JUL-2007
Molecular Biology Laboratory
Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224. This course is an intensive laboratory course in the basic principles and techniques of molecular biology, including bacterial cloning, polymerase chain reaction, restriction mapping, agarose gel electrophoresis, and DNA sequencing.
Outcome: Students will be able to demonstrate basic molecular biology skills including manipulation of bacterial cultures and DNA, plasmid minipreps, gel electrophoresis, cloning, polymerase chain reaction, and other molecular techniques that may be specific to their chosen independent projects.
Components: Laboratory (In person)
Course Equivalents: BIOL 390
Room Requirements: Lab - Biology(1)

BIOI 395(1 - 3) Course ID:010748 15-APR-2008 Department Consent Required
Special Topics: Bioinformatics
Special areas of bioinformatics outside the usual curriculum that vary each time the course is offered.
Outcome: Students will gain knowledge in and master a unique topic in bioinformatics.
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

BIOI 398(1 - 4) Course ID:010745 01-AUG-2012 Department Consent Required
Bioinformatics Internship
An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed off-campus under the mentorship of a Bioinformatics scientist not affiliated with Loyola.
Outcome: All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools.
Components: Independent Study (Independent Study)
Attributes: Engaged Learning, Bioinformatics
Req. Designation: Internship
BIOI 399(1 - 4) Course ID:010746 01-AUG-2012 Department Consent Required

Bioinformatics Research
An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed under the mentorship of one or more Bioinformatics faculty members. Outcome: All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools.

Components: Independent Study
Attributes: Engaged Learning, Bioinformatics
Req. Designation: Undergraduate Research
## Survey of Human Services

Survey of Human Services will cover basic concepts and models of service delivery in the field. Primary emphasis will be on the growth and evolution of the field, types of services and needy populations, and issues that affect the delivery of human services in the United States.

**Components:** Lecture (In person)

**Attributes:** Human Services

**Room Requirements:** General Classroom (1)

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## Human Services Practice

The purpose of this course is to prepare students for their future work in HMSV agencies and to introduce them to HMSV clients. The course will teach students about the basic issues that face HMSV providers and will help them put a human face on HMSV clients. In addition, the course will emphasize the importance of client diversity in formulating assessment and case management strategies for HMSV clients.

**Components:** Lecture (In person)

**Attributes:** Engaged Learning, Human Services

**Requirement Group:** Prerequisite: HMSV 101

**Room Requirements:** General Classroom (1)

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## Supervised Fieldwork II

**Components:** Field Studies (In person)

**Attributes:** Engaged Learning, Human Services

**Req. Designation:** Service Learning / Internship

**Room Requirements:** General Classroom (1)
College of Arts and Sciences - Dance - Subject: Dance

DANC 111 (2) Course ID: 010235  01-AUG-2012
Ballet Dance I: Theory and Technique
Ballet I is designed to introduce the concepts and vocabulary of ballet with a focus on developing student's body awareness and control. Students will learn about the art form of ballet in relationship to theatre, music and other forms of dance. Outcome: Students will improve their posture, flexibility and coordination. They will develop a reference for enjoying ballet performances and create a foundation for further dance training.
Components: Supervision (In person)
Course Equivalents: THTR 111
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

DANC 121 (2) Course ID: 010240  01-AUG-2012
Modern Dance I: Theories and Techniques
Modern Dance I is designed to increase student's body awareness, strength, flexibility and musicality. The course studies the technique and theory of Fall and Recovery developed by Doris Humphrey. Outcome: Students will develop a basic dance technique and be able to describe and demonstrate the differences between modern dance and ballet. The will understand the history of the development of modern dance as a uniquely American art form.
Components: Supervision (In person)
Course Equivalents: THTR 121
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

DANC 131 (2) Course ID: 010239  01-AUG-2012
Jazz Dance I: Theories and Techniques
Jazz I is designed to increase the student's body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions. May be repeated once for credit. Outcome: Students will improve their strength, coordination, flexibility and correct posture. They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions.
Components: Supervision (In person)
Course Equivalents: THTR 131
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

DANC 212 (2) Course ID: 010238  03-OCT-2011
Ballet Dance II: Theory and Technique
Prerequisite Skills: Students should be familiar with the five feet and arm positions and be able to work in 5th position of the feet. Dancers should demonstrate correct alignment of the pelvis and spine in plie, releve, and while working at the barre. Dancer must be able to execute correct articulation of the feet and leg in tendu. They should be familiar with basic petite allegro and action of the feet, hips and legs while jumping. This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form. Outcome: This class further develops strength, posture, flexibility and coordination. Progressions include more work en releve at the barre, development of leg extensions, single leg jumping and more complex movement combinations. Students will develop awareness of a dancer's role in a ballet production.
Components: Supervision (In person)
Course Equivalents: THTR 212

DANC 222 (2) Course ID: 010236  03-OCT-2011
Modern Dance II: Theory and Technique
Prerequisite Skills: Dancers should be able to maintain correct alignment of the legs, back and pelvis standing and shifting their weight. Must be familiar with 1st and 2nd position of the legs and demonstrate basic articulation of the legs in tendu and jumping. This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed. May be repeated once for credit. Outcome: Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations.
Components: Supervision (In person)
Course Equivalents: THTR 222
DANC 232(2) Course ID:010237 03-OCT-2011
Jazz Dance II: Theories and Techniques
Prerequisite Skills: Dancers should demonstrate correct placement of the legs, back and pelvis standing and in plie. They should be able to demonstrate basic jazz turns, jazz runs and pas de bourrée. Dancers need to use correct position and opposition of the arms in combinations. Jazz II is designed to further develop student's technical ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of jazz dance. May be repeated once for credit. Outcome: Students will improve their dance technique, performance skills and appreciation of Chicago's rich tradition of Jazz dance performance.
Components: Supervision(In person)
Course Equivalents: THTR 232

DANC 250(3) Course ID:010274 01-AUG-2012
Dance History: Renaissance to Present
This course is a survey of the history of theatrical dance from the Renaissance through the present. It provides a basic knowledge of the origins of theatrical dance forms, from the development of ballet in the courts of Louis XIV, through Vaudeville and stylistic revolutions of Modern Dance, to contemporary choreographic innovators and performance practices. Outcome: Students will be able to identify and describe significant events, artists, performance practices, forms, and styles in the history of theatrical dance; to locate these facts in cultural context; to relate the evolution of dance forms to cultural history; and to apply this comprehension to enhanced appreciation and informed critique of contemporary dance.
Components: Lecture(In person)
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

DANC 260(2) Course ID:010563 03-OCT-2011
Topics in Dance
This course is a studio course that explores the theories and techniques of various dance forms. A specific dance genre will be selected each time the course is offered. The course may be repeated two times for credit. Outcome: The student will gain a historical perspective on the dance form presented, as well as demonstrate specific skills required of the dance form.
Components: Lecture(In person)
Topics: Body Cond & Injury Prevention, Ballet IV, Pointe II, The Working Artist, Modern Dance Repertory
Room Requirements: Studio - Fine Arts(1)

DANC 261(2) Course ID:010564 03-OCT-2011
Topics in World Dance
This course is an introduction to the cultural concepts and vocabulary at the foundation of various dance forms from around the world. The course may be repeated two times for credit. Outcome: Students develop a vocabulary to discuss how world dance movements originate and the role of music within culture. In addition, this class develops strength, posture, flexibility and coordination. It facilitates critical thinking and pattern recognition.
Components: Lecture(In person)
Topics: African Dance
Room Requirements: Studio - Fine Arts(1)

DANC 270(3) Course ID:010769 27-OCT-2011
Dance Physiology and Conditioning
This course explores the field of dance science and medicine. Work focuses on the theoretical underpinnings of anatomical techniques, core conditioning, wellness, injury prevention and rehabilitation. Outcome: Students will demonstrate an understanding of the human skeletal and muscular systems and an awareness of forms of conditioning specific to dance training.
Components: Lecture(In person)
Room Requirements: Studio - Fine Arts(1)

DANC 311(2) Course ID:010275 15-JUN-2013 Instructor Consent Required
Ballet III: Intermediate Ballet Dance Theories and Techniques
Instructor consent required. This class develops students' ability to execute ballet technique at an intermediate level. Students improve their dance technique, alignment, spatial, musical and performance skills. Students apply and synthesize all aspects of ballet studies by preparing and presenting a public performance. May be repeated 6 times for credit. Outcomes: Students improve core strength, coordination, flexibility and demonstrate correct posture, befitting a ballet dance student at the intermediate level, in increasingly complex combinations in class work and through synthesis and application of principles in performance.
Components: Performance(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)
### DANC 312(1)  
**Course ID:** 010565  
**01-AUG-2012**  
**Department Consent Required**  
**Po.inte**: Introduction to Ballet Pointework  
This course is practice-oriented and builds on dancers' knowledge of ballet vocabulary, alignment, and strength. Pointework is geared towards the development of a higher level of articulation in classical footwork. It must be taken concurrently with DANC 311, Ballet III. Prerequisite: DANC 212 or permission of the Department. Corequisite: DANC 311. Outcome: The student will gain a deeper understanding of ballet technique en pointe, as well as demonstrate specific skills required of the dance form.  
**Components:** Laboratory (In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Public Performance  
**Room Requirements:** Studio - Fine Arts(1)

### DANC 313(2)  
**Course ID:** 010770  
**15-JUN-2013**  
**Instructor Consent Required**  
**Ballet IV**  
Instructor permission required. This class develops students' ability to execute ballet technique at a pre-professional level. Students work towards mastery of ballet utilizing advanced vocabulary, style, alignment, spatial, musical and performance skills. Students apply advanced ballet studies by preparing and presenting a public performance. May be repeated 8 times for credit. Outcomes: Students improve core strength, coordination, flexibility and demonstrate correct postures at the advanced level in complex combinations requiring highly developed strength, vocabulary and coordination and synthesized and applied in performance.  
**Components:** Performance (In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Public Performance  
**Room Requirements:** Studio - Fine Arts(1)

### DANC 314(1)  
**Course ID:** 010771  
**15-JUN-2013**  
**Instructor Consent Required**  
**Po.inte II**  
Instructor permission required. This course explores ballet technique en pointe. This course requires students to apply and synthesize all aspects of pointework studies including technique, spatial awareness, dynamics and group forms by preparing and presenting a public performance. It must be taken concurrently with Ballet IV. May be repeated 8 times for credit. Outcomes: Students gain a deeper understanding of pointe technique, as well as demonstrate specific advanced skills required of the dance form. Students apply and synthesize material in public performance.  
**Components:** Performance (In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Public Performance  
**Room Requirements:** Studio - Fine Arts(1)

### DANC 321(2)  
**Course ID:** 010276  
**15-JUN-2013**  
**Instructor Consent Required**  
**Modern Dance III: Intermediate Modern Dance Theories and Techniques**  
Instructor permission required. This course develops students' ability use modern dance technique. Students study the dance technique of Martha Graham and her influence on Modern Dance in America. Students apply and synthesize all aspects of technique by preparing for and presenting a public performance. This course may be taken six times for credit. Outcomes: Students increase core strength, coordination, flexibility and correct posture, improve dramatic awareness and develop physical power. Students demonstrate beginning synthesis and application of Graham technique in performance.  
**Components:** Performance (In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Public Performance  
**Room Requirements:** Studio - Fine Arts(1)

### DANC 323(1)  
**Course ID:** 012014  
**01-AUG-2012**  
**Department Consent Required**  
**Rehearsal and Performance**  
Prerequisites: Permission of the department. Dancing, choreographing, or stage managing, in a campus production. Completion of a journal or paper is required. May be repeated up to 12 times. Outcomes: Students will gain performance experience, assess personal artistic growth, and reflect on application of performance theory and technique into production practice.  
**Components:** Performance (In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Public Performance  
**Room Requirements:** Studio - Fine Arts(1)
### Jazz Dance III: Intermediate Jazz Dance Theories and Techniques

**Course Code:** DANC 331(2)  |  **Course ID:** 010277  |  **Run Date:** 08/14/2013  |  **Run Time:** 14:33:39
**Description:** This course develops students' ability to execute Jazz dance technique at an intermediate level. Students improve their dance technique, dynamic, spatial and performance skills. Students apply and synthesize all aspects of jazz dance technique in public performance. This course may be taken six times for credit. 
**Course Work:** Includes lecture, discussion, selected readings, viewing of masterworks of dance composition, creation of several dance studies on various themes and culminates in the creation of a work for performance in the Student Choreographic Showcase. 
**Learning Outcomes:** Students improve core strength, coordination, flexibility and correct posture at the intermediate level, in increasingly complex combinations applying and synthesizing all concepts and technique in public performance.
**Components:** Performance (In person)
**Attributes:** Engaged Learning
**Req. Designation:** Public Performance
**Room Requirements:** Studio - Fine Arts(1)

### Dance Composition: DANC Capstone

**Course Code:** DANC 370(3)  |  **Course ID:** 011169  
**Prerequisite:** Must be a Dance Major or Dance Minor to enroll. Placement in Level III or higher dance technique courses. Permission of the department required. This course takes students from an introduction to dance composition theory and techniques through the process of creating a group work for the stage. Course work includes lecture, discussion, selected readings, viewing of masterworks of dance composition, creation of several dance studies on various themes and culminates in the creation of a work for performance in the Student Choreographic Showcase. Learning Outcomes: Through the development of short dance students learn the principles of dance composition and then apply them to their own creation performed for a public audience.
**Components:** Performance (In person)
**Attributes:** Engaged Learning
**Req. Designation:** Public Performance
**Room Requirements:** Studio - Fine Arts(1)

### Internship in Dance

**Course Code:** DANC 394(1 - 6)  |  **Course ID:** 011170  
**Description:** Dance students complete a semester long internship providing an opportunity to use their technical, research or organizations skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department permission is required. Outcome: Students gain professional experience working at a dance organization while reflecting on their work experience and applying theories and techniques acquired from their first dance courses.
**Components:** Independent Study
**Attributes:** Engaged Learning
**Req. Designation:** Internship

### Independent Study

**Course Code:** DANC 395(1 - 6)  |  **Course ID:** 010305  
**Prerequisite:** Written permission of chairperson. Independent study projects may be of various kinds and in any recognized area of the dance. Such projects should be done under the close supervision of a dance faculty member. Outcome: To be determined by the student in consultation with the chairperson and dance faculty supervisor.
**Components:** Independent Study (Independent Study)

### Fieldwork in Chicago - Dance

**Course Code:** DANC 397(1 - 6)  |  **Course ID:** 011171  
**Description:** Variable credit (1-6 hours) given for performances or projects undertaken with professional dance organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours of Internship or Fieldwork can be applied to the major. Outcome: Specific outcomes and credit hours assigned to be determined by the student in consultation with the Director of Dance and the project supervisor.
**Components:** Independent Study (In person)
**Attributes:** Engaged Learning
**Req. Designation:** Fieldwork
**Room Requirements:** Studio - Fine Arts(1)
### College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Dance

#### DANC 240(1)  
**Course ID:** 012253  
**16-MAR-2012**  
**Dance Practicum**

**Prerequisites:** THTR 253  
Students apply stagecraft for dance in a variety of domains: costuming, lighting, electrics and sound. They will work as running crew for a mainstage dance production.  
**Outcomes:** Students will acquire a variety of skills necessary for producing dance; including collaboration and organization skills and will gain appreciation for the complexity dance production.

**Components:** Performance(In person)  
**Requirement Group:** Prerequisite: THTR 253  
**Room Requirements:** Studio - Fine Arts(1)

#### DANC 324(1)  
**Course ID:** 012251  
**03-APR-2012**  
**Intermediate Majors Modern Dance**

**Prerequisites:** Must be an enrolled dance major. Admission into the major is by audition. Modern Dance is studied at an Intermediate Level and begins an intensive period of technical and artistic development. This studio course develops core strength, coordination and musical, spatial and performance skills.  
**Outcomes:** Students will improve coordination, phrasing, improve physical power, shift of weight, anatomical awareness, performance, projection, flexibility and placement. They will gain awareness of Martha Graham's technique of contraction and release and her role in the development of Modern Dance.

**Components:** Performance(In person)  
**Requirement Group:** Must be an enrolled dance major  
**Room Requirements:** General Classroom(1)

#### DANC 341(1)  
**Course ID:** 012250  
**31-JAN-2012**  
**Intermediate Majors Ballet**

**Prerequisites:** by Audition and must be a registered dance major to enroll. This class offers ballet dance training at the pre-pontine level.  
**Outcomes:** Students develop core and leg strength with more releve, larger extension and introduction of more difficult petite allegro and grand allegro. Dancers demonstrate rehearsal and performance skills at an

**Components:** Performance(In person)  
**Room Requirements:** General Classroom(1)

#### DANC 343(1)  
**Course ID:** 012249  
**03-APR-2012**  
**Advanced Majors Ballet**

**Prerequisites:** Must be an enrolled dance major. Admission into the major is by audition. This class is designed to develop students and ability to execute ballet technique at the pre-professional level.

**Outcomes:** Students will demonstrate correct alignment in all elements of class and have strong working vocabulary of adagio, pirouettes, petite allegro, and grand allegro. Additionally they will demonstrate

**Components:** Performance(In person)  
**Requirement Group:** Must be an enrolled dance major  
**Room Requirements:** Studio - Fine Arts(1)

#### DANC 360(3)  
**Course ID:** 012263  
**03-APR-2012**  
**Dance Pedagogy**

**Prerequisites:** Dance major or dance minor. The study child development, sequential dance pedagogy, biomechanics, nutrition and classroom management techniques as it relates to the teaching of dance. Coursework includes lecture, readings, model teaching, and research. Students observe master teachers instructing children of all ages and create sequential lesson plans consisting of all elements of dance pedagogy.  
**Outcomes:** Students will demonstrate a working knowledge of child development in relationship to age-appropriate dance skills as well as behavioral expectations. They will develop strategies that address the sequences of skill acquisition as well as concrete strategies for classroom management.

**Components:** Lecture(In person)  
**Requirement Group:** Must be a dance major or minor  
**Room Requirements:** Studio - Fine Arts(1)
### Intro to Opera

**Course Title:** Intro to Opera  
**Prerequisite:**  
**Credit Hours:** 3  
**Course ID:** 005454  
**Run Date:** 01-AUG-2012  
**Run Time:** 14:33:39  
**Course Catalog:**  
**Components:** Lecture (In person)  
**Room Requirements:** Music Room(1)  
**Outcome:** Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions.

### Jazz Composition and Arranging

**Course Title:** Jazz Composition and Arranging  
**Prerequisite:** MUSC 144  
**Credit Hours:** 3  
**Course ID:** 012247  
**Run Date:** 09-APR-2012  
**Run Time:** 14:33:39  
**Course Catalog:**  
**Components:** Performance (In person)  
**Requirement Group:** Prerequisite: MUSC 144  
**Room Requirements:** Music Room(1)  
**Outcome:** The ability to compose and arrange music for small jazz combos of up to two horns plus rhythm section.

### Jazz Music History

**Course Title:** Jazz Music History  
**Credit Hours:** 3  
**Course ID:** 012248  
**Run Date:** 31-JAN-2012  
**Run Time:** 14:33:39  
**Course Catalog:**  
**Components:** Lecture (In person)  
**Room Requirements:** General Classroom(1)  
**Outcome:** Through listening, lecture, required reading, and concert attendance, the student will gain an understanding of the basic musical elements of jazz, its musical and sociological contexts, and how these elements have developed and changed over the music's varied history.

### Conducting

**Course Title:** Conducting  
**Credit Hours:** 3  
**Course ID:** 012246  
**Run Date:** 31-JAN-2012  
**Run Time:** 14:33:39  
**Course Catalog:**  
**Components:** Performance (In person)  
**Room Requirements:** General Classroom(1)  
**Outcome:** Students will demonstrate rudimentary skills of conducting: including conducting patterns, cues, score reading and analysis.

### Applied Clarinet

**Course Title:** Applied Clarinet  
**Prerequisite:** by Audition  
**Credit Hours:** 1 - 2  
**Course ID:** 011441  
**Run Date:** 01-AUG-2012  
**Run Time:** 14:33:39  
**Course Catalog:**  
**Components:** Supervision (In person)  
**Room Requirements:** Studio - Fine Arts(1)  
**Outcome:** Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.

### Applied Oboe

**Course Title:** Applied Oboe  
**Prerequisite:** by Audition  
**Credit Hours:** 1 - 2  
**Course ID:** 011443  
**Run Date:** 01-AUG-2012  
**Run Time:** 14:33:39  
**Course Catalog:**  
**Components:** Performance (In person)  
**Room Requirements:** Music Room(1)  
**Outcome:** Functional to advanced performance ability in oboe that is based on skills development and repertoire expansion and enhancement.

### Applied Trumpet

**Course Title:** Applied Trumpet  
**Prerequisite:** by Audition  
**Credit Hours:** 1 - 2  
**Course ID:** 011444  
**Run Date:** 01-AUG-2012  
**Run Time:** 14:33:39  
**Course Catalog:**  
**Components:** Performance (In person)  
**Room Requirements:** Music Room(1)  
**Outcome:** Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 280F(1 - 2)</td>
<td>Applied Music: Saxophone</td>
<td>Individualized instruction in saxophone. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.</td>
</tr>
<tr>
<td>MUSC 280O(1)</td>
<td>Applied Music: Double Bass</td>
<td>Individualized instruction in double bass. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.</td>
</tr>
<tr>
<td>MUSC 280P(1)</td>
<td>Applied Music: Viola</td>
<td>Individualized instruction in Viola. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.</td>
</tr>
<tr>
<td>MUSC 280Q(1)</td>
<td>Applied Music: Horn</td>
<td>Individualized instruction in Horn. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.</td>
</tr>
<tr>
<td>MUSC 280R(1)</td>
<td>Applied Music: Trombone</td>
<td>Individualized instruction in Trombone. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.</td>
</tr>
<tr>
<td>MUSC 280S(1)</td>
<td>Applied Music: Harp</td>
<td>Individualized instruction in Harp. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.</td>
</tr>
<tr>
<td>MUSC 280U(1)</td>
<td>Applied Music: Drum Set</td>
<td>Individualized instruction in Drum Set. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.</td>
</tr>
</tbody>
</table>
**MUSC 280V(1) Course ID:012259 31-JAN-2012 Department Consent Required**

**Applied Music: Tuba**
Prerequisite: by Audition. Individualized instruction in Tuba. Performance opportunities; performance class, hearing before faculty, optional muscale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.

**Components:**
- Performance (In person)

**Room Requirements:**
- Music Room(1)

**MUSC 280Y(1) Course ID:012260 31-JAN-2012 Department Consent Required**

**Applied Music: Bassoon**
Prerequisite: by Audition. Individualized instruction in Bassoon. Performance opportunities; performance class, hearing before faculty, optional muscale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.

**Components:**
- Performance (In person)

**Room Requirements:**
- Music Room(1)

**MUSC 380A(1) Course ID:012264 02-FEB-2012 Department Consent Required**

**Applied Music Advanced: Clarinet**
Prerequisite: by Audition. Individualized instruction in clarinet at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in clarinet that is based on superior developed skills and expansion and enhancement of repertoire.

**Components:**
- Performance (In person)

**Room Requirements:**
- Music Room(1)

**MUSC 380B(1) Course ID:012265 02-FEB-2012 Department Consent Required**

**Applied Music Advanced: Percussion**
Prerequisite: by Audition. Individualized instruction in percussion at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in percussion that is based on superior developed skills and expansion and enhancement of repertoire.

**Components:**
- Performance (In person)

**Room Requirements:**
- Music Room(1)

**MUSC 380C(1) Course ID:012266 02-FEB-2012 Department Consent Required**

**Applied Music Advanced: Oboe**
Prerequisite: by Audition. Individualized instruction in oboe at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in oboe that is based on superior developed skills and expansion and enhancement of repertoire.

**Components:**
- Performance (In person)

**Room Requirements:**
- Music Room(1)

**MUSC 380E(1) Course ID:012267 02-FEB-2012 Department Consent Required**

**Applied Music Advanced: Trumpet**
Prerequisite: by Audition. Individualized instruction in trumpet at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in trumpet that is based on superior developed skills and expansion and enhancement of repertoire.

**Components:**
- Performance (In person)

**Room Requirements:**
- Music Room(1)

**MUSC 380F(1) Course ID:012268 02-FEB-2012 Department Consent Required**

**Applied Music Advanced: Saxophone**
Prerequisite: by Audition. Individualized instruction in saxophone at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in saxophone that is based on superior developed skills and expansion and enhancement of repertoire.

**Components:**
- Performance (In person)

**Room Requirements:**
- Music Room(1)

**MUSC 380G(1) Course ID:012269 02-FEB-2012 Department Consent Required**

**Applied Music Advanced: Guitar**
Prerequisite: by Audition. Individualized instruction in guitar at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in guitar that is based on superior developed skills and expansion and enhancement of repertoire.

**Components:**
- Lecture (In person)

**Room Requirements:**
- Music Room(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Department Consent Required</th>
<th>Prerequisite: by Audition</th>
<th>Individualized instruction in [Instrument] at the advanced level. May be repeated for up to 8 credit hours.</th>
<th>Outcome: Advanced performance ability in [Instrument] that is based on superior developed skills and expansion and enhancement of repertoire.</th>
<th>Components: Performance(In person)</th>
<th>Room Requirements: Music Room(1)</th>
</tr>
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<tr>
<td>MUSC 380I(1)</td>
<td>02-FEB-2012</td>
<td>Applied Music Advanced: Organ</td>
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<tr>
<td>MUSC 380J(1)</td>
<td>02-FEB-2012</td>
<td>Applied Music Advanced: Piano</td>
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<tr>
<td>MUSC 380K(1)</td>
<td>03-FEB-2012</td>
<td>Applied Music Advanced: Voice</td>
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<tr>
<td>MUSC 380L(1)</td>
<td>03-FEB-2012</td>
<td>Applied Music Advanced: Violin</td>
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<tr>
<td>MUSC 380M(1)</td>
<td>03-FEB-2012</td>
<td>Applied Music Advanced: Flute</td>
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<tr>
<td>MUSC 380N(1)</td>
<td>03-FEB-2012</td>
<td>Applied Music Advanced: Cello</td>
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<td>03-FEB-2012</td>
<td>Applied Music Advanced: Viola</td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Start Date</td>
<td>Consent Required</td>
<td>Description</td>
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<tr>
<td>MUSC 380Q(1)</td>
<td>012278</td>
<td>03-FEB-2012</td>
<td>Department Consent Required</td>
<td>Applied Music Advanced: Horn&lt;br&gt;Prerequisite: by Audition&lt;br&gt;Individualized instruction in horn at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in horn that is based on superior developed skills and expansion and enhancement of repertoire. Components: Performance(In person)&lt;br&gt;Room Requirements: Music Room(1)</td>
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<td>MUSC 380R(1)</td>
<td>012279</td>
<td>03-FEB-2012</td>
<td>Department Consent Required</td>
<td>Applied Music Advanced Trombone&lt;br&gt;Prerequisite: by Audition&lt;br&gt;Individualized instruction in Trombone. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement. Components: Performance(In person)&lt;br&gt;Room Requirements: Music Room(1)</td>
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<td>MUSC 380S(1)</td>
<td>012280</td>
<td>03-FEB-2012</td>
<td>Department Consent Required</td>
<td>Applied Music Advanced: Harp&lt;br&gt;Prerequisite: by Audition&lt;br&gt;Individualized instruction in harp at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in harp that is based on superior developed skills and expansion and enhancement of repertoire. Components: Performance(In person)&lt;br&gt;Room Requirements: Music Room(1)</td>
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<td>012281</td>
<td>03-FEB-2012</td>
<td>Department Consent Required</td>
<td>Applied Music Advanced: Drum Set&lt;br&gt;Prerequisite: by Audition&lt;br&gt;Individualized instruction in drum set at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in drum set that is based on superior developed skills and expansion and enhancement of repertoire. Components: Performance(In person)&lt;br&gt;Room Requirements: Music Room(1)</td>
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<td>MUSC 380V(1)</td>
<td>012282</td>
<td>03-FEB-2012</td>
<td>Department Consent Required</td>
<td>Applied Music Advanced: Tuba&lt;br&gt;Prerequisite: by Audition&lt;br&gt;Individualized instruction in tuba at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in tuba that is based on superior developed skills and expansion and enhancement of repertoire. Components: Performance(In person)&lt;br&gt;Room Requirements: Music Room(1)</td>
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<tr>
<td>MUSC 380Y(1)</td>
<td>012283</td>
<td>03-FEB-2012</td>
<td>Department Consent Required</td>
<td>Applied Music Advanced Bassoon&lt;br&gt;Prerequisite: by Audition&lt;br&gt;Individualized instruction in bassoon at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in bassoon that is based on superior developed skills and expansion and enhancement of repertoire. Components: Performance(In person)&lt;br&gt;Room Requirements: Music Room(1)</td>
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</tbody>
</table>
THTR 154(3)  Course ID:011447  27-NOV-2009

Introduction to Opera
Survey of opera from 1600 to the present and consideration of opera as an art form which combines music and drama. Analysis of libretto structure and study of the variety of operatic styles are included. Outcome: Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions.

Components: Lecture(In person)
Course Equivalents: MUSC 154
Room Requirements: Music Room(1)
### DIGH 400(3)  Introduction to Digital Humanities Research

**Enrollment:** 
Enrollment in DIGH 400 is the prerequisite for DIGH 401, 402, 500, 595. 

**Prerequisites:** 
A hands-on approach to computers their growing role in academic research, publishing, libraries, and the arts. Topics will include the structure of computers, the relation of hardware and software, text and image markup and publishing, database theory and design, modeling and visualization, text analytics, procedural logic, and the basic concepts of programming, artificial intelligence, and the social, ethical, and intellectual contexts for computing.

**Outcomes:** 
Procedural literacy, historical knowledge of hardware and software platforms, ability to be a scholar-programmer or to collaborate fruitfully with scholar-programmers.

**Components:** 
Seminar (In person)

**Room Requirements:** 
Electronic Classroom (1)

**Requirement Group:** 
Restricted to students in the M.A. in Digital Humanities program

### DIGH 401(3)  Introduction to Computing

**Enrollment:** 
Primarily for DH students, the course combines historical study with

**Prerequisites:** 
DIGH 400 co-enrollment

**Outcomes:** 
Procedural literacy, historical knowledge of hardware and software platforms, ability to be a scholar-programmer or to collaborate fruitfully with scholar-programmers.

**Components:** 
Seminar (In person)

**Room Requirements:** 
Lab - Computer (1)

**Requirement Group:** 
Restricted to students in the M.A. in Digital Humanities program

### DIGH 402(3)  Instructional Design and e-learning

**Enrollment:** 
Instructional design and e-learning are topics of growing importance since the advent of computer based training (in the 1980s), web-based seminars (in the 1990s), wikis, blogs, and social networks (1990s, 2000s), and virtual worlds and "serious games" (in the 2000s).

**Prerequisites:** 
DIGH 400 and 401 or equivalent

**Outcomes:** 
Understanding of emerging technology platforms for e-learning; the ability to create, disseminate, and evaluate digital educational content and courses.

**Components:** 
Seminar (In person)

**Room Requirements:** 
Electronic Classroom (1)

**Requirement Group:** 
Restricted to students in the M.A. in Digital Humanities program

### DIGH 500(6)  Digital Humanities Project

**Enrollment:** 
This capstone course will synthesize the Digital Humanities curriculum, requiring the student to make something, to produce and publish online in an appropriate fashion an innovative Digital Humanities project of their own design. Depending on student interests and faculty expertise, and on current best practices at the time of the project, options may take many forms.

**Outcomes:** 
A working, practical final DH thesis-project, published online.

**Components:** 
Seminar (In person)

### DIGH 595(0)  Digital Humanities Project

**Enrollment:** 
No-credit thesis supervision course in which the student will work with the faculty Advisor to get the Digital Humanities project designed and underway. To be taken the semester preceding DIGH 500.

**Outcomes:** 
A working, practical final DH thesis-project, published online.

**Components:** 
FTC - Thesis Supervision (In person)

**Requirement Group:** 
Restricted to students in the M.A. in Digital Humanities program

### DIGH 605(0)  Master's Study

**Enrollment:** 
Students register for this course to maintain active enrollment in the Graduate School during the fall or spring semesters if they are not registered for any graduate class at the master's level while finishing up any MA requirements, such as their field examinations and research project.

**Outcomes:** 
Advancement to degree completion.

**Components:** 
FTC - Master Study (In person)

**Requirement Group:** 
Restricted to Graduate School students.

**Room Requirements:** 
Classroom Not Needed (1)
### ENGL 100(3) Course ID:002564 06-JUL-2006
#### Developmental Writing
English 100 is a basic writing course that provides instruction in fundamental composition skills to prepare the student for UCWR 110. The course emphasizes mastery of grammar, usage, and punctuation. Placement required. Outcome: Students will develop skill in: writing with a clear audience and purpose in mind; developing a clearly stated thesis which acts as the governing idea of an essay; writing coherent paragraphs and well-organized longer essays using various invention strategies; using transitions to link ideas; exhibiting a working knowledge of basic grammar, usage, and punctuation conventions.

**Components:** Lecture (In person)

**Room Requirements:** General Classroom(1)

### ENGL 102(3) Course ID:002565 15-MAR-2006 Department Consent Required
#### College Composition ESL 1
English 102 is the first of a two-course sequence designed to improve the linguistic abilities of those for whom English is a second language. This course provides grammar and writing instruction for students who require more focused work in revising language usage and composing than English 103 can provide. Placement required. Outcome: Students will develop skill in: writing essays that develop a clearly-stated governing idea and that provide relevant support for that idea; proceeding through all stages of the writing process: prewriting, drafting, and revising, with emphasis on improving language usage; editing their own compositions, and working with other students in peer-editing groups; consistently employing English-language grammar, usage, and punctuation.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### ENGL 103(3) Course ID:002566 15-MAR-2006 Department Consent Required
#### College Composition ESL 2
English 103 is the second of two courses intended to improve the linguistic abilities of those for whom English is a second language. English 103 stresses the acquisition of necessary language skills in the areas of grammar and usage, comprehension and critical reading, and writing at a level appropriate to university study in an English-speaking country. Placement required. Outcome: Students will develop skill in: writing with a clear audience and purpose in mind; developing a clearly stated thesis which acts as the governing idea of an essay; writing coherent paragraphs and well-organized longer essays using various invention strategies; using transitions to link ideas; exhibiting a working knowledge of grammar, usage, and punctuation.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### ENGL 185(3) Course ID:010324 30-APR-2007 Department Consent Required
#### Creative Writing
A three-week intensive course in creative writing for students in the Pre-Collegiate Summer Scholars Program. Outcome: Students will be able to demonstrate understanding of the creative and critical skills necessary for writing their own original fiction or poetry and for discussing, analyzing, and formulating arguments about it, and about their fellow students' work.

**Components:** Lecture (In person)

**Topics:** creative Non-Fiction

**Requirement Group:** Class restricted to Pre-Collegiate Summer Scholars.

**Room Requirements:** General Classroom(1)

### ENGL 206(3) Course ID:002569 01-JAN-1901
#### Children's Literature
**Components:** Lecture

**Course Equivalents:** CIEP 206

**Room Requirements:** General Classroom(1)

### ENGL 210(3) Course ID:010280 13-MAR-2007
#### Business Writing
English 210 provides training and practice in various forms of writing (such as memos, instructions, letters, resumes, proposals, and reports) relevant to students who are considering careers in business. Learning Outcome: Students will demonstrate familiarity with genres and styles of writing commonly used in business, with the stages of the writing process, and with individual and collaborative methods of composing.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 310

**Req. Designation:** Writing Intensive
ENGL 211(3)  Course ID: 010181  24-NOV-2006  Writing for Pre-Law Students  Pre-requisite: successful completion of UCWR 110. Studies in argument and exposition from a lawyer's perspective for students considering the study of law.  Outcome: Students will gain an understanding of the principles involved in writing clear and effective prose for a variety of legal purposes, and be able to apply these principles to their own writing in the field.  Components:  Lecture (In person)  Topics: Advanced Writing: Legal  Room Requirements: General Classroom(1)

ENGL 220(3)  Course ID: 011512  15-JUN-2013  Theory and Practice of Tutoring Writing  This seminar explores Writing Center pedagogical theory and practice. It includes a community-based service-learning component that involves community-service, professional development, leadership development, civic engagement, and cross-curriculum collaboration on a daily basis to continually improve the quality of the writing tutoring services.  Components:  Seminar (In person)  Attributes: Engaged Learning  Req. Designation: Service Learning  Room Requirements: Seminar(1)

ENGL 270(3)  Course ID: 002572  15-MAR-2006  Criticism & Theory  This course explores a range of critical approaches and literary theories, including reader-response, new criticism, gender theory (including feminism and theories of masculinity), Marxism, new historicism and psychoanalysis.  Outcome: students will be able to describe, analyze, and formulate an argument about, literary productions using the critical and technical vocabulary.  Components:  Lecture  Attributes: CORR Literary Knowledge and Experience  Room Requirements: General Classroom(1)

ENGL 271(3)  Course ID: 002573  01-AUG-2012  Exploring Poetry  Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. The course will survey British and American poetry, especially from the Romantic movement on, especially of lyric kinds. Class discussion will generally focus on the form and sense of individual poems, and will in general be about poetic ways of meaning, and individual poets' understandings of what poetry is and what it is to do.  Outcome: Students will be able to demonstrate an understanding of significant poems by selected British and American poets, demonstrate an understanding of basic critical terminology, and demonstrate an understanding of relevant critical perspectives on poetry.  Components:  Lecture  Attributes: CORR Literary Knowledge and Experience, Tier 2 Literary Knowledge  Room Requirements: General Classroom(1)

ENGL 272(3)  Course ID: 002575  01-AUG-2012  Exploring Drama  Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on the understanding, appreciation, and criticism of drama; extensive readings and several critical analyses are required.  Outcome: Students will be able to demonstrate understanding of drama's ability to express the deepest and most complex feelings and concerns of human beings as individuals, as family members, and as members of society: the individual's place in the universe, in relation to others, and in relation to the socio-political system that he or she inhabits. Students will also be able to demonstrate understanding of how plays are constructed in different ways to serve different purposes.  Components:  Lecture  Attributes: CORR Literary Knowledge and Experience, Tier 2 Literary Knowledge  Room Requirements: Electronic Classroom(1)

ENGL 272D(0)  Course ID: 011185  01-APR-2009  Introduction to Drama - Discussion  Components: Discussion (In person)  Room Requirements: Electronic Classroom(1)
ENGL 273(3) 01-AUG-2012
Exploring Fiction
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on the understanding, appreciation, and criticism of prose fiction. Outcome: Students will be able to demonstrate understanding of fiction as a means of exploring human experience and understanding the creative process, and be able to use the technical vocabulary necessary for understanding fiction.
Components: Lecture
Topics: The Idea of Italy in Lit., Fiction on Faith, Modernist Writers in Italy, Italy in American and British Fiction
Attributes: CORL Literary Knowledge and Experience, Tier 2 Literary Knowledge
Room Requirements: General Classroom(1)

ENGL 274(3) 01-AUG-2012
Exploring Shakespeare
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on the works of Shakespeare as literature and as theatre, covering at least three of the four genres (comedy, history, tragedy, romance). Outcome: Students will be able to demonstrate understanding of the theatrical and poetic works of Shakespeare, such elements of drama as plot, character, theme, imagery, and verse forms, as well as the personal, political and theatrical world in which Shakespeare lived and worked.
Components: Lecture
Attributes: CORL Literary Knowledge and Experience, Tier 2 Literary Knowledge
Room Requirements: Electronic Classroom(1)

ENGL 277(3) 15-MAR-2006
Chief American Writers I to 1865
This course focuses on the study of selected American writers from the earlier period; these may include Thoreau, Emerson, Melville, Douglass. Outcome: Students will be able to demonstrate understanding of the history of literary production in America from its earlier times and how writers moved generally from non-fiction to fiction and poetry forms.
Components: Lecture
Attributes: CORL Literary Knowledge and Experience
Room Requirements: General Classroom(1)

ENGL 278(3) 15-MAR-2006
Chief American Writers II 1865-Present
This course focuses on the study of fiction, poetry and drama produced in America from 1865 to the present. Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experience of America's diverse population as it is reflected in the literature of the period.
Components: Lecture
Attributes: CORL Literary Knowledge and Experience
Room Requirements: General Classroom(1)

ENGL 279(3) 01-APR-2011
Medieval Culture
The chief objective of this course is to introduce students to texts and ideas characteristic of medieval culture, with a special focus on works in English read in translation. Outcome: Students will receive training in the understanding, appreciation, and criticism of works of medieval culture; extensive readings and several critical analyses are required.
Components: Lecture
Topics: Arthurian Literature & Society, Medieval Masculinities
Course Equivalents: CATH 278, MSTU 304
Attributes: CORL Literary Knowledge and Experience, Catholic Studies, Medieval Studies
Room Requirements: General Classroom(1)

ENGL 280(3) 15-MAR-2006
Biography/Autobiography
This course studies literary depictions of individuals' lives; authors will vary each time the course is offered. Possible sub-topics may include spiritual autobiography, slave narratives, or women's lives. Outcome: Students will be able to discuss the literary depictions of individuals' lives read in the course, and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, contemporary concepts of and approaches to identity.
Components: Lecture
Room Requirements: General Classroom(1)
College of Arts and Sciences - English - Subject: English

ENGL 282(3)  Course ID:002584  01-AUG-2012
African-American Literature
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on the development of the African American literary tradition from the emergence of the slave narrative to the contemporary present. Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.
Components: Lecture
Course Equivalents: ENGL 282C, ENGL 282B, ENGL 282A,
Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, Black World Studies
Room Requirements: General Classroom(1)

ENGL 282A(3)  Course ID:012017  01-AUG-2012
African-American Literature before 1700
This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses material before 1700. Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.
Components: Lecture (In person)
Course Equivalents: ENGL 282, ENGL 282C, ENGL 282B, ENGL 282A, BWS 282
Attributes: CORE Literary Knowledge and Experience, Black World Studies
Room Requirements: Electronic Classroom(1)

ENGL 282B(3)  Course ID:012020  01-AUG-2012
African-American Literature 1700-1900
This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses on material within the time period 1700-1900. Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.
Components: Lecture (In person)
Course Equivalents: ENGL 282, ENGL 282C, ENGL 282B, ENGL 282A, BWS 282
Attributes: CORE Literary Knowledge and Experience, Black World Studies
Room Requirements: Electronic Classroom(1)

ENGL 282C(3)  Course ID:012021  01-AUG-2012
African-American Literature since 1900
This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses on material since 1900. Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.
Components: Lecture (In person)
Course Equivalents: ENGL 282, ENGL 282B, ENGL 282A, BWS 282
Attributes: CORE Literary Knowledge and Experience, Black World Studies
Room Requirements: Electronic Classroom(1)

ENGL 283(3)  Course ID:002585  01-AUG-2012
Women in Literature
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on the representation of women in literature, as discussed in a variety of literary works. Outcome: Students will be able to demonstrate understanding of the representations of women in various periods of literary history and diverse cultural contexts.
Components: Lecture
Topics: Medieval Religious Women, Issues in Feminism, Postcolonial Fiction, Deconstructing the Diva, Contemporary Women's Memoir, Genius, Madness & The Victorian Woman
Course Equivalents: WOST 283, WSOS 283
Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, Women & Gender Studies
Room Requirements: General Classroom(1)
ENGL 284(3) Course ID:002586 01-AUG-2012
Introduction to Film History
This course is an introduction to the history and aesthetics of film. Outcome: Students will be able to
demonstrate understanding of the history of film and will be able to engage in close readings of films.
Components: Lecture
Course Equivalents: ICVM 284
Attributes: CORR Artistic Knowledge and Experience, Artistic Knowledge and Experience,
International Film & Media Studies
Room Requirements: Electronic Classroom(1)

ENGL 285(3) Course ID:002587 15-MAR-2006
Introduction to Tragedy
This course introduces students to the genre of dramatic tragedy through the study of classical and
contemporary plays and such playwrights as Marlowe, Shakespeare, O’Neill, and Miller. Outcome: Students
will be able to recognize and discuss some of the elements that determine whether a play is or is not a
tragedy, and will be able to describe the importance of genre to the interpretation of drama.
Components: Lecture
Room Requirements: General Classroom(1)

ENGL 286(3) Course ID:002588 15-MAR-2006
Introduction to Comedy
This course introduces students to literary works which may be defined as comedy: that is, works that begin
in difficulty but end happily, and works which produce laughter in their audiences. Texts may include
novels, poems, plays, and film. Outcome: Students will be able to recognize and discuss some of the
elements that determine whether a work is or is not a comedy, and will be able to describe the importance of
genre to the interpretation of comic works.
Components: Lecture
Room Requirements: General Classroom(1)

ENGL 287(3) Course ID:011115 01-AUG-2012
Religion and Literature
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for
students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of
English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course
introduces the study of literature and religion as a contemporary field of inquiry. It aims to explain and
illustrate the nature and theoretical strategies of a religious literary criticism, and to encourage an
appreciation of this valuable and productive way of reading. Outcome: Students will be able to use the
technical vocabulary necessary for discussing literary representations of religious and spiritual experience.
Components: Lecture(In person)
Attributes: CORR Literary Knowledge and Experience, Tier 2 Literary Knowledge
Room Requirements: Electronic Classroom(1)

ENGL 288(3) Course ID:002590 01-AUG-2012
Nature in Literature
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for
students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of
English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course
focuses on the relationship of human beings and the environment in which they function, as represented in a
variety of literary works. Outcome: students will be able to demonstrate understanding of the
representations of "nature" in various periods of literary history and diverse cultural contexts.
Components: Lecture
Course Equivalents: PAX 288
Attributes: CORR Literary Knowledge and Experience, Tier 2 Literary Knowledge, Environmental
Studies, Peace Studies
Room Requirements: General Classroom(1)

ENGL 289(3) Course ID:002591 28-JUN-2006
Society in Literature
This variable topics course focuses on the relationship between literature and society. Each semester the
course focuses on a particular social issue and a selection of literary texts that deal with the issue.
Outcome: Students will be able to recognize the ways literary form influences the meaning of literary
representations of society, and to demonstrate understanding of texts representing society in various periods
of history and diverse cultural contexts.
Components: Lecture
Topics: Italian Transformations, Catholic Writers & Rome, Constr.Italy in Cont.Am.Trav Nv,
Joseph Conrad/Polish Novel, CultGnder&NarrativeCons/Italy, Women's Body Politics, Urban
Space and Identity in Comics
Attributes: CORR Literary Knowledge and Experience
Room Requirements: General Classroom(1)
### College of Arts and Sciences - English - Subject: English

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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</thead>
<tbody>
<tr>
<td>ENGL 290(3)</td>
<td>002592</td>
<td>01-AUG-2012</td>
</tr>
<tr>
<td>ENGL 292(3)</td>
<td>010709</td>
<td>01-AUG-2012</td>
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<td>ENGL 297(3)</td>
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<td>ENGL 298(3)</td>
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<td>ENGL 300(3)</td>
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<td>ENGL 302(3)</td>
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<td>ENGL 303(3)</td>
<td>002601</td>
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#### ENGL 290(3) - Human Values in Literature
- **Course ID:** 002592
- **Start Date:** 01-AUG-2012
- **Requirement:** UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This variable topics course focuses on a perennial psychological or philosophical problem facing the individual as exemplified in literary works, e.g., the passage from innocence to experience, the problem of death, and the idea of liberty. **Outcome:** Students will be able to demonstrate understanding of the ability of literature to express the deepest and most abiding concerns of human beings, and how literary works come to be.
- **Components:** Lecture
- **Attributes:** CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge
- **Room Requirements:** General Classroom(1)

#### ENGL 292(3) - South Asian Literature and Civilizations
- **Course ID:** 010709
- **Start Date:** 01-AUG-2012
- **Requirement:** UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges. **Outcome:** Students will gain an understanding of the cultures and civilizations of South Asia.
- **Components:** Lecture(In person)
- **Attributes:** CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, International Studies
- **Room Requirements:** Electronic Classroom(1)

#### ENGL 297(3) - Survey of British Literature I
- **Course ID:** 002595
- **Start Date:** 31-DEC-2008
- **Components:** Lecture(In person)
- **Course Equivalents:** ENGL 304
- **Room Requirements:** General Classroom(1)

#### ENGL 298(3) - Survey of British Literature II
- **Course ID:** 002596
- **Start Date:** 09-DEC-2008
- **Components:** Lecture(In person)
- **Course Equivalents:** ENGL 305
- **Room Requirements:** General Classroom(1)

#### ENGL 300(3) - History of English Language
- **Course ID:** 002598
- **Start Date:** 26-OCT-2007
- **Course Equivalents:** ENGL 304
- **Room Requirements:** General Classroom(1)

#### ENGL 302(3) - Structure of American English
- **Course ID:** 002600
- **Start Date:** 26-OCT-2007
- **Components:** Lecture
- **Course Equivalents:** ENGL 305
- **Room Requirements:** General Classroom(1)

#### ENGL 303(3) - Grammar: Principles & Pedagogy
- **Course ID:** 002601
- **Start Date:** 26-OCT-2007
- **Components:** Lecture
- **Course Equivalents:** ENGL 305
- **Room Requirements:** General Classroom(1)
ENGL 304(3) Course ID:002602 26-OCT-2007
Survey of British Literature I
This course surveys the first eight hundred years of English literature through the reading of major works from the Anglo Saxon beginnings to Paradise Lost. Authors studied will vary, but may include the Beowulf poet (in translation), the Sir Gawain and the Green Knight poet, Chaucer, Spenser, Shakespeare, Webster, Jonson, Donne, Herbert, Marvell, and Milton. Outcome: Students will receive training in the understanding, appreciation, and criticism of works of Old English, medieval, and Renaissance cultures.
Components: Lecture
Course Equivalents: ENGL 297
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 305(3) Course ID:002603 26-OCT-2007
Survey of British Literature II
This course serves as an introduction to the study of British literature from the early 18th century to the present. Authors studied will vary, depending on the instructor. Outcome: Students will receive training in the understanding, appreciation, and criticism of works of Restoration, eighteenth century, Romantic, Victorian, and modern cultures.
Components: Lecture
Course Equivalents: ENGL 298
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 306(3) Course ID:002604 01-APR-2011
Studies in Women Writers
This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from any literary period. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.
Components: Lecture
Course Equivalents: WOST 306, WSGS 306, ENGL 306A, ENGL 306B, ENGL 306C
Attributes: Women & Gender Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 306A(3) Course ID:012022 26-MAY-2011
Studies in Women Writers before 1700
This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from before 1700. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.
Components: Lecture
Course Equivalents: WOST 306, WSGS 306, ENGL 306, ENGL 306B, ENGL 306C
Attributes: Women & Gender Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 306B(3) Course ID:012023 26-MAY-2011
Studies in Women Writers 1700-1900
This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry within the period from 1700-1900. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.
Components: Lecture(In person)
Course Equivalents: WOST 306, WSGS 306, ENGL 306, ENGL 306A, ENGL 306C
Attributes: Women & Gender Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
<table>
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<tr>
<th>Course ID:012024</th>
<th>ENGL 306C(3) Course ID:012024 01-FEB-2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Studies in Women Writers since 1900</strong></td>
<td>This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry since 1900. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.</td>
</tr>
<tr>
<td><strong>Components:</strong></td>
<td>Lecture (In person)</td>
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<tr>
<td><strong>Course Equivalents:</strong></td>
<td>WOST 306, WSGS 306, ENGL 306, ENGL 306A, ENGL 306B</td>
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<tr>
<td><strong>Attributes:</strong></td>
<td>Women &amp; Gender Studies</td>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td>Pre-requisite: UCWR 110 and one 200-level English course.</td>
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<td><strong>Room Requirements:</strong></td>
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<tr>
<th>Course ID:002605</th>
<th>ENGL 307(3) Course ID:002605 01-JAN-2013</th>
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</thead>
<tbody>
<tr>
<td><strong>Topics in Feminist and Gender Studies</strong></td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture (In person)</td>
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<tr>
<td><strong>Course Equivalents:</strong></td>
<td>WOST 307, WSGS 307</td>
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<tr>
<td><strong>Attributes:</strong></td>
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<td><strong>Requirement Group:</strong></td>
<td>Pre-requisite: UCWR 110 and one 200-level English course.</td>
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<td><strong>Room Requirements:</strong></td>
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<th>Course ID:002606</th>
<th>ENGL 308(3) Course ID:002606 15-AUG-2011</th>
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<tbody>
<tr>
<td><strong>Biblical Literature</strong></td>
<td>This course introduces students to the Hebrew Bible and New Testament with special attention to narrative modes, ethical problems, and sacred mysteries. The course will include discussion of aspects of hermeneutics, and will focus on passages of the Bible that continue to shape contemporary cultures today. Depending on the instructor, the course may also include literature based on the Bible, such as Milton's Paradise Lost. Outcome: Students will be able to demonstrate knowledge and understanding of the Bible, one of the fundamental texts of Jewish, Christian, and Islamic cultures.</td>
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<td><strong>Components:</strong></td>
<td>Lecture</td>
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<tr>
<td><strong>Attributes:</strong></td>
<td>Catholic Studies</td>
</tr>
<tr>
<td><strong>Requirement Group:</strong></td>
<td>Pre-requisite: UCWR 110 and one 200-level English course.</td>
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<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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<tr>
<th>Course ID:002607</th>
<th>ENGL 309(3) Course ID:002607 26-OCT-2007</th>
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</thead>
<tbody>
<tr>
<td><strong>Irish Literature</strong></td>
<td>This course focuses on the study of one or more topics in Irish literature as defined by the subtitle each time the course is offered. Outcome: Students will be able to engage in close readings of Irish literary texts and demonstrate understanding of the particular significance of Irish literature for literary studies.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture</td>
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<tr>
<td><strong>Course Equivalents:</strong></td>
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<td><strong>Requirement Group:</strong></td>
<td>Pre-requisite: UCWR 110 and one 200-level English course.</td>
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<td>General Classroom(1)</td>
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<tr>
<th>Course ID:002608</th>
<th>ENGL 310(3) Course ID:002608 26-OCT-2007</th>
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<tbody>
<tr>
<td><strong>Advanced Writing:</strong></td>
<td>This is a course in writing clear and effective prose in whatever form/genre is being studied; the subtitle will define the form/genre more precisely. Outcome: Students will gain an understanding of the principles involved in writing clear and effective prose in whatever form/genre is under study, and be able to apply these principles to their own writing in this form/genre.</td>
</tr>
<tr>
<td><strong>Components:</strong></td>
<td>Lecture</td>
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<tr>
<td><strong>Topics:</strong></td>
<td>Essay Writing, Business Writing, Writing Biography, Advanced Writing Business, Autobiography</td>
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<tr>
<td><strong>Course Equivalents:</strong></td>
<td>ENGL 210</td>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td>Pre-requisite: UCWR 110 and one 200-level English course.</td>
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<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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</table>
ENGL 311(3)  Course ID:002609  22-MAR-2013
U.S. Latino/a Literature
Prerequisites:  UCWR 110 plus one 200-level ENGL course. Students will study literature by U.S. Latino and Latina writers (esp. Mexican American, Puerto Rican, Dominican American, and Cuban American). Readings will highlight the variety of aesthetic styles and cultural points of view that characterize this rapidly growing field. Issues like language (bilingualism, translation, and code-switching), immigration, nationalism, transnationalism, and citizenship will be especially important. Outcome: Students will develop analytical tools, culturally-specific terms, and critical questions to help them to interpret and to write about Latino/a literature.

Components: Lecture(In person)
Attributes: Latin American Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 312(3)  Course ID:002610  01-APR-2011
Studies in World Literature in English
This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers like Chinua Achebe, Jean Rhys, Ngugi wa Thiongo, and Arundhati Roy. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

Components: Lecture
Course Equivalents: INTS 312, ENGL 312A, ENGL 312B, ENGL 312C
Attributes: International Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 312A(3)  Course ID:012025  26-MAY-2011
Studies in World Literature in English before 1700
This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers before 1700. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

Components: Lecture(In person)
Course Equivalents: INTS 312, ENGL 312, ENGL 312B, ENGL 312C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 312B(3)  Course ID:012026  26-MAY-2011
Studies in World Literature in English 1700-1900
This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers within the period of 1700-1900. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

Components: Lecture(In person)
Course Equivalents: INTS 312, ENGL 312B, ENGL 312C
Attributes: International Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 312C(3)  Course ID:012027  01-FEB-2013
Studies in World Literature in English since 1900
This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers since 1900. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

Components: Lecture(In person)
Course Equivalents: INTS 312, ENGL 312A, ENGL 312B
Attributes: International Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
Border Literatures

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The study of border literatures will vary, and may include Hispanic-American writers, the Caribbean poet, Derek Walcott, and other literatures that move between disparate locations (England, India, Africa, Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

Components:
- Lecture

Course Equivalents:
- ENGL 313A
- ENGL 313B
- ENGL 313C

Attributes:
- International Studies

Requirement Group:
- Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements:
- General Classroom(1)

Border Literature before 1700

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The focus of the study of border literatures before 1700 will vary, and may include various writers in literatures that move between disparate locations (England, the Americas, India, Africa, Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

Components:
- Lecture (In person)

Course Equivalents:
- ENGL 313B
- ENGL 313C
- ENGL 313

Requirement Group:
- Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements:
- Electronic Classroom(1)

Border Literature 1700-1900

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The study of border literatures from within this period will vary, and may include various writers in literature that move between disparate locations (England, the Americas, India, Africa, Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

Components:
- Lecture (In person)

Course Equivalents:
- ENGL 313A
- ENGL 313C
- ENGL 313

Requirement Group:
- Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements:
- Electronic Classroom(1)

Border Literature since 1900

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The focus of the study of border literatures from within this period will vary, and may include various writers in literatures that move between disparate locations (England, the Americas, India, Africa, Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

Components:
- Lecture (In person)

Course Equivalents:
- ENGL 313A
- ENGL 313B
- ENGL 313

Requirement Group:
- Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements:
- Electronic Classroom(1)

African Literatures in English

This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, and film. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.

Components:
- Lecture

Course Equivalents:
- BWS 384
- INTS 317
- ENGL 314A
- ENGL 314B
- ENGL 314C

Attributes:
- Black World Studies, International Studies

Requirement Group:
- Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements:
- General Classroom(1)
ENGL 314A(3) Course ID:012034  27-MAY-2011
African Lit in English before 1700
This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, with a focus on material before 1700.
Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.
Components: Lecture (In person)
Course Equivalents: BWS 384, INTS 317, ENGL 314, ENGL 314B, ENGL 314C
Attributes: Black World Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 314B(3) Course ID:012035  27-MAY-2011
African Lit in English 1700-1900
This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, with a focus on material from within the period 1700-1900.
Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.
Components: Lecture (In person)
Course Equivalents: BWS 384, INTS 317, ENGL 314, ENGL 314A, ENGL 314C
Attributes: Black World Studies, Islamic World Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 314C(3) Course ID:012036  15-FEB-2013
African Lit in English since 1900
This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, and film, with a focus on material since 1900.
Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.
Components: Lecture (In person)
Course Equivalents: BWS 384, INTS 317, ENGL 314, ENGL 314A, ENGL 314B
Attributes: Black World Studies, International Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 315(3) Course ID:002613  06-OCT-2011
South Asian Literatures in English
This course focuses on the study of literature written in English from South Asia and the South Asian diaspora. Authors studied may include Narayan, Naipaul, Desai, Sidhwa, and Rushdie.
Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.
Components: Lecture
Course Equivalents: ASIA 315, INTS 318, ENGL 315A, ENGL 315B, ENGL 315C
Attributes: Asian Studies, International Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 315A(3) Course ID:012037  28-MAY-2011
South Asian Literature in English before 1700
This course focuses on the study of literature written in English from South Asia and the South Asian diaspora, focusing on the period before 1700.
Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.
Components: Lecture (In person)
Course Equivalents: ASIA 315, INTS 318, ENGL 315, ENGL 315B, ENGL 315C
Attributes: Asian Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
ENGL 315B(3)  Course ID:012038  28-MAY-2011
South Asian Literatures in English 1700-1900
This course focuses on the study of literature written in English from South Asia and the South Asian
diaspora, focusing on the period 1700-1900.  Outcome: Students will be able to demonstrate understanding of
the personal, cultural, and political experiences of South Asia's diverse populations as they are
reflected in the literature of the modern and contemporary period.

Components: Lecture(In person)
Course Equivalents: ASIA 315, INTS 318, ENGL 315, ENGL 315A, ENGL 315C
Attributes: Asian Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 315C(3)  Course ID:012039  15-FEB-2013
South Asian Literature since 1900
This course focuses on the study of literature written in English from South Asia and the South Asian
diaspora, focusing on the period since 1900. Authors studied may include Narayan, Naipaul, Desai, Sidwa, and
Rushdie. Outcome: Students will be able to demonstrate understanding of the personal, cultural, and
political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.

Components: Lecture(In person)
Course Equivalents: ASIA 315, INTS 318, ENGL 315, ENGL 315A, ENGL 315B
Attributes: Asian Studies, International Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 316(3)  Course ID:002614  01-APR-2011
Caribbean Literature In English
This course will introduce students to the study of literature written in English from the Caribbean. Authors
studied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite. Outcome: Students will be
able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal,
political, and cultural contexts of the literature.

Components: Lecture
Course Equivalents: BWS 316, INTS 316, ENGL 316A, ENGL 316B, ENGL 316C
Attributes: Black World Studies, International Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 316A(3)  Course ID:011990  14-APR-2011
Caribbean Literature in English before 1700
This course will introduce students to the study of literature written in English from the Caribbean in this
period.  Prerequisites: UCWR 110 and at least one completed 200-level ENGL course.  Outcomes: Student
will be able to demonstrate understanding of the different genres of Caribbean literature.

Components: Lecture(In person)
Course Equivalents: BWS 316, INTS 316, ENGL 316, ENGL 316B, ENGL 316C
Attributes: Black World Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 316B(3)  Course ID:012040  28-MAY-2011
Caribbean Lit in English 1700-1900
This course will introduce students to the study of literature written in English from the Caribbean in this
period.  Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean
literature, as well as the personal, political, and cultural contexts of the literature.

Components: Lecture(In person)
Course Equivalents: BWS 316, INTS 316, ENGL 316, ENGL 316A, ENGL 316C
Attributes: Black World Studies, International Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 316C(3)</td>
<td>012041</td>
<td>28-MAY-2011</td>
<td>Caribbean Literature in English since 1900</td>
</tr>
<tr>
<td>ENGL 317(3)</td>
<td>002615</td>
<td>01-AUG-2012</td>
<td>The Writing of Poetry</td>
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<tr>
<td>ENGL 318(3)</td>
<td>002616</td>
<td>01-AUG-2012</td>
<td>The Writing of Fiction</td>
</tr>
<tr>
<td>ENGL 319(3)</td>
<td>011114</td>
<td>06-FEB-2009</td>
<td>Writing Creative Nonfiction</td>
</tr>
<tr>
<td>ENGL 320(3)</td>
<td>002617</td>
<td>01-APR-2011</td>
<td>English Lit: Medieval Period</td>
</tr>
<tr>
<td>ENGL 321(3)</td>
<td>002618</td>
<td>15-AUG-2011</td>
<td>Intro to Anglo-Saxon</td>
</tr>
</tbody>
</table>

**ENGL 316C(3) Course ID:012041 28-MAY-2011**

**Caribbean Literature in English since 1900**

This course will introduce students to the study of literature written in English from the Caribbean in this period. Authors studied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite. Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature.

**Components:** Lecture (in person)

**Course Equivalents:** BWS 316, INTS 316, ENGL 316, ENGL 316A, ENGL 316B

**Attributes:** Black World Studies, International Studies

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

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**ENGL 317(3) Course ID:002615 01-AUG-2012**

**The Writing of Poetry**

This course provides extensive practice in both the reading and the writing of poetry. Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing, and formulating arguments about poetry, and will produce a portfolio of original poems.

**Components:** Seminar

**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

**Room Requirements:** General Classroom(1)

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**ENGL 318(3) Course ID:002616 01-AUG-2012**

**The Writing of Fiction**

This course will discuss the techniques of fiction writing and will offer guidance in writing some works of original short fiction. Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about fiction, and will produce original short stories.

**Components:** Seminar

**Topics:** Writing Rome

**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

**Room Requirements:** General Classroom(1)

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**ENGL 319(3) Course ID:011114 06-FEB-2009**

**Writing Creative Nonfiction**

A workshop in writing and critiquing original creative nonfiction in several representative sub-genres. Outcome: Students will learn to apply both traditional fictional techniques (e.g., in-depth characterization, dramatic plot development, specific concrete detail) and more innovative ones (e.g., shifting chronology, genre mixing, eccentric voices, multiple points-of-view) in their nonfiction writing.

**Components:** Seminar (in person)

**Room Requirements:** Electronic Classroom(1)

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**ENGL 320(3) Course ID:002617 01-APR-2011**

**English Lit: Medieval Period**

This course provides a survey of Old and Middle English Literature, studied partly in translation and partly in the original. Outcome: Students will receive training in the understanding, appreciation, and criticism of works of medieval culture.

**Components:** Lecture

**Course Equivalents:** CATH 321, MSTU 308

**Attributes:** Catholic Studies, Medieval Studies

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

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**ENGL 321(3) Course ID:002618 15-AUG-2011**

**Intro to Anglo-Saxon**

This course introduces students to the fundamentals of the Old English language (c. 600-1150), surveying poetry and prose in the original. Outcome: Students will be able to read Old English and to demonstrate a knowledge of literary works written during the Anglo-Saxon period.

**Components:** Lecture

**Course Equivalents:** MSTU 312

**Attributes:** Medieval Studies

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)
ENGL 322(3) Course ID:002619 15-AUG-2011
Chaucer
This course introduces students to the life and writings of Chaucer through the reading of a representative selection (but not necessarily all) of The Canterbury Tales and through considering a variety of critical perspectives on them. Outcome: Students will be able to demonstrate knowledge of Chaucer's poetry, the ability to read Middle English, and familiarity with some critical perspectives on Chaucer's works.

Components: Lecture
Topics: Masculinity and Gender
Course Equivalents: MSTU 316
Attributes: Catholic Studies, Medieval Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 323(3) Course ID:002620 01-APR-2011
Studies in Medieval Literature
Intensive study of specific topics in the field of Medieval literature and culture. Outcome: Students will be able to demonstrate an understanding of significant works of the Medieval period, of the historical, political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives.

Components: Lecture
Course Equivalents: MSTU 320
Attributes: Medieval Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 325(3) Course ID:002621 26-OCT-2007
British Literature-The Renaissance
This course is a study of selected literature of the Tudor, Stuart, and Cromwellian periods, excluding Shakespeare, by authors such as Sidney, Spenser, Lanyer, Donne, Wroth, and Milton. Outcome: Students will become familiar with: the texts of significant authors of the period; how to read these texts in relation to the intellectual and social contexts in which they were produced; the literary genres, traditions, and conventions they employed and transformed.

Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 326(3) Course ID:002622 26-OCT-2007
Shakespeare:Selected Maj Plays
This course is an advanced study of selected plays as theatre and as literature. Topics may include Shakespeare's life, sources, and influence; background of Early Modern literature and drama; Shakespeare's theatre; the tradition of Shakespeare criticism. Outcome: Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of the plays of Shakespeare.

Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 327(3) Course ID:002623 26-OCT-2007
Studies in Shakespeare
Prerequisite: ENGL 274 or 326
Intensive reading of selected Shakespeare plays. Outcome: Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of a particular body of plays by Shakespeare, chosen by genre, theme, etc.

Components: Lecture
Topics: Shakespeare & Ital Renaissance
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 328(3) Course ID:002624 26-OCT-2007
Studies in The Renaissance
The course will be a highly selective survey of late Renaissance literature, from John Donne and Ben Jonson to Andrew Marvell. Outcome: Students will be able to: 1) demonstrate an understanding of significant works by selected Renaissance authors; 2) demonstrate an understanding of historical, political, social, and intellectual backgrounds as they provide a context for the poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives.

Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)
ENGL 329(3) Course ID:002625 26-OCT-2007
Milton
This course will cover Milton's early poetry, one or two of his prose works, and his late, major poems: Paradise Lost, Paradise Regained, and Samson Agonistes. Outcome: Students will be able to: 1) demonstrate an understanding of Milton's major works, and a knowledge of his career; 2) demonstrate an understanding of social, political, and cultural backgrounds as they provide a context for Milton's poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 330(3) Course ID:002626 26-OCT-2007
British Lit-Restoration to 18th Cent
Study of literature between Dryden and Blake including such authors as Swift, Addison, Pope, Johnson, Defoe, Fielding, Wycherley, Sheridan, and Goldsmith. Outcomes: Students will demonstrate their ability to analyze and interpret a variety of works written by the authors studied; they will also show an awareness of the social, political, and historical contexts that inform an understanding of these works.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 333(3) Course ID:002627 26-OCT-2007
Restoration & 18C Studies in Litr
This course will provide intensive consideration of selected Restoration and eighteenth-century texts. Outcome: Students will demonstrate their ability to analyze and interpret a variety of works studied in the course; they will also show an awareness of the social, political, and historical contexts that inform an understanding of these works.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 335(3) Course ID:002628 26-OCT-2007
British Lit- The Romantic Period
This course focuses on the study of literature of the Romantic movement in its historical context; authors may include Blake, Wordsworth, Coleridge, Smith, Byron, P.B. Shelley, M.W. Shelley, Keats, Hemans, Hazlitt, and Austin. Outcome: Students will be able to demonstrate knowledge of major works of the Romantic movement, and of its relationship to historical developments of the period.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 338(3) Course ID:002629 26-OCT-2007
Studies in The Romantic Movmnt
Students will engage in intensive consideration of selected Romantic period texts. The focus of the course will vary according to the instructor's choice of topic. Outcome: Students will be able to discuss and analyze the texts studied in this course, and to articulate diverse positions on the issues related to the course's central topic.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 340(3) Course ID:002630 26-OCT-2007
British Lit-The Victorian Period
This course provides a survey of important works of prose, poetry, and fiction from the Victorian period (1832-1901). Authors may include Tennyson, the Brownings, Arnold, the Brontës, Hopkins, Hardy, Newman, Dickens, Thackeray, and George Eliot. Outcome: Students will demonstrate their ability to analyze and interpret a variety of works studied in the course, and to articulate an awareness of the social, political, and historical contexts that inform an understanding of these works.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)
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<tr>
<th>Course ID: 002631</th>
<th>26-OCT-2007</th>
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<tbody>
<tr>
<td><strong>ENGL 343(3)</strong></td>
<td>Course ID: 002631</td>
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<tr>
<td><strong>Studies in the Victorian Period</strong></td>
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<tr>
<td>This course provides an opportunity for intensive consideration of selected Victorian texts that centers on a particular theme or genre or author. The course will vary each time it is taught.</td>
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<td>Outcome: Students will be able to demonstrate knowledge of the subject of the course and an appreciation of that particular aspect of Victorian life, art, and thought.</td>
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<td><strong>Components:</strong></td>
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<td>Lecture</td>
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<td><strong>Requirement Group:</strong></td>
<td>Pre-requisite: UCWR 110 and one 200-level English course.</td>
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<tr>
<td><strong>ENGL 344(3)</strong></td>
<td>Course ID: 002632</td>
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<tr>
<td><strong>Studies in Modernism</strong></td>
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<tr>
<td>This course focuses on selected issues in current critical discussions of modernism. The issues may concern competing conceptions of modernism or a particular writer or group of writers associated with modernism.</td>
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<td>Outcome: Students will be able to articulate diverse positions on the issues of the course.</td>
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<td><strong>Components:</strong></td>
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<tr>
<td>Lecture</td>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td>Pre-requisite: UCWR 110 and one 200-level English course.</td>
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<td><strong>Room Requirements:</strong></td>
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<tr>
<td><strong>ENGL 345(3)</strong></td>
<td>Course ID: 002633</td>
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<tr>
<td><strong>British Literature-The Twentieth Century</strong></td>
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<tr>
<td>This course focuses on selected examples of British poetry, fiction, drama, film, and non-fiction written in the 20th century. The principle of selection may be cultural, theoretical, or formal.</td>
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<td>Outcome: Students will be able to understand selected texts and will be able to explain the relationship among assigned texts in relation to the themes of the course.</td>
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<td><strong>Components:</strong></td>
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<tr>
<td>Lecture</td>
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<td><strong>Requirement Group:</strong></td>
<td>Pre-requisite: UCWR 110 and one 200-level English course.</td>
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<td><strong>Room Requirements:</strong></td>
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<tr>
<td><strong>ENGL 348(3)</strong></td>
<td>Course ID: 002634</td>
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<tr>
<td><strong>Studies in 20thC British Literature</strong></td>
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<tr>
<td>This course focuses intensively on selected twentieth century British texts in relation to social and literary issues of the period. The selection may focus on cultural, theoretical, or formal issues.</td>
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<td>Outcome: Students will be able to demonstrate detailed knowledge of particular texts and will be able to describe the relation of the assigned texts to a particular set of critical questions.</td>
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<td><strong>Components:</strong></td>
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<td><strong>Requirement Group:</strong></td>
<td>Pre-requisite: UCWR 110 and one 200-level English course.</td>
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<td><strong>Irish Renaissance</strong></td>
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<td><strong>Course Equivalents:</strong></td>
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<td><strong>Requirement Group:</strong></td>
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<td><strong>ENGL 351(3)</strong></td>
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<td><strong>Contemporary Literature</strong></td>
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<tr>
<td>This course focuses on texts written from the end of World War II to the present. Outcome: Students will be able to demonstrate understanding of recent major literary trends with special attention to the intersection of culture and technology with literary experimentation of genre and form.</td>
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<td><strong>Components:</strong></td>
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<tr>
<td>Lecture</td>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td>Pre-requisite: UCWR 110 and one 200-level English course.</td>
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<td><strong>Room Requirements:</strong></td>
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<tr>
<td><strong>ENGL 354(3)</strong></td>
<td>Course ID: 002639</td>
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<td><strong>Contemp Critical Theory</strong></td>
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<td>This course, which is required of all English majors, introduces students to critical terminology and to issues in contemporary criticism and theory. Readings may include critical works that have informed and established formalist, feminist, psychoanalytic, and Marxist approaches to literary analysis, as well as those associated with gender studies, cultural studies, postcolonialism, and deconstruction. Outcome: Students will be able to demonstrate knowledge and understanding of significant texts and theories relating to issues in contemporary criticism.</td>
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<td><strong>Components:</strong></td>
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<tr>
<td>Lecture</td>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td>Pre-requisite: UCWR 110 and one 200-level English course.</td>
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ENGL 355(3) Course ID:002640 26-OCT-2007
Studies in Literary Criticism
Intensive study of specific topics in the field of literary criticism and theory. Outcome: Students will be able to demonstrate an understanding of significant works in the designated field, and will be able to discuss relevant theoretical and critical perspectives.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 356(3) Course ID:002641 26-OCT-2007
History of Rhetorical Theory
This course is an historical survey of major trends and figures in rhetorical theory. Rhetoric will be studied as a theory of the use of language to create responses in an audience, and as a theory of discourse alongside literary theory and philosophy. Outcome: Students will become familiar with: major trends and figures in the history of rhetorical theory; areas of interaction between rhetorical theory and other kinds of discourse concerned with the nature and effect of language (and possibly other media), especially within philosophy and literary theory; selected theories concerning the social and political force of rhetoric.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 357(3) Course ID:002642 26-OCT-2007
Lit:Writer's Perspective
This course examines literature from various periods in poetry and/or prose for technical innovation and genre development, with particular emphasis on applications to the creative process. Outcome: Students will gain a deeper understanding of the technical innovations and/or genre developments being studied, and will be able to apply these to their own creative works of fiction and/or poetry.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 358(3) Course ID:002643 26-OCT-2007
Cultural Theory
This course provides an introduction to the theory informing the field of Cultural Studies and to the history of theoretical writings about culture. Outcome: Students will be able to demonstrate knowledge and understanding of significant theoretical texts in the field of cultural studies.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 359(3) Course ID:012042 27-MAY-2011
High and Low Culture before 1700
Students will study the interactions between elite and popular culture, possibly focusing on a historical period or on a conceptual issue such as the framing of canons. Students will review and assess the assumptions and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.
Components: Lecture
Course Equivalents: ENGL 359A, ENGL 359B, ENGL 359C
Attributes: International Film & Media Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
ENGL 359B(3)  Course ID:012043  27-MAY-2011
High and Low Culture 1700-1900
Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period from 1700-1900. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.
Components:
- Lecture (In person)
Course Equivalents: ENGL 359A, ENGL 359C, ENGL 359
Attributes: International Film & Media Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 359C(3)  Course ID:012044  27-MAY-2011
High and Low Culture since 1900
Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period after 1900. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.
Components:
- Lecture (In person)
Course Equivalents: ENGL 359A, ENGL 359B, ENGL 359
Attributes: International Film & Media Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 360(3)  Course ID:002645  26-OCT-2007
Studies in Culture
This course offers intensive study of a selected topic concerned with the material analysis of "culture", such as electronic media, popular drama and performance, colonial culture, music or film. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.
Components:
- Lecture
Topics: Writing China
Course Equivalents: ENGL 360B, ENGL 360C, ENGL 360A
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 360A(3)  Course ID:012045  15-FEB-2013
Studies in Culture before 1700
This course offers intensive study of a selected topic concerned with the material analysis of "culture", such as works in various media, popular drama and performance, colonial culture, or music from before 1700. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.
Components:
- Lecture (In person)
Course Equivalents: ENGL 360, ENGL 360B, ENGL 360C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 360B(3)  Course ID:012046  27-MAY-2011
Studies in Culture 1700-1900
This course offers intensive study of a selected topic concerned with the material analysis of "culture", such as works in various media, popular drama and performance, colonial culture, or music from 1700-1900. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.
Components:
- Lecture (In person)
Course Equivalents: ENGL 360, ENGL 360C, ENGL 360A
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
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<td>ENGL 360C(3)</td>
<td>012047</td>
<td>15-FEB-2013</td>
<td>Studies in Culture since 1900</td>
<td>This course offers intensive study of a selected topic concerned with the material analysis of &quot;&quot;culture&quot;&quot; such as works in various media, popular drama and performance, colonial culture, or music produced since 1900. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and criticized. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts. Components: Lecture (In person) Course Equivalents: ENGL 360, ENGL 360B, ENGL 360A Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course. Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>ENGL 361(3)</td>
<td>002646</td>
<td>26-OCT-2007</td>
<td>Modern Poetry</td>
<td>This course is a study of poetry since 1880, focusing on poetic style and technique as well as on historical and cultural contexts. Outcome: Students will be able to demonstrate knowledge and understanding of significant texts, techniques, and concepts in modern poetry, and to situate these in relation to important literary and historical contexts. Components: Lecture Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course. Room Requirements: General Classroom(1)</td>
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<tr>
<td>ENGL 362(3)</td>
<td>002647</td>
<td>26-OCT-2007</td>
<td>Studies in Poetry</td>
<td>Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries. Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts. Components: Lecture Topics: The Country and the City Course Equivalents: ENGL 362B, ENGL 362C, ENGL 362A Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course. Room Requirements: General Classroom(1)</td>
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<tr>
<td>ENGL 362A(3)</td>
<td>012048</td>
<td>15-FEB-2013</td>
<td>Studies in Poetry before 1700</td>
<td>Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written before 1700. Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts. Components: Lecture (In person) Course Equivalents: ENGL 362, ENGL 362B, ENGL 362C Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course. Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>ENGL 362B(3)</td>
<td>012049</td>
<td>31-MAY-2011</td>
<td>Studies in Poetry 1700-1900</td>
<td>Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written between 1700 and 1900. Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts. Components: Lecture (In person) Course Equivalents: ENGL 362, ENGL 362C, ENGL 362A Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course. Room Requirements: Electronic Classroom(1)</td>
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<td>ENGL 362C(3)</td>
<td>012050</td>
<td>15-FEB-2013</td>
<td>Studies in Poetry since 1900</td>
<td>Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written since 1900. Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts. Components: Lecture (In person) Course Equivalents: ENGL 362, ENGL 362B, ENGL 362A Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course. Room Requirements: Electronic Classroom(1)</td>
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ENGL 365(3)  Course ID:002649  26-OCT-2007
Medieval and Renaissance Drama
This course focuses on the study of dramatic works from the Medieval and Renaissance periods in their historical contexts. Outcome: Students will be able to demonstrate understanding of the theatrical works of these periods, of the historical contexts in which the drama was written and produced, and of the major issues relating to theatre of the periods.

Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 366(3)  Course ID:002650  26-OCT-2007
Eng Drama Rest to Present
This course focuses on the study of dramatic works from later periods in their historical contexts. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen contexts; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 367(3)  Course ID:002651  26-OCT-2007
Modern Drama
This course includes extensive readings in dramatists since 1870, and the study of major world movements, experiments, and innovations. Outcome: Students will be able to recognize and define major modern dramaturgical techniques and to demonstrate understanding of, to analyze, and to defend interpretations of a variety of plays.

Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 368(3)  Course ID:002652  26-OCT-2007
Studies in Drama
This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture
Course Equivalents: ENGL 368A, ENGL 368B, ENGL 368C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 368A(3)  Course ID:012051  31-MAY-2011
Studies in Drama before 1700
This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written before 1700. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture(In person)
Course Equivalents: ENGL 368, ENGL 368B, ENGL 368C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 368B(3)  Course ID:012052  31-MAY-2011
Studies in Drama 1700-1900
This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written between 1700 and 1900. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture(In person)
Course Equivalents: ENGL 368, ENGL 368A, ENGL 368C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
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<td>Studies in Drama since 1900</td>
<td>002653</td>
<td>Women in Drama</td>
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<td>Women in Drama before 1700</td>
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<td>012055</td>
<td>Women in Drama 1700-1900</td>
<td>012055</td>
<td>Women in Drama since 1900</td>
<td>012085</td>
<td>Women in Drama since 1900</td>
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<tr>
<td>002655</td>
<td>The Modern Novel</td>
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**ENGL 368C(3)**

**Course ID:** 012053  
**15-FEB-2013**

**Studies in Drama since 1900**

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written since 1900. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 368, ENGL 368A, ENGL 368B

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

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**ENGL 369(3)**

**Course ID:** 002653  
**15-AUG-2011**

**Women in Drama**

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture

**Course Equivalents:** WOST 369, WSGS 369, ENGL 369C, ENGL 369A, ENGL 369B

**Attributes:** Women & Gender Studies

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

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**ENGL 369A(3)**

**Course ID:** 012054  
**15-FEB-2013**

**Women in Drama before 1700**

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama before 1700. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture (In person)

**Course Equivalents:** WOST 369, WSGS 369, ENGL 369, ENGL 369A, ENGL 369B

**Attributes:** Women & Gender Studies

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

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**ENGL 369B(3)**

**Course ID:** 012055  
**15-AUG-2012**

**Women in Drama 1700-1900**

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama between 1700 and 1900. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture (In person)

**Course Equivalents:** WOST 369, WSGS 369, ENGL 369, ENGL 369A, ENGL 369A

**Attributes:** Women & Gender Studies

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

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**ENGL 369C(3)**

**Course ID:** 012085  
**01-FEB-2013**

**Women in Drama since 1900**

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama before 1900. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture (In person)

**Course Equivalents:** WOST 369, WSGS 369, ENGL 369, ENGL 369A, ENGL 369B

**Attributes:** Women & Gender Studies

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

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**ENGL 371(3)**

**Course ID:** 002655  
**26-OCT-2007**

**The Modern Novel**

This course covers prose fiction since 1880, and includes global, social, political, moral, and economic influences on the novel. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about the novel in the modern world.

**Components:** Lecture

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)
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<td>ENGL 375(3)</td>
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**College of Arts and Sciences - English - Subject: English**

### ENGL 372(3) - Studies in Fiction

**Course ID:** 002656  
**Date:** 26-OCT-2007

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries.  

**Outcome:** Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.  

**Components:** Lecture  

**Course Equivalents:** ENGL 372B, ENGL 372C, ENGL 372A  

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  

**Room Requirements:** General Classroom(1)

### ENGL 372A(3) - Studies in Fiction before 1700

**Course ID:** 012056  
**Date:** 15-FEB-2013

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written before 1700.  

**Outcome:** Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.  

**Components:** Lecture(In person)  

**Course Equivalents:** ENGL 372, ENGL 372B, ENGL 372C  

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  

**Room Requirements:** Electronic Classroom(1)

### ENGL 372B(3) - Studies in Fiction 1700-1900

**Course ID:** 012057  
**Date:** 31-MAY-2011

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written between 1700-1900.  

**Outcome:** Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.  

**Components:** Lecture(In person)  

**Course Equivalents:** ENGL 372, ENGL 372C, ENGL 372A  

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  

**Room Requirements:** Electronic Classroom(1)

### ENGL 372C(3) - Studies in Fiction since 1900

**Course ID:** 012058  
**Date:** 15-FEB-2013

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written since 1900.  

**Outcome:** Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.  

**Components:** Lecture(In person)  

**Course Equivalents:** ENGL 372, ENGL 372B, ENGL 372A  

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  

**Room Requirements:** Electronic Classroom(1)

### ENGL 375(3) - American Literature to 1865

**Course ID:** 002659  
**Date:** 26-OCT-2007

This course is a study of selected works of American Literature of this period against the background of historical events, political and social changes, moral and cultural traditions. Authors may include Bradford, Bradstreet, Franklin, Poe, Hawthorne, Melville, Emerson, and Thoreau.  

**Outcome:** Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics.  

**Components:** Lecture  

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  

**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Room Requirements</th>
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</thead>
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<td>ENGL 376(3)</td>
<td>002660</td>
<td>26-OCT-2007</td>
<td>General Classroom(1)</td>
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<tr>
<td><strong>American Literature 1865-1914</strong></td>
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<tr>
<td>This course is a study of the rise of American literature of this period. Authors may include Whitman, Dickinson, Twain, James, and Dreiser. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics.</td>
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<tr>
<td>Components:</td>
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<td>Requirement Group:</td>
<td>Pre-requisite: UCWR 110 and one 200-level English course.</td>
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</table>

| ENGL 377(3) | 002661    | 26-OCT-2007 | General Classroom(1)       |
| **American Literature 1914-1945** | | | |
| This course is a study of literature of early twentieth-century America. Authors may include Cather, Eliot, Frost, Hemingway, Fitzgerald, Faulkner, O'Neill, Miller, and Williams. Outcome: Students will be able to demonstrate knowledge of the literature of this period in American history, and familiarity with critical perspectives on the works studied. | | |
| Components: | Lecture | |
| Requirement Group: | Pre-requisite: UCWR 110 and one 200-level English course. | |

| ENGL 379(3) | 002663    | 26-OCT-2007 | General Classroom(1)       |
| **Studies in American Literature** | | | |
| This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement, period, or theme. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition. | | |
| Components: | Lecture | |
| Topics: | Latina/o Literature | |
| Course Equivalents: | ENGL 379A, ENGL 379B, ENGL 379C | |
| Requirement Group: | Pre-requisite: UCWR 110 and one 200-level English course. | |
| Room Requirements: | General Classroom(1) | |

| ENGL 379A(3) | 012059    | 31-MAY-2011 | General Classroom(1)       |
| **Studies in American Literature before 1700** | | | |
| This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme before 1700. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition. | | |
| Components: | Lecture(In person) | |
| Course Equivalents: | ENGL 379, ENGL 379B, ENGL 379C | |
| Requirement Group: | Pre-requisite: UCWR 110 and one 200-level English course. | |
| Room Requirements: | General Classroom(1) | |

| ENGL 379B(3) | 012060    | 31-MAY-2011 | Electronic Classroom(1)        |
| **Studies in American Literature 1700-1900** | | | |
| This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme in the period from 1700-1900. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition. | | |
| Components: | Lecture(In person) | |
| Course Equivalents: | ENGL 379, ENGL 379A, ENGL 379C | |
| Requirement Group: | Pre-requisite: UCWR 110 and one 200-level English course. | |
| Room Requirements: | Electronic Classroom(1) | |

| ENGL 379C(3) | 012061    | 31-MAY-2011 | Electronic Classroom(1)        |
| **Studies in American Literature since 1900** | | | |
| This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme in the period since 1900. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition. | | |
| Components: | Lecture(In person) | |
| Course Equivalents: | ENGL 379, ENGL 379A, ENGL 379B | |
| Requirement Group: | Pre-requisite: UCWR 110 and one 200-level English course. | |
| Room Requirements: | Electronic Classroom(1) | |
ENGL 381(3) Course ID:002665 26-OCT-2007
Comparative American Literature
This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.
Components: Lecture
Course Equivalents: ENGL 381A, ENGL 381B, ENGL 381C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 381A(3) Course ID:012062 31-MAY-2011
Comparative Literature before 1700
This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period before 1700. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.
Components: Lecture(In person)
Course Equivalents: ENGL 381, ENGL 381B, ENGL 381C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 381B(3) Course ID:012063 15-FEB-2013
Comparative American Literature 1700 - 1900
This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period before 1700. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.
Components: Lecture(In person)
Course Equivalents: ENGL 381, ENGL 381A, ENGL 381C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 381C(3) Course ID:012086 15-FEB-2013
Comparative American Literature since 1900
This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period since 1900. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.
Components: Lecture(In person)
Course Equivalents: ENGL 381, ENGL 381A, ENGL 381B
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 382(3) Course ID:002666 26-OCT-2007
Studies in American Culture
Intensive study of specific topics in the field of American culture. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives.
Components: Lecture
Course Equivalents: ENGL 382A, ENGL 382B, ENGL 382C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)
ENGL 382A(3) Course ID:012064 31-MAY-2011
Studies in American Culture before 1700
Intensive study of specific topics in the field of American culture before 1700. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives
Components: Lecture (In person)
Course Equivalents: ENGL 382, ENGL 382B, ENGL 382C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 382B(3) Course ID:012065 31-MAY-2011
Studies in American Culture 1700-1900
Intensive study of specific topics in the field of American culture between 1700 and 1900. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives
Components: Lecture (In person)
Course Equivalents: ENGL 382, ENGL 382A, ENGL 382C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 382C(3) Course ID:012066 15-FEB-2013
Studies in American Culture since 1900
Intensive study of specific topics in the field of American culture since 1900. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives
Components: Lecture (In person)
Course Equivalents: ENGL 382, ENGL 382A, ENGL 382B
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 383(1 - 3) Course ID:002667 15-AUG-2011
Theology and Literature
Study of theological and religious symbols and themes in modern literature and/or in the arts. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.
Components: Lecture (In person)
Topics: Catholic Writers and Rome, 20thC Catholic Lit/Imagination, Religion and the Arts, Theology & Film
Course Equivalents: CATH 383, THEO 383
Attributes: Catholic Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 384(3) Course ID:002668 01-APR-2011
Advanced Studies in African-American Literature
This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement, period, or theme. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.
Components: Lecture
Course Equivalents: BWS 389, ENGL 384A, ENGL 384B, ENGL 384C
Attributes: Black World Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)
ENGL 384A(3) Course ID:012067 31-MAY-2011
Adv. Studies in Afr-Amer Lit before 1700
This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period before 1700. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.
Components: Lecture(In person)
Course Equivalents: BWS 389, ENGL 384, ENGL 384B, ENGL 384C
Attributes: Black World Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 384B(3) Course ID:012068 31-MAY-2011
Adv. Studies in Afr-Amer Lit 1700-1900
This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period from 1700 to 1900. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.
Components: Lecture(In person)
Course Equivalents: BWS 389, ENGL 384, ENGL 384A, ENGL 384C
Attributes: Black World Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 384C(3) Course ID:012069 31-MAY-2011
Adv Studies in Afr-Amer Lit since 1900
This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period since 1900. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.
Components: Lecture(In person)
Course Equivalents: BWS 389, ENGL 384, ENGL 384A, ENGL 384B
Attributes: Black World Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 390(3) Course ID:002672 26-OCT-2007 Department Consent Required
Adv Sem: Prerequisite: junior standing This course is required of all English majors. It offers an advanced, intensive study of a period, author, genre, theme or critical issue in a seminar setting. Topics are announced when the course is offered. Outcome: students will be able to recognize the ways that the subject matter of the seminar relates to the production, representation, and interpretation of artistic culture.
Components: Seminar
Topics:
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)
ENGL 393(1 - 3)  Course ID:002674  29-JUN-2012  Department Consent Required
Teaching English to Adults:Internship
Prerequisite: Sophomore Standing or above. This course offers training and practical experience in tutoring adults in written and spoken English in a volunteer literacy program at Loyola University. Students examine literacy issues and write a research paper. Outcome: Students will be able to demonstrate understanding of societal and cultural factors affecting literacy, and will develop communication and critical thinking skills.
Components:
Field Studies
Attributes:
Engaged Learning
Requirement Group:
Pre-requisite: UCWR 110 and one 200-level English course.
Req. Designation:
Service Learning / Internship
Room Requirements:
General Classroom(1)

ENGL 394(3)  Course ID:002675  29-JUN-2012  Department Consent Required
Internship
Prerequisites: junior standing, six English courses. This course provides on-the-job experience for majors in adapting their writing and analytical skills to the needs of such fields as publishing, editing, and public relations. Outcome: Students will be able to analyze their experience in terms of the skills they brought to their jobs, what they learned about the fields they worked in, and what new skills they developed as a result of their experiences.
Components:
Field Studies
Attributes:
Engaged Learning
Requirement Group:
Pre-requisite: UCWR 110 and one 200-level English course.
Req. Designation:
Internship

ENGL 395(3)  Course ID:002676  26-OCT-2007  Department Consent Required
Non Tutur:
Content will vary each time the course is offered, but in general will entail in-depth study of a literary genre or a major author or theme in literature. Outcome: Students will strengthen their capacity to analyze literature and to discuss it, both orally and in writing, and will be able to demonstrate understanding of the materials studied and of relevant theoretical and critical perspectives.
Components:
Seminar
Topics:
Course Equivalents:
ENGL 395H
Requirement Group:
Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements:
General Classroom(1)

ENGL 395H(3)  Course ID:002677  01-JAN-1901
Non Tutur:
Components:
Seminar
Course Equivalents:
ENGL 395
Requirement Group:
Restricted to students in the Honors Program.
Room Requirements:
General Classroom(1)

ENGL 396(3)  Course ID:002678  26-OCT-2007  Department Consent Required
Teaching High School:English
Components:
Lecture
Course Equivalents:
CIEP M61
Requirement Group:
Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements:
General Classroom(1)

ENGL 397(3)  Course ID:002680  26-OCT-2007
Adv Writing Workshop:Poetry
Prerequisite: ENGL 317. Students will read master poets as models and will write and revise poems of their own, which will be discussed by the class in a workshop format. Outcome: Students will produce original poems, building upon skills honed in English 317. They will also be able to demonstrate a deepening understanding of the critical skills necessary for analyzing and discussing original poetry, theirs and their fellow students.
Components:
Seminar
Requirement Group:
Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements:
Seminar(1)
### ENGL 398(3) Course ID:002681 24-AUG-2009
**Adv Writing Workshop:Fiction**

Prerequisite: ENGL 318  
This course allows students to develop further their skills in writing and analyzing original fiction begun in English 318, in a supportive workshop atmosphere.  
Outcome: Students will produce original short stories, building upon skills honed in English 318. They will also be able to demonstrate a deepening understanding of the critical skills necessary for analyzing and discussing original fiction, theirs and their fellow students'.

**Components:** Seminar  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:**

### ENGL 399(3) Course ID:002682 26-OCT-2007
**Special Studies in Lit**

Subject matter of this course will be designated by a subscript whenever the course is offered. Usually taken as an independent study.  
Outcome: Students will be able to demonstrate understanding of the topic of the course, and of the research and critical skills necessary to analyze and discuss it. Usually students will work independently and produce a research paper, under the direction of a faculty member.

**Components:** Supervision  
**Topics:** Chaucer, Indian Women Writers in English, Hemingway’s Italy, France & Spain

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

### ENGL 400(3) Course ID:002683 01-JAN-1901
**Intro to Graduate Study**

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### ENGL 402(3) Course ID:002685 01-JAN-1901
**Teaching College Composition**

**Components:** Seminar  
**Room Requirements:** General Classroom(1)

### ENGL 403(3) Course ID:002686 01-JAN-1901
**Composition Theory**

**Components:** Seminar  
**Room Requirements:** General Classroom(1)

### ENGL 404(3) Course ID:011853 28-OCT-2010
**Pedagogy: Theory and Practice**

Prerequisite: ENGL 402  
This course is designed to help students integrate theory and practice in teaching literature and cultural studies courses at the college level. Learning outcomes: Students will demonstrate an understanding of pedagogical theories by writing a teaching philosophy in which they explain and defend their theoretical approach; students will put their theory into practice by preparing a course proposal for a literature course, which includes a description and goals, syllabus and guidelines, classroom format, and assignments and evaluations procedures.

**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Seminar(1)

### ENGL 405(3) Course ID:002688 01-JAN-1901
**Topics in Linguistics**

**Components:** Seminar  
**Room Requirements:** General Classroom(1)

### ENGL 406(3) Course ID:002689 01-JAN-1901
**History of the English Language**

**Components:** Seminar  
**Course Equivalents:** WOST 406, WSGS 406, ENGL 426  
**Room Requirements:** General Classroom(1)
ENGL 408(3)  The Rhetorical Tradition  Department Consent Required
Course ID: 002691 01-JAN-1901  Components: Seminar  Room Requirements: General Classroom(1)
Requirement Group: Restricted to Graduate School students.

ENGL 409(3)  Contemporary Rhetorical Theory  Department Consent Required
Course ID: 002692 01-JAN-1901  Components: Seminar  Room Requirements: General Classroom(1)

ENGL 410(3)  Contemporary Literary Criticism  Department Consent Required
Course ID: 002693 01-JAN-1901  Components: Seminar  Room Requirements: General Classroom(1)

ENGL 412(3)  History of the Book to 1800  Department Consent Required
Course ID: 002695 24-OCT-2012  Components: Seminar(In person)  Room Requirements: Electronic Classroom(1)
Prerequisite: Graduate status  This course will examine the history of written and printed texts from their beginnings to 1800, including such topics as book production and distribution, early ideas about textual editing, literacy, copyright, and censorship. Outcomes: Students will be able to relate textual forms to cultural practices.
Requirement Group: Restricted to Graduate School students.

ENGL 413(3)  Textual Criticism  Department Consent Required
Course ID: 009880 02-MAR-2006  Components: Seminar(In person)  Room Requirements: Seminar(1)
Requirement Group: Restricted to Graduate School students.

ENGL 415(3)  Media and Culture  Department Consent Required
Course ID: 009440 17-SEP-2004  Components: Seminar(In person)  Room Requirements: General Classroom(1)

ENGL 419(3)  Contemporary Issues in Literature and Culture  Department Consent Required
Course ID: 010287 27-MAR-2007  Components: Lecture

ENGL 420(3)  Topics  Department Consent Required
Course ID: 002700 01-JAN-1901  Components: Seminar  Room Requirements: General Classroom(1)

ENGL 422(3)  Postcolonial Theory  Department Consent Required
Course ID: 002702 14-FEB-2005  Components: Lecture(In person)  Room Requirements: General Classroom(1)
This course traces the origins, key developments, and practice of postcolonial theory, focusing on classic texts in the field (e.g., Senghor, Fanon, Cabral); issues raised by contemporary theorists (e.g., Said, Spivak, Bhabha, Chatterjee); and current challenges to postcolonial theory.

ENGL 423(3)  Marxist Literary Theory  Department Consent Required
Course ID: 010418 26-JUN-2007  Components: Seminar(In person)  Room Requirements: Seminar(1)
Intensive study of selected writers and issues within the Marxist tradition of literary and cultural criticism.
### English

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<th>Course ID</th>
<th>Date</th>
<th>Department Consent Required</th>
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**Middle English Literature**
- Components: Seminar
- Room Requirements: Seminar(1)

**Medieval Drama**
- Components: Seminar
- Room Requirements: Seminar(1)

**Chaucer**
- Components: Seminar
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: Seminar(1)

**Topics in Early Modern Lit & Culture**
- Components: Seminar
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)

**Shakespeare**
- Components: Seminar
- Topics: Shakespeare and Gender
- Room Requirements: Seminar(1)

**Early Modern Drama**
- Components: Seminar
- Room Requirements: Seminar(1)

**Seventeenth-Century Lit**
- Components: Seminar
- Room Requirements: Seminar(1)

**Milton**
- Components: Seminar

**Topics in Restoration & 18C Literature**
- Components: Seminar
- Room Requirements: General Classroom(1)

**Johnson and His Circle**
- Components: Seminar
- Room Requirements: General Classroom(1)

**Eighteenth-Century Novel**
- Components: Seminar
- Room Requirements: General Classroom(1)

**Topics in Romanticism**
- Components: Seminar
- Requirement Group: Restricted to Graduate School students.
- Room Requirements: General Classroom(1)
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| ENGL 489(3) | 002751 | 17-SEP-2004 | Magic Realism |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

| ENGL 490(3) | 002752 | 01-JAN-1901 | Topics in American Literature |
| Topics: Class Act |
| Room Requirements: General Classroom(1) |

| ENGL 491(3) | 002753 | 01-JAN-1901 | Early American Literature |
| Room Requirements: General Classroom(1) |

| ENGL 492(3) | 002754 | 01-JAN-1901 | American Romanticism |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

| ENGL 493(3) | 002755 | 01-JAN-1901 | American Realism |
| Room Requirements: General Classroom(1) |

| ENGL 494(3) | 002756 | 01-JAN-1901 | American Lit Since 1914 |
| Room Requirements: General Classroom(1) |

| ENGL 495(3) | 012579 | 13-FEB-2013 | Latino/a Literature |
| Prerequisites: Graduate standing and consent of the GPD in English. Latino/a literature has become an important focus in American literary studies because of its unique relation to questions of language, cultural hybridity, and borders. This course takes an interdisciplinary approach to Latino/a fiction, poetry, and drama, including analysis of Latino/a genres like corridos, testimonios, and teatro campesino. Topics include identity politics, transnationalism, cultural traditions and literary forms, textual recovery, gender and sexuality, and (im)migration. Outcomes: Students will gain an understanding of the diversity of forms, politics, themes, and identities in Latino/a Literature and the scholarly criticism about it. Students will learn how to teach and write about this literature through oral and written assignments. |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: Electronic Classroom(1) |

| ENGL 496(3) | 002757 | 01-JAN-1901 | African American Literature |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

<p>| ENGL 499(3) | 009969 | 03-APR-2006 | Topic: AP Summer Workshop |
| American themes in the AP classroom. |
| Components: Lecture(In person) |
| Room Requirements: General Classroom(1) |</p>
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College of Arts and Sciences - Environmental Science - Subject: Environmental Science

ENVS 1TRN(0 - 99) Course ID:009557 15-AUG-2011
Environmental Science 100-level Transfer
Components: Lecture

ENVS 2TRN(0 - 99) Course ID:011660 15-AUG-2011
Environmental Science 200 - Level Transfer
Components: Lecture

ENVS 3TRN(0 - 99) Course ID:011661 15-AUG-2011
Environmental Science 300 - Level Transfer
Components: Lecture

ENVS 137(3) Course ID:012568 28-JAN-2013
Foundations of Environmental Science
Prerequisites: The course is intended for majors/minors within the Department Environmental Science. Students majoring in other disciplines may enroll if space remains after ENVS majors enroll. This course will introduce concepts that form the basis of environmental science, including elemental cycling, energy flow/transformation, and the interconnectivity among atmosphere, lithosphere, hydrosphere and biosphere, and within ecosystems. Ways in which knowledge of these concepts informs policy, management and social perception to produce positive change will also be examined. Outcomes: Recognize... interconnections among scientific disciplines and how their principles are used to investigate and address environmental issues; understand physical, chemical and ecological principles underlying environmental science and how these interact.
Components: Lecture(In person)
Course Equivalents: UCSF 137
Room Requirements: Electronic Classroom(1)

ENVS 204(3) Course ID:005496 01-AUG-2012
Evolution & Genetics
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Examines the mechanisms responsible for the diversity of life while focusing on the major scientific discoveries that form the underpinnings of evolutionary theory. Outcome: Students will develop skill in critical reasoning and methods of inquiry, and demonstrate understanding of genetics, gene expression, mutations, cell reproduction, and biogeography and use this knowledge to assess evidence for, and mechanisms of, evolution.
Components: Lecture
Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Environmental Studies
Room Requirements: General Classroom(1)

ENVS 207(3) Course ID:005499 01-AUG-2012
Plants and Civilization
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Examines the structure, function, ecology, and diversity of plants, their importance to human civilization, and the impact of societal decisions regarding their use and exploitation. Outcome: Students will demonstrate an understanding of the critical role of plants in the biosphere, their physiological processes, adaptations for specialization, and linkages to humans including agriculture, pest control, and extraction/use of plant-derived products.
Components: Lecture
Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge, Environmental Studies
Room Requirements: General Classroom(1)

ENVS 210(3) Course ID:005497 15-AUG-2011
Concepts in Phy Sci:Motion
Examines the development of our understanding of motion, including the laws of motion, orbital motion, sound and musical scales, light and color science, black holes and the laws of relativity. Outcome: Students will demonstrate an understanding of the methods of physical science, the critical reasoning involved and how this science can be applied.
Components: Lecture
Attributes: CORE Scientific Literacy
Requirement Group: Restricted to students in the School of Education.
Room Requirements: General Classroom(1)
College of Arts and Sciences - Environmental Science - Subject: Environmental Science

ENVS 211(3)  Course ID:005498  15-AUG-2011
Concepts in Phy Sci:Matter
The concept of matter is traced from antiquity to the theory of quantum mechanics and the uncertainty principle, with an emphasis on chemistry, electricity, and magnetism. Outcome: Students will become skilled in critical reasoning and methods of scientific inquiry, demonstrate an understanding of fundamental physics concepts related to matter and apply these to various phenomena including lightning, lasers, quarks and superconductivity.
Components:
- Lecture
Attributes:
- CORE Scientific Literacy
Room Requirements:
- General Classroom(1)

ENVS 213(3)  Course ID:005502  01-AUG-2012
Earth Sci-The Changing Planet
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Current knowledge regarding the geological development of Earth - its age, structure and glacial history and how we came to this understanding. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in geology, the qualitative and quantitative reasoning used, and how this science can be applied.
Components:
- Lecture
Attributes:
- CORE Scientific Literacy, Tier 2 Scientific Knowledge, Environmental Studies, Urban Studies
Room Requirements:
- General Classroom(1)

ENVS 214(3)  Course ID:005503  01-AUG-2012
Earth Sci:Weather-Climatology
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Examines our understanding of the atmosphere and the measures that allow us to monitor its activity. Outcome: Students will develop critical reasoning skills, both qualitative and quantitative, and apply them to a variety of atmospheric phenomena including cloud and storm formation, weather systems, climate factors and human impact on the atmosphere.
Components:
- Lecture
Attributes:
- CORE Scientific Literacy, Tier 2 Scientific Knowledge, Environmental Studies, Urban Studies
Room Requirements:
- General Classroom(1)

ENVS 270(3)  Course ID:010350  15-AUG-2011
Environment of China
This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China.
Components:
- Lecture
Course Equivalents: ASIA 272, INTS 270

ENVS 273(3)  Course ID:005507  15-JUN-2013
Energy and The Environment
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. The concept of energy developed from antiquity through the present day and applied to national and worldwide energy use patterns, the technologies supporting their use, as well as the societal impact and environmental consequences of energy usage. Outcome: Students will become skilled in critical reasoning and methods of inquiry, demonstrate an understanding of critical concepts and knowledge: heat and energy, the laws of thermodynamics, and current and future technologies and their impact.
Components:
- Lecture
Course Equivalents:
- PAX 273
Attributes:
- CORE Scientific Literacy, Engaged Learning, Tier 2 Scientific Knowledge, Bioethics, Environmental Studies, Peace Studies
Reg. Designation:
- Service Learning
Room Requirements:
- General Classroom(1)
ENVS 278(3)  Course ID:011767  15-AUG-2011  Instructor Consent Required

**The Nature of Science**

Prerequisite: major in School of Education

This course addresses the nature of scientific endeavor. Topics are aligned with Illinois State Science Learning Standards. Outcomes: introduces the concepts, principles and theories that describe the natural world; process and reasoning skills used by scientists, and historical underpinnings of scientific knowledge.

Components:
- Lecture (in person)

Requirement Group: Restricted to students in the School of Education.

Room Requirements: Electronic Classroom(1)

ENVS 279(3)  Course ID:011766  01-AUG-2012  Instructor Consent Required

**Integrated Science and Math**

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Prerequisite: Major in School of Education

This course is designed for Elementary Education majors who wish to extend their knowledge in math and science connections and concepts. Outcomes: Students will be introduced to the National Council of Teachers of Mathematics standards for algebra, geometry, measurement, and data analysis and to the principles of equity, curriculum, learning, assessment, and technology.

Components:
- Lecture (in person)

Room Requirements: Electronic Classroom(1)

ENVS 280(3)  Course ID:010113  15-AUG-2011

**Ecology**

Components:
- Lecture

Topics:
- Environment of China

ENVS 281(3)  Course ID:005508  01-AUG-2012

**Human Impact on Environment**

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Examines the diversity, complexity, and functioning of natural ecosystems and how human activity alters these attributes. Outcome: Students will demonstrate an understanding of foundational knowledge in ecology including species interactions, energy flow and elemental cycles, and use this to assess human impacts such as ozone depletion, elevated atmospheric carbon, invasive species, pesticides/herbicides/hormones, dams and habitat fragmentation.

Components:
- Lecture

Course Equivalents:
- PAX 281

Attributes:
- CORE Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Environmental Studies, Peace Studies, Urban Studies

Room Requirements: General Classroom(1)

ENVS 281AP(0)  Course ID:009945  15-AUG-2011

AP Credit ENVS - 4/5

Components:
- Credit by Examination

Attributes:
- CORE Scientific Literacy

ENVS 282(3)  Course ID:005510  17-JUL-2012

**The Human Environment**

Examines the impact that current environmental conditions have on the health and well-being of humans, both locally and globally. Outcome: Students will demonstrate an understanding of core environmental concepts and make reasoned, ethical judgments regarding the impact of a compromised environment on human health, including the impact of world food distribution, pesticides, water resources and pollution, air pollution, climatic changes, and hazardous waste.

Components:
- Lecture

Course Equivalents:
- PAX 282

Attributes:
- CORE Scientific Literacy, Bioethics, Peace Studies, Urban Studies

Room Requirements: General Classroom(1)
ENVS 283(3)  Course ID:009808  01-AUG-2012
Environmental Sustainability
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Examines the impact of humans as consumers on the environment and how these interactions affect the probability of establishing sustainability for human and non-humans on Earth. Outcome: Students will become skilled in critical reasoning and methods of inquiry, and demonstrate an understanding of knowledge critical to the field including current human consumptive practices and their effects on the health and well-being of living organisms.
Components: Lecture(In person)
Attributes: CORB Scientific Literacy, Engaged Learning, Tier 2 Scientific Knowledge, Environmental Studies, Urban Studies
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

ENVS 300(1)  Course ID:005512  15-AUG-2011
Seminar
Lectures and discussions of current topics in the natural and environmental sciences.
Components: Seminar
Room Requirements: Seminar(1)

ENVS 350A(4)  Course ID:012312  01-AUG-2012
Solutions to Environmental Problems: Water
'Step: Water' is an interdisciplinary and hands-on course in which students learn about a relevant and complex environmental problems pertaining to water and then develop and implement projects that address the problem on campus and in the local community. Outcomes: Students will develop understanding of water-related environmental problems, demonstrate skills/knowledge needed to address those problems, and develop skills to recognize/articulate future possibilities for environmental leadership and civic engagement.
Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

ENVS 350F(4)  Course ID:012313  01-AUG-2012
Solutions to Environmental Problems: Food Systems
'Step: Food Systems' is an interdisciplinary and hands-on course in which students learn about a relevant and complex environmental problems pertaining to food production, processing and transport and then develop and implement projects that address the problem on campus and in the local community. Outcomes: Students will develop understanding of environmental problems related to food systems, demonstrate skills/knowledge needed to address those problems, and develop skills to recognize/articulate future possibilities for environmental leadership and civic engagement.
Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

ENVS 380(3)  Course ID:012570  30-JAN-2013  Instructor Consent Required
Introduction to Geographic Information Systems
Prerequisites: This course is intended for upper-division undergraduates (junior/senior) and graduate students. Geographic Information Systems (GIS) is a mapping tool that allows users to create interactive searches, analyze spatial information, edit data and maps, and present the results visually. The course includes lecture, laboratory, and project components. Students will learn basic GIS skills and applications and work on projects with community organizations. Outcomes: I describe the conceptual/theoretical and practical/technological background of GIS. I describe ethical issues germane to GIS. I prepare/analyze GIS data in research. I apply GIS in community-service projects
Components: Lecture(In person)
Attributes: Urban Studies
Room Requirements: Lab - Computer(1)
### Integrative Seminar

This course requires students to focus on a specific environmental issue or theme, integrating multidisciplinary perspectives, through individual or group presentations, discussion, and analysis of presentations by outside speakers. Outcome: Students will demonstrate an understanding of the multi-faceted and interdisciplinary nature of environmental issues.

**Components:** Seminar  
**Topics:** Ecoethics/ Age of Global Chng, Current Environmental Issues  
**Requirement Group:** Pre-requisite: Senior standing only  
**Room Requirements:** Seminar(1)

### Environmental Research

Students may register for independent research on a topic mutually acceptable to the student and any professor in the department. Usually this research is directed to a particular course or to the research of the professor.

**Components:** Lecture  
**Attributes:** Engaged Learning  
**Req. Designation:** Undergraduate Research

### Environmental Internship

Students seek out and engage in a semester- or summer-long internship with a civic, business, governmental, or academic group providing hands-on experience in work on environmental issues. Outcome: Students will demonstrate, through daily activity logs and a comprehensive final report, a clear understanding of the environmental context and practical applications of their internship experience.

**Components:** Field Studies  
** Req. Designation:** Internship

### Special Topics

Prerequisite: Junior or senior standing. Specific titles and contents vary from semester to semester. Variable credit hours.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### Directed Readings

Directed by an ESP faculty member, students will read, analyze, and discuss a publications focusing on different aspects of a specific environmental issue or theme. Outcome: Students will demonstrate comprehension of, and the ability to apply information from, scientific literature and be able to synthesize information to produce a cogent, synthetic analysis of their topic based on these readings.

**Components:** Supervision  
**Topics:** Environmental Economics, Sustainable Development, Humn Effects/Deciduous Forrest, Environmental History, Food Systems

### The Nature of Science

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### Integrated Science & Math II

**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)
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<td>ERIK E123(1)</td>
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## College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

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College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

ERIK     E390(3) Course ID:002814 01-JAN-1901
Infant Growth & Development
Components: Lecture
Room Requirements: General Classroom(1)

ERIK     E391(3) Course ID:002815 01-JAN-1901
Family Studies
Components: Lecture
Room Requirements: General Classroom(1)

ERIK     E392(3) Course ID:002816 01-JAN-1901
Infant Assessment
Components: Lecture
Room Requirements: General Classroom(1)

ERIK     E393(3) Course ID:002817 01-JAN-1901
Early Intervention Methods
Components: Lecture
Room Requirements: General Classroom(1)

ERIK     E394(3) Course ID:002818 01-JAN-1901
Internship & Seminar on Infancy
Components: Field Studies
Room Requirements: Seminar(1)

ERIK     E395(3) Course ID:002819 01-JAN-1901
Intern & Sem Infant Studies II
Components: Field Studies
Room Requirements: Seminar(1)

ERIK     E39A(2) Course ID:002813 01-JAN-1901
Infnt Grwth & Dvlpmt(Typ/Atyp)
Components: Lecture
Room Requirements: General Classroom(1)

ERIK     E421(3) Course ID:009428 24-AUG-2004
Human Development I
Components: Seminar

ERIK     E426(3) Course ID:009429 24-AUG-2004
Cognition, Language and Play
Components: Seminar

ERIK     E460(0) Course ID:002824 01-JAN-1901
Proseminar:Applied Child Development
Components: Supervision
Requirement Group: Restricted to Graduate Education Students.

ERIK     E476(3) Course ID:002825 01-JAN-1901
Sem Iss Adult-Child Interactn
Components: Seminar
Room Requirements: General Classroom(1)

ERIK     E477(3) Course ID:002826 01-JAN-1901
Sem Children-At-Risk
Components: Seminar
Room Requirements: Seminar(1)
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<td>ERIK 489(3)</td>
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</table>
### ESL 30(0)
**Specialized Vietnamese ESL Class**
A specialized class for Vietnamese Professionals - both medical and education.
**Components:** Lecture (In person)
**Room Requirements:** Seminar (1)

### ESL 31(0)
**ESL Specialized Class for Colombians**
A specialized class developed for Colombian Professionals - both medical and education.
**Components:** Lecture (In person)
**Room Requirements:** Seminar (1)

### ESL 32(2)
**Teaching Strategies for Vietnamese Professionals**
A specialized class developed for Vietnamese Professionals - both medical and education - who are seeking to advance their teaching strategies while receiving English instruction.
**Components:** Lecture (In person)
**Room Requirements:** Seminar (1)

### ESL 50(0 - 10)
**English for Specific Purposes**
Prerequisites: ESL Placement Test or Equivalent. This course is designed to meet the needs of a specialized ESL group. Some needs may be, but are not limited to listening, speaking, reading, writing, and grammar.
**Components:** Lecture (In person)
**Room Requirements:** Electronic Classroom (1)

### ESL 51(1)
**English for Specific Purposes 1**
Prerequisites: ESL Placement Test or Equivalent. This course is designed to meet the needs of a specialized ESL group. Some needs may be, but are not limited to listening, speaking, reading, writing, and grammar.
**Components:** Lecture (In person)
**Room Requirements:** Electronic Classroom (1)

### ESL 52(1)
**English for Specific Purpose 2**
Prerequisites: ESL Placement Test or Equivalent. This course is designed to meet the needs of a specialized ESL group. Some needs may be, but are not limited to listening, speaking, reading, writing, and grammar.
**Components:** Lecture (In person)
**Room Requirements:** Electronic Classroom (1)

### ESL 53(6)
**Intensive Language Skills Development - Advanced**
This course integrates the language skills of reading, writing, speaking, and listening at the advanced level. Students will examine academic texts and will produce both individual and group oral reports as well as essays and written reports.
**Components:** Lecture (In person)

### ESL 54(6)
**High-Intermediate University Preparation**
**Components:** Lecture (In person)
**Room Requirements:** Electronic Classroom (1)

### ESL 55(3)
**Graduate Preparation**
This course addresses the needs of graduate students at the Intermediate/Low Advanced level. Students will study grammatical and syntactic structures necessary for clear communication in English for academic purposes and will produce a variety of texts.
**Components:** Lecture (In person)
**Room Requirements:** Electronic Classroom (1)
ESL 56(2) Course ID:002877 15-MAR-2006
English for Special Purposes GS2
This is an integrated skills course for advanced level graduate students. Students will examine the stylistic requirements of English for academic purposes. They will study the language used in peer-reviewed journals in their respective disciplines and present oral reports and written assignments in appropriate academic English.
Components: Lecture (In person)
Room Requirements: General Classroom(1)

ESL 57(2) Course ID:002878 15-JUN-2013
Comput & Tech Communic Non-Native Speaker
This course is designed for students in a technical field such as computer science. Students will study the vocabulary, syntax, and stylistic characteristics of English used for technical purposes.
Components: Lecture
Room Requirements: General Classroom(1)

ESL 58(4) Course ID:009506 15-MAR-2006
Language Skills for U.S. Academic Environment
This course prepares students for undergraduate programs at US colleges and universities. They will examine the US academic culture and focus on discussion techniques, oral presentation and pronunciation skills, and notetaking guidelines. They will also write a variety of papers representative of college course assignments.
Components: Lecture (In person)

ESL 59(4) Course ID:009507 15-MAR-2006
Language Skills for Professionals
This course assists professionals as well as graduate and pre-professional students in developing the writing and discussion skills needed in their fields. They will prepare team and individual oral and written reports, examine research methods, and assess the cultural aspects of professional communication.
Components: Lecture (In person)

ESL 60(1 - 6) Course ID:012140 15-APR-2012 Department Consent Required
Beginning Reading and Vocabulary
Beginning Reading Skills exposes students to a variety of fiction and non-fiction materials including short books, short readings, poetry, and news articles. Pre reading strategies, overall comprehension and an awareness of main ideas and supporting details in written text are emphasized. Vocabulary development is an integral component of the course and reading tasks include development of vocabulary learning strategies, vocabulary required for daily
Components: Seminar
Room Requirements: Electronic Classroom(1)

ESL 61(1 - 6) Course ID:012141 15-APR-2012
Beginning Listening and Speaking
The Beginner course focuses on basic listening and presentation skills in the academic world. Students build listening skills in and out of class through excerpts from lectures, radio and TV programs. These skills include identifying main ideas and details, definitions and purpose, as well as note-taking skills. Students build presentation skills by giving informal mini speeches.
Components: Seminar
Room Requirements: Electronic Classroom(1)

ESL 62(1 - 6) Course ID:012142 15-APR-2012 Department Consent Required
Beginning Writing and Grammar
At this level, students will improve their writing skills by mastering sentence level composition, and starting to recognize and produce effective paragraphs. Finally, students will begin to write using these rhetorical patterns in a paragraph, to name a few: narration, description, and process.
Components: Seminar
Room Requirements: Electronic Classroom(1)

ESL 63(3) Course ID:009604 15-MAR-2006
Reading Writing Grammar-Intermediate/LowAdv
This course focuses on academic writing at the sentence level and on paragraph development, with emphasis on writing clearly and recognizing local and global errors. Students will also improve comprehension of texts about concrete topics and begin to examine more abstract topics.
Components: Lecture (In person)
Room Requirements: General Classroom(1)
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<td>This course focuses on oral communication and</td>
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<td>listening skills at the advanced level with a</td>
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<td>focus on vocabulary development, discussion</td>
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<td>techniques, notetaking skills, and academic</td>
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<td>lecture comprehension. Students will prepare</td>
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<td>This course focuses on academic reading and</td>
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<td>writing. Students will prepare more complex</td>
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<td>papers, focusing on paragraph and essay</td>
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<td>development with emphasis on clarity and</td>
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<td>accuracy. Students will also analyze more</td>
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<td>advanced texts, examine inferences, and</td>
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<td>write response papers to the readings.</td>
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<td>native speaker fluency. Students will engage in</td>
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<td>lively discussions on a variety of subjects</td>
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<td>with emphasis on academic topics and cultural</td>
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<td>diversity. They will prepare individual and</td>
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<td>group oral presentations as well as practice</td>
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<td>notetaking skills while listening to and</td>
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<td>native speaker fluency. Students will read and</td>
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<td>analyze a variety of texts from different</td>
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<td>fields. They will write extended essays and</td>
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<td>reports, focus on cohesion and coherence in</td>
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<td>discourse, examine inferences, and incorporate</td>
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<tr>
<td>ESL 70(1 - 6)</td>
<td>012143</td>
<td>15-APR-2012</td>
<td>Low Intermediate Reading &amp; Vocabulary</td>
<td>Seminar</td>
<td>Electronic Classroom (1)</td>
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<td>Our Intermediate Reading Skills exposes students</td>
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<td>to a variety of fictitious and non-fictitious</td>
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<td>materials including short books, short</td>
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<td>readings, poetry, and news articles. Pre-</td>
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<td>reading strategies, overall comprehension and</td>
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<td>an awareness of main ideas and supporting</td>
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<td>details in written text are emphasized.</td>
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<td>Vocabulary development is an integral</td>
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<td>ESL 71(1 - 6)</td>
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<td>Low Intermediate Listening &amp; Speaking</td>
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<td>The Low-Intermediate course continues to focus</td>
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<td>on basic listening and presentation skills in</td>
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<td>the academic world. Students build listening</td>
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<td>and presentation skills in and out of class</td>
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<td>programs. These skills include identifying</td>
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<td>build presentation skills by giving informal</td>
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<td>mini speeches.</td>
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College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

<table>
<thead>
<tr>
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<th>Course Name</th>
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<td>Intermed: Composition</td>
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<td>High-Intermediate Composition and Grammar</td>
<td>Lecture(In person)</td>
<td>Electronic Classroom(1)</td>
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<td>Discover Chicago</td>
<td>Lecture(In person)</td>
<td>General Classroom(1)</td>
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<td>Advanced Composition and Grammar</td>
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<td>Intermediate/Advanced Oral Communication</td>
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<td>American Culture</td>
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<td>Electronic Classroom(1)</td>
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<td>Intermediate Reading Skills</td>
<td>Lecture(In person)</td>
<td>General Classroom(1)</td>
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<td>Intermediate Reading and Vocabuary</td>
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<td>Intermediate Listening and Speaking</td>
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<td>Course Code</td>
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<td>ESL 82(6)</td>
<td>012148</td>
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</tbody>
</table>
| **High Intermediate Writing and Grammar**

- Students will build upon the skills learned in the prior courses and recognize and produce effective five paragraph essays. Furthermore, students will develop the skills to effectively and accurately write using these rhetorical patterns, to name a few: compare/contrast and cause and effect.
- **Components:** Seminar
- **Room Requirements:** Electronic Classroom(1)

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<thead>
<tr>
<th>ESL 83(3)</th>
<th>002888</th>
<th>15-JUN-2013</th>
<th>Department Consent Required</th>
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</table>
| **Advanced Composition**

- This course trains students in a variety of writing tasks, focusing on paragraph level discourse and more complex texts, with an emphasis on purpose, audience, and techniques for establishing cohesion and coherence. Students will also practice self editing and peer editing.
- **Components:** Lecture(In person)
- **Room Requirements:** General Classroom(1)

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<tr>
<th>ESL 84(3)</th>
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</table>
| **Advanced Composition II**

- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

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<th>ESL 85(3)</th>
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</table>
| **US Culture & Traditions II**

- This course challenges students to use all language skills in a content-based curriculum in comparative culture studies. Students will develop classroom discussion skills, engage in group work, present oral reports, and strengthen their academic listening skills.
- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

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<th>ESL 86(3)</th>
<th>002890</th>
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</table>
| **High-Advanced Lecture Preparation**

- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

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<th>ESL 87(3)</th>
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</table>
| **Advanced Oral Comm**

- This course prepares students to engage in informal conversations and academic discussions. Students will also present individual and group oral reports and listen to lectures while strengthening notetaking skills.
- **Components:** Lecture(In person)
- **Room Requirements:** General Classroom(1)

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<tr>
<th>ESL 88(3)</th>
<th>010904</th>
<th>31-MAY-2009</th>
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</table>
| **Advanced Lecture Preparation**

- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

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<tr>
<th>ESL 89(3)</th>
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<th>02-OCT-2009</th>
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</table>
| **High-Intermediate Reading Skills**

- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

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<tr>
<th>ESL 90(1 - 6)</th>
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<th>15-APR-2012</th>
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</table>
| **Advanced Reading and Vocabulary**

- **Prerequisite:** ESL Placement Test
- Students will develop strategies for managing advanced reading assignments. Students will also increase their vocabulary from reading in general and specialized subject areas.
- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

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<tr>
<th>ESL 91(1 - 6)</th>
<th>011540</th>
<th>15-APR-2013</th>
<th>Department Consent Required</th>
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</thead>
</table>
| **Advanced Listening and Speaking**

- **Prerequisite:** ESL Placement Test
- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)
### Advanced Writing and Grammar

**Course ID:** 011541  
**Department Consent Required**  
**Course ID:** 011541  
**15-APR-2012**  
**Prerequisite:** ESL Placement Test  
Students will advance their academic writing skills and communicate more clearly and accurately with an in-depth study of advanced English grammar. Students will effectively write using the rhetorical patterns most commonly used in universities. Students will also learn how to make citations of research sources and examine the cultural/ethical issues related to plagiarism.

**Components:**  
- Lecture (In person)

**Room Requirements:**  
Electronic Classroom(1)

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### Univ Speaking/Listening

**Course ID:** 002896  
**15-MAR-2006**  
**Univ Speaking/Listening**  
This course focuses on the listening, discussion, notetaking, and oral presentation skills needed for academia. Students will practice techniques for expressing opinions and engaging in argument. They will listen to university lectures and present individual and oral reports of varying length and complexity.

**Components:**  
- Lecture

**Room Requirements:**  
General Classroom(1)

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### Business English

**Course ID:** 011542  
**12-MAY-2011**  
**Business English**  
Prerequisite: Demonstration to the Dept. of Intermediate Level. In this seminar, students will learn how to successfully communicate in the business world. Special focus will be on learning: business vocabulary, negotiating at meetings, writing proposals, and so on. All skill areas -- listening, speaking, reading, and writing -- will be emphasized. Only open to Intermediate and Advanced level students.

**Components:**  
- Seminar (In person)

**Room Requirements:**  
Electronic Classroom(1)

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### English Pronunciation

**Course ID:** 011543  
**15-APR-2013**  
**English Pronunciation**  
Students will be able to speak clearly and be understood by others. Students will learn about and practice phonemic awareness and accuracy, stress patterns, intonation, and rhythm with extensive practice. Students will also be able to identify and improve their individual pronunciation issues.

**Components:**  
- Lecture (In person)

**Room Requirements:**  
Electronic Classroom(1)

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### TOEFL Preparation

**Course ID:** 011544  
**15-APR-2013**  
**TOEFL Preparation**  
Prerequisite: ESL Placement Test. Students will be able to sharpen their test-taking skills and improve your TOEFL score. Students will become familiar with TOEFLiBT and learn strategies for achieving the score they need.

**Components:**  
- Lecture (In person)

**Room Requirements:**  
Electronic Classroom(1)

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### Graduate Preparation

**Course ID:** 011545  
**28-AUG-2011**  
**Graduate Preparation**  
Prerequisite: ESL Placement Test. Designed as a support for current non-native graduate students, this course focuses on refining the language components - listening, speaking, reading and writing - for success in one's current graduate classes at Loyola. Some of the objectives are doing research, reading and responding to journal articles; editing one's writing for content, organization, grammar, and creating effective presentations and using PowerPoint. NOTE: only open to Graduate students.

**Components:**  
- Seminar (In person)

**Room Requirements:**  
Electronic Classroom(1)

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### Readings in American Culture

**Course ID:** 002900  
**15-MAR-2006**  
**Readings in American Culture**  
Independent study; topics arranged by student and advisor.

**Components:**  
- Supervision

**Room Requirements:**  
General Classroom(1)

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### American English Pronunciation

**Course ID:** 002901  
**01-JUL-2008**  
**American English Pronunciation**  
This course assists students in improving phonemic accuracy, stress patterns, intonation, and rhythm. Students will develop class participation and group discussion skills as well as the fundamentals of public speaking. Students are required to practice with pronunciation software in the language resource center.

**Components:**  
- Lecture (In person)

**Room Requirements:**  
Electronic Classroom(1)
ESL 99(3) Course ID:002902 13-NOV-2009
TOEFL Preparation
This course offers students the opportunity to practice test taking techniques for the Test of English as a Foreign Language (TOEFL). Students will have the opportunity to take the Institutional TOEFL, applicable only to Loyola University Chicago admission according to the policies of the Educational Testing Service.
Components: Lecture(Independent Study)

ESL 101(3) Course ID:012290 16-FEB-2012 Department Consent Required
Presentation and Oral Expression in the Graduate Classroom
Restrictions: For Fulbright students only. Students will refine skills in spoken English and listening comprehension. This course includes intensive practice in advanced listening and effective note-taking skills using graduate lectures as a model. Through a series of interactive oral exercises and presentations students will develop their own oral presentation skills by focusing on the fundamentals of public speaking.
Outcome: Improved speaking and presentation skills that will help prepare Fulbright students for upcoming graduate work.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 102(3) Course ID:012291 16-FEB-2012 Department Consent Required
Graduate Research and Writing
Restrictions: For Fulbright students only. Students will refine their academic writing skills and the ability to effectively and accurately write using the rhetorical patterns most common in universities. Students will also learn how to make citations of research sources and examine the cultural/ethical issues related to plagiarism. This class will gather often in the main campus library and information commons.
Outcome: Improved writing and research skills that will help prepare Fulbright students for upcoming graduate work.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 103(3) Course ID:012292 16-FEB-2012 Department Consent Required
Business English
Restrictions: For Fulbright students only. Students will become proficient in interacting in a business context while studying ESL 103. Students will gain confidence in the language of meetings, presentations, negotiations, and formal/informal business situations. Giving Powerpoint presentations, working on group projects, and resolving business cases will be emphasized.
Outcome: Students will be able to use advanced reading, vocabulary, writing, grammar, listening and speaking skills, as well as understand cultural norms of business in the U.S. in order to be successful in a business context.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 104(3) Course ID:012293 16-FEB-2012 Department Consent Required
American English Pronunciation
Restrictions: For Fulbright students only. In this seminar, students will learn to speak clearly and be understood by others. Students will learn about and practice phonemic awareness and accuracy, stress patterns, intonation, and rhythm. Students will also be able to identify and improve their individual pronunciation issues.
Outcome: Students will be able to increase comprehensibility and comprehension of spoken English, identify and accurately produce American English phonemes, and identify and correct personal pronunciation issues.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR M46(3) Course ID:003040 01-AUG-2005
Method in Elementary School Music II
Components: Lecture
Room Requirements: General Classroom(1)

FNAR M49(3) Course ID:003041 01-AUG-2005
Lab-Elementary School Art Materials
Components: Lecture
Room Requirements: General Classroom(1)

FNAR M50(3) Course ID:003042 01-AUG-2005
Seminar & Practicum in Art Education for Gd Child
Components: Lecture
Course Equivalents: CIEP M50
Room Requirements: General Classroom(1)

FNAR 110(3) Course ID:003043 01-AUG-2005
Introduction to Studio Art
Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 112(3) Course ID:003044 01-AUG-2012
Two-Dimensional Design
An examination of the basic elements and organizational systems of visual expression through the application of design principles and theory. Outcome: Students will be able manipulate various forms of media to produce desired spatial effects, and understand how to control & by using such design methods as scale, perspective, and composition - the viewer's understanding of and reaction to visual information on a two-dimensional surface.
Components: Lecture
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: Studio - Fine Arts(1)

FNAR 113(3) Course ID:003045 01-AUG-2012
Drawing I
An introduction to the basic elements of drawing including: line, value, texture, volume, shape, proportion, perspective and visual composition. A variety of drawing materials will be explored with an emphasis on observation problems designed to build technical, perceptual, and personal expressive interpretation of form through the drawing idiom. Outcome: Students will be able to demonstrate an understanding of basic drawing principles and vocabulary, through practice and articulation of both formal and artistic ideas.
Components: Lecture
Topics: China Through Western Eyes
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: Studio - Fine Arts(1)

FNAR 114(3) Course ID:003046 01-AUG-2012
Painting I
An introduction to the basic elements of painting including: the application of drawing, design, and color principles. A variety of materials will be explored with an emphasis on oil painting. Observational problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the painting idiom. Outcome: Students will be able to demonstrate an understanding of basic painting principles and vocabulary, through practice and articulation of both formal and artistic ideas.
Components: Lecture
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: Studio - Fine Arts(1)
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<tr>
<th>Course ID</th>
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<tbody>
<tr>
<td>FNAR 115(3)</td>
<td>Photography I</td>
<td>01-AUG-2012</td>
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<tr>
<td>FNAR 116(3)</td>
<td>Color Slide Photography</td>
<td>15-MAR-2006</td>
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<td>FNAR 118(3)</td>
<td>Printmaking I</td>
<td>15-MAR-2006</td>
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<td>FNAR 119(3)</td>
<td>Watercolor Techniques</td>
<td>15-MAR-2006</td>
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<tr>
<td>FNAR 120(3)</td>
<td>Ceramics: Handbuilding</td>
<td>01-AUG-2012</td>
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</table>

**Photography I**
An introduction to the equipment, materials, processes and philosophy of black and white photography as an art form and means of visual communication. An adjustable 35mm camera is required. Outcome: Students will be able to apply knowledge of camera and darkroom techniques to creative and expressive ends; visually demonstrate an understanding of the relationships among subject, technique, aesthetics, form, and content; and be able to formulate critical judgments and communicate those ideas in both written and oral form.

**Components:** Lecture
**Topics:** Photographing China, Digital Photography
**Course Equivalents:** ICVM 115
**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, International Film & Media Studies
**Room Requirements:** Studio - Fine Arts(1)

**Color Slide Photography**
A non-darkroom, introductory course to the equipment, techniques and aesthetics of creative photography that emphasizes camera controls, principles of composition, concepts of color theory, the unique potential of the projected image, and personal expression. An adjustable 35mm camera is required. Outcome: Students will be able to demonstrate an understanding and application of exposure, depth of field, rendering motion, full frame composition, sequential imagery, balance of film and light source, and the functions of color, all of which support the practice of creative photography.

**Components:** Lecture
**Room Requirements:** Studio - Fine Arts(1)

**Printmaking I**
An exploration of the production of fine art multiples as they are created utilizing zinc and copper plates. Techniques of etching and engraving aquatint and color printing as well as innovative processes are taught. Outcome: Students will demonstrate understanding of the techniques needed to produce images on metal plates and alternative surface; the intrinsic qualities particular to expression in print media, recognize fine prints, specific techniques, and archival quality in historical examples, use intaglio presses as a means of production and form evaluative judgments about printed imagery.

**Components:** Lecture
**Room Requirements:** Studio - Fine Arts(1)

**Watercolor Techniques**
An introduction to the basic elements of watercolor painting including: the application of drawing, design, and color principles. A variety of techniques and materials will be explored including, watercolor paints and pencils, and brush and masking techniques. Observational problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the watercolor painting idiom. Outcome: Students will be able to demonstrate an understanding of basic painting principles and vocabulary, through practice and articulation of both formal and artistic ideas.

**Components:** Lecture
**Room Requirements:** Studio - Fine Arts(1)

**Ceramics: Handbuilding**
An exploration of various handbuilding techniques, surface design techniques, and firing ranges available to the contemporary ceramist. Students are encouraged to pursue individual expression in the context of a broad range of methods and creative concepts. Outcome: Students will be able to demonstrate the basics of successful construction and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present.

**Components:** Lecture
**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
**Room Requirements:** Studio - Fine Arts(1)
### FNAR 121(3) Ceramics: Wheelthrowing

**Course ID:** 009844  
**Date:** 01-AUG-2012

An introduction to the potter's wheel. Students learn basic throwing skills, explore utilitarian design concepts, and learn to balance spontaneous and practiced approaches to process. Emphasis is on the successful integration of craft and personal expression.  

**Outcomes:** Students will be able to demonstrate basic wheelthrowing and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; and produce objects that are viewable in the round, structurally stable with masses and appendages proportionate to one another.  

**Components:** Lecture  
**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience  
**Room Requirements:** Studio - Fine Arts(1)

### FNAR 123(3) Metalwork and Jewelry I

**Course ID:** 003052  
**Date:** 15-MAR-2006

The methods and processes of construction using nonferrous metals applied to problems in design and function. Projects are designed to familiarize the student with processes in metalwork and the proper use of hand tools.  

**Outcomes:** Students will demonstrate an understanding of the fundamental characteristics of metal; the ability to cut, shape and manipulate metals; to express visual ideas in low and high relief; and to form judgments about design on other than flat surfaces.  

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### FNAR 124(3) Sculpture I

**Course ID:** 003053  
**Date:** 01-AUG-2012

An introduction to three dimensional concepts and materials, and associated techniques, in the process of articulating a personal artistic statement. Students will be guided in the fabrication of various 3-D constructions employing a wide range of building materials such as plaster, wood, clay, foam board, paper, and metals.  

**Outcomes:** Students will be able to translate two-dimensional sketches and drawings into expressive three dimensional forms; demonstrate basic sculpting techniques and creative strategies; provide critical evaluation of the creative process; and produce objects that are viewable in the round, structurally stable with masses and appendages proportionate to one another.  

**Components:** Lecture  
**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience  
**Room Requirements:** Studio - Fine Arts(1)

### FNAR 126(3) Metal Sculpture and Welding

**Course ID:** 003054  
**Date:** 15-MAR-2006

This course introduces students to the manipulation of iron, steel and steel alloys. Students learn how to choose gauges of steel, cut with oxy-acetylene torch and metal cutting wheels and blades and attach steel by traditional welding techniques.  

**Outcomes:** Students will be able to operate a torch safely; cut and weld cleanly, file grind and polish, forge, hammer and shape steel sheeting; demonstrate the ability to convert two-dimensional ideas into cogent three-dimensional forms; demonstrate understanding and control over hazardous technical processes and demonstrate understanding of the evaluative criteria of metal work.  

**Components:** Lecture  
**Room Requirements:** Studio - Fine Arts(1)

### FNAR 129(3) Printmaking-Monotypes

**Course ID:** 003055  
**Date:** 15-MAR-2006

An introduction into the various methods of producing one of a kind highly individual prints from a vast array of printing surfaces. A variety of materials will be explored through assignments which encourage an understanding of technique, perceptual thinking and expression of form.  

**Outcomes:** Students will be able to demonstrate a functional knowledge of a wide variety of printing media, be able to utilize the basic tools particular to each medium and produce a consistent series of formal images through recognition of their expressive properties.  

**Components:** Lecture  
**Room Requirements:** Studio - Fine Arts(1)

### FNAR 132(3) Visual Communication I

**Course ID:** 003057  
**Date:** 15-MAR-2006

This course initiates a professional sequence whereby the student receives an introduction to typography and the use of two dimensional design principles necessary for visual communication.  

**Outcome:** Students will gain an understanding of the fundamental principles of visual communication. They will develop technical skills in materials and techniques and they will be able to articulate both formal and artistic ideas to others.  

**Components:** Lecture  
**Room Requirements:** Studio - Fine Arts(1)
College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 152(3)  Course ID:010799  01-APR-2011
Drawing China
This is an introductory drawing course. There are no pre-requisites nor prior experience need to succeed in this course. Beijing is our laboratory and the topic of all class drawings. Outcome: Students will be able to draw trees, buildings, automobiles, vegetables, human beings in real life situations and in perspective.
Components: Lecture
Course Equivalents: ASIA 152
Attributes: CORE Artistic Knowledge and Experience, Asian Studies
Requirement Group: Restricted to Beijing Students

FNAR 160(3)  Course ID:010772  01-MAY-2008
The Crafts of China
This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historical trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches. Outcome: Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China. Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture.
Components: Lecture
Course Equivalents: ASIA 160
Requirement Group: Restricted to Beijing Students

FNAR 170(3)  Course ID:009843  15-MAR-2006
Three-Dimensional Design
An examination of the basic elements and organizational systems of spatial expression through the application of design principles and theory. Outcome: Students will be able work with a variety of materials to produce three-dimensional objects in space, and understand how to control the viewers reaction to those objects through the manipulation of solidity, transparency, movement and time.
Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 190(3)  Course ID:003061  15-MAR-2006
Color Theory
Prerequisite: majors only An examination of the nature of subtractive and additive color in its physiological, psychological, aesthetic, and symbolic dimensions through the application of past and current theory. Outcome: Students will be able to manipulate color papers, paints and inks in a series of specific exercises that explore the many aspects of color to the end of understanding how color influences human reactions to information and products.
Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 195(3)  Course ID:010431  14-JUL-2007  Department Consent Required
Topics in Fine Arts Pre-Collegiate
This course consists of special topics in specific Fine Arts areas, and is offered for the Pre-Collegiate student. Outcome: While the specific area of study varies, the expectation is that the student will become familiar with the methods, materials and aesthetic properties of that artistic approach, as well as the technical means to control the expression.
Components: Lecture
Topics: Theatrical Experience, Museum Studies, Museum Practice
Requirement Group: Class restricted to Pre-Collegiate Summer Scholars.

FNAR 199(3)  Course ID:003062  01-AUG-2012
Art and Visual Culture
An introduction to the principles of art and their application to broader visual culture, this course explores the complex nature of art through an examination of its visual elements, techniques, functions, critical methodologies, and related social issues. The course takes advantage of Chicago's artistic resources. Outcome: Students will demonstrate knowledge of the elements of visual language; means of visual expression in diverse cultures and eras; media and techniques of art; artistic terminology; and critical approaches to the study of visual culture and related social issues. Students will acquire the skills to interpret art and visual culture in oral and written form.
Components: Lecture
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, International Film & Media Studies
Room Requirements: Electronic Classroom(1)
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<thead>
<tr>
<th>Course ID</th>
<th>Date</th>
<th>Course Title</th>
<th>Description</th>
<th>Outcome</th>
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<th>Room Requirements</th>
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<tbody>
<tr>
<td>003063</td>
<td>15-JUN-2013</td>
<td>FNAR 200(3) Art History-Prehist to Ren.</td>
<td>A general survey which explores the development of art in Western culture from pre-history through the sources of the Renaissance in the fourteenth century. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures.</td>
<td>Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures.</td>
<td>Lecture</td>
<td>CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, Catholic Studies</td>
<td>Studio - Fine Arts(1)</td>
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<td>003064</td>
<td>01-AUG-2012</td>
<td>FNAR 201(3) Art History: Renaissance Modern</td>
<td>A general survey which explores the development of art in Western culture from the Renaissance to modern art in the twentieth century. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures.</td>
<td>Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures.</td>
<td>Lecture</td>
<td>CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience</td>
<td>Studio - Fine Arts(1)</td>
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<td>003065</td>
<td>01-AUG-2012</td>
<td>FNAR 202(3) Modern Art</td>
<td>A survey of major art movements in Europe and America from Impressionism through the twentieth century, this course examines evolving ideas about the forms, content, techniques, and functions of art in the modern era considered within its social, political, and historical context. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to the social- historical context of the modern era. Students acquire the skills to critically analyze the relationships between art forms and their relation to modern culture.</td>
<td>Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to the social- historical context of the modern era. Students acquire the skills to critically analyze the relationships between art forms and their relation to modern culture.</td>
<td>Lecture</td>
<td>CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, International Film &amp; Media Studies</td>
<td>Studio - Fine Arts(1)</td>
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<td>003066</td>
<td>15-AUG-2011</td>
<td>FNAR 203(3) Chicago: Face of a City</td>
<td>An examination of the history of the Chicago School of Architecture along with public sculpture and mural painting in Chicago, this course explores the changing trends of American public art, artists; response to a public audience, and issues of social responsibility. Participation in class field trips is required. Outcome: Students will be able to identify the major social concerns of the city as well as the means by which visual arts can be integrated into its daily life. They will be able to recognize the major artists and recent artistic developments in their urban context.</td>
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<td>Lecture</td>
<td>Urban Studies</td>
<td>Studio - Fine Arts(1)</td>
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<td>003068</td>
<td>01-APR-2011</td>
<td>FNAR 207(3) Women, Art, and Society</td>
<td>An examination of women artists in Western culture and the societies in which they worked from the medieval period to the present. Women's artistic production, the styles and subject matter they embraced, and their relation to artistic trends of their eras are explored within the context of social attitudes about gender. Outcome: Students will be able to demonstrate knowledge of women's contribution to the visual arts, the factors that impacted their participation in the art world, the underlying ways that gender constructions impact society, and feminist theory and methodologies related to art.</td>
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<td>Lecture</td>
<td>Women &amp; Gender Studies</td>
<td>General Classroom(1)</td>
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<td>FNAR 213(3)</td>
<td>003070</td>
<td>FNAR 113</td>
<td>Drawing II</td>
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<td>An intermediate level drawing course designed to extend the understanding of the visual elements of drawing introduced in FNAR 113. This course includes an emphasis on color, and an exploration of a broader range of drawing media. Observational and conceptual problems are introduced. Outcome: Students will be able to demonstrate an understanding of more advanced drawing principles through expanded practice and articulation of both formal and artistic ideas.</td>
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<td>FNAR 214(3)</td>
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<td>Painting II</td>
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<td>An intermediate level painting course designed to extend the understanding of the application of drawing, design, and color principles introduced in FNAR 114. This course will explore both oil and acrylic painting and a variety of substrates. Emphasis on the human figure and individualized conceptual problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the painting idiom. Outcome: Students will be able to demonstrate an understanding of more advanced painting principles through expanded practice and articulation of both formal and artistic ideas.</td>
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<td>FNAR 215(3)</td>
<td>003072</td>
<td>FNAR 115</td>
<td>Photography II</td>
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<td>This course broadens knowledge of the medium by introducing more advanced technical and creative possibilities including film/developer combinations, use of handheld light meters, medium format cameras and studio lighting, manipulative darkroom processes, archival processing, and producing work in a series. An adjustable 35mm camera is required, medium format cameras are provided. Outcome: Students will be able to demonstrate an understanding and application of the relationships between exposure and development; how film, format and lighting choices affect form and content; the diverse means of employing light-sensitive materials; and producing cogent series of photographic works that integrate technical, formal and aesthetic principles.</td>
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<td>FNAR 218(3)</td>
<td>003074</td>
<td>FNAR 118</td>
<td>Printmaking II</td>
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<td>This course explores specialized work in intaglio, monotypes, and mixed media. Emphasis is placed on the development and perfecting of technique. Outcome: Students demonstrate understanding of mixed-media printing; knowledge of a wide range of printmaking media; apply drawing concepts to the materials of printmaking; produce a consistent body of work in a complex medium; recognize historical prototypes and articulate the differences to others; and form judgments needed to adapt image making in a highly technical area of expression.</td>
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<td>FNAR 219(3)</td>
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<td>An introduction to digital photography as a medium of visual communication and personal expression. Students learn the fundamental operation of the digital camera, flatbed scanner and inkjet printer in conjunction with picture-editing software enable students to continue exploring the photographic themes and vision initiated in previous courses. Digital cameras are provided; an adjustable 35mm camera is required. Outcome: Students demonstrate understanding and application of the numerous exposure, capture, playback and output modes of current digital photography and the possibilities that digital photography offers.</td>
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### FNAR 221(3) Ceramic Science

- **Course**: Ceramic Science
- **Description**: An examination of practical and experimental approaches to applied chemistry as it relates to the ceramic arts. Students will learn the theory behind clay and glaze formulation, test a wide array of materials interactions; and learn practical skills in developing vitreous bodies, glass forming substances, and metallic oxide pigments.
- **Outcomes**: Students will be able to demonstrate knowledge of inorganic compounds and their useful combinations in formulating ceramic bodies, glazes, and pigments; demonstrate knowledge of the effects of firing temperature and atmosphere on ceramic formulations; demonstrate knowledge of safe lab practices in the ceramics studio.
- **Components**: Lecture
- **Room Requirements**: Studio - Fine Arts(1)

### FNAR 222(3) Ceramics Studio

- **Prerequisite**: FNAR 120 or 121
- **Course**: An intermediate studio course which explores ceramics as a fine arts medium. Students pursue techniques and materials most suited to their needs while expanding skills and furthering development of a personal approach to the art of ceramics.
- **Outcomes**: Students will be able to demonstrate the ability to choose appropriate materials and methods to achieve their goals; apply knowledge of glaze and clay body formulation, testing, and preparation; demonstrate the ability to resolve more complex visual and conceptual concepts; meaningfully discuss key issues pertaining to contemporary ceramic art.
- **Components**: Lecture (In person)
- **Room Requirements**: Studio - Fine Arts(1)

### FNAR 223(3) Metalwork and Jewelry II

- **Prerequisite**: FNAR 123
- **Course**: Advanced work in metalwork and jewelry including problems in the techniques of lost wax casting and enameling.
- **Outcome**: Students will be able to demonstrate the ability to control materials with the addition of stones, found objects and other materials; design and cast works in the round; design a work and see it through from production to completion, and demonstrate knowledge of a wide range of metalwork techniques and their decorative and design potential.
- **Components**: Lecture
- **Room Requirements**: Studio - Fine Arts(1)

### FNAR 224(3) Sculpture and Welding Workshop

- **Prerequisite**: 124 or 126.
- **Course**: Further development of problems in the student's choice of media and technique.
- **Components**: Lecture
- **Room Requirements**: Studio - Fine Arts(1)

### FNAR 232(3) Visual Communication II

- **Prerequisite**: FNAR 132
- **Course**: A continued study of the visual and conceptual principles introduced in 132 set in a strong historical context.
- **Outcome**: Students will gain an understanding of graphic design history and its relation to historic events. They will advance in their understanding of visual communication and in their ability to evaluate it.
- **Components**: Lecture
- **Requirement Group**: Pre-requisite: FNAR 132.
- **Room Requirements**: Studio - Fine Arts(1)

### FNAR 233(3) Digital Media I: Pixel

- **Course**: An exploration of image editing and image creation using Adobe Photoshop. This industry standard software is introduced as a vehicle for basic design concepts and as a tool for creative expression.
- **Outcomes**: Students gain an understanding of software skills and design basics. They develop the ability and techniques to manipulate software in the production of artistic compositions effectively combining image and typography.
- **Components**: Lecture (In person)
- **Course Equivalents**: ICVM 233
- **Attributes**: International Film & Media Studies
- **Room Requirements**: Lab - Computer(1)
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<tr>
<th>Course Code</th>
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<td>FNAR 234(3)</td>
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<td>FNAR 235(3)</td>
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**FNAR 234(3) Digital Media II: Vector**

An exploration of vector illustration using Adobe Illustrator. This industry standard software is introduced as a vehicle for basic design concepts and as a tool for creative expression. Outcomes: Students gain an understanding of software skills and design basics. They develop the ability and techniques to manipulate software in the production of artistic compositions effectively combining image and typography.

**Components:** Lecture (In person)

**Attributes:** International Film & Media Studies

**Room Requirements:** Lab - Computer (1)

**FNAR 235(3) Figure Studio**

Prerequisite: FNAR 113 or FNAR 114 or permission of the instructor. An advanced level studio course designed to introduce the human form with an emphasis on the application of drawing and wet media. Skeletal anatomy and concepts of visualization and proportion will be explored. Observational and conceptual problems will be introduced. The course may be taken twice for credit. Outcome: Students will be able to demonstrate an understanding of the human form and anatomy through expanded practice and articulation of both formal and artistic ideas.

**Components:** Lecture

**Course Equivalents:** THTR 235

**Room Requirements:** Studio - Fine Arts (1)

**FNAR 251(3) African-American Art**

An introduction to the achievements of Americans of African descent beginning with African roots through the Harlem Renaissance to the contemporary work of such internationally recognized artists as Richard Hunt and Martin Puryear. Content may vary according to the particular focus of the instructor. Outcome: Students will be able to demonstrate knowledge of the richness of African-American visual arts as they developed within and outside the purview of traditional art venues.

**Components:** Lecture

**Course Equivalents:** BWS 251

**Attributes:** Black World Studies

**Room Requirements:** General Classroom (1)

**FNAR 260(3) The Art of Bookbinding**

An introduction to the basic methods of bookbinding exploring traditional and one-of-a-kind artists books. Sewn, glued and free form structures will form the basis for the study of image and text within the framework of a personal approach to alternative surfaces. Outcomes: Students will be able to construct and manipulate a wide variety of media using the grammar and language of the book form. Through selected projects students will utilize compositional elements and descriptive to communicate ideas and concepts in book form.

**Components:** Lecture

**Room Requirements:** Studio - Fine Arts (1)

**FNAR 304(3) Paris in the Nineteenth Century**

An examination of Nineteenth Century art in Paris as shaped by contemporary changes in the physical, social and economic life of the city. Outcome: Students will be able to demonstrate knowledge of nineteenth century art and artists in the context of the emergence of a modern, industrial urban complex.

**Components:** Lecture (In person)

**FNAR 305(3) American Art to 1945**

An examination of American painting, sculpture, and architecture from the colonial period to the period immediately following World War II. Emphasis is placed on the development of specifically American art forms as they evolved from their dependency upon European sources. Outcome: Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the earliest days of the Republic when Europe served as a source of training and inspiration to the beginnings of modern times when global developments shifted the focus of artistic inspiration to New York.

**Components:** Lecture

**Room Requirements:** General Classroom (1)
### FNAR 306(3)  
**Course ID:** 003091  
**15-MAR-2006**

**Contemporary Art 1945-Present**

An examination of recent developments in American and European art beginning with the physical shift of the center of artistic authority from Paris to New York during and immediately after World War II.  

**Outcome:** Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the mid-twentieth century to the present day. They will also understand the major theoretical issues of the period.  

**Components:** Lecture  

**Room Requirements:** General Classroom(1)

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### FNAR 311(3)  
**Course ID:** 003092  
**15-MAR-2006**

**Std Wrkshp Advn Draw & Paintng**

Prerequisite: FNAR 213 or FNAR 214 or equivalent  

The most advanced level studio course in painting and drawing and is designed to aid the student in developing a body of creative work from conception to production to presentation. This course is conducted as an individual studio practicum between the instructor and student. The course may be taken twice for credit.  

**Outcome:** Students will demonstrate a strong understanding of their own creative process through the development of a cohesive body of work.  

**Components:** Lecture  

**Room Requirements:** Studio - Fine Arts(1)

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### FNAR 312(3)  
**Course ID:** 003093  
**15-MAR-2006**

**Design III**

Prerequisite: FNAR 170  

An application of two- and three-dimensional principles and methodologies to advanced studio projects in fine and applied areas.  

**Outcomes:** Students will be able to develop a series of multi-dimensional structures that utilize planar and spatial techniques to communicate a body of information and sensory experiences to others.  

**Components:** Lecture  

**Room Requirements:** Studio - Fine Arts(1)

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### FNAR 314(3)  
**Course ID:** 003094  
**15-MAR-2006**

**Painting III**

Prerequisites: FNAR 114 and 214  

An advanced level painting course designed to extend the understanding of the application of drawing, design, and color principles introduced in FNAR 114 and expanded in FNAR 214. This course will explore a range of painting materials and substrates. Emphasis is placed on critique and the development of conceptual problems to build technical, perceptual, and personal expressive interpretation.  

**Outcome:** Students will develop a body of work through expanded practice and articulation of both formal and artistic ideas.  

**Components:** Lecture  

**Room Requirements:** General Classroom(1)

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### FNAR 316(3)  
**Course ID:** 003096  
**15-JUN-2013**

**View Camera and Studio Photography**

Prerequisites: FNAR 115, FNAR 219  

This advanced course for the serious student of photography covers the use of professional tools: a 4 x 5 view camera for film capture, studio lighting equipment for digital capture, industry-standard software for digital image processing. Film assignments are photographed in natural and available light; digital assignments are photographed in a studio setting with both continuous lighting and studio electronic flash.  

**Outcomes:** Students will demonstrate an understanding and application of view camera movements, measuring and interpreting subject values, producing high quality and large scale prints, using various artificial light sources in a studio setting and on location, using industry-standard software to manage digital workflow and image processing.  

**Components:** Lecture(In person)  

**Requirement Group:** Prerequisite: FNAR 115 and FNAR 219  

**Room Requirements:** Studio - Fine Arts(1)

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### FNAR 318(3)  
**Course ID:** 003097  
**15-MAR-2006**

**Printmaking III**

Prerequisite: FNAR 218  

A continued exploration of Printmaking I, II which enables the student to enhance technical and conceptual skills in printmaking mediums.  

**Outcome:** Through selected projects students will demonstrate knowledge of contemporary trends in printmaking including new digital media and photomechanical processes. They will acquire analysis skills and functional critical knowledge of the grammar and language of prints.  

**Components:** Lecture  

**Room Requirements:** Studio - Fine Arts(1)
FNAR 319(3) Course ID:011522 17-FEB-2010
Digital Photography II
Prerequisite: FNAR 219 An advanced exploration of digital photography as a medium of communication and personal expression. Students learn advanced operations of the digital camera, flatbed scanner, color management, computer manipulation, digital editing and inkjet printer. A comprehensive knowledge of these technologies as well as that of industry-standard editing software will enable the student to continue exploring the photographic themes and individual vision initiated in previous courses. The course emphasizes the visual and conceptual opportunities unique to digital technology. Outcome: Students will demonstrate an advanced understanding and application of digital photography capture, editing, manipulation, color management and output. The will develop these skills to expand the ability to practice photography as visual communication and personal expression.
Components: Lecture(In person)
Room Requirements: Studio - Fine Arts(1)

FNAR 322(3 - 6) Course ID:009859 15-MAR-2006
Ceramics Seminar
Prerequisite: 6 credit hours in Ceramics, or permission of the instructor. An advanced Ceramics studio allowing students to independently pursue aesthetic and technical development as they articulate their unique voice in the medium of ceramics. Expert guidance is provided over a wide range of technical and conceptual approaches, with the encouragement of individual research and active class discussions. Outcomes: Students will be able to articulate a personal viewpoint in the ceramic medium; demonstrate a practical understanding of materials formulation and kiln firing techniques; independently conceive and execute technical and aesthetic strategies in clay; demonstrate an understanding of their own place in the continuum of ceramic art.
Components: Lecture(In person)
Room Requirements: Studio - Fine Arts(1)

FNAR 332(3) Course ID:003103 13-APR-2008
Visual Communication III
Prerequisites: FNAR 232 and portfolio accepted or permission of instructor. A continued study of the principles underlying graphic design combined with an emphasis on the communicative power of typography and image. Outcome: Students gain an understanding of how contemporary design is used to communicate. They begin to develop a sophisticated body of work and advance in their ability to evaluate visual communication.
Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 333(3) Course ID:003104 01-APR-2011
Computer Graphics II
Prerequisite: FNAR 233 In-depth exploration of advanced concepts and techniques in digital imagery and illustration development. Includes introduction to digital multimedia, animation, and interactivity. Outcome: Students will gain an advanced knowledge in software manipulation skills. They will develop the ability to conceptualize an idea more effectively and begin to apply that knowledge to digital multimedia.
Components: Lecture
Course Equivalents: ICVM 333
Attributes: International Film & Media Studies
Room Requirements: Studio - Fine Arts(1)

FNAR 334(3) Course ID:009847 15-JUN-2013
Digital Media III: Motion
Prerequisites: FNAR 233 and FNAR 234 An exploration of time-based motion graphics using Adobe Flash. This industry standard software is introduced as a vehicle for learning graphic animation concepts and as a tool for creative expression. Outcomes: Students gain an understanding of software skills and design basics. They develop the ability and techniques to manipulate software in the production of motion graphics effectively combining image and typography.
Components: Lecture(In person)
Attributes: International Film & Media Studies
Requirement Group: Prerequisite: FNAR 233 and 234
Room Requirements: Lab - Computer(1)

FNAR 336(3) Course ID:003105 01-JAN-1901
Introduction to Greek Art
Components: Lecture
Topics: Art of the Ancient Greeks
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: General Classroom(1)
# College of Arts and Sciences - Fine Arts - Subject: Fine Arts

## FNAR 337(3)  Intro to Etruscan & Roman Art
- **Course ID:** 003106  01-APR-2011
- **Components:** Lecture
- **Course Equivalents:** ROST 307, CLST 207
- **Attributes:** CORE Artistic Knowledge and Experience, Rome Studies
- **Room Requirements:** General Classroom(1)

## FNAR 338(3)  Medieval Art
- **Course ID:** 003107  15-AUG-2011
- **Components:** Lecture
- **Course Equivalents:** ROST 307, CLST 207
- **Attributes:** CORE Artistic Knowledge and Experience, Rome Studies
- **Room Requirements:** General Classroom(1)

## FNAR 341(3)  Renaissance Art - Painting
- **Course ID:** 003109  15-AUG-2011
- **Components:** Lecture
- **Course Equivalents:** ROST 307, CLST 207
- **Attributes:** CORE Artistic Knowledge and Experience, Rome Studies
- **Room Requirements:** General Classroom(1)

## FNAR 342(3)  Art in Rome
- **Course ID:** 003110  15-JUN-2013
- **Components:** Lecture
- **Course Equivalents:** ROST 307, CLST 207
- **Attributes:** CORE Artistic Knowledge and Experience, Rome Studies
- **Room Requirements:** General Classroom(1)

## FNAR 343(3)  Baroque Art
- **Course ID:** 003111  15-JUN-2013
- **Components:** Lecture
- **Course Equivalents:** ROST 307, CLST 207
- **Attributes:** CORE Artistic Knowledge and Experience, Rome Studies
- **Room Requirements:** General Classroom(1)

## FNAR 344(3)  Early Italian Renaissance Art
- **Course ID:** 009848  15-AUG-2011
- **Components:** Lecture(In person)
- **Course Equivalents:** ROST 307, CLST 207
- **Attributes:** CORE Artistic Knowledge and Experience, Rome Studies
- **Room Requirements:** Studio - Fine Arts(1)
College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 345(3)  Course ID:009849  15-AUG-2011
Italian High Renaissance and Mannerist Art
An examination of Italian painting, sculpture, and architecture from the late fifteenth through the sixteenth centuries, focusing on the art of Florence, Rome, and Venice and including consideration of such artists as Leonardo da Vinci, Michelangelo, Raphael, and Titian. (Rome Center students visit and study works of art in their original location). Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of Italian High Renaissance and Mannerist art and their relation to relevant cultural, social, and historical contexts. Students acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian High Renaissance and Mannerist art.
Components: Lecture (In person)
Course Equivalents: ROST 345
Attributes: Catholic Studies, Rome Studies
Room Requirements: Studio - Fine Arts(1)

FNAR 349(3)  Course ID:012600  04-APR-2013
Art and the Catholic Tradition
An examination of the integral role that the visual arts and architecture have played in the Catholic faith since its early centuries. Outcomes: Students will understand the role of Catholic art and architecture within its theological, social, and historical contexts through an examination of both visual and related textual sources.
Components: Lecture (In person)
Attributes: Catholic Studies
Room Requirements: Classroom Not Needed(1)

FNAR 351(3)  Course ID:003116  15-AUG-2011
Pre-Columbian Art Mid & S Amer
An examination of the major cultural and art forms of Mesoamerica and South America from earliest remains to the fall of the Aztec and Inca empires. Outcome: Students will demonstrate the ability to distinguish the sculptural, pictorial, and architectural styles of the diverse cultures found within the geographical boundaries defined. They will be cognizant of the controlling ritual and burial practices as well as the wealth of archeological finds still being uncovered.
Components: Lecture
Course Equivalents: LASP 357, INTS 385, ANTH 344
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

FNAR 352(3)  Course ID:011939  26-OCT-2012
Islamic Art History
An examination of the cultural background and major art forms of the Islamic world from the origins of Islam to the 18th century. Outcomes: Students will demonstrate knowledge of the religious and cultural forces shaping Islamic art. They will be able to distinguish the regional styles and identify the major monuments of the diverse cultures within the Islamic world. Students will understand the role of the visual arts in Islamic society and be cognizant of differing attitudes toward art within Islam.
Components: Lecture (In person)
Course Equivalents: IWS 352
Attributes: Arabic Language and Culture, Islamic World Studies
Room Requirements: Electronic Classroom(1)

FNAR 355(3)  Course ID:003119  01-APR-2011
Art of Africa
An examination of the traditional arts of West Africa and the Pacific and their role in the control and organization of tribal societies before the introduction of European influences. Outcome: Students will demonstrate understanding of the unique role of the visual arts and music in the transmission of traditional mores. They will demonstrate understanding of the social and artistic distinctions found in a comparison of highly centralized societies with loosely defined tribal organization and how this is reflected in different cultural standards.
Components: Lecture
Course Equivalents: BWS 355, INTS 355, ANTH 345
Attributes: Black World Studies, International Studies
Room Requirements: General Classroom(1)
### FNAR 357(3)  
**South Asian Visual Culture**  
An examination of the painting, sculpture, and architecture of India and Indo-China with some reference to other contributing cultures. Particular emphasis is placed upon Buddhist influences in the region and their impact upon emerging art forms. Outcome: Students demonstrate knowledge of major traditional art forms of the region and the degree to which these are controlled by religious and cultural beliefs. They will understand how Indian and Chinese sources initiated the religious iconography and the modifications which followed the almost constant political strife and changing political boundaries of Indochina.  
**Components:** Lecture  
**Course Equivalents:** ASIA 357, INTS 396  
**Attributes:** Asian Studies, International Studies  
**Room Requirements:** General Classroom(1)

### FNAR 358(3)  
**Chinese Art and Culture**  
An examination of the cultural background and major visual art forms of China from prehistoric to early modern times. Outcome: Students will demonstrate knowledge of the philosophical and religious sources of the major traditional art forms of China. They will recognize the degree to which Confucian morality controlled the social and intellectual principles by which society was governed and the arts evaluated until the advent of Communism.  
**Components:** Lecture(In person)  
**Topics:** The Arts of China, Art of China  
**Course Equivalents:** ASIA 358, INTS 321  
**Attributes:** CORE Artistic Knowledge and Experience, Asian Studies, International Studies  
**Room Requirements:** General Classroom(1)

### FNAR 359(3)  
**Japanese Art and Culture**  
An examination of the cultural background and major art forms of Japan from earliest times until the twentieth century. Outcome: Students will demonstrate knowledge of the philosophical and religious sources of the major art forms of Japan. They will recognize the dual formative influences of indigenous traditions and those of foreign origin in what becomes a uniquely Japanese adaptation and resolution of ideas expressed effectively either verbally or visually.  
**Components:** Lecture(In person)  
**Course Equivalents:** ASIA 359  
**Attributes:** Asian Studies, International Studies  
**Room Requirements:** General Classroom(1)

### FNAR 360(3)  
**Picturing Women in Renaissance and Baroque Art**  
**Components:** Lecture(In person)  
**Course Equivalents:** WGST 360, WSGS 360  
**Attributes:** Women & Gender Studies  
**Room Requirements:** General Classroom(1)

### FNAR 364(3)  
**History of Graphic Design**  
A survey of the evolution of graphic communication from prehistory through postmodern design and the digital revolution. Outcomes: Students will demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of graphic communication in relation to its social-historical context.  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

### FNAR 365(3)  
**History of Photography**  
A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events. Outcome: Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present.  
**Components:** Lecture  
**Course Equivalents:** ICVM 365  
**Attributes:** International Film & Media Studies  
**Room Requirements:** General Classroom(1)
FNAR 367(3)  Course ID:003125  15-MAR-2006
History of Architecture
An examination of the history of the built environment from the earliest known forms to contemporary
elements, in terms of architectural theory, structural realities and socio-cultural usages. Outcome:
Students will be able to demonstrate an understanding of the many ways architecture serves the human race,
and be able to constructively analyze the specific functions buildings serve within their particular cultural
temporal milieu.
Components: Lecture
Room Requirements: General Classroom(1)

FNAR 368(1 - 4)  Course ID:003126  01-AUG-2012  Department Consent Required
Gallery Internship
Prerequisite: permission of director and of Fine Arts advisor An introduction to the various aspects of
museum/gallery administration, scholarship, and mechanics of organizing and mounting exhibitions. On-campus
internships are available at LUMA and the Department of Fine Arts Gallery. Some off-campus internships can
be arranged. Outcome: Students will gain practical experience the professional world and will be able to
demonstrate knowledge of the various aspects of gallery/museum administration, scholarship, and exhibition
preparation.
Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Internship

FNAR 380(1 - 4)  Course ID:003129  29-JUN-2012
Internship I
Prerequisite: FNAR 332; majors only Visual Communication majors complete an internship providing an
opportunity to use their visual and technical skills in a professional setting. Outcome: Students work
with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn
from professionals in the field; they find out how well they are doing as judged by the world outside the
classroom.
Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Internship

FNAR 381(1 - 4)  Course ID:003130  01-AUG-2012  Department Consent Required
Internship II
Prerequisite: permission of chairperson Visual Communication majors complete an internship providing an
opportunity to use their visual and technical skills in a professional setting. Outcome: Students work
with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn
from professionals in the field; they find out how well they are doing as judged by the world outside the
classroom.
Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Internship

FNAR 382(3)  Course ID:003131  29-JUN-2012
Visual Communication IV
Prerequisites: FNAR 332, senior standing. This course perfects the practice and tools of visual
communication through a series of advanced projects and an introduction to portfolio development. Outcome:
Students will be prepared to use their knowledge of visual communication, technical skills and critical
faculties to participate in their communities.
Components: Lecture
Requirement Group: Pre-requisite: FNAR 332 and Senior Standing.
Room Requirements: Studio - Fine Arts(1)

FNAR 383(3)  Course ID:003132  15-JUN-2013
Digital Media IV: Interactive
Prerequisites: FNAR 233 and FNAR 234 An exploration of interactive graphic design using Adobe Dreamweaver.
This industry standard software is introduced as a vehicle for learning interactive design concepts as
applied to web design and mobile platforms. Outcomes: Students gain an understanding of software skills and
design basics. They develop the ability and techniques to manipulate software in the production of
interactive media effectively combining image and typography.
Components: Lecture(In person)
Course Equivalents: ICVM 383
Attributes: International Film & Media Studies
Requirement Group: Prerequisite: FNAR 233 and 234
Room Requirements: Lab - Computer(1)
FNAR 390(3)  
Seminar in Art and Ideas  
Prerequisites: FNAR 200 and 201, or permission of instructor. An examination of theoretical, critical and methodological issues as related to Modern and Post-Modern art. Outcome: Students will learn to recognize and apply a range of appropriate theoretical approaches and scholarly methods.  
Components: Seminar (In person)  
Attributes: International Film & Media Studies  
Room Requirements: General Classroom(1)  

FNAR 391(3)  
Senior Thesis I  
Prerequisite: Permission of instructor. The first half of the capstone experience for art history majors. In Senior Thesis I students develop and research a topic for an in-depth scholarly research paper. Outcome: Students produce a thesis statement, detailed outline, and annotated bibliography appropriate to their topic. They develop an independent research project, synthesize and apply knowledge and skills learned in previous art history classes; apply ideas from scholarly sources; critically analyze and articulate in verbal and written form ideas relevant to their topic.  
Components: Supervision  
Requirement Group: Pre-Requisite: Senior standing or above.  

FNAR 392(3)  
Senior Thesis II: FNAR Art History Capstone  
Prerequisite: FNAR 391. The second half of the capstone experience for art history majors. In Senior Thesis II, students write an in-depth scholarly research paper. Outcome: Students produce a polished in-depth research paper. They demonstrate the ability to synthesize and apply ideas from scholarly sources; formulate, develop, and defend a thesis; and critically analyze and articulate in verbal and written form the issues and ideas relevant to their topic.  
Components: Supervision  
Attributes: Engaged Learning  
Requirement Group: Pre-Requisite: Senior standing or above.  
Reg. Designation: Undergraduate Research  

FNAR 393(3)  
Topics in Studio Art  
Special topics in specific areas of study in studio art. Outcome: Students will master topics in areas of studio art not offered elsewhere in the curriculum.  
Components: Lecture  
Topics: The Artist as Activist, Photographing China, Stateville Speaks, The Working Artist  
Room Requirements: Studio - Fine Arts(1)  

FNAR 394(1 - 4)  
Topics in Art History:  
Special topics in specific areas of study in art history. Outcome: Students will master topics in areas of art history not offered elsewhere in the curriculum.  
Components: Lecture  
Room Requirements: General Classroom(1)  

FNAR 398(3)  
Senior Exhibit Preparation: FNAR Studio Capstone  
Prerequisites: acceptance of portfolio for admission to the program no later than the previous semester; completion of the most advanced studio course in the student’s concentration. Outcome: Students will demonstrate the ability to produce art work suitable for exhibit.  
Components: Supervision  
Attributes: Engaged Learning  
Reg. Designation: Public Performance  
Room Requirements: Studio - Fine Arts(1)
Independent Study
Prerequisite: written permission of instructor and chairperson. Advanced student are afforded the opportunity to work on an in-depth project in the medium of his/her choice in a tutorial setting. The course is developed in consultation with a faculty advisor and is stated formally in a written contract. of definition, goals, procedures and outcomes. Outcome: Students will be able to demonstrate the ability to produce a significant body of original artwork on a focused theme.

Components: Independent Study
### Course Catalog

**College of Arts and Sciences - Fine Arts - Subject: Music**

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**MUSC M45(3) Meth Elementary Schl Music I**

Components: Lecture
Room Requirements: General Classroom(1)

**MUSC M47(3) Choral Conducting-Meth & Mat**

Components: Lecture
Course Equivalents: CIEP M47
Room Requirements: General Classroom(1)

**MUSC M65(3) Methods in Secondary Schl Musc**

Components: Lecture
Course Equivalents: CIEP M65
Room Requirements: General Classroom(1)

**MUSC MU4(3) Student Teaching in Music**

Components: Lecture
Room Requirements: General Classroom(1)

**MUSC 101(3) Music: Art of Listening**

Focus is on the acquisition and enhancement of listening skills through direct experience of musical works along with an examination of cross-cultural similarities and differences among musical styles. Concert attendance is required. Outcome: A cultivation of musical perception through a process of repeated and guided listenings; strengthening of listening skills while developing and expanding styles perspectives.

Components: Lecture
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

**MUSC 102(3) Class Piano for Beginners**

For the student who has never had keyboard instruction and is interested in learning the art of performance on the piano. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach music in elementary school. Outcome: A basic keyboard ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.

Components: Lecture
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: Studio - Fine Arts(1)

**MUSC 103(3) Class Guitar for Beginners**

For the student who has never had guitar instruction and is interested in learning the art of performance on the guitar. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach music in elementary school. Outcome: A basic guitar ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.

Components: Lecture(In person)
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

**MUSC 104(1) Gospel Choir**

Admission through audition. A mixed ensemble of singers performing primarily Gospel music (Spirituals, Blues, etc). Admission through audition. The choir participates in at least one public performance each semester. May be repeated to a limit of eight hours. Outcomes: Students gain proper vocal/choral technique and knowledge of the musical literature offered each semester through rehearsal and performance. They reflect on their personal and collective artistic growth through the process.

Components: Performance(In person)
Course Equivalents: BWS 104
Attributes: Engaged Learning, Black World Studies
Reg. Designation: Public Performance
Room Requirements: Electronic Classroom(1)
## College of Arts and Sciences - Fine Arts - Subject: Music

### MUSC 105(1)  Orchestra  
**Admission through audition.** The study and performance of standard orchestral literature. Students must provide their own instruments and should have previous ensemble experience. Admission through audition. The ensemble gives at least two concerts each semester. Outcomes: Students gain proper instrumental technique and knowledge of the musical literature offered each semester through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the process.

- **Components:** Performance (In person)
- **Attributes:** CORE Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience
- **Req. Designation:** Public Performance
- **Room Requirements:** Auditorium(1)

### MUSC 106(1)  Guitar Ensemble  
Admission through audition. For advanced guitarists. The study, rehearsal and performance of transcriptions and original works for guitar ensemble. Repertoire from the Renaissance through the present will be performed. Students must provide their own instruments. Gives at least one concert each semester. Outcomes: Students gain proper guitar technique and knowledge of the musical literature offered each semester through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the process.

- **Components:** Performance (In person)
- **Attributes:** CORE Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience
- **Req. Designation:** Public Performance
- **Room Requirements:** Auditorium(1)

### MUSC 107(1)  Chorus  
Permission of the instructor. University Chorus is a topics course in ensemble singing devoted to the study, rehearsal and performance of standard choral literature of all periods. Admission through audition. Gives at least two performances each semester. Some sections require audition for admission. Outcomes: Students improve their vocal/choral technique and knowledge of the musical literature through rehearsal and performance. They reflect on their personal and collective artistic growth throughout the performance process.

- **Components:** Performance (In person)
- **Topics:** Women's Chorus, University Chorale
- **Attributes:** CORE Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience
- **Req. Designation:** Public Performance
- **Room Requirements:** Studio - Fine Arts(1)

### MUSC 108(1)  Liturgical Choir: Cantorum  
Admission through audition. An SATB ensemble providing music for the Sunday liturgies in Madonna della Strada Chapel and other university liturgical and choral functions and concerts. Repertoire includes both traditional and contemporary sacred music. Admission through audition. Outcomes: Students gain proper vocal/choral technique and knowledge of the musical literature offered each semester through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.

- **Components:** Performance (In person)
- **Attributes:** Engaged Learning, Artistic Knowledge and Experience
- **Req. Designation:** Public Performance
- **Room Requirements:** Studio - Fine Arts(1)

### MUSC 109(1)  Jazz Ensemble  
Admission through audition. Rehearsal and performance of standard Jazz and Big Band music. Members must have previous Jazz Band experience. Performs publicly at least twice each semester of the academic year. Outcomes: Students improve instrumental technique and gain knowledge of the musical literature offered through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.

- **Components:** Performance (In person)
- **Course Equivalents:** BWS 109
- **Attributes:** CORE Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience, Black World Studies
- **Req. Designation:** Public Performance
- **Room Requirements:** Auditorium(1)
College of Arts and Sciences - Fine Arts - Subject: Music

**MUSC 110(1)**

Course ID: 009592  
15-JUN-2013

**Wind Ensemble**

Admission through audition. The study and performance of standard wind ensemble literature. Students must provide their own instruments and should have previous ensemble experience. The ensemble gives at least two concerts each semester. **Outcomes:** Students improve instrumental technique and gain knowledge of the musical literature offered through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.

**Components:** Lecture (In person)

**Attributes:** CORE Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience

**Req. Designation:** Public Performance

**Room Requirements:** Auditorium(1)

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**MUSC 142(3)**

Course ID: 009593  
01-AUG-2012

**Class Voice for Beginners**

For the student who has never had voice instruction and is interested in learning the art of vocal performance. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach in elementary school. **Outcome:** A basic vocal ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.

**Components:** Lecture (In person)

**Course Equivalents:** THTR 242, THTR 142

**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

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**MUSC 144(3)**

Course ID: 005453  
30-JAN-2009

**Music Theory I**

Co-requisite: MUSC 145. An introduction to the fundamentals of melodic construction in all the diatonic modes (major/minor and modal) and culminates in control of two-part counterpoint. Melodies will be examined and broken down into their essential components. The class strengthens the basic musicianship skills of the student through performance of the students' written compositions illustrating the class concepts. Must be taken concurrently with MUSC 145. **Outcome:** Through the study of melody students will develop an understanding of musical notation, the organization and color of all diatonic scales (major/minor and modal), interaction between intervals, transposition and its implications, rhythmic and beat structure, and begin developing critical analysis skills.

**Components:** Lecture (In person)

**Requirement Group:** The co-requisite for MUSC 144 is MUSC 145.

**Room Requirements:** Music Room(1)

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**MUSC 145(1)**

Course ID: 010311  
30-JAN-2009

**Musicianship Lab I**

Co-requisite: MUSC 144. This course reinforces concepts presented in Music Theory I and introduces students to the basic concepts of sight singing, ear training and dictation. The voice is the class's primary focus. This course must be taken concurrently with MUSC 144. **Outcome:** Recognize Music Theory I concepts by ear, dictate accurately those concepts, and recreate them on the voice and piano. Apply these concepts to student's primary instrument.

**Components:** Lecture (In person)

**Room Requirements:** Studio - Fine Arts(1)

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**MUSC 153(3)**

Course ID: 010788  
03-MAY-2008

**The Music of China**

This course surveys the broad range of Chinese musical traditions as well as the practice of fieldwork, music theory and methodological issues encountered in Chinese music studies. **Outcome:** Students will identify Chinese musical traditions throughout history and their connections to the Chinese language, history, cultural and religious studies and politics.

**Components:** Lecture

**Requirement Group:** Restricted to Beijing Students

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**MUSC 155(3)**

Course ID: 005455  
15-MAR-2006

**Intro to Symphonic Music**

Survey of the principal forms of orchestral music from the Baroque to the present. Course will include: the symphony, concerto suite, overture, and symphonic poems. (Also offered at Rome Center.) **Outcome:** Functional knowledge of the language and grammar of music through selected analysis and experience of specific symphonic literature.

**Components:** Lecture

**Room Requirements:** Music Room(1)
MUSC 156(3) Course ID:005456 01-APR-2011
Intro to Jazz
Survey of the development of jazz emphasizing the major trends and artists of this unique American style. Listening skills will be developed. Outcome: Functional knowledge of the language and grammar of this uniquely American music through selected analysis and experience of specific Jazz literature.
Components: Lecture
Course Equivalents: BWS 156
Attributes: Black World Studies
Room Requirements: General Classroom(1)

MUSC 157(3) Course ID:005457 15-MAR-2006
America Popular Song
Survey of American popular song from the early 19th century minstrel shows to the present. The evolution of this music and its relationship to society will be studied. Outcome: Functional knowledge of the language and grammar of popular music through selected analysis and experience of specific repertoire.
Components: Lecture
Room Requirements: General Classroom(1)

MUSC 158(3) Course ID:005458 01-APR-2011
Intro to Gospel Music
Components: Lecture
Course Equivalents: BWS 158
Attributes: Black World Studies
Room Requirements: General Classroom(1)

MUSC 160(3) Course ID:005459 01-JAN-1901
Early Music & Ensemble
Components: Lecture
Room Requirements: General Classroom(1)

MUSC 161(3) Course ID:005460 15-MAR-2006
Music in United States
An historical survey and guided listening experience of the evolution of music in the United States from the earliest inhabitants and settlers to the dawn of the 21st century. Special emphasis will be given to a selected era and/or music type. Outcome: An understanding of the societal influences on the music of the United States and an appreciation of its music repertoire.
Components: Lecture
Room Requirements: General Classroom(1)

MUSC 185(3) Course ID:005461 15-MAR-2006
Jazz Improvisation
Previous basic understanding of theory and analysis is essential. Fundamentals will be expanded and enhanced through writing, listening and performing. An emphasis will be placed on learning the jazz language by ear. Students will also learn to read lead sheets and chord symbols, developing the ability to apply the jazz language to the repertoire. Outcome: Appreciation for and ability to create and perform jazz improvisation.
Components: Lecture
Room Requirements: General Classroom(1)

MUSC 186(3) Course ID:005462 01-JAN-1901
Jazz Arranging
Components: Lecture
Room Requirements: General Classroom(1)

MUSC 201(3) Course ID:011240 15-AUG-2011
Music Technology I
This introductory course in Music Technology is designed to introduce students to MIDI orchestration, sequencing and digital audio editing. The course is designed to present software and hardware as tools for the creation of sound design as musical composition. Outcome: Demonstrate proficiency in using software as a musical instrument to orchestrate, perform and record.
Components: Lecture(In person)
Attributes: International Film & Media Studies
Room Requirements: Music Room(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Course ID</th>
<th>Catalog Date</th>
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<tbody>
<tr>
<td>MUSC 202(3)</td>
<td>Class Piano II</td>
<td>008685</td>
<td>18-APR-2007</td>
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<tr>
<td>MUSC 203(3)</td>
<td>Class Guitar II</td>
<td>012514</td>
<td>07-DEC-2012</td>
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<tr>
<td>MUSC 207(1)</td>
<td>Chamber Choir</td>
<td>011055</td>
<td>15-JUN-2013</td>
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<tr>
<td>MUSC 244(3)</td>
<td>Music Theory II</td>
<td>005463</td>
<td>30-JAN-2009</td>
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<tr>
<td>MUSC 245(1)</td>
<td>Musicianship Lab II</td>
<td>010323</td>
<td>30-JAN-2009</td>
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<tr>
<td>MUSC 246(3)</td>
<td>Composition I</td>
<td>010815</td>
<td>01-AUG-2012</td>
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</table>

**MUSC 202(3) - Class Piano II**

This applied group class is designed for students who have successfully completed MUSC 102, or have previously attained a similar level of proficiency. Emphasis is on a variety of styles and levels of keyboard repertoire to promote a balance of new information with musical material that reinforce concepts.

Prerequisite: MUSC 102 or permission of the instructor. Learning Outcomes: Students will demonstrate basic keyboard skills, piano repertoire and musical styles, to express themselves musically at the piano.

**Components:**
- Lecture (In person)

**Room Requirements:**
- Music Room (1)

**MUSC 203(3) - Class Guitar II**

Prerequisites: MUSC 103 or permission of the department. This course is a continuation of MUSC 103 or a previously attained equivalent level of study and musical skill development. Throughout the course students refine technical skills and music theory as applied to the guitar. Students perform in both solo and ensemble settings.

Outcome: Students will demonstrate an ongoing development of coordination skills, fingerboard knowledge, sight-reading skills, performance practices and intermediate repertoire knowledge.

**Components:**
- Lecture (In person)

**Room Requirements:**
- Music Room (1)

**MUSC 207(1) - Chamber Choir**

Audition Required. An ensemble of advanced singers performing works written especially for the smaller choir. Performance of music from all historical periods suitable for this type of choir. The choir participates in at least two public performances each semester. Admission through audition. May be repeated for up to eight credit hours.

Outcome: Students gain knowledge of the musical literature offered through rehearsal and performance, while integrating proper vocal/choral technique. Students reflect on their personal and collective artistic growth throughout the performance process.

**Components:**
- Performance (In person)

**Attributes:**
- Engaged Learning, Artistic Knowledge and Experience

**Reg. Designation:**
- Public Performance

**Room Requirements:**
- Studio - Fine Arts (1)

**MUSC 244(3) - Music Theory II**

Co-requisite: MUSC 245; Prerequisite: MUSC 144

An introduction to the fundamentals of harmonic progressions controlled through either expansions of a tonic-dominant phrase structure, elaborations of two-part counterpoint structures, or control of the three basic root motion models. Music will be analyzed using chord matrixes and reductions into two-part frameworks. The class strengthens the basic musicianship skills through performance students compositions illustrating the class concepts. Must be taken concurrently with MUSC 245.

Outcome: Through the study of harmony students will develop an understanding of all chord types, root motion, cadence types, how tonal music expands upon the basic tonic-dominant phrase, voice leading techniques, and begins exploring the techniques of chromaticism and modulation. The class will also further develop the student's critical analysis skills.

**Components:**
- Lecture (In person)

**Requirement Group:**
- The co-requisite for MUSC 244 is MUSC 245.

**Room Requirements:**
- Music Room (1)

**MUSC 245(1) - Musicianship Lab II**

Co-requisite: MUSC 244. Students build on basic voice and board skills acquired in Musicianship Lab I and reinforce concepts introduced in Music Theory II by recreating the concepts on the keyboard and voice. This course must be taken concurrently with MUSC 244.

Learning Outcomes: Recognize Music Theory II concepts by ear, dictate accurately those concepts, and recreate them on the voice and piano. Apply these concepts to student's primary instrument.

**Components:**
- Lecture (In person)

**Room Requirements:**
- Music Room (1)

**MUSC 246(3) - Composition I**

Course deals with the study of music theory and simple and binary forms. In addition to that, students compose an original piece of music for two instruments that receives public performance. Outcome: Through the study of relevant music scores, students learn the principles of composition and instrumentation to then apply them to their own compositions.

**Components:**
- Lecture (In person)

**Attributes:**
- Engaged Learning

**Reg. Designation:**
- Public Performance

**Room Requirements:**
- General Classroom (1)
# College of Arts and Sciences - Fine Arts - Subject: Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Department Consent Required</th>
<th>Prerequisite</th>
<th>Description</th>
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<tr>
<td>MUSC 247(3)</td>
<td>011172</td>
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<td>MUSC 246</td>
<td>This course deals with the study of melody, counterpoint, harmony, and shorter forms. In addition to the study of theory and form, students compose an original piece of music for two instruments that is presented professionally at a public performance. Outcome: Through the study of related scores and with the supervision of instructor, students compose an original work for violin and piano or violoncello and piano. Components: Performance (in person) Room Requirements: Music Room(1)</td>
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<tr>
<td>MUSC 250(3)</td>
<td>005464</td>
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<td></td>
<td>History of African-Amer Music Components: Lecture Course Equivalents: BWS 254 Attributes: Black World Studies Room Requirements: General Classroom(1)</td>
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<tr>
<td>MUSC 252(3)</td>
<td>005465</td>
<td></td>
<td>MUSC 144 and MUSC 145 or taken concurrently.</td>
<td>European music from the Medieval to the early Baroque where vocal music dominated and the study of counterpoint led to the birth of harmony. Outcomes: Through listening, performance and study students demonstrate an understanding of how melodic composition gave rise to harmony and formed the foundation of Western music. Components: Lecture Attributes: Catholic Studies</td>
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<tr>
<td>MUSC 253(3)</td>
<td>005466</td>
<td></td>
<td></td>
<td>Music Hist/Lit: 18th-19th Cent Components: Lecture Course Equivalents: MUSC 353 Room Requirements: General Classroom(1)</td>
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<tr>
<td>MUSC 255(3)</td>
<td>011762</td>
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<td>Music in Catholic Worship This course will explore the relationship between music and the liturgies of the Roman Catholic Church. Theologies of liturgical music will be compared and contrasted using the official documents of the Church, theological perspectives and from pastoral experience. Outcomes: For students seeking greater knowledge of sacred music, they will be introduced and become familiar with different styles of music, reflect upon and access the application and performance of sacred works within the course as well as in onsite experiences in Catholic parishes in Chicago. Components: Lecture Course Equivalents: CATH 255 Attributes: Catholic Studies</td>
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<tr>
<td>MUSC 280B(1 - 2)</td>
<td>011442</td>
<td>Department Consent Required</td>
<td>by Audition.</td>
<td>Individualized instruction in percussion. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for up to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement Components: Performance (in person) Room Requirements: Music Room(1)</td>
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<td>MUSC 280G(1 - 2)</td>
<td>005468</td>
<td>Department Consent Required</td>
<td>by Audition.</td>
<td>Individualized instruction in guitar. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for up to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement Components: Supervision (in person) Attributes: CORE Artistic Knowledge and Experience Room Requirements: General Classroom(1)</td>
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</table>
| MUSC 280I(1 - 2) | 005469    | 01-AUG-2012 | Department Consent Required | Applied Music: Organ  
Prerequisite: by Audition. Individualized instruction in organ. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.  
Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.  
Room Requirements: General Classroom(1) |
| MUSC 280J(1 - 2) | 005470    | 01-AUG-2012 | Department Consent Required | Applied Music: Piano  
Prerequisite: by Audition. Individualized instruction in piano. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.  
Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.  
Room Requirements: General Classroom(1) |
| MUSC 280K(1 - 2) | 005471    | 01-AUG-2012 | Department Consent Required | Applied Music: Voice  
Prerequisite: by Audition. Individualized instruction in Voice. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.  
Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.  
Room Requirements: General Classroom(1) |
| MUSC 280L(1 - 2) | 010230    | 01-AUG-2012 | Department Consent Required | Applied Music: Violin/Viola  
Prerequisite: by Audition. Individualized instruction in Violin. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.  
Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.  
Room Requirements: General Classroom(1) |
| MUSC 280M(1 - 2) | 010312    | 01-AUG-2012 | Department Consent Required | Applied Music: Flute  
Prerequisite: by Audition. Individualized instruction in Flute. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.  
Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.  
Room Requirements: General Classroom(1) |
| MUSC 280N(1 - 2) | 010313    | 01-AUG-2012 | Department Consent Required | Applied Music: Cello/Bass  
Prerequisite: by Audition. Individualized instruction in Cello. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.  
Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.  
Room Requirements: General Classroom(1) |
| MUSC 289(1) | 010314    | 15-JUN-2013 | Instructor Consent Required | Chamber Ensemble  
Admission by audition. Small group applied music study through ensemble playing. One or more public performance is required. Admission by audition. Outcomes: Students gain knowledge of the musical literature offered and improve their ensemble playing skills through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.  
Room Requirements: Music Room(1) |
### MUSC 320(1)
**Course ID:** 011764  
**01-AUG-2012**

**Course Title:** Rehearsal and Performance  
This course allows students to receive credit for performing in an on-campus production during the semester. Completion and submission of a journal or paper is required. Permission of department is required.

**Components:** Performance  
**Attributes:** Engaged Learning  
**Req. Designation:** Public Performance

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### MUSC 344(3)
**Course ID:** 005473  
**15-MAR-2006**

**Course Title:** Music Theory III  
**Prerequisite:** MUSC 244 or permission of chair.  
Study of large compositional forms and the extended harmonic vocabulary of music of the 19th century. Continued development of aural, keyboard, sight-singing, compositional and analytical skills in class, computer lab and small group sessions.  
Outcome: Expansion and deepening of knowledge of the language and grammar of music and their interaction. Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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### MUSC 345(3)
**Course ID:** 005474  
**15-MAR-2006**

**Course Title:** Music Theory IV  
**Prerequisite:** MUSC 344 or permission of chair.  
Continued examination of the structural aspects of music with a focus on contrapuntal forms. Study of the compositional vocabularies of 20th century music. Continued development of aural, keyboard, sight-singing, compositional and analytical skills in class, computer lab and weekly skills sessions.  
Outcome: Expansion and deepening of knowledge of the language and grammar of music and their interaction. Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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### MUSC 347(3)
**Course ID:** 011173  
**23-MAR-2009**

**Course Title:** Composition III  
**Prerequisite:** MUSC 247  
Course provides students with the ability to compose an original work for string quartet and examines larger forms, chromatic harmony, extended tonality, and modern techniques.  
Outcome: Through the writing of original music and the study of related scores students demonstrate an understanding of musical forms and techniques and the ability to compose music for string quartet.

**Components:** Performance(In person)  
**Room Requirements:** Music Room(1)

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### MUSC 353(3)
**Course ID:** 005475  
**06-DEC-2008**

**Course Title:** Music History II  
**Prerequisite:** MUSC 244 and MUSC 245  
A new shared musical language spreads through Europe during the Baroque through Romantic period giving rise to the best known composers of Western music.  
Outcome: Students demonstrate an understanding of how composers developed music during this common practice period to create some of the most well known works of the Western cannon.

**Components:** Lecture  
**Course Equivalents:** MUSC 253  
**Room Requirements:** General Classroom(1)

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### MUSC 354(3)
**Course ID:** 005476  
**06-DEC-2008**

**Course Title:** Music History III  
**Prerequisite:** MUSC 244 and MUSC 245  
Composers in the modern era turn to innovative and foreign influences as technological developments allow the Western musical tradition to spread throughout the world.  
Outcome: Students are able to identify and articulate the many musical innovations and movements that helped turn Western music into a global force of expression.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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### MUSC 371(3)
**Course ID:** 005477  
**01-JAN-1901**

**Course Title:** Structure in Poetry & Music

**Components:** Lecture  
**Room Requirements:** General Classroom(1)
### MUSC 374(4)  01-AUG-2012
**Course ID:** 010740

**Musical Theatre Repertoire**
This capstone repertoire course synthesizes musical theatre history, theory and performance. It is designed to develop students' ability to perform vocally, dramatically and physically within the context of musical theatre repertoire. It culminates in a musical theatre showcase which features student performance of the repertoire learned in class.

**Outcome:** Students will demonstrate an understanding of the history of musical theatre performance by comparing the work of significant composers, directors and choreographers and demonstrate understanding of the intrinsic requirements for effective synthesis of vocal, dramatic and dance performance.

**Components:** Lecture (In person)

**Attributes:** Engaged Learning

**Req. Designation:** Public Performance

**Room Requirements:** Lab - Theater(1)

### MUSC 385(3)  28-JUL-2011
**Course ID:** 012116

**Jazz Improvisation II**
Prerequisite: MUSC 185 Jazz Improvisation
A continued study of the harmonic, melodic, and rhythmic theories that lead to the ability to improvise in the jazz genre. Emphasis is on ear training, listening, extended harmony, motivic development, rhythm, and scale/chord relationships.

**Outcome:** Students will be able to construct bass lines, build four-part choral accompaniment at the piano, and improvise melodies and improvisation over intermediate to advanced tunes in the jazz.

**Components:** Performance (In person)

**Req. Designation:** Prerequisite: MUSC 185

**Room Requirements:** General Classroom(1)

### MUSC 386(3)
**Course ID:** 005478  15-MAR-2006

**Orchestration**
Prerequisite: MUSIC 144 or permission of chair.
Immersion in the art of writing for the instruments of the orchestra in order to understand and write/arrange music for the indigenous capability of each instrument while achieving desired sound effects.

**Outcome:** Ability to score effectively for every instrumental family and also to write/arrange music for any instrumental ensemble.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### MUSC 387(1 - 4)
**Course ID:** 005479  29-AUG-2012

**Solo Recital: MUSC Capstone**
Prerequisite: Department's permission and audition
Preparation and presentation of a full-length, balanced program by memory in one's major area of performance. This may be taken twice for credit.

**Outcome:** For the performance oriented student, the capstone of 4 years of applied study as well as fulfillment of an experience required by graduate schools for performance majors.

**Components:** Performance (In person)

**Room Requirements:** General Classroom(1)

### MUSC 388(3)
**Course ID:** 010315  01-SEP-2012

**Lecture/Recital: MUSC Capstone**
Prerequisites: Music Major only.
A directed studies capstone experience course. Project proposal must be approved by the course advisor by the end of the first week of the semester. A public presentation of the project is required. Examples of appropriate capstone projects include, a performance of a composition, paper presentation, digital music design for a commercial product, conduct a chamber ensemble or the creation of a music installation.

**Outcome:** Synthesize previous course work into a public presentation in the students' area of interest.

**Components:** Performance (In person)

**Attributes:** Engaged Learning

**Req. Designation:** Restricted to Music Majors Only

**Room Requirements:** Music Room(1)
College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 389 (1 - 9) Course ID: 005480 01-AUG-2012 Department Consent Required

Topics in Music
Specific course titles and content will vary. May be taken as directed study under the supervision of a designated faculty member for independent or small group research in special areas of interest. Because of variations described, students may repeat the course for a total of six hours. Outcome: Opportunity to experience a music elective which is not ordinarily in the music offerings and thus enables individual enhancement of unique interests.

Components: Lecture

Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: General Classroom (1)

MUSC 394 (1 - 6) Course ID: 011174 01-AUG-2012 Department Consent Required

Internship in Music
Music students complete a semester long internship providing an opportunity to use their technical, research or organizational skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department permission required. No more than 6 credit hours of Internship or Fieldwork can be applied to the major. Outcome: Students gain professional experience working at a music organization while reflecting on their work experience and applying theories and techniques acquired from their music courses.

Components: Independent Study (In person)
Attributes: Engaged Learning
Req. Designation: Internship
Room Requirements: Music Room (1)

MUSC 397 (1 - 6) Course ID: 011176 01-AUG-2012 Department Consent Required

Fieldwork in Chicago - Music
Variable credit (1-6 hours) given for performances or projects undertaken with professional music organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours can be applied towards the major. Outcome: Specific outcomes and credit hours to be assigned to be determined by the student in consultation with the Director of Music and the project supervisor.

Components: Field Studies (In person)
Attributes: Engaged Learning
Req. Designation: Fieldwork
Room Requirements: Music Room (1)

MUSC 399 (1 - 6) Course ID: 011177 23-MAR-2009 Department Consent Required

Independent Study
Prerequisite: written permission of chairperson Independent study projects may be of various kinds and in any recognized area of the theatre arts. Such projects should be done under the close supervision of a music faculty member. Outcome: Specific outcomes and credit hours assigned to be determined by the student in consultation with the chairperson and theatre faculty supervisor.

Components: Independent Study (In person)
Topics: Music Technology
Room Requirements: Music Room (1)
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<th>Course Code</th>
<th>Title</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
<th>Course ID</th>
<th>Dates</th>
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<td>CHST 400(4)</td>
<td>Urban Development &amp; Community Org</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
<td>001687</td>
<td>01-JAN-1901</td>
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<td>CHST 401(4)</td>
<td>Chgo: Race, Ethnic &amp; Economy</td>
<td>Seminar</td>
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<td>CHST 402(4)</td>
<td>Creative Genius in Heartland</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
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<td>CHST 498(3)</td>
<td>Independent Study</td>
<td>Independent Study</td>
<td>Restricted to Graduate School students.</td>
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<td>Instructor Consent Required</td>
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<td>CHST 499(3)</td>
<td>Master's Project</td>
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<td>Restricted to Graduate School students.</td>
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<td>CHST 605(0)</td>
<td>Master's Study</td>
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### College of Arts and Sciences - Graduate School Programs - Subject: Philanthropy

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<th>Course ID</th>
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<td>005842</td>
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<td>005843</td>
<td>PHPY 402(3) Philan Public Policy &amp; Com Chg</td>
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<td>SOWK 715</td>
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### HIST 101(3)  01-AUG-2012
**Course ID: 003520**  
**Evol Wstrn Idea Inst to 17cent**  
This course traces the early development of Western civilization from the ancient Near East; Greece and Rome; the medieval civilization(s); to the European Renaissance and Reformation.  
**Outcome:** Students will gain an understanding of history as a discipline; be able to place Judaism, Christianity, and Islam in historical context; explain the expansion of the West; and develop their critical thinking and communications skills.  
**Components:** Discussion, Lecture(In person)  
**Course Equivalents:** CATH 101  
**Attributes:** CORE Historical Knowledge, Foundational Historic Knowledge, Catholic Studies  
**Room Requirements:** Electronic Classroom(1)

### HIST 102(3)  01-AUG-2012
**Course ID: 003522**  
**Evol Wstrn Idea Inst Sn 17cent**  
This course traces the development and of western civilization and its global impact from the seventeenth century to the present.  
**Outcome:** Students will gain an understanding of history as a discipline, develop critical thinking skills based on historical knowledge about the key people, places, and events that shaped the modern world, and hone their communication skills.  
**Components:** Discussion, Lecture  
**Attributes:** CORE Historical Knowledge, Foundational Historic Knowledge  
**Room Requirements:** General Classroom(1)

### HIST 102AP(0)  01-AUG-2012
**Course ID: 009964**  
**Ap Credit HIST - 3**  
**Components:** Credit by Examination  
**Attributes:** CORE Historical Knowledge

### HIST 203(3)  01-AUG-2012
**Course ID: 003525**  
**American Pluralism**  
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course is an introduction to history as a discipline, and an analysis of the origins, development and structure of the United States as a pluralistic and multicultural society from 1609 to the present.  
**Outcome:** Students will be able to demonstrate historical knowledge, draw links between the American experience and national identities, and to develop critical thinking and communication skills.  
**Components:** Lecture  
**Attributes:** CORE Historical Knowledge, Tier 2 Historical Knowledge  
**Room Requirements:** General Classroom(1)

### HIST 204(3)  01-AUG-2012
**Course ID: 003526**  
**Global History since 1500**  
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course deals with the emergence of the modern world, including such topics as the expansion and intensification of cross-cultural interaction; imperialism, colonialism, and nationalism; the spread of information; capitalism, industrialism, and popular sovereignty; race and ethnicity, gender, and socio-economic status.  
**Outcome:** Students will be able to evaluate and explain the forces of historical continuity and change; demonstrate how the encounters/changes between and among societies produced the world we have today; analyze and discuss the significance of primary and secondary sources and how they relate to the history under discussion.  
**Components:** Lecture  
**Course Equivalents:** IWS 104, INTS 104  
**Attributes:** CORE Historical Knowledge, Tier 2 Historical Knowledge, International Studies  
**Room Requirements:** General Classroom(1)

### HIST 205(3)  01-AUG-2012
**Course ID: 003527**  
**Mod Wstrn Civil:Social Sci**  
Modern Western Civilization: the Social Sciences in Context. An introduction to history as a discipline and an analysis of the history of Western civilization since the 17th century that emphasizes the contexts from which emerged the concepts of the social sciences and their related value systems.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
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<td>HIST 206(3)</td>
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<td>Mod Wstrn Civ: Humanities</td>
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<tr>
<td>This course is an analysis of the Western civilization from the 17th century to the present day, with an emphasis on the major literary, artistic, and cultural movements. Outcome: Students will be able to relate art, literature, and music to Western political and material culture and improve their critical thinking and communication skills.</td>
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<td>Components:</td>
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<td>HIST 207(3)</td>
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<tr>
<td>Mod Wst Civ:Sci Ctxt</td>
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<tr>
<td>Modern Western Civilization: the Sciences in Context. An introduction to history as a discipline and an analysis of this history of Western civilization since the 17th century that emphasizes the contexts from which emerged scientific ideas and methods, their related value systems, and social structures of the scientific enterprise.</td>
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<td>East Asia Since 1500</td>
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<tr>
<td>Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course explores the roles and contributions of China, Japan, and Korea from the sixteenth century to the present tracing such themes as nationalism, capitalism, socialism, imperialism, war, peace, race, and gender struggles. Outcome: Students will demonstrate an ability to evaluate and explain the forces of historical continuity and change; understand the relationships among historical events, cultures and social forces; analyze and discuss the significance of primary and secondary sources.</td>
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<td>HIST 209(3)</td>
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<td>Survey of Islamic History</td>
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<td>Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.</td>
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<td>HIST 210(3)</td>
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<td>Introduction to Latin American History</td>
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<td>Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course explores the formation of modern Latin America by examining the region as a global nexus where ideologies, cultures, peoples, and political entities have conjoined and clashed from the fifteenth century to the present. Outcomes: Demonstrate and ability to evaluate and explain forces of historical continuity and change. Demonstrate and understanding of the relationships among historical events, culture and social forces. Differentiate between students' values and ways of understanding the world &amp; those of other cultures.</td>
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College of Arts and Sciences - History - Subject: History

HIST 211(3)  Course ID:009840 01-AUG-2012
United States to 1865
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course is an introduction to the history of the United States from the colonial era through the Civil War. Outcome: Students will demonstrate an understanding of Native American societies, the impact of European colonization, the creation and evolution of democratic institutions in a multicultural society, the geographic expansion of the United States, and the impact of slavery.
Components: Lecture(In person)
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge
Room Requirements: General Classroom(1)

HIST 212(3)  Course ID:009841 01-AUG-2012
United States Since 1865
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course is an introduction to the history of the United States from the Civil War to the present. Outcome: Students will demonstrate an understanding of how the United States became a modern industrial society, the emergence and evolution of the modern welfare state, the rise of the United States as a global power, and the impact of controversies over civil rights and liberties on American society.
Components: Discussion(In person), Lecture(In person)
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge
Room Requirements: General Classroom(1)

HIST 213(3)  Course ID:012262 01-AUG-2012
Introduction to African History
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course surveys the history of Africa from dynastic Egypt to post-colonialism. The primary focus of this class is to examine the interactions African peoples had with non-Africans from the 15th century to the present. Outcome: Engage in critical thinking skills and disposition. Engage communication skills and sensitivities. Possess a heightened understanding of diversity in the world.
Components: Lecture(In person)
Attributes: Tier 2 Historical Knowledge, Black World Studies, International Studies, Islamic World Studies
Room Requirements: General Classroom(1)

HIST 290(3)  Course ID:003533 15-AUG-2011
Medieval Culture
This course explores the three cultures of the Middle Ages - Islam, Byzantium, and Europe, with particular emphasis on art, music, and literature. Outcome: students will understand how these cultures developed through shared roots, mutual influence, interaction and reaction; be able to interpret artistic expression and material culture in historical context; and gain skill in the analysis of primary sources.
Components: Lecture
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

HIST 291(3)  Course ID:003534 24-OCT-2012
Historical Methods
Prerequisite: 12 hours in HIST This course studies the ways historians arrive at their interpretation of events. This is accomplished through a history of historical writing or through a special selected topic that illustrates the use of different methods by past and present historians. Students are expected to take this course after completing their four introductory courses for the major. Outcome: students will understand that history is not a set of facts but a discipline that depends on competing paradigms and the ongoing interpretation of primary sources.
Components: Seminar(In person)
Topics: 20th Century U.S. History, Encounters in the Americas, World History

HIST 292(3)  Course ID:003535 15-MAR-2006
History U.S. Environment
This course surveys the environment and environmentalism in United States history, from the transformation of New England into a farm ecology, the expansion of the cotton South, the settlement of the West, to the rise of industrial cities, suburban sprawl, and the globalization of the economy. Outcome: Students will be able to demonstrate historical knowledge of environmental thought and ecological science, to draw links between environmental concerns and public policies, and to develop critical thinking and communication skills.
Components: Lecture
Room Requirements: General Classroom(1)
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<td>HIST 293(3)</td>
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<td>Women's Sphere in Past Society</td>
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<td>This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present. Outcome: Students will demonstrate understanding of women's contributions to history, historian's perspectives on women in history, and the gendered definition of public and private spheres.</td>
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| HIST 294(3) | 003537    | 15-AUG-2011 |
| Men & Women in US History | | |
| This course examines the changes in gender roles and the relationship between men and women from the colonial era to the present. Outcome: Students will understand the changing expectations about and definitions of men and women of how families were organized, how childrearing was handled, who made up the home, and how work and family production followed a sexual division of labor. | | |
| Components: | Lecture | |
| Course Equivalents: | WOST 290, WSGS 290 | |
| Attributes: | Women & Gender Studies | |
| Room Requirements: | General Classroom(1) | |

| HIST 295(3) | 003538    | 01-APR-2011 |
| Tpc: Gender Race Class US Hist | | |
| This course examines the historical interplay of gender, race and class in the lives of African-American and white women in the United States. Outcome: Students will understand critical themes and periods in the development of racism and sexism, especially the ways in which the two relate; differences and similarities in the manifestations of and reactions to racism and sexism in the lives and thought of African-American and white women of differing class backgrounds. | | |
| Components: | Lecture | |
| Course Equivalents: | PAX 295, WOST 299, WSGS 299 | |
| Attributes: | Peace Studies, Women & Gender Studies | |
| Room Requirements: | General Classroom(1) | |

| HIST 296(3) | 003539    | 27-SEP-2011 |
| Women in East Asia | | |
| This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about. Outcome: Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change. | | |
| Components: | Lecture | |
| Course Equivalents: | ASIA 296, INTS 296, WOST 296, WSGS 296 | |
| Attributes: | Asian Studies, International Studies, Women & Gender Studies | |
| Room Requirements: | General Classroom(1) | |

| HIST 297(3) | 003540    | 01-APR-2011 |
| The Jesuits: Life and History | | |
| This course examines the history of the Society of Jesus from its founding by Ignatius Loyola in the 16th century to its activities in the contemporary world. Outcome: Students will gain a sense of the characteristics of Jesuit spirituality and the contribution of Jesuits to various fields of human endeavor such as evangelization, education, politics, literature, and the visual arts. | | |
| Components: | Lecture | |
| Course Equivalents: | CATH 297 | |
| Attributes: | Catholic Studies | |
| Room Requirements: | General Classroom(1) | |

| HIST 298(3) | 003541    | 15-MAR-2006 |
| History of Canada | | |
| This course offers a survey of the origin and development of Canadian nation from its French colonial roots to the present. Outcome: Students will understand the unique nature of the French colonial presence in North America, the conquest of Canada by the British Empire, the role of the American Revolution and Civil War in creating the Canadian Confederation, Canada's northern and western expansion, and the emergence of a modern multicultural and politically liberal nation. | | |
| Components: | Lecture | |
| Room Requirements: | General Classroom(1) | |
### Contemp Global Issues: Hist Perspective

This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

**Components:** Lecture

**Topics:** Hist Indian Natl Mvmt 1885-194, Sights,Symb,Evnts/Hist Intrprt, Contested Histories

**Course Equivalents:** HIST 299B, HIST 299C, HIST 299D, HIST 299E

**Attributes:** International Studies

**Room Requirements:** General Classroom(1)

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### Contemp Global Issues: Hist Perspective (Pre-1700 Europe)

This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

**Components:** Lecture (In person)

**Course Equivalents:** HIST 299, HIST 299C, HIST 299D, HIST 299E

**Room Requirements:** General Classroom(1)

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### Contemp Global Issues: Hist Perspective (Post-1700 Europe)

This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

**Components:** Lecture (In person)

**Course Equivalents:** HIST 299, HIST 299B, HIST 299D, HIST 299E

**Room Requirements:** General Classroom(1)

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### Contemp Global Issues: Hist Perspective (U.S.)

This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

**Components:** Lecture (In person)

**Course Equivalents:** HIST 299, HIST 299B, HIST 299C, HIST 299E

**Room Requirements:** General Classroom(1)

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### Contemp Global Issues: Hist Perspective (Non-United States/Europe)

This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

**Components:** Lecture (In person)

**Course Equivalents:** HIST 299, HIST 299B, HIST 299C, HIST 299D

**Attributes:** International Studies

**Room Requirements:** General Classroom(1)
**College of Arts and Sciences - History - Subject: History**

**HIST 300(3) Course ID:003543 08-FEB-2012**

**Topics in Hist:** X

Special topics or new approaches of current interest to the instructor. They may be used, like all other 300-level courses, to fulfill the history major distribution requirements. The title of each Topics course, specifying date and/or area, will indicate which distribution requirement it fulfills within the history major. Students can take HIST 300 multiple times.

**Components:** Lecture

**Topics:**

**Room Requirements:** General Classroom(1)

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**HIST 300A(3) Course ID:010452 11-AUG-2007**

**Topics**

Special topics or new approaches of current interest to the instructor. This course counts as a 300-level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

**Components:** Lecture(In person)

**Topics:**
- Senior Capstone, Minority Politics

**Room Requirements:** General Classroom(1)

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**HIST 300B(3) Course ID:010453 03-FEB-2012**

**Topics in Premodern History**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-Level Pre-1700 European History or may count as a 300-Level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

**Components:** Lecture(In person)

**Topics:**

**Room Requirements:** General Classroom(1)

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**HIST 300C(3) Course ID:010454 24-NOV-2008**

**Topics in European History (post-1700)**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-Level Post-1700 European History or may count as a 300-Level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

**Components:** Lecture(In person)

**Topics:**

**Room Requirements:** General Classroom(1)
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<th>Course Code</th>
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<tr>
<td>HIST 300D(3)</td>
<td>010455</td>
<td>24-OCT-2012</td>
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<tr>
<td>Topics in U.S. History</td>
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<tr>
<td>Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-level U.S. history or may count as a 300-level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.</td>
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<td>Components:</td>
<td>Lecture(In person)</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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| HIST 300E(3)| 010456    | 12-OCT-2012|
| Topics in World History |          |            |
| Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement for a 300-level course in the history of Africa, Asia, Latin America, or the Middle East or may count as a 300-level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues. |
| Components: | Lecture(In person) |
| Room Requirements: | General Classroom(1) |

| HIST 301(3)| 003545    | 15-MAR-2006|
| Disease & Health in History |          |            |
| This course examines the influence of disease on socio-political developments in different periods. Outcome: Students will demonstrate understanding of the cultural, economic, and political impact of epidemics upon societies; the relationship between nutrition, population pressure, and health; and "non-medical" as well as medical approaches to disease. |
| Components: | Lecture |
| Room Requirements: | General Classroom(1) |

| HIST 302(3)| 003546    | 01-JAN-1901|
| History of Western Education |          |            |
| History of Western Education. (ELPS 310) |
| Components: | Lecture |
| Course Equivalents: | ELPS 301 |
| Room Requirements: | General Classroom(1) |

| HIST 303(3)| 003547    | 15-AUG-2011|
| Pre-Industrial City in Europe |          |            |
| This course traces urban development from late antiquity to the early modern period. Outcome: Students will demonstrate an understanding of the origins and chronology of European town planning and development; and make comparisons with Islamic and Asian cities. |
| Components: | Lecture |
| Course Equivalents: | MSTU 324 |
| Attributes: | Medieval Studies |
| Room Requirements: | General Classroom(1) |
### HIST 304(3)  
**Course ID:** 003548  
**15-JUN-2013**  
**The Holocaust and Twentieth Century Genocide**  
This course explores cases of genocide in the twentieth century and analyzes the Holocaust in depth as its principal laboratory. Outcomes: Students acquire a sense of the causes, processes and implications of recent genocide. They are challenged to develop the outlines of a theory for predicting when genocide is likely to occur and to provide a clear definition of the term. Most importantly, they articulate from the historical data ways to prevent genocide.  
**Components:** Lecture (In person)  
**Course Equivalents:** PAX 304  
**Attributes:** International Studies, Peace Studies  
**Room Requirements:** Electronic Classroom(1)

### HIST 305(3)  
**Course ID:** 010378  
**04-JUN-2007**  
**Modern Europe and the Arts**  
This course takes advantage of Chicago's access to one of the most important collections of modern European art in the world. The Art Institute of Chicago offers masterpieces representing every major aesthetic movement in Western history. Full appreciation of these treasures involves recognizing the historical circumstances that surrounded their creation and considering the ideas their creators intended to communicate. Outcome: Students will better appreciate the great works themselves and learn from them about major developments in modern European social, political, and cultural history.  
**Components:** Lecture (In person)  
**Course Equivalents:** INTS 305A  
**Room Requirements:** General Classroom(1)

### HIST 307(3)  
**Course ID:** 003549  
**15-MAR-2006**  
**Greece to Alexander the Great**  
This course explores ancient Greek history, society and culture, from the Bronze Age through the period of Classical Greece ending with Alexander and his empire. Outcome: Students will be able to evaluate and interpret different types of sources critically and explain how these affect our understanding of the ancient Greeks.  
**Components:** Lecture  
**Course Equivalents:** CLST 309  
**Room Requirements:** General Classroom(1)

### HIST 308(3)  
**Course ID:** 003550  
**01-APR-2011**  
**History of Rome to Constantine**  
This course surveys ancient Roman history, with a focus on Rome's conquest of the Mediterranean, the civil wars that ended the Roman Republic, the good and bad emperors of the Principate, and the conversion of Constantine to Christianity. Outcome: Students will understand the interrelationship among political, social, economic, and cultural developments and develop their research and writing skills.  
**Components:** Lecture  
**Course Equivalents:** ROST 308, CLST 308  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

### HIST 309(3)  
**Course ID:** 003551  
**07-JUN-2011**  
**History of Early Christianity**  
This course examines the history of Christian communities and beliefs from their emergence in Jewish Palestine to the legalization of that religion in the Late Antique period. Students will gain familiarity with the diversity of early Christian belief, the interaction with the Roman imperial government, the evangelization and spread of Christianity both within the Roman Empire and outside it, the impact of Christianity on Roman social and family life, and the birth of monasticism. Outcome: Students will be able to evaluate the impact of discoveries such as the Dead Sea Scrolls and the Nag Hammadi library on the history of early Christianity; appreciate the extraordinary diversity of early Christianity; understand why Christianity was seen as a threat to Roman family life; improve their research, writing, and oral presentation skills; improve their critical reading skills of both secondary and primary sources.  
**Components:** Lecture (In person)  
**Course Equivalents:** CATN 309  
**Attributes:** Catholic Studies  
**Room Requirements:** Electronic Classroom(1)
HIST 310(3) Course ID:003552 01-APR-2011
The Early Middle Ages 600-1150
This course examines European society and culture in the early Middle Ages. Outcome: Students will demonstrate an understanding of reasons behind the transformation of classical civilization; the so-called fall of Rome and the barbarian invasions; early Germanic kingdoms; Charlemagne and Carolingian Europe; the Vikings; and church and society in the eleventh century.
Components: Lecture(In person)
Course Equivalents: MSTU 328, CATH 310
Attributes: Catholic Studies, Medieval Studies
Room Requirements: Electronic Classroom(1)

HIST 311(3) Course ID:003553 31-JAN-2013
Medieval World 1100-1500
This course examines European society and culture in the later Middle Ages. Outcome: Students will demonstrate understanding of new forms of schools and learning; the origins of national monarchies; the crusades; chivalry; courtly love and the role of women; the rise of towns; church and state relations; the Black Death and the Hundred Years War.
Components: Lecture
Course Equivalents: MSTU 332, CATH 311
Attributes: Catholic Studies, Medieval Studies
Room Requirements: Electronic Classroom(1)

HIST 312(3) Course ID:003554 01-APR-2011
Introduction to Islamic History
This course focuses on the early and medieval history of the states, societies, and cultures of the Middle East from the prophetic mission until the fall of the 'Abbasid empire in 1258. Outcome: Students will demonstrate an understanding of the impact of Islam as a religious and cultural phenomenon and be able to analyze historically the Quran as well as primary sources from jurisprudence, philosophy, ethics, and historiography.
Components: Lecture(In person)
Course Equivalents: IWS 312
Attributes: Islamic World Studies
Room Requirements: General Classroom(1)

HIST 313(3) Course ID:003555 01-APR-2011
Modern Middle East
This course surveys the modern Middle East, with a focus on the Arab world. Outcome: Students will demonstrate an understanding of the Ottoman background; the age of imperialism; and the 20th century, and be able to approach the period from an anthropological as well as historical perspective.
Components: Lecture(In person)
Course Equivalents: INTS 313, IWS 313
Attributes: International Studies, Islamic World Studies
Room Requirements: General Classroom(1)

HIST 313A(3) Course ID:010895 15-AUG-2011
History of Iraq
This course studies the formation of modern Iraq and the failure to implement a democratic state and rule of law since the demise of the Ottoman Empire and British occupation. Outcome: Students will gain an understanding of the extent to which the original formation of Iraq was an Ottoman policy, how the ending of Hashimite rule in 1958 empowered in a new group of paramilitary rulers, and why the removal of the ancient regime by American troops has resulted in ever greater instability. Students will make use of anthropological and sociological as well as historical methodologies.
Components: Lecture(In person)
Course Equivalents: INTS 313A
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 314(3) Course ID:003556 15-AUG-2011
Renaissance
This course examines the political and cultural life of Italy's five principal city-states (Rome, Florence, Venice, Milan and Naples) from the era of St. Francis and Dante until the sack of Rome in 1527. Outcome: Students gain appreciation for the debate about a rebirth of ancient culture in the city-states of Italy. They acquire special cognizance of humanism as a historical phenomenon and the influence of humanism on education, politics, the visual arts and religion.
Components: Lecture
Course Equivalents: MSTU 336
Attributes: Catholic Studies, Medieval Studies
Room Requirements: General Classroom(1)
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<tr>
<td>HIST 315(3)</td>
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<td>01-APR-2011</td>
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<tr>
<td><strong>The Reformation</strong></td>
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<td>This course examines the birth and progress of the Reformation in Europe from Luther's protest in 1517 to the conclusion of the Thirty Years War in 1648.  <strong>Outcome:</strong> Students gain familiarity with the social, religious, intellectual, and political background of the Reformation; Luther's personal religious experience and his theological convictions; the Swiss Reformation of Zwingli and Calvin; the nature and spread of Calvinism; the elements of the Radical Reformation; and the efforts for Catholic Reform culminating at the Council of Trent.  <strong>Components:</strong> Lecture(In person)  <strong>Course Equivalents:</strong> CATH 316  <strong>Attributes:</strong> Catholic Studies  <strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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<td>HIST 316(3)</td>
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<td><strong>Eur Trans Mod Times-1450-1650</strong></td>
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<td>This course examines key developments in European states in the period from 1450 to 1650.  <strong>Outcome:</strong> Students appreciate the growth of national monarchies; the effects of overseas expansion on a commercial capitalist economy; the characteristics of the Renaissance and Reformation; the response of Catholicism to the challenge of the Reformation; the outbreak of religious wars; and the challenges posed by the Scientific Revolution.  <strong>Components:</strong> Lecture  <strong>Room Requirements:</strong> General Classroom(1)</td>
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<td>HIST 317(3)</td>
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<td>15-MAR-2006</td>
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<tr>
<td><strong>Age of Absolutism &amp; Enlightenmt</strong></td>
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<td>The course explores the period that leads directly into the French Revolution.  <strong>Outcome:</strong> Students gain an appreciation of the social and economic role of Western Europe in the world of the 17th and 18th centuries; the nature of classic absolutism as illustrated by the reign of Louis XIV of France; and the origin and evolution of Prussia and Austria as examples of enlightened absolutism.  <strong>Components:</strong> Lecture  <strong>Room Requirements:</strong> General Classroom(1)</td>
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<td>HIST 319(3)</td>
<td>003561</td>
<td>15-MAR-2006</td>
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<td><strong>London 1550 - 1715</strong></td>
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<td>This interdisciplinary introduction to the history of London will assess the economic, political, social, and cultural reasons for the city's importance in British and world history.  <strong>Outcome:</strong> Students will gain an understanding of how a variety of source materials can be are used to develop an urban history of Great Britain's capital and apply this knowledge to enhance their own communication and critical thinking skills.  <strong>Components:</strong> Lecture  <strong>Room Requirements:</strong> General Classroom(1)</td>
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<td>HIST 320(3)</td>
<td>003562</td>
<td>15-MAR-2006</td>
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<tr>
<td><strong>Era French Revol &amp; Napoleon</strong></td>
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<td>This course analyzes the causes, meanings, and consequences of the French Revolution of 1789 by examining French society and culture from the age of absolutism to the end of Napoleon Bonaparte's empire.  <strong>Outcome:</strong> Students will gain an understanding of both the Revolution itself and its effects on the course of world history and become familiar with variety of analytic styles, such as narrative, political, economic, social, Marxist, and revisionist approaches to the history of the period.  <strong>Components:</strong> Lecture  <strong>Room Requirements:</strong> General Classroom(1)</td>
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<td>HIST 321(3)</td>
<td>003563</td>
<td>15-MAR-2006</td>
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<tr>
<td><strong>Europe in 19th Cent 1815-1900</strong></td>
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<td>This course investigates the main currents of European thought and culture from the Romantic era to the fin de siècle. Using literary texts and music, as well as visual arts, we will study the major intellectual trends of the nineteenth century and attempt to determine their influence on European society.  <strong>Outcome:</strong> By using their historical knowledge of nineteenth century Europe as a guide, students will develop critical thinking and communications skills about the art, music, and literature of the era.  <strong>Components:</strong> Lecture  <strong>Room Requirements:</strong> General Classroom(1)</td>
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HIST 321A(3) Course ID:010457 11-AUG-2007

Germany in the Nineteenth Century
This course will investigate intellectual and cultural responses to major events of nineteenth-century German history, including the Napoleonic Wars, the Restoration, the Revolution of 1848, the unification of Germany, the German Empire under Bismarck and Wilhelm II, and events leading to the First World War. Outcome: The student will be able to connect German cultural life to political and social developments, and be able to identify intellectual currents such as Romantic Germany, Idealist Germany, and Dionysian Germany.

Components: Lecture (In person)
Course Equivalents: INTS 321A
Room Requirements: General Classroom(1)

HIST 322(3) Course ID:003564 01-APR-2011

Arab-Israeli Conflict
This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.

Components: Lecture (In person)
Course Equivalents: IWS 322, INTS 322, PAX 322
Attributes: International Studies, Islamic World Studies, Peace Studies
Room Requirements: General Classroom(1)

HIST 323(3) Course ID:009920 01-APR-2011

Twentieth-Century Peacemaking
The course examines the development and use of peace making tools in the twentieth century through the study of individuals, institutions and historical practice. Outcome: Students will demonstrate understanding of the language of peace research and the historical development of peace making tools in written and oral presentations and collaborative research projects.

Components: Lecture (In person)
Course Equivalents: PAX 323
Attributes: Peace Studies
Room Requirements: General Classroom(1)

HIST 324(3) Course ID:010376 04-JUN-2007

Shipwreck Archaeology
Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

Components: Lecture (In person)
Course Equivalents: MSTU 330, CLST 324, ANTH 347
Room Requirements: General Classroom(1)

HIST 325(3) Course ID:003565 15-AUG-2011

Europe in 20th Cent 1900-1945
This course traces the origins of the two world wars in the first half of the twentieth century and assesses the cultural and political movements that transformed Europe and the west in those years. Outcome: Students will develop critical thinking and communications skills about how the contemporary world was shaped by the political, military, cultural, and social transformations in the first half of the twentieth century.

Components: Lecture
Course Equivalents: INTS 376
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 326(3) Course ID:003566 01-APR-2011

The Second World War
The course examines the history of the war from its origins to the destruction of the Axis powers and the onset of the Cold War. Outcome: Students will understand the interrelationship among political, social, economic, military, and diplomatic developments as demonstrated in the events of the Holocaust, the spread of nationalism, and the origins of the Cold War.

Components: Lecture
Course Equivalents: INTS 328, PAX 326
Attributes: International Studies, Peace Studies, Polish Studies
Room Requirements: General Classroom(1)
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<tr>
<td>003567</td>
<td>Contemp Europe 1945 to Present</td>
<td>010375</td>
<td>Pompeii and Herculaneum</td>
<td>003568</td>
<td>England to 1485</td>
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<td>003568</td>
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<td>003569</td>
<td>Early Mod England 1485-1760</td>
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<td>003570</td>
<td>English Social History 1450-1750</td>
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<td>010459</td>
<td>English Social History 1450-1750</td>
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<td>003570</td>
<td>Great Britain Since 1760</td>
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**HIST 327(3) Course ID:003567 15-AUG-2011**
Contemp Europe 1945 to Present
This course examines the postwar world, the movement toward European integration; the tensions between East and West; problems and proposed solutions in contemporary Europe, as well as responses to these issues made by intellectual and cultural leaders of the modern age. Outcome: Students will understand the process of European integration, including the effects of the Cold War on Europe, the challenges of the re-unification of Germany, the integration of ten Central European nations into the European Union, and cultural reactions to these developments.

Components: Lecture
Course Equivalents: INTS 327
Attributes: International Studies, Polish Studies
Room Requirements: General Classroom(1)

**HIST 328(3) Course ID:010375 15-AUG-2011**
Pompeii and Herculaneum
The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society. Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.

Components: Lecture(In person)
Course Equivalents: CLST 328, ANTH 328
Attributes: Medieval Studies
Room Requirements: General Classroom(1)

**HIST 329(3) Course ID:003568 15-AUG-2011**
England to 1485
This course examines the history of medieval England, with an emphasis on its cultural history as manifested through written documents, material remains, art and music. Outcome: Students will understand that English culture is an amalgamation of Anglo-Saxon and Norman-French culture, with influences from the Celtic and the Latin culture of Roman Catholicism; and will gain skill in the analysis of primary sources.

Components: Lecture
Course Equivalents: MSTU 340
Attributes: Medieval Studies
Room Requirements: General Classroom(1)

**HIST 330(3) Course ID:003569 15-MAR-2006**
Early Mod England 1485-1760
This course surveys the major political, social, economic, religious, and cultural developments in England under the Tudors, Stuarts and early Hanoverians (1485-1760). Outcome: Students examine the complexities of the aftermath of the Wars of the Roses; the English Reformation; Elizabethan and Jacobean culture and society; the English Civil War and Glorious Revolution of 1688; the wars against Louis XIV; and the rise of England as a great power.

Components: Lecture
Room Requirements: General Classroom(1)

**HIST 330A(3) Course ID:010459 11-AUG-2007**
English Social History 1450-1750
This is a course in the social and cultural history of early-modern England. It focuses, in particular, upon the tension between how early modern English men and women saw their world (ordered, hierarchical, stable, divinely sanctioned) and what their world was actually like (disordered, socially mobile, unstable, secular).
Outcome: Students will gain an understanding of the best and most recent work in demography, iconography, family history, women's history, and the histories of material culture, popular culture, religion, education and crime, and be exposed both to a wide variety of historical methodologies as well as related fields such as anthropology and art history.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

**HIST 331(3) Course ID:003570 15-MAR-2006**
Great Britain Since 1760
This course examines political changes in Britain, economic and social causes and consequences of industrialization, and the changing position of Great Britain in Europe and the world. Outcome: Students will demonstrate an understanding of the political process of democratization and the global affect of economic change on Britain as evidenced in the extension of voting rights, the growth of Empire, the creation of the Commonwealth and participation in the European Union.

Components: Lecture
Room Requirements: General Classroom(1)
HIST 332(3) Course ID:003571 15-AUG-2011
British Empire 1783-1970
This course examines the rise and decline of Britain's empire. Outcome: Students will understand the
different factors responsible for its growth; relationship of empire and British economic and political
change; place of empire in the Victorian ethos; different imperial governing arrangements; growth of
nationalism and movements for independence within the empire and commonwealth.
Components: Lecture
Course Equivalents: INTS 332
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 333(3) Course ID:003572 31-JAN-2013
Ireland: Colony to Nation State
This course traces the transformation of Britain's oldest colony into an independent nation between the
seventeenth and twentieth centuries. Outcome: Students will develop an understanding of how Irish
nationalism shaped British and Irish history and use Ireland as a template to develop critical thinking and
communications skills about the transformation of colonies into independent states.
Components: Lecture
Course Equivalents: INTS 333
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 334(3) Course ID:010377 04-JUN-2007
The Vikings
The Vikings are popularly thought of as invaders, marauders, destroyers of civilized peace. However, recent
research has focused on their society, culture, accomplishments and contributions in a much more positive
sense. Outcome: Students will gain an understanding of the impact of the Vikings on mainstream European
development (and vice versa); a knowledge of recent historiographical issues concerning the Vikings; and an
awareness of the various types of primary sources (written and material) for this period.
Components: Lecture
Course Equivalents: MSTU 326
Room Requirements: General Classroom(1)

HIST 335(3) Course ID:003574 31-JAN-2013
Italy 19th & 20th Centuries
This course studies the major currents in Italy from the defeat of Napoleon to the present. Outcome:
Students explore the political, social, religious, economic and intellectual currents against the background
of Italy's unification as a nation-state.
Components: Lecture
Course Equivalents: INTS 335, ROST 335
Attributes: International Studies, Rome Studies
Room Requirements: General Classroom(1)

HIST 336(3) Course ID:003575 01-APR-2011
Germany in Twentieth Century
This course will cover the major phases of modern German history: Wilhelmine Germany, Volkish Germany,
Germany in the First World War, Weimar Germany, National Socialist Germany, Germany in the Second World War,
Post-War West Germany, East Germany, and Reunification. While setting forth the background of political and
social developments, we will carefully consider responses to these issues by leaders in German intellectual
cultural life. Outcome: Students will apprehend the role of Germany in World War I; the turn to the
Weimar Republic; the Rise and Fall of National Socialism; the emergence of two Germanies as a consequence of
defeat in World War II; reunification in 1989; and cultural responses to these developments.
Components: Lecture
Course Equivalents: INTS 336
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 337(3) Course ID:003576 15-MAR-2006
The Nazi Revolution
The course will deal with the causes, main features and consequences of the Nazi movement in Germany and
Europe from 1919 to 1945. Outcome: The students explore the origins of Nazism and the reasons for
Hitler's success, students appreciate the elements of ¿Nazi culture, the nature of Nazi rule in the 1930s,
Nazi foreign policy and aggression in the 1930s, and World War II. They acquire a sense of the Nazi movement
as a phenomenon growing out of unique German circumstances as well as one reflecting the larger context of
modern western history.
Components: Lecture
Room Requirements: General Classroom(1)
HIST 338(3)  Course ID:003577  01-APR-2011
Modern France
This course explores the cultural and political development of modern France as a nation and an imperial power. Outcome: Students gain familiarity with the formation of national identities; the discourse and practice of French nationalism and republicanism; and the forms of resistance and collaboration that shaped relations between citizens and the state, colonized peoples and the empire.
Components: Lecture
Course Equivalents: INTS 338
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 340(3)  Course ID:003579  15-MAR-2006
Russia pre-1917: Empire Building
This course examines how, by the middle of the 19th century, Russia emerged as the largest empire in the world. Outcome: Students will be able to explain how Russia survived the ravages of the Mongols under Chingis Khan, the reign of terror under Ivan the Terrible, westernization under Peter the Great; opened itself to new ideas under Catherine the Great, while it continued to preserve an oppressive institution of serfdom and remained a deeply divided society ready to explode in 1917.
Components: Lecture
Room Requirements: General Classroom(1)

HIST 341(3)  Course ID:003580  15-AUG-2011
Rise & Fall of Soviet Union
This course will cover such issues as the Revolution and Civil War, Stalin's repression, victories in World War II, the years of stagnation, Soviet society, its institutions and culture. Outcome: Students will be able to explain how the Russian Socialist revolution came into being, what kind of society it sought to create, and how this new society, the Soviet Union, developed and finally dissolved in 1991.
Components: Lecture
Course Equivalents: INTS 392
Attributes: International Studies, Polish Studies
Room Requirements: General Classroom(1)

HIST 342(3)  Course ID:010372  01-APR-2011
Traditional China from Antiquity to 1550
This course will trace Chinese history from the origins of classical Chinese civilization in the Shang and Zhou periods to the evolution of an agrarian society under the imperial state. Outcome: Students will gain an understanding of how domination by aristocratic lineage gave way to the Confucian state and society based on peasant farming; and how a bureaucratic and autocratic polity existed in symbiosis with a socioeconomic elite that maintained itself through the dominance of the agrarian economy as well as through increasing access to the sources of commerce and trade.
Components: Lecture(In person)
Course Equivalents: ASIA 341
Attributes: Asian Studies
Room Requirements: General Classroom(1)

HIST 342A(3)  Course ID:010499  15-AUG-2011
Pre-Modern Chinese History
This course starts with the formative periods of Chinese civilization from the Neolithic era and ends with the Opium War and the collapse of the Manchu Qing Empire in 1911. This course will provide students with an understanding of modern-day China by looking at China's dynamic and multilayered past. Outcome: Students will learn to: situate major historical events in China's early history in their proper geographical, chronological, and thematic context; and use primary and secondary sources to construct interpretations of historical problems and events.
Components: Lecture(In person)
Course Equivalents: ASIA 342A
Attributes: Asian Studies
Requirement Group: Restricted to Beijing Students
Room Requirements: General Classroom(1)
HIST 344(3) Course ID:003583 01-APR-2011

Early Modern China: 1550-1800
This course studies early modern Chinese society, economy, and the state from ca. 1550 to 1800, a period which marked the culmination of the development of the centralized, bureaucratic, imperial state and exhibited significant innovations in economic structure and activity. Students will be able to describe the pressure of unprecedented demographic growth, and explain how the society began to experience many of the problems that continue. They will be able analyze China’s failure to build on its earlier economic and technological successes by exploring intellectual life and its relation to scientific and technological innovation.

Components: Lecture
Course Equivalents: ASIA 344, INTS 371
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 345(3) Course ID:003584 01-APR-2011

Reform & Revol China 1800-1949
This course explores China’s attempt to adjust to the complex transformations in its economy, society, politics and intellectual life initiated during the early modern period and transfigured into crisis proportions by unchecked demographic growth. These challenges were heightened and made more acute by the often hostile encounter with first the West and then Japan through the end of World War II. Outcome: Students will be able to describe and assess the numerous evolutionary and revolutionary strategies for change during the period in China under discussion.

Components: Lecture
Course Equivalents: ASIA 345, INTS 372
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 345A(3) Course ID:011751 13-JUL-2010

Making China Modern
The course explores cultural change in Chinese history through a focus on urban life, material culture and the arts, with particular reference to the transitional period from the end of the last imperial dynasty through to the eve of World War II. Students will be exposed to a range of important historical materials from this period, including fiction, painting, autobiography, and travel literature. Museums, art galleries and historical sites in Beijing will provide an important learning resource as the class explores the meaning of "modern" in this critical period. Outcome: Students completing this subject will have: 1. developed a familiarity with major aspects of cultural change in early twentieth century China, including change in the built environment, art, literature, and print culture (newspapers, advertising). 2. broadened their interdisciplinary understanding through the study of a subject that crosses disciplinary boundaries between history and art history, architecture, musicology, and business history. 3. advanced their skills in

Components: Lecture(In person)
Requirement Group: Restricted to Beijing Students

HIST 346(3) Course ID:003585 01-APR-2011

China Sn 1949: Peoples Republic
This course examines the attempt to create and foster the growth of a socialist state and society in China under the Chinese Communist Party, with attention to the steady transformation of society, the economy, and political life since 1949. Outcome: Students will be able to assess the major convulsive episodes such as land reform, the Great Leap Forward, the Great Proletarian Cultural Revolution, the Four Modernizations, and the impact and legacy of Mao Zedong.

Components: Lecture
Topics: China Since 1949
Course Equivalents: ASIA 346, INTS 373
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 346A(3) Course ID:010493 01-APR-2011

Modern Chinese History
The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century. Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders’ speeches, policy making, and rule making.

Components: Lecture(In person)
Course Equivalents: ASIA 346A, INTS 346A
Attributes: Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Area of Study</th>
<th>Room Requirements</th>
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<tr>
<td>HIST 346B(3)</td>
<td>010496</td>
<td>Cultural Revolution-China</td>
<td>-</td>
<td>General Classroom(1)</td>
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<td>The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle &quot;bourgeoisie&quot; of the state by attacking various parts of the social, cultural and political structure. <strong>Outcome:</strong> Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.</td>
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<td>ASIA 346B, INTS 346B</td>
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<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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<tr>
<td>HIST 347(3)</td>
<td>003586</td>
<td>Japan 1640-1945</td>
<td>-</td>
<td>General Classroom(1)</td>
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<td>This course examines the forces in early modern and modern Japanese history which explain Japan's ability to move so quickly from an era of feudalism to one of the major powers in the 20th century. <strong>Outcome:</strong> Students will be able to analyze the political, economic, social and cultural elements of Japanese society which governed Japan's response to the intrusion of the West in the 19th century, their rapid industrialization and modernization, and their growing imperialism, culminating in war against China in the 1930s and against the U.S. in the 1940s.</td>
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<td><strong>Course Equivalents:</strong></td>
<td>ASIA 347, INTS 347</td>
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<td><strong>Attributes:</strong></td>
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<td>General Classroom(1)</td>
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<tr>
<td>HIST 348(3)</td>
<td>003587</td>
<td>Japan WW II to the Present</td>
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<td>General Classroom(1)</td>
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<td>After suffering total devastation in World War II, Japan was able to recover and grow economically in an incredibly short period of time. The course examines the political, social, cultural and economic elements that influenced this period in Japan's history. <strong>Outcome:</strong> Students will be able to: explain Japan's role in World War II; analyze the impact of American Occupation of Japan; weigh the pros and cons of the United States-Japan Security Pact; and explain how Japan was able to recover so quickly and so well.</td>
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<td><strong>Course Equivalents:</strong></td>
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<tr>
<td>HIST 349(3)</td>
<td>010374</td>
<td>The History of Islam in Africa</td>
<td>-</td>
<td>General Classroom(1)</td>
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<td>This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation. <strong>Outcome:</strong> Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period.</td>
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<td>BWS 300, IWS 349</td>
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<td>HIST 350(3)</td>
<td>003588</td>
<td>African History to 1600</td>
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<td>General Classroom(1)</td>
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<td>This course traces the history of the African continent to 1600. <strong>Outcome:</strong> students will demonstrate understanding of the development and diversity of political, economic, ecological, cultural and religious forces in Africa, as well as the relationship between Africa and other world areas.</td>
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<td><strong>Course Equivalents:</strong></td>
<td>BWS 386, INTS 378</td>
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<td><strong>Room Requirements:</strong></td>
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HIST 351(3) Course ID:003589 15-AUG-2011
African History Post-1600
This course traces the history of the African continent from 1600 to the present, i.e., from the tumult of the slave trade through Africa's resistance to European imperialism and colonialism, and its eventual emergence as an independent continent. Outcome: Students will appreciate the legacies of colonialism and place the contemporary problems of independence in historical perspective.
Components: Lecture
Course Equivalents: BWS 387, INTS 351
Attributes: Black World Studies, International Studies, Islamic World Studies
Room Requirements: General Classroom(1)

HIST 352(3) Course ID:003590 15-AUG-2011
Colonial Latin America
This course will introduce students to the major themes in the colonial history of the region known today as Latin America from conquest to independence. Outcome: Students will be able to demonstrate an understanding of the following broad themes: the nature and difficulties of colonial rule in culturally diverse societies; the different ways in which individuals from all walks of life fared in the colonies; and, the role that religion and the church played in everyday life.
Components: Lecture
Course Equivalents: LASP 350
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

HIST 353(3) Course ID:003591 15-AUG-2011
Latin Amer Independ-1750-1830
This course examines independence movements and wars in the region known today as Latin America. Course readings and lectures will explore the impact of the Enlightenment on Bourbon Spain and Spanish America, new movements toward free trade, friction between the church and state, and crown policies toward indigenous peoples. Outcome: Students will be able to demonstrate an understanding of the basic contours of independence movements in Latin America.
Components: Lecture
Course Equivalents: LASP 351
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

HIST 354(3) Course ID:003592 01-APR-2011
Latin Amer 19th Century
This is a survey course that introduces students to the history of Latin America during the nineteenth century through two: 1) Nation Formation: 1780s-1850s and 2) Liberal Reforms and Progress: 1850s-1910. Outcome: Students will demonstrate a broad understanding of the persistence of political instability, the problems of economic development, and elite and popular perceptions of race, class, and gender. Students will also be able to draw comparisons between different Latin American experiences.
Components: Lecture
Course Equivalents: LASP 352
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

HIST 355(3) Course ID:003593 01-APR-2011
Latin America in Recent Times
This course examines major political, cultural and socio-economic developments in Latin America from the twentieth century to today. Topics to be covered include nationalism and revolution, military dictatorship and state oppression, and hemispheric relations. Outcome: Students will be able to demonstrate a broad understanding of the impetus behind the following events and themes: the Mexican Revolution of 1910; Castro and the Cuban Revolution; Peronism; Dirty Wars in Chile, Argentina and Central America; Cold War politics and CIA operations; and the current Drug War in Colombia.
Components: Lecture
Course Equivalents: INTS 389, LASP 353
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)
College of Arts and Sciences - History - Subject: History

HIST 356(3)  Course ID:003594  15-AUG-2011
Carib&Cent Amer-Col&Mod Times
This course examines the Caribbean and Central America from European conquest and colonization to the present day. Outcome: Students will demonstrate an understanding of the significance of the Caribbean and Central America region in world, but especially U.S., politics since the nineteenth century and increasingly during the Cold War. Students will demonstrate an ability to draw comparisons and contrasts between nations in these regions, especially as they relate to the rest of Latin America and the United States.
Components: Lecture
Course Equivalents: LASP 354, INTS 380
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

HIST 357(3)  Course ID:003595  15-AUG-2011
Mex Hist-Ancient to Mod Times
This course will introduce students to the major themes in Mexican history from pre-Columbian to contemporary times based on three historical periods: Early Mexico, the Nineteenth Century, and Recent Mexico. Outcome: Students will be able to demonstrate an ability to draw on the major themes in Mexico history as they relate to the Aztec empire, Spanish conquest and colonialism, independence, modernization, revolution, and democratization.
Components: Lecture
Course Equivalents: INTS 379, LASP 355
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

HIST 358(3)  Course ID:003596  15-AUG-2011
Women in Latin American History
This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives. Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century.
Components: Lecture
Course Equivalents: INTS 368, LASP 299, WSGS 385, WOST 385
Attributes: International Studies, Latin American Studies, Women & Gender Studies
Room Requirements: General Classroom(1)

HIST 359(3)  Course ID:003597  01-APR-2011
Inter-American Relations
This course will introduce students to the milestones in and the expressions of inter-American relations from the nineteenth century until today. Outcome: Students will be able to demonstrate an understanding of the avenues through which people and states in the Americas have interacted in the most likely (war, proclamations, policy-making and intervention) and unlikely ways (art, film, caricature, song, food and tourism), paying careful attention to the larger political and economic factors that have shaped their relationship over time.
Components: Lecture
Course Equivalents: INTS 359, LASP 349, PAX 359
Attributes: International Studies, Latin American Studies, Peace Studies
Room Requirements: General Classroom(1)

HIST 360(3)  Course ID:003598  15-MAR-2006
Colnst&Natv Early Am:1500-1763
This course covers the story of America’s colonial past from its origins in the Atlantic world of the 16th century through its contact and conflicts with Native American peoples. Outcome: Students will demonstrate an understanding of the process of colonial settlement, colonial labor and economic patterns, trans-Atlantic immigration, Colonial Wars of Empire and the conquest of native lands.
Components: Lecture
Room Requirements: General Classroom(1)

HIST 361(3)  Course ID:003599  15-MAR-2006
Create Amer Republic:1763-1801
This course covers American history from the late colonial period through the American Revolution to the history of the Early Republic. Outcome: Students will demonstrate an understanding of the origins, actions and significance of the American Revolution; the development of the United States Constitution; and the development of political institutions under the first two Presidential administrations.
Components: Lecture
Room Requirements: General Classroom(1)
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<th>Course ID</th>
<th>Course Title</th>
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<th>Course Title</th>
<th>Run Date: 08/14/2013</th>
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<td>003600</td>
<td>Bldg a Nation:1800-1850</td>
<td>003601</td>
<td>Civil War &amp; Recon 1850-1877</td>
<td>01-APR-2011</td>
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<tr>
<td>003602</td>
<td>Emerg Industrl Amer:1870-1900</td>
<td>003603</td>
<td>Workers in Indstrl Amer</td>
<td>15-MAR-2006</td>
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<tr>
<td>003604</td>
<td>United States: 1890-1940</td>
<td>010460</td>
<td>World War I and American Culture</td>
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**HIST 362(3)**

**Course ID:** 003600  **Run Date:** 15-MAR-2006

**Course Title:** Bldg a Nation:1800-1850

**Course ID:** 003601  **Run Date:** 01-APR-2011

**Course Title:** Civil War & Recon 1850-1877

**Course ID:** 003602  **Run Date:** 15-AUG-2011

**Course Title:** Emerg Industrl Amer:1870-1900

**Course ID:** 003603  **Run Date:** 15-MAR-2006

**Course Title:** Workers in Indstrl Amer

**Course ID:** 003604  **Run Date:** 15-MAR-2006

**Course Title:** United States: 1890-1940

**Course ID:** 010460  **Run Date:** 11-AUG-2007

**Course Title:** World War I and American Culture
HIST 367(3)  Course ID:003605  15-MAR-2006
Contemporary U.S. 1940-Pres
This course focuses on American history from 1940 to the present, a period of international engagement and domestic reform. Outcome: Students will be able to demonstrate historical knowledge of the politics and government of the United States during a period of Cold War, struggles for equality and diversity, and the Vietnam War, and to develop critical thinking and communication skills.
Components: Lecture
Room Requirements: General Classroom(1)

HIST 368(3)  Course ID:003606  15-MAR-2006
19th Century Popular Culture
This course examines the social and cultural patterns of nineteenth century life as revealed in popular novels, theater, folklore, and art. Outcome: Students will be able to demonstrate historical knowledge of American traditions of success, family, home, slavery, and culture, to draw links between gender and social life, and to develop critical thinking and communication skills.
Components: Lecture
Room Requirements: General Classroom(1)

HIST 369(3)  Course ID:003607  15-MAR-2006
20th Century Popular Culture
This course examines the social and cultural patterns of twentieth century life as revealed in popular novels, vaudeville, movies, music, nightlife, and advertising. Outcome: Students will be able to demonstrate historical knowledge of American traditions of success, family, home, consumption and culture, to draw links between gender and social life, and to develop critical thinking and communication skills.
Components: Lecture
Room Requirements: General Classroom(1)

HIST 371(3)  Course ID:003609  15-AUG-2011
American Social History
This course examines aspects of American social history including family, ethnic, racial, immigrant, and community history. Outcome: Students will be able to demonstrate historical knowledge of American society undergoing change over time, to draw links between ethnic and race relations, to learn oral history methods, and to develop critical thinking and communication skills.
Components: Lecture
Attributes: Black World Studies
Room Requirements: General Classroom(1)

HIST 372(3)  Course ID:003610  15-MAR-2006
Am Constnl& Legal Hist to 1865
This course focuses on the constitutional and legal history of the U. S. from colonial times to the end of the Civil War. Outcome: Students will be able to demonstrate historical knowledge of American legal traditions of common law, federalism, and civil liberties, to draw links between social and legal change; to evaluate U. S. Supreme Court decisions, and to develop critical thinking and communication skills.
Components: Lecture
Room Requirements: General Classroom(1)

HIST 373(3)  Course ID:003611  15-MAR-2006
Am Constnl& Legal Hist Sn 1865
This course focuses on the constitutional and legal history of the U. S. from the end of the Civil War to the twenty-first century. Outcome: Students will be able to demonstrate historical knowledge of American legal traditions of federalism, civil rights, criminal justice, and civil liberties, to draw links between social and legal change, to evaluate U. S. Supreme Court decisions, and to develop critical thinking and communication skills.
Components: Lecture
Room Requirements: General Classroom(1)

HIST 373A(3)  Course ID:010461  11-AUG-2007
Crime and Punishment
This course examines how notions of crime and punishment have evolved between the nineteenth and twentieth centuries (with the early modern period serving as a backdrop). Outcome: Students will be able to draw conclusions on what precisely caused the shifts in punishment, with attention to such things as the professionalization of the judiciary, industrialization and urbanization, the American Civil War, and Constitutional changes. Students will also gain an understanding of sociological and anthropological approaches to this topic.
Components: Lecture(In person)
Room Requirements: General Classroom(1)
HIST 374(3)  Course ID:010380  01-APR-2011
Black Politics
This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries. Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.
Components: Lecture(In person)
Course Equivalents: PLSC 393, BWS 374
Attributes: Black World Studies
Room Requirements: General Classroom(1)

HIST 375(3)  Course ID:010379  10-MAY-2012
The Mexican Revolution in Popular Imagination
This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film. Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture.
Components: Lecture(In person)
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

HIST 376(3)  Course ID:003614  15-MAR-2006
Hist American Frontier Movemnt
This course will cover the process of frontier expansion in American history. Outcome: Students will understand the frontier as a social process that was part of the American experience from its earliest colonial origins to the end of the nineteenth century. Students will also understand the frontier as a place in the western United States where Americans engaged in cooperation, conflict, and conquest with native peoples, Mexicans, and Asians.
Components: Lecture
Room Requirements: General Classroom(1)

HIST 376A(3)  Course ID:010463  11-AUG-2007
History of the American Indian
This course is a survey of the history of American Indians, including the variety of Pre-Columbian societies, the encounter between Indians and European settlers, the impact of Eurasian diseases, American Indians' fight to avoid removal from their homelands, and the resurgence of Indians as sovereign peoples. Outcome: The student is to emerge from the course with an enhanced ability to appreciate the unique cultures and experiences of American Indians; appreciate the many and important ways in which Indian peoples have changed and adapted over time; and understand the religious, racial, and cultural values that motivated European-American policies toward American Indians.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

HIST 377(3)  Course ID:003615  15-MAR-2006
History of Illinois & Midwest
This course is a survey of Illinois history in the context of Midwestern American experience. The course covers the broad span of Illinois history from the prehistoric past to the beginning of the twenty-first century. Outcome: Students will understand the events and people that shaped the development of the Midwest region and the State of Illinois.
Components: Lecture
Room Requirements: General Classroom(1)

HIST 378(3)  Course ID:003616  15-AUG-2011
Hispanics in The United States
This course introduces the history of Latinos in the United States from the Spanish Colonial period to the present. Outcome: students will develop a greater appreciation and understanding of the important roles played by Latino men and women in U.S. society; the heterogeneity of the Latina/o population, including generational, regional, class, and gender divisions; and the formation of transnational immigrant communities.
Components: Lecture(In person)
Course Equivalents: LASP 378
Attributes: Latin American Studies
Room Requirements: General Classroom(2)
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<tr>
<td>African-American Hist to 1865</td>
<td>Course ID:003617</td>
<td>01-APR-2011</td>
<td>This course is a general survey of African-American history from its African origins through the Civil War. Outcome: Students will understand the gradual evolution of slavery in the colonial period, the impact of the American Revolution on African-Americans, the institution of slavery, and the role of African-Americans in ending slavery through the Civil War.</td>
<td>Components:</td>
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<td>BWS 379</td>
<td>Attributes:</td>
<td>Black World Studies</td>
<td>Room Requirements:</td>
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<td>African-American Hist Sn 1865</td>
<td>Course ID:003618</td>
<td>01-APR-2011</td>
<td>This course is a general survey of Africans in America from the period of the Civil War to the present. Outcome: Students will understand the success and failure of Reconstruction, the rise of legal segregation in America, the growth of African-American self-help, the two World Wars and the major northward migrations, and the rise of Civil Rights and Black Power movements.</td>
<td>Components:</td>
<td>Lecture</td>
<td>Course Equivalents:</td>
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HIST 385(3) Course ID:003624 01-APR-2011
The History of Chicago
This course surveys the history of Chicago from its origins to the present, using the city as a case study of American urbanization. Outcome: Students will be able to demonstrate historical knowledge of Chicago's environmental, economic, social, cultural, and political history, to draw links between race relations and urban change, and to develop critical thinking and communication skills.
Components: Lecture (In person)
Course Equivalents: URB 385
Attributes: Urban Studies
Room Requirements: Electronic Classroom(1)

HIST 386(3) Course ID:003625 15-AUG-2011
American Urban History
This course examines the process and impact of urbanization in North America from the Precolumbian era to the twenty-first century. Outcome: Students will be able to demonstrate historical knowledge of the environmental, economic, social, cultural, and political history of North American cities and develop critical thinking and communication skills.
Components: Lecture (In person)
Course Equivalents: URB 386
Attributes: Urban Studies
Room Requirements: Electronic Classroom(1)

HIST 389(3) Course ID:003628 01-APR-2011
Vietnam War
This course offers a comprehensive examination of origin, execution, and failure of America's war in Vietnam. Outcome: Students will understand the ancient origins of the Vietnamese nation, the rise and fall of the French colonial regime, the role of Vietnam in the Cold War, the peace movement, the political and cultural impact of the war on America, the success and failures of the United States military, the impact of the war on the Indo-China region, and the memory of the war in American culture.
Components: Lecture
Course Equivalents: ASIA 389, PAX 389
Attributes: Asian Studies, International Studies, Peace Studies
Room Requirements: General Classroom(1)

HIST 391(3) Course ID:003630 01-APR-2011
Asian American History
This course studies the Asian migrations to Hawaii and the continental United States examining reasons for migration, changing U.S. receptivity, immigration legislation, Japanese/Japanese American internment, postwar migrations, and experiences of later generations of Asian Americans. Students will be able to: analyze the continuities and changes in the experiences of Asian Americans from 1850 to the present; compare and contrast the history and experiences of Asian Americans by looking at issues of class, gender, ethnicity, age, and immigration status.
Components: Lecture
Course Equivalents: ASIA 391
Attributes: Asian Studies
Room Requirements: General Classroom(1)

HIST 392(3) Course ID:003631 15-AUG-2011
History of Sexuality in U.S.
This course examines the history of and changes in the sexual behaviors and attitudes in the United States from the era of European colonization to the present. Outcome: Students will understand the impact of social and political change on sexual norms and behavior, specifically, changing standards of sexual morality, the evolving of boundaries of sexual behavior, and their effect upon the structure and organization of the American family, physical intimacy and personal identity.
Components: Lecture
Course Equivalents: WOST 320, WSGS 320
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

HIST 393(3) Course ID:003632 01-APR-2011
American Culture and Society on Film
This course examines aspects of twentieth century history using motion pictures as basic texts. Themes vary from semester to semester. Outcome: Students will be able to demonstrate historical knowledge of American social and cultural change in the twentieth century, to evaluate motion pictures as historical documents, and political history, and to develop critical thinking and communication skills.
Components: Lecture
Course Equivalents: ICVM 393
Attributes: International Film & Media Studies
Room Requirements: General Classroom(1)
### HIST 394(3) 15-MAR-2006
**Course ID:** 003633
**Title:** The Sixties
**Description:** This course focuses on the turbulent years from 1960 to 1974 in American history, a period of active social movements and foreign wars. Outcome: Students will be able to demonstrate historical knowledge of American social, political, gender, and cultural change during the 1960s, to draw links between popular mobilizations, countercultures, and social change, and to develop critical thinking and communication skills.
**Components:** Lecture
**Room Requirements:** General Classroom(1)

### HIST 395(3) 01-JAN-1901
**Course ID:** 003634
**Title:** Senior Colloquium
**Description:** Senior Colloquium. Prerequisite: senior standing. The study of the ways historians arrive at their interpretation and understanding of events. This is accomplished through a history of historical writing or through a special selected topic that illustrates the use of different methods and styles by past and present historians.
**Components:** Seminar
**Requirement Group:** Pre-Requisite: Senior standing or above.
**Room Requirements:** Seminar(1)

### HIST 396(3) 01-JAN-1901
**Course ID:** 003635
**Title:** Honors Colloquium
**Components:** Seminar
**Course Equivalents:** HIST 396H
**Room Requirements:** Seminar(1)

### HIST 396H(3) 15-MAR-2006
**Course ID:** 003636
**Title:** Honors Colloquium
**Prerequisites:** honors standing or permission of history honors director. Directed readings and discussion around a central historical topic or problem; normally includes oral reports and written assignments, such as essays or book reviews. The topic or problem varies from semester to semester. Outcome: Students demonstrate appropriate historical scholarship, analysis and writing.
**Components:** Seminar
**Course Equivalents:** HIST 396
**Requirement Group:** Restricted to students in the Honors Program.
**Room Requirements:** Seminar(1)

### HIST 397(3) 01-JAN-1901
**Course ID:** 003637
**Title:** History Honors Tutorial
**Components:** Seminar
**Course Equivalents:** HIST 397H
**Room Requirements:** Seminar(1)

### HIST 397H(3) 15-MAR-2006
**Course ID:** 003638
**Title:** History Honors Tutorial
**Prerequisites:** honors standing; senior standing. In this capstone course, honors students undertake a major research project and produce a senior thesis. Outcome: Students demonstrate appropriate historical scholarship, analysis and writing.
**Components:** Seminar
**Course Equivalents:** HIST 397
**Requirement Group:** Restricted to students in Honors program. Senior standing or above is required.
**Room Requirements:** Seminar(1)

### HIST 398(3) 01-AUG-2012
**Course ID:** 003639
**Title:** History Internship
**Description:** This course provides three hours credit for students engaged in history related internships in the public and private sectors. Outcome: Students will be able to obtain an internship position, to learn on-the-job from an experienced practitioner in a wide variety of public and private sector settings, to draw links between their present situation and historical research, and to develop critical thinking and communication skills.
**Components:** Field Studies
**Attributes:** Engaged Learning
**Req. Designation:** Internship
**Room Requirements:** General Classroom(1)
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<td>HIST 415(3)</td>
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</table>

**Directed Study**

This course provides students with the opportunity to work under the direction of a faculty member on a particular area of interest that is not part of the department's usual curriculum. Outcome: Students will gain an understanding of a specific area of history through the close reading of selected texts and the preparation of a research paper.

Components: Supervision

**HIST 400(3)**

Twentieth Century Approaches to History

The course focuses on twentieth-century historical writing, emphasizing changing interpretive paradigms and innovative methodologies, and will introduce students to the range of topics and influences that now shape the discipline. Outcome: Students will demonstrate their ability to analyze historical interpretations, while honing their skills in writing and oral presentation.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

**HIST 409(3)**

Roman Empire

Components: Lecture

Room Requirements: General Classroom(1)

**HIST 410(3)**

Topics

Components: Lecture

Topics:
- Erly Mod Catholicism 1450-1700
- U.S. Environmental History
- American Indians
- Atlantic World 1500-1800
- Early Mod Catholicism1450-1700
- Place, Race & Space in US Hist
- Hist of American Architecture
- Global Feminisms
- Courts&Court Society
- Mod Euro
- Settlement House Movement
- Compar Europ: Colonial Empire
- Post-Colonial History
- Courts: Early Mod Europe
- Diplomatic History of US & LA.
- Mod Euro
- Intellectual&Cultural
- WWI and American Culture
- Material Culture
- Space, Race&Place/Postwar Chcg
- Jesuits in Early Modern World
- 20th C Jesuit Revival
- 20th C Catholic Intell Revival
- Transnational Urban Hist
- Advanced Digital History

Requirement Group: Restricted to Graduate School students.

Room Requirements: Seminar(1)

**HIST 413(3)**

The Early Middle Ages 350-950

This course is an introduction to the main economic, political, social, and intellectual events and issues of the early medieval period (300-1100) as well as the primary sources and historiography associated with them. Outcome: Students will be able to utilize different types of sources to raise and resolve issues in medieval history.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

**HIST 414(3)**

The High Middle Ages 950-1200

This course will survey political, cultural, and intellectual developments from c. 1000 to c. 1350 through written and material evidence. Focus topics will include the development of states, the rise of the universities, the papacy, and the crusades. Outcome: Students will be able to utilize different types of sources to raise and resolve issues in medieval history.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

**HIST 415(3)**

The Late Middle Ages 1200-1450

This course examines key developments in Western Europe from the age of Francis, Dante and Giotto (ca. 1300) to the sack of Rome (1527). Outcome: Students will acquire critical perspectives on traditional issues such as the harvest of the Middle Ages as well as the lines of continuity and change in the urban, social and economic life of Europe.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)
HIST 419(3)  Course ID:003659  15-MAR-2006
Eng Soc Hist:1500-1750
This is an introduction to early modern English social and cultural history under the Tudors and Stuarts.
Outcome: Students will demonstrate an understanding of the process of social change, a sharpened critical
faculty as well as familiarity with a variety of methodologies in history, anthropology and art history used to
recover the experience of non-elite historical subjects.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 421(3)  Course ID:003661  15-MAR-2006
Reform-Counterreform in Germany
The course examines German history during the period of the Reformation and Counter-Reformation from 1517 to
1648, principally from political, religious, and social perspectives. Outcome: Students will acquire an
understanding of this time period and will demonstrate familiarity with the sources and issues related to the
topics under discussion in both their historical and historiographical context.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 425(3)  Course ID:003665  15-MAR-2006
England or Ireland, 1800 to the Present
This variable topics course explores some of the major themes in either modern English or Irish history.
Economic, demographic, social, cultural, or political issues may be considered. Outcome: Students will
demonstrate understanding, in writing and speaking, of how historical interpretations are established,
challenged and changed.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 426(3)  Course ID:003666  15-MAR-2006
Fren Revlt & Age of Napoleon
This course is an introduction to the major debates, canonical works and recent scholarship about the French
Revolution through the Napoleonic era and will examine the political, economic, social and cultural events
and issues of the French Revolution. Outcome: Students will be familiar with some of the most
influential scholarship on the French Revolution and produce a major historiographical essay.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 430(3)  Course ID:003670  01-JAN-1901
19th Cn Eur Natlslm & Liberlslm
Components: Lecture
Room Requirements: General Classroom(1)

HIST 433(3)  Course ID:003673  15-MAR-2006
Modern European Nations
This course will analyze selected topics in the political, international, social, economic, and cultural
history of particular European nations from the late eighteenth century to the present. Outcome: Students will gain familiarity with the history and historiography of a single country within the larger context of
modern European history and will sharpen their writing and analytical skills.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 434(3)  Course ID:003674  01-JAN-1901
Modern Italy
Components: Lecture
Room Requirements: General Classroom(1)
### College of Arts and Sciences - History - Subject: History

#### HIST 436(3)  
Course ID: 003676  15-MAR-2006  
**Topics in Eurpn His 1870-1945**  
This course explores the major issues, topics and scholarly debates in the history of European society, culture, and politics from the late nineteenth to the late twentieth centuries. **Outcome:** Students gain familiarity with the field’s influential scholarship; the ability to make connections across secondary sources; and the capacity to think critically about the ways that historians have approached major issues.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

#### HIST 437(3)  
Course ID: 003677  01-JAN-1901  
**Hist Foundatns Wstrn Ed/Socl Pol**  
**Components:** Lecture  
**Course Equivalents:** ELPS 446

#### HIST 438(3)  
Course ID: 003678  01-JAN-1901  
**Hist of Modern European Eductn**  
**Components:** Lecture  
**Course Equivalents:** ELPS 447  
**Requirement Group:** Restricted to Graduate School students.

#### HIST 440(3)  
Course ID: 003680  15-MAR-2006  
**Britain 1832-1914**  
This is an introduction to historical agreement and controversy in the study of nineteenth century British social and cultural history. Changes in historical methods and theoretical frameworks are analyzed. **Outcome:** Students will demonstrate understanding, in writing and speaking, of relevant evidence and theoretical approaches to historical interpretation.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

#### HIST 441(3)  
Course ID: 003681  01-APR-2011  
**Women's & Gender History: Europe**  
This course introduces students to the debates, canonical works and recent scholarship in European women’s and gender history and examines how the field of women’s history has changed as scholars have focused on gender as a category of analysis. **Outcome:** Students will be familiar with the influential scholarship on European women’s and gender history and produce a historiographical essay.  
**Components:** Lecture  
**Course Equivalents:** WOST 441, WSGS 441  
**Attributes:** Women & Gender Studies  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

#### HIST 442(3)  
Course ID: 003682  15-AUG-2011  
**Women's & Gender History: U.S.A.**  
This course explores the literature on women and gender in United States history with attention to theoretical issues, a broad chronological scope, and cultural diversity. **Outcome:** Students will demonstrate their ability to analyze a body of historical literature on women and gender in U.S. history, while honing their skills in writing and oral presentation.  
**Components:** Lecture  
**Course Equivalents:** WOST 442, WSGS 442  
**Attributes:** Women & Gender Studies  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

#### HIST 445(3)  
Course ID: 003684  01-JAN-1901  
**Colonial America 1607-1763**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

#### HIST 446(3)  
Course ID: 003685  01-JAN-1901  
**American Revolution 1745-1793**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)
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<td>Us Formative Years 1783-1800</td>
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<td>Nineteenth Century America</td>
<td>History of The American West</td>
<td>The Civil War &amp; Reconstruction</td>
<td>Amer Schooling &amp; Social Policy</td>
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# College of Arts and Sciences - History - Subject: History

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<td>HIST 458(3) US Soc &amp; Intell His Since 1865</td>
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<td>HIST 460(3) Urban America</td>
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<td>HIST 462(3) US 1945 to The Present</td>
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<td>HIST 472(3) Top: Modern Japanese History</td>
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<td>003715</td>
<td>HIST 478(3) Problems: 20th Century China</td>
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<td>003716</td>
<td>HIST 479(3) Public History Media</td>
<td>3</td>
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### HIST 458(3) US Soc & Intell His Since 1865
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### HIST 460(3) Urban America
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Seminar(1)

### HIST 461(3) Twentieth Century America
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### HIST 462(3) US 1945 to The Present
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### HIST 466(3) Hist of Amer Higher Education
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.

### HIST 467(3) East Asia and the West
This course examines points of interaction between East Asia and the West in the nineteenth and twentieth centuries through discussion of intellectual, political, social and cultural history. Outcome: Students will analyze key encounters between East Asia and the West; explain impressions and stereotypes on both sides of the Pacific; and write essays based on the historiography of the two eras.
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### HIST 472(3) Top: Modern Japanese History
This course examines key issues in Japan's modern history. Possible topics include modernization, restoration or revolution, the emperor, imperialism, war and occupation. Outcome: Students will assess the historical importance of the topic chosen; select additional readings pertinent to the issue and explain their importance; and write persuasive essays based on the historiography of the topic.
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### HIST 478(3) Problems: 20th Century China
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### HIST 479(3) Public History Media
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
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<td>003723</td>
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<td>HIST 488(3) Topics in Medieval History X</td>
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**HIST 489(3) Course ID:003726 15-MAR-2006**  
**Early Modern Europe 1450-1648**  
This course provides students an introduction to recent historiography on various facets of the Renaissance and Reformation movements. Outcome: Based upon the instructor’s interests, students will acquire critical perspectives on issues of European expansion and encounters, Renaissance humanism and reform, or the various approaches to Church reform advanced in the period following Luther’s protest.  
Components: Lecture  
Topics: Jesuit Saints  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

**HIST 491(3) Course ID:003728 15-MAR-2006**  
**Modern Europe 1789-1870**  
This course introduces students to the debates, canonical works and recent scholarship about European society, culture and politics from the late eighteenth century to the late nineteenth century. Outcome: Students will be familiar with some of the most influential scholarship on Modern Europe and will produce a major historiographical essay.  
Components: Lecture  
Room Requirements: General Classroom(1)  

**HIST 492(3) Course ID:003729 01-JAN-1901**  
**U.S. Local History**  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

**HIST 493(3) Course ID:003730 15-MAR-2006**  
**Mod Brit Hist Since 1714**  
This is an introduction to historical agreement and controversy in the study of twentieth century British social and cultural history. Changes in historical methods and theoretical frameworks are analyzed. Outcome: Students will demonstrate understanding, in writing and speaking, of relevant evidence and theoretical approaches to historical interpretation.  
Components: Lecture  
Room Requirements: General Classroom(1)  

**HIST 496(3) Course ID:003733 15-MAR-2006**  
**Latin American History to 1810**  
This course introduces students to major themes in the colonial history of the region known today as Latin America from conquest to independence. Outcome: Students will demonstrate an understanding of the broad themes in the area’s history as well as an understanding of the major historiographical debates.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)  

**HIST 497(3) Course ID:003734 15-MAR-2006**  
**Latin Amer Hist Since 1810**  
This course introduces students to the major themes and trends in the development of Latin America from the Wars of Independence to the present. Outcome: Students will demonstrate an understanding of the broad themes in the area’s history as well as the major historiographical debates.  
Components: Lecture  
Room Requirements: General Classroom(1)  

**HIST 498(3) Course ID:003735 01-JAN-1901**  
**Dissertation Research**  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  

**HIST 499(3) Course ID:003736 01-JAN-1901**  
**Directed Study**  
Components: Supervision  
Topics: AP Summer Institute  
Requirement Group: Restricted to Graduate School students.
HIST 514(3)  Course ID:003744  01-JAN-1901
Decline & Roots of Mid Age
Components: Seminar
Room Requirements: Seminar(1)

HIST 523(3)  Course ID:003747  15-MAR-2006
Seminar in Medieval History
The topics and descriptions of this course vary according to interest of the instructor. Outcome: Students will produce a major research paper related to the themes of the class.
Components: Seminar
Topics: Gendr,Power&Relg:MedvEur, Emotions in History c.600-c170
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 525(3)  Course ID:003749  15-MAR-2006
Research Sem in Modern Ireland
This research seminar will explore topics in the social and economic history of nineteenth and twentieth century Ireland. Outcome: Students will demonstrate skills in information gathering, analysis, interpretation and narration in a research essay.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 531(3)  Course ID:003751  15-MAR-2006
Topics in 16th & 17th Cn Europe
The topics and descriptions of this research seminar vary according to the interests of the instructor. Outcome: Based upon discussion with the professor, students will write a research paper based upon primary source materials.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 533(3)  Course ID:003753  15-MAR-2006
Topics in Modern European History
This course will introduce students to historical research using primary documents. The topics and themes of the research seminar will vary according to the interest of the instructor but will focus on Modern Europe. Outcome: Students will produce a major research paper related to the themes of the course.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 536(3)  Course ID:003755  15-MAR-2006
Nationalism in the Soviet Union
This research course investigates the nature of nationalist movements in the former Soviet Union and their role in the dissolution of the USSR. Outcome: Students will demonstrate skills in information gathering, analysis, interpretation, and narration in a research essay.
Components: Seminar
Room Requirements: Seminar(1)

HIST 537(3)  Course ID:003756  01-JAN-1901
Modern France
Components: Seminar
Room Requirements: Seminar(1)

HIST 540(3)  Course ID:003759  01-JAN-1901
Europe in The 20th Century
Components: Seminar
Room Requirements: Seminar(1)

HIST 550(3)  Course ID:003762  01-JAN-1901
American History 1607-1776
Components: Seminar
Requirement Group: Restricted to Graduate School students.
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### College of Arts and Sciences - History - Subject: History

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College of Arts and Sciences - Honors Program - Subject: Honors

HONR D101(3) Course ID:003800 21-OCT-2011
Dev Western Thought I Discussion
Components: Lecture (In person)
Course Equivalents: CATH 101D
Attributes: CORE Theological and Religious Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: General Classroom(1)

HONR D102(3) Course ID:003801 21-JUL-2010
Developments in Hist West Thought II Dis
Components: Lecture
Attributes: CORE Literary Knowledge and Experience
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors and Writing Intensive
Room Requirements: General Classroom(1)

HONR 101(3) Course ID:003802 21-OCT-2011
Western Traditions - Antiquity to the Middle Ages
This course, (and its companion, HONORS 102), opens perspectives on works that have shaped the self-understanding of the Western intellectual tradition. An interdisciplinary team of professors examines these works from a variety of disciplinary paradigms. Students will examine the recurring questions the works pose to each other and to our own culture: questions about the nature of human existence and destiny, and the characteristic problems and possibilities of humanity's struggle for justice, search for truth and hunger for beauty. Outcome: Studying a selection of major works from antiquity to the present, students learn how each text reflects its own period, how texts within each period present different views, and how ideas change over time. Written and visual expressions of these themes are examined in relation to the political and cultural background of each period: Ancient Greece and Rome, the Middle Ages, the Renaissance, the Enlightenment, the Romantic Period and modernism. These courses are structured as three hours of Components: Lecture (In person)
Course Equivalents: CATH 102
Attributes: CORE Philosophical Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Auditorium(1)

HONR 102(3) Course ID:003803 20-JUL-2010
Western Traditions-Renaissance to Modernity
This course (and its companion, HONORS 101) opens perspectives on works that have shaped the self-understanding of the West. An interdisciplinary team of professors examines these works from a variety of disciplinary paradigms. Students will examine the recurring questions the works pose to each other and to our own culture: questions about the nature of human existence and destiny, and the characteristic problems and possibilities of humanity's struggle for justice, search for truth and hunger for beauty. Outcome: Studying a selection of major works from antiquity to the present, students learn how each text reflects its own period, how texts within each period present different views, and how ideas change over time. Written and visual expressions of these themes are examined in relation to the political and cultural background of each period: Ancient Greece and Rome, the Middle Ages, the Renaissance, the Enlightenment, the Romantic Period and modernism. These courses are structured as three hours of Components: Lecture
Topics: Renaissance to Modernity
Attributes: CORE Artistic Knowledge and Experience
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Auditorium(1)
HONR 203A(3)  Course ID:010241  15-JUN-2013
The United States Experience
Prerequisite: Restricted to students in the Honors Program. This course examines the question, "Who are we in the United States of America?" Students approach this question using multiple texts and visual materials that address social, political, and cultural aspects of the U.S. experience. The course illustrates the main contours of American society and the American story, and explores the ways in which our self-image as a people reflects and contradicts reality. Outcomes: Students will understand the role of key historical processes such as the frontier experience, industrialization, immigration, religious pluralism, and the struggle for equality in the development of a distinctive American story. They will learn to use available public sources to conduct research on aspects of the American experience.

Components:
- Lecture (In person)

Topics:
- Social Power & American Politics

Attributes:
- CORE Historical Knowledge

Requirement Group:
- Restricted to students in the Honors Program.

Req. Designation:
- Honors

Room Requirements:
- Electronic Classroom(1)

HONR 203B(3)  Course ID:012486  17-OCT-2012
The United States Experience
Prerequisite: Restricted to students in the Honors Program. This course examines the question, "Who are we in the United States of America?" Students approach this question using multiple texts and visual materials that address social, political, and cultural aspects of the U.S. experience. The course illustrates the main contours of American society and the American story, and explores the ways in which our self-image as a people reflects and contradicts reality. Outcomes: Students will understand the role of key social processes such as the frontier experience, industrialization, immigration, religious pluralism, and the struggle for equality in the development of a distinctive American story. They will learn to use available public sources to conduct research on aspects of the American experience.

Components:
- Lecture (In person)

Attributes:
- Tier 2 Societal Knowledge

Requirement Group:
- Restricted to students in the Honors Program.

Req. Designation:
- Honors

Room Requirements:
- Electronic Classroom(1)

HONR 203C(3)  Course ID:012487  17-OCT-2012
The United States Experience
Prerequisite: Restricted to students in the Honors Program. This course examines the question, "Who are we in the United States of America?" Students explore the multiple ways in which key American experiences such as the western expansion, industrialization, immigration, religious pluralism, and the struggle for equality are reflected in its fiction and drama. Outcome: Students will be able to demonstrate an understanding of the various ways in which the distinctive U.S. experience has been presented in its literature; they will be able to analyze and defend interpretations of a variety of literary texts.

Components:
- Lecture (In person)

Attributes:
- Tier 2 Literary Knowledge

Requirement Group:
- Restricted to students in the Honors Program.

Req. Designation:
- Honors

Room Requirements:
- Electronic Classroom(1)

HONR 204A(3)  Course ID:012488  18-OCT-2012
Science and Society
Prerequisite: Restricted to Honors students. Students will examine the ways natural science and social science address particular issues as well as the effects of science on society. They will study the history of science and scientific ways of knowing, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. Outcomes: Students will learn the history of scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components:
- Lecture (In person)

Course Equivalents:
- HONR 204D, HONR 204B, HONR 204E

Attributes:
- Tier 2 Historical Knowledge

Requirement Group:
- Restricted to students in the Honors Program.

Req. Designation:
- Honors

Room Requirements:
- Electronic Classroom(1)
### HONR 204B(3) 18-OCT-2012

**Science and Society**

Prerequisite: Restricted to students in the Honors Program. Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will study scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society.

- **Outcomes:** Students will learn scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

- **Components:** Lecture (In person)
- **Course Equivalents:** HONR 204D, HONR 204A, HONR 204E
- **Attributes:** Tier 2 Societal Knowledge
- **Requirement Group:** Restricted to students in the Honors Program.
- **Req. Designation:** Honors
- **Room Requirements:** Electronic Classroom(1)

### HONR 204D(3) 15-JUN-2013

**Science and Society**

Prerequisite: Restricted to students in the Honors Program. Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will learn scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society.

- **Outcome:** Students will learn scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

- **Components:** Lecture (In person)
- **Topics:** Lead in Humanity, Global Climate Change
- **Course Equivalents:** HONR 204A, HONR 204B, HONR 204E
- **Attributes:** CORE Scientific Literacy
- **Requirement Group:** Restricted to students in the Honors Program.
- **Req. Designation:** Honors
- **Room Requirements:** Electronic Classroom(1)

### HONR 204E(3) 18-OCT-2012

**Science and Society**

Prerequisite: Restricted to students in the Honors Program. Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will learn scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society.

- **Outcomes:** Students will learn quantitative methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

- **Components:** Lecture (In person)
- **Course Equivalents:** HONR 204D, HONR 204A, HONR 204B
- **Attributes:** Quantitative Knowledge
- **Requirement Group:** Restricted to students in the Honors Program.
- **Req. Designation:** Honors
- **Room Requirements:** Electronic Classroom(1)

### HONR 208A(3) 15-JUN-2013

**Encountering Latin America and the Caribbean**

Prerequisite: Restricted to students in the Honors Program. This course introduces students to the history and culture of selected nations of Latin America and the Caribbean. Students will study significant ideas and events that have shaped this area. These might include indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability.

Students will understand the relationships among cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human values and behavior, ideas of justice, and shared understandings in unfamiliar cultures.

- **Components:** Lecture (In person)
- **Course Equivalents:** INTS 208, HONR 208B, HONR 208C
- **Attributes:** Tier 2 Historical Knowledge, International Studies
- **Requirement Group:** Restricted to students in the Honors Program.
- **Req. Designation:** Honors
- **Room Requirements:** Electronic Classroom(1)
### Encountering Latin America and the Caribbean

**Prerequisite:** Restricted to students in the Honors Program. This course introduces students to the history and culture of selected nations of Latin America and the Caribbean. Students will study significant ideas and events that have shaped this area. These might include indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability.

**Outcomes:** Students will understand the relationships among cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human values and behavior, ideas of justice, and shared understandings in unfamiliar cultures.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 208, HONR 208C, HONR 208A

**Attributes:** CORE Societal and Cultural Literacy, International Studies

**Requirement Group:** Restricted to students in the Honors Program.

**Req. Designation:** Honors

**Room Requirements:** Electronic Classroom(1)

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### Encountering Latin America and the Caribbean

**Prerequisite:** Restricted to students in the Honors Program. This course introduces students to the literature of selected nations of Latin America and the Caribbean. Students will study the multiple ways in which indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability are reflected in the region's fiction and drama.

**Outcomes:** Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 208, HONR 208B, HONR 208A

**Attributes:** Tier 2 Literary Knowledge, International Studies

**Requirement Group:** Restricted to students in the Honors Program.

**Req. Designation:** Honors

**Room Requirements:** Electronic Classroom(1)

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### Encountering Asia

**Prerequisite:** Restricted to students in the Honors Program. This course will introduce students to various regions in Asia and some of the fundamental components of Asian civilizations as they have evolved historically and persist in the modern world. Regions might include East, South and Southeast Asia.

**Outcomes:** Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 209, HONR 209B, HONR 209C

**Attributes:** Tier 2 Historical Knowledge, International Studies

**Requirement Group:** Restricted to students in the Honors Program.

**Req. Designation:** Honors

**Room Requirements:** Electronic Classroom(1)

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### Encountering Asia

**Prerequisite:** Restricted to students in the Honors Program. This course will introduce students to various regions in Asia and some of the fundamental components of Asian civilizations as they have evolved historically and persist in the modern world. Regions might include East, South and Southeast Asia.

**Outcomes:** Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 209, HONR 209A, HONR 209C

**Attributes:** Tier 2 Societal Knowledge, International Studies

**Requirement Group:** Restricted to students in the Honors Program.

**Req. Designation:** Honors

**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Prerequisite</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HONR 209C(3)</td>
<td>Encountering Asia</td>
<td>Restricted to students in the Honors Program. This course will introduce students to the literature of various regions in Asia. Students read representative literary texts, exploring cross-cultural linkages and influences within Asia as a whole as well the distinctive characteristics of individual societies. Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts.</td>
<td>Components: Lecture(In person)</td>
</tr>
<tr>
<td>HONR 210A(3)</td>
<td>Encountering Africa</td>
<td>Restricted to students in the Honors Program. This course introduces students to various regions in Africa and some of the fundamental components of African civilizations as they have evolved historically and persist in the modern world. These might include classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state. Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.</td>
<td>Components: Lecture(In person)</td>
</tr>
<tr>
<td>HONR 210B(3)</td>
<td>Encountering Africa</td>
<td>Restricted to students in the Honors Program. This course introduces students to various regions in Africa and some of the fundamental components of African civilizations as they have evolved historically and persist in the modern world. These might include classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state. Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.</td>
<td>Components: Lecture(In person)</td>
</tr>
<tr>
<td>HONR 210C(3)</td>
<td>Encountering Africa</td>
<td>Restricted to students in the Honors Program. This course introduces students to the literature of various regions in Africa. Topics might include the multiple ways in which classical African civilizations, the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state are reflected in the region's fiction or drama. Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts.</td>
<td>Components: Lecture(In person)</td>
</tr>
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HONR 212A(3)  Course ID:012497  18-OCT-2012
Encountering the Middle East
Prerequisite: Restricted to students in the Honors Program. This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth. Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.
Components: Lecture(In person)
Course Equivalents: INTS 212, HONR 212B, HONR 212C
Attributes: Tier 2 Historical Knowledge, International Studies, Islamic World Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 212B(3)  Course ID:010692  15-JUN-2013
Encountering the Middle East
Prerequisite: Restricted to students in the Honors Program. This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth. Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.
Components: Lecture(In person)
Topics: Ritual and Performance
Course Equivalents: INTS 212, HONR 212A, HONR 212C
Attributes: CORE Societal and Cultural Literacy, International Studies, Islamic World Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 212C(3)  Course ID:012498  18-OCT-2012
Encountering the Middle East
Prerequisite: Restricted to students in the Honors Program. This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth. Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.
Components: Lecture(In person)
Course Equivalents: INTS 212, HONR 212B, HONR 212A
Attributes: Tier 2 Literary Knowledge, International Studies, Islamic World Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 216A(3)  Course ID:012499  18-OCT-2012
Encountering Contemporary Europe
Prerequisite: Restricted to students in the Honors Program. This course introduces students to selected areas of Europe as they have evolved since World War II. Topics might include Europe's cultural history, nationalism, the European Union, immigration, economic development, and political life. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions. Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.
Components: Lecture(In person)
Course Equivalents: INTS 216, HONR 216B, HONR 216C
Attributes: Tier 2 Historical Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)
### College of Arts and Sciences - Honors Program - Subject: Honors

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<td>HONR 290(3)</td>
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<td>HONR 301A(3)</td>
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<tr>
<td>HONR 301B(3)</td>
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#### HONR 216B(3) - Encountering Contemporary Europe
**Prerequisite:** Restricted to students in the Honors Program. This course introduces students to selected areas of Europe as they have evolved since World War II. Topics might include Europe's cultural history, nationalism, the European Union, immigration, economic development, and political life. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions. Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

- **Components:** Lecture (In person)
- **Course Equivalents:** INTS 216, HONR 216A, HONR 216C
- **Attributes:** CORE Societal and Cultural Literacy, International Studies
- **Requirement Group:** Restricted to students in the Honors Program.
- **Req. Designation:** Honors
- **Room Requirements:** Electronic Classroom(1)

#### HONR 216C(3) - Encountering Contemporary Europe
**Prerequisite:** Restricted to students in the Honors Program. This course introduces students to European literature as it has evolved since World War II. Topics might include the various ways in which Europe's cultural history, nationalism, immigration, economic development, and political life are reflected in its fiction and drama. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions. Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts.

- **Components:** Lecture (In person)
- **Course Equivalents:** INTS 216, HONR 216B, HONR 216A
- **Attributes:** Tier 2 Literary Knowledge, International Studies
- **Requirement Group:** Restricted to students in the Honors Program.
- **Req. Designation:** Honors
- **Room Requirements:** Electronic Classroom(1)

#### HONR 290(3) - Literacy Center
**Prerequisite:** Restricted to Sophomore or above Honors students.

- **Components:** Seminar
- **Attributes:** Engaged Learning
- **Requirement Group:** Restricted to Sophomore or above Honors students.
- **Req. Designation:** Honors Service Learning Internship
- **Room Requirements:** Seminar(1)

#### HONR 301A(3) - Honors Capstone: Moral Responsibility (Philosophy)
**Prerequisites:** 75 credit hours or above. This course focuses on principles of ethical reasoning and individual moral responsibility in relation to contemporary issues. Outcomes: Students will acquire knowledge of the individual as moral agent, that is, one who is reflective, responsible, confident and generous. They will also acquire knowledge of other persons, that is, to recognize family and friends as objects of love, those who suffer as objects of compassion, and all humanity as the object of benevolence.

- **Components:** Lecture (In person)
- **Attributes:** CORE Ethics, CORE Philosophical Knowledge
- **Requirement Group:** Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program.
- **Req. Designation:** Honors
- **Room Requirements:** Electronic Classroom(1)

#### HONR 301B(3) - Honors Capstone: Moral Responsibility (Theology)
**Prerequisites:** 75 credit hours or above. This course focuses on principles of ethical reasoning and individual moral responsibility in relation to contemporary issues. Outcomes: Students will acquire knowledge of the individual as moral agent, that is, one who is reflective, responsible, confident and generous. They will also acquire knowledge of other persons, that is, to recognize family and friends as objects of love, those who suffer as objects of compassion, and all humanity as the object of benevolence.

- **Components:** Lecture (In person)
- **Attributes:** CORE Ethics, CORE Theological and Religious Studies
- **Requirement Group:** Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program.
- **Req. Designation:** Honors
- **Room Requirements:** Electronic Classroom(1)
Fieldwork in Honors - Internship

The main goal of this course is to provide students with valuable work experience in a professional field connected with their academic program. It allows students to apply and further develop their knowledge and skills through an internship in a non-academic setting. The course is also intended to serve as a "bridge" between college and career. This internship presents an opportunity for students to gain valuable professional experience as an intern in public or private institutions engaged in public service projects. HONR 370 will satisfy the "service" requirement for all Honors students.

Components:
- Field Studies (In person)

Attributes:
- Engaged Learning

Requirement Group:
- Restricted to students in the Honors Program.

Req. Designation:
- Honors Service Learning Internship

Room Requirements:
- General Classroom(1)
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<td>Photography I</td>
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<td>ICVM 123(3)</td>
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<td>ICVM 223(3)</td>
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<td>Media and Society</td>
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<td>ICVM 232(3)</td>
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<td>ICVM 233(3)</td>
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<td>ICVM 235(3)</td>
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<td>ICVM 238(3)</td>
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<td>Introduction to Audio Production</td>
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<td>ICVM 240(3)</td>
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<td>Introduction to Communication and Technology</td>
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<td><strong>ICVM 260(3)</strong></td>
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<td>Cinema History</td>
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<td>Introduction to Film History</td>
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<td><strong>ICVM 285(3)</strong></td>
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<td>European Film</td>
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<td>Topics:</td>
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<td>South Asian Film</td>
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<td><strong>ICVM 289(3)</strong></td>
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<td><strong>ICVM 297(3)</strong></td>
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<td>Special Topics</td>
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<td>Topics:</td>
<td>Middle East on Film</td>
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<td><strong>ICVM 308(3)</strong></td>
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<td>Media and Cultural Change</td>
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<tr>
<td>Film Genre</td>
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<tr>
<td>Prerequisite:</td>
<td>ICVM 201 or 222</td>
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<tr>
<td>This course offers an in-depth analysis of film genres, their conventions, and/or cultural functions (e.g. documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated (with different topics) for a total of 9 hours.</td>
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<td>Components:</td>
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<tr>
<td>Topics:</td>
<td>Documentary, Horror/Sci-fi, Film Noir, Comedy Italian Style</td>
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<td>Film Genre</td>
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<td>Topics:</td>
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<tr>
<td>Stage Lighting: Theory and Tech I</td>
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<tr>
<td>ICVM 330(3)</td>
<td>Stage Lighting: Theory and Tech II</td>
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<td>ICVM 333(3)</td>
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<td>ICVM 339(3)</td>
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<td>ICVM 360(3)</td>
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<td>ICVM 365(3)</td>
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<td>ICVM 370(3)</td>
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<td>ICVM 383(3)</td>
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<td>ICVM 384(3)</td>
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<td>ICVM 393(3)</td>
<td>AM Cult &amp; Society on Film</td>
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<td>ICVM 395(3)</td>
<td>Special Topics</td>
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ICVM 398(1 - 3)  Course ID:009812  15-MAR-2006
Practicum
This course allows advanced students to work independently and gain advance practical experience in the
production of significant film, video, and digital media projects. Outcome: The student will gain
experience in developing and producing a significant film, video or digital media project.
Components:  Field Studies
Topics:  Screenwriting
### College of Arts and Sciences - Interdisciplinary Studies - Subject: Interdisciplinary Studies

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<tr>
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<th>Course Name</th>
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<td>INDS 150(1)</td>
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<td>INDS 174(3)</td>
<td>Theology and Society</td>
<td>Supervision</td>
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<tr>
<td>INDS 201(3)</td>
<td>Arts &amp; Democratic Society</td>
<td>Supervision</td>
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<tr>
<td>INDS 220(3 - 9)</td>
<td>Service Learning &amp; Policy</td>
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<tr>
<td>INDS 300X(0 - 15)</td>
<td>TBA - Foreign Study</td>
<td>Lecture</td>
<td>International Business</td>
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<tr>
<td>INDS 301(0)</td>
<td>Special Topics</td>
<td>Seminar(In person)</td>
<td>General Classroom(1)</td>
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<tr>
<td>INDS 310(3 - 9)</td>
<td>World Hunger: Crisis and Cause</td>
<td>Lecture</td>
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<td>INDS 370(3)</td>
<td>Chicago Civil Rights History</td>
<td>Lecture</td>
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<td>INDS 380(6)</td>
<td>Newberry Seminar</td>
<td>Seminar</td>
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<tr>
<td>INDS 390(3)</td>
<td>Introductory Law for Undergrads</td>
<td>Lecture</td>
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</tbody>
</table>
### PLIS 101(6)  
**Course ID:** 010754  
**Date:** 15-JUN-2013  
**Self, Society and Civic Responsibility I**  
This course will explore issues of the self, society, and civic responsibility primarily with attention to classic texts in the philosophical and Religious heritages though some attention will be drawn to some contemporary reflections on these subjects. Outcome: The goal of this program is to stimulate interest in, and enhance engagement with the questions conversations, ideal, and texts that make up humanity's heritage of philosophical and religious reflection by incorporating volunteer experience as a contextual base for analysis and insight.  
**Components:** Lecture(In person)  
**Attributes:** Engaged Learning  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

### PLIS 102(6)  
**Course ID:** 010940  
**Date:** 13-AUG-2008  
**Self, Society and Civic Responsibility II**  
This course examines questions of the self, society, and civic responsibility primarily by having students both engage service-learning challenges and also modern and contemporary philosophical, religious, and sociological reflections on community life, social order, justice, and social responsibility. Outcome: The goal of this program is to stimulate interest in, and enhance engagement with, the questions, conversations, ideal, and texts that make up humanity's heritage of philosophical and religious reflection by incorporating volunteer experience as a contextual base for analysis and insight.  
**Components:** Lecture(In person)  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Date</th>
<th>Attributes</th>
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<tbody>
<tr>
<td>010764</td>
<td>POST 199(1 - 6) Course: Introductory Topics in Polish Studies</td>
<td>01-APR-2011</td>
<td>Polish Studies</td>
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<tr>
<td>010765</td>
<td>POST 299(1 - 6) Course: Intermediate Topics in Polish Studies</td>
<td>01-APR-2011</td>
<td>Polish Studies</td>
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<tr>
<td>010707</td>
<td>POST 395(3) Course: Capstone Polish Studies</td>
<td>01-AUG-2012</td>
<td>Engaged Learning, Polish Studies</td>
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<tr>
<td>010766</td>
<td>POST 399(1 - 6) Course: Advanced Topics in Polish Studies</td>
<td>01-APR-2011</td>
<td>Polish Studies</td>
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</table>

**POST 199(1 - 6) Course ID: 010764 01-APR-2011**

Topics in Polish Studies: Introductory

Introduction to a specific theme in Polish Studies, e.g. Polish immigration, emergent Poland after World War II, etc. Outcome: To gain a basic knowledge of Poland through its art, history, politics, religion, philosophy, or cinema.

Components: Lecture (In person)
Attributes: Polish Studies
Room Requirements: General Classroom (1)

**POST 299(1 - 6) Course ID: 010765 01-APR-2011**

Topics in Polish Studies: Intermediate Topics

Exploration of important themes in Polish Studies, such as Polish immigration, emergent Poland after World War II, etc. Outcome: To enhance knowledge of Polish Studies through different disciplines: art, history, politics, religion, philosophy, or cinema.

Components: Lecture (In person)
Attributes: Polish Studies
Room Requirements: General Classroom (1)

**POST 395(3) Course ID: 010707 01-AUG-2012**

Polish Studies Capstone

Capstone course to the POST Minor program. This is a tutorial course with a service learning component that serves an integrative purpose. In the tutorial students will focus on a specific issue or theme in POST. The syllabus will reflect the research interests of the faculty member who administers the course. Outcomes: Students will be able to integrate their coursework in the POST minor with their major concentration.

Components: Independent Study (In person)
Attributes: Engaged Learning, Polish Studies
Req. Designation: Service Learning / Internship
Room Requirements: Electronic Classroom (1)

**POST 399(1 - 6) Course ID: 010766 01-APR-2011**

Topics in Polish Studies: Advanced

Intensive study of a specific theme or themes in the broad field of Polish Studies: language, art, literature & film, politics, music, and history. Outcome: To provide an in-depth knowledge of Polish Studies.

Components: Lecture (In person)
Topics: History of Poland, Eastern Europe in the 20th Century
Attributes: Polish Studies
Room Requirements: General Classroom (1)
### INTS 101(3) Course ID:003882 15-AUG-2011
**Intro to Intl Studies**
This course serves as an introduction to the interdisciplinary field of international studies. It provides an overview of the major disciplines represented in the program, introduces the main regions covered in the program, and discusses important global issues. Outcome: Students will gain an understanding of how different disciplines and regions of the world both contribute to and analyze the study of various topics in the interdisciplinary field of international studies.

**Components:**
Lecture

**Attributes:**
International Studies

**Room Requirements:**
General Classroom(1)

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### INTS 102(3) Course ID:011036 01-AUG-2012
**The Human Ecological Footprint**
This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics. Outcome: Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and technology.

**Components:**
Lecture

**Course Equivalents:**
ANTH 104, PAX 104

**Attributes:**
CORE Scientific Literacy

**Room Requirements:**
General Classroom(1)

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### INTS 104(3) Course ID:003883 01-AUG-2012
**Global Perspectives on History from 1500 to the Present**

**Components:**
Lecture

**Course Equivalents:**
IW 104, HIST 204

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### INTS 108(3) Course ID:009627 01-AUG-2012
**East Asia Since 1500**

**Components:**
Lecture

**Course Equivalents:**
HIST 208, ASIA 108

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### INTS 109(3) Course ID:010819 01-AUG-2011
**Survey of Islamic History**
The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

**Components:**
Lecture

**Course Equivalents:**
BWS 111, IWS 109, HIST 209

**Attributes:**
CORE Historical Knowledge
### INTS 114(3) Course ID:010894 01-AUG-2012
**Introduction to the Qur'an**

This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understand of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.

**Components:** Lecture (In person)

**Course Equivalents:** IWS 114, BWS 114, THEO 114

**Attributes:** CORE Theological and Religious Studies

**Room Requirements:** General Classroom(1)

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### INTS 120(3) Course ID:003884 01-JAN-1901
**Language Ethnicity & Society**

Language, Ethnicity, Society. (LING 120)

**Components:** Lecture

**Course Equivalents:** LING 120

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### INTS 157(3) Course ID:011048 01-AUG-2012 Department Consent Required
**Human Rights in Latin Amer**

Taught in conjunction with the May 2009 immersion trips to Latin America sponsored by University Ministry, this course will explore the ongoing struggle for human rights in Latin America from a variety of perspectives. Outcome: Students will be prepared for immersion in the realities of Latin America.

**Components:** Lecture (In person)

**Course Equivalents:** THEO 157

**Attributes:** Engaged Learning

**Room Requirements:** General Classroom(1)

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### INTS 167(3) Course ID:010331 03-MAY-2007
**Religions in China**

This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments. Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign."

**Components:** Lecture

**Course Equivalents:** ASIA 167, THEO 167

**Requirement Group:** Restricted to Beijing Students

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### INTS 168(3) Course ID:010334 03-MAY-2007
**Sacred Texts of China**

Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods. Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.

**Components:** Lecture

**Course Equivalents:** ASIA 168, THEO 168

**Requirement Group:** Restricted to Beijing Students

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### INTS 169(3) Course ID:010360 07-MAY-2007
**Taoism**

Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.

Outcome: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.

**Components:** Lecture

**Course Equivalents:** ASIA 169, THEO 169

**Requirement Group:** Restricted to Beijing Students
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Course Title</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTS 172(3)</td>
<td>010567</td>
<td>01-AUG-2012</td>
<td>Introduction to Classical Judaism</td>
<td>An investigation of the central affirmations of Judaism. Outcome: Students will be able to name and discuss some of the most important Jewish scriptures, articulate the general outline of the historical evolution of Classical Judaism, and define and discuss key concepts, terms, values, and religious practices foundational to Classical Judaism. Components: Lecture (In person)</td>
</tr>
<tr>
<td>INTS 173(3)</td>
<td>010774</td>
<td>01-AUG-2012</td>
<td>Jews &amp; Judaism in the Modern World</td>
<td>The reshaping of Judaism in response to the challenges of modernity. Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of Modern, as distinct from Classical, Judaism. Components: Lecture</td>
</tr>
<tr>
<td>INTS 192(3)</td>
<td>010354</td>
<td>15-SEP-2006</td>
<td>Chinese Ethics and Asian Values</td>
<td>This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements. Components: Lecture</td>
</tr>
<tr>
<td>INTS 193(3)</td>
<td>010357</td>
<td>15-SEP-2006</td>
<td>Contemporary Chinese Philosophy</td>
<td>Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation. Components: Lecture</td>
</tr>
<tr>
<td>INTS 198(3)</td>
<td>010568</td>
<td>26-NOV-2007</td>
<td>Topics in International Studies: Introductory</td>
<td>This course allows faculty participating in the international studies program to offer lower-level courses on special topics that are not covered by existing cross-listed courses. Outcome: Students will obtain an introduction to a specific topic in the interdisciplinary field of international studies. Components: Lecture</td>
</tr>
<tr>
<td>INTS 199(3)</td>
<td>009676</td>
<td>01-AUG-2012</td>
<td>Religions of Asia</td>
<td>Components: Lecture</td>
</tr>
<tr>
<td>INTS 200(3)</td>
<td>010341</td>
<td>05-MAY-2007</td>
<td>European Masterpieces</td>
<td>Major European literary texts will be examined in a historical and cultural context and in their transhistorical, universal aspects that make them masterpieces. Students will understand how literary masterpieces help us develop critical consciousness of our experience. Components: Lecture (In person)</td>
</tr>
</tbody>
</table>
Course Catalog

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 201(3)  Course ID:003888  01-JAN-1901
Intro to Latin Amer Studies
Introduction to Latin American Studies. (LASP 101)
Components:  Lecture

INTS 202(3)  Course ID:003889  01-AUG-2012
Intro Asian/Asian Amer Study
Introduction to Asian and Asian American Studies. (ASIA 101)
Components:  Lecture
Course Equivalents:  ASIA 101
Attributes:  CORE Societal and Cultural Literacy

INTS 203(3)  Course ID:003890  01-JAN-1901
Intro Asian/Asian Amer Study
Components:  Lecture

INTS 204(3)  Course ID:010244  03-FEB-2007
European Novel
This course will focus on major EUROPEAN novels. Outcome: Students will gain an overview of the literary production of representative EUROPEAN novelists studied in the historical and societal context.
Components:  Lecture(In person)
Course Equivalents:  LITR 202

INTS 205(3)  Course ID:010245  05-FEB-2007
European Drama
This course will focus on major EUROPEAN novels. Outcome: Students will learn how drama enhances our understanding of human interaction, violence, social order and the margins of individual freedom.
Components:  Lecture(In person)
Course Equivalents:  LITR 203
Attributes:  CORE Literary Knowledge and Experience

INTS 206(3)  Course ID:010246  05-FEB-2007
European Film
This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism.
Components:  Lecture(In person)
Course Equivalents:  LITR 204

INTS 207(3)  Course ID:010247  05-FEB-2007
Latina Authors
The course will examine the writings of Latina authors: women writers from diverse Hispanic backgrounds who make their home in the United States and publish their writings in a particular form of English full of offerings from standard Spanish, “street Spanish”, regional speech, and Spanglish. Outcome: Students will gain an understanding of the principal thematic and formal differences and similarities that characterize today’s writings by Latina authors.
Components:  Lecture(In person)
Course Equivalents:  LITR 211
Attributes:  CORE Literary Knowledge and Experience

INTS 208(3)  Course ID:010685  02-MAY-2007
Encountering Latin America
Professors from different disciplines introduce students to selected cultures of Latin America and the Caribbean. Examining historical, political, and literary texts as well as visual art, students will be able to explain the factors in topics such as indigenous cultures, colonization, race relations, independence and revolutionary movements, economic dependency and political instability.
Components:  Lecture
Course Equivalents:  HONR 208B, HONR 208C, HONR 208A
Room Requirements:  General Classroom(1)
### INTS 209(3) Encountering Asia  
**Course ID:** 010688  
**02-MAY-2007**  
Professors from different disciplines introduce students to Asian cultures as they have evolved historically and persist today. Focusing on East, South, or Southeast Asia, students study representative texts and works of visual art. Students will be able to identify cross-cultural linkages within Asia as well as distinctive characteristics of individual societies.  
**Components:** Lecture  
**Course Equivalents:** HONR 209B, HONR 209A, HONR 209C

### INTS 210(3) Introduction to Global Healthcare  
**Course ID:** 010569  
**26-NOV-2007**  
**Components:** Lecture (In person)  
**Course Equivalents:** HSM 210  
**Room Requirements:** General Classroom(1)

### INTS 211(3) Peoples of Latin America  
**Course ID:** 003891  
**01-JAN-1901**  
**Components:** Lecture  
**Course Equivalents:** LASP 211, ANTH 211

### INTS 212(3) Encountering the Middle East  
**Course ID:** 010693  
**02-MAY-2007**  
Professors from different disciplines introduce students to cultures of the Middle East as they have evolved historically and persist today. Examining representative religious, historical, political, and literary texts as well as material culture and artistic productions, students will be able to provide information about topics such as the family and contemporary Islamic thought and politics.  
**Components:** Lecture  
**Course Equivalents:** HONR 212B, HONR 212A, HONR 212C  
**Room Requirements:** General Classroom(1)

### INTS 213(3) Intercultural Communication  
**Course ID:** 003892  
**01-JAN-1901**  
**Components:** Lecture  
**Course Equivalents:** PAX 218, COMM 272

### INTS 214(3) Contemporary African Culture  
**Course ID:** 003893  
**01-JAN-1901**  
**Components:** Lecture  
**Course Equivalents:** BWS 213, ANTH 213

### INTS 215(3) Contemporary Japanese Culture  
**Course ID:** 003894  
**01-JAN-1901**  
**Components:** Lecture  
**Course Equivalents:** ASIA 361, ASIA 215, ANTH 215

### INTS 216(3) Encountering Europe  
**Course ID:** 010695  
**02-MAY-2007**  
Professors from different disciplines introduce students to the culture of selected areas of Europe as they have evolved since World War II. Students will be able to describe the interaction among factors such as religious and philosophical beliefs, political institutions, economic policies, literature, technology, history, and art.  
**Components:** Lecture  
**Course Equivalents:** HONR 216B, HONR 216A, HONR 216C  
**Room Requirements:** General Classroom(1)

### INTS 217(3) Mexican Culture & Heritage  
**Course ID:** 003895  
**01-JAN-1901**  
**Components:** Lecture  
**Course Equivalents:** LASP 217, ANTH 217
College of Arts and Sciences - International Studies - Subject: International Studies

INTS 218(3) Course ID:003896 04-MAR-2007
Contemporary Cultures of Southeast Asia
Cultures of Southeast Asia. (ANTH 218)
Components: Lecture
Course Equivalents: ASIA 219, ANTH 218

INTS 219(3) Course ID:010248 05-FEB-2007
African Film
This course will survey African film from the 1960s to the present, concentrating on the cinema of Francophone West Africa, the center of the African film industry. Outcome: Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violence in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa.
Components: Lecture(In person)
Course Equivalents: LITR 219

INTS 220(3) Course ID:010691 13-FEB-2008
Encountering Africa
Professors from at least two disciplines introduce students to selected African cultures and societies as they have evolved historically and persist today. Drawing on textual and visual sources, students will be able to analyze topics such as classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, and the modern state.
Components: Lecture
Course Equivalents: HONR 210B, HONR 210A, HONR 210C
Room Requirements: General Classroom(1)

INTS 221(3) Course ID:010249 05-FEB-2007
Polish Authors
This course focuses on the major Polish writers from the Renaissance through the Enlightenment and Romantic periods, and into the modern era. Outcome: Students will gain an understanding of the Polish cultural traditional and the basis of Polish cultural identity.
Components: Lecture(In person)
Course Equivalents: LITR 221
Attributes: CORE Literary Knowledge and Experience

INTS 222(3) Course ID:012090 09-JUN-2011
Contemporary Cultures of the Middle East
Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethics relations, nation-building strategies, and expressive arts (architecture, film, literature and media), from the Middle East. Outcomes: Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area.
Components: Lecture(In person)
Course Equivalents: IWS 220, ANTH 220
Room Requirements: General Classroom(1)

INTS 223(3) Course ID:010758 22-APR-2008
East Asian Pop Culture
The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows.
Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.
Components: Lecture(In person)
Course Equivalents: ASIA 223, ANTH 223
Room Requirements: Electronic Classroom(1)

INTS 225(3) Course ID:010250 05-FEB-2007
Russian Masterpieces
This course will study 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction.
Outcome: Students will learn the importance of Pushkin, Russia's most influential poet and about influential Russian psychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov.
Components: Lecture(In person)
Course Equivalents: LITR 225
Attributes: CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy
<table>
<thead>
<tr>
<th>Course ID:010251</th>
<th>05-FEB-2007</th>
<th>INTS 230(3)</th>
<th>German Masterpieces</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Description</strong></td>
<td>Students will study German novels or other literary texts in which German authors explore their historical and human experience and reflect on the process of literary creation. Outcome: Student will gain or enhance their abilities to examine the portrayal of human values in literary texts.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture</td>
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<td><strong>Course Equivalents:</strong></td>
<td>LITR 230</td>
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<tr>
<td><strong>Attributes:</strong></td>
<td>CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy</td>
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<table>
<thead>
<tr>
<th>Course ID:010252</th>
<th>01-APR-2010</th>
<th>INTS 238(3)</th>
<th>Arabic Literature in Translation</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Description</strong></td>
<td>This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres. Outcome: Students will gain a foundational knowledge of literature in the Arabic language.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture (In person)</td>
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<tr>
<td><strong>Course Equivalents:</strong></td>
<td>IWS 238, LITR 238</td>
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<td><strong>Attributes:</strong></td>
<td>CORE Literary Knowledge and Experience</td>
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<table>
<thead>
<tr>
<th>Course ID:010253</th>
<th>01-AUG-2012</th>
<th>INTS 243(3)</th>
<th>South Asian Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Description</strong></td>
<td>This course examines the literature of India as a nation that has been independent for over 50 years through the lens of contemporary literature originally written in Bengali, Hindi, Assamese, and Tamil. Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of India.</td>
<td></td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture (In person)</td>
<td></td>
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<tr>
<td><strong>Course Equivalents:</strong></td>
<td>ASIA 243, LITR 243</td>
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<td></td>
</tr>
<tr>
<td><strong>Attributes:</strong></td>
<td>CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy</td>
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</table>

<table>
<thead>
<tr>
<th>Course ID:010254</th>
<th>05-FEB-2007</th>
<th>INTS 244(3)</th>
<th>Indian Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Description</strong></td>
<td>This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia. Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the &quot;realism&quot; of parallel cinema.</td>
<td></td>
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</tr>
<tr>
<td><strong>Components:</strong></td>
<td>Lecture (In person)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Course Equivalents:</strong></td>
<td>ASIA 244, LITR 244</td>
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<table>
<thead>
<tr>
<th>Course ID:010255</th>
<th>01-AUG-2012</th>
<th>INTS 245(3)</th>
<th>Japanese Masterpieces</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Description</strong></td>
<td>This course will study Japanese literature in a variety of genres in relation to the development of Japanese from the earliest period until the present. Outcome: Students will gain a significant understanding of Japanese social, cultural and religious history.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture (In person)</td>
<td></td>
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<tr>
<td><strong>Course Equivalents:</strong></td>
<td>LITR 245, ASIA 245</td>
<td></td>
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<tr>
<td><strong>Attributes:</strong></td>
<td>CORE Literary Knowledge and Experience</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Course ID:010795</th>
<th>06-MAY-2008</th>
<th>INTS 251(3)</th>
<th>Peoples of China: Their Cultures and Customs</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Description</strong></td>
<td>This class introduces China’s cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities. Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture</td>
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<tr>
<td><strong>Course Equivalents:</strong></td>
<td>ASIA 252, SOCL 251</td>
<td></td>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td>Restricted to Beijing Students</td>
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</tbody>
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<thead>
<tr>
<th>Course ID:003897</th>
<th>01-JAN-1901</th>
<th>INTS 253(3)</th>
<th>International Mass Communication</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Description</strong></td>
<td>International Mass Communication. (CMUN 253)</td>
<td></td>
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</tr>
<tr>
<td><strong>Components:</strong></td>
<td>Lecture</td>
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</tbody>
</table>
**International Relations**

This course introduces students to fundamental issues and concepts in international relations. The focus of analysis is the relations of states in the contemporary world. Topics examined include competing perspectives on international relations, conflict resolution, security issues, international political economy, diplomacy, and international organizations.

- **Components:** Lecture
- **Course Equivalents:** BWS 110, PAX 102, PLSC 102
- **Attributes:** CORE Societal and Cultural Literacy

**Italian Masterpieces**

This course will focus on major Italian literary works in order to give students an overview of the literary production of representatives Italian poets and writers studied in the historical, art-historical and societal context. Outcome: Students will understand how the importance of key authors in shaping the Italian cultural imagination and their great influence on European culture.

- **Components:** Lecture (In person)
- **Topics:** Ren Art & Literature of Rome
- **Course Equivalents:** LITR 260
- **Attributes:** CORE Literary Knowledge and Experience

**Modern Italian Novel**

This course will provide an introduction to the 20th century Italian novel and will examine literary works in the historical and societal context. Outcome: Students will gain an understanding of the transformation of Italian society in the 20th century.

- **Components:** Lecture (In person)
- **Course Equivalents:** LITR 262

**Political and Social Movements in China**

This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements. Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.

- **Components:** Lecture
- **Course Equivalents:** ASIA 263, SOCL 263
- **Requirement Group:** Restricted to Beijing Students

**Italian Film Genre**

This course will feature celebrated films of the Italian comic tradition from the age of "commedia all'italiana" in the 1950's to the present. Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character.

- **Components:** Lecture (In person)
- **Course Equivalents:** LITR 264

**Development and Social Change in Modern China**

This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy. Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.

- **Components:** Lecture
- **Course Equivalents:** WSGS 297, ASIA 266, SOCL 266
- **Requirement Group:** Restricted to Beijing Students

**Italian Film History**

This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions.

- **Components:** Lecture (In person)
- **Course Equivalents:** LITR 267
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Subject</th>
<th>Description</th>
<th>Components</th>
<th>Topics</th>
<th>Course Equivalents</th>
</tr>
</thead>
<tbody>
<tr>
<td>010260</td>
<td>INTS 268 Italian Cultural History</td>
<td>INTS 268(3)</td>
<td>This interdisciplinary, multimedia course provides a comprehensive view of Italian civilization from its origins in Classical Antiquity to the present, and includes an overview of the history of architecture and art from the Greco-Roman period and the Renaissance to the modern period as well as the study of Italian political, social, religious and cultural development through examination of key literary and other texts. Outcome: Students will develop a critical consciousness of the importance of a multidisciplinary panoramic overview of Italy's rich past as they explore the Italy of today.</td>
<td>Lecture (In person)</td>
<td>Foods and Wines of Italy, Hist of Organized Crime</td>
<td>LITR 268</td>
</tr>
<tr>
<td>010261</td>
<td>INTS 269 Italy: Culture and Contexts</td>
<td>INTS 269(3)</td>
<td>Italian culture will be studied through a synchronical presentation of selected topics that will also be viewed within their historical development, and dynamic interactions between past and present will help shape and define a picture of modern Italy. Outcome: Students’ active participation in the marketing and development of the course with their living experiences in Italy as Rome Center students will allow them to witness first hand and consequently to critique the many facets of Italian life.</td>
<td>Lecture (In person)</td>
<td></td>
<td>LITR 269</td>
</tr>
<tr>
<td>010352</td>
<td>INTS 270 Environment of China</td>
<td>INTS 270(3)</td>
<td>This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China.</td>
<td>Lecture</td>
<td></td>
<td>ASIA 272, ENVS 270</td>
</tr>
<tr>
<td>003899</td>
<td>INTS 271 Globalization and Local Cultures</td>
<td>INTS 271(3)</td>
<td>This course is a study of cultural diversity on a global scale, and provides a comparative perspective on the investigation of humans as cultural and social beings. Outcome: Students will be able to demonstrate understanding of the historic and contemporary relationships between cultures and societies, and to understand how cultures change over time.</td>
<td>Lecture</td>
<td>Asia, In The Mediterranean World</td>
<td>ANTH 100</td>
</tr>
<tr>
<td>003900</td>
<td>INTS 273 Orthodox Christian Tradition</td>
<td>INTS 273(3)</td>
<td>Orthodox Christian tradition. (THEO 173) A historical-doctrinal examination of the eastern Church, supplemented by a consideration of Orthodox spirituality. From the Council of Chalcedon to the early twentieth century, attention to the relations between the eastern and western churches.</td>
<td>Lecture</td>
<td></td>
<td>THEO 173</td>
</tr>
<tr>
<td>003901</td>
<td>INTS 277 Religions of The World</td>
<td>INTS 277(3)</td>
<td>Religions of The World. (THEO 177) An introduction to the teachings, practices, and institutions of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Islamic, Native American, and Taoist.</td>
<td>Lecture</td>
<td>East Asian Religious Thought, Eastern, Religions of India, South Asia</td>
<td>THEO 177</td>
</tr>
</tbody>
</table>

**Course Equivalents:**
- **LITR 268**
- **LITR 269**
- **ASIA 272, ENVS 270**
- **ANTH 100**
- **CORE Societal and Cultural Literacy**
- **THEO 173**
- **THEO 177**
College of Arts and Sciences - International Studies - Subject: International Studies

INTS 278(3)  Course ID:011833  15-JUN-2013  Department Consent Required
International Service Learning
This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations.
Prerequisite: Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office.
Outcome: Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific populations, contemporary issues, social justice and poverty, and global citizenship.
Components: Seminar
Topics: UrbanPopCultIncluServ/Peru, Cult&Pol/DevlpContempVietnam
Course Equivalents: UNIV 292
Attributes: Engaged Learning
Req. Designation: Service Learning

INTS 279(3)  Course ID:011834  22-SEP-2010
Vietnamese Economy: Past and Present
This course aims to expose students to the theories, processes, resources, and policies that relate to the Vietnamese economy, especially since the country's independence. The course is designed to familiarize students in historical context with the policies and resources of economic performance during the war, under the centrally planned economy, in the country's transition period and since economic reform in the mid 1980s. The course will also help students understand and compare socialist and capitalist economic principles that have operated in Vietnam, emphasizing both their strengths and weaknesses. Students are expected to achieve the following learning outcomes: 1. Broad understanding of Vietnam's economy during the country's main historical periods from the colonial area to independence. 2. In-depth understandings of Vietnam's economy from independence to the present. 3. Undertake an analysis of the theoretical and practical differences between socialist and capitalist economic principles. 4. Understanding of theoretical
Components: Lecture(In person)
Course Equivalents: ECON 225

INTS 280(3)  Course ID:003902  01-APR-2010
Masterpieces in Translation
This course will study literary masterpieces, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the literary masterpieces of another culture or nation
Components: Lecture(In person)
Topics: European Modernism, German Masterpieces, German Mstrp: Orientalism, Italian Literary Masterpieces, Italian Literature, Polish Authors of the 20th Cen, Russian Masterpieces, Russian Novel, Masterpieces:Italian Lit, Polish Masterpieces, Ren Art&Literature of Rome, Ital&Ital-Amer Women Writers, Mediterranean Women Writers, Polish 19th & 20th Cen Lit, Polish Short Stories
Course Equivalents: LITR 280
Attributes: CORE Literary Knowledge and Experience
Room Requirements: General Classroom(1)

INTS 281(3)  Course ID:003903  24-JUL-2007
Novel in Translation
Novel in Translation (LITR 281)  This course will study novels, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the novels of another culture or nation.
Components: Lecture(In person)
Topics: Eastern European Literature, Italian Novel, Don Quijote, Joseph Conrad/Polish Novel
Course Equivalents: LITR 281

INTS 282(3)  Course ID:003904  24-JUL-2007
Drama in Translation
European Drama. (LITR 282)  This course will study the drama, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the drama of another culture or nation.
Components: Lecture(In person)
Topics: European Theater
Course Equivalents: LITR 282
Room Requirements: General Classroom(1)
INTS 283(3) Course ID: 003905 01-AUG-2012
Authors in Translation
Major Authors in Translation (LITR 283) This course will study the works of selected authors, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the writings of authors of another culture or nation.
Components: Lecture (In person)
Topics: Dante and His World, Hispanic Women Writers, Italian, Polish Authors, Russian Authors, Studies in Italian Authors, Dante and the Medieval World
Course Equivalents: LITR 283
Room Requirements: General Classroom(1)

INTS 284(3) Course ID: 003906 24-JUL-2007
International Film
European Film. (LITR 284) This course will study selected films of a specific nation, region, or culture. Outcome: Students will gain an appreciation of the cinematic themes and techniques of another culture or nation.
Components: Lecture (In person)
Topics: Comedy Italian Style, European Film, German Cinema, History of Italian Cinema, Italian Film, German Masterpieces, China in Film and Fiction, Japanese Film, Chinese Film, Polish Film, Women in Polish Film
Course Equivalents: LITR 284
Room Requirements: General Classroom(1)

INTS 285(3) Course ID: 009426 16-AUG-2004
Literature and Opera
Literature and Opera (LITR 285)
Components: Lecture (In person)
Course Equivalents: LITR 285
Attributes: CORE Artistic Knowledge and Experience, CORE Literary Knowledge and Experience

INTS 286(3) Course ID: 003907 01-JAN-1901
Latin American Literature
Latin American Literature. (LITR 286) (LASP 286)
Components: Lecture
Course Equivalents: LASP 286, LITR 286

INTS 287(3) Course ID: 003908 01-JAN-1901
Asian Literature
Asian Literature. (LITR 287)
Components: Lecture
Topics: Arabic Lit. Masterpieces, Arabic Literature, South Asian Literature, Southeast Asian Masterpieces, Japanese Literature
Course Equivalents: LITR 287

INTS 288(3) Course ID: 003909 01-JAN-1901
South Asian Film
Components: Lecture
Course Equivalents: ASIA 288, LITR 288
Room Requirements: Seminar(1)

INTS 289(3) Course ID: 003910 01-JAN-1901
Comparative Literature
Components: Lecture

INTS 290(3) Course ID: 010347 07-MAY-2007
Modern Chinese Fiction
This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture. Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.
Components: Lecture
Course Equivalents: ASIA 292, LITR 292
Requirement Group: Restricted to Beijing Students
INTS 291(3) Course ID:010711 11-MAR-2008
South Asian Literature and Civilizations
An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges. Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.
Components:
Lecture (In person)
Course Equivalents: ASIA 291
Room Requirements: Electronic Classroom(1)

INTS 292(3) Course ID:003911 15-MAR-2006
TP: Spec Topics in International Studies
This course allows faculty participating in the international studies program to offer lower-level courses on special topics that are not covered by existing cross-listed courses. Outcome: Students will obtain an introduction to a specific topic in the interdisciplinary field of international studies.
Components:
Lecture
Topics:
Room Requirements: General Classroom(1)

INTS 292(3) Course ID:011832 01-AUG-2012
International Service Learning
This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations.
Prerequisite: Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office. Outcome: Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific populations, contemporary issues, social justice and poverty, and global citizenship.
Components:
Seminar
Attributes: Engaged Learning
Req. Designation: Service Learning

INTS 294(3) Course ID:003912 01-AUG-2012
Intro to Hinduism
Introduction to Hinduism. (THEO 196)
Components:
Lecture
Course Equivalents: THEO 282, ASIA 196
Attributes:
CORE Theological and Religious Studies

INTS 295(3) Course ID:003913 01-AUG-2012
Introduction to Islam
Introduction to Islam. (THEO 195)
Components:
Lecture
Course Equivalents: ASIA 195, IWS 195, THEO 295
Attributes:
CORE Theological and Religious Studies

INTS 296(3) Course ID:003914 01-JAN-1901
Women in East Asia
Women in East Asia. (HIST 296) (ASIA 296) (WOST 296)
Components:
Lecture
Course Equivalents: ASIA 296, WOST 296, WSGS 296, HIST 296

INTS 297(3) Course ID:003915 01-AUG-2012
Intro to Buddhism
Introduction to Buddhism. (THEO 197)
Components:
Lecture
Course Equivalents: THEO 297, ASIA 197
INTS 298(3)  Course ID:003916  05-AUG-2012
Contemp Global Issues: Hist Perspective
Components: Lecture
Topics: Hist Indian Natl Mvmt1885-1947, Sights,Symb,Evntrs/Hist Intrprt
Room Requirements: General Classroom(1)

INTS 299(3)  Course ID:003917  01-JAN-1901
Comparative Literature
Comparative Literature. (LITR 299)
Components: Lecture
Topics: Someone Else is Talking, The Immigrant Experience
Course Equivalents: LITR 299

INTS 300(3)  Course ID:012019  26-MAY-2011
Catholicism, Islam and Democracy
Perquisites: Sophomore status
This course comparatively explores themes related to the process of democratization in Catholic and Muslim settings. The second half of the 20th century saw significant and sustainable expansion of political rights and civil liberties especially in predominantly Catholic countries in Europe and Latin America. Most recently, democratic struggles have gained impetus in several Muslim countries in the Middle East and South-East Asia. Particularly interesting is the transformation of religious actors (e.g., the Catholic Church, clergy, non-governmental organizations, political parties) from bastions of authoritarian status quo into supporters of progressive political change. Outcomes: Students are expected to understand factors that cause liberal democracy, how democracy and religious faith accommodate each other; and how Catholic and Muslim faiths respond to the challenge of the expansion of rights and sociopolitical pluralism.
Components: Lecture(In person)
Course Equivalents: IWS 375, PLSC 375C
Room Requirements: Electronic Classroom(1)

INTS 301(3)  Course ID:003919  15-JUN-2013
International Studies Capstone
Prerequisites: Students must have junior or senior standing and must be International Studies majors to take this course. This course focuses on an important global issue or set of issues relevant to the concerns of the International Studies program. Specific content may change from semester to semester. Outcomes: Students will acquire an in-depth knowledge of an issue critical to a comprehensive understanding of the interdisciplinary field of international studies.
Components: Lecture(In person)
Topics: Revolution and Revolt, Revolution & Revolt:1776 to Arab Spring
Attributes: International Studies
Requirement Group: Students must have junior or senior standing and must be International Studies majors.
Room Requirements: Electronic Classroom(1)

INTS 302(3)  Course ID:003920  22-MAR-2004
Italy: Culture & Contexts
Italy: Culture and Contexts. (ROST 300)
Components: Lecture
Course Equivalents: ROST 300

INTS 302A(3)  Course ID:010701  27-FEB-2008
Discovering China Through Film
This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture. Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.
Components: Lecture
Course Equivalents: ASIA 302, COMM 301
Requirement Group: Restricted to Beijing Students

INTS 303(3)  Course ID:010265  02-FEB-2011
Violence and Culture
This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists. Outcome: Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence.
Components: Lecture
Course Equivalents: PAX 305, ANTH 305
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID:</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTS 303A(3)</td>
<td>011037</td>
<td>29-NOV-2008</td>
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<tr>
<td><strong>People and Conservation</strong>&lt;br&gt;This course considers the interplay between indigenous peoples and environmental resources utilizing current perspectives from evolutionary and community ecology, conservation biology, anthropology, political ecology and economics. Outcomes: Students will demonstrate an understanding of factors influencing this interplay, including environmental ethics, traditional environmental knowledge, resource management, community-based conservation, property rights, common-pool resources, sustainable development, land tenure, indigenous movements, and eco-tourism.&lt;br&gt;&lt;br&gt;<strong>Components:</strong> Lecture (In person)&lt;br&gt;<strong>Course Equivalents:</strong> ANTH 303&lt;br&gt;<strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<td>INTS 304(3)</td>
<td>010368</td>
<td>22-MAY-2007</td>
</tr>
<tr>
<td><strong>Women, Gender and Embodiment in Islam</strong>&lt;br&gt;This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.&lt;br&gt;&lt;br&gt;<strong>Components:</strong> Lecture (In person)&lt;br&gt;<strong>Course Equivalents:</strong> WOST 365, WSGS 365, IWS 365, ASIA 365, THEO 365&lt;br&gt;<strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<td>INTS 305(3)</td>
<td>003921</td>
<td>06-DEC-2007</td>
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<tr>
<td><strong>International Strategy</strong>&lt;br&gt;Prerequisite: Junior Standing. This course analyzes how managers utilize traditional business functions such as finance, operations, human resources and marketing to develop global visions and strategies and to adapt these functions to international conditions and worldwide economic, political and market trends.&lt;br&gt;&lt;br&gt;Outcomes: Students will gain an appreciation of the differences and complexities of operating a business on a global scale and will build the strategic and organizational skills necessary for introducing a product or service into a foreign country.&lt;br&gt;&lt;br&gt;<strong>Components:</strong> Lecture&lt;br&gt;<strong>Course Equivalents:</strong> MGMT 305&lt;br&gt;<strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<td>INTS 305A(3)</td>
<td>010446</td>
<td>31-JUL-2007</td>
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<tr>
<td><strong>Modern Europe and the Arts</strong>&lt;br&gt;This course takes advantage of Chicago's access to one of the most important collections of modern European art in the world. The Art Institute of Chicago offers masterpieces representing every major aesthetic movement in Western history. Full appreciation of these treasures involves recognizing the historical circumstances that surrounded their creation and considering the ideas their creators intended to communicate.&lt;br&gt;&lt;br&gt;Outcome: Students will better appreciate the great works themselves and learn from them about major developments in modern European social, political, and cultural history.&lt;br&gt;&lt;br&gt;<strong>Components:</strong> Lecture (In person)&lt;br&gt;<strong>Course Equivalents:</strong> HIST 305&lt;br&gt;<strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<td>INTS 306(3)</td>
<td>003922</td>
<td>01-JAN-1901</td>
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<tr>
<td><strong>International Business</strong>&lt;br&gt;International Business. (MGMT 340) (MARK 340) (FINC 340)&lt;br&gt;&lt;br&gt;<strong>Components:</strong> Lecture&lt;br&gt;<strong>Course Equivalents:</strong> FINC 340&lt;br&gt;<strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<td>INTS 308(3)</td>
<td>010269</td>
<td>04-MAR-2007</td>
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<tr>
<td><strong>Anthropology and Human Rights</strong>&lt;br&gt;This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective. Outcomes: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts.&lt;br&gt;&lt;br&gt;<strong>Components:</strong> Lecture&lt;br&gt;<strong>Course Equivalents:</strong> PAX 306, ANTH 306</td>
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<tr>
<td>INTS 309(3)</td>
<td>003924</td>
<td>01-JAN-1901</td>
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<tr>
<td><strong>Francophone Literature</strong>&lt;br&gt;Francophone Literature. (FRRN 309) (BWS 309)&lt;br&gt;&lt;br&gt;<strong>Components:</strong> Lecture&lt;br&gt;<strong>Course Equivalents:</strong> BWS 309, FREN 309&lt;br&gt;<strong>Room Requirements:</strong> General Classroom(1)</td>
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</tbody>
</table>
### INTS 310(3) - Course ID: 010227 - 30-JAN-2007

**Rhetoric of the Cold War and War on Terror**

Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror. Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations.

**Components:** Lecture

**Course Equivalents:** PAX 336, PLSC 336, COMM 304

### INTS 311(3) - Course ID: 003925 - 01-JAN-1901

**Border Literatures**

Border Literatures. (ENGL 313)

**Components:** Lecture

### INTS 312(3) - Course ID: 003926 - 01-JAN-1901

**Studies in World Literatures in English**

Studies in World Literature in English. (ENGL 312)

**Components:** Lecture

**Course Equivalents:** ENGL 312, ENGL 312A, ENGL 312B, ENGL 312C

### INTS 313(3) - Course ID: 003927 - 01-JAN-1901

**The Modern Middle East**

The Modern Middle East. (HIST 313)

**Components:** Lecture

**Course Equivalents:** IWS 313, HIST 313

### INTS 313A(3) - Course ID: 010896 - 27-JUN-2008

**History of Iraq**

This course studies the formation of modern Iraq and the failure to implement a democratic state and rule of law since the demise of the Ottoman Empire and British occupation. Outcome: Students will gain an understanding of the extent to which the original formation of Iraq was an Ottoman policy, how the ending of Hashimite rule in 1958 empowered a new group of paramilitary rulers, and why the removal of the ancient regime by American troops has resulted in ever greater instability. Students will make use of anthropological and sociological as well as historical methodologies.

**Components:** Lecture

**Course Equivalents:** HIST 313A

**Room Requirements:** General Classroom(1)

### INTS 314(3) - Course ID: 003928 - 04-MAR-2007

**Identities: Race, Ethnicity, and Nationalism**

Prerequisites: ANTH 102, or ANTH 271, or Culture Area Requirement. Drawing on case studies, this course examines anthropological understandings of "race," ethnicity, and nationalism. Outcome: Students will emerge able to understand historical anthropological theories concerning group identities (tribes, race, ethnic groups); the symbolic construction of group identities; the political dimensions of collective identities; dynamics between religion and ethnicity; and the role of colonialism & the state in shaping ethnic relations.

**Components:** Lecture

**Course Equivalents:** ANTH 315

### INTS 315(3) - Course ID: 003929 - 01-JAN-1901

**International Management**

International Management. (MGMT 315)

**Components:** Lecture

**Course Equivalents:** MGMT 315

**Room Requirements:** General Classroom(1)

### INTS 316(3) - Course ID: 003930 - 01-JAN-1901

**Caribbean Literature In English**

Caribbean Literatures in English. (ENGL 316)

**Components:** Lecture

**Course Equivalents:** BWS 316, ENGL 316, ENGL 316A, ENGL 316B, ENGL 316C
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<tr>
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<tbody>
<tr>
<td>INTS 317(3)</td>
<td>003931</td>
<td>01-JAN-1901</td>
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<tr>
<td>African Literatures in English</td>
<td>African Literature in English. (ENGL 314)</td>
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<td>INTS 318(3)</td>
<td>003932</td>
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<td>South Asian Literatures in English</td>
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<td>INTS 319(3)</td>
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<td>Anthropology of Tourism</td>
<td>Anthropology of Tourism. (ANTH 319)</td>
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<td>Components:</td>
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<td>Topics:</td>
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<td>ANTH 319</td>
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<td>INTS 320(3)</td>
<td>003934</td>
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<tr>
<td>Canadian Politics</td>
<td>Canadian Politics. (PLSC 352)</td>
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<td>Components:</td>
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<tr>
<td>Course Equivalents:</td>
<td>PLSC 352</td>
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<tr>
<td>INTS 321(3)</td>
<td>009870</td>
<td>21-FEB-2006</td>
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<tr>
<td>Chinese Art and Culture</td>
<td>This course provides an opportunity to study Chinese art forms as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and is essential for a full appreciation of the visual arts.</td>
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<td>INTS 321A(3)</td>
<td>010458</td>
<td>11-AUG-2007</td>
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<tr>
<td>Germany in the 19th Century</td>
<td>This course will investigate intellectual and cultural responses to major events of nineteenth-century German history, including the Napoleonic Wars, the Restoration, the Revolution of 1848, the unification of Germany, the German Empire under Bismarck and Wilhelm II, and events leading to the First World War. Outcome: The student will be able to connect German cultural life to political and social developments, and be able to identify intellectual currents such as Romantic Germany, Idealist Germany, and Dionysian Germany.</td>
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<tr>
<td>Components:</td>
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<td>INTS 322(3)</td>
<td>003935</td>
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<tr>
<td>Arab-Israeli Conflict</td>
<td>Arab Israeli Conflict. (HIST 322)This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.</td>
<td></td>
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<td>Components:</td>
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<td>INTS 323(3)</td>
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<td>International Economics</td>
<td>International Economics. (ECON 323)</td>
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<td>INTS 325(3)</td>
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<td>INTS 327(3)</td>
<td>Contemp Europe,1945 to Present</td>
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<td>INTS 328(3)</td>
<td>The Second World War</td>
<td>01-JAN-1901</td>
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<td>INTS 329(3)</td>
<td>Japanese Art and Culture</td>
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<td>INTS 331(3)</td>
<td>Media, Politics &amp; Propaganda</td>
<td>01-JAN-1901</td>
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<td>INTS 334(3)</td>
<td>Philosophies of The East Asian Philosophy. (ASIA 335) (PHIL 335)</td>
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<td>INTS 335(3)</td>
<td>Italy in 19th &amp; 20 Centuries Italy in the Nineteenth and Twentieth Centuries. (HIST 335)</td>
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<td>INTS 336(3)</td>
<td>Germany in 20th Century Germany in the Twentieth Century. (HIST 336)</td>
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<td>INTS 337(3)</td>
<td>Terrorism</td>
<td>Lecture(In person)</td>
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<td>INTS 338(3)</td>
<td>Modern France</td>
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<td>INTS 338C(3)</td>
<td>Comparative Public Policy: Policies in Western Democracies</td>
<td>Lecture(In person)</td>
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<td>INTS 339(3)</td>
<td>Political Ideologies Eastern European Politics. (PLSC 349)</td>
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<td>International Relations of Africa. (PLSC 340) (BWS 340)</td>
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<td>INTS 341(3)</td>
<td>Comparative Politics. (PLSC 341)</td>
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<td>INTS 341A</td>
<td>Modern Chinese Literature in Chinese</td>
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<td>INTS 342</td>
<td>African Political Systems</td>
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<td>INTS 343</td>
<td>Latin Amer Political Systems</td>
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<td>INTS 344</td>
<td>Contemporary Issues Latin Amer</td>
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<td>INTS 345</td>
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<td>INTS 346</td>
<td>East Asian Political Systems</td>
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<td>INTS 346A</td>
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<tr>
<td>INTS 346B</td>
<td>Cultural Revolution-China</td>
<td>010498</td>
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</table>

**Course Description**

**INTS 341A (3)**

Modern Chinese Literature in Chinese
This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.

**Components:**
Lecture
**Course Equivalents:** ASIA 314, CHIN 341
**Requirement Group:** Restricted to Beijing Students

**INTS 342 (3)**

African Political Systems
African Politics. (PLSC 342) (BWS 342)
Components: Lecture
**Course Equivalents:** BWS 342, IWS 342, PLSC 342

**INTS 343 (3)**

Latin Amer Political Systems
Latin American Politics. (PLSC 343) (LASP 343)
Components: Lecture
**Course Equivalents:** LASP 343, PLSC 343

**INTS 344 (3)**

Contemporary Issues Latin Amer
Contemporary Issues in Latin America. (PLSC 344) (LASP 344)
Components: Lecture
**Course Equivalents:** LASP 344, PLSC 344

**INTS 345 (3)**

Asian Political Systems
South and Southeast Asian Politics. (PLSC 345)
Components: Lecture
**Course Equivalents:** ASIA 343, PLSC 345

**INTS 346 (3)**

East Asian Political Systems
East Asian Politics. (PLSC 346)
Components: Lecture
**Course Equivalents:** ASIA 342, PLSC 346

**INTS 346A (3)**

Modern Chinese History
The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century. Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders’ speeches, policy making, and rule making.

Components: Lecture(In person)
**Course Equivalents:** ASIA 346A, HIST 346A
**Room Requirements:** General Classroom(1)

**INTS 346B (3)**

Cultural Revolution-China
The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle "bourgeoisie" of the state by attacking various parts of the social, cultural and political structure. Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China’s state, economy, institutions, and citizens.

Components: Lecture(In person)
**Course Equivalents:** ASIA 346B, HIST 346B
**Room Requirements:** General Classroom(1)
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<td>Japan 1640-1945: From Isolation to Empire. (HIST 347)</td>
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<td>INTS 348(3)</td>
<td>Japan WW II to the Present. (HIST 348)</td>
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<td>INTS 349(3)</td>
<td>Eastern European Politics</td>
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<td>INTS 350(3)</td>
<td>Politics of International Economic Relations. (PLSC 350)</td>
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<td>INTS 351(3)</td>
<td>African History Post-1600. (HIST 351) (BWS 387)</td>
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<td>INTS 352(3)</td>
<td>Topics in Buddhism. (THEO 352)</td>
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<td>INTS 353(3)</td>
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<td>INTS 354(3)</td>
<td>Global Environmental Politics</td>
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<td>INTS 355(3)</td>
<td>Art of Africa. (ANTH 345) (BWS 355) (FNAR 355)</td>
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<td>INTS 356(3)</td>
<td>Intervention in World Politics. (PAX 356) (PLSC 356)</td>
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<td>INTS 357(3)</td>
<td>Issues of World Politics</td>
<td>003968</td>
<td>01-JAN-1901</td>
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### College of Arts and Sciences - International Studies - Subject: International Studies

#### INTS 358(3)  War, Peace and Politics  
- **Course ID:** 003969  
- **Course ID:** 01-JAN-1901  
- **Components:** Lecture  
- **Course Equivalents:** PAX 358, PLSC 358

#### INTS 359(3)  Inter-American Relations  
- **Course ID:** 003970  
- **Course ID:** 01-JAN-1901  
- **Components:** Lecture  
- **Course Equivalents:** LASP 349, PAX 359, HIST 359

#### INTS 360(3)  Pol Systems of Western Europe  
- **Course ID:** 003971  
- **Course ID:** 01-JAN-1901  
- **Components:** Lecture  
- **Course Equivalents:** PLSC 360

#### INTS 361C(3)  Women and Politics: A Cross-National Perspective  
- **Course ID:** 011090  
- **Course ID:** 03-FEB-2009  
- **This course offers a cross-national perspective of women's status in the political world, as voters, activists, and officeholders. It examines women's participation in the developed and developing world. Students will acquire knowledge of the role of women as political actors in a multitude of nations in the world.**  
- **Components:** Lecture (In person)  
- **Course Equivalents:** WSGS 355C, PLSC 355C  
- **Room Requirements:** General Classroom (1)

#### INTS 362(3)  Politics of Developing Societies  
- **Course ID:** 003973  
- **Course ID:** 01-JAN-1901  
- **Components:** Lecture  
- **Course Equivalents:** PLSC 362

#### INTS 363(3)  International Marketing  
- **Course ID:** 003974  
- **Course ID:** 30-NOV-2004  
- **Components:** Lecture  
- **Course Equivalents:** MARK 363

#### INTS 364(3)  The UN & International Organizations  
- **Course ID:** 003975  
- **Course ID:** 01-JAN-1901  
- **Components:** Lecture  
- **Course Equivalents:** PAX 364, PLSC 364

#### INTS 364A(3)  Islamic Mysticism  
- **Course ID:** 010425  
- **Course ID:** 09-JUL-2007  
- **This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.**  
- **Components:** Lecture (In person)  
- **Course Equivalents:** ASIA 364, IWS 364, THEO 364  
- **Room Requirements:** General Classroom (1)

#### INTS 365(3)  Pol Soc & Econ Contemp Italy I  
- **Course ID:** 003976  
- **Course ID:** 01-JAN-1901  
- **Components:** Lecture  
- **Course Equivalents:** ROST 365, PLSC 365
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<td>INTS 366(3)</td>
<td>Dictatorship</td>
<td>Lecture</td>
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<td>Lecture (In person)</td>
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</table>

| INTS 366A(3) | Contemporary Islamic Thought and Movements | Lecture          | Contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism. |                                 | Lecture (In person) |

| INTS 367(3) | Model United Nations                             | Lecture          |                                             |                                 |                  |

| INTS 368(3) | Women in Latin American History                 | Lecture          |                                             |                                 |                  |

| INTS 369(3) | International Finance Mgmt                      | Lecture          |                                             |                                 |                  |

| INTS 370(3 - 6) | Internship in International Studies | Field Studies | Students earn course credit while serving as an intern in government agencies, non-profit organizations, and businesses relevant to the field of international studies. Outcome: Students will obtain in-depth knowledge and practical experience in a professional work setting relevant to the student’s future career path. | Focus on Rome, External Experience in China | Internship |

| INTS 371(3) | Early Modern China, 1550-1800                    | Lecture          |                                             |                                 |                  |

| INTS 372(3) | Reform & Revol China, 1800-1945                  | Lecture          |                                             |                                 |                  |

| INTS 373(3) | China Since 1949: Peoples Republic               | Lecture          |                                             |                                 |                  |
### Comparative Family Policy: Work and Family Reconciliation

This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics. **Outcome:** Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- WSJS 374, PLSC 394

**Room Requirements:**
- Electronic Classroom (1)

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### American Foreign Policy

American Foreign Policy. (PLSC 325)

**Components:**
- Lecture

**Course Equivalents:**
- PLSC 325

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### The Mexican Revolution in Popular Imagination

This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film. **Outcome:** Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- LASP 375

**Room Requirements:**
- General Classroom (1)

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### Europe in 20th Cent, 1900-1945

Europe in the Twentieth Century, 1900-1945. (HIST 325)

**Components:**
- Lecture

**Course Equivalents:**
- HIST 325

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### Am Global Setting: 1945 Present

**Components:**
- Lecture

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### African History to 1600

African History to 1600. (HIST 350) (BWS 386)

**Components:**
- Lecture

**Course Equivalents:**
- BWS 386, HIST 350

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### Mex Hist-Ancient to Mod Times

Mexican History from Ancient to Modern Times (HIST 357) (LASP 355)

**Components:**
- Lecture

**Course Equivalents:**
- LASP 355, HIST 357

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### Car&B Cent Amer-Col & Mod Times

The Caribbean and Central America in Colonial and Modern Times. (HIST 356) (LASP 354)

**Components:**
- Lecture

**Course Equivalents:**
- LASP 354, HIST 356

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### The European Community

The European Union. (PLSC 347)

**Components:**
- Lecture

**Course Equivalents:**
- PLSC 347

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### Soviet Political System

Soviet and Post-Soviet Politics. (PLSC 348)

**Components:**
- Lecture

**Course Equivalents:**
- PLSC 348
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<th>Subject</th>
<th>Description</th>
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<td>INTS 383(3)</td>
<td>Contemporary Spanish-Amer Novl</td>
<td>International Studies</td>
<td>Contemporary Latin American Novel. (SPAN 381) Components: Lecture Course Equivalents: LASP 381, SPAN 381</td>
</tr>
<tr>
<td>INTS 384(3)</td>
<td>Revolutions</td>
<td>International Studies</td>
<td>Components: Lecture Course Equivalents: PLSC 359</td>
</tr>
<tr>
<td>INTS 385(3)</td>
<td>Pre-Columbian Art Mid &amp; S Amer</td>
<td>International Studies</td>
<td>Pre-Columbian Art of Middle and South America. (ANTH 344) (FNAR 351) (LASP 357) Components: Lecture Course Equivalents: LASP 357, ANTH 344, FNAR 351</td>
</tr>
<tr>
<td>INTS 386(3)</td>
<td>Religion and Politics: Iran, Iraq, and Lebanon</td>
<td>International Studies</td>
<td>Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force. Components: Lecture Course Equivalents: PAX 386, IWS 369, PLSC 369 Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>INTS 387(3)</td>
<td>Islam</td>
<td>International Studies</td>
<td>Topics in Islam. (THEO 350) A deeper and more focused study of significant aspects of the religion of Islam. Varying content, with topics such as: Islamic mysticism, the South Asian Muslim experience, women and gender in Islam, the Qur'an, and Islamic ethics Components: Lecture Topics: Revival, Reform Islamic History Course Equivalents: ASIA 350, IWS 350, THEO 350</td>
</tr>
<tr>
<td>INTS 389(3)</td>
<td>Latin America in Recent Times</td>
<td>International Studies</td>
<td>Latin America in Recent Times. (HIST 355) (LASP 353) Components: Lecture Course Equivalents: LASP 353, HIST 355</td>
</tr>
<tr>
<td>INTS 391(3)</td>
<td>Politics of the Middle East</td>
<td>International Studies</td>
<td>Components: Lecture(In person) Course Equivalents: IWS 368, PLSC 368 Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>INTS 392(3)</td>
<td>Rise &amp; Fall of Soviet Union</td>
<td>International Studies</td>
<td>Rise and Fall of the Soviet Union. (HIST 341) Components: Lecture Course Equivalents: HIST 341</td>
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<tr>
<td>INTS 393(3)</td>
<td>German Culture &amp; Civilization</td>
<td>International Studies</td>
<td>German Culture and Civilization. (GERM 390) Components: Lecture Course Equivalents: GERM 390</td>
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INTS 394(3) Course ID:004003 01-JAN-1901
Italian Culture & Civilization
Components: Lecture
Course Equivalents: ITAL 390

INTS 395(3) Course ID:004004 01-JAN-1901
Latin America in the International System
Components: Lecture
Course Equivalents: LASP 341, PLSC 351

INTS 395A(3) Course ID:010787 02-MAY-2008
Capstone in Latin American Studies
Topics in Latin American Studies. Completes the minor in Latin American studies. This tutorial course serves an integrative purpose, requiring the student to focus on a specific issue or theme in Latin American studies research. Each student completes a research project integrating Latin American studies and his/her major field.
Components: Lecture (In person)
Topics: Latin American History, Mexican Rev in Popular Imagina
Course Equivalents: LASP 395
Room Requirements: General Classroom(1)

INTS 396(3) Course ID:004005 01-JAN-1901
Art of Indian Asia
Components: Lecture
Course Equivalents: ASIA 357, FNAR 357

INTS 397(3) Course ID:004006 01-JAN-1901
Hispanic Culture & Civilization
Components: Lecture
Topics: Spain: Politics and Society
Course Equivalents: LASP 390, SPAN 390

INTS 398(3) Course ID:004007 15-MAR-2006
Special Topics:
This course allows faculty participating in the international studies program to offer courses on special topics that are not covered by existing cross-listed courses. Outcome: Students will obtain in-depth knowledge of a unique topic in the interdisciplinary field of international studies.
Components: Lecture
Room Requirements: General Classroom(1)

INTS 399(3) Course ID:004008 13-SEP-2012 Department Consent Required
Directed Readings
This course offers an independent program of research under the direction of a faculty sponsor leading to a major research paper. Outcome: Students will hone research and writing skills in close collaboration with a faculty sponsor.
Components: Supervision
Attributes: International Studies
## College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

### IWS IWS(3)
**Course ID:** 010816  **10-MAY-2008**

**Survey of Islamic History**  
The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present.  
**Outcome:** Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom(1)

### IWS 100U(1 - 3)
**Course ID:** 010789  **03-MAY-2008**

**Urdu Script**  
A course in the script for Urdu, the national language of Pakistan and much of Muslim India.  
**Components:** Lecture (In person)  
**Course Equivalents:** HNDI 100, ASIA 100U  
**Room Requirements:** General Classroom(1)

### IWS 101A(3)
**Course ID:** 010775  **01-MAY-2008**

**Arabic I**  
This course is designed for students who have had little or no previous knowledge or experience of Standard Arabic. It first introduces students to the alphabet, then proceeds to teach basic grammar and vocabulary.  
**Outcome:** Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and will be introduced to Modern Standard Arabic as well as to a modern spoken dialect.  
**Students will learn aspects of Arab culture.**  
**Components:** Lecture  
**Course Equivalents:** ARAB 101  
**Room Requirements:** General Classroom(1)

### IWS 101U(3)
**Course ID:** 010783  **02-MAY-2008**

**Hindi-Urdu I**  
This course is an introduction to the two sister languages, Hindi and Urdu. No previous knowledge of either language is assumed. It also introduces the Devanagari script in which Hindi is written.  
**Outcome:** Students will be introduced to the spoken language and the script in which majority of the native speakers write the language.  
**Components:** Lecture (In person)  
**Course Equivalents:** ASIA HU1, HNDI 101  
**Room Requirements:** General Classroom(1)

### IWS 102A(3)
**Course ID:** 010776  **01-MAY-2008**

**Arabic II**  
**Prerequisite:** ARAB 101 or equivalent  
This course continues ARAB 101. Students continue to develop basic communicative skills, both in standard modern written form and as a spoken dialect. Students will deepen their knowledge of contemporary Arab culture.  
**Outcome:** Students will be able to read elementary passages in Arabic and answer brief questions.  
**Components:** Lecture  
**Course Equivalents:** ARAB 102  
**Room Requirements:** General Classroom(1)

### IWS 102U(3)
**Course ID:** 010784  **02-MAY-2008**

**Hindi-Urdu II**  
This course is for students who have a basic knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write the script and the acquisition of basic grammatical structures and vocabulary.  
**Outcome:** Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.  
**Components:** Lecture (In person)  
**Course Equivalents:** ASIA HU2, HNDI 102  
**Room Requirements:** General Classroom(1)

### IWS 103A(3)
**Course ID:** 010777  **01-MAY-2008**

**Arabic III**  
**Prerequisite:** ARAB 102 or equivalent. This course is a continuation of ARAB 102.  
**Outcome:** Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.  
**Components:** Lecture  
**Course Equivalents:** ARAB 103  
**Room Requirements:** General Classroom(1)
### IWS 103U(3) Course ID:010785 02-MAY-2008

**Hindi-Urdu III**  
This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.  
**Components:** Lecture (In person)  
**Course Equivalents:** ASIA HU3, HNDI 103

### IWS 104(3) Course ID:010215 29-DEC-2006

**Global History Since 1500**  
This course deals with the emergence of the modern world, with an emphasis on the Islamic world, including such topics as the expansion and intensification of cross-cultural interaction; imperialism, colonialism, and nationalism; the spread of information; capitalism, industrialism, and popular sovereignty; race and ethnicity, gender, and socio-economic status. Outcome: Students will be able to evaluate and explain the forces of historical continuity and change; demonstrate how the encounters/changes between and among societies produced the world we have today; analyze and discuss the significance of primary and secondary sources and how they relate to the history under discussion.  
**Components:** Lecture (In person)  
**Course Equivalents:** HIST 204, INTS 104  
**Room Requirements:** General Classroom(1)

### IWS 104A(3) Course ID:010780 02-MAY-2008

**Arabic IV**  
Prerequisite: ARAB 103 or equivalent  
This course is a continuation of ARAB 103. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.  
**Components:** Lecture (In person)  
**Course Equivalents:** ARAB 104  
**Room Requirements:** General Classroom(1)

### IWS 104U(3) Course ID:010786 02-MAY-2008

**Hindi-Urdu IV**  
The course is a continuation of 103, and emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.  
**Components:** Lecture (In person)  
**Course Equivalents:** ASIA HU4, HNDI 104  
**Room Requirements:** General Classroom(1)

### IWS 109(3) Course ID:010817 01-AUG-2012

**Survey of Islamic History**  
The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.  
**Components:** Lecture (In person)  
**Course Equivalents:** BWS 111, INTS 109, ASIA 109, HIST 209  
**Attributes:** CORE Historical Knowledge  
**Room Requirements:** Electronic Classroom(1)

### IWS 114(3) Course ID:011193 01-AUG-2012

**Introduction to the Qur'an**  
This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understand the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.  
**Components:** Lecture (In person)  
**Course Equivalents:** BWS 114, INTS 114, THEO 114  
**Attributes:** CORE Theological and Religious Studies  
**Room Requirements:** Electronic Classroom(1)
**Course Catalog**

**College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies**

**IWS 177(3)  Course ID:010216  29-DEC-2006**

**Religious Traditions: World Religions**

An introduction to the teachings, practices, and institutions of Islam, and of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Native American, and Taoist. **Outcome:** Students will be able to demonstrate understanding of at least four important world religions.

**Components:** Lecture (In person)

**Topics:** Eastern

**Room Requirements:** General Classroom (1)

**IWS 195(3)  Course ID:010729  01-AUG-2012**

**Introduction to Islam**

Examination of Islam through the study of major religious ideas, movements, and figures prominent in the development of the tradition. **Outcome:** Students will be able to demonstrate understanding of the most important Muslim scriptures, the general outline of the historical evolution of Islam, and the diversity within Islam in terms of sectarian, regional, and historical developments.

**Components:** Lecture (In person)

**Attributes:** ASIA 195, INTS 295, THEO 295

**Room Requirements:** General Classroom (1)

**IWS 199(1 - 3)  Course ID:010310  15-AUG-2011**

**Islamic World Studies: Introductory**

Variable topics in Islamic World Studies at the elementary level.

**Components:** Lecture

**Topics:** Intro to Qur'an, Urdu Script, Christ-Muslim Dialoguethru Ages, Islam in/and the West

**Attributes:** Islamic World Studies

**IWS 218(3)  Course ID:010730  09-APR-2008**

**Contemporary Cultures of Southeast Asia**

Focusing on the culturally diverse region of Southeast Asia, the course considers historical dynamics, the diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, carving, film, literature and media), as well as the Southeast Asian Diaspora in the USA. **Outcome:** Students will be able to demonstrate an understanding of the region's history, geography, religious, cultural and ethnic diversity, the major ethnographic themes and scholarly debates concerning the area, and the challenges faced by Southeast Asian refugees and migrants to the USA.

**Components:** Lecture (In person)

**Room Requirements:** General Classroom (1)

**IWS 220(3)  Course ID:012089  09-JUN-2011**

**Contemporary Cultures of the Middle East**

Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, film, literature and media), from the Middle East. **Outcomes:** Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 222, ANTH 220

**Room Requirements:** General Classroom (1)

**IWS 238(3)  Course ID:010731  09-APR-2008**

**Arabic Literature in Translation**

This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres. **Outcome:** Students will gain a foundational knowledge of literature in the Arabic language.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 238, LITR 238

**Room Requirements:** General Classroom (1)

**IWS 250A(3)  Course ID:010781  02-MAY-2008**

**Advanced Composition and Conversation**

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. **Outcome:** Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

**Components:** Lecture

**Course Equivalents:** ARAB 250
**College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies**

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<tr>
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<th>Course ID</th>
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<th>Course Title</th>
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<tr>
<td>IWS 251A(3)</td>
<td>010782</td>
<td>02-MAY-2008</td>
<td>Advanced Composition and Conversation II</td>
<td>This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.</td>
<td>Lecture</td>
<td>ARAB 251</td>
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<td>IWS 299(1 - 3)</td>
<td>010309</td>
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<td>Topics in Islamic World Studies Intermediate</td>
<td>Variable topics in Islamic World Studies at the intermediate level.</td>
<td>Lecture</td>
<td>Sociality of Muslims, South Asian Literature, Literature from Muslim World, Sociology of Islamic Movements, Francophone Masterpieces, Arab Cinema, Masterpieces: Islamic Lit</td>
<td>General Classroom(1)</td>
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<tr>
<td>IWS 308(3)</td>
<td>011965</td>
<td>22-MAR-2011</td>
<td>Islamic Philosophy</td>
<td>Covers the development of classical Islamic philosophy from 800 to 1200 ce. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Farabi, Ibn Sina (Avicenna), Al-Ghazali and Ibn Rushd (Averroes). Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period.</td>
<td>Lecture</td>
<td>MSTU 334, THEO 357, PHIL 308</td>
<td>General Classroom(1)</td>
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<tr>
<td>IWS 312(3)</td>
<td>010732</td>
<td>09-APR-2008</td>
<td>Introduction to Islamic History</td>
<td>This course focuses on the early and medieval history of the states, societies, and cultures of the Middle East from the prophetic mission until the fall of the 'Abbasid empire in 1258. Outcome: Students will demonstrate an understanding of the impact of Islam as a religious and cultural phenomenon and be able to analyze historically the Qur'an as well as primary sources from jurisprudence, philosophy, ethics, and historiography.</td>
<td>Lecture</td>
<td>HIST 312</td>
<td>General Classroom(1)</td>
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<tr>
<td>IWS 313(3)</td>
<td>010733</td>
<td>09-APR-2008</td>
<td>Modern Middle East</td>
<td>This course surveys the modern Middle East, with a focus on the Arab world. Outcome: Students will demonstrate an understanding of the Ottoman background; the age of imperialism; and the 20th century, and be able to approach the period from an anthropological as well as historical perspective.</td>
<td>Lecture</td>
<td>INTS 313, HIST 313</td>
<td>General Classroom(1)</td>
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<tr>
<td>IWS 322(3)</td>
<td>010810</td>
<td>07-MAY-2008</td>
<td>Arab-Israeli Conflict</td>
<td>This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.</td>
<td>Lecture</td>
<td>INTS 322, PAX 322, HIST 322</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
## African Politics

(BWS 342) (INTS 342) Forces shaping political societies south of the Sahara: the heritage of colonialism, the sociology of modernization, race related stresses, economic factors, and political movements. Outcome: Students will be able to demonstrate an understanding of the formation and structure of African political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in African societies, and evaluate the roles and processes of African political institutions.

**Components:** Lecture (In person)

**Course Equivalents:** BWS 342, INTS 342, PLSC 342

**Room Requirements:** General Classroom(1)

## The History of Islam in Africa

This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation. Outcome: Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period.

**Components:** Lecture (In person)

**Course Equivalents:** BWS 300, HIST 349

**Room Requirements:** General Classroom(1)

## Topics in Islam

A deeper and more focused study of significant aspects of the religion of Islam. Outcome: Students will be able to demonstrate understanding of Islam.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 387, ASIA 350, Theo 350

**Room Requirements:** Electronic Classroom(1)

## Islamic Art History

An examination of the cultural background and major art forms of the Islamic world from the origins of Islam to the 18th century. Outcomes: Students will demonstrate knowledge of the religious and cultural forces shaping Islamic art. They will be able to distinguish the regional styles and identify the major monuments of the diverse cultures within the Islamic world. Students will understand the role of the visual arts in Islamic society and be cognizant of differing attitudes toward art within Islam.

**Components:** Lecture (In person)

**Course Equivalents:** FNAR 352

**Room Requirements:** Electronic Classroom(1)

## The Muslim Experience

This course will consider the experience of Muslim populations in specific regional and cultural contexts from the disciplines of religious and cultural studies. In addition to providing a historical survey of these populations, their experience through literature, film, and social science data will be presented and analyzed. The focus region and content will therefore vary.

**Components:** Lecture (In person)

**Course Equivalents:** Theo 363

**Room Requirements:** Electronic Classroom(1)

## Islamic Mysticism

This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur’an) and the figure of the Prophet Muhammad as well as the “inner dimensions” of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.

**Components:** Lecture (In person)

**Course Equivalents:** ASIA 364, INTS 364A, Theo 364

**Room Requirements:** General Classroom(1)
IWS 365(3) Course ID:011953 15-MAR-2011
Women, Gender and Embodiment in Islam
This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.
Components: Lecture (In person)
Course Equivalents: WOST 365, INTS 304, WSGS 365, ASIA 365, THEO 365
Room Requirements: Electronic Classroom(1)

IWS 366(3) Course ID:011952 15-MAR-2011
Contemporary Islamic Thought and Movements
This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.
Components: Lecture (In person)
Course Equivalents: INTS 366A, ASIA 366, THEO 366
Room Requirements: Electronic Classroom(1)

IWS 368(3) Course ID:010737 09-APR-2008 Department Consent Required
Politics of the Middle East
Components: Lecture (In person)
Course Equivalents: INTS 391, PLSC 368
Room Requirements: General Classroom(1)

IWS 369(3) Course ID:010738 09-APR-2008
Religion and Politics: Iran, Iraq and Lebanon
Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.
Components: Lecture (In person)
Course Equivalents: INTS 386, PAX 386, PLSC 369
Room Requirements: General Classroom(1)

IWS 380(3) Course ID:010739 09-APR-2008
Islam in the African-American Experience
This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century. Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.
Components: Lecture (In person)
Course Equivalents: BWS 302, HIST 380A
Room Requirements: General Classroom(1)

IWS 399(1 - 3) Course ID:010308 15-AUG-2011
Topics in Islamic World Studies Advanced
Variable topics in Islamic World Studies at the advanced level.
Components: Lecture
Attributes: Islamic World Studies
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<td>LASP 211(3)</td>
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<td>Main Currents of Span Lit II</td>
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<td>009453</td>
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<td>Lecture (In person)</td>
<td>Intercultural Communication, Encountering Latin America</td>
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<td>HIST 352</td>
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<tr>
<td>004304</td>
<td>Latin American Independence: 1750-1830</td>
<td>Lecture</td>
<td>HIST 353</td>
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Lasp 352(3) Course ID: 004305 01-JAN-1901
Latin America in the Nineteenth Century. (HIST 354)
Components: Lecture
Course Equivalents: HIST 354

Lasp 353(3) Course ID: 004306 01-JAN-1901
Latin America in Recent Times. (HIST 355) (INTS 389)
Components: Lecture
Course Equivalents: INTS 389, HIST 355

Lasp 354(3) Course ID: 004307 01-JAN-1901
Caribbean in Col & Modern Time
The Caribbean and Central America in Colonial and Modern Times. (HIST 356) (INTS 380)
Components: Lecture
Course Equivalents: INTS 380, HIST 356

Lasp 355(3) Course ID: 004308 01-JAN-1901
Mexican Hist Ancient & Modern
Mexican History from Ancient to Modern Times. (HIST 357) (INTS 379)
Components: Lecture
Course Equivalents: INTS 379, HIST 357

Lasp 357(3) Course ID: 004310 01-JAN-1901
Pre-Colum Art Mid/S America
Pre Columbian Art of Middle & South America. (FNAR 351) (ANTH 344) (INTS 385)
Components: Lecture
Course Equivalents: INTS 385, ANTH 344, FNAR 351

Lasp 359(3) Course ID: 004312 01-JAN-1901
Mexican Art & Archaeology II
Mexican Art and Archaeology II. (FNAR 353)
Components: Lecture

Lasp 370(3) Course ID: 004315 01-JAN-1901
Spanish American Poetry
Latin American Poetry. (SPAN 370)
Components: Lecture
Course Equivalents: SPAN 370

Lasp 371(3) Course ID: 004316 01-JAN-1901
Latin American Poetesses
Components: Lecture
Course Equivalents: SPAN 371

Lasp 372(3) Course ID: 004317 01-JAN-1901
Masterpieces of Span Amer Lit
Masterpieces of Latin American Literature. (SPAN 352)
Components: Lecture
Course Equivalents: SPAN 352

Lasp 375(3) Course ID: 010417 04-JUN-2007
The Mexican Revolution in Popular Imagination
This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film. Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture.
Components: Lecture (In person)
Course Equivalents: INTS 375A
Room Requirements: General Classroom(1)
## College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

### LASP 378(3) Course ID:004318 02-AUG-2007
**Hispanics in The United States**
This course introduces the history of Latinos in the United States from the Spanish Colonial period to the present. Outcome: students will develop a greater appreciation and understanding of the important roles played by Latino men and women in U.S. society; the heterogeneity of the Latina/o population, including generational, regional, class, and gender divisions; and the formation of transnational immigrant communities.

- **Components:** Lecture (In person)
- **Course Equivalents:** HIST 378
- **Room Requirements:** General Classroom(1)

### LASP 379(3) Course ID:004319 01-JAN-1901
**Survey: Modernism**

- **Components:** Lecture
- **Course Equivalents:** SPAN 379

### LASP 380(3) Course ID:004320 01-JAN-1901
**Span American Prose Fiction**
Latin American Prose Fiction. (SPAN 380)

- **Components:** Lecture
- **Course Equivalents:** SPAN 380

### LASP 381(3) Course ID:004321 01-JAN-1901
**Contemporary Span Amer Novel**
Contemporary Latin American Novel (SPAN 381) (INTS 383)

- **Components:** Lecture
- **Course Equivalents:** INTS 383, SPAN 381

### LASP 382(3) Course ID:004322 01-JAN-1901
**Latin American Theatre**

- **Components:** Lecture
- **Course Equivalents:** SPAN 382

### LASP 385(3) Course ID:004323 01-JAN-1901
**Spanish Lit of The Caribbean**
Caribbean Literature. (SPAN 385)

- **Components:** Lecture
- **Course Equivalents:** SPAN 385

### LASP 389(3) Course ID:004325 01-JAN-1901
**Spanish American Short Story**
Latin American Short Story. (SPAN 389)

- **Components:** Lecture
- **Course Equivalents:** SPAN 389

### LASP 390(3) Course ID:004326 01-JAN-1901
**Culture & Civilization**
Hispanic Culture and Civilization. (SPAN 390) (INTS 397)

- **Components:** Lecture
- **Topics:** Spain:Politics and Society
- **Course Equivalents:** INTS 397, SPAN 390

### LASP 395(3) Course ID:004327 15-AUG-2011
**Capstone in Latin American Studies**
Topics in Latin American Studies. Completes the minor in Latin American studies. This tutorial course serves an integrative purpose, requiring the student to focus on a specific issue or theme in Latin American studies research. Each student completes a research project integrating Latin American studies and his/her major field.

- **Components:** Lecture (In person)
- **Topics:** Latin American History, Mexican Rev in Popular Imagina
- **Course Equivalents:** INTS 395A
- **Attributes:** International Studies, Latin American Studies
- **Room Requirements:** General Classroom(1)
### LASP 396(3) - Course ID:010718  26-MAR-2008

**Topics in Latin American Studies - Advanced**

This is the advanced special topics course. It is interdisciplinary in nature, and it may cover a wide variety of issues and topics related to Latin America and to Latinos in the U.S.

**Outcome:** Students who successfully finish this class will be able to demonstrate a more complex and nuanced understanding of the topics covered in class, as shown in exams, papers, and other assignments designed to test students at an advanced level.

**Components:**
- Lecture (In person)

**Topics:**
- Phil Theories of Gender, Violence and Culture
- ContPeru:Politics&Society
- Human Rights in Latin America

**Room Requirements:**
- General Classroom(1)

### LASP 397(3) - Course ID:004328  01-JAN-1901

**Hispanic Literature Topic**

Topics in Hispanic Literature. (SPAN 397)

**Components:**
- Lecture

**Topics:**
- Advanced Oral Practice
- Hispanic Women Writers
- Language in Social Life
- Spanish Cinema

**Course Equivalents:**
- SPAN 397
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<th>Course ID</th>
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<td>Directed Study</td>
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<td>LBST 595(0)</td>
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<td>Course Code</td>
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<td>CPSY 1TRN(0 - 99)</td>
<td>011417</td>
<td>Counseling Psychology 100 - Level Transfer</td>
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<td>CPSY 3TRN(0 - 99)</td>
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<td>Counseling Psychology 300 Level-Transfer</td>
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### LITR 2TRN(0 - 99) - Course ID:011882 - 01-JAN-1901

**Components:** Lecture

### LITR 200(3) - Course ID:010217 - 26-MAR-2013

**European Masterpieces**

**Requirement:** UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. Major European literary texts will be examined in a historical and cultural context and in their transhistorical, universal aspects that make them masterpieces. Students will understand how literary masterpieces help us develop critical consciousness of our experience.

**Components:** Lecture(In person)

**Topics:**
- Inter-war Polish Literature
- Italian Masterpieces
- Polish Fantasy
- Polish Identity in Literature
- Polish Short Stories

**Course Equivalents:** INTS 200

**Attributes:** Tier 2 Literary Knowledge, International Studies

### LITR 202(3) - Course ID:010182 - 01-AUG-2012

**European Novel**

**Requirement:** UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course will focus on major EUROPEAN novels. Outcome: Students will gain an overview of the literary production of representative EUROPEAN novelists studied in the historical and societal context.

**Components:** Lecture(In person)

**Course Equivalents:** INTS 204

**Attributes:** CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, International Studies

### LITR 203(3) - Course ID:010183 - 01-APR-2011

**European Drama**

This course will focus on major EUROPEAN novels. Outcome: Students will learn how drama enhances our understanding of human interaction, violence, social order and the margins of individual freedom.

**Components:** Lecture(In person)

**Course Equivalents:** INTS 205

**Attributes:** CORE Literary Knowledge and Experience, International Studies

### LITR 203D(0) - Course ID:011187 - 01-APR-2009

**European Drama - Discussion**

**Components:** Discussion(In person)

**Room Requirements:** Electronic Classroom(1)

### LITR 204(3) - Course ID:010184 - 15-AUG-2011

**European Film**

This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism.

**Components:** Lecture(In person)

**Course Equivalents:** INTS 206

**Attributes:** International Film & Media Studies, International Studies

**Room Requirements:** General Classroom(1)

### LITR 211(3) - Course ID:010186 - 31-JAN-2013

**Latina Authors**

The course will examine the writings of Latina authors: women writers from diverse Hispanic backgrounds who make their home in the United States and publish their writings in a particular form of English full of offerings from standard Spanish, "street Spanish", regional speech, and Spanglish. Outcome: Students will gain an understanding of the principal thematic and formal differences and similarities that characterize today’s writings by Latina authors.

**Components:** Lecture(In person)

**Course Equivalents:** INTS 207

**Attributes:** CORE Literary Knowledge and Experience, International Studies
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<td>010185</td>
<td>LITR 219(3)</td>
<td>010188</td>
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<td>LITR 225(3)</td>
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<td>010190</td>
<td>LITR 238(3)</td>
<td>010191</td>
<td>LITR 243(3)</td>
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<td>15-AUG-2011</td>
<td>African Film</td>
<td>01-APR-2011</td>
<td>Polish Authors</td>
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<td>15-AUG-2011</td>
<td>Russian Masterpieces</td>
<td>01-APR-2011</td>
<td>German Masterpieces</td>
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<tr>
<td>26-OCT-2012</td>
<td>Arabic Literature in Translation</td>
<td>01-AUG-2012</td>
<td>South Asian Literature</td>
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</table>

**LITR 219(3) - African Film**

This course will survey African film from the 1960s to the present, concentrating on the cinema of Francophone West Africa, the center of the African film industry. Outcome: Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violence in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 219

**Attributes:** International Film & Media Studies, International Studies

**Room Requirements:** Video Room (TV and VCR)(1)

**LITR 221(3) - Polish Authors**

This course focuses on the major Polish writers from the Renaissance through the Enlightenment and Romantic periods, and into the modern era. Outcome: Students will gain an understanding of the Polish cultural tradition and the basis of Polish cultural identity.

**Components:** Lecture (In person)

**Topics:** Joseph Conrad/Polish Novel, Women in Polish Culture

**Course Equivalents:** INTS 221

**Attributes:** CORE Literary Knowledge and Experience, International Studies, Polish Studies

**Room Requirements:** General Classroom(1)

**LITR 225(3) - Russian Masterpieces**

This course will study 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction. Outcome: Students will learn of the importance of Pushkin, Russia's most influential poet and about influential Russian psychical realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 225

**Attributes:** CORE Literary Knowledge and Experience, International Studies

**LITR 230(3) - German Masterpieces**

Students will study German novels or other literary texts in which German authors explore their historical and human experience and reflect on the process of literary creation. Outcome: Student will gain or enhance their abilities to examine the portrayal of human values in literary texts.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 230

**Attributes:** CORE Literary Knowledge and Experience, International Studies

**LITR 238(3) - Arabic Literature in Translation**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres. Outcome: Students will gain a foundational knowledge of literature in the Arabic language.

**Components:** Lecture (In person)

**Course Equivalents:** IWS 238, INTS 238

**Attributes:** CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, Arabic Language and Culture, International Studies, Islamic World Studies

**Room Requirements:** General Classroom(1)

**LITR 243(3) - South Asian Literature**

This course will explore literature originally written in languages of the Indian sub-continent such as Hindi, Urdu, Bengali, Assamese, or Tamil. Themes such as nationalism, the Partition experience, communal identities, gender and class may be highlighted. Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of South Asian nations.

**Components:** Lecture (In person)

**Course Equivalents:** ASIA 243, INTS 243

**Attributes:** CORE Literary Knowledge and Experience, Asian Studies, International Studies

**Room Requirements:** General Classroom(1)
### LITR 244(3)  
**Course ID:** 010192  
**15-AUG-2011**  
**Indian Film**  
This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia.  
**Outcome:** Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.  
**Components:** Lecture (In person)  
**Course Equivalents:** INTS 244, ASIA 244  
**Attributes:** Asian Studies, International Film & Media Studies, International Studies, Islamic World Studies  
**Room Requirements:** Video Room (TV and VCR)(1)  

### LITR 245(3)  
**Course ID:** 010193  
**01-AUG-2012**  
**Asian Masterpieces**  
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course will study masterpieces of Asian literature in a variety of literary genres in their cultural context.  
**Outcome:** Students will gain a significant understanding of how Asian literary works reflect their Asian cultural context.  
**Components:** Lecture (In person)  
**Topics:** Modern Vietnamese Literature  
**Course Equivalents:** ASIA 245, INTS 245  
**Attributes:** CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, Asian Studies, International Studies  
**Room Requirements:** General Classroom(1)  

### LITR 260(3)  
**Course ID:** 010194  
**31-JAN-2013**  
**Italian Masterpieces**  
This course will focus on major Italian literary works in order to give students an overview of the literary production of representatives Italian poets and writers studied in the historical, art-historical and societal context.  
**Outcome:** Students will understand how the importance of key authors in shaping the Italian cultural imagination and their great influence on European culture.  
**Components:** Lecture (In person)  
**Topics:** Ital & Ital Am. Women Writers, Ren Art & Literature of Rome  
**Course Equivalents:** INTS 260  
**Attributes:** CORE Literary Knowledge and Experience, International Studies  

### LITR 262(3)  
**Course ID:** 010195  
**01-APR-2011**  
**Modern Italian Novel**  
This course will provide an introduction to the 20th century Italian novel and will examine literary works in the historical and societal context.  
**Outcome:** Students will gain an understanding of the transformation of Italian society in the 20th century.  
**Components:** Lecture (In person)  
**Course Equivalents:** INTS 262  
**Attributes:** CORE Literary Knowledge and Experience, International Studies  

### LITR 264(3)  
**Course ID:** 010196  
**01-AUG-2012**  
**Italian Film Genre**  
This course will feature celebrated films of the Italian comic tradition from the age of "commedia all’italiana" in the 1950’s to the present.  
**Outcome:** Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character.  
**Components:** Lecture (In person)  
**Course Equivalents:** INTS 264  
**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, International Film & Media Studies, International Studies  
**Room Requirements:** General Classroom(1)  

### LITR 267(3)  
**Course ID:** 010197  
**01-APR-2011**  
**Italian Film History**  
This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context.  
**Outcome:** Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions.  
**Components:** Lecture (In person)  
**Course Equivalents:** INTS 267  
**Attributes:** International Film & Media Studies, International Studies  
**Room Requirements:** Video Room (TV and VCR)(1)
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<th>Course Code</th>
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<th>Term</th>
<th>Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Topics</th>
<th>Course Equivalents</th>
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<tr>
<td>LITR 268(3)</td>
<td>010198</td>
<td>01-APR-2011</td>
<td>Italy: Cultural History</td>
<td>This interdisciplinary, multimedia course provides a comprehensive</td>
<td>Lecture (In person)</td>
<td>Foods and Wines of Italy, Hist of Organized Crime</td>
<td>INTS 268</td>
<td>International Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>LITR 269(3)</td>
<td>010199</td>
<td>31-JAN-2013</td>
<td>Italy: Culture and Contexts</td>
<td>Italian culture will be studied through a synchronical presentation</td>
<td>Lecture (In person)</td>
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<td>INTS 269</td>
<td>International Studies</td>
<td>General Classroom(1)</td>
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<td>LITR 280(3)</td>
<td>004922</td>
<td>01-AUG-2012</td>
<td>World Masterpieces in Translation</td>
<td>Requirement: UCLR 100 for students admitted to Loyola University for</td>
<td>Lecture (In person)</td>
<td>European Modernism, German Masterpieces, German Masterpieces:</td>
<td>INTS 280</td>
<td>CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, International Studies</td>
<td>General Classroom(1)</td>
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<td>LITR 281(3)</td>
<td>004924</td>
<td>01-APR-2011</td>
<td>Novel in Translation</td>
<td>This course will study novels, in translation, of a selected culture</td>
<td>Lecture (In person)</td>
<td>Eastern European Literature, Italian Novel, Don Quijote, Joseph</td>
<td>INTS 281</td>
<td>International Studies</td>
<td>General Classroom(1)</td>
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<td>LITR 282(3)</td>
<td>004925</td>
<td>01-APR-2011</td>
<td>Drama in Translation</td>
<td>This course will study the drama, in translation, of a selected</td>
<td>Lecture (In person)</td>
<td>European Theater, Polish Drama</td>
<td>INTS 282</td>
<td>International Studies</td>
<td>General Classroom(1)</td>
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<td><strong>LITR 283(3)</strong></td>
<td><strong>Major Authors in Translation</strong></td>
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<td><strong>Requirement:</strong> UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course will study the works of selected authors, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the writings of authors of another culture or nation.</td>
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<td><strong>Topics:</strong> Dante and His World, Hispanic Women Writers, Italian Authors, Latina Writers, Polish Authors, Russian Authors, Dante, Dante &amp; the Medieval World</td>
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<td><strong>Course Equivalents:</strong> INTS 283</td>
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<td><strong>Attributes:</strong> Tier 2 Literary Knowledge, International Studies</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<td><strong>LITR 284(3)</strong></td>
<td><strong>International Film</strong></td>
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<tr>
<td><strong>This course will study selected films of a specific nation, region, or culture. Outcome: Students will gain an appreciation of the cinematic themes and techniques of another culture or nation.</strong></td>
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<td><strong>Components:</strong> Lecture (In person)</td>
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<td><strong>Topics:</strong> Comedy Italian Style, European Film, German Cinema, History of Italian Cinema, German Masterpieces, China in Film and Fiction, Japanese Film, Chinese Film, Polish Film, German Film, Chinese Film, Women in Polish Film, Contemporary Poland, Cinema of Roman Polanski, Contemporary Poland in Film, Cinema of Krzysztof Kieslowski, Contemporary Polish Cinema</td>
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<td><strong>Course Equivalents:</strong> INTS 284</td>
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<td><strong>LITR 285(3)</strong></td>
<td><strong>Literature and Opera</strong></td>
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<tr>
<th>Course ID: 004929</th>
<th>15-AUG-2011</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LITR 286(3)</strong></td>
<td><strong>Latin Amer Literature</strong></td>
</tr>
<tr>
<td><strong>Components:</strong> Lecture</td>
<td></td>
</tr>
<tr>
<td><strong>Topics:</strong> Drama y Poesia</td>
<td></td>
</tr>
<tr>
<td><strong>Course Equivalents:</strong> INTS 286, LASP 286</td>
<td></td>
</tr>
<tr>
<td><strong>Attributes:</strong> International Studies, Latin American Studies</td>
<td></td>
</tr>
<tr>
<td><strong>Room Requirements:</strong> General Classroom(1)</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Course ID: 004930</th>
<th>01-APR-2011</th>
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</thead>
<tbody>
<tr>
<td><strong>LITR 287(3)</strong></td>
<td><strong>Topics in Asian Literature</strong></td>
</tr>
<tr>
<td><strong>This course introduces students to representative works of Asian literature within their cultural, historical, and aesthetic contexts. Outcome: Students will be able to analyze literary texts of a particular genre and write critical essays on the works read in the course.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Components:</strong> Lecture</td>
<td></td>
</tr>
<tr>
<td><strong>Topics:</strong> Arabic Lit. Masterpieces, Japanese Literature, South Asian Literature, Southeast Asian Masterpieces, Mod Chinese Literature in Translation, Classical Chinese Literature, Classical Chinese Literature, Chin Lit in Translation</td>
<td></td>
</tr>
<tr>
<td><strong>Course Equivalents:</strong> INTS 287</td>
<td></td>
</tr>
<tr>
<td><strong>Attributes:</strong> International Studies</td>
<td></td>
</tr>
<tr>
<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<table>
<thead>
<tr>
<th>Course ID: 004932</th>
<th>01-APR-2011</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LITR 288(3)</strong></td>
<td><strong>South Asian Film</strong></td>
</tr>
<tr>
<td><strong>Components:</strong> Lecture</td>
<td></td>
</tr>
<tr>
<td><strong>Course Equivalents:</strong> ASIA 288, INTS 288</td>
<td></td>
</tr>
<tr>
<td><strong>Attributes:</strong> Asian Studies, International Studies</td>
<td></td>
</tr>
<tr>
<td><strong>Room Requirements:</strong> Seminar(1)</td>
<td></td>
</tr>
</tbody>
</table>
LITR 290(3) Course ID:010337 10-MAY-2012

Classical Chinese Literature
This course is a survey of the classical Chinese literature from ancient time to the fall of Qing Dynasty.
Outcome: Students will reach aesthetical appreciations and cultural understandings of classical Chinese literature, and grasp the styles and creative skills of different Chinese poets and writers. They will learn to read literary texts within their particular Chinese social, historical, cultural and mental contexts.
Components: Lecture
Topics: Clas Chin Lit in Translation
Attributes: International Studies
Requirement Group: Restricted to Beijing Students

LITR 292(3) Course ID:010335 01-APR-2011

Modern Chinese Fiction
This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture. Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.
Components: Lecture
Course Equivalents: ASIA 292, INTS 290
Attributes: CORE Literary Knowledge and Experience, Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students

LITR 299(3) Course ID:004933 01-APR-2011

Comparative Literature
Components: Lecture
Topics: Someone Else is Talking, The Immigrant Experience, Identity, Otherness & Violence
Course Equivalents: INTS 299
Attributes: International Studies
Room Requirements: General Classroom(1)

LITR 391(3) Course ID:004935 01-JAN-1901

Topics in Comparative Litr
Components: Lecture
Topics: Comp Mythology
Course Equivalents: CLST 391
Room Requirements: General Classroom(1)

LITR 392(3) Course ID:011045 05-DEC-2008

Theories of Myth
This course surveys important models used to interpret the mythology of Classical Greece and Rome and other cultures. Outcome: Students should be able to demonstrate a sophisticated understanding of different interpretive theories applicable to mythology, their advantages and limitations. They should be able to apply these theories and to demonstrate what learning may be derived from them.
Components: Lecture(In person)
Course Equivalents: CLST 392
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>CONV</th>
<th>TRAN(3)</th>
<th>Course ID:009430</th>
<th>01-JAN-1901</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-1983 Transfer Hours</td>
<td>Components: Lecture</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course ID: 010683</td>
<td>02-JAN-2009</td>
<td></td>
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</tbody>
</table>

**No Transfer Credit**

Coursework from transfer institution not accepted as credit toward Loyola University Chicago degree.

Coursework deemed too technical, sub college, etc.

**Components:** Lecture
# College of Arts and Sciences - Loyola University Chicago - Subject: Urban Studies

## URB 125(3)  
**Course ID:** 011775  
**01-AUG-2012**

**Chicago: Growth of a Metropolis**
This course explores the development of Chicago metropolitan region from the 1830s to the present day. Students will explore the urban area not only through texts, but also through fieldwork. Outcome: Students will be able to demonstrate understanding of the geography, history and people of the Chicago metropolitan region.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Equivalents:</td>
<td>SOCL 125</td>
</tr>
<tr>
<td>Attributes:</td>
<td>CORE Societal and Cultural Literacy</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

## URB 201(3)  
**Course ID:** 011777  
**02-AUG-2010**

**Social Welfare Policy & Services I**
Prerequisite: sophomore standing. Analysis of institutional structures of welfare as they relate to social problems. Selected major values and interests in American society are used to analyze the social welfare institution. Students will be able to describe and analyze current social welfare policies and social services within a historical, societal and political context.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
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</thead>
<tbody>
<tr>
<td>Course Equivalents:</td>
<td>SOWK 201</td>
</tr>
<tr>
<td>Attributes:</td>
<td>CORE Societal and Cultural Literacy</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

## URB 234(3)  
**Course ID:** 011776  
**02-AUG-2010**

**City, Suburbs & Beyond**
Study of the historical emergence of cities, focusing on the ecological, demographic, and organizational processes involved in the continuing growth and change of metropolitan areas and in the relationship of a metropolitan area to the surrounding region. Outcome: Students will understand fundamental facts and theories about the character and development of cities and urban regions.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
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</thead>
<tbody>
<tr>
<td>Course Equivalents:</td>
<td>SOCL 234</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

## URB 320(3)  
**Course ID:** 011772  
**30-JUL-2010**

**Urban Economics**
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes the economic role and functioning of cities and examines urban issues such as real estate markets, transportation, economic development, and crime. Outcome: Students will understand the economic forces that shape urban agglomerations. Students will understand the economic and ethical trade-offs of various urban economic policies. They will be able to think critically about the economic forces that make a city grow and contract over time.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
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</thead>
<tbody>
<tr>
<td>Course Equivalents:</td>
<td>ECON 320</td>
</tr>
<tr>
<td>Requirement Group:</td>
<td>Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202.</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

## URB 352(3)  
**Course ID:** 011770  
**30-JUL-2010**

**Gang Activity & Control**
The course examines the emergence of street gangs in American society with a view toward understanding their structure, characteristics, purpose and activities, and reviews and evaluates prevention and control strategies. Outcome: Students will be able to demonstrate an understanding of the causes of street gangs, the methods used to control street gangs, and the impact of street gang activity on society and the criminal justice system.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
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</thead>
<tbody>
<tr>
<td>Course Equivalents:</td>
<td>CJC 352</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

## URB 354(3)  
**Course ID:** 011771  
**30-JUL-2010**

**Chicago Justice: CRMJ System Cook County**
This course provides a comprehensive examination of the organization and functions of the criminal and juvenile justice systems/agencies in Cook County, the largest jurisdiction of its kind in the U.S. Outcome: Students will be able to describe the organization, functioning, and challenges facing the justice system and agencies within Cook County, and discuss how this system relates to criminal justice agencies at the state and federal level.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
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</thead>
<tbody>
<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
URB 370(3)  
Course ID:011778  02-AUG-2010  
Cultural Diversity  
Prerequisite: Junior Standing. This course examines economic, social, institutional and political forces that shape the experiences and life chances of persons within Asian, Latino, and Native American cultures. Social and economic justice in relation to diversity will be explored. Students will understand the relevance of diversity to social work values and interventions.  
Course Equivalents: ASIA 370, BWS 369, SOWK 370  
Room Requirements: Electronic Classroom(1)  

URB 385(3)  
Course ID:011773  02-AUG-2010  
The History of Chicago  
This course surveys the history of Chicago from its origins to the present, using the city as a case study of American urbanization. Outcome: Students will be able to demonstrate historical knowledge of Chicago's environmental, economic, social, cultural, and political history, to draw links between race relations and urban change, and to develop critical thinking and communication skills.  
Component: Lecture(In person)  
Course Equivalents: HIST 385  
Room Requirements: Electronic Classroom(1)  

URB 386(3)  
Course ID:011774  02-AUG-2010  
American Urban History  
This course examines the process and impact of urbanization in North America from the Precolumbian era to the twenty-first century. Outcome: Students will be able to demonstrate historical knowledge of the environmental, economic, social, cultural, and political history of North American cities and develop critical thinking and communication skills.  
Component: Lecture(In person)  
Course Equivalents: HIST 386  
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1TRN(0 - 99)</td>
<td>010874</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>Mathematics 100 - Level Transfer</td>
<td>Components: Lecture</td>
<td></td>
</tr>
<tr>
<td>MATH 2TRN(0 - 99)</td>
<td>010875</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>Mathematics 200 - Level Transfer</td>
<td>Components: Lecture</td>
<td></td>
</tr>
<tr>
<td>MATH 3TRN(0 - 99)</td>
<td>010876</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>Mathematics 300 - Level Transfer</td>
<td>Components: Lecture</td>
<td></td>
</tr>
<tr>
<td>MATH 99(0)</td>
<td>004994</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Problem-Solving Methods in Mathematics</td>
<td>Outcome: Students with weak backgrounds in basic mathematics will receive the preparation needed to enroll in Mathematics 100.</td>
<td></td>
</tr>
<tr>
<td>Components: Lecture</td>
<td></td>
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</tr>
<tr>
<td>Room Requirements: General Classroom(1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 100(3)</td>
<td>004995</td>
<td>22-MAR-2007</td>
</tr>
<tr>
<td>Intermediate Algebra</td>
<td>Outcome: Students with weak algebraic backgrounds will receive the preparation needed to use algebra in other courses or, if they plan to take calculus, to enroll in College Algebra.</td>
<td></td>
</tr>
<tr>
<td>Components: Lecture</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Room Requirements: General Classroom(1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 108(3)</td>
<td>005002</td>
<td>01-AUG-2012</td>
</tr>
<tr>
<td>Real World Modeling with Mathematics</td>
<td>Outcome: Students will understand the usefulness of mathematical modeling in a variety of disciplines within the life sciences, the social sciences, and business. This course satisfies the quantitative literacy requirement of the core curriculum.</td>
<td></td>
</tr>
<tr>
<td>Components: Lecture</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Topics: Real World Modeling with Mathematics</td>
<td></td>
<td></td>
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<tr>
<td>Attributes: CORE Quantitative Reasoning, Quantitative Knowledge</td>
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<tr>
<td>Room Requirements: General Classroom(1)</td>
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</tr>
<tr>
<td>MATH 117(3)</td>
<td>005004</td>
<td>12-APR-2010</td>
</tr>
<tr>
<td>College Algebra</td>
<td>Outcome: Students who plan to study calculus will obtain the algebraic background needed to enroll in precalculus.</td>
<td></td>
</tr>
<tr>
<td>Components: Lecture</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Requirement Group: Prerequisite: MATH 100 or Math Diagnostic Test</td>
<td></td>
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<tr>
<td>Room Requirements: General Classroom(1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 118(3)</td>
<td>005006</td>
<td>12-APR-2010</td>
</tr>
<tr>
<td>Precalculus</td>
<td>Outcome: Students will obtain the background needed to enroll in either of the departments calculus sequences.</td>
<td></td>
</tr>
<tr>
<td>Components: Lecture</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Requirement Group: Prerequisite: MATH 117 or MDT</td>
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<td></td>
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<tr>
<td>Room Requirements: General Classroom(1)</td>
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</tr>
</tbody>
</table>
Mathematics and Statistics Seminar (1-3 Credit Hours): A freshman seminar with no prerequisites on topics in the mathematical sciences drawn from algebra, geometry, statistics, and their applications.

Components: Lecture (In person)

Topics: Calculus with Integrated Precalculus, DVDs, Code, and Saturn, Freshman Problem Seminar, Music and Mathematics, Theory of Equations, Precalculus with Integrated Calculus II, Geometry for Middle School Teachers, Prob & Stat for Teachers, Hist of Math for Math Teachers, Number Theory for Middle Grade Teachers, Mathematical Modeling with Middle Grade Application

Room Requirements: General Classroom(1)

Applied Calculus I

Prerequisite: MATH 118 or Math Placement test. An introduction to differential and integral calculus, with an emphasis on applications. This course is intended for students in the life and social sciences, computer science, and business. Topics include modeling change using functions including exponential and trigonometric functions, the concept of the derivative, computing the derivative, applications of the derivative to business and life, social and computer sciences, and an introduction to integration.

Outcome: Students will obtain an understanding of calculus and methods for applying calculus (especially differential calculus), including modeling/analyzing processes (such as population growth and cooling), interpreting the derivative (numerical, graphical, and algebraic), and optimization (such as finding the time and level for a peak drug concentration).

Components: Lecture

Attributes: Bioinformatics, Forensic Science

Requirement Group: Prerequisite: MATH 118 or MDT

Room Requirements: General Classroom(1)

Applied Calculus II

Prerequisite: MATH 131. This course is a continuation of Mathematics 131. Topics include: definition and interpretations of the integral (numerically, graphically, and algebraically), basic techniques for computing anti-derivatives, applications to probability, an introduction to multi-variable calculus and optimization for functions of several variables, and mathematical modeling using differential equations. (This course is not a substitute for MATH 162.)

Outcome: Students will obtain an understanding of integral and multi-variable calculus, including modeling/analyzing processes with the integral, optimization of functions of several variables, and modeling with differential equations.

Components: Lecture

Attributes: Bioinformatics, Forensic Science

Requirement Group: Pre-requisite: MATH 131 or MATH 161.

Room Requirements: General Classroom(1)

Geometry for Middle Grade Teachers

The content covered in this course will include: Area, perimeter, volume, surface area, Properties of two and three dimensional figures, points, lines, planes, space, the Pythagorean theorem, transformations, fractals, tessellations, perspective drawings and informal proofs. The material covered will address Illinois Learning Standard Goal 7 and Goal 9 and related content performance descriptors for educators. The course is designed for Elementary education majors that wish to enhance, enrich and deepen their knowledge of Geometry and apply for a 6th–8th grade Mathematics endorsement from the State of Illinois. Mathematics Content Area Standards 7 (Measurement) and 9 (Geometry) from the Content-Area Standards for Educators document published by the Illinois State Board of Education will be emphasized.

Outcome: Students will obtain an understanding of the geometry topics taught in the middle grade mathematics curriculum.

Components: Lecture (In person)

Room Requirements: General Classroom(1)

Number Theory for Middle Grade Teachers

Greatest common divisors, prime factorization, decimal fractions, continued fractions, primes, composite numbers, tests for divisibility, perfect numbers, polygonal numbers, numbers bases, and patterns in addition and multiplication tables are a sample of the topics covered. (Illinois Learning Standard Goal 6 and related performance descriptors). Appropriate use of technology (spread sheets, CAS, etc.) will also be addressed.

Outcome: Students will obtain an understanding of topics from Number Theory that are addressed in the middle grade mathematics curriculum.

Components: Lecture (In person)

Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 142L(3)</td>
<td>011068</td>
<td>21-JAN-2009</td>
</tr>
<tr>
<td>MATH 143L(3)</td>
<td>011069</td>
<td>21-JAN-2009</td>
</tr>
<tr>
<td>MATH 147(3)</td>
<td>005019</td>
<td>01-AUG-2012</td>
</tr>
<tr>
<td>MATH 148(3)</td>
<td>005020</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>MATH 149(3)</td>
<td>005021</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>MATH 161(4)</td>
<td>005023</td>
<td>15-AUG-2011</td>
</tr>
<tr>
<td>MATH 162(4)</td>
<td>005024</td>
<td>15-AUG-2011</td>
</tr>
</tbody>
</table>

**History of Mathematics for Middle Grade Teachers**
This course will provide a thematic approach to the history of mathematics with emphasis on contributions by noted mathematicians, mathematical societies and scientists highlighting women and under-represented populations. The history of numbers and numerals, computation, geometry, algebra, trigonometry, calculus, and science patterns will be explored emphasizing the contributions of the Babylonian, Egyptian, Chinese, and Roman civilizations as well as such individuals as Euclid, Fermat, Archimedes, Kepler, Pythagoras, Euler, Hypatia, Sonjs Kovalevsky, Emmy Noether and others as appropriate. Outcome: Students will obtain a unique historical perspective on the various areas of mathematics that are studied in the middle grade mathematics curriculum.

- **Components:** Lecture (In person)
- **Room Requirements:** General Classroom (1)

**Probability and Statistics for Middle Grade Teachers**
Data collection and display, simulations, surveys, probability and elementary statistics such as mean, median, mode, standard deviation, etc. will be the focus of this course (Illinois Learning Standard Goal 10) Appropriate techniques for graphing (scatter plots, histograms, regression, correlation) with and without technology will be a focus of this course. Outcome: Students will obtain a background in the fundamentals of descriptive and inferential statistics, along with an understanding of their uses and misuses, as addressed in middle school mathematics curriculum.

- **Components:** Lecture (In person)
- **Room Requirements:** General Classroom (1)

**Mathematics For Teachers I**
For course description, see CIEP 104, page XX.

- **Components:** Lecture
- **Course Equivalents:** CIEP 104
- **Room Requirements:** General Classroom (1)

**Mathematics For Teachers II**
For course description, see CIEP 105, page XX.

- **Components:** Lecture
- **Course Equivalents:** CIEP 105
- **Room Requirements:** General Classroom (1)

**Intro to Computer Sci For Tohr**
For prerequisite and description, see COMP 120, page XX.

- **Components:** Lecture
- **Course Equivalents:** COMP 120
- **Room Requirements:** Lab - Computer (1)

**Calculus I**
Prerequisite: MATH 118 This course provides a standard introduction to differential and integral calculus and covers topics ranging from functions and limits to derivatives and their applications to definite and indefinite integrals and the fundamental theorem of calculus and their applications. Outcome: Students will obtain the background needed to enroll in Calculus II. This course satisfies the quantitative literacy requirement of the core curriculum.

- **Components:** Lecture
- **Attributes:** Bioinformatics, Forensic Science
- **Requirement Group:** Prerequisite: MATH 118 or MDT
- **Room Requirements:** General Classroom (1)

**Calculus II**
Prerequisite: MATH 161 This course is a continuation of Calculus I and includes the calculus of various classes of functions, techniques of integration, applications of integral calculus, sequences and infinite series, and an introduction to differential equations. Outcome: Students will obtain the background needed for further study in mathematics and to apply mathematics in the physical sciences.

- **Components:** Lecture
- **Attributes:** Bioinformatics, Forensic Science
- **Requirement Group:** Pre-requisite: MATH 161.
- **Room Requirements:** General Classroom (1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Course Description</th>
<th>Learning Outcome</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 201(3)</td>
<td>009431</td>
<td>15-JUN-2013</td>
<td>Elementary Number Theory</td>
<td>Prerequisites: MATH 161 This course uses topics from elementary number theory, ranging from induction to congruencies to prime numbers and cardinality, to provide students planning to take advanced 300 level courses in mathematics with an introduction to understanding and constructing proofs. Outcome: Students will obtain an understanding of the basic concepts and techniques involved in constructing proofs of mathematical assertions.</td>
<td>Components: Lecture(In person) Requirement Group: Pre-requisite: MATH 161. Room Requirements: General Classroom(1)</td>
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<tr>
<td>MATH 212(3)</td>
<td>005027</td>
<td>15-MAR-2006</td>
<td>Linear Algebra</td>
<td>Prerequisite: MATH 132 or 162 This course provides an introduction to linear algebra in abstract vector spaces with an emphasis on Rn, covering topics such as Gaussian elimination, matrix algebra, linear independence and spanning, linear transformations and eigenvalues; software packages such as MAPLE may be used. Outcome: Students will receive an introduction to abstract mathematics in a setting that encourages the thinking needed in more advanced mathematics courses.</td>
<td>Components: Lecture Requirement Group: Pre-requisite: MATH 132 or MATH 162. Room Requirements: General Classroom(1)</td>
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<tr>
<td>MATH 215(3)</td>
<td>010343</td>
<td>07-SEP-2012</td>
<td>Object-Oriented Programming with Mathematics</td>
<td>Prerequisites: Math 132 or Math 162 or permission of instructor This is an introductory programming course for students interested in mathematics and scientific computing. Students will program primarily in a general object-oriented language such as Python, with supplementary exercises in a computer algebra system. Examples will be drawn primarily from applications of calculus, elementary number theory, and cryptography. Outcome: Students will learn basic scripting and object-oriented programming, with the goal of being able to solve mathematical and scientific problems.</td>
<td>Components: Lecture(In person) Course Equivalents: COMP 215 Requirement Group: Pre-requisite: MATH 132 or MATH 162 Room Requirements: General Classroom(1)</td>
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<td></td>
</tr>
<tr>
<td>MATH 263(4)</td>
<td>005028</td>
<td>08-JUN-2011</td>
<td>Multivariable Calculus</td>
<td>Prerequisite: MATH 162 This course covers the differential and integral calculus of multivariable and vector valued functions, culminating with Green's Theorem, the Divergence Theorem, and Stokes' Theorem; software packages such as MAPLE may be used. Outcome: Students will obtain an understanding of multivariable calculus and its applications, as well as background needed for the study of more advanced mathematics.</td>
<td>Components: Lecture(In person) Requirement Group: Pre-requisite: MATH 162. Room Requirements: General Classroom(1)</td>
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<tr>
<td>MATH 264(3)</td>
<td>005029</td>
<td>15-MAR-2006</td>
<td>Ordinary Differential Equations</td>
<td>Prerequisite: MATH 263 This course covers the theory, solution techniques, and applications surrounding linear and non-linear first and second-order differential equations, including systems of equations; software packages such as MAPLE may be used. Outcome: Students will obtain an understanding of elementary differential equations and their applications.</td>
<td>Components: Lecture Requirement Group: Pre-requisite: MATH 263. Room Requirements: General Classroom(1)</td>
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<td>MATH 277(1)</td>
<td>010320</td>
<td>30-AUG-2010</td>
<td>Problem-Solving Seminar</td>
<td>In a seminar setting, students discuss and present proofs (or computer examples) as solutions to regional and national mathematics contest problems usually involving techniques drawn from elementary logic, calculus of one and several variables, combinatorics, number theory, geometry, basic algebra, and abstract algebra. Learning Outcome: To improve a student's ability to communicate mathematically and to strengthen the student's problem-solving skills.</td>
<td>Components: Seminar(In person) Room Requirements: General Classroom(1)</td>
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<td>MATH 298(1 - 3)</td>
<td>005033</td>
<td>15-MAR-2006</td>
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<tr>
<td>Mathematics Seminar</td>
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<td>This course is a sophomore-level seminar covering topics in areas such as number theory, logic, set theory, metric spaces, or history of mathematics. Outcome: Students will obtain an initial insight into a number of areas of advanced study in mathematics.</td>
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<td>Components: Seminar</td>
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<tr>
<td>Topics: Catching Liars with Statistics, DVDs, Saturn, and Codes, Prob Solvg Strag in Math, Programming for Math, Statistics and Medical Ethics, The Mathematics of Fairness</td>
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<tr>
<td>MATH 301(3)</td>
<td>005035</td>
<td>29-JUN-2012</td>
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<tr>
<td>History of Mathematics</td>
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<tr>
<td>Prerequisite: MATH 132 or 162. MATH 201 is recommended. This course explores selected topics in the history of mathematics ranging from Babylonian and Egyptian mathematics to Pythagoras and Euclid to the Hindu-Arabic numeration system to Newton and Leibniz to geometries other that Euclid's to the mathematical art of Escher. Outcome: Students will obtain a unique historical perspective on the various areas of mathematics that they are studying in their other courses.</td>
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<td>Requirement Group: Prerequisite: MATH 132 or MATH 162.</td>
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<td>MATH 304(3)</td>
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<td>Probability and Statistics I</td>
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<td>For prerequisites and description, see STAT 304, page XX.</td>
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<td>Probability and Statistics II</td>
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<td>MATH 306(3)</td>
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<td>Intro to Stochastic Processes</td>
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<td>For prerequisites and description, see STAT 306, page XX.</td>
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<td>MATH 309(3)</td>
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<td>Numerical Methods</td>
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<tr>
<td>Prerequisite: MATH 212 and 264; COMP 170 This course offers an introduction to topics such as error analysis, interpolation and approximation, and the numerical solution of problems involving differentiation, integration, and ordinary and partial differential equations. Outcome: Students will obtain an understanding of how numerical methods can be used in a variety of areas of mathematics.</td>
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<td>MATH 313(3)</td>
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<td>Abstract Algebra</td>
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<tr>
<td>Prerequisite: MATH 201 and 212 This course provides a rigorous introduction to the study of structures such as groups, rings, and fields; emphasis is on the theory of groups with topics such as subgroups, cyclic groups, Abelian groups, permutation groups, homomorphisms, cosets, and factor groups. Outcome: Students will obtain an understanding of abstract structures that will prepare them for advanced work in mathematics.</td>
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<td>MATH 318(3)</td>
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<td>MATH 331(3)</td>
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<td>MATH 344(3)</td>
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<td>MATH 345(3)</td>
<td>012569</td>
<td>Introduction to Financial Mathematics Derivatives</td>
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<td>MATH 351(3)</td>
<td>005053</td>
<td>Introduction to Real Analysis I</td>
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<td>MATH 352(3)</td>
<td>005055</td>
<td>Introduction to Real Analysis II</td>
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<td>MATH 353(3)</td>
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<td>Introductory Complex Analysis</td>
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MATH 355(3) Course ID:005058 29-JUN-2012
Methods of Applied Mathematics
Prerequisite: MATH 264  Vector calculus, linear transformations, matrices, series solutions of differential equations, special functions; Fourier series, Fourier and Laplace transforms; Partial differential equations and topics from complex analysis, Green's functions, integral equations, the calculus of variations. Outcome: Facility with mathematical methods used in sciences and engineering.
Components: Lecture
Course Equivalents: PHYS 301
Requirement Group: Prerequisite: MATH 264
Room Requirements: General Classroom(1)

MATH 358(3) Course ID:005060 15-MAR-2006
Methods in Operations Research
Prerequisite: MATH 212; STAT 203 or 335  This course provides an introduction to linear, integer, and non-linear programming, queuing theory, and game theory, with emphasis on applying the associated mathematical models to problems in economics, business, finance, and the behavioral sciences. Outcome: Students will obtain a broad background in the methods of operations research that will allow them to apply these methods in a variety of areas.
Components: Lecture
Course Equivalents: STAT 358
Room Requirements: General Classroom(1)

MATH 360(3) Course ID:010321 15-JUN-2013
Introduction to Game Theory
Prerequisites: MATH 162 and (STAT 203 or STAT 304)  The noncooperative and cooperative theories of games. Two person zero sum matrix games, nonzero sum N-person games, Nash equilibria of games with a continuum of strategies, auctions, duels. Cooperative game theory, including the theory of bargaining, the theory of fair allocation of rewards using the nucleolus and using the Shapley value.
Components: Lecture(In person)
Requirement Group: Prerequisite: MATH 162 and (STAT 203 or STAT 304)
Room Requirements: General Classroom(1)

MATH 376(3) Course ID:005069 15-JUN-2013
Formal Lang & Automata
Prerequisites: COMP 163 or MATH 201 or MATH 212  This course introduces formal language theory, including such topics as finite automata and regular expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting problem. Outcome: An understanding of the theoretical underpinnings of computability and complexity in computer science.
Components: Lecture(In person)
Course Equivalents: COMP 376
Room Requirements: Electronic Classroom(1)

MATH 386(3) Course ID:005074 29-JUN-2012
Introduction to Topology
Prerequisite: MATH 351  This first course in topology discussed topological spaces, continuity, connectedness, path-connectedness, compactness, product spaces, quotient spaces, Tychonoff's theorem, the Baire category theorem, and other selected topics. Outcome: Students will obtain a background in topology that will allow them to apply this topic to other areas of mathematics or to pursue graduate studies.
Components: Lecture
Requirement Group: Prerequisite: MATH 351
Room Requirements: General Classroom(1)

MATH 388(1 - 3) Course ID:005075 23-AUG-2012
Special Topics in Mathematics
This course covers advanced topics in mathematics, including analysis, topology, algebra, applied mathematics, and logic. Outcome: Students will obtain an understanding of an advanced topic in their major.
Components: Lecture
Topics:
Room Requirements: General Classroom(1)
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<th>Course ID:005076</th>
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<td>MATH 390(1)</td>
<td>Capstone Experience</td>
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<td>Capstone Experience</td>
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<tr>
<td>Prerequisites: Senior Standing, including completion of Math 304/Stat 304 or Math 313 or Math 351. In consultation with a faculty advisor, approved by the Department Chairperson, the student will choose a topic from the mathematical sciences or their applications for independent study. Under the supervision of the advisor, the student will prepare a written report on the topic and present a formal talk on the topic to a group of students and faculty. Outcomes: By taking this capstone course, students will stretch their mathematical boundaries by learning, on their own but with some guidance, a topic not covered specifically in their coursework.</td>
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<td>Components:</td>
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<td>Independent Study</td>
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<td>This course allows students to engage in independent study on selected topics in mathematics under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major.</td>
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<td>Probability &amp; Statistics I</td>
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<td>Financial Math Portfolios</td>
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<td>Algebra for Teachers</td>
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<tr>
<td>005114</td>
<td>Risk Theory</td>
</tr>
<tr>
<td>011757</td>
<td>Prob and Stat with Science Applications for Mdle Grd</td>
</tr>
</tbody>
</table>
### MATH 469L(3) Course ID:011755 21-JUL-2010
**Mathematics and Science Applications for Mid Grd**

Mathematical concepts such as rates, ratios and proportions, probability and statistics and measurement that support scientific investigation and analysis will provide the focus for this course. Hands-on activities that illustrate the connections be used. Hands-on activities that illustrate the connections between Science and Math and appropriate use of technology will be emphasized. Course outcomes: Students will acquire knowledge of mathematics that supports scientific investigation for the middle grades.

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to M.Ed. Middle School Math students.
- **Room Requirements:** Electronic Classroom(1)

### MATH 475(3) Course ID:005119 01-JAN-1901
**Functional Analysis**

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### MATH 476(3) Course ID:005120 15-JUN-2013
**Automata & Formal Languages**

**Prerequisites:** MATH 201 or MATH 212 or COMP 163

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### MATH 477(3) Course ID:005121 01-JAN-1901
**Approximation Theory**

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### MATH 486(3) Course ID:005098 15-JUN-2013
**General Topology**

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### MATH 488(1 - 4) Course ID:005126 17-AUG-2012
**Special Topics in Mathematics**

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

### MATH 498(1 - 6) Course ID:005128 15-JUN-2013
**Independent Study**

- **Components:** Independent Study
- **Requirement Group:** Restricted to Graduate School students.

### MATH 595(0 - 6) Course ID:005129 15-JAN-2008
**Thesis Supervision**

- **Components:** FTC-Supervision

### MATH 605(0) Course ID:005130 15-OCT-2011
**Master's Study**

- **Components:** FTC-Supervision
## College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

### STAT 103 (3)  
**Course ID:** 006763  
**01-AUG-2012**

**Fundamentals of Statistics**  
This course provides an introduction to statistical reasoning and techniques in descriptive and inferential statistics and their applications in economics, education, genetics, medicine, physics, political science, and psychology. Not open to students who have completed ISOM 241.  
**Outcome:** Students will obtain a background in the fundamentals of descriptive and inferential statistics along with an understanding of their uses and misuses. This course satisfies the quantitative literacy requirement of the core curriculum.

**Components:**  
Lecture

**Course Equivalents:**  
ISOM 241, ISOM 241H

**Attributes:**  
CORE Quantitative Reasoning, Quantitative Knowledge

**Room Requirements:**  
General Classroom(1)

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### STAT 203 (3)  
**Course ID:** 006767  
**29-JUN-2012**

**Statistics**  
Prerequisite: MATH 132 or 162  
This course covers a variety of topics as it provides an introduction to statistical methodology and theory using the techniques of one-variable calculus.  
**Outcome:** Students obtain the theoretical and computational background in areas such as experimental design, inferential statistics, and correlation theory and regression needed to study advanced topics in statistics.

**Components:**  
Lecture

**Requirement Group:**  
Pre-requisite: MATH 132 or MATH 162

**Room Requirements:**  
General Classroom(1)

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### STAT 303 (3)  
**Course ID:** 006769  
**29-JUN-2012**

**SAS Programming & Applied Statistics**  
Prerequisite: STAT 103 or 203 or 335  
This course provides an introduction to SAS programming in the context of practical problems taken from applied statistics.  
**Outcome:** Students obtain extensive experience with data-set manipulations, SAS procedures, and their application in contexts such as t-tests, simple and multiple regression, ANOVA, and regression.

**Components:**  
Lecture

**Requirement Group:**  
Prerequisite: STAT 103 or 203 or 335

**Room Requirements:**  
General Classroom(1)

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### STAT 304 (3)  
**Course ID:** 006770  
**29-JUN-2012**

**Probability & Statistics I**  
Prerequisite: MATH 263; STAT 203 or 335  
This course provides a calculus based introduction to probability theory, including topics such as combinatorial analysis, random walk, conditional probability, and a variety of statistical distributions.  
**Outcome:** Students obtain the theoretical background in probability needed for further study in probability and statistics.

**Components:**  
Lecture

**Course Equivalents:**  
MATH 304

**Requirement Group:**  
Prerequisite: MATH 263; STAT 203 or 335

**Room Requirements:**  
General Classroom(1)

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### STAT 305 (3)  
**Course ID:** 006771  
**29-JUN-2012**

**Probability & Statistics II**  
Prerequisite: STAT 304  
This course is a continuation of Probability and Statistics I and applies the techniques of calculus and probability to the study of advanced topics in statistics.  
**Outcome:** Students obtain the theoretical background in statistics needed for graduate level work in probability and statistics.

**Components:**  
Lecture

**Course Equivalents:**  
MATH 305

**Requirement Group:**  
Prerequisite: STAT 304

**Room Requirements:**  
General Classroom(1)

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### STAT 306 (3)  
**Course ID:** 006772  
**15-MAR-2006**

**Intro to Stochastic Processes**  
Prerequisite: MATH 212; STAT 203 or 335  
This course discusses topics such as finite-state Markov processes and Markov chains, classification of states, long-run behavior, continuous time processes, birth and death processes, random walks, and Brownian motion.  
**Outcome:** Students will obtain a background in stochastic processes that will allow them to apply them in areas like genetics, population growth, inventory, cash management, and gambling theory.

**Components:**  
Lecture

**Course Equivalents:**  
MATH 306

**Room Requirements:**  
General Classroom(1)
STAT 307(3)  Course ID:006773  29-JUN-2012
Statistical Design & Analysis of Experiments
Prerequisite:  STAT 203 or 335  This course discusses comparative experiments, analysis of variance, fixed
and random effects models, and a variety of design models; packaged computer programs such as SPSS or SAS
will be used extensively.  Outcome: Students will obtain the background in statistical design and analysis
of experiments needed to apply them in their own areas of interest.
Components:  Lecture
Requirement Group:  Prerequisite: STAT 203 or 335
Room Requirements:  General Classroom(1)

STAT 308(3)  Course ID:006774  29-JUN-2012
Applied Regression Analysis
Prerequisite:  203 or 335  This course discusses simple and multiple linear regression methods, multiple
comparison estimation procedures, residual analysis, and other methods for studying the aptness of a proposed
regression model; packaged computer programs such as SPSS and SAS will be used extensively  Outcome:
Students will obtain an extensive background in the applications of regression analysis.
Components:  Lecture
Requirement Group:  Prerequisite: STAT 203 or 335
Room Requirements:  General Classroom(1)

STAT 310(3)  Course ID:010570  15-JUN-2013
Categorical Data Analysis
Prerequisite:  STAT 203 or 335  An introduction to modern-day extensions of simple linear regression and
ANOVA to the chi-square test including logistic regression and log-linear modelling techniques based on
generalized linear models. Methods for matched-pair, small datasets, ordinal and multi-category data also
discussed. This course focuses on applications using real-life data sets, and uses popular software packages.
Components:  Lecture(In person)
Requirement Group:  Prerequisite: STAT 203 or 335
Room Requirements:  General Classroom(1)

STAT 321(3)  Course ID:006777  15-JUN-2013
Computational Aspects of Modeling and Simulation
Prerequisites:  STAT 203 or STAT 335  This course uses SAS and R languages to address statistical modelling
and to conduct statistical simulations to assess linear, generalized linear, nonlinear and complex models and
experimental designs. Outcomes: Students will gain practical experience and knowledge in real-world
statistical situations for which underlying theory is cumbersome or intractable.
Components:  Lecture
Course Equivalents:  COMP 356
Requirement Group:  Prerequisite: STAT 203 or 335
Room Requirements:  General Classroom(1)

STAT 335(4)  Course ID:006775  29-JUN-2012
Introduction to Biostatistics
Prerequisite:  BIOL 102; MATH 132 or 162  This course provides an introduction to the statistical methods
used in designing biological experiments and in data analysis, including computer laboratory assignments with
biological data.  Outcome: Students interested in research in the life sciences will obtain a background
in the appropriate use of statistical methods as an experimental tool.
Components:  Lecture
Course Equivalents:  BIOL 335
Attributes:  Bioinformatics
Requirement Group:  Prerequisite: BIOL102; MATH 132 or 162
Room Requirements:  General Classroom(1)

STAT 336(3)  Course ID:006776  15-JUN-2013
Advanced Biostatistics
Prerequisites:  STAT 203 or STAT 335  This course provides an overview of advanced topics in applied
statistics with particular application in biology and medicine, including the interpretation of Minitab, SAS
and S-Plus computer output.  Outcome: Students interested in applied statistical methods will obtain skill in
experimental design, linear regression, categorical data analysis and logistic analysis, nonlinear
regression, bioassay and drug synergy methods, as well as multivariate and survival statistical methods.
Components:  Lecture(In person)
Course Equivalents:  BIOL 336
Requirement Group:  Prerequisite: STAT 203 or 335
Room Requirements:  General Classroom(1)
### STAT 337(4) Course ID:009420 29-JUN-2012
**Quantitative Methods in Bioinformatics**

- **Prerequisite:** STAT 203 or 335
- **Outcome:** Students will obtain the quantitative skills used in BLAST, including inference, stochastic processes and hidden Markov models, random walks, microarray analysis and biological sequence analysis.
- **Components:** Lecture (In person)
- **Course Equivalents:** BIOL 337, BIOI 337
- **Attributes:** Bioinformatics
- **Requirement Group:** Prerequisite: STAT 203 or 335
- **Room Requirements:** General Classroom(1)

### STAT 358(3) Course ID:006778 01-JAN-1901
**Meth in Operation Research**

- **Components:** Lecture
- **Course Equivalents:** MATH 358
- **Room Requirements:** General Classroom(1)

### STAT 388(1 - 3) Course ID:006779 15-JUN-2013
**Topics**

- **Prerequisites:** STAT 203 or STAT 335
- **Outcome:** Students will obtain an understanding of an advanced topic in their major.
- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisite: STAT 203 or 335
- **Room Requirements:** General Classroom(1)

### STAT 390(1) Course ID:012462 27-AUG-2012
**Capstone Experience**

- **Prerequisites:** Senior Standing, including completion of Math 304/Stat 304 or Math 313 or Math 351
- **Outcome:** By taking this capstone course, students will stretch their mathematical boundaries by learning, on their own but with some guidance, a topic not covered specifically in their coursework.
- **Components:** Lecture (In person)
- **Course Equivalents:** MATH 390
- **Requirement Group:** Senior Standing, including completion of Math 304/Stat 304 or Math 313 or Math 351
- **Room Requirements:** Electronic Classroom(1)

### STAT 391(1 - 3) Course ID:006780 15-JUN-2013
**Internship in Actuarial Science**

- **Prerequisite:** STAT 304 and 396; approval of the internship director
- **Outcome:** Students will obtain first hand experience doing actuarial work in a real world environment
- **Components:** Field Studies
- **Attributes:** Engaged Learning
- **Req. Designation:** Internship

### STAT 396(1) Course ID:006781 15-JUN-2013
**Actuarial Seminar I**

- **Prerequisites:** MATH 162
- **Outcome:** Students will obtain preparation for the first actuarial examination.
- **Components:** Seminar (In person)
- **Requirement Group:** Pre-requisite: MATH 162
- **Room Requirements:** Seminar(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Component(s)</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 397</td>
<td>Actuarial Seminar II</td>
<td>Seminar</td>
<td>STAT 304 This course presents topics in probability and risk management directed toward students preparing for the second actuarial examination. Outcome: Students will obtain preparation for the second actuarial examination.</td>
</tr>
<tr>
<td>STAT 398(1 - 6)</td>
<td>Independent Study</td>
<td>Independent Study</td>
<td>This course allows students to engage in independent study on selected topics in statistics under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major.</td>
</tr>
<tr>
<td>STAT 399(1 - 3)</td>
<td>Honors Tutorial</td>
<td>Supervision</td>
<td>Components: Supervision Course Equivalents: STAT 399</td>
</tr>
<tr>
<td>STAT 399H(1 - 3)</td>
<td>Honors Tutorial</td>
<td>Supervision</td>
<td>This course allows students in the honors program to engage in independent study of selected topics in statistics for honors credit under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major.</td>
</tr>
<tr>
<td>STAT 403(3)</td>
<td>SAS Program &amp; Appl Stat</td>
<td>Lecture(In person)</td>
<td>Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>STAT 404(3)</td>
<td>Probability &amp; Statistics I</td>
<td>Lecture</td>
<td>Course Equivalents: MATH 404 Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>STAT 405(3)</td>
<td>Probability &amp; Statistics II</td>
<td>Lecture</td>
<td>Course Equivalents: MATH 405 Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>STAT 406(3)</td>
<td>Stochastic Processes</td>
<td>Lecture(In person)</td>
<td>Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>STAT 407(3)</td>
<td>Statistical Design</td>
<td>Lecture(In person)</td>
<td>Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>STAT 408(3)</td>
<td>Applied Regression Analysis</td>
<td>Lecture(In person)</td>
<td>Requirement Group: Restricted to Graduate School students. Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>Course Code</td>
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<tr>
<td>STAT 410(3)</td>
<td>009954</td>
<td>12-JUN-2006</td>
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<tr>
<td>Categorical Data Analysis</td>
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<tr>
<td>Components: Lecture (In person)</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<tr>
<td>Room Requirements: General Classroom(1)</td>
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</tbody>
</table>

| STAT 411(3) | 009955    | 12-JUN-2006 |
| Appl. Survival Analysis | | |
| Components: Lecture (In person) | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Room Requirements: General Classroom(1) | | |

| STAT 421(3) | 006789    | 01-JAN-1901 |
| Math Modeling & Simulation | | |
| Components: Lecture | | |
| Course Equivalents: MATH 421, COMP 421 | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Room Requirements: General Classroom(1) | | |

| STAT 426(3) | 009956    | 12-JUN-2006 |
| Advanced Statistical Inference | | |
| Components: Lecture (In person) | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Room Requirements: General Classroom(1) | | |

| STAT 436(3) | 009957    | 02-JUN-2006 |
| Topics in Biostatistics | | |
| Components: Lecture (In person) | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Room Requirements: General Classroom(1) | | |

| STAT 437(3) | 009958    | 02-JUN-2006 |
| Quantitative Bioinformatics | | |
| Components: Lecture (In person) | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Room Requirements: General Classroom(1) | | |

| STAT 458(3) | 006794    | 15-JUN-2013 |
| Topics in Operations Research | | |
| Components: Lecture | | |
| Course Equivalents: MATH 458 | | |

| STAT 465(0) | 006791    | 01-JAN-1901 |
| Actuarial Theory I | | |
| Components: Lecture | | |
| Course Equivalents: MATH 465 | | |

| STAT 466(0) | 006792    | 01-JAN-1901 |
| Actuarial Theory II | | |
| Components: Lecture | | |
| Course Equivalents: MATH 466 | | |

| STAT 468(0) | 006793    | 01-JAN-1901 |
| Risk Theory | | |
| Components: Lecture | | |
| Course Equivalents: MATH 468 | | |
### STAT 488(1 - 3)
**Topics in Statistics**
- **Course ID:** 009959  
- **Date:** 22-AUG-2011  
- **Components:** Lecture (In person)  
- **Topics:** Applied Regression Analysis, Stochastic Processes, Sampling Methods, Intro Nonparametric Statistics, Calculus for Graduate Students, Applied Statistical Methods, Statistical Literature, Hierarchical Models, Bayesian statistical Methods, Statistical Consultation, Consulting  
- **Requirement Group:** Restricted to Graduate School students.  
- **Room Requirements:** General Classroom(1)

### STAT 498(1 - 6)
**Independent Study Statistics**
- **Course ID:** 010072  
- **Date:** 15-JUN-2013  
- **Components:** Lecture  
- **Requirement Group:** Restricted to Graduate School students.  
- **Room Requirements:** General Classroom(1)
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<thead>
<tr>
<th>Course Code</th>
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<tbody>
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<td>ARAB 101(3)</td>
<td>001157</td>
<td>26-Oct-2012</td>
</tr>
<tr>
<td>ARAB 102(3)</td>
<td>001158</td>
<td>26-Oct-2012</td>
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<td>ARAB 103(3)</td>
<td>001159</td>
<td>26-Oct-2012</td>
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<td>ARAB 104(3)</td>
<td>001160</td>
<td>26-Oct-2012</td>
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<td>ARAB 250(3)</td>
<td>010328</td>
<td>26-Oct-2012</td>
</tr>
<tr>
<td>ARAB 251(3)</td>
<td>010338</td>
<td>26-Oct-2012</td>
</tr>
</tbody>
</table>

### ARAB 101(3) - Arabic I

This course is designed for students who have had little or no previous knowledge or experience of Standard Arabic. It first introduces students to the alphabet, then proceeds to teach basic grammar and vocabulary. Outcome: Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and will be introduced to Modern Standard Arabic as well as to a modern spoken dialect. Students will learn aspects of Arab culture.

**Components:**
- Lecture

**Course Equivalents:**
- IWS 101A

**Attributes:**
- Arabic Language and Culture, Islamic World Studies

**Room Requirements:**
- General Classroom(1)

### ARAB 102(3) - Arabic II

Prerequisite: ARAB 101 or equivalent. This course continues ARAB 101. Students continue to develop basic communicative skills, both in standard modern written form and as a spoken dialect. Students will deepen their knowledge of contemporary Arab culture. Outcome: Students will be able to read elementary passages in Arabic and answer brief questions.

**Components:**
- Lecture

**Course Equivalents:**
- IWS 102A

**Attributes:**
- Arabic Language and Culture, Islamic World Studies

**Room Requirements:**
- General Classroom(1)

### ARAB 103(3) - Arabic III

Prerequisite: ARAB 102 or equivalent. This course is a continuation of ARAB 102. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

**Components:**
- Lecture

**Course Equivalents:**
- IWS 103A

**Attributes:**
- Arabic Language and Culture, Islamic World Studies

**Room Requirements:**
- General Classroom(1)

### ARAB 104(3) - Arabic IV

Prerequisite: ARAB 103 or equivalent. This course is a continuation of ARAB 103. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- IWS 104A

**Attributes:**
- Arabic Language and Culture, Islamic World Studies

**Room Requirements:**
- General Classroom(1)

### ARAB 250(3) - Advanced Composition and Conversation

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- IWS 250A

**Attributes:**
- Arabic Language and Culture, Islamic World Studies

**Room Requirements:**
- General Classroom(1)

### ARAB 251(3) - Advanced Composition and Conversation II

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- IWS 251A

**Attributes:**
- Arabic Language and Culture, Islamic World Studies

**Room Requirements:**
- General Classroom(1)
CHIN 1TRN(0 - 99) Course ID:011855 01-JAN-1901
Chinese 100 - Level Transfer
Components:
Lecture

CHIN 101(3) Course ID:001677 01-APR-2011
Chinese I
This is an introductory course in Modern Standard Chinese (Mandarin) for students with none or little prior experience in Chinese. This course introduces the four basic communicative skills in Chinese: listening, speaking, reading and writing, and emphasizes on conversation. Outcome: Students will achieve active control of Chinese sound system and writing system. They will be able to understand and respond to greetings, as well as talk about family members, time, hobbies and friends. They will learn nearly 200 characters.
Components:
Lecture
Topics:
Course Equivalents:
ASIA C01
Attributes:
Asian Studies
Room Requirements:
General Classroom(1)

CHIN 102(3) Course ID:001679 01-APR-2011
Chinese II
Prerequisite: CHIN 101 CHIN 102 is a continuation of CHIN 101. Students will expand their knowledge of Chinese characters, vocabulary and grammar, improve their skills on listening, speaking, reading, and writing skills, and learn more cultural knowledge. Outcome: Students will be able to make appointments, talk about Chinese learning experience, school life, shopping, weather and transportation. Aside from dialogues, they will also read a short dairy and a letter. They will learn some 200 new characters.
Components:
Lecture
Topics:
Intensive Elementary Chin II, Elementary Chinese II, Intensive Elementary Chinese
Course Equivalents:
ASIA C02
Attributes:
Asian Studies
Room Requirements:
General Classroom(1)

CHIN 103(3) Course ID:001681 01-APR-2011
Chinese III
Prerequisite: CHIN 102 CHIN103 builds on the knowledge and skills gained in CHIN 101-102. This course develops conversational skills by using fundamental grammatical patterns and vocabulary in functional contexts. Outcome: Students will learn dialogues used in the contexts of dinning out, studying in library, asking directions, attending birthday party, seeing a doctor, and dating.
Components:
Lecture
Topics:
Course Equivalents:
ASIA C03
Attributes:
Asian Studies
Room Requirements:
General Classroom(1)

CHIN 104(3) Course ID:001683 01-APR-2011
Chinese IV
Prerequisite: CHIN 103 Chinese 104 is the continuation of Chinese 103. This course further extends students¿ knowledge of Chinese vocabulary and grammar, and improves their skills in listening, speaking, reading, and writing. Outcome: Students will learn expressions in the contexts of renting an apartment, mailing a letter and traveling in both mainland China and Taiwan, talking about hometown and sports, and checking in at the airport.
Components:
Lecture
Topics:
Course Equivalents:
ASIA C04
Attributes:
Asian Studies
Room Requirements:
General Classroom(1)

CHIN 105(3) Course ID:010104 01-AUG-2006
Intensive Advanced Chinese V
Components:
Lecture
Topics:
Intensive Advanced Chinese I, Intensive Advanced Chinese
Requirement Group:
Restricted to Beijing Students
CHIN 106(3) Course ID:010105 01-AUG-2006
Intensive Advanced Chinese VI
Components: Lecture
Topics: Intensive Advanced Chinese II, Intensive Advanced Chinese
Requirement Group: Restricted to Beijing Students

CHIN 111(4) Course ID:011248 14-MAY-2009
Regular Elementary Chinese I
Components: Lecture
Requirement Group: Restricted to Beijing Students

CHIN 112(4) Course ID:011249 14-MAY-2009
Regular Elementary Chinese II
Components: Lecture
Requirement Group: Restricted to Beijing Students

CHIN 113(4) Course ID:011250 14-MAY-2009
Regular Intermediate Chinese I
Components: Lecture

CHIN 114(4) Course ID:011251 14-MAY-2009
Regular Intermediate Chinese II
Components: Lecture
Requirement Group: Restricted to Beijing Students

CHIN 115(3) Course ID:011253 16-MAY-2012
Intensive Elementary Chinese I
Components: Lecture(In person)
Requirement Group: Restricted to Beijing Students

CHIN 116(3) Course ID:011254 16-MAY-2012
Intensive Elementary Chinese II
Components: Lecture(In person)
Requirement Group: Restricted to Beijing Students

CHIN 117(3) Course ID:011255 16-MAY-2012
Intensive Intermediate Chinese I
Components: Lecture(In person)
Requirement Group: Restricted to Beijing Students

CHIN 118(3) Course ID:011256 16-MAY-2012
Intensive Intermediate Chinese II
Components: Lecture(In person)
Requirement Group: Restricted to Beijing Students

CHIN 250(3) Course ID:001684 15-MAR-2006
Composition and Conversation
Prerequisite: CHIN 104 This course focuses on different aspects of Chinese life and society, enhancing students’ ability to understand Chinese culture and Chinese ways of socializing, thinking, lifestyle, etc.
Outcome: Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions.
Components: Lecture
Topics: Advanced Targeted(Conv)Chinese, Intsv Advncd Chinese I, Chinese Conv. and Comp.
Room Requirements: General Classroom(1)

CHIN 251(3) Course ID:001685 15-MAR-2006
Adv Composition & Conversation
Prerequisite: CHIN 250 This course focuses contemporary aspects of Chinese life and society.
Outcome: Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions.
Components: Lecture
Topics: Intsv Advncd Chinese II, Chinese Conv. and Comp.
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
</tr>
</thead>
<tbody>
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### College of Arts and Sciences - Modern Languages & Literatures - Subject: French

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FREN 251X(3) Course ID:003191 01-JAN-1901
Composition & Conversation II
Components: Lecture
Room Requirements: General Classroom(1)

FREN 270(3) Course ID:003192 15-MAR-2006
Main Currents of French Lit I
Prerequisite: FREN 103 Surveys representative works of French literature from its origins through the
eighteenth century. Conducted entirely in French. Outcomes: Students will be able to demonstrate a
comprehensive critical understanding of major issues and questions in French literature and culture of the
period under study.
Components: Lecture
Room Requirements: General Classroom(1)

FREN 271(3) Course ID:003193 15-MAR-2006
Main Currents of French Lit II
Prerequisite: FREN 270 Continuation of 270. Surveys representative works of French literature from the
nineteenth century to the present. Outcomes: Students will be able to demonstrate a comprehensive
critical understanding of major issues and questions in French literature and culture of the period under
study.
Components: Lecture
Room Requirements: General Classroom(1)

FREN 280(3) Course ID:003194 01-JAN-1901
Masterpieces of French Lit
Components: Lecture
Room Requirements: General Classroom(1)

FREN 281(3) Course ID:003195 01-JAN-1901
Studies in a Genre X
Components: Lecture
Room Requirements: General Classroom(1)

FREN 282(3) Course ID:003196 01-JAN-1901
Studies in a Theme X
Components: Lecture
Room Requirements: General Classroom(1)

FREN 283(3) Course ID:003197 01-JAN-1901
Studies in French Authors X
Components: Lecture
Room Requirements: General Classroom(1)

FREN 300(1 - 6) Course ID:003198 15-MAR-2006 Department Consent Required
Tutorial for Credit
Eligible students majoring in French may elect tutorial for credit; topic chosen in consultation with faculty
member. Outcome: Student may choose their own topic to explore.
Components: Supervision

FREN 301(3) Course ID:003200 15-MAR-2006 Department Consent Required
Stylistics
Prerequisite: FREN 251 and permission of chair. Problems in writing expository prose; composition and
textual analysis. Intensive study of advanced grammar and syntax. Outcomes: Students will be able to
demonstrate a sophisticated, comprehensive command of the complexities of written and spoken French.
Components: Lecture
Room Requirements: General Classroom(1)

FREN 302(3) Course ID:003201 01-JAN-1901 Department Consent Required
Business French
Components: Lecture
Room Requirements: General Classroom(1)
FREN 308(3) Course ID:003202 15-MAR-2006 Department Consent Required

Literary Criticism and Theory
Prerequisite: permission of chair
Introduction to various theories and methods of literary criticism and textual analysis. Conducted in English. Outcomes: Students will be able to demonstrate a comprehensive critical knowledge of major currents and themes in international literary criticism and theory.

Components:
Lecture

Course Equivalents:
GERM 308, SPAN 308, ITAL 308

Room Requirements:
General Classroom(1)

FREN 309(3) Course ID:003204 15-AUG-2011 Department Consent Required

Francophone Literature
Prerequisite: permission of chair
Study of the literatures of Francophone regions in North America, Africa, and the Caribbean. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their culture.

Components:
Lecture

Course Equivalents:
BWS 309, INTS 309

Attributes:
Black World Studies, International Studies

Room Requirements:
General Classroom(1)

FREN 311(3) Course ID:003206 15-MAR-2006 Department Consent Required

Survey of 20th Century Literature
Prerequisite: permission of chair
Study of modern French literature and culture through readings in Proust, Claudel, Gide, Colette, Duras, Ionesco, Yourcenar, and others. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their culture.

Components:
Lecture

Room Requirements:
General Classroom(1)

FREN 314(3) Course ID:003207 01-JAN-1901 Department Consent Required

Survey of Medieval Literature

Components:
Lecture

Course Equivalents:
MSTU 372

Room Requirements:
General Classroom(1)

FREN 316(3) Course ID:003208 15-MAR-2006 Department Consent Required

Survey of Sixteenth-Century Literature
Prerequisite: permission of chair
Study of the literature and culture of the French Renaissance, from the Italian Wars to the end of the Wars of Religion; authors to be read include Rabelais, the Pléiade poets, and Montaigne. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their culture.

Components:
Lecture

Room Requirements:
General Classroom(1)

FREN 317(3) Course ID:003209 15-MAR-2006 Department Consent Required

Survey of Seventeenth-Century Literature
Prerequisite: permission of chair
Study of the literature and culture of the Grand Siècle; authors to be read include Corneille, Racine, Molière, Mme de Lafayette, and the Moralistes. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their culture.

Components:
Lecture

Room Requirements:
General Classroom(1)

FREN 318(3) Course ID:003210 15-MAR-2006 Department Consent Required

Survey of Eighteenth Century Literature
Study of the literature and culture of the French Enlightenment, as expressed in the writings of Montesquieu, Diderot, Voltaire, Rousseau, Marivaux, Laclos, and Beaumarchais. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their culture.

Components:
Lecture

Room Requirements:
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<td>Study of Romanticism, realism, and symbolism through readings in Balzac, Sand, Stendhal, Flaubert, and Hugo, Baudelaire, Rimbaud, and Mallarmé. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cul</td>
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<td>Prerequisite: permission of chair</td>
<td>Study of the conventions and innovations of French theatre from mediæval plays through the avant-garde theatre of the present. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major works of French theatre, with regard to both text and performance, as well as a sophisticated critical appreciation of the major issues and questions in</td>
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<td>Theory and Practice. Study of French narrative, dramatic, and lyric poetry, with emphasis on the lyric. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the genre under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cult</td>
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### College of Arts and Sciences - Modern Languages & Literatures - Subject: French

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| FREN 600(0) | Dissertation Supervision | 003270 | 15-OCT-2011 | Department Consent Required |
|             | Components: FTC-Supervision |
GERM 101(3) Course ID:003271 15-MAR-2006
Elementary German I
This course is an introduction to German, designed for students with no previous experience. Students develop communicative language skills and acquire a fundamental knowledge of German-speaking cultures.
Outcome: Students will be able to understand simple sentences and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, comprehend basic written texts, and write simple German sentences.
Components: Lecture
Room Requirements: General Classroom(1)

GERM 102(3) Course ID:003273 15-MAR-2006
Elementary German II
Prerequisite: GERM 101 Students will further develop communicative language skills and knowledge of German-speaking cultures, and will finish learning all the basic grammatical structures of the language.
Outcome: Students will have learned to express themselves through a wider range of vocabulary and grammatical structures. They will be able to express appropriate reactions to ordinary situations, read more complex texts, and write sentences in short but cohesive paragraphs.
Components: Lecture
Room Requirements: General Classroom(1)

GERM 103(3) Course ID:003275 15-MAR-2006
Intermediate German I
Prerequisite: GERM 102 Students will review and develop their understanding of German grammar and vocabulary. Students will read and discuss a variety of short readings, including short stories and poetry.
Outcome: Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in longer paragraphs.
Components: Lecture
Room Requirements: General Classroom(1)

GERM 104(3) Course ID:003277 15-MAR-2006
Intermediate German II
Prerequisite: GERM 103 This course focuses on review and practice of more complex grammatical elements. Students will read texts of greater length and complexity, expand their vocabulary, and increase their ability to communicate, both orally and in writing. Outcome: Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in cohesive paragraphs and short essays.
Components: Lecture
Room Requirements: General Classroom(1)

GERM 110(3) Course ID:003280 01-JAN-1901
Scholarly Readings in German
Components: Lecture
Room Requirements: General Classroom(1)

GERM 250(3) Course ID:003284 15-MAR-2006
Composition & Conversation I
Prerequisite: GERM 104 This is a briskly paced class in which students engage in learning to express themselves effectively, both orally and in writing, in German. All work is carried out in German.
Outcome: Students gain confidence in their ability to speak, read and write modern German, and will gain a wider range of oral expression, both lexical and grammatical.
Components: Lecture
Room Requirements: General Classroom(1)

GERM 251(3) Course ID:003286 15-MAR-2006
Composition & Conversation II
Prerequisite: GERM 250 Students will learn to express themselves with increasing sophistication in both oral and written German. Course materials are challenging and may include a full length literary text.
Outcome: Students will gain further confidence in their ability to speak, read and write modern German, and will have gain a wider range of oral expression, both lexical and grammatical.
Components: Lecture
Room Requirements: General Classroom(1)
College of Arts and Sciences - Modern Languages & Literatures - Subject: German

**GERM 260(3)**  
Course ID:003287  01-JAN-1901  
Survey of German Poetry  
Components: Lecture  
Room Requirements: General Classroom(1)

**GERM 270(3)**  
Course ID:003288  15-MAR-2006  
Modern German Literature and Culture I  
Prerequisite: GERM 103 or equivalent. Representative works in literature, philosophy, and fine arts, with sociopolitical backgrounds, 1830-1900. Outcome: Students will be able to understand revolutionary post-romanticism, realism, and naturalism in German literature and culture.  
Components: Lecture  
Room Requirements: General Classroom(1)

**GERM 271(3)**  
Course ID:003290  15-MAR-2006  
Modern German Literature and Culture II  
Prerequisite: GERM 270 Representative works in literature, philosophy, and fine arts, with sociological backgrounds, 1900-present. Outcome: Students will be able to understand neoromanticism, expressionism, literature and fascism, socialist realism, and postwar culture in West and East Germany.  
Components: Lecture  
Room Requirements: General Classroom(1)

**GERM 280(3)**  
Course ID:003291  01-JAN-1901  
Masterpieces of German Lit  
Components: Lecture  
Room Requirements: General Classroom(1)

**GERM 281(3)**  
Course ID:003292  01-JAN-1901  
Studies in a Genre X  
Components: Lecture  
Room Requirements: General Classroom(1)

**GERM 282(3)**  
Course ID:003293  01-JAN-1901  
Studies in a Theme X  
Components: Seminar  
Room Requirements: General Classroom(1)

**GERM 283(3)**  
Course ID:003294  01-JAN-1901  
Studies in German Authors X  
Components: Lecture  
Room Requirements: General Classroom(1)

**GERM 284(3)**  
Course ID:003295  01-JAN-1901  
Studies in German Film X  
Components: Lecture  
Room Requirements: General Classroom(1)

**GERM 300(1 - 6)**  
Course ID:003296  15-MAR-2006  Department Consent Required  
Tutorial for Credit  
Prerequisite: permission of chairperson. Eligible students minoring in German may elect tutorial for credit. Outcome: Students will be able to focus on a specific aspect of German literature or culture.  
Components: Supervision

**GERM 301(3)**  
Course ID:003298  01-JAN-1901  Department Consent Required  
Stylistics  
Components: Lecture  
Room Requirements: General Classroom(1)

**GERM 302(3)**  
Course ID:003300  01-JAN-1901  Department Consent Required  
Business German  
Components: Lecture  
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College of Arts and Sciences - Modern Languages & Literatures - Subject: Hebrew

HEBR 101(3)  Course ID:003515  15-MAR-2006
Modern Hebrew I
An introduction to the fundamentals of modern Hebrew, together with study of the distinctive culture of the Jewish state of Israel. Outcome: Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture of modern Israel.
Components: Lecture
Room Requirements: General Classroom(1)

HEBR 102(3)  Course ID:003516  15-MAR-2006
Modern Hebrew II
Prerequisite: HEBR 101 A continued introduction to the fundamentals of modern Hebrew, together with study of distinctive culture of the Jewish state of Israel. Outcome: Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture modern Israel.
Components: Lecture
Room Requirements: General Classroom(1)

HEBR 103(3)  Course ID:003517  01-JAN-1901
Modern Hebrew III
Components: Lecture
Room Requirements: General Classroom(1)

HEBR 104(3)  Course ID:003518  01-JAN-1901
Modern Hebrew IV
Components: Lecture
Room Requirements: General Classroom(1)
Hindi-Urdu I

Course ID: 003791

This course is an introduction to the two sister languages, Hindi and Urdu. No previous knowledge of either language is assumed. It also introduces the Devanagari script in which Hindi is written. Outcome: Students will be introduced to the spoken language and the script in which the majority of native speakers write the language.

Components:
- Lecture (In person)

Course Equivalents:
- ASIA HU1, IWS 101U

Attributes:
- Asian Studies, Islamic World Studies

Room Requirements:
- General Classroom(1)

Hindi-Urdu II

Course ID: 003792

This course is for students who have a basic knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write the script and the acquisition of basic grammatical structures and vocabulary. Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.

Components:
- Lecture (In person)

Course Equivalents:
- ASIA HU2, IWS 102U

Attributes:
- Asian Studies, Islamic World Studies

Room Requirements:
- General Classroom(1)

Hindi-Urdu III

Course ID: 003793

This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

Components:
- Lecture (In person)

Course Equivalents:
- ASIA HU3, IWS 103U

Attributes:
- Asian Studies, Islamic World Studies

Room Requirements:
- General Classroom(1)

Hindi-Urdu IV

Course ID: 003794

The course is a continuation of 103, and emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

Components:
- Lecture (In person)

Course Equivalents:
- ASIA HU4, IWS 104U

Attributes:
- Asian Studies, Islamic World Studies

Room Requirements:
- General Classroom(1)

Composition & Conversation I

Course ID: 003795

Components:
- Lecture

Course Equivalents:
- ASIA 249

Attributes:
- Asian Studies

Room Requirements:
- General Classroom(1)

Composition & Conversation II

Course ID: 003796

Components:
- Lecture

Course Equivalents:
- ASIA 251

Room Requirements:
- General Classroom(1)
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### ITAL 101(3) Course ID:004216 15-MAR-2006
**Italian I**
This course provides an introduction to the basic grammatical elements of Italian, promoting the development of listening comprehension, speaking, reading and writing skills while examining the geography and culture of Italy. Outcome: Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### ITAL 102(3) Course ID:004217 15-MAR-2006
**Italian II**
Prerequisite: ITAL 101 This course continues the introduction to the basic grammatical elements of Italian, promoting the further development of listening comprehension, speaking, reading and writing skills while examining the geography and culture of Italy. Outcome: Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### ITAL 103(3) Course ID:004218 15-MAR-2006
**Italian III**
Prerequisite: ITAL 102 This course examines more complex grammatical elements of Italian, and promotes the development of intermediate listening comprehension, speaking, reading and writing skills. Outcome: Students will be able to understand and write more complex Italian sentences and paragraphs, and to produce orally and in writing paragraphs and longer pieces providing accounts of their present past and future activities, and oral and written reactions to Italian cultural products.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### ITAL 104(3) Course ID:004219 15-MAR-2006
**Italian IV**
Prerequisite: ITAL 103 This course is a comprehensive review of the basic grammatical elements of Italian, while continuing to promote all language skills with particular emphasis on reading and writing proficiency in areas of cultural and societal investigation. Outcome: Students will be able to understand and write increasingly complex Italian sentences and paragraphs and to produce orally and in writing utterances and texts about Italy, its cultural distinctness and its differences from the United States.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### ITAL 170(6) Course ID:004223 01-JAN-1901
**Basic Accelerated Italian**

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### ITAL 171(6) Course ID:004224 01-JAN-1901
**Interm Accelerated Italian**

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### ITAL 250(3) Course ID:004227 15-MAR-2006
**Composition & Conversation I**
Prerequisite: ITAL 104 This advanced conversation and composition course emphasizes the development of advanced Italian speaking and writing skills and examines advanced grammar and vocabulary in relation to advanced skill development. Outcome: Students will further develop their Italian language skill acquired in previous courses and through experience and will strive for functional conversational fluency and the ability to write with clarity, precision and control of grammatical elements.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)
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<td>ITAL 290(3)</td>
<td>004236</td>
<td>01-JAN-1901</td>
<td>General Classroom(1)</td>
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### ITAL 300 (1 - 6)
**Course ID:** 004237  
**Department Consent Required**  
**05-DEC-2011**  
**Tutorial for Credit**

Students will cover a specially-designed program of study through regular meeting with Italian faculty. 

**Outcome:** Students will demonstrate knowledge of literature and culture and will improve their language skills.

- **Components:** Supervision
- **Topics:** Teaching Assistantship, Italian for Survival

### ITAL 301 (3)
**Course ID:** 004239  
**01-JAN-1901**  
**Stylistics**

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### ITAL 305 (3)
**Course ID:** 004241  
**15-MAR-2006**  
**Advanced Grammar**

This course, taught in Italian, is a study of advanced Italian composition and rhetoric, with advanced study of Italian grammar. 

**Outcome:** Students will further develop their Italian language skills acquired in previous courses and through experience and will strive to achieve as high a proficiency level as personally possible in their advanced Italian reading and writing ability.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### ITAL 308 (3)
**Course ID:** 004242  
**15-AUG-2011**  
**Literary Criticism**

- **Components:** Lecture
- **Course Equivalents:** GERM 308, FREN 308, SPAN 308
- **Attributes:** Rome Studies
- **Room Requirements:** General Classroom(1)

### ITAL 312 (3)
**Course ID:** 004243  
**15-AUG-2011**  
**Dante-The Divine Comedy**

This course, taught in Italian, will examine the Vita Nuova and Divine Comedy of Dante Alighieri and study Dante's poetic world in the context of Medieval culture. 

**Outcome:** Students will demonstrate knowledge of Dante's Italian and understanding of the historical, cultural, critical and technical vocabulary needed to analyze the Divine Comedy.

- **Components:** Lecture
- **Course Equivalents:** CATH 312, MSTU 364
- **Attributes:** Catholic Studies, Medieval Studies, Rome Studies
- **Room Requirements:** General Classroom(1)

### ITAL 314 (3)
**Course ID:** 004244  
**15-AUG-2011**  
**Survey 13th & 14th Cent Lit**

This course, taught in Italian, will examine the influential literary works of Francis Petrarch and Giovanni Boccaccio with emphasis on their respective masterpieces: the Canzoniere and the Decameron. 

**Outcome:** Students will demonstrate knowledge of Petrarch's poetry and Boccaccio's difficult prose and their techniques of composition.

- **Components:** Lecture
- **Course Equivalents:** MSTU 368
- **Attributes:** Catholic Studies, Medieval Studies, Rome Studies
- **Room Requirements:** General Classroom(1)

### ITAL 315 (3)
**Course ID:** 004245  
**15-AUG-2011**  
**Ital Renaissance Lit**

This course, taught in Italian, will examine the influential literary works of Poliziano, Lorenzo dei Medici, Machiavelli and Castiglione. 

**Outcome:** Students will demonstrate knowledge of Renaissance literature in a variety of genres.

- **Components:** Lecture
- **Attributes:** Rome Studies
- **Room Requirements:** General Classroom(1)

### ITAL 316 (3)
**Course ID:** 004246  
**15-AUG-2011**  
**Renaissance Chivalric Poems**

This course, taught in Italian, will examine the Chivalric Romance Epics of Boiardo, Ariosto and Tasso. 

**Outcome:** Students will demonstrate knowledge of Renaissance literature's greatest works.

- **Components:** Lecture
- **Attributes:** Rome Studies
- **Room Requirements:** General Classroom(1)
### ITAL 317(3)  Course ID:004247  15-AUG-2011
**Survey Early 19th Cent Lit**
This course will examine the influential literary works of Ugo Foscolo, Giacomo Leopardi, Alessandro Manzoni and other authors in a crucial period in the formation of modern Italian cultural identity. Outcome: Students will demonstrate knowledge of Foscolo and Leopardi poetry and Manzoni's prose and their literary style.
**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

### ITAL 318(3)  Course ID:004248  15-AUG-2011
**Survey Late 19th Cent Lit**
This course will examine the influential literary works of Giovanni Verga and the school of Verismo and the "romanzo di formazione" of Edmondo De' Amicis, Carlo Collodi, and other significant Italian authors. Outcome: Students will demonstrate knowledge of Verga and verismo and of the works of other major late-19th century authors.
**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

### ITAL 319(3)  Course ID:004249  15-AUG-2011
**Survey of 20th Century Prose**
This course, taught in Italian, will examine representative Italian novels of the 20th century by authors such as Svevo, Silone, Calvino, Bassani, P. Levi, and Ginzburg. Outcome: Students will demonstrate knowledge of Italian novelists and their prose and their literary style. Students will improve their Italian reading and writing skills.
**Components:** Lecture  
**Topics:** 20th Century Italian Novel  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

### ITAL 320(3)  Course ID:004250  15-AUG-2011
**Survey of 20th Century Poetry**
This course will examine the major Italian poets of the twentieth century with emphasis on Ungaretti, Quasimodo, Montale, Pasolini, Zanzotto and Luzi. Outcome: Students will demonstrate knowledge of Italian poetry and major 20th century poets. Students will demonstrate the ability to interpret Italian poetry and will write their own Italian poetry.
**Components:** Lecture  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom(1)

### ITAL 321(3)  Course ID:004251  01-JAN-1901
**20th Century Theatre**
Components: Lecture  
Room Requirements: General Classroom(1)

### ITAL 326(3)  Course ID:004252  01-JAN-1901
**16th Century Theatre**
Components: Lecture  
Room Requirements: General Classroom(1)

### ITAL 327(3)  Course ID:004253  01-JAN-1901
**17th Century Theatre**
Components: Lecture  
Room Requirements: General Classroom(1)

### ITAL 328(3)  Course ID:004254  01-JAN-1901
**18th Century Theatre**
Components: Lecture  
Room Requirements: General Classroom(1)

### ITAL 329(3)  Course ID:004255  01-JAN-1901
**19th Century Theatre**
Components: Lecture  
Room Requirements: General Classroom(1)
College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 330(3)  Course ID:004256  01-JAN-1901
Survey-Poetry Thry & Practice
Components:  Lecture
Room Requirements:  General Classroom(1)

ITAL 331(3)  Course ID:004257  15-MAR-2006
Survey of Italian Theater
This course will examine representative works of Italian theater from the Renaissance to the present. Featured authors will include Machiavelli, Goldoni, Pirandello and Dario Fo. Outcome: Students will demonstrate knowledge of Italian theater in its historical development. Students will demonstrate the ability to analyze Italian plays and act out famous scenes.
Components:  Lecture
Room Requirements:  General Classroom(1)

ITAL 336(3)  Course ID:004258  15-AUG-2011
16th Century Poetry
Components:  Lecture
Attributes:  Rome Studies
Room Requirements:  General Classroom(1)

ITAL 337(3)  Course ID:004259  15-AUG-2011
17th Century Poetry
Components:  Lecture
Attributes:  Rome Studies
Room Requirements:  General Classroom(1)

ITAL 338(3)  Course ID:004260  15-AUG-2011
18th Century Poetry
Components:  Lecture
Attributes:  Rome Studies
Room Requirements:  General Classroom(1)

ITAL 339(3)  Course ID:004261  15-AUG-2011
19th Century Poetry
Components:  Lecture
Attributes:  Rome Studies
Room Requirements:  General Classroom(1)

ITAL 340(3)  Course ID:004262  15-AUG-2011
Italian Short Story
This survey course will examine representative works of the Italian short story tradition from the 13th century Novellino to the present. Outcome: Students will demonstrate knowledge of Italian short story in its historical development. Students will demonstrate the ability to analyze Italian short stories and will create their own.
Components:  Lecture
Attributes:  Rome Studies
Room Requirements:  General Classroom(1)

ITAL 346(3)  Course ID:004263  15-AUG-2011
Renaissance Prose Writers
Components:  Lecture
Attributes:  Rome Studies
Room Requirements:  General Classroom(1)

ITAL 347(3)  Course ID:004264  15-AUG-2011
17th Century Prose
Components:  Lecture
Attributes:  Rome Studies
Room Requirements:  General Classroom(1)
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<td>Topics:</td>
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<td>Course Equivalents:</td>
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<td><strong>ITAL 397(3)</strong></td>
<td>Topics in Italian Literature</td>
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<td>Topics:</td>
<td>Teaching Assistantship, Italian Narratives</td>
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<td>Honors Tutorial</td>
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LING 110(3)  Course ID:004897  01-JAN-1901
Nature of Language
Components:  Lecture
Room Requirements:  General Classroom(1)

LING 115(3)  Course ID:004898  01-JAN-1901
Language and Culture
Components:  Lecture
Room Requirements:  General Classroom(1)

LING 120(3)  Course ID:004899  15-AUG-2011
Language Ethnicity and Society
Components:  Lecture
Course Equivalents:  INTS 120
Attributes:  International Studies
Room Requirements:  General Classroom(1)

LING 125(3)  Course ID:004900  01-JAN-1901
Chicagos Ethnic & Ling Comm
Components:  Lecture
Room Requirements:  General Classroom(1)

LING 300(3)  Course ID:004903  01-JAN-1901
Tutorial for Credit
Components:  Supervision

LING 302(3)  Course ID:004905  15-MAR-2006  Department Consent Required
Meth of Tchng Foreign Lang
This course is an introduction to the fields of Second Language Acquisition as well as Foreign Language Teaching. Outcome: Students will gain a solid understanding of the underlying psychological processes of language acquisition, and how this knowledge is used in the design of pedagogical materials for the second/foreign language classroom. Students will also receive pragmatic instruction in the teaching of the different linguistic skills.
Components:  Lecture
Room Requirements:  General Classroom(1)

LING 305(3)  Course ID:004906  01-JAN-1901
Contr Struct-Engl & Forgn Lang
Components:  Lecture
Room Requirements:  General Classroom(1)

LING 310(3)  Course ID:004907  01-JAN-1901
Bilingualism & Biculturalism
Components:  Lecture
Room Requirements:  General Classroom(1)

LING 314(3)  Course ID:004908  01-JAN-1901
Historical Linguistics
Components:  Lecture
Room Requirements:  General Classroom(1)

LING 315(3)  Course ID:004909  15-JUN-2013
Science of Speech Sounds
Components:  Lecture
Course Equivalents:  COMM 368
Room Requirements:  General Classroom(1)

LING 332(3)  Course ID:004910  01-JAN-1901
Language Myth & Symbol
Components:  Lecture
Room Requirements:  General Classroom(1)
LING 333(3)  Course ID:004911  01-JAN-1901
Lang-Theories Ancient & Modern
Components: Lecture
Course Equivalents: PHIL 333
Room Requirements: General Classroom(1)
MDGK 101(3)  Course ID:005185  15-MAR-2006
Introduction to Modern Greek I
This course develops basic skills in pronunciation, vocabulary, grammar, reading, listening comprehension and oral and written communication within the context of Greek culture. Outcome: Students will learn to actively communicate in Greek, write simple sentences, read uncomplicated selections, understand spoken Greek in everyday contexts and gain an appreciation of contemporary Greece.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

MDGK 102(3)  Course ID:005186  15-MAR-2006
Introduction to Modern Greek II
Prerequisite: MDGK 101 This course develops basic skills in pronunciation, vocabulary, grammar, reading, listening comprehension and oral and written communication within the context of Greek culture. Outcome: Students will learn to actively communicate in Greek, making spontaneous use of structures and vocabulary studied, write simple sentences, read uncomplicated selections, understand spoken Greek in everyday contexts and gain an appreciation of contemporary Greece.

Components: Lecture(In person)
Room Requirements: General Classroom(1)
College of Arts and Sciences - Modern Languages & Literatures - Subject: Polish

POLS 101(3)  Course ID:006139  01-APR-2011
Polish I
This course focuses on introducing the student to the basics of Polish, through conversation, pronunciation and grammar. Primary emphasis is on enabling the student to speak and understand basic Polish. Outcome:

Students will be able to use correctly and understand the basic grammatical forms of the verbs, nouns and adjectives of Polish as an inflected language. They will be appropriately prepared to complete the full view of Polish structures in Polish.

Components:
- Lecture

Attributes: Polish Studies

Room Requirements: General Classroom(1)

POLS 102(3)  Course ID:006140  01-APR-2011
Polish II
This course focuses on introducing the student to the basics of Polish, through conversation, pronunciation and grammar. Primary emphasis is on enabling the student to speak and understand basic Polish. Outcome:

Students will be able to use correctly and understand the basic grammatical forms of the verbs, nouns and adjectives of Polish as an inflected language. They will be appropriately prepared to complete the full view of Polish structures in Polish.

Components:
- Lecture

Attributes: Polish Studies

Room Requirements: General Classroom(1)

POLS 103(3)  Course ID:006141  01-APR-2011
Polish III
Prerequisite: POLS 102  This course is designed to further develop and improve student's ability to speak and read Polish, by introducing advanced grammar, vocabulary, idioms, phraseology and syntax structures. Outcome:

Students will be able to use correctly and understand various grammatical forms of verbs, nouns, adjectives, adverbs and numbers. They will be appropriately prepared to use Polish grammatical and stylistic structures required in Polish 104.

Components:
- Lecture

Attributes: Polish Studies

Room Requirements: General Classroom(1)

POLS 104(3)  Course ID:006142  01-APR-2011
Polish IV
Prerequisite: POLS 103  This course focuses on improving the student's ability to communicate in Polish both oral and written. Primary emphasis is on speaking and basic writing in Polish using proper grammatical and stylistic structures. Outcome:

Students will be able to express themselves in spoken and written Polish with the level of fluency appropriate for Polish 250.

Components:
- Lecture

Attributes: Polish Studies

Room Requirements: General Classroom(1)

POLS 250(3)  Course ID:006143  01-APR-2011
Composition & Conversation I
Prerequisite: POLS 104  This course focuses on improving and further developing student's ability to converse and write in literary Polish language. Primary emphasis is on proper grammatical and stylistic expression in Polish with extended vocabulary and phraseology. Outcome:

Students will be able to express themselves in spoken and written Polish by making oral presentations and writing short compositions. They will be appropriately prepared for Polish 251.

Components:
- Lecture

Attributes: Polish Studies

Room Requirements: General Classroom(1)

POLS 251(3)  Course ID:006144  01-APR-2011
Composition & Conversation II
Prerequisite: POLS 250  This course focuses on enhancing and polishing student's ability to converse and write in contemporary Polish language. Primary emphasis is on standard, literary Polish with its grammatical, orthographical and stylistic level expected of an educated Polish speaker. Outcome:

Students will be able to speak fluently, make oral presentations and write essays in standard literary Polish language with fluency of an educated Polish speaker.

Components:
- Lecture

Attributes: Polish Studies
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<th>01-JUN-2009</th>
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<td>PORT 101(3)</td>
<td>Portuguese I</td>
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<tr>
<td>Course Description:</td>
<td>This course is an introduction to the basic elements of Portuguese that will enable the student to develop communicative language skills and fundamental cultural knowledge. This course is designed for students with no previous experience in Portuguese.</td>
<td></td>
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<tr>
<td>Outcome:</td>
<td>Students will be able to understand simple messages and short narratives, respond to basic inquiries and provide personal information orally and in writing, as well as understand basic written texts and cultural contexts.</td>
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<tr>
<td>PORT 102(3)</td>
<td>Elementary Portuguese II</td>
<td></td>
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<td>Prerequisite:</td>
<td>Portuguese 101 or equivalent.</td>
<td></td>
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<tr>
<td>Course Description:</td>
<td>This course is a continuation of the introduction to the basic elements of Portuguese that will enable the student to develop communicative language skills and cultural knowledge.</td>
<td></td>
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<tr>
<td>Outcome:</td>
<td>Students will continue to develop their basic comprehension, speaking, reading and writing skills and cultural knowledge in the Portuguese language.</td>
<td></td>
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<td>Room Requirements:</td>
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College of Arts and Sciences - Modern Languages & Literatures - Subject: Russian

RUSS 101(3) Course ID:006418 15-MAR-2006
Russian I
Prerequisite: RUSS 101
This course is an introduction to the basic elements of the Russian language and to Russian culture. Outcome: Students will develop communicative skills and a fundamental knowledge of the Russian people, language and culture.
Components: Lecture
Room Requirements: General Classroom(1)

RUSS 102(3) Course ID:006419 15-MAR-2006
Russian II
Prerequisite: RUSS 101
This course continues the study of the Russian language and culture. Outcome: Students will continue developing communicative skills and further their knowledge of the Russian people, language and culture.
Components: Lecture
Room Requirements: General Classroom(1)

RUSS 103(3) Course ID:006420 15-MAR-2006
Russian III
Prerequisite: RUSS 102
Description: This course is an intensive review of speaking, listening, reading, and writing Russian. Outcome: Students will develop audio-lingual facility in communication and the ability to read simple texts in Russian.
Components: Lecture
Room Requirements: General Classroom(1)

RUSS 104(3) Course ID:006421 15-MAR-2006
Russian IV
Prerequisite: RUSS 103
Description: This course continues the intensive review of speaking, listening, reading, and writing Russian. Outcome: Students will develop audio-lingual facility in communication and the ability to read short literary and cultural texts in Russian.
Components: Lecture
Room Requirements: General Classroom(1)

RUSS 250(3) Course ID:006422 01-JAN-1901
Composition & Conversation I
Components: Lecture
Room Requirements: General Classroom(1)

RUSS 251(3) Course ID:006423 01-JAN-1901
Composition & Conversation II
Components: Lecture
Room Requirements: General Classroom(1)

RUSS 290(3) Course ID:011117 01-AUG-2012 Department Consent Required
Russia and Russians in the World
Russian 290 is a service learning course focusing on leadership through service learning and the study of the Russian language and history. Outcomes: 1) Students will develop Russian language skills (speaking, listening, reading, writing) and expand their knowledge of Russian history and culture. 2) Students will develop civic engagement leadership skills through practical service work and reflection.
Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: General Classroom(1)
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>SPAN 17M(3 - 9)</td>
<td>006636</td>
<td>01-JAN-1901</td>
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<tr>
<td>Ibero:Phonetics I</td>
<td>Lecture</td>
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<tr>
<td>SPAN 101(3)</td>
<td>006637</td>
<td>15-MAR-2006</td>
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<tr>
<td>Spanish I</td>
<td>This course is an introduction to the basic elements of Spanish language and culture. It is designed for students with no previous experience in Spanish. Outcome: Students will be able to understand simple messages and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, as well as understand basic written texts.</td>
<td>Lecture</td>
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<tr>
<td>SPAN 101X(0 - 12)</td>
<td>006638</td>
<td>01-JAN-1901</td>
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<td>Spanish I</td>
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<td>SPAN 102(3)</td>
<td>006639</td>
<td>15-AUG-2011</td>
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<tr>
<td>Spanish II</td>
<td>Prerequisite: SPAN 101 This course builds on 101, and introduces students to new topics and grammatical structures. Outcome: Students will be able to produce sounds in Spanish more accurately, express appropriate reactions to ordinary situations, understand basic oral commands, read more complex texts, and write sentences in cohesive paragraphs.</td>
<td>Lecture</td>
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<tr>
<td>SPAN 103(3)</td>
<td>006640</td>
<td>15-MAR-2006</td>
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<tr>
<td>Spanish III</td>
<td>Prerequisite: SPAN 102 This course is the first semester of second-year Spanish. Outcome: Students will increase their knowledge of Spanish grammar and vocabulary, and their Spanish communication skills.</td>
<td>Lecture</td>
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<tr>
<td>SPAN 104(3)</td>
<td>006642</td>
<td>15-MAR-2006</td>
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<tr>
<td>Spanish IV</td>
<td>Prerequisite: SPAN 103 This course is the second semester of second-year Spanish. Outcome: Students will continue to perfect their knowledge of Spanish grammar and vocabulary, with greater stress on reading and speaking.</td>
<td>Lecture</td>
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<tr>
<td>SPAN 109(3)</td>
<td>006644</td>
<td>13-APR-2006</td>
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<tr>
<td>Intro to Spanish Reading Knowledge</td>
<td>Introduction to Spanish with emphasis on reading expository prose and with the attention to grammar and vocabulary necessary to facilitate reading. Outcome: This course fulfills the foreign language reading requirement for graduate students.</td>
<td>Lecture</td>
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<tr>
<td>SPAN 190(3)</td>
<td>006647</td>
<td>27-NOV-2009</td>
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<tr>
<td>Spanish for Medical Professionals I</td>
<td>This course develops intermediate-level skills in comprehension and conversation for the health professions. It is for students who have completed at least Spanish 104 who have intermediate-level Spanish language skills. Outcome: Students will be able to understand and use appropriate Spanish expressions in a variety of situations involving use of Medical Spanish. Students will understand essential information about the dialects and cultural characteristics of major Spanish speaking populations in Chicago.</td>
<td>Lecture (In person)</td>
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<tr>
<td>SPAN 191(3)</td>
<td>006648</td>
<td>01-JAN-1901</td>
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<tr>
<td>Span for Medical Personnel II</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 192(3)  Course ID:006649  01-JAN-1901
Span for Urban Professional I
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 193(3)  Course ID:006650  01-JAN-1901
Span for Urban Professional II
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 195(3)  Course ID:006651  01-JAN-1901
Span for Med Interpretation
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 208(3)  Course ID:006652  01-JAN-1901
Spanish for Urban Professionals
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 250(3)  Course ID:006653  15-MAR-2006
Composition & Conversation I
Prerequisite: SPAN 104
This course is the first in an intermediate-level sequence designed to develop greater fluency in speech and writing through diverse readings and activities, and is taught in Spanish.
Outcome: Students will be able to speak, read, write, and comprehend readings in Spanish at the intermediate level.
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 251(3)  Course ID:006655  14-MAY-2008
Composition & Conversation II
Prerequisite: SPAN 250
Advanced conversation and composition course designed to develop greater fluency in speech and writing through diverse readings and activities. Taught in Spanish and required for Spanish majors.
Outcome: Students will be able to speak, read, write, and comprehend readings in Spanish at the advanced, third-year college level.
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 252(3)  Course ID:006657  15-MAR-2006
Comp & Conver:Native Speakers
Prerequisite: fluency in Spanish
This course is designed for Spanish-speaking students, and is an intensive study of grammar and composition.
Outcome: Students will develop greater fluency in written Spanish.
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 253(3)  Course ID:006659  15-MAR-2006
Adv Comp & Conver:Native Speak
Prerequisite: SPAN 252 or equivalent
This course is a continuation of SPAN 252.
Outcome: Students will develop greater fluency in written Spanish.
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 270(3)  Course ID:006661  15-MAR-2006
Main Currents of Span Lit I
This course surveys representative works of Spanish literature from its origins through the eighteenth century.
Outcome: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in Spanish literature and culture of the period under study.
Components: Lecture
Room Requirements: General Classroom(1)
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<tr>
<th>Course</th>
<th>Course ID</th>
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<th>Department Consent Required</th>
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<tr>
<td>SPAN 271(3)</td>
<td>Course ID:006663</td>
<td>15-MAR-2006</td>
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<tr>
<td>Main Currents of Span Lit II</td>
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<td>This course surveys representative works of Spanish literature from the eighteenth century to the present.</td>
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<td>Outcome: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in French literature and culture of the period under study.</td>
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<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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| SPAN 280(3) | Course ID:006664 | 01-JAN-1901 | |
| Masterpieces of Spanish Lit | | | |
| Components: Lecture | | | |
| Room Requirements: General Classroom(1) | | | |

| SPAN 281(3) | Course ID:006665 | 01-JAN-1901 | |
| Studies in a Genre | | | |
| Components: Lecture | | | |
| Room Requirements: General Classroom(1) | | | |

| SPAN 282(3) | Course ID:006666 | 01-JAN-1901 | |
| Studies in a Theme | | | |
| Components: Lecture | | | |
| Topics: Intro to Advanced Grammar | | | |
| Room Requirements: General Classroom(1) | | | |

| SPAN 283(3) | Course ID:006667 | 01-JAN-1901 | |
| Studies in Spanish Authors | | | |
| Components: Lecture | | | |
| Room Requirements: General Classroom(1) | | | |

| SPAN 300(1 - 6) | Course ID:006668 | 14-APR-2010 | |
| Tutorial for Credit | | | |
| Prerequisite: permission of chairperson. Course material will be agreed upon by the student and instructor. Outcome: Students will explore an aspect of Spanish language, culture and civilization, or literature not present in the curriculum or not offered that semester. | | | |
| Components: Supervision | | | |
| Topics: 20th Century Theater, Advanced Spanish Language II, Advanced Spanish Language I, Phonetics, Spanish Conversation, Spanish Grammar, Spain: Politics and Society | | | |

| SPAN 301(3) | Course ID:006670 | 01-JAN-1901 | |
| Stylistics | | | |
| Components: Lecture | | | |
| Room Requirements: General Classroom(1) | | | |

| SPAN 302(3) | Course ID:006672 | 15-MAR-2006 | |
| Business Spanish | | | |
| Introduction to the fundamentals of the Spanish language and Hispanic culture as it relates to business practices. Outcome: Students will learn the language of commerce in Spanish. | | | |
| Components: Lecture | | | |
| Room Requirements: General Classroom(1) | | | |

| SPAN 305(3) | Course ID:006674 | 15-MAR-2006 | |
| Advanced Spanish Grammar | | | |
| Prerequisite: SPAN 251 and permission of chairperson. This course is an overview of the most important aspects of Spanish grammar: sentence components, verbal systems, pronominal system, sentence structure, and paragraph structure. Outcome: Students will be able to analyze words, sentences, both simple and compound, and to properly use pertinent linguistic terminology. | | | |
| Components: Lecture | | | |
| Room Requirements: General Classroom(1) | | | |
### Literary Criticism
**Course ID:** 006676  
**15-MAR-2006**

**Introduction to various theories and methods of literary criticism and textual analysis. Conducted in English.**

**Outcome:** Students will be able to demonstrate a comprehensive critical knowledge of major currents and themes in international literary criticism and theory.

**Components:** Lecture

**Course Equivalents:** GER 308, FREN 308, ITAL 308

**Room Requirements:** General Classroom(1)

### Generation of 1898
**Course ID:** 006677  
**15-MAR-2006**

**Prerequisite:** permission of chairperson.

This course studies the distinctive group of turn-of-the-century Spanish writers known as the "Generation of 1898": Unamuno, Baroja, Valle-Inclán, Machado, etc.

**Outcome:** Students will be able to discern the similarities and differences among the writers of this generation, as well as their relationship to modernism.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### Survey of Medieval Literature
**Course ID:** 006678  
**01-JAN-1901**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### Survey of 16th Century Lit
**Course ID:** 006679  
**01-JAN-1901**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### Survey of 17th Century Lit
**Course ID:** 006680  
**01-JAN-1901**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### Survey of 18th Century Lit
**Course ID:** 006681  
**01-JAN-1901**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### Romanticism
**Course ID:** 006682  
**15-MAR-2006**

**Prerequisite:** permission of chairperson.

Study of the principle philosophical and esthetic characteristics of romanticism through readings in the major Spanish and/or Latin American romantic authors.

**Outcome:** Students will be able to recognize the principle characteristics of romanticism, its foreign influences, and its historical development in a variety of genres, including drama, prose fiction, essay, and poetry.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### Survey of Lit of The Theatre
**Course ID:** 006683  
**01-JAN-1901**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### 20th Century Theatre
**Course ID:** 006684  
**15-MAR-2006**

**Prerequisite:** permission of chairperson.

An examination of 20th Century Theater in Spain covering such dramatists as Valle-Inclán, J. Benavente, M. Mihura, García Lorca, Bueru Vallejo, and others.

**Outcome:** Students will gain an understanding of dramatic genres and the contribution of Spanish playwrights to contemporary discussions on political and aesthetic issues.

**Components:** Lecture

**Room Requirements:** General Classroom(1)
### College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

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<th>Course Code</th>
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<tr>
<td>SPAN 326(3)</td>
<td>006686</td>
<td>15-MAR-2006</td>
<td>Yes</td>
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<tr>
<td><strong>Theater of The Golden Age</strong></td>
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<tr>
<td>Prerequisite: permission of chairperson.</td>
<td>A study of major Renaissance and Baroque plays by Calderón, Lope de Vega, Tirso de Molina, Mira de Amescua, Juan Ruiz de Alarcón, and others.</td>
<td>Outcome: Students will learn to recognize mythological and historical themes while discussing the ethics of tragedy, the evolution of comic characters, and social concerns in the era of absolutism.</td>
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<td>Components: Lecture</td>
<td>Room Requirements: General Classroom(1)</td>
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<td>SPAN 327(3)</td>
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<td>01-JAN-1901</td>
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<tr>
<td><strong>17th Century Theatre</strong></td>
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<td>Components: Lecture</td>
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<td>SPAN 328(3)</td>
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<tr>
<td><strong>18th Century Theatre</strong></td>
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<td>Components: Lecture</td>
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<td>SPAN 329(3)</td>
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<td>01-JAN-1901</td>
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<tr>
<td><strong>19th Century Theatre</strong></td>
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<td>Components: Lecture</td>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>SPAN 330(3)</td>
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<tr>
<td><strong>Survey-Poetry Thry &amp; Practice</strong></td>
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<td>Components: Lecture</td>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>SPAN 331(3)</td>
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<td>15-MAR-2006</td>
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<tr>
<td><strong>20th Century Poetry</strong></td>
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<tr>
<td>Prerequisite: permission of chairperson.</td>
<td>A study of the development of modern Spanish poetry from post-modernism to the present with a special emphasis on the Hispanic poets of the avant garde.</td>
<td>Outcome: Students will able to recognize the major poetic trends, forms, themes, and movements in 20th century Spanish verse.</td>
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<td>Components: Lecture</td>
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<tr>
<td>SPAN 336(3)</td>
<td>006693</td>
<td>15-MAR-2006</td>
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<tr>
<td><strong>Poetry of The Golden Age</strong></td>
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<tr>
<td>Prerequisite: permission of chairperson.</td>
<td>An exploration of the influence of the Italian Renaissance on the Spanish tradition: Garcielaso de la Vega, Herrera, San Juan de la Cruz, Fray Luis de León, Quevedo, Gongora and others.</td>
<td>Outcome: Students will learn to recognize classical themes and rhetorical techniques, and to trace the development of such genres as epic, satire, and the lyric.</td>
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<td>Components: Lecture</td>
<td>Room Requirements: General Classroom(1)</td>
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<td>SPAN 337(3)</td>
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<tr>
<td><strong>17th Century Poetry</strong></td>
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<td>Components: Lecture</td>
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<tr>
<td>SPAN 338(3)</td>
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<tr>
<td><strong>18th Century Poetry</strong></td>
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<td>Components: Lecture</td>
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<tr>
<td>SPAN 339(3)</td>
<td>006696</td>
<td>15-MAR-2006</td>
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<tr>
<td><strong>19th Century Poetry</strong></td>
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<tr>
<td>Prerequisite: permission of chairperson.</td>
<td>This course is a survey of 19th-century literature, with emphasis on Romanticism and Realism.</td>
<td>Outcome: Students will become acquainted with the rich literature of the nineteenth century and will improve their critical and analytical skills.</td>
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<tr>
<td>Components: Lecture</td>
<td>Room Requirements: General Classroom(1)</td>
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</table>
### SPAN 340(3)  
**Course ID:** 006697  
**Date:** 15-MAR-2006  
#### Survey Prose—Fictional & Nonfictional
- **Prerequisite:** permission of chairperson.  
- This course traces the development of Spanish prose from the Middle Ages to the present day. All prose genres are included.  
- **Outcome:** Students will come to appreciate and understand how peninsular prose has developed.  
  - **Components:** Lecture  
  - **Room Requirements:** General Classroom(1)

### SPAN 341(3)  
**Course ID:** 006698  
**Date:** 15-MAR-2006  
#### 20th Century Spanish Literature
- **Prerequisite:** permission of chairperson.  
- Beginning with the Generation of 1898 and concluding with post-modernism, this course studies the rich literature of modern Spain.  
- **Outcome:** Students will better understand and appreciate the complexities of modern Spanish literature, as well as improve their critical and analytical skills.  
  - **Components:** Lecture  
  - **Room Requirements:** General Classroom(1)

### SPAN 344(3)  
**Course ID:** 006700  
**Date:** 01-JAN-1901  
#### Medieval Prose
- **Components:** Lecture  
- **Room Requirements:** General Classroom(1)

### SPAN 345(3)  
**Course ID:** 006701  
**Date:** 01-JAN-1901  
#### Introduction to The Study of Don Quixote
- **Components:** Lecture  
- **Room Requirements:** General Classroom(1)

### SPAN 346(3)  
**Course ID:** 006702  
**Date:** 15-MAR-2006  
#### Prose of The Golden Age
- **Prerequisite:** permission of chairperson.  
- An approach to the picaresque, the pastoral novel and the essay with their concern with power and submission in everyday life. A study of the growing role of individual experience in fictional modes.  
- **Outcome:** Students will recognize the confluence of different prose styles, and the creation of individual voices in fiction. They will also become familiar with emerging concerns with religious and scientific issues during the period.  
  - **Components:** Lecture  
  - **Room Requirements:** General Classroom(1)

### SPAN 347(3)  
**Course ID:** 006703  
**Date:** 15-MAR-2006  
#### Cervantes Don Quijote
- **Prerequisite:** permission of chairperson.  
- This course reads Cervantes's masterpiece with an emphasis on critical approaches, and on the book's impact on the invention of the modern novel.  
- **Outcome:** Students will learn about Cervantes's contribution to the development of modern fiction. They will become familiar with the novel's connection to other literary genres, and the role of metafiction and textuality.  
  - **Components:** Lecture  
  - **Room Requirements:** General Classroom(1)

### SPAN 348(3)  
**Course ID:** 006704  
**Date:** 01-JAN-1901  
#### 18th Century Prose
- **Components:** Lecture  
- **Room Requirements:** General Classroom(1)

### SPAN 349(3)  
**Course ID:** 006705  
**Date:** 15-MAR-2006  
#### Realism and Naturalism
- **Prerequisite:** permission of chairperson.  
- This course is primarily a study of the novel of Realism and Naturalism, as well as of the short story.  
- **Outcome:** Students will be able to understand the goals of the great Realists and Naturalists and see their relationship to the major European masters of the nineteenth century.  
  - **Components:** Lecture  
  - **Room Requirements:** General Classroom(1)

### SPAN 350(3)  
**Course ID:** 006706  
**Date:** 01-JAN-1901  
#### Survey of Spanish-American Literature
- **Components:** Lecture  
- **Room Requirements:** General Classroom(1)
College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 351(3)  Course ID:006707  01-JAN-1901  
Survey Span-Amer Lit II  
Components:  Lecture  
Room Requirements: General Classroom(1)

SPAN 352(3)  Course ID:006708  01-APR-2011  
Masterpieces of Latin Amer Lit  
Prerequisite: permission of chairperson.  
This course is a survey of representative works from pre-Colombian times to the present day, and an introduction to literary genres and defining themes in Latin American literature. It is taught in Spanish.  
Outcome: Students will be able to understand the principal works, movements, and genres in Latin American literature.  
Components:  Lecture  
Topics:  Intro to Latin American Lit  
Course Equivalents:  LASP 372  
Attributes:  Latin American Studies  
Room Requirements: General Classroom(1)

SPAN 361(3)  Course ID:010200  02-DEC-2006  
Hispanic Women Writers  
A comparative study of 20th century Spanish and Latin American women writers who practice a variety of genres: autobiography, memoir, novel, short story, poetry, and testimonio.  
Outcome: Students will be able to recognize the major concerns of 20th century Hispanic women's writing.  
Components:  Lecture(In person)  
Room Requirements: General Classroom(1)

SPAN 362(3)  Course ID:010201  02-DEC-2006  
History of Hispanic Feminism  
This course challenges the usual view of feminism in Hispanic societies - that it played a minimal role in the revolutionary movements of the 20th century - through the reading of a series of works from the colonial period to the present, that chart the Hispanic woman's struggle to achieve liberation and self-realization.  
Outcome: Students will be able to trace the true history of Hispanic feminism, beginning with Sor Juanna Ines de la Cruz, and ending with such contemporary feminist writers as Rosario Ferre, Rosario Castellanos, Montserrat Roig, and Rosa Montero.  
Components:  Lecture(In person)  
Room Requirements: General Classroom(1)

SPAN 363(3)  Course ID:010202  02-DEC-2006  
Borges  
This course focuses on the poetry and prose of Jorge Luis Borges, one of the central figures in 20th century Latin American literature, and one of the major writers of modern times.  
Outcome: Students will be able to recognize the major themes and forms of Borges, as well as appreciate his seminal role in the creation of the so-called literature of the "boom" in Latin America.  
Components:  Lecture(In person)  
Room Requirements: General Classroom(1)

SPAN 364(3)  Course ID:010203  02-DEC-2006  
Advanced Spanish Oral Expression  
This advanced Spanish course will induce students to acquire more sophisticated tools for conversational management and oral expression, and in enlarging their vocabulary through structured practice.  
Outcome: Students will gain more sophisticated skills and fluency in Spanish.  
Components:  Lecture(In person)  
Room Requirements: General Classroom(1)

SPAN 366(3)  Course ID:010204  02-DEC-2006  
Spanish Cinema  
Spanish film from early Surrealistic cinema to contemporary pastiche: Bunuel, Berlanga, Erice, Borau, Saura, Aranda, Almodovar, etc.  
Outcome: Students will gain an understanding of the development of cinema in Spanish society, and how it incorporated old genres such as comedy or melodrama.  
Components:  Lecture(In person)  
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
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**SPAN 367(3) - Spanish Sociolinguistics**

This course is an introduction to sociolinguistics. Outcome: Students will gain a rudimentary knowledge of the linguistic sciences (semantics, phonology, syntax, language acquisition) with a focus mainly on linguistic issues of great relevance in contemporary United States: Ebonics, Spanglish, language in the media, language and gender, and language in politics, and the 'English only' movement.

Components: Lecture (In person)

Room Requirements: General Classroom (1)

**SPAN 368(3) - Baroque and Neobaroque**

The course will examine XVII century literature, including poetry, drama and prose of the periods in Spain and Latin America, and will study the works of Quevedo, Gongora, Maria de Zayas, Lope de Vega, Calderon, Sor Juana, Carpenter, Sarduy. Outcome: Students will understand the aspects of XVII century literature that relate to visual and spatial contexts, and the transformation that literature into a new style.

Components: Lecture (In person)

Room Requirements: General Classroom (1)

**SPAN 369(3) - Intro to Span Rndg Knowledge**

Components: Lecture

Room Requirements: General Classroom (1)

**SPAN 370(3) - Latin American Poetry**

Prerequisite: permission of chairperson. Panoramic view of Latin American poetry with special emphasis on modernism, the avant-garde, and the post-World War II period. Selected authors include Gabriela Mistral, Delmira Agustini, César Vallejo, Vicente Huidobro, Octavio Paz, Pablo Neruda, and Gio. Outcome: Students will understand the principle forms, trends, themes and movements in Latin American verse through the work of poets from Sor Juana Inés de la Cruz to Ernesto Cardenal.

Components: Lecture

Course Equivalents: LASP 370

Attributes: Latin American Studies

Room Requirements: General Classroom (1)

**SPAN 371(3) - Latin-American Poetesses**

Prerequisite: permission of chairperson. Survey of Latin American women's poetry from Sor Juana Inés de la Cruz to Gioconda Belli. Outcome: Students will be able to discern a distinctive female voice in Latin American verse, while familiarizing themselves with the principle women poets from the colonial period to the present.

Components: Lecture

Course Equivalents: LASP 371

Attributes: Latin American Studies

Room Requirements: General Classroom (1)

**SPAN 379(3) - Survey-Modernism**

Components: Lecture

Course Equivalents: LASP 379

Attributes: Latin American Studies

Room Requirements: General Classroom (1)

**SPAN 380(3) - Latin American Prose Fiction**

Prerequisite: SPAN 270 or 271. Representative selection of Latin American fiction from first half of twentieth century. Taught in Spanish. Outcome: Students will be able to comment knowledgeably on content, form, and context of selected Latin American works of fiction.

Components: Lecture

Course Equivalents: LASP 380

Attributes: Latin American Studies

Room Requirements: General Classroom (1)
### Contemporary Spanish-Amer Novl

**Course ID:** 006714  
**29-JUN-2012**  
**Department Consent Required**

- **Prerequisite:** SPAN 270 or 271. This course covers a representative selection of Latin American fiction from the second half of the 20th century. Taught in Spanish.
- **Outcome:** Students will be able to identify and assess both the contextual and the formal features of modern Latin American fiction.

- **Components:** Lecture
- **Course Equivalents:** LASP 381, INTS 383
- **Attributes:** International Studies, Latin American Studies
- **Room Requirements:** General Classroom(1)

### Latin American Theatre

**Course ID:** 006715  
**15-AUG-2011**

An introduction to major playwrights from Argentina, Chile, Cuba, México, Venezuela, and Colombia from the early baroque to the 20th Century. Topics include realism, existentialism, meta-theatre, performance art, and female dramatists.

- **Outcome:** Students will be able to discuss different schools of drama and their impact on the stage in South America. They will also become familiar with playwrights who have used theater to approach social problems and critique contemporary mores.

- **Components:** Lecture
- **Course Equivalents:** LASP 382
- **Attributes:** Latin American Studies
- **Room Requirements:** General Classroom(1)

### Caribbean Literature

**Course ID:** 006716  
**31-JAN-2013**

The course covers novelists and/or poets from Cuba, Dominican Republic, and Puerto Rico: Cabrera Infante, Alejo Carpentier, Reinaldo Arenas, Luis Rafael Sánchez, Ana Lidia Vega, Zoe Valdés, Lezama Lima, Severo Sarduy, and others.

- **Outcome:** Students will explore the role of Afro-Caribbean mythology, and learn about the use of humor and music forms in fiction. They will recognize certain historical patterns (slavery, dictatorship) and how they shape the creation of extreme characters and situations.

- **Components:** Lecture
- **Course Equivalents:** LASP 385
- **Attributes:** Latin American Studies
- **Room Requirements:** General Classroom(1)

### Latin Amer Short Story

**Course ID:** 006717  
**01-APR-2011**

Survey of the Latin American short story from the middle of the 19th century to the present. Students will be able to contextualize short stories, to analyze them both formally and thematically, and to recognize the different types of short story written in Latin American: realist, fantastic, folkloric, indigenist, humorous, detective, metaphysical, social protest, feminist, etc.

- **Components:** Lecture
- **Course Equivalents:** LASP 389
- **Attributes:** Latin American Studies
- **Room Requirements:** General Classroom(1)

### Culture & Civilization

**Course ID:** 006718  
**15-AUG-2011**

Prerequisite: SPAN 270 or 271. This course includes interdisciplinary readings by literary artists, anthropologists, sociologists, educators, and theologians that highlight tension between cultural tradition and change. It is taught in Spanish, and required for teacher certification.

- **Outcome:** Students will demonstrate understanding of key cultural themes and will make interdisciplinary and intercultural comparisons.

- **Components:** Lecture
- **Topics:** Images of Spain, Intermediate Spanish II, The Hispanic World, Spanish Civil and Culture, Comp and Conv: Icons, Master of Spanish Art, Spanish Nationalism, Politics and Society, Spain: Politics and Society, Spain and the EU
- **Course Equivalents:** INTS 397, LASP 390
- **Attributes:** Latin American Studies
- **Room Requirements:** General Classroom(1)

### Internship

**Course ID:** 006720  
**01-AUG-2012**  
**Department Consent Required**

The internship will allow students to work in a variety of settings using Spanish: business, education, government, or social service agencies.

- **Outcome:** Students will gain practical experience in speaking and writing Spanish.

- **Components:** Field Studies
- **Attributes:** Engaged Learning
- **Req. Designation:** Internship
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**College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish**

**SPAN 396(3) - Spanish Christian Authors**
- **Course ID:** 006721
- **Room Requirements:** General Classroom(1)

**SPAN 397(3) - Topics in Hispanic Literature**
- **Course ID:** 006722
- **Prerequisite:** SPAN 270 or 271
- **Limited to non-native speakers of Spanish.**
- **Department Consent Required**
- **Topics:** Advanced Oral Practice, Hispanic Women Writers, Intermediate Spanish I, Language in Social Life, Latin American Literature, Spanish Art, Spanish Cinema, Spanish Composition I, Spanish Film, Spanish Media, Mexican Literature, Rev/Dictatorship 20c Latin Amer, Icons & Traditions of Spain, Modern Day Spain in the Media, Spanish Society in its Cinema, Hispanic Heritage in the US, Cult&Civltztn/Hispanic World, Comparison of U.S. and Spain, Master of Spanish Art, The Modern Spanish Novel
- **Course Equivalents:** LASP 397

**SPAN 399(3) - Honors Tutorial**
- **Course ID:** 006724
- **Requirement Group:** Restricted to students in the Honors Program

**SPAN 399H(3) - Honors Tutorial**
- **Course ID:** 006725
- **Requirement Group:** Restricted to students in the Honors Program

**SPAN 400(3) - Biblio & Methods of Lit Study**
- **Course ID:** 006726
- **Requirement Group:** Restricted to Graduate School students

**SPAN 401(3) - Adv Oral & Written Practice I**
- **Course ID:** 006727

**SPAN 402(3) - Methods of Teaching Spanish**
- **Course ID:** 006728

**SPAN 403(3) - Structure of Modern Spanish**
- **Course ID:** 006729
- **Run Date:** 15-MAR-2006
- **Requirement Group:** Restricted to Graduate School students

*Outcome: Students will understand the rules that govern sounds, word and sentence structure, and the dynamic interaction between Spanish and its neighboring languages.*
Critical Methods
This course provides training in the application of contemporary critical methods with attention to the development of greater proficiency in literary analysis and written expression. Outcome: Students will be able to discuss and write about knowledgeably works from the major literary genres: drama, prose fiction, essay, and poetry.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Genl Linguistics & Romance Eng
Components: Lecture
Course Equivalents: CLST 410, FREN 410
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Old Spanish Language
Components: Lecture
Room Requirements: General Classroom(1)

Medieval Spanish Literature
This course studies the development of Spanish medieval literature from the jarchas through the Celestina. Outcome: Along with increasing their knowledge of Spanish history in the medieval period, students will be able to appreciate how the literature reflects the culture of the period.
Components: Lecture
Room Requirements: General Classroom(1)

Golden Age of Spanish Literature
Components: Lecture
Room Requirements: General Classroom(1)

Literature of 18th Century
Components: Lecture
Room Requirements: General Classroom(1)

Romanticism in Spanish Lit
This course is a survey of Romanticism as a literary movement including its influence upon nineteenth-century culture. Outcome: Students will be able to understand the philosophical, artistic, and esthetic tenents of Romanticism and their representation in a series of Hispanic texts from prose fiction to poetry and drama.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Realism & Naturalism
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Theatre of Twentieth Century
The evolution of theatrical modes in 20th Century Spain. Authors: M. Mihura, Benavente, Valle Inclán, Arniches, García Lorca, Buero Vallejo, etc. Outcome: Students will be able to explain how theater has dealt with contemporary experiences such as the Spanish Civil War, civil war, the polarization of society, group thinking, dictatorship, the inception of new mores and the inevitability of change.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 426(3)  Course ID:006739  01-JAN-1901
Theater of The Golden Age
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 431(3)  Course ID:006741  31-JAN-2007
Poetry of The 20th Century
This course traces developments in Spanish poetry through a study of the works of selected poets, with special emphasis on the writers of the Generation of 1927. Outcome: Students will understand the relationship between modernism and the avant garde, as well as the turn toward free verse and social poetry in the post-war period.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 436(3)  Course ID:006742  15-MAR-2006
Poetry of The Golden Age
This course covers poetic theory and practice from Garcilaso to Góngora. It presents the classic modes as they were imitated and transformed to create a new poetic language. Outcome: Students will be able to recognize the distinct styles and forms of Golden Age poetry.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 437(3)  Course ID:006743  01-JAN-1901
Golden Age-Spanish Mysticism
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 441(3)  Course ID:006744  15-MAR-2006
Prose of The 20th Century
This course studies the development of Spanish prose from the Generation of 1898/Modernism through Post-modernism, with emphasis on the novel, short story, and essay. Outcome: Students will better appreciate and understand the complex literature of modern Spain.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 445(3)  Course ID:006745  01-JAN-1901
Los Entremeses De Cervantes
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 446(3)  Course ID:006746  15-MAR-2006
Prose of The Golden Age
The course studies representative selections from the pastoral and the picaresque novel, the short novel, and didactic works of the period (Gracián and Quevedo). Outcome: Students will understand how these authors expressed colliding sensibilities, and incorporated traditional themes: love, knowledge, deception, violence (through parody and satire).
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 447(3)  Course ID:006747  01-JAN-1901
Don Quijote
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
SPAN 470(3)  Course ID:006748  15-MAR-2006
Hispanic-American Poetry
The course traces the development of Latin American poetry in such representative poets as Rubén Darío, Gabriela Mistral, and Octavio Paz. Outcome: Students will recognize the major themes and forms of Latin American poetry with a special emphasis on the 19th and 20th centuries.
Components: Lecture
Topics: Nation & Identity in Latin American Literature'
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 480(3)  Course ID:006749  13-APR-2006
Hispanic-American Novel
Prerequisite: graduate standing. Analyzes salient themes and formal features of twentieth-century novel. Taught in Spanish. Prerequisite: graduate standing. Outcome: Students will identify stylistic and thematic contours of the modern Latin American novel and draw connections between works of literature and the broader culture.
Components: Lecture
Topics: Latin Amer Prose Fiction
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 487(3)  Course ID:006750  15-MAR-2006
La Novela De La Revolucion Mex
Prerequisite: graduate standing. An analysis of representative works and themes of the Mexican Revolution, its mystique, critique, and legacy. Taught in Spanish. Outcome: Students will comprehend main features of literature of the Revolution and draw relationships to contemporary Mexican cultural themes.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 489(3)  Course ID:006751  15-MAR-2006
Cuento Hispano-Americano
The development of the Hispanic short story is studies in this course. Authors included are Quiroga, Cortázar, García Márquez, Castellanos, Valenzuela, and Ferré. Outcome: Students will be able to contextualize the stories, analyze them both formally and thematically, and recognize the different types of short story written in Latin America: realist, fantastic, folkloric, indigenist, humorous, detective, metaphysical, social protest, feminist, etc.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 490(3)  Course ID:006752  15-MAR-2006
Hispanic Culture & Civilization
Prerequisite: graduate standing. Interdisciplinary seminar brings to bear perspectives of literary intellectuals, anthropologists, sociologists, educators, and theologians on the topic ¿Visions of America¿. Taught in Spanish. Outcome: Students will understand significance and many facets of theme of cultural identity in Latin America as expressed in various disciplines.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 492(3)  Course ID:006753  01-JAN-1901
Span Hist in Literature
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 499(0)  Course ID:006754  01-JAN-1901
Internship
Components: Field Studies
Directed Readings
The course is composed of special readings undertaken only by highly qualified students and supervised by a member of the department. Outcome: Students will be able to work individually on a research project of their own selection.

Components: Supervision
Requirement Group: Restricted to Graduate School students.

Thesis Research
Prerequisites: Completion of initial thesis forms appearing on the GS website; permission of thesis director. Designed for graduate students who wish to write an M.A. thesis, and therefore conduct--and receive credit for--thesis-related research under the direction of the thesis director. Outcomes: To advance the student's knowledge in the area of focus; to enhance research skills and allow the student to develop bibliographies and a research paper.

Components: Thesis Research (In person)
Topics: Global Feminism, Caribbean Literature
Requirement Group: Restricted to Graduate School students.
Room Requirements: Classroom Not Needed (1)

Gongora
Components: Lecture
Room Requirements: General Classroom (1)

Thesis Supervision
Components: FTC-Supervision

Dissertation Supervision
Components: FTC-Supervision

Master's Study
Components: FTC-Supervision
**Course Catalog**

**College of Arts and Sciences - Modern Languages & Literatures - Subject: Turkish**

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<td>15-AUG-2011</td>
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<tr>
<td><strong>Elementary Turkish I</strong></td>
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<tr>
<td>This course is an introduction to the basic elements of the Turkish language and to Turkish culture.</td>
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<td>Outcome: Students will develop communicative skills and a fundamental knowledge of the Turkish people, language and culture.</td>
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<td><strong>Elementary Turkish II</strong></td>
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<td>Prerequisite: TURK 101 This course continues the study of the Turkish language and culture.</td>
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<td>Outcome: Students will continue developing communicative skills and further their knowledge of the Turkish people, language and culture.</td>
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<td><strong>Components:</strong></td>
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### URDU 101(3)  
**Course ID:** 011997  
**26-APR-2011**  
**Introductory Urdu 1**

This course is an introduction to the Urdu language. No previous knowledge is assumed. It also introduces the Urdu script.  

**Outcome:** Students will be introduced to the spoken language and the script in which Urdu is written.

**Components:** Lecture (In person)  
**Attributes:** Asian Studies, Islamic World Studies  
**Room Requirements:** General Classroom(1)

### URDU 102(3)  
**Course ID:** 011998  
**26-APR-2011**  
**Introductory Urdu 2**

Prerequisite: URDU 101  
This course is a continuation of Urdu 101. The course imparts basic grammatical structures and vocabulary of Urdu as well as greater familiarity in reading and writing using the Urdu script.  

**Outcome:** Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.

**Components:** Lecture (In person)  
**Attributes:** Asian Studies, Islamic World Studies  
**Room Requirements:** General Classroom(1)
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<td><strong>Vietnamese I</strong></td>
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<td>Introductory course in the Vietnamese language.</td>
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| VIET 111(6) | 011710    | 08-NOV-2010 |
| **Intensive Vietnamese I and II** | | |
| Intensive study of the Vietnamese language. | | |
| **Components:** | Lecture | |
| **Requirement Group:** | Restricted to students in the Vietnam Program. | |

| VIET 252(3) | 011711    | 08-NOV-2010 |
| **Vietnamese III** | | |
| Advanced study in the Vietnamese language. | | |
| **Components:** | Lecture | |
| **Requirement Group:** | Restricted to students in the Vietnam Program. | |

| VIET 253(3) | 011712    | 08-NOV-2010 |
| **Vietnamese IV** | | |
| Advanced study in the Vietnamese language. | | |
| **Components:** | Lecture | |
| **Requirement Group:** | Restricted to students in the Vietnam Program. | |

| VIET 281(3) | 011713    | 08-NOV-2010 |
| **English-Vietnamese Literature in Translation** | | |
| This course will study literature in translation. | | |
| **Components:** | Lecture | |
| **Requirement Group:** | Restricted to students in the Vietnam Program. | |
### Military Science

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<td>005325</td>
<td>Physical Training II</td>
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<td>Military Science II</td>
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<td>005327</td>
<td>Military Science II Lab</td>
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<td>005328</td>
<td>Leadership IV</td>
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<td>Laboratory, Lecture</td>
<td>Electronic Classroom(1)</td>
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### MLSC 202L(3)
**Course ID:**005329  
**15-AUG-2004**

**Leadership Lab IV**
- **Components:** Laboratory
- **Room Requirements:** General Classroom(1)

### MLSC 251(1)
**Course ID:**005330  
**01-JAN-1901**

**Physical Readiness II**
- **Components:** Laboratory
- **Room Requirements:** Gymnasium(1)

### MLSC 252(1)
**Course ID:**005331  
**01-JAN-1901**

**Physical Training IV**
- **Components:** Laboratory
- **Room Requirements:** Gymnasium(1)

### MLSC 301(3)
**Course ID:**005332  
**22-OCT-2010**

**Military Science III**
- Students will study, practice, and apply the fundamentals of Army leadership, "Officership", Army values and ethics, personal development, and small unit tactics at the team and squad level. Students will be capable of planning, coordinating, navigating, motivating and leading a team or squad by applying leadership decision making skills studied in this course. **Enrollment restricted to ROTC students.**

- **Components:** Laboratory, Lecture
- **Room Requirements:** General Classroom(1)

### MLSC 301L(3)
**Course ID:**005333  
**01-NOV-2004**

**Military Science III Lab**
- **Components:** Laboratory
- **Room Requirements:** General Classroom(1)

### MLSC 302(3)
**Course ID:**005334  
**15-JUN-2013**

**Adv Leadership II**
- **Components:** Laboratory, Lecture
- **Attributes:** Engaged Learning
- **Req. Designation:** Fieldwork
- **Room Requirements:** General Classroom(1)

### MLSC 302L(0)
**Course ID:**005335  
**01-JAN-1901**

**Adv Leadership Lab II**
- **Components:** Laboratory
- **Room Requirements:** General Classroom(1)

### MLSC 311(3)
**Course ID:**005339  
**18-MAR-2004**

**Military Science IV**
- **Components:** Laboratory, Lecture
- **Room Requirements:** Gymnasium(1)

### MLSC 311L(3)
**Course ID:**005340  
**01-NOV-2004**

**Military Science IV Lab**
- **Components:** Laboratory
- **Room Requirements:** General Classroom(1)

### MLSC 312(3)
**Course ID:**005341  
**01-NOV-2005**

**Adv Leadership IV**
- **Components:** Laboratory, Lecture
- **Room Requirements:** Gymnasium(1)

### MLSC 312L(0)
**Course ID:**005342  
**01-JAN-1901**

**Adv Leadership Lab IV**
- **Components:** Laboratory
- **Room Requirements:** General Classroom(1)
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<td>MLSC 351(1)</td>
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<td>Physical Training VI</td>
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<td>MLSC 361(1)</td>
<td>Physical Readiness IV</td>
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<td>MLSC 362(1)</td>
<td>Physical Training VIII</td>
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<td>MLSC 381(3)</td>
<td>American Military Experience</td>
<td>Lecture</td>
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<tr>
<td>MLSC 399(3)</td>
<td>Military History - Independent Study</td>
<td>Lecture</td>
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## College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>MSTU 298(3)</td>
<td>005401</td>
<td>Medieval Studies</td>
<td>15-MAR-2006</td>
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<tr>
<td></td>
<td></td>
<td>TP: Top in MSTU</td>
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<td></td>
<td></td>
<td>This course allows faculty of the Medieval Studies Center to offer courses that are interdisciplinary in nature and that are not covered existing MSTU cross-listed courses in their home departments. Outcome: Students will obtain in-depth knowledge of a unique topic in the interdisciplinary field of Medieval Studies. Components: Lecture</td>
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<tr>
<td></td>
<td></td>
<td>Topics: Medieval Religious Women</td>
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<td>Room Requirements: General Classroom(1)</td>
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<td>MSTU 300(1.5)</td>
<td>005402</td>
<td>Integrative Experience I</td>
<td>15-AUG-2011</td>
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<td></td>
<td>This course is the first in a two semester sequence of courses designed to provide students with a synoptic view of the field of Medieval Studies and train them to do cross-disciplinary work within that field. Outcome: Students will be able to produce original research on some topic pertaining to the Middle Ages that utilizes and integrates no less than two methodologies drawn from diverse disciplines. Components: Lecture</td>
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<td>Attributes: Medieval Studies</td>
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<td>15-AUG-2011</td>
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<td>This course is the second in a two semester sequence of courses designed to provide students with a synoptic view of the field of Medieval Studies and train them to do cross-disciplinary work within that field. Outcome: Students will be able to produce original research on some topic pertaining to the Middle Ages that utilizes and integrates no less than two methodologies drawn from diverse disciplines. Components: Lecture</td>
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<td></td>
<td></td>
<td>Attributes: Medieval Studies</td>
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<td>MSTU 304(3)</td>
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<td>Medieval Culture</td>
<td>01-JAN-1901</td>
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<td>Medieval Culture. (ENGL 279) (CATH 278)</td>
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<td>Components: Lecture</td>
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<td>Topics: Arthurian Literature &amp; Society, Medieval Masculinities</td>
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<td>Course Equivalents: CATH 278, ENGL 279</td>
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<td>Attributes: CORE Literary Knowledge and Experience</td>
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<td>English Literature: The Medieval Periods. (CATH 321) (ENGL 320)</td>
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<td>005408</td>
<td>Chaucer</td>
<td>01-JAN-1901</td>
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<td>(CATH 322) (ENGL 322)</td>
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<td>Course Equivalents: ENGL 322</td>
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<td>Course Equivalents: ENGL 323</td>
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<td>MSTU 324(3)</td>
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<td>Pre-Industrial City in Europe</td>
<td>01-JAN-1901</td>
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<td>The Preindustrial City in Europe. (HIST 303)</td>
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<td>Components: Lecture</td>
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<td>Course Equivalents: HIST 303</td>
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</table>
### MSTU 326(3) Course ID:010435  14-JUL-2007
**The Vikings**
The Vikings are popularly thought of as invaders, marauders, destroyers of civilized peace. However, recent research has focused on their society, culture, accomplishments and contributions in a much more positive sense. Outcome: Students will gain an understanding of the impact of the Vikings on mainstream European development (and vice versa); a knowledge of recent historiographical issues concerning the Vikings; and an awareness of the various types of primary sources (written and material) for this period.

**Components:**
- Lecture (In person)

**Course Equivalents:** HIST 334

**Room Requirements:** General Classroom(1)

### MSTU 328(3) Course ID:005411  01-JAN-1901
**Formation Medieval Eur 300-1100**
Formation of Medieval Europe: 300-1100. (HIST 310)

**Components:**
- Lecture

**Course Equivalents:** CATH 310, HIST 310

### MSTU 330(3) Course ID:010436  14-JUL-2007
**Shipwreck Archaeology**
Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

**Components:**
- Lecture (In person)

**Course Equivalents:** HIST 324, CLST 324, ANTH 347

**Room Requirements:** General Classroom(1)

### MSTU 332(3) Course ID:005412  01-JAN-1901
**Medieval World 1100-1500**

**Components:**
- Lecture

**Course Equivalents:** CATH 311, HIST 311

### MSTU 333(3) Course ID:009659  18-APR-2005
**Introduction to the History of Islam**

**Components:**
- Lecture

### MSTU 334(3) Course ID:011964  22-MAR-2011
**Islamic Philosophy**
Covers the development of classical Islamic philosophy from 800 to 1200ce. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Farabi, Ibn Sina (Avicenna), Al-Ghazali and Ibn Rushd (Averroes). Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period.

**Components:**
- Lecture (In person)

**Course Equivalents:** IWS 308, THEO 357, PHIL 308

**Room Requirements:** Electronic Classroom(1)

### MSTU 336(3) Course ID:005413  01-JAN-1901
**Renaissance**
Renaissance. (HIST 314)

**Components:**
- Lecture

**Course Equivalents:** HIST 314

### MSTU 340(3) Course ID:005414  01-JAN-1901
**England to 1485**
England to 1485. (HIST 329)

**Components:**
- Lecture

**Course Equivalents:** HIST 329
College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

MSTU 343(3) Course ID:005415 01-JAN-1901
Sel Top:
Topics in History. (HIST 300, variable topics)
Components: Lecture
Topics: Emperors, Bishops & Barbarians, Shipwreck Archaeology, The Vikings
Room Requirements: General Classroom(1)

MSTU 344(3) Course ID:005416 01-JAN-1901
History of Medieval Philosophy
Medieval Philosophy. (CATH 305) (PHIL 305)
Components: Lecture
Topics: Augustine and Abelard
Course Equivalents: CATH 305, PHIL 305

MSTU 346(3) Course ID:005417 01-JAN-1901
Philosophy of St Augustine
The Philosophy of St. Augustine. (CATH 320) (PHIL 320)
Components: Lecture
Course Equivalents: CATH 320, PHIL 320

MSTU 348(3) Course ID:005418 01-JAN-1901
Philosophy of St Thomas Aquinas
Philosophy of Thomas Aquinas. (PHIL 340)
Components: Lecture
Course Equivalents: PHIL 340

MSTU 350(3) Course ID:005419 01-JAN-1901
Medieval Philosophy Seminar
Seminar in Medieval Philosophy. (PHIL 396)
Components: Lecture
Course Equivalents: PHIL 396

MSTU 352(3) Course ID:005420 01-JAN-1901
Great Christian Thinkers: Medieval
Great Christian Thinkers. (THEO 171)*
Components: Lecture
Room Requirements: General Classroom(1)

MSTU 354(3) Course ID:005421 01-JAN-1901
Medieval Saints & Martyrs
Theology and Interdisciplinary Studies: Hermits, Virgins, and Martyrs. (THEO 180)*
Components: Lecture
Topics: Hermits, Virgins, Martyrs
Room Requirements: General Classroom(1)

MSTU 355(3) Course ID:005422 01-JAN-1901
Mystical Theology
Theology and Interdisciplinary Studies: Mystical Theology. (THEO 180)*
Components: Lecture
Room Requirements: General Classroom(1)

MSTU 356(3) Course ID:005423 01-JAN-1901
Hist Chrstnty:Medvl/Reformation
Christianity through Time (THEO 181)*
Components: Lecture
Room Requirements: General Classroom(1)

MSTU 360(3) Course ID:005424 01-JAN-1901
Ancient-Medieval Christian Thought
Christian Thought: Ancient and Medieval. (THEO 317)
Components: Lecture
Course Equivalents: CATH 317, THEO 317
### College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

<table>
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<tr>
<th>Course ID</th>
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<tbody>
<tr>
<td>MSTU 364(3)</td>
<td>Divine Comedy</td>
<td>Lecture</td>
<td>CATH 312, ITAL 312</td>
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<tr>
<td>MSTU 368(3)</td>
<td>Survey 13th/14th Cent Lit</td>
<td>Lecture</td>
<td>ITAL 314</td>
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<td>MSTU 372(3)</td>
<td>Survey of Medieval Lit</td>
<td>Lecture</td>
<td>FREN 314</td>
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<td>MSTU 373(3)</td>
<td>Survey of Medieval Lit</td>
<td>Lecture</td>
<td>FREN 314</td>
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<tr>
<td>MSTU 376(3)</td>
<td>Italian Authors: Dante</td>
<td>Lecture</td>
<td>ITAL 283</td>
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<td>MSTU 380(3)</td>
<td>Medieval Art</td>
<td>Lecture</td>
<td>ROST 338, FNAR 338</td>
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<td>MSTU 384(3)</td>
<td>Medieval Latin</td>
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<td>LATIN 387</td>
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<td>MSTU 398(0)</td>
<td>Topics in MSTU: Augustine, Confessions, Mary and the Church</td>
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</table>

**Course Catalog**

Report ID: SR301
Loyola University Chicago
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Run Date: 08/14/2013
Run Time: 14:33:39
College of Arts and Sciences - Neuroscience - Subject: Neuroscience

NEUR 300(1)  Course ID:005481  01-APR-2011
Seminar in Neuroscience
Prerequisites: BIOL 101 and 102; PSYC 101  The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses. Students will complete one midterm essay and one final essay exam that will reflect their understanding of the topics discussed in the seminars.
Components: Seminar
Course Equivalents: BIOL 303
Attributes: Neuroscience
Requirement Group: Restricted to Neuroscience Minor students.
Room Requirements: Lab - Neuroscience(1)

NEUR 301(3)  Course ID:005483  01-APR-2011  Department Consent Required
Laboratory in Neuroscience I
Prerequisites: Two options: (1) BIOL 362 and either PSYC 240 or 305, or (2) all of PSYC 240, 305, and 311 Students will be trained in various anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain in the laboratory. Outcome: Students will demonstrate understanding of several research designs and methodologies of use in neuroscience research and will gain experience with basic neuroscience laboratory techniques. Students will complete experiments as assigned and will be responsible for timely reports reflecting the outcome of a set of experiments. In addition, students will learn to write scientific reports which will include tables and figure summaries of the experimental data collected.
Components: Laboratory
Course Equivalents: PSYC 388, BIOL 373
Attributes: Neuroscience
Requirement Group: Restricted to Neuroscience Minor students.
Room Requirements: Lab - Neuroscience(1)

NEUR 302(3)  Course ID:005484  01-APR-2011
Laboratory in Neuroscience II
Prerequisite: NEUR 301  Students will receive additional training and experience in specialized laboratory methods and techniques used by Loyola faculty in their Neuroscience research. Outcome: Students will have the opportunity to conduct independent research projects in faculty and student laboratories. This experience will help prepare them to contribute creatively to neuroscience research. Students will be assessed as to the quality of 3 items: 1) a written proposal for the independent research project; 2) a 'meeting quality' scientific poster; and 3) a written 'publication quality' scientific paper summarizing the work done for the independent research project.
Components: Laboratory
Course Equivalents: BIOL 374, PSYC 389
Attributes: Neuroscience
Requirement Group: Restricted to Neuroscience Minor students.
Room Requirements: Lab - Neuroscience(1)
NTSC 103(3)  
Course ID:005495  15-MAR-2006
Life and Inquiry
An interdisciplinary exploration of the critical concepts and characteristics of life, as well as the methodologies and reasoning skills used to develop this fundamental body of knowledge. Outcome: Students will demonstrate an understanding of the concepts central to the life sciences including atomic/molecular structure, characteristics of matter and energy, cell structure and function, biochemical energetics and human physiological systems.
Components: Lecture
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)

NTSC 108(3)  
Course ID:005500  01-AUG-2012
Human Heredity
Introduction to the critical concepts and knowledge regarding the origin, transmission, characteristics and treatment of genetic disease, as well as the ethical issues associated with their diagnosis and treatment. Outcome: Students will demonstrate an understanding of the principles of inheritance, underlying molecular, biochemical and systems level causes of genetic disorders, related technologies/policies and their attendant controversies.
Components: Lecture
Attributes: CORE Scientific Literacy, Engaged Learning
Room Requirements: General Classroom(1)

NTSC 109(3)  
Course ID:005501  15-MAR-2006
Human Reproduction
Aspects of anatomy, developmental biology, genetics and physiology used to investigate normal reproduction and reproductive dysfunction, birth defects and modern reproductive technologies. Outcome: Students will demonstrate an understanding of sexual development, pregnancy and birth, as well as hazards to this process, and make reasoned, ethical judgments regarding various reproductive technologies/policies including assisted reproduction, surrogate motherhood and policing pregnancy.
Components: Lecture
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)

NTSC 117(3)  
Course ID:005504  01-JAN-2011
Planet & Solar Syst Astronomy
The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components, and the processes that formed them. Space probe and advanced telescope data may be used. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.
Components: Lecture
Same As Offering: PHYS 103
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)
<table>
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<td>PAX 102(3)</td>
<td>International Relations</td>
<td>Course ID:005522 01-JAN-2009</td>
<td>International Politics. (PLSC 102) (INTS 257)</td>
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<tr>
<td>PAX 104(3)</td>
<td>The Human Ecological Footprint</td>
<td>Course ID:005523 01-AUG-2012</td>
<td>Past and Present (ANTH 104) (ESP 104)</td>
<td>Lecture</td>
<td>CORE Scientific Literacy</td>
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<tr>
<td>PAX 121(3)</td>
<td>Social Problems</td>
<td>Course ID:005524 01-AUG-2012</td>
<td>(SOCL 121)</td>
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<td>PAX 122(3)</td>
<td>Race &amp; Ethnic Relations</td>
<td>Course ID:005525 01-AUG-2012</td>
<td>(SOCL 122) (BWS 122) (ASIA 122)</td>
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<tr>
<td>PAX 127(3)</td>
<td>Social Analysis and Social Action</td>
<td>Course ID:011086 03-FEB-2009 Department Consent Required</td>
<td>This course helps students who participate in the domestic &quot;Alternative Break Immersion&quot; or other service trips to better understand the communities and issues they will encounter. It emphasizes the analysis of &quot;social solutions&quot; to social problems as well as personal reflection and action. Outcome: Analyzing and acting on social issues.</td>
<td>Lecture (In person)</td>
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<td>PAX 197(3)</td>
<td>Special Topics</td>
<td>Course ID:011047 07-DEC-2008</td>
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<td>Lecture (In person)</td>
<td>Human Rights in Latin Amer, Christ-MuslimDialogue thru Ages, Human Rights in Latin Amer</td>
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</table>
### Peace Studies Overview

A general introduction to peace studies as an area of inquiry. Students identify concrete social justice issues and their relevance to domains of societal, international and ecological spheres of violence and address literature on nonviolence or limited use of violence through a critical research paper and other course applications.

**Components:**
- Lecture
- Psychology of Peace

**Attributes:**
- Peace Studies

**Room Requirements:**
- General Classroom(1)

### Intercultural Communication

(CMUN 218) (ANTH 231) (INTS 213)

**Components:**
- Lecture

**Course Equivalents:**
- INTS 213, COMM 272

**Room Requirements:**
- General Classroom(1)

### Poverty & Welfare in America

(CMUN 227)

**Components:**
- Lecture

**Room Requirements:**
- General Classroom(1)

### Psychology of Peace

Application of psychological theories, concepts, and research to issues of peace and conflict. Areas covered include international conflicts and international peacebuilding (including war, terrorism, and global environmental issues) as well as interpersonal conflicts and conflict resolution (including crime, family violence, and conflict arising from prejudice and perceived threat). Classic theories of peace are also analyzed and connected to psychological theory and research.

**Components:**
- Lecture(In person)

**Course Equivalents:**
- PSYC 225

**Room Requirements:**
- Electronic Classroom(1)

### Social Justice & Communication

(CMUN 227)

**Components:**
- Lecture

**Course Equivalents:**
- COMM 227

**Room Requirements:**
- General Classroom(1)

### Conflict Mgmt & Communication

Communication and Conflict. (CMUN 231)

**Components:**
- Lecture

**Course Equivalents:**
- COMM 231

**Room Requirements:**
- General Classroom(1)

### Environmental Politics

**Components:**
- Lecture

**Course Equivalents:**
- PLSC 392

### Inequality in Society

(SOCL 250) (EWS 250) (ASIA 250)

This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.

**Components:**
- Lecture
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<tr>
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<tbody>
<tr>
<td>PAX 261(3)</td>
<td>005534</td>
<td>01-JAN-1901</td>
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<td>PAX 272(3)</td>
<td>005535</td>
<td>28-FEB-2006</td>
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<tr>
<td>Environmental Sociology</td>
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<tr>
<td>(SOC 272) (ESP 272) (BIET272)</td>
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<tr>
<td>The relationship between social life and the natural environment; how the natural world shapes the social world; human impact on the environment. Review of important sociological work and examination of writing from a variety of fields (e.g. ethics, biology, geography, international studies) with a sociological thrust. Economic, political, organizational, and cultural dimensions of environmental issues. Analysis of a range of controversial environmental issues, as special problems.</td>
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<td>(NTSC 281) (ENVS281) (ESP 281)</td>
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<td>(NTSC 282) (ESP 282)</td>
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<td>Nature in Literature</td>
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<td>(ENGL 288) (ESP 288 selected sections)</td>
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<td>005545</td>
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<td>PAX 292(3)</td>
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<td>PAX 293(3)</td>
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<td>Moral Problem: Ecology Crisis Components: Lecture</td>
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<td>PAX 300(0 - 12)</td>
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### College of Arts and Sciences - Peace Studies - Subject: Peace Studies

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<tr>
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<td>PAX 322(0)</td>
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<td>Arab-Israeli Conflict</td>
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<td>Arab-Israeli Conflict</td>
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<td>(HIST 322) (INTS 322) This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.</td>
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<td>American Foreign Policy</td>
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<td>PAX 326(3)</td>
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<td>The Second World War</td>
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<td>America &amp; Modern War</td>
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<td>Course Equivalents: INTS 331, COMM 303</td>
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College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 332(0)  
Liberation Theology  
(TEO 330) (INTS 330) (RCS 330)  
Course Equivalents: INTS 330, LASP 330, THEO 330

PAX 336(3)  
Rhetoric of the Cold War and War on Terror  
Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror. Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations  
Course Equivalents: INTS 310, PLSC 336, COMM 304

PAX 337(3)  
Rhet of Change: Agitation & Resistance  
(CMUN 337) (LASP 337)

PAX 340(3)  
Communication in Conflict Situation

PAX 352(3)  
Gang Activity and Control

PAX 353(3)  
International Law  
(PLSC 353) (INTS 353)  
Course Equivalents: INTS 353, PLSC 353

PAX 354(0)  
Global Environmental Politics  
(PLSC 354) (ESP 354) (INTS 354)

PAX 356(3)  
Intervent in World Politics  
(PLSC 356) (INTS 356)  
Course Equivalents: INTS 356, PLSC 356

PAX 358(3)  
War, Peace and Politics  
(PLSC 358) (INTS 358)

PAX 359(3)  
Inter-American Relations  
(HIST 359) (INTS 359) (LASP 349)

PAX 364(3)  
UN & International Organizations  
(PLSC 364) (INTS 364)  
Course Equivalents: INTS 364, PLSC 364
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# College of Arts and Sciences - Peace Studies - Subject: Peace Studies

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<td>PAX 390(3)</td>
<td>Dir Readings in Peace Studies</td>
<td>Supervision</td>
<td>An independent program of reading and research developed in consultation with a supervising faculty member and the PAX director. It usually includes a review of the peace studies literature in the student's major field, with a final research project that integrates the student's major with peace studies.</td>
<td>Peace Studies</td>
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<td>PAX 398(3)</td>
<td>Practicum in Peace Studies</td>
<td>Field Studies</td>
<td>Supervised field experience in a social justice- or peace-related program or project.</td>
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## College of Arts and Sciences - Physical Education - Subject: Physical Education

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<td>BIET 164(3)</td>
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<td>BIET 184(3)</td>
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<td>BIET 185(3)</td>
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<td>BIET 186(3)</td>
<td>010339</td>
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<tr>
<td>BIET 187(3)</td>
<td>010079</td>
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</table>

### BIET 126(3)  
**Science, Technology and Society**  
This course serves as a broad introduction to the study of science and technology from a distinctively sociological perspective and includes a strong bioethical component. This course examines issues of how scientific knowledge and technologies are created and constructed, the relationship between science and technological development and how both science and technology affect and have an impact on our daily lives.  
**Outcome:** Students will exhibit knowledge of a method of social inquiry for following science and technology through society and will be able to apply this inquiry method to the social construction of scientific knowledge and scientific ethics, technology and technological ethics, environment and environmental ethics, and genetic technologies and bioethics.  
**Components:** Lecture  
**Attributes:** Bioethics

### BIET 164(3)  
**Health Care Ethics - Civic Engagement**  
This course studies philosophical ethics as practiced in the health care setting. It includes a service learning experience and satisfies the civic engagement core requirement.  
**Outcome:** Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.  
**Components:** Lecture (In person)  
**Course Equivalents:** BIET 184, PHIL 264, PHIL 284  
**Attributes:** Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Engaged Learning  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

### BIET 184(3)  
This course studies philosophical ethics as practiced in the health care setting.  
**Components:** Lecture (In person)  
**Course Equivalents:** BIET 164, PHIL 264, PHIL 284  
**Attributes:** CORE Ethics, CORE Philosophical Knowledge  
**Room Requirements:** General Classroom(1)

### BIET 185(3)  
**Moral Problems: Medical Issues**  
Christian Life & Practice-Ethics. This course considers the racial, ethnic, and socio-economic disparities in U.S. healthcare and explores possible remedies from the viewpoint of Christian ethics.  
**Outcome:** Students will examine the process of moral deliberation, will exercise effective writing and nuanced moral argumentation, will listen to the viewpoints and experiences of others, and will come to an appreciation of the complexities of U.S. healthcare.  
**Components:** Lecture (In person)  
**Course Equivalents:** THEO 182  
**Attributes:** Both Theological and Ethics  
**Room Requirements:** General Classroom(1)

### BIET 186(3)  
**Moral Problems: Ecology Crisis**  
Christian Life & practice-Ethics: This course considers traditional religious and ethical assumptions about humanity and our relationship to the non-human world.  
**Outcome:** Students will examine a number of religious and philosophical traditions and learn how they describe nature, how they evaluate non-human nature's relationship to humanity, how they define "community" to include or exclude the non-human world, and how they relate or do not relate the sacred to the natural world.  
**Components:** Lecture (In person)  
**Topics:** Green Living Learning Community  
**Course Equivalents:** THEO 184  
**Attributes:** Both Theological and Ethics  
**Room Requirements:** General Classroom(1)

### BIET 187(3)  
**Environmental Ethics**  
This course introduces students to ethical reasoning and to various topics in environmental ethics. Topics may include: pollution, animal rights, and natural resources.  
**Components:** Lecture (In person)  
**Course Equivalents:** PHIL 287  
**Attributes:** Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge  
**Room Requirements:** General Classroom(1)
College of Arts and Sciences - Philosophy - Subject: Bioethics

BIET 192(3) Course ID:009384 15-MAR-2006
Moral Problems
See THEO 192
Components: Lecture(In person)
Topics: Medical Issues, Ethics HIV/AIDS, Social Ethics of Food Systems

BIET 195(3) Course ID:010566 25-NOV-2007
Introductory Special Topics
This Bioethics course is a cross-list for any 100-level course in Philosophy, Sociology, or Theology that introduces students to topics in bioethics and that has no other course specific cross-list number.
Outcome: Students will be able to describe what is morally at stake in a special topic in bioethics and will be able to articulate and critique various responses to the topic.
Components: Lecture(In person)
Topics: Health Care Ethics-Civic Engagement, Cont Issues in Orthodoxy
Room Requirements: General Classroom(1)

BIET 225(3) Course ID:009446 15-MAR-2006
Sociology of Health Care
See SOCL 225
Components: Lecture
Course Equivalents: SOCL 225
Room Requirements: General Classroom(1)

BIET 272(3) Course ID:009879 28-FEB-2006
Environmental Sociology
(ESP 272)(PAX 272)(BIET 272) The relationship between social life and the natural environment; how the natural world shapes the social world; human impact on the environment. Review of important sociological work and examination of writing from a variety of fields (e.g. ethics, biology, geography, international studies) with a sociological thrust. Economic, political, organizational, and cultural dimensions of environmental issues. Analysis of a range of controversial environmental issues, as special problems.
Components: Lecture(In person)
Course Equivalents: PAX 272, SOCL 272
Room Requirements: General Classroom(1)

BIET 297(3) Course ID:009625 27-FEB-2005
Moral Problems
Components: Lecture
Topics: Ecology Crisis, Medical Issues, Justice and Health Care, Issues in Orthodoxy, War and Peace

BIET 324(3) Course ID:011084 05-JAN-2009
Topics in Bioethics
This upper-division course considers a topic or issue in bioethics from a philosophical perspective.
Components: Lecture(In person)
Topics: Religion and Health, Ethics and Aging, Biotechnology and Ethics, Eth/BioethBwls&CaseAnalysis, Issues in Health Care, Bioethics & Christian Ethics
Room Requirements: General Classroom(1)

BIET 342(3) Course ID:009865 21-FEB-2006
Perspectives on Life and Death
Genetic experimentation, human transplants, abortion, new medicinal processes, new situations in living and dying. Necessity for exploring our perception of the life range for possible reevaluation and rearticulation in view of modern scientific developments.
Components: Lecture(In person)
Course Equivalents: THEO 342
Room Requirements: General Classroom(1)

BIET 343(3) Course ID:009866 21-FEB-2006
Contemporary Christian Sexuality
Components: Lecture(In person)
Course Equivalents: THEO 343
Room Requirements: General Classroom(1)
BIET 344(3)  Course ID:009867  21-FEB-2006
Theology and Ecology
Ecological, ethical and theological analyses of humanity’s relationship to the natural world; issues of air and water pollution, endangered species, nuclear warfare, and the moral claims animals and future human generations have upon us. Ancient Greek, Jewish, Christian, Enlightenment, Marxist, and feminist views on our “domination” of nature are consulted.
Components: Lecture (In person)
Course Equivalents: THEO 344
Room Requirements: General Classroom(1)

BIET 369(3)  Course ID:009868  21-FEB-2006
Philosophy of Medicine
The culture and practice of medicine raises many philosophical issues which are not confined to medical ethics. This course explores (1) the epistemology of medicine, (2) the notion of professionalism, (3) issues of medical technology, and (4) the goals of medicine.
Components: Lecture (In person)
Course Equivalents: PHIL 369
Room Requirements: General Classroom(1)

BIET 393(3)  Course ID:009445  15-MAR-2006
Seminar: See THEO 393
Components: Seminar
Topics: Ethics and the Environment

BIET 395(3)  Course ID:009387  01-AUG-2012  Department Consent Required
Special Topics
This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others. Outcomes: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgement (concepts, theories, methods) to discuss the topic.
Components: Lecture (In person)
Attributes: Bioethics

BIET 398(3)  Course ID:009388  15-MAR-2006
Seminar in Contemporary Philosophy
See PHIL 393
Components: Seminar (In person)
Topics: The Grant Seminar, Ethics and the Professions, Phil Perspectives on Women, Ethics&the Hlth Professions, Ethics and Aging
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<tr>
<th>Course Code</th>
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<th>Offered Date</th>
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<tbody>
<tr>
<td>PHIL 130(3)</td>
<td>012230</td>
<td>15-JUN-2013</td>
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**Philosophy & Persons**
This course introduces students to the fundamental philosophical issues that bear on our understanding of persons in three equally weighted components, namely, Persons & Knowledge, Persons & Values, and Persons & Reality. Outcomes: Students will be able to explain a claim to truth, to explain theories of value in human life, and to describe theories of the metaphysical nature of human persons.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- PHIL 180

**Attributes:**
- Foundational Philosophical Knowledge

**Room Requirements:**
- Electronic Classroom(1)

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<th>Course Code</th>
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<tr>
<td>PHIL 180(3)</td>
<td>009576</td>
<td>15-MAR-2006</td>
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</table>

**Being Human: Philosophical Perspectives**
The course examines the way philosophy looks for fundamental characteristics that identify life as a properly human life, asks about its ultimate meaning or purpose, and raises questions about what counts as a good life. Outcome: Students will be able to demonstrate understanding of the various approaches of the philosophical question of what it means to be human.

**Components:**
- Lecture

**Course Equivalents:**
- PHIL 130

**Attributes:**
- CORE Philosophical Knowledge

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<th>Course Code</th>
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<tr>
<td>PHIL 181(3)</td>
<td>009570</td>
<td>15-JUN-2013</td>
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</table>

**Ethics**
This course is a general introduction to ethics and moral philosophy. Outcome: Students will be able to demonstrate understanding of criteria for choosing between conflicting ethical theories, moral disagreement, the justification of moral judgments, and the application of ethical standards to practical decision-making and ethical questions that arise in everyday life.

**Components:**
- Lecture

**Attributes:**
- Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Ethics, Bioethics

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<th>Course Code</th>
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<tr>
<td>PHIL 182(3)</td>
<td>009571</td>
<td>15-JUN-2013</td>
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</table>

**Social and Political Philosophy**
This course will investigate one of the central questions of philosophy and social theory: how we, as human beings, should live together. Outcome: Students will be able to demonstrate understanding of the major philosophical questions in the area of social philosophy with attention to the historical and conceptual development of these questions, and be able to articulate some of the major problems and responses central to this area of philosophy.

**Components:**
- Lecture

**Topics:**
- Communism & Fascism in Italy, Social Ethics

**Course Equivalents:**
- PHIL 262

**Attributes:**
- Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Ethics, Bioethics

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<th>Course Code</th>
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<th>Offered Date</th>
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<tr>
<td>PHIL 191(3)</td>
<td>010110</td>
<td>01-APR-2011</td>
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</table>

**Traditional Chinese Philosophy**
Students will investigate Chinese ancient philosophy in a way to let its own tendencies be sensed and appreciated. Topics include Confucianism, Mencius, Sunzi, Taoism, Legalism, Yin-Yang School, Tung Chung-shu, Chinese Buddhism and Neo-Confucianism. In addition, students learn about the relations among different schools or different thinkers in the same school. Comparisons between Chinese philosophies and western ones are encouraged.

**Components:**
- Supervision

**Course Equivalents:**
- ASIA 191

**Attributes:**
- CORE Philosophical Knowledge, Asian Studies

**Requirement Group:**
- Restricted to Beijing Students

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<td>PHIL 192(3)</td>
<td>010111</td>
<td>01-APR-2011</td>
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**Chinese Ethics and Asian Values**
This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.

**Components:**
- Lecture

**Course Equivalents:**
- ASIA 192, INTS 192

**Attributes:**
- Asian Studies, International Studies

**Requirement Group:**
- Restricted to Beijing Students
Contemporary Chinese Philosophy

Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.

Components: Lecture

Topics: ContempChalleng&Questions, ContmpQuesChinPhilConfucianism

Course Equivalents: ASIA 193, INTS 193

Attributes: Asian Studies, International Studies

Requirement Group: Restricted to Beijing Students

Social & Political Philosophy - Civic Engagement

Prerequisites: PHIL 130 This course will investigate one of the central questions of philosophy and social theory: how we, as human beings, should live together. Because it includes a service learning experience it satisfies the civic engagement core requirement. Outcomes: Students will be able to demonstrate understanding of the major philosophical questions in the area of social philosophy with attention to the historical and conceptual development of these questions, and be able to articulate some of the major problems and responses central to this area of philosophy.

Components: Lecture(In person)

Course Equivalents: PHIL 182

Attributes: CORE Ethics, CORE Philosophical Knowledge, Engaged Learning, Ethics

Req. Designation: Service Learning

Room Requirements: Electronic Classroom(1)

Contemporary Ethical Issues - Civic Engagement

Prerequisite: PHIL 130 This course explores ethical reasoning by considering a variety of contemporary issues in ethics. Because it includes a service learning experience it satisfies the civic engagement core requirement. Outcomes: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.

Components: Lecture(In person)

Attributes: Engaged Learning

Req. Designation: Service Learning

Room Requirements: Electronic Classroom(1)

Health Care Ethics - Civic Engagement

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course studies philosophical ethics as practiced in the health care setting. It includes a service learning experience and satisfies the civic engagement core requirement. Outcomes: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.

Components: Lecture(In person)

Course Equivalents: BIET 164, BIET 184, PHIL 284

Attributes: Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge, Bioethics

Req. Designation: Service Learning

Room Requirements: General Classroom(1)

Aesthetics - Civic Engagement

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. The course explores philosophical issues in aesthetics like the nature of art and beauty through, in part, service-learning in retirement communities and theaters, as examples. Outcome: Students will be able to demonstrate their understanding of aesthetics and the value of leadership development and civic engagement.

Components: Lecture(In person)

Attributes: CORE Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge

Req. Designation: Service Learning

Room Requirements: General Classroom(1)
# College of Arts and Sciences - Philosophy - Subject: Philosophy

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Requirement</th>
<th>Course Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Attributes</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>PHIL 271(3)</td>
<td>005692</td>
<td>Philosophy of Religion</td>
<td>PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course explores the development, not only of some classic positions within the philosophy of religion, but also of how these views have affected the formulation of more contemporary discussions.</td>
<td>Outcome: Students will be able to demonstrate understanding of the enterprise of using reason, broadly construed, to articulate issues arising out of religious belief and practice and to formulate and defend positions with respect to those issues.</td>
<td>Lecture (In person)</td>
<td>CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>PHIL 272(3)</td>
<td>005694</td>
<td>Metaphysics</td>
<td>PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines the fundamental principles by which the nature of reality can be explained.</td>
<td>Outcome: Students will be able to demonstrate understanding of the central issues surrounding the field of metaphysics.</td>
<td>Lecture (In person)</td>
<td>CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>PHIL 273(3)</td>
<td>005695</td>
<td>Philosophy of Science</td>
<td>PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines the nature of scientific knowledge and its claim to possess a distinctive method of inquiry.</td>
<td>Outcome: Students will be able to demonstrate understanding of the mode of inquiry which is the scientific method.</td>
<td>Lecture (In person)</td>
<td>CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge, Neuroscience</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>PHIL 273X(3)</td>
<td>005696</td>
<td>Knowledge &amp; Reality:Science</td>
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<td>Components: Lecture</td>
<td>CORE Philosophical Knowledge, CORE Scientific Literacy</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 274(3)</td>
<td>005697</td>
<td>Logic</td>
<td>PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course is a detailed study of the deductive methods and principles of correct reasoning, from both the traditional and modern point of view.</td>
<td>Outcome: Students will be able to formally analyze, evaluate, and demonstrate the various aspects of argumentation.</td>
<td>Lecture (In person)</td>
<td>Tier 2 Philosophical Knowledge</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>PHIL 275(3)</td>
<td>005698</td>
<td>Theory of Knowledge</td>
<td>PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines both the nature and the reliability of human knowledge.</td>
<td>Outcome: Students will be able to demonstrate understanding of the various approaches to the study of knowledge.</td>
<td>Lecture (In person)</td>
<td>CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge</td>
<td>Electronic Classroom(1)</td>
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PHIL 276(3)  
Course ID:005699  15-JUN-2013  
Philosophy of Mind  
This course is a study of the different philosophical views regarding the nature and the existence of the mind and its relation to material bodies.  
Outcome: Students will be able to demonstrate understanding of the various philosophical views and problems regarding the mind and its relation to matter.  
Components: Lecture(In person)  
Attributes: Neuroscience  
Room Requirements: Electronic Classroom(1)

PHIL 277(3)  
Course ID:009575  15-JUN-2013  
Aesthetics  
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course will explore one or more of the following philosophical questions in aesthetics: What is art? What is good art (art evaluation or critical theory)? What is beauty? What is it about human nature that allows us to experience beauty?  
Outcome: Students will be able to demonstrate understanding of the various approaches to the philosophical study of beauty and the arts.  
Components: Lecture  
Topics: Aesthetic Experience in Rome  
Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge

PHIL 279(3)  
Course ID:009579  15-JUN-2013  
Judgment and Decision-making  
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines the philosophical and psychological foundations of decision-making.  
Outcome: Students will be able to demonstrate understanding of the principles of reasoning and decision-making.  
Components: Lecture(In person)  
Course Equivalents: PSYC 279  
Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge, Neuroscience  
Room Requirements: General Classroom(1)

PHIL 283(3)  
Course ID:005704  15-JUN-2013  
Business Ethics  
**Effective Spring 2007 students who have taken and successfully passed PHIL 185 are not eligible to take MGMT 341.  
This course is an introduction to ethics which focuses on ethical issues in the world of business and commerce.  
Outcome: Students will be able to examine and assess various ethical theories and apply those theories to ethical issues in business.  
Components: Lecture(In person)  
Course Equivalents: BSNR 341, MGMT 341, MGMT 341H  
Attributes: Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge  
Room Requirements: Electronic Classroom(1)

PHIL 284(3)  
Course ID:005705  15-JUN-2013  
Health Care Ethics  
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course studies philosophical ethics as practiced in the health care setting.  
Outcome: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.  
Components: Lecture(In person)  
Course Equivalents: BSNR 164, BSNR 184, PHIL 264  
Attributes: Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge, Bioethics  
Room Requirements: Electronic Classroom(1)

PHIL 285(3)  
Course ID:009572  15-JUN-2013  
Contemporary Ethical Issues  
This course explores ethical reasoning through consideration of a variety of contemporary issues in ethics, such as: abortion, euthanasia, corruption, discrimination, poverty, and justice.  
Outcome: Students will develop a deeper appreciation of moral problems, and will gain practice at using philosophical moral reasoning to come to justifiable ethical choices and answers.  
Components: Lecture(In person)  
Attributes: Bioethics  
Room Requirements: Electronic Classroom(1)
### College of Arts and Sciences - Philosophy - Subject: Philosophy

#### PHIL 286(3) Course ID:009577 15-JUN-2013
**Ethics and Education**
- **Requirement:** PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines philosophical ethics as it informs and guides the activity of teaching.
- **Outcome:** Students will be able to examine and assess various ethical theories, and apply those theories to ethical issues in teaching.
- **Components:** Lecture
- **Attributes:** Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge

#### PHIL 287(3) Course ID:009578 15-JUN-2013
**Environmental Ethics**
- **Requirement:** PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course introduces students to ethical reasoning and to various topics in environmental ethics. Topics may include: pollution, animal rights, and natural resources.
- **Outcomes:** Students will demonstrate an understanding of diverse ethical theories and an ability to use philosophical reasoning to defend positions in topics covered.
- **Components:** Lecture (In person)
- **Course Equivalents:** BIET 187
- **Attributes:** Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge, Bioethics
- **Room Requirements:** General Classroom(1)

#### PHIL 288(3) Course ID:009581 15-JUN-2013
**Culture and Civilization**
- **Requirement:** PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines the nature, causes, and possible future development of human culture and civilization.
- **Outcome:** Students will be able to demonstrate understanding of the various approaches to the philosophical study of human culture and civilization.
- **Components:** Lecture
- **Topics:** Philosophy in Rome, Italian Renaissance Philosophy
- **Attributes:** CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge

#### PHIL 289(3) Course ID:009580 15-JUN-2013
**Philosophy and Gender**
- **This course considers gender as a philosophical question. Is gender simply a biological truth, or is it a social construct? How does gender affect our roles and opportunities in society? Should gender play a role in discussion of human rights?**
- **Outcome:** The student will develop a philosophical understanding of gender, and will be able to articulate in a thoughtful manner understanding of issues concerning ethics, society and biology concerning gender.
- **Components:** Lecture

#### PHIL 301(3) Course ID:005710 15-MAR-2006
**Symbolic Logic**
- **This course is an introduction to the study of modern symbolic logic, emphasizing formalization and proof construction. The student is introduced to the terminology and chief concepts of modern logic.**
- **Outcome:** Students will be able to symbolically analyze, evaluate, and demonstrate the various aspects of formal reasoning.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

#### PHIL 302(3) Course ID:005711 15-MAR-2006
**Topics in Formal Logic**
- **Selected topic regarding logical theory or metatheory, such as the completeness of formal systems, non-standard logics, computability, foundational issues regarding mathematics.**
- **Outcome:** Students will develop an advanced understanding of the selected topic in formal logic.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)
# College of Arts and Sciences - Philosophy - Subject: Philosophy

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<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Prerequisite</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>PHIL 304(3)</td>
<td>History of Ancient Philosophy</td>
<td>Students must have taken at least two philosophy courses.</td>
<td>Lecture</td>
<td>Prerequisite: Students must have taken at least two philosophy courses.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 305(3)</td>
<td>Medieval Philosophy</td>
<td>Students must have taken at least two philosophy courses.</td>
<td>Lecture(In person)</td>
<td>Prerequisite: Students must have taken at least two philosophy courses.</td>
<td>General Classroom(1)</td>
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<td>PHIL 306(3)</td>
<td>19th Century Philosophy</td>
<td>Students must have taken at least two philosophy courses.</td>
<td>Lecture</td>
<td>Prerequisite: Students must have taken at least two philosophy courses.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>PHIL 307(3)</td>
<td>13th &amp; 14th Century Philosophy</td>
<td>Students must have taken at least two philosophy courses.</td>
<td>Lecture</td>
<td>Prerequisite: Students must have taken at least two philosophy courses.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>PHIL 308(3)</td>
<td>Islamic Philosophy</td>
<td>Students must have taken at least two philosophy courses.</td>
<td>Lecture(In person)</td>
<td>Prerequisite: Students must have taken at least two philosophy courses.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>PHIL 309(3)</td>
<td>Classical Modern Philosophy</td>
<td>Students must have taken at least two philosophy courses.</td>
<td>Lecture</td>
<td>Prerequisite: Students must have taken at least two philosophy courses.</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 310(3) Course ID:005720 19-APR-2009
Issues in Phil of Human Nature
Prerequisite: Students must have taken at least two philosophy courses. This course gives intensive consideration to various issues that pertain to being human, such as freedom, determinism, person, society, mind-body, immortality, etc. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key issues of human nature.
Components: Lecture
Topics: Phil of Human Nature: the Emotions, Philosophy of Suffering, Aesthetics, Freud, Ethics and Aging, Catholic Aesthetics
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

PHIL 311(3) Course ID:005721 19-APR-2009
Issues in Metaphysics
Prerequisite: Students must have taken at least two philosophy courses. This course studies various philosophical issues regarding the nature of all reality, including existence, causality, relations, abstract entities, purpose, the possibility of knowledge of reality. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key metaphysical issues.
Components: Lecture
Topics: Metaphysics & Realist Tradition
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

PHIL 312(3) Course ID:005722 15-AUG-2011
Problems in Philosophy of God
Prerequisite: Students must have taken at least two philosophy courses. This course studies classical and contemporary approaches to knowledge of the existence of God, divine attributes, good and evil, providence and human freedom. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding philosophical views of God.
Components: Lecture
Attributes: Catholic Studies
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

PHIL 318(3) Course ID:005724 15-MAR-2006
Philosophy of Art
Reading and discussion of selected philosophical texts concerning the nature of art and artistic experience. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the nature of art and artistic experience.
Components: Lecture
Room Requirements: General Classroom(1)

PHIL 319(3) Course ID:005725 15-MAR-2006
Studies in Philos & Literature
This course is a study of selected works of literature and a discussion of philosophical issues in relation to these works. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the nature of literary work, the relations of philosophical and literary language, and methods of interpretation.
Components: Lecture
Topics: Beauty and Love, Shakespeare & Ital Renaissance
Room Requirements: General Classroom(1)

PHIL 320(3) Course ID:005726 01-APR-2011
The Philosophy of St Augustine
This course is a study of the principal works of Augustine, such as the Confessions, City of God. Outcome: Students will be able to understand and articulate philosophical problems and answers found in the works of Augustine.
Components: Lecture
Course Equivalents: CATH 320, MSTU 346
Attributes: Catholic Studies, Medieval Studies
Room Requirements: General Classroom(1)
PHIL 321(3)  
Ethics and Society  
Prerequisite: Students must have taken at least two philosophy courses. This course is a study of the rights, duties, and virtues of individuals as members of societies, covering issues such as family and state, social justice, international society, war, and globalization. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding ethics in social contexts.  
Components: Lecture  
Topics: Globalization Ethics, Respect, Tolerance & Civility  
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.  
Room Requirements: General Classroom(1)  

PHIL 322(3)  
Phil Perspectives on Woman  
Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman.  
Components: Lecture  
Course Equivalents: WOST 322, WSGS 322  
Attributes: Women & Gender Studies  
Room Requirements: General Classroom(1)  

PHIL 323(3)  
Philosophy of Law  
This course pursues a philosophical analysis of law. It deals with topics such as philosophical presuppositions of law, origin and purpose of law, law as social control, current legal problems involving ethical issues. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding law and its applications.  
Components: Lecture  
Topics: Moral Responsibility  
Room Requirements: General Classroom(1)  

PHIL 324(3)  
Topics in Ethics: X  
Prerequisite: Students must have taken at least two philosophy courses. This course studies a particular topic selected from the field of ethics. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the selected topic.  
Components: Lecture  
Room Requirements: General Classroom(1)  

PHIL 325(3)  
Ethics & Case Based Reasoning  
Prerequisites: Two previous philosophy courses. This course is an engaged learning course that provides students with a unique opportunity to practice applying moral theories and argumentative principles to personal and social-ethical problems, and to teach middle school students how to do the same. The course focuses on presenting solutions to cases and hence involves research, writing, and oral presentation. Outcomes: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions using a case based system.  
Components: Lecture (In person)  
Attributes: Engaged Learning  
Requirement Group: Two previous philosophy courses  
Reg. Designation: Service Learning  
Room Requirements: Electronic Classroom(1)
PHIL 326(3)  
Course ID: 005732  
15-MAR-2006  
Political Philosophy  
This course is an examination of the major theories of political society, studying important aspects of political society and their relationships to human nature. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the nature of political society in relation to its members.

Components: Lecture  
Room Requirements: General Classroom(1)

PHIL 327(3)  
Course ID: 005733  
15-MAR-2006  
Topics in Political Philosophy  
This course will concentrate on a specific issue or issues in political philosophy. Typical topics include civil disobedience, war and peace, political revolution, punishment, and criminal justice. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the selected topic.

Components: Lecture  
Topics:  
- Art & Politics  
- Poverty, Human Rights  
- Biology of Women  
- Capitalism, Socialism, Democracy  
- Liberalism and Feminism  
- Globalization and Immigration  
- Habermas, Critical Theory  
Room Requirements: General Classroom(1)

PHIL 330(3)  
Course ID: 005734  
19-APR-2009  
Theory of Knowledge  
Prerequisite: Students must have taken at least two philosophy courses. This course will study major philosophical positions regarding knowledge, belief, thought and language, truth, evidence, reason, perception, skepticism. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the field of knowledge and related issues.

Components: Lecture  
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.  
Room Requirements: General Classroom(1)

PHIL 333(3)  
Course ID: 005736  
15-MAR-2006  
Lang: Theories Ancient & Modern  
Classical, modern, and contemporary philosophical theories on the nature and structure of human language. Outcome: Students will be able to understand and articulate some philosophical problems and answers regarding the nature and structure of human language.

Components: Lecture  
Course Equivalents: LING 333  
Room Requirements: General Classroom(1)

PHIL 335(3)  
Course ID: 005737  
01-APR-2011  
Asian Philosophy  
A study of fundamental tenets of major Eastern philosophies (Chinese, Japanese, Indian) in comparison to Western tradition. Course may vary in emphasis on particular philosophies and themes. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding Eastern philosophical thought.

Components: Lecture  
Course Equivalents: ASIA 335, INTS 334  
Attributes: Asian Studies, International Studies  
Room Requirements: General Classroom(1)

PHIL 340(3)  
Course ID: 005738  
15-AUG-2011  
Phil of St Thomas Aquinas  
A study of the philosophy of Thomas Aquinas, including background regarding his life and medieval context. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the thought of Aquinas and its medieval context.

Components: Lecture  
Course Equivalents: MSTU 348  
Attributes: Catholic Studies, Medieval Studies  
Room Requirements: General Classroom(1)
**PHIL 344(3)**  
**Course ID:** 010936  
**01-AUG-2012**  
**Department Consent Required**  
**Philosophy of Human Nature**

The course explores at an advanced level the relation of human nature and aesthetics through, in part, service-learning in retirement communities and theaters, as examples. Outcome: Students will be able to demonstrate advanced understanding of the relation between human nature and aesthetics and the value of leadership development and civic engagement.

**Components:** Lecture (In person)

**Attributes:** Engaged Learning

**Reg. Designation:** Service Learning

**Room Requirements:** General Classroom (1)

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**PHIL 350(3)**  
**Course ID:** 005739  
**19-APR-2009**  
**Department Consent Required**  
**Directed Reading**

Prerequisite: Students must have taken at least two philosophy courses. Independent research according to program developed jointly by the student and a faculty director. Open to majors and to non-majors with the permission of the chairperson. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.

**Components:** Supervision

**Topics:**  
Global Poverty: Ethical & Economic Issues, Writings of Virchow, Aesthetics, Marxism, Philosophy of Language, Phenomenology & Signification, PH-Maternal/Fetal Conflict, Jesuit Integrative Seminar, Causation of Medicine, Metaphysics, Metaethics, Nietzsche and Tragedy, Global Ethics, Latin American Aesthetics, Social Analysis, Bioethics and the Law, African Aesthetics, Race Theory, Hegel on Master-Servant, Survey/Classic Economic Writing, Feminist Health Care Ethics, Cooperative Theory & Practice, Nietzsche, Knowledge and Mind, Philosophy in Patriarchs, Skepticism: Class & Contemp Probs, Critical Theory, Philosophy of Sexuality, Phenomenology, Philosophy of Physics, French Political Philosophy, French Existentialism, Love, Kierkegaard and Sartre, Nietzsche and Art, Culture and Civilization, Communism &

**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.

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**PHIL 360(3)**  
**Course ID:** 005740  
**13-SEP-2012**  
**Contemporary European Philosophy**

Prerequisite: Students must have taken at least two philosophy courses. Readings and discussion drawn from contemporary French and German philosophers, such as Merleau-Ponty, Sartre, Heidegger, Derrida, Foucault. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of contemporary French and German philosophy.

**Components:** Lecture

**Room Requirements:** General Classroom (1)

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**PHIL 362(3)**  
**Course ID:** 005742  
**15-MAR-2006**  
**The British Philosophers**

Readings and discussion drawn from early modern and modern British philosophers such as Hobbes, Locke, Hutcheson, Hume, Smith, Bentham, Mill. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of early British philosophy.

**Components:** Lecture

**Room Requirements:** General Classroom (1)

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**PHIL 369(3)**  
**Course ID:** 005743  
**01-APR-2011**  
**Philosophy of Medicine**

Prerequisite: Students must have taken at least two philosophy courses. This course investigates philosophical questions concerning the practice of medicine, such as the epistemology of medicine, the nature of health and disease, what is a profession, and the nature of suffering. Outcome: The student will develop a critical understanding of the practice of medicine from a philosophical point of view.

**Components:** Lecture (In person)

**Course Equivalents:** BIET 369

**Attributes:** Bioethics

**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.

**Room Requirements:** General Classroom (1)

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**PHIL 370(3)**  
**Course ID:** 005744  
**15-MAR-2006**  
**Intro to American Philosophy**

This course studies American Philosophers such as Peirce, James, Dewey, with an evaluation of their principles. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of American philosophy.

**Components:** Lecture

**Room Requirements:** General Classroom (1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Course Title</th>
<th>Prerequisite</th>
<th>Outcome</th>
<th>Components</th>
<th>Topics</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 374(3)</td>
<td>005745</td>
<td>15-MAR-2006</td>
<td>Philosophy of History</td>
<td></td>
<td>Study of the nature of historical knowledge and of theories concerning historical process. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding history as a discipline and a historical process.</td>
<td>Lecture</td>
<td></td>
<td></td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 375(3)</td>
<td>009925</td>
<td>15-JUN-2013</td>
<td>Philosophy of Marxism</td>
<td></td>
<td>A study of the philosophical dimensions of the thought of Karl Marx, his 19th century precursors and 20th century interpreters. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the thought of Karl Marx and Marxism.</td>
<td>Lecture(In person)</td>
<td></td>
<td></td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 380(3)</td>
<td>009926</td>
<td>19-APR-2009</td>
<td>Topics in Philosophy of Religion</td>
<td>Students must have taken at least two philosophy courses.</td>
<td>This course studies various philosophical issues regarding religion. May include issues such as religious concepts, types of religion, divine attributes, free will and providence, problem of evil. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key religious issues.</td>
<td>Lecture(In person)</td>
<td>Philosophical Question of Jesus, Kierkegaard, Phil Approach/Christian Ethics</td>
<td>Prerequisite: Students must have taken at least two philosophy courses.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>PHIL 381(3)</td>
<td>005746</td>
<td>15-MAR-2006</td>
<td>Philosophy of Science</td>
<td></td>
<td>Readings and discussion of selected texts regarding theories of scientific methods, scientific reasoning, metaphysical foundations of science, philosophical problems of scientific theories about physical reality. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding scientific inquiry and theory.</td>
<td>Lecture</td>
<td></td>
<td></td>
<td>Seminar(1)</td>
</tr>
<tr>
<td>PHIL 382(3)</td>
<td>005748</td>
<td>15-MAR-2006</td>
<td>Philosophy of Social Science</td>
<td></td>
<td>Study of philosophical issues in the practice of contemporary behavioral sciences: theory, fact and value, causality, relativism, functionalism, statistical generalization, social planning. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding issues in the behavioral sciences.</td>
<td>Lecture</td>
<td></td>
<td></td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>PHIL 383(3)</td>
<td>005749</td>
<td>19-APR-2009</td>
<td>Philosophy of Psychology</td>
<td>Students must have taken at least two philosophy courses.</td>
<td>A philosophical analysis of theoretical positions in psychology. May include issues regarding methodology, perception, learning theory, rationality, emotions. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding issues in the field of psychology.</td>
<td>Lecture</td>
<td>The Emotions</td>
<td>Prerequisite: Students must have taken at least two philosophy courses.</td>
<td>General Classroom(1)</td>
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<td>PHIL 384(3)</td>
<td>005750</td>
<td>15-MAR-2006</td>
<td>Topics in Philosophy &amp; Science</td>
<td></td>
<td>Particular topics selected from philosophy and science. Typical topics include the Scientific Revolution, positivism, space and time, relativity theory, cosmology, evolution. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.</td>
<td>Lecture</td>
<td>Galileo</td>
<td></td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 386(3)  Course ID:005752  15-MAR-2006
Analytic Philosophy
A survey of 20th century British and American philosophy in the analytic tradition, including philosophers such as Russell, Moore, Wittgenstein, Carnap, Quine. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the analytic tradition in philosophy.
Components: Lecture
Room Requirements: General Classroom(1)

PHIL 387(3)  Course ID:005753  01-APR-2011
Philosophy of Mind
Prerequisite: Students must have taken at least two philosophy courses. This course is a critical study of issues such as the mind-body problem, personal identity, knowledge of other minds, consciousness, perception. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding issues in the philosophy of mind.
Components: Lecture
Attributes: Neuroscience
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

PHIL 388(3)  Course ID:005755  15-MAR-2006
History of Ethics
An intensive study of the ethical theories of several major figures in the history of western moral philosophy, including, for example, the systems of Aristotle, Kant, and Mill. Outcome: Students will develop a more advanced understanding of philosophical problems and answers to questions in the field of ethics by means of this historical study.
Components: Lecture
Room Requirements: General Classroom(1)

PHIL 389(3)  Course ID:005756  28-NOV-2011
Contemporary Issues: X
Prerequisite: Students must have taken at least two philosophy courses. Study of a selected topic in some area of contemporary philosophy. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.
Components: Lecture
Topics: Art as Experience, Recent Cont Polit Thght, Social Construction, Superman in Rome, Moral Psychology, God and Morality, Disability & Health Care Eth, Nietzsche, God and Morality, Capitalism, Socialism, and Democracy
Attributes: Black World Studies
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

PHIL 390(3)  Course ID:005758  19-APR-2009  Department Consent Required
Independent Study for Majors
Prerequisite: Students must be a philosophy major with adequate background. In-depth independent research developed jointly by the student and a faculty director. The topic should be one with which the student has some familiarity so that the research can be an examination of it in-depth. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.
Components: Independent Study
Topics: Philosophy of Language, Ethics and Public Health, Love, Kierkegaard and Sartre, Phenomenology, Ethics Tutorial, Non-Western&Post Colonial Phil
Requirement Group: Prerequisite: Course intended for philosophy majors. Students should have completed at least five phi

PHIL 391(3)  Course ID:005759  02-JUN-2006
Topics in Phil of Relig: X
As of 6/2/06 PHIL 391 was re-numbered to PHIL 380.
Components: Lecture
Topics: Philosophical Question of Jesus
Course Equivalents: PHIL 380
Room Requirements: General Classroom(1)
PHIL 395(3)  Course ID:005763  15-MAR-2006
Sem in Ancient Phil: X
This course will study selected issues from ancient philosophy. Course intended for philosophy majors.
Students should have completed five philosophy courses, including Phil. 304. Outcome: Students will
develop a more advanced understanding of ancient philosophy, through direct student participation in an
interactive seminar environment.
Components: Seminar
Room Requirements: Seminar(1)

PHIL 396(3)  Course ID:005764  15-AUG-2011
Sem in Medieval Phil: X
This course will study selected issues from ancient philosophy. Course intended for philosophy majors.
Students should have completed five philosophy courses, including a course in medieval philosophy.
Outcome: Students will develop a more advanced understanding of medieval philosophy, through direct student
participation in an interactive seminar environment.
Components: Seminar
Course Equivalents: MSTU 350
Attributes: Medieval Studies
Room Requirements: Seminar(1)

PHIL 397(3)  Course ID:005765  15-JUN-2013
Capstone Seminar in Classical Modern Philosophy
This course will study selected issues from early modern philosophy. Course intended for philosophy majors.
Students should have completed five philosophy courses, including Phil. 309. Outcome: Students will
develop a more advanced understanding of early modern philosophy, through direct student participation in an
interactive seminar environment.
Components: Seminar
Topics: Hegel on Religion, Kant, Kant's Aesthetics, Classical Rationalism, Phil & the
Scientific Revolutn, Kant's Critique of Pure Reason
Room Requirements: Seminar(1)

PHIL 398(3)  Course ID:005766  15-JUN-2013
Capstone Seminar in Contemporary Philosophy
Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy
courses. This course will study selected issues in contemporary philosophy. Course intended for
philosophy majors. Students should have completed five philosophy courses. Outcome: Students will
develop a more advanced understanding of contemporary philosophy, through direct student participation in an
interactive seminar environment.
Components: Seminar
Topics: Aesthetics, Emotions, Existential Philosophy, Health Care Ethics,
Liber&CommunitDebate, MedEth: Bodies, Norms, Identities, Morality, Existentialism, &God,
Phil Sem: Nietzsche, Phil. as a Way of Life, Social & Political Philosophy, The Late
Nietzsche, The Grant Seminar, Feminist Ethics, Reason and Rationality, Global Iss in
Social Justice, Phil & the Scientific Revolutn, Phil Theories of Gender, 25 Years of
Bioethics, Bodies, Norms, Identities, Race Theory
Requirement Group: Prerequisite: Course intended for philosophy majors. Students should have completed at least five phi
Room Requirements: Seminar(1)

PHIL 399(3)  Course ID:005767  15-JUN-2013
Capstone Seminar on a Topic in Philosophy
Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy
courses. This course engages the student in an analysis and discussion of special problems found in
various areas of philosophy. Students should have completed five philosophy courses. Outcome: Students will
develop a more advanced understanding of the philosophical enterprise, through direct student
participation in an interactive seminar environment.
Components: Seminar(In person)
Topics: Reason, Faith, Justice, Faith/Reason in the 21st Cent, Knowledge of God, Moral
Foundations & Implications, Evidence, Faith & Kierkegaard
Requirement Group: Prerequisite: Course intended for philosophy majors. Students should have completed at least five phi
Room Requirements: Seminar(1)

PHIL 400(3)  Course ID:005768  15-MAR-2006
Philosophy Research Tools
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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<tbody>
<tr>
<td>PHIL 401(3)</td>
<td>005769</td>
<td>15-MAR-2006</td>
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<td>PHIL 402(3)</td>
<td>005770</td>
<td>15-AUG-2012</td>
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<td>PHIL 403(3)</td>
<td>005771</td>
<td>15-MAR-2006</td>
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<td>PHIL 405(3)</td>
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<td>PHIL 408(3)</td>
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<td>PHIL 410(3)</td>
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<td>15-MAR-2006</td>
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**PLATO**

**Course ID:** 005769  
**Components:** Seminar  
**Topics:** Plato & Heidegger, Later Metaphysics & Cosmology, The Republic  
**Course Equivalents:** CLST 412  
**Room Requirements:** General Classroom(1)

**Aristotle**

**Course ID:** 005770  
**Components:** Seminar  
**Topics:** Aristotle's Ethics, Aristotle's De Anima, Contemplation, Knowledge, Flourishing  
**Room Requirements:** General Classroom(1)

**Ancient Philosophy**

**Course ID:** 005771  
**Components:** Seminar  
**Topics:** Ancient Skepticism  
**Room Requirements:** General Classroom(1)

**Augustine**

**Course ID:** 005772  
**Components:** Seminar  
**Room Requirements:** General Classroom(1)

**Aquinas**

**Course ID:** 005773  
**Components:** Seminar  
**Room Requirements:** General Classroom(1)

**Medieval Philosophy**

**Course ID:** 005774  
**Components:** Seminar  
**Topics:** Bonaventure and Augustine, Augustine to Abelard, Aquinas, Scotus, Ockham  
**Room Requirements:** General Classroom(1)

**Late Medieval Philosophy**

**Course ID:** 005775  
**Components:** Seminar  
**Room Requirements:** General Classroom(1)

**Descartes**

**Course ID:** 005776  
**Components:** Seminar  
**Room Requirements:** General Classroom(1)
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<tr>
<th>Course Code</th>
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<th>Run Date</th>
<th>Course Title</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>PHIL 411(3)</td>
<td>005777</td>
<td>15-MAR-2006</td>
<td>Classical Rationalism</td>
<td>Introduces students to a specialized topic in early modern rationalism, typically with reference to Descartes, Leibniz, and/or Spinoza.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>PHIL 412(3)</td>
<td>005778</td>
<td>15-MAR-2006</td>
<td>Classical Empiricism</td>
<td>Introduces students to a specialized topic in early modern empiricism, typically with reference to Locke, Berkeley, and/or Hume.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 415(3)</td>
<td>005779</td>
<td>15-MAR-2006</td>
<td>Kant</td>
<td>Prepares students for advanced work on the philosophical thought of Kant.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>PHIL 416(3)</td>
<td>005780</td>
<td>15-MAR-2006</td>
<td>17th-18th Cent Philosophy</td>
<td>Introduces students to a specialized topic in early modern philosophy from Descartes to Kant.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 420(3)</td>
<td>005781</td>
<td>15-MAR-2006</td>
<td>Hegel</td>
<td>Prepares students for advanced work on the philosophical thought of Hegel.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 421(3)</td>
<td>005782</td>
<td>15-MAR-2006</td>
<td>Marx</td>
<td>Prepares students for advanced work on Marx and Marxist philosophy.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 422(3)</td>
<td>005783</td>
<td>15-MAR-2006</td>
<td>Nietzsche</td>
<td>Prepares students for advanced work on the philosophical thought of Nietzsche.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 425(3)</td>
<td>005784</td>
<td>06-APR-2006</td>
<td>19th Cent Philosophy</td>
<td>Introduces students to a specialized topic in nineteenth century philosophy.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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</table>
PHIL 430 (3)  Course ID: 005785  15-MAR-2006
Husserl
Prepares students for advanced work on the phenomenology of Husserl.
Components: Seminar
Topics: Phen of Mind & Nature
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 432 (3)  Course ID: 005786  15-MAR-2006
Heidegger
Prepares students for advanced work on the thought of Heidegger.
Components: Seminar
Topics: On Method
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 433 (3)  Course ID: 005787  15-MAR-2006
Phenomenology/Existentialism
Introduces students to a specialized topic in either phenomenology and/or existential philosophy.
Components: Seminar
Topics: Kierkegaard and Feminism
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 434 (3)  Course ID: 005788  15-MAR-2006
Hermeneutics & Critical Theory
Introduces students to a specialized topic in either philosophical hermeneutics and/or the critical theory of the Frankfurt School.
Components: Seminar
Topics: Habermas
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 436 (3)  Course ID: 005789  15-MAR-2006
Contemporary French Philosophy
Introduces students to a specialized topic in recent French philosophy.
Components: Seminar
Topics: Intersubjectivity, Levinas
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 437 (3)  Course ID: 005790  15-MAR-2006
Contemporary German Philosophy
Introduces students to a specialized topic in recent German philosophy.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 438 (3)  Course ID: 005791  15-MAR-2006
Topics in Continental Phil
Introduces students to a specialized topic in some aspect of European philosophy from Kant to the present.
Components: Seminar
Topics: Frankfurt School, Kant & Levinas, Philosophy & Tragedy, Recent Cont Polit Thght, Intersubjectivity, Shakespeare and Philosophy, Foucault on Madness, Metapsychology and Subjectivit, Subjectivity, Continental Aesthetics, Brandom/Zizek
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 439 (3)  Course ID: 005792  15-MAR-2006
Chinese Philosophy
Prepares students for advanced work on Chinese philosophy.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Course Description</th>
<th>Components</th>
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<tr>
<td>005793</td>
<td>PHIL 440(3)</td>
<td>American Philosophy</td>
<td>Seminar</td>
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<td>005794</td>
<td>PHIL 441(3)</td>
<td>Wittgenstein</td>
<td>Seminar</td>
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<td>005795</td>
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<td>Seminar</td>
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<td>005796</td>
<td>PHIL 443(3)</td>
<td>Anglo-American Epistemology</td>
<td>Seminar</td>
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<td>005797</td>
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<td>Studies in Logic</td>
<td>Seminar</td>
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<td>005798</td>
<td>PHIL 445(3)</td>
<td>Philosophy of Mind</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
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<td>005799</td>
<td>PHIL 446(3)</td>
<td>Philosophy of Perception</td>
<td>Seminar</td>
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<td>005800</td>
<td>PHIL 447(3)</td>
<td>Issues in Cognitive Science</td>
<td>Seminar</td>
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<td>Course ID</td>
<td>Run Date</td>
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<td>PHIL 449(3)</td>
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<td>PHIL 450(3)</td>
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<td>PHIL 451(3)</td>
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<td>PHIL 452(3)</td>
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<td>PHIL 454(3)</td>
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<td>PHIL 459(3)</td>
<td>005809</td>
<td>15-MAR-2006</td>
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</table>

**PHIL 449(3) Philosophy of Language**
Prepares students for advanced work on philosophical issues about the relationship between language, thought, meaning, and reference.
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**PHIL 450(3) Epistemology**
Prepares students for advanced work on philosophical issues concerning the nature of belief and knowledge.
- **Components:** Seminar
- **Topics:** Epistemology and Judgement
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**PHIL 451(3) Metaphysics**
Prepares students for advanced work on philosophical issues about the nature of reality.
- **Components:** Seminar
- **Topics:** Things, Causes, Science, Faith, Metaphysics and God
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**PHIL 452(3) Philosophy of Science**
Prepares students for advanced work on philosophical issues pertaining to the natural sciences.
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**PHIL 454(3) Philosophy of Religion**
Prepares students for advanced work on philosophical issues concerning religious practices and beliefs.
- **Components:** Seminar
- **Topics:** Kierkegaard, Faith & Reason, Evidence, Faith & Kierkegaard
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**PHIL 455(3) Philosophical Theology**
Prepares students for advanced work on philosophical issues concerning the nature of art and aesthetic judgment.
- **Components:** Seminar
- **Topics:** Shakespeare and Philosophy
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**PHIL 457(3) Aesthetics**
Prepares students for advanced work on philosophical issues pertaining to history and historiography.
- **Components:** Seminar
- **Room Requirements:** General Classroom(1)

**PHIL 458(3) Philosophy of History**
Prepares students for advanced work on philosophical issues concerning legal institutions and practices.
- **Components:** Seminar
- **Room Requirements:** General Classroom(1)
PHIL 462(3)  
Kant's Moral Philosophy  
Course ID:005810  15-MAR-2006  
Prepares students for advanced work on the practical philosophy of Kant.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

PHIL 463(3)  
Virtue Ethics  
Course ID:005811  15-MAR-2006  
Prepares students for advanced work on classical and/or contemporary themes in the virtue tradition in moral philosophy.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

PHIL 464(3)  
Utilitarianism  
Course ID:005812  15-MAR-2006  
Introduces students to classical and contemporary formulations of utilitarian ethics.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

PHIL 466(3)  
Major Authors in Moral Phil  
Course ID:005813  15-MAR-2006  
Prepares students for advanced work on the ethical theories of one or more key figures in the history of philosophy.  
Components: Seminar  
Topics: Hume and Rousseau  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

PHIL 467(3)  
Contemporary Ethical Theories  
Course ID:005814  15-MAR-2006  
Prepares students for advanced work on issues in contemporary moral philosophy.  
Components: Seminar  
Topics: Narrative and Values, God, Morality, and Evil, Ethics & Rationality - Found  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

PHIL 468(3)  
Topics in Ethics  
Course ID:005815  15-MAR-2006  
Introduces students to specialized topics in ethical theory.  
Components: Seminar  
Topics: Ethics for Teachers, Feminist Ethics, Women, Aging. and Ethics, Gender and Sexuality, Globalization Ethics, God and Morality, Global Justice & Health Care, Virtue Ethics  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

PHIL 469(3)  
Ethics and Rationality  
Course ID:005816  15-MAR-2006  
Introduces students to philosophical issues concerning the relationship between rationality and moral thinking.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

PHIL 470(3)  
Ethics & Economic Justice  
Course ID:005817  15-MAR-2006  
Prepares students for advanced work on ethical and social-political issues concerning economic practice and theory.  
Components: Seminar  
Topics: Early Modern Jesuit Political & Economic Phil, Early Mod Jesuit Pol&Econ Phil, Alternate Perspectives  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Title</th>
<th>Description</th>
<th>Components</th>
<th>Attributes</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>PHIL 471(3)</td>
<td>005818</td>
<td>15-AUG-2011</td>
<td>Principles of Health Care Ethics</td>
<td>Introduces students to philosophical approaches to ethical issues that arise in the health profession.</td>
<td>Seminar</td>
<td>Bioethics</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 472(3)</td>
<td>005819</td>
<td>15-AUG-2011</td>
<td>Clinical Health Care Ethics</td>
<td>Introduces students to philosophical approaches to ethical issues that arise in clinical settings.</td>
<td>Seminar</td>
<td>Bioethics</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 473(3)</td>
<td>005820</td>
<td>15-AUG-2011</td>
<td>Social Health Care Ethics</td>
<td>Introduces students to ethical issues related to such topics as allocation of funds, hospital management, and ethics review boards.</td>
<td>Seminar</td>
<td>Bioethics</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 474(3)</td>
<td>005821</td>
<td>15-MAR-2006</td>
<td>Principles of Business Ethics</td>
<td>Introduces students to philosophical approaches to ethical issues concerning the relationship between business and society.</td>
<td>Seminar</td>
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<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 475(3)</td>
<td>005822</td>
<td>23-JUN-2009</td>
<td>Philosophy of Nursing: Nursing as a Moral Practice</td>
<td>This course provides an opportunity for students to analyze ethical issues and personal, institutional/organizational, societal and global values and beliefs that have an impact on nursing practice, the nursing profession, and healthcare delivery. Students will clearly and carefully articulate their thinking and approach to moral reasoning about various contemporary issues and justify their responses. Presuppositions about clinical practice, education, administration, and their impact will be explored. The realities of the social context and the effects on moral/ethical practice will be discussed.</td>
<td>Seminar</td>
<td></td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 479(3)</td>
<td>005823</td>
<td>15-MAR-2006</td>
<td>Issues in Applied Ethics</td>
<td>Introduces students to specialized topics in applied ethics.</td>
<td>Seminar</td>
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<tr>
<td>PHIL 480(3)</td>
<td>005824</td>
<td>15-MAR-2006</td>
<td>Social &amp; Political Philosophy</td>
<td>Introduces students to specialized topics in social and political philosophy, such as theories of justice, social contract theory, human rights, and issues pertaining to race, class, and gender.</td>
<td>Seminar</td>
<td>Gender and Sexuality, Liberalism and Feminism, Globalization and Immigration</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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</table>
PHIL 481(3)  Course ID: 009059  02-JUN-2011
Philosophy of Action
This course deals with the distinction between action and mere behavior. Related topics: causal vs. teleological views, intention, reasons for action (as distinct from causes of action), practical identity, free agency, practical reason, deliberation and choice, the relationship between emotional capacities and responsible agency.
Outcomes: Students will understand the basic features of human agency.
Components: Seminar (In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

PHIL 482(3)  Course ID: 005825  15-MAR-2006
Philosophy of Social Science
Introduces students to philosophical issues concerning the social sciences.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 484(3)  Course ID: 005826  15-MAR-2006
Philosophical Anthropology
Prepares students for advanced work about philosophical conceptions of human existence.
Components: Seminar
Topics: Race Theory, Human Hope and Reason
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 490(3)  Course ID: 005827  15-MAR-2006
Current Philosophical Issues
Introduces students to specialized topics in some area of contemporary philosophy.
Components: Seminar
Topics: Philosophy of Action
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 500(3)  Course ID: 005828  29-APR-2013  Department Consent Required
Directed Readings and Research
Components: Supervision
Topics: Affectivity: Augst to Bonaven, Cont.ContinPhil&ArchThry, Social Analysis, Justice & Democratization, Kant's Moral Philosophy, Kant's Third Critique, MetaphysOfResponsibility, Recent French Metaphysics, World Poverty Ethics, Peirce: Science and Mind, Marx-Integrative Seminar, Metaphysics and Causation, Philosophy and Disability, Feminist Narrative Ethics, Augustine, Human Rights & Economic Justice, Philosophy of Human Nature, Phil/Identity/Formation/Emob, Existential Therapy, Marx and His Critics, Marxism & Economic Democracy, Bodies, Norms and Identities, Plato's Cosmology, Philosophy of Church & Society, Globalization Ethics, Liberalism and Feminism, Plato's Politics, Recnt ScholarlyLit/Prof Ethics, Ethics and End of Life Care, Professional Ethics, Nietzsche, Laughter & NormEthics,
Requirement Group: Restricted to Graduate School students.

PHIL 501(3)  Course ID: 005829  15-MAR-2006  Department Consent Required
Directed Readings & Research
Components: Supervision
Requirement Group: Restricted to Graduate School students.

PHIL 502(3)  Course ID: 005830  15-MAR-2006
Directed Readings & Research
Components: Supervision
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<th>Course Code</th>
<th>Course Name</th>
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<tr>
<td>PHIL 503(3)</td>
<td>Directed Readings &amp; Research</td>
<td>Supervision</td>
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<td>15-MAR-2006</td>
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<td>PHIL 505(0 - 3)</td>
<td>Teaching Internship I</td>
<td>Field Studies</td>
<td>Restricted to Graduate School students.</td>
<td>07-MAR-2008</td>
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<td>PHIL 510(3)</td>
<td>Clinical Ethics Practicum</td>
<td>Field Studies</td>
<td>Restricted to Graduate School students.</td>
<td>15-MAR-2006</td>
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<td>PHIL 511(3)</td>
<td>Social Ethics Practicum</td>
<td>Field Studies</td>
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<td>15-MAR-2006</td>
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<td>PHIL 550(3)</td>
<td>Integrative Seminar</td>
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<td>PHIL 595(0)</td>
<td>Thesis Supervision</td>
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<td>PHIL 600(0)</td>
<td>Dissertation Supervision</td>
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<td>PHIL 605(0)</td>
<td>Master's Study</td>
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<td>PHIL 610(0)</td>
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<td>FTC-Supervision</td>
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### College of Arts and Sciences - Physics - Subject: Physics

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<tr>
<td>PHYS 1TRN(0 - 99)</td>
<td>010923</td>
<td>01-JAN-1901</td>
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<td>PHYS 2TRN(0 - 99)</td>
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<td>01-JAN-1901</td>
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<td>PHYS 101(3)</td>
<td>005845</td>
<td>01-AUG-2012</td>
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<tr>
<td>Liberal Arts Physics</td>
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<td>Requirement: UCSC 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. For non-science majors. Selected topics from classical and modern physics emphasizing beauty, symmetry, and simplicity. Contemporary issues of physics and society. Outcome: Understanding of interaction between theory and experiment, role of physics in society, science vs. nonscience; solve problems using algebra, geometry, vectors, and graphs; synthesize disparate physics topics.</td>
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<td>Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<td>PHYS 102(3)</td>
<td>009067</td>
<td>01-AUG-2012</td>
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<td>Planetary and Stellar Astronomy</td>
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<tr>
<td>Requirement: UCSC 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This course covers the astronomy of the solar system and planetary science as well as the astronomy of stars and galaxies. This includes study of earth and comparative study of all the planets, as well as the birth, evolution, and death of stars, the clustering of stars and galaxies, the expanding universe and cosmology. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.</td>
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<td>PHYS 103(3)</td>
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<td>01-JAN-2011</td>
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<td>Planet &amp; Solar Syst Astronomy</td>
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<tr>
<td>The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components, and the processes that formed them. Space probe and advanced telescope data may be used. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.</td>
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<tr>
<td>Components: Lecture</td>
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</tr>
<tr>
<td>Same As Offering: NTSC 117</td>
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<tr>
<td>Course Equivalents: PHYS 103</td>
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<tr>
<td>Attributes: CORE Scientific Literacy</td>
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<tr>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>PHYS 103(3)</td>
<td>005846</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Planet &amp; Solar Syst Astronomy</td>
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<tr>
<td>The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components and the processes that formed them. Space probe and advanced telescope data may be used. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.</td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Course Equivalents: NTSC 117, PHYS 103</td>
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<td></td>
</tr>
<tr>
<td>Attributes: CORE Scientific Literacy</td>
<td></td>
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<tr>
<td>Room Requirements: Electronic Classroom(1)</td>
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</tbody>
</table>
PHYS 104(3)  Course ID:005847  15-MAR-2006
Astronomy of Stars & Galaxies
This course for non-science majors studies basic concepts about the birth, evolution, and death of stars, the clustering of stars and galaxies, the expanding universe and cosmology. Outcome: Demonstrate understanding of mechanics, interaction of light and matter, various observational tools, and an introduction to philosophy and methods of science.
Components: Lecture (In person)
Attributes: CORE Scientific Literacy
Room Requirements: Electronic Classroom(1)

PHYS 105(3)  Course ID:005848  15-MAR-2006
Observational Astronomy
Prerequisite: PHYS 103 or 104. This course builds on contents learned from PHYS 103 or PHYS 104.
Outcome: Learn the observational basis of astronomy with special emphasis on student projects. Projects provide introduction to instrumentation and methods used in astronomical observations including the use of a telescopes, as well as various spectroscopic and optics equipment.
Components: Lecture
Room Requirements: Electronic Classroom(1)

PHYS 106(3)  Course ID:009876  01-AUG-2012
Physics of Music
Requirement: UCSC 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Language, structure, history and styles of music; motion, force, energy and waves applied to production of sound; physical properties of instruments and musical acoustics. Outcome: Knowledge of music fundamentals; understand how instruments function; apply physics concepts and experimentation to analyze the production of music and acoustics.
Components: Lecture (In person)
Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge
Room Requirements: General Classroom(1)

PHYS 111(3)  Course ID:005849  15-JUN-2013
College Physics I Lec / Dis
Prerequisites: MATH 118. Non-calculus introduction to vectors, kinematics, Newtonian mechanics of translational, rotational, and oscillatory motion, energy and momentum conservation, and thermodynamics. Outcome: Understanding of analytical description of motion and application of conservation laws; develop scientific insight and proficiency in solving representative problems.
Components: Discussion (In person), Lecture (In person)
Attributes: Forensic Science
Requirement Group: Prerequisite: MATH 118 or MDT
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

PHYS 111K(3)  Course ID:005851  15-AUG-2011
College Physics I Lec/Dis
Prerequisite: MATH 131 or 161. Calculus based introduction to vectors, kinematics, Newtonian mechanics of translational, rotational, and oscillatory motion, energy and momentum conservation, and thermodynamics. Outcome: Understanding of analytical description of motion and application of conservation laws; develop scientific insight and proficiency in solving representative problems.
Components: Discussion, Lecture
Attributes: Forensic Science
Room Requirements: General Classroom(1)

PHYS 111L(1)  Course ID:005862  15-JUN-2013
College Physics Laboratory I
Corequisite: PHYS 111. Laboratories cover selected topics in introductory mechanics, including freefall, uniform circular motion, work-energy, collisions, rotational motion, and harmonic motion. Outcome: Experience and familiarity with basic measuring devices and simple mechanics equipment. Understand measurement errors and their propagation, plotting and interpretation of data, the connection between theory and experiment for selected topics in elementary mechanics.
Components: Laboratory (In person)
Attributes: Forensic Science
Requirement Group: The co-requisite for PHYS 111L is PHYS 111. Prerequisite: MATH 118 or MDT
Room Requirements: Lab - Physics(1)
### College of Arts and Sciences - Physics - Subject: Physics

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Prerequisite</th>
<th>Course Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Room Requirements</th>
<th>Attributes</th>
<th>Requirement Group</th>
<th>Course ID</th>
<th>Run Date</th>
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<tbody>
<tr>
<td>PHYS 112(3)</td>
<td>College Physics II Lec/Disc</td>
<td>Physics 111 or equivalent.</td>
<td>Physics 111 and 112 provide a non-calculus introduction to physics. Topics include electricity and magnetism, sound, optics, and selected topics from modern physics. Outcome: Understand and apply electromagnetism to 2- and 3-dimensional problems in physical and biological sciences.</td>
<td>Components: Discussion, Lecture</td>
<td>Course Equivalents: PHYS 112K</td>
<td>Requirement Group: Prerequisite: Physics 111 or equivalent</td>
<td>Room Requirements: Electronic Classroom(1)</td>
<td>Forensic Science</td>
<td>Prerequisite: Physics 111 or equivalent</td>
<td>005852</td>
</tr>
<tr>
<td>PHYS 112K(3)</td>
<td>College Phys II Lec/Dis</td>
<td>MATH 132 or 162.</td>
<td>Physics 111K and 112K provide a calculus based introduction to physics. Topics include electricity and magnetism, sound, optics, and selected topics from modern physics. Outcome: Understand and apply electromagnetism to 2- and 3-dimensional problems in physical and biological sciences.</td>
<td>Components: Discussion, Lecture</td>
<td>Course Equivalents: PHYS 112</td>
<td>Requirement Group: Prerequisite: Physics 111 or equivalent</td>
<td>Room Requirements: General Classroom(1)</td>
<td>Forensic Science</td>
<td>Co-requisite: PHYS 111L and PHYS 111L and MATH 161</td>
<td>005854</td>
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<tr>
<td>PHYS 112L(1)</td>
<td>College Physics Lab II</td>
<td>PHYS 111L</td>
<td>Laboratories cover selected topics in electrical circuits and optics, including DC circuits, resonance in AC circuits, ray optics, and prism and grating spectrometers. Outcome: Experience and familiarity with DC power supplies, digital multi-meters, function generators, oscilloscopes, mirrors, lenses, and spectrometers. Ability to correlate simple electronic schematic diagrams with actual circuits. Understand the connection between theory and experiment for selected topics in elementary electrical circuits and optics.</td>
<td>Components: Laboratory(In person)</td>
<td>Attributes: Forensic Science</td>
<td>Requirement Group: Prerequisite: PHYS 111L Corequisite: PHYS 112</td>
<td>Room Requirements: Lab - Physics(1)</td>
<td>Forensic Science</td>
<td>Co-requisite: PHYS 111L and MATH 161. Restricted</td>
<td>005863</td>
</tr>
<tr>
<td>PHYS 113(4)</td>
<td>University Physics I Lec/Dis</td>
<td>PHYS 111L</td>
<td>This is a calculus-based introductory course that covers Mechanics and Thermodynamics. It is designed for physics majors or minors and dual-degree engineering students. Outcome: Understanding of vectors, forces, Newtonian mechanics related to translational, rotational, and oscillatory motion; thermodynamics.</td>
<td>Components: Discussion, Lecture</td>
<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>PHYS 114(4)</td>
<td>University Physics II Lec/Dis</td>
<td>PHYS 125L</td>
<td>Components: Discussion(In person), Lecture(In person)</td>
<td>Attributes: Forensic Science</td>
<td>Requirement Group: Co-requisite for PHYS 125: PHYS 125L and MATH 161. Restricted to Physics, Biophysics, and Theoretical Physics</td>
<td>Room Requirements: Electronic Classroom(1), Electronic Classroom(1)</td>
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</table>
| PHYS 125(4) | General Physics I Lec/Dis | PHYS 125L and MATH 161 | Components: Discussion(In person), Lecture(In person) | Attributes: Forensic Science | Requirement Group: Co-requisite for PHYS 125: PHYS 125L and MATH 161. Restricted to Physics, Biophysics, and Theoretical Physics | Room Requirements: Electronic Classroom(1), Electronic Classroom(1) | | | | | 005859    | 15-JUN-2013    | Department Consent Required
<table>
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<tr>
<th>Course Code</th>
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<th>Start Date</th>
<th>Department Consent Required</th>
<th>Description</th>
<th>Components</th>
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<tr>
<td>PHYS 125L(1)</td>
<td>005866</td>
<td>15-JUN-2013</td>
<td></td>
<td>General Physics Laboratory I</td>
<td>Laboratory(In person)</td>
<td>Forensic Science</td>
<td>Corequisite: PHYS 125</td>
<td>Lab - Physics(1)</td>
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<tr>
<td>PHYS 126(3)</td>
<td>005861</td>
<td>29-JUN-2012</td>
<td>Department Consent Required</td>
<td>General Physics II Lec/Dis</td>
<td>Lecture(In person)</td>
<td>Engaged Learning, Forensic Science</td>
<td>Prerequisite: PHYS 125</td>
<td>Electronic Classroom(1)</td>
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<td>PHYS 126F(1)</td>
<td>011113</td>
<td>29-JUN-2012</td>
<td>Department Consent Required</td>
<td>Freshman Projects</td>
<td>Laboratory(In person)</td>
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<td>Prerequisite: PHYS 125</td>
<td>Lab - Physics(1)</td>
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<td>PHYS 126L(1)</td>
<td>005867</td>
<td>15-JUN-2013</td>
<td></td>
<td>General Physics Laboratory II</td>
<td>Laboratory(In person)</td>
<td>Forensic Science</td>
<td>Corequisite: PHYS 126; Restricted to Physics, Theoretical Physics/Applied Mathematics &amp; Biophysics Major</td>
<td>Lab - Physics(1)</td>
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<tr>
<td>PHYS 133(1)</td>
<td>005864</td>
<td>01-JAN-1901</td>
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<td>University Physics Lab I</td>
<td>Laboratory</td>
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<td>PHYS 134(1)</td>
<td>005865</td>
<td>01-JAN-1901</td>
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<td>University Physics Lab II</td>
<td>Laboratory</td>
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</table>
College of Arts and Sciences - Physics - Subject: Physics

PHYS 213(3) Course ID:005868 15-MAR-2006
College Physics III
Prerequisites: PHYS 112 or equivalent. This course covers special relativity, quantum theory and nuclear physics. Outcome: Understand the relative nature of space and time; the duality of waves and particles; the microscopic structure of matter and its macroscopic consequences without employing calculus.
Components: Lecture
Room Requirements: Electronic Classroom(1)

PHYS 235(3) Course ID:005869 29-JUN-2011 Department Consent Required
Modern Physics
Department Consent Required Prerequisite: PHYS 126 Co-requisites: PHYS 237 and MATH 263 This course covers the Special Theory of Relativity and Introductory Quantum Mechanics. Outcome: Understand the relative nature of space and time; the duality of waves and particles; the microscopic structure of matter and its macroscopic consequences.
Components: Lecture(In person)
Requirement Group: Corequisites for PHYS 235: PHYS 235L and MATH 263. Prerequisite: PHYS 126. Restricted to Physics, Biophysics Majors.
Room Requirements: Electronic Classroom(1)

PHYS 235L(1) Course ID:005871 15-JUN-2013
Modern Physics Laboratory
Corequisite: PHYS 235 Modern physics experiments including electromagnetic waves (microwaves), interferometry, spectroscopy, electron and quantum physics, and solid state physics. Outcome: Students will gain hands on experience and familiarity with experiments from early modern physics, the ability to use spreadsheets and symbolic algebraic software for problem solving and data interpretation, and experience documenting and reporting results including historical background searches.
Components: Laboratory(In person)
Requirement Group: Corequisite: PHYS 235. Restricted to Physics, Theoretical Physics/Applied Mathematics & Biophysics Majors.
Room Requirements: Lab - Physics(1)

PHYS 236(3) Course ID:005870 01-JAN-1901
Modern Physics II
Prerequisite or corequisite: MATH 264; PHYS 235. Continuation of 235. Lecture only. Atoms, molecules, solids, superconductivity, the atomic nucleus, nuclear interactions, elementary particles, cosmology.
Components: Lecture
Room Requirements: General Classroom(1)

PHYS 266(3) Course ID:005873 29-JUN-2011
Digital Electronics Lab
Description: Prerequisites: PHYS 126 and MATH 162 Combinatorial and sequential logic devices, oscillators and timers, microprocessor components, CPU operation, computer architecture and digital/analog conversion. Outcome: Students will gain a working knowledge of digital electronics design and its application to computers, an understanding of CPU design and operation and the ability to document and report experimental results.
Components: Laboratory(In person)
Course Equivalents: COMP 266
Requirement Group: Prerequisite: PHYS 126 and MATH 162
Room Requirements: Lab - Physics(1)

PHYS 301(3) Course ID:009825 30-JUN-2011
Mathematical Methods in Physics
Prerequisite: PHYS 235 Corequisite: MATH 264 Lecture and computer laboratory. Mathematical and computer methods in physics and engineering. Topics include vector calculus, functions of a complex variable, phasors, Fourier analysis, linear transformations, matrices, first and second order differential equations, special functions, numerical and symbolic computer applications.
Components: Discussion(In person), Lecture(In person)
Course Equivalents: MATH 395
Requirement Group: Corequisite for PHYS 301: MATH 264. Prerequisite: PHYS 235. Restricted to Physics, Biophysics, and Theoretical Physics Majors.
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Prerequisites</th>
<th>Corequisites</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>PHYS 303(3)</td>
<td>005876</td>
<td>Electronics I</td>
<td>PHYS 126</td>
<td>PHYS 301 and PHYS 303L</td>
<td>Study of analog electronics, including direct and alternating circuit analysis, resonant circuits, diodes, transistors, amplifiers, operational amplifiers, noise, feedback and oscillators. Outcome: Students will understand and manipulate equations and concepts, and gain experience with electronics equipment, plotting and interpretation of data, synthesizing and writing laboratory results, and the formal verbal presentation of results.</td>
<td>Lecture (In person)</td>
<td>Corequisites for PHYS 303: PHYS 301 and 303L. Restricted to Physics majors.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>PHYS 303L(1)</td>
<td>011236</td>
<td>Electronics Laboratory</td>
<td>PHYS 126 or its equivalent, Co-requisite PHYS 303</td>
<td></td>
<td>Students will learn to use various electronic components, instruments, techniques, and applications. This course complements PHYS 303, which is a co-requisite or a prerequisite. Outcome: Students should get a deeper understanding of the material covered in PHYS 303 (Analog and digital electronics) by experimentally verifying many of the concepts covered in that course. Students will also learn to recognize various components and develop confidence in using them.</td>
<td>Laboratory (In person)</td>
<td></td>
<td>Lab - Physics(1)</td>
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<tr>
<td>PHYS 304(3)</td>
<td>005877</td>
<td>Electronics II</td>
<td>PHYS 303 and 303L</td>
<td></td>
<td>A continuation of PHYS 303. Outcome: Students will gain an understanding of regulator and controlled rectifier circuits, modulation and detection, power amplifiers, active-filters, phase-locked loop, lock-in amplifier, and opto-electronic circuits.</td>
<td>Lecture (In person)</td>
<td>Prerequisite: PHYS 303 and PHYS 303L</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>PHYS 305(2)</td>
<td>005878</td>
<td>Nuclear Physics Laboratory</td>
<td>PHYS 126 &amp; PHYS 301</td>
<td></td>
<td>Electromagnetic nature of light, geometrical optics, polarization, Fresnel relations, interference, Fraunhofer and Fresnel diffraction, Fourier optics, lasers, and holography. Outcome: Students will gain knowledge of the principles of classical and modern optics, the role of optics in the development of quantum mechanics and its applications to modern technology.</td>
<td>Laboratory</td>
<td>Corequisite for PHYS 310: PHYS 310L. Prerequisite: PHYS 235 and PHYS 301. Restricted to Physics majors.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>PHYS 310(3)</td>
<td>005879</td>
<td>Optics</td>
<td>PHYS 126 &amp; PHYS 301</td>
<td></td>
<td>Electromagnetic nature of light, geometrical optics, polarization, Fresnel relations, interference, Fraunhofer and Fresnel diffraction, Fourier optics, lasers, and holography. Outcome: Students will gain knowledge of the principles of classical and modern optics, the role of optics in the development of quantum mechanics and its applications to modern technology.</td>
<td>Lecture (In person)</td>
<td>Corequisite for PHYS 310: PHYS 310L. Prerequisite: PHYS 235 and PHYS 301. Restricted to Physics majors.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>PHYS 310L(1)</td>
<td>011237</td>
<td>Optics Lab</td>
<td>PHYS 126 or its equivalent, Co-requisite PHYS 310.</td>
<td></td>
<td>Students will learn to use various optical components, instruments, techniques, and applications. This course complements PHYS 310, which is a co-requisite or a prerequisite.</td>
<td>Laboratory (In person)</td>
<td></td>
<td>Lab - Physics(1)</td>
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<tr>
<td>PHYS 314(3)</td>
<td>005880</td>
<td>Theoretical Mechanics I</td>
<td>MATH 264, PHYS 126 and PHYS 301</td>
<td></td>
<td>Newtonian particle dynamics, conservation theorems, oscillations, gravitation, generalized coordinates, Lagrange and Hamilton formalisms. Outcome: Students will gain understanding of analytical and numerical methods of mechanics, understanding of principles in dynamics, and experience in applying formalisms of Lagrange and Hamilton to mechanics in preparation for other areas of physics and engineering.</td>
<td>Lecture (In person)</td>
<td>Prerequisite: MATH 264, PHYS 126, and PHYS 301</td>
<td>Electronic Classroom(1)</td>
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</table>
### PHYS 315(3) - Theoretical Mechanics II

**Course ID:** 005881  
**Dates:** 29-JUN-2012  
**Prerequisite:** PHYS 314  

This course is a continuation of Physics 314 and covers dynamics of system of particles, moving coordinates, rigid body dynamics, systems of oscillators, motion in a central force field, relativity. Outcome: Students will gain understanding of analytical and numerical methods of mechanics, and of the laws of dynamics and their applications.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: PHYS 314  
**Room Requirements:** Electronic Classroom(1)

### PHYS 328(3) - Thermal Phys & Stat Mechanics

**Course ID:** 005882  
**Dates:** 22-OCT-2012  
**Prerequisites:** PHYS 235 and PHYS 301  

This course examines the fundamental concepts of temperature, entropy, and thermodynamic equilibrium, the first and second law, engines, the third law, and Boltzmann, Fermi-Dirac, and Bose-Einstein statistics. Outcome: Students will learn to compare thermodynamical versus statistical characterizations of macroscopic systems with applications ranging from analyzing Fermi gases and black body radiation to information theory.

**Components:** Lecture  
**Requirement Group:** Prerequisite: PHYS 235 and PHYS 301  
**Room Requirements:** Electronic Classroom(1)

### PHYS 338(1) - Intermediate Physics Laboratory

**Course ID:** 005872  
**Dates:** 15-JUN-2013  
**Prerequisite:** PHYS 237. Restricted to Physics Majors  

Laboratories involve learning software, interfacing and areas of applied physics. Outcome: Students will gain an understanding of elements of real measurements through signal processing, error estimation, equipment choice, and design.

**Components:** Laboratory(In person)  
**Requirement Group:** Prerequisite: PHYS 237. Restricted to Physics Majors  
**Room Requirements:** Lab - Physics(1)

### PHYS 351(3) - Electricity and Magnetism I

**Course ID:** 005883  
**Dates:** 30-JUN-2011  
**Prerequisite:** PHYS 235, 301 & MATH 264  

Electrostatics and magnetostatics in a vacuum as well as in linear media, and an introduction to electrodynamics. Outcome: Students will gain an understanding of mathematical methods of electrodynamics, of static electricity and magnetism including Coulomb's, Gauss', Ampere's, and Faraday's laws and their applications, and of solutions of Laplace's and Maxwell's equations.

**Components:** Discussion, Lecture(In person)  
**Requirement Group:** Prerequisite: PHYS 235, PHYS 301 and MATH 264. Restricted to Physics, Biophysics, and Theoretical Physics majors  
**Room Requirements:** Electronic Classroom(1)

### PHYS 352(3) - Electricity and Magnetism II

**Course ID:** 005884  
**Dates:** 22-OCT-2012  
**Prerequisite:** PHYS 351  

Introduction to electrodynamics and the special theory of relativity. Outcome: Students will gain an understanding of electromagnetic field energy and momentum, Maxwell's equations and their applications including electromagnetic radiation and emission, involving retarded potentials and Lorentz covariance.

**Components:** Lecture  
**Requirement Group:** Prerequisite: PHYS 351  
**Room Requirements:** Electronic Classroom(1)

### PHYS 361(3) - Quantum Mechanics I

**Course ID:** 005885  
**Dates:** 23-JUN-2011  
**Prerequisites:** PHYS 235 & PHYS 301  

Non-relativistic quantum mechanics. Outcome: Students will understand and use separation of variables, finite polynomials, and matrix algebra to solve the Schroedinger equation, explain microscopic structure of matter, and describe philosophical interpretations of quantum mechanics.

**Components:** Discussion(In person), Lecture(In person)  
**Requirement Group:** Prerequisite: PHYS 235 & 301. Restricted to Physics and Theoretical Physics/Applied Math majors.  
**Room Requirements:** Lab - Chemistry(1), Electronic Classroom(1)
## Quantum Mechanics II

**PHYS 362(3)**  
**Course ID:** 012109  
**30-JUN-2011**

**Quantum Mechanics II**  
Prerequisites: PHYS 361  
Continuation of PHYS 361. Emphasis of angular momentum, approximation methods, time evolution, quantum theory of radiation, scattering theory and selected topics.  
Outcome: Students will understand and use separation of variables, algebraic approach to representation of angular momentum. They will be able to compute scattering cross-sections of identical and non-identical particles.

**Components:**  
Discussion (In person), Lecture (In person)

**Requirement Group:**  
Prerequisite: PHYS 361

**Room Requirements:**  
Electronic Classroom (1), Electronic Classroom (1)

## Microcomputer Des & Interfac

**PHYS 366(3)**  
**Course ID:** 005886  
**15-MAR-2006**

**Microcomputer Des & Interfac**  
Prerequisite: MATH 362 or PHYS 266.  
Computer architecture, CPU logic, data acquisition, signal conditioning, analog/digital conversion and computer interfacing.  
Outcome: Students will gain a working knowledge of interfacing techniques and design, hands-on experience with professional interfacing hardware and software, and the ability to document and report experimental results.

**Components:**  
Laboratory

**Course Equivalents:**  
COMP 366

**Room Requirements:**  
Electronic Classroom (1)

## Special Topics in Physics

**PHYS 380(1 - 3)**  
**Course ID:** 005887  
**15-MAR-2006**

**Special Topics in Physics**  
Prerequisite: Instructor's permission.  
This variable (1-3) credit enrichment course introduces students to a topic not generally covered in other courses. This course can be repeated.  
Outcome: Students will understand the material of the course and develop an ability to apply the knowledge gained to other contexts.

**Components:**  
Lecture

**Topics:**  

**Room Requirements:**  
Lab - Physics (1)

## Special Topics in Physics

**PHYS 381(1 - 3)**  
**Course ID:** 005888  
**15-MAR-2006**

**Special Topics in Physics**  
Prerequisite: Instructor's permission.  
This variable (1-3) credit enrichment course introduces students to a topic not generally covered in other courses. This course can be repeated.  
Outcome: Students will understand the material of the course and develop an ability to apply the knowledge gained to other contexts.

**Components:**  
Lecture

**Topics:**  
General Relativity II, Intro to General Relativity, Introduction to Maple, Supersymmetric Quantum Mech

**Room Requirements:**  
Lab - Physics (1)

## Research

**PHYS 391(1 - 12)**  
**Course ID:** 005891  
**01-SEP-2012**

**Research**  
Corequisite: PHYS 126  
Research in physics or an associated field. This is a variable credit course and can be repeated.  
Outcome: Under the guidance of a faculty member, students study and understand research methods employed by physicists and gain a deeper understanding of a particular area of physics.

**Components:**  
Laboratory (In person)

**Topics:**  
Comp Study - Cuneo and Dumbach

**Attributes:**  
Engaged Learning

**Requirement Group:**  
Corequisite: PHYS 126

**Req. Designation:**  
Undergraduate Research

**Room Requirements:**  
Lab - Physics (1)

## Argonne Lab Research

**PHYS 394(3)**  
**Course ID:** 005892  
**15-MAR-2006**  
**Department Consent Required**

**Argonne Lab Research**  
Prerequisites: Chairperson's permission and acceptance by appropriate program.  
Study and research at the Argonne National Laboratory. Only those students who are accepted into the Argonne National Laboratory's student program (or similar programs elsewhere) are eligible. No tuition is charged.  
Outcome: Students will work with a research group at Argonne or other laboratory to understand research methods employed by physicists and get a deeper understanding of a particular area of physics.

**Components:**  
Lecture
### PHYS 395(3)  
**Course ID:** 005893  
**15-MAR-2006**  
**Argonne Lab Research**

Prerequisites: Chairperson's permission and acceptance by appropriate program. Study and research at the Argonne National Laboratory. Only those students who are accepted into the Argonne National Laboratory's student program (or similar programs elsewhere) are eligible. No tuition is charged. Outcome: Students will work with a research group at Argonne or other laboratory to understand research methods employed by physicists and get a deeper understanding of a particular area of physics.

**Components:** Lecture

### PHYS 398(3)  
**Course ID:** 005894  
**01-JAN-1901**  
**Physics Honors Tutorial**

**Components:** Supervision  
**Course Equivalents:** PHYS 398H  
**Room Requirements:** Electronic Classroom(1)

### PHYS 398H(3)  
**Course ID:** 005895  
**01-JAN-1901**  
**Physics Honors Tutorial**

Restricted to honors program students.

**Components:** Supervision  
**Course Equivalents:** PHYS 398  
**Requirement Group:** Restricted to students in the Honors Program.  
**Room Requirements:** Electronic Classroom(1)

### PHYS 399(3)  
**Course ID:** 005896  
**01-JAN-1901**  
**Physics Honors Tutorial**

**Components:** Supervision  
**Course Equivalents:** PHYS 399H  
**Room Requirements:** Electronic Classroom(1)

### PHYS 399H(3)  
**Course ID:** 005897  
**01-JAN-1901**  
**Physics Honors Tutorial**

Restricted to students in the Honors Program.

**Components:** Supervision  
**Course Equivalents:** PHYS 399  
**Room Requirements:** Electronic Classroom(1)

### PHYS 401(3)  
**Course ID:** 009968  
**03-APR-2006**  
**Math Methods of Physics**

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Lab - Physics(1)

### PHYS 402(3)  
**Course ID:** 011184  
**05-JAN-2009**  
**Special Topics in Mathematical Methods**

**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

### PHYS 411(4)  
**Course ID:** 010089  
**17-AUG-2006**  
**Motion, Mechanics, and Heat**

**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

### PHYS 412(4)  
**Course ID:** 009967  
**01-MAY-2006**  
**Electricity, Magnetism, and Optics**

**Components:** Lecture(In person)  
**Room Requirements:** Lab - Physics(1)

### PHYS 413(4)  
**Course ID:** 010279  
**12-MAR-2007**  
**Atomic and Nuclear Physics**

**Components:** Lecture(In person)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Consent Required</th>
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<tr>
<td>PHYS 414(3)</td>
<td>010920</td>
<td>22-JUL-2008</td>
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<td>PHYS 415(4)</td>
<td>010466</td>
<td>20-AUG-2007</td>
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<td>PHYS 417(3)</td>
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<td>12-NOV-2008</td>
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<td>PHYS 473(4)</td>
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<td>PHYS 477(3)</td>
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<td>PHYS 479(1)</td>
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<td>PHYS 495(3)</td>
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<td>01-MAY-2006</td>
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<td>PHYS 496(1 - 3)</td>
<td>010444</td>
<td>01-MAY-2007</td>
<td>Department Consent Required</td>
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</table>

**PHYS 414(3) - Earth Space Science I**
- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Electronic Classroom (1)

**PHYS 415(4) - Problem Solving and Lab Techniques in Physics**
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

**PHYS 417(3) - Earth and Space Science II**
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

**PHYS 473(4) - Energy and Sustainability**
- **Energy and Sustainability**
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

**PHYS 477(3) - Physical Science**
- **Components:** Lecture (In person)
- **Room Requirements:** Lab - Physics (1)

**PHYS 478(3) - Earth, Space and Environmental Science**
- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

**PHYS 479(1) - Physics Lab for Teachers**
- **Components:** Laboratory (In person)
- **Room Requirements:** Lab - Physics (1)

**PHYS 495(3) - AP Physics Workshop**
- **Components:** Lecture (In person)
- **Topics:** AP Physics B/C Workshop
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** Electronic Classroom (1)

**PHYS 496(1 - 3) - Workshop in Teaching Science**
- **Components:** Lecture (In person)
- **Room Requirements:** Lab - Physics (1)
PLSC 100(3)
Course ID:005942 01-AUG-2012
Political Theory
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. An introduction to political theory, covering the principal ideas, controversies and institutions of political society. Outcome: Students will be able to demonstrate an understanding of major approaches to the study of politics; to identify the assumptions underlying philosophical arguments; and to critically assess different theories of political justice.
Components: Lecture
Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge
Room Requirements: General Classroom(1)

PLSC 101(3)
Course ID:005943 01-AUG-2012
American Politics
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. American national government and politics, including institutions, group and electoral processes, and public policy. Outcome: Students will be able to demonstrate an understanding of the American political system, the patterns of political participation and behavior of diverse individuals and groups in American society, and evaluate the roles and processes of U.S. political institutions.
Components: Lecture
Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge
Room Requirements: General Classroom(1)

PLSC 102(3)
Course ID:005944 01-AUG-2012
International Relations in an Age of Globalization
Competing perspectives on international politics and global issues such as North-South relations, human rights, war and peace, population growth, and environmentalism. Outcome: Students will be able to demonstrate an understanding of the main approaches to the study of international politics and to analyze and assess such major substantive issues as interstate war, terrorism, arms control, international political economy and sustainable development.
Components: Lecture(In person)
Course Equivalents: BWS 110, INTS 257, PAX 102
Attributes: Foundational Societal Knowledge, Black World Studies, International Studies, Peace Studies
Room Requirements: Electronic Classroom(1)

PLSC 195(3)
Course ID:010837 01-MAY-2008
Law and Civil Rights
Department Consent Required
Components: Lecture(In person)
Topics: Law and Social Justice
Room Requirements: Electronic Classroom(1)

PLSC 218(3)
Course ID:005955 01-APR-2011
African-American Politics
The political goals, behavior, voting patterns, group structures, values, and attitudes of various segments of the African-American population, and how these affect the political system. Outcome: Students will be able to demonstrate an understanding of the patterns of political participation and behavior of African-American individuals and groups in American society.
Components: Lecture
Course Equivalents: BWS 218
Attributes: Black World Studies
Room Requirements: General Classroom(1)

PLSC 221(3)
Course ID:005956 01-JAN-1901
State Politics
Components: Lecture
Course Equivalents: PLSC 389
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: General Classroom(1)
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<tr>
<th>Course Code</th>
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<th>Title</th>
<th>Components</th>
<th>Topics</th>
<th>Room Requirements</th>
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<td>PLSC 224(3)</td>
<td>005959</td>
<td>15-AUG-2011</td>
<td>Chicago Politics</td>
<td>Lecture</td>
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<td>PLSC 300(3)</td>
<td>005961</td>
<td>15-MAR-2006</td>
<td>Contemporary Political Issues</td>
<td>Lecture</td>
<td>Lecture, Components: Lecture</td>
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<tr>
<td>PLSC 300A(3)</td>
<td>011049</td>
<td>01-JAN-1901</td>
<td>Contemporary Political Issues: American Politics</td>
<td>Lecture(In person)</td>
<td>Lecture, Components: Lecture</td>
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<tr>
<td>PLSC 300B(3)</td>
<td>011050</td>
<td>01-JAN-2009</td>
<td>Contemporary Political Issues: Political Theory</td>
<td>Lecture(In person)</td>
<td>Lecture, Components: Lecture</td>
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<td>Machiavelli: Enemies &amp; Friends, Public Opinion and War, Chinese Political&amp;Econ Reform, Chinese Political Philosophy, Sino-US Relations, State and Society in China, Chinese Foreign Policy, Catholic Social Thought, Italian Political Thinkers, Machiavelli, Liberation Theology, Just War Theory, 19th Cent. Pol. Thought, Fascism, Moral Dilemmas Political Theory, International Pol. Theory, Scottish Enlightenment, Ancient Political Thought</td>
<td>Electronic Classroom(1)</td>
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</table>
## PLSC 300C(3)
### Course ID: 011051  01-JAN-2009
**Contemporary Political Issues: Comparative Politics**
Investigation of selected topics or methods in Comparative Politics. This course may be repeated depending on subject matter.

**Components:** Lecture (In person)


## PLSC 300D(3)
### Course ID: 011052  01-JAN-2009
**Contemporary Political Issues in International Relations**
Investigation of selected topics or methods in International Relations. This course may be repeated depending on subject matter.

**Components:** Lecture (In person)

**Topics**:

Room Requirements: Electronic Classroom(1)

## PLSC 301(3)
### Course ID: 005963  01-AUG-2012
**Political Justice**
A study of alternative conceptions of political justice and the attempts to institutionalize them in various political systems. Outcome: Students will be required to demonstrate a mastery of competing theories about how various goods should be distributed fairly, and apply the just-war doctrine to various real-world cases. This course will help students to analyze and appraise social practices and policies that claim to be consistent with principles of justice.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

## PLSC 302(3)
### Course ID: 005964  15-MAR-2006
**American Political Thought**
Major political themes from the founding era to the present. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major American political theorists, and to reflect on their significance in the evolution of American politics and society.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

## PLSC 303(3)
### Course ID: 005965  15-MAR-2006
**Conservatism**
A survey of modern conservative thought. Attention will be devoted to the theoretical and political cleavages within the Right. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential conservative political theorists and their critics, and to reflect on the significance of conservative political theory in promoting a more just society.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

## PLSC 304(3)
### Course ID: 005966  15-MAR-2006
**Ancient Political Thought**
(CLST 305) A study of major political theorists from Plato to the fall of the Roman republic. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major Ancient Greek and early Roman political theorists.

**Components:** Lecture

**Room Requirements:** General Classroom(1)
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<td>PLSC 307(3)</td>
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<td>PLSC 313(3)</td>
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<td>PLSC 314(3)</td>
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**PLSC 306(3) Modern Political Thought**
A study of major political theorists from Machiavelli to the French Revolution. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of the major political theorists from Machiavelli to Rousseau.

Components: Lecture
Room Requirements: General Classroom(1)

**PLSC 307(3) Democratic Theory**
This course examines normative arguments for and against popular rule. Outcome: Students will be able to explain and assess critically arguments for and against democratic government.

Components: Lecture
Room Requirements: General Classroom(1)

**PLSC 308(3) Contemporary Political Thought**
A study of major political theorists from the nineteenth century to the present. Outcome: Students will learn to interpret and evaluate the assumptions and guiding principles of the writings of major political theorists from the nineteenth century to the present.

Components: Lecture
Room Requirements: General Classroom(1)

**PLSC 309(3) Socialism**
A survey of Marxist and post-Marxist socialist thought. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major socialist political theorists and their critics, and to reflect on the significance of socialist political theory in promoting a more just society.

Components: Lecture
Attributes: Polish Studies
Room Requirements: General Classroom(1)

**PLSC 310B(3) Catholic Political Thought**
A survey of classic and contemporary political thinkers in the Roman Catholic tradition. The problems examined include religious pluralism, moral decay, natural law, distributive justice, political obligation, war, and peace.

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

**PLSC 312(3) Feminist Theory**
(WOST 318) A survey of classical and contemporary feminist political theory. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential feminist political theorists and their critics, and to reflect on the significance of feminist political theory in promoting a more just society.

Components: Lecture
Course Equivalents: WOST 318, WSGS 318
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

**PLSC 313(3) Resistance and Obligation**
This course examines normative arguments about the source of political obligation and the right to resist government through various means, both violent and nonviolent. Outcome: Students will be able to explain and assess critically various arguments about the duty to obey and the right to disobey government.

Components: Lecture
Room Requirements: General Classroom(1)

**PLSC 314(3) Liberalism**
A survey of classical and contemporary political theorists in the liberal tradition. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major liberal political theorists and their critics, and to reflect on the significance of liberal political theory in promoting a more just society.

Components: Lecture
Room Requirements: General Classroom(1)
### College of Arts and Sciences - Political Science - Subject: Political Science

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<tr>
<th>Course Code</th>
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<tr>
<td>PLSC 319(3)</td>
<td>005977</td>
<td>15-AUG-2011</td>
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**Women, Law & Public Policy**

The legal arrangements and public policies that structure the relationships of women and men in American society. Outcome: Students will be able to analyze and appraise the impact of judicial decisions and public policies on women in the United States.

- **Components:** Lecture
- **Course Equivalents:** WOST 319, WSQS 319
- **Attributes:** Women & Gender Studies
- **Room Requirements:** General Classroom(1)

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<td>PLSC 320(3)</td>
<td>005978</td>
<td>15-MAR-2006</td>
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**Con Law-Due Process**

The Supreme Court's role in defining substantive and procedural due process issues such as criminal procedure, individual autonomy, and economic regulation. Outcome: Students will be able to demonstrate an understanding of the meaning and application of due process in American law and its impact in safeguarding individual freedoms and civil rights.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

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<td>PLSC 321(3)</td>
<td>005979</td>
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</table>

**Const Law-Powers of Government**

The Supreme Court's role in allocating power among the three branches of the national government and between the state and federal governments. Outcome: Students will be able to demonstrate an understanding of alternative judicial approaches to the separation of governmental powers.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

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<td>PLSC 322(3)</td>
<td>005980</td>
<td>15-MAR-2006</td>
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**Const Law-Rights and Liberties**

The Supreme Court's role in defining constitutional guarantees of equal protection and individual freedom. Outcome: Students will be able to understand the meaning, protection and boundaries of civil rights and individual liberties in American law.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

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<tr>
<td>PLSC 323(3)</td>
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**Children, Law & Public Policy**

The constitutional rights of children in the home, the classroom, and the courtroom, and such policy areas as public welfare assistance, child abuse and neglect, and child support enforcement. Outcome: Students will be able to analyze and assess the impact of judicial decisions and public policies on children and families in the United States.

- **Components:** Lecture
- **Requirement Group:** Pre-requisite: Sophomore standing or above.
- **Room Requirements:** General Classroom(1)

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<td>PLSC 324(3)</td>
<td>005982</td>
<td>15-MAR-2006</td>
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**Civil-Military Relations**

An exploration of the nature of military professionalism and the relationship between the military and the civil society whose task it is to defend. Outcome: Students will understand the role of the military in a free society, and the complex interactions between democratic norms and military organization.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

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<td>PLSC 325(3)</td>
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**American Foreign Policy**

_origins and development of American foreign policies; the method of their formulation and conduct. Outcome: Students will be able to demonstrate an understanding of the formulation, adoption and implementation of American foreign policy and its impact on domestic and international affairs._

- **Components:** Lecture
- **Course Equivalents:** INTS 375
- **Attributes:** International Studies
- **Room Requirements:** General Classroom(1)
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<tr>
<td>PLSC 326(3)</td>
<td>005984</td>
<td>01-APR-2011</td>
<td>American National Security</td>
<td>American national security policy, including the role of major political actors, the defense budgetary process, and the capability and effectiveness of the military. Outcome: Students will be able to analyze and assess the formation, adoption and implementation of national security policies in the United States and their impact on domestic and international affairs.</td>
<td>Outcome: Students will be able to analyze and assess the formation, adoption and implementation of national security policies in the United States and their impact on domestic and international affairs.</td>
<td>Lecture</td>
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<td>PLSC 327(3)</td>
<td>005985</td>
<td>15-MAR-2006</td>
<td>Political Psychology</td>
<td>Political attitudes from a social psychological perspective with emphasis on cognitive development models. Outcome: Students will be able to understand the psychological sources of political decision making.</td>
<td>Outcome: Students will be able to understand the psychological sources of political decision making.</td>
<td>Lecture</td>
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<td>PLSC 328(3)</td>
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<td>Political Behavior</td>
<td>Components: Lecture</td>
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<td>Lecture</td>
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<td>PLSC 329(3)</td>
<td>005987</td>
<td>22-OCT-2009</td>
<td>Interest Group Politics</td>
<td>A study of the role of interest groups in American politics and policy. Outcome: Students will be able to analyze and assess the patterns of political participation and behavior of diverse interest groups and their impact on the American political system.</td>
<td>Components: Lecture</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>PLSC 330(3)</td>
<td>005988</td>
<td>01-APR-2011</td>
<td>America &amp; Modern War</td>
<td>American political military policy and its response to the changing character of modern war. Attention is given to the American way of war, manpower systems, and the capability and effectiveness of the American military. Outcome: Students will be able to understand the formulation, adoption and implementation of American military policy and its impact on domestic and international affairs.</td>
<td>Components: Lecture</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>PLSC 331(3)</td>
<td>005989</td>
<td>15-MAR-2006</td>
<td>Military and Society in the 21st Century</td>
<td>An analysis of the interactions between the military and society as both confront the new challenges of the 21st Century. Outcome: Students will understand the nature of new national security challenges and the impact these have on civil society, the military, and the interaction between the military and society.</td>
<td>Components: Lecture</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>PLSC 332(3)</td>
<td>005990</td>
<td>15-MAR-2006</td>
<td>Politics of Amer Bureaucracies</td>
<td>The political and social aspects of American bureaucracies at the local, state and national levels with emphasis on the roles of administrators and administrative institutions in the political system and policy process. Outcome: Students will be able understand the role of the federal bureaucracy in the formulation, adoption and implementation of public policies, and their impact on the everyday lives of citizens.</td>
<td>Components: Lecture</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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## College of Arts and Sciences - Political Science - Subject: Political Science

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<td>PLSC 333(3)</td>
<td>005991</td>
<td>01-APR-2011</td>
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<tr>
<td>Politics of Metropolitan Areas</td>
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<tr>
<td>The political relationships among local governments in metropolitan areas. Relationships and power distributions among cities, counties and special districts are examined. Outcome: Students will be able to understand the complex relationships among various levels of local government and their impact on the adoption and implementation of public policies.</td>
<td>Lecture</td>
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| PLSC 334(3) | 005992    | 15-AUG-2011 |
| Urban Policies and Problems | | |
| An analysis of selected problems confronting governments in urban America as well as the range of public policies that address urban problems. (May be repeated with different issues.) Outcome: Students will obtain in-depth knowledge of a unique topic in the area of urban policy-making. | Lecture | Human Services, Urban Studies |
| Room Requirements: General Classroom(1) | | |

| PLSC 335(3) | 005993    | 01-AUG-2012 |
| Urban Semester Seminar | | |
| See course description for SOCL 335. Outcome: See outcome for SOCL 335. | Seminar | Engaged Learning |
| Room Requirements: General Classroom(1) | | |

| PLSC 336(3) | 010229    | 30-JAN-2007 |
| Rhetoric of the Cold War and War on Terror | | |
| Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror. Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations | Lecture(In person) | INTS 310, PAX 336, COMM 304 |
| Room Requirements: General Classroom(1) | | |

| PLSC 337(3) | 009484    | 15-AUG-2011 |
| Terrorism | | |
| An analysis of different types of terrorist insurgencies across the globe and of the efforts by governments to combat terrorism. Outcome: Students will be able to explain what motives the turn to terror as a method of struggle and to assess the morality and effectiveness of the counterterrorism tactics adopted by various governments. | Lecture(In person) | International Studies |
| Room Requirements: General Classroom(1) | | |

| PLSC 338(3) | 011056    | 10-DEC-2008 |
| Comparative Public Policy: Policies in Western Democracies | | |
| The course will provide an overview of the policy process and consider the role of cultural, political, and institutional influences on policymaking in western democracies. The course will provide key concepts and strategies for evaluation of policy outcomes. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations. | Lecture(In person) | INTS 338C |
| Room Requirements: Electronic Classroom(1) | | |

<p>| PLSC 339(3) | 005994    | 15-AUG-2011 |
| Political Ideologies | | |
| (INTS 369) A comparative analysis of important modern political ideologies and the functions they serve in the political system. Attention will be devoted to the ideologies of non-Western regimes and movements. Outcome: Students will be able to analyze and assess the role and impact of political ideologies in the foundation, development, and justification of various political regimes. | Lecture | International Studies |
| Requirement Group: Pre-requisite: Sophomore standing or above. | | |
| Room Requirements: General Classroom(1) | | |</p>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>PLSC 340(3)</td>
<td>005995</td>
<td>15-AUG-2011</td>
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<tr>
<td>Internatl Reltns of Africa (BWS 340) (INTS 340)</td>
<td>An introduction to the international relations of the countries that comprise the African continent. The primary focus is the evolution of African international relations during the post-colonial period (c. 1960-present). Outcome: Students will be able to demonstrate an understanding of the nature and evolution of African international relations with the major northern industrialized democracies and various regions of the developing world.</td>
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<td>Components:</td>
<td>Lecture</td>
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<td>Attributes:</td>
<td>Black World Studies, International Studies, Islamic World Studies</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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| PLSC 341(3) | 005996   | 31-JAN-2013 |
| Comparative Politics (INTS 341) | An examination of political institutions and political behavior in various political systems. Outcome: Students will learn the nature of comparative political analysis and the development of cross-national comparisons in the study of politics. | |
| Components: | Lecture |
| Attributes: | International Studies |
| Room Requirements: | General Classroom(1) |

| PLSC 342(3) | 005997   | 01-APR-2011 |
| African Politics (BWS 342) (INTS 342) | Forces shaping political societies south of the Sahara: the heritage of colonialism, the sociology of modernization, race related stresses, economic factors, and political movements. Outcome: Students will be able to demonstrate an understanding of the formation and structure of African political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in African societies, and evaluate the roles and processes of African political institutions. | |
| Components: | Lecture |
| Course Equivalents: | BWS 342, INTS 342, IWS 342 |
| Attributes: | Black World Studies, International Studies, Islamic World Studies |
| Room Requirements: | General Classroom(1) |

| PLSC 343(3) | 005998   | 15-AUG-2011 |
| Latin American Politics (INTS 343) (LASP 343) | Historical, cultural, economic and political forces in the governments of Latin America and the Caribbean. Outcome: Students will be able to demonstrate an understanding of the formation and structure of Latin American and Caribbean political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in Latin American and Caribbean societies, and evaluate the roles and processes of Latin American and Caribbean political institutions. | |
| Components: | Lecture |
| Course Equivalents: | LASP 343, INTS 343 |
| Attributes: | International Studies, Latin American Studies |
| Room Requirements: | General Classroom(1) |

| PLSC 343X(1 - 12) | 005999 | 01-JAN-1901 |
| Latin American Politics (INTS 343) (LASP 343) | A study of political forces and processes relating to population movement, land use, and urbanization in Latin America and the Caribbean. Outcome: Students will obtain in-depth knowledge of a unique topic in Latin American and Caribbean politics. | |
| Components: | Lecture |
| Course Equivalents: | LASP 344, INTS 344 |
| Attributes: | International Studies, Latin American Studies |
| Room Requirements: | General Classroom(1) |

| PLSC 344(3) | 006000 | 15-AUG-2011 |
| Contemp Issues in Latin Amer (INTS 344) (LASP 344) | A study of political forces and processes relating to population movement, land use, and urbanization in Latin America and the Caribbean. Outcome: Students will obtain in-depth knowledge of a unique topic in Latin American and Caribbean politics. | |
| Components: | Lecture |
| Course Equivalents: | LASP 344, INTS 344 |
| Attributes: | International Studies, Latin American Studies |
| Room Requirements: | General Classroom(1) |
College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 345(3)  Course ID:006001  01-APR-2011
South & Southeast Asian Politics
(ASIA 343) (INTS 345) Political forces and developments of the Asian cultures. Outcome: Students will be able to demonstrate an understanding of the formation and structure of South and Southeast Asian political systems, the patterns of political participation and behavior of diverse individuals and groups in South and Southeast Asian societies, and evaluate the roles and processes of South and Southeast Asian political institutions.
Components: Lecture
Course Equivalents: ASIA 343, INTS 345
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

PLSC 346(3)  Course ID:006002  01-APR-2011
East Asian Politics
(ASIA 342) (INTS 346) The social forces and structure of politics and government of East Asia. Outcome: Students will be able to demonstrate an understanding of the formation and structure of East Asian political systems, the patterns of political participation and behavior of diverse individuals and groups in East Asian societies, and evaluate the roles and processes of East Asian political institutions.
Components: Lecture
Course Equivalents: ASIA 342, INTS 346
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

PLSC 347(3)  Course ID:006003  15-AUG-2011
The European Union
(INTS 381) An introduction to the European Union, a regional organization linking the nations of Europe. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the European Union, the patterns of political participation and behavior of diverse individuals, groups, and governments in the European Union, and evaluate the roles and processes of the European Union's political institutions.
Components: Lecture
Course Equivalents: INTS 381
Attributes: International Studies, Polish Studies
Room Requirements: General Classroom(1)

PLSC 348(3)  Course ID:006004  15-AUG-2011
Soviet & Post-Soviet Politics
(INTS 382) An examination of the institutions, processes, and policies of the former Soviet Union and its successor states. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the former Soviet Union, the patterns of political participation and behavior of diverse individuals and groups in the former Soviet Union, and evaluate the roles and processes of the former Soviet Union's political institutions. Students will also be able to understand the collapse of the former Soviet Union and the formation and structure of its successor states.
Components: Lecture
Course Equivalents: INTS 382
Attributes: International Studies, Polish Studies
Room Requirements: General Classroom(1)

PLSC 349(3)  Course ID:006005  15-AUG-2011
Eastern European Politics
(INTS 382) An examination of the institutions, processes, and policies of the former Soviet Union and its successor states. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the former Soviet Union, the patterns of political participation and behavior of diverse individuals and groups in the former Soviet Union, and evaluate the roles and processes of the former Soviet Union's political institutions. Students will also be able to understand the collapse of the former Soviet Union and the formation and structure of its successor states.
Components: Lecture
Course Equivalents: INTS 349
Attributes: International Studies, Polish Studies
Room Requirements: General Classroom(1)
# Political Science Courses

## PLSC 350(3)
### Course ID:006006  01-APR-2011
### Pol of Internatl Econ Relations

(INTS 350) An examination of international political-economic relations with an emphasis on the post-World War II period. Outcome: Students will be able to demonstrate an understanding of the interrelationship between the international economic and political systems.

- **Components:** Lecture
- **Course Equivalents:** INTS 350
- **Attributes:** International Studies
- **Room Requirements:** General Classroom(1)

## PLSC 351(3)
### Course ID:006007  15-AUG-2011
### Latin Amer International System

(INTS 395) (LASP 341) An introduction to the international relations of the countries of Latin America and the Caribbean. The primary focus is the evolution of Latin American and Caribbean international relations during the Cold War period. Outcome: Students will be able to demonstrate an understanding of the interrelationship between the international system and the foreign policies of the countries of Latin America and the Caribbean. Students will gain an in-depth knowledge of how U.S. influence, revolutionary insurgencies, trade, the illicit narcotics traffic, human rights concerns, and international organizations have positively and negatively affected the region.

- **Components:** Lecture
- **Course Equivalents:** INTS 395, LASP 341
- **Attributes:** International Studies, Latin American Studies
- **Room Requirements:** General Classroom(1)

## PLSC 352(3)
### Course ID:006008  15-AUG-2011
### Canadian Politics

(INTS 320) The Canadian system of government, focusing on the Parliament, the Prime Minister and permanent government, the judiciary, political actors such as organized interests, political parties, mass media, and public opinion. Outcome: Students will be able to demonstrate an understanding of the Canadian political system, the patterns of political participation and behavior of diverse individuals and groups in Canadian society, and evaluate the roles and processes of Canadian political institutions.

- **Components:** Lecture
- **Course Equivalents:** INTS 320
- **Attributes:** International Studies
- **Room Requirements:** General Classroom(1)

## PLSC 353(3)
### Course ID:006009  01-APR-2011
### International Law

(INTS 353) (PAX 353) Introduction to legal principles and procedures of recognized international law. Outcome: Students will be able to demonstrate an understanding of the role and impact of law and legal principles and institutions in international relations.

- **Components:** Lecture
- **Course Equivalents:** INTS 353, PAX 353
- **Attributes:** International Studies, Peace Studies
- **Room Requirements:** General Classroom(1)

## PLSC 354(3)
### Course ID:006010  01-APR-2011
### Global Environmental Politics

(ESP 354) (INTS 354) (PAX 354) Examines the linkages between the world's natural environment and the global political system. Outcome: Students will be able to demonstrate an understanding of the role of various private, national and international actors in the formulation, adoption and implementation of environmental public policies.

- **Components:** Lecture
- **Course Equivalents:** INTS 354, PAX 354
- **Attributes:** Environmental Studies, International Studies, Peace Studies
- **Room Requirements:** General Classroom(1)

## PLSC 355C(3)
### Course ID:011087  01-APR-2011
### Women and Politics: A Cross-National Perspective

This course offers a cross-national perspective of women's status in the political world, as voters, activists, and officeholders. It examines women's participation in the developed and developing world. Students will acquire knowledge of the role of women as political actors in a multitude of nations in the world.

- **Components:** Lecture(In person)
- **Course Equivalents:** INTS 361C, WSGS 355C
- **Attributes:** International Studies, Women & Gender Studies
- **Room Requirements:** Electronic Classroom(1)
PLSC 356 (3)  Course ID:006012  01-APR-2011
Intervent in World Politics (INTS 356) (PAX 356) Examines the purposeful use of political, economic, and military instruments by one country to influence the domestic or the foreign policies of another country. Outcome: Students will obtain an in-depth knowledge of the historical evolution, potential constraints, and case studies of U.S. intervention in the post World-War II era.
Components: Lecture
Course Equivalents: INTS 356, PAX 356
Attributes: International Studies, Peace Studies
Room Requirements: General Classroom(1)

PLSC 357 (3)  Course ID:006013  15-AUG-2011
Issues of World Politics
This course focuses on the core issues that serve as the centerpiece of debates and policies within the contemporary international system. An emphasis is placed on exploring issues from a variety of perspectives, including the economic, military, political, and social realms, and how these various dimensions interact. Outcome: Students will gain an advanced understanding of both the nature and interplay of some of the most salient issues within the contemporary international system.
Components: Lecture
Course Equivalents: INTS 357
Attributes: International Studies
Room Requirements: General Classroom(1)

PLSC 358 (3)  Course ID:006014  01-APR-2011
War, Peace and Politics (PAX 358) The historical evolution of war, the nature of wars in the 20th century and into the 21st century, the nature of threats, sources of conflict, and procedures for peaceful resolution of disputes. Outcome: Students will be able to demonstrate an understanding of the principal causes of wars, the means and ends of warfare, and the process and prospects of reestablishing peace.
Components: Lecture
Course Equivalents: INTS 358, PAX 358
Attributes: International Studies, Peace Studies
Room Requirements: General Classroom(1)

PLSC 359 (3)  Course ID:006015  01-APR-2011
Revolutions (INTS 368) A critical examination of different empirical theories of revolution. Case studies will be drawn from Europe, Asia, Africa, and the Americas. Outcome: Students will be able to analyze and assess the causes, development, and consequences of modern revolutionary movements and revolutions.
Components: Lecture
Course Equivalents: INTS 384
Attributes: International Studies
Room Requirements: General Classroom(1)

PLSC 360 (3)  Course ID:006016  15-AUG-2011
Western European Politics (INTS 360) Comparative study of the structures, processes, and functions of the parties and governments of the western powers with emphasis on the United Kingdom, France and the German Federal Republic. Outcome: Students will be able to demonstrate an understanding of the formation and structure of West European political systems, the patterns of political participation and behavior of diverse individuals and groups in West European societies, and evaluate the roles and processes of West European political institutions.
Components: Lecture
Course Equivalents: INTS 360
Attributes: International Studies
Room Requirements: General Classroom(1)

PLSC 362 (3)  Course ID:006018  01-APR-2011
Politics Developing Societies (INTS 362) Social, economic, and ideological factors influencing political developments in emerging nations. Outcome: Students will be able to demonstrate an understanding of the foundation and structure of emerging nations, the patterns of political participation and behavior of diverse individuals, groups, and governments in developing societies, and evaluate the roles and processes of political institutions in developing societies.
Components: Lecture
Course Equivalents: INTS 362
Attributes: International Studies
Room Requirements: General Classroom(1)
### International Politics

**PLSC 363(3)**  
**Course ID:** 006019  
**15-MAR-2006**  
**Department:** College of Arts and Sciences  
**Subject:** Political Science  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)  

This course is intended to serve as an advanced exploration of the field of international politics. Students will explore the most recent developments in international relations theory and select political developments within the international system, including the evolution of these developments in various regions of the world. Outcome: Students will hone their ability to assess/critique cutting edge theories and developments within the field of international politics.

**Course Equivalents:**
- INTS 364, PAX 364

**Attributes:**
- International Studies

**Room Requirements:**
- General Classroom(1)

### UN & International Organization

**PLSC 364(3)**  
**Course ID:** 006020  
**01-APR-2011**  
**Department:** College of Arts and Sciences  
**Subject:** Political Science  
**Components:** Lecture  
**Course Equivalents:** INTS 364, PAX 364  
**Attributes:** International Studies, Peace Studies  
**Room Requirements:** General Classroom(1)  

An examination of the purposes, organization, background, and operations of existing international organizations. Outcome: Students will be able to demonstrate an understanding of the formation and structure of various International Organizations, especially the United Nations, the patterns of political participation and behavior of individuals, private and public groups, and governments in International Organizations, and evaluate the roles and processes of International Organizations.

**Course Equivalents:**
- INTS 364, PAX 364

**Room Requirements:**
- General Classroom(1)

### Italian Politics & Government

**PLSC 365(3)**  
**Course ID:** 006021  
**01-APR-2011**  
**Department:** College of Arts and Sciences  
**Subject:** Political Science  
**Components:** Lecture  
**Course Equivalents:** INTS 365, ROST 365  
**Attributes:** International Studies, Rome Studies  
**Room Requirements:** General Classroom(1)  

An examination of the institutions, processes, and practices of Italian political life. Major concern is with post-1945 Italian politics. Outcome: Students will be able to demonstrate an understanding of the formation and structure of Italy's contemporary political system, the patterns of political participation and behavior of diverse individuals and groups in Italian society, and evaluate the roles and processes of Italian political institutions.

**Course Equivalents:**
- INTS 365, ROST 365

**Attributes:**
- International Studies, Rome Studies

**Room Requirements:**
- General Classroom(1)

### Dictatorship

**PLSC 366(3)**  
**Course ID:** 006022  
**15-AUG-2011**  
**Department:** College of Arts and Sciences  
**Subject:** Political Science  
**Components:** Lecture  
**Course Equivalents:** INTS 366

This comparative politics course examines the origins, dynamics, and contradictions of various nondemocratic forms of government, including military and party dictatorships. Outcome: Students will be able to explain why authoritarian systems rise and fall and how politics in these systems compares to the political process in democratic states.

**Course Equivalents:**
- INTS 366

**Attributes:**
- International Studies

**Room Requirements:**
- General Classroom(1)

### Model United Nations

**PLSC 367(3)**  
**Course ID:** 006023  
**01-APR-2011**  
**Department Consent Required**  
**Department:** College of Arts and Sciences  
**Subject:** Political Science  
**Components:** Lecture  
**Course Equivalents:** INTS 367, PAX 367  
**Attributes:** International Studies, Peace Studies  
**Room Requirements:** General Classroom(1)  

Introduction to the operations and practices of United Nations, including training for student participation in the Loyola Model U.N. program. Attendance at Model U.N. conferences is required. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the United Nations, the patterns of political participation and behavior of individuals, private and public groups, and governments in the United Nations, and evaluate the roles and processes of the United Nations. Understanding in enhanced by the practical experience gained by participating in Loyola's Model U.N. program.

**Course Equivalents:**
- INTS 367, PAX 367

**Attributes:**
- International Studies, Peace Studies

**Room Requirements:**
- General Classroom(1)

### Politics of the Middle East

**PLSC 368(3)**  
**Course ID:** 010222  
**15-JUN-2013**  
**Department:** College of Arts and Sciences  
**Subject:** Political Science  
**Components:** Lecture(In person)  
**Course Equivalents:** INTS 391, IWS 368  
**Attributes:** Arabic Language and Culture, International Studies, Islamic World Studies  
**Room Requirements:** General Classroom(1)  

This comparative politics course examines the origins, dynamics, and contradictions of various nondemocratic forms of government, including military and party dictatorships. Outcome: Students will be able to explain why authoritarian systems rise and fall and how politics in these systems compares to the political process in democratic states.
PLSC 369(3)  Course ID:010219  01-APR-2011
Religion and Politics: Iran, Iraq and Lebanon
Shi'i Islam has, during the last few decades, been transformed into a major political player; this course
will use a historical comparative approach to explore the configuration of Shi'i politics.  Outcome:
Students will understand the differences between Shi'i and Sunni Islam, the relationship between political
authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.
Components: Lecture(In person)
Course Equivalents: INTS 386, PAX 386, IWS 369
Attributes: International Studies, Islamic World Studies, Peace Studies
Room Requirements: General Classroom(1)

PLSC 370(1 - 6)  Course ID:006024  01-AUG-2012  Department Consent Required
Fieldwork in Plsc-Internship
Practical experience in political and governmental agencies and organizations in Chicago and Washington, D.C.
Outcome: Students learn about different forms of public service and the ethical responsibilities of
civic engagement. Working in a professional office for fifteen weeks allows students to experience the world
of public service first-hand. Students will be able to demonstrate an understanding of models of leadership
and public service by working with supervisors who are normally leaders in their fields.
Components: Field Studies
Topics: Law School, Washington D.C, Cold War/911, Chicago
Attributes: Engaged Learning, Human Services
Req. Designation: Internship

PLSC 371(3)  Course ID:006025  15-MAR-2006
Roman Law
(CLST 362) An introduction to the general principles and basic concepts of Roman civil law with emphasis
upon the Late Republican-Early Imperial period.  Outcome: Students will be able to demonstrate an
understanding of the assumptions and principles guiding the formulation and implementation of Roman civil
law.
Components: Lecture
Course Equivalents: ROST 362, CLST 362
Room Requirements: General Classroom(1)

PLSC 372(3)  Course ID:006026  15-AUG-2011
Crime, Race & Violence
Components: Lecture
Course Equivalents: BWS 372, PAX 373, CJC 372
Attributes: Urban Studies
Room Requirements: General Classroom(1)

PLSC 373(3)  Course ID:006027  15-MAR-2006
Politics and Literature
Literature as a medium of political analysis and political criticism. The literary tradition examined may
vary, and the course may be repeated for credit, depending on the subject matter.  Outcome: Students will
learn to interpret and evaluate the political assumptions and principles underlying the writings of major
literary figures, and to reflect on the role and significance of literature in promoting a more just society.
Components: Lecture
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: General Classroom(1)

PLSC 373X(3)  Course ID:006028  01-JAN-1901
Politics and Literature
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 374(3)  Course ID:006029  15-MAR-2006
Democracy
A critical examination of the theory and practice of democratic government. The subfield to which this course
belongs varies depending on its content.  Outcome: Students will be able to analyze and assess the
theoretical arguments for and against democracy, and to demonstrate an understanding of the various
institutional arrangements of democratic government.
Components: Lecture
Room Requirements: General Classroom(1)
### College of Arts and Sciences - Political Science - Subject: Political Science

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<tr>
<td>PLSC 375C</td>
<td>012013</td>
<td>01-AUG-2011</td>
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<tr>
<td><strong>Catholicism, Islam and Democracy</strong></td>
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<td>Prerequisites: Sophomore status</td>
<td>This course comparatively explores themes related to the process of democratization in Catholic and Muslim settings. The second half of the 20th century saw significant and sustainable expansion of political rights and civil liberties especially in predominantly Catholic countries in Europe and Latin America. Most recently, democratic struggles have gained impetus in several Muslim countries in the Middle East and South-East Asia. Particularly interesting is the transformation of religious actors (e.g., the Catholic Church, clergy, non-governmental organizations, political parties) from bastions of authoritarian status quo into supporters of progressive political change. Outcomes: Students are expected to understand factors that cause liberal democracy, how democracy and religious faith accommodate each other; and how Catholic and Muslim faiths respond to the challenge of the expansion of rights and sociopolitical pluralism.</td>
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<td>Attributes:</td>
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<tr>
<td>PLSC 376</td>
<td>006031</td>
<td>01-JAN-1901</td>
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<tr>
<td><strong>Public Opinion</strong></td>
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<tr>
<td>PLSC 377</td>
<td>006032</td>
<td>15-MAR-2006</td>
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<tr>
<td><strong>American Public Policies</strong></td>
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<td>Public policy-making at the national and state government levels; includes social, economic, fiscal, judicial, and moral policies. Outcome: Students will obtain in-depth knowledge of a unique topic in the area of American public policy adoption and implementation.</td>
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<tr>
<td>PLSC 378</td>
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<td>15-MAR-2006</td>
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<tr>
<td><strong>Intro to Political Economy</strong></td>
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<td>The relationships between political and economic systems with an emphasis on revenues and expenditures, and the consequences of fiscal and monetary policies on economic activity. Outcome: Students will be able to analyze the role of the economy and economic actors in the adoption of public policies, especially in the formulation and implementation of the budget, and their impact on the economic lives of citizens.</td>
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<tr>
<td>PLSC 379</td>
<td>006034</td>
<td>05-MAR-2008</td>
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<tr>
<td><strong>The Legislative Process</strong></td>
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<td>Legislative campaigns and elections, the formal procedures of law making, the influence of political parties and interest groups, and the interaction with the president, the judiciary, and the bureaucracy. Outcome: Students will be able to analyze and assess the role and processes of the U.S. Congress in the deliberation and formulation of domestic policies and their impact on the everyday lives of citizens.</td>
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<td>PLSC 380</td>
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<td>01-JAN-1901</td>
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<tr>
<td><strong>Public Policy Analysis</strong></td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>PLSC 381</td>
<td>006036</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td><strong>The American Presidency</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The powers, roles, and responsibilities of the presidential office with special attention to political leadership, the bureaucracy, and political parties. Outcome: Students will be able to analyze and assess the role and impact of the U.S. presidency on domestic policy and foreign affairs.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</tbody>
</table>
The Judicial Process

The judicial process in the American court system from the Supreme Court to local trial courts, civil and criminal procedure, appellate court decision-making, and the impact of judicial policies on American politics and society. Outcome: Students will be able to analyze and assess the role and impact of the U.S. court system on the protection of individual freedoms and civil rights.

Components:
Lecture

Room Requirements: General Classroom(1)

Introduction to Law

The nature of law in society, including the constitutional origins and institutional structure of legal systems, the practices of the legal profession, and the substance of selected areas of case law. Outcome: Students will be able to understand the role of law and the legal system in American politics and its impact on the everyday lives of citizens.

Components:
Lecture

Room Requirements: General Classroom(1)

Amer Parties & Elections

The organization, functions, and behavior of political parties and elections in the United States. Outcome: Students will be able to analyze and evaluate the role and impact of political parties and elections on the American political system.

Components:
Lecture

Room Requirements: General Classroom(1)

Politics and the Press

A study of the dynamics between politics and the press, including its impact on campaigns, elections, and public policy. Outcome: Students will be able to analyze and assess the role and impact of the press on the American politics.

Components:
Lecture

Course Equivalents: COMM 340

Room Requirements: General Classroom(1)

Intergovernmental Rel in US

Components:
Lecture

Room Requirements: General Classroom(1)

State Politics

A comparative study of the composition and powers of state governments. Outcome: Students will be able to demonstrate an understanding of state governments, the patterns of political participation and behavior of diverse individuals and groups in state politics, and evaluate the roles and processes of state political institutions.

Components:
Lecture

Course Equivalents: PLSC 221

Room Requirements: General Classroom(1)

Urban Politics

Political processes in cities and other local governments, Examination of mayors, city councils, bureaucrats, and their interaction with local citizens and interest groups. Outcome: Students will be able to demonstrate an understanding of urban governments, the patterns of political participation and behavior of diverse individuals and groups in urban politics, and evaluate the roles and processes of urban political institutions.

Components:
Lecture

Attributes: Human Services, Urban Studies

Room Requirements: General Classroom(1)
### Chicago Politics

**Course ID:** 006046  **Date:** 01-APR-2011

The political groups in Chicago, their political power and impact on city politics and policy. Attention will be given to the powers and roles of city council and the mayor's office. Outcome: Students will be able to demonstrate an understanding of Chicago government, the patterns of political participation and behavior of diverse individuals and groups in Chicago politics, and evaluate the roles and processes of Chicago's political institutions.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture</th>
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<tbody>
<tr>
<td>Course Equivalents:</td>
<td>PLSC 224</td>
</tr>
<tr>
<td>Attributes:</td>
<td>Human Services</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

### Environmental Politics

**Course ID:** 006047  **Date:** 17-JUL-2012

The issues, significant actors, and public policies relating to the environment. (ESP 235) (PAX 235) Outcome: Students will be able to analyze and assess the role of various actors in the formulation, adoption and implementation of environmental public policies, and their impact on the everyday lives of citizens.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture</th>
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<tbody>
<tr>
<td>Course Equivalents:</td>
<td>PAX 235</td>
</tr>
<tr>
<td>Attributes:</td>
<td>Environmental Studies, Peace Studies, Urban Studies</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

### Black Politics

**Course ID:** 010416  **Date:** 04-JUN-2007

This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries. Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
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</thead>
<tbody>
<tr>
<td>Course Equivalents:</td>
<td>BWS 374, HIST 374</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

### Comparative Family Policy: Work and Family Reconciliation

**Course ID:** 011057  **Date:** 01-APR-2011

This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
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</thead>
<tbody>
<tr>
<td>Course Equivalents:</td>
<td>WSSS 374, INTS 374C</td>
</tr>
<tr>
<td>Attributes:</td>
<td>International Studies, Women &amp; Gender Studies</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

### PLSC Honors Seminar

**Course ID:** 009090  **Date:** 14-JUN-2007

Variable titles. Investigation of selected topics or methods in Political Science. Outcome: Students will gain an in-depth knowledge of a unique topic or method in Political Science.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Seminar (In person)</th>
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<tbody>
<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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</tbody>
</table>

### Directed Readings

**Course ID:** 006048  **Date:** 15-MAR-2006

Opportunity for an unusually accomplished student to pursue a discrete area of knowledge in political studies in a format designed to stimulate highly productive effort. Outcome: Students will hone research and writing skills in close collaboration with a faculty sponsor.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Supervision</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topics:</td>
<td>Islamic Political Theory, Pol theo Colonialism N. Africa, Politics of Immigration-Italy, Washington Internship</td>
</tr>
<tr>
<td>Requirement Group:</td>
<td>Pre-requisite: Sophomore standing or above.</td>
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<td>Course Code</td>
<td>Title</td>
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<tr>
<td>PLSC 397(3)</td>
<td>Urban Studies Research</td>
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<tr>
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<td><strong>Course Equivalents:</strong> URB 397</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<td></td>
<td><strong>Course ID:</strong> 009784</td>
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<tr>
<td>PLSC 400(3)</td>
<td>Scope and Methods of Pol Sci</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<td></td>
<td><strong>Course ID:</strong> 006049</td>
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<tr>
<td>PLSC 401(3)</td>
<td>Intro to Research Design &amp; Method</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<td><strong>Course ID:</strong> 006050</td>
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<tr>
<td>PLSC 402(3)</td>
<td>Seminar on Empirical Analysis</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<td></td>
<td><strong>Course ID:</strong> 006051</td>
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<tr>
<td>PLSC 404(3)</td>
<td>Selected Problems in American Politics</td>
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<td><strong>Course ID:</strong> 011825</td>
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<tr>
<td>PLSC 405(3)</td>
<td>American Executive Branch</td>
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<td></td>
<td><strong>Course ID:</strong> 006052</td>
</tr>
<tr>
<td></td>
<td>American Legislative Branch</td>
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<tr>
<td></td>
<td><strong>Course ID:</strong> 006053</td>
</tr>
<tr>
<td>PLSC 406(3)</td>
<td>American Legislative Branch</td>
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<td><strong>Course ID:</strong> 006054</td>
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<tr>
<td>PLSC 407(3)</td>
<td>Pub Pol-Making &amp; Implementation</td>
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<td>Title</td>
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<tr>
<td>PLSC 408(3)</td>
<td>Intergovernmental Relations</td>
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<td>Components: Seminar</td>
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<tr>
<td>PLSC 409(3)</td>
<td>Organizational Theory</td>
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<td>Components: Seminar</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>PLSC 410(3)</td>
<td>Urban Politics</td>
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<tr>
<td></td>
<td>This course addresses the major theories, studies and issues of urban politics. Outcome: Students will understand &quot;political machines&quot;, parties, interest groups, voting, protests, minority and ethnic groups, city councils, mayors, bureaucrats and community power structures.</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>PLSC 411(3)</td>
<td>Amer Pol Parties/Elect Process</td>
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<tr>
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<td>This course analyzes the roles and functions of the party system and voting behavior in the United States. Outcome: Students will understand the role of mass communication and issues in elections, the impact of party identification, and the impact of the electoral system on behavior of party and voter</td>
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<tr>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>PLSC 412(3)</td>
<td>Constitutional Politics</td>
</tr>
<tr>
<td></td>
<td>This course examines constitutional policy-making in the United States. Outcome: Students will understand the political role of the Supreme Court, judicial values in constitutional adjudication, and the impact of court decisions.</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>PLSC 417(3)</td>
<td>The American Legal System</td>
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<tr>
<td></td>
<td>This course examines the structure, functions, interrelationships, dynamics, and decision-making processes of the US legal system. Outcome: Students will understand the major components of the American legal system - legislatures, administrative agencies, and courts.</td>
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<td></td>
<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>PLSC 418(3)</td>
<td>Political Psyc &amp; Socialization</td>
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<tr>
<td></td>
<td>This course examines psychological, social and environmental influences on political attitudes and behavior. Outcome: Students will understand the psychodynamics of political development and socialization as they interact with opinion formation and political participation.</td>
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<td></td>
<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>PLSC 419(3)</td>
<td>Managing Urban Government</td>
</tr>
<tr>
<td></td>
<td>This course studies the politics of urban government management. Outcome: Students will understand the environments in which the urban manager functions.</td>
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<tr>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<td>Course Code</td>
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<td>PLSC 420</td>
<td>006063</td>
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<tr>
<td>PLSC 421</td>
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<td>PLSC 422</td>
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<td>PLSC 423</td>
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<td>PLSC 425</td>
<td>006068</td>
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<tr>
<td>PLSC 426</td>
<td>006069</td>
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<tr>
<td>PLSC 429</td>
<td>006070</td>
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</tbody>
</table>

### PLSC 420(3) - Compar Political Systems

**Course ID:** 006063  
**Date:** 15-MAR-2006

This course examines political institutions and political behavior in various political systems. Outcome: Students will master the literature on comparative politics, including the methodology of comparative analysis.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students  
**Room Requirements:** General Classroom(1)

### PLSC 421(3) - Democratic Political Systems

**Course ID:** 006064  
**Date:** 15-MAR-2006

This course examines selected democratic political systems. Outcome: Students will understand how selected democratic systems operate, focusing on their similarities and differences.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students  
**Room Requirements:** General Classroom(1)

### PLSC 422(3) - Authoritarian Political Systems

**Course ID:** 006065

**Date:** 01-JAN-1901

**Components:** Seminar  
**Room Requirements:** Seminar(1)

### PLSC 423(3) - Soviet & Post-Soviet Politics

**Course ID:** 006066  
**Date:** 15-MAR-2006

This course analyzes the development of Soviet and post-Soviet politics since 1917. Outcome: Students will understand the emergence and development of Soviet politics, as well as its decline in the mid-1980s.

**Components:** Seminar  
**Room Requirements:** General Classroom(1)

### PLSC 424(3) - Politics of Developing Areas

**Course ID:** 006067  
**Date:** 15-MAR-2006

This course examines the politics of the "developing world." Outcome: Students will understand the methods used to analyze politics in the developing and underdeveloped nation-states.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students  
**Room Requirements:** General Classroom(1)

### PLSC 425(3) - Sub-Saharan Africa

**Course ID:** 006068  
**Date:** 15-MAR-2006

This course examines politics in Africa from the pre-colonial period to the present. Outcome: Students will understand issues relating to decolonization, ethnicity, class, political economy, democratization, and regime transition in Sub-Saharan Africa.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students  
**Room Requirements:** General Classroom(1)

### PLSC 426(3) - Latin American Politics

**Course ID:** 006069  
**Date:** 15-MAR-2006

This course examines important themes in the study of politics in Latin America. Outcome: Students will understand the current scholarship and methodologies in the study of Latin American politics.

**Components:** Seminar  
**Room Requirements:** General Classroom(1)

### PLSC 429(3) - Comparative Pol Selected Probs

**Course ID:** 006070  
**Date:** 15-MAR-2006

This course examines selected issues in comparative politics. Outcome: Students will master the literature or conduct research in a particular area of comparative politics.

**Components:** Seminar  
**Topics:** Middle East Politics  
**Requirement Group:** Restricted to Graduate School students  
**Room Requirements:** General Classroom(1)
**College of Arts and Sciences - Political Science - Subject: Political Science**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>PLSC 430(3)</td>
<td>006071</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td><strong>Theories of Internatl Politics</strong></td>
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<tr>
<td>This course analyzes theories and major issues of international politics.</td>
<td>Outcome: Students will master the literature in major research areas and theoretical frameworks in international relations.</td>
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<tr>
<td>Components:</td>
<td>Seminar</td>
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<tr>
<td>Requirement Group:</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</tbody>
</table>

| PLSC 431(3) | 006072 | 15-MAR-2006 |
| **Formulation US Foreign Policy** | | |
| This course examines how US foreign policy is made. | Outcome: Students will understand the decision-making institutions and their interaction in the formulation and execution of political, military and economic foreign policy. |
| Components: | Seminar |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

| PLSC 432(3) | 006073 | 15-MAR-2006 |
| **Comp Foreign Policy Analysis** | | |
| This course examines contemporary policy positions of major blocs of nations as well as specific nations. | Outcome: Students will understand how foreign policy is made in countries other than the United States, as well as the policy of blocs of nations. |
| Components: | Seminar |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

| PLSC 433(3) | 006074 | 15-MAR-2006 |
| **International Organization** | | |
| This course examines the development and role of international organizations. | Outcome: Students will understand the political and administrative principles and problems of various types of international organizations, including the United Nations, the World Trade Organization, the World Bank, the International Monetary Fund and other key global and regional organizations. |
| Components: | Seminar |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

| PLSC 434(3) | 006075 | 15-MAR-2006 |
| **Twentieth Century Diplomatic Devlpmnts** | | |
| This course examines the key international factors that explain diplomatic relations in the twentieth century. | Outcome: Students will understand the theorized causes of World Wars I and II, the Cold War, and the Global War on Terrorism |
| Components: | Seminar |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

| PLSC 435(3) | 006076 | 15-MAR-2006 |
| **International Political Econ** | | |
| This course examines global economic systems. | Outcome: Students will understand global political-economic relations in the post-WWII period, including international monetary relations, international trade, regional integration, direct investment, debt, and development assistance. |
| Components: | Seminar |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

<p>| PLSC 436(3) | 011826 | 16-SEP-2010 |
| <strong>International Conflict</strong> | | |
| This course focuses on concepts and approaches related to the causes of war, conflict and peace in the international system. | |
| Components: | Seminar(In person) |
| Room Requirements: | Electronic Classroom(1) |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Offer Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 437(3)</td>
<td>006077</td>
<td>15-MAR-2006</td>
<td>Selected Problems International Law. Students will understand contemporary theories of international law and the relationships among the various traditional and contemporary areas of international law. Components: Seminar. Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1).</td>
</tr>
<tr>
<td>PLSC 439(3)</td>
<td>006078</td>
<td>15-MAR-2006</td>
<td>Selected Problems Intrntl Politics. Students will master a specific body of literature or conduct research in a particular area of international relations. Components: Seminar. Topics: International Human Rights. Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1).</td>
</tr>
<tr>
<td>PLSC 441(3)</td>
<td>006080</td>
<td>15-MAR-2006</td>
<td>Medieval Political Thought. Students will master key writings of Augustine, Aquinas, and others. Components: Seminar. Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1).</td>
</tr>
<tr>
<td>PLSC 444(3)</td>
<td>006082</td>
<td>15-MAR-2006</td>
<td>Great Authors. Students will master key works of political theorists in the western tradition. Components: Seminar. Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1).</td>
</tr>
<tr>
<td>PLSC 446(3)</td>
<td>006083</td>
<td>01-JAN-1901</td>
<td>Political Ethics. Components: Seminar. Room Requirements: General Classroom(1).</td>
</tr>
<tr>
<td>PLSC 447(3)</td>
<td>006084</td>
<td>15-MAR-2006</td>
<td>Am Pol Thght to Civil War. Students will master the works of key thinkers from the American founding to the Civil War. Components: Seminar. Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1).</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 448(3) Course ID:006085 15-MAR-2006
Am Pol Thought: Civil War-Present
This course examines post-Civil War US political thought. Outcome: Students will master the works of key thinker and understand theoretical issues from the Civil War to the present.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 449(3) Course ID:006086 15-MAR-2006
19th Cent Pol Thought
This course examines key theorists in the nineteenth century. Outcome: Student will master the works of key theorists beginning with the French Revolution and through the nineteenth century.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 450(3) Course ID:006087 15-MAR-2006
Socialism
This course examines socialist theory and practice. Outcome: Students will master the key works of socialist theory and practice in the nineteenth and twentieth centuries.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 475(3) Course ID:006088 15-MAR-2006
Political Analysis I
This course provides an introduction to the use of inferential statistics in political science. Outcome: Students will master the basic statistical techniques used in political science.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 476(3) Course ID:006089 15-MAR-2006
Political Analysis II
This is an intermediate course in data analysis methods in political science. Outcome: Students will master intermediate research and quantitative methods in political science.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 499(3 - 6) Course ID:006090 15-MAR-2006 Department Consent Required
Directed Readings
This course involves specialized study under the supervision of a faculty member. Outcome: Students will master a particular segment of academic literature or conduct in-depth research on a specific topic.
Components: Supervision
Topics: International Relations
Requirement Group: Restricted to Graduate School students.

PLSC 502(3) Course ID:006091 15-MAR-2006
Seminar in Political Behavior
This course examines selected topics in the development and shaping of political behavior. Outcome: Students will master the political behavior literature and conduct research in specific areas of the discipline.
Components: Seminar
Topics: Women and Politics
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 503(3) Course ID:006092 15-MAR-2006
Sem: Law & Political Behavior
This course analyzes selected topics concerning the relationship between legal processes, policies, and politics. Outcome: Students will understand a particular topic in law and political behavior.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 504(3) Course ID:006093 15-MAR-2006
Sem: American Public Policy
This seminar analyzes the American public policy. Outcome: Students will understand the formation, implementation, and evaluation of public policies in the United States.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 505(3) Course ID:006094 15-MAR-2006
Seminar in Urban Problems
This course analyzes selected policies in urban and state politics. Outcome: Students will understand the politics of specific urban and state policies.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 506(3) Course ID:006095 15-MAR-2006
Sem State & Urban Policy Anal
This course examines current perspectives and techniques in the analysis of state and urban policies. Outcome: Students will understand contemporary policy analysis perspective and techniques as well as methods in policy analysis.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 515(3) Course ID:006096 01-JAN-1901
Seminar-Public Administration
Components: Seminar
Room Requirements: General Classroom(1)

PLSC 520(3) Course ID:006097 15-MAR-2006
Seminar: Comparative Politics
This course examines an important, contemporary area of research in comparative politics. Outcome: Students will master a specific body of literature and conduct research in a specific area in comparative politics.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 521(3) Course ID:006098 15-MAR-2006
Sem Western European Politics
This course examines contemporary politics in Western European countries. Outcome: Students will understand political and policy developments in Western Europe, as well as the structures of the European Union and the North Atlantic Treaty Organization.
Components: Seminar
Room Requirements: General Classroom(1)

PLSC 522(3) Course ID:006099 15-MAR-2006
Comparative Political Elites
This course examines politics with a focus on elites and leadership. Outcome: Students will understand the study of political elites and their role in the political system, including their role in the development of ideology and political organizations.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 523(3) Course ID:006100 28-APR-2009
The Politics of Income Distribution
This course explores the domestic and international sources of cross-national variance in income inequality, poverty and government redistribution throughout the world, with special reference to the role of the public sector. Outcome: Students will master the literature and conduct research on income inequality in the economically developed countries.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Program Type</th>
<th>Description</th>
<th>Outcomes</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
<th>Semester</th>
<th>Date</th>
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<tr>
<td>006101</td>
<td>PLSC 531(3) International Politics</td>
<td>Political Science</td>
<td>This course examines various research topics in international politics.</td>
<td>Students will master a particular body of work or conduct research in a specific area of international politics.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
<td>531(3)</td>
<td>15-MAR-2006</td>
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<tr>
<td>006102</td>
<td>PLSC 532(3) Soviet/Post-Soviet Foreign Pol</td>
<td>Political Science</td>
<td>This course examines the foreign policies of the Soviet Union and the post-Soviet states.</td>
<td>Students will understand the formulation and application Soviet and post-Soviet foreign policies.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
<td>532(3)</td>
<td>15-MAR-2006</td>
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<tr>
<td>006103</td>
<td>PLSC 533(3) U.S. National Security</td>
<td>Political Science</td>
<td>This course examines the U.S. security establishment and the national security process.</td>
<td>Students will understand how US security policy is made, including the defense budget, US force structure, intelligence, covert operations, and the role of Congress.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
<td>533(3)</td>
<td>15-MAR-2006</td>
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<tr>
<td>006104</td>
<td>PLSC 543(3) Liberalism</td>
<td>Political Science</td>
<td>This course analyzes liberal political thought.</td>
<td>Students will master key works and theorists focusing on equality, liberty, natural rights, utilitarianism, and idealistic bases of modern liberal society.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
<td>543(3)</td>
<td>15-MAR-2006</td>
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<td>006105</td>
<td>PLSC 544(3) Human Nature and Politics</td>
<td>Political Science</td>
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<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
<td>544(3)</td>
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<tr>
<td>006106</td>
<td>PLSC 545(3) Biopolitics</td>
<td>Political Science</td>
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<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>006107</td>
<td>PLSC 546(3) Polit Philosophy Sel Prblms</td>
<td>Political Science</td>
<td>This course examines a selected theoretical issue in the history of political thought.</td>
<td>Students will master the writings and theories in a particular theme of political theory.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<td>006108</td>
<td>PLSC 595(0) Thesis Supervision</td>
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<td>Dissertation Research</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Components: Field Studies</td>
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<td>Dissertation Supervision</td>
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<td>Components: FTC-Supervision</td>
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<td>Master's Study</td>
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CRME 431(3)  
Course ID: 010763  
23-APR-2008  
Grant Writing

Components: Lecture(Directed Research)

Requirement Group: Restricted to Graduate School students.
College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 1TRN(0 - 99) Course ID:010846 01-JAN-1901
Psychology 100 - Level Transfer
Components: Lecture

PSYC 2TRN(0 - 99) Course ID:010847 01-JAN-1901
Psychology 200 - Level Transfer
Components: Lecture

PSYC 3TRN(0 - 99) Course ID:010848 29-MAY-2008
Psychology 300 - Level Transfer
Components: Lecture

PSYC 100(3) Course ID:012235 01-AUG-2012
Psychological Perspectives on the Experience of Globalization
Globalization from a psychological perspective. Applying core psychological concepts, research and theory to cross-cultural issues of behavior and development. Topics may include human rights of children, human trafficking, immigration, moral issues of international trade, parenting across cultures. Outcomes: Students will learn basic concepts and theories and apply them to real-world globalization problems.
Components: Lecture(In person)
Attributes: Foundational Societal Knowledge
Room Requirements: Auditorium(1)

PSYC 101(3) Course ID:006146 01-AUG-2012
General Psychology
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Introduction to concepts, theories, and methods in psychology. Emphasis is given to the scientific study of consciousness and human behavior. Topics include: human development, learning, thinking, perception, personality, testing, mental illness and mental health, biological and social aspects of behavior. Outcomes: Students will master basic concepts and key theories and learn to apply them to real-world situations.
Components: Lecture
Attributes: Tier 2 Societal Knowledge, Human Services
Room Requirements: General Classroom(1)

PSYC 225(3) Course ID:011446 07-SEP-2011
Psychology of Peace
Application of psychological theories, concepts, and research to issues of peace and conflict. Areas covered include international conflicts and international peacebuilding (including war, terrorism, and global environmental issues) as well as interpersonal conflicts and conflict resolution (including crime, family violence, and conflict arising from prejudice and perceived threat). Classic theories of peace are also analyzed and connected to psychological theory and research.
Components: Lecture(In person)
Course Equivalents: PAX 225
Attributes: Peace Studies
Room Requirements: Electronic Classroom(1)

PSYC 230(3) Course ID:006150 29-JUN-2012
Parenting Through Life Span
Prerequisite: PSYC 101 Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces. Outcomes: Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.
Components: Lecture(In person)
Course Equivalents: WOST 230, WSSS 230
Attributes: Women & Gender Studies
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)
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<th>Course Code</th>
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<tr>
<td>PSYC 235(3)</td>
<td>006151</td>
<td>15-JUN-2013</td>
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<td>PSYC 238(3)</td>
<td>006152</td>
<td>15-JUN-2013</td>
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<td>PSYC 240(3)</td>
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<td>PSYC 250(3)</td>
<td>006154</td>
<td>15-MAR-2006</td>
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<tr>
<td>PSYC 251(3)</td>
<td>006155</td>
<td>29-JUN-2012</td>
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**PSYC 235(3) - Psychology of Human Sexuality**

- **Prerequisite:** PSYC 101
- **Course Description:** Sexuality as an important aspect of human functioning and its integration into the total person will be emphasized. Topics include sexual anatomy and physiology, gender identity and roles, attraction and love, sexual orientation, human reproduction, sexual development, sexual dysfunction.
- **Outcomes:** Students will demonstrate an understanding of the biological, psychological and socio-cultural aspects of human sexuality, along with sexual dysfunction, and sex roles.
- **Components:** Lecture (In person)
- **Attributes:** Bioethics, Human Services
- **Room Requirements:** General Classroom(1)

**PSYC 238(3) - Gender & Sex Diff & Similar**

- **Requirement:** ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Overview of psychological research and theory concerning differences and similarities between genders. Students will understand similarities and differences between genders, comprehend the diversity of ideas about gender and how ideas of gender are determined by societies and cultures.
- **Components:** Lecture
- **Course Equivalents:** WSOS 238, WOST 238
- **Attributes:** CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Bioethics, Human Services, Women & Gender Studies
- **Room Requirements:** General Classroom(1)

**PSYC 240(3) - Psych-Biol of Perception**

- **Prerequisite:** PSYC 101 or BIOL 102
- **Course Description:** Introduction to the study of sensory systems, especially vision and audition, emphasizing historical development of the field, multi-disciplinary scientific approaches; recent research and theory on the mechanisms of seeing and hearing; and applications of research to real-world problems.
- **Outcomes:** Students will understand and be able to explain how knowledge of the functioning of sensory systems is obtained using a variety of experimental methods, how stimulus energy is translated into neural signals, how the brain processes sensory information, and how these processes determine conscious perception.
- **Components:** Lecture (In person)
- **Course Equivalents:** BIOL 240
- **Attributes:** Neuroscience
- **Room Requirements:** General Classroom(1)

**PSYC 250(3) - Cognitive Psychology**

- **Overview:** Overview of cognitive psychology. Topics include: human information processing, object recognition, memory, attention, language production and comprehension, reasoning and problem solving. Prerequisite: PSYC 101
- **Outcomes:** Students will understand and be able to explain how knowledge about mental events is obtained using a variety of experimental methods, discuss current empirical research and theories of cognition, understand well established cognitive theories about attention, memory, language processing, reasoning and decision-making.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**PSYC 251(3) - Learning and Behavior**

- **Prerequisite:** PSYC 101
- **Course Description:** Introduction to basic theories, research, and applications from the study of learning, thinking, and behavior, including contiguity, reinforcement, cognitive and computer models and the influence of biology, environment, motivation, and memory on learning. Outcome: Students will demonstrate an understanding of the philosophical underpinnings, research findings, and practical applications of classical and contemporary theories of learning.
- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisite: PSYC 101
- **Room Requirements:** General Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
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<th>Department Consent Required</th>
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<tbody>
<tr>
<td>PSYC 273(3)</td>
<td>006156</td>
<td>Developmental Psychology</td>
<td>Survey of theory and research relevant to human growth and development with emphasis on physical, cognitive, and social development from infancy through adolescence.</td>
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<tr>
<td>PSYC 275(3)</td>
<td>006157</td>
<td>Social Psychology</td>
<td>Introduction to the field of social psychology; including topics such as social cognition, impression formation, social influence, attitude formation and change, stereotyping and prejudice, aggression, pro-social behavior, and group behavior.</td>
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<tr>
<td>PSYC 279(3)</td>
<td>010209</td>
<td>Judgment and Decision-Making</td>
<td>This course examines the philosophical and psychological foundations of decision-making.</td>
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<tr>
<td>PSYC 300(3)</td>
<td>006159</td>
<td>Practicum in Psychology</td>
<td>Prerequisites: permission of instructor. Limited sophomore and junior psychology majors. Practical experience in community social service agencies. Students volunteer in an approved agency of their choice for at least 6 hrs/week of supervised work related to their psychology major, and also participate in seminars with speakers and small group sessions discussing their experiences.</td>
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<tr>
<td>PSYC 301(3)</td>
<td>006161</td>
<td>Comparative Psychology</td>
<td>A comparative study of animal behavior with an emphasis on ecology, evolution, and underlying mechanisms. Foraging behavior, defense against predation, reproduction, social behavior, learning, and cognition will be included.</td>
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</tr>
<tr>
<td>PSYC 302(3)</td>
<td>006162</td>
<td>History &amp; Systems in Psych</td>
<td>A systematic treatment of the historical roots and foundation of psychology. Special emphasis is placed on relating past trends to current developments in the field.</td>
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</tbody>
</table>
### PSYC 304(3)  
**Course ID:** 006163  
**29-JUN-2012**  
**Statistics**  
*Prerequisite: PSYC 101*  
This course is an introduction to fundamentals of statistical analysis in psychology.  
**Outcome:** Students will demonstrate the ability to analyze data, interpret the results of research using basic statistical methods, and understand the conceptual foundation, appropriate use, and limitations of these statistical methods.  
**Components:** Lecture (In person)  
**Attributes:** Human Services  
**Requirement Group:** Prerequisite: PSYC 101  
**Room Requirements:** General Classroom(1)

### PSYC 305(3)  
**Course ID:** 006164  
**29-JUN-2012**  
**Brain and Behavior**  
*Prerequisite: PSYC 101 or BIOL 102*  
Historical and theoretical foci with consideration of the basic anatomy of the nervous system and the physiology of nerve cells, representation in the brain and production of motor behavior, and neural mechanisms of selected high mental functions.  
**Outcomes:** Students will understand and be able to explain the structure and function of the nervous system, neural signaling, and neural mechanisms of motor behavior and high mental functions.  
**Components:** Lecture (In person)  
**Course Equivalents:** BIOL 241  
**Attributes:** Neuroscience  
**Requirement Group:** Prerequisite: PSYC 101 or BIOL 102  
**Room Requirements:** General Classroom(1)

### PSYC 306(3)  
**Course ID:** 006165  
**29-JUN-2012**  
**Research Methods in Psych**  
*Prerequisite: PSYC 304.*  
Logic and theory of the scientific method. Basic principles of scientific research methodologies employed in approaching major problem areas in psychology.  
**Outcome:** Students will demonstrate knowledge and skills necessary to formulate research questions and hypotheses, develop research designs, operationalize variables and gather data in an ethical manner, choose appropriate statistical methods for analyzing data, interpret results of statistical analyses, write a scientific paper in APA style, and critically evaluate research.  
**Components:** Lecture (In person)  
**Attributes:** Human Services, Urban Studies  
**Requirement Group:** Prerequisite: PSYC 304  
**Room Requirements:** General Classroom(1)

### PSYC 307(3)  
**Course ID:** 006167  
**29-JUN-2012**  
**Psychology of Language**  
*Prerequisite: PSYC 101*  
Analysis of language as symbol-behavior specific to humans, language structure and competence, language performance, and the neurophysiological basis of language. Methods for investigating language processing, acquisition, bilingualism, and language disorders will be considered.  
**Outcome:** Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of language.  
**Components:** Lecture (In person)  
**Requirement Group:** Prerequisite: PSYC 101  
**Room Requirements:** General Classroom(1)

### PSYC 310(3)  
**Course ID:** 006168  
**29-JUN-2012**  
**Lab in Program Evaluation**  
*Prerequisite: PSYC 306.*  
PSYC 275 is also recommended. Special attention is given to the fundamental skills needed to evaluate human service programs including research methodology and research diplomacy. The strengths and weaknesses of several evaluation strategies will be discussed in terms of scientific validity, ethical constraints, and political acceptability.  
**Outcome:** Students apply their developing evaluation skills in a class project and present the data in a written report.  
**Components:** Laboratory (In person)  
**Requirement Group:** Prerequisite: PSYC 306  
**Room Requirements:** Lab - Theater(1)
### PSYC 311 (3)
#### Lab in Psychobiology
- **Prerequisites:** PSYC 306, and either PSYC 240 or 305.  
- **Introduction:** Introduction to the structures and functions of vertebrate nervous systems, how these systems compute and process information; laboratory experience with concepts and methods in the neurophysiological study of the bases of perception and other behaviors.  
- **Outcomes:** Students will learn the concepts of basic neurophysiology and the theory of signal detectability, and have experience applying the logic and formulation of neurophysiological theories of perception.  
- **Components:** Laboratory  
- **Course Equivalents:** BIOL 313  
- **Attributes:** Neuroscience  
- **Requirement Group:** Prerequisite: PSYC 306 and either PSYC 240 or PSYC 305  
- **Room Requirements:** Lab - Theater(1)

### PSYC 314 (3)
#### Lab in Exper Psych:Cognition
- **Prerequisites:** PSYC 250 and 306.  
- **Laboratory demonstrations, experiments, and microcomputer applications in the area of human cognition. Topics vary, but include learning, memory, thinking and language processing.**  
- **Outcomes:** Students gain skills and experience in experimental design, measurement, statistical analyses, and report writing as they relate to research on human cognition.  
- **Components:** Laboratory  
- **Attributes:** Neuroscience  
- **Requirement Group:** Prerequisite: PSYC 306 and PSYC 250  
- **Room Requirements:** Lab - Theater(1)

### PSYC 315 (3)
#### Lab:Tests & Measurements
- **Prerequisite:** PSYC 306; PSYC 331 or 338 is recommended.  
- **Topics include:** theory of psychological testing and assessment; historical context and related legal and ethical considerations; basics of test construction and evaluation, including reliability, validity, and standardization; and common measures of personality, attitudes, and ability and their psychometric properties.  
- **Outcomes:** Students will learn to demonstrate proficiency with psychological testing terminology and concepts.  
- **Components:** Laboratory  
- **Requirement Group:** Prerequisite: PSYC 306  
- **Room Requirements:** Lab - Theater(1)

### PSYC 316 (3)
#### Lab in Exper Psych:Sens & Perc
- **Prerequisites:** PSYC 306 and either 240 or 305.  
- **Laboratory demonstrations, experiments, and microcomputer applications to the psychophysical and physiological study of sensory systems.**  
- **Course stresses:** the research methods and quantitative measures that are used in characterizing sensory processes, especially visual and auditory systems.  
- **Outcomes:** Students gain skills and experience in experimental design, measurement, statistical analyses, and report writing as they relate to research in sensory processes.  
- **Components:** Laboratory  
- **Attributes:** Neuroscience  
- **Requirement Group:** Prerequisite: PSYC 306 and either PSYC 240 or PSYC 305  
- **Room Requirements:** Lab - Theater(1)

### PSYC 318 (3)
#### Lab in Developmental Psych
- **Prerequisites:** PSYC 273 and 306.  
- **Lecture and laboratory on empirical studies of developmental processes in humans.** Focus is on research in particular content areas within developmental stages (e.g., infancy, childhood, adolescence, adulthood) and research on changes in behavior across time.  
- **Outcomes:** Students will demonstrate skills and knowledge of developmental methodology, designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.  
- **Components:** Laboratory  
- **Requirement Group:** Prerequisite: PSYC 306 and PSYC 273  
- **Room Requirements:** Lab - Theater(1)
College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 321(3)  Course ID:006179  29-JUN-2012
Laboratory-Social Psychology
Prerequisites: PSYC 275 and 306. Lectures, demonstrations, readings, and individual or group research projects illustrating various methods, such as observation, interviewing, archives, standardized tests, and experimentation, are used to learn about topics such as group influences on the individual, attitudes, prosocial and antisocial behavior, and perception of self and others. Outcomes: Students will demonstrate skills and knowledge of methodology in social psychological research; designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.
Components: Laboratory
Requirement Group: Prerequisite: PSYC 306 and PSYC 275
Room Requirements: Lab - Computer(1)

PSYC 325(3)  Course ID:006183  29-JUN-2012
Lab in Experimental Personality
Prerequisite: PSYC 306; PSYC 331 or 338 is recommended. Lectures and laboratory on empirical investigations of aspects of personality. Stress on methodology and selected areas of personality research (e.g., affiliation, the development of personality, self-restraint). Outcomes: Students will demonstrate skills and knowledge of methodology in personality research; designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.
Components: Laboratory
Requirement Group: Prerequisite: PSYC 306
Room Requirements: Lab - Theater(1)

PSYC 331(3)  Course ID:006186  29-JUN-2012
Abnormal Psychology
Prerequisite: PSYC 101 Nature and causes of maladjustment and mental disorders. History of mental illness, diagnosis, research, and treatment of mental disorders. Outcomes: Students will demonstrate understanding of current approaches to researching maladaptive behavior, major categories of mental disorders, factors contributing to development of problems, different types of intervention strategies, and appreciation of social, ethical, and legal issues.
Components: Lecture
Course Equivalents: CPSY 333
Attributes: Human Services
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 338(3)  Course ID:006188  29-JUN-2012
Psychology of Personality
Prerequisite: PSYC 101 Facts and principles of personality study. Nature of personality, its structure, development, expression, and measurement. Exposition and evaluation of personality study methods with critical review of traditional and modern theories of personality. Outcomes: Students will acquire an understanding of different personality theories, critically evaluate these theories, and apply what they have learned.
Components: Lecture
Course Equivalents: CPSY 338
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 340(3)  Course ID:006189  29-JUN-2012
Psychology of Women
Prerequisite: PSYC 101 Review of psychological aspects of women's experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women's work and family roles; and mental health issues relevant to women. Outcomes: Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media.
Components: Lecture
Course Equivalents: WSGS 340, WOST 340
Attributes: Women & Gender Studies
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)
### Principles of Behavior Change
- **Course ID:** 006190
- **Prerequisite:** PSYC 101
- **Description:** Psychological principles and techniques as applied to the development and maintenance of adaptive and growth-enhancing human behavior. Outcomes: Students will demonstrate knowledge of basic principles of behavior change as applied to self-control, individual and group counseling, child and family systems intervention, and organizational design and management.
- **Components:** Lecture
- **Requirement Group:** Prerequisite: PSYC 101
- **Room Requirements:** General Classroom(1)

### Psychopathology of Childhood
- **Course ID:** 006191
- **Prerequisite:** PSYC 273
- **Description:** Consideration of the nature and causes of maladjustment, emotional disorders, and learning disabilities in children in conjunction with approaches to prevention and remediation. Outcomes: Students will demonstrate knowledge of the major categories of childhood psychopathology and methods of diagnosis, theories of causes of maladjustment and mental illness in children and adolescents, and types of intervention strategies.
- **Components:** Lecture
- **Attributes:** Human Services
- **Requirement Group:** Prerequisite: PSYC 273
- **Room Requirements:** General Classroom(1)

### Infancy and Early Childhood
- **Course ID:** 006192
- **Prerequisite:** PSYC 273
- **Description:** In-depth study of infancy and childhood using an interdisciplinary approach. Integration of social, psychological, and biological perspectives. Outcomes: Students will demonstrate understanding of basic theory and research in human development, and will develop skills in critical examination of psychological research as applied to current issues in human development.
- **Components:** Lecture
- **Requirement Group:** Prerequisite: PSYC 273
- **Room Requirements:** General Classroom(1)

### Psychology of Adolescence
- **Course ID:** 006193
- **Prerequisite:** PSYC 273
- **Description:** In-depth study of adolescence using an interdisciplinary approach. Integration of cultural, social, psychological, and biological perspectives. Outcomes: Students will appreciate the various factors leading to similarities and differences in the experience of adolescence in America and in other cultures, and will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of adolescence.
- **Components:** Lecture
- **Attributes:** Human Services
- **Requirement Group:** Prerequisite: PSYC 273
- **Room Requirements:** General Classroom(1)

### Maturity and Aging
- **Course ID:** 006194
- **Prerequisite:** PSYC 273
- **Description:** Overview of theory and research relevant to middle age and aging. Topics include personality, cognitive and social functioning as well as biological functioning. Applications to life situations, such as living arrangements, provision of health services, and retirement, are discussed. Outcomes: Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of maturity and aging, and learn to recognize and reject myths and stereotypes associated with adult development and aging.
- **Components:** Lecture
- **Attributes:** Bioethics, Human Services
- **Requirement Group:** Prerequisite: PSYC 273
- **Room Requirements:** General Classroom(1)

### Applied Social Psychology
- **Course ID:** 006195
- **Prerequisite:** PSYC 275
- **Description:** Applications of principles and methods of social psychology to social issues and problems in such areas as: law and justice, health and health care, education, natural and built environments, population, work, life and intergroup relations. Outcomes: Students will demonstrate the ability to apply knowledge of major theories, research methodologies, and empirical knowledge in social psychology to real-world issues and problems.
- **Components:** Lecture
- **Requirement Group:** Prerequisite: PSYC 275
- **Room Requirements:** General Classroom(1)
Consumer Psychology
Prerequisite: PSYC 101
Introduction to the field of consumer psychology; including topics such as consumer attitude formation and change, persuasive communication and consumer behavior, the psychology of advertising, consumer decision making, personality and consumer behavior, identity and consumer behavior, and culture and consumer behavior. Outcomes: Students will understand and apply theoretical approaches within consumer psychology and the psychology of advertising.

Components:
- Lecture

Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

Industrial/Organizational Psychology
Prerequisite: PSYC 101
Study of human behavior in work settings. Topics include principles of employee selection, job analysis, motivation and morale, managerial behavior, organization development and socialization, leadership, conflict management, work design and group process. Outcomes: Students will demonstrate understanding and ability to think critically about how the science of behavior is applied to work environments.

Components:
- Lecture

Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

Counseling I
Prerequisite: PSYC 101; PSYC 331 or 338 is also recommended.
Introduction to the principles, theories, ethics, and techniques of major helping interventions including the clinical interview and use of the case history, individual and group approaches. Outcomes: Students will demonstrate the ability to critically evaluate different approaches to intervention in terms of their theoretical underpinnings, application to diverse problems, goals and populations, general effectiveness, and overall strengths and limitations.

Components:
- Lecture

Attributes: Human Services

Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

Honors Readings
Prerequisites: membership in the psychology honors award program or in the college honors program and approval of the department honors advisor Directed readings and development of a formal research proposal on a topic of interest to the student and the faculty member with whom he/she has chosen to work. Students are not restricted to working with the faculty member whose name is listed in the schedule of classes.

Outcomes: Students will write a literature review and research proposal for the honors thesis.

Components:
- Supervision

Topics: Independent Study

Course Equivalents: PSYC 369H

Room Requirements: General Classroom(1)

Honors Readings
Components: Supervision

Course Equivalents: PSYC 369

Honors Research
Prerequisite: PSYC 369.
Students carry out the research proposed in PSYC 369 and prepare a formal report constituting the honors thesis. Approval of the thesis by the honors committee earns the psychology honors award. PSYC 370 is a capstone course.

Outcomes: Students will conduct research, analyze and interpret data, and write a thesis.

Components:
- Lecture

Course Equivalents: PSYC 370H

Attributes: Engaged Learning

Requirement Group: Prerequisite: PSYC 369

Req. Designation: Undergraduate Research

Room Requirements: General Classroom(1)
College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 370H(3) Course ID:006204 01-JAN-1901
Honors Research
Components: Lecture
Course Equivalents: PSYC 370
Requirement Group: Restricted to students in the Honors Program.

PSYC 371(3) Course ID:006205 15-MAR-2006
Psychology of Political Behavior
Examination of the determinants of political judgments and decision; including topics such as voting preference, stereotypes and political thinking, racism and political behavior, ideology and public opinion, the effect of the media on political thought. Outcomes: Understanding of core theoretical and methodological approaches commonly applied to the study of political psychology.
Components: Lecture
Room Requirements: General Classroom(1)

PSYC 372(3) Course ID:006206 29-JUN-2012
Psychology & Law
Prerequisite: PSYC 101 Introduction to the areas of overlap between psychology and the law. Topics include roles of psychologists in legal settings, accuracy of eyewitness testimony, jury processes, accuracy of polygraph examinations, and issues surrounding the insanity defense. Outcomes: Students will learn to analyze biases in the U.S. jury system, elucidate the weaknesses of eyewitness testimony, outline the issues in the insanity defense, understand the issues in Rape Trauma Syndrome and Battered Spouse Syndrome, understand the methods and effects of scientific jury selection, understand the complex issues surrounding confessions, and view the US justice system in a social justice context.
Components: Lecture
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 373(3) Course ID:006207 15-JUN-2013
Health Psychology
Prerequisite: PSYC 101 Survey of psychological and behavioral influences on how people stay healthy, why they become ill, and how they respond when they do become ill. Topics include: health behavior and primary prevention, stress and coping, patient-physician interaction, and management of chronic illness. Outcomes: Students will demonstrate an understanding of the complex interaction of an individual's psychology and physical health, as well as understanding of different intervention and prevention programs, the structure of the health care system, and the various roles psychologists play in this system.
Components: Lecture
Attributes: Bioethics, Human Services
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 373X(1 - 12) Course ID:006208 01-JAN-1901
Health Psychology
Components: Lecture
Room Requirements: General Classroom(1)

PSYC 374(3) Course ID:006209 15-AUG-2011
Community Psychology
Introduction to the field of community psychology, focusing on methods, social issues, social institutions, and other settings that influence individuals, groups, and organizations. Outcomes: Understanding of the methods of community psychology; effects of societal, cultural, and environmental influences on psychological and community well-being.
Components: Lecture
Attributes: Urban Studies
Room Requirements: General Classroom(1)

PSYC 375(3) Course ID:006210 29-JUN-2012
Psych of Addiction
Prerequisite: PSYC 101 Survey of historical, demographical, and statistical aspects of substance abuse. Abuse of alcohol and drugs, as well as eating disorders, may be considered. A variety of theoretical models and interventions are discussed. Outcomes: Students will demonstrate understanding of the psychopharmacological effects of various substances, major research findings in the area of substance abuse, and prevention and intervention techniques.
Components: Lecture
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)
PSYC 376(3)  Course ID:006211  15-MAR-2006
**Psychology of Religion**
Introduction to the major issues, theories and empirical approaches in the psychology of religion; effect of religion on beliefs, motivations, emotions and behaviors.  Outcomes: Understanding of the relationship between religion and psychological variables (e.g., adjustment, prejudice, and prosocial behavior.)
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

PSYC 381(3)  Course ID:006214  29-JUN-2012
Prerequisite: PSYC 304 or SOCL 301  Expanded treatment of topics covered in PSYC 304 with emphasis on using standard computer analysis packages (SPSS).  Outcomes: Students will demonstrate the ability to discuss theoretical assumptions of various statistical techniques, choose the appropriate statistical test in a variety of situations, use SPSS to enter data and perform a statistical analysis, and interpret the results of statistical analyses.
- **Components:** Lecture
- **Requirement Group:** Prerequisite: PSYC 304 or SOCL 301
- **Room Requirements:** Lab - Computer(1)

PSYC 382(3)  Course ID:011830  15-AUG-2011
**Behavioral and Cognitive Neuroscience**
Prerequisites: PSYC 101, PSYC 240 or 305.  Overview of topics and methodologies used in behavioral and cognitive neuroscience including: attention, learning and memory, language, reasoning, decision making, intelligence, emotions, social cognition, and consciousness.  Outcomes: Students will understand theories regarding brain mechanisms, underlying mental events and the technologies used for studying these mechanisms.
- **Components:** Lecture(In person)
- **Attributes:** Neuroscience
- **Requirement Group:** Prerequisite: PSYC 101, PSYC 240 or PSYC 305
- **Room Requirements:** Electronic Classroom(1)

PSYC 385(3)  Course ID:011514  10-FEB-2010  Instructor Consent Required
**Practicum in Peace Activism**
Students will learn how to recognize and navigate the psychological pitfalls that accompany work as a peace activist.  Topics include building programs, recruiting volunteers, managing media messages, avoiding burnout, handling conflict within organizations, and securing funding for peace activities.  Psychological constructs and theories such as group dynamics, perceived control, learned helplessness, attitude change, and altruism will be used to increase understanding of processes related to peace activism.
- **Components:** Seminar(In person)
- **Course Equivalents:** PAX 385
- **Room Requirements:** Electronic Classroom(1)

PSYC 387(3)  Course ID:011831  14-OCT-2010
**Seminar in Behavioral and Cognitive Neurosciences**
Prerequisites: PSYC 240 or PSYC 305, 380.  Lecture/discussions will focus on issues central to behavioral neuroscience, emphasizing human and animal mental processes and neural information processing mechanisms.  Students will read primary research papers and practice analytical skills in class discussion and presentations.  Exams will promote critical thinking and a general understanding of current issues in behavioral and cognitive neurosciences.
- **Components:** Seminar(In person)
- **Requirement Group:** Prerequisite: PSYC 380, 240 or 305
- **Room Requirements:** Electronic Classroom(1)

PSYC 388(3)  Course ID:006215  29-JUN-2012
**Neuroscience Lab I**
(BIOL 373; NEUR 301)  Prerequisites: BIOL 362 and either PSYC 240 or 305.  The first of two laboratory courses intended for neuroscience minors; taught in the neuroscience undergraduate teaching facility.  The course covers anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain.  This course emphasizes learning basic neuroscience laboratory techniques.
- **Components:** Laboratory
- **Course Equivalents:** NEUR 301, BIOL 373
- **Requirement Group:** Prerequisite: BIOL 362 and either PSYC 240 or PSYC 305
- **Room Requirements:** Lab - Neuroscience(1)
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<tr>
<th>Course Code</th>
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<th>Description</th>
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<tbody>
<tr>
<td>PSYC 389(3)</td>
<td>006216</td>
<td>29-JUN-2012</td>
<td>Neuroscience Lab II (BIOL 374; NEUR 302) Prerequisite: NEUR 301. The second of two laboratory courses intended for neuroscience minors; taught in the neuroscience undergraduate teaching facility. Anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain. Prepares students to conduct independent research projects. Components: Laboratory, Course Equivalents: BIOL 374, NEUR 302, Requirement Group: Prerequisite: NEUR 301, Room Requirements: Lab - Neuroscience(1)</td>
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<tr>
<td>PSYC 390(3)</td>
<td>006217</td>
<td>01-AUG-2012</td>
<td>Internship in Psychology Prerequisites: PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing. Capstone service-learning experience for senior psychology majors, involving application and development of psychological knowledge and skills through an internship (100 hours) in a human service organization or applied research setting, combined with academic classroom activities. Outcomes: Students gain knowledge and skills in: function and operation of human service agencies or applied research settings; values and ethics in work settings; written communication; theories and practices of helping and/or applied research; interacting effectively with diverse clients, peers and supervisors; and drawing connections between theory and practice. Components: Field Studies (In person), Attributes: Engaged Learning, Human Services, Req. Designation: Service Learning / Internship, Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>PSYC 392(3)</td>
<td>006218</td>
<td>01-AUG-2012</td>
<td>Internship in Appl Psych Prerequisites: PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing. Capstone service-learning experience for senior psychology majors, involving application and development of psychological knowledge and skills through an internship (100 hours) in an applied research setting, combined with academic classroom activities. Students prepare a portfolio integrating their field work with the psychology major. Outcomes: Students gain knowledge and skills in: values and ethics in work settings; interacting effectively with diverse clients, peers and supervisors; drawing connections between theory, research, and practice. Components: Field Studies, Attributes: Engaged Learning, Req. Designation: Service Learning / Internship, Room Requirements: General Classroom(1)</td>
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<tr>
<td>PSYC 397(3)</td>
<td>006223</td>
<td>01-AUG-2012</td>
<td>Independent Research Prerequisites: PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing. Capstone opportunity to conduct research under the guidance of a psychology faculty member. Only one of PSYC 397 and 399 may count toward the psychology major. Outcomes: Students will gain experience in all aspects of psychological research, including literature review, formulating hypotheses, designing and conducting research, analyzing data and interpreting results, communicating the results of research in written reports. Components: Lecture, Attributes: Engaged Learning, Neuroscience, Req. Designation: Undergraduate Research</td>
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<td>Course Code</td>
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<tr>
<td>PSYC 399(1 - 3)</td>
<td>006225</td>
<td>Special Studies in Psychology</td>
<td>Students will gain experience working directly with a faculty member on a current topic in psychology.</td>
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<tr>
<td>PSYC 401(3)</td>
<td>006226</td>
<td>History &amp; Systems of Psychology</td>
<td>Students will become familiar with the history of psychology and influential theoretical systems in the field of psychology. The course is partly designed to aid in preparation for the EPPP licensing exam for those students intending to seek professional licensure.</td>
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<tr>
<td>PSYC 405(3)</td>
<td>006227</td>
<td>Personality Theory</td>
<td>Students will develop skills such as establishing rapport, empathic and reflective listening, gathering information, and making intervention decisions via supervised interview experiences.</td>
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<tr>
<td>PSYC 412(3)</td>
<td>006230</td>
<td>Introduction to the Profession of Clinical Psychology</td>
<td>Students will develop skills such as establishing rapport, empathic and reflective listening, gathering information, and making intervention decisions via supervised interview experiences.</td>
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<tr>
<td>PSYC 418(3)</td>
<td>006231</td>
<td>Principles of Clinical Research</td>
<td>Students will learn multiple methods for conducting clinical research, the ability to critique published research, and to construct an NIH grant proposal.</td>
</tr>
<tr>
<td>PSYC 420(3)</td>
<td>006232</td>
<td>Research Methods in Psychology</td>
<td>Students will learn multiple methods for conducting psychological research, how to critique published research, and how to write research proposals and reports.</td>
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<tr>
<td>PSYC 421(3)</td>
<td>006233</td>
<td>Sensory Processes</td>
<td>Students will learn fundamentals of sensory information processing.</td>
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<td>PSYC 423(3)</td>
<td>006234</td>
<td>01-JAN-1901</td>
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<td>PSYC 424(3)</td>
<td>006235</td>
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<td>PSYC 425(3)</td>
<td>006236</td>
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<td>PSYC 426(3)</td>
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<td>PSYC 427(3)</td>
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<td>PSYC 428(3)</td>
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<td>PSYC 432(3)</td>
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<td>15-MAR-2006</td>
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<td>PSYC 435(3)</td>
<td>006242</td>
<td>18-OCT-2010</td>
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**PSYC 423(3) Children & Family Research Methods**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**PSYC 424(3) Learning and Memory**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**PSYC 425(3) Research Methods in Social Psychology**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**PSYC 426(3) Physiological Psychology**
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**PSYC 427(3) Psy: Funct Neuroanatomy**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**PSYC 428(3) Comparative Psychology**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**PSYC 432(3) Intell & Personality Assessment**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**PSYC 435(3) Seminar in Cognitive Neuroscience**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
# College of Arts and Sciences - Psychology - Subject: Psychology

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<tr>
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<td>PSYC 436(3)</td>
<td>006243</td>
<td>15-MAR-2006</td>
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<td>PSYC 438(3)</td>
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<td>PSYC 452(3)</td>
<td>006252</td>
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## PSYC 436(3) - Psychopharmacology
*Description:* The types and mechanisms of medications used in the treatment of mental disorder are reviewed. Emphasis is given to behavioral effects and treatment effectiveness of drugs. Psychopharmacological research design and literature are reviewed.  
*Outcome:* Students will learn basics of neurotransmission and be informed about medications including antidepressants, mood stabilizers, anti-psychotics, and substance abuse.

### Components:
- Lecture

### Requirement Group:
- Restricted to Graduate School students

### Room Requirements:
- General Classroom(1)

## PSYC 438(3) - Principles of Psychological Assessment in Childhood and Adolescence
*Description:* This course is designed to expose students to a variety of assessment tools and tests available for children ranging from 1 month to 18 years of age. Outcomes: Students will develop competence in the administration and write-up of basic intelligence, achievement, and visual motor tests for children presenting with, for example, learning disabilities, mental retardation, social/communication disorders.

### Components:
- Seminar

### Requirement Group:
- Restricted to Graduate School students

### Room Requirements:
- Seminar(1)

## PSYC 440(3) - Theory and Research in Psychological Language

### Components:
- Lecture

### Requirement Group:
- Restricted to Graduate School students

### Room Requirements:
- General Classroom(1)

## PSYC 444(3) - Introduction to Theory and Construction

### Components:
- Lecture

### Requirement Group:
- Restricted to Graduate School students

### Room Requirements:
- General Classroom(1)

## PSYC 446(3) - Psychopathology
*Description:* This course reviews concepts, research, and theory (historical and current) in psychopathology and emphasizes diagnosis and etiology. Outcome: Students will gain an appreciation for the major issues in the area of psychopathology, the ability to think clearly and scientifically about these issues, and an understanding of major mental disorders.

### Components:
- Lecture

### Requirement Group:
- Restricted to Graduate School students

### Room Requirements:
- General Classroom(1)

## PSYC 450(3) - Psychology of Mature Years

### Components:
- Lecture

### Course Equivalents:
- CPSY 464

### Room Requirements:
- General Classroom(1)

## PSYC 451(3) - Psychopathology of Childhood and Adolescence
*Description:* This course provides an overview of theory and research on adjustment problems during childhood and adolescence using an ecological-developmental perspective. Outcome: By gaining insight into the factors that enhance or interfere with positive developmental processes, students learn how to apply research and theory to improve the services they will offer to children and families in their professional careers.

### Components:
- Lecture

### Requirement Group:
- Restricted to Graduate School students

### Room Requirements:
- General Classroom(1)

## PSYC 452(3) - Clinical Treatment of Children and Adolescents
*Description:* This course provides an overview of theory and research on empirically-supported interventions for children and families. Outcome: Students learn how to select and evaluate needed prevention programs and interventions for children and families to achieve therapeutic goals.

### Components:
- Lecture

### Requirement Group:
- Restricted to Graduate School students

### Room Requirements:
- General Classroom(1)
College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 455(3)  
Course ID:006254 01-JAN-1901
Developmental Psychology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 459(3)  
Course ID:006255 01-JAN-1901
Problem Solving and Thinking
Components: Lecture
Room Requirements: General Classroom(1)

PSYC 460(3)  
Course ID:006256 15-MAR-2006
Social Psychological Theory
Survey of basic concepts, theories, and research in social psychology. Contents include foundations of social psychology; broad theoretical orientations (e.g., evolutionary, behavioral, cognitive, affective, individual, societal, cultural); specific theories at the intrapersonal, interpersonal, intra-group, and inter-group levels of analysis. Outcome: Knowledge and skills in theory construction and criticism; understanding relation between theory and research methods; applying theories to social problems.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 461(3)  
Course ID:006257 15-MAR-2006
Attitude and Attitude Change
Survey of attitude formation and change literature. Topics include the nature and measurement of attitudes, explicit versus implicit attitudes, effects of attitudes on cognition and behavior. Outcome: Knowledge and skills that enable the integration of multiple theories to conceptualize attitudinal phenomena, critical evaluation of research, written and oral expression about attitude topics, application of attitude theories to practical problems.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 462(3)  
Course ID:006258 15-MAR-2006
Cognitive Social Psychology
In depth examination of the human cognition within its social context; including topics such as impression formation, attribution, stereotyping, prejudice, social information processing, mental control, affect and social information processing, unconscious social cognition. Outcome: An understanding of basic theoretical approaches and scientific methods of hypothesis testing within social cognition. Development of skills needed to perform research within social cognition.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 463(3)  
Course ID:006259 01-JAN-1901
Practicum in Family Therapy
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 464(3)  
Course ID:006260 15-MAR-2006
Practicum in Psychotherapy I
Description: This two semester practicum course provides applied experience conducting psychotherapy at Loyola University Chicago's Wellness Center. Outcome: For client populations seeking psychotherapy, practicum students will be able to develop a treatment plan, articulate treatment goals, develop a working therapeutic alliance, and execute elementary psychotherapeutic techniques.
Components: Field Studies
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
PSYC 465(3)  
Community Psychology
Seminar concerning the basic principles, objectives, and methods of community psychology; including primary, secondary, and tertiary forms of intervention. Outcome: An understanding of core theoretical and methodological approaches to community psychology research, development of skills needed to perform community psychology research.
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)

PSYC 466(3)  
Environmental Psychology
Components: Lecture  
Room Requirements: General Classroom(1)

PSYC 467(3)  
Prin of Behavior Modification
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

PSYC 468(3)  
Prac in Dynamic Psychotherapy
Components: Field Studies

PSYC 469(3)  
Thries Psychotherapy & Beh Chng
Description: This course surveys representative psychotherapy theories from the major traditions in psychology: psychoanalytic/object relations, cognitive/behavioral, humanistic/existential. Outcome: Students will be able to demonstrate an understanding of the theory and practice of the major psychotherapy traditions.
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

PSYC 470(3)  
Applied Social Psychology
Covers various domains where social psychology research and theory have been used to help solve social problems (health, decision making, law, etc.). Learning outcomes involve knowledge of theory and research in these areas; knowledge of methodological and ethical issues in applied research; oral and written communication skills in applied research.
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

PSYC 471(3)  
Social Psychology of Education
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

PSYC 472(3)  
Organizational Psychology
Covers theory, research, and methods associated with behavior in organizational settings. Learning outcomes include knowledge of theory and methods of personnel selection, performance measurement and appraisal, knowledge and skills training, theory and research on leadership, motivation, group behavior, etc.
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)
# College of Arts and Sciences - Psychology - Subject: Psychology

## PSYC 473(3)  Course ID:006269  15-MAR-2006  Social Development
**Description:** This course is designed to provide an advanced level introduction and discussion of critical issues essential to the study of social development. The contribution of multiple contexts (e.g., family, peers, culture) to social development is a major focus of this class. **Outcome:** Students will become familiar with the several theoretical accounts as well as major empirical findings in the core areas of social development.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

## PSYC 474(3)  Course ID:006270  15-MAR-2006  Research in Group Dynamics
**Covers** theory, methods, and research on behavior in and by groups from a social psychological perspective. **Learning outcomes** include knowledge of theory and research on group structure, group performance, group decision making, negotiation, and intergroup behavior; ability to design research about group behavior and to analyze data from group research.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

## PSYC 475(3)  Course ID:006271  15-MAR-2006  Cognitive Development
**This course is designed to provide an advanced level introduction to critical issues in the study of cognitive development from infancy through childhood.** **Outcome:** Students will be expected to draw connections between the major theoretical accounts of cognitive development and the empirical literature in core areas of children's cognition.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

## PSYC 478(3)  Course ID:006273  01-JAN-1901  Grp Apprchs-Help & Human Reltn
**Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

## PSYC 480(3)  Course ID:006274  15-MAR-2006  Advanced Statistics I
**Covers** descriptive statistical techniques and basic issues in inferential statistics. **Learning outcomes** include ability to describe data efficiently and accurately, ability to test basic hypotheses with statistical analysis.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

## PSYC 482(3)  Course ID:006275  29-JUN-2012  Advanced Statistics
**Covers** analysis of factorial designs and other multifactor data sets. **Outcomes:** Learning outcomes include theory and assumptions underlying analysis of variance and multiple regression; ability to use SPSS to analyze data from factorial designs and other multifactor research endeavors.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

## PSYC 485(3)  Course ID:006276  15-MAR-2006  Soc Psych Appls to Crime
**Application of** social psychological theory and research to criminal behavior and the criminal justice system. **Specific topics** include crime causation, mass media effects, jury selection, eyewitness accuracy, and crime prevention. **Outcome:** An understanding of core theoretical and methodological approaches to criminal justice research, development of skills needed to perform psychologically oriented criminal justice research.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Semester</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>PSYC 486(3)</td>
<td>006277</td>
<td>15-MAR-2006</td>
<td>Methods of Program Evaluation: Overview of program evaluation methods, politics, ethics, and applications; including topics such as quasi-experimental design, statistical analysis issues, ethical guidelines, implementation strategies, and presentation styles. Outcome: An understanding of the methods, strategies, ethical issues, and implementation obstacles of evaluation research. Development of skills needed to perform high quality evaluation research in a variety of applied settings.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>PSYC 487(3)</td>
<td>006278</td>
<td>15-MAR-2006</td>
<td>Survey Research Methods: Survey of major aspects of survey research including: ethical standards; survey design; the cognitive psychology of survey responding, response formats; constructing scales; reliability and validity; sampling; data processing and analyses; data presentation. Outcome: Acquire the knowledge and skills to conduct a professional quality survey. Acquire competence in critically evaluating survey research, and establish the foundation for more advanced survey topics.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PSYC 488(3)</td>
<td>006279</td>
<td>01-JAN-1901</td>
<td>Group Methodology &amp; Interpretation: Examination of the cognitive determinants of political judgments and decision; including topics such as political information processing, voting preference, political stereotyping, racism, ideology and public opinion, and media effects. Outcome: An understanding of core theoretical approaches within political psychology, scientific methods of hypothesis testing within political psychology, and the development of skills needed to perform research within political psychology.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PSYC 489(3)</td>
<td>006280</td>
<td>15-MAR-2006</td>
<td>Political Cognition: Examination of the cognitive determinants of political judgments and decision; including topics such as political information processing, voting preference, political stereotyping, racism, ideology and public opinion, and media effects. Outcome: An understanding of core theoretical approaches within political psychology, scientific methods of hypothesis testing within political psychology, and the development of skills needed to perform research within political psychology.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PSYC 491(3)</td>
<td>006281</td>
<td>07-NOV-2012</td>
<td>Multivariate Analysis: Description: An introduction to the theory and application of multivariate statistical techniques in psychology. Outcome: Students will learn the conceptual underpinnings (including matrix algebra) and will also learn to conduct analyses for the following procedures: multiple and logistic regression, MANOVA, loglinear analysis, canonical correlation, factor analysis, and cluster analysis.</td>
<td>Lecture</td>
<td>Restricted to Graduate Psychology Students</td>
<td>General Classroom(1)</td>
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<tr>
<td>PSYC 493(3)</td>
<td>006282</td>
<td>15-MAR-2006</td>
<td>Structural Equation Modeling: An introduction to structural equation modeling as a multivariate statistical tool, including confirmatory factor analysis, path analysis, causal modeling, diagramming structural models, assessing model fit, model development and identification, multi-sample analysis, and longitudinal analysis. Outcome: An understanding of the logic and mechanics of structural equation modeling, and the skills necessary to use LISREL 8 software to conduct structural analyses.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>Lab - Computer(1)</td>
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<tr>
<td>PSYC 496(3)</td>
<td>006283</td>
<td>01-JAN-1901</td>
<td>Admin Mental Health Services: Components: Lecture. Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PSYC 504(3)</td>
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<tr>
<td>Sexual Dysfunction Clinic</td>
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<tr>
<td>PSYC 507(3)</td>
<td>006285</td>
<td>01-JAN-1901</td>
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<tr>
<td>Seminar in Cognitive Psychology</td>
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<tr>
<td>PSYC 509(0)</td>
<td>006286</td>
<td>18-AUG-2005</td>
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<tr>
<td>Seminar on Teaching Psychology</td>
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<td>PSYC 510(3)</td>
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<td>Ethics &amp; Professional Practice</td>
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<td>Adolescence</td>
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<td>PSYC 514(3)</td>
<td>006289</td>
<td>15-MAR-2006</td>
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<tr>
<td>Research in Development Psych</td>
<td>Lecture</td>
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<td>PSYC 515(3)</td>
<td>006290</td>
<td>15-MAR-2006</td>
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<tr>
<td>Infancy</td>
<td>Lecture</td>
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<td>PSYC 516(3)</td>
<td>006291</td>
<td>01-JAN-1901</td>
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<td>Soc Psych Appl to Health Services</td>
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<td>PSYC 518(3)</td>
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<tr>
<td>Seminar Selected Topics-Clinical Psychology</td>
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</table>

| PSYC 520(3) | 006293   | 01-JAN-1901 |
| Depression: Theory & Research | | |
| Components: Lecture | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Room Requirements: General Classroom(1) | | |

| PSYC 524(3) | 006294   | 01-JAN-1901 |
| System Design & Evaluation | | |
| Components: Seminar | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Room Requirements: Seminar(1) | | |

| PSYC 525(3) | 006295   | 01-JAN-1901 |
| Seminar in Social Psychology | | |
| Components: Seminar | | |
| Topics: Consumer Psychology, Prejudice & Intergroup Rltns, Self and Self Esteem, Emotion | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Room Requirements: Seminar(1) | | |

| PSYC 527(3) | 006296   | 01-JAN-1901 |
| Seminar in Experimental Psych | | |
| Components: Seminar | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Room Requirements: Seminar(1) | | |

| PSYC 528(3) | 006297   | 01-JAN-1901 |
| Sensory Methods | | |
| Components: Lecture | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Room Requirements: General Classroom(1) | | |

| PSYC 532(3) | 006298   | 01-JAN-1901 |
| Sem-Theory of Personality | | |
| Components: Seminar | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Room Requirements: Seminar(1) | | |

| PSYC 533(3) | 006299   | 01-JAN-1901 |
| Prac:Intell & Persnlty Assessment | | |
| Components: Field Studies | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Room Requirements: General Classroom(1) | | |

| PSYC 534(3) | 006300   | 01-JAN-1901 |
| Clerkship in Clin Psychology | | |
| Components: Field Studies | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Room Requirements: General Classroom(1) | | |

| PSYC 535(1 - 6) | 006301   | 11-FEB-2008 |
| Internship in Appl Soc Psych | | |
| Components: FTC-Internship | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Req. Designation: Internship | | |
### College of Arts and Sciences - Psychology - Subject: Psychology

<table>
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<th>Start Date</th>
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<tr>
<td>PSYC 540(3)</td>
<td>Psych of Lang Development</td>
<td>01-JAN-1901</td>
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<td>PSYC 541(3)</td>
<td>Seminar-Theories of Learning</td>
<td>01-JAN-1901</td>
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<td>PSYC 542(3)</td>
<td>Sem in Models of Thought Proc</td>
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<tr>
<td>PSYC 543(3)</td>
<td>Sem. Sens. Proc:</td>
<td>01-JAN-1901</td>
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<tr>
<td>PSYC 544(3)</td>
<td>Seminar in Depression</td>
<td>01-JAN-1901</td>
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<tr>
<td>PSYC 545(3)</td>
<td>Sel Tp in Developmental Psych:</td>
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<td>Components: Seminar</td>
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<tr>
<td>PSYC 548(3)</td>
<td>Risk and Opportunity in Childhood and Adolescence</td>
<td>16-MAY-2006</td>
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<td>Components: Seminar(In person)</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>PSYC 552(3)</td>
<td>Neuropsychology</td>
<td>02-MAY-2008</td>
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<tr>
<td>PSYC 553(3)</td>
<td>Neuropsychological Assessment</td>
<td>15-MAR-2006</td>
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<tr>
<td></td>
<td>Description: This course covers the major areas of neuropsychological assessment, including major assessment techniques, interviewing, report writing, and psychometric issues. Outcome: Students will learn major issues and topic areas in neuropsychological assessment (e.g., attention, language, memory, visual perception, motor functioning, executive functioning, and emotional functioning). Components: Seminar Requirement Group: Restricted to Ph.D. in Clinical Psychology students. Room Requirements: General Classroom(1)</td>
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<tr>
<td>Course Code</td>
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<tr>
<td>PSYC 560(3)</td>
<td>011275</td>
<td>26-MAY-2009</td>
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</table>

**Human Diversity**

This course provides a foundation in human diversity as it relates to the practice of clinical psychology. The course will examine theoretical perspectives and research findings related to human diversity. The goal of this course is to challenge students to think critically about the influence of human diversity on their psychological practice, research, and teaching.

**Components:** Seminar (In person)

**Room Requirements:** Electronic Classroom(1)

<table>
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<th>Course Code</th>
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<th>Offered Date</th>
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<tbody>
<tr>
<td>PSYC 562(3)</td>
<td>011392</td>
<td>02-OCT-2009</td>
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</table>

**Cognitive Behavior Therapy**

Cognitive Behavior Therapy is an empirically supported psychotherapy in the treatment of a range of psychological disorders. Upon completion of the course, students will understand the theoretical underpinnings of Cognitive Behavior Therapy, the empirical basis for its use as a treatment, and how to apply many of the psychotherapeutic techniques.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

<table>
<thead>
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<tr>
<td>PSYC 563(3)</td>
<td>006309</td>
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</table>

**Advcd Prac in Family Therapy**

**Components:** Field Studies

**Requirement Group:** Restricted to Graduate School students.

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<td>PSYC 565(3)</td>
<td>006310</td>
<td>01-JAN-1901</td>
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</table>

**Practm in Community Psychology**

**Components:** Field Studies

**Requirement Group:** Restricted to Graduate School students.

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**Advanced Prac in Dynamic Psyc**

**Components:** Field Studies

**Requirement Group:** Restricted to Graduate School students.

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**Practicum in Psychotherapy II**

**Components:** Field Studies

**Requirement Group:** Restricted to Graduate School students.

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**Supervisory Skills Training**

**Components:** Field Studies

**Requirement Group:** Restricted to Graduate School students.

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**Thesis Supervision**

**Components:** FTC-Supervision

**Requirement Group:** Restricted to Graduate School students.

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**Internship in Clin Psychology**

**Components:** FTC-Internship

**Requirement Group:** Restricted to Graduate School students.

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**Integrative Readings in Psych**

**Components:** Supervision

**Requirement Group:** Restricted to Graduate School students.

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**Research**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.
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### Selected Topics in Rome Studies

- **Course ID:** 006415  
- **Components:** Lecture
- **Attributes:** Rome Studies
- **Room Requirements:** General Classroom(1)

### Topography of Rome

- **Course ID:** 006416  
- **Components:** Lecture
- **Course Equivalents:** CLST 395

### Directed Readings in Rome Studies

- **Course ID:** 006417  
- **Components:** Independent Study
- **Attributes:** Rome Studies
- **Room Requirements:** General Classroom(1)
### Mass Media and Popular Culture

**Course ID:** 006428  
**Run Date:** 01-AUG-2012  
**Component:** Lecture  
**Course Equivalents:** ICVM 123, WOST 123, WSGS 123  
**Attributes:** CORR Societal and Cultural Literacy, Tier 2 Societal Knowledge, International Film & Media Studies, Women & Gender Studies  
**Room Requirements:** Electronic Classroom(1)

### Race and Ethnic Relations

**Course ID:** 006427  
**Run Date:** 01-AUG-2012  
**Component:** Lecture  
**Course Equivalents:** ASIA 122, BWS 122, PAX 122  
**Attributes:** CORR Societal and Cultural Literacy, Tier 2 Societal Knowledge, Asian Studies, Black World Studies, Peace Studies  
**Room Requirements:** General Classroom(1)

### Society in a Global Age

**Course ID:** 006425  
**Run Date:** 01-JAN-2013  
**Component:** Lecture  
**Course Equivalents:**  
**Attributes:** Foundational Societal Knowledge, Black World Studies  
**Room Requirements:** Electronic Classroom(1)

### Social Problems

**Course ID:** 006426  
**Run Date:** 01-AUG-2012  
**Component:** Lecture  
**Course Equivalents:** PAX 121  
**Attributes:** CORR Societal and Cultural Literacy, Tier 2 Societal Knowledge, Peace Studies  
**Room Requirements:** General Classroom(1)

### SOCL 100(3)

**Course ID:** 011671  
**Run Date:** 13-MAY-2010  
**Component:** Lecture(In person)  
**Topics:** Urban Field Studies  
**Room Requirements:** Electronic Classroom(1)

### SOCL 101(3)

**Course ID:** 006424  
**Run Date:** 01-AUG-2012  
**Component:** Lecture(In person)  
**Attributes:** Mass Media and Popular Culture, Women & Gender Studies  
**Room Requirements:** General Classroom(1)

### SOCL 102(3)

**Course ID:** 006423  
**Run Date:** 01-AUG-2012  
**Component:** Lecture(In person)  
**Attributes:** Urban Field Studies  
**Room Requirements:** General Classroom(1)

### SOCL 103(3)

**Course ID:** 006422  
**Run Date:** 01-AUG-2012  
**Component:** Lecture(In person)  
**Attributes:** Urban Field Studies  
**Room Requirements:** General Classroom(1)

### SOCL 104(3)

**Course ID:** 006421  
**Run Date:** 01-AUG-2012  
**Component:** Lecture(In person)  
**Attributes:** Urban Field Studies  
**Room Requirements:** General Classroom(1)
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</table>
College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 206(3) Course ID:006434 15-AUG-2011
Principles of Social Research
The course is an introduction to the basic research methodologies of sociology. A variety of methods used in sociological analysis and data generation will be considered. Students learn how to select and use methodologies appropriate for various research projects. Outcome: Students will learn how social science research is conducted. They will be able to critically evaluate existing research and select appropriate techniques to undertake original research.
Components: Lecture
Attributes: Human Services, Urban Studies
Room Requirements: General Classroom(1)

SOCL 210(3) Course ID:006435 01-APR-2011
Men, Women and Work
This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men¿s jobs no longer provide a family wage. Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.
Components: Lecture
Course Equivalents: WOST 210, WSGS 210
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

SOCL 212(3) Course ID:006436 15-MAR-2006
Patterns of Criminal Activity
Students are taught to examine the relevance of criminological theories to patterns of criminal activity, to efforts to control criminals, and to prevent crime. Outcome: Students learn how to analyze neighborhoods to identify environments of increased crime risk and relative safety.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

SOCL 215(3) Course ID:006437 15-MAR-2006
Law & Society
This course trains students to examine the law as a sociological concept and to look at the relationship between the legal system and society. A critical concern is whether changes in the legal system reflect societal change or do changes in the legal system stimulate change in society. Outcome: Students learn to recognize the close linkage between the law and social structure. They also gain experience examining legal texts and decisions.
Components: Lecture
Room Requirements: General Classroom(1)

SOCL 216(3) Course ID:006438 01-APR-2011
The Sociology of Violence
The threat of violence is a significant concern for individuals in many societies. In this course, violence will be studied as a social phenomenon. Topics of particular concern include: family violence, gang violence and terrorism. Outcome: Students learn to examine the causes of violence from a sociological perspective. They also learn methods to reduce violence and the harm it causes.
Components: Lecture
Course Equivalents: PAX 291
Attributes: Peace Studies
Room Requirements: General Classroom(1)

SOCL 220(3) Course ID:006439 15-MAR-2006
Topics in the Life Cycle
An examination of the stages of the life cycle (childhood, young adulthood, parenthood, later adulthood, etc) and how such stages are defined and interpreted by social and institutional forces. Outcome: Students will gain understanding of the role that individual¿s societies and institutions play in the definition of the life cycle and the implications it has for society.
Components: Lecture
Room Requirements: General Classroom(1)
College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 221(3)  Course ID:006440  01-APR-2011
Aging in Culture and Society
The study of aging and the elderly is presented from a cross-cultural perspective. Age is considered a
principle of social organization and classification. The impact of demographic and cultural factors on the
current position and the future of older people is also considered. Outcome: Students learn the critical
role that age plays in social structure and how that relationship is influenced by social, cultural and
demographic factors.
Components:  Lecture
Course Equivalents:  ANTH 221
Attributes:  Human Services
Room Requirements:  General Classroom(1)

SOCL 222(3)  Course ID:006441  15-MAR-2006
Poverty & Welfare in America
In this course, students learn to think critically about the character, causes and responses to poverty in
American society, using both historical and contemporary evidence. Outcome: Students will understand the
strengths and limitations of American welfare policy in relation to poverty.
Components:  Lecture
Room Requirements:  General Classroom(1)

SOCL 225(3)  Course ID:006442  01-APR-2011
Sociology of Health Care
This course examines the sociology of health care with particular attention to: social and psychological
factors; health care professionals; inter-personal relations in health care; the organization and use of
health services; and the relationship between aging and health. Outcome: Students will understand the
role that social forces play in the health and wellness of individuals, the community and society.
Components:  Lecture
Course Equivalents:  BIET 225
Attributes:  Bioethics
Room Requirements:  General Classroom(1)

SOCL 226(3)  Course ID:006431  15-JUN-2013
Science, Technology & Society
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall
2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared
major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics,
Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or
the School of Nursing. This course serves as a broad introduction to the social study and analysis of
science and technology in society. It examines how scientific knowledge and technologies are created and
constructed and how they influence and are influenced by society. Outcome: Students will be able to
understand how scientific knowledge and technologies are developed in particular historical and cultural
contexts and analyze their impact on our daily lives.
Components:  Lecture(In person)
Room Requirements:  Electronic Classroom(1)

SOCL 228(3)  Course ID:006443  01-APR-2011
Socl African-Amer Experience
A sociological inquiry into the historical and contemporary experience of African-Americans. Social movements
and social change, urban and institutional processes, social values and collective behavior, and
African-Americans and public policy are among the topics explored. Outcome: Students will gain a deeper
understanding of the experiences that African-Americans have in American society and of the social, political
and institutional forces that have contributed to the historical and contemporary experience of
African-Americans.
Components:  Lecture
Course Equivalents:  BWS 228
Attributes:  Black World Studies
Room Requirements:  General Classroom(1)

SOCL 230(3)  Course ID:006444  15-MAR-2006
Self & Society
This course examines the relationships between the self as a social product and the larger society in which
that self is socialized, develops and expresses itself. Various theories of selfhood are explored.
Outcome: Students will come to appreciate how selfhood, their own and others, is a product of historical
factors as well as social contexts such as class, gender, race and ethnicity.
Components:  Lecture
Room Requirements:  General Classroom(1)
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**SOCL 231(3) - Childhood and Society**

This course looks at the social construction of childhood, the impact of parents, the media, peer groups, and educational institutions as well as changing social attitudes about the place of children in society.

**Outcome:** Students will gain a better understanding of the historical and social manner in which childhood is constructed and the impacts of various social institutions, family, religion, media, education on childhood development.

**Components:** Lecture

**Attributes:** Human Services

**Room Requirements:** General Classroom(1)

**SOCL 234(3) - City, Suburbs & Beyond**

Study of the historical emergence of cities, focusing on the ecological, demographic, and organizational processes involved in the continuing growth and change of metropolitan areas and in the relationship of a metropolitan area to the surrounding region. Outcome: Students will understand fundamental facts and theories about the character and development of cities and urban regions.

**Components:** Lecture(In person)

**Course Equivalents:** URB 234

**Attributes:** Human Services, Urban Studies

**Room Requirements:** Electronic Classroom(1)

**SOCL 235(3) - Communities**

This course examines communities sociologically, both as a concept and as they exist in society. The course covers urban, racial/ethnic, religious, territorial, utopian, ideological and web-based communities, and their strengths and limitations in a rapidly changing global world. Outcomes: Students will identify, describe and analyze communities using sociological concepts and be able to assess the mechanisms by which old and new communities are being formed as well as their consequences for social life.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

**SOCL 236(3) - Birth, Work, Marriage, Death**

This course introduces the study of demography by examining trends of fertility, work, marriage, migration and mortality. Outcome: Students will gain an understanding of how the size, composition and dynamics of a population influence the social, economic and political structure of individual nations and the world.

**Components:** Lecture

**Attributes:** Human Services

**Room Requirements:** General Classroom(1)

**SOCL 237(3) - Professions and Society**

Work involving high levels of expertise—medical, legal, technical, and much else—is a critical component of modern society. This course examines how professional work is structured, the way professionals are trained and organized, the privileges and responsibilities of professional work, and the role of conflicts over expertise in modern society. Outcome: Students will gain an understanding of how work based on knowledge and expertise is organized and on the social and economic factors that contribute to the position of professionals in society.

**Components:** Lecture

**SOCL 240(3) - Families**

Contemporary family structures encompass a variety of living arrangements and social relationships. This course considers differences and similarities among the various family types and explores the social, cultural and economic forces structuring family life. Outcome: Students will develop an expanded understanding of the varieties of family arrangements and the connections between family life and the wider social, political economic environment.
### SOCL 247(3)  08-AUG-2007
**Sociology of Culture**
This course examines the social production, consumption, and use of culture and cultural objects, especially in the fields of literature, art, music, mass media and religion. **Outcome:** Students will learn sociological methods of analyzing culture and cultural objects, and will understand the social organization of cultural production and consumption.

**Components:** Lecture (in person)
**Room Requirements:** General Classroom (1)

### SOCL 250(3)  15-AUG-2011
**Inequality in Society**
This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. **Outcome:** Students will acquire a better understanding of social inequality and what can be done to make society more just.

**Components:** Lecture
**Course Equivalents:** WOST 250, WSS 250, ASIA 250, BWS 250
**Attributes:** Asian Studies, Black World Studies, Peace Studies, Women & Gender Studies
**Room Requirements:** General Classroom (1)

### SOCL 251(3)  01-APR-2011
**Peoples of China: Their Cultures and Customs**
This course introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities. **Outcome:** Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.

**Components:** Lecture
**Topics:** Culture and Customs
**Course Equivalents:** ASIA 252, INTS 251
**Attributes:** Asian Studies, International Studies
**Requirement Group:** Restricted to Beijing Students

### SOCL 252(3)  15-AUG-2011
**Global Inequalities**
This course examines inequality on a global scale, focusing on the impact of globalization processes on race, class and gender inequalities here and abroad. **Outcome:** Students will analyze how race, class and gender inequalities influence each other across national boundaries, and will recognize global causes and consequences of inequality.

**Components:** Lecture (in person)
**Attributes:** International Studies
**Room Requirements:** General Classroom (1)

### SOCL 255(3)  15-MAR-2006
**Deviance and Social Control**
This course is a socio-historical look at definitions of deviant behavior and individuals, an examination of techniques of social control, and an analysis of specific forms of deviant behavior such as crime and mental illness. **Outcome:** Students learn to analyze how history, science, and philosophy combine to define the nature of deviant behavior and to identify deviant individuals.

**Components:** Lecture
**Room Requirements:** General Classroom (1)

### SOCL 260(3)  15-MAR-2006
**Power in Society**
This course focuses on sociological theories and case studies of power, authority, and social change. It explores the ways in which power relations perpetuate social inequality and the ways in which social conflicts and power struggles transforms society. **Outcome:** Students learn about the structures of power in economic systems, political systems, and organizations; the cultural and ideological underpinnings of power relationships; and political struggles for social change.

**Components:** Lecture
**Room Requirements:** General Classroom (1)
### SOCL 261(3) Course ID:006455 15-MAR-2006

**Social Movements & Soc Change**
This course examines the dynamics of collective behavior and movements promoting social change. Outcome: Students will demonstrate understanding of competing explanations of social movements and social change, and will be able to test various theories by analyzing historical movements for change.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### SOCL 262(3) Course ID:006456 15-MAR-2006

**Mvmts for Soc Justice: 60s & Beyond**
This course focuses on movements for social justice and human rights from the 1960s to the present. Outcome: Students gain an understanding of how and why such movements emerged and developed the effectiveness of various strategies, and the impact of movements on American society.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### SOCL 263(3) Course ID:010801 15-AUG-2011

**Political and Social Movements in China**
This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements. Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.

**Components:** Lecture

**Course Equivalents:** ASIA 263, INTS 263

**Attributes:** International Studies

**Requirement Group:** Restricted to Beijing Students

### SOCL 265(3) Course ID:006457 17-JUL-2012

**Globalization & Society**
This course examines the nature of contemporary globalization and considers how it influences communities, nations and the world. The course examines the positive and negative consequences of globalization and the global justice movements that have emerged seeking more equality, tolerance and environmental stewardship. Outcome: Students learn how economic, political and cultural aspect of globalization impact society in an increasingly interconnected world.

**Components:** Lecture

**Attributes:** Urban Studies

**Room Requirements:** General Classroom(1)

### SOCL 266(3) Course ID:010790 15-AUG-2011

**Development and Social Change in Modern China**
This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy. Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.

**Components:** Lecture

**Course Equivalents:** WSNS 297, ASIA 266, INTS 266

**Attributes:** International Studies, Women & Gender Studies

**Requirement Group:** Restricted to Beijing Students

### SOCL 270(3) Course ID:006458 15-MAR-2006

**Sociology of Science**
This course examines science as a distinctive form of knowledge and social organization. Outcome: Students will be able to understand science as a human, social enterprise and its relationship to society.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### SOCL 272(3) Course ID:006459 17-JUL-2012

**Environmental Sociology**
This course examines the distinctively social aspect of the relationship of people to their environments, both built and natural. Outcome: Students will recognize the role that both social and physical factors play in the environmental problems facing the world. Students will also develop critical thinking skills needed to evaluate statements and policy proposals to improve environmental quality.

**Components:** Lecture(In person)

**Course Equivalents:** BIST 272, PAX 272

**Attributes:** Bioethics, Environmental Studies, Peace Studies, Urban Studies

**Room Requirements:** General Classroom(1)
College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 275(3)  Course ID:006460  17-JUL-2012

The Sociology of Consumption
This course examines the profound ways society and individuals have been transformed by the abundance of consumer goods and mass media that encourage buying these goods. Outcome: Student will gain a deeper understanding of the nature and origins of contemporary consumer society and the ways in which consumerism impacts society and individuals.

Components: Lecture
Attributes: Urban Studies
Room Requirements: General Classroom(1)

SOCL 276(3)  Course ID:010820  17-JUL-2012

The Sociology and Politics of Food
Explores the impact of globalized economic, political, and social relationships through the prism of food. Considers the cultural and ideological dimensions of food, the structure of food production and consumption, and responses to the global food system. Outcome: Students will gain awareness of themselves as consumers of food and food products.

Components: Lecture(In person)
Attributes: Urban Studies
Room Requirements: General Classroom(1)

SOCL 280(3)  Course ID:006461  01-JAN-1901

Topics in Contemporary Soc
The course examines selected contemporary sociological issues. Topics addressed represent specialized or newly developing areas of sociological inquiry. Topics will vary from semester to semester. Outcome: Students gain insights into contemporary social issues and learn how to use the concepts, theory and methods of sociology to examine them.

Components: Lecture
Topics:
Attributes: Urban Studies
Room Requirements: General Classroom(1)

SOCL 281(1)  Course ID:012463  28-AUG-2012  Instructor Consent Required

Current Issues in Medical Education
Prerequisites: Sophomore Standing or Above/Instructor Permission This class is an opportunity to examine selected reform and innovation movements facing health professional education and training. Sophomore standing or above is required. Outcome: Students will demonstrate critical analysis of selected reforms and innovations in health professional education and training.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

SOCL 301(3)  Course ID:006464  01-APR-2011

Statistics for Social Research
Prerequisite: SOCL 206 The course is a comprehensive introduction to statistical analysis in social research. Topics include: univariate, bivariate, and multivariate analysis, computer statistical applications and interpretation of results. Outcome: Students will demonstrate understanding of statistical thinking and data analysis techniques and be able to use them to evaluate existing research and conduct original research.

Components: Lecture
Attributes: Human Services
Room Requirements: General Classroom(1)

SOCL 302(3)  Course ID:006465  15-MAR-2006

Qualitative Research
An introduction to the major qualitative methods of social inquiry. Participant observation, interviewing, historical analysis, and content analysis, as well as ethical issues of field research are studied. Outcome: Students will gain experience using these techniques to conduct research and evaluate the research of others.

Components: Lecture
**SOCL 335(3) Course ID:006466 29-JUN-2012 Urban Semester Seminar**

- **Prerequisite:** Junior or senior standing. Students explore how cities work through texts, field trips, and guest speakers, and help find solutions to pressing urban issues. They fulfill civic engagement core value requirement. Outcome: Students will understand and address inequities in urban communities, and identify avenues of leadership and civic engagement in contemporary cities.
- **Components:** Seminar
- **Course Equivalents:** PLSC 335
- **Attributes:** Engaged Learning, Urban Studies
- **Requirement Group:** Prerequisite: Junior standing or above.

**SOCL 365(3) Course ID:006467 15-MAR-2006 Social Theory & Socl Research**

- **Prerequisite:** SOCL 205, 206, 301, and senior standing, or permission of instructor or chair. In this capstone course, each student designs and conducts an empirical research project resulting in a senior research paper. Outcome: Student demonstrate mastery of sociological theory and methods by writing a research paper bringing a full complement of sociological skills to bear on an issue of substantial theoretical and/or practical importance.
- **Components:** Lecture

**SOCL 370(3) Course ID:006468 10-NOV-2010 Undergrad Seminar-Spec Topics**

- **Using a seminar format, the course undertakes an in-depth study of selected contemporary sociological issues in depth. Topics addressed represent specialized or newly emerging areas of sociological inquiry and will vary from semester to semester.** Outcome: Students have opportunity to examine contemporary social issues in a seminar environment and learn how to use the concepts, theory and methods of sociology to examine them.
- **Components:** Seminar

**SOCL 372(3) Course ID:006470 15-MAR-2006 Directed Readings**

- **Prerequisite:** Permission of instructor or chair. Independent study of a selected body of sociological literature on a topic defined by the student in collaboration with a faculty advisor. Outcome: Student gains in-depth knowledge of a selected sub-field of sociology.
- **Components:** Supervision

**SOCL 380(3 - 6) Course ID:006471 01-AUG-2012 Internship**

- **Prerequisite:** Permission of instructor or chair. Supervised field experience for students working in a selected community organization, government agency, social agency, or business. Outcome: Students have opportunity to apply the skills and analysis of sociology to a concrete situation.
- **Components:** Field Studies

**SOCL 397(3) Course ID:006473 15-MAR-2006 Independent Study Projects**

- **Independent study of a topic delineated by the student in collaboration with an individual faculty member.** Outcome: Student gains experience and expertise in defining and conducting independent scholarly work.
- **Components:** Independent Study

**SOCL 398(1 - 6) Course ID:006474 15-MAR-2006 Independent Study Projects**

- **Independent research done in collaboration with a faculty member on a sociological topic defined by the student in consultation with a faculty member.** Outcome: Student gains experience and expertise conducting independent research.
- **Components:** Supervision
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<th>Department Consent Required</th>
<th>Description</th>
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| SOCL 399(3) | 006475    | 15-MAR-2006|                            | Independent Study Projects  
Advanced independent research in collaboration with a faculty member on a sociological topic relevant to the student. Limited to senior Sociology majors.  
Outcome: Student gains experience and expertise conducting independent research.  
Components: Independent Study |
| SOCL 403(3) | 006476    | 15-MAR-2006| Department Consent Required | Sociological Perspectives I  
Important theoretical and methodological concerns will be discussed with particular attention paid to how these concerns affect substantive areas in sociology.  
Outcome: Students will gain familiarity with major themes that will shape their graduate education in sociology.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| SOCL 404(3) | 006477    | 15-MAR-2006| Department Consent Required | Sociological Perspectives II  
Faculty will discuss their intellectual biographies and work that is of current interest to them.  
Outcome: Students will gain familiarity with the range of substantive, theoretical and methodical concerns of the department's faculty.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| SOCL 405(3) | 006478    | 15-MAR-2006| Department Consent Required | History Sociological Thought  
This course looks at the intellectual roots and expressions of the foundations of sociological theory in the 19th and early 20th century.  
Outcome: Students will gain familiarity with the classical texts in sociological theory that established some of the basic perspectives, issues and debates that inform contemporary social theory and research.  
Components: Lecture  
Room Requirements: General Classroom(1) |
| SOCL 406(3) | 006479    | 15-MAR-2006| Department Consent Required | Modern Sociological Theory  
This course examines some of the dominant perspectives and trends of modern social theory.  
Outcome: Students will develop familiarity with the primary sources that represent current trends in modern and postmodern theories.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| SOCL 410(3) | 006480    | 15-MAR-2006| Department Consent Required | Logic of Sociological Inquiry  
This course explores the structures of sociological research, analyses, and explanations. Several major types of data collection will be examined and evaluated.  
Outcome: Students will be able to formulate sociological problems, understand the relationship between problem formulation and data collection, measurement and analyses and develop the capacity to utilize different social scientific methods.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
| SOCL 412(3) | 006481    | 15-MAR-2006| Department Consent Required | Qual Meth in Social Research  
This course is an introduction to the major qualitative methods of social inquiry and the ethical issues raised by qualitative research.  
Outcome: Students learn the skills of participant observation, interviewing, historical analysis, building theory from qualitative data, coding and content analysis.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1) |
### SOCL 413(3)  
**Course ID:** 006482  
**Course ID:** 006482  
**15-MAR-2006**  
**Department Consent Required**  

**Sociological Practicum**  
The class examines theoretical issues and past research relating to a particular social topic and then designs and completes a collective research project. Topics vary.  
**Outcome:** Students gain facility with research design and group research practices.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### SOCL 414(3)  
**Course ID:** 006483  
**15-MAR-2006**  
**Department Consent Required**  

**Statistical Methods Analysis I**  
After a review of bivariate regression and cross-tabular analysis, the course provides an extended treatment of the general linear model. Topics include model construction, interpretation of results, partitioning of variance, tests of statistical significance and interactions.  
**Outcome:** Students will be able to employ general linear models in original research and critically evaluate existing empirical research.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### SOCL 415(3)  
**Course ID:** 006484  
**15-MAR-2006**  
**Department Consent Required**  

**Statistical Methods of Analysis II**  
The course extends the applications of the general linear model to topics including path analysis, logistic regression, factor analysis and spatial and cluster analysis.  
**Outcome:** Student will understand the techniques with enough clarity to recognize when they are appropriate research tools; gain sufficient expertise to apply the techniques to moderately complex research problems; be able critically review the relevant literature.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### SOCL 418(3)  
**Course ID:** 006485  
**15-MAR-2006**  
**Department Consent Required**  

**Demography**  
This course examines the basic techniques used to assemble, analyze, and present demographic information. It also examines U.S. and world demographic trends and the causes and consequences of such demographic change.  
**Outcome:** Students will gain an in-depth knowledge of demographic trends and an understanding of the sources, limitations, and advantages of various types of demographic data.  
**Components:**  
**Room Requirements:** General Classroom(1)

### SOCL 421(3)  
**Course ID:** 006486  
**15-MAR-2006**  
**Department Consent Required**  

**Theories Social Change**  
The course will critically appraise major theories of social change and examine different methodologies on both the macro- and micro-sociological levels.  
**Outcome:** Students will gain a working knowledge of the major theoretical and methodological issues in the field.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### SOCL 423(3)  
**Course ID:** 006487  
**15-MAR-2006**  
**Department Consent Required**  

**Social Movements**  
This course will use case studies of contemporary social movements to examine collective efforts to promote social or cultural change.  
**Outcome:** Students will be able to apply major theoretical perspectives on social movements to a variety of historical cases. They will gain an understanding of the recursive relationship between empirical research and theory development.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

### SOCL 425(3)  
**Course ID:** 006488  
**15-MAR-2006**  
**Department Consent Required**  

**Inequality and Society**  
This is an empirical and theoretical inquiry into the causes, consequences, and dynamics of social inequality in modern societies.  
**Outcome:** Student will be able to explain the distribution of economic, political, and social resources in society; the processes of class formation and the role of race and gender.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date: 15-MAR-2006</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>SOCL 426(3)</td>
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<tr>
<td>Sociology of Gender</td>
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<td>This course surveys sociological and related scholarship on women and gender relations.</td>
<td>Outcome: Students will come to understand the social construction of gender and its centrality to studies of identity and sexuality, the division of labor, families and reproduction, violence, poverty, race, class and globalization.</td>
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<td>Components:</td>
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<tr>
<td>SOCL 427(3)</td>
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<tr>
<td>Political Sociology</td>
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<td>The course examines major theories of political action and change. Particular attention is paid to policy development.</td>
<td>Outcome: Students will develop an empirical and theoretical knowledge of the working of political systems and to be able to apply that knowledge to the development of social policy.</td>
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<td>Components:</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>SOCL 428(3)</td>
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<tr>
<td>Poverty and Social Welfare</td>
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<td>This course examines the development of poverty and social welfare efforts over time in the United States, with some comparisons to other industrial societies.</td>
<td>Outcome: Students will understand the character and consequences of poverty and social welfare policies in the United States, emphasizing current conditions and possibilities for the future.</td>
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<td>Components:</td>
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<tr>
<td>SOCL 431(3)</td>
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<tr>
<td>Social Structure and Personality</td>
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<td>This course examines the relationships between the individual and larger social structure and social trends.</td>
<td>Outcome: Students will gain familiarity with current research and theory concerning the relationship of self identity and personal narratives to socialization and structural factors, and the ways in which social class, work, race and nation construct age, gender and sub-cultural forms of subjectivity.</td>
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<td>Components:</td>
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<tr>
<td>SOCL 432(3)</td>
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<tr>
<td>Socialization Thru Life Cycle</td>
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<td>This course traces the nature of socialization and development of the individual through the life cycle.</td>
<td>Outcome: Students will become familiar with research and theory concerning the processes by which persons are socialized into sexual, racial, religious, occupational, marital, and parental social roles, identities and patterns of interactions at various stages of life.</td>
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<td>Components:</td>
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<tr>
<td>SOCL 435(3)</td>
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<tr>
<td>Adult Development and Aging</td>
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<td>The older adult population and adult development is examined from social and cultural perspectives.</td>
<td>Outcome: Studies will develop a knowledge of gerontological theories and research which pertain to the family, the community, political life, the economy, work and retirement, religious life, and other social institutions.</td>
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<td>Components:</td>
<td>Lecture</td>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>SOCL 438(3)</td>
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<tr>
<td>The Family</td>
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<td>This course explores families, their changing internal structures, and their roles in contemporary societies.</td>
<td>Outcome: Students will develop an understanding of the household division of labor, mothering, the shifting character of marriage, the paid and unpaid work of care, dual career families, single parent households, racial/ethnic families, adoption, blended families, welfare policies, families in the class structure, and global issues.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
<td>Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)</td>
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### College of Arts and Sciences - Sociology - Subject: Sociology

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<td>SOCL 439(3)</td>
<td>006496</td>
<td>15-MAR-2006</td>
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<tr>
<td>Community Change</td>
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<tr>
<td>Contemporary communities are examined from a sociological perspective. Both geographic communities and communities of interest are studied. Outcome: Students gain an understanding of how research can be used to facilitate social change in community settings; and an awareness of how community organizations, informal networks, and broader social forces shape the character and sustainability of particular communities.</td>
<td>Lecture</td>
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<tr>
<td>SOCL 440(3)</td>
<td>006497</td>
<td>15-MAR-2006</td>
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<tr>
<td>Organizations &amp; Org Change</td>
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<tr>
<td>This course examines the structures and processes that typify contemporary organizations, with particular attention to how organizations change. Outcome: Students will be able to apply sociological methods to analyze organizations, and will develop an understanding of bureaucracy and alternative structures; the effect of organizational structure on administrators, workers, and clients; and how organizations are affected by their social environment.</td>
<td>Lecture</td>
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<td>SOCL 441(3)</td>
<td>006498</td>
<td>15-MAR-2006</td>
<td>Yes</td>
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<tr>
<td>Sociology of Religion</td>
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<tr>
<td>This course studies the relationship between religion and society, and explores central topics in the sociology of religion. Outcome: Students will learn to define and explain religious organizations, beliefs, and practices as distinctly social phenomena, and understand how social processes both shape the form and content of religious life and in turn are shaped by them.</td>
<td>Lecture</td>
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<tr>
<td>SOCL 442(3)</td>
<td>006499</td>
<td>15-MAR-2006</td>
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<tr>
<td>Religious Conflict &amp; Change</td>
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<tr>
<td>This course will explore the complex reciprocal relationship between religion and historical processes of social change. Outcome: Students will be able to analyze historical instances of religious conflict and change in the U.S. and other regions of the world. They will gain an understanding of how religion both affects and is affected by historical, political, and social change.</td>
<td>Lecture</td>
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<tr>
<td>SOCL 446(3)</td>
<td>006500</td>
<td>15-MAR-2006</td>
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<tr>
<td>Knowledge, Power &amp; Expertise</td>
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<tr>
<td>This course focuses on the relationship between knowledge, expertise and power in societies and how this relationship has consequences for the structure of knowledge and the organization of society. Outcome: Students will be able to demonstrate a sociological understanding of the construction of knowledge and the organization of authority and expertise</td>
<td>Lecture</td>
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<tr>
<td>SOCL 447(3)</td>
<td>006501</td>
<td>15-MAR-2006</td>
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<tr>
<td>Sociology of Culture</td>
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<td>This course will examine the relationship between social phenomena and cultural expressions, and the various ways sociologists have conceived of those relationships. Outcome: Students will learn to apply sociological theories and methods to an analysis of cultural fields and understand the diversity of contemporary cultural objects and expressions, and how they are produced and used in social action.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>SOCL 448(3)</td>
<td>006502</td>
<td>15-MAR-2006</td>
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<tr>
<td>Technology &amp; Material Culture</td>
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<td>This course will serve as an introduction to the sociology of things, most notably the sociology of technology, design and the built environment. Outcome: Students will develop an understanding of both cultural, constructivist and political-economic approaches to the construction of technology and artifacts, and of a variety of theoretical approaches to the study of their impact and audience-response.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<td>SOCL 452(3)</td>
<td>006503</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
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<tr>
<td>Complex Organizations</td>
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<td>Formal organizations treated comparatively and systematically as major components of modern social organization are featured. Outcome: Students will develop an understanding of leading theoretical traditions, historical and cross-national variation, organization-environment relations, and selected internal processes in the field of complex organizations.</td>
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<td>Components: Lecture</td>
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<td>SOCL 453(3)</td>
<td>006504</td>
<td>15-MAR-2006</td>
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<tr>
<td>Occupations and Professions</td>
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<tr>
<td>This course focuses on the structure of paid work in modern society, and its relationship to unpaid work and to self-employment. Special attention is given to the role of skills and knowledge in the structuring of work. Outcome: Students will develop an understanding of how both macro and micro factors structure work; from capitalism, industrialism, gender, race and globalization to workplace interaction and culture.</td>
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<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<td>SOCL 461(3)</td>
<td>006505</td>
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<td>Department Consent Required</td>
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<tr>
<td>Race &amp; Ethnicity</td>
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<tr>
<td>This course explores the construction, meaning, uses and consequences of racial and ethnic identity in American society over time. Outcome: Students will understand the role of migration and immigration on the construction of identity; analyze prejudice, discrimination, and inter-group conflict; and explore how social movements have and are changing these group relationships.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>SOCL 462(3)</td>
<td>006506</td>
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<tr>
<td>The Urban Metropolis</td>
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<tr>
<td>This course examines urbanization and its consequences through social theory and empirical studies emphasizing the modern European and American experience. Outcome: Students will understand ecological and political economy perspectives on metropolitan development; changing regional patterns of population, housing, and employment; and urban governance, planning, and policies for the future.</td>
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<td>Components: Lecture</td>
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<td>SOCL 463(3)</td>
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<tr>
<td>Soc &amp; Natural Environment</td>
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<tr>
<td>This course examines the relationship between social life and the natural environment. Outcome: Students will understand ecological and political economy perspectives on metropolitan development; changing regional patterns of population, housing, and employment; and urban governance, planning, and policies for the future.</td>
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<td>Components: Lecture</td>
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<td>SOCL 471(3)</td>
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<tr>
<td>Soc of Deviance &amp; Control</td>
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<td>This course is a socio-historical look at definitions of forms of deviant behavior and the identification of individuals as deviant. Outcome: The student will learn how history and philosophy shape the definitions of deviant behavior and the methods used to control it. They will develop a sociological imagination to perceive the meaning of deviance beyond the superficialities of today’s headlines.</td>
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<td>Components: Lecture</td>
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<td>SOCL 473(3)</td>
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<tr>
<td>Criminology</td>
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<td>This course examines modern and traditional theories of criminology and their implications for social control, with emphasis on current work in criminology theory, social planning, and evaluation research. Outcome: The student will acquire knowledge of the relationship between the various explanations of crime patterns and how these theories work to reduce or fail to reduce the level of criminal behavior.</td>
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<td>Components: Lecture</td>
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### College of Arts and Sciences - Sociology - Subject: Sociology

#### SOCL 481(3)
**Course ID:** 006510  
**15-MAR-2006**  
**Department Consent Required**

**Medical Sociology**  
This course will examine critical factors affecting mortality and morbidity; mental health; health services; community health; cross-cultural differences; aging and the strategy and conduct of socio-medical research.  
**Outcome:** The student will be able to critically analyze the social components of illness and of health and to integrate theory and research in the study of health care institutions globally.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

#### SOCL 490(1)
**Course ID:** 006511  
**15-MAR-2006**  
**Department Consent Required**

**Workshop: Applied Soc**  
This focuses on special issues for methods used by applied sociologists, and topics vary from semester to semester. Most workshops involve presentations by faculty or applied sociologists from outside the university.  
**Outcome:** Students will develop expertise in, for example: survey research, evaluation research, use of population data in policy making, focus groups, and developing community leadership.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

#### SOCL 491(3)
**Course ID:** 006512  
**15-MAR-2006**  
**Department Consent Required**

**Sociological Discourse**  
The course examines the nature of sociological argumentation in existing scholarly and popular literature and in the students' own writing.  
**Outcome:** Students will be able to formulate and present sociological arguments in both oral and written forms, and to demonstrate their understanding of the relationship between problem formulation, data collection and measurement and analysis in their own and others' work.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

#### SOCL 494(3)
**Course ID:** 006513  
**11-FEB-2008**  
**Department Consent Required**

**Internship**  
Placements are typically in non-academic settings, e.g., government agencies, community organizations, businesses, or labor organizations. Students are expected to work a minimum of 300 hours and write an internship report.  
**Outcome:** Students will develop skills in applying sociological methods and theoretical perspectives to the understanding and ameliorating of social issues in real world settings.  
**Components:** Field Studies  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Internship

#### SOCL 497(3)
**Course ID:** 006516  
**15-MAR-2006**  
**Department Consent Required**

**Independent Research**  
Students registered for independent study will meet as a workshop, under the guidance of a faculty member, at least three times per semester.  
**Outcome:** Students will develop the skills and dispositions necessary to be successful and productive in independent work. These skills are important for expeditious completion of proposals, theses, and dissertations.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.

#### SOCL 498(3)
**Course ID:** 006517  
**01-JAN-1901**  
**Department Consent Required**

**Independent Research**  
**Components:** Lecture

#### SOCL 499(3)
**Course ID:** 006518  
**01-JAN-2001**  
**Department Consent Required**

**Directed Study**  
**Components:** Supervision  
**Requirement Group:** Restricted to Graduate School students.

#### SOCL 500(3)
**Course ID:** 006519  
**15-MAR-2006**  
**Department Consent Required**

**Sem-Appl Sociol & Social Pol**  
This course examines the use of sociology in determining and selecting alternative social policies.  
**Outcome:** Students will develop knowledge about the roles that applied sociologists play in society; the relationship between sociologists and clients or organizations; the social research process and how it affects the research product; and ethical considerations of applied sociologists.  
**Components:** Seminar  
**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>SOCL 505(3)</td>
<td>006520</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
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<tr>
<td>Controv Current Social Thought</td>
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<tr>
<td>This is a seminar in which students and faculty will examine in detail particular controversies that are emerging in theoretical approaches to sociology. Topics will vary. Outcome: Students will develop advanced skills in theoretical discourse.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Topics:</td>
<td>Controversies: Globalization</td>
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<td>Requirement Group:</td>
<td>Restricted to Graduate School students.</td>
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<td>Room Requirements:</td>
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| SOCL 510(3) | 006521    | 15-MAR-2006| Department Consent Required |
| Research Special Areas |          |            |                            |
| Advanced methodology seminar in special topics. Outcome: Students will develop advanced skills in the special area. |
| Components: | Lecture   |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

| SOCL 520(3) | 006522    | 17-APR-2008| Department Consent Required |
| Topics in Contemporary Society |          |            |                            |
| Various topics in the study of modern society Outcome: Students will develop advanced skills in the particular area. |
| Components: | Lecture   |
| Requirement Group: | Restricted to Graduate School students. |
| Room Requirements: | General Classroom(1) |

| SOCL 525(3) | 006523    | 15-MAR-2006| Department Consent Required |
| Sem in Comparative Studies |          |            |                            |
| The seminar will expose participants to comparative approaches in defining issues, topics or institutions, researched by comparative sociologists and cultural anthropologists. Specific topics for consideration will vary. Outcome: Students will acquire knowledge of the utility of comparative approaches to cultural and social structures in developing greater definition and clarity, and a deeper understanding of a given topic. |
| Components: | Seminar   |
| Topics:     | Race, Racism, Public & Higher Education |
| Room Requirements: | General Classroom(1) |

| SOCL 530(3) | 006524    | 01-JAN-1901| Department Consent Required |
| Sem-Issues in Social Psychology |          |            |                            |
| Components: | Seminar   |
| Room Requirements: | General Classroom(1) |

| SOCL 540(3) | 006525    | 01-JAN-1901| Department Consent Required |
| Issues: Soc of Religion |          |            |                            |
| Components: | Lecture   |
| Room Requirements: | General Classroom(1) |

| SOCL 550(3) | 006526    | 01-JAN-1901| Department Consent Required |
| Issues: Complex Orgs |          |            |                            |
| Components: | Lecture   |
| Room Requirements: | General Classroom(1) |

<p>| SOCL 555(3) | 006527    | 01-JAN-1901| Department Consent Required |
| Work Occup Professions |          |            |                            |
| Components: | Lecture   |
| Room Requirements: | General Classroom(1) |</p>
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Requirement</th>
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<tr>
<td>SOCL 560(3)</td>
<td>Sem-Iss in Commun &amp; Urban Soc</td>
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<tr>
<td>SOCL 570(3)</td>
<td>Sem-Iss in Deviance &amp; Crim</td>
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<td>006529</td>
<td>01-JAN-1901</td>
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<tr>
<td>SOCL 580(3)</td>
<td>Sem-Issues Medical Soc</td>
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<td>006530</td>
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<tr>
<td>SOCL 595(0)</td>
<td>Thesis Supervision</td>
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<td>006531</td>
<td>15-OCT-2011</td>
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<tr>
<td>SOCL 600(0)</td>
<td>Dissertation Supervision</td>
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<td>Department Consent Required</td>
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<tr>
<td>SOCL 605(0)</td>
<td>Master's Study</td>
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<tr>
<td>SOCL 610(0)</td>
<td>Doctoral Study</td>
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<td>006535</td>
<td>15-OCT-2011</td>
<td>Department Consent Required</td>
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</table>
Honors Reading Tutorial II (H)
Prerequisite: honors student status.
Components: Supervision
Course Equivalents: SOWK 395H
Requirement Group: Restricted to students in the Honors Program.
THEO N110(2) Course ID:006812 01-JAN-1901
Introduction to the Bible
Components:
Lecture

THEO N179(2) Course ID:006814 01-JAN-1901
Roman Catholicism
Components:
Lecture

THEO 100(3) Course ID:006820 01-AUG-2012
Intro to Christian Theology
This course is an introduction to reflection on and analysis of the Christian theological tradition. Outcome: Students will be able to demonstrate understanding of the tasks of Christian theology in its efforts to understand the human situation from the perspective of faith, various challenges to theology in the contemporary world, and will focus on one or more current theological issues.
Components:
Lecture(In person)
Attributes:
CORE Theological and Religious Studies, Foundational Theological Knowledge
Room Requirements:
Electronic Classroom(1)

THEO 101(3) Course ID:006821 01-AUG-2012
Theology of Faith
Various dimensions of the nature of religious faith. Included are topics such as the various forms this faith takes, the human predispositions for faith, the problems posed by the modern world for the traditional understanding of faith, the relationship between psychological development and faith, a contemporary basis for faith. Outcome: Students will be able to demonstrate understanding of the nature, grounds, and implications of Christian faith.
Components:
Lecture
Attributes:
CORE Theological and Religious Studies
Room Requirements:
General Classroom(1)

THEO 103(3) Course ID:006822 15-MAR-2006
The Christian God
This course studies the trinitarian God of Christians. It includes the study of how we come to know God and how we try to name, share, and celebrate that experience.
Components:
Lecture
Room Requirements:
General Classroom(1)

THEO 107(3) Course ID:006845 01-AUG-2012
Introduction to Religious Studies
This course is an introduction to the contemporary field of religious studies, focusing on both the theoretical investigations of religious traditions, as well as on the study of selected religious texts and practices (such as creation stories, sacred biographies, sacred scriptures of a religious tradition(s) rituals, ritual taboos, religiously motivated behaviors. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.
Components:
Lecture(In person)
Attributes:
CORE Theological and Religious Studies, Foundational Theological Knowledge
Room Requirements:
Electronic Classroom(1)

THEO 110(3) Course ID:006827 01-AUG-2012
Intro to Bible
Introduction to the literature and thought of both the Old and New Testaments. Among the issues treated are the appropriate methods used for interpreting the Bible. Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Christianity.
Components:
Lecture
Attributes:
CORE Theological and Religious Studies
Room Requirements:
General Classroom(1)

THEO 113(3) Course ID:006830 01-JAN-1901
Biblical Literature
Components:
Lecture
Room Requirements:
General Classroom(1)
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<td>THEO 120(3)</td>
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<td>THEO 140(3)</td>
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### THEO 114(3) Introduction to the Qur'an

This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understand the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.

- **Components:** Lecture (In person)
- **Course Equivalents:** IWS 114, BWS 114, INTS 114
- **Attributes:** CORE Theological and Religious Studies, Black World Studies, International Studies, Islamic World Studies
- **Room Requirements:** Electronic Classroom(1)

### THEO 120(3) Hist Christian Tht: Patristic

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### THEO 121(3) Hist Christian Tht: Medieval

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### THEO 122(3) Hist Christian Tht: Reform-Mdrn

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### THEO 123(3) Religious Great Books I

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### THEO 124(3) Religious Great Books II

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### THEO 125(3) Religious Great Books III

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### THEO 127(3) Theo Perspectives on Humanity

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### THEO 129(3) Acts & Pauline Epistles

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### THEO 130(3) Contemp Christian Sexuality

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### THEO 140(3) Theology of Mission

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)
THEO 141(1) Course ID:006841 01-JAN-1901
Theo Reflections on Ministry I
Components: Lecture
Room Requirements: General Classroom(1)

THEO 142(1) Course ID:006842 01-JAN-1901
Theo Reflections on Ministry II
Components: Lecture
Room Requirements: General Classroom(1)

THEO 143(1) Course ID:006843 01-JAN-1901
Theo Reflections on Ministry III
Components: Lecture
Room Requirements: General Classroom(1)

THEO 157(3) Course ID:010726 01-AUG-2012 Department Consent Required
Human Rights in Latin America
Taught in conjunction with the May immersion trips to Latin America sponsored by University Ministry, this course will explore the ongoing struggle for human rights in Latin America from a variety of perspectives. Outcome: Students will be prepared for immersion in the realities of Latin America
Components: Lecture(In person)
Course Equivalents: INTS 157
Attributes: CORE Theological and Religious Studies, Engaged Learning, International Studies
Room Requirements: General Classroom(1)

THEO 158(3) Course ID:006844 01-JAN-1901
Action & Value: Women
Components: Lecture
Room Requirements: General Classroom(1)

THEO 167(3) Course ID:010329 01-APR-2011
Religions in China
This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments. Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign."
Components: Lecture
Topics: Hist of Chinese Religions
Course Equivalents: ASIA 167, INTS 167
Attributes: CORE Theological and Religious Studies, Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students

THEO 168(3) Course ID:010332 01-APR-2011
Sacred Texts of China
Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods. Outcome: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.
Components: Lecture
Course Equivalents: ASIA 168, INTS 168
Attributes: Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students
THEO 169(3)  Course ID:010358  01-APR-2011
Taoism
Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist
texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to
practice Taoism today. The course will illustrate how religious Taoism established a relationship with
Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a
profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.
Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs,
practices, and institutions in varied contexts and historical periods.
Components:  Lecture
Topics:  Daoism
Course Equivalents:  ASIA 169, INTS 169
Attributes:  Asian Studies, International Studies
Requirement Group:  Restricted to Beijing Students

THEO 171(3)  Course ID:006846  01-AUG-2012
Great Christian Thinkers
Examination of Christian writers.   Outcome: Students will be able to assess how various configurations
of a religious worldview can both expand and foreshorten the way human thinking has gone on.
Components:  Lecture
Attributes:  CORE Theological and Religious Studies, Catholic Studies, Medieval Studies
Room Requirements:  General Classroom(1)

THEO 173(3)  Course ID:006848  01-AUG-2012
Orthodox Christian Tradition
A historical-doctrinal examination of the eastern Church.   Outcome: Students will be able to name and
discuss some of the most important Orthodox Christian scriptures, articulate the general outline of the
historical evolution of the Orthodox Christian Tradition, and define and discuss concepts, terms, values, and
religious practices foundational to Orthodox Christianity.
Components:  Lecture
Course Equivalents:  INTS 273
Attributes:  CORE Theological and Religious Studies, International Studies
Room Requirements:  General Classroom(1)

THEO 174(3)  Course ID:006849  01-AUG-2012
Religion in America
A survey of the contribution of religion to the history of the American people.   Outcome: Students will be able to demonstrate understanding of the numerous religions practiced in the United States of America.
Components:  Lecture
Attributes:  CORE Theological and Religious Studies
Room Requirements:  General Classroom(1)

THEO 175(3)  Course ID:006850  01-AUG-2012
Contemporary Protestantism
Introduces the historical development of Protestantism in its institutions, ethos and theological insight.
Outcome: Students will be able to articulate the general outline of the historical   evolution of the
Protestant tradition.
Components:  Lecture
Attributes:  CORE Theological and Religious Studies
Room Requirements:  General Classroom(1)

THEO 176(3)  Course ID:006851  01-AUG-2012
African-American Religious Experience
Examination of the African roots of African-American religious experience.   Outcome: Students who take
this course will be able to analyze and interpret the lives, beliefs and practices which are shaping the
development of African-American religious traditions.
Components:  Lecture
Course Equivalents:  BWS 288
Attributes:  CORE Theological and Religious Studies, Black World Studies
Room Requirements:  General Classroom(1)
This course offers theological Egyptological, and Black World perspectives on the formative development of Christianity in Africa's Nile Valley during the third, fourth, and fifth centuries. It investigates the distinctly African spiritual understandings and practices of ancient Egypt that were assimilated by early Christianity, giving special attention to the religious experiences of Egypt's Coptic monastic leaders whose wisdom and discipline were widely known and revered throughout the Mediterranean world at that time. The interdisciplinary approach of the course produces knowledge about early African Christianity and its intersections with both contemporary spirituality and the liberation movements of African descended peoples.

Components: Lecture (In person)
Course Equivalents: BWS 279
Attributes: CORE Theological and Religious Studies, Black World Studies
Room Requirements: Electronic Classroom(1)
THEO 183(3)  Course ID:010176  01-AUG-2012
Moral Problems: War and Peace
Christian Life & Practice-Ethics: This course considers the manifold moral issues emanating from the study of war and peace, carried out from the viewpoint of religious ethics. Outcome: Students will acquire knowledge of the religious traditions of pacifism, the just war theory, and the contributions of the Jewish and Christian heritages, as well as those of the Hindu Gandhi. Students will explore and learn the ethics of military conflict regarding World War II, the Cold War, the Vietnam War, and other conflicts.
Components:  Lecture(In person)
Attributes:  Both Theological and Ethics, CORE Ethics, CORE Theological and Religious Studies
Room Requirements:  General Classroom(1)

THEO 184(3)  Course ID:010177  01-APR-2011
Moral Problems: Ecology Crisis
Christian Life & practice-Ethics: This course considers traditional religious and ethical assumptions about humanity and our relationship to the non-human world. Outcome: Students will examine a number of religious and philosophical traditions and learn how they describe nature, how they evaluate non-human nature's relationship to humanity, how they define "community" to include or exclude the non-human world, and how they relate or do not relate the sacred to the natural world.
Components:  Lecture(In person)
Topics:  Green LivingLearning Community
Course Equivalents:  BIET 186
Attributes:  Both Theological and Ethics, CORE Ethics, CORE Theological and Religious Studies, Bioethics
Room Requirements:  General Classroom(1)

THEO 185(3)  Course ID:012231  15-JUN-2013
Introduction to Christian Ethics
Introduction to Christian Ethics is a core course that explores the major sources, methods, and insights of Christian social and theological ethics. Particular attention is given to Roman Catholic thought. The course will concentrate on the foundational sources in Christian ethics and examine the moral significance of major theological themes and affirmations. Outcomes: Students will identify the major sources of Christian ethics (Scripture, Church tradition, philosophy, the social and human sciences, and human experience), and gain practice in identifying how different thinkers use, interpret, and prioritize these sources.
Components:  Lecture(In person)
Attributes:  Ethics, Bioethics
Room Requirements:  Electronic Classroom(1)

THEO 186(3)  Course ID:012232  15-JUN-2013
Introduction to Religious Ethics
Religious Ethics explores fundamental moral sources and methods in Christian ethics in dialogue with the ethical understandings of at least one other religious tradition, and with special attention to Roman Catholic thought. In doing so, it explores moral issues faced by individuals and communities from theological perspectives, particularly mindful of how the economic, political and cultural structures in a religiously plural world affect those issues. Outcomes: In this course, students will explore and compare the ethical understandings of Christianity and at least one other religious tradition. With respect to each tradition, students will learn about the foundational sources, doctrines and questions that guide its ethical thinking.
Components:  Lecture(In person)
Attributes:  Ethics, Bioethics
Room Requirements:  Electronic Classroom(1)

THEO 190(3)  Course ID:006860  15-MAR-2006
Christian Worship
A study of the origin and development of liturgical worship with particular emphasis on the Eucharist. Will include a study of the variety of Christian worship found in various religions, both in the East and West, and at various times.
Components:  Lecture
Room Requirements:  General Classroom(1)
THEO 192(3)  Course ID:006861  01-AUG-2012

Topics in Moral Problems
A critical examination of one or more areas of moral concern from the viewpoint of Christian ethics. May include: medical ethics, professional ethics, social justice issues, racism, environmental concerns, and war and peace studies. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

Components:
- Lecture

Topics:
- Both Theological and Ethics, CORE Ethics, CORE Theological and Religious Studies

Room Requirements: General Classroom(1)

THEO 194(3)  Course ID:006864  15-MAR-2006

Society & Econ in Christian Thought
The ramifications of Christian theology in the business world. Emphasis is placed on the role of Christian ethics both for those moral issues internal to business organizations and those social-ethical issues that arise for the business organization within the global community.

Components:
- Lecture

Room Requirements: General Classroom(1)

THEO 198(3)  Course ID:006869  01-AUG-2012

Jews & Judaism in the Modern World
The reshaping of Judaism in response to the challenges of modernity. Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of Modern, as distinct from Classical, Judaism.

Components:
- Lecture

Course Equivalents: INTS 173

Attributes: CORE Theological and Religious Studies, International Studies

Room Requirements: General Classroom(1)

THEO 199(3)  Course ID:009501  01-AUG-2012

Religions of Asia
An introductory survey of selected teachings, institutions, and practices of the great religious traditions of South Asia and East Asia placed in historical context. Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of at least three Asian religions.

Components:
- Lecture(In person)

Topics:
- History of Chinese Religions, Taoism: Historical & Contmp View, Traditions of South Asia, Chinese Religions, Focus on Buddhism, Sacred Texts of China, Religions of Asia: Japanese, Religions of Asia: Indian, Religions of Asia, Vietnam, South-Asian Originated Religions of Asia

Course Equivalents: INTS 199, ASIA 199

Attributes: CORE Theological and Religious Studies, Asian Studies, International Studies

THEO 231(3)  Course ID:006828  01-AUG-2012

Old Testament
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course provides an introduction to the Old Testament / Tanakh (Hebrew Scriptures). Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.

Components:
- Lecture(In person)

Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge

Room Requirements: Electronic Classroom(1)
THEO 232(3)  
New Testament
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course is an introduction to the historical and theological reading of the various documents of early Christianity known as the New Testament. Outcome: Students will be able to demonstrate understanding of the literary genres found in the New Testament and explain why the recognition of genre is essential to the interpretation of the New Testament, as well as the importance of how the New Testament documents have reached their present state.
Components: Lecture (In person)
Course Equivalents: CATH 112
Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies
Room Requirements: Electronic Classroom(1)

THEO 265(3)  
The Sacraments
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course studies the realities of Christian faith life as expressed and celebrated in the concrete rituals of the Christian communities. Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts such as poetry, music, painting, literature, and film, and recognize and interpret the impact of history and cultures on the development of Christian doctrine and practices.
Components: Lecture (In person)
Course Equivalents: CATH 106
Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies
Room Requirements: Electronic Classroom(1)

THEO 266(3)  
The Church in the World
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course provides an introduction to ways in which the Christian churches, and primarily the Roman Catholic Church, understand and enact their identity in relation to the secular world of culture, economics, and politics, both nationally and globally. Outcome: Students will be able to analyze and interpret contrasting Christian understandings of the notion of original sin, and demonstrate knowledge, with attention to historical development, of the central texts, beliefs, ethical understandings, and practices of at least one religious tradition.
Components: Lecture (In person)
Topics: Pobreza y Desarrollo, Vatican II and John Paul II
Course Equivalents: CATH 105
Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies
Room Requirements: Electronic Classroom(1)

THEO 267(3)  
Jesus Christ
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course examines the life of Jesus Christ, utilizing the Gospels, the writings of Paul and other biblical authors, the early ecumenical councils, and the history of church doctrine, including contemporary scholarship. Outcome: This course examines the life of Jesus Christ, utilizing the Gospels, the writings of Paul and other biblical authors, the early ecumenical councils, and the history of church doctrine, including contemporary scholarship.
Components: Lecture (In person)
Course Equivalents: CATH 104
Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies
Room Requirements: Electronic Classroom(1)

THEO 272(3)  
Introduction to Judaism
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course provides an introduction to Judaism. Outcomes: Students will be able to name and discuss some of the most important Jewish scriptures, articulate the general outline of the historical evolution of Judaism, and define and discuss key concepts, terms, values, and religious practices foundational to Judaism.
Components: Lecture (In person)
Course Equivalents: INTS 172
Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, International Studies
Room Requirements: Electronic Classroom(1)
THEO 276(3)  Course ID:012236  01-AUG-2012

Black World Religion

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course explores the revelatory manner in which the divine comes to unique presence and expression among African peoples throughout human history. It will examine the religious experiences and traditions of: Africa’s ancient Nile valley civilizations, long recognized as cradling the world's spiritual and philosophical wisdom and as influencing the formative development of Judaism, Christianity, and Islam. Outcomes: Students will demonstrate their knowledge of African peoples' religious experiences within their various historical and cultural contexts.

Components:
Lecture (In person)
Attributes: Tier 2 Theological Knowledge, Black World Studies
Room Requirements: Electronic Classroom(1)

THEO 278(3)  Course ID:006884  01-AUG-2012

Women and Religion

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course will study the role of women in at least one (if not more) of the major world religious traditions. Outcomes: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions.

Components:
Lecture (In person)
Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Women & Gender Studies
Room Requirements: Electronic Classroom(1)

THEO 279(3)  Course ID:006885  01-AUG-2012

Roman Catholicism

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course provides an introduction to Roman Catholicism. Outcomes: Students will be able to demonstrate understanding of the most important Roman Catholic beliefs, the historical evolution of Roman Catholicism, the key Roman Catholic concepts, terms, values, and religious practices, and the main lines of current Roman Catholic identity in today's world.

Components:
Lecture (In person)
Course Equivalents: CATH 179
Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies
Room Requirements: Electronic Classroom(1)

THEO 280(3)  Course ID:006886  01-AUG-2012

Theo & Interdisciplinary Std

Components:
Lecture
Course Equivalents: THEO 180
Attributes: CORE Theological and Religious Studies
Room Requirements: General Classroom(1)

THEO 281(3)  Course ID:006887  01-AUG-2012

Christianity Through Time

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. The course is a survey course in the history of Christian thought. Not a course in Church history, this is a course whose primary goal is to investigate the major interactions between Christian thought and practice and the cultures that it has been a part of in its two thousand year history. Outcomes: Students will learn to analyze and interpret religious texts, beliefs and practices using standard scholarly methods and tools.

Components:
Lecture (In person)
Topics: Hist of Christianity in China
Course Equivalents: CATH 181
Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies, Medieval Studies
Room Requirements: Electronic Classroom(1)
College of Arts and Sciences - Theology - Subject: Theology

THEO 282(3)  
**Course ID:** 006866  
**01-AUG-2012**

**Introduction to Hinduism**
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course provides an introduction to Hinduism. Outcome: Students will be able to demonstrate understanding of the most important Hindu scriptures, the general outline of the historical evolution of Hinduism, the key Hindu concepts, terms, values, and religious practices, and the basic narratives and imagery of Hinduism.

Components: Lecture (In person)

Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Asian Studies, International Studies

Room Requirements: Electronic Classroom(1)

THEO 291(3)  
**Course ID:** 010710  
**01-AUG-2012**

**South Asian Literature and Civilizations**
An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges. Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.

Components: Lecture (In person)

Attributes: CORE Literary Knowledge and Experience

Room Requirements: Electronic Classroom(1)

THEO 293(3)  
**Course ID:** 006891  
**01-AUG-2012**

**Christian Marriage**
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course examines the Christian understanding of marriage. Outcomes: Students will be able to demonstrate understanding of historical & ethical principles used to evaluate particular issues relevant to the understanding of the Christian tradition of marriage.

Components: Lecture (In person)

Course Equivalents: CATH 193

Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies

Room Requirements: Electronic Classroom(1)

THEO 295(3)  
**Course ID:** 006865  
**15-JUN-2013**

**Introduction to Islam**
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course will provide an introduction to Islam. Outcome: Students will be able to demonstrate understanding of the most important Muslim scriptures, the general outline of the historical evolution of Islam, the key Islamic concepts, terms, values, and religious practices, and the diversity within Islam.

Components: Lecture (In person)

Course Equivalents: ASIA 195, INTS 295, IWS 195

Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Arabic Language and Culture, Asian Studies, International Studies, Islamic World Studies

Room Requirements: Electronic Classroom(1)

THEO 297(3)  
**Course ID:** 006867  
**01-AUG-2012**

**Introduction to Buddhism**
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course provides an introduction to Buddhism. Outcome: Students will be able to demonstrate understanding of the most important Buddhist scriptures, the general outline of the historical evolution of Buddhism, including its different major branches, and the key Buddhist concepts, terms, values, and religious practices.

Components: Lecture (In person)

Topics: Buddhist Spirituality

Course Equivalents: ASIA 197, INTS 297

Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Asian Studies, International Studies

Room Requirements: Electronic Classroom(1)
THEO 301(3) Course ID:006894 01-AUG-2012
Prophetic Literature
Prerequisite: THEO 111. The nature of prophecy in Israel; attention given to the historical background of the prophets and the literary aspects of their books; particular attention to the theological dimensions of the prophetic message. Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.
Components: Lecture
Topics: The Prophets
Requirement Group: Prerequisite: THEO 231/111
Room Requirements: General Classroom(1)

THEO 302(3) Course ID:006895 01-AUG-2012
Wisdom Literature and Psalms
Prerequisite: THEO 111. A study of the wisdom literature of the Old Testament, attention to the nature of the wisdom tradition in Israel; study of the Psalms as the prayer of Israel. Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.
Components: Lecture
Requirement Group: Prerequisite: THEO 231/111
Room Requirements: General Classroom(1)

THEO 303(3) Course ID:006896 01-AUG-2012
Pentateuch
Prerequisite: THEO 111. The literary structure of the first five books of the Bible. Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.
Components: Lecture
Requirement Group: Prerequisite: THEO 231/111
Room Requirements: General Classroom(1)

THEO 304(3) Course ID:006897 01-AUG-2012
Israel Conq to Exile
Prerequisite: THEO 111. A study of the so-called historical books of the Bible (Joshua, Judges, Samuel, Kings) with attention to the history of Israel from conquest to exile. Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.
Components: Lecture
Requirement Group: Prerequisite: THEO 231/111
Room Requirements: General Classroom(1)

THEO 305(3) Course ID:006898 01-AUG-2012
Gospel and Letters of John
Prerequisite: THEO 232/112. In-depth study of authorship, relation to the synoptics, the literary and cultural background, Johannine language, miracles and signs, key concepts, the main theology of John and some special problems. Outcome: Students will be able to demonstrate understanding of the various literary elements found in this particular gospel.
Components: Lecture
Attributes: Catholic Studies
Requirement Group: Prerequisite: THEO 232/112
Room Requirements: General Classroom(1)

THEO 306(3) Course ID:006899 01-AUG-2012
The Epistles of Paul
Prerequisite: THEO 232/112. In-depth study of the person, times and key concepts of St. Paul. Outcome: Students will be able to demonstrate understanding of the various literary elements found in this particular epistle.
Components: Lecture
Attributes: Catholic Studies
Requirement Group: Prerequisite: THEO 232/112
Room Requirements: General Classroom(1)
## College of Arts and Sciences - Theology - Subject: Theology

### THEO 307(3)  Course ID:006900  29-JUN-2012
**New Testament Greek**
- **Prerequisite:** GREK 102
- **Selections from the Evangelists and/or other writers of the early Church.**
- **Outcome:** Students will demonstrate an ability to understand New Testament Greek.
- **Components:** Lecture
- **Course Equivalents:** GREK 267
- **Requirement Group:** Prerequisite: GREK 102
- **Room Requirements:** General Classroom(1)

### THEO 308(3)  Course ID:006901  15-MAR-2006
**Biblical Hebrew I**
- **Prerequisite:** THEO 308
- **Further study of biblical language. Selected readings from the Old Testament.**
- **Outcome:** Students will demonstrate an understanding of Biblical Hebrew.
- **Components:** Lecture
- **Course Equivalents:** CLST 101
- **Room Requirements:** General Classroom(1)

### THEO 309(3)  Course ID:006902  29-JUN-2012
**Biblical Hebrew II**
- **Prerequisite:** THEO 308
- **Further study of biblical language. Selected readings from the Old Testament.**
- **Outcome:** Students will demonstrate an understanding of Biblical Hebrew.
- **Components:** Lecture
- **Course Equivalents:** CLST 102
- **Requirement Group:** Prerequisite: THEO 308
- **Room Requirements:** General Classroom(1)

### THEO 310(3)  Course ID:006903  01-AUG-2012
**Parables**
- **Prerequisite:** THEO 112
- **Study of parables as a literary genre.**
- **Outcome:** Students will be able to demonstrate understanding of the various literary elements found in the parables.
- **Components:** Lecture
- **Topics:** Interpreting Jesus Miracles
- **Attributes:** Catholic Studies
- **Requirement Group:** Prerequisite: THEO 232/112
- **Room Requirements:** General Classroom(1)

### THEO 311(3)  Course ID:006904  01-AUG-2012
**The Meaning of Jesus Christ**
- **Prerequisite:** THEO 104
- **Interpretations of the person and work of Jesus.**
- **Outcome:** Students will be able to demonstrate understanding of the nature of Jesus Christ as both human and divine, what this might mean, how this formulation was derived, and the varieties of understanding of Christ within the Scriptures, the church, and modern scholarship.
- **Components:** Lecture
- **Topics:** Jesus in the NT, The Seven Faces of Jesus
- **Attributes:** Catholic Studies
- **Requirement Group:** Prerequisite: THEO 267/104
- **Room Requirements:** General Classroom(1)

### THEO 312(3)  Course ID:006905  01-JAN-1901
**African-Amer Theology**
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### THEO 313(3)  Course ID:006906  29-JUN-2012
**Gospels of Matthew, Mark & Luke**
- **Prerequisite:** THEO 112
- **An analysis of the development of the synoptic tradition (the gospels of Matthew, Mark and Luke).**
- **Outcome:** Students will be able to demonstrate understanding of the various literary elements found in these particular gospels.
- **Components:** Lecture
- **Topics:** Revelation, Luke - Acts
- **Attributes:** Catholic Studies
- **Requirement Group:** Prerequisite: THEO 232/112
- **Room Requirements:** General Classroom(1)
THEO 315(3)  Course ID:006907  01-APR-2011
Mary and The Church
The biblical teaching on Mary; the role of Mary, the new Eve, as developed in patristic literature and tradition; Mary and the Church in contemporary theology, especially in ecumenical aspects. Outcome: Students will be able to demonstrate understanding of the various literary elements regarding Mary.
Components: Lecture
Course Equivalents: CATH 315
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

THEO 316(3)  Course ID:006908  15-AUG-2011
Western Patristic Thought
Components: Lecture
Course Equivalents: CLST 316
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

THEO 317(3)  Course ID:006909  01-APR-2011
Christn Tht:Anct-Med
The development of various Christian doctrines in light of their historical milieu during the first fourteen centuries of Christian thought. Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.
Components: Lecture
Course Equivalents: CATH 317, MSTU 360
Attributes: Catholic Studies, Medieval Studies
Room Requirements: General Classroom(1)

THEO 318(3)  Course ID:006910  01-APR-2011
Christian Thought: Reformation to Modern
The development of various Christian doctrines in light of their historical milieu during the last six centuries of Christian thought. Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.
Components: Lecture(In person)
Course Equivalents: CATH 318
Attributes: Catholic Studies
Room Requirements: Electronic Classroom(1)

THEO 319(3)  Course ID:006911  21-MAR-2007
Reformation Theology
A study of Christendom and its faith and life during the late medieval and early modern period. Outcomes: Students will acquire the theological and historical knowledge relevant to the Reformation era. They will also learn appropriate critical skills for dealing with the political, social, and religious crises of these times.
Components: Lecture
Room Requirements: General Classroom(1)

THEO 321(3)  Course ID:006913  01-JAN-1901
Worship & Liturgy
Components: Lecture
Topics: Sacramental Theology
Room Requirements: General Classroom(1)

THEO 323(3)  Course ID:006914  01-JAN-1901
Advanced Liturgical Studies
Components: Lecture
Room Requirements: General Classroom(1)

THEO 330(3)  Course ID:006915  15-AUG-2011
Liberation Theology
An introduction to the contemporary theologies of liberation emerging in Latin American, African, and Asian Christian. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.
Components: Lecture
Course Equivalents: INTS 330, LASP 330, PAX 332
Attributes: Catholic Studies, International Studies, Latin American Studies, Peace Studies
Room Requirements: General Classroom(1)
### Theology of Secularization

**THEO 331(3)**  
Course ID: 006916  
15-MAR-2006  

An exploration of the history of secularization and the context it establishes for American Christianity. Focus on practical issues of Christian living.  
**Outcome:** Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.  
Components: Lecture  
Room Requirements: General Classroom(1)

### God in The Modern World

**THEO 332(3)**  
Course ID: 006917  
15-MAR-2006  

Study of modern scientific, intellectual and practical atheism as reflected in particular authors, e.g., Nietzsche, Kierkegaard, Comte, Marx, and Dostoyevsky, evaluating their influence on today's world.  
**Outcome:** Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.  
Components: Lecture  
Room Requirements: General Classroom(1)

### Found of Christ Morality

**THEO 340(3)**  
Course ID: 006918  
15-MAR-2006  

A survey of theological and philosophical issues which shape the articulation of specific moral principles.  
**Outcome:** Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.  
Components: Lecture  
Topics: God, Evil and Suffering  
Room Requirements: General Classroom(1)

### Perspectives on Life and Death

**THEO 342(3)**  
Course ID: 006919  
01-APR-2011  

Examination of the exploration of our perception of the life range for possible reevaluation and rearticulation, in view of modern scientific developments.  
**Outcome:** Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.  
Components: Lecture(In person)  
Course Equivalents: BIET 342  
Attributes: Bioethics  
Room Requirements: General Classroom(1)

### Contemporary Christian Sexuality

**THEO 343(3)**  
Course ID: 006920  
01-APR-2011  

Examination of inter-religious perspectives in contemporary sexual ethics.  
**Outcome:** Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.  
Components: Lecture(In person)  
Course Equivalents: BIET 343  
Attributes: Bioethics  
Room Requirements: General Classroom(1)

### Theology and Ecology

**THEO 344(3)**  
Course ID: 006921  
01-APR-2011  

Examination of the ecological, ethical and theological analyses of humanity's relationship to the natural world.  
**Outcome:** Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.  
Components: Lecture(In person)  
Topics: Global Health  
Course Equivalents: BIET 344  
Attributes: Bioethics, Environmental Studies  
Room Requirements: General Classroom(1)

### Roman Catholic Social Thought

**THEO 345(3)**  
Course ID: 006922  
01-APR-2011  

Examination of the argument of Roman Catholic social thought as articulated in the wide array of papal and episcopal documents. The philosophical and theological principles of this thought are outlined and related to various social and institutional contexts.  
**Outcome:** Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making.  
Components: Lecture  
Course Equivalents: CATH 345  
Attributes: Catholic Studies  
Room Requirements: General Classroom(1)
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<th>Course ID</th>
<th>Course Name</th>
<th>Course ID</th>
<th>Term</th>
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</thead>
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<td>006923</td>
<td>US Cath Rel Instr 1930-Present</td>
<td>THEO 346(3)</td>
<td>01-JAN-1901</td>
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<td>006924</td>
<td>Creative Ministry</td>
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<td>006925</td>
<td>Supervised Ministry</td>
<td>THEO 348(3)</td>
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<td>006926</td>
<td>Topics in Islam</td>
<td>THEO 350(3)</td>
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<td>006927</td>
<td>Topics in Hinduism</td>
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<td>006928</td>
<td>Topics in Buddhism</td>
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<tr>
<td>006929</td>
<td>Religious Traditions</td>
<td>THEO 353(3)</td>
<td>21-NOV-2005</td>
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**THEO 346(3) US Cath Rel Instr 1930-Present**

Components: Lecture

Room Requirements: General Classroom(1)

**THEO 347(3) Creative Ministry**

Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.

Components: Lecture

Room Requirements: General Classroom(1)

**THEO 348(3) Supervised Ministry**

Placement in a ministerial position, on-site supervision, and biweekly individual or group meetings with the course director is required.

Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.

Components: Lecture

Attributes: Engaged Learning

Req. Designation: Service Learning / Internship

Room Requirements: General Classroom(1)

**THEO 350(3) Topics in Islam**

A deeper and more focused study of significant aspects of the religion of Islam. Outcome: Students will be able to demonstrate understanding of Islam.

Components: Lecture

Topics: Contemporary Islamic Thought, Islamic Mysticism, Classic Islamic Philosophy, Revival,Reform Islamic History

Course Equivalents: INTS 387, ASIA 350, IWS 350

Attributes: Asian Studies, International Studies, Islamic World Studies

Room Requirements: Electronic Classroom(1)

**THEO 351(3) Topics in Hinduism**

A deeper and more focused study of significant aspects of Hinduism. Outcome: Students will be able to demonstrate understanding of Hinduism.

Components: Lecture

Topics: Hindu Goddess Traditions

Course Equivalents: ASIA 351

Attributes: Asian Studies, International Studies

Room Requirements: General Classroom(1)

**THEO 352(3) Topics in Buddhism**

A deeper and more focused study of significant aspects of Buddhism. Outcome: Students will be able to demonstrate understanding of Buddhism.

Components: Lecture

Topics: Enlightenment/Asian Buddhism, Zen Buddhism, Buddhism and Gender

Course Equivalents: INTS 352, ASIA 352

Attributes: Asian Studies, International Studies

Room Requirements: General Classroom(1)

**THEO 353(3) Religious Traditions**

This course investigates the historical, social, ritual and reflective positions of one or more religious traditions. It likewise develops the student's abilities to use contemporary methods of historical, theological, and social scientific analysis of religious traditions.

Components: Lecture

Topics: Methods of Religious Studies, Time, Space & Relg Understndng, Meth in the Study of Religion

Room Requirements: General Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEO 354(3)</td>
<td>006930</td>
<td>01-JAN-1901</td>
<td><strong>The Roman Church</strong>&lt;br&gt;Components:&lt;br&gt;Lecture&lt;br&gt;Room Requirements: General Classroom(1)</td>
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<tr>
<td>THEO 355(3)</td>
<td>006931</td>
<td>01-JAN-1901</td>
<td><strong>Contemporary Orthodox Church</strong>&lt;br&gt;Components:&lt;br&gt;Lecture&lt;br&gt;Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>THEO 356(3)</td>
<td>006932</td>
<td>15-MAR-2006</td>
<td><strong>Topics in Judaism</strong>&lt;br&gt;A deeper and more focused study of significant aspects of Judaism.&lt;br&gt;Outcome: Students will be able to demonstrate understanding of Judaism.&lt;br&gt;Components:&lt;br&gt;Lecture&lt;br&gt;Topics: Kabbalah, Jewish Mystical Trad, Jewish Ethics, History Jewish-Christian Relations&lt;br&gt;Room Requirements: General Classroom(1)</td>
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<tr>
<td>THEO 357(3)</td>
<td>011966</td>
<td>22-MAR-2011</td>
<td><strong>Islamic Philosophy</strong>&lt;br&gt;Covers the development of classical Islamic philosophy from 800 to 1200 ce. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Parabi, Ibn Sina (Avicenna), Al-Ghazali and Ibn Rushd (Averroes).&lt;br&gt;Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period.&lt;br&gt;Components:&lt;br&gt;Lecture&lt;br&gt;Course Equivalents: MSTU 334, IWS 308, PHIL 308&lt;br&gt;Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>THEO 358(3)</td>
<td>019178</td>
<td>12-MAY-2008</td>
<td><strong>Confucianism to Christianity</strong>&lt;br&gt;The enculturation of Christianity in various contexts is displayed through an exploration of how distinctively Chinese elements - like the teachings and philosophy of Confucius - are intermingled in the history of the Chinese experience of Christianity.&lt;br&gt;Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.&lt;br&gt;Components:&lt;br&gt;Lecture&lt;br&gt;Topics: Hist of Christianity in China&lt;br&gt;Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>THEO 360(3)</td>
<td>006933</td>
<td>12-MAY-2008</td>
<td><strong>The Muslim Experience</strong>&lt;br&gt;This course will consider the experience of Muslim populations in specific regional and cultural contexts from the disciplines of religious and cultural studies. In addition to providing a historical survey of these populations, their experience through literature, film, and social science data will be presented and analyzed. The focus region and content will therefore vary.&lt;br&gt;Components:&lt;br&gt;Lecture&lt;br&gt;Topics: South Asian Muslim Experience, Muslims in America&lt;br&gt;Course Equivalents: IWS 363&lt;br&gt;Attributes: Islamic World Studies&lt;br&gt;Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>THEO 361(3)</td>
<td>010174</td>
<td>01-APR-2011</td>
<td><strong>Islamic Mysticism</strong>&lt;br&gt;This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the &quot;inner dimensions&quot; of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazali, Ibn Arabi, and Rumi.&lt;br&gt;Components:&lt;br&gt;Lecture&lt;br&gt;Course Equivalents: ASIA 364, INTS 364A, IWS 364&lt;br&gt;Attributes: Arabic Language and Culture, Asian Studies, International Studies, Islamic World Studies&lt;br&gt;Room Requirements: Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
**THEO 365(3)**  
**Course ID:**010179  
**26-OCT-2012**  
**Women, Gender and Embodiment in Islam**

This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.

**Components:** Lecture (In person)

**Course Equivalents:** WOST 365, INTS 304, WSGS 365, IWS 365, ASIA 365

**Attributes:** Arabic Language and Culture, International Studies, Islamic World Studies, Women & Gender Studies

**Room Requirements:** General Classroom(1)

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**THEO 366(3)**  
**Course ID:**010218  
**01-APR-2011**  
**Department Consent Required**  
**Contemporary Islamic Thought and Movements**

This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 366A, IWS 366, ASIA 366

**Attributes:** Asian Studies, International Studies, Islamic World Studies

**Room Requirements:** General Classroom(1)

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**THEO 367(3)**  
**Course ID:**006934  
**01-JAN-1901**  
**Theo & Hist of Ecumen Councils**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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**THEO 372(3)**  
**Course ID:**006935  
**15-AUG-2011**  
**Theology of Thomas Aquinas**

**Components:** Lecture

**Attributes:** Catholic Studies

**Room Requirements:** General Classroom(1)

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**THEO 373(3)**  
**Course ID:**012201  
**15-NOV-2011**  
**Department Consent Required**  
**Theology Capstone**

Students enrolling in this course must have junior status and be Theology majors. This 3 credit capstone course gives students an opportunity to integrate various aspects of their theological education, drawing upon the major sources of Christian and Catholic tradition, including Scripture, History, Systematic Theology, and Ethics. Outcomes: Students will be able to demonstrate an understanding of the varied sources within Christian theological traditions and how to make reasoned theological arguments.

**Components:** Lecture (In person)

**Topics:** Theology and the Sciences

**Requirement Group:** Students must have junior status and be Theology majors

**Room Requirements:** Electronic Classroom(1)

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**THEO 376(3)**  
**Course ID:**006937  
**01-JAN-1901**  
**Language and Faith**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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**THEO 377(3)**  
**Course ID:**006938  
**01-JAN-1901**  
**Crisis Hist Consciousness Theo**

**Components:** Lecture

**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID: 006939</th>
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<tbody>
<tr>
<td><strong>THEO 378(3)</strong></td>
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<tr>
<td><strong>Theology and Culture</strong></td>
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<tr>
<td>This course can count as an elective for the major or minor. The course will be divided into three parts: (1) an exploration of the interaction between theological reflection &amp; culture; (2) a look at some theological texts that compare Christian and non-Christian practices and practices in the U.S. where different cultural understandings interact; (3) a study of postmodernism. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
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<tr>
<td><strong>Components:</strong></td>
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<tr>
<td>Lecture</td>
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<td><strong>Topics:</strong></td>
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<td>Theologies of Religion</td>
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<td><strong>THEO 379(3)</strong></td>
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<tr>
<td><strong>Ecumenism in The 20th Century</strong></td>
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<tr>
<td>Investigation of the principles of ecumenism as formulated in Vatican II. Study of the agreed statements of bilateral discussions between Christian communities. Outcome: Students will be able to assess how various configurations of a religious worldview can both expand and foreshorten the way human thinking has gone on.</td>
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<td><strong>Components:</strong></td>
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<td>Lecture</td>
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<td><strong>Course Equivalents:</strong></td>
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<td>CATH 379</td>
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<td>Catholic Studies</td>
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<tr>
<td><strong>THEO 382(3)</strong></td>
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<tr>
<td><strong>Readings-Liturgy</strong></td>
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<tr>
<td>Examination of the readings, prayers, songs, rites of contemporary liturgies. Comparison of these materials with those of traditional liturgies and evaluation of the underlying principles. Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.</td>
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<tr>
<td><strong>Components:</strong></td>
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<td>Supervision</td>
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<td><strong>THEO 383(1-3)</strong></td>
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<tr>
<td><strong>Theology Arts &amp; Literature:</strong></td>
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<tr>
<td>Study of theological and religious symbols and themes in modern literature and/or in the arts. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.</td>
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<td><strong>Components:</strong></td>
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<tr>
<td>Lecture(In person)</td>
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<td><strong>Topics:</strong></td>
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<tr>
<td>20thC Catholic Lit/Imagination, Religion and the Arts, Theology &amp; Film, Catholic Writers &amp; Rome</td>
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<td>CATH 383, ENGL 383</td>
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<td><strong>Attributes:</strong></td>
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<td>Catholic Studies</td>
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<td><strong>Room Requirements:</strong></td>
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<td><strong>THEO 384(3)</strong></td>
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</tr>
<tr>
<td><strong>Protestant Theologians</strong></td>
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<tr>
<td>Various Protestant theologians, e.g., Tillich in his mediation of faith and culture, Barth and his biblical confrontation with the world, and Bonhoeffer and his concept of the church in the world. Outcome: Students will be able to articulate the general outline of the historical evolution of the Protestant tradition.</td>
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<td><strong>Components:</strong></td>
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<td>Lecture</td>
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<td><strong>Room Requirements:</strong></td>
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<tr>
<td><strong>Rdgs-Theo &amp; Phil:</strong></td>
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<tr>
<td>Influence of major philosophical systems, both ancient and modern, on theology. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.</td>
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<td><strong>Components:</strong></td>
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<tr>
<td><strong>THEO 386(3)</strong></td>
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<tr>
<td><strong>Rdgs-Theo &amp; Psyc:</strong></td>
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<tr>
<td>Study of general scientific methods of psychology and their relationship to Christian anthropology. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.</td>
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<td><strong>Components:</strong></td>
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<tr>
<td>Supervision</td>
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### College of Arts and Sciences - Theology - Subject: Theology

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<td>THEO 387(3)</td>
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<tr>
<td>Religion in The U S to 1865</td>
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<td>Components: Lecture</td>
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| THEO 388(3) | 006949    | 01-JAN-1901 |
| Religion in The U S Since 1865 |
| Components: Lecture | Room Requirements: General Classroom(1) |

| THEO 389(3) | 006950    | 01-JAN-1901 |
| Readings-Theo & Soc |
| Components: Supervision |

| THEO 392(3) | 006952    | 01-JAN-1901 |
| Readings in Theology |
| Components: Supervision |
| Topics: Ecology, Mystical Theology, St. Augustine/ Just War Theory, Theological Profile of Joseph Ratzinger, Vatican II and the Papacy, Theo Vat II 50th Anniv |

| THEO 393(3) | 006953    | 07-NOV-2011 |
| Seminar |
| Outcome: Students will gain an in-depth understanding of a selected topic. |
| Components: Seminar |
| Room Requirements: Seminar(1) |

| THEO 395(3) | 006955    | 15-MAR-2006 |
| Theology Tutorial |
| Outcome: Students will gain an in-depth understanding of a selected topic. |
| Components: Supervision |
| Topics: Latin American Theology, Christian Saints, Hagiography, Buddhist Folklore |
| Requirement Group: Pre-requisite: Senior standing only. |

| THEO 396(3) | 006956    | 15-MAR-2006 |
| Theology Tutorial |
| Outcome: Students will gain an in-depth understanding of a selected topic. |
| Components: Supervision |
| Topics: Theology of Pilgrimage, War & Peace, Xn Ethicists & Their Wrtngs, 20th C Christian Thinkers |
| Requirement Group: Pre-requisite: Senior standing only. |

<p>| THEO 397(3) | 006957    | 15-MAR-2006 |
| Theology Tutorial |
| Outcome: Students will gain an in-depth understanding of a selected topic. |
| Components: Supervision |
| Topics: Medical Issues, Theology, Liturgy and Education, Karl Rahner, Religion and Science |
| Requirement Group: Pre-requisite: Senior standing only. |</p>
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>THEO 400(3)</td>
<td>Found Crit Issues Bib Schol</td>
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<td>THEO 403(3)</td>
<td>Topics in Rabbinic &amp; Medieval Litr</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>THEO 404(3)</td>
<td>History of Israel</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<td>THEO 405(3)</td>
<td>Formation of The Pentateuch</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>THEO 406(3)</td>
<td>Basic Hebrew Grammar</td>
<td>Lecture</td>
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<td>THEO 407(3)</td>
<td>Hebrew Exegesis</td>
<td>Lecture</td>
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<td>THEO 408(3)</td>
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<td>THEO 409(3)</td>
<td>Themes &amp; Meth Interp Bibl Thgt</td>
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<td>THEO 410(3)</td>
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<td>THEO 418(3)</td>
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<td>THEO 420(3)</td>
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<td>THEO 421(1 - 3)</td>
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<td>THEO 422(3)</td>
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<td>Hebrew Exegesis, Interm Rdgs in Hebrew Prose, Mary Magdalene, Other Women, Hebrew IV</td>
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<td>THEO 423(3)</td>
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<td>THEO 424(3)</td>
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<td>Luke, Synoptic Gospels: Mark, Matthew</td>
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<td>THEO 425(3)</td>
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<tr>
<td>This course examines the material on the early church in the Gospel of Luke and the Acts of the Apostles from a historical and critical point of view. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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| THEO 426(3) | 006978 | 01-JAN-1901 |
| The Johannine Literature | | |
| Components: Lecture | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Room Requirements: General Classroom(1) | | |

| THEO 427(3) | 006979 | 15-MAR-2006 |
| St Pauls Cntrbtn to Chrstnty | | |
| Examination of Paul's thought through exacting analysis of Pauline passages; an attempt to formulate what is uniquely Pauline in the New Testament witnesses; and an awareness of how deeply Paul affected the formation of Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course. | | |
| Components: Lecture | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Room Requirements: General Classroom(1) | | |

| THEO 428(3) | 006980 | 01-JAN-1901 |
| Moral Tchg of New Testament | | |
| Components: Lecture | | |
| Room Requirements: General Classroom(1) | | |

| THEO 429(3) | 006981 | 15-MAR-2006 |
| Person of Jesus in New Testmt | | |
| In this course, attention will be given to the presentation of the meaning of Jesus Christ within the earliest Christian communities. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course. | | |
| Components: Lecture | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Room Requirements: General Classroom(1) | | |

| THEO 430(1 - 12) | 006982 | 15-MAR-2006 |
| Found Crit Issues Syst Theo | | |
| Foundational course in systematic theology as a study of a coherent theological system. The course will focus on major doctrines of the Christian faith as understood within a systematic relationship. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course. | | |
| Components: Lecture | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Room Requirements: General Classroom(1) | | |

| THEO 434(3) | 006986 | 15-MAR-2006 |
| Nature & Method in Theology | | |
| A survey of the concepts of the nature and method of theology in theological praxis from the New Testament period to the Reformation. Some study of contemporary Protestant and Roman Catholic positions on theology's nature and method. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course. | | |
| Components: Lecture | | |
| Requirement Group: Restricted to Graduate School students. | | |
| Room Requirements: General Classroom(1) | | |
## College of Arts and Sciences - Theology - Subject: Theology

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<td>THEO 435(3)</td>
<td>006987</td>
<td>15-MAR-2006</td>
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<tr>
<td>Scripture, Tradition, Theologian</td>
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<tr>
<td>Important texts from the Christian theological tradition dealing with the issues of Biblical interpretation with the use of selected contemporary theological, philosophical and literary aspects. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
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<td>THEO 436(3)</td>
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<td>15-MAR-2006</td>
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<tr>
<td>Christology</td>
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<tr>
<td>This course will study the speculations and formulations concerning the person of Christ and the redemptive incarnation from the early fathers and councils up to and including modern times. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
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<td>Components: Lecture</td>
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<td>Topics: Soteriology</td>
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<td>THEO 437(3)</td>
<td>006989</td>
<td>15-MAR-2006</td>
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<tr>
<td>Mystery of God in Christ Theo</td>
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<tr>
<td>The Christian church has insisted, from the beginning, that Jesus Christ is decisive in humanity's access to, and understanding of, God. This realization was expressed in the doctrine of the Trinity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
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<td>Components: Lecture</td>
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<td>THEO 438(3)</td>
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<tr>
<td>Theology of Grace</td>
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<tr>
<td>The reality of grace involved in humanity's relations with God as this has been understood in the various stages of Christian development. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
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<tr>
<td>Components: Lecture</td>
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<td>THEO 439(3)</td>
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<tr>
<td>Sacramental Life of The Church</td>
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<tr>
<td>Historical and social-scientific perspectives on the development of the sacramental tradition. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>THEO 440(1 - 12)</td>
<td>006992</td>
<td>09-AUG-2012</td>
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<tr>
<td>Seminar in Syst Theo:</td>
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<tr>
<td>Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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<td>Room Requirements: Seminar(1)</td>
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<td>THEO 441(3)</td>
<td>006993</td>
<td>01-JAN-1901</td>
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<td>Dir Reading in Syst Theo</td>
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<tr>
<td>Components: Supervision</td>
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<tr>
<td>Topics: Sacramental Life of Church, Marion, Religion and Science, Newman, Blondel, Vatican II, What is Life?, Theological Hermeneutics</td>
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<tr>
<td>Course Code</td>
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<td>THEO 442(3)</td>
<td>Dir Reading in Syst Theo</td>
<td>006994</td>
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<td>THEO 443(3)</td>
<td>Dir Reading in Syst Theo</td>
<td>006995</td>
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<tr>
<td>THEO 444(3)</td>
<td>Christian Eschatology</td>
<td>006996</td>
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<td>THEO 445(3)</td>
<td>Christian Secularization</td>
<td>006997</td>
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<tr>
<td>THEO 447(3)</td>
<td>Philosophical Theology</td>
<td>006998</td>
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<td>THEO 449(3)</td>
<td>Phenomenology of Religion</td>
<td>006999</td>
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<td>THEO 450(3)</td>
<td>Found Crit Iss Hist Theo</td>
<td>007000</td>
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<tr>
<td>THEO 455(3)</td>
<td>Phil &amp; Theo Systems St. Thomas</td>
<td>007004</td>
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<tr>
<td>THEO 456(3)</td>
<td>Medieval Intellectual History</td>
<td>007005</td>
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<tr>
<td>THEO 457(3)</td>
<td>Development Protestant Theology</td>
<td>007006</td>
</tr>
</tbody>
</table>
### THEO 458 (3)
**Course ID:** 007007  
**15-MAR-2006**

**Reformation Debate**
Concentrating on the period of the Reformation, this course will include an examination of selected formulations of the doctrine of sin, fallen humanity's condition, grace and forgiveness, and the new life of the righteous. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:**
- Lecture

**Room Requirements:** General Classroom(1)

### THEO 459 (1 - 12)
**Course ID:** 007008  
**01-JAN-1901**

**Contemporary Theology**

**Components:**
- Lecture

**Topics:** Church/Ecumenism, Fundamental Theologies

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### THEO 460 (1 - 12)
**Course ID:** 007009  
**15-MAR-2006**

**Seminar in Hist of Theology**
A consideration of the organizing models characteristic of theology in particular periods. The seminar is organized around a specific doctrinal theme determined, in part, by the specialized interests of the students. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:**
- Seminar

**Topics:** Antiquity & the Middle Ages, Reformation&Modern, Textual Interpretation, Theology in the Middle Ages, Modern Church History, HistChristTheo:Anc&Medieval, Early Mod Catholicism1450-1700, ChurchAuth,Papacy,Councils, Ancient and Medieval, Jesuits in Early Modern World, Ancient to Medieval

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Seminar(1)

### THEO 461 (3)
**Course ID:** 007010  
**01-JAN-1901**

**Dir Read in Hist of Theology**

**Components:**
- Supervision

**Topics:** Jesuit Saints, Religion and Science, Augustine, 20th C Christian Thinkers

**Requirement Group:** Restricted to Graduate School students.

### THEO 462 (3)
**Course ID:** 007011  
**01-JAN-1901**

**Dir Read in Hist of Theology**

**Components:**
- Supervision

### THEO 463 (3)
**Course ID:** 007012  
**01-JAN-1901**

**Dir Read in Hist of Theology**

**Components:**
- Supervision

### THEO 464 (3)
**Course ID:** 007013  
**01-JAN-1901**

**Reln & Politics in Chrtn Hist**

**Components:**
- Lecture

**Topics:** Comparative Liberation Theology, Catholicism since 1650, Catholicism since 30 Years War

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### THEO 465 (3)
**Course ID:** 007014  
**01-JAN-1901**

**Culture of Unbelief**

**Components:**
- Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

### THEO 470 (1 - 12)
**Course ID:** 007015  
**15-MAR-2006**

**Found Crit Issues Theo Ethics**
Devoted to a critical analysis of theological ethics firmly rooted in the historical method, studying the various methodologies, critical issues and the personalities. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:**
- Lecture

**Topics:** Faith,Morality&Christ Ethics, Protestant Ethics

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)
### THEO 475(3)  
**Course ID:** 007019  
**Run Date:** 15-MAR-2006  
**Course Title:** Natural Law & Theo Ethics  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)  

Some of the many theological interpretations of natural law developed in Western Christian thought will be examined. The issue of a specific Christian ethic vis-à-vis a universal humanistic ethic will be investigated.  

**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.

### THEO 477(3)  
**Course ID:** 009803  
**Run Date:** 15-AUG-2011  
**Course Title:** Feminist Issues in Theology and Ethics  
**Components:** Seminar(In person)  
**Course Equivalents:** WOST 468, WSGS 468  
**Attributes:** Women & Gender Studies  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)  

Design around current issues in feminist theology and ethics. Issues include the role of the Bible in feminist theology, hermeneutics, theological education, church and sacraments, as well as normative theory, sexuality and reproduction, and ecology.  

**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.

### THEO 478(3)  
**Course ID:** 007021  
**Run Date:** 15-AUG-2011  
**Course Title:** Issues in Medical Ethics  
**Components:** Lecture  
**Topics:**  
- Bioethics, Medical Ethics  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)  

The course will deal with the problems of abortion, genetic engineering, technological reproduction, sterilization of the handicapped, prolonging life, etc.  

**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.

### THEO 480(1 - 12)  
**Course ID:** 007022  
**Run Date:** 15-MAR-2006  
**Course Title:** Seminar in Christian Ethics  
**Components:** Seminar  
**Topics:**  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)  

In-depth study of select topics in contemporary Christian ethics. Topics vary from faith and morality, religion and politics, church-state relations, and work to ecology, sexuality, and eschatology.  

**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.

### THEO 481(3)  
**Course ID:** 007023  
**Run Date:** 15-AUG-2011  
**Course Title:** Dir Read Christian Ethics  
**Components:** Supervision  
**Topics:**  
- Rel,Violence&Peacemaking, Liberation Theology  
**Requirement Group:** Restricted to Graduate School students.  

### THEO 482(3)  
**Course ID:** 007024  
**Run Date:** 01-JAN-1901  
**Course Title:** Dir Read Christian Ethics  
**Components:** Supervision  
**Topics:**  
- Philosophy for Theologians, Xn Ethicists & Their Writings  

### THEO 483(3)  
**Course ID:** 007025  
**Run Date:** 01-JAN-1901  
**Course Title:** Dir Read Christian Ethics  
**Components:** Supervision
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Components</th>
<th>Topics</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>THEO 485(3)</td>
<td>007027</td>
<td>15-MAR-2006</td>
<td>Christian Spirituality</td>
<td>Lecture</td>
<td>Requirement Group: Restricted to Graduate School students.</td>
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<tr>
<td>THEO 487(3)</td>
<td>007029</td>
<td>15-MAR-2006</td>
<td>Western &amp; Eastern Mysticism</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>THEO 493(3)</td>
<td>007032</td>
<td>01-JAN-1901</td>
<td>Theological Synthesis</td>
<td>Seminar</td>
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<td>Seminar(1)</td>
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<td>THEO 517(1 - 12)</td>
<td>007034</td>
<td>15-MAR-2006</td>
<td>Erly Chrst Letrs:</td>
<td>Seminar</td>
<td>Topics: Pauline Epistles, Romans, First Corinthians, Letter to Hebrews</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<tr>
<td>THEO 519(3)</td>
<td>007035</td>
<td>15-MAR-2006</td>
<td>Latr Nt-Subapost Writ:</td>
<td>Seminar</td>
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<td>Seminar(1)</td>
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<tr>
<td>THEO 523(3)</td>
<td>007036</td>
<td>09-AUG-2012</td>
<td>Cultural-Rel Envrmnt Early Christianity</td>
<td>Seminar</td>
<td>Topics: Dead Sea Scrolls, Hellenistic Judaism, John the Baptist, Gnosticism, Narrative Criticism &amp; Bible, Miracles, Apocalyptic</td>
<td>Restricted to Graduate School students.</td>
<td>Seminar(1)</td>
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<td>Course Code</td>
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<td>THEO 525(3)</td>
<td>007037</td>
<td>15-MAR-2006</td>
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<td>THEO 527(3)</td>
<td>007038</td>
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<td>THEO 530(1 - 12)</td>
<td>007039</td>
<td>01-JAN-1901</td>
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<td>THEO 536(3)</td>
<td>007040</td>
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<td>THEO 541(3)</td>
<td>007041</td>
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<td>THEO 546(3)</td>
<td>007042</td>
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<td>THEO 550(3)</td>
<td>007043</td>
<td>15-MAR-2006</td>
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</tbody>
</table>

### Figures & Themes Early Christianity

**Course Code:** THEO 525(3)  
**Course ID:** 007037  
**Run Date:** 15-MAR-2006

**Components:** Seminar  
**Topics:** Augustine, Historical Jesus  
**Room Requirements:** Seminar(1)

**Outcome:** A deep level of understanding and of critical thinking with respect to the subject matter of the course.

### Var Comunty Erly Chris:

**Course Code:** THEO 527(3)  
**Course ID:** 007038  
**Run Date:** 15-MAR-2006

**Components:** Seminar  
**Topics:** Q(uelle)  
**Room Requirements:** Seminar(1)

**Requirement Group:** Restricted to Graduate School students.

### Seminar - Variable Titles

**Course Code:** THEO 530(1 - 12)  
**Course ID:** 007039  
**Run Date:** 01-JAN-1901

**Components:** Seminar  
**Topics:** Christian Doctrines: Trinity, Theol. Anthropology, Theologies of Creation, Tracng Traject Cont Cath Thght, Birth of the Messiah, Sacramental Aesthetics  
**Room Requirements:** Seminar(1)

### Chris Doctrn-Cath Theo:

**Course Code:** THEO 536(3)  
**Course ID:** 007040  
**Run Date:** 15-MAR-2006

**Components:** Seminar  
**Topics:** Sacramental Theology  
**Room Requirements:** Seminar(1)

**Requirement Group:** Restricted to Graduate School students.

### Fund Theo-Chrch & Theo:

**Course Code:** THEO 541(3)  
**Course ID:** 007041  
**Run Date:** 15-MAR-2006

**Components:** Seminar  
**Room Requirements:** Seminar(1)

### Fund Theo-Cultr & Theo:

**Course Code:** THEO 546(3)  
**Course ID:** 007042  
**Run Date:** 15-MAR-2006

**Components:** Seminar  
**Topics:** Art&Rhetoric in MA  
**Room Requirements:** Seminar(1)

**Requirement Group:** Restricted to Graduate School students.

### Classical Authors:

**Course Code:** THEO 550(3)  
**Course ID:** 007043  
**Run Date:** 15-MAR-2006

**Components:** Seminar  
**Topics:** Luther & the Late Middle Ages  
**Room Requirements:** Seminar(1)

**Requirement Group:** Restricted to Graduate School students.
<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>THEO 560(1 - 12)</td>
<td>007044</td>
<td>15-MAR-2006</td>
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<tr>
<td>Contemp Authrs:</td>
<td>This course will examine the methods, concerns, major issues, achievements, and lasting influence of twentieth century writers whose work has significantly shaped theology today.</td>
<td>Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
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<tr>
<td>Components:</td>
<td>Seminar</td>
<td>Topics:</td>
<td>David Tracy, Tracy and Ricoeur, Tracy &amp; The French Connection, Theological Hermeneutics</td>
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<tr>
<td>Requirement Group:</td>
<td>Restricted to Graduate School students.</td>
<td>Room Requirements:</td>
<td>Seminar(1)</td>
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</table>

| THEO 570(1 - 12) | 007045 | 09-AUG-2012 | |
| Fundamental Issues in Christian Ethics | | Fundamental issues raised in defining Christian ethics, delineating its sources and methods, developing normative theories, and analyzing processes of moral decision-making. | Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course. | |
| Components: | Lecture | Topics: | Love and Affections, The Moral Self, Christian Social Ethics, Sermon on the Mount | |
| Requirement Group: | Restricted to Graduate School students. | Room Requirements: | General Classroom(1) |

| THEO 573(3) | 007046 | 15-MAR-2006 | |
| Rom Cath Eth: | This course will concentrate on one or more classic topics in Roman Catholic ethics. | Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course. | |
| Components: | Seminar | Topics: | | |
| Requirement Group: | Restricted to Graduate School students. | Room Requirements: | Seminar(1) |

| THEO 575(3) | 007047 | 09-AUG-2012 | |
| Religious Ethics and Social Theory | This course investigates what religious ethics gains from and contributes to basic concerns. | Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course. | |
| Components: | Seminar | Topics: | Ethics & Social Theory, Hermeneutics and Ethics, The Moral Self | |
| Requirement Group: | Restricted to Graduate School students. | Room Requirements: | Seminar(1) |

| THEO 577(3) | 007048 | 15-MAR-2006 | |
| Chris Ethcs & Writs: | This course will examine in depth the work of one or more of the major figures in theology with an emphasis on ethics. | Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course. | |
| Components: | Seminar | Topics: | BioEthics, Medical Ethics, Dependency and Social Ethics | |
| Requirement Group: | Restricted to Graduate School students. | Room Requirements: | Seminar(1) |

| THEO 580(3) | 007049 | 15-MAR-2006 | |
| Chris Socl Rth: | The course will examine the sources, transformation, problematics, and potential directions in developing the middle principles which articulate the interaction of theological ethics and social questions. | Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course. | |
| Components: | Seminar | Topics: | | |
| Requirement Group: | Restricted to Graduate School students. | Room Requirements: | Seminar(1) |

| THEO 585(3) | 007050 | 15-MAR-2006 | |
| Issues Apld Theo Rth: | An examination in depth one or more areas which have traditionally engaged religious ethicists. | Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course. | |
| Components: | Seminar | Topics: | Health, Global Perspective, Global Health Issues, Social Justice, Second Year Seminar, Natural Law & Theology Ethics | |
| Requirement Group: | Restricted to Graduate School students. | Room Requirements: | Seminar(1) |
College of Arts and Sciences - Theology - Subject: Theology

THEO 590(3) Course ID:007051  15-MAR-2006
Directed Readings and Research
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Supervision
Topics: Mary Magdalene, Other Women
Requirement Group: Restricted to Graduate School students.

THEO 591(3) Course ID:007052  15-MAR-2006
Directed Readings and Research
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Supervision
Requirement Group: Restricted to Graduate School students.

THEO 592(3) Course ID:007053  01-JAN-1901
Dir Read:
Components: Supervision
Topics: First Year Seminar
Requirement Group: Restricted to Graduate School students.

THEO 593(3) Course ID:007054  01-JAN-1901
Dir Read:
Components: Supervision
Topics: John the Baptist, First Year Seminar
Requirement Group: Restricted to Graduate School students.

THEO 595(1 - 3) Course ID:007055  15-JAN-2008
Thesis Supervision
Components: FTC-Supervision (Directed Research)

THEO 600(0) Course ID:007056  15-OCT-2011
Dissertation Supervision
Students who have filed the dissertation paperwork and are currently writing, should be enrolled in this course. You must be enrolled in some course every semester.
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: FTC-Supervision

THEO 605(0) Course ID:007058  15-OCT-2011
Master's Study
Students who have completed their Master's level course work and are preparing for the comprehensive exams should enroll in this course, unless they plan to take the exam while taking courses. You must be enrolled in some course every semester.
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: FTC-Supervision

THEO 610(0) Course ID:007059  15-OCT-2011
Doctoral Study
Students who have completed their doctoral level course work and are studying for the written and oral comprehensive exams should be enrolled in this course. You must be enrolled in some course every semester.
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: FTC-Supervision
College of Arts and Sciences - Theatre - Subject: Theatre

THTR 100(3) Course ID:007060 01-AUG-2012
Intro to Theatre Exp
This course is an introductory study of the theatrical art form and its contemporary production practice. Students engage in a series of workshops and participatory creative projects. Outcome: Students will demonstrate the ability to identify the variety of collaborating arts and artists that combine to create a work of theatre; to analyze a play script for live performance; to evaluate theatrical production; and to creatively apply knowledge of theatrical process through expressive and creative endeavors.

Components:
- Lecture

Attributes:
- CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

Room Requirements:
- General Classroom(1)

THTR 100D(0) Course ID:011186 01-APR-2009
Intro to Theatre Experience - Discussion

Components:
- Discussion (In person)

Room Requirements:
- Electronic Classroom(1)

THTR 111(2) Course ID:009903 30-JAN-2007
Ballet I: Introduction to Ballet Dance Theories and Techniques
Ballet I is designed to introduce the concepts and vocabulary of ballet with a focus on developing student's body awareness and control. Students will learn about the art form of ballet in relationship to theatre, music and other forms of dance. Outcome: Students will improve their posture, flexibility and coordination. They will develop a reference for enjoying ballet performances and create a foundation for further dance training.

Components:
- Lecture (In person)

Course Equivalents:
- DANC 111

Attributes:
- CORE Artistic Knowledge and Experience

Room Requirements:
- Lab - Theater(1)

THTR 121(2) Course ID:009902 30-JAN-2007
Modern Dance I: Introduction to Modern Dance Theories and Techniques
Modern Dance I is designed to increase student's body awareness, strength, flexibility and musicality. The course studies the technique and theory of Fall and Recovery developed by Doris Humphrey. Outcome: Students will develop a basic dance technique and be able to describe and demonstrate the differences between modern dance and ballet. They will understand the history of the development of modern dance as a uniquely American art form.

Components:
- Lecture (In person)

Course Equivalents:
- DANC 121

Attributes:
- CORE Artistic Knowledge and Experience

Room Requirements:
- Lab - Theater(1)

THTR 130(3) Course ID:010796 06-MAY-2008
Introduction to Martial Arts
This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques. Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training.

Components:
- Performance

Topics:
- Intro/ChinMartialArts(Wushu I), Intro/ChinMartialArts(Wushui I)

Course Equivalents:
- ASIA 130

Requirement Group:
- Restricted to Beijing Students

THTR 130(3) Course ID:010797 06-MAY-2008
Introduction to Martial Arts
This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques. Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training.

Components:
- Performance
THTR 131(2)  Course ID:009904  30-JAN-2007
Jazz I - Introduction to Jazz Dance Theories and Techniques
Jazz I is designed to increase the student’s body awareness, enjoyment of movement and appreciation of Jazz
dance in theatrical productions.  Outcome: Students will improve their strength, coordination, flexibility
and correct posture. They will develop basic skills and vocabulary for performing Jazz movements and a
framework to view dance in theatrical productions.
Components: Lecture(In person)
Course Equivalents: DANC 131
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: Lab - Theater(1)

THTR 142(3)  Course ID:009842  15-MAR-2006
Class Voice for Beginners
This class is for the student who has never had voice instruction and is interested in learning the art of
performance in voice. Strongly recommended for those interested in the music major, theater or public
speaking/performance  Outcome: Students will demonstrate understanding and application of the fundamentals
of music theory, diction, and tone.
Components: Lecture(In person)
Course Equivalents: THTR 242, MUSC 142
Room Requirements: General Classroom(1)

THTR 203(3)  Course ID:007061  15-MAR-2006
Dramatic & Theatrical Process
This course is an introduction to the basic methods of analyzing and interpreting plays representative of the
modern stage (from Ibsen to the present). It explores how text analysis is, for all theatre artists, a
critical first step in transferring the printed play text to the stage.  Outcome: Students will acquire the
ability to analyze a play’s structure and ideational content, its characters, and the potential challenges
each play presents to theatre artists seeking to produce the play on the stage for a modern audience.
Components: Lecture
Room Requirements: General Classroom(1)

THTR 204(3)  Course ID:007062  01-AUG-2012
Playwriting
This course is an introduction to the theories and techniques of playwriting with particular emphasis on the
analysis of dramatic structure.  Outcome: Students will demonstrate an understanding of the theories and
techniques of playwriting and dramatic structure through application of these skills in several playwriting
exercises and the development of a one act play.
Components: Lecture
Attributes: Engaged Learning, International Film & Media Studies
Req. Designation: Public Performance
Room Requirements: General Classroom(1)

THTR 205(3)  Course ID:007063  01-AUG-2012
Theatre in Chicago I
This course is an introductory to live theatre performances available in the rich Chicago Theatre Scene.  .
Outcome: Students will demonstrate appreciation of the range of theatre experiences available in the city
of Chicago.
Components: Lecture
Attributes: Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

THTR 207(3)  Course ID:007065  15-MAR-2006
Theatre in Chicago II
Theatre in Chicago II follows the same format as Theatre in Chicago I. This course enables students to
repeat the course for credit, extending experience and application of critical terminologies and analytical
frameworks to attendance of additional live theatre performances in the city of Chicago.  Outcome: This
course extends outcomes for THTR 205 by application to a broader range of experience in live theatre
attendance.
Components: Lecture
Room Requirements: General Classroom(1)
### THTR 209(3)  Course ID:010550  22-NOV-2007
#### Screenwriting
This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and story-telling fundamentals, writers develop a working sense of the paradigm and the art of dramatic writing. Extensive writing requirements cover all aspects of screenwriting, culminating in the development of a workable screenplay.

**Outcome:** Students will demonstrate an understanding of the fundamentals of screenwriting through the completion of various writing exercises and the creation of a screenplay.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- COMM 326

**Room Requirements:**
- General Classroom(1)

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### THTR 212(2)  Course ID:009905  30-JAN-2007
#### Ballet II: Continuing Ballet Dance Theories and Techniques
Prerequisite: THTR 111 or permission of the instructor. This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form.

**Outcome:** This class further develops strength, posture, flexibility and coordination. Progressions include more work en releve at the barre, development of leg extensions, single leg jumping and more complex movement combinations. Students will develop awareness of a dancer’s role in a ballet production.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- DANC 212

**Room Requirements:**
- Lab - Theater(1)

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### THTR 222(2)  Course ID:009901  30-JAN-2007
#### Modern Dance II - Continuing Modern Dance Theories and Techniques
Prerequisite: THTR 121 or permission of the instructor. This course is designed to further increase student’s body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed.

**Outcome:** Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- DANC 222

**Room Requirements:**
- Lab - Theater(1)

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### THTR 227(3)  Course ID:009900  15-JUN-2013
#### Stage Management
This course explores the role of the stage manager in theatrical production from pre-production through closing documentation.

**Outcome:** Students will demonstrate understanding of the responsibilities and duties of a Stage Manager to a production; develop the necessary communication and organizational skills to fulfill these responsibilities in a production experience; and be exposed to various techniques and tools used in professional stage management.

**Components:**
- Lecture (In person)

**Requirement Group:** Prerequisite: THTR 100 or THTR 203

**Room Requirements:**
- General Classroom(1)

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### THTR 232(2)  Course ID:009906  30-JAN-2007
#### Jazz II - Continuing Jazz Dance Theories and Techniques
Prerequisite: THTR 131 or permission of the instructor. Jazz II is designed to further develop student’s ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of jazz dance.

**Outcome:** Students will improve their dance technique, performance skills and appreciation of Chicago’s rich tradition of Jazz dance performance.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- DANC 232

**Room Requirements:**
- Lab - Theater(1)

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### THTR 235(3)  Course ID:009845  15-MAR-2006
#### Figure Studio
Prerequisite: FNAR 113 or 114 or permission of the instructor. This is an advanced level studio course designed to introduce the human form with an emphasis on the application of drawing and wet media.

**Outcome:** Students will be able to demonstrate an understanding of the human form and anatomy through expanded practice and articulation of both formal and artistic ideas.

**Components:**
- Lecture

**Course Equivalents:**
- FNAR 235

**Room Requirements:**
- Studio - Fine Arts(1)
THTR 241(3) Course ID:007066 15-MAR-2006
Voice & Diction for Stage I
This course focuses on the techniques of effective voice and speech production. Outcome: Through class exercises and presentations, students will demonstrate greater knowledge and control over their breath support, tonal placement, vocal resonance, projection, clarity of articulation, Standard American vowel and consonant formation, language orchestration and coloration.
Components: Lecture
Room Requirements: General Classroom(1)

THTR 242(3) Course ID:007067 15-FEB-2006
Intro to Singing I
A course for the beginning student emphasizing the identification of musical symbols, the development of vocalists (vocal exercises), the training of the voice through simple songs, and the development of an understanding of the student¿s personal vocal instrument.
Components: Lecture
Course Equivalents: THTR 142, MUSC 142
Room Requirements: General Classroom(1)

THTR 243(3) Course ID:007068 01-JAN-1901
Intro to Singing II
Prerequisite: 242 or prior musical training and written permission of instructor. A continuation of 242.
Components: Lecture
Room Requirements: General Classroom(1)

THTR 244(3) Course ID:007069 15-MAR-2006
Voice & Diction for Stage II
Prerequisite: THTR 241 This course is for students who have completed Voice and Diction for the Stage I and explores advanced voice and speech techniques. Students will continue work on their individual voice/speech challenges as well as focusing on the special voice/speech skills required of the stage actor.
Outcome: Through a series of in class presentations, students will demonstrate their control over the voice, speech, and language challenges which confront the actor in the performance of non-realistic plays (Shakespeare, Restoration Comedy, Expressionism, and Absurd) and in realistic plays with heightened language.
Components: Lecture
Room Requirements: General Classroom(1)

THTR 252(3) Course ID:007070 01-AUG-2012
Introduction to Theatrical Design
This course introduces the theatre student to the fundamentals of design especially as they relate to the theatrical design of sets, lights, and costumes. Outcome: Students will demonstrate understanding of the tools a set, costume, and lighting designer use to express their ideas; improve their abilities to communicate their creative ideas; appreciate how design affects an overall theatrical experience; and be prepared to engage in practical design experience in our theatre.
Components: Lecture
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, International Film & Media Studies
Room Requirements: General Classroom(1)

THTR 253(3) Course ID:007071 15-AUG-2011
Crafts for the Stage
This course introduces the student to the practical crafts of theatre in scenic, lighting, and costume construction. Classes include lecture as well as task-based projects in each of the designated areas.
Components: Lecture
Attributes: International Film & Media Studies
Room Requirements: Lab - Theater(1)

THTR 254(3) Course ID:007072 15-JUN-2013
Shop and Theatrical Equipment
Components: Lecture
Requirement Group: Prerequisite: THTR 253
Room Requirements: General Classroom(1)
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<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Prerequisite</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 256(3)</td>
<td>History of Theatre I</td>
<td>THTR 203</td>
<td>This a survey course that focuses on the development of Western Theatre from the Greek through the Jacobean and Caroline periods. Outcome: Students will be able to identify and describe basic historical events, people, performance practices, elements of theatre architecture, and historically significant plays use historical source material as evidence in support of positions; and apply research in theatre history to creative practice.</td>
</tr>
<tr>
<td>THTR 257(3)</td>
<td>History of Theatre II</td>
<td>THTR 203</td>
<td>History of Theatre II is a survey course that focuses on the development of Western Theatre from the Spanish Golden Age and French Renaissance through the present. Outcome: Students will be able to identify and describe basic historical events, people, performance practices, elements of theatre architecture, and historically significant plays; use historical source material as evidence in support of positions; and apply research in theatre history to creative practice.</td>
</tr>
<tr>
<td>THTR 261(3)</td>
<td>Beginning Acting</td>
<td></td>
<td>This course is designed for students who are interested in study acting, but who are not majoring in the Department of Theatre. Outcome: Students will develop skills in observation, concentration and imagination, as well as critical skills in script analysis.</td>
</tr>
<tr>
<td>THTR 262(3)</td>
<td>Intermediate Acting</td>
<td>THTR 261</td>
<td>This course is designed for students who are interested in study acting, but who are not majoring in the Department of Theatre. Outcome: Students will develop skills in observation, concentration and imagination, as well as critical skills in script analysis.</td>
</tr>
<tr>
<td>THTR 266(3)</td>
<td>Acting Theories and Techniques I</td>
<td></td>
<td>This course is an introduction to the art of Acting with specific emphasis on development of the student’s interpretive skills. Outcome: Students will demonstrate the ability to analyze a play with character in mind, develop relationships with fellow actors on stage, and play clear and effective character objectives.</td>
</tr>
<tr>
<td>THTR 267(3)</td>
<td>Acting Theories &amp; Techniques II</td>
<td>THTR 266</td>
<td>This course builds on the skills introduced in THTR 266 and development of physical and vocal skills towards performance of character from classical texts. Outcome: Students will develop skills to research historical information for application in performance of characters and improve use of the body and voice to communicate character.</td>
</tr>
<tr>
<td>THTR 268(3)</td>
<td>Characterization I</td>
<td>THTR 266</td>
<td>This course is designed to strengthen the student’s acting, voice, and movement skills utilizing the plays of William Shakespeare as the primary resource. Outcome: Students will be able to demonstrate an understanding of how to play Shakespeare on stage with physical and vocal interpretive skill.</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Theatre - Subject: Theatre

THTR 269(3)  Course ID:007080  15-MAR-2006
Characterization II
Prerequisite: THTR 268  This course continues the work of THTR 268, using plays by contemporary playwrights as the primary resource. Outcome: Students will be able to demonstrate an understanding of how to interpret and perform plays written since the early 19th century up to present day.
Components: Lecture
Room Requirements: General Classroom(1)

THTR 275(3)  Course ID:007081  15-MAR-2006
Teleplay Production
Prerequisite: THTR 266 or Permission of ICVM director  This course explores the challenges and methods of producing, acting and directing for the camera. Outcome: Students will demonstrate an understanding of the process of problem solving of producing, acting and directing for the camera through the production of on camera scenes.
Components: Lecture
Room Requirements: General Classroom(1)

THTR 300(3)  Course ID:007082  15-MAR-2006
Theatre Technology I
Prerequisite THTR 253  This course explores the fundamental principles of scenic design and construction and the different solutions a scene designer may utilize to develop and realize their design ideas. Objective: Students will demonstrate an understanding of the process of problem solving in the design process through the use of drafting and scale model building.
Components: Lecture
Room Requirements: General Classroom(1)

THTR 301(3)  Course ID:007084  22-NOV-2006
Costume Technology
Prerequisite: THTR 252 and 253  This course introduces the student to the fundamentals of costume construction including: pattern draughting, corsetry, different stitch uses, pleating and gathering techniques, tools of the shop, and basic draping. Outcome: Students will be able to: use a basic pattern or sloper to generate their own period costumes, understand why different stitches or construction methods are used, know the tools of the shop, improve their knowledge of fabric choices, and understand the process of draping.
Components: Lecture
Room Requirements: General Classroom(1)

THTR 303(3)  Course ID:007085  01-JAN-1901
Tch Theatre in Secondary Schl
Components: Lecture
Course Equivalents: CIEP M96
Room Requirements: General Classroom(1)

THTR 305(3)  Course ID:007086  01-AUG-2012
Theatre Workshop: Special Topics
This course introduces the student to a style, genre or method theatre making through active application in exercises, demonstrations, games and workshops. Outcome: Students will develop skills in applying performance theory to practice; develop performance skills in a particular style or genre; expand a repertoire of rehearsal techniques; and develop skills to create original theatre pieces.
Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: General Classroom(1)

THTR 321(1)  Course ID:007087  15-JUN-2013
Theatre Practicum: Construction
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience scenic or costume construction. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.
Components: Performance(In person)
Topics: Scenic Construction, Costume Construction
Same As Offering: THTR 321C
Room Requirements: Lab - Theater(1)
College of Arts and Sciences - Theatre - Subject: Theatre

THTR 321C(1) Course ID:007087 15-JUN-2013
Theatre Practicum: Construction

This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience scenic or costume construction. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.

Components: Performance(In person)
Topics: Scenic Construction, Costume Construction
Same As Offering: THTR 321
Requirement Group: Prerequisite: THTR 253
Room Requirements: Lab - Theater(1)

THTR 321E(1) Course ID:011657 15-JUN-2013
Theatre Practicum: Electrics

This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience with electrics. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.

Components: Performance(In person)
Requirement Group: Prerequisite: THTR 253
Room Requirements: Lab - Theater(1)

THTR 321P(1) Course ID:011449 08-DEC-2009 Department Consent Required
Theatre Practicum: Production Staff

Pre-requisite: Permission of the Department This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience as production staff. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.

Components: Field Studies(In person)
Room Requirements: Lab - Theater(1)

THTR 321R(1) Course ID:011450 08-DEC-2009
Theatre Practicum: Running Crew

This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience with a running crew. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.

Components: Field Studies(In person)
Room Requirements: Lab - Theater(1)

THTR 322(3) Course ID:007088 15-MAR-2006
Authors: X

This course covers the biography, plays, and dramatic theories of a major playwright or group of related authors, and introduces the student to representative criticism of the authors’ work. Outcome: Through this course, students develop skills to appreciate the relationship between a playwright’s biography and dramatic material; analyze dramaturgical trends in a playwright’s canon; and relate dramatic criticism to creative practice.

Components: Lecture
Room Requirements: General Classroom(1)

THTR 323(1 - 3) Course ID:007089 01-AUG-2012 Instructor Consent Required
Rehearsal & Performance

Prerequisite: permission of the instructor This course allows students to receive credit for stage managing, acting in or directing a campus production during the semester. Completion and submission of a journal or paper is required. Course may be repeated up to 12 times for a total of no more than 12 credit hours. Students may not receive THTR 321 and THTR 323 credit for the same production assignment.

Outcome: Students will gain performance experience, assess personal artistic growth, and reflect on application of performance theory and technique covered in coursework to production practice.

Components: Field Studies(In person)
Topics: Acting, Directing, Stage Management, Wilderness, As You Like It, Second Stage
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Lab - Theater(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Department Consent Required</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>007090</td>
<td>THTR 324 (1 - 3) Applied Theatrical Design</td>
<td></td>
<td>This independent study course supports student scene, costume, lighting, make-up, sound or property designers selected by the faculty to design for university productions. Outcome: Students will deepen their understanding of a design process via first hand experience in our theatre. Department Consent Required.</td>
<td>Performance (In person)</td>
<td></td>
<td>Lab - Theater(1)</td>
</tr>
<tr>
<td>007091</td>
<td>THTR 325 (3) Costume Design I</td>
<td></td>
<td>This course exposes students in the planning, design and execution of costumes for the stage through a variety of costume design projects throughout historical periods and stylistic genres. Outcome: Students will demonstrate understanding of how a costume designer makes choices based on color, silhouette, line, texture, historical research, personal style, collaborative input, and intended response from the audience through application on projects.</td>
<td>Lecture</td>
<td>Prerequisite: THTR 252</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>007092</td>
<td>THTR 326 (3) Costume Design II</td>
<td></td>
<td>Prerequisite: THTR 325 This course continues the project work from Costume Design I, exploring more detail in style and historical accuracy. Outcome: Students will demonstrate the ability to prepare a costume design in any genre or period.</td>
<td>Lecture</td>
<td></td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>007093</td>
<td>THTR 327 (3) Theatre Operation</td>
<td></td>
<td>This course is an introduction to the economic, managerial and operating aspects of American Theatre with an emphasis on the Chicago Theatre Industry and practical and contemporary aspects of the field. Outcome: Students demonstrate knowledge of the evolution of arts organizations and theatrical management; practical management tools; the economic challenges of producing theatre; production trends in the industry; the theories and processes behind planning and decision making; and students will gain appreciation for the importance of management in theatrical productions and organizations.</td>
<td>Lecture</td>
<td>Prerequisite: THTR 100 or THTR 203</td>
<td>Lab - Theater(1)</td>
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<tr>
<td>007094</td>
<td>THTR 328 (3) Stage Lighting: Thry &amp; Tech I</td>
<td></td>
<td>This course is an introduction to the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction. Outcome: The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting.</td>
<td>Lecture</td>
<td>Prerequisite: THTR 252</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>007095</td>
<td>THTR 329 (3) Stage Make-Up: Theories &amp; Tech</td>
<td></td>
<td>This course involves a hands-on study of make-up techniques especially as they relate to basic theatrical needs, character make-up, and special effects make-up. Outcome: Students will be prepared to use make-up effectively in the theatre either as performers or beginning make-up designers, and to understand the variety of techniques and tools a make-up designer has available.</td>
<td>Lecture</td>
<td>Prerequisite: THTR 252</td>
<td>General Classroom(1)</td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Run Date</td>
<td>Course Title</td>
<td>Components</td>
<td>Requirement Group</td>
<td>Room Requirements</td>
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<tr>
<td>THTR 330(3)</td>
<td>007096</td>
<td>15-JUN-2013</td>
<td>Stage Lighting: Theor &amp; Tech II</td>
<td>Lecture</td>
<td>Prerequisite: THTR 328</td>
<td>General Classroom(1)</td>
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<tr>
<td>THTR 331(3)</td>
<td>007097</td>
<td>15-MAR-2006</td>
<td>Movement: Theories &amp; Tech I</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>THTR 332(3)</td>
<td>007098</td>
<td>15-JUN-2013</td>
<td>Movement: Theories &amp; Tech II</td>
<td>Lecture</td>
<td>Prerequisite: THTR 331</td>
<td>General Classroom(1)</td>
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<tr>
<td>THTR 333(3)</td>
<td>007099</td>
<td>01-JAN-1901</td>
<td>Basic Mime: Theories &amp; Tech</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>THTR 334(3)</td>
<td>007100</td>
<td>01-JAN-1901</td>
<td>Advanced Mime: Theories &amp; Tech</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>THTR 335(3)</td>
<td>009924</td>
<td>08-MAY-2006</td>
<td>London Theatre Experience</td>
<td>Lecture</td>
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<tr>
<td>THTR 341(3)</td>
<td>007101</td>
<td>15-MAR-2006</td>
<td>Studies in Dramatic Form</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>THTR 343(3)</td>
<td>007102</td>
<td>01-JAN-1901</td>
<td>Studies in Staging</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<td>Course Code</td>
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<td>THTR 344(3)</td>
<td>009899</td>
<td>15-JUN-2013</td>
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<tr>
<td>Dialects for the Stage</td>
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<tr>
<td>This course provides instruction in the dialects most frequently used by the American actor and to explore a systematic approach to dialect acquisition which will serve the student in further independent dialect study. Outcome: Students will acquire a working knowledge of the International Phonetic Alphabet, an understanding of the historical and cultural background of each dialect, skills in applying dialects to dramatic texts, and an introduction to the work of the dialect coach in the theatre.</td>
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<tr>
<td>Components:</td>
<td>Lecture (In person)</td>
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<tr>
<td>Requirement Group:</td>
<td>Prerequisite: THTR 241</td>
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<td>Room Requirements:</td>
<td>Lab - Theater(1)</td>
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</tbody>
</table>

| THTR 345(3) | 009897    | 15-MAR-2006 |
| Drafting for the Theatre | | |
| This course introduces the student to basic theatrical drafting techniques and mediums. Outcome: Students will demonstrate the ability to draft ground plan and section, scenic elevations as well as a light plot. | |
| Components: | Lecture (In person) |
| Room Requirements: | Lab - Theater(1) |

| THTR 346(3) | 009896    | 15-MAR-2006 |
| Scene Painting | | |
| This course introduces the student to basic scene painting techniques for the theatre. Outcome: Students will demonstrate understanding of the role of the scenic artist in relationship to the scenic designer, develop basic level skills required to execute the designer’s intention or vision and execute a paint elevation. | |
| Components: | Lecture (In person) |
| Room Requirements: | Lab - Theater(1) |

| THTR 347(3) | 007103    | 15-MAR-2006 |
| Children’s Theatre | | |
| This course is an introduction to the basic principles and techniques of producing theatre for young audiences. Outcome: Students will identify the age-level characteristics of child audiences and appropriate script choices for each level. Methods of working with child performers will be applied to in a laboratory setting with children. | |
| Components: | Lecture |
| Room Requirements: | General Classroom(1) |

| THTR 348(3) | 007104    | 15-MAR-2006 |
| Creative Dramatics | | |
| This course explores the process of engaging children with theatre games and techniques as a means towards self-expression, personal development and content learning. Laboratory experiences working with children are provided. Outcome: Students will articulate the differences and similarities between theatre for children and creative dramatics disciplines, develop age appropriate materials and exercises, identify appropriate facilitating methods and techniques and apply these techniques in a laboratory setting. | |
| Components: | Lecture |
| Room Requirements: | General Classroom(1) |

| THTR 349(3) | 007105    | 15-JUN-2013 |
| Studies in Dramatic Criticism | | |
| This course studies the various criteria which different ages and cultures have used to evaluate drama and its performance, from the Greeks to the present. Outcome: the student will gain an historical perspective on the process of evaluation of drama and its performance in many diverse cultures. This will help the student to assess present day western evaluative criteria for drama and its performance more objectively. | |
| Components: | Lecture |
| Requirement Group: | Prerequisite: THTR 203 |
| Room Requirements: | General Classroom(1) |

| THTR 364(3) | 009379    | 08-DEC-2009 |
| Theatre History and Literature I | | |
| Prerequisite: THTR 203 | Theatre History and Literature is a part of a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature I focuses on the development of theatre from Greek through Jacobean and Caroline periods. Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice. | |
| Components: | Lecture (In person) |
| Room Requirements: | Electronic Classroom(1) |
Theatre History and Literature II
Prerequisite: THTR 203 Theatre History and Literature is a four course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature II focuses on the development of theatre from the 16th through 19th centuries. Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Theatre History and Literature III
Prerequisite: THTR 203 Theatre History and Literature is a part of a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature III focuses on the development of theatre from the 19th through mid-20th centuries. Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Theatre History and Literature IV
Prerequisite: THTR 203 Theatre History and Literature is a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature IV focuses on contemporary and post-modern theatre. Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.
Components: Lecture (In person)
Requirement Group: Writing Intensive
Room Requirements: Electronic Classroom (1)

Acting Theories and Techniques III
This course continues the work of THTR 267, based on the needs of the students, using plays by modern and contemporary playwrights as the primary material. Outcome: Students will be able to demonstrate an understanding of how to interpret and effectively perform plays written since the early 19th century up to present day.
Components: Performance (In person)
Requirement Group: Prerequisite: THTR 267
Room Requirements: Lab - Theater (1)

Acting Theories and Techniques IV
Prerequisite: THTR 368 This course continues the work of THTR 368 based on the needs of the students. Performance material is at discretion of the instructor. Outcome: Students will further develop performance skills and workshop areas of weakness based on individual needs and interests.
Components: Performance (In person)
Room Requirements: Lab - Theater (1)

Stage Design I
Prerequisite: THTR 252 This course introduces the student to the role of the scenic designer and the process of script analysis, period research and graphic communication utilized to develop a scenic design with a focus on how collaborative interaction may inform those choices. Outcome: The student will develop a systematic approach to the scenic designer's creative process and demonstrate the ability to communicate a scenic idea through the practice of sketches, ground plans and scale models.
Components: Lecture
Room Requirements: General Classroom (1)

Stage Design II
Prerequisite: THTR 371 This is an advanced course in the development of the scenic designer's creative process, skills, and techniques. Outcome: Student will further develop the skills required of a scenic designer and develop a diverse design portfolio.
Components: Lecture
Room Requirements: General Classroom (1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 375(3)</td>
<td>007114</td>
<td>01-AUG-2012</td>
</tr>
<tr>
<td>Play Direction: THTR Capstone</td>
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<tr>
<td>Prerequisite: THTR 203, 252, 266, 267, 364, 365, 366 and 367, or 375 may be taken concurrently with THTR 367. This course explores the fundamental principles of play direction. Students are required to direct a monologue, select a play script for production, develop a production concept, stage a fifteen-minute scene, and develop a detailed Director's Notebook. Outcome: Students acquire the skills to identify the basic elements of stage direction; analyze a play script from the point of view of the director; articulate and defend a production concept; develop actor-coaching skills; and identify elements of direction that communicate story, theme, and concept.</td>
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<tr>
<td>Components: Performance(In person)</td>
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<tr>
<td>Attributes: Engaged Learning</td>
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<tr>
<td>Room Requirements: Lab - Theater(1)</td>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>THTR 376(3)</td>
<td>007115</td>
<td>15-MAR-2006</td>
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<tr>
<td>Advanced Play Direction</td>
<td></td>
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<tr>
<td>Prerequisite: THTR 375 This intensive lecture-performance course will expand on principles and practices of play direction covered in THTR 375, with particular emphasis on staging, spatial dynamics, and collaboration with design artists. Outcome: Students acquire the skills to place current trends in Directing in historical and theoretical context; articulate a personal artistic mission in relation to the Directing craft; articulate and defend a concept for production; and translate conflict, story, and theme to practical application in ground-plans, staging, actor-coaching, and design choices.</td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
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<tr>
<td>THTR 377(3)</td>
<td>009898</td>
<td>29-JUN-2012</td>
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<tr>
<td>Audition Seminar</td>
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<tr>
<td>Prerequisite: THTR 368 This course focuses on preparing to audition for professional theatre, commercial and film with particular emphasis on audition for Chicago Theatre. Outcome: Students will demonstrate the ability to engage an auditor through an audition, demonstrate the ability to score and read copy truthfully, develop a head shot and resume and develop a personal repertoire of suitable audition pieces.</td>
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<tr>
<td>Components: Seminar(In person)</td>
<td></td>
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<tr>
<td>Requirement Group: Prerequisite: THTR 368</td>
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<tr>
<td>Room Requirements: Lab - Theater(1)</td>
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<tr>
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<th>Course ID</th>
<th>Date</th>
<th>Requirement Group</th>
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<tbody>
<tr>
<td>THTR 394(1 - 6)</td>
<td>011178</td>
<td>01-AUG-2012</td>
<td>Department Consent Required</td>
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<tr>
<td>Internship in Theatre</td>
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<tr>
<td>Theatre students complete a semester long internship providing an opportunity to use their technical, research or organizations skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department Permission Required. No more than 6 credit hours of Internship of Fieldwork may be applied to the major. Outcome: Students gain professional experience working at a theatrical organization while reflecting on their work experience and applying theories and techniques acquired from their theatre courses.</td>
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<tr>
<td>Components: Independent Study(In person)</td>
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<tr>
<td>Attributes: Engaged Learning</td>
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<tr>
<td>Req. Designation: Internship</td>
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<td>Room Requirements: Lab - Theater(1)</td>
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<tr>
<td>THTR 395(3)</td>
<td>007116</td>
<td>15-MAR-2006</td>
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<tr>
<td>Seminar in Theatre: X</td>
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<tr>
<td>Subject and requirements of this course will be determined by needs and interests of the students. Outcome: To be determined by the instructor in consultation with the chairperson.</td>
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<tr>
<td>Components: Seminar</td>
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<td>Room Requirements: Seminar(1)</td>
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<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>THTR 396(3)</td>
<td>007117</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Seminar in Theatre II: X</td>
<td></td>
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<tr>
<td>Subject and requirements to be determined by needs and interests of the students. Outcome: To be determined by the instructor in consultation with the chairperson.</td>
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<tr>
<td>Components: Seminar</td>
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<tr>
<td>Topics: Black Theatre Workshop, Dance II, Theatrical Improvisation, Women's Theatre Workshop, Intern Martial Arts II (Wushu II)</td>
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<tr>
<td>Room Requirements: Seminar(1)</td>
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</tbody>
</table>
College of Arts and Sciences - Theatre - Subject: Theatre

THTR 397(1 - 6) Course ID:007118 01-AUG-2012 Department Consent Required
Fieldwork in Chicago - Theatre
Variable credit (1-6 hours) given for performances or projects undertaken with professional theatre organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours of Internship or Fieldwork can be applied towards the major. Outcome: Specific outcomes and credit hours assigned to be determined by the student in consultation with the Director of Theatre and the project supervisor.

Components:
- Field Studies (In person)

Topics:
- Fieldwork in Chicago

Attributes:
- Engaged Learning

Req. Designation:
- Fieldwork

Room Requirements:
- Lab - Theater(1)

THTR 398(3) Course ID:007119 01-JAN-1901 Seminar in Theatre IV: X
Fieldwork in Chicago II. Prerequisite: consent of chair-person. Variable credit (1-6 hours) for projects undertaken in theatrical groups outside the university. Students keep a journal and write evaluative papers. Repeatable each semester for credit.

Components:
- Seminar

Topics:
- London Theatre Experience

Room Requirements:
- Seminar(1)

THTR 399(3) Course ID:007120 15-MAR-2006 Department Consent Required
Independent Study
Prerequisite: written permission of chairperson. Independent study projects may be of various kinds and in any recognized area of the theatre arts. Such projects should be done under the close supervision of a theatre faculty member. Outcome: To be determined by the student in consultation with the chairperson and theatre faculty supervisor.

Components:
- Independent Study
Policy Design and Analysis

Students will learn to analyze issues to determine if there is a role for government intervention, to evaluate public policy options that could address the identified problem, and to design programs that would target the specific issues. The role of political factors in affecting these decisions is also covered.

Components:
Seminar (In person)

Room Requirements:
Electronic Classroom(1)

Analytical Tools in Public Policy

This class covers diverse modeling tools in public policy, drawing from fields such as economics, geography, demography, spatial analysis, risk analysis, decision theory. The emphasis is on applied analysis to address current public policy issues.

Components:
Seminar (In person)

Requirement Group:
Restricted to Master in Urban Affairs and Public Policy (MUAPP) students

Room Requirements:
Electronic Classroom(1)

Public Budget and Finance

This course provides students with practical knowledge about the budget process and the tools to construct and analyze a public budget. General theories of public finance and the role of the budget as a political document are covered. Assignments will provide practice in the budgeting approaches covered in the readings.

Components:
Seminar (In person)

Room Requirements:
Electronic Classroom(1)

Public Policy Process

This class provides an introduction to the major theories of the public policy process. We consider issues of problem definition, social construction, agenda setting, the role of government institutions and interest groups in determining policy outcomes. Outcome: Students will understand how political considerations, institutions, and rules of government affect public policy outcomes.

Components:
Seminar (In person)

Room Requirements:
Seminar(1)

Statistical Methods & Analysis for Public Policy I

This course is an introduction to statistical modeling, and hypothesis testing for applied problems in urban affairs and public policy. This class will provide the foundation for thinking about casual relationships, determining differences among groups, and what might account for those differences. Outcome: Students will learn to conduct basis statistical analysis and write literate data analysis reports.

Components:
Seminar (In person)

Room Requirements:
Seminar(1)

Statistical Methods & Analysis Public Policy II

Prerequisite: MPP 405. This class develops the multiple linear regression model and extensions of it that are commonly used in the study of public policy. We investigate the relationships between the type of data available and the quantitative models to use, including logistic analysis and use of simultaneous equations. Outcome: Students will learn to use the tools necessary to understand, critique, and conduct advanced statistics.

Components:
Seminar (In person)

Room Requirements:
Seminar(1)

Local Economic Development

Students will learn the current theories of local economic development, including the role of infrastructure, access to markets, workforce quality (human capital), technology development, the role of universities, and the value of networks among business actors. Students will use these theories to create a metropolitan benchmarking report and strategic plan.

Components:
Seminar (In person)

Room Requirements:
Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Credits</th>
<th>Prerequisites/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>012480</td>
<td>Political Feasibility Analysis</td>
<td>3</td>
<td>Graduate Students Only Students will analyze strategies for assessing the political feasibility of enacting and implementing public policies. Crafting a message, use of media to communicate that message, identification of allies and opponents, and how to navigate legislative and bureaucratic processes will be covered. Outcomes: Ability to craft and implement a comprehensive political strategy to change public policy outcomes. Includes: creating messages, use of media, development of grassroots campaign, work within legislatures and government agencies.</td>
</tr>
<tr>
<td>012482</td>
<td>Education Policy and Politics</td>
<td>3</td>
<td>Graduate Students Only This seminar focuses on K-12 policy in the U.S. using a policy analysis framework. We evaluate alternative policy proposals related to different theories of equality and school quality. We examine market-driven, standards-based, human capital, fiscal, and community-based models of reform. The course concludes by examining the political context for reform. Outcomes: Develop analytical ability to identify the contemporary problems with education, what causes them, and what policy reforms could be used to address those problems.</td>
</tr>
<tr>
<td>011663</td>
<td>Special Topics in Public Policy</td>
<td>3</td>
<td>This seminar course will cover specialized topics in public policy in greater detail. Outcome: Students will learn about current issues related to the topic, relevant theoretical approaches, and application of theories to the specific issue in order to develop policy solutions.</td>
</tr>
<tr>
<td>012608</td>
<td>Environmental Governance</td>
<td>3</td>
<td>The class pulls from political, economic, sociological and ecological frameworks to develop an interdisciplinary examination of the management of resources, both in the US and abroad. Requirement Group: Restricted to Master in Urban Affairs and Public Policy (MUAPP) students</td>
</tr>
<tr>
<td>011198</td>
<td>Directed Readings</td>
<td>3</td>
<td>An independent study course provides the opportunity for a student to develop knowledge regarding a particular topic of interest, beyond that available in traditional courses. The student will develop a contract with the faculty member who supervises the independent study to specify the topics covered, the tasks to be performed, and the grading criteria. Students are expected to participate in development of a reading list. Regular meetings of the student and the faculty supervisor will occur throughout the semester.</td>
</tr>
<tr>
<td>011197</td>
<td>Public Policy Evaluation</td>
<td>3</td>
<td>This class covers basic methods of evaluating the impact of public policies. We will read examples of each type of evaluation and discuss the difficulties each case illustrates in doing applied research -- including statistical problems, ethical issues, and the potential impact of the evaluation on policy change.</td>
</tr>
<tr>
<td>011199</td>
<td>Public Policy Internship</td>
<td>3</td>
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</tbody>
</table>

Components and Room Requirements:
- Seminar (In person)
- Electronic Classroom (1)
### MPP 502(1)
**Course ID:** 012609  **Date:** 23-MAY-2013  **Department Consent Required**

**Professional Development Skills**
Requirement for MPP graduate students. The class develops professional skills for students to identify and pursue internship and career options. Policy practitioners discuss their experiences, illustrating different work in the policy field. Job search strategies, resume writing, and informational interviews are covered.

- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Master in Urban Affairs and Public Policy (MUAPP) students
- **Room Requirements:** Electronic Classroom(1)

### MPP 503(4)
**Course ID:** 011200  **Date:** 15-APR-2011  **Department Consent Required**

**Policy Practicum**
This is a capstone course for the masters degree in public policy or urban affairs. The goal is to gain experience working as a team conducting a policy analysis or program evaluation project. Faculty will determine the topic for the course, often based on a real world client's interests.

- **Components:** Seminar (In person)
- **Room Requirements:** Electronic Classroom(1)

### MPP 605(0)
**Course ID:** 011201  **Date:** 19-APR-2009  **Department Consent Required**

**Master's Study**

- **Components:** FTC-Supervision (Independent Study)
In Urban Studies Research, undergraduates work on collaborative, community-based research projects through CURL (Center for Urban Research and Learning). The research teams include graduate students, faculty, and community leaders. Outcome: Students will contribute to a research project that addresses inequities in urban communities.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- PLSC 397

**Attributes:**
- Urban Studies

**Room Requirements:**
- Seminar (1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>WOST 106(3)</td>
<td>007151</td>
<td>Sex, Science &amp; Anthropology</td>
<td>Lecture (In person)</td>
<td>ANTH 106, WSGS 106</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>WOST 123(3)</td>
<td>007152</td>
<td>Popular Culture &amp; Mass Media</td>
<td>Lecture</td>
<td>ICVM 123, SCOL 123, WSGS 123</td>
<td>CORE Societal and Cultural Literacy</td>
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<tr>
<td>WOST 124(3)</td>
<td>007153</td>
<td>Women in Society</td>
<td>Lecture</td>
<td>WSGS 124</td>
<td>CORE Societal and Cultural Literacy</td>
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<tr>
<td>WOST 126(3)</td>
<td>007154</td>
<td>Technology &amp; Society</td>
<td>Lecture</td>
<td>WSGS 126</td>
<td>CORE Societal and Cultural Literacy</td>
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<tr>
<td>WOST 139(3)</td>
<td>007155</td>
<td>Self-Defense For Women</td>
<td>Lecture</td>
<td>WSGS 124</td>
<td>CORE Societal and Cultural Literacy</td>
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<tr>
<td>WOST 201(3)</td>
<td>007156</td>
<td>Issues in Feminism</td>
<td>Lecture</td>
<td>Classical Tragedy, Picturing Women in Art, Beauty, the Body and Gender</td>
<td>CORE Societal and Cultural Literacy</td>
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<tr>
<td>WOST 205(3)</td>
<td>007157</td>
<td>Gender in Cross-Cultural Perspective</td>
<td>Lecture</td>
<td>WSGS 205, ANTH 205</td>
<td>General Classroom(1)</td>
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<tr>
<td>WOST 207(3)</td>
<td>007158</td>
<td>Women, Art and Society</td>
<td>Lecture</td>
<td>WSGS 207, FNAR 207</td>
<td>CORE Societal and Cultural Literacy</td>
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<tr>
<td>WOST 208(3)</td>
<td>007159</td>
<td>Communication, Language &amp; Gender</td>
<td>Lecture</td>
<td>WSGS 208, COMM 281</td>
<td>CORE Societal and Cultural Literacy</td>
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<td>Course Code</td>
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<td>Course ID</td>
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<tr>
<td>WOST 210(3)</td>
<td>Men, Women and Work</td>
<td>009448</td>
<td>07-NOV-2005</td>
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<td>WOST 215(3)</td>
<td>Women's Health</td>
<td>007160</td>
<td>01-JAN-1901</td>
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<td>WOST 230(3)</td>
<td>Parenting Thru Lifespan</td>
<td>007161</td>
<td>01-JAN-1901</td>
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<td>WOST 238(3)</td>
<td>Gender &amp; Sex Diff &amp; Similar</td>
<td>007162</td>
<td>01-AUG-2012</td>
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<tr>
<td>WOST 242(3)</td>
<td>The Family</td>
<td>007163</td>
<td>01-JAN-1901</td>
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<td>WOST 250(3)</td>
<td>Inequality in Society</td>
<td>007164</td>
<td>01-JAN-1901</td>
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<td>WOST 253(3)</td>
<td>Wmm:Afr-Amer &amp;Whte 1775-1968</td>
<td>007165</td>
<td>01-JAN-1901</td>
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<tr>
<td>WOST 256(3)</td>
<td>Women's Sphere in Past Soc</td>
<td>007166</td>
<td>01-JAN-1901</td>
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</table>
# Women Studies Courses

**WOST 258(3) Course ID:007167 01-JAN-1901**

**Ac & Val:Race & Gender**

**Components:** Lecture

**Course Equivalents:** WSGS 258

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**WOST 262(3) Course ID:009469 28-OCT-2004**

**Movements for Social Justice:60's and Beyond**

**Components:** Lecture

**Course Equivalents:** WSGS 262

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**WOST 270(3) Course ID:007168 01-JAN-1901**

**Sociology of Science**

**Components:** Lecture

**Course Equivalents:** WSGS 270

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**WOST 271(3) Course ID:009451 01-AUG-2012**

**Sociology of Sex and Gender**

This course explores the social organization of sex and gender. **Outcome:** Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context.

**Components:** Lecture

**Topics:** Gender Dynamics in China's Dev

**Course Equivalents:** WSGS 271, SOCL 171

**Attributes:** CORE Societal and Cultural Literacy

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**WOST 276(3) Course ID:007169 01-JAN-1901**

**Women, Work, Ethics**

**Components:** Lecture

**Course Equivalents:** WSGS 276

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**WOST 278(3) Course ID:007170 01-AUG-2012**

**Women and Religion**

(THEO 178) Examination of the religious traditions in light of the nature of women's religious experiences. **Outcome:** Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions.

**Components:** Lecture

**Topics:** Women & Religion: Hinduism

**Course Equivalents:** THEO 278, WSGS 278

**Attributes:** CORE Theological and Religious Studies

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**WOST 279(3) Course ID:007171 01-JAN-1901**

**Women,Rel, Social Change**

**Components:** Lecture

**Course Equivalents:** WSGS 279

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**WOST 280(3) Course ID:007172 01-JAN-1901**

**Women in Foreign Literature**

**Components:** Lecture

**Course Equivalents:** WSGS 280

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**WOST 281(3) Course ID:007173 01-JAN-1901**

**Theo, Gender & Value**

**Components:** Lecture

**Course Equivalents:** WSGS 281

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**WOST 282(3) Course ID:007174 01-JAN-1901**

**Sixties Social Movement**

**Components:** Lecture

**Course Equivalents:** WSGS 282
<table>
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<th>Course Code</th>
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<tr>
<td>WOST 283(3)</td>
<td>Women in Literature</td>
<td>007175</td>
<td>01-JAN-1901</td>
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<td></td>
<td>Components: Lecture</td>
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<tr>
<td></td>
<td>Topics: Medieval Religious Women</td>
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<td>Course Equivalents: WSGS 283, ENGL 283</td>
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<td>Attributes: CORE Literary Knowledge and Experience</td>
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<td>WOST 284(3)</td>
<td>Women Authors &amp; Film Makers</td>
<td>007176</td>
<td>01-JAN-1901</td>
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<td>Course Equivalents: WSGS 284</td>
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<td>Women in Italian Literature</td>
<td>007177</td>
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<td>Course Equivalents: WSGS 285</td>
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<td>WOST 286(3)</td>
<td>Third World Women</td>
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<td>Course Equivalents: WSGS 286</td>
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<td>WOST 287(3)</td>
<td>Gender, Violence, War</td>
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<td>Course Equivalents: WSGS 287</td>
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<td>WOST 288(3)</td>
<td>Women &amp; Health</td>
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<td>Course Equivalents: WSGS 288</td>
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<td>WOST 290(3)</td>
<td>Men &amp; Women in US Hist</td>
<td>007181</td>
<td>15-MAR-2006</td>
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<td></td>
<td>Students undertake independent research projects or courses of readings that allow them to analyze the fundamental assumptions of their major disciplines from a feminist perspective. Outcome: Students integrate women's studies into their majors.</td>
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<td>Course Equivalents: WSGS 290, HIST 294</td>
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<td>WOST 294(3)</td>
<td>Theme: Gender &amp; Peace</td>
<td>007182</td>
<td>01-JAN-1901</td>
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<td>Course Equivalents: WSGS 294</td>
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<td>WOST 295(3)</td>
<td>Women in Antiquity</td>
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<td>WOST 296(3)</td>
<td>Women in East Asia</td>
<td>007184</td>
<td>01-JAN-1901</td>
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<td></td>
<td>(INTS 296) (ASIA 269) This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about. Outcome: Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change.</td>
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<td>WOST 297(3)</td>
<td>Topics in Women's Studies</td>
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<td>WOST 299(3)</td>
<td>Gender Race Class US Hist (HIST 295) (PAX 295)</td>
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<td>Women in European History</td>
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<td>WOST 303(3)</td>
<td>Rebels &amp; Reformers in U.S. History</td>
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<td>WOST 306(3)</td>
<td>Studies in Women Writers</td>
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<td>22-MAR-2004</td>
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<td>WOST 307(3)</td>
<td>Feminism &amp; Gender Topics</td>
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<td>WOST 318(3)</td>
<td>Feminist Theory (PLSC 312)</td>
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<td>Components: Lecture Course Equivalents: PLSC 312, WSGS 318</td>
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<td>WOST 319(3)</td>
<td>Women, Law &amp; Public Policy</td>
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<td>WOST 320(3)</td>
<td>History of Sexuality in America (HIST 392)</td>
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<td>Components: Lecture Course Equivalents: WSGS 320, HIST 392</td>
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</table>
Phil Perspectives on Woman

Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman.

Components: Lecture

Course Equivalents: WSGS 322, PHIL 322

Psychology of Women

Prerequisite: PSYC 101 Review of psychological aspects of women's experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women's work and family roles; and mental health issues relevant to women. Outcomes: Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media.

Components: Lecture

Course Equivalents: WSGS 340, PSYC 340

Biology of Women

The biology of women at pivotal points in the lifespan, along with the biological changes that occur from one life stage to another. The interaction of society (e.g., medical field) with women at each of these points in time. Topics to be discussed include the evolution of sex and gender, gender differentiation and diversity, reproductive processes, disease, detection and treatment, and violence against women.

Components: Lecture (In person)

Course Equivalents: WSGS 346, ANTH 346, BIOL 346

Room Requirements: Electronic Classroom(1)

Amer Women 1820-1920 Pol & Lit

Components: Lecture

Course Equivalents: WSGS 350

Picturing Women in Renaissance and Baroque Art

Components: Lecture (In person)

Course Equivalents: WSGS 360, FNAR 360

Room Requirements: General Classroom(1)

Women, Gender and Embodiment in Islam

This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.

Components: Lecture

Course Equivalents: INTS 304, WSGS 365, IWS 365, ASIA 365, THEO 365

Women in Drama

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture

Course Equivalents: WSGS 369, ENGL 369, ENGL 369C, ENGL 369A, ENGL 369B
<table>
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<tr>
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<td>Women in Developing Countries</td>
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<td>WOST 371(3)</td>
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<td>WOST 381(3)</td>
<td>Readings: Feminist Theology</td>
<td>Supervision</td>
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<td>WOST 382(3)</td>
<td>Aging in Culture &amp; Society</td>
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<td>Women in Latin Amer History</td>
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<td>WOST 388(3)</td>
<td>Women's Studies Practicum</td>
<td>Field Studies</td>
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<td>WOST 390(3)</td>
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<td>Domestic Violence</td>
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<td>Sem: Women's Stories</td>
<td>Seminar</td>
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<td>WOST 394(3) Spec Tp Sem:Soc Contxt Fem Dev</td>
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<td>007210</td>
<td>WOST 395(3) Women in the Criminal Justice</td>
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<td>396</td>
<td>Women in Theatre</td>
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<td>397</td>
<td>Special Topics in Wmns Std</td>
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<td>398</td>
<td>Women's Studies Internship</td>
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<td>401</td>
<td>History of Feminist Thought</td>
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<td>406</td>
<td>Feminist Theory &amp; Criticism</td>
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<td>410</td>
<td>Methods</td>
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<td>412</td>
<td>Vulnerable Populations</td>
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</table>
College of Arts and Sciences - Women Studies - Subject: Women's Studies

WOST 441(3)  Course ID:007220  01-JAN-1901
Women's & Gender History: Europe
Components:  Lecture
Course Equivalents:  HIST 441, WSGS 441
Requirement Group:  Restricted to Graduate School students.
Room Requirements:  General Classroom(1)

WOST 442(3)  Course ID:007221  01-JAN-1901
Women's & Gender History: U.S.A.
Components:  Lecture
Course Equivalents:  WSGS 442, HIST 442
Requirement Group:  Restricted to Graduate School students.

WOST 447(3)  Course ID:007222  01-JAN-1901
Sociology of Culture
Components:  Lecture
Course Equivalents:  WSGS 447

WOST 450(3)  Course ID:007223  15-MAR-2006
Global Feminisms
Prerequisite:  graduate standing.
Interdisciplinary seminar that deals with local responses to globalization and its gendered effects in Latin America. Taught in English.
Outcome: Students will understand the particular challenges that globalization poses in Latin America and will make cross-disciplinary and cross-cultural comparisons.
Components:  Seminar
Course Equivalents:  WSGS 450
Requirement Group:  Restricted to Graduate School students.
Room Requirements:  General Classroom(1)

WOST 468(3)  Course ID:007224  20-DEC-2005
Feminist Ethics
Components:  Seminar
Course Equivalents:  WSGS 468, THEO 477
Requirement Group:  Restricted to Graduate School students.

WOST 485(3)  Course ID:007225  01-JAN-1901
Contemporary Literature
Components:  Lecture
Course Equivalents:  WSGS 485

WOST 497(3)  Course ID:007226  01-JAN-1901
Special Topics Women's Studies
Components:  Lecture
Topics:  Authority & RC Sexual Ethics, Beauty and Ethics, de Beauvoir, Women Authors in English, Gender and Social Policy, Women, Aging, and Ethics, Perspectives on Life and Death, Diversity, Democracy & Education, Gender and Sexuality, Kierkegaard and Feminism, Shakespeare and Gender, Cont Feminist & Queer Theory, Tps/Modern Irish History, Gender in Health/Global Context, Liberalism and Feminism
Course Equivalents:  WSGS 497
Requirement Group:  Restricted to Graduate School students.
Room Requirements:  General Classroom(1)

WOST 500(3)  Course ID:009383  27-APR-2004  Department Consent Required
Thesis Research
Components:  Lecture(Directed Research)
Course Equivalents:  WSGS 500
Requirement Group:  Restricted to Graduate School students.

WOST 595(0)  Course ID:007229  15-OCT-2011
Thesis Supervision
Components:  FTC-Supervision
Course Equivalents:  WSGS 595
Requirement Group:  Restricted to Graduate School students.
College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

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<th>Course Code</th>
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<td>WSGS 101</td>
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<td>Introduction to Women's Studies and Gender Studies</td>
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<td>Sex, Science &amp; Anthropology</td>
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<td>WSGS 201(3)</td>
<td>010609</td>
<td>Contemporary Issues in Women's Studies and Gender Studies</td>
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<td>22-OCT-2012</td>
<td>Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course explores issues to women's studies, feminism, and gender studies from the perspective of a particular discipline, depending on the faculty member teaching the course. This may, for example, include Communication, English, History, Sociology, or Theology. Students will examine the subjects of women and gender, as well as the challenges of conducting feminist or gender scholarship, within the discipline and how new research changes or transforms that scholarship.</td>
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<td>Topics: Classical Tragedy, Picturing Women in Art, Beauty, the Body and Gender, Women in Global History, Cont Feminist Cultural Studies, Women's Body Politics, PopHeroines/FemaleIconsE.Asia, Global History Since 1500, Women and Totalitarianism, Migration Through Gender &amp; Cult, New Europe: Gender, Gbl Migration, Multiculturalism, Women, Diaspora, Community, Representation of Women in Film, Global Perspectives on Women and Gender, and the Body, Dialogics of Feminism: History, Literature, and</td>
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<td>WSGS 205(3)</td>
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<td>Gender Cross-Cult Perspective</td>
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<td>10-DEC-2007</td>
<td>Outcome: Students will be able to demonstrate understanding of how categories and concepts of sex and gender are culturally constructed and reflect wide variation both historically and cross-culturally.</td>
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<td>WSGS 207(3)</td>
<td>010611</td>
<td>Women, Art, and Society</td>
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<td>10-DEC-2007</td>
<td>Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women’s production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art. Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women’s production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art.</td>
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<td>WSGS 208(3)</td>
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<td>Communication, Language &amp; Gender</td>
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<td>10-DEC-2007</td>
<td>Prerequisite: CMUN150 or 160 This course explores the role of communication practices in the production, reinforcement and transformation of gendered identities, and the role of gender in the process of communication. Outcome: Students will become familiar with the construction of gender within cultural and historical contexts. Students will become aware of deeply rooted gender assumptions that limit social change and guide contemporary communication practices.</td>
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<td>Components: Lecture</td>
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<td>Course Equivalents: WOST 208, COMM 281</td>
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<tr>
<td>WSGS 210(3)</td>
<td>010613</td>
<td>Men, Women and Work</td>
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<td>10-DEC-2007</td>
<td>This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men’s jobs no longer provide a family wage. Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.</td>
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<td>Components: Lecture</td>
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<td>Course Equivalents: WOST 210, SOCL 210</td>
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### Women's Health

This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non nursing majors.

**Components:** Lecture

**Course Equivalents:** WOST 215, MCN 215

**Room Requirements:** General Classroom(1)

### Parenting Thru Lifespan

Prerequisite: PSYC 101 Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces. Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.

**Components:** Lecture

**Course Equivalents:** WOST 230, PSYC 230

**Room Requirements:** General Classroom(1)

### Gender & Sex Diff & Similar

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Overview of psychological research and theory concerning differences and similarities between genders included. Students will understand similarities and differences between genders, comprehend the diversity of ideas about gender and how ideas of gender are determined by societies and cultures.

**Components:** Lecture

**Course Equivalents:** WOST 238, PSYC 238

**Attributes:** Tier 2 Societal Knowledge

**Room Requirements:** General Classroom(1)

### The Family

(SOCL 240) Contemporary family structures encompass a variety of living arrangements and social relationships. This course considers differences and similarities among the various family types and explores the social, cultural and economic forces structuring family life. Outcome: Students will develop an expanded understanding of the varieties of family arrangements and the connections between family life and the wider social, political economic environment.

**Components:** Lecture

**Course Equivalents:** WOST 242, SOCL 240

### Inequality in Society

This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.

**Components:** Lecture

**Course Equivalents:** WOST 250, ASIA 250, BWS 250, SOCL 250

### Wm Af Am & White 1775-1968

**Components:** Lecture

**Course Equivalents:** WOST 253

### Wmn Sphere-Past Society

(HIST 293) This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present. Outcome: Students will demonstrate understanding of women's contributions to history, historian's perspectives on women in history, and the gendered definition of public and private spheres.

**Components:** Lecture

**Course Equivalents:** WOST 256, HIST 293
College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 258(3) Course ID:010621 12-DEC-2007
Ac & Val:Race & Gender
Components: Lecture
Course Equivalents: WOST 258

WSGS 262(3) Course ID:010622 12-DEC-2007
Movements for Social Justice:60's and Beyond
Components: Lecture
Course Equivalents: WOST 262

WSGS 270(3) Course ID:010623 12-DEC-2007
Sociology of Science
Components: Lecture
Course Equivalents: WOST 270

WSGS 271(3) Course ID:010624 01-AUG-2012
Sociology of Sex and Gender
This course explores the social organization of sex and gender. Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context.
Components: Lecture
Topics: Gender Dynamics in China's Dev
Course Equivalents: WOST 271, SOCL 171
Room Requirements: General Classroom(1)

WSGS 276(3) Course ID:010625 12-DEC-2007
Women, Work, Ethics
Components: Lecture
Course Equivalents: WOST 276

WSGS 278(3) Course ID:010626 01-AUG-2012
Women and Religion
Examination of the religious traditions in light of the nature of women's religious experiences. Outcome: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions.
Components: Lecture
Topics: Women in India, Just Iss, Gender & Religion, Spirituality, Women and Religion:Hinduism
Course Equivalents: THEO 278, WOST 278

WSGS 279(3) Course ID:010627 12-DEC-2007
Women,Rel,Social Change
Components: Lecture
Course Equivalents: WOST 279

WSGS 280(3) Course ID:010628 12-DEC-2007
Women in Foreign Literature
Components: Lecture
Course Equivalents: WOST 280

WSGS 281(3) Course ID:010629 12-DEC-2007
Theo, Gender & Value
Components: Lecture
Course Equivalents: WOST 281

WSGS 283(3) Course ID:010631 12-DEC-2007
Women in Literature
This course focuses on the representation of women in literature, as discussed in a variety of literary works. Outcome: Students will be able to demonstrate understanding of the representations of women in various periods of literary history and diverse cultural contexts.
Components: Lecture
Topics: Medieval Religious Women
Course Equivalents: WOST 283, ENGL 283
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<tr>
<th>Course Code</th>
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<th>Course Title</th>
<th>Course Type</th>
<th>Course Equivalents</th>
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<tbody>
<tr>
<td>WSGS 284(3)</td>
<td>010632</td>
<td>Women Authors &amp; Film Makers</td>
<td>Lecture</td>
<td>WOST 284</td>
</tr>
<tr>
<td>WSGS 285(3)</td>
<td>010633</td>
<td>Women in Italian Literature</td>
<td>Lecture</td>
<td>WOST 285</td>
</tr>
<tr>
<td>WSGS 286(3)</td>
<td>010634</td>
<td>Third World Women</td>
<td>Lecture</td>
<td>WOST 286</td>
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<tr>
<td>WSGS 287(3)</td>
<td>010635</td>
<td>Gender, Violence, War</td>
<td>Lecture</td>
<td>WOST 287</td>
</tr>
<tr>
<td>WSGS 288(3)</td>
<td>010636</td>
<td>Women &amp; Health</td>
<td>Lecture</td>
<td>WOST 288</td>
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<tr>
<td>WSGS 290(3)</td>
<td>010637</td>
<td>Men &amp; Women in US Hist</td>
<td>Lecture</td>
<td>WOST 290, HIST 294</td>
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<tr>
<td>WSGS 294(3)</td>
<td>010638</td>
<td>Theme: Gender &amp; Peace</td>
<td>Lecture</td>
<td>WOST 294</td>
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<tr>
<td>WSGS 295(3)</td>
<td>010639</td>
<td>Women in the Classical World</td>
<td>Lecture</td>
<td>WOST 295, CLST 295</td>
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<tr>
<td>WSGS 296(3)</td>
<td>010675</td>
<td>Women in East Asia</td>
<td>Lecture</td>
<td>ASIA 296, INTS 296, WOST 296, HIST 296</td>
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<td>Course ID:</td>
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<td>13-DEC-2007</td>
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<td><strong>WSGS 297(3)</strong></td>
<td>TP: Topics in WOST</td>
<td>Lecture</td>
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<td><strong>Course Equivalents:</strong></td>
<td>ASIA 266, INTS 266, SOCL 266</td>
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<th>Course ID:</th>
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<th>17-DEC-2007</th>
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<tr>
<td><strong>WSGS 299(3)</strong></td>
<td>Tpc: Gender Race Class US Hist</td>
<td>Lecture</td>
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<td><strong>Components:</strong></td>
<td>(HIST 295) (PAX 295) This course examines the historical interplay of gender, race and class in the lives of African-American and white women in the United States. Outcome: Students will understand critical themes and periods in the development of racism and sexism, especially the ways in which the two relate; differences and similarities in the manifestations of and reactions to racism and sexism in the lives and thought of African-American and white women of differing class backgrounds.</td>
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<td><strong>Course Equivalents:</strong></td>
<td>PAX 295, WOST 299, HIST 295</td>
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<td><strong>WSGS 300(3)</strong></td>
<td>Contmp Issue: Gender &amp; Politics</td>
<td>Lecture</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Women in European History</td>
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<td><strong>Course Equivalents:</strong></td>
<td>WOST 300</td>
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<th>Course ID:</th>
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<tr>
<td><strong>WSGS 301(3)</strong></td>
<td>Women in European History</td>
<td>Lecture</td>
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<td><strong>Components:</strong></td>
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<td><strong>Course Equivalents:</strong></td>
<td>WOST 301</td>
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<th>Course ID:</th>
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<th>17-DEC-2007</th>
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<tr>
<td><strong>WSGS 303(3)</strong></td>
<td>Rebels &amp; Reformers in U.S. History</td>
<td>Lecture</td>
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<tr>
<td><strong>Components:</strong></td>
<td>(HIST 381) (BWS 388) (PAX 387) This course explores the success and failure of radical political and social movements in the United States. Outcome: Students will understand five major movements for social change in the United States: abolition, women's rights, socialism, peace, and the quest for racial equality.</td>
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<td><strong>Course Equivalents:</strong></td>
<td>BWS 388, PAX 387, WOST 303, HIST 381</td>
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<th>Course ID:</th>
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<th>17-DEC-2007</th>
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<tr>
<td><strong>WSGS 306(3)</strong></td>
<td>Studies in Women Writers</td>
<td>Lecture</td>
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<td><strong>Components:</strong></td>
<td>This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from any literary period. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature</td>
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<td><strong>Course Equivalents:</strong></td>
<td>WOST 306, ENGL 306, ENGL 306A, ENGL 306B, ENGL 306C</td>
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<th>Course ID:</th>
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<th>15-AUG-2011</th>
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<tr>
<td><strong>WSGS 307(3)</strong></td>
<td>Feminism &amp; Gender Topics</td>
<td>Lecture</td>
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<td><strong>Components:</strong></td>
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<td><strong>Course Equivalents:</strong></td>
<td>WOST 307, ENGL 307</td>
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<td><strong>Attributes:</strong></td>
<td>Women &amp; Gender Studies</td>
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<th>Course ID:</th>
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<tr>
<td><strong>WSGS 310(3)</strong></td>
<td>SEX DISCRIMINATION &amp; THELAW</td>
<td>Lecture</td>
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<td><strong>Components:</strong></td>
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<tr>
<td>WSGS 318(3)</td>
<td>010649</td>
<td>15-Aug-2011</td>
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<tr>
<td>Feminist Theory (WOST 318)</td>
<td>A survey of classical and contemporary feminist political theory. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential feminist political theorists and their critics, and to reflect on the significance of feminist political theory in promoting a more just society.</td>
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<td>Components:</td>
<td>Lecture</td>
<td>Course Equivalents: WOST 318, PLSC 312</td>
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<tr>
<td>Attributes:</td>
<td>Women &amp; Gender Studies</td>
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<tr>
<td>WSGS 319(3)</td>
<td>010650</td>
<td>17-Dec-2007</td>
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<tr>
<td>Women, Law &amp; Public Policy</td>
<td>The legal arrangements and public policies that structure the relationships of women and men in American society. Outcome: Students will be able to analyze and appraise the impact of judicial decisions and public policies on women in the United States.</td>
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<td>Components:</td>
<td>Lecture</td>
<td>Course Equivalents: WOST 319, PLSC 319</td>
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<tr>
<td>WSGS 320(3)</td>
<td>010651</td>
<td>17-Dec-2007</td>
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<tr>
<td>History of Sexuality in America (HIST 392)</td>
<td>This course examines the history of and changes in the sexual behaviors and attitudes in the United States from the era of European colonization to the present. Outcome: Students will understand the impact of social and political change on sexual norms and behavior, specifically, changing standards of sexual morality, the evolving of boundaries of sexual behavior, and their effect upon the structure and organization of the American family, physical intimacy and personal identity.</td>
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<td>Components:</td>
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<td>Course Equivalents: WOST 320, HIST 392</td>
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<tr>
<td>WSGS 322(3)</td>
<td>010652</td>
<td>17-Dec-2007</td>
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<tr>
<td>Phil Perspectives on Woman</td>
<td>Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman.</td>
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<td>Components:</td>
<td>Lecture</td>
<td>Course Equivalents: WOST 322, PHIL 322</td>
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<tr>
<td>WSGS 330(3)</td>
<td>011460</td>
<td>15-Aug-2011</td>
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<tr>
<td>History of Feminist Thought</td>
<td>This course focuses on the history and development of feminist thought and the impact of feminism on the general United States culture. It is devoted to an intensive study of the various ways feminist have envisioned social, political, and cultural inequality. Readings span the history of modern feminism in the 18th century to early decades of the second wave in the 1970s. Special emphasis is given to the 20th century and the primary focus is on western feminist history. The course is not exhaustive, nor global, but rather an overview of western feminist thinkers.</td>
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<td>Components:</td>
<td>Lecture(In person)</td>
<td>Attributes: Women &amp; Gender Studies</td>
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<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>WSGS 340(3)</td>
<td>010653</td>
<td>17-Dec-2007</td>
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<tr>
<td>Psychology of Women</td>
<td>Prerequisite: PSYC 101 Review of psychological aspects of women's experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women's work and family roles; and mental health issues relevant to women. Outcome: Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media.</td>
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<td>Components:</td>
<td>Lecture</td>
<td>Course Equivalents: WOST 340, PSYC 340</td>
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<tr>
<td>WSGS 343(3)</td>
<td>010654</td>
<td>17-Dec-2007</td>
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<td>Components:</td>
<td>Lecture</td>
<td>Course Equivalents: WOST 343</td>
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**Course Catalog**

College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies
WSGS 346(3)  Course ID:010655  17-DEC-2007
Biology of Women
The biology of women at pivotal points in the lifespan, along with the biological changes that occur from one
life stage to another. The interaction of society (e.g., medical field) with women at each of these points in
time. Topics to be discussed include the evolution of sex and gender, gender differentiation and diversity,
reproductive processes, disease, detection and treatment, and violence against women.
Components: Lecture
Course Equivalents: WOST 346, ANTH 346, BIOL 346

WSGS 350(3)  Course ID:010656  17-DEC-2007
Amer Women 1820-1920 Pol & Lit
Components: Lecture
Course Equivalents: WOST 350

WSGS 355C(3)  Course ID:011116  03-FEB-2009
Women and Politics: A Cross-National Perspective
This course offers a cross-national perspective of women's status in the political world, as voters,
activists, and officeholders. It examines women's participation in the developed and developing world.
Students will acquire knowledge of the role of women as political actors in a multitude of nations in the
world.
Components: Lecture(In person)
Course Equivalents: INTS 361C, PLSC 355C
Room Requirements: Electronic Classroom(1)

WSGS 360(3)  Course ID:010657  17-DEC-2007
Picturing Women in Renaissance and Baroque Art
An examination of issues related to women, art, and society in early modern Europe (15th-17th centuries)
through a study of women as subject matter, viewers, producers, and patrons of art. A multi-disciplinary
approach is employed to explore how gender as a social, political, and psychological category is reflected in
and reinforced by visual culture. Outcome: Students will demonstrate knowledge of the ways gender is
constructed in society, the origins and effects of gender attitudes, the interrelation between gender and
visual culture, and the ways women have claimed agency. Students will critically analyze visual culture and
gender attitudes and demonstrate knowledge of feminist theory and scholarly methods.
Components: Lecture
Course Equivalents: WOST 360, FNAR 360

WSGS 365(3)  Course ID:010658  17-DEC-2007
Women, Gender and Embodiment in Islam
This course will consider gender both as articulated in normative Islamic religious and legal systems and as
embodied during various historical periods in a range of Muslim societies. Students will read a number of the
most important academic studies in this field and consider anthropological and cultural materials including
films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender
relations.
Components: Lecture
Course Equivalents: WOST 365, INTS 304, IWS 365, ASIA 365, THEO 365

WSGS 369(3)  Course ID:010659  17-DEC-2007
Women in Drama
This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the
Early Modern period to the present. Outcome: Students will be able to demonstrate understanding of the
ways in which women and issues important to women have been presented on the stage; they will be able to
analyze and defend interpretations of a variety of plays.
Components: Lecture
Course Equivalents: WOST 369, ENGL 369, ENGL 369C, ENGL 369A, ENGL 369B

WSGS 370(3)  Course ID:010660  17-DEC-2007
Women in Developing Countries
Components: Lecture
Course Equivalents: WOST 370
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<th>Course Code</th>
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<th>Description</th>
<th>Components</th>
<th>Course Equivalents</th>
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| WSGS 371(3) | 010661    | 01-AUG-2012| Fem Issues in Film/TV               | Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Components:  
Course Equivalents: WOST 371  
Attributes: Tier 2 Societal Knowledge                           | Lecture     | WOST 371                                     | Tier 2 Societal Knowledge                                                                                                                                   | Lecture     | WOST 371                                     | Tier 2 Societal Knowledge |
| WSGS 374(3) | 011058    | 10-DEC-2008| Comparative Family Policy: Work and Family Reconciliation | This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations. Components:  
Course Equivalents: INTS 374C, PLSC 394  
Room Requirements: Electronic Classroom(1)                         | Lecture(In person) | INTS 374C, PLSC 394                     | Tier 2 Societal Knowledge                                                                                                                                   | Lecture(In person) | INTS 374C, PLSC 394                     | Tier 2 Societal Knowledge |
| WSGS 380(3) | 012442    | 31-JUL-2012| Queer Theory                          | Prerequisites: WSGS 101 or 201 Components:  
Course Equivalents: WOST 381                                      | Lecture(In person) | WOST 381                                     | Tier 2 Societal Knowledge                                                                                                                                   | Lecture(In person) | WOST 381                                     | Tier 2 Societal Knowledge |
| WSGS 381(3) | 010662    | 17-DEC-2007| Readings: Feminist Theology           | Components:  
Course Equivalents: WOST 381                                      | Supervision    | WOST 381                                     | Tier 2 Societal Knowledge                                                                                                                                   | Supervision    | WOST 381                                     | Tier 2 Societal Knowledge |
| WSGS 382(3) | 010663    | 17-DEC-2007| Aging in Culture & Society            | Components:  
Course Equivalents: WOST 382                                      | Lecture        | WOST 382                                     | Tier 2 Societal Knowledge                                                                                                                                   | Lecture        | WOST 382                                     | Tier 2 Societal Knowledge |
| WSGS 385(3) | 010664    | 17-DEC-2007| Women in Latin Amer History (HIST 358) (LASP 299) (INTS 368) | This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives. Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century. Components:  
Course Equivalents: INTS 368, LASP 299, WOST 385, HIST 358                                      | Lecture        | INTS 368, LASP 299, WOST 385, HIST 358 | Tier 2 Societal Knowledge                                                                                                                                   | Lecture        | INTS 368, LASP 299, WOST 385, HIST 358 | Tier 2 Societal Knowledge |
| WSGS 388(3) | 010665    | 15-AUG-2011| Women's Studies Practicum             | This supervised field experience uses experiential learning at a wide variety uses experiential learning at a variety of women's political, cultural or educational organization as the basis for learning and refining skills which cab benefit gender equity. Outcome: Students demonstrate skill proficiency, professional conduct, and systematic reflection on their experience. Students learn about public and private sector responses to women's issues and concerns. Components:  
Course Equivalents: WOST 388  
Attributes: Women & Gender Studies                                  | Field Studies  | WOST 388                                     | Tier 2 Societal Knowledge                                                                                                                                   | Field Studies  | WOST 388                                     | Tier 2 Societal Knowledge |

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Loyola University Chicago  
Course Catalog  
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### College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

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<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Run Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>WSGS 389(1 - 3)</td>
<td>Independent Study</td>
<td>012426</td>
<td>17-JUL-2012</td>
<td>Department Consent Required</td>
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<tr>
<td>Independent Study</td>
<td>This course consists of independent research or engaged learning in a specific area of WSGS; work must be completed under the supervision of a WSGS faculty member. Outcomes: Students will gain a deeper understanding of a specific WSGS topic through research, service, reading, or other mode of learning. The product of this work will vary depending on the interests of the student.</td>
<td></td>
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<tr>
<td>Requirement Group: Independent Study</td>
<td>Requirement Group: Prerequisite: WSGS 101 or 201</td>
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<tr>
<td>Room Requirements: Classroom Not Needed</td>
<td>Room Requirements:</td>
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</tbody>
</table>

| WSGS 390(3) | Dir Readings Women Studies | 010666 | 01-APR-2011 |
| Dir Readings Women Studies | An independent program of reading and research arranged between the student and the supervising faculty member in the student’s major department. Students will complete a final research project integrating their major fields with women’s studies. Permission of women’s studies director is required. |
| Components: | Components: |
| Supervision | Supervision |
| Course Equivalents: WOST 390 | Course Equivalents: |
| Attributes: Women & Gender Studies | Attributes: |

| WSGS 391(3) | Methodologies in Women's Studies and Gender Studies | 011461 | 15-AUG-2011 |
| Methodologies in Women's Studies and Gender Studies | Over the last decades, issues of gender and sexuality have become integral parts of the academic enterprise. This class investigates how ideas about women, gender, and sexuality have developed, paying particular attention to how knowledge itself has been defined in terms of gender. The course explores the three foundational dimensions of feminist practice: (1) consciousness of inequality, (2) critical analysis of structures of inequality, and (3) transformation of both consciousness and structures of inequality to mutuality. Topics include a brief history and overview of feminist theory, the search for a feminist epistemology, the assessment of various research methods as employed by feminist scholars, and the actual practice of feminist research. |
| Components: | Components: |
| Lecture (In person) | Lecture |
| Attributes: Women & Gender Studies | Attributes: |
| Room Requirements: Electronic Classroom | Room Requirements: |

| WSGS 392(3) | Domestic Violence | 010667 | 17-DEC-2007 |
| Domestic Violence | This course examines the origins and prevalence of domestic violence against women, and the responses to domestic violence by the police, prosecutors, legislators, community and victims. Outcome: Students will be able to describe the extent and nature of domestic violence, how the community and criminal justice system view and respond to this problem, and the impact of domestic violence on individuals and communities |
| Components: | Components: |
| Lecture | Lecture |
| Course Equivalents: PAX 374, WOST 392, CJC 373 | Course Equivalents: |

| WSGS 393(3) | Sem: Women's Stories | 010668 | 17-DEC-2007 |
| Sem: Women's Stories | Components: |
| Seminar | Seminar |
| Course Equivalents: WOST 393 | Course Equivalents: |

| Spec Tp Sem: Soc Contxt Fem Dev | Components: |
| Seminar | Seminar |
| Course Equivalents: | Course Equivalents: |

| WSGS 395(3) | Women in the Criminal Justice | 010670 | 18-DEC-2007 |
| Women in the Criminal Justice | CRMJ 370) This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system. Outcome: Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization |
| Components: | Components: |
| Lecture | Lecture |
| Course Equivalents: WOST 395, CJC 370 | Course Equivalents: |

| Women in Theatre | Components: |
| Lecture | Lecture |
| Course Equivalents: WOST 396 | Course Equivalents: |
**WSGS 397(3)**  
**Course ID:** 010672  
**29-SEP-2011**  
**Special Topics in Wmns Std**  
This course allows students to explore any number of advanced courses or seminars focused on women that are taught in other departments and have been cross listed in Women¡s Studies. **Outcome:** Students demonstrate an understanding of a unique topic in women¡s studies.  
**Components:** Lecture  
**Course Equivalents:** WOST 397  
**Attributes:** Women & Gender Studies

**WSGS 398(3)**  
**Course ID:** 010673  
**01-AUG-2012**  
**Department Consent Required**  
**Women's Studies Internship**  
This course uses supervised project-based experiential learning to allow students the opportunity to apply feminist analysis and practical skills to a student-designed project that will be completed within the timeframe of a course term. **Outcome:** Students learn application of feminist concepts and principles to pragmatic outcomes; leadership, planning, time management, and assessment skills.  
**Components:** Field Studies  
**Topics:** Phil Theories of Gender  
**Course Equivalents:** WOST 398  
**Attributes:** Engaged Learning, Women & Gender Studies  
**Req. Designation:** Internship

**WSGS 399(3)**  
**Course ID:** 010674  
**01-APR-2011**  
**WSGS Capstone**  
This is a project-oriented course that represents the culmination of the WSGS major. Students will build on their previous work in WSGS 391/Methodologies in WSGS to plan and complete a project under the direction of a faculty or community organization mentor. The project may be conducted individually or as a group but must (1) demonstrate an interdisciplinary approach; (2) draw on theory and scholarship in women's studies and gender studies; and (3) reflect the intentional use of feminist methodologies in practice. **Prerequisites:** WSGS 330, WSGS 391.  
**Components:** Lecture  
**Topics:** Hist of Femnst Thght 1790-1970, Feminist Methodologies, Fminst & Hlth Scnces Methodolgs  
**Attributes:** Women & Gender Studies

**WSGS 401(3)**  
**Course ID:** 010588  
**08-DEC-2007**  
**History of Feminist Thought**  
**Components:** Seminar  
**Course Equivalents:** WOST 401

**WSGS 402(3)**  
**Course ID:** 010589  
**01-APR-2011**  
**Foundations of Women's Studies**  
**Components:** Seminar  
**Topics:** Feminist Methodologies  
**Attributes:** Women & Gender Studies  
**Requirement Group:** Restricted to Graduate School students.

**WSGS 406(3)**  
**Course ID:** 010590  
**08-DEC-2007**  
**Feminist Theory & Criticism**  
**Components:** Lecture  
**Course Equivalents:** ENGL 406, WOST 406, ENGL 426  
**Room Requirements:** General Classroom(1)

**WSGS 410(0)**  
**Course ID:** 010591  
**08-DEC-2007**  
**Methods:**  
**Components:** Lecture  
**Course Equivalents:** WOST 410  
**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>WSGS 412(0)</td>
<td>010592</td>
<td>Vulnerable Populations</td>
<td>Lecture</td>
<td>WOST 412</td>
<td>General Classroom(1)</td>
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<tr>
<td>WSGS 441(3)</td>
<td>010593</td>
<td>Eur Wmn's &amp; Gender Hist</td>
<td>Lecture</td>
<td>WOST 441, HIST 441</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>WSGS 442(3)</td>
<td>010594</td>
<td>Women's &amp; Gender History: U.S.A.</td>
<td>Lecture</td>
<td>WOST 442, HIST 442</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>WSGS 447(3)</td>
<td>010595</td>
<td>Sociology of Culture</td>
<td>Lecture</td>
<td>WOST 447</td>
<td>General Classroom(1)</td>
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<tr>
<td>WSGS 450(3)</td>
<td>010596</td>
<td>Global Feminisms</td>
<td>Seminar</td>
<td>WOST 450</td>
<td>General Classroom(1)</td>
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<tr>
<td>WSGS 468(3)</td>
<td>010597</td>
<td>Feminist Ethics</td>
<td>Seminar</td>
<td>WOST 468, THEO 477</td>
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<tr>
<td>WSGS 485(3)</td>
<td>010598</td>
<td>Contemporary Literature</td>
<td>Lecture</td>
<td>WOST 485</td>
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<tr>
<td>WSGS 497(3)</td>
<td>010599</td>
<td>Topics in Women's Studies and Gender Studies</td>
<td>Lecture(In person)</td>
<td>WOST 497</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>WSGS 498(1 - 3)</td>
<td>010600</td>
<td>Practicum</td>
<td>Field Studies</td>
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</tbody>
</table>

Topics in Women's Studies and Gender Studies

This topics course may originate in Women's Studies and Gender Studies or as a cross-listed course and deals with women's and gender topics including identity, sexuality, diversity, relationships of power in national, transnational and international contexts. The ethical and social justice implications of topics include feminist perspectives. Outcomes: Students understand feminist perspectives on gender in literature. Students connect theory and practice in writing, performance, action or in combined formats.

Components:
- Authority & RC Sexual Ethics
- Beauty and Ethics, de Beauvoir
- Women Authors in English
- Gender and Social Policy
- Women, Aging, and Ethics
- Perspectives on Life and Death
- Diversity, Democracy & Education
- Gender and Sexuality
- Kierkegaard and Feminism
- Shakespeare and Gender
- Cont Feminist & Queer Theory
- Tps/Modern Irish History
- Gender in Health/Global Context
- Global Feminisms
- Queer Theory
- US & Global Health Issues & Social Justice
- Family, Social Justice

Course Equivalents: WOST 497
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)
### WSGS 499(3) - Independent Study
- **Components:** Supervision
- **Attributes:** Women & Gender Studies
- **Course ID:** 010601
- **Date:** 01-APR-2011
- **Department Consent Required**

### WSGS 500(3) - Thesis Research
- **Components:** Lecture (Directed Research)
- **Course Equivalents:** WOST 500
- **Attributes:** Women & Gender Studies
- **Course ID:** 010602
- **Date:** 01-APR-2011
- **Department Consent Required**

### WSGS 595(0) - Thesis Supervision
- **Components:** FTC-Supervision
- **Course Equivalents:** WOST 595
- **Attributes:** Women & Gender Studies
- **Course ID:** 010603
- **Date:** 15-OCT-2011

### WSGS 605(0) - Master's Study
- **Continuing work on completion of the Master's Degree in Women's Studies and Gender Studies.**
- **Components:** FTC-Supervision
- **Attributes:** Women & Gender Studies
- **Requirement Group:** Restricted to Graduate School students.
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Components</th>
<th>Requirement Group</th>
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<tbody>
<tr>
<td>L359(1)</td>
<td>Reading - Elementary Lab</td>
<td>Laboratory</td>
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<tr>
<td>L362(1)</td>
<td>Literacy Instr in the Content Area-Lab</td>
<td>Laboratory</td>
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<tr>
<td>L414(1)</td>
<td>Instr Meth Lab</td>
<td>Laboratory</td>
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<tr>
<td>L421(1)</td>
<td>Literacy Instruction Elem Lab</td>
<td>Laboratory</td>
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<tr>
<td>L423(1)</td>
<td>Adv Literacy Inst in Content Area-Lab</td>
<td>Laboratory</td>
<td>Restricted to Graduate Education Students.</td>
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<tr>
<td>LM60(1)</td>
<td>Sec Meth:Soc Studies Lab</td>
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<tr>
<td>LM61(1)</td>
<td>Sec Meth: English Lab</td>
<td>Seminar</td>
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<tr>
<td>LM62(1)</td>
<td>Secondary Methods:Mathematics Lab</td>
<td>Laboratory</td>
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<tr>
<td>LM63(1)</td>
<td>Sec Meth:Mod Lang Lab</td>
<td>Laboratory</td>
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<tr>
<td>LM64(1)</td>
<td>Secondary Methods: Science Lab</td>
<td>Laboratory</td>
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<tr>
<td>LM83(1)</td>
<td>Tchg Sci in Elem Sch-Lab</td>
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<tr>
<td>M03(6)</td>
<td>Student Teaching: Infants, Toddlers and PreSchoolers</td>
<td>Field Studies(In person)</td>
<td>Illinois Basic Skills Test Prerequisite</td>
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<tr>
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<td></td>
<td>Engaged Learning</td>
<td>Fieldwork</td>
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<td></td>
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<td>Electronic Classroom(1)</td>
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</tbody>
</table>
School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M04(9) Course ID:011264 29-JUN-2012
K-3 Student Teaching
Prerequisites: CIEP M03  This course is the culminating experience of the Early Childhood Special Education Teacher Education Program. Candidates are placed in a classroom with an experienced cooperating teacher. Outcome: In addition to their planning and teaching responsibilities, student teachers also are expected to reflect on their experience, develop their planning and instructional skills, and compile a teaching portfolio.

Components: Field Studies(In person)
Attributes: Engaged Learning
Requirement Group: Illinois Basic Skills Test Prerequisite
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

CIEP M13(3) Course ID:001720 22-FEB-2010
Techniques of Teaching in Secondary Schools
This course introduces the secondary education student to the realities of the public, urban middle or high school setting. It provides students with an initial experience to the actual teaching of adolescents within their major discipline. Supervision and feedback are provided by the university course instructor and a subject specific high school teacher in the field. Students enroll concurrently in CIEP M14. Outcome: Students will be able to demonstrate principles of lesson design in a specific subject content, create instruction designed for students in a diverse urban setting, analyze and apply ¿best practices¿ pedagogy, and develop a personal philosophy of teaching.

Components: Lecture
Requirement Group: Illinois Basic Skills Test Prerequisite
Room Requirements: General Classroom(1)

CIEP M14(1) Course ID:001721 11-MAY-2010
Secondary School Teaching in Context: Clinical Seminar
Directed classroom experiences that consist of a minimum of 30 clinical hours that include lesson planning and teaching related to the course content. The seminar meets only during the clinical field experience. Co-register with CIEP M13. Course Outcome: Students will be able to observe exemplary practices in selected urban high school classrooms, create and deliver instruction to students in that setting, and analyze and reflect on those experiences.

Components: Lecture
Requirement Group: Illinois Basic Skills Test Prerequisite
Room Requirements: Electronic Classroom(1)

CIEP M15(3) Course ID:001722 01-JAN-1901
Meth Teaching Art & Sec
Components: Lecture
Room Requirements: General Classroom(1)

CIEP M20(1) Course ID:001723 01-JAN-1901
Meth-Mat Elem Sci-Soc Studies
Components: Lecture
Room Requirements: General Classroom(1)

CIEP M21(3) Course ID:001724 01-JAN-1901
Mathematics
Components: Lecture
Room Requirements: General Classroom(1)

CIEP M22(3) Course ID:001725 01-JAN-1901
Prob-Mat Tchg Rdng & Lang Arts
Components: Lecture
Room Requirements: General Classroom(1)

CIEP M23(3) Course ID:001726 22-FEB-2010
Introduction to Teaching and General Elementary Methods
This course is designed to help students examine the complex role of the teacher and to understand principles and methods of curriculum, instruction, and evaluation in the elementary school. Outcome: Students will be able to design an instructional plan, analyze the characteristics of an effective classroom, and articulate major challenges facing school systems.

Components: Lecture
Requirement Group: Illinois Basic Skills Test Prerequisite
Room Requirements: General Classroom(1)
### Practice in Instruction-Elem

**Course ID:** 001727  
**Course Type:** M24(1)  
**Date:** 01-JAN-1901

**Components:**  
Laboratory

**Room Requirements:**  
Lab - Education(1)

### Academic Assessments and Interventions

**Course ID:** 001728  
**Course Type:** M30(3)  
**Date:** 01-JAN-2007

**Course Title:** Academic Assessments and Interventions

**Description:** In this course, students will learn about psychological and educational assessment with a special focus on issues related to non-biased assessment and the link between assessment and intervention in the instructional consultative process. **Outcome:** Students will develop and administer appropriate intervention plans related to the instructional needs of students with disabilities.

**Components:**  
Lecture

**Room Requirements:**  
General Classroom(1)

### Behavior Interventions: Assessments and Supports

**Course ID:** 001729  
**Course Type:** M31(3)  
**Date:** 01-JAN-2007

**Course Title:** Behavior Interventions: Assessments and Supports

**Description:** The purpose of this course is to develop the students' ability to provide positive support to learners whose behavior impedes their learning or the learning of others. **Outcome:** The student will be able to plan and develop school-wide group and individual supports, make adjustments as needed to IEPs, and assess the on-going progress being made by students for whom behavioral interventions have been planned.

**Components:**  
Lecture

**Room Requirements:**  
General Classroom(1)

### Exceptional Learner II

**Course ID:** 001730  
**Course Type:** M32(3)  
**Date:** 02-JUN-2006

**Course Title:** Exceptional Learner II

**Description:** This course provides in depth understanding of the ethical and professional issues related to collaborative service provision for children with disabilities. **Outcome:** By viewing ability within the broader context of human diversity, students will learn instructional strategies that foster a student's meaningful participation in heterogeneous classrooms as well as the larger communities in which they live.

**Components:**  
Laboratory(In person)

**Room Requirements:**  
General Classroom(1)

### Accessing and Adapting the General Education Curriculum

**Course ID:** 001731  
**Course Type:** M33(3)  
**Date:** 24-APR-2007

**Course Title:** Accessing and Adapting the General Education Curriculum

**Description:** Within this course, candidates explore methods to adapt the general education curriculum in order to meet the individual needs of students with disabilities. Issues of differentiating student needs, long and short-term planning, technology-assisted learning, and vocational and social skills curricula will be addressed along with behaviors and modification related to low incidence exceptionalities. **Outcome:** Candidates will demonstrate an understanding of adapting the general education curriculum for students with special needs through the design of a universalized lesson plan, a synthesis of relevant literature, and researching assistive technology.

**Components:**  
Lecture(In person)

**Room Requirements:**  
Electronic Classroom(1)

### Family, Community and School-Based Consultation

**Course ID:** 001732  
**Course Type:** M34(3)  
**Date:** 24-APR-2007

**Course Title:** Family, Community and School-Based Consultation

**Description:** Within this course, candidates explore how members of families affected by disability and school/community professionals can enter into productive partnerships and create positive outcomes for students in elementary and secondary schools. Different approaches to work on school or community-based teams, the different aspects of planning and implementing team process, and the challenges and threats to that process, are examined. **Outcome:** Candidates will demonstrate an understanding of collaborative relationships, and design and evaluate a wraparound plan for a student with a disability based on case study information and research.

**Components:**  
Lecture(In person)

**Room Requirements:**  
Electronic Classroom(1)

### Methods of Instruction: Infants, Toddler and Preschoolers

**Course ID:** 011265  
**Course Type:** M35(3)  
**Date:** 21-MAY-2009

**Course Title:** Methods of Instruction: Infants, Toddler and Preschoolers

**Description:** This course is designed to prepare candidates to develop curriculum and assessment strategies for working with infants, toddlers, and preschool children. **Outcome:** Candidates will develop a strong foundation of so that they are able to make more successful accommodations and modifications for children with exceptionalities.

**Components:**  
Lecture(In person)

**Room Requirements:**  
Electronic Classroom(1)
### Methods of Teaching K-3: Social Studies

**Course:** Methods of Teaching K-3: Social Studies  
**Course ID:** 011266  
**Date:** 21-MAY-2009

The purpose of this course is to provide an overview of teaching social studies to student in Kindergarten through third grades.  
**Outcome:** Teacher candidates will become prepared to develop social studies curriculum appropriate for students in the primary grades including the development of a classroom management philosophy (and the necessary skills for implementing it), as well as the development of instructional techniques in preparation for student teaching.  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)

### Methods of Teaching K-3: Math and Science

**Course:** Methods of Teaching K-3: Math and Science  
**Course ID:** 011267  
**Date:** 21-MAY-2009

This course focuses on math and science content and methods for teachers in kindergarten through grade three.  
**Outcome:** Candidates will learn, design, and teach curriculum and lesson plans in math and science, as well as formal and informal assessment strategies.  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)

### Methods of Teaching K-3: Reading and Literacy

**Course:** Methods of Teaching K-3: Reading and Literacy  
**Course ID:** 011268  
**Date:** 21-MAY-2009

This course prepares candidates to guide young children from diverse cultural backgrounds in learning to read and write.  
**Outcome:** Teacher candidates will become familiar with and learn to 1) recognize and describe the development stages of learning to read and write for 4-8 year olds, 2) identify factors that influence this learning process, and 3) develop curricula for reading and writing.  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)

### Special Education Methods: Infants, Toddlers and Preschoolers

**Course:** Special Education Methods: Infants, Toddlers and Preschoolers  
**Course ID:** 011269  
**Date:** 22-MAY-2009

This course provides an overview in curricular adaptations and instructional strategies that address the needs of young children.  
**Outcome:** Candidates will gain experience in developing strategies for meeting the educational and developmental needs of infants and young children with disabilities, as well as those who experience circumstances and conditions that potentially interfere with optimal growth and development.  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)

### Special Education Methods K-3

**Course:** Special Education Methods K-3  
**Course ID:** 011270  
**Date:** 22-MAY-2009

This course is designed to meet the needs of future general and special education teachers in diverse and inclusive classrooms with particular focus being given to whole-class models for addressing student diversity and disabilities, followed by specific instructional strategies and interventions for students with particular types of special needs.  
**Outcome:** Candidates will become familiar with inclusive strategies and methods for monitoring performance during pre-referral interventions.  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)

### Choral Conducting

**Course:** Choral Conducting  
**Course ID:** 001734  
**Date:** 01-JAN-1901

**Components:** Lecture  
**Course Equivalents:** MUSC M47  
**Room Requirements:** General Classroom (1)

### Art in the Elementary School

**Course:** Art in the Elementary School  
**Course ID:** 001735  
**Date:** 22-FEB-2010

This course presents students with an overview of the elements and principals of visual art, reviews arts materials and explores methods of integrating arts with core curriculum: Language Arts, Math, Science and Social Studies.  
**Outcome:** Students will be able to identify the elements and principles of art and create visual art projects incorporating core curriculum with the knowledge of art materials.  
**Components:** Lecture  
**Requirement Group:** Illinois Basic Skills Test Prerequisite  
**Room Requirements:** Electronic Classroom (1)
School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M50(3) Course ID:001737 01-JAN-1901
Sem & Prac Tchg Art to Child
Components: Seminar
Course Equivalents: FNAR M50
Room Requirements: General Classroom(1)

CIEP M60(3) Course ID:001740 15-JUN-2013
Secondary Methods: Social Studies
In this course students examine teaching and learning in the social studies in grades 9-12. Students explore a variety of methods for teaching each discipline within the social studies as distinct subjects and as elements of interdisciplinary courses. The course emphasizes curriculum planning, practice teaching in the social studies and fieldwork in schools and social studies-related organizations. Outcome: Students will design curricula and demonstrate instructional strategies in the social studies that meet the needs of diverse learners and focus on deep engagements with social studies content.
Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Prerequisite: CIEP M13 or CIEP 414
Req. Designation: Fieldwork
Room Requirements: General Classroom(1)

CIEP M60L(0) Course ID:001741 01-JAN-1901
Secondary Meth:Social Studies Lab
Components: Laboratory
Room Requirements: Lab - Education(1)

CIEP M61(3) Course ID:001742 29-MAR-2011
Secondary Methods: English
This course provides an intensive examination of the methods utilized in the teaching of language arts in grades 9-12. The course allows opportunities for students to synthesize their philosophy, content knowledge, and practice, in preparation for student teaching. Outcome: Students will be able to implement methods of teaching language, composition, and literature, in grades nine through twelve. In addition, students will be able to design and implement meaningful literacy experiences and curricula.
Components: Lecture
Course Equivalents: ENGL 396
Requirement Group: Prerequisite: CIEP M13 or CIEP 414
Room Requirements: General Classroom(1)

CIEP M61L(0) Course ID:001743 01-JAN-1901
Sec Meth: English Lab
Components: Laboratory

CIEP M62(3) Course ID:001744 15-MAR-2006
Secondary Methods: Mathematics
This course is designed to provide students with the knowledge and methods necessary for success in teaching in today's secondary mathematics classroom. Outcome: Students will be able to implement methods of teaching mathematics and methods of assessment in grades sixth through twelve.
Components: Lecture
Room Requirements: General Classroom(1)

CIEP M62L(0) Course ID:001745 01-JAN-1901
Sec Meth: Mathematis Lab
Components: Laboratory

CIEP M63(3) Course ID:001746 15-MAR-2006
Secondary Methods: Foreign Language
This course is designed to prepare students to enter their student teaching experience with having created a standards-based curricular unit including assessments, goals, objectives, and activities/assignments. Outcome: Students will be able to implement methods of teaching a foreign language and methods of assessment in grades sixth through twelve.
Components: Lecture
Room Requirements: General Classroom(1)

CIEP M63L(0) Course ID:001747 01-JAN-1901
Sec Meth:Modern Lang Lab
Components: Laboratory
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<th>Course Code</th>
<th>Course Title</th>
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<td>CIEP M64(3)</td>
<td>Secondary Methods: Science</td>
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<td>Methods in Secondary School</td>
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<td>General Classroom(1)</td>
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<td>CIEP M77(3)</td>
<td>Bilingual/Bicultural Methods and Materials</td>
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<td>Meth/Mat Teaching English as a Second Language</td>
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<td>CIEP M80(1 - 3)</td>
<td>Materials and Methods for Middle School Math</td>
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<td>Student Teaching: Special Education</td>
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<td>Student Teaching in Music</td>
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Loyola University Chicago
Course Catalog
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Run Date: 08/14/2013
Run Time: 14:33:39
**School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc**

**CIEP MU6(9)**  
**Course ID: 001714**  
**29-JUN-2012**  
**Student Teaching: Secondary School**  
This capstone course engages the student in the actual activity of teaching in the secondary school all day, every day, during the semester. Those engaged in student teaching are closely monitored by an experienced cooperating teacher at the school site and supervised by university faculty who have had extensive classroom experience. **Outcome:** Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching.  
**Components:** Field Studies  
**Attributes:** Engaged Learning  
**Requirement Group:** Illinois Basic Skills Test Prerequisite  
**Req. Designation:** Fieldwork

**CIEP 104(3)**  
**Course ID: 001762**  
**01-AUG-2012**  
**Mathematics for Teachers I**  
This course provides the foundation for teaching standards based mathematics in the elementary school classroom. In this first course, students study geometry, measurement, data analysis and probability and fulfill the civic engagement value of core by tutoring in the Chicago Public Schools. **Outcome:** Students will broaden their understanding of elementary school mathematics instruction and tutor elementary-aged students.  
**Components:** Lecture  
**Course Equivalents:** MATH 147  
**Room Requirements:** General Classroom(1)

**CIEP 105(3)**  
**Course ID: 001763**  
**15-MAR-2006**  
**Mathematics for Teachers II**  
This course provides the foundation for teaching standards based mathematics in the elementary school classroom. In this second course, students study algebra and numbers and operations. **Outcome:** Students will broaden their understanding of elementary school mathematics instruction and teach math lessons in middle school classrooms.  
**Components:** Lecture  
**Course Equivalents:** MATH 148  
**Room Requirements:** General Classroom(1)

**CIEP 106(3)**  
**Course ID: 001764**  
**01-JAN-1901**  
**Math for Teachers III-Computer**  
**Components:** Lecture  
**Room Requirements:** Lab - Education(1)

**CIEP 111(1 - 3)**  
**Course ID: 001765**  
**01-MAY-2013**  
**Instructor Consent Required**  
**Bridge to Loyola Workshop**  
Prerequisite: Restricted to students in the LEAP and STEP Programs. As part of the Bridge to Loyola program, this course is designed to develop critical thinking and effective strategies for academic success. **Outcome:** Students will develop a capacity for critical and ethical judgements, effective study strategies, an introduction to scientific inquiry, and an understanding of the Loyola Mission.  
**Components:** Discussion(In person), Lecture(In person)  
**Requirement Group:** Restricted to students in the LEAP and STEP Programs  
**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)

**CIEP 112(1)**  
**Course ID: 001766**  
**20-OCT-2011**  
**Strategies for Learning**  
This course is designed primarily for first and second year students to strengthen their academic skills. This course provides an opportunity for students to evaluate their goals and motivation for studying at Loyola and to develop effective strategies for academic success. **Outcome:** Students will have a clearer view of their goals and the steps and strategies needed for achieving academic success.  
**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

**CIEP 113(1)**  
**Course ID: 001767**  
**31-AUG-2009**  
**Department Consent Required**  
**First Year Seminar**  
This one-credit seminar course is open to incoming first-year STEP students only. Students will complete assignments related to personal and academic goals, and strategies for achieving academic success.  
**Components:** Seminar  
**Room Requirements:** General Classroom(1)
### Critical Skills
This course will focus on concepts and strategies for academic success and critical thinking. We will explore models for developing skills that will aid in success in educational, career, and personal endeavors. This course will also focus on learning how to evaluate goals and on motivation for studying at Loyola and how to develop effective strategies for continued academic success. Students will participate in class discussions, class projects, and service projects that are particularly aimed at teaching each student a variety of skills that they will apply to academic areas, the university community, and other critical areas. Students will study critical thinking, societal pressures, problem solving, and personal issues that may affect college success.

**Outcomes:** This course will offer students a series of learning support, academic success skills and specialized advising. The skills for academic achievement and life-long learning are covered. Various aspects of transitional and other motivational issues that traditionally impede student success will also be covered.

**Components:**
- Lecture (In person)

**Room Requirements:**
- General Classroom (1)

### Children's Literature
This course is designed to explore the genres of children's literature. Coursework involves reading and responding to various genre and engaging in professional book discussions to learn key strategies for teaching. Outcome: Students will read and respond to multiple texts written for the adolescent reader, design instructional strategies to encourage reader response in classroom settings, and create a thematic literature-based teaching unit.

**Components:**
- Lecture

**Course Equivalents:**
- ENGL 206

**Requirement Group:**
- Restricted to B.S.Ed. students in the following majors: Bilingl/Bicult Educ, Early Childhood/Special Ed.

**Room Requirements:**
- General Classroom (1)
### CIEP 210(3) - Early Childhood Development: Typical and Atypical

**Course ID:** 011271  
**Run Date:** 22-MAY-2009

This course provides a framework for studying the process of human development and explores the physical, cognitive, social, and emotional development of children birth through age eight. Outcome: Candidates learn milestones in each area of development in the first eight years of life and learn to recognize typical and atypical development in young children.

**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)

### CIEP 211(3) - Introduction to the Profession: Early Childhood/Special Education

**Course ID:** 011272  
**Run Date:** 22-MAY-2009

In this course, candidates will investigate the profession of early childhood special education, including a historical overview of early education, a review of theoretical program models and types of early childhood programs, discussion of available community resources, professional organizations, and exploration of contemporary trends and issues in programs for children with special needs ages birth to eight. Outcome: Candidates will interpret and analyze trends in early care and education, including diversity, early intervention and special education legislation, public policy, and educationally appropriate practice.

**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom (1)

### CIEP 229(3) - Introductions of Educational Psychology

**Course ID:** 001776  
**Run Date:** 15-MAR-2006

Students will learn basic to apply psychological principles in varied instructional settings, including theories of learning and development. Outcome: Students will demonstrate an understanding of basic educational psychological principles and their application to learning and instruction in the classroom.

**Components:** Lecture  
**Room Requirements:** General Classroom (1)

### CIEP 261(1) - Computer Appl to Educ I

**Course ID:** 001778  
**Run Date:** 01-JAN-1901  
**Department Consent Required**

**Components:** Lecture  
**Room Requirements:** Lab - Computer (1)

### CIEP 304(3) - History of Math for Teachers

**Course ID:** 001780  
**Run Date:** 01-JAN-1901

**Components:** Lecture  
**Room Requirements:** General Classroom (1)

### CIEP 305(3) - Reading Teacher Practicum

**Course ID:** 001781  
**Run Date:** 02-DEC-2010

This course is the culminating experience in the reading teacher endorsement minor.

**Components:** Field Studies (In person)  
**Requirement Group:** Prerequisite: CIEP 206, CIEP 327, CIEP 328, CIEP 329, CIEP 350, CIEP 359, and CIEP 362  
**Room Requirements:** Electronic Classroom (1)

### CIEP 311(1) - Seminar in Teaching V

**Course ID:** 001784  
**Run Date:** 01-MAR-2003  
**Department Consent Required**

**Components:** Seminar  
**Room Requirements:** General Classroom (1)

### CIEP 312(1) - Seminar in Teaching VI

**Course ID:** 001785  
**Run Date:** 01-JAN-1901

**Components:** Seminar  
**Room Requirements:** General Classroom (1)

### CIEP 313(1) - Seminar in Teaching VII

**Course ID:** 001786  
**Run Date:** 04-APR-2005  
**Department Consent Required**

**Components:** Seminar  
**Requirement Group:** Pre-requisite: Senior standing only.  
**Room Requirements:** General Classroom (1)
Seminar in Teaching VIII
Components: Seminar
Room Requirements: General Classroom(1)

Language Development and Literacy
This course develops candidates' understanding of typical and atypical language development and principles that govern the process. Outcome: Candidates learn how quality children's literature in early childhood programs can be used to maximize language and literacy development through authentic group experiences and activities.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Teaching Writing
This course is based on the fundamental beliefs that people learn to write by writing; writing is a process; writing is a tool for thinking, and that writing is a social process. Candidates will be introduced to research based strategies, design effective writing lessons, develop a philosophy of teaching writing based on best practices, and recognize elements of valid writing assessment. Outcomes: Teacher candidates will recognize the significance of their role as writing models and will recognize and create connections to literacy instruction across the curriculum. Teacher candidates will become familiar with developmental issues related to learning to write across grades K - 12, and issues related to struggling writers and students with culturally and linguistically diverse backgrounds.
Components: Lecture(In person)
Requirement Group: Pre or co-requisite: CIEP 359
Room Requirements: Electronic Classroom(1)

Assessment and Diagnosis of Reading Problems
This assessment and diagnosis course provides the foundation knowledge and experiences in reading assessment and diagnosis that would be necessary for elementary or secondary classroom reading teachers. Outcome: Reading teachers will recognize that reading is an active and complex process that involves skills, strategies, prior knowledge and purposes for reading within a goal-oriented process.
Components: Lecture(In person)
Requirement Group: Pre or co-requisite: CIEP 359
Room Requirements: Electronic Classroom(1)

Materials, Resources, & Strategies for Rdng Tchrs
The purpose of this course is to provide teacher candidates in the reading teacher endorsement minor with an in depth knowledge and understanding of materials, resources, and strategies available to teachers whose primary teaching responsibility is the teaching of literacy.
Components: Lecture(In person)
Requirement Group: Pre or co-requisite CIEP 359 and CIEP 362
Room Requirements: Electronic Classroom(1)

Typical and Atypical Development
The purpose of this course is to study the stages of psychological and cognitive development in children and adolescents with special attention to the similarities and differences among individuals with and without disabilities. Outcome: Students will use their knowledge of typical/atypical development to design lessons, arrange learning environments, and select instructional strategies to promote their students' learning and social/emotional development.
Components: Lecture
Requirement Group: Prerequisite: CIEP 339
Room Requirements: General Classroom(1)

School wide Applications
This course focuses on the needs of a school as it develops and implements a LRE plan. It examines the planning involved in the development of comprehensive, school wide positive behavior support programs, the application of universal design to curriculum development, and the on-going evaluation of progress made by students for whom intervention is needed. Outcome: Students will develop and school-wide behavior support plan.
Components: Lecture
Room Requirements: General Classroom(1)
School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 333(3)  
Course ID:001792  15-AUG-2011  
Educ of The Urban Child  
Components: Lecture  
Course Equivalents: BWS 333  
Attributes: Black World Studies  
Room Requirements: General Classroom(1)

CIEP 334(3)  
Course ID:001793  01-JAN-1901  
Components: Lecture  
Room Requirements: General Classroom(1)

CIEP 336(3)  
Course ID:001795  15-MAR-2006  
Child Development and Implications for Education  
Survey of theory and research relevant to the cognitive, emotional and social development of children.  
Components: Lecture  
Room Requirements: General Classroom(1)

CIEP 337(3)  
Course ID:011274  22-MAY-2009  
Assessment of Infants and Preschool Children  
The purpose of this course is to provide an overview of assessment practices for young children and their families. Outcome: Candidates will become familiar with developmental screening, diagnostic evaluations, play-based assessment, curriculum/criterion-referenced assessments (including work sampling and portfolios), and ecological assessment of social and family contexts.  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

CIEP 338(3)  
Course ID:009682  15-MAR-2006  
Theories of Learning  
The purpose of this course is to investigate the factors that influence how students access, process, store, retrieve, and make use of experiences to (1) increase their understanding of academic content; (2) establish appropriate personal-social interactions; and (3) make transitions into the broader community. Outcome: Students will apply theory strengthened by documented research findings to (1) design lesson plans consistent with the students’ developmental levels and ways of knowing (learning styles) and (2) develop strategies to assess students’ learning.  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

CIEP 339(3)  
Course ID:001796  29-MAR-2011  
The Exceptional Child  
This course is an introduction to the concept of exceptionality dealing with the educational implications of atypical child growth and development. Focus is given to the psychology and teaching of culturally diverse and atypical children including those with learning disorders. Outcome: Students will have an increased understanding and demonstrate skills in: the connection between civil-rights issues and people with exceptionality, where the field of education has been, is now, and is going with regard to providing supports for people with special needs, their teachers, and family members.  
Components: Lecture  
Requirement Group: Prerequisite: CIEP 339  
Room Requirements: General Classroom(1)

CIEP 340(3)  
Course ID:001797  03-DEC-2007  
Professional Applications in Special Education  
This course will introduce candidates to research-based, hands-on teaching and learning tools to be implemented in the classroom. Designed to be taken during the special education student teaching experience, candidates will create appropriate learning tools to meet students' abilities and needs. Course Outcomes: Candidates will 1) develop competencies in the collaborative and consultative roles of special educators in the integration of individuals with disabilities into the general curriculum as well as educational and alternative settings; 2) reflect on their own practice to improve instruction and guide professional growth.  
Components: Lecture  
Room Requirements: General Classroom(1)
CIEP 342(3)  
Course ID:009686  
15-MAR-2006  
Transition Planning

The purpose of this course is to provide a background for transition education services—from childhood to adulthood—for individuals with disabilities. Students will look at legal mandates for transition planning and service provision, as well as how the People First movement has led to changes in our thinking and talking about people with disabilities and the specific challenges faced by adolescents with disabilities as they transition to adulthood. Students will examine instructional strategies for teaching functional, occupational, and career identification skills. The purpose of this course is to provide a background for transition education services—from childhood to adulthood—for individuals with disabilities. Students will look at legal mandates for transition planning and service provision, as well as how the People First movement has led to changes in our thinking and talking about people with disabilities and the specific challenges faced by adolescents with disabilities as they transition to adulthood. Students will examine instructional strategies for teaching functional, occupational, and career identification skills.

Outcome: Students will learn ways to take proactive steps to prevent many discipline problems before they happen as well as ways they can address those problems quickly and effectively when they do occur.

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)  

CIEP 343(3)  
Course ID:009687  
15-MAR-2006  
Adaptive and Assistive Technology

In this course, students will learn how to make all physical and virtual aspects of school fully accessible for their students, other faculty, and family members. They will have hands-on experience with a wide range of assistive and adaptive technologies (low, medium, and high tech) and become familiar with the A/A terminology and the most recent legislation related to AAT. Outcome: Students will be able to integrate AAT into assessment plans, the IEP process, lesson planning and review, and daily classroom routines. Keeping in mind the specific characteristics of individual students, they will choose and then make use of appropriate technology to accomplish specific instructional/academic, physical, and social/emotional objectives.

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)  

CIEP 350(3)  
Course ID:001799  
15-MAR-2006  
Adolescent Literature

This course introduces the language arts education student to the relevance and need for incorporating adolescent literature in the middle/secondary classroom and to the development and strengthening of literacy.

Outcome: Students will have broad and detailed understanding of the realities and intellectual context of middle/secondary language arts education and the role of adolescent literature within this context.

Components: Lecture  
Room Requirements: General Classroom(1)  

CIEP 351(3)  
Course ID:001800  
29-JUN-2012  
Curriculum and Teaching in the Middle School

The purpose of the course is to help students construct a conceptual framework within which they can effectively respond to the needs of middle school students.

Outcome: Students will learn the middle level philosophy and will examine how those beliefs and values affect both teaching and learning.

Components: Lecture  
Room Requirements: Electronic Classroom(1)  

CIEP 354(3)  
Course ID:009494  
22-FEB-2010  
Classroom Management

This course is designed to help teachers develop a classroom environment conducive to quality instruction and optimal student learning by helping them establish classroom procedures, rules, and consequences; teach the social skills; unite the student teams; and solve behavior problems.

Outcome: Students will learn ways to take proactive steps to prevent many discipline problems before they happen as well as ways they can address those problems quickly and effectively when they do occur.

Components: Lecture(In person)  
Requirement Group: Illinois Basic Skills Test Prerequisite  
Room Requirements: General Classroom(1)  

CIEP 359(3)  
Course ID:001802  
29-JUN-2012  
Teaching Reading in the Elementary School

This course introduces the student to the teaching and learning processes associated with balanced literacy instruction in the elementary school. Developmental stages of learning to read and write, interactive teaching methods and materials are the focus of this course.

Outcome: Students will be able to make informed decisions regarding literacy instruction. They will be able to apply curriculum knowledge and instructional strategies in the development and teaching of literacy lessons.

Components: Lecture  
Requirement Group: Illinois Basic Skills Test Prerequisite  
Room Requirements: General Classroom(1)
School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 359L(0) Course ID:001803 01-JAN-1901 Department Consent Required
Teaching Reading-Elem Lab
Components: Laboratory
Room Requirements: Lab - Education(1)

CIEP 360(1 - 3) Course ID:001804 01-JAN-1901
Interdisciplinary Workshop
Components: Laboratory
Topics: Interdscp Wkshp:Cult&Identity
Room Requirements: General Classroom(1)

CIEP 361(2) Course ID:001805 01-JAN-1901
Computer Appl to Education II
Components: Lecture
Room Requirements: Lab - Education(1)

CIEP 362(3) Course ID:001806 22-FEB-2010 Department Consent Required
Literacy Instruction in the Content Area
This course emphasizes reading and writing instruction as it applies to the subject areas taught in most elementary and secondary schools. Outcome: Students will be able to plan lessons, create materials, and integrate the teaching of reading/writing in content areas (language arts, mathematics, science, social studies.)
Components: Lecture
Requirement Group: Illinois Basic Skills Test Prerequisite
Room Requirements: General Classroom(1)

CIEP 362L(0) Course ID:001807 01-JAN-1901 Department Consent Required
Rdg & Wrtg Content Areas Lab
Components: Laboratory
Room Requirements: General Classroom(1)

CIEP 363(3) Course ID:001808 15-MAR-2006
Workshop in the Individualization of Instruction
A workshop designed to assist elementary and secondary teachers, supervisors and administrators to implement instruction based on individual differences in learning styles and abilities. Outcome: Individualized based on student's instructional needs.
Components: Lecture
Room Requirements: General Classroom(1)

CIEP 364(2) Course ID:001809 22-FEB-2010 Department Consent Required
Classroom Assessment
This course is designed to prepare teacher students to address the assessment and evaluation of student progress towards meeting targeted objectives, competencies, goals and standards. Outcome: Students will be able to provide an accurate report of student achievement.
Components: Lecture
Requirement Group: Illinois Basic Skills Test Prerequisite
Room Requirements: Electronic Classroom(1)

CIEP 365(2) Course ID:001810 27-MAR-2012
Health/Fitness Education
Through course readings, discussions, and assignments, issues related to health education in K-8, ideas and resources associated with maintaining a healthy lifestyle will be explored. The importance of nutrition and exercise as part of wellness and prevention of disease in the K-8 student locally & globally will frame course topics. Outcomes: Candidates will be able to: 1) demonstrate an understanding of human body systems and the importance of nutrition and exercise as part of wellness and prevention of disease. 2.) Reflect on their roles as citizens in local and global societies, in health and wellness interactions and in advocacy roles involving health promotion for children.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Offered Date</th>
<th>Description</th>
<th>Outcomes</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>CIEP 375(3)</td>
<td>Course ID:009688</td>
<td>15-MAR-2006</td>
<td>Theoretical Foundations of Teaching English ELL and Bilingual</td>
<td>Outcome: Students will understand aspects of language learning and acquisition theories as they pertain to ESL/BE as well as contemporary issues in linguistic and cultural revitalization through bilingual education. Students will discuss current state and national educational legislation that impacts English Language Learners.</td>
<td>Lecture (In person)</td>
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<td>Electronic Classroom(1)</td>
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<tr>
<td>CIEP 376(3)</td>
<td>Course ID:009689</td>
<td>15-MAR-2006</td>
<td>Assessment of ELLs</td>
<td>Students will be able to use, analyze, and evaluate assessments in current use in K-9 schools systems with an emphasis on the use of assessment in planning instruction.</td>
<td>Lecture (In person)</td>
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<td>Electronic Classroom(1)</td>
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<td>CIEP 398(1 - 3)</td>
<td>Course ID:001815</td>
<td>01-JAN-1901</td>
<td>Independent Study</td>
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<td>Independent Study</td>
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<td>CIEP 400(3)</td>
<td>Course ID:001816</td>
<td>01-JAN-1901</td>
<td>Fundmts Rsrch:Special Ed</td>
<td>Requirement Group: Restricted to Graduate Education Students.</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<td>CIEP 401(3)</td>
<td>Course ID:001817</td>
<td>15-MAR-2006</td>
<td>The Exceptional Child</td>
<td>Requirement Group: Restricted to students in the Graduate School, Graduate Education or Graduate Social Work.</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>CIEP 410(3)</td>
<td>Course ID:001827</td>
<td>15-MAR-2006</td>
<td>Legal Issues: Educ Disabilities</td>
<td>Requirement Group: Restricted to Graduate Education Students.</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>CIEP 411(3)</td>
<td>Course ID:001828</td>
<td>02-DEC-2010</td>
<td>Inquiry Based Science Teaching</td>
<td>Requirement Group: Restricted to Graduate Education Students.</td>
<td>Lecture (In person)</td>
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<td>Lab - Natural Science(1)</td>
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</tbody>
</table>
### Special Topics in Special Educ

**Course ID:** 001829  
**Semester:** 01-JAN-1901  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### Char Psychopathology: Child, Adol

**Course ID:** 001830  
**Semester:** 15-MAR-2006  
**This course provides an overview of common diagnostic features of children and adolescents who have emotional and behavioral disturbances grounded in common theoretical models. Outcome: Students will be able to identify core features of children and adolescents referred for emotional and behavioral problems using typical systems, such as the DSM series and IDEA (2004) regulations.**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### Instruc Meth-Diverse Population

**Course ID:** 001831  
**Semester:** 04-APR-2011  
**This course provides an analysis of and experimentation with various instructional strategies. Students learn how to develop strategies that are appropriate for their content area(s) and meet the needs of diverse learners. Outcome: Students will design curriculum, practice instructional strategies, develop assessment tools, and examine school and community relationships for diverse settings.**  
**Components:** Lecture  
**Requirement Group:** Restricted to M.Ed Secondary Education & Special Education students.  
**Room Requirements:** General Classroom(1)

### Instructional Strategies Lab

**Course ID:** 001832  
**Semester:** 14-MAY-2009  
**Components:** Laboratory(In person)  
**Room Requirements:** Electronic Classroom(1)

### Scientifically Based Research

**Course ID:** 011837  
**Semester:** 07-OCT-2010  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to M.Ed. Science Education students only. (SCED-MED)  
**Room Requirements:** Lab - Natural Science(1)

### Multivariate Aspects of Rsrch

**Course ID:** 001839  
**Semester:** 01-JAN-1901  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### Reading Literacy Instruc-Elem

**Course ID:** 001840  
**Semester:** 15-MAR-2006  
**This course focuses on the theoretical and practical applications of teaching reading to diverse populations in the elementary school. Emphasis will be on children’s literature and research-based teaching strategies that are effective in developing literacy within a literate classroom environment. Outcome: Students will be able to make informed decisions regarding the appropriate children’s literature, materials, and instructional approaches to implement in elementary school literacy classrooms**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### Assessing Literacy

**Course ID:** 001842  
**Semester:** 04-APR-2011  
**This course emphasizes a wide range of assessment tools and practices that can be used to plan and evaluate effective reading instruction. Assessments may range from standardized tests to informal assessments and also include technology-based assessments. Outcome: Students will be able to compare and contrast, use, interpret, and recommend appropriate assessment tools and practices to meet the needs of students in the literacy classroom**  
**Components:** Lecture  
**Requirement Group:** Restricted to M.Ed. Reading Specialist and Reading Teacher students.  
**Room Requirements:** General Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course ID</th>
<th>Year</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>CIEP 423(3)</td>
<td>Adv Literacy Inst in the Content Area</td>
<td>001843</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
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<td>This course focuses on the theoretical foundations</td>
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<td>of content instruction in the context of reading</td>
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<td>and writing to learn in the content areas.</td>
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<td>Current research on reading, writing, and thinking</td>
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<td>as well as topical issues related to teaching</td>
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<td>practices and state and professional guidelines</td>
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<td>and standards will be examined.</td>
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<td>Outcome: Students will develop a knowledge base of</td>
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<td>current reading/writing/thinking theories which</td>
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<td>can be applied to the teaching of content areas</td>
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<td>in either elementary or secondary classrooms</td>
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<td>Components: Lecture</td>
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<td>Education Students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>CIEP 424(3)</td>
<td>Assessment, Diagnosis, and Evaluation in Reading</td>
<td>001845</td>
<td>15-MAR-2006</td>
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<td>This course provides the research and practical</td>
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<td>applications of literacy assessment instruments</td>
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<td>to assess, diagnose, plan, evaluate, and revise</td>
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<td>effective instruction that meets the needs of all</td>
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<td>students, including those at different</td>
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<td>developmental stages and those from different</td>
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<td>cultural and linguistic backgrounds. Emphasis is</td>
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<td>on the communication of results of assessments</td>
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<td>to stakeholders. Outcome: Students will be able</td>
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<td>to competently assess and diagnose the reading/</td>
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<td>literacy abilities of students experiencing some</td>
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<td>difficulties and provide and communicate a plan</td>
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<td>for effective instruction.</td>
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<td>Components: Lecture</td>
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<td>Education Students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<td>CIEP 425(3)</td>
<td>Classroom Assessment</td>
<td>001846</td>
<td>15-MAR-2006</td>
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<td>This course addresses the purposes, methods,</td>
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<td>creation, and uses of classroom assessment.</td>
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<td>Students will interpret, revise, and construct</td>
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<td>various assessments and devise rubrics that</td>
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<td>align with school, state, and district standards</td>
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<td>as well as examine assessment products to plan</td>
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<td>instruction. Outcome: Students will be able to: 1)</td>
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<td>Understand various purposes, theories, and</td>
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<td>components of assessment; 2) Develop a unit</td>
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<td>assessment system integrating standards,</td>
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<td>assessment, curriculum, and instruction; 3)</td>
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<td>Develop and articulate an appropriate and clear</td>
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<td>philosophy of assessment.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to Graduate</td>
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<td>Education Students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<td>CIEP 426(3)</td>
<td>Analysis of Rdng Materials</td>
<td>001847</td>
<td>15-MAR-2006</td>
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<td>This course is designed to introduce the materials</td>
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<td>which are available for developmental, corrective</td>
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<td>and remedial literacy instruction with particular</td>
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<td>emphasis on the selection of appropriate materials</td>
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<td>to meet specific instructional needs. Outcome:</td>
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<td>Students will be able to select materials that</td>
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<td>match the reading levels, interests, and cultural</td>
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<td>and linguistic background of their students.</td>
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<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>CIEP 428(3)</td>
<td>Sem:Devel/Admn of Reading Program</td>
<td>001849</td>
<td>15-MAR-2006</td>
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<td>This is an advanced course for reading professionals</td>
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<td>and administrators to study, discuss, and evaluate</td>
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<td>the most effective reading programs. Emphasis is</td>
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<td>on the developmental processes that support</td>
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<td>effective programs as well as the guidelines that</td>
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<td>administrators can implement to encourage best</td>
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<td>practice in literacy classrooms. Outcome: Students</td>
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<td>will design a reading program that meets the needs</td>
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<td>of the students in a school setting</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate</td>
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<td>Room Requirements: General Classroom(1)</td>
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<td>CIEP 429(3)</td>
<td>Teaching Child and Adult Literature</td>
<td>009552</td>
<td>15-MAR-2006</td>
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<td>This course introduces the English/language arts</td>
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<td>incorporating children’s and young adult</td>
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<td>literature in the classroom and to the</td>
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<td>development and strengthening of literacy.</td>
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<td>Outcome: Students will be knowledgeable about a</td>
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<td>wide range of children’s and young adult</td>
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<td>literature to use in reading instruction for</td>
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CIEP 430(3)  Course ID:001850  15-MAR-2006
Prac:Reading Disabilities
The focus of this course will be on the effective implementation of a school's literacy and reading improvement research action plan. Emphasis will be placed on the implementation of effective teaching strategies and support systems that will result in the development of literate learners and dynamic learning environments. Outcome: Students will diagnose reading difficulties that exist at a school and develop an action plan to address them. Students will apply reading content, methodology, diagnosis and assessment strategies to create an effective plan.
Components: Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 431(3)  Course ID:012507  15-MAY-2008
Three Tier Prevention: Advanced Primary Supports
This course focuses on universal preventions, which serve as the first tier of three levels of intervention. Outcome: Candidates will learn skills to assist them in (a) identifying and assessing problem behaviors; (b) designing and implementing behavior interventions; (c) designing learning environments that prevent and remediate problem behaviors, and (d) involving key stakeholders to develop agreed upon expectations and strategies to facilitate success for all students.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 432(3)  Course ID:012508  15-MAY-2008
Three Tier Prevention: Secondary and Tertiary Supports
This course will focus on the use of secondary and tertiary supports/interventions to enhance the capacity of schools, families, and communities to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs. Outcome: Candidates will learn skills to assist them in designing and implementing evidenced-based behavior interventions to targeted groups or individuals that improve lifestyle results (personal, health, social, family, work, recreation) for all children and youth by making problem behavior less effective, efficient, and relevant, and desired behavior more functional.
Components: Lecture
Requirement Group: Prerequisite: CIEP 433
Room Requirements: Electronic Classroom(1)

CIEP 433(3)  Course ID:012509  15-MAY-2008
Self-Determination: Self-Management and Transition Planning
This course will focus on increasing student self-determination through the use of behavioral principles to understand and address problems in self-management. In addition, the course will introduce current perspectives on self-determination and quality of life issues as they relate to individuals transitioning through the life-span. Outcome: Candidates will learn how to apply behavioral principles to develop and implement an individual self-management plan to reach a particular short-term goal.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 434(3)  Course ID:012510  05-MAY-2008
Practicum I: Consultation and Collaboration--School Personnel
This course will provide candidates with the opportunity to practice the use of primary supports/interventions to enhance the capacity of schools to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs. Outcome: Candidates will demonstrate leadership when planning and implementing primary prevention strategies at the school-wide level across all students and will involve appropriate key stakeholders (school personnel, students, families, community members) to develop agreed upon school-wide expectations and strategies to facilitate success for all students.
Components: Field Studies
Requirement Group: Prerequisite: CIEP 431
Room Requirements: Electronic Classroom(1)
CIEP 435(3)  
Course ID: 012511  05-MAY-2008  
Practicum II: Consultation and Collaboration--Family and Community  
This course will provide candidates with the opportunity to practice the use of secondary and tertiary supports/interventions to enhance the capacity of schools, families, and communities to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs.  Outcome: Candidates will demonstrate leadership by providing guidance and modeling to school personnel, family, and community member in the use of behavior interventions to improve the quality of life for all children.  
Components: Field Studies  
Room Requirements: Electronic Classroom(1)

CIEP 437(3)  
Course ID: 001857  15-MAR-2006  
Strat Tchg Soc Std & Arts  
This course is designed to help students examine the complex role of the teacher and to understand principles and methods of curriculum, instruction, and evaluation in schools.  Class activities are organized within the content areas of social studies and an appreciation for the arts and include lesson planning, teaching models, the roles and responsibilities of teachers, and educational issues which impact the teaching profession.  Outcome: Students will be able to design an instructional plan, demonstrate effective teaching strategies, and articulate current issues in teaching and learning.  
Components: Lecture  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Electronic Classroom(1)

CIEP 438(3)  
Course ID: 001858  04-APR-2011  
Math Elem & MEd Schl Tchr  
This course provides the foundation for teaching standards based mathematics in the elementary school classroom.  Students study geometry, measurement, data analysis and probability, algebra and number and operations.  Outcome: Students will broaden their understanding of elementary school mathematics instruction and teach math lessons in elementary school classrooms.  
Components: Lecture  
Requirement Group: Restricted to M.Ed. Elementary Education and Special Education Students.  
Room Requirements: Electronic Classroom(1)

CIEP 439(3)  
Course ID: 001859  04-APR-2011  
Tchg Sci in Elem & Middle Schools  
This course is designed to help teacher students develop the theoretical background, practical knowledge, and skills essential for successful science teaching.  Outcome: Students will understand and practice instructional models to effectively teach science to ALL students and assess their learning.  
Components: Lecture  
Requirement Group: Restricted to M.Ed. Elementary Education and Special Education Students.  
Room Requirements: Lab - Education(1)

CIEP 440(3)  
Course ID: 001860  15-MAR-2006  
Curriculum & Instruction  
The course is designed to provide students with an understanding of curriculum development and implementation.  Outcome: The student will understand various models of curriculum, design, development, and implementation.  
Components: Lecture  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1)

CIEP 442(3)  
Course ID: 001862  15-MAR-2006  
Curr Devel & Implementation  
This course provides the basis for all instructional planning in the schools or other learning settings.  Outcome: Students will be able to: 1) Explain the key elements of curriculum theory, 2) Articulate a personal curriculum statement including key principles and operating assumptions, 3) Describe and illustrate key components of effective curriculum at each level, 4) Use standards and other curriculum frameworks to design units and lessons, 5) Design a significant piece of curriculum for a school, 6) Use research and technology to support and improve learning.  
Components: Lecture  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1)
Evidence-Based Practices in Mathematics and Science Teaching

This course examines a variety of current theories and recent literature on Evidence-Based Practices in teaching and learning, while best practices will be discussed, analyzed, applied, compared and critiqued. Through a critical examination and analysis of the literature, candidates will learn how to implement best practices that focus on the developmental needs of young adolescents and provide them with effective educational instruction. Candidates will become researchers of their own practice and instructional content, which will lead them to become positive change agents for their own classrooms, and by extension, for the larger school community.

Outcome: Candidates will become researchers of their own practice and instruction, which will lead them to become positive change agents for their own classrooms, and by extension, for the larger school community.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Social Justice, Service, Quality

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.

Middle School Theory and Practice

This course focuses on middle level philosophy and structure; student development and diversity; curriculum, instruction, assessment, and planning for the middle school classroom; and the creation of a positive learning environment for the graduate student in teacher certification. Outcome: Students will develop knowledge of middle level philosophy as it applies to education, examine how these beliefs and values affect both teaching and learning, participate in observation studies and research analysis with early adolescents, and design a simulated interdisciplinary thematic unit based on the above understandings.

Components: Lecture (In person)
Topics: Bilingual Assessment, Teaching Middle School
Requirement Group: Restricted to students in the School of Education.
Room Requirements: Electronic Classroom (1)

Tech Enhanced Instruction I

This course presents models for instructionally sound use of various technologies including computer technology for K-12 settings. (Part I) Outcome: The student will develop an instructional program based on local, State, and national standards for the use of computers and other associated learning technologies, integrating these plans across subject and content areas.

Components: Laboratory (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Education (1)

Technology Enhanced Instruction II

This course presents models for instructionally sound use of various technologies including computer technology for K-12 settings. (Part II) Outcome: The student will develop an instructional program based on local, State, and national standards for the use of computers and other associated learning technologies, integrating these plans across subject and content areas.

Components: Laboratory (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer (1)

Practicum: School Technology

This course is designed to provide the opportunity for students to apply their knowledge and skills in instructional design, technology development, technology planning, evaluation, and professional development within a K-12 environment. Learners participate in monthly sessions with the practicum director and are required to contribute to the threaded discussion designed for this practicum. Course Outcomes: Learners will be able to work as a consultant within a school setting to provide a variety of support to administrators in developing a technology plan. Learners will be able to work as a consultant within a school setting to provide a variety of support to administrators in developing a technology plan. Learners will be able to provide professional development workshops to increase the technology knowledge and skills of teachers, staff and administrators.

Components: FTC-Field Studies (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom (1)
CIEP 450(3) Course ID:001864 15-MAR-2006  
**Educational Psychology**  
The psychological bases of educational theories and practices related to human learning, development and psychological research are studied and critically examined. Outcome: Students will demonstrate knowledge of leading learning theories, human development and assessment of learning as it pertains to evidence-based instruction and practice.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

CIEP 451(3) Course ID:001865 15-MAR-2006  
**Psychology of Learning**  
The dual study of theory and research in human learning is presented, with an emphasis on behavioral and cognitive science models, as well as memory and retrieval systems. Outcome: Students will demonstrate knowledge of validated learning theories in the behavioral and cognitive science domains.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

CIEP 452(3) Course ID:009820 15-MAR-2006  
**Literacy Theory and Foundations**  
This is an advanced course in literacy research and theory, providing historical, cognitive, cultural, and technological foundations for teaching reading and related communication systems in elementary, middle, and secondary schools, and to adult populations of developing readers. The purpose of this course is to acquaint students with the most current research and theory that underlie best practices in literacy education. Outcome: Students will be able to explain, compare, contrast, and critique the major theories and research related to the psychological, sociological, and linguistic foundations of reading and writing processes and instruction.  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

CIEP 453(3) Course ID:009819 04-APR-2011  
**Emergent Literacy**  
This course focuses on the most current understanding of young children's literacy acquisition and development and on the best instructional strategies for teaching young children to read and write successfully. Outcome: Students will be able to apply their understanding of current literacy acquisition research to make appropriate instructional decisions when teaching young children to read and write.  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to M.Ed. Reading Specialist and Reading Teacher students.  
**Room Requirements:** Electronic Classroom(1)

CIEP 454(3) Course ID:009818 25-JAN-2012  
**Writing as Literacy**  
This course introduces the concept of writing as literacy. It is designed to acquaint students with the most current understanding of writing in a variety of expressive and informative genres. Outcome: Students will demonstrate an understanding of the idea of writers who can then be teachers of writing  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

CIEP 456(3) Course ID:009817 15-MAR-2006  
**Leadership in Reading/Professional Development**  
Leadership and learning center this advanced practicum around opportunities for K-12 reading specialist candidates' professional literacy development and training based on school literacy goals, personal literacy interests, and ways to teach others about complex literacy processes. Outcome: Students will be able to plan, implement, and evaluate professional development activities at their grade, school, and/or district level as well as support their own professional development and assist other teachers in identifying, planning, and implementing personal professional development plans.  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)
CIEP 457 (3) Course ID: 009816  15-MAR-2006
Implementing Technology: Organizational Strategies & Professional Development
Implementing technology innovations at the district, school, and classroom level requires that school personnel possess the knowledge and skills to work successfully as change agents. This course is a study of the models and strategies most commonly used in educational settings to facilitate organizational change and implement innovations. Outcome: Students will be able to identify organizational change models and strategies that can be used in educational settings to assist in the development of school technology programs.
Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Education (1)

CIEP 458 (3) Course ID: 010325  30-APR-2007
Classroom Management
This course is designed to help teacher candidates develop a classroom learning environment conducive to quality instruction and optimal learning. Topics include: establishing classroom procedures, rules and consequences; teaching social skills; facilitating student teams; and solving behavior problems. Outcome: Students will be able to demonstrate a variety of classroom management strategies appropriate to the needs of the students. Students will design a classroom environment that encourages learning.
Components: Lecture (In person)
Requirement Group: Restricted to students in the School of Education.
Room Requirements: Electronic Classroom (1)

CIEP 461 (3) Course ID: 001869  04-APR-2011
Practicum in School Psychology I
This pre-internship, field-based course deals with supervised experience in assessments, interventions, counseling, and consultation. Outcome: Students will demonstrate initial proficiency in individualized behavioral, academic, learning assessments, interventions, counseling and consultation under supervision.
Components: Field Studies
Requirement Group: Restricted to School Psychology Students. (SPSY-EDS, SPSY-PHD, or EPSY-MED)
Room Requirements: Seminar (1)

CIEP 462 (3) Course ID: 001870  04-APR-2011
Sem Professional Schl Psyc
The course will introduce students to relevant issues and topics in the field of school psychology. Outcome: Students will demonstrate an understanding of critical issues and challenges facing the modern-day school psychologist.
Components: Seminar
Requirement Group: Restricted to School Psychology Students. (SPSY-EDS, SPSY-PHD, or EPSY-MED)
Room Requirements: General Classroom (1)

CIEP 463 (3) Course ID: 001871  31-OCT-2012
Practicum Schl Psychology II
This pre-internship, field-based course deals with supervised experience in assessments, interventions, counseling, and consultation. Outcome: Students will demonstrate initial proficiency in individualized behavioral, academic, learning assessments, interventions, counseling and consultation under supervision.
Requirement Group: Restricted to School Psychology graduate students. (SPSY-EDS & SPSY-PHD) Prerequisite: CIEP 461
Room Requirements: Seminar (1)

CIEP 466 (3) Course ID: 001874  01-JAN-1901
Schl Psyc Topics:
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom (1)
### School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

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<th>Course Code</th>
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<td>CIEP 473(3)</td>
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#### CIEP 469(3) 
**Teaching and Learning in Urban Communities**  
This course examines the social, economic, political, cultural and historical factors that shape urban teaching and learning. A central aspect of the course is a field experience working with a local community organization on educational initiatives and researching the relationship between such organizations, communities, and local schools.  
**Course Outcomes:** Students will be able to demonstrate a complex understanding of urban communities and their educational resources.  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to students in the School of Education.  
**Room Requirements:** General Classroom(1)

#### CIEP 470(3) 
**Principles of Instructional Design**  
Through the development of an instructional product candidates will engage in the activities associated with each step of the ADDIE process. Emphasis is placed on a cognitive model of learning; however, other models/theories of learning may be applied. In addition candidates will use theories of instructional motivation, principles of instruction as well as instructional strategies relevant to the type of knowledge and cognitive domain level of their product to in order to enhance learning.  
**Course Outcomes:** Candidates will use the steps involved in systematic instructional design process. Analysis, Design, Development, Implementation, Evaluation (ADDIE) process to develop an instructional product.  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

#### CIEP 471(3) 
**Theoretical Foundations for Teaching ESL/Bilingual**  
This course introduces students to an understanding of the historical, political, philosophical, socioeconomic, and educational issues that led to the formation of ESL/BE (English as a Second Language/Bilingual Education) educational policies, programs, and services for culturally diverse populations. Aspects of language learning and acquisition theories as they pertain to ESL/BE and contemporary issues in linguistic and cultural revitalization through bilingual education will be included.  
**Course Outcomes:** Learners will demonstrate knowledge of the theoretical, philosophical, political and socio-economic foundations of instruction for linguistic minority students. Learners will demonstrate understanding of the relationship between the political, historical and legal background of education for linguistic minority students in the United States. Learners will demonstrate knowledge of research based language acquisition theories and models. Learners will demonstrate critical thinking on the ongoing debate  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

#### CIEP 472(3) 
**Methods/Materials for Teaching ESL**  
This course focuses on methods and materials for teaching ELLs within bilingual and ESL classrooms. Program models, methodologies, and strategies will be presented. Methods and materials for literacy development and content area instruction in the native language will be discussed. Methods of teaching listening, speaking, reading, and writing in the second language will be presented along with methods of integrating the teaching of language and academic content.  
**Course Outcomes:** Learners will demonstrate familiarity with theories and instructional methodologies and strategies for teaching ELLs. Learners will identify and use resources, including books, computer based information, professional organizations, and human resources and select/create appropriate material for the instruction of ELLs. Learners will demonstrate understanding of the crucial role of educational leaders in integrating advocacy and instruction in the education of ELLs.  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

#### CIEP 473(3) 
**Instructional Leadership for Multicultural Schools**  
This course will focus on teaching children from diverse linguistic, cultural, and racial backgrounds within the context of a society faced with issues of poverty, discrimination, racism, and sexism. Learning and communication styles and the impact of teacher expectation on student achievement will be examined. The relationship between identity construction and school success will be explored. The effective utilization of the rich resources represented by the home and the community will be investigated.  
**Course Outcomes:** Learners will demonstrate ability to think critically about issues of race, class, culture, and gender, and to analyze how these issues play themselves out in our schools and school systems and formulate questions regarding the role of culture in shaping human behavior. Learners will adapt instruction to diverse learning styles and accommodate diverse communication styles. Learners will demonstrate understanding of the importance of involvement with students families and communities.  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)
### CIEP 474(3)  
**Course ID:** 009931  **Date:** 02-JUN-2006  
**Course Title:** Assessment of Bilingual Students  
**Description:** This course will prepare educators in leadership roles to differentiate between student-learning difficulties due to exceptionality and those due to insufficient supports in second language acquisition. It will further prepare educators to access language dominance and/or degree of bilinguality in ELLs especially in making decisions of educational placement. Formal and informal methods of evaluation, including issues of non-discriminatory testing, will be examined for the assessment of language skills and academic proficiency.  
**Course Outcomes:** Learners will understand and describe formal and informal assessments for students language and content-based learning. Learners will distinguish procedures for identifying problems of language proficiency from other learning problems. Learners will utilize a variety of alternative assessment measures of oral language proficiency, literacy development, and academic achievement.  
**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)  

### CIEP 475(1 - 3)  
**Course ID:** 001877  **Date:** 01-JAN-1901  
**Course Title:** Curriculum Workshop  
**Topics:** Children & Adolescent Literature, Using Fine Arts ELL Classroom, Teaching With Primary Sources, Classroom Management, Curr & Instruction Research, Current Topics in Science Educ, TPS Workshop, Cret Serv Learn Opp in School, Tchng/Mntrng Adults Sch Stng, Wrtng at the Graduate Level, Models/Educational Leadership, ESL Instructional Methods II, Implementing Mid Schl Math Prg, Ignatian Pedagogy  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)  

### CIEP 476(3)  
**Course ID:** 001878  **Date:** 15-MAR-2006  
**Course Title:** Research in the Teaching of Literacy  
**Description:** In this course, students will survey recent research in the field of reading theory, reading instruction, and reading strategies, as well as research related to the reader, children’s literature, and effective reading programs that will cover the scope of primary, elementary, middle school, and secondary school’s levels of instruction. Outcome: Students will identify an instructional need within the classroom and develop an action research plan that will address that need.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)  

### CIEP 477(3)  
**Course ID:** 001879  **Date:** 15-MAR-2006  
**Course Title:** Academic Assessments & Interventions  
**Description:** The emphasis of the course is on the identifying, use and interpretation of psychometrically sound and evidence-based measures of academic performance, including achievement tests and curriculum-based measures. Outcome: Students will be able to design and evaluate two consultation cases; one at the individual level and the second on a classwide-level  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)  

### CIEP 478(3)  
**Course ID:** 001880  **Date:** 15-MAR-2006  
**Course Title:** Beh Intrv: Assess & Supports  
**Description:** The aim of this course is to familiarize students with the professional literature in consultation and to employ data-based decision-making in the design and delivery of consultative interventions. Outcome: Students will be able to design and evaluate two consultation cases; one at the individual level and the second on a classwide-level  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)  

### CIEP 479(3)  
**Course ID:** 001881  **Date:** 01-JAN-1901  
**Course Title:** School-Based Consultation  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)
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<td>CIEP 480(3)</td>
<td>001882</td>
<td>03-NOV-2011</td>
<td>Assessment Schl-Age Students &amp; Adults</td>
<td>The emphasis of the course is on assessment skills and interpretation of individual cognitive measures with school-age children and adults. Outcome: Students will be able to demonstrate proficiency in the administration and interpretation of a wide variety of commonly used measures of cognitive functioning.</td>
<td>Restricted to School Psychology, Educational Psychology and Counseling Psychology students. (EPSY-MED)</td>
<td>General Classroom(1)</td>
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<td>CIEP 481(3)</td>
<td>001883</td>
<td>15-MAR-2006</td>
<td>Assessment Infant &amp; Preschl Chldr</td>
<td>Emphasis is on assessment skills and interpretation of individual developmental functioning among infants and preschool children. Outcome: Students will be able to demonstrate proficiency in the administration and interpretation of a wide variety of psychological measures used with infants and young children.</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>CIEP 482(3)</td>
<td>001884</td>
<td>15-MAR-2006</td>
<td>Personality Assessment</td>
<td>This is a course in which students acquire basic proficiency in the administration and interpretation of objective and projective personality tests. Outcome: Students will demonstrate skills with the administration, interpretation, and presentation of personality assessment results.</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>CIEP 484(3)</td>
<td>007232</td>
<td>15-MAR-2006</td>
<td>Bio Foundation: Behav Sch</td>
<td>Students will learn basic biological foundations of behavior as they relate to assessment and intervention of students in school settings. Outcome: Students will demonstrate an understanding of the biological basis for behavior and how these issues relate to academic and behavioral challenges faced in schools.</td>
<td>Restricted to Graduate Education Students.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>CIEP 485(3)</td>
<td>001886</td>
<td>04-APR-2011</td>
<td>Socl/Emotional Behvr Asmt/Intrvnt</td>
<td>This course is designed to give students an understanding of social/emotional/behavioral assessment and interventions with children and adolescents. Outcome: Students will apply knowledge of social-emotional and behavioral characteristics of children and adolescents and intervention strategies when delivering interventions under supervision in crisis situations.</td>
<td>Restricted to School Psychology graduate students. (EPSY-MED, SPSY-EDS, SPSY-PHD)</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>CIEP 486(3)</td>
<td>001887</td>
<td>15-OCT-2011</td>
<td>Internship:School Psychology</td>
<td>This course provides university-based supervision for school psychology students completing a nine-month full-time experience conducted in an approved public school setting under a state-approved internship plan. Outcome: Student apply skills in assessing students, consulting with school personnel and parents, counseling students as part of a state-approved internship plan.</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
CIEP 487(3)  Course ID:001888  15-MAR-2006
Tests & Measurements
This is a course overview of the history, purposes and uses of various types of tests along with a survey of available tests and criteria used to select assessment measures. Outcome: Students will demonstrate an understanding of the basic purposes of various psychometric tests and will understand statistical criteria that are used to select tests.
Components: Lecture
Course Equivalents: CPSY 487
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 488(1 - 3)  Course ID:010823  15-MAY-2008
Action Research to Improve Teaching and Learning
This course will provide candidates with the knowledge and skills to use action research as a basis to make curriculum and instructional decisions both school-wide and at the classroom level. Additionally, the course will help candidates learn to develop and conduct an action research project that will provide insight into improving teaching and learning. Outcome: Candidates will be able to conduct action research to improve student learning.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 489(3)  Course ID:001889  01-JAN-1901
Intro School-Based Network
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

CIEP 496(3)  Course ID:001896  01-JAN-1901
Educational Evaluation
Components: Lecture
Course Equivalents: RMTD 406
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 498(1 - 3)  Course ID:001898  01-JAN-1901  Department Consent Required
Independent Study
Components: Independent Study
Requirement Group: Restricted to Graduate Education Students.

CIEP 499(1 - 3)  Course ID:001899  01-JAN-1901
Directed Research
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.

CIEP 500(3)  Course ID:011874  20-JAN-2011
Child Development and Cognition
The purpose of this course is to provide students with a graduate level overview of the key theories of development and cognition. Students will learn about critical issues in development and learning that they will encounter and need to deal with working as psychologists in applied settings. Throughout the course students will be asked to analyze, reflect upon, and critique how theories learned may apply, or not, to those learners whose primary culture may be different from the majority through case studies, online discussion boards (or in-class discussions), and a critical analysis of comparative field site visits.
Components: Lecture(Wide World Web)
Requirement Group: Restricted to Graduate Education Students.

CIEP 501(3)  Course ID:001900  15-MAR-2006
Exceptional Lrnr II
The purpose of this course is to provide in depth understanding of ethical, professional, and collaborative service provision for children with special needs within a multicultural framework. Outcome: Students will understand the current trends in service delivery for students with low incidence/significant disabilities (e.g., partial participation, natural proportions) and the need to expand curriculum, instruction, and assessment strategies to meet individual learning styles and instructional needs.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)
CIEP 503(3) Course ID:012011 16-MAY-2011
Culturally Relevant Literature for Children & Adolescents
Course participants will become familiar with the resources, authors, illustrators, and texts available in the United States, specifically focusing on literature written by and for Latinos, African Americans, Asian Americans, and Native Americans. Outcomes: Participants will be able to use and share literature with children and adolescents in culturally and linguistically diverse classrooms.
Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 504(3) Course ID:012012 16-MAY-2011
Applied Linguistics for Teachers
The course will emphasize the role of language in teaching and learning, including implications for effective instruction in culturally and linguistically diverse classrooms. Outcomes: Participants will use knowledge of linguistics to design curriculum plans and classroom practices to support the language development of students.
Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 505(3) Course ID:012566 24-JAN-2013
Literacy and Numeracy for Principals
Prerequisites: ELPS 481; CIEP 442 The purpose of this course is to introduce principal candidates to the foundations of numeracy and literacy development across PK - 12 settings. Included will be a focus on the development of knowledge and skills required to provide leadership in PK - 12. Outcomes: Through the internship experience candidates will gain an understanding of the leadership behaviors that promote just and equitable educational services to all members of the learning community.
Components: Lecture (In person)
Requirement Group: Prerequisite: ELPS 481 and CIEP 442
Room Requirements: Electronic Classroom(1)

CIEP 510(3) Course ID:001901 15-MAR-2006
Accessing & Adpt Gen Educ Curr
This course provides a review of standards for K - 12 student learning with special emphasis on reading and mathematics. Outcome: The student will be able to assess the curricular, social-emotional/behavioral needs of students with diverse learning and curriculum needs, and develop pedagogical skills to address those differences.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 511(3) Course ID:001902 01-JAN-1901
Devel Thry & Disabilities
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 512(3) Course ID:001903 04-APR-2011
Spec Educ:The Profession
The purpose of this course is to examine, test, and clarify the student's commitment and understanding of the teaching profession. Outcome: Students will reflect on their role in the classroom through journaling and sharing.
Components: Seminar
Requirement Group: Co-requisite: CIEP 563
Room Requirements: Seminar(1)

CIEP 520(1) Course ID:010824 15-MAY-2008
Doctoral Seminar
This course will provide doctoral students with an introduction and orientation to the Curriculum and Instruction EdD program as well as an introduction to the dissertation process. This course will focus on the methods and processes involved in developing a prospectus and review of the literature for a dissertation. Outcome: Students will develop a plan of study for their degree as well as a prospectus for their dissertation.
Components: Seminar (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Term</th>
<th>Title</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>CIEP 521(3)</td>
<td>010825</td>
<td>15-MAY-2008</td>
<td>Curriculum Theory and Research</td>
<td>Lecture (In person)</td>
<td>Restricted to Graduate Education Students.</td>
<td>Electronic Classroom(1)</td>
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<td>CIEP 522(3)</td>
<td>010826</td>
<td>15-MAY-2008</td>
<td>Curriculum Policy</td>
<td>Lecture (In person)</td>
<td>Restricted to Graduate Education Students.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>CIEP 523(3)</td>
<td>010827</td>
<td>15-MAY-2008</td>
<td>School Improvement and Curriculum Reform</td>
<td>Lecture (In person)</td>
<td>Restricted to Graduate Education Students.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>CIEP 524(3)</td>
<td>010828</td>
<td>15-MAY-2008</td>
<td>Privilege, Power, and Possibilities: Multicultural Education in Urban Classrooms</td>
<td>Lecture (In person)</td>
<td>Restricted to Graduate Education Students.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>CIEP 532(3)</td>
<td>001904</td>
<td>15-MAR-2006</td>
<td>Seminar: Essential Curr Readings</td>
<td>Seminar</td>
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<td>Seminar(1)</td>
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<tr>
<td>CIEP 533(0)</td>
<td>001905</td>
<td>15-MAR-2006</td>
<td>Proseminar: Educ Psyc/Schl Psyc</td>
<td>Seminar</td>
<td>Restricted to Graduate Education Students.</td>
<td>Seminar(1)</td>
</tr>
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</table>
CIEP 540(3) Course ID:001906 15-MAR-2006

Sem Research Curr & Instruction
This course focuses on how current research in curriculum and instruction addresses key curricular questions such as, Does it work? For whom and under what conditions does it work? How does it work? Does a given theory hold? Outcome: Students will be able to: 1) Understand key curricular questions and major areas of research in curriculum and instruction; 2) Evaluate a variety of professional articles and studies in terms of validity, methodology, findings, conclusions, alignment of various components with research question; 3) Synthesize research articles and studies into a coherent and appropriate literature review.
Components:
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 541(3) Course ID:001907 15-MAR-2006

Sem:Curriculum Issues
In this course students will study one aspect of current literature in the field of curriculum with intensity. Outcome: Students will be able to apply the current research in an advanced curriculum situation. Students will be cognizant of current areas of curriculum research and be able to find references electronically.
Components:
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 542(3) Course ID:001908 01-JAN-1901

Sem Theories of Curr & Instr
Components:
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 543(3) Course ID:001909 15-MAR-2006

Sem School Improvement
The course focuses on the theories, models, strategies and practices that are germane to school reform. Outcome: The student will understand the dynamics of organizational change, reform, self-organizing systems, and continuous quality improvement.
Components:
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 544(3) Course ID:001910 15-MAR-2006

School Crisis Prevention&Interven Stratg
The purpose of this course is to provide educators with a knowledge base pertaining to school violence and crisis response procedures in schools. Outcome: Students will develop an effective crisis response plan to use in a school emergency situation and identify triggers to violence and disruptive events in schools.
Components:
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 545(3) Course ID:001911 01-JAN-1901

Adv Sys Consultations&Schl Psych Supervsn
Components:
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 546(3) Course ID:001912 04-APR-2011

School Psychology Specialty Practicum
The school psychology specialty practicum is an advanced practicum designed for doctoral level school psychology students to obtain applied experience in their chosen specialty. Outcome: Students will integrate what they learned in their specialty course work through the application of their specialty and an evaluation of an applied project in a school or clinical environment.
Components:
Requirement Group: Prerequisite: CIEP 463.
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Description</th>
<th>Outcome</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>001913</td>
<td>CIEP 547(0)</td>
<td>This is a non-credit doctoral level course that provides advanced experience in university teaching,</td>
<td>Students will demonstrate proficiency in an advanced area of academic training, based on supervised experience and evaluation by a site supervisor.</td>
<td>Restricted to Graduate Education Students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>001913</td>
<td>CIEP 547(0)</td>
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<tr>
<td>001914</td>
<td>CIEP 550(3)</td>
<td>This course is an overview of current topics in school and educational psychology with an emphasis given to the development of a program of scholarly</td>
<td>Students will write a research proposal as an entry point for a research program in a particular domain.</td>
<td>Restricted to Graduate Education Students.</td>
<td>Seminar(1)</td>
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<tr>
<td>001914</td>
<td>CIEP 550(3)</td>
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<tr>
<td>001915</td>
<td>CIEP 556(3)</td>
<td>This course focuses on the knowledge base related to human problem-solving, thinking and creating through the presentation of a variety of approaches as they relate to instructional design.</td>
<td>Students will demonstrate an advanced theoretical understanding of current models of human problem-solving, thinking and creativity along with an understanding of how these approaches drive instructional interventions.</td>
<td>Restricted to Graduate Education Students.</td>
<td>Seminar(1)</td>
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<tr>
<td>001915</td>
<td>CIEP 556(3)</td>
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<tr>
<td>001916</td>
<td>CIEP 557(3)</td>
<td>This course focuses on the analysis of advanced readings in behavioral and cognitive instructional technology.</td>
<td>Students will have an enhanced ability critically examine the literature in behavioral and cognitive instructional technology.</td>
<td>Restricted to Graduate Education Students.</td>
<td>Seminar(1)</td>
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<tr>
<td>001916</td>
<td>CIEP 557(3)</td>
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<tr>
<td>001917</td>
<td>CIEP 558(3)</td>
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<tr>
<td>001918</td>
<td>CIEP 559(3)</td>
<td></td>
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<tr>
<td>001920</td>
<td>CIEP 561(3)</td>
<td>Practicum in Curriculum</td>
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<tr>
<td>001920</td>
<td>CIEP 561(3)</td>
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<tr>
<td>001921</td>
<td>CIEP 562(6)</td>
<td>Student Teaching-Grad Level</td>
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</tbody>
</table>
CIEP 563(6)  
**Grad Special Ed-Student Teaching**

Student teaching is the culminating experience of the Loyola University Teacher Education Program. This capstone course engages the student in the actual activity of teaching all day, everyday, during the semester. Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching.  

**Outcome:** Students will demonstrate a basic level of competency in all aspects of full-time teaching including but not limited to lesson and curriculum planning, teaching, classroom management, formal and informal assessment, subject matter competency, and differentiated instruction.  

**Components:** Field Studies (In person)  
**Requirement Group:** Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System  
**Room Requirements:** Electronic Classroom (1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course ID</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPSY 100(3)</td>
<td>Intro Var Chd Dev &amp; Impl Sp Educ</td>
<td>002277</td>
<td>20-DEC-2012</td>
</tr>
<tr>
<td>CPSY 200(3)</td>
<td>Psyc Acad &amp; Persnl Effect</td>
<td>002278</td>
<td>20-DEC-2012</td>
</tr>
<tr>
<td>CPSY 220(3)</td>
<td>Speech &amp; Language Development</td>
<td>002279</td>
<td>20-DEC-2012</td>
</tr>
<tr>
<td>CPSY 224(3)</td>
<td>Career and Life Planning Seminar</td>
<td>002280</td>
<td>20-DEC-2012</td>
</tr>
<tr>
<td>CPSY 273(3)</td>
<td>Developmental Psychology</td>
<td>002281</td>
<td>20-DEC-2012</td>
</tr>
<tr>
<td>CPSY 333(3)</td>
<td>Abnormal Psychology</td>
<td>002282</td>
<td>20-DEC-2012</td>
</tr>
<tr>
<td>CPSY 334(3)</td>
<td>Child, Family, and Community</td>
<td>002283</td>
<td>20-DEC-2012</td>
</tr>
<tr>
<td>CPSY 335(3)</td>
<td>Attitudes, Values &amp; Sexual Beh</td>
<td>002284</td>
<td>20-DEC-2012</td>
</tr>
<tr>
<td>CPSY 337(3)</td>
<td>Adolescent Development</td>
<td>002285</td>
<td>20-DEC-2012</td>
</tr>
</tbody>
</table>

**CPSY 100(3) - Intro Var Chd Dev & Impl Sp Educ**
- Components: Lecture
- Room Requirements: General Classroom(1)

**CPSY 200(3) - Psyc Acad & Persnl Effect**
- Components: Lecture
- Room Requirements: General Classroom(1)

**CPSY 220(3) - Speech & Language Development**
- Components: Lecture
- Room Requirements: General Classroom(1)

**CPSY 224(3) - Career and Life Planning Seminar**
Because most students will make several career or job changes during their lives, the purpose of this course is to teach students a decision-making process that can be used when making career-related decisions, planning, and planning an effective job search campaign. Outcomes: Students will be able to apply the decision-making process to a decision they are trying to make (e.g., choosing a major, choosing a career).
- Components: Seminar(In person)
- Room Requirements: Electronic Classroom(1)

**CPSY 273(3) - Developmental Psychology**
- Components: Lecture
- Course Equivalents: PSYC 273
- Room Requirements: General Classroom(1)

**CPSY 333(3) - Abnormal Psychology**
- Components: Lecture
- Course Equivalents: PSYC 331
- Room Requirements: General Classroom(1)

**CPSY 334(3) - Child, Family, and Community**
- Components: Lecture
- Room Requirements: General Classroom(1)

**CPSY 335(3) - Attitudes, Values & Sexual Beh**
- Components: Lecture
- Room Requirements: General Classroom(1)

**CPSY 337(3) - Adolescent Development**
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course introduces students to developmental processes, social context, variance (diversity), and psychological/educational implications of the life stage called “adolescence.” Outcome: Students will be expected to demonstrate an understanding of the stages of normal adolescent development within a variety of cultural contexts as well as situations which compromise adolescent mental health and well being.
- Components: Lecture
- Attributes: CORE Societal and Cultural Literacy
- Room Requirements: General Classroom(1)
### School of Education - Counseling Psychology - Subject: Counseling Psychology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
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<tbody>
<tr>
<td>CPSY 338(3)</td>
<td>002286</td>
<td>20-DEC-2012</td>
</tr>
<tr>
<td>Psychology of Personality</td>
<td>Lecture</td>
<td></td>
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<tr>
<td>Course Equivalents: PSYC 338</td>
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<td>Room Requirements: General Classroom(1)</td>
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<th>Course Code</th>
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<tbody>
<tr>
<td>CPSY 341(3)</td>
<td>002287</td>
<td>20-DEC-2012</td>
</tr>
<tr>
<td>Principles of Guidance</td>
<td>Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>CPSY 342(3)</td>
<td>002288</td>
<td>20-DEC-2012</td>
</tr>
<tr>
<td>Identity and Pluralism</td>
<td>Lecture</td>
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<tr>
<td>Requirement Group: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. A critical examination of theory and research on the role of culture in identity development. Particular emphasis will be given to such concepts as racism, sexism, ethnicity, culture, class prejudice, and ethnocentrism and how these help shape an individual's identity and society's conceptualization of culture. Outcome: Students will demonstrate ability to think critically about issues of race, class, culture, and gender, and to analyze how these issues play themselves out in our schools and school systems.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>CPSY 400(3)</td>
<td>002290</td>
<td>20-DEC-2012</td>
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<tr>
<td>Rsrch Fundmts: Fmly Stds</td>
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<tr>
<td>CPSY 406(3)</td>
<td>002291</td>
<td>20-DEC-2012</td>
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<tr>
<td>Prof, Ethical, Legal Issues:Fam &amp; School</td>
<td>Seminar</td>
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<td>Requirement Group: Restricted to Graduate Education Students.</td>
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<td>Room Requirements: Seminar(1)</td>
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<tr>
<td>CPSY 407(0)</td>
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<tr>
<td>Prof Field Exper:Famly Studies</td>
<td>Field Studies</td>
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<td>Requirement Group: Restricted to Graduate Education Students.</td>
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<tr>
<td>CPSY 417(3)</td>
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<tr>
<td>Intro to Family Studies</td>
<td>Lecture</td>
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<td>CPSY 425(3)</td>
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**CPSY 420(3) Counseling Skills**

This course provides an introduction to counseling skills as they apply to the helping professions. Outcome: Students will be able to demonstrate clinical attending, observing, and responding behaviors in one-to-one counseling interviews.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

**CPSY 421(3) Professional Issues Counseling**

The course will provide students with an overview of the current ethical, legal, and professional issues in the practice of counseling. The course will use American Counseling Association's Codes of Ethics and Standards of Practice as a foundation for examining ethical decision making. Outcome: Students will demonstrate knowledge about the ethical standards of the counseling profession and will develop the ability to apply the knowledge base of their discipline in an ethical and reflective manner.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

**CPSY 422(3) Grp Dynamics:Theory/Practice**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

**CPSY 423(3) Theory Couns & Psychotherapy**

This course examines major theories of counseling and psychotherapy in a culturally-diverse society. Outcome: Students will be able to demonstrate an understanding of the relationship between counseling theory and counseling practice, and the key elements, concepts, and techniques associated with ten major theories of counseling and psychotherapy. Students will also be able to apply each major theory to potential client problem situations.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

**CPSY 424(3) Career Devel & Counseling**

This course examines research and theories on career development and counseling and their applications to assessing, treating, and preventing career-related problems across the life-cycle. Outcome: Students will be able to demonstrate an understanding of five major theories of career development; the structure of vocational interests, needs, and abilities and how each can be assessed, major sources of occupational information; how to apply theory and research to problems of career choice-making, job finding, and work adjustment.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

**CPSY 425(3) Assessment in Counseling**

This course provides an introduction to the basic principles involved in using tests, inventories, observational procedures, and other forms of assessment in counseling. Outcome: Students will be able to demonstrate an understanding of the conceptual underpinnings of reliability, validity, and the use of norms and score transformations and how these apply to the professional and ethical use of assessment information in counseling.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)
CPSY 426(3) Course ID:002302 20-DEC-2012
Group Counseling: Theory and Practice
Prerequisite: CPSY 423. This course provides an overview of prevailing group counseling models and theories and their application to conducting group counseling in various settings. Outcome: Students will be able to understand and integrate various properties of groups into a meaningful theoretical framework, and develop and demonstrate an understanding of group process through participation in a group experience.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 427(3) Course ID:010986 20-DEC-2012
Introduction to Community Counseling
The first purpose is to conduct an in-depth examination of Community Counseling as a helping profession. Specifically, we will examine (a) historical, philosophical, and social/political influences on contemporary community counseling practices, (b) professional organizations to which community counselors belong, the settings in which they practice, and the roles of community counselors in those settings, (c) credentialing and licensing for community counseling practice, and (d) knowledge bases critical to community counseling. The second purpose is to provide students with an opportunity to develop their skills at presenting to professional audiences. Thus, students will have an opportunity to develop in-depth knowledge on a substantive topic relevant to the work of community counselors and present their findings to the class.
OUTCOME STATEMENT: Students will know the history of the counseling profession and current issues involved in the professional practice of counseling.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CPSY 428(3) Course ID:010987 20-DEC-2012
Introduction to School Counseling
This course is designed to introduce students to the philosophy of a comprehensive, developmental K-12 school-counseling program and to the national standards for school counseling. The emphasis will be on school counselors’ roles and functions as defined by the American School Counselor Association. OUTCOME STATEMENT: Participants in this course will be able to develop and implement a school counseling program according to the American School Counselors Association’s National Standards and the Illinois Developmental Counseling Model.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CPSY 433(3) Course ID:002304 20-DEC-2012
Multicultural Counseling
The course provides an overview of the experiences of various cultural groups with the United States, concerning issues of oppression, identity development, and acculturation, for instance. The course aims to develop multicultural competence by increasing students’ awareness, knowledge and skill base. Outcome: Students will increase their awareness of their own cultural background, biases, and world view and their knowledge of the world view of culturally diverse clients and will begin to develop appropriate interventions strategies to work effectively with diverse populations.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 435(3) Course ID:002305 20-DEC-2012
Selected Topics in Counseling
This is an advanced seminar on selected topics in counseling. Topics vary, but typically have included the following: school counseling, community counseling, psychology of oppression, prevention and outreach, and supervision. Outcome: Outcomes vary with topic.
Components: Lecture
Topics:
- Intro to Community Counseling
- Intro to School Counseling, Prevention, Outreach, & Advocacy
- Psychology of Oppression, Supervision Practicum, Thematic Approach to Multicult, African-Centered Psychology
- Mitctrl Pracpt on Vocntl Psyc, Brief Counseling, Psychology of Social Identity, Vocational Psych & Prevention, Adv Sch Couns & Consultation, College Counseling, Counseling College Bound Students
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
## Substance Abuse Counseling

**Course ID:** 002306  
**Course Code:** CPSY 437  
**Term:** 20-DEC-2012  

This course provides an introduction to substance abuse counseling. Outcome: Students will demonstrate knowledge of the etiology and diagnosis of substance abuse problems and their treatment from major theoretical perspectives.  

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

## Program for Addicted Personality

**Course ID:** 002307  
**Course Code:** CPSY 438  
**Term:** 20-DEC-2012  

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

## Practicum

**Course ID:** 002308  
**Course Code:** CPSY 440  
**Term:** 15-JUN-2013  
**Department Consent Required**  

Prerequisite: Consent of Instructor. Outcome: Students will demonstrate case conceptualization, treatment planning, and counseling skills with diverse clients in individual and group contexts, understand the ACA ethical standards of conduct, and participate in other professional roles required in their field placement.  

**Components:** FTC-Field Studies  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

## Internship

**Course ID:** 002309  
**Course Code:** CPSY 441  
**Term:** 15-JUN-2013  
**Department Consent Required**  

Outcome: Students will demonstrate case conceptualization, treatment planning, and counseling skills with diverse clients in individual and group contexts, and participate in other professional roles related to the doctoral-level practice of counseling psychology.  

**Components:** FTC-Field Studies  
**Requirement Group:** Restricted to Ph.D. Counseling Psychology students.  
**Room Requirements:** General Classroom(1)

## Counseling Practicum III

**Course ID:** 002310  
**Course Code:** CPSY 442  
**Term:** 20-DEC-2012  

Prerequisites: CPSY 441 and consent of instructor. This is an advanced doctoral-level supervised experience for counseling psychology students and is a continuation of CPSY 441. Outcome: Students will demonstrate case conceptualization, treatment planning, and counseling skills with diverse clients in individual and group contexts, understand the APA code of ethics, and participate in other professional roles related to the doctoral-level practice of counseling psychology.  

**Components:** FTC-Field Studies  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

## Clerkship

**Course ID:** 002311  
**Course Code:** CPSY 443  
**Term:** 20-DEC-2012  

Prerequisites: CPSY 441 and 442. This is an elective supervised clinical experience in assessment or psychotherapy for doctoral students in counseling psychology. A field placement is required and all supervision is provided on site by a qualified supervisor employed by the agency in which the field work is taking place. Outcome: Varies with goals of student and agreement with field site.  

**Components:** FTC-Field Studies  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

## Family Therapy I

**Course ID:** 002312  
**Course Code:** CPSY 444  
**Term:** 20-DEC-2012  

Outcome: Students will be able to apply foundational theories and their corresponding interventions to clinical problems in a family context.  

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)
## School of Education - Counseling Psychology - Subject: Counseling Psychology

### CPSY 445(3) Course ID:002313 20-DEC-2012
**Family Therapy II**  
Prerequisite: CPSY 444. Building on Family Therapy I, this course examines more advanced theories of family therapy and considers feminist and multicultural critiques of these theories. Additionally, students will be introduced to integrated approaches to family therapy. **Outcome:** Students will be able to apply multiple theories of family therapy in an integrated model to clinical problems in a family context.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### CPSY 446(3) Course ID:002314 20-DEC-2012
**Marital/Couples Therapy**  
Prerequisite: CPSY 444. Building on Family Therapy I, this course examines more advanced theories of family therapy and considers feminist and multicultural critiques of these theories. Additionally, students will be introduced to integrated approaches to family therapy. **Outcome:** Students will be able to apply multiple theories of family therapy in an integrated model to clinical problems in a family context.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### CPSY 450(3) Course ID:002315 20-DEC-2012
**Research Meth in Counseling**  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

### CPSY 452(3) Course ID:002316 20-DEC-2012
**Educ Implicatn Socl Psych**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### CPSY 453(3) Course ID:002317 20-DEC-2012
**Affective Development**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### CPSY 454(3) Course ID:002318 20-DEC-2012
**Human Development**  
This course explores theories and research pertaining to the development of human beings across the lifespan, including childhood, adolescence and adulthood. **Outcome:** Students will be able to apply their understanding of developmental theories to promote well-being and success in children, adolescents, and adults in academic familial, and vocational contexts.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### CPSY 455(3) Course ID:002319 20-DEC-2012
**Interprs Reltn&Sexuality**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### CPSY 456(3) Course ID:002320 20-DEC-2012
**Personality Theory & Educ**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)
### School of Education - Counseling Psychology - Subject: Counseling Psychology

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisite</th>
<th>Components</th>
<th>Requirement Group</th>
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<td>CPSY 457(3)</td>
<td>Child Development and Counseling</td>
<td>CPSY 454. This course provides an in-depth study of psychological theories and research relevant to child development.</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students.</td>
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<tr>
<td>CPSY 458(3)</td>
<td>Adolescent Development and Counseling</td>
<td>CPSY 454. This course provides an in-depth study of psychological theories and research relevant to adolescent development.</td>
<td>Lecture</td>
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<td>CPSY 461(3)</td>
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<td>CPSY 464(3)</td>
<td>Adult Dev &amp; Counseling</td>
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<td>CPSY 480(3)</td>
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<td>CPSY 481(3)</td>
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# School of Education - Counseling Psychology - Subject: Counseling Psychology

## Neuropsychological Assessment

**CPSY 484(3)**  
*Course ID: 002329*  
*20-DEC-2012*

**Neuropsychological Assessment**

Prerequisite: CPSY 461. This course introduces students to the administration and interpretation of neuropsychological tests.  
**Outcome:** Students will be able to demonstrate knowledge of major neuropsychological assessment tools and their application to the assessment of neuropsychological conditions.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

## Career Assessment

**CPSY 485(3)**  
*Course ID: 002330*  
*20-DEC-2012*

**Career Assessment**

This course introduces the career assessment process from theoretical, empirical and practical perspectives. The appraisal of aptitudes, interests, values, needs, and work environments will be studied.  
**Outcome:** Students will be able to demonstrate knowledge of the nature, structure, function, and cross-cultural generality of work-related aptitudes, interests, needs, and values and prominent tools to assess each.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

## Tests & Measurements

**CPSY 487(3)**  
*Course ID: 002331*  
*20-DEC-2012*

**Tests & Measurements**

This is a course overview of the history, purposes and uses of various types of tests along with a survey of available tests and criteria used to select assessment measures.  
**Outcome:** Students will demonstrate an understanding of the basic purposes of various psychometric tests and will understand statistical criteria that are used to select tests.

**Components:** Lecture  
**Course Equivalents:** CIEP 487  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

## Achievement Tests

**CPSY 489(3)**  
*Course ID: 002333*  
*20-DEC-2012*

**Achievement Tests**

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

## Adv Educational Statistics

**CPSY 490(3)**  
*Course ID: 002334*  
*20-DEC-2012*

**Adv Educational Statistics**

**Components:** Lecture  
**Course Equivalents:** RMTD 481  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

## Research Methods

**CPSY 495(3)**  
*Course ID: 002338*  
*20-DEC-2012*

**Research Methods**

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

## Computers in Educational Research

**CPSY 496(3)**  
*Course ID: 002339*  
*20-DEC-2012*

**Computers in Educational Research**

**Components:** Lecture  
**Room Requirements:** Lab - Education(1)

## Microcomp Appl Sch or Agency

**CPSY 497(3)**  
*Course ID: 002340*  
*20-DEC-2012*

**Microcomp Appl Sch or Agency**

**Components:** Laboratory  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

## Independent Study

**CPSY 498(1 - 3)**  
*Course ID: 002341*  
*20-DEC-2012*

**Independent Study**

Topics chosen for individual study. Must be approved by an instructor and department chairperson.  
**Components:** Independent Study  
**Requirement Group:** Restricted to Graduate Education Students.
School of Education - Counseling Psychology - Subject: Counseling Psychology

CPSY 499(1 - 3) Course ID:002342 20-DEC-2012 Department Consent Required
Independent Research
Research projects selected by the individual student, with the approval of the research supervisor and the department chairperson.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.

CPSY 527(3) Course ID:011887 20-DEC-2012
Prevention, Advocacy, and Outreach: Community-Based
This course will introduce students to the fundamentals of prevention, advocacy, and outreach work, components of a community counseling model. The course will integrate theory, practice, and evaluation research in its methods and will involve designing and implementing an actual community-based intervention program. A critical component of this course will be learning about the nuances of developing relationships with community systems.
OUTCOME STATEMENT: Students will be able to think critically about the conceptual and theoretical philosophies that underlie prevention practice and will be able to develop preventative interventions for use in school and community contexts.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CPSY 529(3) Course ID:011875 20-DEC-2012
Psychology of Social Identities
This course will discuss theory and research from contextual and multicultural perspectives on the development and integration of social identities such as race/ethnicity, gender, social class, spirituality/religion, and ability. The course will also focus on the role of oppression, critical consciousness, and resilience on identity development. Students and understand the intersectionality of social identities.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CPSY 530(3) Course ID:002344 20-DEC-2012
Research Seminar in Counseling Psychology
Prerequisite: consent of instructor. This doctoral seminar provides in depth coverage of important methodological issues involved in conducting research in counseling psychology and provides the student to develop a research proposal.
Outcome: Students will be able to demonstrate knowledge of methodological issues involved in conducting research in counseling psychology, including understanding and controlling threats to validity, understanding the limits of null hypothesis significance testing and the importance of effect size estimates to the interpretation of the results of individual experiments and to the accumulation of evidence across experiments. Students will also demonstrate the ability to translate a research interest into a researchable question and design a study to address the question.
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CPSY 531(3) Course ID:002345 20-DEC-2012
Ethical and Legal Issues in Counseling Psychology
The course uses the American Psychological Association¿s Ethical Principles of Psychologists and Code of Conduct as a framework, to examine representative ethical, professional and legal issues commonly encountered in the exercise of our professional responsibly as clinicians, teachers, supervisors, and researchers.
Outcome: Students will be able to demonstrate knowledge about the contemporary ethical, professional and legal issues relevant to the practice of professional psychology and will be able think critically about ethical dilemmas to make ethical decisions.
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 532(3) Course ID:002346 20-DEC-2012
Adv Theories in Psychotherapy
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
### School of Education - Counseling Psychology - Subject: Counseling Psychology

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<td>Counseling Psychology Ph.D. (CPSY-PHD) Students only</td>
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<td>CPSY 535(3)</td>
<td>Seminar in Supervision &amp; Consultation</td>
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<td>Prerequisite: permission of instructor. This seminar exposes students to theory and research on clinical supervision relevant to training mental health professionals. Outcome: Students will be able to apply theoretical and research knowledge to conceptualize the development of clinicians-in-training and generate interventions to promote their growth.</td>
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<td>Writing for Publication</td>
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<td>CPSY 552(3)</td>
<td>Research in Self Esteem</td>
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<td>CPSY 553(3)</td>
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<td>CPSY 554(3)</td>
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</table>
Introduction to Leadership Studies

This course is designed to provide an introduction to foundational theory and perspectives related to leadership. This includes an exploration of contemporary leadership knowledge and skills that are transferable to a variety of disciplinary contexts. Outcomes: Students will be able to describe various historical and contemporary perspectives on leadership as well as recognize critical knowledge and skills associated with leadership practice across various disciplines.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

American Education

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course examines the history, aims, organization, and control of public and private schools in the United States. Emphasis is placed on the historical examination of issues of diversity, inclusion and exclusion as they relate to education. Outcome: Students will demonstrate the ability to evaluate and explain the forces of historical continuity and change in American education.

Components: Discussion, Lecture
Attributes: CORE Historical Knowledge
Room Requirements: General Classroom (1)

Foundations of Ethics and Social Justice in Leadership

Prerequisites: ELPS 125; Students in Leadership Studies Minor This course introduces theories of ethics and social justice as critical frameworks through which to interpret leadership. Attention toward the process of ethical decision-making, using critical reflection as a tool for understanding complex leadership issues, and strategies for advancing leadership focused on social responsibility. Outcomes: Students will demonstrate competence in applying ethical and social justice frameworks in the interpretation and analysis of complex leadership issues as well as in the practice of leadership across a variety of disciplines.

Components: Lecture (In person)
Requirement Group: Prerequisite: ELPS 125; Students in Leadership Studies Minor
Room Requirements: Electronic Classroom (1)

Contextual Influences in Applied Leadership: Internship

Prerequisites: ELPS 125 and ELPS 222; Leadership Minor This online and experiential course provides a platform for students to apply learning associated with leadership theory, ethics, and social justice in practice through an applied internship experience. The internship site will provide a discipline specific experience through which to integrate and refine core skills and competencies associated with socially responsible leadership. Outcomes: Students will increase their capacity to engage effectively in socially responsible leadership in a discipline specific work context.

Components: Clinical (Hybrid)
Requirement Group: Prerequisite: ELPS 125 and ELPS 222; Leadership Minor
Room Requirements: Electronic Classroom (1)

Cross Cultural Leadership: Lessons from Rome

Prerequisites: ELPS 125; Leadership Minor This course is designed to examine global and cultural influences on the manifestation of leadership using Rome as a historical and contextual reference point and learning laboratory. The course will examine cultural influences in the understanding of power, authority, and social justice as they relate to leadership and the development of cross-cultural competence. Outcomes: Students will be able to identify and describe cultural and global influences associated with power, authority, and social justice on leadership in social contexts.

Components: Lecture (In person)
Requirement Group: Prerequisite: ELPS 125; Students in Leadership Studies Minor
Room Requirements: Electronic Classroom (1)
### ELPS 265(3)  
**Course ID:** 012595  
**22-MAR-2013**  
**Cultural and Educational Policy Studies Internship**

The Internship in Cultural and Educational Policy Studies course is intended to help students integrate theoretical and research coursework with a practical field-based experience to reflect on their own development as professionals working in the field of education. Outcomes: Students develop and refine their professional skills and competencies. Students will be able to identify key education issues domestically and/or internationally and critically analyze them in terms of the relationship(s) between policy and practice.

**Components:** Lecture (In person)  
**Attributes:** Engaged Learning, International Studies  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

### ELPS 300(3)  
**Course ID:** 002482  
**18-DEC-2012**  
**History of Education**

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### ELPS 301(3)  
**Course ID:** 002483  
**18-DEC-2012**  
**History of Western Education**

A historical analysis of the rise and development of educational movements, trends, institutions, and policies in the multicultural context of American society. Outcome: Students will be able to demonstrate a historical understanding of the development of educational policy and schooling institutions, and demonstrate a knowledge of the historiographic approaches and debates in the history of education.

**Components:** Lecture  
**Course Equivalents:** HIST 302  
**Room Requirements:** General Classroom(1)

### ELPS 302(3)  
**Course ID:** 002484  
**18-DEC-2012**  
**Philosophy of Education**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. Study of major philosophical theories about educational practice, especially as these relate to pedagogical practice, curriculum development, and the response of schools to particular individual, community, and societal interests. Outcomes: The student will become adept at identifying philosophical issues embedded in current educational practice and controversies, especially as these relate to promoting the values of a democratic society, accommodating the interests of the society and particular groups within it, and the realization of social justice.

**Components:** Lecture  
**Attributes:** CORE Philosophical Knowledge  
**Room Requirements:** General Classroom(1)

### ELPS 310(1)  
**Course ID:** 002485  
**18-DEC-2012**  
**Leadership: Group Dynamics and a Mission Centered Approach**

This course is designed to familiarize Resident Assistants/Managers with a variety of topics that have been formulated to assist them in building community, developing interpersonal relationships, creating intentional programs, and improving their crisis intervention skills. Topics may include, but are not limited to: identity formation, counseling, ethics, diversity, health, and current events in higher education.

Outcome: To inform and therefore improve students performance within university housing through reflection exercises and solution-based problem solving skills.

**Components:** Lecture

### ELPS 311(1)  
**Course ID:** 002486  
**18-DEC-2012**  
**Student Leadership: Using Social Justice in Developmental Models**

This class will examine social justice as it relates to building communities and creating positive interpersonal relationships between both the Resident Assistant/Manager and hall residents as well as among residents themselves. Topics may include, but are not limited to: program planning, the use of technology, service learning, vocation, career development, and the RA/RM impact on students.

Outcome: To inform and therefore improve students performance within university housing through reflection exercises and solution-based problem solving skills.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)
School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 325(3) Course ID:012524 10-APR-2013
Leadership Studies Capstone
Prerequisites: ELPS 125; ELPS 222; ELPS 223; and enrollment in the Leadership Minor This course will explore topics such as social change and globalization, creative conflict resolution, the nature of power, oppression and influence, and systemic leadership. Outcomes: Students will understand the role of and capacities associated with leading personal and social transformation within their career fields and communities.
Components: Lecture(In person)
Requirement Group: Prerequisite: ELPS 125; ELPS 222; ELPS 223; and enrollment in the Leadership Minor
Room Requirements: Electronic Classroom(1)

ELPS 400(3) Course ID:002487 18-DEC-2012
Inquiry Into Educ Policy
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 401(3) Course ID:002488 18-DEC-2012
Documentary Research in Educ
Components: Lecture
Course Equivalents: RMTD 401
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 403(3) Course ID:002490 18-DEC-2012
Qual Research Meth in Educ
Components: Lecture
Course Equivalents: RMTD 405
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 405(3) Course ID:002491 18-DEC-2012
Introduction to Educational Policy Analysis
Course Description: This course is an introduction to educational policy analysis that allow students to critically examine and conceptualize policies, designs alternatives and argue persuasively for these alternatives while gaining fluency in the current policy debates.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 410(3) Course ID:002492 18-DEC-2012
Sociology of Education
This is a basic graduate level course in the sociology of education. It emphasizes the the major themes in sociology of education drawing on major sociological theories such as structural functionalism, symbolic interactionism, and conflict theory. The major emphasis is on the determinants of school achievement including socioeconomic structure, family structures, school composition and peer influences. These factors are examined within the context of providing for societal equality of educational opportunity. Outcomes: Students will be expected to provide analytic essays on the above topics (as well as others) demonstrating critical thinking and the use of appropriate research materials.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
ELPS 412(3)  Course ID:002493  18-DEC-2012
Sociological Analysis of Urban Education and Policy
This course provides a special perspective on sociological and educational issues related to the dynamics of urban education. Building on the 410 course, this course examines in a more in-depth fashion the underlying sociological assumptions that are utilized to research and explain such issues as minority student achievement, the nature of school contextual effects, the changing role of teaching in urban environments, and specific social policies such as desegregation, curriculum innovations, the creation of "magnet schools" and other issues. Outcomes: Students will be expected to formulate a research question related to a unique issue/problem/policy of urban education and to either develop a major research paper around the topic, or conduct a small scale empirical or ethnographic study on the issue. Appropriate research reviews are required for either option.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 419(3)  Course ID:010778  18-DEC-2012
Leadership in Higher Education
This course is designed to provide foundational grounding in leadership theory and research. Specific attention is paid to the evolution of leadership theory, interdisciplinary conceptualizations, administrative applications, pedagogy for teaching and learning, and the leadership development process of college students. Outcome: Students will be able to describe various historical and contemporary perspectives on administrative leadership and their application in higher education, including the influence of gender and culture on leadership development.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 420(3)  Course ID:002494  18-DEC-2012
Philosophy of Education
This course examines the philosophical questions embedded in teaching, learning, and schooling. Outcome: Students acquire familiarity with the history of philosophic thinking about education and develop an ability to formulate valid arguments about the fundamental issues in teaching, learning, and schooling.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 421(3)  Course ID:002495  18-DEC-2012
Theories of Knowledge and Education
This course examines theories of knowledge and their implications for educational practice from a philosophic perspective. Outcome: Students understand different philosophic explanations of learning and knowledge and acquire the ability to interpret educational practices according to these explanations.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 422(3)  Course ID:002496  18-DEC-2012
Modern Theories of Education
An examination of modern theories of education from a series of philosophical perspectives. Outcome: Students develop a critical understanding of modern theories of education.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 423(3)  Course ID:002497  18-DEC-2012
Value Theory and Education
Using various value theories, the course examines the practices of teaching, learning, and schooling. Outcome: The student acquires familiarity with theories of value and is able to use them in critically examining the practices of teaching, learning, and schooling.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
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<td>ELPS 424(3)</td>
<td>Jesus the Teacher: A Theology of Education</td>
<td>002498</td>
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<td>The course develops a theology of education based on the account of Jesus provided in the New Testament</td>
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<td>Outcome: The student is able to interpret the task of education in light of the life of Jesus.</td>
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<td>ELPS 425(3)</td>
<td>The Student Affairs Profession in Higher Education</td>
<td>002499</td>
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<td>This course provides an introduction to the college student affairs profession. Special attention is focused on historical and philosophical foundations, organizational structures, professional roles, functions, and services, and challenges, opportunities, and issues faced by professional staff. Outcome: Students will be able to describe factors contributing to America's diverse system of higher education and its impact on the design and delivery of student affairs programs and services</td>
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<td>ELPS 427(3)</td>
<td>American Higher Education</td>
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<td>This course provides a broad historical and philosophical perspective on American higher education. Outcome: Students will be able to describe major factors that have shaped the historical evolution of American higher education institutions with a special focus on institutional organization, governance, and curriculum development.</td>
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<td>ELPS 428(3)</td>
<td>The Junior and Community College</td>
<td>002502</td>
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<td>This course introduces the two-year college and its role in American higher education, including a focus on historical origins, characteristics of students and faculty, curriculum development, governance and collective bargaining, and contemporary issues. Outcome: Students will be able to describe factors influencing the development of the two-year college within the broader system of higher education in the United States, and understand the special role that the two-year institution serves in American society.</td>
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<td>ELPS 429(3)</td>
<td>Selected Topics in Higher Education</td>
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<td>Lecture In Person</td>
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<td>This course provides an introduction to theory and research related to multiculturalism and social justice. Learning is targeted at increasing students multicultural awareness, knowledge, and skills in the context of higher education professional practice. Specific attention is paid to 1) understanding social systems and structures that reinforce power differentials, privilege, and oppression; 2) exploring the unique experiences of traditionally marginalized social groups; and 3) examining critical dimensions to the design and delivery of multicultural education programs. The pedagogy employed in this course draws heavily on critical self-reflection to explore how students personal identities shape experiences related to multiculturalism and social justice.</td>
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**ELPS 430(3) Course ID:002504 18-DEC-2012**

**Curriculum in Higher Education**
This course examines historical and contemporary foundations upon which undergraduate curricula in American higher education have been developed.  
Outcome: Students will be able to describe assumptions on which curriculum design and evaluation rest both historically and currently, and appreciate the complex relationships among diverse student goals, institutional missions, curricular designs, and student outcomes.

Components: Lecture  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1)

**ELPS 431(3) Course ID:002505 18-DEC-2012**

**Evaluation in Higher Education**
This course examines evaluation and assessment philosophy, approaches, models, and practice in higher education with focus on institutional accountability and assurance of quality programs.  
Outcome: Students will gain an appreciation for the importance of evaluation and assessment of educational programs in higher education and understand strategies employed by institutions to achieve their goals and objectives. Students will also gain an understanding of the range of quantitative and qualitative tools available to measure student learning and developmental outcomes.

Components: Lecture  
Requirement Group: Prerequisite: RMTD 400 or Permission for Equivalent  
Room Requirements: General Classroom(1)

**ELPS 432(3) Course ID:011642 18-DEC-2012**

**Multiculturalism for Social Justice in Higher Education**
Ample research supports the important role diversity and multiculturalism play both in shaping educational outcomes as well as enhancing society. This course provides an introduction to theory and research related to multiculturalism and social justice. Specific attention is paid to understanding social systems and structures that reinforce power differentials, privilege, and oppression. Content is contextualized to higher education through the exploration of issues related to the development of multicultural competence and ally development. This course draws heavily on personal reflection and encourages students to explore their own identity and how it shapes social experiences related to multiculturalism and social justice.

Components: Lecture(In person)  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Electronic Classroom(1)

**ELPS 433(3) Course ID:002506 18-DEC-2012**

**Student Development in Higher Education**
This course introduces cognitive and psychosocial research and theory focused on the maturation and development of traditional aged college students, particularly in the domains of identity, cognition, and moral reasoning.  
Outcome: Students will demonstrate an understanding of key theories of college student development and their application in improving plans and policies implemented in the context of administration and/or teaching.

Components: Lecture  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Electronic Classroom(1)

**ELPS 434(3) Course ID:002507 18-DEC-2012**

**American College Student**
This course explores who goes to college, and the affects of cultural background and campus environments on college student experiences.  
Outcome: Students will be able to explain how campus environments influence student learning and identity including analyzing the experiences of different students and student groups using anthropological and sociological constructs.

Components: Lecture  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Electronic Classroom(1)

**ELPS 435(3) Course ID:002508 18-DEC-2012**

**Enrollment Management in Higher Education**
This course examines research and theory focusing on student demand for higher education, college choice, recruitment and marketing, public aid policy, retention and student success, and best practices related to enrollment management.  
Outcome: Students will demonstrate factors influencing both demand for higher education and student choice of institutions, with focus on the role of public financial aid policy in access and choice.

Components: Lecture  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Electronic Classroom(1)
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<th>Course Code</th>
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<td>ELPS 436(3)</td>
<td>002509</td>
<td>Women in Higher Education</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students</td>
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<td>ELPS 437(1)</td>
<td>007293</td>
<td>Today's Community College Students</td>
<td>Lecture(In person)</td>
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<td>ELPS 438(1)</td>
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<td>Designing Effective Community College Courses</td>
<td>Lecture(In person)</td>
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<td>ELPS 439(1)</td>
<td>007296</td>
<td>Assessing Student Learning in Community Colleges</td>
<td>Lecture(In person)</td>
<td>Restricted to Graduate Education Students</td>
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<td>ELPS 440(1)</td>
<td>007297</td>
<td>Community College Students as Learners</td>
<td>Lecture(In person)</td>
<td>Restricted to Graduate Education Students</td>
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<td>ELPS 441(3)</td>
<td>007292</td>
<td>Community College Teaching</td>
<td>Lecture(In person)</td>
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<td>ELPS 442(3)</td>
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<td>Humanistic Fdn of Educ</td>
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<td>ELPS 443(3)</td>
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<td>Educational Classics</td>
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<td>ELPS 444(3)</td>
<td>002512</td>
<td>American Schooling and Social Policy: A Historical Perspective</td>
<td>Lecture</td>
<td>Restricted to Graduate Education Students</td>
<td>General Classroom(1)</td>
<td>18-DEC-2012</td>
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<td>Course Code</td>
<td>Course ID</td>
<td>Last Updated</td>
<td>Course Title</td>
<td>Course Description</td>
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<td>ELPS 445(3)</td>
<td>002513</td>
<td>18-DEC-2012</td>
<td>US and Canadian Education 20th Century</td>
<td>A historical analysis of US education in the twentieth century with special emphasis on the forces and movements affecting American education examined through comparison with educational change in selected other countries. Outcome: Students will be able to explain changes in educational practice and educational knowledge over the twentieth century.</td>
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<td>ELPS 446(3)</td>
<td>002514</td>
<td>18-DEC-2012</td>
<td>Historical Foundations of Western Education and Social Policy</td>
<td>This course examines the development of Western education through an examination of changing concepts of what it means to be an educated person and the intellectual movements and socio-cultural contexts within which such notions have emerged. Course Outcomes: Students will be able to demonstrate a historical understanding of the development of Western education.</td>
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<td>ELPS 447(3)</td>
<td>002515</td>
<td>18-DEC-2012</td>
<td>History of Modern European Education</td>
<td>An examination of the development of national systems of education across Europe since the nineteenth century and an analysis of the development of cross-European educational initiatives in the context of the European Union. Course Outcomes: Students will be able to demonstrate a historical understanding of the development of nationally specific and regionally focused educational policies and schooling systems.</td>
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<td>ELPS 448(3)</td>
<td>012476</td>
<td>18-DEC-2012</td>
<td>International Higher Education</td>
<td>This course introduces students to the higher education systems of countries around the world, placing a particular emphasis on how each system is confronting the challenges of globalization. Outcomes: Students will understand how IHE's respond to challenges of internationalization, massification, scholar &amp; student exchange, access challenges, accountability demands, as well as international trade agreements on the exchange of educational goods &amp; services.</td>
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<td>ELPS 453(3)</td>
<td>002516</td>
<td>18-DEC-2012</td>
<td>Legal Aspects of American Higher Education</td>
<td>This course examines complex sources of law that impact higher education with a special focus on the student-institution and faculty-institution legal relationship. Outcome: Students will demonstrate a heightened awareness of the key role that the law serves in its relationship with higher education administration and policy. Students will critically evaluate and implement preventative legal strategies on the campus and understand the ethical and social justice implications of such work.</td>
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<td>ELPS 454(3)</td>
<td>002517</td>
<td>18-DEC-2012</td>
<td>Budgeting and Finance in Higher Education</td>
<td>This course examines finance-related issues and trends in higher education and reviews budgeting techniques used by colleges and universities. Outcome: Students will demonstrate skills in analyzing higher education financial statements and other fiscal documents, and understand current patterns of higher education finance and their strengths and limitations.</td>
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Comparative Education
The application of historiographic and social scientific theories and methods to understanding international issues of education. Course Outcome: Students will demonstrate a sound grasp of the field’s major issues and perspectives, the nature of comparativist research, and the work of major figures.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

International Education
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

Organization & Governance in Higher Education
This course examines the organizational and governance structures of higher education institutions, including key internal and external factors influencing institutional planning and policy decisions. Outcome: Students will demonstrate both an understanding of and ability to apply several different organizational models and metaphors to higher education organizations, and an informed, critical perspective on the implications these models may have for institutional policy making and leadership.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

Issues in School Law
An in-depth examination of current legal issues and their educational implications for district leaders. Emphasis is given to legal issues in personnel practices and district-wide compliance with state and federal laws and regulations. State standards affecting school administration are also examined. Outcome: Students will become familiar with and be able to address school law decisions within the context of school leadership. Students will be able to lead district-wide compliance with state and federal laws and regulations.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 462(3)  Course ID:002524  18-DEC-2012
The Principalship
Study of the leadership and administrative responsibilities of elementary and secondary school principals. Topics include: creating a learning community, team-building, school improvement planning, budgeting, staffing, scheduling, and ethical and operational issues in decision-making. Outcome: Students will be able to demonstrate understanding of and competencies relevant to the ethical and operational issues in decision-making inherent in the leadership role of the school principal as they pertain to various leadership tasks.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 463(3)  Course ID:002525  18-DEC-2012
School Leadership and the Law
Provides prospective administrators with an overview of the legal system as it impacts school operations. Intended as a first course in school law, topics include: constitutional, statutory and regulatory sources of school law, common school legal issues involving students, curriculum and personnel, problems of equity and justice in applying the law to school situations, and implications for administrative practice. Outcome: Students will be able to demonstrate understanding of an overview of the legal system as it impacts school operations including constitutional, statutory and regulatory sources of school law, common school legal issues involving students, curriculum and personnel, problems of equity and justice in applying the law to school situations from the lens of the educational leader.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 465(3)  Course ID:002526  18-DEC-2012
Workshop (variable topics)
These workshops focus on specific areas of educational leadership such as: Instructional Leadership, Equity and Justice; Collective Bargaining; Research in Educational Leadership; Instructional Leadership, Cultural Context for Informed Decision Making; The Superintendency. Outcome: Students will be able to demonstrate understanding of and leadership competencies in the relevant workshop area.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 466(3)  Course ID:002527  18-DEC-2012
School Finance and Budgeting
Study of the processes by which financial decisions are made by local school districts, with special emphasis on the roles of building and district administrators in the budgeting process. Included are the techniques of constructing and managing the budget, while addressing issues of need and equity in the school community. Also covered are the sources of school revenues and an introduction to the process and principles of facility planning. This course is intended as a first course in school finance. Outcome: Students will be able to demonstrate understanding of and competencies pertinent to the school leader’s role in building, maintaining, and managing the school budget while addressing issues of need and equity.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 467(3)  Course ID:002528  18-DEC-2012
School Law & Government
The legal basis of public education in the United States, with special reference to Illinois major court decisions and statutes are reviewed through the lens of the district-wide leader. Due process, special education, multi-cultural differences, school board relations and other related legal matters will be examined through the role of the superintendent. Outcome: Students will be able to demonstrate an understanding of due process, special education, multi-cultural differences, school board relations and other related school legal matters through the lens of the superintendent.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 468(3) Course ID:002529 18-DEC-2012
Problems in Finance and Business Management
Examination of the social justice issues inherent in developing and evaluating state and local school finance policy, including equity, adequacy, the social and ethical issues associated with allocating resources and relating school costs to achievement. Selected problems of school district financial management are studied, including central office organization, financial management and control, securing and accounting for grant funds, debt financing, insurance and support services management. This course covers topics especially pertinent to district administrators and superintendents. Outcome: Students will be able to demonstrate understanding of and competencies relevant to district level leadership in financial management, control, and allocation through the lens of social justice issues.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 469(3) Course ID:002530 18-DEC-2012
Human Resources in Educational Organizations
This course explores various facets of human resource administration in educational organizations. Topics covered include organizational equity in strategic planning and compensation, employment justice in recruitment, selection, staff development, performance appraisal, discipline, and an introduction to unionism. Outcome: Students will be able to create a strategic plan from recruitment through continual employment for both certified and classified personnel that supports the school’s mission and promotes educational excellence for all.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 470(3) Course ID:002531 18-DEC-2012
School Supervision
This course is designed to examine school formative and summative school supervision and its role in improved teaching and learning. Outcome: Students will be able to demonstrate understanding of the nature of teaching and learning, develop the skills for conducting the pre-conference, classroom observation, and post-conference of the clinical supervision model, and develop the capacity to facilitate action research, study teams and cooperative supervision.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 472(3) Course ID:002532 18-DEC-2012
Administration of Special Education and Pupil Services
An exploration of legal provisions governing the most current legal issues related to special education and No Child Left Behind, including state rules, regulations and case law. Also examined are the practical issues, such as administering fiscally and ethically responsible service delivery models at the local level. Leadership dimensions necessary to enhance the learning process in an inclusive setting are a special concern. Outcome: Students will be able to demonstrate an understanding of legal provisions of special education and No Child Left Behind, as well as the practical issues, such as administering fiscally and ethically responsible inclusive service delivery models at the local school building level.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 473(3) Course ID:002533 18-DEC-2012
Prblm in Schl Supervision
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 475(3) Course ID:010491 18-DEC-2012
Human Resource Administration for the School District Leader
Objectives: Within this course, students explore various facets of human resource administration in educational organizations at the district/macro level. Human resource leadership, as it specifically relates to promoting district vision and mission, will be researched and simulated to develop preferred professional practice that promotes integrity and social justice for the entire educational community. Outcome: Students will demonstrate an understanding of: strategic planning, human resources system auditing, supervision and evaluation of educational administrators, unions, and collective bargaining.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)
School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 476(3)  Course ID:002534  18-DEC-2012
Technology in School Administration
A laboratory-based course on the issues and uses of technology and the related skills of applying technology to problem solving in school administration. This includes design of information systems, networks and data bases, software selection and use, instruction, student testing and program evaluation, scheduling, communications and managing school support services. This course includes examining issues with an emphasis on data based decision-making.
Outcome: Students will be able to examine school leadership issues through the use of technology in order to make data-driven decisions.
Components:
Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 481(3)  Course ID:012445  18-DEC-2012
Mission Driven Leadership for Principals
This course will provide the basis for making sound theoretical, ethical, and practical administrative decisions with particular attention given to data-driven decision making to improve student outcomes.
Outcomes: Candidates will gain an understanding of various leadership theories, adult learning theory and professional practice, and applying leadership theory to improve student outcomes.
Components:
Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 482(3)  Course ID:012446  18-DEC-2012
School Supervision for Principals
This course is designed to examine the broad concept of supervision as well as formative and summative school supervision and its role in improved teaching and learning.
Outcomes: Candidates will acquire the knowledge, skills and dispositions for supervision of teaching that supports the ongoing growth and professional learning of teachers, leading to improved student outcomes for every student.
Components:
Lecture(In person)
Requirement Group: Prerequisite: ELPS 481, Grad Educ, Specific Cohorts
Room Requirements: Electronic Classroom(1)

ELPS 483(3)  Course ID:012447  18-DEC-2012
Human and Fiscal Resource for Principals
This course explores various facet of human and fiscal resource management in educational organizations through theory and practical application.
Outcomes: Candidates will acquire the knowledge, skills and dispositions necessary to take a strategic approach to resource management in educational organizations.
Components:
Lecture(In person)
Requirement Group: ELPS 481 & ELPS 482, GRAD EDUC, Specific Cohorts
Room Requirements: Electronic Classroom(1)

ELPS 484(3)  Course ID:012448  18-DEC-2012
School Law, Policy Formation, and Community Involvement
This course covers school law and policy formation designed for candidates seeking to become building leaders in schools.
Outcomes: Candidates will acquire the knowledge, skills and dispositions necessary to understand school law and ethical decision making with particular attention given to building safety, current legal "hot topics," understanding the governance of the local school board and working with the various communities associated with a school.
Components:
Lecture(In person)
Requirement Group: Prerequisite: ELPS 481 & ELPS 482 & ELPS 483, GRAD EDUC, Specific Cohorts
Room Requirements: Electronic Classroom(1)

ELPS 490(3)  Course ID:002535  18-DEC-2012
Introduction to Educational Policy Studies
This policy analysis course examines the general conceptual, ethical, and empirical issues related to educational policy-making at both the macro (national, regional, and state) and micro (local and institutional) levels.
Outcome: Students will be able to demonstrate a knowledge of educational policy analysis strategies.
Components:
Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)
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<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>ELPS 491(3)</td>
<td>Course ID:002536  18-DEC-2012</td>
<td>Issues in Educational Policy</td>
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<td>Analysis of selected case studies of important policy issues from various</td>
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<td>levels of education. Outcomes: Students will be able to identify, review,</td>
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<td>and critically analyze significant educational policy issues.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to Graduate Education Students.</td>
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<td>ELPS 498(1 - 3)</td>
<td>Course ID:002537  18-DEC-2012</td>
<td>Independent Study</td>
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<td>Prerequisite: consent of instructor.</td>
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<td>Components: Independent Study</td>
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<td>Topics: Alasdair MacIntyre; MoralPhilos</td>
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<td>Requirement Group: Restricted to Graduate Education Students.</td>
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<td>ELPS 499(1 - 3)</td>
<td>Course ID:002538  18-DEC-2012</td>
<td>Directed Research</td>
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<td>Prerequisite: consent of instructor.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to Graduate Education Students.</td>
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<td>ELPS 500(3)</td>
<td>Course ID:002539  18-DEC-2012</td>
<td>Seminar in Current Educational Literature</td>
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<td></td>
<td>Overview of methods and techniques of bibliographic research related to</td>
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<td>students' research material.</td>
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<td>Components: Seminar</td>
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<td>Requirement Group: Restricted to Graduate Education Students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>ELPS 510(3)</td>
<td>Course ID:002540  18-DEC-2012</td>
<td>Seminar in the Sociology of Education</td>
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<td>This course is an advanced seminar that will focus on a specific topic in</td>
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<td>education that incorporates sociological perspectives and research literature.</td>
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<td>Students will read in depth on the course topic (reading both theoretical</td>
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<td>literature and case material), will develop their understanding of texts and</td>
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<td>the topic through intensive seminar discussion, and will conduct independent</td>
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<td>research leading to a thorough literature review or empirically-based research</td>
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<td>paper on a topic related to the course theme.</td>
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<td>Outcomes: Students who complete this course will greatly expand their</td>
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<td>familiarity with and command of research literature, theory and</td>
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<td>contemporary cases related to the course theme.</td>
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<td>Components: Lecture(In person)</td>
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<td>Topics: Sem in the Soc of Teaching, Organizational Theory, Sociology of</td>
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<td>Teaching, School as Organization</td>
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<td>Requirement Group: Restricted to Graduate Education Students.</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>ELPS 520(3)</td>
<td>Course ID:002541  18-DEC-2012</td>
<td>Seminar in the Philosophy of Education</td>
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<td>An in-depth examination of a topic in educational theory. Outcomes: Student</td>
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<td>develops an advanced understanding of the ways in which an educational issue</td>
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<td>can be analyzed.</td>
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<td>Components: Seminar</td>
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<td>Topics: Diversity, Democracy and Education, Identity, Multiculturalism, and</td>
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<td>Education, Moral Education, Justice</td>
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<td>Requirement Group: Restricted to Graduate Education Students.</td>
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<td>Room Requirements: Seminar(1)</td>
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<td>ELPS 525(1 - 3)</td>
<td>Course ID:002542  18-DEC-2012</td>
<td>Practicum Higher Educ I</td>
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<td>Components: Field Studies</td>
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<td>Requirement Group: Restricted to Graduate Education Students.</td>
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<td>Room Requirements: Seminar(1)</td>
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<td>ELPS 526(1 - 3)</td>
<td>Course ID:002543  18-DEC-2012</td>
<td>Practicum Higher Educ II</td>
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<td>Components: Field Studies</td>
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<td>Requirement Group: Restricted to Graduate Education Students.</td>
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<td>Room Requirements: Seminar(1)</td>
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### ELPS 527 (1 - 3)  
**Course ID:** 002544  
**18-DEC-2012**  
**Course Title:** Internship Higher Education  
**Prerequisite:** Consent of the department. This course is comprised of supervised, field-based experience in an institution of higher education involving a learning contract and 10 hours per week of internship service plus attendance at an on-campus seminar.  
**Outcome:** Students will develop and refine knowledge and skills in applying what they have learned in the classroom to higher education administrative practice, and the ability to critically analyze and reflect on key issues experienced in college and university administration.  
**Components:** FTC-Field Studies  
**Requirement Group:** Restricted to Graduate Education Students  
**Room Requirements:** Seminar(1)  

### ELPS 528 (1 - 3)  
**Course ID:** 002545  
**18-DEC-2012**  
**Course Title:** Internship Higher Educ II  
**Components:** FTC-Field Studies  
**Room Requirements:** Seminar(1)  

### ELPS 529 (3)  
**Course ID:** 002546  
**18-DEC-2012**  
**Course Title:** Seminar in Higher Education  
**Prerequisite:** Consent of instructor. This course is a topical seminar, typically for doctoral students, addressing one or more historical and/or contemporary topics or issues within higher education.  
**Outcome:** Students will demonstrate a deepened understanding of one or more topics or issues and the ability to critically analyze these topics/issues using research and theory.  
**Components:** Seminar  
**Topics:** Current Issues in Higher Educ, College Teaching  
**Requirement Group:** Restricted to Graduate Education Students  
**Room Requirements:** Seminar(1)  

### ELPS 530 (0)  
**Course ID:** 002547  
**18-DEC-2012**  
**Course Title:** Proseminar: Higher Educ  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Education Students  
**Room Requirements:** Seminar(1)  

### ELPS 540 (3)  
**Course ID:** 002548  
**18-DEC-2012**  
**Course Title:** Seminar in the History of Education  
**Prerequisite:** Previous history of education coursework, or permission of instructor. An in-depth examination of a selected topic or area of research in the history of education.  
**Outcome:** Student develops an advanced understanding of the seminar topic, knowledge of the scholarly literature on it, and the methods of historical inquiry that can be used to study it.  
**Components:** Seminar  
**Topics:** International Curriculum History, Intl Hist of Childhood  
**Course Equivalents:** HIST 560  
**Requirement Group:** Restricted to Graduate Education Students  
**Room Requirements:** Seminar(1)  

### ELPS 550 (3)  
**Course ID:** 011007  
**18-DEC-2012**  
**Course Title:** Seminar on Globalization and Education  
**Prerequisite:**  
**Course Outcome:** Students in the course will understand and be able to critically evaluate the diverse range of approaches used by comparative and international education scholars to study education and globalization.  
**Components:** Seminar(In person)  
**Room Requirements:** Electronic Classroom(1)  

### ELPS 555 (3)  
**Course ID:** 002549  
**18-DEC-2012**  
**Course Title:** Seminar Comparative Education  
**Prerequisite:**  
**Course Outcome:** Students will demonstrate a sound grasp of the social, economic, and political forces shaping educational systems as they relate to the topic.  
**Components:** Seminar  
**Topics:** Globalization and Education, Anthropology, Immigrant & Migrant Educ, International Institutions, Human Rights and Education, Sustainability, Ethics & Development  
**Requirement Group:** Restricted to Graduate Education Students  
**Room Requirements:** Seminar(1)
### School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

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<th>Course Code</th>
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<th>Semester</th>
<th>Description</th>
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| ELPS 560(3) | 002550    | 18-DEC-2012 | Seminar in School Administration  
This course provides specific practical recommendations for those leaders who seek to transform their schools into professional learning communities. Students will analyze their current organizational culture and core beliefs through the reframing process. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program. Outcome: Using Wiggins and McTighe (2005 backwards-design model, students will create a needs assessment to gather data on one of their current organizations' core beliefs. From this data, students will create a school improvement plan for the change process to close the gaps between the current and desired reality of their organization. |
| ELPS 561(3) | 002551    | 18-DEC-2012 | Seminar in Current Issues in Administration  
This course is intended to provide future and practicing administrators with a mindful framework for raising the questions to realize the moral/ethical dimensions that are currently at stake in our educational institutions with an emphasis on ethical dilemmas involving human resource administration. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program. Outcome: Using professional obligations as a framework for dialogue, students will examine the philosophies of utilitarianism, deontology and ethic of care as they pertain to human resource management in schools. Based on these three ethical lenses, students will create their own professional code of conduct and apply it to resolve multiple ethical dilemmas surrounding human resource management and leadership in schools. |
| ELPS 562(3) | 002552    | 18-DEC-2012 | Practicum School Administration  
Required of all students seeking administrative certification, i.e. Illinois Type 75 Principal or Superintendent. This course involves students in leadership activities to be carried out at a work site under the supervision of the university instructor and a cooperating administrator at the work site. Students must complete a minimum of 100 hours of approved leadership activities. Students are required to attend an orientation session during the semester prior to the semester in which they enroll in the practicum. Practicum is offered only in the fall and spring semesters. Prerequisite: consent of program director and must be either the last course or next to last course of a student's program. Outcome: Students will be able to demonstrate competencies in a myriad of leadership and administrative areas relevant to the leadership role appropriate to the certification sought; the school principal or the school superintendent. |
| ELPS 563(3 - 6) | 002553 | 18-DEC-2012 | Administrative Internship  
Components: Field Studies  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Seminar(1) |
| ELPS 565(1 - 6) | 009874 | 18-DEC-2012 | International Education Internship  
Supervised experience with an international governmental or non-governmental agency approved by the Director or Associate Director of the Center for Comparative Education. Outcome: Students will demonstrate working knowledge of an internationally oriented organization whose activities are related to their area of scholarship.  
Components: Field Studies  
Requirement Group: Restricted to Graduate Education Students. |
| ELPS 566(3) | 012449    | 18-DEC-2012 | Principal Internship One  
This is the first of four courses (four semesters) of the principal internship. It is designed for candidates whose goal is to assume the leadership role as the principal of a school building. Outcomes: Through the internship experience candidates will gain an understanding of the leadership behaviors that promote just and equitable educational services to all members of the learning community.  
Components: FTC-Internship(In person)  
Requirement Group: ELPS 481 & ELPS 482, GRAD EDUC, Specific Cohorts  
Room Requirements: Electronic Classroom(1) |
<table>
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<tr>
<td>ELPS 605(0)</td>
<td>002560</td>
<td>18-DEC-2012</td>
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<td>Master's Study</td>
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<tr>
<td>ELPS 610(0)</td>
<td>002561</td>
<td>18-DEC-2012</td>
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<td>Doctoral Study</td>
<td>FTC-Supervision</td>
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<tr>
<td>ELPS 620(3)</td>
<td>002562</td>
<td>18-DEC-2012</td>
</tr>
<tr>
<td>Dissertation Research</td>
<td>Supervision</td>
<td>Requirement Group: Restricted to Graduate Education Students.</td>
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</table>
### CPSY 528(3) Course ID:002343 20-DEC-2012
**Clinical Appraisal and Treatment Planning**
This course focuses on developing intake interviewing skills, writing intake reports, conducting diagnoses, and developing treatment plans. Interviewing styles including social history interviews, mental status examinations, and behavioral interviews are explored. **Outcome:** Students will be able to demonstrate the ability to collect useful information from clients through diagnostic interviews and mental status examinations, assign diagnoses, write treatment plans, and formulate treatment recommendations.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** General Classroom(1)

### CPSY 536(3) Course ID:011059 20-DEC-2012
**Supervision Practicum**
This course is an advanced graduate-level course in supervision practicum. You will be asked to apply your knowledge of supervision process, theory, and counselor development to your supervision of entry-level counseling professionals in a practicum setting. **OUTCOME:** Students will demonstrate clinical supervisory skills based on appropriate theory and the ability to conceptualize counselor trainee development.

- **Components:** Seminar(In person)
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** Electronic Classroom(1)

### CPSY 610(0) Course ID:002360 15-OCT-2011
**Doctoral Study**
To be registered for while preparing a dissertation proposal.

- **Components:** FTC-Supervision
- **Requirement Group:** Restricted to Graduate Education Students.

### CPSY 615(0) Course ID:002361 15-OCT-2011
**Internship: Counseling Psychology**
Please consult the Counseling Psychology Graduate Program Handbook for the complete description of the internship.

- **Components:** FTC-Supervision
- **Requirement Group:** Restricted to Graduate Education Students.

### CPSY 620(3) Course ID:002362 01-JAN-1901
**Dissertation Research**

- **Components:** Supervision
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<tr>
<td>011340</td>
<td>ELPS 1TRN (0 - 99) Educational Leadership and Policy Studies 100 - Level Transfer</td>
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<td>011341</td>
<td>ELPS 2TRN (0 - 99) Educational Leadership and Policy Studies 200 - Level Transfer</td>
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<td>011342</td>
<td>ELPS 230 (3) Globalization, Education and Childhood</td>
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<tr>
<td>012593</td>
<td>ELPS 240 (3) Urban Education: Policy and Practice</td>
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<tr>
<td>012450</td>
<td>ELPS 567 (3) Principal Internship Two</td>
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<td>ELPS 568 (3) Principal Internship Three</td>
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<td>012452</td>
<td>ELPS 569 (3) Principal Internship Four</td>
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**ELPS 1TRN (0 - 99) Educational Leadership and Policy Studies 100 - Level Transfer**

Components: Lecture

**ELPS 2TRN (0 - 99) Educational Leadership and Policy Studies 200 - Level Transfer**

Components: Lecture

**ELPS 230 (3) Globalization, Education and Childhood**

This course examines contemporary global shifts and transformations in how schools and other educational settings are set up and operate. In tandem with this the course examines the experience of childhood and notions of what it means to be a child/both in terms of how this varies culturally, socioeconomically, and regionally, as well as how these experiences and conceptualizations are presently being transformed. Outcomes: Students will be able to demonstrate an understanding of how global and local issues are interwoven with regard to education. Students will be able to articulate a nuanced understanding (as regards schooling and education) of the ways that social justice concerns are being both advanced and hindered in our contemporary globalized world.

Components: Lecture

Attributes: International Studies

Room Requirements: Electronic Classroom (1)

**ELPS 240 (3) Urban Education: Policy and Practice**

This course introduces students to some of the central policy questions currently afoot in American public education through consideration of one particular field of concern, Urban Education. Explores the sociological dimensions of schooling, the important questions of how race, social class and ethnicity impact American education, and the relationship between resources and outcomes at the heart of arguments about schools. Outcomes: Students will be able to analyze the multiple and contested factors that influence urban education in the US. Students will be able to demonstrate an understanding of the ways that policy is connected to practice in urban education.

Components: Lecture

Attributes: International Studies

Room Requirements: Electronic Classroom (1)

**ELPS 567 (3) Principal Internship Two**

This is the second of four courses (fours semesters) of the principal internship. It is designed for candidates whose goal is to assume the leadership role as the principal of a school building.

Components: FTC-Internship

Requirement Group: Prerequisite: ELPS 566, GRAD EDUC, Specific Cohorts

Room Requirements: General Classroom (1)

**ELPS 568 (3) Principal Internship Three**

This is the third of four courses (fours semesters) of the principal internship. It is designed for candidates whose goal is to assume the leadership role as the principal of a school building. Outcomes: Through the internship experience candidates will gain an understanding of the leadership behaviors that promote just and equitable educational services to all members of the learning community.

Components: FTC-Internship

Requirement Group: Prerequisite: ELPS 567, GRAD EDUC, Specific Cohorts

Room Requirements: Electronic Classroom (1)

**ELPS 569 (3) Principal Internship Four**

This is the fourth of four courses (fours semesters) of the principal internship. It is designed for candidates whose goal is to assume the leadership role as the principal of a school building. Outcomes: Through the internship experience candidates will gain an understanding of the leadership behaviors that promote just and equitable educational services to all members of the learning community.

Components: FTC-Internship

Requirement Group: Prerequisite: ELPS 481, Grad Educ, Specific Cohorts

Room Requirements: Electronic Classroom (1)
### ELPS 570(3)  Course ID: 002554  01-JAN-1901
**Supervision Sem:**
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** Seminar(1)

### ELPS 571(3)  Course ID: 002555  15-MAR-2006
**Seminar in Current Issues in School Supervision**
This course is designed to examine current issues in supervision and their impact on providing instructional leadership directed toward school improvement and reform. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program. Outcome: Students will be able to demonstrate a critical examination of issues in the differentiated model of supervision, develop the skills for developing collaboratively a learning organization that frames, analyzes, and resolves problems in instructional improvement, and develop the capacity to work with faculty and other stakeholders to identify needs for professional development, to organize, facilitate, and evaluate professional development, and to ensure that professional development activities focus on improving student outcomes.
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** Seminar(1)

### ELPS 580(0)  Course ID: 002556  15-MAR-2006
**Residency Seminar for Doctoral Students in Administration and Supervision**
A non-credit series of seminars taken over the two consecutive semesters to address the interests and needs of students during their doctoral residency. The topics include preparation for the comprehensive examination, planning and writing the dissertation and other topics planned by the students and faculty. Outcome: Students will be able to demonstrate understanding of the various seminar topics presented.
- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate Education Students.
- **Room Requirements:** Seminar(1)

### ELPS 595(0)  Course ID: 002557  15-OCT-2011
**Thesis Supervision**
- **Components:** FTC-Supervision
- **Requirement Group:** Restricted to Graduate Education Students.

### ELPS 600(0)  Course ID: 002558  15-OCT-2011
**Dissertation Supervision**
- **Components:** FTC-Supervision
- **Requirement Group:** Restricted to Graduate Education Students.
School of Education - Research Methods - Subject: Research Methods

**RMTD 380(3)**  
Course ID: 006377  
20-DEC-2012

**Statistical Methods**  
This undergraduate course provides an introduction to descriptive and inferential statistical methods used in education, psychology and the health professions. Outcome: Students will be able to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to understand the assumptions and limitations of using statistical methods for analysis.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

**RMTD 400(3)**  
Course ID: 006378  
20-DEC-2012

**Introduction to Research Methodology**  
This course provides an introduction to research methods used in education and the social sciences including qualitative and quantitative research designs. Outcome: Students will be able to critique the argument and methods used in a primary research study, to integrate in a written literature review the results of studies in order to present an argument, and to understand the ethical issues involved in research with human subjects.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

**RMTD 401(3)**  
Course ID: 006379  
20-DEC-2012

**Discourse Analysis and Documentary Research**  
This research methods course will examine a number of different discourse analysis techniques. It will also prepare students to conduct historical documentary research, all with a special emphasis on how these methods can be applied to educational research and policy analysis projects. Outcome Statement Students in the course will be able to critically evaluate the diverse range of approaches used to analyze discourse and conduct educational research using documentary sources.

**Components:** Lecture  
**Course Equivalents:** ELPS 401  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

**RMTD 402(3)**  
Course ID: 006380  
20-DEC-2012

**Comparative Analysis**  

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

**RMTD 403(3)**  
Course ID: 006381  
20-DEC-2012

**Survey Research**  
This course provides an introduction to the design and analysis of survey research, and the psychological foundations of questionnaire design. Outcome: Students will be able to develop a survey or questionnaire, design a study using a survey or questionnaire, gather and record data from a survey or questionnaire, analyze the resulting data from a survey or questionnaire, and present and interpret the results in oral and written form.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

**RMTD 404(3)**  
Course ID: 006382  
20-DEC-2012

**Introduction to Educational Statistics**  
This graduate course provides an introduction to descriptive and inferential statistical methods used in education, psychology and the health professions. Outcome: Students will be able to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to understand the assumptions and limitations of using statistical methods for analysis.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Lab - Computer(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Component(s)</th>
<th>Requirement Group</th>
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<tr>
<td>RMTD 405(3)</td>
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<td>Qualitative Research</td>
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<td>RMTD 406(3)</td>
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<td>RMTD 407(3)</td>
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<td>Introduction to Evaluation Theory</td>
<td>Lecture(In person)</td>
<td>Restricted to students in the Graduate School or Graduate School of Education</td>
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<td>RMTD 410(3)</td>
<td>006385</td>
<td>Writing &amp; Editing for Publication</td>
<td>Seminar</td>
<td>Restricted to Graduate Education Students.</td>
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<tr>
<td>RMTD 411(3)</td>
<td>012180</td>
<td>Introduction to Human Performance Technology</td>
<td>Lecture(In person)</td>
<td>Restricted to students in the Graduate School or Graduate School of Education</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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</table>
# Needs Assessment

In this course, students will learn the principles of needs assessment to improve programs and organizations. Needs assessments are a systematic set of procedures to identify within an organization a set of priorities to improve programs and/or organizations.

**Outcomes:** Students will plan a needs assessment, develop data collection tools and conduct a practice assessment.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to students in the Graduate School or Graduate School of Education

**Room Requirements:** Electronic Classroom (1)

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# Practicum in Organizational Evaluation

This practicum course is intended to help candidates integrate theoretical and research coursework with the practice of organizational evaluation and to reflect on their own development as professionals in the service of social justice.

**Outcomes:** During the course of the practicum candidates are expected to complete a practicum project. The practicum project involves the planning, conducting and reporting results of an evaluation, human performance improvement, or needs assessment project.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to students in the Graduate School or Graduate School of Education

**Room Requirements:** Electronic Classroom (1)

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# Educational Research I: Building a Body of Evidence With Qualitative Methods

This course explores the discipline and practice of qualitative research, introducing students to the discipline of qualitative research through examination of various theories, traditions, genres, and components of this form of inquiry.

**Outcome:** Students will be able to discuss the meanings of research and of research traditions within the social sciences, to recognize and discuss various epistemologies, traditions, designs, theories, ethical issues and components of qualitative research, to analyze qualitative studies in terms of design, methodology, validity, findings, ethics and conclusions in oral and written critiques, to conceptualize, design, and implement a small-scale qualitative study, and to interpret and present research study findings.

**Components:** Lecture (In person)

**Topics:** Building Body of Evidence with Qualitative Methods

**Requirement Group:** Prerequisite: RMTD 400 or Permission for Equivalent

**Room Requirements:** Electronic Classroom (1)

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# Educational Research II: Building a Body of Evidence With Quantitative Methods

This course introduces students to the theories, traditions and components of quantitative research in the social sciences, integrating basic design principles of quantitative research with commonly used statistical methods for analyzing data from these designs.

**Outcome:** Students will be able to recognize and discuss various epistemologies, designs, theories and ethical issues in quantitative research, to critique quantitative studies in terms of design, methodology, validity, statistical analysis, results, ethics and conclusions in oral and written critiques, to apply statistical methods to quantitative data using a statistical analysis computer program, to understand and discuss the theoretical basis and underlying assumptions of various statistical methods in the context of common quantitative study designs, and to analyze, interpret and present the findings of a data analysis.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Lab - Computer (1)

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# Single Subject Design

**Prerequisite:** RMTD 400

This course will introduce students to single-case experimental designs as they apply to research and practice in special education and other educational settings. Methods for single-case experiments are applicable to monitoring response to intervention as well as research on low-incidence conditions. Students will learn to critique single-subject experimental research studies and to design studies to monitor treatment interventions in educational settings.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** Electronic Classroom (1)
### Psychological Measurement

This course introduces the assumptions underlying measurement in psychology and education including types of measurements, test development, and theoretical, quantitative and practical issues of reliability, validity and scoring. **Outcome:** Students will be able to critique studies of the development, reliability and validity of measurement instruments, and to design and plan a study of the reliability and validity of a measurement instrument.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### Theory of Measurement: Scaling

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### Case Study Research

**Prerequisite:** RMTD 420  
This course in an in-depth study of a qualitative research methodology: case study. This course allows students to carry out a case study, as well as engage issues common across qualitative research methodologies, such as the flexibility in research design, the ethical dimensions of qualitative research, and qualitative data analysis. Course content is applicable to research and evaluation contexts in education as well as other social and human service practices.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate School and Graduate School of Education students. **Prerequisite:** RMTD 420  
**Room Requirements:** Electronic Classroom(1)

### Advanced Educational Statistics

This course covers statistical inference, hypothesis testing, estimation of power, factorial analysis of variance, multiple regression and selected non-parametric statistical techniques. **Outcome:** Students will be able to identify and justify the use of particular statistical techniques for a given research question, to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to critique the assumptions and limitations of statistical techniques in a given analysis.

**Components:** Lecture  
**Requirement Equivalents:** CPSY 490  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

### Introduction to Linear Models

**Description:** This course covers simple/multiple regression, one- and two- way analysis of variance (ANOVA) followed by multiple comparisons, and analysis of covariance (ANCOVA). Knowledge of basic algebra is required; knowledge of calculus is not required. **Outcome:** Students will be able to identify and justify the use of particular univariate statistical techniques for a given research question, to analyze quantitative data using SPSS, and to interpret the results of a statistical analysis in written and oral presentations.

**Components:** Lecture  
**Requirement Group:** Prerequisite: RMTD 421 or Permission for Equivalent  
**Room Requirements:** Lab - Computer(1)

### Multivariate Statistics

This course covers multiple regression, multivariate analysis of variance (MANOVA), multivariate analysis of covariance (MANCOVA), repeated MANOVA, discriminant analysis, canonical correlation and possibly principal components/factors analysis. Knowledge of basic algebra and univariate inferential statistical techniques is required; knowledge of calculus is not required. **Outcome:** This course equips students with knowledge and hands-on experience for conducting valid quantitative research focusing on multivariate statistics. Students will be able to identify and justify the use of particular multivariate statistical techniques for a given research question, to analyze multivariate data using SPSS, and to interpret and communicate the results of a statistical analysis in written and oral presentations.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Lab - Computer(1)
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<th>Course Code</th>
<th>Course ID</th>
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<tr>
<td>RMTD 484(3)</td>
<td>006391</td>
<td>Hierarchical Linear Models</td>
<td>Lecture</td>
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<td>RMTD 487(3)</td>
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<td>RMTD 488(3)</td>
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<td>RMTD 530(3)</td>
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<td>Seminar in Tests &amp; Measurements</td>
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<td>RMTD 580(3)</td>
<td>007257</td>
<td>Selected Topics</td>
<td>Seminar(In person)</td>
<td>Advanced Qualitative, Internship, Single Subject Research Design, Programming in R, Item Response Theory</td>
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<td>RMTD 590(3)</td>
<td>006396</td>
<td>Seminar: Advanced Mixed Methods</td>
<td>Lecture(In person)</td>
<td>RMTD 420, 421</td>
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<td></td>
<td>Prerequisite: RMTD 420 and RMTD 421</td>
<td>Electronic Classroom(1)</td>
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This course explores the theory and practice of mixed methods research in program evaluation and applied social science research. Outcome: Students will become familiar with selected roots of the contemporary interest in mixed methods research and evaluation, as well as various approaches to mixing research paradigms, purposes, designs, analyses, methods, and so on. Students will develop knowledge for identifying and critiquing mixed method research. They will also be able to develop a mixed methods study.
### TLSC 110(1)  
**Course ID:** 012536  
**Run Date:** 17-JAN-2013

**The Profession and Our Program (TLLSC)**

This module (course) introduces teacher candidates (students) to the profession and our program (TLLSC) with a focus on collaborative relationships within and among schools, families, and communities. This module (course) will expose teacher candidates (students) to specific knowledge and skill indicators necessary for educators to embody the dispositions of the profession. Outcomes: Teacher candidates (students) will reflect on the knowledge, skills, and dispositions of educators with regard to teaching diverse students, the mission of Professionalism in Service of Social Justice, and the connection between research and practice related to collaborative relationships.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom(1)

**Requirement Group:** Corequisites: TLSC 120 and TLSC 130. TLSC 110, 120 and 130 must be taken together. Register for TLS C

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### TLSC 120(2)  
**Course ID:** 012537  
**Run Date:** 15-JUN-2013

**Bringing Language, Learning & Dev Theory into Practice**

In this module, students will observe and learn key principles and stages developmental and learning theories via clinical experiences in birth to grade 12 settings (including infant/toddler, preschool, elementary, middle, and high schools). The primary focus of these experiences is to explore the ways in which physical characteristics, communication skills, cognitive capacities, and social-emotional needs of children be used to understand theory and inform adult-child interaction and developmentally appropriate pedagogical practices in birth to grade 12 settings with both typically and atypically developing children. Outcomes: Through guided observation, students will explore the ways in which social, cultural, and environmental contexts shape the development and cognitive processing at each age, and use this knowledge to inform recommendations for developmentally appropriate adult-child interaction and pedagogical practices with every age range from birth through grade 12.

**Components:** Field Studies (In person)

**Room Requirements:** Electronic Classroom(1)

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### TLSC 130(1)  
**Course ID:** 012538  
**Run Date:** 17-JAN-2013

**Community Immersion**

This module (course) is designed to engage teacher candidates (students) in an authentic exploration of the inherent relationship between public schools and the surrounding community. Teacher candidates (students) are introduced to the concepts of cultural and social capital as they work in small groups to explore a thematic component of these communities. Outcomes: Teacher candidates (students) will complete a Community Map Project, which includes a map of community elements, concept map depicting the relationship between elements and resources, narrative analysis of findings, and personal reflection.

**Components:** Field Studies (In person)

**Room Requirements:** Electronic Classroom(1)

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### TLSC 140(1)  
**Course ID:** 012539  
**Run Date:** 17-JAN-2013

**Teaching, Learning and Leading for Social Justice**

This module (course) builds on candidates' initial explorations of diverse learning environments and continues to develop candidates' understanding of the School of Education's mission of professionalism in service of social justice and the core tenets of culturally responsive pedagogy. Candidates will complete a self-documentation project in which they explore their own identities and recognize how their thinking, behavior, and being are influenced by their own personal experiences, race/ethnicity, social class, language, religion, age, etc.

**Components:** Field Studies (In person)

**Requirement Group:** Prerequisite: TLSC 130. Corequisites: TLSC 150 and TLSC 160. TLSC 140, 150 and 160 must be taken together.

**Room Requirements:** Electronic Classroom(1)

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### TLSC 150(1)  
**Course ID:** 012540  
**Run Date:** 17-JAN-2013

**Developing Constructive Learning Environments**

This module (course) deepens teacher candidates' introduction to learning and development through consideration of the importance of healthy learning environments. Candidates will complete a classroom management self-assessment and develop a related action plan for enhancing a constructive classroom environment.

**Components:** Field Studies (In person)

**Room Requirements:** Electronic Classroom(1)
### TLSC 160(1) Course ID:012541 17-JAN-2013
**Analyzing Culturally-Responsive Classroom Instruction**
This module (course) builds on candidates' initial explorations of learning and development and the core tenets of culturally responsive pedagogy as candidates are introduced to backward design and Universal Design for Learning. Candidates will conduct a lesson analysis to assess the effectiveness of a lesson based on established criteria for culturally responsive teaching.

**Components:** Field Studies(In person)

**Room Requirements:** Electronic Classroom(1)

### TLSC 210(2) Course ID:012542 17-JAN-2013
**Educational Policy: Then and Now**
This module (course) specifically engages teachers in looking at the policy related to diverse students in schools, particularly language policy (affecting ELLs and bilingual students) and special education policy (affecting students with special needs). Candidates will learn the policies, laws and court cases that impact classrooms, see how educational policies are enacted into classroom practice to support students, and make suggestions on continued ways to improve the achievement of students in urban classrooms and schools. Teacher candidates will explain the role of policy in educational practice, including the role of the teacher in advocating for change within the educational institution.

**Components:** Field Studies(In person)

**Requirement Group:** Prerequisite: TLSC 160. Corequisite: TLSC 220. TLSC 210 and 220 must be taken together. Register for both courses.

**Room Requirements:** Electronic Classroom(1)

### TLSC 220(4) Course ID:012543 15-JUN-2013
**Individualized Assessment & Instruction for Diverse Students**
This module is specifically designed for candidates to appreciate, discern and utilize the individual needs of students to plan instruction and support student achievement. In this module, student achievement is not only conceptualized as academic, but also social, emotional, behavioral, cultural and linguistic; in this way, candidates will explicitly focus on the multifaceted nature of planning for students with special needs and those who have been labeled as ELL. Through the use of case study research to collect individualized, authentic language and literacy assessment with one student, candidates will apply learning to the specific instructional context of a student who qualifies with at least one of the following labels: (a) student with special needs, (b) English language learner, or (c) struggling reader.

**Components:** Field Studies(In person)

**Room Requirements:** Electronic Classroom(1)

### TLSC 230(2) Course ID:012544 17-JAN-2013
**Teaching Written Communication in Elementary Grade Classrooms**
This module introduces teacher candidate's (students) to instruction in written communication across the curriculum. Candidates will learn evidence based practices for teaching writing, responding to writing and integrating best practices in writing instruction across content area instruction. The role of audience and purpose across types of texts (i.e., opinion, expository, narrative and research) will be emphasized. Outcome: Teacher candidates (students) will develop, teach, and reflect upon content area writing lessons that address the stages of the writing process, incorporate the use of technology and include support for writers with diverse skills throughout the writing process.

**Components:** Field Studies(In person)

**Requirement Group:** Prerequisite: TLSC 220. Corequisites: TLSC 231 and TLSC 232. TLSC 230, 231 and 232 must be taken together.

**Room Requirements:** Electronic Classroom(1)

### TLSC 231(2) Course ID:012545 17-JAN-2013
**Teaching Science in Elementary Grade Classrooms**
This module (course) introduces candidates (students) to the discipline of science, provides them experiences engaging in the teaching and learning of elementary science, and specifically works to help candidates (students) integrate literacy into their science instruction. Candidates develop knowledge and skills needed to teach science through an inquiry approach and integrate literacy into their science teaching, while drawing on principles of backward design, as well as resources from informal science education institutions, to enhance their elementary science instruction. Outcomes: Teacher candidates (students) will set and work towards professional development goals related to science content, science pedagogy, and science assessment. They will compile a portfolio of evidence to show they have worked towards their goals and reflect on how their understanding of science teaching and learning has shifted throughout the module (course).

**Components:** Field Studies(In person)

**Room Requirements:** Electronic Classroom(1)
School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

**TLSC 232(2)** Course ID:012546  17-JAN-2013
Teaching Social Studies in Elementary Grade Classrooms
This module (course) introduces candidates (students) to the disciplines of the social studies, provides them experiences engaging in the teaching and learning of elementary social studies, and specifically works to help candidates (students) integrate literacy into their social studies instruction. Candidates develop knowledge and skills needed to teach social studies through an inquiry approach and integrate literacy into their social studies teaching, while drawing on principles of backward design, as well as resources from informal history and social studies education institutions, to enhance their elementary social outcomes. As a result of this experience which (like I-T-EI 1) includes components related to assessment, intervention, diverse families, role of an effective early interventionist and infant/toddler specialist. Outcomes: As a result of this module and will develop an essay of demonstrating their understanding of role social studies plays in the elementary school curriculum.

**Components:** Field Studies(In person)
**Room Requirements:** Electronic Classroom(1)

**TLSC 240(3)** Course ID:012547  17-JAN-2013 Department Consent Required
Language, Culture, and Pedagogy in Spanish Bilingual Classrooms
This module deals with bilingual education, schools, classrooms, and learners, with an emphasis on building off of students cultural and linguistic resources to utilize and maintain native language. In order to accomplish these important building blocks of bilingual education, teacher candidates will inquire into and analyze the school's approach to family and community involvement with a specific lens on L1 maintenance and bilingualism. Candidates will engage with parents, families, and communities to inform the analysis of the school and classroom's alignment to language use in homes and communities.

**Components:** Field Studies(In person)
**Requirement Group:** Prerequisite: TLSC 220
**Room Requirements:** Electronic Classroom(1)

**TLSC 241(3)** Course ID:012548  17-JAN-2013 Department Consent Required
Language, Culture, and Pedagogy in Spanish Language Classrooms
This module offers a cultural, linguistic, and pedagogical immersion in a school setting to prepare teachers who will use Spanish as a medium of instruction. Participants spend two weeks in Mexico City living in a homestay and pairing with an elementary school teacher for a classroom teaching experience. Teacher candidates surround themselves with the rich cultural heritage and linguistic resources of Mexico, gaining a better understanding of the largest group of linguistically diverse students in Chicago and the broader United States.

**Components:** Field Studies(In person)
**Requirement Group:** Prerequisite: TLSC 220
**Room Requirements:** Electronic Classroom(1)

**TLSC 250(3)** Course ID:012549  17-JAN-2013
Developmentally Appropriate Practice (DAP) with Infants/Toddlers and their Families
Infants-Toddlers-EI 1 is the first of two clinically-based modules emphasizing specialized knowledge and skills for working with children from birth to age three in early intervention (EI) and EHS (Early Head Start) settings. This course explores current knowledge and research findings about high-quality, developmentally appropriate early childhood care and education in the context of programs for infants and toddlers (including those with special needs) and their families and is designed to prepare future teachers to fill the role of an effective early interventionist and infant/toddler specialist. Outcomes: As a result of this experience (which includes components related to assessment, intervention, work with families, and infant/toddler development), students will demonstrate proficiency at designing safe, supportive environments of nurturing care for infants and toddlers (including those with special needs) and their families by applying the principles of developmentally appropriate practice in curriculum design/delivery.

**Components:** Field Studies(In person)
**Requirement Group:** Prerequisite: TLSC 220, Corequisite: TLSC 251. TLSC 250 and 251 must be taken together. Register for
**Room Requirements:** Electronic Classroom(1)

**TLSC 251(3)** Course ID:012550  17-JAN-2013
Family-Centered Assessment and Intervention in Early Intervention
Infants-Toddlers-EI 1 is the second of two clinically-based modules emphasizing specialized knowledge and skills for working with children from birth to age three in early intervention (EI) and EHS (Early Head Start) settings. This course includes intensive clinical experiences in EI with infants and toddlers with special needs and their families, and is designed to complement Infants-Toddlers-EI 1 (Developmentally Appropriate Practice (DAP) with Infants/Toddlers and their Families) in preparing future teachers to fill the role of an effective early interventionist and infant/toddler specialist. Outcomes: As a result of this experience which (like I-T-EI 1) includes components related to assessment, intervention, diverse families, and infant/toddler development, students will develop their skills in working directly with families in designing assessment systems and interventions for infants and toddlers with special needs that address family resources, priorities, and needs.

**Components:** Field Studies(In person)
**Requirement Group:** Prerequisite: TLSC 220
**Room Requirements:** Electronic Classroom(1)
### TLSC 260(2)
**Course ID:** 012551  
**17-JAN-2013**

**Typical and A-Typical Development**
This module (course) further develops and deepens candidates’ (students) understanding and application of typical and a-typical development of youth. Candidates use information about human development to develop individualized support plans for students with special needs. Outcomes: Teacher candidates (students) will reflect information related to the ways children develop a-typically and develop a mock individualized support plan for review.

**Components:** Field Studies (In person)

**Requirement Group:** Prerequisite: TLSC 220. Corequisites: TLSC 261, TLSC 262 and TLSC 263. TLSC 260, 261, 262 and 263 must be completed within three consecutive terms. Professional learning communities (PLCs) provide the opportunity to engage in collaboration with a community of learners discussing and making meaning of all learning and experiences in schools and communities. At the close of each semester, following the completion of the PLCs by specialty area and submission of the summative assessments for other sequences, teacher candidates will reflect upon their personal and professional learning during that semester. Teacher candidates will (a) share learning from various school-based experiences, (b) apply learning through completion of summative assessments, and (c) synthesize learning through reflection and discussion related to EUs and dispositions.

**Room Requirements:** Electronic Classroom (1)

### TLSC 261(2)
**Course ID:** 012552  
**17-JAN-2013**

**Significant Disabilities and Life Planning**
This module (course) further develops and deepens candidates’ (students) understanding and application of the develop support for people with disabilities. Candidates use information regarding special needs to identify appropriate support and intervention models. Outcomes: Teacher candidates (students) will apply information related to students with significant support needs within individualize education plans.

**Components:** Field Studies (In person)

**Requirement Group:** Prerequisite: TLSC 220

**Room Requirements:** Electronic Classroom (1)

### TLSC 262(2)
**Course ID:** 012553  
**17-JAN-2013**

**Assistive and Adaptive Technology**
This module (course) further develops and deepens candidates’ (students) understanding of support for people with disabilities. Candidates use information regarding special needs to identify appropriate assistive and adaptive technology supports. Outcomes: Teacher candidates (students) will apply information related to students with significant support needs when identifying assistive and adaptive technology to be incorporated within individualize education plans.

**Components:** Field Studies (In person)

**Requirement Group:** Prerequisite: TLSC 220

**Room Requirements:** Electronic Classroom (1)

### TLSC 263(2)
**Course ID:** 012554  
**17-JAN-2013**

**Transition Planning**
This module (course) further develops and deepens candidates’ (students) understanding of support for people with disabilities. Candidates use information regarding special needs to develop transition support plans. Outcomes: Teacher candidates (students) will apply information related to students with significant support needs when supporting the development of the transition components of individualized education plans.

**Components:** Field Studies (In person)

**Requirement Group:** Prerequisite: TLSC 220

**Room Requirements:** Electronic Classroom (1)

### TLSC 300A(0)
**Course ID:** 012555  
**17-JAN-2013**

**Professional Learning Communities**
Professional learning communities (PLCs) provide the opportunity to engage in collaboration with a community of learners discussing and making meaning of all learning and experiences in schools and communities. At the close of each semester, following the completion of the PLCs by specialty area and submission of the summative assessments for other sequences, teacher candidates will reflect upon their personal and professional learning during that semester. Teacher candidates will (a) share learning from various school-based experiences, (b) apply learning through completion of summative assessments, and (c) synthesize learning through reflection and discussion related to EUs and dispositions.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to students in the School of Education.

**Room Requirements:** Electronic Classroom (1)

### TLSC 300B(1)
**Course ID:** 012567  
**28-JAN-2013**

**Professional Learning Communities**
Professional learning communities (PLCs) provide the opportunity to engage in collaboration with a community of learners discussing and making meaning of all learning and experiences in schools and communities. At the close of each semester, following the completion of the PLCs by specialty area and submission of the summative assessments for other sequences, teacher candidates will reflect upon their personal and professional learning during that semester. Teacher candidates will (a) share learning from various school-based experiences, (b) apply learning through completion of summative assessments, and (c) synthesize learning through reflection and discussion related to EUs and dispositions.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to students in the School of Education.

**Room Requirements:** Electronic Classroom (1)
School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

TLSC 310(2) Course ID:012556 17-JAN-2013
Foundations of Classroom Reading Instruction
This module (course) introduces teacher candidates (students) to essential foundations in teaching reading. Emphasized will be skills developmentally appropriate for the candidate's teaching endorsement level including phonological awareness, phonics, vocabulary, fluency and text comprehension. A balance of instructional practices appropriate for a variety of narrative and informational texts will be included. Outcomes: Teacher candidates (students) will learn to design and teach lessons, focusing on standards based reading skills to linguistically diverse students, through use of research based reading strategies.

Components: Field Studies(In person)
Room Requirements: Electronic Classroom(1)

TLSC 320(2) Course ID:012557 17-JAN-2013
Using Classroom Data in a Collaborative Environment to Advance Student Achievement
This module (course) develops candidates' ability to collect, represent, and analyze appropriate classroom data. Students will use this ability to determine the level of objective mastery and measure student growth. Reflection on the analysis will guide candidates' decisions regarding instructional adjustment and individual student needs. Outcomes: Teacher candidates will be proficient in the use of data based decision making that informs instruction and guides students' academic and behavioral modifications.

Components: Field Studies(In person)
Room Requirements: Electronic Classroom(1)

TLSC 330(2) Course ID:012560 17-JAN-2013
Teaching and Assessing Literacy in Discipline Specific Contexts
This module (course) supports teacher candidates (students) in developing their knowledge and skills in teaching and assessing literacy in discipline specific contexts. Emphasized will be the identification and use of culturally responsive texts, evidence based strategies, data based decision making skills and new literacies (technology and online resources) designed to target all students' literacy needs, including those with linguistically diverse backgrounds. Outcomes: Teacher candidates (students) will apply understanding of literacy lesson design, assessment and instruction in discipline specific contexts. They will be required to collect and utilize data to teach targeted standards based reading skills to linguistically diverse students and to utilize technology in their lesson delivery.

Components: Field Studies(In person)
Room Requirements: Electronic Classroom(1)

TLSC 340(2) Course ID:012558 17-JAN-2013
Teaching and Learning in an Area of Specialization
This module (course) further develops and deepens candidates' understanding and application of designing instruction in an area of specialization. Candidates use data, select essential content, implement strategic pedagogy, and integrate technology to meet the needs of PreK-12. Outcomes: Teacher candidates (students) will reflect on their implementation of the full instructional cycle and after analysis of the data generated from that instruction will identify research that informs instruction future teaching.

Components: Field Studies(In person)
Requirement Group: Prerequisite: TLSC 330. Corequisite: TLSC 350. TLSC 340 and 350 must be taken together. Register for...
Room Requirements: Electronic Classroom(1)

TLSC 350(4) Course ID:012559 17-JAN-2013
Teaching and Learning with a Global Framework
Teacher candidates (students) will work with PreK-12 teachers to develop and implement a transdisciplinary/interdisciplinary curriculum unit with a service component. This module's (course) experiences are specifically designed to prepare candidates (students) for teaching in schools that offer an International Baccalaureate program. Outcomes: Teacher candidates (students) assess their instruction using a global framework in this module (course) and develop an action plan to improve practice as they move into the final phase of the teacher preparation program.

Components: Field Studies(In person)
Room Requirements: Electronic Classroom(1)
School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

TLSC 360(3)  Course ID:012561  17-JAN-2013
Developing Rigorous and Relevant Instruct & Assess: Teaching Performance Assessment Preparation
This module (course) requires candidates, with increasing independence and more limited support from a mentor teacher, to develop rigorous and relevant instruction and assessment. Candidates will demonstrate their ability to use individual student data to plan appropriate and relevant instruction and assessment.
Outcomes: Teacher candidates will obtain and analyze a variety of individual and whole class data and use this data to inform their development of differentiated and rigorous instruction and assessment.
Components:  Field Studies(In person)
Requirement Group: Prerequisite: TLSC 350. Corequisite: TLSC 370.  TLSC 360 and 370 must be taken together. Register for both together.
Room Requirements:  Electronic Classroom(1)

TLSC 370(3)  Course ID:012562  17-JAN-2013
Designing and Implementing Rigorous and Relevant Instr & Assess: Teaching Perform Assess Preparation
This module (course) requires candidates, with increasing independence and more limited support from a mentor teacher, to implement rigorous and relevant instruction and assessment. Candidates will, while delivering the instructional unit designed in Module 7.1, be required to use a variety of assessments, provide reflection and feedback on the results of assessment using assessment data and make adaptations in order to improve student achievement. Outcomes: Teacher candidates will explain how what they have learned from the assessment data will influence their planning and future instruction for students.
Components:  Field Studies(In person)
Room Requirements:  Electronic Classroom(1)

TLSC 380(12)  Course ID:012563  17-JAN-2013
Teaching, Learning and Leading with Schools and Communities Internship: Student Teaching
This module (course) represents the candidates' full-time student teaching experience. Candidates will complete three of the edTPA tasks required for certification (edTPA: Designing Instruction Task; edTPA: Assessing Learning Task; and edTPA: The Culminating Teaching Experience Task) in order to document and demonstrate each candidate's ability to effectively teach his/her subject matter. Candidates will also engage in focused reflection on student teaching and their entire teacher preparation program. Candidates will complete the School of Education's Professional Practice Profile (PPP) essay at the end of the module.
Components:  Field Studies(In person)
Requirement Group: Prerequisite: TLSC 370
Room Requirements:  Electronic Classroom(1)
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<th>Lecture Count</th>
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**Presentation skills**

Scientists must communicate their work in numerous venues, from giving oral presentations in seminars and conferences to writing papers and grant proposals. This course is designed to train students in the design and delivery of effective oral presentations, a skill that can be readily adapted to serve as a starting point for written communications.

Outcomes:

1. Identify elements of an effective oral presentation
2. Deliver an effective oral presentation
3. Judge the effectiveness of oral presentations
Grad Sch at Medical Center - Biomedical Sciences - Subject: Biomedical Sciences

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**Research**

Prerequisites: First year PhD students will register for one research rotation in the Fall semester (2 credit hours), and two research rotations in the Spring semester (3 credit hours). Research rotation course for first year students in the Integrated Program in Biomedical Sciences. Outcomes: Research course will provide laboratory experience during the first year of study, expected to culminate in the selection of a dissertation research laboratory and mentor at the end of the first year.

**Components:** Seminar(In person)
**Requirement Group:** Restricted to Graduate School students.
**Room Requirements:** Classroom Not Needed(1)

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**Dissertation Supervision**

Following completion of the required 48 credit hours in the first 2 years, IPBS PhD students maintain registration via BMSC 600. Outcomes: IPBS PhD students will complete their degree work while registered for BMSC 600.

**Components:** FTC-Supervision
**Course Equivalents:** MIIM 600, PIOL 600
**Requirement Group:** Restricted to Graduate School students.

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**Doctoral Study**

**Components:** FTC-Supervision
**Requirement Group:** Restricted to Graduate School students.
CBNA 301(6) Course ID:001539 15-MAR-2006
Struct of the Human Body
The student develops a knowledge and understanding of the basic concepts and facts of human gross anatomy as it relates to function and clinical problems. Lectures, clinical case-based and problem-based learning, computer-aided instructional materials, and student dissection.
Components: Lecture
Room Requirements: General Classroom(1)

CBNA 305(5) Course ID:001541 15-MAR-2006
Medical Neuroscience
The student gains a fundamental knowledge of gross and microscopic structure of the human nervous system. This also includes the organs of special sense. Integrated into this structural base are the major physiological, pharmacological, and neurological aspects of the nervous system. Laboratory sessions permit individual study of the structure of the human brain and spinal cord.
Components: Lecture
Room Requirements: General Classroom(1)

CBNA 401(6) Course ID:001542 15-MAR-2006
Gross Anatomy
The student develops a knowledge and understanding of the basic concepts and facts of human gross anatomy as it relates to function and clinical problems. Lectures, clinical case-based and problem-based learning, computer-aided instructional materials, and cadaver dissection serve as guides to laboratory study.
Components: Lecture
Room Requirements Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 403(3) Course ID:001543 15-MAR-2006
Histology
The course is designed to provide the student with a basic knowledge and understanding of the structure and function of the human body at the light and electron microscopic level. The interdependence between structure and function in the different tissues and organs of the body is emphasized. Clinical and research application of the course material are also stressed.
Components: Lecture
Room Requirements Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 405(3) Course ID:001544 15-MAR-2006
Neuroscience
The student gains a fundamental knowledge of gross and microscopic structure of the human nervous system. This also includes the organs of special sense. Integrated into this structural base are the major physiological, pharmacological, and neurological aspects of the nervous system. Laboratory sessions permit individual study of the structure of the human brain and spinal cord.
Components: Lecture
Room Requirements Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 411(2) Course ID:001545 15-MAR-2006
Advanced Gross Anatomy
The study of the gross structure of the human body at an advanced level presented at conference sessions. Registrants for this course may include graduate students, advanced medical students, as well as those who hold the M.D. degree and are concurrently registered for advanced work in one of the clinical departments.
Components: Lecture
Room Requirements Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 415(3) Course ID:001546 15-MAR-2006
Developmental Biology
The focus of this course is on the cellular mechanisms of differentiation, chiefly in vertebrate system. Topics include factors involved in commitment and induction, differential gene expression, role of growth factors, extracellular matrix, and cell-cell interactions.
Components: Lecture
Room Requirements Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
CBNA 421(3)  
**Course ID:** 001547  
**15-MAR-2006**

**Cellular Biology**
A course that provides knowledge of the structure and function of cells, including the experimental foundations of cell and molecular biology (this course is the same as the BMSC 312 in the Core Curriculum.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

CBNA 425(3)  
**Course ID:** 001549  
**15-MAR-2006**

**Basic Ultrastructure**
An introduction to the fundamentals of electron microscopy and to the ultrastructural basis of the cells and tissues of the body. The aims of the course to learn: (a) the basic operation of the electron microscope and auxiliary equipment; (b) specimen preparation techniques; and (c) and recognize the ultrastructure of cell constituents.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

CBNA 431(2)  
**Course ID:** 001551  
**15-MAR-2006**

**Advanced Neuroscience**
A multi-disciplinary approach to the study of the nervous system at an advance level, which includes participation by faculty of various basic science and clinical departments. Topics for presentation and discussion are drawn from all aspects of the nervous system structure and function. Special emphasis is placed on recent experimental developments in the field of neuroscience.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

CBNA 440(1)  
**Course ID:** 001555  
**15-MAR-2006**

**Neuroimmunology**
Advanced reading course providing an overview of the CNS-immune interactions.  
**Components:** Seminar  
**Course Equivalents:** NRSC 440  
**Requirement Group:** Restricted to Graduate School students.

CBNA 441(2)  
**Course ID:** 001556  
**15-MAR-2006**

**Signal Transduction**
The study of the basic mechanisms of how hormone, neuroendocrine and growth factor messages are transduced into actions of the cell. Major signal transduction pathways within the cell will be explored (cross reference with Physiology 471)  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

CBNA 442(1)  
**Course ID:** 001557  
**15-MAR-2006**

**Anatomical Techniques**
A survey course presentation of various anatomical techniques that are used in the research lab is presented.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

CBNA 445(0 - 1)  
**Course ID:** 001559  
**15-MAR-2006**

**Scientific Litr: Review & Critique**
Students are taught critical evaluation of scientific literature, hypothesis testing and presentations. This course involves attendance at scientific presentations by students and outside speakers and a journal club component. Both staff and students participate and the class is only offered during the fall semester. This course alternates with Review and Seminar 446.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)
CBNA 446(0 - 1)  
Course ID:001560  14-DEC-2006
Review Seminar
The student participates in a series of seminars and journal clubs that provide a forum for intensive review of scientific topics. Research progress reports of the students is incorporated into this course as a part of the scientific presentation. This course alternates with the Scientific Literature Course 445 and is only offered during the spring semester.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 452(1 - 5)  
Course ID:001561  15-MAR-2006
Introduction to Research
An introduction to the principles involved in conducting scientific research including hypothesis testing, experimental design and interpretation of data.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 459(1 - 8)  
Course ID:001562  29-SEP-2010
Research
Independent research for thesis or dissertation under the supervision of an appointed faculty adviser. Credit varies upon assigned effort and time spent in the laboratory. Requires a written report.
Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 462(0 - 2)  
Course ID:001563  15-MAR-2006
Teaching of Anatomy I
A practical experience in the teaching of Gross Anatomy to graduate and medical students. Students assist in the planning, preparation, and teaching of laboratory sessions. The course allows students to place the experience of teaching gross anatomy on their transcripts as a graded course indicating to future employers that they have gained teaching experience.
Components: Laboratory
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 463(0 - 2)  
Course ID:001564  13-MAR-2008
Teaching Anatomy II
A practical experience in the teaching of histology to graduate and medical students. Students assist in the planning, preparation and teaching of laboratory sessions. The course allows students to place the experience of teaching histology on their transcripts as a graded course indicating to future employers that they have gained teaching experience.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 464(0 - 2)  
Course ID:001565  15-MAR-2006
Teaching of Anatomy III
A practical experience in the teaching of neuroscience to medical and graduate students. Students assist in the planning, preparation and teaching of laboratory sessions. The course allows students to place the experience of teaching neuroscience on their transcripts as a graded course indicating to future employers that they have gained teaching experience.
Components: Laboratory
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 501(1 - 2)  Course ID:001568  15-MAR-2006
Special Topics in Anatomy
Occasionally specific faculty members may offer a specialized seminar course. The purpose of such courses is to further graduate student's knowledge in a specialized current scientific research area. The graduate students explore in detail one or more areas of special interest through seminars, conferences, library and laboratory work.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)
Introduction to Conservation Medicine and Ecosystem Health
An overview of the relevant current conservation of medicine issues. Lectures are teleconferenced to/and from Loyola University Medical Center, Brookfield Zoo, The University of Illinois College of Veterinary Medicine, and Loyola’s Lakeside Campus.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

Neuroplasticity
This is a seminar course involving the study of neuro-anatomical and behavioral changes that occur in response to nervous system damage in adult and newborn animal models or humans.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Chronobiology
An introduction to the temporal structure of biological systems as evidenced by rhythmic variation in metabolic phenomena.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Thesis Supervision
Supervised research and writing leading to the completion of the masters of science thesis and degree.

Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.

Dissertation Supervision
Supervised research and writing leading to the completion of the Ph.D. dissertation and degree.

Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.
Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics and Health Policy

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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Title</th>
<th>Components</th>
<th>Requirement Group</th>
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<tbody>
<tr>
<td>BEHP 401(3)</td>
<td>001224</td>
<td>01-JAN-1901</td>
<td>Clin Topics in Bioethics</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>BEHP 402(3)</td>
<td>001225</td>
<td>01-JAN-1901</td>
<td>Justice &amp; Health Care</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<td>BEHP 403(3)</td>
<td>001226</td>
<td>01-JAN-1901</td>
<td>Ethics Care Continuum</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>BEHP 404(3)</td>
<td>001227</td>
<td>01-JAN-1901</td>
<td>Biomed Ethics and Law</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>BEHP 405(3)</td>
<td>001228</td>
<td>01-JAN-1901</td>
<td>Research and Ethics</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>BEHP 406(3)</td>
<td>001229</td>
<td>05-MAR-2008</td>
<td>Prin Health Care Ethics</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>BEHP 407(3)</td>
<td>001230</td>
<td>01-JAN-1901</td>
<td>Social Science and Bioethics</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>BEHP 408(3)</td>
<td>009774</td>
<td>06-SEP-2005</td>
<td>Ethics, Gen. and Health Policy</td>
<td>Seminar(Directed Research)</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>BEHP 409(3)</td>
<td>009775</td>
<td>06-SEP-2005</td>
<td>Religion and Bioethics</td>
<td>Seminar(Directed Research)</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>BEHP 410(1 - 3)</td>
<td>009776</td>
<td>06-SEP-2005</td>
<td>Ethics Consultation</td>
<td>Seminar(Directed Research)</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>BEHP 411(3)</td>
<td>010210</td>
<td>13-DEC-2006</td>
<td>Public Health Ethics</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>BEHP 412(3)</td>
<td>010362</td>
<td>01-JAN-2012</td>
<td>Organizational Ethics: Business, Professionalism, and Justice</td>
<td>Seminar(Online)</td>
<td></td>
</tr>
</tbody>
</table>
Grad Sch at Medical Center - Graduate School Programs - Subject: Bioethics and Health Policy

BEHP 413(3)  Course ID:010753  01-JAN-2012
History of Medicine and Bioethics
Components: Lecture(Online)
Requirement Group: Restricted to Graduate School students.

BEHP 414(3)  Course ID:012006  12-MAY-2011
Moral Theology for Bioethics
This course provides an introduction to Catholic moral theology through a historical review of its development and a consideration of key documents, events, arguments and concepts beginning with the scriptural witness of Christ and concluding with the moral teaching of John Paul II as it bears upon contemporary Catholic moral theology. Outcomes: Its goal is to assist in establishing an historical and theoretical foundation for those who are interested in bioethics as it is considered and practiced in the Catholic tradition.
Components: Lecture(In person)
Room Requirements: Classroom Not Needed(1)

BEHP 415(3)  Course ID:012007  12-MAY-2011
Catholic Bioethics in Clinical Practice
This course offers a topical survey of bioethical issues pertinent to clinical practice in the Catholic context. The United States Conference of Catholic Bishops' document, Ethical and Religious directives for Catholic Health Care Services, 5th Edition, serves as the guiding document of the course. Topics and concepts considered include abortion, contraception, sterilization, nutrition and hydration, withdrawal of life support, care of the dying, cooperation, conscience, human dignity and personhood. Outcomes: This course aims to assist students in establishing a substantive familiarity with the positions and moral reasoning of the Catholic tradition in clinical bioethics through a consideration of Church documents, scholarly texts and articles and formative debates within contemporary Catholic bioethics.
Components: Lecture(In person)
Room Requirements: Classroom Not Needed(1)

BEHP 416(3)  Course ID:012008  12-MAY-2011
Catholic Bioethics and Social Justice
This course involves an historical study of the development of the body of official Catholic Social Teaching (CST) specific to its impact on healthcare delivery in the United States. Current developments in select key social issues and movements are also addressed insofar as those issues and movements influenced healthcare delivery. The pastoral letters of the U.S. Bishops, especially their teachings on healthcare reform, also receive attention. The interface between religious faith and public policy debates is a constant concern throughout the course. Practical strategies for fostering a social justice consciousness in healthcare settings are also considered. Outcomes: Extensive use of case discussion and analysis will help to develop the participants' understanding of the principles of CST and their application to the healthcare context.
Components: Lecture(In person)
Room Requirements: Classroom Not Needed(1)

BEHP 417(3)  Course ID:012009  12-MAY-2011
Narrative Ethics
This course will consider a major theoretical framework in bioethics that has emerged as a serious alternative to principle-based bioethics. In this course, students will gain an understanding of what narrative bioethics is, read theoretical texts related to narrative ethics, and also read a variety of narratives that relate to medicine and health care (stories, films, etc). The role of narrative in the ethics consultation process will also be explored. Outcomes: This course aims to equip students with a sophisticated understanding of narrative and the role it plays in medicine and bioethics.
Components: Lecture(In person)
Room Requirements: Classroom Not Needed(1)

BEHP 418(3)  Course ID:012010  12-MAY-2011
Cultural Competence in Health Care
This course introduces the individual, organizational, and structural factors in creating a culturally competent health care system. We will explore the important opportunities and challenges in defining and evaluating cultural competency strategies. The topics cover the role of racial and economic health disparities in the process of care and health outcomes, Cultural and Linguistic Appropriate Standards (CLAS) in health care, self-assessment and evaluation of institutional needs. Outcomes: Knowledge and skills gained in this course can be used to develop an advocacy role for evaluating and promoting cultural competency within a health care system.
Components: Lecture(In person)
Room Requirements: Classroom Not Needed(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEHP 419(3)</td>
<td>012393</td>
<td>02-MAY-2012</td>
<td>Org Ethics II: Eth Ldrshp for Changing Hlthcare Environment</td>
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<tr>
<td>BEHP 420(3)</td>
<td>012394</td>
<td>02-MAY-2012</td>
<td>Bioethics, Biotechnology &amp; Law</td>
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<tr>
<td>BEHP 421(3)</td>
<td>012396</td>
<td>03-MAY-2012</td>
<td>Practicum in Clinical Ethics</td>
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<tr>
<td>BEHP 422(3)</td>
<td>012397</td>
<td>03-MAY-2012</td>
<td>Practicum in Mission Leadership/Organizational Ethics</td>
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<tr>
<td>BEHP 423(3)</td>
<td>012398</td>
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<td>Doctoral Capstone I</td>
</tr>
<tr>
<td>BEHP 424(3)</td>
<td>012399</td>
<td>03-MAY-2012</td>
<td>Doctoral Capstone II</td>
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<tr>
<td>BEHP 425(3)</td>
<td>012395</td>
<td>02-MAY-2012</td>
<td>Empirical Research Ethics</td>
</tr>
</tbody>
</table>
## BEHP 426(3)
### Course ID:012606  06-MAY-2013  Department Consent Required
#### Ignatian Spirituality and Medicine
This course will explore the roots of Ignatian Spirituality as presented in the Spiritual Exercise and other writings of Ignatius Loyola and the early Jesuits. From this historical starting point, the course will shift to explore key themes that have emerged from this spiritual tradition as it relates to medicine, paying special attention to the Spiritual Exercises. Outcomes: This course aims to assist students in establishing a substantive understanding of Ignatian spirituality and the tradition of Jesuit education in which they participate as a means for leading faithful, joyful, and hopeful lives as physicians.

**Components:** Lecture(Blended)

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Electronic Classroom(1)

## BEHP 491(1 - 3)
### Course ID:001231  18-FEB-2011
#### Special Topics

**Components:** Lecture(Wide World Web)

**Topics:**
- Ethics Consultation Seminar
- Public Health Ethics
- Religion & Bioethics
- Ethics & Genetics
- History of Medicine and Bioethics
- End of Life Jurisprudence
- Catholic Bioethics in Practice
- Moral Theo/Catholic Bioethics
- Cath Bioethics
- Catholic Bioethics & Social Ju
- PracMisdrrhpOrganEthics
- Practicum in Clinical Ethics
- Organizational Ethics
- Cultural Competence/Hlth Care
- Bioethics,Biotechnlgy&The Law
- Doctoral Capstone I
- Doctoral Capstone II
- The Epidemiology of Obesity:an energy balance pers
- Public Health Law Theories and Cases
- Empirical Research Ethics
- Professionalism & Prof Ethics
- Advanced Clinical Ethics Skills Workshop
- Ignation Spirit & Medicine
- Pediatric Ethics
- Writing and Scholarship Skills

**Requirement Group:** Restricted to Graduate School students.

## BEHP 492(3)
### Course ID:001232  01-APR-2005
#### Master's Research - Capstone

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

## BEHP 493(1 - 3)
### Course ID:001233  12-NOV-2012
#### Independent Study

**Components:** Lecture(Online)

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Classroom Not Needed(1)
### IDIM 400(3)  
**Course ID:** 012404  
**07-MAY-2012**

**Infections and Immunology**

IDIM400 integrates basic knowledge of infectious microorganisms with an understanding of innate and adaptive immune systems that react against them. Following a review of infections caused by specific infectious organisms, IDIM400 will focus on specific aspects of immune systems and how they interact to remove these infectious microorganisms. **Outcomes:** 1. Explain the cellular basis of immune development 2. Differentiate between the mechanisms of activation of immune systems 3. Analyze the mechanisms involved in combating bacterial and viral infections.

**Components:**  
- Lecture (In person)

**Room Requirements:**  
General Classroom(1)

### IDIM 401(2)  
**Course ID:** 011667  
**12-MAY-2010**

**Conceptual Bases of Infectious Diseases**

IDIM401 integrates a basic science understanding of microorganisms with an understanding of their role in human health. Following a review of bacterial physiology and gene expression, the focus will be on bacterial disease, including basic strategies used to cause disease and details of pathogenesis by medically important bacterial pathogens. **Outcome:** 1) Describe differences between bacteria and eukaryotes; 2) Understand mechanisms by which bacteria cause disease; 3) Understand limitations of current antimicrobial therapies; 4) Differentiate between similar diseases with different causes.

**Components:**  
- Discussion (In person)

### IDIM 403(2)  
**Course ID:** 012403  
**07-MAY-2012**

**Parasitology and Virology**

Prerequisite: IDIM 400  
The Parasitology and Virology course IDIM 403 is designed to describe infections caused by microorganisms and animal diseases transmissible to man, with a primary focus on parasites and viruses. We will emphasize the pathophysiology of these diseases in humans of various ages. This course will promote an understanding of how the properties of certain infectious agents can in some cases avoid an adequate immune response. **Outcomes:** 1. Explain the mechanisms of pathogenicity of various infectious agents. 2. Analyze the mechanisms by which emerging viruses arise. 3. Apply knowledge to viral vaccine development.

**Components:**  
- Lecture (In person)

**Room Requirements:**  
General Classroom(1)

### IDIM 418(1)  
**Course ID:** 012427  
**17-JUL-2012**

**Presentation skills**

Scientists must communicate their work in numerous venues, from giving oral presentations in seminars and conferences to writing papers and grant proposals. This course is designed to train students in the design and delivery of effective oral presentations, a skill that can be readily adapted to serve as a starting point for written communications. **Outcomes:** 1. Identify elements of an effective oral presentation 2. Deliver an effective oral presentation 3. Judge the effectiveness of oral presentations

**Components:**  
- Seminar (In person)

**Course Equivalents:** BMSC 418

**Room Requirements:**  
General Classroom(1)

### IDIM 492(1 - 8)  
**Course ID:** 011641  
**26-MAR-2010**

**Research**

A major component of the M.S. degree in Infectious Disease and Immunology is the successful completion of a research project integrating basic and clinical science. IDIM 492 is designed to give credit for the research efforts that will result in the Master's thesis.

**Components:**  
- Thesis Research (Independent Study)

### IDIM 501(0)  
**Course ID:** 011669  
**12-MAY-2010**

**Seminar**

IDIM501 is designed to help students stay abreast of current topics in infectious disease and immunology. Students will attend weekly seminars, and are encouraged to interact with invited seminar speakers by asking questions and contributing to group discussions. Upon completion students will have enhanced their understanding of current research. **Outcome:** 1. Describe the results or conclusions from a given seminar presentation; 2. Understand how research is advancing knowledge in a given field covered by a representative seminar; 3. Question new data or their interpretation

**Components:**  
- Seminar (In person)
### IDIM 502 (0 - 5)  
**Course ID:** 011670  
**Term:** 29-JUN-2012  
**Special Topics in Infectious Disease and Immunology**  

IDIM is designed to immerse students in current literature, with new topics chosen each year. Students will read the primary literature and participate in discussion sessions. The course will enhance the ability of the student to critically read and interpret scientific literature in infectious disease and immunology.

**Outcome:** 1. Critically read and discuss scientific literature in the area covered by the course; 2. Discuss experimental approaches, their limitations, and the conclusions that can be drawn from observed results.

**Components:**  
Seminar (In person)

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### IDIM 595 (0)  
**Course ID:** 011640  
**Term:** 26-MAR-2010  
**Thesis Supervision**  

A major component of the M.S. degree in Infectious Disease and Immunology is the successful completion of a research project integrating basic and clinical science. This course is similar to IDIM 492, except that students are expected to perform at an advanced level in all aspects.

**Outcomes:** Students will 1) Understand the significance and clearly communicate the research problem. 2) Describe the approaches used and results obtained. 3) Draw conclusions and identify future directions.

**Components:** FTC-Supervision (Independent Study)
Grad Sch at Medical Center - Molecular Biology - Subject: Molecular and Cellular Biochem

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<th>Course Code</th>
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<tbody>
<tr>
<td>MBIO 400(1 - 3)</td>
<td>005131</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Special Topics: Mol Biology</td>
<td>Lecture</td>
<td>Bioinformatics</td>
</tr>
<tr>
<td>Courses of a semester to a semester on different topics of molecular biology, treated in depth with readings of the current literature. Outcome: To learn about diverse areas of Molecular Biology which are not treated in regular courses.</td>
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<td>Requirement Group: Restricted to Graduate School students.</td>
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</table>

| MBIO 414(3) | 005132 | 01-JAN-1901 |
| Virology | Lecture | |
| Course Equivalents: MIIM 414 |
| Room Requirements: General Classroom(1) |

| MBIO 417(3) | 005133 | 01-JAN-1901 |
| Molecular Biology | Lecture | |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

| MBIO 431(3) | 005134 | 01-JAN-1901 |
| Molecular Biol Animal Viruses | Lecture | |
| Course Equivalents: MIIM 431 |
| Room Requirements: General Classroom(1) |

| MBIO 471(3) | 005135 | 15-MAR-2006 |
| Comp Molecular Genetics | Lecture | |
| This course introduces advanced students to the importance of genetics to a wide range of biological problems. Outcome: Students will demonstrate an ability to read, think, write, and speak critically about various genetic approaches used to identify essential genes, mutagenesis and recombination, transcription, development, symbiosis, and pathogenesis. |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

| MBIO 490(1 - 3) | 005136 | 01-JAN-1901 |
| Spec Tps in Molecular Biology | Lecture | |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

| MBIO 499(1 - 9) | 005137 | 29-SEP-2010 |
| Research in Molecular Biology | FTC-Supervision | |
| The students do mentored work in a laboratory on a research project. Their performance is evaluated by their mentor at the end of the year, and is given a pass/not pass grade. Outcome: To develop the ability to organize a research project proposing hypotheses and testing them in the laboratory and against the current literature. |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |

<p>| MBIO 501(0 - 1) | 005138 | 27-JUL-2010 |
| Molecular Bio Journal Club | Seminar | |
| This is a weekly course where students take turns to present a scientific paper. Following the presentation there is a discussion by students and faculty. Students prepare the presentation under the supervision of a faculty mentor. Outcome: To develop the ability to read and analyze a scientific paper and to develop oral presentation skills and appropriate visual aids. |
| Requirement Group: Restricted to Graduate School students. |
| Room Requirements: General Classroom(1) |</p>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Description</th>
<th>Outcomes</th>
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<tbody>
<tr>
<td>MBIO 502(0)</td>
<td>005139</td>
<td>Seminar in Molecular Biology</td>
<td>Biweekly seminars where invited speakers from outside the institution present their work. The presentation is followed by a discussion by students and faculty.</td>
<td>Outcome: To become familiar with current research in different molecular biology areas by listening to the actual scientist developing the work.</td>
<td>Seminar</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>MBIO 517(2)</td>
<td>005140</td>
<td>Advanced Molecular Biology</td>
<td>The course will cover different subjects in epigenetics including through discussions of original scientific papers that will be provided.</td>
<td>Outcome: A basic knowledge of nucleosome structure, nucleosome remodeling, linker histones, histone modifications, and DNA methylation, and the role of these structures and processes on gene expression.</td>
<td>Lecture</td>
<td></td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>MBIO 524(2)</td>
<td>005141</td>
<td>Mol Biol &amp; Genet of Develop</td>
<td>This is a weekly course on Molecular aspects of Developmental Biology, with a mixture of lectures, discussions of original papers and presentations by external speakers.</td>
<td>Outcome: An understanding of the principles of developmental biology with emphasis in the molecular genetics of development.</td>
<td>Lecture</td>
<td></td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>MBIO 526(2)</td>
<td>005142</td>
<td>DNA Repair &amp; Recombination</td>
<td>This is a weekly course on mechanisms of mutagenesis, genetic repair and recombination. The course uses a mixture of lectures and discussions of original scientific papers.</td>
<td>Outcome: An understanding of the basic mechanisms of mutagenesis, genetic repair, homologous recombination, and non-homologous end joining.</td>
<td>Lecture</td>
<td></td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>MBIO 527(2)</td>
<td>005143</td>
<td>Signal Transduction</td>
<td></td>
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<tr>
<td>MBIO 555(3)</td>
<td>005144</td>
<td>Appl Molec Pharm</td>
<td></td>
<td></td>
<td>Lecture</td>
<td></td>
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</tr>
<tr>
<td>MBIO 590(2)</td>
<td>005145</td>
<td>Molec Biol of Oncogenesis</td>
<td>The course will cover different subjects in cancer molecular biology with a combination of lectures and discussions of original scientific papers.</td>
<td>Outcome: A basic knowledge about mechanisms of oncogenesis and the biology of cancer, and an ability to search and understand the classic as well as modern literature on the subject.</td>
<td>Lecture</td>
<td>Restricted to Graduate School students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>MBIO 595(0)</td>
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</table>
Dissertation Supervision

The students work on their dissertation under the supervision of their mentor and of their dissertation committee. Their progress is evaluated by their mentor and is given a letter grade. Outcome: Development of the dissertation project, writing and defense of the dissertation.

Components: FTC-Supervision

Requirement Group: Restricted to Graduate School students.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Start Date</th>
<th>Course ID</th>
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<tbody>
<tr>
<td>MIIM 301(5)</td>
<td>Fund Pathogenic Micro &amp; Immun</td>
<td>01-JAN-1901</td>
<td>005286</td>
</tr>
<tr>
<td>MIIM 402(3)</td>
<td>Microbes &amp; Hosts</td>
<td>14-JAN-2013</td>
<td>005288</td>
</tr>
<tr>
<td>MIIM 403(1)</td>
<td>Clinical Microbiology Top Lab</td>
<td>01-JAN-1901</td>
<td>005289</td>
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<tr>
<td>MIIM 411(2 - 3)</td>
<td>Basic Molecular Microbiology</td>
<td>15-MAR-2006</td>
<td>005291</td>
</tr>
<tr>
<td>MIIM 413(2)</td>
<td>Basic Concepts of Immunology</td>
<td>15-MAR-2006</td>
<td>005293</td>
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<tr>
<td>MIIM 414(3)</td>
<td>Virology</td>
<td>15-MAR-2006</td>
<td>005294</td>
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<tr>
<td>MIIM 415(2)</td>
<td>Medical Immunology</td>
<td>07-MAY-2013</td>
<td>012607</td>
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</table>

**MIIM 301(5) - Fund Pathogenic Micro & Immun**
- **Course ID:** 005286
- **Start Date:** 01-JAN-1901
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**MIIM 402(3) - Microbes & Hosts**
- **Course ID:** 005288
- **Prerequisites:** Cell Biology BMSC 412, and Molecular Biochemistry BMSC 410 or permission from the instructor.
- **Course Description:** Microbes & Hosts conveys important concepts in bacteriology, virology and immunology as well as the interactions of microbes with host organisms. Through a combination of didactic lectures and group discussions, students will come to appreciate fundamental processes which influence microbe-host interactions. Outcomes: Students will have a strong understanding of basic principles of microbiology, virology and immunology as well as an understanding of key concepts related to microbe-host interactions.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**MIIM 403(1) - Clinical Microbiology Top Lab**
- **Course ID:** 005289
- **Course Description:** This course is an introduction to fundamental concepts in microbiology. Outcome: Students will be able to demonstrate an understanding of the morphology, growth, division, development, molecular biology, genetics and physiology of microorganisms.
- **Components:** Laboratory
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Lab - Biology(1)

**MIIM 411(2 - 3) - Basic Molecular Microbiology**
- **Course ID:** 005291
- **Course Description:** This course is an introduction to fundamental concepts in microbiology. Outcome: Students will be able to demonstrate an understanding of the morphology, growth, division, development, molecular biology, genetics and physiology of microorganisms.
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**MIIM 413(2) - Basic Concepts of Immunology**
- **Course ID:** 005293
- **Course Description:** This course is an introduction to the concepts of host immunity and defense. Outcome: Students will be able to understand the fundamental principles of immunobiology, immunochemistry and immunogenetics, host immunity and defense, and the basic concepts of normal host defense versus the untoward responses (hypersensitivity) and their consequences.
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**MIIM 414(3) - Virology**
- **Course ID:** 005294
- **Course Description:** This is a survey course that examines animal viruses and their interactions with host cells. Outcome: Students will be able to demonstrate an understanding of viral structure and multiplication, and molecular interactions of important animal viruses with their host cells.
- **Components:** Lecture
- **Course Equivalents:** MBIO 414
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** General Classroom(1)

**MIIM 415(2) - Medical Immunology**
- **Course ID:** 012607
- **Course Description:** Prerequisites: General Biology and/or Cell Biology Course is open to all Integrated Program in Biomedical Sciences PhD and MA students, graduate Nursing students, medical students, and advanced undergraduate students. The medical immunology course provides an in depth description of the components of the innate and adaptive immune system and how they interact to protect humans against infectious microorganisms. The course will have two 3 hour sessions per week for 8 weeks as well as 2 written exams. Outcomes: Be able to describe the development and mechanism(s) of activation of the innate and adaptive immune systems, their regulation and outcomes of their inability to do so.
- **Components:** Lecture(In person)
- **Requirement Group:** Restricted to Graduate School students.
- **Room Requirements:** Electronic Classroom(1)
MIIM 420(1)  
Meth & Techn in Micro Res  
This course is an introduction to the theory of techniques used for research in microbiology and immunology.  
Outcome: Students will be able to demonstrate competency with various research techniques including spectrophotometry, centrifugation, chromatography, photography, as well as other methods necessary for the study of microbiology, immunology or virology.  
Components: Laboratory  
Room Requirements: General Classroom(1)

MIIM 425(3)  
Infection and Control  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.

MIIM 431(3)  
The Molecular Biology of Viruses  
Prerequisites: Include undergraduate or graduate-level courses in cell biology and biochemistry, graduate course 402 Microbes and Hosts, and / or prior approval from the course director(s). The course will cover molecular biology and biochemistry of virus infections. Current understanding of virus-cell entry, replication, and assembly will be prominent themes. Course will include lectures on viral evolution, ecology, pathogenesis and viral immunology. The interactive course will include lectures, review of current virology literature, and student-led presentations. Outcomes: Detailed understanding of virology; be able to integrate concepts in this field with chemistry and health science; comprehend and appreciate current literature; be prepared for lab studies.  
Components: Lecture(In person)  
Course Equivalents: MBIO 431  
Requirement Group: Prerequisite: Cell Biology BMSC 412, and Molecular Biochemistry BMSC 410 or permission from the instructor.  
Room Requirements: General Classroom(1)

MIIM 441(3)  
Immunology-Immunochemistry  
This is an advanced immunology course that emphasizes structural concepts in immunology. Review and discussion of current literature exemplifies concepts presented in lecture. Outcome: Students will demonstrate an understanding of the chemical definition of antigens, immunogens, structural concepts in immunology, immunoglobulin structure, structure of antigens and their interactions, and recognition of antigen by T-cells and B-cells.  
Components: Lecture  
Room Requirements: General Classroom(1)

MIIM 442(3)  
Cell & Molecular Immunology  
This is an advanced immunology course that examines the cellular and molecular basis of the immune response. Outcome: Students will be able to demonstrate an understanding of the cellular and molecular basis of the immune response, as well as the cellular cooperation essential to the nature of immunology.  
Components: Lecture  
Room Requirements: General Classroom(1)

MIIM 443(4)  
Molecular B-Cell Immunology  
This is an advanced molecular immunology course with emphasis on proteins, genes and molecular interactions within the B-lymphocyte compartment of the immune system. Course includes critical evaluation of recent literature. Outcome: Students will demonstrate an understanding of proteins, genes and molecular interactions within the B-lymphocyte compartment of the immune system.  
Components: Lecture  
Room Requirements: General Classroom(1)

MIIM 461(3)  
Microbl Cytology & Ultrastruct  
This is an advanced course that presents the principles and application of light and electron microscopes for the study of cell structure and function. Outcome: Students will demonstrate an understanding of the principles of light and electron microscopes and their use as tools in cellular and molecular biology.  
Components: Lecture  
Room Requirements: General Classroom(1)
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<tr>
<td>MIIM 471(4)</td>
<td>005303</td>
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<tr>
<td>Molecular Microbial Genetics</td>
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<td>Components:</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</table>

Molecular Microbial Genetics
This course introduces advanced students to the importance of genetics to a wide range of biological problems. Outcome: Students will demonstrate an ability to read, think, write, and speak critically about various genetic approaches used to identify essential genes, mutagenesis and recombination, transcription, development, symbiosis, and pathogenesis.

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<td>MIIM 490(2)</td>
<td>005304</td>
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<td>Molecular Biol of Oncogenesis</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>Components:</td>
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<td>General Classroom(1)</td>
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<tr>
<td>Room Requirements:</td>
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Molecular Biol of Oncogenesis
This course is an advanced course that provides a detailed analysis of molecular events that result in the tumorigenic transformation of eukaryotic cells. Outcome: Students will demonstrate an understanding of oncogenesis by DNA and RNA tumor viruses, the role of oncogenesis and their relationship to normal genes, hormonal effects, and chromosomal abnormalities.

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<td>01-JAN-1901</td>
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<td>Special Problems</td>
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<td>MIIM 492(1 - 9)</td>
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<td>29-SEP-2010</td>
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<td>Research</td>
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<td>Lab - Biology(1)</td>
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<td>Room Requirements:</td>
<td>Restricted to Graduate School students.</td>
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<tr>
<td>MIIM 501(0)</td>
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<td>25-JUL-2007</td>
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<td>Seminar</td>
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<td>Components:</td>
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<td>Seminar(1)</td>
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<tr>
<td>Room Requirements:</td>
<td>Restricted to Graduate School students.</td>
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<tr>
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<th>Course ID</th>
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<tr>
<td>MIIM 502(1 - 4)</td>
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<td>Special Topics</td>
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<td>Room Requirements:</td>
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<tr>
<th>Course Code</th>
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<tr>
<td>MIIM 503(0)</td>
<td>005309</td>
<td>25-JUL-2007</td>
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<td>Current Literature</td>
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<td>Components:</td>
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<td>Room Requirements:</td>
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<tr>
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<td>MIIM 595(0)</td>
<td>005311</td>
<td>15-OCT-2011</td>
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<td>Thesis Supervision</td>
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<p>| Components: | FTC-Supervision |
| Room Requirements: | General Classroom(1) |</p>
<table>
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<tr>
<th>Course ID:005312</th>
<th>06-SEP-2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dissertation Supervision</strong></td>
<td></td>
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</tbody>
</table>
This course allows the student to pursue a research topic under the mentorship of a faculty advisor.

Outcome: Students will add new knowledge to the existing body of scientific knowledge in their dissertation area. They will defend their results in a public forum.

**Components:** FTC-Supervision

**Course Equivalents:** BMSC 600, PIOL 600

<table>
<thead>
<tr>
<th>Course ID:005313</th>
<th>15-OCT-2011</th>
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<tr>
<td><strong>Dissertation Supervision-Option A</strong></td>
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</table>

**Components:** FTC-Supervision
Grad Schl at Medical Center - Graduate Neuroscience - Subject: Graduate Neuroscience

NRSC 410(3)  Course ID:005485  15-MAR-2006
Cellular & Molecular Neurobio
This course will review current knowledge of the morphological, biophysical and biochemical properties of neurons. Fundamental neuronal network processes such as stimulus transduction, neuronal plasticity, information processing, and learning and memory will be reviewed. Outcome: An advanced knowledge of the biophysical and biochemical properties of nerve cells and fundamental aspects of more global central nervous system function.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

NRSC 415(3)  Course ID:001247  15-JUN-2013
Neurochemistry
Components: Lecture
Attributes: Neuroscience
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

NRSC 420(2)  Course ID:005486  01-JAN-1901
Exptl Neuroscience
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

NRSC 421(1)  Course ID:005487  15-MAR-2006
Neuroscience Teaching
This course consists in serving as a Teaching Assistant in the medical Neuroscience course labs and proctoring the medical neuroscience course exams. It also includes a weekly ¿pre lab¿ meeting in which the material for that week's lab is discussed. Outcome: Experience in teaching neuroanatomy for Neuroscience Graduate Program students.
Components: Laboratory
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

NRSC 422(2)  Course ID:005488  15-MAR-2006
Behavioral Neuroscience
This course discusses the brain's role in sensory perception, higher perceptual functions, attention, learning and memory, executive function, and emotion. It consists of weekly lectures given by the professor or by one or two students. Outcome: An understanding of higher brain function and experience giving presentations.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

NRSC 440(1)  Course ID:005489  01-JAN-1901
Neuroimmunology
Components: Seminar
Course Equivalents: CBNA 440
Room Requirements: General Classroom(1)

NRSC 499(1 - 9)  Course ID:005490  29-SEP-2010
Research
Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Biology(1)

NRSC 503(0 - 1)  Course ID:005491  15-MAR-2006
Neuroscience Seminar
In both the fall and spring this course includes monthly Neuroscience seminar presentations by internal and external speakers. In the fall, the course also includes weekly ¿journal club¿ presentations by the graduate students; in the spring the course also includes weekly ¿research progress reports¿ by the graduate students. Outcome: A broad overview of current topics in the field and experience giving research presentations.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)
<table>
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<tr>
<th>Course Code</th>
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## Grad Schl at Medical Center - Pharmacology - Subject: Pharmacology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<th>Requirement Group</th>
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<tr>
<td>PHAR 301(3)</td>
<td>Graduate Therapeutics</td>
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<tr>
<td>PHAR 405(0 - 1)</td>
<td>Pharmacology Journal Club</td>
<td>Seminar</td>
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<tr>
<td>PHAR 406(1 - 4)</td>
<td>Special Probs in Pharmacology</td>
<td>Lecture</td>
<td>Biochemistry, Cell Biology, Methods, Research Perspec, Systems Biology</td>
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<tr>
<td>PHAR 407(2)</td>
<td>Fundamentals of Drug Discovery and Development</td>
<td>Lecture(In person)</td>
<td>Restricted to Graduate School students.</td>
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<td>PHAR 408(3)</td>
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<td>PHAR 409(3)</td>
<td>Principles of Pharmacology</td>
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<tr>
<td>PHAR 410(3)</td>
<td>Signal Transduction</td>
<td>Lecture</td>
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<td>PHAR 451(2)</td>
<td>Qualitative Meth in Pharmacol</td>
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**Cellular Physiology**

Prerequisites: Restricted to Master of Physiology Program students.  
The major goal of the Cellular Physiology course is to define the molecular and cellular basis of systems Physiology and Pathophysiology.  
The course consists in distinct sessions of teaching, problem solving, and reviews.  
Outcomes: - Understand the relationships among molecular, cellular and systems physiology.  - Understand membrane structure and function.  - Understand distinct metabolic and signaling pathways.

**Biochemical Physiology**

Biochemical Physiology will give students knowledge of foundational processes that dictate cellular physiologic processes.  
Topics include the structure and properties of nucleic acids, amino acids, protein structure and folding, enzyme kinetics, metabolic pathways and intracellular signal transduction.  
The course will present the biochemical p  
Outcomes: Student completing this course should - Understand the biochemical mechanisms which underlie physiological processes - Understand protein structure dynamics and how these structures are dictated by secon
### PIOL 421(4)
**Course ID:** 012111  **06-JUL-2011**  **Department Consent Required**

**Function of the Human Body I**
This course will present the basic concepts and principles of human physiology. The course topics will include: introductory cell & neurophysiology, skeletal and smooth muscle, cardiac electrophysiology, EKG, cardiac muscle mechanics, circulation, special circulations and pulmonary physiology. The format will be lectures, simulations, small group problem sessions and scheduled reviews. Small group problem sessions will be held after each subject area and will focus on clinical application and integration of conceptual information presented in lectures. Small group sessions and reviews also will provide the student with the opportunity to obtain clarification from instructors of any outstanding questions and are designed to encourage active learning, as well as develop critical thinking and problem solving skills. Students will be evaluated by multiple choice and essay exams given after each of the 5 major topic areas. Course material will be geared toward non-thesis Masters students. Given that physiology is the basis of medicine, this

**Components:** Lecture (In person)

**Requirement Group:** Restricted to students pursuing a M.S. in Physiology.

**Room Requirements:** General Classroom(1)

### PIOL 422(4)
**Course ID:** 012190  **31-OCT-2011**  **Department Consent Required**

**Function of the Human Body II**
Enrollment limited to Masters of Science in Physiology students. This course presents the basic concepts and principles of human physiology. The course will be presented over one semester and the topics include: renal, acid-base balance, gastrointestinal, endocrine, and reproductive physiology. The format will be lectures, small group problem sessions and scheduled reviews. Outcomes: Students will be able to: 

- Explain the cellular mechanisms responsible for normal renal, acid-base, endocrine, gastrointestinal and reproductive physiology.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to students pursuing a M.S. in Physiology.

**Room Requirements:** General Classroom(1)

### PIOL 430(2)
**Course ID:** 012192  **31-OCT-2011**  **Department Consent Required**

**Basic Human Anatomy**
Enrollment limited to Masters of Science in Physiology students. This course will provide students with the basic concepts and facts of human gross anatomy as they related to physiology and function. Specific sections include the musculo-skeletal components of the extremities, trunk and head, the peripheral nervous system to include both the somatic and autonomic systems, the cardiovascular system, respiratory system, digestive system, urinary system and reproductive system. Each system will integrate embryology, radiology and basic clinical applications. Outcomes: Students will be able to describe and integrate basic human anatomy of the major organ systems to physiology and clinical medicine.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to students pursuing a M.S. in Physiology.

**Room Requirements:** General Classroom(1)

### PIOL 444(1)
**Course ID:** 005922  **01-JAN-1901**

**Septic-Circulatory Shock**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Seminar(1)

### PIOL 446(1)
**Course ID:** 005923  **01-JAN-1901**

**Cardiovasc Jour Club**

**Components:** Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Seminar(1)

### PIOL 450(3)
**Course ID:** 012191  **31-OCT-2011**  **Department Consent Required**

**FUNDAMENTALS OF NEUROPHYSIOLOGY**
This course imparts the basic concepts and fundamentals of Neurophysiology, with emphasis on concepts relevant to human neuroscience. Students will learn Neurophysiology fundamentals at the cellular, structural and physiological levels of various complex systems in the brain, with specific discussion of clinical correlates of Pathophysiological conditions. Outcomes: Students successfully completing this course will be able to understand and explain neurophysiological mechanisms relevant to normal and abnormal conditions.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to students pursuing a M.S. in Physiology.

**Room Requirements:** General Classroom(1)
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### Grad Sch at Medical Center - Physiology - Subject: Physiology

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<td>CRME 450(1)</td>
<td>Journal Club Seminar</td>
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Environmental Health

This course is designed as an introduction to environmental public health issues, laws, regulations, research, and advocacy. Environmental factors including biological, physical and chemical factors that affect the health of a community will be presented. The environmental media (air, water and land) and various community exposure concerns will also be presented. The course will utilize available internet resources to access environmental data, and focus related research. A team project will be completed requiring literature review and presentation and critical assessment of a successful (or unsuccessful) environmental advocacy campaign.

Components:

- Lecture (Online)

Introduction to Public Health

This is a CORE course for the Masters in Public Health Program and is online. There are no prerequisites for enrollment. The course will provide an overview of multiple aspects of public health including public health infrastructure within the U.S. and basic methods to assess public health issues and programs.

Components:

- Lecture (Online)

Introduction to Epidemiology

Epidemiology is the study of the distribution and determinants of disease in populations and remains the basic science of public health. This methodology is unique to epidemiology, and in some cases, has even been appropriated by other fields. The objective of this course is to familiarize students with the range of tools used to conduct epidemiologic analysis, including design and measures of association. This course will be taught as an online course combined with an intensive interactive session with faculty and students one weekend in Spring.

Components:

- Lecture (Online)

Biostatistics for Health and Biological Science

Components:

- Lecture (Online)

Course Equivalents:

- CRME 420
- BMSC 402

Research and Ethics

Components:

- Lecture (Online)

Public Health Policy: Concepts and Practice

Components:

- Lecture (Online)

Ethics, Genetics and Health Policy

Components:

- Lecture (Online)

MPH Practicum

Prerequisites: The timing of the practicum will depend on the student's progress in completing the curricular requirements. Students must complete at least three program specific courses before registering for the practicum. The overarching objective of the practicum is to enable the student to work on a project which translates both general and discipline specific information into public health practice. The student must demonstrate the capacity to utilize knowledge and make evidence-based decisions regarding public health issues, and exhibit leadership, creativity, and the ability to work well with others. Outcomes: Identify a public health program. Demonstrate ability to effectively communicate with public health leaders and peers to address a public health problem.

Components:

- FTC-Supervision (In person)

Room Requirements:

- Classroom Not Needed (1)
**Grad Schl at Medical Center - Preventive Med & Epidemiology - Subject: Master of Public Health**

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Prerequisites: The timing of the Capstone project will depend on the student's progress in completing the curricular requirements. Students should complete the program specific classes before registering for the Capstone project. The MPH degree is a professional degree designed to enhance an individual's public health skills to an advanced level, allowing graduates to pursue careers as practicing public health professionals in leadership positions. Towards that end, students are required to demonstrate the knowledge and skills acquired during the MPH Program and the Capstone project provides the opportunity for students to demonstrate proficiency in public health skills through a written report and oral presentation. Outcomes: 1. Critically evaluate literature applicable to a public health topic. 2. Communicate and analyze public health data (original research, policy, etc.) to both lay public and public health professionals.

**Components:** FTC-Supervision (In person)

**Room Requirements:** Classroom Not Needed (1)

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This course covers a specific topic in public health. Outcome: students will be able to articulate a general understanding of the selected topic.

**Components:** Lecture


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## Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

### IPS 409 (1 - 6)
- **Course ID:** 004018
- **Date:** 01-JAN-1901
- **Components:** Seminar
- **Topics:** American Catholicism: U.S. Hispanic Theology, Theo Ref in Hlth Care Cntxt
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

### IPS 410 (1 - 6)
- **Course ID:** 004019
- **Date:** 01-JAN-1901
- **Components:** Seminar
- **Topics:** Modern Influential Theologies: Karl Rahner and Pau
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

### IPS 411 (1 - 6)
- **Course ID:** 004020
- **Date:** 01-JAN-1901
- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

### IPS 412 (1 - 6)
- **Course ID:** 004021
- **Date:** 12-AUG-2011
- **Components:** Seminar
- **Topics:** Practical Theology in Health Care Settings, Practical Theology in Health Care Settings
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

### IPS 413 (1 - 6)
- **Course ID:** 004022
- **Date:** 15-AUG-2011
- **Components:** Seminar
- **Topics:** Biblical Foundations of Ministry
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

### IPS 414 (3)
- **Course ID:** 004023
- **Date:** 01-JAN-1901
- **Components:** Seminar
- **Topics:** Gospel Narratives, Prphts & Prphcy, Past & Presnt, Sprtual Dev & Gospel Narrative
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

### IPS 415 (1 - 6)
- **Course ID:** 004024
- **Date:** 01-JAN-1901
- **Components:** Seminar
- **Topics:** The Gospel of Mark, The Pentateuch
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

### IPS 416 (1)
- **Course ID:** 004025
- **Date:** 01-JAN-1901
- **Components:** Seminar
- **Topics:** Christian Origins & NT
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

### IPS 417 (1 - 6)
- **Course ID:** 004026
- **Date:** 01-JAN-1901
- **Components:** Seminar
- **Topics:** Literature of Ancient Israel
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)
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<td>Seminar, Life Long Faith Form I, Found/Pract Lifelong Learning, Restricted to Institute of Pastoral Studies students.</td>
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<td>Seminar, Collaboration and Healing Among the Professions, Clbrtn Amng Hlng Prfssns, Issues in Pastoral Care, Spirituality and Healthcare, Restricted to Institute of Pastoral Studies students.</td>
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Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 461(1 - 6)  
Course ID:004070  
07-SEP-2012

Mtry-  
Components: Seminar
Topics: Justice & Service/Prayer & Worship, Business of Ministry, Christian Art for Ministers, Young Adult Ministry: Reaching Out to the Inactive, Evangelization of Inactive and Disaffected Catholics
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Seminar(1)

IPS 462(1 - 6)  
Course ID:004071  
01-JAN-1901

Mtry-  
Components: Seminar
Topics: Found. of Min & Skills for Chrstn Leadership, Cath Bioethics, Pryr-Wrshp/Jstc-Srvc
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Seminar(1)

IPS 463(1 - 6)  
Course ID:004072  
01-JAN-1901

Mtry-  
Components: Seminar
Topics: Health Care Systems
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Seminar(1)

IPS 464(1 - 6)  
Course ID:004073  
01-JAN-1901

Mtry-  
Components: Seminar
Topics: Congress Urban Ministry: Good News for the City
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Seminar(1)

IPS 465(1 - 6)  
Course ID:004074  
01-JAN-1901

Mtry-  
Components: Seminar
Topics: Psych/Sprt Life Trnsn, Nroblgy for Minstry, The Theology and Ethics of the End of Life
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Seminar(1)

IPS 466(1 - 6)  
Course ID:004075  
01-JAN-1901

Mtry-  
Components: Seminar
Topics: Undrstndng/Wkng with Drms, Group Process and Leadership
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Seminar(1)

IPS 467(1 - 6)  
Course ID:004076  
01-JAN-1901

Mtry-  
Components: Seminar
Topics: Cnn Lw/Cvc Law for Pstrl Mnstr, Prayer Forms: A Practicum for Prayer
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Seminar(1)

IPS 468(1 - 6)  
Course ID:004077  
01-JAN-1901

Mtry-  
Components: Seminar
Topics: Dorothy Day, Jesuit Vision for the 21st Century: Vocational Call
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Seminar(1)

IPS 469(1 - 6)  
Course ID:004078  
01-JAN-1901

Mtry-  
Components: Seminar
Topics: Thomas Merton, Ethcl/Rel Drctvs for Cath HC
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Seminar(1)
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<tr>
<td>Topics:</td>
<td>Pat Cre/Coun in Multicultural Set, Pat Consling-Intrcltrl Contxt</td>
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<tr>
<td>Topics:</td>
<td>Family Therapy &amp; Pers Transfmtn, Healing in the Family, Psych/ Sprtlty of Lfe Trnstion</td>
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<td>Topics:</td>
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<td>Topics:</td>
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<tr>
<td>Topics:</td>
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<td>Topics:</td>
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### Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

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<td>IPS 479(1 - 6)</td>
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<td>Components:</td>
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<tr>
<td>Topics:</td>
<td>Enneagram Spectrum Training, Psyche &amp; the Sacred, Enneagram</td>
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| IPS 480(1 - 6) | 004089 |  |
| B&Dv- | X | |
| Components: | Seminar | |
| Topics: | Mindfulness and Pastoral Counseling | |
| Requirement Group: | Restricted to Institute of Pastoral Studies students. | |
| Room Requirements: | Seminar(1) | |

| IPS 481(1 - 6) | 004090 |  |
| B&Dv- | X | |
| Components: | Seminar | |
| Requirement Group: | Restricted to Institute of Pastoral Studies students. | |
| Room Requirements: | Seminar(1) | |

| IPS 482(1 - 6) | 004091 |  |
| B&Dv- | X | |
| Components: | Seminar | |
| Topics: | Psyche and the Sacred, Soc Just Lstng Skills | |
| Requirement Group: | Restricted to Institute of Pastoral Studies students. | |
| Room Requirements: | Seminar(1) | |

| IPS 483(1 - 6) | 004092 |  |
| B&Dv- | X | |
| Components: | Seminar | |
| Topics: | Past Care & Couns of Men, Prctcl Ldrship for CD Orgs | |
| Requirement Group: | Restricted to Institute of Pastoral Studies students. | |
| Room Requirements: | Seminar(1) | |

| IPS 484(1 - 6) | 004093 |  |
| B&Dv- | X | |
| Components: | Seminar | |
| Topics: | Thru MidYears/Into Wisdom Years, Sprtl & Psyc Dmnsn Suffering, CrssCltrl Min Intnsve | |
| Requirement Group: | Restricted to Institute of Pastoral Studies students. | |
| Room Requirements: | Seminar(1) | |

| IPS 485(1 - 6) | 004094 |  |
| Rled- | X | |
| Components: | Seminar | |
| Topics: | Rel Ed, Evngliztion & Cultures | |
| Requirement Group: | Restricted to Institute of Pastoral Studies students. | |
| Room Requirements: | Seminar(1) | |

| IPS 486(1 - 6) | 004095 |  |
| Rled- | X | |
| Components: | Seminar | |
| Topics: | Prnc of RE: Lrng, Crcc, Assess, Principles of Rel Ed | |
| Requirement Group: | Restricted to Institute of Pastoral Studies students. | |
| Room Requirements: | Seminar(1) | |

| IPS 487(1 - 6) | 004096 |  |
| Rled- | X | |
| Components: | Seminar | |
| Topics: | Chrch Docs on Catech & Re | |
| Requirement Group: | Restricted to Institute of Pastoral Studies students. | |
| Room Requirements: | Seminar(1) | |
### Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

<table>
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<td>IPS 492(1 - 6)</td>
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<td>End of Life Directives</td>
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<td>IPS 493(0)</td>
<td>004102</td>
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<td>Seminar(Blended)</td>
<td>MAPS Health Care Integration Project: Development, Dvlpmnt Chpln Cert Prgrm</td>
<td>Restricted to MA Pastoral Studies Students</td>
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<tr>
<td>IPS 494(1 - 6)</td>
<td>004103</td>
<td>01-JAN-1901</td>
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<td>Adult Faith Formation</td>
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<td>IPS 496(1 - 6)</td>
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Components: Seminar

Requirement Group: Restricted to Institute of Pastoral Studies students.
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<td>IPS 502(3)</td>
<td>Theology of Developing Person</td>
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<td>IPS 503(3)</td>
<td>Fundamentals of Pastoral Counseling</td>
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<td>IPS 504(3)</td>
<td>Theology for Pastoral Counselors</td>
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<td>IPS 505(3)</td>
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<td>Identity-Integration Process</td>
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<td>Assessment &amp; Intervention</td>
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<td>004120</td>
<td>Ethics in Pastoral Counseling and Spiritual Direction</td>
<td>17-May-2010</td>
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<td>Research Methods in Pastoral Counseling</td>
<td>01-Jan-1901</td>
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<td>004124</td>
<td>Career Counseling for the Pastoral Counselor</td>
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Components: Seminar
Room Requirements: Seminar(1)
# Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

## IPS 520(3)  
**Course ID:** 012297  
**09-APR-2012**

**Testing, Measurement & Assessment**

Prerequisites: Completion of a minimum of 24 credit hours, including Research Methods (515), Models of Pastoral Counseling (517), Psychopathology (509), and Human Development (555). The course is required for licensure but is not a prerequisite for other courses. This course will provide an understanding of the role of individual and group approaches to assessment and evaluation and its role in diagnosis, clinical intervention, and treatment planning. It will cover assessment of the various attributes of a person through standardized tests, and also include an overview of statistical procedures relevant to test standardization and interpretation. Students will gain first-hand exposure to specific tests and learn to read and evaluate such instruments.

**Outcomes:** This course is being added to the MA PC curriculum in response to a new requirement in state licensure for master level counselors.

**Components:**
- Seminar (In person)

**Room Requirements:**
- Electronic Classroom (1)

## IPS 521(1.5)  
**Course ID:** 012400  
**10-APR-2013**

**Pastoral Practicum I**

Prerequisites: Completion of the first year of the program, i.e., 21-24 hours. This course is a prerequisite for Pastoral Practicum II & for Internship Supervision I & II. This course will meet every other week for semester. A major component will be the engagement of a site and a weekly commitment of 4 - 6 hours. This course provides an introduction to the professional practice of pastoral counseling. The didactic component of the course addresses the history and development of the profession of pastoral counseling, pastoral theological method, uniqueness issues relative to other clinical professions, & issues of personal & professional formation.

**Outcomes:** This course is designed to meet the IL license requirement for a 100 hour supervised practicum experience. This will lead into the Internship experience in year three.

**Components:**
- Seminar (In person)

**Room Requirements:**
- Electronic Classroom (1)

## IPS 522(1.5)  
**Course ID:** 012401  
**03-MAY-2012**

**Pastoral Practicum II**

Prerequisites: Completion of the first year of the program, i.e., 21-24 hours and completion of Pastoral Practicum I in the fall semester. This course is a prerequisite for Internship Supervision I & II. The course provides an introduction to the professional practice of pastoral counseling. The didactic component of the course will address the history and development of the profession of pastoral counseling, pastoral theological method, uniqueness issues relative to other clinical professions, and issues of personal and professional formation. A major component of the practicum will be the engagement of a site and a weekly commitment of 4 - 6 hours.

**Outcomes:** This course is designed to meet the IL license requirement for a 100 hour supervised practicum experience. This will lead into the Internship experience in year three.

**Components:**
- Seminar (In person)

**Room Requirements:**
- Electronic Classroom (1)

## IPS 526(0)  
**Course ID:** 004127  
**01-JAN-1901**

**Persnl Grwth & Dev in Mtry**

**Components:**
- Seminar (In person)

**Requirement Group:** Restricted to Institute of Pastoral Studies students.

## IPS 527(0)  
**Course ID:** 004128  
**01-JAN-1901**

**Spir Grwth & Dev in Mtry**

**Components:**
- Seminar

**Requirement Group:** Restricted to Institute of Pastoral Studies students.

## IPS 528(0)  
**Course ID:** 004129  
**01-JAN-1901**

**Ministry Formation Group**

**Components:**
- Seminar

**Requirement Group:** Restricted to Institute of Pastoral Studies students.

**Room Requirements:**
- Seminar (1)
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<td>Principles of Christian Ethics</td>
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<tr>
<td>IPS 560(1 - 6)</td>
<td>Liturgical Leadership</td>
<td>Components: Seminar</td>
<td>Requirement Group: Restricted to Institute of Pastoral Studies students.</td>
<td>Room Requirements: Seminar(1)</td>
</tr>
<tr>
<td>IPS 561(2)</td>
<td>Health Min Integrative Sem I</td>
<td>Components: Seminar</td>
<td>Requirement Group: Restricted to Institute of Pastoral Studies students.</td>
<td>Room Requirements: Seminar(1)</td>
</tr>
<tr>
<td>IPS 562(2)</td>
<td>Health Ministries Integ Sem II</td>
<td>Components: Seminar</td>
<td>Requirement Group: Restricted to Institute of Pastoral Studies students.</td>
<td>Room Requirements: Seminar(1)</td>
</tr>
<tr>
<td>IPS 563(2)</td>
<td>Hlth Ministries Integ Semm III</td>
<td>Components: Seminar</td>
<td>Requirement Group: Restricted to Institute of Pastoral Studies students.</td>
<td>Room Requirements: Seminar(1)</td>
</tr>
<tr>
<td>IPS 564(3)</td>
<td>Foundations of Pastoral Counseling</td>
<td>Components: Seminar</td>
<td>Requirement Group: Restricted to Institute of Pastoral Studies students.</td>
<td>Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>IPS 565(3)</td>
<td>Pastoral Leadership</td>
<td>Components: Seminar</td>
<td>Requirement Group: Restricted to Institute of Pastoral Studies students.</td>
<td>Room Requirements: Seminar(1)</td>
</tr>
<tr>
<td>IPS 570(3)</td>
<td>Introduction to Theology and Ministry</td>
<td>Components: Lecture(In person)</td>
<td>Requirement Group: Restricted to Institute of Pastoral Studies students.</td>
<td>Room Requirements: Seminar(1)</td>
</tr>
</tbody>
</table>
### IPS 572(3) Course ID:012576 05-FEB-2013
**Ignatian Spirituality I: Hearts on Fire**
This course will examine how the Spiritual Exercises of Ignatius Loyola affirm one's deepest desires, uncover liberating possibilities, and offer new perspectives. It will examine why this 450 year old instrument is so effective and popular across many diverse spiritual and religious traditions today. Outcomes: Specialization in Ignatian spirituality, the Ignatian Exercises Program (IEP).

- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Electronic Classroom(1)

### IPS 574(3) Course ID:012577 05-FEB-2013 Instructor Consent Required
**Ignatian Exercises Practicum I**
Prerequisites: Successful completion of Intro to the Praxis of Sprt Drctn & Adv Sprtl Srct; completion of the Ign Sprtlty I & II; completed Spiritual Exercises (19th annotation). This course is the supervised practicum (1st semester) for those pursuing the Ignatian Exercises program. In addition to the group sessions, each practicum participant will be expected to see at least two directees and have several one-on-one supervision sessions with instructors. Outcomes: Students must show ability to be successful companions to those seeking Ignatian Exercises.

- **Components:** Seminar (In person)
- **Room Requirements:** Electronic Classroom(1)

### IPS 580(3) Course ID:004146 28-MAR-2008
**Field Education I**

- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Req. Designation:** Fieldwork
- **Room Requirements:** Seminar(1)

### IPS 581(3) Course ID:004147 01-DEC-2004
**Field Education II**

- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)

### IPS 582(0) Course ID:011724 21-JUN-2010 Department Consent Required
**M.DIV. Field Educ Social Work**
Prerequisite: IPS 581 Required Field Ed I course for dual degree MDIV/MSW students.

- **Components:** Field Studies (In person)
- **Room Requirements:** Electronic Classroom(1)

### IPS 586(0) Course ID:004148 01-JAN-1901
**Persnl Grwth & Dev in Mtry**

- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.

### IPS 587(0) Course ID:004149 01-JAN-1901
**Spir Grwth & Dev in Mtry**

- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.

### IPS 588(0) Course ID:004150 01-JAN-1901
**Ministerial Formation Groups**

- **Components:** Seminar
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.

### IPS 590(0) Course ID:004151 16-JAN-2006
**Pastoral Reflection Group**

- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Institute of Pastoral Studies students.
- **Room Requirements:** Seminar(1)
Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS  591(0)  Course ID:004152  01-JAN-1901
M.Div. Opening Intensive
Components: Seminar
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Seminar(1)

IPS  593(0)  Course ID:004153  01-JAN-1901
M.Div. Project
Components: Seminar
Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS  605(0)  Course ID:004154  15-OCT-2011
Master's Study
Components: FTC-Supervision
Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS  610(3)  Course ID:009508  15-MAR-2006
Foundations for Social Justice
This course explores the philosophical, ethical and theological foundations for social justice with a particular emphasis on Catholic Social Teachings and Catholic social ethics. Students will be able to evaluate and engage current biblical, theological, philosophical and ethical understandings of social justice in social justice and social change contexts.
Components: Lecture(In person)
Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS  611(3)  Course ID:011812  10-SEP-2010
Building Sustainable Communities
Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS  612(3)  Course ID:011813  10-SEP-2010
Applied Research Methods
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

IPS  613(3)  Course ID:011814  10-SEP-2010
Faith, Justice and Public Policy
Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS  615(3)  Course ID:009509  29-DEC-2004
Liberation Theology: Soc Just Assess and Analysis
Components: Lecture(In person)
Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS  620(3)  Course ID:009510  15-MAR-2006
Diversity and Equity
This course explores diversity in a global environment characterized by color, ethnicity, culture, national origin, class, gender, age, religion, physical or mental ability, gender identity and sexuality. Students will effectively analyze and assess the cultural and institutional context of social justice issues.
Components: Lecture(In person)
Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS  625(3)  Course ID:009511  15-MAR-2006
Social Ethics: Politics and Global Economics
Economic institutions and issues of global justice (democracy, environment, military intervention, global poverty) are considered in the writings of philosophers, economists and socio-political theorists. Students effectively analyze institutional contexts of social justice issues and understand foundational local, national and international justice issues linked to the political, economic and social arenas.
Components: Lecture(In person)
Topics: Justice and Global Economy, Economic Justice, Economic Justice&Globalization, Capitalism, Socialism, and Democracy
Requirement Group: Restricted to Institute of Pastoral Studies students.
IPS 635(3) Course ID:009513 15-MAR-2006
Community Organizing and Community Development
This course combines experiential learning with theories of community organization and development, exploring methods, strategies and key ideas of broad based community organizing. Students will learn and practice the tools needed to organize as well as exhibit initial (foundational) competencies in social advocacy, community organizing and social change.
Components: Lecture(In person)
Course Equivalents: IPS 665
Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS 640(3) Course ID:009591 05-MAR-2008 Department Consent Required
Internship I: Beginning-Action-Reflection in Context
Students apply for placement with an approved internship site in a non-profit, governmental, or corporate locations characterized by leadership for systemic change, social advocacy, and community organizing. Students will effectively use theological reflection in social justice contexts, demonstrate relationship-building skills and self-identify their interests, motivations, biases, strengths and growing edges.
Components: Lecture(Wide World Web)
Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS 641(3) Course ID:009778 28-MAR-2008
Social Justice Internship II
Students apply for placement with an approved internship site in a non-profit, governmental, or corporate locations characterized by leadership for systemic change, social advocacy, and community organizing. Students will effectively use theological reflection in social justice contexts, demonstrate relationship-building skills and self-identify their interests, motivations, biases, strengths and growing edges.
Components: Lecture(In person)
Topics: Scl Jst Intern II
Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS 645(3) Course ID:011928 28-JAN-2011
Principles and Processes of Community Development
Prerequisite: One of 2 required introductory courses for 1st year MASJCD-CD students
This class focuses introductory attention on the topics that will later be expanded in the Community Development concentration. The purpose of the course is to establish the ¿common language¿ of community developers, so it will consist of reading the basic texts in the field, and gauging student understanding of them. The class will also examine current issues facing urban communities: housing, economic development and sustainability.
Components: Seminar(In person)
Room Requirements: Seminar(1)

IPS 646(3) Course ID:011929 28-JAN-2011
Historical Perspectives on Community Development
Prerequisites: One of 2 required introductory courses for 1st year MASJCD-CD students Using Chicago as its primary laboratory, this course examines the history of the theories and realities of community development. ¿Community development¿ occurred long before there were academic programs to study its processes. The objective of the course is to develop a systematic understanding of how specific urban systems--such as housing, transportation, education, and employment--were established, how they have changed over time, and what people can do to influence the rate and direction of change. Central to the discussion will be the roles that race, class, ethnicity, and gender play in the functions of urban systems.
Components: Seminar(In person)
Room Requirements: Seminar(1)

IPS 647(3) Course ID:011930 28-JAN-2011
Ethical Dimensions of Community Development
The ethical dimensions of community development will be explored in this course.
Components: Seminar(In person)
Room Requirements: Seminar(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Dates</th>
<th>Title</th>
<th>Course Description</th>
<th>Components</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>IPS 648(3)</td>
<td>011931</td>
<td>28-JAN-2011</td>
<td>Current Housing Issues</td>
<td>Current Housing Issues will include examination of housing policies and issues as they impact low and moderate income communities. The course will include such issues as the foreclosure crisis (how it happened, steps to address it, etc), TIFs and community development, inclusionary zoning, housing code enforcement, economic development and eminent domain, etc. Course will include dealing with recent housing issues of concern to participants as well. Taught by Erica Pascal, attorney, and long time employee of Hispanic Housing, a major Chicago community based affordable housing organization.</td>
<td>Seminar (In person)</td>
<td>Seminar (1)</td>
</tr>
<tr>
<td>IPS 649(3)</td>
<td>011932</td>
<td>28-JAN-2011</td>
<td>Wholistic Strategies for Faith-Based Community Development</td>
<td>Participation in the Christian Community Development Association (CCDA) Annual Conference site to be determined, with workshops, speakers, including shared learning with graduate students from other schools at the event. Significant speakers, practical workshops on the applications of the CCDA holistic strategies. Readings, reflection, interviews, participation in workshops to understand the challenges, be inspired, and identify effective strategies and experiences from people in the movement from all over the country.</td>
<td>Seminar (In person)</td>
<td>Seminar (1)</td>
</tr>
<tr>
<td>IPS 650(3)</td>
<td>011933</td>
<td>28-JAN-2011</td>
<td>Community Development from a Faith-Based Perspective</td>
<td>This course will deal with the real and perceived instances of the experience the power of God working in a community in need. Faith-Based Community Development will be explored both historically and experientially.</td>
<td>Seminar (In person)</td>
<td>Seminar (1)</td>
</tr>
<tr>
<td>IPS 660(3)</td>
<td>009813</td>
<td>15-MAR-2006</td>
<td>Leadership in Social Justice Organizations</td>
<td>This course provides content and skills development in theoretical and practical dimensions of leadership, including grant-writing, program development, budgets, relationship-building, evaluation, supervising, working with volunteers and co-workers; spiritual growth and media relations. Students demonstrate their leadership skills through a portfolio of best practices in course areas. Requirement Group: Restricted to Institute of Pastoral Studies students.</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom (1)</td>
</tr>
<tr>
<td>IPS 665(3)</td>
<td>012590</td>
<td>08-MAR-2013</td>
<td>Asset-Based Community Development</td>
<td>This course uses both theory and community engagement to teach the ABCD approach to community development. Outcomes: Desired outcomes include: learn the ABCD Methodology; practice ABCD work in the community; apply the methodology learned to future coursework and community work.</td>
<td>Field Studies (In person)</td>
<td>Electronic Classroom (1)</td>
</tr>
<tr>
<td>IPS 671(1)</td>
<td>011927</td>
<td>28-JAN-2011</td>
<td>Social Justice Final Project Seminar</td>
<td>Prerequisite: In final semester of study This one credit hour course is required for students completing their capstone project for the Social Justice degree. This seminar meets four times a semester, three hours each, and guides students' progress on their final project. Outcome: degree completion</td>
<td>Seminar (In person)</td>
<td>Seminar (1)</td>
</tr>
</tbody>
</table>
LAW 116(2)  Course ID:011423  29-OCT-2009
Securities Fraud Seminar
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 196(1)  Course ID:011904  04-JAN-2011  Instructor Consent Required
Alternative Dispute Resolution Workshop
One credit workshop focusing on dispute resolution in an employment setting. Workshop takes place over two days. Both the first and second day of the workshop involve resolution of an EEO complaint in full length simulations -- the first day using mediation, and the second day resolving the dispute using arbitration. Students are expected to read and research in preparation for both days of the workshop. Participation in the one credit workshop requires attendance in an evening Human Resources and Employment Relations (HRER) course. Students will be assigned to teams and will begin working with HRER team members at this evening session. Each workshop day is followed by a debriefing session. All participants will be observed and evaluated by employment attorneys skilled in ADR. Enrollment is limited to students simultaneously enrolled in Professor Sacha Coupet's other ADR course and students who are seeking an intensive mediation and arbitration experience in addition to that provided by the foundational ADR course.
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 746(2 - 3)  Course ID:009498  03-MAR-2011  Instructor Consent Required
International Health Law
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW 100(2)</td>
<td>011529</td>
<td>26-FEB-2010</td>
</tr>
<tr>
<td>Securities Litigation and Enforcement</td>
<td>Seminar (In person)</td>
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<td>Requirement Group: Restricted to Law School students.</td>
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<tr>
<td>Room Requirements: Electronic Classroom(1)</td>
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</tr>
</tbody>
</table>

| LAW 102(2) | 011362     | 01-NOV-2011 |
| Statutory Interpretation | Seminar (In person) |
| This course is designed to assist students to develop a coherent method of statutory (and regulatory) interpretation. Basic issues considered are: plain meaning; textualism; context; intent; purpose; and coherence with other statutes and applicable law. Several brief writing assignments are required. The final paper is a judicial opinion in which students are asked to interpret a statutory provision in the context of the facts of a case to which the statute has been applied. |
| Requirement Group: Restricted to Law School students. |
| Room Requirements: Seminar(1) |

| LAW 103(2) | 011363     | 04-SEP-2009 |
| Advanced Family Law | Seminar (In person) |
| Requirement Group: Restricted to Law School students. |
| Room Requirements: Seminar(1) |

| LAW 104(1) | 011485     | 03-FEB-2010 |
| Introduction to International Business Transactions | Lecture (In person) |
| Requirement Group: Restricted to Law School students. |
| Room Requirements: Electronic Classroom(1) |

| LAW 105(3) | 011359     | 17-JUL-2013 |
| Argument and Persuasion | Lecture (In person) |
| This course is particularly interested in what constitutes effective legal argument, particularly in the resolution of constitutional questions by appellate courts. The first part of the course will consider the general problem of persuasion by focusing on classical theories of argument and, to some extent, on the understanding of effective persuasion derived from contemporary cognitive psychology. Since the aim of appellate advocacy is to persuade a particular and specialized audience, namely, appellate judges, the second part of the course will consider the particular demands and requirements of persuasion that arise in the context of the work of appellate courts. |
| Requirement Group: Restricted to Law School students. |
| Room Requirements: Seminar(1) |

| LAW 106(2) | 011361     | 13-OCT-2009 |
| Trustees and Trust Administration | Seminar (In person) |
| Requirement Group: Restricted to Law School students. |
| Room Requirements: Seminar(1) |

| LAW 107(2) | 011189     | 03-APR-2009 |
| Mass Torts | Seminar (In person) |
| Requirement Group: Restricted to Law School students. |
| Room Requirements: Seminar(1) |

<p>| LAW 108(2) | 011136     | 06-MAR-2009 |
| Preparation and Trial of a Personal Injury Lawsuit | Seminar (In person) |
| Requirement Group: Restricted to Law School students. |
| Room Requirements: Seminar(1) |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW 109(2)</td>
<td>010703</td>
<td>05-MAR-2008</td>
<td>The Rule of Law in Developing Legal Systems</td>
</tr>
<tr>
<td>LAW 110(2)</td>
<td>012175</td>
<td>19-MAR-2013</td>
<td>Labor and Employment Issues in the Education Workplace</td>
</tr>
<tr>
<td>LAW 111(1)</td>
<td>012185</td>
<td>20-MAY-2012</td>
<td>Practical Skills Boot Camp for 3Ls</td>
</tr>
<tr>
<td>LAW 112(2)</td>
<td>012298</td>
<td>17-JUL-2013</td>
<td>Law and Film</td>
</tr>
<tr>
<td>LAW 113(4)</td>
<td>010282</td>
<td>17-JUL-2013</td>
<td>Civil Procedure</td>
</tr>
<tr>
<td>LAW 114(2)</td>
<td>011523</td>
<td>24-MAR-2010</td>
<td>Critical Theory</td>
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<td>Course Code</td>
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<td>Run Date</td>
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<tr>
<td>LAW 115(2)</td>
<td>011524</td>
<td>22-FEB-2010</td>
<td></td>
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<tr>
<td>Advanced Motion Writing for Civil Litigators</td>
<td>Seminar (In person)</td>
<td>Restricted to Law School students.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>LAW 117(2)</td>
<td>011409</td>
<td>22-OCT-2009</td>
<td></td>
</tr>
<tr>
<td>Philosophy of Law</td>
<td>Seminar (In person)</td>
<td>Restricted to Law School students.</td>
<td>Seminar(1)</td>
</tr>
<tr>
<td>LAW 118(2)</td>
<td>011437</td>
<td>24-NOV-2009</td>
<td></td>
</tr>
<tr>
<td>International Art Law</td>
<td>Lecture (In person)</td>
<td>Restricted to Law School students.</td>
<td></td>
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<tr>
<td>LAW 119(1)</td>
<td>011360</td>
<td>04-SEP-2009</td>
<td></td>
</tr>
<tr>
<td>Contracts for International Sale of Goods</td>
<td>Seminar (In person)</td>
<td>Restricted to Law School students.</td>
<td>Seminar(1)</td>
</tr>
<tr>
<td>LAW 120(1)</td>
<td>012409</td>
<td>29-MAY-2012</td>
<td></td>
</tr>
<tr>
<td>The Constitutional Challenge to the Affordable Care Act</td>
<td>Seminar (In person)</td>
<td>Restricted to J.D. and LL.M. students</td>
<td></td>
</tr>
<tr>
<td>LAW 121(3)</td>
<td>012157</td>
<td>09-SEP-2011</td>
<td></td>
</tr>
<tr>
<td>Advanced Constitutional Law</td>
<td>Seminar (In person)</td>
<td>Restricted to Law School students.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>LAW 122(4)</td>
<td>010284</td>
<td>13-DEC-2010</td>
<td></td>
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<tr>
<td>Constitutional Law</td>
<td>Lecture</td>
<td>Restricted to J.D. students only.</td>
<td></td>
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<tr>
<td>LAW 123(1-2)</td>
<td>011407</td>
<td>10-SEP-2010</td>
<td></td>
</tr>
<tr>
<td>Advanced Partnership Tax</td>
<td>Seminar (In person)</td>
<td>Restricted to Law School students.</td>
<td>Seminar(1)</td>
</tr>
</tbody>
</table>
School of Law - Law Department - Subject: Law

**LAW 124(2) Course ID:010679 24-MAR-2010**

Equal Protection and Civil Rights

Components: Lecture

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom(1)

**LAW 125(2) Course ID:011152 12-MAR-2009**

Law and Sexuality

Components: Seminar(In person)

Requirement Group: Restricted to Law School students.

Room Requirements: Seminar(1)

**LAW 126(2) Course ID:011472 28-DEC-2009**

Corporate Compliance Programs

This is a Skills course. The course will cover the elements necessary to implement a basic compliance and ethics program in a company. Students will become familiar with the basic principles of the Federal Sentencing Guidelines that define an "effective" compliance program. Students will learn the fundamentals of the job of Chief Compliance Officer by working with compliance issues in the media, commercially available compliance training programs and compliance techniques used in major corporations.

Components: Seminar(In person)

Requirement Group: Restricted to Law School students.

Room Requirements: Seminar(1)

**LAW 127(2) Course ID:011356 27-AUG-2009**

Law and Psychology

For many years, the field of psychology focused primarily on mental illness. But more recently, many psychologists have begun to analyze happiness and to study the ways in which all people, healthy or ill, can increase their enjoyment of life. This course will explore the new field of hedonic psychology, evaluating its methods and examining its findings. We will consider whether legal policy can or should be shaped by these findings in an effort to help people become happier.

Components: Lecture(In person)

Requirement Group: Restricted to Law School students.

Room Requirements: Seminar(1)

**LAW 128(2 - 3) Course ID:011338 29-OCT-2010**

Commercial Lease: Art and Strategy

Components: Seminar(In person)

Requirement Group: Restricted to Law School students.

Room Requirements: Seminar(1)

**LAW 129(2) Course ID:011798 07-SEP-2010 Instructor Consent Required**

Happiness Seminar

Components: Seminar(In person)

Requirement Group: Restricted to Law School students.

Room Requirements: Seminar(1)

**LAW 130(2) Course ID:012158 09-SEP-2011**

Transactional Skills Seminar

The course will examine the lawyer's role in business transactions by looking at examples of two decidedly different transactions - the negotiation of commercial real estate leases and the structure of the purchase, ownership, and operation of a corporate aircraft. The practical skills and knowledge acquired by examining these examples can be applied to virtually all commercial transactions. The class will consider the art of negotiating those transactions - and will focus on the role of the lawyer in those negotiations. We will consider a variety of negotiating strategies and how to deal effectively with opposing counsel who may, or may not, share your particular strategy. In addition, the class will examine a corporate aircraft transaction - with a myriad of parties and opposing interests and regulations - with the goal of appreciating the juggling and balancing necessary to achieve the best result possible. Along the way, we will look at how there is not ONE way to do things, rather there are many ways and many strategies. The rules and processes

Components: Seminar(In person)

Requirement Group: Restricted to Law School students.

Room Requirements: Seminar(1)
### LAW 131(2)  
**Course ID:** 011991  
**13-APR-2011**  
#### Illinois Criminal Law and Policy  
The course will focus on a substantive review of Illinois criminal law, its origins and evolution. It will also focus on policy decisions and trends that drive changes in criminal laws. While the focus of the course is Illinois centric, the statutes and policies reflect national criminal law and policy trends.  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar (1)  

### LAW 132(4)  
**Course ID:** 004413  
**13-DEC-2010**  
#### Contracts  
**Components:** Lecture  
**Requirement Group:** Restricted to J.D. students only.  
**Room Requirements:** General Classroom (1)  

### LAW 133(2)  
**Course ID:** 010681  
**13-DEC-2010**  
#### Therapeutic Jurisprudence Practicum  
**Components:** Seminar  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar (1)  

### LAW 134(2)  
**Course ID:** 010990  
**27-OCT-2011**  
#### Complex Federal Criminal Practice Seminar  
From the convening of a grand jury to the disposition of charges, federal criminal prosecutions involve a series of complex investigative and prosecutorial topics. This class will explore complex issues involved in federal criminal law including corporate criminal liability, the prosecution of public corruption cases, involving foreign and domestic initiatives, and organizational prosecutions utilizing RICO. Taught by an experienced trial attorney, Ms. McClellan (currently an Assistant United States Attorney) the class will analyze issues surrounding the prosecution and defense of complex criminal matters. In the context of corporate criminal matters, the issues analyzed will involve the expansion of the principles surrounding corporate liability, internal and external investigations and whistle blowers after the Dodd-Frank Act. With regard to prosecutions of public corruption, the course will focus on domestic political/public corruption and foreign anti-bribery initiatives pursuant to the Federal Corrupt Practices Act. Complex  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar (1)  

### LAW 135(3)  
**Course ID:** 010939  
**13-JAN-2012**  
#### Copyright  
**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom (1)  

### LAW 136(2 - 3)  
**Course ID:** 011333  
**15-JUL-2009**  
#### Law & Catholic Social Thought  
Introduces students to the major documents that comprise the Catholic Church's social teachings. The documents will serve as a basis for a broader discussion of whether the social teaching has anything relevant to say or should have to say about current trends in American law. Considers whether lawyers of faith are obliged to move the law in a direction that comports with their core religious values and how that can be done in a pluralistic society! whether Catholic social teachings offers ideas and values that might find broad-based acceptance; and what happens if a lawyer determines that the profession and/or the society are hostile to the values presented in the social teaching. A twenty page paper delving into a particular issue or subject matter will be required for successful completion of the course. (2 Credits; however, a 3 Credit option is available to those members of the seminar who write a longer paper of thirty pages.)  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar (1)
International Arbitration: Public and Private

Arbitration is increasingly the dispute mechanism of choice, particularly in international disputes. In private international commercial arbitration, neither party wants to be required to resolve a dispute in the foreign court system of the opposing party. In state to state arbitrations, and in state to private company arbitrations, no sovereign state is willing to be subject to the jurisdiction of another sovereign state. Thus, as international business and investment has grown, so has the prevalence of arbitration to resolve international disputes. This course will focus on various forms of international arbitration, whether between two private companies from different countries trying to resolve a contract dispute, two sovereign nations involved in a border dispute, or an investor and a host country dealing with an investment dispute.

No prerequisite is required.

Components: Seminar (In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

Comparative Company Law Seminar

Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

The Art of In-House Counseling

This course will introduce students to the evolving history, roles and responsibilities of in-house legal counsel. Students will investigate the skills and characteristics that contribute to successful and effective practice as an in-house counsel and explore the similarities and differences between in-house legal practice and outside legal practice. Topics covered during the course will include: the relationship between in-house counsel and his/her client; in-house counsel’s role in adding value to his/her organization; advising and counseling clients; fact gathering and investigation; managing an in-house counsel to address a variety of situations in which an in-house counsel would be expected to act. Students also will observe experienced, practicing in-house counsel address similar situations and analyze the factors and considerations that contribute to effectively addressing the situations. Students will be expected to regularly attend and participate in class. There will not be a final exam in this course. Students will be

Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

Criminal Law

This is a JD Required and Bar course. This course introduces the elements of crime by teaching principles that apply to many crimes. These principles include the nature of criminal acts and of criminal fault, as well as defenses such as self-protection. Homicide and other specific crimes may also be discussed, as may theories of punishment. The primary materials are statutes -- in particular, the Model Penal Code and/or the Illinois Criminal Code.

Components: Lecture
Requirement Group: Restricted to J.D. students only.
Room Requirements: General Classroom(1)

Agency and Partnerships

Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Electronic Classroom(1)

Comparative Criminal Law

Components: Lecture (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

Criminal Law and Procedure Seminar

Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)
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<thead>
<tr>
<th>Course ID</th>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>LAW 144(2)</td>
<td>25-JAN-2010</td>
<td>Criminal Law Seminar</td>
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<td>Components:</td>
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<td>Lecture</td>
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<td>Topics:</td>
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<td>Sentencing, Sixth Amendment</td>
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<tr>
<td>LAW 145(1)</td>
<td>24-NOV-2008</td>
<td>Gender and the Law</td>
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<td>Components:</td>
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<tr>
<td>LAW 146(2)</td>
<td>23-MAR-2010</td>
<td>Corporations, Human Rights and Social Responsibility</td>
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<td>Components:</td>
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<td>LAW 147(2)</td>
<td>21-MAR-2011</td>
<td>Economics, Empirical Studies &amp; the Law</td>
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<tr>
<td>LAW 148(2)</td>
<td>28-AUG-2008</td>
<td>Tax Audits, Procedure and Ethics</td>
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<td>Seminar(1)</td>
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<tr>
<td>LAW 149(2)</td>
<td>23-MAR-2009</td>
<td>Education Law for Non-public Schools</td>
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<td>Components:</td>
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<td>LAW 150(3)</td>
<td>24-OCT-2011</td>
<td>Applied Civil Procedure</td>
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<td>Components:</td>
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<td>Restricted to Law School students.</td>
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<td>Room Requirements:</td>
<td></td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
### LAW 151(2)  
**Housing Law and Policy in United States**  
The course includes the study of public and private housing, with reference to federal and state constitutional and statutory law. In 1949, Congress declared the goal of a "decent home in a suitable living environment for every American family." However, more than 60 years later, over 95 million Americans confront serious housing problems or have no housing at all. Students will gain an understanding of the history of housing law, the lack of adequate housing in the United States, the consequences of inadequate housing, as well as the programs and legal tools designed to meet housing needs. Students will examine various programs designed to facilitate access to decent and affordable housing and develop strategies for addressing the housing crisis. Each student will prepare a seminar paper (or series of papers) on an aspect of housing as well as present in class on that topic.  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Electronic Classroom (1)  

### LAW 152(4)  
**Property**  
**Components:** Lecture  
**Requirement Group:** Restricted to J.D. students only.  

### LAW 153(2)  
**Wills and Trust Drafting**  
This is a Skills course. This is a hands-on, participative skills course in which students will learn how to properly structure and draft basic wills and trust documents, both testamentary and living. Practical tools, such as, engagement letters and client questionnaires, will be discussed and developed to give insight into the active practice of estate planning which the student can utilize in the work world. Estates is a prerequisite. Estate and Gift Tax is not a prerequisite. Students who take this class may NOT take estate planning. You may take Wills and Trust Drafting OR Estate Planning, but not both. Final grade will be based on class participation and drafting assignments over the course of the semester. Class size is limited to 16.  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar (1)  

### LAW 154(3)  
**Natural Law and Natural Rights**  
The purpose of this course is to introduce students to the role of natural law in the development of the law, with an emphasis on the position of natural rights in American Law and International Law. The specific context of our examination will be the natural rights of the human person. Three interrelated objectives of this course are (1) to develop an understanding of what the natural law is and what it is not; (2) to dispel the skepticism (myths) about the role of natural law; and (3) to demonstrate the critical role in the evolution of natural human rights in American Law and International Law. Several particular rights will be examined to sharpen the focus of our investigation and discussion. Our readings will consist of primary and secondary sources compiled into a reader that will be made available in electronic form. There is one required book that will have to be purchased, viz. Heinrich Rommen's "The Natural Law."  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Law School and Graduate Philosophy Students.  
**Room Requirements:** Seminar (1)  

### LAW 155(2)  
**Law and the Subprime Debacle**  
**Components:** Lecture (In person)  
**Requirement Group:** Restricted to Law, Graduate Legal Studies, or Graduate Business students.  
**Room Requirements:** General Classroom (1)  

### LAW 156(2)  
**Corruption Law**  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar (1)  

### LAW 157(3)  
**Accounting and the Law**  
**Components:** Lecture (In person)  
**Requirement Group:** Restricted to JD, Business Law and Tax Law students.  
**Room Requirements:** General Classroom (1)
### School of Law - Law Department - Subject: Law

#### LAW 158(2)
**Course ID:** 011181  
**24-MAR-2009**  
**Litigation Ethics**
- **Components:** Seminar (In person)  
- **Requirement Group:** Restricted to Law School students.  
- **Room Requirements:** Seminar (1)

#### LAW 159(2)
**Course ID:** 011183  
**30-MAR-2009**  
**The Financial Crisis and the Capital Markets**
- **Components:** Seminar (In person)  
- **Requirement Group:** Restricted to Law School students.  
- **Room Requirements:** Seminar (1)

#### LAW 160(3)
**Course ID:** 012156  
**19-MAR-2013**  
**Education Policy and Practice: Counseling the School District**
This course will allow those interested in the practice of education law to become familiar with typical and unique issues that require contact between school districts and their attorneys. Students will work individually and in teams to identify resolutions to school district issues. The relationship between attorneys, boards and administration will be investigated. In class sessions are three hours per week to cover practical situations and to develop skills tailored to the practice of education law. The course will focus on typical scenarios, as well as the increasing number of, and breadth of, issues requiring legal assistance.
- **Components:** Seminar (In person)  
- **Requirement Group:** Restricted to Law School students.  
- **Room Requirements:** Seminar (1)

#### LAW 161(2)
**Course ID:** 012176  
**19-OCT-2011**  
**Counseling Small Businesses**
This course is designed to provide practical advice on representing small businesses. It will include information helpful in determining who is the client, and what obligations, if any, you may have to persons who are not clients. You will be provided case studies highlighting matters of most importance to small businesses. Topics to be covered will include advising clients on insurance requirements; negotiating commercial leases; use of independent contractors; licensing and related regulatory matters; exit strategies; and franchising. The presentations throughout the course will be interactive; and students will be expected to participate regularly in the discussions.  
- **Prerequisite:** Business Organizations
- **Components:** Seminar (In person)  
- **Requirement Group:** Restricted to Law School students.  
- **Room Requirements:** General Classroom (1)

#### LAW 162(4)
**Course ID:** 004419  
**13-DEC-2010**  
**Torts**
- **Components:** Lecture  
- **Requirement Group:** Restricted to J.D. students only.  
- **Room Requirements:** General Classroom (1)

#### LAW 163(2)
**Course ID:** 011076  
**30-JAN-2009**  
**War Crimes**
- **Components:** Seminar (In person)  
- **Requirement Group:** Restricted to Law School students.  
- **Room Requirements:** Seminar (1)

#### LAW 164(3)
**Course ID:** 011040  
**07-DEC-2011**  
**Mergers and Acquisitions**
This course will introduce students to the issues that arise in merger and acquisition transactions. Students will study the legal framework within which merger and acquisition transactions and the negotiation and documentation of such transactions take place. Students will analyze the considerations involved in selecting various structural alternatives for merger and acquisition transactions, examine the dynamics of the merger and acquisition transactions negotiation process, investigate the various stages of merger and acquisition transactions and focus on the lawyer's role in adding value to such transactions. Students will also have the opportunity to study, evaluate, draft and/or negotiate various types of documents that are commonly encountered in merger and acquisition transactions (such as, confidentiality agreements, employee retention agreements, investment banker engagement letters, letters of intent and purchase and sale agreements.) There will be a take-home final examination. Students taking this class would benefit by
- **Components:** Lecture (In person)  
- **Requirement Group:** Restricted to Law School students.  
- **Room Requirements:** General Classroom (1)
### Comparative Products Liability

Comparative Products Liability will use products liability as the vehicle to learn comparative law in general, and, in particular, to learn about how product-related harms are dealt with in the U.S., EU, the UK, and Italy. The course will include an Introduction to Products Liability & Safety Law but will also analyze Products Liability Law in the U.S. prior to section 402A of the Restatement and in the EU, UK, and Italy prior to the EU Products Liability Directive; the Adoption of Strict Liability in the U.S. and Europe; Strict Liability in Europe after the Directive; some Basic Rules under the 402a, the EU Directive, the CPA & Italian Law; and finally, a discussion of The Future of Products Liability and Safety.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom (1)

### Education Law Practicum

This unique course has a classroom component and a field work component. The class meets formally one hour per week to cover substantive education law issues and to develop skills tailored to the practice of education law. The field work component provides students with an opportunity to gain experience in the practice of education law through placement with a local law firm or non-profit organization. Students may choose to provide either: (1) direct representation and help to children and families in need of special education services; or (2) representation of school districts in education law matters. Students may register for 1 to 4 credits, depending on their level of commitment to the field work and agreement of the placement supervisor. Permission of instructor is required. This course counts as an Experiential Learning and a Skills course.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar (1)

### Life After Innocence Program

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar (1)

### Litigation Process and Techniques

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar (1)

### The Legal Thought of Justice Holmes

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar (1)

### Intro to Italian Legal System

**Components:** Lecture

**Room Requirements:** General Classroom (1)

### Mass Torts

**Components:** Seminar (In person)

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** Seminar (1)
### School of Law - Law Department - Subject: Law

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<th>Course Code</th>
<th>Course ID</th>
<th>Semester</th>
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<tbody>
<tr>
<td>LAW 171(1 - 2)</td>
<td>004421</td>
<td>29-DEC-2006</td>
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<tr>
<td>Comparative Criminal Procedure</td>
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<tr>
<td>Comparative Criminal Procedure focuses on the salient points of comparison between the American adversarial system of criminal justice and the European civil law tradition, historically called an inquisitorial system. These points of comparison include the role of the judge/magistrate; the prosecutors role and plea bargaining, the role of defense counsel, the role of evidentiary and constitutional rules of exclusion of evidence, and, as an example of the substantive criminal law, the law or rape. Course materials include a short, thoughtful critique of the American system, &quot;Trials without Truth&quot;, by Professor William Pizzi of the University of Colorado; and a course pack of law review articles. The format is a mixture of lecture and classroom discussion, including role play exercises in witness examination and argument, at trial and at motions to suppress. Three Italian guest lectures are expected to participate as in the past: a prominent magistrate; a defense lawyer/law professor, and a prominent literature/film scholar whose focus will be on</td>
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<td>LAW 172(1 - 3)</td>
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<td>10-MAR-2010</td>
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<td>Comparative Law</td>
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<tr>
<td>Topics: Development of Common Law, Civil Law Tradition, Domestic Violence</td>
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<tr>
<td>LAW 173(2)</td>
<td>004423</td>
<td>01-JAN-1901</td>
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<td>Comparative Tax Policy</td>
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<td>LAW 174(1)</td>
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<td>Comparative Jurisprudence</td>
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<td>LAW 175(2)</td>
<td>012410</td>
<td>29-MAY-2012</td>
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<tr>
<td>Alternative Dispute Resolution</td>
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<tr>
<td>This course provides an introduction to negotiation, mediation, and arbitration as alternatives to traditional litigation, and studies the ADR movement in general. The course will combine lectures and class discussions based upon assigned readings with a series of increasingly complex simulated exercises, with the goal of exposing students to the theory and practice of various ADR techniques. You may not take this course if you have taken either negotiations or mediation. Must have completed 40 credit hours; you cannot take this course if you take, or have taken, either Mediation or Negotiations. If you have taken the Mediation &amp; Other ADR Procedures Clinic, you cannot take this class. This course will be taught at Chicago Kent College of Law.</td>
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| Components: Seminar(In person) | | |
| Requirement Group: Restricted to J.D. and LL.M. students | | |

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<td>LAW 176(1 - 3)</td>
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<td>31-MAR-2006</td>
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<td>International Trade Law</td>
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<td>LAW 177(1 - 2)</td>
<td>010539</td>
<td>20-APR-2009</td>
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<tr>
<td>Introduction to Chinese Law</td>
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<tr>
<td>This course aims to provide students with an overview of the modern Chinese legal and political systems. As an economy and society in transition, China has undergone tremendous changes and is facing many challenges while it seeks to transition into a China style market economy. Our class discussion will focus on the issues that China is trying to address and the pitfalls of which international legal practitioners should be aware of when representing clients doing business in China or with Chinese companies. The course consists of two components (with a little Chinese culture, language and survival tips sprinkled in as appropriate): 1. an overview of the historical foundations of Chinese law and the present legal system and political institutions in China; and 2. a brief introduction of China's General Principles of Civil Law.</td>
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| Components: Lecture | | |
| Requirement Group: Restricted to Law School students. | | |

<p>| Room Requirements | General Classroom(1) |</p>
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<td>Comparative Business Organizations</td>
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<td>009917</td>
<td>The Law of Jury Selection</td>
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<td>010541</td>
<td>Comparative Economic Human Rights</td>
<td>Lecture</td>
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<tr>
<td>011118</td>
<td>Supreme Court Seminar</td>
<td>Seminar(In person)</td>
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<td>010545</td>
<td>Law and Gaming</td>
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<td>011064</td>
<td>Art Law Practicum</td>
<td>Independent Study(Directed Research)</td>
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<tr>
<td>010921</td>
<td>Advanced Litigation Skills</td>
<td>Seminar(In person)</td>
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<td>010476</td>
<td>Business and the Law</td>
<td>Lecture</td>
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<td>010678</td>
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| Course Code | Course Name                                      | Components | Topics                          | Requirement Group               | Room Requirements       | Start Date
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<td>Advanced Corporate Law: Conducting Due Diligence</td>
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<td>LAW 192(2)</td>
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<td>LAW 194(2)</td>
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<td>LAW 195(2)</td>
<td>International and Comparative Antitrust</td>
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International and Comparative Antitrust
This module explores the internationalization of competition law in the context of globalization and international trade. It examines the regulatory framework governing competition among firms internationally, identifying and analyzing the existing limitations and challenges in this regard. In particular, it looks into rules governing extraterritorial jurisdiction, discovery, recognition and enforcement of judgements in the international context. It also explores issues pertaining to merger review, trade and competition interface and the existing cooperation between antitrust agencies. The course is comparative in nature and focuses predominantly on US Antitrust and EU Competition Law. No prior knowledge of competition law (antitrust) or international economic law is assumed. Assessment: Class participation (10%), two small class presentations (10% each, in total 20%), 6500 words essay (70%). Note: For the purposes of this module students may be required to watch Hollywood movies and YouTube clips!
Advanced Business Organizations including a Comparative Perspective

This course focuses on U.S. corporate law and governance. It begins with an introduction to the different legal issues encountered in business entities across jurisdictions: agency problems between (1) directors and shareholders (2) majority and minority shareholders and (3) shareholders and other stakeholders (employees, creditors, the State, etc.). It then turns to the three agency problems as they arise in private or publicly held corporations. This covers the questions of allocation of powers between shareholders and the board, directors' elections, executive compensation, self-dealing transactions, freeze-out transactions, mergers and acquisitions, fiduciary duties and participation of other stakeholders in the corporate governance. For each topic, we will define the legal issues involved and examine how U.S. statutory and case law respond to them. We will also take a comparative perspective to analyze how other jurisdictions respond to the same legal issues. The comparison will thus provide students with a better understanding of U.S. law. This course is available as a 5th credit (ungraded) and only to Loyola University Chicago law students.

Courses:
- Seminar (In person)

Requirements:
- Restricted to Law School students.
- Seminar (1)

The Fundamentals of School Law

This course provides an overview of statutory, administrative and case law affecting Illinois school districts. Legal issues addressed include: powers and duties of the school board; compliance with open records and open meetings laws; teacher tenure, evaluation, reduction-in-force, and for cause dismissal; collective bargaining and labor dispute resolution; legal aspects of supervision, teacher/school liability, common law and statutory immunities; mandated child abuse reporting. Student issues include state law requirements pertinent to residency; discipline, drugs/weapons offenses, suspension and expulsion; federal and state student confidentiality laws.

Courses:
- Seminar (In person)

Requirements:
- Restricted to Law School students.
- Seminar (1)

Business Valuation

Attorneys play an active role in business transactions every day in connection with mergers and acquisitions, estates and gifts, divorce, filings with the SEC, etc. This includes attorneys who are in private practice or in with a company. Understanding business valuations and financial statements form a cornerstone of most of these transactions. In fact, the business world today and the financial work involved demands that today's lawyer understand the value and financial reporting of a business. This course will help attorneys to better understand the methodology and techniques involved in business valuations. This will also include basic financial statement analysis. Topics will include the proper standards for valuation, valuation methodology, cash flow analysis, financial analysis techniques, financial reporting issues, international standards, and specific uses of valuations. This course will be taught at Chicago Kent College of Law.

Courses:
- Seminar (In person)

Requirements:
- Restricted to J.D. and LL.M. students.
- Seminar (1)

Emerging Issues in Public International Law

Over the past several decades, largely within the context of international organizations, the global legal community has faced complications posed by the threat of terrorism and the reemergence of genocide. As a result of these developments, there has been a reexamination of the traditional role of the sovereign state as the constitutive element of public international law. Consequently, there is an emerging trend to regard, at least by some, the need to augment the role of the sovereign state with that of the international organization to respond to these new global challenges. A principle illustration of this is the concept of the "responsibility to protect". Readings will be taken from primary sources (especially documents of international organizations) as well as contemporary secondary sources, principally scholarly articles. Students will be required to purchase a short book that introduces the major topics of public international law. NOTE: This course is available as a 5th credit (ungraded) and only to Loyola University Chicago law students.

Courses:
- Lecture (In person)

Requirements:
- Restricted to Law School students.
- General Classroom (1)

Academic Tutor

Components:
- Supervision

Requirements:
- Restricted to Law School students.

The Summer Institute on Aging

Courses:
- Lecture (In person)

Requirements:
- Restricted to J.D. and Health Law students.
Loyola University Chicago

Course Catalog

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<td>LAW 204(1)</td>
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<td>The Policies and Politics of U.S. Immigration Laws</td>
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<td>29-MAY-2012</td>
<td>Domestic Violence Courthouse Practicum</td>
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<td>This course will offer a clinic-style experience working with clients who have been victims of domestic violence. After initial training and instruction about the dynamics of domestic violence, the Illinois law governing protection orders, and the operation of the domestic violence courthouse, students will work with clients at the courthouse (555 W. Harrison, two blocks from the law school) for six hours per week. Work with the clients at the courthouse will include helping clients fill out petitions for emergency protection orders, advising clients on their cases, and perhaps even speaking for clients in court. For the first five weeks of the semester, students must be available from 12:00-5:00pm on Fridays. For the remainder of the semester, students should have one morning (preferable Monday or Friday) clear in their schedule in order to work at the courthouse for a 3 1/2 hour block. Students who have not had Evidence or Trial Advocacy should speak to one of the instructors before registering. This course will be taught at Chicago Kent College of Law.</td>
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### School of Law - Law Department - Subject: Law

#### LAW 222(1 - 3)
**Comparative Constitutional Law**  
**Course ID:** 004445  
**Course ID:** 10-MAR-2010  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

#### LAW 223(3)
**Constitutional History**  
**Course ID:** 004446  
**Course ID:** 01-JAN-1901  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

#### LAW 224(1)
**Art Law and The Collector**  
**Course ID:** 004447  
**Course ID:** 01-JAN-1901  
**Components:** Laboratory  
**Room Requirements:** General Classroom(1)

#### LAW 225(3)
**Religion and The Law**  
**Course ID:** 004448  
**Course ID:** 01-JAN-1901  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

#### LAW 226(2)
**Negotiating and Drafting a Retail Lease**  
This course will examine the basics of retail leasing by studying a sample lease. Students will learn both the Landlord's and Tenant's perspective of a lease by negotiating and drafting lease provisions for both parties. Each week the students will participate in a mock negotiation of the provisions studied the previous week. The only text for this course will be a sample lease which will be provided by the instructor.  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Law School students  
**Room Requirements:** Seminar(1)

#### LAW 227(2)
**Transportation Law**  
Transportation and logistics is a multi-trillion dollar industry. Every item you purchase or use in your everyday life was delivered by a truck or other mode of transportation (rail, ocean, air). America could not function without the transportation industry. There have been a series of deregulations affecting the transportation industry over the years. After September 11, 2001, cargo security became an important issue for the United States, which lead to many new laws and regulations. This constant roller coaster of deregulation and regulation makes being a transportation attorney very exciting. This course will briefly describe the different modes of transportation and the regulating bodies for each. We will focus on the surface modes of transportation, namely trucking and rail. The main topics discussed will be contracts, tariffs, liability for loss and damage to cargo, tort liability of shippers, carriers, customers, and brokers during and after the transportation of freight and a comprehensive understanding of insurance and the various  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students

#### LAW 228(2)
**Sexual Harassment Law**  
This course focuses on the development of legal theory, precedent, and governmental regulation of sexual harassment in the workplace, educational institutions, and public accommodations. Students will learn about the continuing evolution of sexual harassment law regarding male-on-male harassment, unionized workplaces, intersectionality of race and gender, and vicarious liability. Skills used by attorneys who practice in this area will be discussed, including litigation, alternative dispute resolution, policy development, investigation, and training. Additionally, the class will take a critical look at conceptions and misconceptions regarding this legal issue in other arenas such as culture and politics.  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to J.D. and LL.M. students  
**Room Requirements:** Electronic Classroom(1)

#### LAW 229(2 - 3)
**Securities Litigation Seminar**  
**Course ID:** 004452  
**Course ID:** 26-OCT-2005  
**Components:** Lecture  
**Requirement Group:** Restricted to JD and Business Law students  
**Room Requirements:** General Classroom(1)
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<td>LAW 244(2-3)</td>
<td>Cyberlaw</td>
<td>004467</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to JD students.</td>
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<td>LAW 245(3)</td>
<td>Family Law</td>
<td>004468</td>
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<td>Requirement Group: Restricted to Law School students.</td>
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<td>LAW 246(3)</td>
<td>Advanced Mediation Advocacy Practicum: EEOC Mediation Advocacy Project (3)</td>
<td>012174</td>
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<td>Requirement Group: Restricted to Law School students.</td>
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<td>LAW 247(2)</td>
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<td>LAW 248(1)</td>
<td>International Human Rights Adjudication in International Tribunals</td>
<td>012205</td>
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<td>21-NOV-2011</td>
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<td>Requirement Group: Restricted to Law School students.</td>
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<td>Room Requirements: General Classroom(1)</td>
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</tbody>
</table>
Human Trafficking in the U.S.: Special Issues Concerning Children

This interdisciplinary seminar will present an overview of legal systems affecting survivors of human trafficking, including international law, U.S. criminal and immigration law, child welfare, and explore case management, services, and techniques utilized by social service providers. The course will conclude with an interdisciplinary team exercises based on a hypothetical case. Students will conduct interviews, draft an affidavit, a letter of support and/or psychological evaluation, and a policy brief. Students will be graded on team and individual written assignments. The course is open to law students and graduate level social work students.

Components: Seminar (In person)
Topics: Spec Issues Concerning Childrn
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar (1)

Estates
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom (1)

Real Estate
Components: Lecture
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom (1)

Personal Injury Law and Advocacy
This course will include an overview of Personal Injury Law and include the intake of a new case to its final resolution. The course will include not only the law and rules, but the implementation of them. Students will participate, in a meaningful way, in various court exercises and will be challenged to understand and persuasively present their client's case. Advocacy will be discussed in detail and students should be expected to be pushed beyond their previous level of skill and comfort and learn to become "trial lawyers" rather than simply personal injury lawyers. Students will learn what it is like to "mix it up a bit" in the adversarial forum of trial work.

Components: Seminar (In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom (1)

Real Estate Conveyance
Components: Lecture (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom (1)

Consumer Law
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom (1)

Intl and Comp Labor
Components: Lecture
Room Requirements: General Classroom (1)

Comparative Issues in Law and Religion
Components: Seminar (In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom (1)
School of Law - Law Department - Subject: Law

LAW 257(2)  Course ID:004480  01-JAN-1901
Sem on Prop Ownership
Components: Seminar
Requirement Group: Restricted to Law School students.

LAW 258(1)  Course ID:004481  01-JAN-1901
Introduction to Public Interest Law
Components: Lecture
Room Requirements: General Classroom(1)

LAW 259(2)  Course ID:004482  01-JAN-1901
Prep & Trial of Private Antitrust Suit
Components: Seminar
Room Requirements: Seminar(1)

LAW 260(2)  Course ID:004483  01-JAN-1901
European Institutions I
Components: Lecture
Room Requirements: General Classroom(1)

LAW 261(2)  Course ID:004484  01-JAN-1901
European Institutions II
Components: Lecture
Room Requirements: General Classroom(1)

LAW 262(2 - 3)  Course ID:004485  01-JAN-1901
Cyberlaw Seminar
Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 263(2)  Course ID:004486  01-JAN-1901
Rule of Law in Emerging Democracies:Sem
Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 264(2)  Course ID:004487  29-OCT-2007
Contract Negotiation and Drafting
The purpose of this course is to provide contract negotiation and drafting experience to students in a "real life" setting. The students will be placed in teams and will all receive the same background facts and precedent "form" documents in order to negotiate and draft an executable agreement relating to software development, license, implementation and support and maintenance that reflects each team's negotiations. Prior experience in information technology or business is NOT required. During the course of the semester, we will work through the purpose and drafting of various provisions in the agreement. By the end of the semester, students should have a basic understanding of the structur of a business transaction in general and an IT agreement in particular. Students will be comfortable with the purpose of recitals, representations and warranties, covenants, including limitation of liability and indemnification issues.
Components: Lecture
Topics: Comparative Law/China, Corporate Transactions, Information Technology
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 265(1)  Course ID:007248  07-FEB-2004
Comparative Corporate Law
Components: Lecture(In person)
Room Requirements: General Classroom(1)

LAW 266(1 - 3)  Course ID:004488  01-DEC-2004  Instructor Consent Required
Intl Law Review Executive Editors
Components: Supervision
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)
School of Law - Law Department - Subject: Law

LAW 267(1 - 2)  Course ID:004489  01-DEC-2004  Instructor Consent Required
International Law Review Senior Editors
Components: Supervision
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 268(1)  Course ID:009392  01-DEC-2004  Instructor Consent Required
International Law Review Members
Components: Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 269(2)  Course ID:009470  28-AUG-2008
Islamic Law
Components: Lecture (In person)
Requirement Group: Restricted to JD students.
Room Requirements: General Classroom(1)

LAW 270(4)  Course ID:004490  01-JAN-1901
Business Organizations
This course gives brief treatment to agency and covers partnership as an alternative to the corporate form. Principal emphasis is on the law as it applies to the organization and functioning of corporations. The course focuses on structure and mechanics, capitalization, distributions, organic changes, and duties and liabilities of directors, officers, and controlling shareholders. The federal securities acts are introduced with particular attention to Rule 10b-5. Substantial attention is given to the special problems of the close corporation. This course counts as a Bar course.
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 271(1 - 3)  Course ID:004491  20-NOV-2007
International Sales Transactions
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 273(2)  Course ID:004493  01-JAN-1901
Licensing Intel Prop
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 274(1)  Course ID:007249  07-FEB-2004
International Arbitration
This is a one credit course taught sometimes in one of the summer programs. In this course, students will learn how international commercial arbitration works. In most international contracts, the parties agree that all disputes will be resolved by arbitration. This private dispute mechanism provides a number of advantages over litigation. One of the most important advantages is that by agreeing to arbitrate, a party avoids ending up in the other party's court system. An arbitration award is also more easily enforced in a foreign jurisdiction than a court judgment, because of an international treaty known as the New York Convention. Students will learn about the various laws and rules governing international arbitration, as well as specific, practical knowledge about arbitrating, such as how to draft an arbitration clause, how to choose an arbitral institution, how to select arbitrators, the ethical rules that apply to arbitrators, the bases for challenging arbitrators, the conduct of the arbitral hearing, rules governing admission of evidence,
Components: Seminar (In person)
Requirement Group: Restricted to JD students.
Room Requirements: General Classroom(1)

LAW 275(2)  Course ID:004494  01-JAN-1901
Commodity Futures Regulation
Components: Lecture
Room Requirements: General Classroom(1)
School of Law - Law Department - Subject: Law

LAW 276(2) Course ID:004495 01-JAN-1901
Intern Aspect Unfair Trade Reg
Components: Lecture
Room Requirements: General Classroom(1)

LAW 277(2) Course ID:009393 18-JAN-2011
Patent Law Litigation
This is an advanced patent seminar course that uses a simulated litigation format to develop further the basic concepts introduced in the survey IP class. The goal is to provide students with "real world" patent litigation experience and precedent. Student are divided into plaintiffs and defendants and will participate in various aspects of an actual patent dispute including discovery, claim construction (Markman) and summary judgment. Through this process both practical and substantive aspects of patent litigation practice are covered. Prerequisite: Intellectual Property or Patent Law Seminar except with permission from instructor or Director of Intellectual Property Program: Professor Cynthia Ho.
Components: Seminar(In person)
Requirement Group: Restricted to JD and LLM Business Law students.
Room Requirements: Seminar(1)

LAW 278(3) Course ID:009496 18-NOV-2004
Science in the Law
Components: Lecture(In person)
Requirement Group: Restricted to J.D. and Health Law students

LAW 279(2 - 3) Course ID:009499 15-SEP-2006
First Amendment Seminar
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.

LAW 280(3) Course ID:004496 01-JAN-1901
Federal Income Tax
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 281(3) Course ID:004497 01-JAN-1901
Corp & Partnership Tax
Components: Lecture
Requirement Group: Restricted to JD, Business Law and Tax Law students.
Room Requirements: General Classroom(1)

LAW 282(2) Course ID:004498 06-DEC-2012
Accounting for Lawyers
This course is intended to provide an understanding of basic accounting principles and their practical application in connection with the practice of law. There are no prerequisites and no requirement of a business background. Topics covered include fundamental principles of accounting for business enterprises; how to analyze and understand an income statement, balance sheet, and statement of cash flow; basic concepts of revenue recognition; conventions for capitalization versus expenses; and how to recognize possible manipulation of financial and accounting statements. Recent high profile accounting scandals such as Enron and WorldCom will also be explored.
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 283(3) Course ID:009654 21-DEC-2012
Constitutional Law Seminar I
This seminar examines the constitutional heritage of the English-speaking peoples with a view to understanding the Constitution of the United States. A series of short papers is required. (No prerequisites)
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
LAW 284(2)  
Class Actions Seminar  
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)  
20-OCT-2005

LAW 285(1)  
International Law Review Associate Editor  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
22-APR-2005

LAW 286(3)  
Constitutional Law Seminar II  
This seminar examines further the constitutional heritage of the English-speaking peoples with a view to understanding the Constitution of the United States. A series of short papers is required. (No prerequisites)  
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)  
05-DEC-2012

LAW 287(2)  
Separation of Powers  
Components: Lecture(In person)  
Requirement Group: Restricted to Law School students.  
14-APR-2005

LAW 288(2)  
International and Comparative Employment Law  
This seminar will begin with a brief baseline description of some of the most significant features of United States labor and employment law. Comparative materials will then cover the basic employment laws of Canada and Mexico. We will then look at the regional regime established in the NAFTA labor side accords. Next we will move to Europe to study the employment laws of the United Kingdom, Germany and France, followed by the regional employment laws generated by the European Union. Following that, we will look at the employment laws of Japan, China and India. The final focus of the seminar will be on International labor law, particularly the International Labor organization.  
Components: Seminar(In person)  
Requirement Group: Restricted to JD and Business Law students.  
18-APR-2005

LAW 289(1)  
Advanced Legal Research: Spec Topics  
Special Topics: This course is intended for those students interested in sharpening their legal research skills. Each semester this course will focus on research in a specific area of law, which will be announced beforehand. The number and subject of the research projects will be determined by the instructor, as will the option of requiring a midterm exam.  
Components: Lecture  
Topics: Foreign, Comp & Intl Legal Rsch, Intellectual Property Legal Research, Admin Legal Research  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)  
31-OCT-2011

LAW 290(1)  
Advanced Legal Research  
Components: Lecture  
Topics: Foreign & Intl Legal Research, Intellectual Property Legal Research  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)  
01-JAN-1901
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<th>Course</th>
<th>Title</th>
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<th>Description</th>
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<tr>
<td>LAW 291</td>
<td>Communications Law</td>
<td>291(3)</td>
<td>This course surveys the field of electronic communications, from the telephone to broadcast media to the Internet. Historically, the field of communications has been divided between the traditional mass media (broadcasting, cable, satellite broadcasting) and telecommunications media (wireline and wireless telephone carriers). Today, the two general divisions are converging. One of the vehicles of that convergence is the Internet, which is capable of providing both mass media and individual communications services. This course will examine legal issues affecting all of these media. Much of the course material necessarily covers the history and theory of communications regulation as practically applied through FCC rulemakings.</td>
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<tr>
<td>LAW 292</td>
<td>Law and Technology</td>
<td>292(3)</td>
<td>Seminar(In person)</td>
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<tr>
<td>LAW 293(1-2)</td>
<td>Advanced Writing for Litigation</td>
<td>293(1-2)</td>
<td>Lecture(Civil Litigation, Illinois Civil &amp; Crim Litig, Employment Discrimination, Public Interest Law)</td>
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<td>LAW 294(1-3)</td>
<td>International Human Rights</td>
<td>294(1-3)</td>
<td>Lecture</td>
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<td>LAW 295</td>
<td>International Income Treaties</td>
<td>295(1)</td>
<td>Lecture(In person)</td>
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<td>LAW 296(1-2)</td>
<td>Legal Writing Tutors</td>
<td>296(1-2)</td>
<td>Supervision</td>
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<td>LAW 297</td>
<td>Seminar on Argument</td>
<td>297(1)</td>
<td>Seminar</td>
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<tr>
<td>LAW 298(2)</td>
<td>Contracts in Complex Commercial Transactions</td>
<td>298(2)</td>
<td>Seminar(In person)</td>
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</tbody>
</table>
### Critical Legal Studies Seminar

Critical Legal Studies posits that the influence of the social construct of race in America is ubiquitous, including in law. Moreover, it suggests that so-called color blind law-making is unlikely to address the most important means by which race continues to operate to oppress many persons in America. Finally, it teaches that racial reform occurs only in accordance with the interests of those with political and economic power. This course will survey the key scholarly works that form the basis for these precepts and seek to test these positions against the reality of race in America today.

**Components:** Seminar

**Room Requirements:** General Classroom(1)

### Law and Policy of Intervention

**Course ID:** 007250  
**Run Date:** 07-FEB-2004

**Components:** Lecture (In person)

**Room Requirements:** General Classroom(1)

### Introduction to Trademark Copy

**Course ID:** 004510  
**Run Date:** 01-JAN-1901

**Components:** Lecture

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

### International Finance

**Course ID:** 004511  
**Run Date:** 20-NOV-2007

**Components:** Lecture

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

### Competition in Global Economy

**Course ID:** 004512  
**Run Date:** 01-JAN-1901

**Components:** Lecture

**Requirement Group:** Restricted to Law School students.

**Room Requirements:** General Classroom(1)

### A Practical Introduction to Daley Center Courtrooms

"Daley Center" is a practical course to acquaint the future attorney with the Circuit Court of Cook County, which is one of the largest unified court systems in the world, handling more than 2 million cases annually. It is divided into eight divisions and six municipal districts with over 400 judges hearing cases daily. This course focuses on the Daley Center which is the hub of all legal activity in the City of Chicago and is the busiest of the circuit districts. It will provide a familiarity with the various structures, functions and operations within the Daley Center, which houses 120 court and hearing rooms, related government agencies and the Cook County Law Library (one of the largest law libraries in the nation.) This course is essential for the prospective attorney who intends to practice in Chicago and the surrounding area. It will provide practical guidance to handle a lawsuit from its inception to initial hearing before a judge. It will teach procedure both outside the courtroom, as well as, before the court. You will learn the

**Components:** Seminar (In person)

**Requirement Group:** Restricted to J.D. and LL.M. students

**Room Requirements:** Electronic Classroom(1)

### Global Law Seminar and Field Study

This seminar examines the laws and legal system of a different country each year and consists of a semester-long class and a required field study and service component over spring break. Past countries of study have included Tanzania, India, Thailand, South Africa, and Turkey. This unique team-based experience actively engages students in the learning process. Students, working in teams under faculty direction, conduct research, make class presentations, organize the field study and service components of a course, develop group research proposals, and produce scholarly papers, several of which have been published.

**Components:** Seminar (In person)

**Requirement Group:** Restricted to J.D. and Child and Family Law students.

**Room Requirements:** General Classroom(1)
# School of Law - Law Department - Subject: Law

## LAW 306(1) Intellectual Property Colloquium
- **Course ID:** 011800
- **Instructor Consent Required:** Yes
- **Start Date:** 07-SEP-2010
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Seminar (1)

## LAW 307(2) Immigration Documentation Workshop
- **Permission Required:** Yes
- **Corequisite:** Immigration Law
- **Course ID:** 012355
- **Start Date:** 12-MAR-2012
- **Department Consent Required:** Yes
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to J.D. and LL.M. students
- **Room Requirements:** Seminar (1)

## LAW 308(2) The Death of the Death Penalty: The Ultimate Punishment in the Twilight Zone
- **Course ID:** 004517
- **Start Date:** 08-MAR-2011
- **Requirements:**
  - This seminar will briefly review the use of the death penalty in our country’s history and then take an in-depth look at the experience of Illinois with capital punishment.
  - **Components:** Seminar (In person)
  - **Requirement Group:** Restricted to Law School students.
  - **Room Requirements:** Seminar (1)

## LAW 309(3) Adv Evid & Trial Proc Criminal
- **Course ID:** 004518
- **Start Date:** 01-JAN-1901
- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom (1)

## LAW 310(2) Advanced Civil Procedure
- **Course ID:** 004519
- **Start Date:** 01-JAN-1901
- **Components:** Lecture
- **Room Requirements:** General Classroom (1)

## LAW 311(2) Advanced Evidence
- **Course ID:** 004520
- **Start Date:** 12-MAY-2004
- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom (1)

## LAW 312(2 - 3) Street Law
- **Course ID:** 004521
- **Start Date:** 29-NOV-2011
- **Components:** Field Studies
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom (1)

## LAW 313(3) Illinois Litigation
- **Course ID:** 004522
- **Start Date:** 10-MAY-2013
- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom (1)

## LAW 314(2) Advanced Issues in Domestic Relations
- **Course ID:** 004523
- **Start Date:** 01-JAN-1901
- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom (1)

## LAW 315(2) Immigration Law
- **Course ID:** 004524
- **Start Date:** 01-JAN-1901
- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom (1)
# School of Law - Law Department - Subject: Law

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<tr>
<td>LAW 317(4)</td>
<td>012632</td>
<td>17-JUL-2013</td>
<td>Constitutional Law: Rights and Liberties</td>
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<td>This course covers the procedural and substantive components of the due process and equal protection clauses. Other topics include the contracts clause and the takings clause. Civil rights legislation may be covered at the discretion of the instructor.</td>
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<td>Requirement Group: Restricted to J.D. and LL.M. students</td>
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<td>LAW 318(3)</td>
<td>004527</td>
<td>01-JAN-1901</td>
<td>Transnational Litigation</td>
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<tr>
<td>LAW 319(3)</td>
<td>004528</td>
<td>13-DEC-2010</td>
<td>Jurisprudence I</td>
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<td>This seminar attempts to identify the philosophical underpinnings, moral standards and political presuppositions of various legal regimes. A series of short papers is required. (No prerequisites) This course counts as a Perspective Elective course.</td>
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<td>Components: Lecture</td>
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<td>This seminar addresses the philosophical underpinnings, moral standards and political presuppositions of legal regimes that are distinct from those studied in Jurisprudence I. A series of short papers is required. (No prerequisites) This course counts as a Perspective Elective course.</td>
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LAW 348 (3)  
Law & Poverty  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)  
Course ID:004557 01-JAN-1901

LAW 349 (2 - 3)  
Environmental Law  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)  
Course ID:004558 31-MAR-2006

LAW 350 (2)  
Land Use  
Components: Lecture(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)  
Course ID:004559 20-MAR-2012

LAW 351 (2 - 3)  
Advanced Copyright Law  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)  
Course ID:004560 26-OCT-2005

LAW 352 (2)  
Real Estate Seminar  
Components: Seminar  
Room Requirements: Seminar(1)  
Course ID:004561 01-JAN-1901

LAW 353 (1 - 2)  
European Union Law I  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)  
Course ID:004562 02-APR-2005

LAW 354 (2)  
Intro Engl Legal System  
Components: Lecture  
Room Requirements: General Classroom(1)  
Course ID:004563 01-JAN-1901

LAW 355 (3)  
Comparative Labor Law  
Components: Lecture  
Room Requirements: General Classroom(1)  
Course ID:004564 01-JAN-1901

LAW 356 (2)  
Advanced Courtroom Communication  
This is a Skills Course. Prerequisite: Evidence  
This course is designed to train student lawyers in the art of persuasive presentation and storytelling. Training will focus on the goal of persuading juries and engaging witnesses by presenting complex material with the ease of a conversation. In the first segment, students will learn also how to use vocal inflection and body language to tell the story between the words, project confidence while remaining flexible, and how insight, point of view, clear language, and mental/emotional connection equal authenticity. Courtroom delivery is examined through principles that apply to all spoken interaction: use of space, use of visuals, use of time. The second segment of the course focuses on effective storytelling for litigation. Students will learn how to construct powerful stories that illustrate critical aspects of the case, and develop a practical understanding of theming and use of character point of view. The course focuses concepts drawn from great political orators, theatrical  
Components: Seminar(In person)  
Requirement Group: Restricted to J.D. and LL.M. students  
Room Requirements: Electronic Classroom(1)  
Course ID:012195 18-JUL-2013
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### School of Law - Law Department - Subject: Law

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This course is a prerequisite for the Trademark Law Seminar course.
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LAW 398(2)  
Course ID:012416  29-MAY-2012  
Negotiations
This course examines the negotiation process engaged in by lawyers. It is intended to increase a student's understanding of that process and to develop his/her skills as a negotiator. Experts in various fields discuss negotiations as they apply in those areas of the law. Students engage in mock negotiations in a variety of contexts, such as divorce, real estate, contracts, commercial law, labor law, and criminal law. Not all instructors cover each of these areas of substantive law, and different instructors emphasize different areas of substantive law. Must have completed 40 credit hours; if you take Mediation or Negotiations, you cannot take Alternative Dispute Resolution. If you have taken the Mediation & Other ADR Procedures Clinic, you cannot take this class. This course will be taught at Chicago Kent College of Law.

Components:  Seminar
Requirement Group:  Restricted to J.D. and LL.M. students

LAW 399(3)  
Supreme Court Hist Seminar
Course ID:004608  01-JAN-1901

Components:  Seminar
Room Requirements:  General Classroom(1)

LAW 400(1 - 3)  
Corboy Fellows I
Course ID:004609  01-JAN-1901  Instructor Consent Required
Permission Required

Components:  Supervision
Requirement Group:  Restricted to Law School students.
Room Requirements:  General Classroom(1)

LAW 401(1 - 3)  
Corboy Fellows II
Course ID:004610  19-DEC-2003  Instructor Consent Required
Permission Required

Components:  Supervision
Requirement Group:  Restricted to Law School students.
Room Requirements:  General Classroom(1)

LAW 402(2)  
Entertainment Law & Counseling Seminar
Course ID:004611  01-JAN-1901  Instructor Consent Required

Components:  Seminar
Room Requirements:  Seminar(1)

LAW 403(3)  
Business Entity Formation (Kent)
Course ID:012411  29-MAY-2012
Business Entity Formation provides an opportunity for students to form various types of business entities including partnerships, limited liability companies and corporations. Students apply the legal doctrine learned in Business Organizations and other courses to a series of progressively more sophisticated simulation exercises and prepare the documents necessary to create and organize the entities. Students utilize information gathering, planning, counseling and negotiating skills in the development of the documents. Prerequisite: Business Organizations

Components:  Seminar
Requirement Group:  Restricted to J.D. and LL.M. students

LAW 404(1)  
Client Counseling Seminar
Course ID:009782  21-AUG-2012
This course will be conducted in an intensive workshop format over the course of one weekend where students will role play as client and attorney. Students will learn the basic elements of client counseling techniques and put them into practice. Grades will be based on class participation.

Components:  Seminar
Requirement Group:  Restricted to Law School students.

LAW 405(2)  
Seminar on Wealth and Transfer Taxes
Course ID:009497  18-NOV-2004

Components:  Seminar
Requirement Group:  Restricted to Law School students.
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School of Law - Law Department - Subject: Law

LAW 414(3) Course ID:004619 13-DEC-2010
Professional Responsibility
This course, required of all students in their last year of school, focuses on ethical questions in the practice of law, and examines the basic premises underlying the lawyer-client relationship and the duties assumed by the members of the legal profession, including duties to clients, the public, the courts, and other professionals. Materials consist of the ABA Model Rules of Professional Conduct, and other pertinent standards regarding lawyers' ethics. This is a JD Required course and counts as a Bar course.

Components: Lecture
Requirement Group: Restricted to J.D. students only.
Room Requirements: General Classroom(1)

LAW 415(3) Course ID:004620 01-JAN-1901
Appellate Practicum
Components: Field Studies

LAW 416(3) Course ID:004621 21-MAR-2012
Trial Practice Seminar
Prerequisite: Evidence Permission required for the January Trial Practice Intensive course.
Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: Courtroom(1)

LAW 417(3) Course ID:004622 01-JAN-1901
Prof Responsibility Seminar
Components: Seminar
Room Requirements: Seminar(1)

LAW 418(2) Course ID:004623 01-JAN-1901
Pre-Trial Litigation
This course integrates a theoretical and practical approach to the pretrial components of litigation. Students gain an understanding of the purpose of pleadings, pretrial motions, depositions, and settlement conferences, and extend their knowledge through practical experience. The second portion of the course complements the courses in trial practices by investigating the psychology of courtroom communication and its related effects. Overall, students should develop a more well-rounded perspective of the pretrial aspects of litigation.

Components: Clinical
Topics: Illinois Civ Litigation, Depositions, Objections & Motions
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 419(1) Course ID:004624 01-JAN-1901 Instructor Consent Required
Advanced Advocacy
Components: Clinical
Room Requirements: General Classroom(1)

LAW 420(3) Course ID:004625 01-JAN-1901
Judicial Decision Making
Components: Lecture
Room Requirements: General Classroom(1)

LAW 421(3) Course ID:004626 01-JAN-1901
Bill of Rights
Components: Lecture
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Run Time</th>
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<tbody>
<tr>
<td>LAW 422(2)</td>
<td>004627</td>
<td>04-JAN-2011</td>
<td></td>
</tr>
<tr>
<td>Federal Litigation Practice</td>
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<tr>
<td>A significant portion of federal litigation occurs prior to the filing of a dispositive motion or a trial. This course will explore complex areas of federal litigation that are likely to result in a hearing before a federal judge. Each week, during the first part of the class, the students will explore a different area of substantive law involving frequently litigated topics in federal court such as attorney/client privilege, review of electronic evidence, use and scope of protective orders, and motions to compel. The second half of each class will involve the &quot;litigants&quot; presenting their arguments to the Court based on fact scenarios given to the litigants the prior week. The course is taught by federal judge, Hon. Virginia M. Kendall, and will take place in her courtroom in the Dirksen Federal Building.</td>
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<tr>
<td>Requirements</td>
<td>Seminar</td>
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<tr>
<td>Requirement Group</td>
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<tr>
<td>LAW 423(2)</td>
<td>012299</td>
<td>01-MAR-2012</td>
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<tr>
<td>The Regulation of Prosecutors Conduct</td>
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<td>Components: Seminar</td>
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<td>Requirement Group</td>
<td>Restricted to J.D. and LL.M. students</td>
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<td>LAW 424(2)</td>
<td>004629</td>
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<td>Complex Issues in Pers</td>
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<tr>
<td>Components: Seminar</td>
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<tr>
<td>LAW 425(3)</td>
<td>004630</td>
<td>01-JAN-1901</td>
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<tr>
<td>Feminist Jurisprudence</td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>LAW 426(2)</td>
<td>011815</td>
<td>19-MAR-2013</td>
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<tr>
<td>Special Education Advocacy</td>
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<tr>
<td>This course, which meets once a week for two hours, will deal in depth with current and timely issues in the education of children with disabilities. Students will learn federal and State statutory and regulatory procedures in determining eligibility for services, evaluation, development of the individualized education program, and provision of services in the least restrictive environment. The education of special needs children from early childhood through post-secondary transition will be addressed. The course will focus on advocacy, statutory and regulatory compliance, and dispute resolution. Students will form teams assuming the roles of parent/student advocate, school administrators, and school service providers in a variety of simulated activities throughout the semester, including: participation in eligibility and IEP conferences; disciplinary manifestation determination reviews; resolution sessions, mediation, and pre-hearing due process procedures; and determining Section 504 eligibility and developing and implementing a Section 504 service</td>
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<tr>
<td>Components: Seminar(In person)</td>
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<td>LAW 427(1 - 3)</td>
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<td>Components: Supervision</td>
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<td>LAW 428(1)</td>
<td>004633</td>
<td>01-MAR-2005</td>
<td>Instructor Consent Required</td>
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<tr>
<td>Pub Int Law Reporter Associate Editors</td>
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<tr>
<td>Components: Supervision</td>
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<td>LAW 429(1)</td>
<td>004634</td>
<td>01-MAR-2005</td>
<td>Instructor Consent Required</td>
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<td>Pub Int Law Reporter Members</td>
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<td>Components: Clinical</td>
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<td>004635</td>
<td>12-APR-2012</td>
<td>Legislation</td>
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<td>009656</td>
<td>18-APR-2005</td>
<td>Documenting and Negotiating Finance Transactions</td>
<td>Lecture(In person)</td>
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<td>004636</td>
<td>01-JAN-1901</td>
<td>Financial Planning for Lawyers</td>
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<td>012413</td>
<td>29-MAY-2012</td>
<td>Critical Legal Studies</td>
<td>Seminar(In person)</td>
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<td>009783</td>
<td>20-OCT-2005</td>
<td>Federal Criminal Law</td>
<td>Seminar(In person)</td>
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<td>004638</td>
<td>01-JAN-1901</td>
<td>Labor Arbitration</td>
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<td>004639</td>
<td>01-JAN-1901</td>
<td>Advanced Labor Law</td>
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<td>009662</td>
<td>26-JUL-2010</td>
<td>Public Interest Law Reporter Senior Editors</td>
<td>Independent Study</td>
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<td>004640</td>
<td>31-MAY-2012</td>
<td>Skils Competition Teams</td>
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## School of Law - Law Department - Subject: Law

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<th>Course Code</th>
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<tr>
<td>LAW 439(2)</td>
<td>009891</td>
<td>21-MAR-2006</td>
<td>Transnational Seminar</td>
<td>Restricted to Law School students.</td>
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<td>LAW 440(3)</td>
<td>004641</td>
<td>01-JAN-1901</td>
<td>Criminal Appellate Practicum</td>
<td>Instructor Consent Required</td>
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<tr>
<td>LAW 441(3)</td>
<td>010121</td>
<td>22-MAR-2012</td>
<td>Advanced Trial Advocacy with Courtroom Technology</td>
<td>Restricted to Law School students.</td>
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<tr>
<td>LAW 442(2)</td>
<td>010142</td>
<td>27-OCT-2006</td>
<td>Advanced Writing for Illinois Litigation</td>
<td>Restricted to Law School students.</td>
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<tr>
<td>LAW 443(2)</td>
<td>010214</td>
<td>16-OCT-2007</td>
<td>Immigration Law and the Workplace</td>
<td>Restricted to Law School students.</td>
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<tr>
<td>LAW 444(2)</td>
<td>010173</td>
<td>09-OCT-2012</td>
<td>Land Use Seminar</td>
<td>Restricted to Law School students.</td>
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<td>LAW 445(2)</td>
<td>004642</td>
<td>01-JAN-1901</td>
<td>State Government</td>
<td>Restricted to Law School students.</td>
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<td>LAW 447(2)</td>
<td>011992</td>
<td>13-APR-2011</td>
<td>Federal Criminal Practice</td>
<td>Restricted to Law School students.</td>
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</tbody>
</table>
### Comparative Education Research

This unique course will immerse students in a comparative analysis of early education law and policy in Italy and the United States. The specific focus of the class will be the world-renowned approach to preschool education developed in Reggio Emilia in northern Italy. The preschools in Reggio Emilia are widely regarded as the best in the world. The “Reggio” approach to early education is built on a particular understanding of the biological and social nature of children, and the role of the state in developing its young. Accordingly, the class will begin with an exploration of the neuroscience undergirding the Reggio approach and how this science informs: educational objectives and methods; the architecture of the educational environment, the connections between school and community and the legal and political structures surrounding children. Throughout the class, the “Reggio” approach will serve as a benchmark for understanding and assessing the law and policy of early childhood education in the United States. The class components:

- **Seminar (In person)**
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Seminar (1)

### Negotiations Workshop

Negotiating effectively is one of the most important qualities of a successful lawyer. This course seeks to help you move from negotiating by instinct, as most people do, to negotiating more thoughtfully, more comfortably and with a clearer sense of purpose. This course merges theory with practice to: (1) develop your understanding of negotiation, and your awareness as a negotiator; (2) give you tools and concepts for analyzing and preparing for negotiations; (3) enhance your negotiating skills through frequent role plays, analysis, and feedback; and (4) teach you how to keep learning from your own negotiation experience. In addition to negotiation skills and theory, you will be introduced to issues of representation, ethics, and the place of negotiation in our legal system. The Negotiation Workshop is a highly rewarding and interactive course. The course syllabus consists of assigned readings, simulations, and written assignments almost every class, and attendance at one video debrief where we will analyze your skill set.

- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom (1)

### Land Use Practice

- **Components:** Lecture
- **Room Requirements:** Courtroom (1)

### Estate Planning

Estate and Gift Tax is a prerequisite to this class. You may not also take Wills and Trust Drafting.

- **Components:** Lecture
- **Requirement Group:** Pre-requisite: LAW 380.
- **Room Requirements:** General Classroom (1)

### Estate Tax Planning

- **Components:** Lecture
- **Room Requirements:** General Classroom (1)

### Negotiation Seminar

This course will be offered as a non-graded course during the summer.

- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Law School students.

### Religious Liberty Seminar

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof..." One of the primary motivations for the founding of the United States is the impetus for religious liberty. What is religious freedom in today's increasingly secular world? Is religious freedom possible? And what is the place of religion in our political and cultural life? This course will explore these questions through targeted readings in seminal cases. The course will culminate in student presentations and a seminar paper. Prerequisite: Constitutional Law

- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to J.D. and LL.M. students
- **Room Requirements:** Electronic Classroom (1)
## School of Law - Law Department - Subject: Law

### LAW 455(2)  Intellectual Property Seminar
- **Course ID:** 004650  25-AUG-2009
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Seminar (1)

### LAW 456(1 - 2)  Mediation Seminar
- **Course ID:** 004651  01-JAN-1901
- **Components:** Seminar
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom (1)

### LAW 457(1)  Business Legislation Practicum
Each student enrolled will choose a current project of the Institute of Illinois Business Law and work with the members of that project sub-committee. The Institute has been located at Chicago-Kent for the past four years, under the Directorship of Prof. Philip Hablutzel. Over the past 30 years, the Institute and its predecessor has written all the major business statutes in Illinois. Each year, the Institute has six to eight law reform projects in various states of drafting or submission to the Illinois General Assembly. One or more students will work with a project sub-committee and do legal research and other assistance. The time commitment is four hours per week. Supervision will be by Prof. Hablutzel and the project chair.
- **Prerequisite:** Business Organizations completed or taken concurrently; and permission of instructor.
- **Students will be required to perform four hours of fieldwork each week.** This course will be taught at Chicago Kent College of Law.
- **Components:** Seminar (In person)
- **Requirement Group:** Restricted to J.D. and LL.M. students

### LAW 458(2)  Canon Law for Civil Lawyersc
- **Course ID:** 004653  01-JAN-1901
- **Components:** Seminar
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** Seminar (1)

### LAW 459(1)  Intro to English Legal Profession
- **Course ID:** 004654  06-MAY-2004  Instructor Consent Required
- **Permission Required**
- **Components:** Seminar
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom (1)

### LAW 461(3)  Education Law and Policy
This seminar will explore the difficult legal, political and practical issues currently confronting American education. The course will begin with an analysis of the fundamental political and philosophical principles underlying the American educational system. Students will then be challenged to apply these principles to difficult areas of education law, such as: (1) the limits of compulsory education; (2) the relationship between public education and religious institutions and practices; (3) the nature of a constitutional right to education; (4) the adequacy and equity of school funding; (5) the balance between federal control through statutes, like the No Child Left Behind Act, and state control over curriculum; (6) school governance; (7) the rights and responsibilities of students; (8) traditional and novel torts in the educational environment; and (9) the rights and responsibilities of educators. Students will be required to participate actively in class, to facilitate class discussion of a selected topic, and to submit a paper which analyzes critically an
- **Components:** Lecture
- **Requirement Group:** Restricted to JD and Child and Family Law students.
- **Room Requirements:** General Classroom (1)

### LAW 463(3)  Advanced Torts
- **Course ID:** 004658  01-JAN-1901
- **Components:** Lecture
- **Requirement Group:** Restricted to Law School students.
- **Room Requirements:** General Classroom (1)

### LAW 464(1)  Law and Higher Education
- **Course ID:** 004659  01-JAN-1901
- **Components:** Lecture
- **Room Requirements:** General Classroom (1)
# School of Law - Law Department - Subject: Law

**LAW 466(2)**  
Course ID: 012115  
20-JUL-2011  
Instructor Consent Required  
**Tax Controversy Intensive**  
This course offers students the opportunity for a hands-on approach to developing their skills and knowledge of the procedures and dispute resolution strategies involved in federal tax controversies. This intensive course will offer experience with pre-controversy planning techniques such as: pre-filing motions, conflict resolution with the IRS through both examination and appeals, and preparing for tax court litigation. Students will be engaged in a series of real-time scenarios for identifying issues, drafting responses and preparing memos related to both corporate and individual tax disputes. Experienced tax attorneys will guide students through a series of mock procedures and interactions with the IRS, and assist the students in developing and improving their analytical and writing skills. Through a mix of panel presentations and guest lectures, students will gain an understanding of the types of challenges that can arise in the day-to-day world of tax controversy from the perspectives of the tax attorneys and IRS compliance and examination personnel.  
**Components:**  
- Clinical (In person)  
- Requirement Group: Restricted to Law School students.  
- Room Requirements: Electronic Classroom(1)

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**LAW 467(2)**  
Course ID: 004661  
01-JAN-1901  
**Sem on Intl Civ Procedure**  
**Components:**  
- Seminar  
- Room Requirements: General Classroom(1)

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**LAW 468(1)**  
**Comparative Education Law**  
**Components:**  
- Lecture (In person)  
- Requirement Group: Restricted to JD students.  
**Room Requirements:**

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**LAW 469(3)**  
Course ID: 010097  
25-OCT-2011  
**Advanced Torts: Perspectives in Tort Law**  
**Components:**  
- Seminar (In person)  
- Requirement Group: Restricted to Law School students.  
- Room Requirements: General Classroom(1)

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**LAW 470(2)**  
Course ID: 004662  
01-JAN-1901  
**Advanced Corporate Planning**  
**Components:**  
- Lecture  
- Room Requirements: General Classroom(1)

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**LAW 471(3)**  
Course ID: 004663  
01-JAN-1901  
**Securities Regulation**  
**Components:**  
- Seminar  
- Requirement Group: Restricted to Law School students.  
- Room Requirements: Seminar(1)

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**LAW 472(2)**  
Course ID: 004664  
01-JAN-1901  
**Adv Writing for Legal Practice**  
**Components:**  
- Clinical  
- Room Requirements: General Classroom(1)

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**LAW 473(2)**  
Course ID: 004665  
01-JAN-1901  
**Complex Litigation**  
**Components:**  
- Lecture  
- Room Requirements: General Classroom(1)

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**LAW 474(2)**  
Course ID: 004666  
01-JAN-1901  
**Lawyering The Public Corp**  
**Components:**  
- Lecture  
- Room Requirements: General Classroom(1)
School of Law - Law Department - Subject: Law

LAW 476(3)  
Course ID: 011958  21-MAR-2011  
Art Law  
Art Law and Transactions is a study of the main legal issues involved in the acquisition, ownership and disposition of works of art. The primary perspective is that of an attorney in the representation of an art collector, and how the transactional arc involves regular concerns, such as contract law, as well as art specific concerns, such as Nazi-era looted art. Part I Acquisition begins with a focus on the legal issues raised by the various venues for art purchases (art commissions, through a dealer, at auction) and follows with the two core issues of authenticity and good title. Part II Ownership concerns three topics that could arise during the ownership phase: crossing borders, moral rights and art loans. Part III Disposition completes the transactional loop with a discussion of how one transfers works of art during life or at death, whether by sale or gratuitous transfers, including valuation concerns. The course will include several drafting exercises (some of which will be done in teams) and a one-hour in-class final.  
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

LAW 477(3)  
Course ID: 012123  04-AUG-2011  
Reading Constitutions: A Comparative Inquiry  
Constitutions come in all sizes and shapes, with varying substantive provisions and amendment processes. Is there a proper method of constitutional interpretation applicable to all constitutional systems? Is there a proper method of constitutional interpretation applicable to all cases within a particular constitutional system? Judges and scholars take a variety of views. Some written constitutions provide specific instructions for interpretation. Others do not. Some constitutional systems nonetheless appear to follow distinctive methodologies for constitutional interpretation. Individual judges also often have distinctive views about the way in which their nation's basic law should be interpreted. Some judges maintain that they apply the same methodology consistently in all types of cases; others plainly adopt different approaches for different types of cases. Certain methodologies may be dominant in certain constitutional systems at certain periods and are then superseded. This course will consider differences in approaches to constitutional  
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

LAW 478(2 - 3)  
Course ID: 010090  11-JAN-2008  
Real Estate Transactions  
Components: Lecture(In person)  
Requirement Group: Restricted to JD and Business Law students.  
Room Requirements: General Classroom(1)

LAW 479(3)  
Course ID: 010091  21-AUG-2006  
Transnational Dispute Resolution  
Components: Lecture(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

LAW 480(3)  
Course ID: 004669  20-MAR-2007  
Business Planning  
Business Organizations is a prerequisite for Business Planning, but not Business Planning: Transactions.  
Components: Lecture  
Topics: Transactions  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

LAW 481(2)  
Course ID: 004670  01-JAN-1901  
Employee Benefits Law  
Components: Lecture  
Requirement Group: Restricted to JD, Business Law and Tax Law students.  
Room Requirements: General Classroom(1)

LAW 483(2 - 4)  
Course ID: 004672  01-JAN-1901  
Federal Tax Clinic  
Components: Field Studies  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)
## School of Law - Law Department - Subject: Law

<table>
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<tr>
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<th>Course ID</th>
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<th>Components</th>
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<tr>
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<td>004673</td>
<td>01-JAN-1901</td>
<td>Instructor</td>
<td>Senior Tax Seminar</td>
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<td>Sem on Taxpayer Compliance</td>
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<td>Federal Tax Clinic II</td>
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School of Law - Law Department - Subject: Law

LAW 505(2)  
Course ID: 010093  
21-AUG-2006  
Competition Policy in the Global Economy  
Components: Lecture (In person)  
Room Requirements: General Classroom (1)

LAW 506(2)  
Course ID: 010473  
07-SEP-2007  
Patent Prosecution Seminar  
Components: Seminar (In person)  
Requirement Group: Restricted to JD students.

LAW 507(1)  
The Art of the Presentation  
Lawyers are always giving presentations, both formally and informally. From interviewing to meeting with senior attorneys to engaging with clients to advocating for one's client in court, it's essential for a new lawyer to know how to speak confidently and persuasively. Students will learn how to become positive, clear, and articulate speakers and presenters. Topics include: how to create excellent formal presentation's summarizing one's work, how to engage others in the networking and interviewing processes, how to handle difficult conversations in the workplace, how to understand one's role and add value during formal and informal meetings, and how to be eloquent and efficient while conveying information to attorneys, clients, and the court.  
Components: Seminar (In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom (1)

LAW 508(3)  
Predatory Lending  
This course will examine the origins and dimensions of predatory lending, defined as mortgage loan origination fraud and foreclosure rescue fraud. Emphasis will be given to the development of the sub-prime mortgage market, facets of predatory lending and various methods to curb it. This course will include background lectures and discussion, case study and analysis, and written and oral advocacy exercises related to actual cases. This course will be taught at DePaul University College of Law.  
Components: Seminar (In person)  
Requirement Group: Restricted to J.D. and LL.M. students

LAW 509(3)  
Federal Courts  
Components: Lecture (In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom (1)

LAW 510(1 - 4)  
Graduate Fellowship Independent Research  
Course ID: 011355  
21-AUG-2009  
Instructor Consent Required  
Components: Independent Study (Independent Study)

LAW 511(1)  
London Comparative Advocacy Prgrm  
Course ID: 004689  
01-JAN-2006  
Instructor Consent Required  
Components: Supervision

LAW 513(2)  
Construction Law  
Construction law draws upon many areas of law from contracts to torts to insurance and land use. This course allows students to understand how they interact and work together. It will focus on the legal issues common to the construction industry from transaction considerations to litigation. We will examine the parties involved in a construction project, project delivery systems, negotiation of contracts, scheduling and delays, insurance and bonding considerations, mechanics liens, defects, claims, procedures, remedies, warranties, and termination. Students will gain practical experience in drafting construction contracts as well as writing complaints for a construction dispute. Readings will include state and federal cases and statutes, with a focus on Illinois law. In addition, this course will look at current construction projects and disputes going on in Chicago.  
Components: Seminar (In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom (1)
## School of Law - Law Department - Subject: Law

### LAW 514(3)  Course ID:010708  10-MAR-2008
**Virtual Justice: Electronic Media and the Law**  
- **Components:** Seminar (In person)  
- **Requirement Group:** Restricted to Law School students.  
- **Room Requirements:** Seminar (1)

### LAW 515(2)  Course ID:004691  01-JAN-1901
**Marital Property Rights Seminar**  
- **Components:** Lecture  
- **Room Requirements:** General Classroom (1)

### LAW 516(2)  Course ID:010289  09-APR-2007
**Victims' Rights**  
- **Components:** Lecture (In person)  
- **Requirement Group:** Restricted to Law School students.  
- **Room Requirements:** General Classroom (1)

### LAW 517(2)  Course ID:012455  22-AUG-2012
**Advanced Legal Writing: Responsible Email and Letter Drafting**  
This course will address advanced legal writing issues that extend beyond drafting legal briefs and memoranda to prepare the student for common legal writing assignments involving correspondence and e-mail. Specifically, this course will address professional e-mail etiquette, the analytical e-mail in comparison to the formal legal memorandum, productive communications with opposing counsel (including maintaining civility and professional decorum), and preserving client interests in dealing with non-parties.  
- **Components:** Seminar (In person)  
- **Requirement Group:** Restricted to J.D. and LL.M. students  
- **Room Requirements:** General Classroom (1)

### LAW 518(2)  Course ID:012456  22-AUG-2012
**Advanced Writing for Criminal Law**  
This course takes students through the progression of a federal criminal case from indictment to sentencing, and gives students an understanding of what kind of written advocacy is common at each stage of the case. Students will be given practical guidance for writing persuasively at each of those stages. With fact patterns drawn from actual federal criminal cases, students will hone their skills by writing various motions and a sentencing memorandum, from the side of either the prosecution or the defense. Students will present oral argument on one of the written assignments. Students will also observe a federal court proceeding relevant to the topics covered in class.  
- **Components:** Seminar (In person)  
- **Requirement Group:** Restricted to J.D. and LL.M. students  
- **Room Requirements:** General Classroom (1)

### LAW 519(2)  Course ID:010467  05-SEP-2007
**National Security Law**  
- **Components:** Lecture (In person)  
- **Topics:** Terrorism, Intelligence & Law  
- **Requirement Group:** Restricted to JD students.  
- **Room Requirements:** Seminar (1)

### LAW 520(2)  Course ID:012296  01-MAR-2012
**Advanced Legal Writing for the Practice of Law**  
Using disability law as a backdrop, this course will help students refine their research, writing and advocacy skills. In the first half of the course, students will gain an understanding of substantive disability law by analyzing caselaw involving the Americans with Disabilities Act and its 2008 amendments. In the second half of the course, students will apply this knowledge in the context of a hypothetical disability law case by writing an objective memorandum and brief on a topic chosen by the instructor. In addition to writing multiple drafts and working one-on-one with the instructor, students will also have an opportunity to talk with judges about their perspectives on effective advocacy.  
- **Components:** Seminar (In person)  
- **Topics:** Disability Law, Pretrial Litigation  
- **Requirement Group:** Restricted to J.D. and LL.M. students  
- **Room Requirements:** Electronic Classroom (1)

### LAW 521(1)  Course ID:009561  28-JAN-2005
**International Sales Law**  
- **Components:** Lecture (In person)  
- **Requirement Group:** Restricted to JD students.
School of Law - Law Department - Subject: Law

LAW 522(2)  Course ID:004692  01-JAN-1901
Election Law
Components: Lecture
Requirement Group: Restricted to Law School students.

LAW 523(2)  Course ID:004693  01-JAN-1901
Seminar on Law & Literature
Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 524(3)  Course ID:004694  01-JAN-1901
Sales
Components: Lecture
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom(1)

LAW 525(3 - 4)  Course ID:004695  01-JAN-1901
Employee Rights Clinic
Components: Field Studies

LAW 526(2)  Course ID:012630  26-JUN-2013
Construction Law
The course introduces students to the contractual relations among participants in the construction process; legal disputes arising out of the bidding and construction process; and the customs of the construction industry as they relate to legal problems. The course also includes discussion of the bidding process and bonding requirements; the contractual interrelationships among the owner, the architect, contractors, and subcontractors as defined by the "contract documents" and as implied by law; and an analysis of typical construction disputes arising from contract interpretation, change orders, time problems, and payment issues. This course will be taught at Chicago Kent College of Law.
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 527(2)  Course ID:012630  01-JAN-1901
Govt Reg & the Markets
Components: Lecture
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom(1)

LAW 528(2)  Course ID:012457  22-AUG-2012
Contract Drafting
This course will teach the fundamentals of drafting precise and clear contracts. Drafting concepts will be taught through assigned readings, lectures, in-class exercises, hands-on drafting in pairs and alone, and review of, and comments to, an individual's work and the work of others. The majority of the semester will be devoted to drafting without the use of forms or precedent documents. For the first several weeks of class, students will draft the components of a contract, each component being either peer-reviewed or reviewed by the instructor. The components will be revised according to the comments received and integrated into a complete contract. The individual drafting will be supported by independent in-class exercises and review of the assigned reading and relevant cases. The final project will simulate a real-world drafting experience in which students will receive precedent documents, term sheets, emails, relevant statutes, and due diligence and will be required to prepare the first draft of the operative document for a transaction.
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 529(2)  Course ID:012458  22-AUG-2012
Adv Civil Litigation: Bankruptcy Litigation
Prerequisite: Evidence Co-Requisite: Bankruptcy
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)
### School of Law - Law Department - Subject: Law

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LAW 541(3)  Course ID:012470  24-AUG-2012

Energy Law
This course offers a basic overview of the legal framework within which the production, distribution and sale of energy takes place. It is offered as part of the Program in Environmental and Energy Law but is open to all students. After a brief introduction to scientific concepts of energy and the history of energy technology, the course will survey the major sources of energy. The traditional sources have been oil, natural gas and coal converted to consumer products such as electricity and gasoline. Newer sources include nuclear and solar energy. Each source and delivery system has its own network of property rules and contract relationships. National energy policy will be reviewed and the impact of interregional competition on the regulation of energy will be studied, as will constitutional and economic concepts affecting the pricing of energy. Particular emphasis will be placed on energy issues in environmental law. This course will be taught at Chicago Kent College of Law.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students

LAW 542(2)  Course ID:010719  06-JUN-2011

Trademark Law Seminar
Prerequisite: Intellectual Property or Instructor Permission
Components: Seminar(In person)
Room Requirements:

LAW 543(2)  Course ID:012407  29-MAY-2012

Advanced Tax (Kent)
This seminar examines the tax and business planning aspects of mergers and acquisitions, including taxable and nontaxable transfers of businesses and real estate. Transactions covered include installment sales, earn-outs, options, technology transfers, reverse mergers and like-kind exchanges. Particular attention will be given to planning whether to use asset sales or stock sales, structuring financing for acquisitions and techniques for compensating investors. The seminar will also explore the taxation of partnerships, S corporations and limited liability companies and their special application to corporate and real estate acquisitions. Prerequisite: Personal Income Tax
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students

LAW 544(4)  Course ID:012481  19-MAR-2013

Community Lawyering and Civic Rights Practicum
This course focuses on how lawyers work with communities and organizations to bring about change and takes a practical approach to understanding different forms of community-based lawyering. Students will work for (an approximate total of 50 hours in the semester) on projects with community organizations. Their work may entail doing research, creating fact sheets and manuals, conducting "know your rights" presentations in the community, helping to craft the message of a campaign, writing press releases, and strategizing with community members on how to identify and resolve particular issues. In addition to their fieldwork, every week, students will be assigned readings relating to course topics, such as organizing and different theories of change, the tools and strategies of lawyers, the history of lawyers working with different communities, and the role of law and lawyers in different movements. We will have discussions based on the assigned readings, and guest speakers will join us throughout the semester.
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 545(2)  Course ID:012581  18-FEB-2013

Advising Not For Profit Organizations in Real Estate and Business Trans Settings
This course will explore the opportunities and challenges for lawyers involved with not-for-profit organizations, whether as paid or pro bono legal advisors, or as board members or volunteers. The course will be centered around a recurrent series of fictional clients, each a not-for-profit organization, engaged in a variety of operational and transactional situations. Each client organization will have a different mission, size, and resources, as well as mock client representatives who will have different business and style preferences, which the class will need to accommodate and will come to anticipate in fashioning and recommending solutions for each client. There will be a particular emphasis on transactions and involving ownership, leasing, use, and operation of real estate, which (just as with many for-profit businesses) is typically the largest single category of capital investment and the second largest category of repeat expense (after total personnel costs) for many not-for-profit organizations. The course will also consider issues of
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)
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<tr>
<th>Course Code</th>
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<tr>
<td>LAW 546(1)</td>
<td>012503</td>
<td>08-NOV-2012</td>
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<tr>
<td>Anatomy of a Deal</td>
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<td>Prerequisite: Business Organizations</td>
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<td>Components: Seminar(In person)</td>
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<td>LAW 547(2)</td>
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<td>International Patent Law</td>
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<td>The management of large international patent portfolios (comprising patent applications filed in several jurisdictions), and an understanding of law and treaties affecting those portfolios, is fundamental to international patent practice. We will discuss the basics of filing and prosecuting patents under the Patent Cooperation Treaty (PCT), including issues that may arise when prosecuting a US application under the PCT. We will also consider other multinational patent treaties commonly used in foreign patent application filings that affect the management of international patent portfolios and US patents. We will take a comparative look at several aspects of U.S. and foreign patent laws, and consider current controversies surrounding patents in the international arena, e.g., regarding access to medicines and the patentability of business methods and other controversial subject matter. Patent Law is a prerequisite. This requirement can be waived only with the permission of the instructor. This course will be taught at Chicago Kent College of Law.</td>
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<td>LAW 549(2)</td>
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<td>Antitrust &amp; Intellectual Property Seminar</td>
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<td>This seminar focuses on the interface between Intellectual Property (IP) and antitrust law. Patents, copyrights and trademarks and other IP regimes confer exclusionary rights. Exclusive rights provide incentives and serve other ends, but their exercise can also impede competition distort otherwise competitive markets. This seminar will address the intersection of IP and Antitrust with respect to issues such as standard setting, licensing, corporate strategy, product design, efforts to increase market share and mergers and acquisitions. Prerequisites: Intellectual Property, Copyright or Antitrust Law or instructor permission.</td>
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<td>LAW 550(2)</td>
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<td>Search and Seizure: 4th Amendment Law and Practice in Illinois</td>
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<td>A practical skills course on 4th Amendment/Search &amp; Seizure law as it applies in Illinois, and how the most common issues are litigated in criminal cases. The class explores applicable Illinois statutes, Illinois Supreme Court rules, and federal and state case law that sets forth the prevailing legal basis for individuals' rights against unreasonable search and seizure. Taught by a Cook County Assistant State's Attorney and with question and answer sessions with a defense attorney and law enforcement; the course takes a balanced look at both the prosecution and defense approaches to Motions to Quash and Suppress, the breadth and butter of pretrial litigation and the chief avenue for deciding 4th Amendment issues. After learning the legal basics, students will be tested on their ability to identify and analyze Search &amp; Seizure issues in various scenarios and argue for or against 4th Amendment violations, as well as, practice some basic motion writing and oral arguments.</td>
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<td>Components: Seminar(In person)</td>
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School of Law - Law Department - Subject: Law

LAW 561(2 - 3)  Course ID:012512  03-DEC-2012
Comparative Education Law & Policy
This unique course will immerse students in a comparative analysis of early childhood education law and policy. The course begins with an exploration of the legal and political structure of American early childhood education, including issues such as: (1) the role of the national and local government in regulating education; (2) the constitutional right to education; (3) the governance of educational institutions and the shaping of curriculum; (4) the rights and responsibilities of teachers; and (5) the image of the child. The American legal system's resolution of these issues is then compared to the resolution of these same issues by legal and educational systems in other countries, particularly those in Italy and Finland. One focus of the class will be the world-renowned approach to preschool education developed in Reggio Emilia, Italy. The preschools in Reggio Emilia are widely regarded as the best in the world. The Reggio approach to early education is built on a particular understanding of the biological and psychological development of children in their social environments. This perspective is based on the idea that children are active participants in their own learning and development. The course will also explore the role of the child in the legal system, and the rights and responsibilities that children have. The course will include discussions of the role of the child in the family, the role of the child in the school, and the role of the child in the legal system. The course will also cover issues such as: (1) the role of the national and local government in regulating education; (2) the constitutional right to education; (3) the governance of educational institutions and the shaping of curriculum; (4) the rights and responsibilities of teachers; and (5) the image of the child. The American legal system's resolution of these issues is then compared to the resolution of these same issues by legal and educational systems in other countries, particularly those in Italy and Finland. One focus of the class will be the world-renowned approach to preschool education developed in Reggio Emilia, Italy. The preschools in Reggio Emilia are widely regarded as the best in the world. The Reggio approach to early education is built on a particular understanding of the biological and psychological development of children in their social environments. This perspective is based on the idea that children are active participants in their own learning and development. The course will also explore the role of the child in the legal system, and the rights and responsibilities that children have. The course will include discussions of the role of the child in the family, the role of the child in the school, and the role of the child in the legal system.
Components:
Topics: Early Childhood Education
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 562(2)  Course ID:012501  18-OCT-2012
Leadership
The purpose of this course is to develop and understanding of human behavior in changing organizations, and the managerial awareness, tools and methods that are available to increase effectiveness. The course surveys principles and theories about individuals and groups at work, motivation and interactive drives and processes for satisfying needs, organization strategies for effectively utilizing people and creating the environment to achieve goals of people and companies. New models of leadership, teams, organization structure are studied as the product of today's transforming organizations. Some elements of organization development methods are incorporated to show how OC practitioners work.
Components:
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 563(2)  Course ID:012526  19-DEC-2012
Tax and Budget Policy
This seminar will cover the following topics: the legislative process in enacting budgets and tax legislation at the State and Federal level; how tax legislation affects the budget process; the political and legal issues in the legislative process of tax and budget laws; the intended and unintended consequences of legislation (e.g., the alternative minimum tax and the estate tax); the relationship of tax and budget policy to social and economic issues (Social Security, Medicare, health care, pollution issues, poverty, housing); comparison of tax and budget policy in the U.S. to other countries; and issues of fairness and compliance in tax and budget policy. This course will be taught at Chicago Kent College of Law.
Components:
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 564(2)  Course ID:012520  19-DEC-2012
Animal Law
Human beings share the planet with 4,500 other mammal species as well as 15,000 fish, 10,000 bird and 9,000 reptile species. Consequently, every society must define the relationship between these human and non-human inhabitants. Today, many people question the adequacy of laws arising from a tradition of human sovereignty and the piecemeal protection of animals. Increasingly, legislatures, government agencies and courts are being asked to define the rights of animals and, in turn, to redefine the relationship between humans and non-humans. This seminar will explore the evolving legal concept of animal rights and its application to different aspects of the relationship between humans and non-humans, including the human use of animals for research, food, commodities, sport, entertainment, prey and companionship. The seminar will include a review of federal and state civil and criminal statutes, case law, treaties and legal concepts derived from tort, contract and property law. The course will also explore how laws that are designed to preserve endangered
Components:
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 565(3)  Course ID:012522  19-DEC-2012
Commercial Real Estate Transactions
This course addresses foundational topics in commercial real estate transactions, including sales and purchase, leasing, financing, and distressed properties. The course also provides an introduction to skills in negotiation and drafting and incorporates a substantial simulation component, including one Saturday all-day deal simulation workshop (the date of the workshop will be announced in the first class meeting). This course will be taught at Chicago Kent College of Law.
Components:
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)
History of the Federal Judiciary
People use the expression "trial and error" in reference to a continual experiment yielding both positive and negative results. Yet, it is all but forgotten that the federal courts developed in precisely this manner at the hands of many successive (and sometimes shortsighted) Congresses. Since 1789, Congress has tinkered with every conceivable detail pertaining to the Third Branch, from the important (such as defining federal jurisdiction) to the trivial (such as micromanaging times for holding court). Some of these efforts were short-lived, while others have persisted since the first Judiciary Act of 1789 and today constitute cornerstones of the modern federal judiciary. With that pedigree in mind, this course will examine certain aspects of the evolution of the federal courts from 1789 to the present, with particular emphasis on the structure and function of current, abolished and reconstituted Article III (i.e., constitutional) courts, federal judicial legislation, the federal judiciary, specialized Article III courts, the advent of Article I...

European Union Law
This course will provide an overview of the European Legal Institutions, with particular attention to the European Union, the European Court of Justice and the Court of First Instance of the EU. and the European Court of Human Rights of the Council of Europe. Various lectures in Rome may introduce students to these complex institutions. In Strasbourg, and Luxembourg, he will supplement field tours to the various institutions, including the Parliament of the European Union, with lectures and comments. Topics will include free trade in goods and services in the EU, privacy law in the EU, and EU antitrust law (which has recently resulted in large fines for major American corporations such as Microsoft) about the courts and of the European Union and the Council of Europe.

Securities Enforcement
This seminar will explore the Racketeer Influenced and Corrupt Organizations Act (RICO), which was enacted to combat organized crime but with the allure of triple damages and attorney's fees has been used in all manner of business and contract disputes. This expansive trend has met resistance from many federal judges, most notably Richard Posner of the Seventh Circuit Court of Appeals, sometimes referred to as the "tenth Supreme Court justice." We will examine Judge Posner's economics and "pragmatic"-based methods of deciding RICO cases. Is this what Congress intended in enacting RICO? Or has he usurped the legislative role? This course will be taught at Chicago Kent College of Law.

Civil RICO and Pragmatism
The Corporation and the Constitution (Kent)

This class will investigate the origin in law of the corporate form and explore the challenges presented by the modern corporation, both from the standpoint of its legal structure as a business organization formed by law, and the rights and privileges afforded corporations under case law that interprets the corporation as a jural "person." Readings will be considered from colonial charters to the recent U.S. Supreme Court decision in Citizens United v. FEC (2010). There will be special emphasis on the contracts and commerce clauses of the Constitution, as well as the 14th Amendment. This course is not so much concerned with corporate responsibility as it is with corporate governance and accountability. We will explore the concept of limited liability, trace the evolution of legal personhood, examine the original public purpose corporate responsibility as it is with corporate governance and accountability. The overall goal of the course is to get future components: Seminar (in person)

Room Requirements: Seminar (1)

Components: Seminar (In person)

Requirement Group: Restricted to J.D. and LL.M. students

Room Requirements: Seminar (In person)

LAW 572(1)  Course ID:012529  20-DEC-2012

Special Education Dispute Resolution

This one credit hour course will provide students with an intensive simulated experience in the various processes of resolution of special education disputes. Areas addressed will include some or all of the following: contested IEP meetings, manifestation determination reviews, resolution meetings, mediation, and due process hearings. Assuming the roles of parent legal advocate and school district counsel, students will develop a practical working knowledge of federal and Illinois statutes and regulations governing special education dispute resolution; develop a legal understanding of and working familiarity with, student special education records and documents; and learn how to interview and prepare clients, witnesses, school personnel, experts, and others for their respective roles in the dispute resolution process. (Permission Required.)

This course counts as a Skills and Experiential Learning course.

Components: Seminar (In person)

Requirement Group: Restricted to J.D. and LL.M. students

Room Requirements: General Classroom (1)

LAW 574(2)  Course ID:012535  16-JAN-2013

Canon Law on Ecclesiastical Administration

While the Catholic Church ultimately exists for spiritual purposes, religious institutions must operate in the real world of human resources, leadership development, strategic thinking, communication, marketing, property and finance. Canon law is the Church’s own legal system that regulates ecclesiastical administration. In order to function effectively in this environment, knowledge of the Church’s legal system and how it interacts with civil law is essential for lawyers and administrators responsible for the management of ecclesiastical entities such as Catholic hospitals, universities, social service agencies, dioceses and parishes. Examples of specific issues would be in the areas relating to Catholic identity, sponsorship, mergers and joint ventures involving Catholic schools and health care institutions, incorporation and tax-exempt status of religious organizations, the acquisition and sale (alienation) of ecclesiastical real property; wills, estates and bequests involving ecclesiastical goods and offerings for Masses;

Components: Seminar (In person)

Requirement Group: Restricted to Law, Graduate Legal Studies, or Graduate Business students.

Room Requirements: Seminar (1)

LAW 575(2)  Course ID:004705  01-JAN-1901

Antitrust Seminar

Components: Seminar

Room Requirements: General Classroom (1)

LAW 576(2)  Course ID:012528  19-DEC-2012

The Corporation and the Constitution (Kent)

This class will investigate the origin in law of the corporate form and explore the challenges presented by the modern corporation, both from the standpoint of its legal structure as a business organization formed by law, and the rights and privileges afforded corporations under case law that interprets the corporation as a jural "person." Readings will be considered from colonial charters to the recent U.S. Supreme Court decision in Citizens United v. FEC (2010). There will be special emphasis on the contracts and commerce clauses of the Constitution, as well as the 14th Amendment. This course is not so much concerned with corporate responsibility as it is with corporate governance and accountability. We will explore the concept of limited liability, trace the evolution of legal personhood, examine the original public purpose requirement of the corporate entity as contemplated in law, and consider the role of public law in the world of the self-regulating market.

Components: Seminar (In person)

Requirement Group: Restricted to J.D. and LL.M. students

Room Requirements: Seminar (1)
LAW 577(3)  
Employment Law Counseling  
Components: Lecture  
Requirement Group: Restricted to Law School students.

LAW 578(1 - 3)  
M.J. Externship  
Components: Field Studies (In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

LAW 579(1)  
Practice Fundamentals: Interviewing Skills  
Some of the most common complaints about lawyers stem from a single fundamental truth: we are trained to talk, but we are not trained to listen. Clients tell us frankly that we "have poor listening skills," and further that we "don't genuinely care about them or their case," that we "think we know everything" and "nitpick every word they say."[1] Other client frustrations, such as "not communicating clearly," "not keeping [them] informed,"[2] are superficially unrelated to our listening skills, but at bottom reflect a failure to appreciate the client's point of view. In short, all lawyers need to know how to elicit and contextualize information from those they represent in order to represent them well. While interviewing is crucial to client relationships, its value does not end there. Young attorneys juggle many audiences in a day. These include assigning partners or department supervisors and those encountered in the course of doing the legwork that is a beginner's bread and butter: opposing counsel and their staff, or

Components: Seminar (In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

LAW 580(3)  
Law & Institution Europ Comm  
Components: Lecture  
Room Requirements: General Classroom(1)

LAW 581(2)  
Externship - International Law  
Students who have completed all required first year courses (Civil Procedure, Contracts, Constitutional Law, Criminal Law, Property, Torts, and Legal Writing), are dual degree candidates, registered for any of the study abroad programs or receive instructor permission, are eligible to register for this field study. Students may receive two or three hours of ungraded credit per semester for supervised work performed at an approved field placement. Students will gain an understanding of legal issues as they relate to international law and policy, including human rights, comparative law, dispute resolution, trade and commercial transactions.

Components: Field Studies  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

LAW 582(1)  
Derivatives for Lawyers  
Components: Seminar (In person)  
Requirement Group: Restricted to J.D. students only.  
Room Requirements: Seminar(1)

LAW 583(2)  
International Humanitarian Law of Armed Conflict (Kent)  
Components: Seminar (In person)  
Requirement Group: Restricted to J.D. and LL.M. students  
Room Requirements: Seminar(1)
**LAW 584(4)**  
**Course ID:** 012578  
**05-FEB-2013**  
**Instructor Consent Required**  
**Mediation Certification & Courthouse Practicum**

Students in this course will be trained to become certified mediators and then develop their mediation skills through hands-on experience mediating in court. The course starts with a mandatory intensive mediation skills training conducted by the Center for Conflict Resolution (CCR) at the beginning of the semester. The course will thereafter meet once a week in seminar to discuss, practice and improve upon student mediation skills. Students who complete the skills training portion of the course and meet all of CCR’s certification requirements will be certified as CCR volunteer mediators and mediate actual cases in Cook County courts while continuing to meet in class once a week to discuss and build on what they learn in the mediations. Upon completion of this course and the CCR certification process, students will be able to volunteer as mediators for CCR, as long as they continue to meet CCR's volunteer requirements. There is no prerequisite for this class; however, preference will be given to students who have already completed a

**Components:** Seminar (In person)

**Requirement Group:** Restricted to J.D. and LL.M. students

**Room Requirements:** General Classroom(1)

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**LAW 585(3)**  
**Course ID:** 012582  
**18-FEB-2013**  
**Lawyering the Purchase and Sale of Commercial Property**

This is an advanced seminar intended to give students a working familiarity with the anatomy of a commercial real estate sale, using a case study and typical documents, and provide a real world introduction, from a practitioner's perspective, to: (1) the substantive law that applies to commercial real estate (and mortgage financing); (2) the business objectives of buyers and sellers as they analyze and negotiate purchase documents, conduct due diligence (survey, title and environmental, etc.) and negotiate mortgage loans; and (3) the mechanics of closing the deal. The course will focus on Illinois law, but the instructor will point out points on which state law may differ, and how that might affect the deal terms. The "text" for the course consists of a portfolio of legal documents (letter of intent, purchase agreement, brokers agreement, title report, survey, mortgage documents and all closing documents - deeds, assignments, affidavits, escrow instructions, etc.). In addition to the actual documents, course reading materials will include excerpts

**Components:** Seminar (In person)

**Requirement Group:** Restricted to J.D. and LL.M. students

**Room Requirements:** Seminar(1)

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**LAW 586(3)**  
**Moot Court Practicum**

**Components:** Field Studies

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**LAW 587(1)**  
**Arbitration Workshop**

**Components:** Seminar (In person)

**Requirement Group:** Restricted to J.D. and LL.M. students

**Room Requirements:** General Classroom(1)
School of Law - Law Department - Subject: Law

LAW 588(2 - 3) Course ID: 012586 02-MAY-2013
Legal Issues in Student Discipline
The legal issues surrounding student discipline in public elementary and secondary schools involve the intersection of Constitutional and statutory law with the administrative hearing process. By developing a working knowledge of the school disciplinary process, course participants will build analytical and substantive skills applicable to a wide variety of practice areas. The course will address the Constitutional implications of student discipline and the statutory provisions governing student discipline and the administrative hearing process. Students will learn about "zero tolerance" policies, the role that school discipline plays in the "school-to-prison pipeline," and the discriminatory impact of school discipline policies. Issues relating to discipline in charter schools and discipline of students with disabilities will also be addressed. Other topics to be discussed include disciplinary-related challenges that arise in the context of protecting vulnerable children, including issues of harassment and bullying of components.
Components:
- Seminar (In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

LAW 589(2 - 3) Course ID: 004715 18-MAR-2013 Instructor Consent Required
Judicial Externship
Students who have completed their first year of law school may receive two or three hours of credit per semester for supervised work done in chambers under the supervision of a member of the judiciary and his or her clerks. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm - 6:00pm. Students may elect the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.
Components:
- Field Studies
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 590(1) Course ID: 012584 22-FEB-2013
Wrongful Conviction Seminar
This weekend course is designed to provide students with an overview of the issues and case law related to wrongful convictions. Students will gain an understanding of the dynamics of wrongful convictions and this burgeoning area of law. The course will also provide the opportunity for each student to research one recent case of wrongful conviction. 40% of the grade in this course is based on class participation. 60% is based on a research paper.
Components:
- Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 591(2) Course ID: 011980 04-APR-2011
Housing and Development Law
This seminar class will address current issues and relevant case law in various housing and real estate development issues including such topics as fair housing, HUD organization and FHA mortgage programs, public housing, low-income tax credits, community and economic development and affordable housing. This class will be a true seminar with a different topic discussed each week. Class participation is critical and the final grade will be based on participation as well as final paper.
Components:
- Seminar (In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 592(1 - 2) Course ID: 004718 01-JAN-1901 Instructor Consent Required
Independent Research
Components:
- Lecture
Requirement Group: Restricted to Law School students.

LAW 593(1 - 4) Course ID: 011354 21-AUG-2009 Instructor Consent Required
Graduate Fellowship Extern
Components:
- Field Studies
Room Requirements: General Classroom(1)

LAW 594(1 - 2) Course ID: 004720 01-JAN-1901 Instructor Consent Required
Directed Study
Components:
- Supervision
Requirement Group: Restricted to Law School students.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW 595(4)</td>
<td>004721</td>
<td>15-JAN-2008</td>
<td>Community LawCtr Clinics FTC-Field Studies Restricted to Law School students. General Classroom(1)</td>
</tr>
<tr>
<td>LAW 596(2 - 3)</td>
<td>004722</td>
<td>20-DEC-2011</td>
<td>Community Law Center Clinic II Field Studies General Classroom(1)</td>
</tr>
<tr>
<td>LAW 598(2)</td>
<td>004724</td>
<td>08-MAR-2012</td>
<td>Appellate Advocacy Honors Program Lecture Restricted to Law School students. General Classroom(1)</td>
</tr>
<tr>
<td>LAW 601(2)</td>
<td>004726</td>
<td>12-MAY-2004</td>
<td>Child, Parent and the State Lecture Restricted to JD and Child and Family Law students. General Classroom(1)</td>
</tr>
<tr>
<td>LAW 602(3)</td>
<td>004727</td>
<td>17-OCT-2012</td>
<td>ChildLaw Trial Practice Clinical, Discussion Restricted to Law School students. General Classroom(1)</td>
</tr>
<tr>
<td>LAW 603(3)</td>
<td>004728</td>
<td>04-AUG-2009</td>
<td>Interdisciplinary Seminar on Domestic Violence Seminar Restricted to JD and Child and Family Law students. Seminar(1)</td>
</tr>
<tr>
<td>LAW 604(3)</td>
<td>004729</td>
<td>01-JAN-1901</td>
<td>ChildLaw Pol, Prac &amp; Prof Seminar Restricted to Law School students. General Classroom(1)</td>
</tr>
</tbody>
</table>
School of Law - Law Department - Subject: Law

LAW 605(2) Course ID:004730 01-JAN-1901
Adolescents and the Law
Components: Lecture
Room Requirements: General Classroom(1)

LAW 606(2 - 4) Course ID:004731 13-DEC-2011 Instructor Consent Required
ChildLaw Legislation Clinic
The ChildLaw Legislation and Policy Clinic is part of the Civitas ChildLaw Center. Students in this Clinic have an opportunity to work, under the supervision of a faculty member, on a legislative or policy project that may involve any or all of the following: critiquing pending bills or existing legislation, drafting bills, developing summaries and fact sheets about pending bills, and building and working with coalitions to develop legislative ideas and consensus. Topics cover a range of child and family issues. Spring semester students primarily work on projects begun during the Fall Clinic, including researching and drafting legislation concerning child protection and juvenile justice reform issues. Students work in teams and must have sufficient time or flexibility during the work day to participate in some internal team meetings as well as attend meetings outside the Law School, as needed. (Instructor permission required.)
Components: Lecture
Requirement Group: Restricted to JD and Child and Family Law students.
Room Requirements: General Classroom(1)

LAW 607(2) Course ID:004732 05-APR-2005
Introduction to Law: Child Law
Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

LAW 608(2) Course ID:004733 01-JAN-1901
Juvenile Justice
This course will attempt to answer the following questions: How should society handle allegations of criminal behavior by children? In what way should the proceedings be designed to address the differences between children and adults? Who should decide whether a child should benefit from special treatment, judges or legislators? What responsibility do parents and communities bear in providing children an opportunity to change their behavior? How should the justice system and the school system interact? While the intersection between the child welfare and juvenile justice systems will be discussed, this course will not address child welfare practice generally or in much detail. Students will be required to prepare brief position papers during the term. The remainder of the grade will be based on performance in class and on a final examination or a major research paper written in lieu of the final exam.
Components: Lecture
Requirement Group: Restricted to JD and Child and Family Law students.
Room Requirements: General Classroom(1)

LAW 609(3) Course ID:004734 15-OCT-2011
M.J. Childlaw Thesis
Components: FTC - Thesis Supervision
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

LAW 610(1 - 2) Course ID:004735 01-JAN-1901
Intnl Children's Human Rights
In the last decade, children have become "the newest kids on the human rights block." This seminar examines new laws and treaties developed to respond to age-old problems faced by children around the world. The course begins with a study of the U.N. Convention on the Rights of the Child, the most rapidly and widely accepted human rights document in the history of international law. It then examines ways in which these laws are being implemented, including a review of child and family law cases decided by the European Court of Human Rights in Strasbourg. The course explores such substantive areas as the comparative treatment of child abuse and delinquency, and the issues of child labor, international abduction, the plight of child soldiers, and the sexual exploitation of children.
Components: Lecture
Room Requirements: General Classroom(1)

LAW 611(2) Course ID:004736 27-JUL-2011 Instructor Consent Required
M.J. Family Law
Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Component</th>
<th>Requirement Group</th>
<th>Course Description</th>
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<tbody>
<tr>
<td>LAW 612(0)</td>
<td>Seminar</td>
<td></td>
<td>Childlaw Research Seminar</td>
</tr>
<tr>
<td>LAW 613(1)</td>
<td>Seminar</td>
<td>Restricted to Law School students.</td>
<td>ChildLaw Fellows Seminar</td>
</tr>
<tr>
<td>LAW 614(1)</td>
<td>Seminar</td>
<td>Restricted to students in the Master of Jurisprudence, Child and Family Law program.</td>
<td>M.J. Child &amp; Family Law Seminar</td>
</tr>
<tr>
<td>LAW 615(2)</td>
<td>Lecture</td>
<td>Restricted to Law School students.</td>
<td>Child and Family Law Mediation</td>
</tr>
<tr>
<td>LAW 616(2)</td>
<td>Lecture</td>
<td>Restricted to students in the Master of Jurisprudence, Child and Family Law program.</td>
<td>M.J. Legap Res and Writing</td>
</tr>
<tr>
<td>LAW 617(1 - 3)</td>
<td>Supervision(Directed Research)</td>
<td>Restricted to Law School students.</td>
<td>Policy Practicum: Issues in Childlaw</td>
</tr>
<tr>
<td>LAW 618(1)</td>
<td>Lecture(In person)</td>
<td>Restricted to Law School students.</td>
<td>Comparative Child Law</td>
</tr>
<tr>
<td>LAW 620(1 - 4)</td>
<td>Field Studies</td>
<td>Restricted to JD and LLM Child and Family Law students.</td>
<td>Childlaw Clinic</td>
</tr>
</tbody>
</table>
School of Law - Law Department - Subject: Law

LAW 626(1 - 2) Course ID:004743 01-JAN-1901
Mediation Practicum
This mediation course allows students to mediate family cases through several community projects. Students are required to have participated in some type of 40-hour mediation training in order to register for this course. These students receive additional training in family mediation, co-mediation and related issues. Students mediate in family group conferences and other multiple party mediations. Students participate in multiple simulation and mediations and receive feedback on their skills. The course meets once a week for the two hours for most of the semester, however students are also required to mediate at other times during the semester. There is no examination. Grading is based on participation in mediations, simulations and discussions and self-evaluations. Students may take the course for 1 or 2 credits. For 2 credits, a paper on mediation theory or practice is required. Where the student is taking the course for 2 credits, the research paper is included in the grade. Enrollment is limited to eight students.
Components: Field Studies
Room Requirements: General Classroom(1)

LAW 627(2) Course ID:004744 01-JAN-1901
M.J. ChildLaw Torts/Civil Procedures
Components: Seminar
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: Seminar(1)

LAW 628(2) M.J. Constitution/Admin Law
Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

LAW 630(2) ChildLaw Advanced Mediation
Components: Field Studies
Room Requirements: General Classroom(1)

LAW 631(1 - 3) ChildLaw Graduate Extern
Components: Field Studies
Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.

LAW 640(1) Children's Legal Rights Journal Members
Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 641(1 - 3) ChildLaw Directed Study
Components: Supervision
Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.

LAW 643(1 - 3) Children's Legal Rights Executive Journal Editor
Components: Supervision
Requirement Group: Restricted to Law School students.

LAW 644(1 - 3) Children's Legal Rights Jnl Asoc Editors
Components: Supervision
Requirement Group: Restricted to Law School students.

LAW 645(1 - 2) Children's Legal Rights Journal Senior Editors
Components: Supervision
Requirement Group: Restricted to Law School students.
### School of Law - Law Department - Subject: Law

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>LAW 651(3)</td>
<td>004753</td>
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<tr>
<td>LL.M. Childlaw Paper</td>
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<tr>
<td>Components: FTC-Supervision</td>
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<td>Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.</td>
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<tr>
<td>LAW 652(3)</td>
<td>004754</td>
<td>01-JAN-1901</td>
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<tr>
<td>LL.M. Paper Completion-Childlaw</td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.</td>
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<tr>
<td>LAW 653(1 - 3)</td>
<td>004755</td>
<td>20-AUG-2004</td>
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<tr>
<td>ChildLaw L.L.M. Seminar</td>
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<tr>
<td>Components: Seminar</td>
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<tr>
<td>Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.</td>
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| Room Requirements: General Classroom(1) |            |            |

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<tbody>
<tr>
<td>LAW 654(1 - 2)</td>
<td>004756</td>
<td>31-MAR-2006</td>
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<tr>
<td>Current Issues in Children's Law Seminar</td>
<td></td>
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</tr>
<tr>
<td>This interdisciplinary seminar is designed to give students an opportunity to engage in an in-depth exploration of current and emerging issues in children's law. The seminar will focus on the legal implications of current child welfare policy and practice, ongoing efforts at child welfare and juvenile justice reform through state and federal initiatives, the use of empirical research in guiding child welfare and juvenile justice initiatives, and long term implications for families and children. Specific topics include, among others, an introduction to the concept of therapeutic jurisprudence, advocacy for children in the child welfare and juvenile justice systems, the role of race and class in permanency planning for children, the legal and ethical implications of privatized child welfare services, and ancillary domestic relations issues that often arise within child welfare.</td>
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<tr>
<td>Components: Seminar</td>
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| Room Requirements: Seminar(1) |            |            |

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<tr>
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<tbody>
<tr>
<td>LAW 661(2)</td>
<td>004757</td>
<td>01-JAN-1901</td>
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<tr>
<td>M.J. Intro to Child Law I</td>
<td></td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.</td>
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| Room Requirements: General Classroom(1) |            |            |

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<tr>
<td>LAW 662(2)</td>
<td>004758</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>M.J. Intro to Child Law II</td>
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<tr>
<td>Components: Lecture</td>
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<td>Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.</td>
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<tbody>
<tr>
<td>LAW 663(2)</td>
<td>004759</td>
<td>01-APR-2005</td>
<td>Instructor Consent Required</td>
</tr>
<tr>
<td>Children's Summer Institute</td>
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<td></td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Requirement Group: Restricted to Law School students.</td>
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| Room Requirements: General Classroom(1) |            |            |

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<tr>
<td>LAW 664(2)</td>
<td>004760</td>
<td>01-JAN-1901</td>
<td></td>
</tr>
<tr>
<td>Special Education Law</td>
<td></td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Requirement Group: Restricted to JD and Child and Family Law students.</td>
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| Room Requirements: General Classroom(1) |            |            |

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</thead>
<tbody>
<tr>
<td>LAW 665(2)</td>
<td>012117</td>
<td>13-JUN-2013</td>
</tr>
<tr>
<td>Introduction to the Study of Law and Legal Systems</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This required foundational course introduces students to the sources and functions of law in our society. The course begins with an explanation of the structure and traditions of the American court system. Students then learn to read and analyze cases and statutes and develop basic legal written and oral presentation skills. The course uses child and family law cases and problems and provides students with the background they will need for future children's law and policy studies.</td>
<td></td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.</td>
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</tr>
</tbody>
</table>

| Room Requirements: General Classroom(1) |            |            |
### LAW 667(2)  Introduction to Children's Law and Policy

**Course ID:** 012152  
**Run Date:** 13-JUN-2013

**Prerequisite:** Introduction to the Study of Law and Legal Systems

This required course is designed to give students an introductory overview of the law as it affects children. It begins with a discussion of the constitutional relationship among children, parents and the state, as well as the respective roles of the federal and state governments in the regulation of children and families. The course then introduces students to the principal areas of civil and criminal law that affect children and families. With this baseline of understanding, students can choose elective courses that provide a more in-depth study of a particular topic (e.g. education law, child welfare, etc.).

**Components:** Lecture

**Requirement Group:** Restricted to students in the Master of Jurisprudence, Children’s Law and Policy online program.

### LAW 668(4)  Leadership Development

**Course ID:** 012153  
**Run Date:** 13-JUN-2013

Leadership Development

One of the distinguishing features of the Online MJ in Children's Law and Policy is its focus on the development of leadership skills for child advocates across a range of disciplines and organizations. This required cornerstone course begins with an introduction to different types and styles of leadership before turning to a more practice-based preparation for leadership in such areas as operations, human resources, finance, and communications.

**Components:** Lecture

**Requirement Group:** Restricted to students in the Master of Jurisprudence, Children’s Law and Policy online program.

### LAW 669(2)  Education Law and Policy

**Course ID:** 012208  
**Run Date:** 28-NOV-2011

Education Law and Policy

This course explores some of the challenging legal and practical issues confronting education in America, including the uncertain boundaries between public and private education, the constitutional and statutory rights of students, including equal access and treatment, the increasingly fluid constitutional and statutory rights of teachers, and the structure of educational governance, including the role of the federal government, local control, school board powers and even strategic planning. **Prerequisite:** LAW 665, 667 & 668

**Components:** Lecture(Wide World Web)

**Requirement Group:** Restricted to students in the Master of Jurisprudence, Children’s Law and Policy online program.

### LAW 670(2)  Child Welfare Law and Policy

**Course ID:** 012209  
**Run Date:** 28-NOV-2011

Child Welfare Law and Policy

This course focuses on federal and state legal and policy efforts to protect children from abuse, neglect and other forms of maltreatment. Topics include mandatory reporting laws, liability issues, the general structure and content of child protection laws, including permanency planning termination of parental rights. Students will explore the concept of the best interest of the child in a legal context and review laws and research aimed at promoting children’s welfare. **Prerequisite:** Law 665, 667 and 668

**Components:** Lecture(Wide World Web)

**Requirement Group:** Restricted to students in the Master of Jurisprudence, Children’s Law and Policy online program.

### LAW 671(2)  Juvenile Justice Law and Policy

**Course ID:** 012217  
**Run Date:** 08-DEC-2011

Juvenile Justice Law and Policy

This course explores the law, policies and practices of the American juvenile justice system, past, present and future. The focus is on children who are in conflict with the law and those who, by virtue of their status as children, are subject to the jurisdiction of the juvenile court for engaging in conduct such as curfew violations, running away, and other forms of potentially harmful adolescent behavior. Among other issues, the course will examine how juvenile justice law and policy has been shaped by new research on adolescent development, including brain research.

**Components:** Lecture(Wide World Web)

**Requirement Group:** Restricted to students in the Master of Jurisprudence, Children’s Law and Policy online program.

### LAW 672(2)  Family Law and Policy

**Course ID:** 012220  
**Run Date:** 08-DEC-2011

Family Law and Policy

The focus of this course is on the rapidly changing legal, social and scientific landscape of family law. The course covers traditional areas such as marriage formation and dissolution, child custody and visitation, and division of assets, as well as emerging areas such as gay marriage, domestic violence, and surrogacy.

**Components:** Lecture(Wide World Web)

**Requirement Group:** Restricted to students in the Master of Jurisprudence, Children’s Law and Policy online program.
The purpose of this course is to teach interested students the application of law to critical public health issues that affect children and youth. Students will first learn basic principles of public health including the distinction between health promotion, disease prevention, and health protection. Next, the course will address the constitutional and statutory foundation of public health law, how legislative and regulatory decisions must negotiate the balance between individual rights and public good, and how the principles of parens patriae and state police powers affect child health. Cases studies in the areas of obesity, reproductive health rights of minors, mandatory school immunizations, student drug testing, and violence prevention will illustrate the application of public health jurisprudence from the national to the state levels. Students are required to present their thesis or capstone project to faculty and fellow students during their graduation (Educational Immersion) weekend.
## School of Law - Law Department - Subject: Law

### LAW 680 (2 - 4)
**Course ID:** 012534  
**09-JAN-2013**  
**Instructor Consent Required**

**ChildLaw MJ Independent Study**

The student will be engaged in research and in initiating the development of a curriculum targeted to a teen audience that educates teens about local and federal laws that have an impact on their lives as adolescents, including juvenile justice issues, mental health laws, custody issues, drinking and driving. The student has been working with adolescents on psychological issues as part of her field placement for the Masters of Social Work degree. This course will allow her to broaden that focus to include legal considerations that play an important role in helping teens who will soon be emancipated and facing lives as adults. The first part of the course will require the student to identify the specific issues and laws that will be included in the curriculum and to explore resources, both in law journals and in interviews with teaching faculty, that will inform her presentation of the issues. The second part of the course will be devoted to developing the format for the curriculum that will be most effective in reaching this media savvy audience. The format will

**Components:** Seminar (Online)

**Requirement Group:** Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

### LAW 700 (2)
**Course ID:** 004761  
**01-JAN-1901**

**Intro to The Legal System**

**Components:** Lecture  

**Requirement Group:** Restricted to Master of Jurisprudence in Child Law, Health Law or Business Law.

**Room Requirements:** General Classroom (1)

### LAW 702 (2)
**Course ID:** 004763  
**01-JAN-1901**

**M.J. Applied Research**

**Components:** Seminar  

**Requirement Group:** Restricted to student in the M.J. in Child and Family Law, and Health Law programs.

**Room Requirements:** General Classroom (1)

### LAW 704 (2 - 3)
**Course ID:** 004765  
**01-JAN-1901**

**M.J. Seminar II**

**Components:** Seminar  

**Requirement Group:** Restricted to Master of Jurisprudence in Child Law, Health Law or Business Law.

**Room Requirements:** General Classroom (1)

### LAW 705 (2)
**Course ID:** 004766  
**01-JAN-1901**

**Risk Management in Health Care**

**Components:** Lecture  

**Requirement Group:** Restricted to student in the M.J. in Child and Family Law, and Health Law programs.

**Room Requirements:** General Classroom (1)

### LAW 708 (2)
**Course ID:** 004767  
**01-JAN-1901**

**Contracts/Risk Mgmt Seminar**

**Components:** Seminar  

**Room Requirements:** General Classroom (1)

### LAW 710 (3)
**Course ID:** 004769  
**01-JAN-1901**

**Intro to Health Law**

This course provides a broad survey of the most fundamental legal issues surrounding the delivery of health care in America. No prior knowledge of health law is required. Major topics include state and federal regulation of health care providers and institutions; tort liability in the context of medical care; patient and provider rights and obligations; public and private insurance systems; and basic issues in bioethics and public health. By the end of this course, students should understand both the current state of American health law, and the social forces that have shaped its historical development. This course counts as a Perspective Elective course.

**Components:** Lecture  

**Requirement Group:** Restricted to J.D. and Health Law students

**Room Requirements:** General Classroom (1)

### LAW 711 (3)
**Course ID:** 004770  
**01-JAN-1901**

**Corporate Transactions in Health Law**

**Components:** Lecture  

**Requirement Group:** Restricted to J.D. and Health Law students

**Room Requirements:** General Classroom (1)
## School of Law - Law Department - Subject: Law

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LAW 715: Bioethics and The Law
This course provides an overview of American law as it relates to emerging ethical issues in medicine and health care. It is intended to give students an appreciation of the ways in which medical practice and decision-making are guided by modern American principles of constitutional, tort, administrative, and criminal law. Students will learn how the law's regulatory powers have been used to set boundaries in medicine, and, in turn, how theories of medical ethics and practice have informed modern legal developments. Topics covered vary from year to year, but may include issues in end-of-life care, research ethics, reproductive autonomy, distributive justice, and genetic technology.

LAW 716: Law, Medicine & Technology

LAW 717: Mental Health Law

LAW 718: Life Sciences, Research and the FDA

LAW 719: Health Care Labor Law Sem

LAW 720: Health Care Payment and Policy

LAW 721: Tax Exempt Organizations
### School of Law - Law Department - Subject: Law

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The Health Justice Project is a live-client clinical course designed to provide law students with an intensive, challenging education in the fundamentals of legal practice, systemic advocacy, interdisciplinary collaboration, community service and professional values. Students enrolled in Introduction to Health Justice are trained as client advocates and intake specialists. Students conduct intake and, through direct interaction with clients, practice issue spotting, interview skills, and creative problem-solving. Clients may be presented with a variety of matters related to health, such as housing code violations, special education, public benefits denials and other critical needs. Students will also gain an understanding of interdisciplinary collaboration in the practice of law and an overview of legal systems that respond to poverty and health disparities. Students will participate in bi-monthly supervisory meetings. Enrollment in the course requires submitting an application (visit www.luc.edu/healthjustice for details) and receiving Instructor Consent Required.

Components: Clinical (Directed Research)

Requirement Group: Restricted to Law School students.

Interdisciplinary collaboration between lawyers and other professionals such as social workers, doctors, and mental health professionals is an innovative way to address the complex social problems faced by low-income individuals and families. This experiential seminar will provide students with an opportunity to participate in an interdisciplinary collaboration to address health problems of low-income patients. Students will become a member of a team of doctors, social workers and lawyers and explore communication and ethical issues among disciplines. Activities include actively participating in "precepting" and case rounds with medical and social work partners and the training and education of healthcare providers and frontline staff to screen for social determinants of health problems (such as food instability, unstable source of income, public benefits denials, substandard or unsanitary housing conditions, etc.); representation of clients referred by healthcare provider; and systemic advocacy projects. Cases may include a variety of matters related to health, such as housing code violations, special education, public benefits denials, substandard or unsanitary housing conditions, etc. Students are strongly encouraged to apply for and enroll in the companion class, the Health Justice Project. Students must be available to represent cases in the clinic.

Components: Clinical (Directed Research)

Requirement Group: Restricted to Law School students.

Students who successfully complete the Health Justice Project are eligible to become advanced participants in the clinic. Students enrolled in the Advanced Health Justice Project may engage in policy work or direct representation. Students will participate in bi-monthly supervisory meetings. Faculty permission required.

Components: Seminar (In person)

Requirement Group: Restricted to Law School students.

Health Policy Practicum

Components: Seminar (In person)

Requirement Group: Restricted to JD and LLM Health Law students
### School of Law - Law Department - Subject: Law

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<td>This course will focus on international tort issues, including products liability, medical malpractice, and the role of torts in terrorism.</td>
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| Disability Law |  |  |
| Components: | Seminar (In person) |  |
| Requirement Group: | Restricted to J.D. and Health Law students |  |

| LAW 761(2) | 012188 | 15-APR-2013 |
| Health Justice Policy |  |  |
| Students who successfully complete Health Justice Project or Introduction to Health Justice are eligible to become advanced participants in the policy clinic. Students enrolled in the Advanced Health Justice Policy course may engage in policy work. Students will participate in bi-monthly supervisory meetings. Faculty permission required. |  |  |
| Components: | Clinical (In person) |  |
| Requirement Group: | Restricted to Law School students. |  |
| Room Requirements: | Electronic Classroom(1) |  |

| LAW 762(2) | 004804 | 01-JAN-1901 |
| HI II: Health Care Regulation |  |  |
| Components: | Lecture |  |
| Room Requirements: | General Classroom(1) |  |

| LAW 763(1) | 010480 | 17-SEP-2007 |
| Medical Informatic and Electronic Health Care Seminar |  |  |
| Components: | Seminar (In person) |  |
| Requirement Group: | Restricted to J.D. and Health Law students |  |

| LAW 764(2 - 3) | 010479 | 23-MAR-2011 |
| International Health Law |  |  |
| This course will focus on the application of law, both international and comparative, in confronting core biological, physical, psycho social and health care delivery issues which are affecting nations around the globe. |  |  |
| Components: | Seminar (In person) |  |
| Requirement Group: | Restricted to J.D. and Health Law students |  |

| LAW 765(2) | 012459 | 23-AUG-2012 |
| Constitutional Issues in Health Law |  |  |
| The Supreme Court's recent decision upholding the major provisions of the Patient Protection and Affordable Care Act has brought new attention to the intersection between constitutional law and health care. This seminar gives students the opportunity to engage deeply with some of the most compelling constitutional issues of our time, including the use of federal spending powers to expand state Medicaid programs; the health insurance mandate as a regulation of interstate commerce; federalism conflicts in the medicalization of marijuana; medical providers' free speech rights; compelled commercial speech in the tobacco industry; religious objections to controversial medical procedures; cruel and unusual medical treatment of prisoners; as well as substantive due process challenges relating to public health, end of life care, and reproductive autonomy. |  |  |
| Components: | Seminar (In person) |  |
| Requirement Group: | Restricted to J.D. and LL.M. students |  |
| Room Requirements: | Seminar(1) |  |

<p>| LAW 767(1) | 011083 | 02-FEB-2009 |
| Health Care Industry Seminar |  |  |
| Components: | Seminar (In person) |  |
| Requirement Group: | Restricted to JD and LLM Health Law students |  |
| Room Requirements: | Seminar(1) |  |</p>
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<tr>
<td>LAW 772(2)</td>
<td>004807</td>
<td>13-JAN-2012</td>
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<td>Doctoral Dissertation Research II</td>
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<tr>
<td>Components:</td>
<td>Supervision</td>
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<tr>
<td>Requirement Group:</td>
<td>Restricted to students in the Health Law and Policy program.</td>
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<tr>
<td>LAW 773(0)</td>
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<td>Doctoral Dissertation Supervision</td>
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<td>Components:</td>
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<tr>
<td>LAW 775(1)</td>
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<td>Physician Regulation Seminar</td>
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<td>Components:</td>
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<td>Requirement Group:</td>
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<tr>
<td>Room Requirements:</td>
<td>Seminar(1)</td>
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<tr>
<td>LAW 777(0)</td>
<td>011005</td>
<td>15-OCT-2011</td>
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<tr>
<td>Doctoral Dissertation Supervision and Completion</td>
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<tr>
<td>The dissertation advisor will work with the candidate to form a doctoral committee comprised of the advisor and two outside readers. (In the case of foreign students, one outside reader may be sufficient.) The committee will assist the student by consulting on dissertation substantive issues and reviewing the working draft. Students must enroll in this course during the fall semester of his or her second year. Open to: S.J.D. and D.Law students only Prequisites: Doctoral Dissertation Research I and II, Bibliography Tutorial</td>
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<tr>
<td>Components:</td>
<td>FTC-Supervision(Directed Research)</td>
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<td>Requirement Group:</td>
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<tr>
<td>LAW 778(3)</td>
<td>011936</td>
<td>17-FEB-2011</td>
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<tr>
<td>Law and Science</td>
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</tr>
<tr>
<td>This course will focus on the intersection of science and health care, with a focus on development of treatments, drugs, and devices and the trial and testing process.</td>
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<td>Components:</td>
<td>Lecture(In person)</td>
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<td>Requirement Group:</td>
<td>Restricted to JD and LLM Health Law students</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<tr>
<td>LAW 788(2)</td>
<td>007305</td>
<td>02-APR-2005</td>
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<tr>
<td>Contracts for MJ in Health Law Students</td>
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<td>Components:</td>
<td>Lecture(In person)</td>
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<td>Requirement Group:</td>
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<tr>
<td>LAW 789(2)</td>
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<td>01-JAN-1901</td>
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<tr>
<td>Adv Torts for M.J. Health Law Students</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<td>Course Code</td>
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<tr>
<td>LAW 790(2 - 3)</td>
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<td>M.J. Introduction to Law - Health</td>
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<tr>
<td>LAW 791(3)</td>
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<td>01-JAN-1901</td>
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<tr>
<td>Legal Research &amp; Writing for Health</td>
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<td>LAW 792(2)</td>
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<td>Torts for Health Law Students</td>
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<td>LAW 793(3)</td>
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<td>Administrative Law and Health Care Regulation</td>
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<td>LAW 794(2 - 3)</td>
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<td>Health Care Structures</td>
<td>Lecture</td>
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<td>LAW 795(3)</td>
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<td>LAW 796(2)</td>
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<td>Health Care Dispute Resolution</td>
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<td>LAW 797(2)</td>
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<td>Risk Management, Patient Safety &amp; Quality</td>
<td>Lecture</td>
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<td>LAW 798(2 - 3)</td>
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<td>Topics in Healthcare Compliance</td>
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<td>LAW 799(3)</td>
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<td>Thesis Project in Health</td>
<td>Thesis Research</td>
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<td>Requirement Group</td>
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<td>Room Requirements</td>
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</table>
LAW 800(2)  Course ID:004821  18-APR-2012
M.J. Introduction to Business & Law
This course is taken in the first semester of study to gain an overview of the structure and functioning of our legal system. The class introduces the basic law school curriculum from a business law perspective including: Constitutional Law; Contracts Law; Torts Law; Civil Procedure; Criminal Law; and, the UCC. Students are also introduced to legal analysis and reasoning, including how to read and analyze written judicial opinions and statutes. This course also provides an overview of the laws that affect businesses day-to-day including ethical business conduct policies, consumer protection, human resources and employment issues, real estate, intellectual property and corporate governance.
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

LAW 801(2)  Course ID:004822  18-APR-2012
M.J. Legal Research and Writing Bus Law
This course introduces legal research methods and principles of legal writing in the first semester of the program. Through a series of exercises on relevant topics, students will refine their writing skills. By researching and writing on varied issues, students learn to apply legal research techniques. Students read and analyze legal authority and learn how to apply legal authorities to particular fact situations. Through a series of legal memoranda writing assignments, students develop their analytical and writing skills. Computerized research techniques are included in the course.
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

INTRO-BUSINESS  Course ID:004823  01-JAN-1901
Intro to Business Law
Components: Lecture
Room Requirements: General Classroom(1)

LAW 803(4)  Course ID:012384  18-APR-2012
MJ Business Organizations
This course is taken in the second semester of study and introduces agency law, partnership law, corporate law and the LLC. Principal emphasis is on the law as it applies to the organization and functioning of business entities, including the duties and obligations of managers of such entities. The course focuses on structure and mechanics, capitalization, distribution, organic changes, and duties and liabilities of directors, officers, and controlling shareholders. The federal securities acts are introduced with particular attention to Rule 10b-5. Substantial attention is given to the special problems of the close corporation. Prerequisite: Introduction to Business Law
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

LAW 804(3)  Course ID:004825  14-NOV-2012
M.J. Thesis: Business Law
Components: Thesis Research
Requirement Group: Restricted to students in the Master of Jurisprudence, Business Law program.
Room Requirements: General Classroom(1)

LAW 805(3)  Course ID:004826  01-JAN-1901
Business Basics for Law Students
Components: Lecture
Room Requirements: General Classroom(1)

LAW 806(3)  Course ID:004827  01-JAN-1901
New Venture Creation
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 807(1)  Course ID:011993  06-MAR-2012
Advanced Law Firm Practitioner Skills
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M students
Room Requirements: Seminar(1)
School of Law - Law Department - Subject: Law

LAW 808(2)  Course ID:012379  15-APR-2013
MJ Legal Ethics, Business Ethics, and Social Responsibility
This capstone class emphasizes the importance of legal compliance and ethics to the mission of the corporation and the business entrepreneur. Students will write a paper undertaking a legal case study of losses sustained by actual business (in reputation or otherwise) from acting in an unethical or illegal manner. The role of the corporation and the business leader in society is examined.
Components: Lecture
Requirement Group: Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

LAW 809(2)  Course ID:012380  18-APR-2012
MJ Business Planning
This course teaches planning issues in connection with: (i) The organization of a business (e.g., the types of legal entities including: corporation, "S" corporation, partnership, and limited liability company), organizational documents for a corporation and a limited liability company, control issues including the problems of minority shareholder in a privately owned business; (ii) The financing of that business (including compliance with the federal securities laws in connection with private offerings and public offerings, bank borrowing and granting collateral pursuant to Article 9 of the UCC); (iv) Buying and selling a business (including certain tax and non tax issues, documentation, hostile tender offers, going private and leveraged buyouts); and (v) The financially troubled business.
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

LAW 810(2)  Course ID:012381  18-APR-2012
MJ Corporate Tax
This course is intended for those with familiarity with federal income taxation. It focuses on the income tax consequences associated with the three principal business forms; the corporation; the partnership, and the limited liability company. The tax issues confronted at the start-up, operating and winding-down phases are examined for each business form.
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

LAW 811(2)  Course ID:012383  18-APR-2012
MJ Corporate Governance Law and Practice
In this course, students will study and analyze the law and practice of corporate governance law for publicly held corporations. Introductory sessions will detail corporate governance law and regulation, with a specific focus on the impact of the Dodd-Frank Wall Street Reform and Consumer Protection Act of 2010. Thereafter, a number of alternative proposed reforms will be assessed. Finally, the course will address practical elements of corporate governance practice including professional responsibility issues, the director selection process, board diversity, and empirical learning regarding the best corporate governance practices.
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

LAW 812(2)  Course ID:012385  18-APR-2012
MJ Financial Institute Regulation
The course has two objectives. First, it will examine and analyze the current bank regulatory system. Consideration will be given to the function and regulation of depository institutions, as well as, that of various classes of affiliated entities such as those involved in the issuance of securities, insurance and merchant banking. Second, the course will examine the mechanics of key bank operations including, syndicated lending, underwriting and the securitization of debt securities.
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

LAW 813(2)  Course ID:012386  18-APR-2012
MJ Financial Institute Regulation II
This course will examine the regulatory regime applicable to securities broker-dealers and futures commission merchants. Primary focus will be on the substantive content of the Securities Exchange Act of 1934 and the Commodity Exchange Act of 1970, and the regulations promulgated thereunder. Secondarily, the course addresses the self-regulatory agencies responsible for overseeing the securities and commodities trading system. Prerequisite: MJ Financial Institute Regulation
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the M.J. in Business & Corporate Governance Law Online program.
LAW 815(3) Course ID: 011715 26-OCT-2010
Advanced Appellate Advocacy
This course is intended for LL.M. students, but J.D. students may be permitted to take the class with instructor permission. The course begins where traditional legal writing and advocacy courses leave off, teaching advanced legal research strategies, brief writing, oral argument technique, and the components of appellate procedure. Students will be required to compose appellate briefs and to deliver oral arguments.
Component: Seminar (In person)
Requirement Group: Restricted to the Master of Laws Trial Advocacy students.
Room Requirements: Seminar (1)

LAW 816(4) Course ID: 011819 13-SEP-2010
Advanced Trial Practice
Components: Performance (In person)
Requirement Group: Restricted to students in the Health Law Online Program.
Room Requirements: Courtroom (1)

LAW 817(2) Course ID: 012387 15-APR-2013
MJ Securities Regulation I
This course will focus on the basic principles of the Securities Act of 1933, which sets forth the requirements for registration of all securities sales unless an exemption is available. The course will cover the concept of what is a security, the registration requirements of Section 5 of the '33 Act, the exemptions from registration, particularly the intrastate offering exemption (Section 3 (a)(11) and Rule 147); Section 4(1) and 4(2) (and Regulation D) regarding private offerings; Rule 144A "big boy" transactions and certain other exemptions; the timing and rules for preparation of registration statements and prospectuses under Section 5; key aspects of Regulation S-X; the consequences of the failure to register (Sections 11, 12, 13 and 17); jurisdiction; and other similar topics.
Components: Lecture
Requirement Group: Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

LAW 818(2) Course ID: 012388 18-APR-2012
MJ Securities Regulation II
This course will focus on the aftermath of becoming a public company, including reporting responsibility under the Securities and Exchange Act of 1934; proxy solicitations under SEC regulations; tender offers and the Williams Act; compliance with the Sarbanes-Oxley Act of 2005; responsibilities of officers and directors of public companies; secondary market disclosure and Regulation FD; the impact of the Dodd-Frank Act of 2010; and Section 10b of the '34 Act and Rule 10b-5; and, the impact and operation of the Private Securities Litigation Reform Act and class action lawsuits. Prerequisite: Securities Regulation II
Components: Lecture (Wide World Web)
Requirement Group: Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

LAW 819(2) Course ID: 012589 08-JUN-2013
MJ Real Estate Transactions
Components: Lecture
Requirement Group: Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

LAW 820(2) Course ID: 012602 08-JUN-2013
MJ Mergers & Acquisitions
Components: Lecture (Online)
Requirement Group: Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

LAW 821(2) Course ID: 012603 08-JUN-2013
MJ International Business Transactions
Components: Lecture (Online)
Requirement Group: Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

LAW 822(2) Course ID: 012604 09-APR-2013
MJ Interpreting and Negotiating Contracts
Components: Lecture (Online)
Requirement Group: Restricted to students in the Master of Jurisprudence, Business Law program.

LAW 825(4) Course ID: 004828 16-JUN-2009 Instructor Consent Required
Business Law Center Clinical & Seminar
Prerequisite: Business Organizations, Permission Required
Components: Field Studies
Requirement Group: Restricted to JD and LL.M Business Law students.
Room Requirements: General Classroom (1)
<table>
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<tr>
<th>Course Code</th>
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<th>End Date</th>
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<tr>
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<td>26-AUG-2009</td>
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<td>Business Law Center Clinic II</td>
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<tr>
<td>Prerequisite: Business Law Clinic and Seminar I, Permission Required</td>
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<tr>
<td>Components: Field Studies</td>
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<td>Room Requirements: Restricted to JD and LLM Business Law students.</td>
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| LAW 830(2) | 012587 | 01-MAR-2013 | |
| Marketing for Lawyers | | | |
| Components: Seminar(In person) | | | |
| Requirement Group: Restricted to J.D. and LL.M. students | | | |
| Room Requirements: Seminar(1) | | | |

| LAW 840(1 - 2) | 004830 | 01-JAN-1901 | |
| Corporate Law LL.M. Seminar | | | |
| Components: Seminar | | | |
| Room Requirements: General Classroom(1) | | | |

| LAW 841(2 - 3) | 004831 | 01-AUG-2004 | Instructor Consent Required |
| Intnl Commercial Arbitration & the CISG | | | |
| Components: Seminar | | | |
| Requirement Group: Restricted to Law School students. | | | |
| Room Requirements: General Classroom(1) | | | |

| LAW 842(1 - 2) | 004832 | 19-DEC-2006 | Instructor Consent Required |
| Intl Com Arbitra Prac | | | |
| Components: Field Studies | | | |
| Room Requirements: General Classroom(1) | | | |

| LAW 843(2) | 004833 | 01-JAN-1901 | |
| Legal Aspects of Mergers & Acquisitions | | | |
| Components: Lecture | | | |
| Requirement Group: Restricted to Law School students. | | | |
| Room Requirements: General Classroom(1) | | | |

| LAW 844(4) | 011852 | 26-OCT-2010 | Instructor Consent Required |
| Advanced Trial Practice | | | |
| This course will teach students the law and techniques used during the trial process. The course will instruct students and require them to simulate jury selection and voir dire, opening statements, witness examinations, exhibits, objections, and closing statements. | | | |
| Components: Clinical(In person) | | | |
| Requirement Group: Restricted to the Master of Laws Trial Advocacy students. | | | |
| Room Requirements: Courtroom(1) | | | |

| LAW 849(3) | 010475 | 07-SEP-2007 | |
| LLM Writing Project: Business Law (International Students) | | | |
| Components: Thesis Research(Directed Research) | | | |
| Requirement Group: Restricted to students in the Master of Law, Business Law program. | | | |

| LAW 850(3) | 004834 | 15-OCT-2011 | |
| LLM Writing Project-Business Law | | | |
| Components: FTC-Supervision | | | |
| Requirement Group: Restricted to students in the Master of Law, Business Law program. | | | |

| LAW 851(3) | 004835 | 09-JUN-2004 | |
| LLM Writing Project Completion-Business Law | | | |
| Components: Supervision | | | |
| Requirement Group: Restricted to students in the Master of Law, Business Law program. | | | |
Advanced Alternative Dispute Resolution

The course will focus on the substantive and procedural elements of the various forms of alternative dispute resolution techniques in the United States. The class will cover arbitration, negotiations, mediation, mini-trials, non-binding arbitration using legal assistance, and the role of counsel in each of these processes. A significant amount of class time will deal with mediation as well as both administered and non-administered arbitration. The class will address established principles of arbitration law, the various types of arbitrations, the rules governing arbitration, the role of counsel in the processes, as well as the power, responsibilities and ethical requirements of both mediators and arbitrators. The course will combine a traditional lecture format with practical experience designed to provide the student with a strong substantive basis in mediation and arbitration, as well as clinical experience with several mock mediations and arbitrations interspersed during the course term.

Components: Seminar (In person)
Requirement Group: Restricted to the Master of Laws Trial Advocacy students.
Room Requirements: Seminar (1)

LAW 860(2)

LLM Tax Seminar
Components: FTC-Supervision
Requirement Group: Restricted to students in the Master of Laws, Taxation program.
Room Requirements: Seminar (1)

LAW 861(1)

LLM Research
Components: Lecture
Requirement Group: Restricted to students in the Master of Laws, Taxation program.
Room Requirements: Seminar (1)

LAW 862(2)

Corporate and Tax Ethics Seminar
Components: Seminar (In person)
Requirement Group: Restricted to JD and LLM Tax Law students.

LAW 864(2)

Federal Criminal Trial Advocacy
Students will follow the evolution of a federal criminal case from investigation to trial. The class will focus on one mock problem - which will likely be a federal narcotics investigation that resulted in a two-count indictment. The indictment will allege that the defendants conspired to distribute more than 280 grams of a controlled substance and that they indeed distributed the controlled substance. Because it will be too complex for a one-semester course, I do not recommend that the mock problem include a Title III investigation. The class will be divided into three parts: 1) Investigation 2) Suppression Hearing and 3) Trial.
Components: Seminar (In person)
Requirement Group: Restricted to JD & LLM Trial Advocacy students.
Room Requirements: Seminar (1)

LAW 880(3)

Introduction to the Law of the United States
This course is required for international students in the LL.M. in U.S. Law or the LL.M. in International Law. This required foundational course introduces students to the sources and functions of law in our society. The course begins with an explanation of the structure and traditions of the American court system. Students then learn to read and analyze cases and statutes and develop basic legal written and oral presentation skills. The course uses cases from various fields and provides students with the background they will need for understanding American law.
Components: Lecture (In person)
Requirement Group: Restricted to LL.M, U.S. Law for Foreign Lawyers or LL.M, International Law students. (INTL-LLM & USLW-LLM)
Room Requirements: General Classroom (1)
Legal Research and Writing I
This course is required for international students in the LL.M in U.S. Law or the LL.M in International Law. During the fall semester, students take Legal Research and Writing I and are introduced to legal research methods and the fundamentals of legal writing. Students read and analyze legal authority and learn how to apply the legal authorities to particular fact situations. Through a series of legal memoranda and exam writing assignments, students develop their analytical and writing skills. Students are taught legal research methods through written exercises, research memos, and lectures. During the spring semester, students take Legal Research and Writing II which builds on the basic writing, analysis, and research skills learned in the first semester. In the spring semester, students are also introduced to persuasive writing and learn how to present an oral argument to the court. Computerized research techniques are included in the course.

Components: Lecture (In person)
Requirement Group: Restricted to LL.M, U.S. Law for Foreign Lawyers or LL.M, International Law students. (INTL-LLM & USLW-L)
Room Requirements: General Classroom(1)

Legal Research and Writing II
This course is required for international students in the LL.M and U.S. Law or the LL.M in International Law. During the fall semester, students take Legal Research and Writing I and are introduced to legal research methods and the fundamentals of legal writing. Students read and analyze legal authority and learn how to apply the legal authorities to particular fact situations. Through a series of legal memoranda and exam writing assignments, students develop their analytical and writing skills. Students are taught legal research methods through written exercises, research memos, and lectures. During the spring semester, students take Legal Research and Writing II which builds on the basic writing, analysis, and research skills learned in the first semester. In the spring semester, students are also introduced to persuasive writing and learn how to present an oral argument to the court. Computerized research techniques are included in the course.

Components: Lecture (In person)
Requirement Group: Restricted to LL.M, U.S. Law for Foreign Lawyers or LL.M, International Law students. (INTL-LLM & USLW-L)
Room Requirements: General Classroom(1)

Introduction to Legal Study and Legal Writing
This foundation course introduces students to the sources and functions of law in our society. The course begins with an explanation of the structure of the American court system. Students then learn to read and brief cases, synthesize cases, and develop basic legal writing and analysis skills. Through multiple short writing assignments, students learn to construct a legal office memorandum, the final course requirement. The course utilizes health law cases and problems and provides students with background for future health law studies.

Components: Lecture (Online)
Requirement Group: Restricted to students in the Health Law Online Program.

Introduction to Legal Research
This course provides an overview of the legal research process. The student will learn basic legal research skills with a focus on online legal sources. Students will search for health law cases, statutes, regulations and law journal articles. They will learn how to use citators to verify that a case or statute is still good law and also learn the proper form for citation of legal authorities.

Components: Lecture (Online)
Requirement Group: Restricted to students in the MJ Health Law Online Program.

Introduction to Health Law and Policy
This course is designed to expose students to the legal issues that arise from the relationship between and among patients and health care providers. Primary areas include: conflicts between cost effective and high quality health care; access to care; individual and institutional liability; public and private regulation; accreditation and licensure; hospital/medical staff relationships; patient rights, with a special focus on informed consent; and other legal issues in the acute care setting.

Components: Lecture (Online)
Requirement Group: Restricted to students in the Health Law Online Program.
Health Care Business and Finance

Students explore the general principles and techniques of financial management and accounting as applied to health care organizations. Considerable focus is placed upon definition, history, and methods by which providers of health care services are reimbursed by third parties.

Components:
- Lecture (Online)

Requirement Group: Restricted to students in the Health Law Online Program.

Health Care Regulation and Policy

This course looks at patient representation issues in the context of judicial advocacy and public policy formation and explores patient rights in the context of federal opinions and strategies they utilize. The role of government in health care is explored through a review of major government health programs, particularly Medicare and Medicaid, with a focus on the fundamentals of legislative and administrative processes in health policy development and implementation. Issues to be explored will be drawn from the wide array of health matters in which governments are involved.

Components:
- Lecture (Wide World Web)

Requirement Group: Restricted to students in the Health Law Online Program.

Health Care Regulation and Policy

Components:
- Lecture (Wide World Web)

Requirement Group: Restricted to students in the Health Law Online Program.

Education Immersion Weekend

Components:
- Discussion (Wide World Web)

Requirement Group: Restricted to students in the Health Law Online Program.

Health Care Contracts

Components:
- Lecture (Wide World Web)

Requirement Group: Restricted to students in the Health Law Online Program.

Law and Bioethics

Components:
- Lecture (Wide World Web)

Requirement Group: Restricted to students in the Health Law Online Program.

Introduction to Elder Law

Components:
- Lecture (Online)

Requirement Group: Restricted to students in the Health Law Online Program.

Health Care Risk Management

Components:
- Lecture (Wide World Web)

Requirement Group: Restricted to students in the Health Law Online Program.

Health Care Compliance

Components:
- Lecture (Wide World Web)

Requirement Group: Restricted to students in the Health Law Online Program.

Fundamentals of Writing

Students will review basic writing mechanics including grammar and punctuation. They will enhance their writing skills by editing passages, producing written assignments, and doing focused writing exercises. Students will also learn to develop sound arguments by practicing the art of logical flow. The goal is to help students to produce clear, well-organized, grammatically correct prose. This course will also offer some guidance regarding how to approach the thesis project.

Components:
- Lecture (Online)

Requirement Group: Restricted to students in the Health Law Online Program.
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Requirement Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>011081</td>
<td>Liability &amp; Dispute Resolution in Health Care</td>
<td>Restricted to students in the Health Law Online Program.</td>
</tr>
<tr>
<td>011033</td>
<td>Health Care Privacy Law and HIPPA</td>
<td>Restricted to students in the Health Law Online Program.</td>
</tr>
<tr>
<td>011079</td>
<td>The Internet and Health Care</td>
<td>Restricted to students in the Health Law Online Program.</td>
</tr>
<tr>
<td>011032</td>
<td>Quality and Informatics</td>
<td>Restricted to students in the Health Law Online Program.</td>
</tr>
<tr>
<td>011080</td>
<td>Legal Issues in eHealth</td>
<td>Restricted to students in the Health Law Online Program.</td>
</tr>
<tr>
<td>011553</td>
<td>Public Health and the Law</td>
<td>Restricted to students in the Health Law Online Program.</td>
</tr>
<tr>
<td>012408</td>
<td>Health Care Data Security &amp; Privacy: Legal and Ethical Issues</td>
<td>Restricted to students in the Health Law Online Program.</td>
</tr>
<tr>
<td>012363</td>
<td>Health Law Seminar Series</td>
<td>Restricted to students in the Health Law Online Program.</td>
</tr>
<tr>
<td>012620</td>
<td>Health Insurance and Health Care Regulation</td>
<td>Restricted to students in the Health Law Online Program.</td>
</tr>
<tr>
<td>011908</td>
<td>MJ Thesis Completion</td>
<td>Restricted to students in the Health Law Online Program.</td>
</tr>
</tbody>
</table>

This course is an overview of Health Information Law and Policy as it pertains to data security and privacy of electronic health records here in the United States. Students will examine how individual health information is collected, maintained, and transferred in this electronic information age, and the ramifications when such information is improperly protected, stolen, and misused.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Component</th>
<th>Requirement Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW 950(4)</td>
<td>MJ Thesis Project</td>
<td>FTC - Thesis Supervision(Online)</td>
<td>Restricted to students in the MJ Health Law Online Program.</td>
</tr>
<tr>
<td>LAW 955(3)</td>
<td>Administrative Law and Health Care Regulation</td>
<td>Lecture(Wide World Web)</td>
<td>Restricted to students in the LLM Health Law Online Program.</td>
</tr>
<tr>
<td>LAW 956(2)</td>
<td>Health Care Payment and Policy</td>
<td>Lecture(Wide World Web)</td>
<td>Restricted to students in the LLM Health Law Online Program.</td>
</tr>
<tr>
<td>LAW 957(3)</td>
<td>Corporate Health Care Transactions</td>
<td>Lecture(Online)</td>
<td>Restricted to students in the LLM Health Law Online Program.</td>
</tr>
<tr>
<td>LAW 958(3)</td>
<td>Research, Life Sciences and the FDA</td>
<td>Lecture(Online)</td>
<td>Restricted to students in the LLM Health Law Online Program.</td>
</tr>
<tr>
<td>LAW 959(2)</td>
<td>Physician Regulation and Practice Management</td>
<td>Lecture(Online)</td>
<td>Restricted to students in the LLM Health Law Online Program.</td>
</tr>
<tr>
<td>LAW 960(3)</td>
<td>Fraud and Abuse - Stark Intensive</td>
<td>Lecture(Online)</td>
<td>Restricted to students in the LLM Health Law Online Program.</td>
</tr>
<tr>
<td>LAW 970(1)</td>
<td>Drafting</td>
<td>Lecture(Online)</td>
<td>Restricted to students in the LLM Health Law Online Program.</td>
</tr>
</tbody>
</table>
LAW 971(1)  Course ID:011947  01-JAN-2012
Tax Exempt and Financing Intensive
This course focuses on basic federal tax-exemption law as it applies to health care, with a particular focus on 50(c)(3) status and its implications. Areas to be covered include private benefits, increments, excess benefit transactions, community benefit and the impact of the federal health reform legislation. Additionally, this course will examine mechanisms for financing health care transactions, exploring the roles of private and public financing in health care. (LLM only or with permission.)

Components: Lecture(Online)
Requirement Group: Restricted to students in the Health Law Online Program.

LAW 998(3)  Course ID:011909  11-OCT-2012
LLM Thesis Completion
LLM students who do not complete their thesis projects within the grace period must register for this course in order to get credit for completing the thesis.

Components: FTC - Thesis Supervision(Online)
Requirement Group: Restricted to students in the Health Law Online Program.

LAW 999(3)  Course ID:011809  29-APR-2012
LLM Thesis Project

Components: FTC-Supervision
Requirement Group: Restricted to students in the LLM Health Law Online Program.
Comparative and Ethical Lawyering for the Rule of Law

This course will develop the students' key knowledge and skills required to provide effective advice and assistance in a country with a culture and a legal system different from the culture and legal system in which students received their legal education. The course will examine and compare the main elements of particular relevance to rule of law assistance work in each of the three major world legal systems: common law, continental civil law and Islamic law and the typical institutional frameworks adopted to organize each of these legal systems. It will also explore customary law sources in developing countries and how they are integrated in a formal way into modern legal systems and/or applied in practice. The course will also provide practical examples of successes and failures of cross-system rule of law assistance efforts attributable to success or failure to manage differences in legal systems and culture and explore relevant strategies for success. Finally, the course will encourage students to consider the ethical dimension of

Components: Seminar (In person)
Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.
Room Requirements: Seminar (1)

History, Theory and Practice of Law for Development

This course will develop the students' working knowledge of the history, theoretical models and current approaches of academics and practitioners to understanding the rule of law. It will examine the relationship between law and development and how that relationship operates in rule of law advising. The course will survey academically-oriented rule of law work in the 1960's and the earlier theoretical work upon which it was based and follow the development of the field to date with a focus on theory and practice of rule of law initiatives undertaken in the setting of international development assistance programs. Examples from bilateral and multilateral assistance efforts will be analyzed to learn from the successes and failures of rule of law initiatives aimed at the promotion of human rights, the promotion of democracy and good governance and the improvement of the legal framework for investment and trade. The course will also explore alternative change models to which rule of law advisors can refer in their engagement with counterparts and in

Components: Seminar (In person)
Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.
Room Requirements: Seminar (1)

Theory and Practice of Needs Assessments in Rule of Law Advising

This course will provide students with the knowledge and skills required to undertake the assessments of needs, the crucial lynchpin required for the design of specific rule of law initiatives. As this aspect of rule of law work requires the performance of tasks, which are generally outside the experience and training of law graduates, students will be provided with a new set of research and analytic tools and methodologies from outside their field. While concentrating on examples from the legal and justice sector, these tools will include interviewing skills, use of data from existing sources, the generation of new data, the design and conduct of reliable surveys, the use and interpretation of statistical data and the drafting of the assessment documents themselves. The course will relate closely to the courses on Comparative and Ethical Lawyering for the Rule of Law and the International Development Architecture, insofar as assessments will require analysis and description of the state of the target country's legal system, the functioning of

Components: Seminar (In person)
Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.
Room Requirements: Seminar (1)
PLAW 104(3)  Course ID:012073  31-MAY-2011
**International Development Architecture**
This course will prepare students to provide rule of law advice, which takes into account the complex framework of national and international legal and institutional arrangements and policies, which has gradually been established since 1945, especially as such framework relates to rule of law advisory work. The course will begin with a review of the Bretton Woods institutions and regional international financial institutions (IFI’s) from both a legal and functional perspective to clarify the role of such organizations in international development and how they operate. It will analyze the loan and program portfolios of these organizations to develop an understanding of the direct role, which the IFI’s are playing in the financing of rule of law projects and programs. The course will then compare the policies, portfolios and working modalities of a selection of national (bi-lateral) donors and the European Commission to identify how these donors are contributing to rule of law work. This part of the course will also include an examination of the

Components:  Seminar(In person)
Requirement Group:  Restricted to students in the Rule of Law Development LL.M. program.
Room Requirements:  Seminar(1)

PLAW 105(3)  Course ID:012118  28-JUL-2011
**Advise for Economic, Social and Institutional Reform**
This course will survey the substantive areas most frequently dealt with in rule of law initiatives, the key issues present in each area and tested strategies for encouraging reform and building capacity in each area. The course will group the substantive areas into three categories and explore the main issues and reform strategies for each. First, the course will explore issues related to the development of the legal framework for investment, international trade and business and the capacity to structure, manage, govern and negotiate in these areas. Second, the course will examine how rule of law initiatives are dealing with issues relating to the well-being and security of individuals and social groups. This will include an examination of how rule of law initiatives interact with such issues as human rights, trafficking of people, restoration of rights after conflicts or national disasters, transitional justice, gender equity, environment, land tenure, health and legal empowerment of the poor. Finally, the course will examine how rule of law initiatives are

Components:  Seminar(In person)
Requirement Group:  Restricted to students in the Rule of Law Development LL.M. program.
Room Requirements:  Seminar(1)

PLAW 106(3)  Course ID:012120  28-JUL-2011
**Design of Rule of Law Programs and Proposal Preparation**
This course will improve the understanding and skills of students in the area of project design and the preparation of proposals related to rule of law assistance. Accordingly, the course will develop the students’ skills in undertaking the principle steps in the design process. Building on the course on needs assessments, the course will begin with effective needs and problem analysis and then analyze the process of identification of goals, objectives and activities; project inputs and expected outputs, selection of appropriate project partners; the identification of performance indicators, design of a monitoring and evaluation plan, design and structuring of a proposal; prospective donor identification and the designing of a plan for project management and reporting. The course will include instruction and practice in the building of logical project frameworks, the principal analytic tool used for project design in the international development community, the establishment of the credentials of the proposer to undertake the project and the

Components:  Seminar(In person)
Requirement Group:  Restricted to students in the Rule of Law Development LL.M. program.
Room Requirements:  Seminar(1)

PLAW 250(3)  Course ID:012121  24-AUG-2012
**Legal Writing and Research for Rule of Law**
Each student shall be expected to undertake research under the supervision of a faculty member for three credit hours. Supervised Research provides a seminar-type experience to a student in those areas where there is no curricular offering or where a student wishes to explore a subject in greater depth than would be possible in an existing course or seminar. The supervisor and student will establish a calendar of face-to-face meetings and e-mail feedback sessions that allows for substantial interaction and discussion. The supervisor will also provide feedback on research methodology and counsel the student on areas within the topic on which the quality of the research can be improved or the breadth or depth of the research can be extended.

Components:  Supervision(In person)
Requirement Group:  Restricted to students in the Rule of Law Development LL.M. program.
Room Requirements:  Seminar(1)

PLAW 251(3)  Course ID:012122  29-JUL-2011
**Preparation of a Thesis**
Components:  Thesis Research(Directed Research)
Requirement Group:  Restricted to students in the Rule of Law Development LL.M. program.
PLAW 907(3)  Course ID:012119  28-JUL-2011

Project Management
The Project Management course will be delivered on-line from Chicago. The course will examine the
fundamentals of project management. It first explores different project cycles and project management
techniques used in the context of rule of law development assistance by various donors and countries. It
covers the full project life cycle from initiation and planning, financial management, communication, to
execution and closure. It examines how successful project teams are build and what constitutes excellent
team leadership in dynamic environments. Monitoring and evaluation techniques are given special
consideration. Real life cases in rule of law assistance are used to apply the knowledge obtained.

Components:  Seminar(Wide World Web)

Requirement Group:  Restricted to students in the Rule of Law Development LL.M. program.
### School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>CMAN 160(2)</td>
<td>002005</td>
<td>Consumer Health</td>
</tr>
<tr>
<td>CMAN 235(3)</td>
<td>002006</td>
<td>Transcultural Nursing</td>
</tr>
<tr>
<td>CMAN 272(2-3)</td>
<td>002007</td>
<td>Mental Health Patterns</td>
</tr>
<tr>
<td>CMAN 272L(3)</td>
<td>002008</td>
<td>Mental Health Patterns: Lab</td>
</tr>
<tr>
<td>CMAN 368(3)</td>
<td>002009</td>
<td>Intro to Healthcare Management</td>
</tr>
<tr>
<td>CMAN 375(3)</td>
<td>012405</td>
<td>Community Health Nursing</td>
</tr>
</tbody>
</table>

**CMAN 160(2) Course ID:002005 01-JAN-1901**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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**CMAN 235(3) Course ID:002006 01-JAN-1901**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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**CMAN 272(2-3) Course ID:002007 29-JUN-2012**

**Prerequisites:** GNUR 238, GNUR 293/Restricted to Nursing students. This course is designed to prepare students in assisting persons (individuals, families, communities) to achieve and maintain optimal mental health. Outcomes: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of persons with mental health disorders.

**Components:** Lecture

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students

**Req. Designation:** Fieldwork

**Room Requirements:** General Classroom(1)

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**CMAN 272L(3) Course ID:002008 29-JUN-2012**

**Components:** Laboratory

**Attributes:** Engaged Learning

**Requirement Group:** Restricted to Nursing students.

**Req. Designation:** Fieldwork

**Room Requirements:** Lab - Nursing(1)

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**CMAN 368(3) Course ID:002009 01-JAN-1901**

**Intro to Healthcare Management**

This course, open to arts and science, business, and nursing majors, provides an introduction to the management in healthcare systems in the United States. The process of planning, organizing, directing, and controlling will structure the exploration of healthcare management. The history of healthcare systems, current healthcare delivery models, sources of financing, and theories supporting management will be discussed. Ethical concerns in healthcare management and differences and similarities between healthcare and other organization management will be explored.

**Components:** Lecture

**Course Equivalents:** MGMT 368

**Requirement Group:** Restricted to students in the School of Nursing. Junior standing required.

**Room Requirements:** General Classroom(1)

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**CMAN 375(3) Course ID:012405 15-JUN-2013**

**Community Health Nursing**

Prerequisites: NURS-BSN R & GNRS This course integrates nursing and public health concepts to provide theoretical base for the care of families, aggregates, communities, and populations. The levels of prevention model and Healthy People 2020 are used as an organizing framework to address care across the lifespan. Outcomes: Describe community health nursing; Explain roles of government & voluntary agencies, community health nurses & consumer groups in primary, secondary & tertiary prevention; Describe process for health teaching, contracting & case management; Discuss community assessment relationship to community health planning.

**Components:** Lecture(Online)

**Course Equivalents:** CMAN 380, CMAN 380A

**Attributes:** Engaged Learning

**Requirement Group:** Restricted to RN to BSN & RN to MSN students

**Req. Designation:** Service Learning

**Room Requirements:** Classroom Not Needed(1)
## School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

### CMAN 375L(3)
**Course ID:**012406  **15-JUN-2013**

**Community Health Nursing**
This lab course provides the student with an opportunity to apply nursing and public health concepts to the community. A community assessment is conducted to identify needs within a selected community. Outcomes: 1. Conduct a community assessment. 2. Describe the roles of federal, state, and local public health agencies in community assessment and health planning. 3. Explain the community assessment process and its relationship to community health planning. 4. Use epidemiology to identify health risks for a population.

- **Components:** Clinical(Online)
- **Course Equivalents:** CMAN 380C, CMAN 380L
- **Attributes:** Engaged Learning
- **Requirement Group:** Restricted to RN to BSN & RN to MSN students
- **Req. Designation:** Service Learning
- **Room Requirements:** Classroom Not Needed(1)

### CMAN 376(3)
**Course ID:**002010  **01-JAN-1901**

**Nursing Cr Concept in Comm Hlth**

- **Components:** Lecture
- **Requirement Group:** Restricted to Nursing students.
- **Room Requirements:** General Classroom(1)

### CMAN 376L(2)
**Course ID:**002011  **01-JAN-1901**

**Nurs Fam Acute Comm: Lab**

- **Components:** Seminar
- **Requirement Group:** Restricted to Nursing students.

### CMAN 377(2)
**Course ID:**002012  **01-JAN-1901**

**Nsg-Client With Mental Illness**

- **Components:** Seminar
- **Requirement Group:** Restricted to Nursing students.
- **Room Requirements:** General Classroom(1)

### CMAN 377L(2)
**Course ID:**002013  **01-JAN-1901**

**Nur Client Mental Ill: Lab**

- **Components:** Laboratory
- **Requirement Group:** Restricted to Nursing students.

### CMAN 379(2)
**Course ID:**002014  **01-JAN-1901**

**Nsg Families,Aggregates & Comm**

- **Components:** Seminar
- **Requirement Group:** Restricted to Nursing students.
- **Room Requirements:** General Classroom(1)

### CMAN 379L(2)
**Course ID:**002015  **01-JAN-1901**

**Nurs Fam Aggr & Comm Lab**

- **Components:** Laboratory
- **Requirement Group:** Restricted to Nursing students.

### CMAN 380(2 - 3)
**Course ID:**002016  **29-JUN-2012**

**Community Health**
Prerequisites: MSN 276, 278, CMAN 272, MCN 273/Restricted to Nursing students. Nursing and public health concepts provide theoretical basis for care of families, aggregates, and communities outside institutional settings. Role of community health nurses in caring for specific aggregates is described. Clinical experiences are provided for application of concepts and implementation of nursing interventions in a variety of community settings.

- **Components:** Lecture
- **Course Equivalents:** CMAN 380A, CMAN 375
- **Attributes:** Engaged Learning
- **Requirement Group:** Prerequisites: CMAN 272, MCN 273 / Restricted to Nursing students.
- **Req. Designation:** Service Learning / Internship
- **Room Requirements:** Electronic Classroom(1)
## School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

### CMAN 380A(3) Course ID:010442 10-OCT-2012
**Community Health for RNs**
- **Components:** Lecture (Online)
- **Course Equivalents:** CMAN 380, CMAN 375
- **Requirement Group:** Restricted to School of Nursing students.

### CMAN 380C(3) Course ID:010443 06-DEC-2011
**Community Health Nursing Lab for R.N.s**
- **Prerequisites:** RN-BSN students only.
- **Components:** Field Studies
- **Course Equivalents:** CMAN 380L, CMAN 375L
- **Requirement Group:** Restricted to RN to BSN Students (NURS-BSN R)

### CMAN 380L(3) Course ID:002017 29-JUN-2012
**Community Health: Lab**
- **Components:** Laboratory
- **Course Equivalents:** CMAN 380C, CMAN 375L
- **Attributes:** Engaged Learning
- **Requirement Group:** Restricted to School of Nursing students.
- **Req. Designation:** Fieldwork

### CMAN 410(1) Course ID:002018 01-AUG-2009
**Epidemology**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.
- **Room Requirements:** General Classroom(1)

### CMAN 411(3) Course ID:009754 29-JUN-2012
**Host Defense for Infection Prevention**
- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Graduate Nursing Students.
- **Room Requirements:** General Classroom(1)

### CMAN 412(3) Course ID:010120 29-JUN-2012
**Methods for Infection Prevention**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing Students.

### CMAN 415(1 - 6) Course ID:009802 29-JUN-2012
**APN Practicum: Infection Prevention**
- **Components:** Field Studies
- **Requirement Group:** Restricted to Graduate Nursing Students.

### CMAN 416(3) Course ID:002019 06-MAR-2007
**Epidemiology for Infection Prevention**
- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Graduate Nursing Students.

### CMAN 417(1 - 8) Course ID:002020 06-MAR-2007
**APN Practicum: Health System Management**
- **Components:** Field Studies
- **Requirement Group:** Restricted to Graduate Nursing, Graduate School or Graduate Business students.
- **Room Requirements:** General Classroom(1)

### CMAN 434(3) Course ID:002029 03-JAN-2007
**Health Program Planning and Evaluation**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing or M.S. Dietetic students.
- **Room Requirements:** General Classroom(1)
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<th>Course Code</th>
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<th>Date</th>
<th>Description</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>CMAN 435(3)</td>
<td>002030</td>
<td>06-MAR-2007</td>
<td>Health Policy and Healthcare Delivery</td>
<td>Restricted to students in Graduate Nursing, the Graduate School or Graduate Business.</td>
<td>General Classroom(1)</td>
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<tr>
<td>CMAN 436(2)</td>
<td>002031</td>
<td>23-MAY-2011</td>
<td>Advanced Practice Concepts in Community Health</td>
<td>Prerequisite: GNUR 401 or students pursuing a M.S. or Certificate in Dietetics</td>
<td>General Classroom(1)</td>
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<tr>
<td>CMAN 439(3)</td>
<td>002034</td>
<td>03-JAN-2007</td>
<td>Outcomes Performance Management: Theory</td>
<td>Restricted to Graduate Nursing or M.S. Dietetic students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>CMAN 440(3)</td>
<td>002035</td>
<td>01-AUG-2009</td>
<td>Outcomes Performance Management: Methods</td>
<td>Restricted to Graduate Nursing or M.S. Dietetic students.</td>
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<tr>
<td>CMAN 468(3)</td>
<td>002036</td>
<td>03-JAN-2007</td>
<td>Advanced Concepts in Health Systems Management</td>
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<tr>
<td>CMAN 488(3)</td>
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<td>06-MAR-2007</td>
<td>Healthcare Systems Analysis and Design</td>
<td>Lab - Computer(1)</td>
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<tr>
<td>CMAN 489(3)</td>
<td>002041</td>
<td>01-JAN-1901</td>
<td>Knowledge Representation and Vocabularies</td>
<td>Restricted to Graduate Nursing or Graduate School students.</td>
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<tr>
<td>CMAN 490(3)</td>
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<td>01-AUG-2009</td>
<td>Decision Support in Health Care</td>
<td>Restricted to Graduate Nursing Students.</td>
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<tr>
<td>CMAN 533(3)</td>
<td>002044</td>
<td>24-SEP-2009</td>
<td>Fiscal Management in Health Care Organizations</td>
<td>Restricted to Graduate Nursing, Graduate School or Graduate Business students.</td>
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<tr>
<td>CMAN 568(3)</td>
<td>002045</td>
<td>01-AUG-2009</td>
<td>Management of Professionals in Health Care Organizations</td>
<td>Restricted to Graduate Nursing, Graduate School or Graduate Business students.</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
### Comparative Effective Research in Healthcare

**Prerequisites:** GNUR 450 or equivalent required. CMAN 439 and 440 recommended. Comparative effective research (CER) is a central tenet of health care reform. This course offers an overview of policy implications and rationale for CER and explores different approaches of developing, analyzing and communicating CER. Research comparing the clinical and economic merits of different treatments, devices and procedures will be explored. 

**Outcomes:** Apply political, social and ethical perspectives to uses of CER, Demonstrate effective retrieval of CER reviews from public sources, Demonstrate knowledge of major CER methods and tools, Evaluate quality of evidence from CER reports, Assess treatment options in defined patient population.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisite: GNUR 450 or equivalent

**Room Requirements:** Classroom Not Needed (1)
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<tr>
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<tbody>
<tr>
<td>DNP 501(3)</td>
<td>Leadership</td>
<td>Lecture(Online)</td>
<td>Restricted to Graduate Nursing Students.</td>
</tr>
<tr>
<td>DNP 502(3)</td>
<td>Population-Focused Health</td>
<td>Lecture(Online)</td>
<td>Restricted to Graduate Nursing Students.</td>
</tr>
<tr>
<td>DNP 503(3)</td>
<td>Health Care Policy</td>
<td>Lecture(Wide World Web)</td>
<td>Restricted to Graduate Nursing Students.</td>
</tr>
<tr>
<td>DNP 504(3)</td>
<td>Translational Research</td>
<td>Lecture(Wide World Web)</td>
<td>Restricted to Graduate Nursing Students.</td>
</tr>
<tr>
<td>DNP 505(3)</td>
<td>Health Care Finance</td>
<td>Lecture(Online)</td>
<td>Restricted to Graduate Nursing Students.</td>
</tr>
<tr>
<td>DNP 506(3)</td>
<td>Epidemiological Principles of Health Care</td>
<td>Lecture(Online)</td>
<td>Restricted to Graduate Nursing Students.</td>
</tr>
<tr>
<td>DNP 510(1 - 3)</td>
<td>Capstone Seminar</td>
<td>Lecture(Wide World Web)</td>
<td>Restricted to Graduate Nursing Students.</td>
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<tr>
<td>DNP 511(1 - 6)</td>
<td>Practicum</td>
<td>Seminar(Wide World Web)</td>
<td>Restricted to Graduate Nursing Students.</td>
</tr>
<tr>
<td>DNP 513(3)</td>
<td>Health Education and Health Behavior Change</td>
<td>Lecture(Online)</td>
<td>Restricted to Graduate Nursing Students.</td>
</tr>
</tbody>
</table>

*School of Nursing - Doctor of Nursing Practice - Subject: Doctor of Nursing Practice*

**Course Details:**
- **Course Code:** DNP 501(3) - Leadership
- **Course Code:** DNP 502(3) - Population-Focused Health
- **Course Code:** DNP 503(3) - Health Care Policy
- **Course Code:** DNP 504(3) - Translational Research
- **Course Code:** DNP 505(3) - Health Care Finance
- **Course Code:** DNP 506(3) - Epidemiological Principles of Health Care
- **Course Code:** DNP 510(1 - 3) - Capstone Seminar
- **Course Code:** DNP 511(1 - 6) - Practicum
- **Course Code:** DNP 513(3) - Health Education and Health Behavior Change

This course promotes in-depth exploration of theories, practice and research related to health education and health behavior change across a broad spectrum of high risk behaviors. It emphasizes an ecological approach to disease prevention and health promotion based on the Healthy People 2020 determinants of health. Outcomes:

- Describe the integration of the Healthy People 2020 determinants of health: personal, biologic and genetic, social, economic, and environmental factors.
- Apply relevant individual, interpersonal, organizational, community and population-focused theories and models for change.

**Room Requirements:** Electronic Classroom(1)
School of Nursing - Food and Nutrition - Subject: Food and Nutrition

FONU 115(2) Course ID:003143 01-JAN-1901
Intro Foods & Meal Management

Components:
- Lecture

Room Requirements: General Classroom(1)

FONU 115L(1) Course ID:003144 01-JAN-1901
Intro Foods & Meal Mgt Lab

Components:
- Laboratory

Room Requirements: Lab - Nursing(1)

FONU 210(3) Course ID:003145 01-JAN-1901
Cultural Influences Food Selection

Components:
- Lecture

Room Requirements: General Classroom(1)

FONU 213(3) Course ID:003146 01-JAN-1901
Quantity Food Prod & Service
Prerequisite: FONU 115 or instructor's consent. Theory and principles of quantity food preparation. Safe and sanitary preparation procedures, food handling, and use of equipment for quantity food preparation in the food service industry. Lecture and practicum.

Components:
- Lecture

Room Requirements: General Classroom(1)

FONU 213L(1) Course ID:003147 01-JAN-1901
Quantity Food Prod & Service Lab

Components:
- Field Studies

FONU 215(3) Course ID:003148 01-JAN-1901
Fundamentals of Nutrition
For non-majors. Nutrients essential to a healthy diet, consideration of nutrition issues of public concern.

Components:
- Lecture

Room Requirements: General Classroom(1)

FONU 219(3) Course ID:003149 01-JAN-1901
World Nutrition

Components:
- Lecture

Room Requirements: General Classroom(1)

FONU 310(2) Course ID:003150 01-JAN-1901
Food Science
Prerequisite: CHEM 152. Physical and chemical structure of foods in a variety of items produced by the industry and consumers. Lecture and laboratory experience.

Components:
- Lecture

Room Requirements: General Classroom(1)

FONU 310L(1) Course ID:003151 01-JAN-1901
Food Science:Lab

Components:
- Laboratory

Room Requirements: Lab - Nursing(1)

FONU 312(3) Course ID:003152 01-JAN-1901
Operational Appl Food Ser Syst
Prerequisite: FONU 213. Emphasis on practical applications of food purchasing and food facility layout and equipment design. Quality, quantity, cost control, and methods of purchasing food and non-food supplies, equipment services for institution food service operations along with consideration of the specific needs, tastes, and characteristics of those to be served.

Components:
- Lecture

Room Requirements: General Classroom(1)
## School of Nursing - Food and Nutrition - Subject: Food and Nutrition

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>FONU 313(3)</td>
<td>003153</td>
<td>01-JAN-1901</td>
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<tr>
<td>FONU 315(3)</td>
<td>003154</td>
<td>01-JAN-1901</td>
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<td>FONU 316(3)</td>
<td>003155</td>
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<tr>
<td>FONU 318(3)</td>
<td>003156</td>
<td>01-JAN-1901</td>
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<td>FONU 319(3)</td>
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<td>01-JAN-1901</td>
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<td>FONU 325(3)</td>
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<td>22-MAY-2007</td>
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<tr>
<td>FONU 358(3)</td>
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<td>01-JAN-1901</td>
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<td>FONU 360(3)</td>
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<tr>
<td>FONU 363(3)</td>
<td>003161</td>
<td>01-JAN-1901</td>
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</table>

### FONU 313(3) - Food Service Mgmt Theory
- **Prerequisites:** FONU 213 or instructor's consent. Organization and management principles applied to institutional food service. Application of computer assistance in management of food service systems.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### FONU 315(3) - Principles of Nutrition
- **Prerequisite:** CHEM 152. Principles of nutrition with emphasis on the macronutrients and micronutrients, their digestion, absorption, metabolism, and excretion, and introduction to the role of nutrition in health and disease.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### FONU 316(3) - Nutrition Through Life Cycle
- **Prerequisites:** FONU 315; 3.0 GPA in FONU courses, 2.5 cumulative. Application of the principles of nutrition and the relationship of nutritional requirements to the life cycle from conception to senescence. Role of social, economic, psychological, physiological and biochemical factors that influence the availability and use of nutrients.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### FONU 318(3) - Clinical Nutrition I
- **Prerequisites:** FONU 315; BIOL 153. Principles of nutrition as applied in the treatment of human disease. An introduction to medical terminology. A case study approach to routine hospital diets including those for gastrointestinal disease, liver disease, diabetes mellitus, cardiovascular disease, obesity, and eating disorders.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### FONU 319(3) - Community Nutrition
- **Prerequisite:** FONU 316 (STAT 107 and MARK 301 are recommended). Nutritional status of the individual and family in the community. Services and programs available in the community. Socioeconomic factors, government programs, and legislation influence upon health are considered. Evaluation of nutrition research including the review of methodology, interpretation, and applications.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### FONU 325(3) - Obesity in the Modern World
- **Components:** Lecture (In person)
- **Room Requirements:** General Classroom(1)

### FONU 358(3) - Nutritional Counseling
- **Prerequisite:** FONU 318. Principles and techniques in counseling strategies tailored to diet modifications.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### FONU 360(3) - Experimental Study of Food
- **Components:** Laboratory, Lecture
- **Room Requirements:** General Classroom(1)

### FONU 363(3) - Food Serv Industry Marketing
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)
<table>
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<th>Run Time</th>
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<td>FONU 367(3)</td>
<td>003162</td>
<td>01-JAN-1901</td>
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<td>Adv Cases in Food Service Oper</td>
<td>Lecture</td>
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<tr>
<td>FONU 368(3)</td>
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<td>Clinical Nutrition II</td>
<td>Lecture</td>
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<tr>
<td>FONU 378(3)</td>
<td>003164</td>
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<tr>
<td>Current Issues &amp; Trends in FONU</td>
<td>Lecture</td>
<td>Electronic Classroom(1)</td>
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</tr>
<tr>
<td>Prerequisites: FONU 318, FONU 313. Designed to assist the student in the process of socialization into a supervised practice program and then professional dietetics. Through guided and intensive activities, students integrate and apply food/nutrition concepts to the real world. Emphasis on social responsibility, health care, trends in food and nutrition, and leadership and fiscal responsibility.</td>
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<tr>
<td>FONU 395(2)</td>
<td>003165</td>
<td>01-JAN-1901</td>
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<tr>
<td>Educ Meth Nutr &amp; Food Serv Mgt</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>Prerequisites: FONU 315, 313. Theories of nutrition and food service management applied to principles of education, communication skills, and evaluation methods.</td>
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<td>FONU 399(1 - 3)</td>
<td>003166</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
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<tr>
<td>Directed Study</td>
<td>Supervision</td>
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<tr>
<td>Prerequisite: instructor and department approval. The course of study is developed in consultation with the instructor.</td>
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<tr>
<td>FONU 400(2)</td>
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<td>30-JUN-2009</td>
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<td>FONU 401(3)</td>
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<td>FONU 401P(2)</td>
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<td>FONU 402P(2)</td>
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<tr>
<td>LDI: Mgt, Com, Mkt, Nu Ed</td>
<td>FTC-Field Studies</td>
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<td>Requirement Group: Restricted to Graduate Nursing Students.</td>
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## School of Nursing - Food and Nutrition - Subject: Food and Nutrition

<table>
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<tr>
<th>Course Code</th>
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<td>FONU 403(3)</td>
<td>Course ID:003172</td>
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<td>FONU 405P(1)</td>
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<td>FONU 406(1)</td>
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<td>FONU 410(3)</td>
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<td>Lecture(In person)</td>
<td>Restricted to Graduate Nursing Students.</td>
<td>Lab - Nursing(1)</td>
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### FONU 407(3) - Nutrition Focused Physical Assessment
Prerequisite: admission to MS/Dietetics program. This course provides an introduction to the development of physical and lab skills that are necessary for support of the dietitian's practice; in particular these skills are used in nutrition assessment and the provision of medical nutrition therapy. Building upon basic nutrition assessment knowledge and skills, the focus of this course is on development of physical assessment and skills relevant to nutrition care of the individual, and/or to support nutrition program development, delivery or evaluation. Learning methods include lecture, demonstration, laboratory of physical skills, electronic media, and readings.

### Course Catalog
- Run Date: 08/14/2013
- Run Time: 14:33:39
## School of Nursing - Food and Nutrition - Subject: Food and Nutrition

<table>
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<tr>
<th>Course Code</th>
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<tr>
<td>FONU 420(1)</td>
<td>011727</td>
<td>Transition to Supervised Practice in the Dietetic Internship</td>
<td>Admission to LDI</td>
<td>This course begins skill development in preparation for the transition from classroom environment to supervised practice in dietetics. Topics include ethical, legal, and safety issues for novice dietetic practice such as OSHA, HIPAA, IDPH, and standards of other regulatory agencies in health care. The nutrition care process including nutrition diagnosis, planning and implementation of medical nutrition therapy (MNT) interventions are discussed. Basic familiarity and use of evidence-based practice protocols related to common conditions such as hypertension, diabetes, cardiovascular, renal, and/or gastrointestinal disorders, provision of specialized nutrition support and others. Medical terminology mastery is expected. Emphasis is placed on synthesis and application of undergraduate material, and effective clinical resource application.</td>
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<tr>
<td>FONU 422(3)</td>
<td>011728</td>
<td>Medical Nutrition Therapy</td>
<td>FONU 420</td>
<td>This course includes the study of medical nutrition therapy (MNT) theory for dietetic practice including acute care, long term and outpatient environments. Complex medical conditions including trauma, burns, transplant, oncology, diabetes mellitus, sepsis, cardiovascular, gastrointestinal, neurological, renal and disorders. Alternate modalities of nutrition supported are included. The course includes theoretical foundations of patient care protocols, synthesis of research findings, and trends in health care related to practice protocols. This course should be taken in conjunction with FONU 423 for current Loyola dietetic interns.</td>
</tr>
<tr>
<td>FONU 423(2)</td>
<td>011729</td>
<td>Supervised Practice (SP) in Medical Nutrition Therapy</td>
<td>FONU 420 and admission to the Loyola Dietetic Internship</td>
<td>This course requires the student to complete 480 hours of dietetic SP in health care environments that provide acute care and renal replacement therapy. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 422. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty.</td>
</tr>
<tr>
<td>FONU 424(3)</td>
<td>011730</td>
<td>Public Health Nutrition and Research Theory for Dietetic Practice</td>
<td>FONU 420 and admission to the Loyola Dietetic Internship</td>
<td>This course includes the study of nutritional epidemiology, general principles of public health, major public health nutrition programs, research for beginning dietetic practitioners and professional development issues. Nutritional surveillance, program evaluation, and methods are discussed through lecture and review of professional literature.</td>
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<tr>
<td>FONU 425(2)</td>
<td>011731</td>
<td>Supervised Practice in Public Health Nutrition, Research, Professional Development and Marketing</td>
<td>FONU 420 and admission to the Loyola Dietetic Internship</td>
<td>This course includes 480 hours of dietetic SP in public health nutrition. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 424. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty.</td>
</tr>
<tr>
<td>FONU 426(1)</td>
<td>011732</td>
<td>Food Management Theory: Geriatric Nutrition</td>
<td></td>
<td>This course provides study of food management theory including food systems, operations, resource management (human, food, financial), quality improvement, safety and sanitation. Geriatric nutrition care and management theory is also revised from perspectives of medical care and facility management including regulatory agency standards.</td>
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</tbody>
</table>
### Supervised Practice: Food Management, Geriatric Nutrition

This course requires the student to complete 240 hours of SP in food management and geriatric nutrition/long term care environments. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 426. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty.

- **Course ID:** 011733
- **Run Date:** 29-JUN-2010

#### Components:
- Lecture (In person)

#### Requirement Group:
- Restricted to Graduate Nursing Students.

#### Room Requirements:
- Electronic Classroom (1)

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### Dietetic Theories & Research Methods

- **Course ID:** 007236
- **Run Date:** 20-JAN-2004

#### Components:
- Lecture

#### Requirement Group:
- Restricted to Graduate Nursing or Graduate School students.

#### Room Requirements:
- General Classroom (1)

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### Trends in Dietetic Practice

- **Course ID:** 011735
- **Run Date:** 10-MAY-2011
- **Department Consent Required**

#### Prerequisite:
- Admission to the MS in Dietetics, Dietetic Internship or FONU Program Director permission.

This course includes emerging scientific research in the dietetics field as it relates to consumer food choices, evaluating the safety and health of the food supply, functional foods, vegetarian diets, food allergies and weight management. The course will focus on theoretical foundations, and synthesis of research trends into practice protocols. Mock counseling sessions will also occur utilizing up to date counseling methods including motivational interviewing for behavior change. Outcomes: Student will demonstrate knowledge in emerging areas related to dietetic practice.

#### Components:
- Lecture (In person)

#### Requirement Group:
- Restricted to Graduate Nursing Students.

#### Room Requirements:
- Electronic Classroom (1)
# School of Nursing - General Nursing - Subject: General Nursing

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course ID</th>
<th>Start Date</th>
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</thead>
<tbody>
<tr>
<td>GNUR 101(1 - 2)</td>
<td>Health Care Seminar</td>
<td>003344</td>
<td>01-JAN-1901</td>
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<td></td>
<td>Components:</td>
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<td>Requirement Group:</td>
<td>Restricted to Nursing students.</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<tr>
<td>GNUR 102(1)</td>
<td>Introduction to Professional Nursing Practice</td>
<td>011789</td>
<td>26-AUG-2010</td>
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<td>Components:</td>
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<tr>
<td>GNUR 110(2)</td>
<td>Nursing as Vocation</td>
<td>007243</td>
<td>29-JUN-2012</td>
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<td>Components:</td>
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<tr>
<td>GNUR 111(1)</td>
<td>Nursing as Service</td>
<td>009434</td>
<td>15-MAR-2006</td>
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<td>Components:</td>
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<tr>
<td>GNUR 204(3)</td>
<td>Bridge Course Nursing Concepts</td>
<td>003348</td>
<td>09-JUN-2011</td>
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<tr>
<td></td>
<td>Prerequisite: R.N. students only; corequisites: BIOL 152, 153; CHEM 151; NTSC 210.</td>
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<td>Provides the newly enrolled RN/BSN student with an introduction to the Conceptual Framework of the SON's community-focused curriculum. Adult learning strategies are used to socialize the returning RN student to the university setting.</td>
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<td>Components:</td>
<td>Lecture(In person)</td>
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<td>Requirement Group:</td>
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<tr>
<td>GNUR 205(3)</td>
<td>Conc Nurs I Intr Org Con</td>
<td>003349</td>
<td>01-JAN-1901</td>
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<tr>
<td>GNUR 206(2)</td>
<td>Prf Role Dev I:Pract Educ</td>
<td>003350</td>
<td>01-JAN-1901</td>
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<td>Components:</td>
<td>Laboratory</td>
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<td>Requirement Group:</td>
<td>Restricted to Nursing students.</td>
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<td>Room Requirements:</td>
<td>Lab - Nursing(1)</td>
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<tr>
<td>GNUR 207(3)</td>
<td>Individual Family Community Wellness &amp; Health</td>
<td>003351</td>
<td>16-MAR-2009</td>
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<td></td>
<td>Restricted to Nursing and HSM students.</td>
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<td></td>
<td>This course focuses on the concepts of culture, family, community, and health, exploring the complex relationships that exist among these concepts in the context of health and wellness.</td>
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<td>Outcome: Students will explore cultural aspects of a community and the resultant impact on health beliefs and practices. Principles of epidemiology will be explored.</td>
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<td>Components:</td>
<td>Seminar</td>
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<td></td>
<td>Requirement Group:</td>
<td>Restricted to Nursing and HSM students.</td>
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</table>
School of Nursing - General Nursing - Subject: General Nursing

GNUR 208(2) Course ID:003352 15-MAR-2006
Individual, Family and Community Health Assessment
This course introduces the fundamental principles of health assessment and nursing interventions in order to operationalize critical thinking skills in the care of individuals, families and communities in a variety of settings. Outcome: The student will be able to perform designated nursing interventions and understand the underlying principles.
Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 208L(2) Course ID:003353 05-JAN-2009
Individual, Family and Community Health Assessment: Lab
This course introduces the fundamental principles of health assessment and nursing interventions in order to operationalize critical thinking skills in the care of individuals, families and communities in a variety of settings. Outcome: The student will be able to perform designated nursing interventions and understand the underlying principles.
Components: Field Studies
Requirement Group: Restricted to Nursing students.

GNUR 210(3) Course ID:003355 01-JAN-1901
Concp Nur II: Therap Modalities
Introduces biological determinants of health and disease. Biological concepts of evolution, classification, ecology and genetics are introduced and related to human health for individuals, families and communities. The role of disease-causing microorganisms and their effect on health will be explored. (Majors only)
Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 210L(0) Course ID:003356 01-JAN-1901
Concp Nurs II: Ther Modal LRC
Components: Laboratory
Room Requirements: Lab - Nursing(1)

GNUR 230(3) Course ID:009692 15-MAR-2006
Success in Nursing I
This course is designed to help students to understand and develop the vocabulary and critical thinking skills necessary to increase their success in nursing courses, the nursing program, and the university. Outcome: The student will be able to increase their mathematical, verbal, critical thinking, and study skills. The student will learn to use the nursing process as a problem solving method.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

GNUR 231(3) Course ID:009693 15-MAR-2006
Success in Nursing II
This course is the second of a two course sequence designed to help nursing students increase their academic success. Outcome: The student will have the opportunity to explore ways to improve their academic performance by examining their own learning. The student will be able to use case studies to improve critical thinking and problem-solving.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

GNUR 238(5) Course ID:011790 26-AUG-2010
The Foundations of Clinical Practice in Nursing
Prerequisite: Biology 152 This course introduces basic nursing concepts, including physiologic and safety needs, physical assessment, and fundamental nursing skills. Students are prepared for the professional role of the registered nurse. Students learn the foundations of nursing practice using the American Nursing Association (ANA) Standards of Practice and Professional Performance. Outcome: Demonstrate history and physical assessment techniques and fundamental nursing skills.
Components: Laboratory(In person), Lecture(In person)
Requirement Group: Restricted to undergraduate nursing students.
Room Requirements: Electronic Classroom(1)
### School of Nursing - General Nursing - Subject: General Nursing

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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<tbody>
<tr>
<td>GNUR 243(2)</td>
<td>009736</td>
<td>15-MAR-2006</td>
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<tr>
<td><strong>Professional Nurse Leadership I</strong></td>
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<td>This course discusses the concepts essential to the development of the professional identity and role of the nurse as a leader.</td>
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<td><strong>Outcome:</strong> The student will be able to incorporate concepts of leadership and civic engagement in relation to the health care system.</td>
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<td><strong>Components:</strong></td>
<td>Lecture (In person)</td>
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<td><strong>Requirement Group:</strong></td>
<td>Restricted to Nursing students.</td>
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<td><strong>Room Requirements:</strong></td>
<td>Electronic Classroom(1)</td>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
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<tbody>
<tr>
<td>GNUR 293(4)</td>
<td>003357</td>
<td>12-APR-2010</td>
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<tr>
<td><strong>Pathophysiology</strong></td>
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<tr>
<td>Prerequisites: BIOL 152 and BIOL 209.</td>
<td>This course provides the student with knowledge of the basic mechanisms involved in pathophysiological processes.</td>
<td>Outcome: The student will be able to use critical thinking skills in the application of pathophysiological processes to clinical practice.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Seminar</td>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td>Restricted to Nursing students.</td>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>GNUR 294(3)</td>
<td>003358</td>
<td>12-APR-2011</td>
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<tr>
<td><strong>Foundations of Pharmacology</strong></td>
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<tr>
<td>Prerequisites: GNUR 238, GNUR 293</td>
<td>This course introduces students to pharmacology and its relationship to nursing and its relationship to nursing and provides students with the scientific foundation needed to administer medications.</td>
<td>Outcome: The student will be able to apply Pharmacotherapeutics to an individual's historical, psychological, and physical health and illness.</td>
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<td><strong>Components:</strong></td>
<td>Lecture</td>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td>Prerequisites: GNUR 238, GNUR 293</td>
<td>Restricted to Nursing students.</td>
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<td><strong>Room Requirements:</strong></td>
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<th>Course Code</th>
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<tr>
<td>GNUR 295(2)</td>
<td>003359</td>
<td>15-MAR-2006</td>
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<tr>
<td><strong>Pharmacotherapeutics</strong></td>
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<tr>
<td>This course applies the principles of pharmacokinetics, pharmacodynamics, safe and ethical medication administration to the pharmacotherapy of common health care problems.</td>
<td>Outcome: The student will be able to apply principles of pharmacokinetics, pharmacodynamics, and medication administration to clinical practice.</td>
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<tr>
<td><strong>Components:</strong></td>
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<td><strong>Room Requirements:</strong></td>
<td>Auditorium(1)</td>
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<tr>
<td>GNUR 296(1)</td>
<td>003360</td>
<td>05-JAN-2009</td>
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<tr>
<td><strong>Clinical Nutrition</strong></td>
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<td>This course includes study of the nutritional status and needs of the individual during growth and development, through the life cycle, and as changed by various disorders, conditions and diseases.</td>
<td>Outcome: The student will be able to use critical thinking to apply nutrition concepts to clinical practice.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture</td>
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<td><strong>Requirement Group:</strong></td>
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<td><strong>Room Requirements:</strong></td>
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<tr>
<td>GNUR 297(2)</td>
<td>011791</td>
<td>26-AUG-2010</td>
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<tr>
<td><strong>Clinical Nutrition for Nursing Practice</strong></td>
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<td>Prerequisite: Junior Standing.</td>
<td>This course introduces foundations of nutrition for nursing practice. Evidence-based nutrition is applied across the life-span and health continuum. Nutritional assessment, cultural practices and health policies are explored.</td>
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<td><strong>Components:</strong></td>
<td>Lecture (In person)</td>
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<td><strong>Requirement Group:</strong></td>
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<tr>
<td>GNUR 320(3)</td>
<td>003361</td>
<td>01-JAN-1901</td>
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<tr>
<td><strong>Clinical Nursing Elective</strong></td>
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<tr>
<td>This course is designed to provide an opportunity for beginning senior-level students from baccalaureate nursing programs to investigate and develop a self directed learning activity in relation to clinical practice in an acute care setting. Students gain knowledge and experience in the application of the self-directed learning process. Students also have the opportunity to enhance their skills in the clinical setting. Patient care resources and current issues in nursing are assessed and discussed in weekly seminars. (Majors only)</td>
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<td><strong>Components:</strong></td>
<td>Laboratory</td>
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<td>General Classroom(1)</td>
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# School of Nursing - General Nursing - Subject: General Nursing

**GNUR 324(2)**  
**Course ID:** 003362  
**Date:** 01-JAN-1901  
**Title:** Spiritual Dimen Nrsg Pract  
This course provides an opportunity to explore aspects of nursing care from the perspective of the personal quest for meaning. Various spiritual traditions are examined in light of hope and meaning. Students explore their own spiritual journey, their own beliefs and how they can give nursing care to the distressed spirit within the nursing process.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

**GNUR 325(1 - 3)**  
**Course ID:** 003363  
**Date:** 15-JAN-2004  
**Title:** Selected Topics:             X  
This course will provide the student with content knowledge specific to particular areas of nursing. Topics may include peer teaching, critical care, emergency, high-risk childbearing families, community health, oncologic, rehabilitation, gerontologic nursing, or comparative health systems including international study.  
**Components:** Lecture  
**Topics:** Sel Tps: Obesity, Sel Tps: Operating Room, Health Care in America, International Nursing-Belize, Introduction to Spiritual Care, Peer Advocacy, Peer Tutoring, England, Obesity in the Modern World, Trauma, NrsCareCriticalInfan,Chld,Adol  
**Requirement Group:** Restricted to Nursing students.  
**Room Requirements:** General Classroom(1)

**GNUR 327(3)**  
**Course ID:** 012479  
**Date:** 01-OCT-2012  
**Title:** Introduction to Spiritual Care  
Spiritual Care is essential to providing quality nursing care. This course is focused on the nurse as integral to the care of the whole person. Historical, theoretical and practical perspectives of providing spiritual care are discussed as well as the nursing process, cultural considerations, therapeutic use of self, and most frequently used nursing interventions related to spiritual care.  
**Outcomes:** Discuss professional mandates for spiritual care. Explain importance of fostering personal spiritual self awareness in caring for spirit of the patient, family and community. Integrate elements of spiritual assessment into overall assessment of a patient. Use prayer to comfort patients. Define suffering and relationship to spiritual care.  
**Components:** Lecture(Online)  
**Attributes:** Tier 2 Theological Knowledge  
**Requirement Group:** Restricted to Nursing students.  
**Room Requirements:** Classroom Not Needed(1)

**GNUR 330(3)**  
**Course ID:** 003364  
**Date:** 01-JAN-1901  
**Title:** Alternative Methods of Healing  
Holistic health and selected alternative methods of healing will be explored. The focus will be on viewing health as a state in which the human body, mind and spirit are integrated.  
**Components:** Seminar  
**Room Requirements:** General Classroom(1)

**GNUR 331(3)**  
**Course ID:** 003365  
**Date:** 15-MAR-2006  
**Title:** Theory of Knowledge  
Developments in epistemology from ancient to modern times and the foundational questions of methodology for research in the field of nursing science are examined.  
**Outcome:** Students will gain a deepened understanding of the history of epistemology, of what is "scientific" about scientific knowledge, and of some of the challenges in making truth claims in the natural and social sciences.  
**Components:** Seminar  
**Room Requirements:** General Classroom(1)

**GNUR 338(2 - 3)**  
**Course ID:** 003366  
**Date:** 24-AUG-2011  
**Title:** Physical Assessment  
Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students  
This course offers an experience through didactic material and simulated clinical practice to develop a beginning level of skill for physical assessment.  
**Outcome:** The student will be able to obtain and record a complete patient data base, identify nursing and medical problems so a plan can be affected to meet the health care needs of the client and facilitate communication with health care professionals.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students  
**Room Requirements:** General Classroom(1)
School of Nursing - General Nursing - Subject: General Nursing

GNUR 338A(3)  Course ID:010081  16-MAR-2012
Physical Assessment for R.N.s
Restricted to Graduate Nursing students.
Components: Laboratory(In person)
Requirement Group: Restricted to undergraduate nursing students.
Room Requirements: Lab - Nursing(1)

GNUR 338L(1)  Course ID:009908  29-MAR-2006
Physical Assessment Lab
Components: Field Studies(In person)
Requirement Group: Restricted to School of Nursing students.
Room Requirements: Lab - Nursing(1)

GNUR 339(1)  Course ID:003367  01-JAN-1901
Leadership I
Introduction to distinctive contributions of professional nursing in multiple settings, roles and specialty practice for the development of professional identity and role. Health care industry as context for professional practice is discussed. Includes current knowledge/theory from leadership/management; history of health care; health care economics; and credentialing of health care professionals.
Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 340(3)  Course ID:003368  01-JAN-1901
Prf Rol Dev III:Mang,Lead
Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 341(1)  Course ID:003369  01-JAN-1901
Leadership II
Exploration of common management concepts: organizational structure, models of care delivery, staffing, scheduling, budgeting, shared governance, control, and evaluation. Current theory and research from health systems management, leadership and the management of healthcare professionals provide additional concepts.
Components: Lecture
Room Requirements: Electronic Classroom(1)

GNUR 342(2)  Course ID:003370  01-JAN-1901
Principles Mgmt & Ldrshp Roles
This course is an introduction to the roles of the professional nurse as leader and manager. Major components of the course include: leadership, management, career preparation and professional issues. Factors influencing the present and future directions of professional nursing practice are examined. Opportunities are provided for application of this knowledge in a variety of classroom and independent exercises designed to enhance professional practice. (R.N./B.S.N. & R.N./M.S.N. majors only)
Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 343(1)  Course ID:003371  03-APR-2009
Professional Nurse Leadership II
Drawing on current theory and research from the domains of health system management, leadership, innovation and collaborative practice knowledge to inform the development and maintenance of effective professional teams in 21st Century health care system that integrates advanced technology in diagnostics, patient care delivery and communication.
Components: Lecture(In person)
Requirement Group: Restricted to undergraduate nursing students.
Room Requirements: Electronic Classroom(1)
**School of Nursing - General Nursing - Subject: General Nursing**

**GNUR 350(3)**  
Course ID:008456  
16-MAY-2012  
**Introduction to Research**  
Prerequisites: NURS-BSN R  
This course is an introduction to the research process. Students will become informed consumers of research as the foundation for evidence based practice.  
Outcomes:  
1. Explain linkage of theory, research, and practice.  
2. Describe the protection of human subjects.  
3. Apply the research process.  
Components: Lecture(Online)  
Course Equivalents: GNUR 360  
Requirement Group: Restricted to RN to BSN & RN to MSN students  
Room Requirements: Classroom Not Needed(1)

**GNUR 360(2 - 3)**  
Course ID:003372  
20-AUG-2011  
**Professional Role Development: Researcher**  
Restricted to Nursing and HSM students.  
This course is an introduction to the principles of scientific inquiry and the research process, examining the relationship between the research question, study design, method for data collection, and data analysis.  
Outcome: Students will be able to demonstrate an understanding of the research process, as well as ethical, legal, political, social, cultural, and economic factors that impact nursing and health-related research.  
Components: Lecture  
Course Equivalents: GNUR 350  
Requirement Group: Restricted to Nursing and HSM students.  
Room Requirements: General Classroom(1)

**GNUR 361(3)**  
Course ID:003373  
29-JUN-2012  
**Nursing Ethics**  
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course offers students, as future health care professionals and as health care recipients, opportunities to think philosophically, demonstrate ethical awareness, do ethical reflection, and apply ethical principles in decision-making. Outcome: The student will be able to recognize and respond to ethical challenges inherent in the delivery of health care to individuals with differing philosophical views and diverse backgrounds providing reasoned arguments for views held/positions taken.  
Components: Lecture  
Requirement Group: Restricted to undergraduate nursing students.  
Room Requirements: Electronic Classroom(1)

**GNUR 368(3)**  
Course ID:007235  
03-APR-2009  
**Health Care Management**  
Writing intensive course designed to deepen student socialization into professional nursing. Through guided intensive clinical experience, students pursue role of beginning, professional nurse. Seminars and clinical experiences provide opportunities for integration of nursing and non-nursing concepts. Emphasis on leadership and management promotes and enhances the role of professional nurse. (Majors only)  
Components: Seminar  
Requirement Group: Restricted to School of Nursing students.  
Req. Designation: Writing Intensive  
Room Requirements: General Classroom(1)

**GNUR 381(5)**  
Course ID:003374  
01-JAN-1901  
**Clinical Role Transition**  
Components: Laboratory  
Requirement Group: Restricted to Nursing students.  
Room Requirements: General Classroom(1)

**GNUR 383(3)**  
Course ID:011806  
29-JUN-2012  
**Leadership for Professional Nursing Practice**  
This course prepares the student to provide leadership in the practice setting and profession. Personal identity and role as nurse leader is addressed from unit-based to organizational and policy environments. Principles of leadership are developed and applied in clinical settings. Legal, regulatory, and professional standards related to nursing practice are presented.  
Components: Lecture(In person)  
Attributes: Engaged Learning  
Requirement Group: Restricted to Nursing students.  
Req. Designation: Fieldwork  
Room Requirements: Electronic Classroom(1)
### GNUR 383L (3) Course ID: 011807 29-JUN-2012
**Leadership for Professional Nursing Practice Lab**
This course prepares the student to provide leadership in the practice setting and profession. Personal identity and role as nurse leader is addressed from unit-based to organizational and policy environments. Principles of leadership are developed and applied in clinical settings. Legal, regulatory and professional standards related to nursing practice are presented.

**Components:** Laboratory (In person)

**Attributes:** Engaged Learning

**Requirement Group:** Restricted to Nursing students.

**Req. Designation:** Fieldwork

**Room Requirements:** Lab - Nursing(1)

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### GNUR 385 (4) Course ID: 007231 24-SEP-2009
**CRT: Clinical Role Transition**

**Components:** Lecture

**Requirement Group:** Restricted to School of Nursing students.

**Req. Designation:** Writing Intensive and Internship

**Room Requirements:** Lab - Nursing(1)

---

### GNUR 386 (3) Course ID: 003375 05-MAR-2007
**Information Systems in Health Care**
Prerequisites: GNUR 340. This course presents information systems as used in healthcare settings. Computer programs used to assist or facilitate management decisions are discussed. Patient classification, staffing and scheduling, quality assurance, productivity monitoring and integrated hospital information systems are introduced. Selected microcomputer data base systems are available for students' self-paced learning. (RN/BSN, RN/MSN & majors only)

**Components:** Lecture

**Requirement Group:** Restricted to Health Systems Management or Master's Level Students.

**Room Requirements:** General Classroom(1)

---

### GNUR 388 (3) Course ID: 003376 01-JAN-1901
**AIDS: Interdisciplinary Studies**
This interdisciplinary course is designed to inform the student about the spectrum of diseases caused by the human immunodeficiency virus (HIV). The course also enables students, guest speakers and faculty to discuss HIV-related issues such as counseling, economic, educational, ethical, legal, medical, policy, social and spiritual.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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### GNUR 398 (1 - 12) Course ID: 003377 05-JAN-2009
**Nursing Portfolio**

**Components:** Field Studies

**Requirement Group:** Restricted to Nursing students.

---

### GNUR 399 (1 - 5) Course ID: 003378 01-JAN-1901
**Independent Study**
(Requires approval of Associate Dean Academic Programs in Nursing.)

**Components:** Independent Study

**Requirement Group:** Restricted to Nursing students.

---

### GNUR 401 (3) Course ID: 003380 01-AUG-2009
**Nursing Concepts and Theories**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

**Room Requirements:** General Classroom(1)

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### GNUR 402 (2) Course ID: 003381 03-JAN-2007
**Ethics for Health Professionals**

**Components:** Seminar

**Requirement Group:** Restricted to Graduate Nursing or M.S. Dietetic students.

**Room Requirements:** Seminar(1)
<table>
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<td>Advanced Health Assessment</td>
<td>Lecture</td>
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<td>Advanced Health Assessment Lab</td>
<td>Laboratory</td>
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<td>GNUR 413(3)</td>
<td>003389</td>
<td>Advanced Pharmacology</td>
<td>Lecture</td>
<td>Pre or Co-requisite: GNUR 442 (minimum grade of B-)</td>
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<td>GNUR 415(2)</td>
<td>009441</td>
<td>Reproductive Health</td>
<td>Lecture (In person)</td>
<td>Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)</td>
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<td>GNUR 432(3)</td>
<td>011297</td>
<td>Philosophical Bases of Nursing Science</td>
<td>Lecture</td>
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<td>GNUR 441(3)</td>
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<td>Advanced Physiology</td>
<td>Lecture</td>
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<td>010371</td>
<td>Advanced Physiology/Pathophysiology</td>
<td>Lecture (In person)</td>
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<td>GNUR 450(3)</td>
<td>003402</td>
<td>Research Health Professionals</td>
<td>Lecture</td>
<td>Prerequisite: GNUR 401 (minimum grade of C-) or enrolled in DIET-CERT or DIET-MS program.</td>
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<td>GNUR 455(1)</td>
<td>010100</td>
<td>Writing for Advanced Practice</td>
<td>Lecture</td>
<td>Restricted to Graduate Nursing Students.</td>
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# School of Nursing - General Nursing - Subject: General Nursing

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## GNUR 460(1) - Role Socialization
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.
- **Room Requirements:** General Classroom(1)

## GNUR 461(1) - Health Policy Issues
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing or M.S. Dietetic students.
- **Room Requirements:** General Classroom(1)

## GNUR 462(1) - Health Care Financing
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.
- **Room Requirements:** General Classroom(1)

## GNUR 463(3) - Cancer Genomics
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.
- **Room Requirements:** General Classroom(1)

## GNUR 464(2) - APN Entrepreneur
- **Components:** Lecture (Wide World Web)
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

## GNUR 467(2) - Cancer Supportive Care and Symptom Management
- **Components:** Lecture (Online)
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

## GNUR 469(3) - Topics in Advanced Nursing
- **Components:** Discussion (In person)
- **Topics:**
  - Cancer Pathophysiology/Disease Mgmt, Host Defense & Infection Contr, Leadership, Leadership in PICE Management, Leadership: Early Roman Leaders, Methods for PICE Safety, Palliative Care, Professional Writing, Utilizing the Arts, Writing for Advanced Practice, Adult Health for CNS, Leading Self and Others
- **Requirement Group:** Restricted to students in the Vietnam Program.
- **Room Requirements:** General Classroom(1)

## GNUR 470(3) - Cancer Pathophysiology and Disease Management
- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.
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<td>GNUR 486(3)</td>
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<td>GNUR 498(1 - 6)</td>
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<td>GNUR 500(3)</td>
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<td>GNUR 512(3)</td>
<td>003423</td>
<td>17-JUN-2009</td>
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### GNUR 471(2) Palliative Care
- **Course ID:** 009694
- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Graduate Nursing Students.

### GNUR 486(3) Information Systems in Healthcare
- **Course ID:** 003410
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.
- **Room Requirements:** General Classroom(1)

### GNUR 498(1 - 6) Independent Study
- **Course ID:** 003412
- **Components:** Independent Study
- **Topics:** 12-Lead ECG Interpretation, Pediatric Health Assessment, Role Socialization, Health Systems Management, Clinical Informatics, Knowledge Representation & Terminology, Knowledge Representation & Vocabularies
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

### GNUR 500(3) Conceptual Inquiry
- **Course ID:** 003413
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.
- **Room Requirements:** General Classroom(1)

### GNUR 501(3) Theoretical Foundations for Nursing Science
- **Course ID:** 003414
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.
- **Room Requirements:** General Classroom(1)

### GNUR 509(3) Teaching in Nursing
- **Course ID:** 003420
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing or M.S. Dietetic students.
- **Room Requirements:** General Classroom(1)

### GNUR 510(3) Teaching Practicum
- **Course ID:** 003421
- **Components:** Field Studies
- **Requirement Group:**Restricted to Graduate Nursing or Graduate School students.
- **Room Requirements:** General Classroom(1)

### GNUR 512(3) Quantitative Methods and Design for Nursing Research
- **Course ID:** 003423
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.
- **Room Requirements:** General Classroom(1)
### GNUR 513(3) Course ID:003424 17-JUN-2009
**Qualitative Methods in Nursing Research**
Exploration of inductive approaches to research and the use of qualitative methods including grounded theory, ethnography, focus groups and phenomenology. Discussion of techniques, analyses, and triangulation methods. Ethical, political and special concerns of qualitative research are emphasized.

- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.
- **Room Requirements:** General Classroom(1)

### GNUR 514(3) Course ID:003425 29-JUN-2012
**Common Health Problems of Adults/Older Adults**

- **Components:** Lecture
- **Requirement Group:** Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)
- **Room Requirements:** General Classroom(1)

### GNUR 517(1 - 6) Course ID:003428 24-MAR-2011
**APN Practicum: Primary Health Care**

- **Components:** Field Studies
- **Requirement Group:** Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)

### GNUR 518L(0) Course ID:010991 07-OCT-2008
**First Semester Student Standardized Patient Lab**

- **Components:** Laboratory(In person)
- **Room Requirements:** Lab - Nursing(1)

### GNUR 519(3) Course ID:011358 03-SEP-2009
**Measurement in Nursing Research**
This course focuses on principles and concepts of measurement in nursing research. Psychometric theory and instrument development, critique and testing are addressed. Methods for generating and evaluating reliability and validity are emphasized and operationalized. Ethical concerns related to development and use of measuring instruments are examined.

- **Components:** Lecture

### GNUR 530(1 - 5) Course ID:003430 17-DEC-2012
**Topical Seminar for Nursing**
These are seminars in specialty areas of nursing theory (e.g., Parse theory), methods (e.g., historical research, grounded methods), as well as concepts (e.g., spirituality, decision-making, bereavement). Students are encouraged to take those seminars to prepare them for their dissertation. Outcome: Students are expected to use the specialty information to further enhance their understanding of their research phenomenon.

- **Components:** Seminar
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.
- **Room Requirements:** General Classroom(1)

### GNUR 532(2 - 3) Course ID:009389 23-JUN-2009
**Research Internship**
This course provides an opportunity for the student to undergo a mentored experience in scientific inquiry. With the Course Director, students will identify a faculty mentor who has an active program of research and can provide an environment for a mentored experience in scientific investigation. The student and faculty mentor will mutually develop achievable objectives with measureable outcomes. This experience can encompass a broad range of research activities that span the scope of scientific investigation. Successful completion of the internship will provide the student with an experiential base of research, which will enhance their knowledge and skills in the conduct of research and facilitate their socialization into the multifaceted role of an investigator.

- **Components:** Independent Study(Independent Study)
- **Requirement Group:** Restricted to Graduate Nursing or Graduate School students.
- **Req. Designation:** Internship
**School of Nursing - General Nursing - Subject: General Nursing**

**GNUR 540(3)  
Course ID:003432 23-FEB-2010**

**Philosophy of Nursing: Nursing as a Moral Practice**

This course provides an opportunity for students to analyze ethical issues and personal, institutional/organizational, societal and global values and beliefs that have an impact on nursing practice, the nursing profession, and healthcare delivery. Students will clearly and carefully articulate their thinking and approach to moral reasoning about various contemporary issues and justify their responses. Presuppositions about clinical practice, education, administration, and their impact will be explored. The realities of the social context and the effects on moral/ethical practice will be discussed.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

**Room Requirements:** General Classroom(1)

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**GNUR 542(1)  
Course ID:011296 01-AUG-2010**

**Grantsmanship**

Prerequisite: GNUR 512 and GNUR 513. This course provides students with a basic understanding of the research grant application process. The overarching objective is to foster fundamental skills and strategies needed to prepare and submit a competitive research grant proposal. Emphasis is placed on the means by which to best position a research grant application for success. Sources and types of funding from governmental agencies, private foundations and professional societies are considered, with an emphasis on federal (NIH, AHRQ) grant programs, mechanisms, application and review process. Key aspects of successful proposal development from conceptualization of an idea or research question to submission of the application is fully developed and explored. Strategies for successful writing of each component of a research grant are provided using examples and online tutorials. Best practices for approaches for amendment of a non-funded proposal are considered.

**Components:** Lecture

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**GNUR 544(3)  
Course ID:011308 23-JUN-2009**

**Nursing and Health Policy**

The course focuses on policy dimensions affecting nursing and health care clinical practice, research, and educational environments. The history, structure, and processes of health policymaking at national through local levels are examined. Influential forces that shape health policy are addressed, including the leadership role of nurse scholars as members of the nursing profession and discipline. Issues of health care access, health disparities, quality, cost and global health are examined.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

**Room Requirements:** Electronic Classroom(1)

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**GNUR 600(0)  
Course ID:003434 15-OCT-2011**

**Dissertation Supervision**

**Components:** FTC-Supervision

**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

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**GNUR 605(0)  
Course ID:003436 15-OCT-2011**

**Master's Study**

**Components:** FTC-Supervision

**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

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**GNUR 610(0)  
Course ID:003437 15-OCT-2011**

**Doctoral Study**

**Components:** FTC-Supervision

**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.
### School of Nursing - Maternal/Child Nursing - Subject: Maternal/Child Nursing

**MCN 215(3) Course ID:005151 15-AUG-2011**

**Women's Health**

This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non nursing majors.

**Components:** Lecture

**Course Equivalents:** WOST 215, WSGS 215

**Attributes:** Women & Gender Studies

**Room Requirements:** General Classroom(1)

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**MCN 273(2 - 3) Course ID:005152 29-JUN-2012**

**Family Health Patterns I**

Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students. This course allows students to apply concepts from systems theory and the levels of prevention models to structure the presentation of selected concepts related to health promotion and health maintenance of childbearing and parenting families.

Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of childbearing and parenting families.

**Components:** Lecture

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students

**Req. Designation:** Fieldwork

**Room Requirements:** General Classroom(1)

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**MCN 273L(3) Course ID:005153 29-JUN-2012**

**Family Health Patterns I: Lab**

**Components:** Laboratory

**Attributes:** Engaged Learning

**Requirement Group:** Restricted to students in the School of Nursing. Junior standing required.

**Req. Designation:** Fieldwork

**Room Requirements:** Lab - Nursing(1)

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**MCN 275(2) Course ID:005154 01-JAN-1901**

**Nurs of Childbearing Families**

**Components:** Lecture

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** General Classroom(1)

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**MCN 275L(2) Course ID:005155 01-JAN-1901**

**Nurs Childbearing Fam: Lab**

**Components:** Laboratory

**Requirement Group:** Restricted to Nursing students.

---

**MCN 277(2) Course ID:005157 01-JAN-1901**

**Nursing of Children**

**Components:** Lecture

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** General Classroom(1)

---

**MCN 277L(2) Course ID:005158 01-JAN-1901**

**Nurs of Children: Lab**

**Components:** Laboratory

**Requirement Group:** Restricted to Nursing students.

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**MCN 374(2 - 3) Course ID:005160 29-JUN-2012**

**Family Health Patterns II: Care of the Child and Family**

Prerequisites: MSN 276, 278; CMAN 272, MCN 273 / Restricted to Nursing students. This course uses the Health People 2010 initiative to structure the presentation of selected concepts related to the health promotion, health maintenance and health restoration of infants, children, adolescents and their families.

Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of infants, children, adolescents and their families.

**Components:** Lecture

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisites: CMAN 272, MCN 273 / Restricted to Nursing students.

**Req. Designation:** Fieldwork

**Room Requirements:** Electronic Classroom(1)
### School of Nursing - Maternal/Child Nursing - Subject: Maternal/Child Nursing

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<td>29-JUN-2012</td>
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<td>Family Health Pat II:Lab</td>
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<td>MCN 401(3)</td>
<td>Child/Family Health</td>
<td>Components: Lecture</td>
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<td>Requirement Group: Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)</td>
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<td>MCN 414(3)</td>
<td>Childbearing/Family</td>
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<td>MCN 420(3)</td>
<td>APN Practicum: Child/Family Health</td>
<td>Components: Field Studies</td>
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<td>Requirement Group: Prerequisite: GNUR 442, 413, 409; Pre or Co-requisite: MCN 401 (minimum grade of B-)</td>
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School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

MSN 230(2) Course ID:005349 01-JAN-1901
Crisis Care on Campus
The course is designed to acquaint the student with basic assessments and interventions for campus emergencies including athletic injuries, alcohol and substance abuse, suicide prevention, and selected situations requiring first aid. CPR is included. The course is for non-nursing majors.
Components: Lecture
Room Requirements: General Classroom(1)

MSN 276(2) Course ID:005350 03-APR-2009
Adult Health I: Nursing Care of Young and Middle Aged Adults
Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students.
This course is designed to help the student identify the most common health problems in young and middle age adults, and how to provide nursing care for these individuals. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of young and middle aged adults.
Components: Lecture
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students
Room Requirements: General Classroom(1)

MSN 276L(3) Course ID:005351 15-MAR-2006
Adult Health I: Nursing Care of Young and Middle Aged Adults: Lab
This course is designed to help the student identify the most common health problems in young and middle age adults, and how to provide nursing care for these individuals. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of young and middle aged adults.
Components: Laboratory
Requirement Group: Restricted to students in the School of Nursing. Junior standing required.
Room Requirements: Lab - Nursing(1)

MSN 277(4) Course ID:007428 29-JUN-2012
Medical/Surgical Nursing: Adult Health I
Prerequisite: GNUR 293, GNUR 238/238L.
This course is designed to use levels of prevention to provide nursing care for adults with selected health issues. Emphasis is placed on health promotion, early detection and treatment and restoration of health for individuals, families and communities across the health care continuum.
Components: Lecture(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisites: GNUR 293 and GNUR 238/238L
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

MSN 277L(3) Course ID:011805 29-JUN-2012
Medical/Surgical Nursing: Adult Health Lab I
Prerequisite: GNUR 293, GNUR 238/238L.
This course is designed to apply levels of prevention in nursing care for adults with selected health issues. Emphasis is placed on health promotion, early detection and treatment and restoration of health for individuals, families, and communities across the health care continuum.
Components: Laboratory(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisites: GNUR 293 and GNUR 238/238L
Req. Designation: Fieldwork
Room Requirements: Lab - Nursing(1)

MSN 278(2) Course ID:005352 03-APR-2009
Adult Health II: Care of Older Adults
Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students.
This course gives students the opportunity to examine common health problems of older adults. Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of the older adult.
Components: Lecture
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students
Room Requirements: General Classroom(1)
### School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

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<th>Course Code</th>
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<th>Effective Date</th>
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<tbody>
<tr>
<td>MSN 278L(3)</td>
<td>005353</td>
<td>15-MAR-2006</td>
</tr>
</tbody>
</table>

**Adult Health II: Care of Older Adults: Lab**

This course gives students the opportunity to examine common health problems of older adults. Outcome:

Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of the older adult.

- **Components:** Laboratory
- **Requirement Group:** Restricted to students in the School of Nursing. Junior standing required.
- **Room Requirements:** Lab - Nursing(1)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Effective Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>MSN 279(2)</td>
<td>005354</td>
<td>01-JAN-1901</td>
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</tbody>
</table>

**Nursing of Middle-Aged Adults**

- **Components:** Lecture
- **Requirement Group:** Restricted to Nursing students.
- **Room Requirements:** General Classroom(1)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Effective Date</th>
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<tbody>
<tr>
<td>MSN 279L(2)</td>
<td>005355</td>
<td>01-JAN-1901</td>
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</table>

**Nurs Mid-Aged Adult: Lab**

- **Components:** Laboratory
- **Requirement Group:** Restricted to Nursing students.

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MSN 281(2)</td>
<td>005357</td>
<td>01-JAN-1901</td>
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</table>

**Nursing of The Elderly**

- **Components:** Seminar
- **Requirement Group:** Restricted to Nursing students.
- **Room Requirements:** General Classroom(1)

<table>
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<tr>
<th>Course Code</th>
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<tr>
<td>MSN 281L(2)</td>
<td>005358</td>
<td>01-JAN-1901</td>
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**Nursing of Elderly: Lab**

- **Components:** Laboratory
- **Requirement Group:** Restricted to Nursing students.

<table>
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<tr>
<th>Course Code</th>
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<tr>
<td>MSN 375(3)</td>
<td>005360</td>
<td>01-JAN-1901</td>
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</table>

**Neg-Clnts With Acute Illness**

- **Components:** Lecture
- **Requirement Group:** Restricted to Nursing students.
- **Room Requirements:** Lab - Nursing(1)

<table>
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<tr>
<th>Course Code</th>
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<tr>
<td>MSN 375L(2)</td>
<td>005361</td>
<td>01-JAN-1901</td>
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</table>

**Neg Client w/Acute Illness Lab**

- **Components:** Laboratory
- **Requirement Group:** Restricted to Nursing students.
- **Room Requirements:** Lab - Nursing(1)

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Effective Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>MSN 377(4)</td>
<td>007434</td>
<td>29-JUN-2012</td>
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</table>

**Adult Health II - Advanced Medical-Surgical**

Prerequisites: MSN 277  
This course builds on MSN 277, Adult Health I, and focuses on the nursing care of adults experiencing selected critical health issues. Physical, psychosocial, cultural, spiritual assessments and health data are incorporated into the identification of interventions within the context of life-threatening conditions. Students incorporate evidence-based practice guidelines and interdisciplinary collaboration to maximize health outcomes. Outcomes: Nursing care of adults experiencing selected critical health issues.

- **Components:** Lecture(In person)
- **Attributes:** Engaged Learning
- **Requirement Group:** Prerequisite: MSN 277. Restricted to School of Nursing students only.
- **Req. Designation:** Fieldwork
- **Room Requirements:** Electronic Classroom(1)
School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

MSN 377L (3) Course ID: 012091 29-JUN-2012

Adult Health II - Advanced Medical Surgical Clinical
Prerequisites: MSN 277L This course builds on MSN 277 L, Adult Health I Clinical, and focuses on the nursing care of adults experiencing selected critical health issues. Physical, psychosocial, cultural, spiritual assessments and health data are obtained and interventions are provided within the context of life-threatening conditions. Students incorporate evidence-based practice guidelines and interdisciplinary collaboration to maximize health outcomes. Outcomes: Nursing care of adults experiencing selected critical health issues - clinical.
Components: Lecture (In person)
Attributes: Engaged Learning
Requirement Group: Prerequisite: MSN 277L. School of Nursing students only.
Req. Designation: Fieldwork
Room Requirements: General Classroom (1)

MSN 378L (3) Course ID: 005364 01-JAN-1901

Cplx Alt Ad Hlth Pat: Lab
Components: Laboratory
Requirement Group: Restricted to School of Nursing students.

Components:
Room Requirements:

Other courses listed include:

MSN 378L (2) Course ID: 005363 03-APR-2009
Complex Alt Ad Health Pat
Prerequisites: MSN 276, 278, CMAN 272, MCN 273 / Restricted to Nursing students. Prepares students to care for adults experiencing acute exacerbations and chronic sequelae of common health problems or sudden traumatic events. Emphasis is placed on health promotion, secondary prevention, restoration of health and quality of life for individuals, families and communities experiencing complex and life threatening health problems.
Components: Lecture
Requirement Group: Prerequisites: CMAN 272, MCN 273 / Restricted to Nursing students.
Room Requirements: Electronic Classroom (1)

MSN 408 (1 - 9) Course ID: 005366 24-MAR-2011
APN Practicum
Components: Field Studies
Requirement Group: Prerequisite: GNUR 442 and 413; Pre or Co-requisite: GNUR 409 (minimum grade of B-)
Room Requirements: Courtroom (1)

MSN 431 (1) Course ID: 005368 01-AUG-2009
12-Lead EKG Interpretation
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom (1)

MSN 432 (1) Course ID: 005370 15-APR-2013
Diagnostic Imaging for Advanced Practice Nurses
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom (1)

MSN 433 (1) Course ID: 005372 01-APR-2009
Suturing and Acute Wound Management
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom (1)

MSN 434 (3) Course ID: 005374 11-SEP-2007
Emergency Care
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom (1)

MSN 435 (3) Course ID: 005375 15-JUN-2013
Common Problems of Adults/Older Adults in Acute Care
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom (1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Component</th>
<th>Component Type</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tr>
<td>MSN 445(3)</td>
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<td>Lecture</td>
<td>Restricted to Graduate Nursing or Graduate School students.</td>
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<td>CNS Practice Across the Adult Age Spectrum</td>
<td>Component</td>
<td>Lecture</td>
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<td>MSN 449(3)</td>
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<td>Lecture</td>
<td>Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)</td>
<td>General Classroom(1)</td>
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<tr>
<td>MSN 485(1 - 12)</td>
<td>FTC-Field Studies</td>
<td></td>
<td>Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)</td>
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</table>
NRSR 300(30)  Course ID:012129  01-JAN-1901
Nursing Courses RN to BSN
Components:  Field Studies

NRSR 301(0 - 25)  Course ID:012130  12-AUG-2011
Professional Portfolio
Professional Portfolio credit recognizes professional development of the Registered Professional Nurse.
Components:  Field Studies
### School of Nursing - School of Nursing - Subject: Exercise Physiology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisite(s)</th>
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<th>Room Requirements</th>
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<td>EXCM 101(4)</td>
<td>011435</td>
<td>Introduction to Exercise Physiology</td>
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<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>EXCM 201(4)</td>
<td>011489</td>
<td>Physiology of Exercise</td>
<td>EXCM 101</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>EXCM 301(3)</td>
<td>011491</td>
<td>Advanced Physiology of Exercise</td>
<td>EXCM 101, 201</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>EXCM 342(3)</td>
<td>011497</td>
<td>Physical Growth, Development and Nutrition</td>
<td>EXCM 101, 201</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
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<td>EXCM 345(3)</td>
<td>011498</td>
<td>Therapeutic Exercise and Rehabilitation</td>
<td>EXCM 101, 201</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>EXCM 352(4)</td>
<td>011499</td>
<td>Musculoskeletal Assessment and Strength Training</td>
<td>EXCM 101, 201</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>EXCM 364(4)</td>
<td>011501</td>
<td>Intro to Clinical Exercise Testing and Prescription</td>
<td>EXCM 101, 201</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>EXCM 382(3)</td>
<td>011507</td>
<td>Clinical Research: Methods, Design and Ethics w/Lab</td>
<td>EXCM 101, 201</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
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<td>Course ID</td>
<td>Term</td>
<td>Department Consent</td>
<td>Description</td>
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<td>EXCM 385(4)</td>
<td>011509</td>
<td>01-JAN-2012</td>
<td>Required</td>
<td><strong>Kinesiology and Sports Biomechanics w/Lab</strong>&lt;br&gt;Prerequisite: EXCM 101, 201. Analysis of human movement with emphasis on the biomechanics of exercise and sport movement patterns.&lt;br&gt;&lt;br&gt;<strong>Components:</strong> Lecture (In person)&lt;br&gt;<strong>Room Requirements:</strong> Electronic Classroom (1)</td>
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<tr>
<td>EXCM 390(3)</td>
<td>011968</td>
<td>01-JAN-2012</td>
<td>Required</td>
<td><strong>Psychology of Health and Exercise</strong>&lt;br&gt;Prerequisites: EXCM 101, 201. This course will present current research with focus on the leading theories and applications in health and exercise psychology. The implications and applications of research and practice for health behavior change by health and fitness professionals in diverse populations at the societal and individual levels will also be reviewed.&lt;br&gt;&lt;br&gt;<strong>Components:</strong> Lecture (In person)&lt;br&gt;<strong>Room Requirements:</strong> Electronic Classroom (1)</td>
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<tr>
<td>EXCM 395(4)</td>
<td>011511</td>
<td>01-AUG-2012</td>
<td>Required</td>
<td><strong>Clinical Internship and Patient Management</strong>&lt;br&gt;Prerequisite: EXCM 101, 201. Practical experience working with exercise physiologists, physical therapists, occupational therapists, rehabilitation therapists, and others, in cardiac care and orthopaedic rehabilitation.&lt;br&gt;&lt;br&gt;<strong>Components:</strong> Laboratory (In person)&lt;br&gt;<strong>Attributes:</strong> Engaged Learning&lt;br&gt;<strong>Req. Designation:</strong> Internship&lt;br&gt;<strong>Room Requirements:</strong> Electronic Classroom (1)</td>
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</table>
**HSM 110(3)  Course ID:009913  15-JUN-2013**

**Health Care in America**

The course is comprised of two credit hours of classroom/didactic content and one credit hour of service. This course provides an introduction to the healthcare system, orienting the student to its overall structure, functions, and processes. The variety of roles and functions within the different segments of the health care industry are identified to assist the students in considering his/her potential area of specialization and ultimate career path. The description and possible roles within various health systems positions are defined including the roles and functions of administrators, including boards of directors in health agencies, systems and organizations. Service credit is achieved through volunteering at a selected health care agency.

**Components:** Lecture(In person)
**Attributes:** Bioethics
**Room Requirements:** General Classroom(1)

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**HSM 210(3)  Course ID:010171  15-JUN-2013**

**Introduction to Global Healthcare**

(pre-requisite: GNUR 207 or consent of instructor) (Spring, Sophomore) This course will provide students with the opportunity to compare and contrast contemporary problems in health services policy and delivery in developed and developing nations. Students will analyze national performance from a financial, management, government, private sector and public policy perspective. The course will assist students to obtain a more complete understanding of the problems and possible solutions to U.S. health system inefficiencies and inequities by seeking an international perspective. Inefficiencies and inequities of other nations will be identified and ideas that have worked to increase access and quality of health services will be described.

**Components:** Lecture(In person)
**Course Equivalents:** INTS 210
**Attributes:** Bioethics, International Studies
**Req. Designation:** Service Learning
**Room Requirements:** General Classroom(1)

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**HSM 220(3)  Course ID:010039  15-JUN-2013**

**Aging in America**

The focus on this course is the phenomena of `Aging in America¿. With our ever growing aging population, it is important to understand the aging process, how the aging population affects society and how society can promote well-being for our `agewise¿ citizens. The impact of the aging population on the healthcare system and the unique health needs of this population will be examined. Emphasis will be placed on options for long term care and the treatment of chronic illness. The diversity of the aging population and the myths and stereotypes of aging will be explored. Discussions will address psychosocial and physical issues, financial resources, legal and ethical issues as well as social justice concerns related to care of the elderly, public policy and services, and the potential vulnerability of the aged.

**Components:** Lecture
**Attributes:** Bioethics

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**HSM 230(3)  Course ID:010040  15-JUN-2013**

**Health Care Vulnerable Populations**

(pre-requisite: GNUR 207) (Spring, Junior) This course will provide students with an examination of health status and health access issues among diverse, vulnerable populations in the United States. The primary objective of the course is to build on previous content related to the policies, epidemiological, cultural, and linguistic factors that influence the etiologies of diseases within vulnerable subpopulations and contribute to health disparities. The approach will serve to analyze the health care access problems faced by vulnerable populations that constrain efficient management of services and equitable delivery of health care. This course will concentrate on filling the void that exists surrounding the lack of information available for those concerned with the health access and status of vulnerable populations in the United States. In addition, students will also benefit from learning the importance of linguistically appropriate considerations regarding health care. This course is designed to provide insight into how the health care
Health Systems Management

HSM 240(3)  
Course ID:010041  06-OCT-2009  
Health Care Workforce Environment  
(Spring, Junior) This course is designed to introduce the student to the broad range of workforce environment issues and concerns associated with employment within a health care organization. Specific areas of study include service line management, environmental issues related to toxic and hazardous waste disposal, needle-stick injuries, radiation safety, workforce safety, ergonomics, mechanical and noise issues, and the use of technology. Disaster planning and preparedness along with the role of FEMA will be explored. Considerations of the impact of homeland security initiatives will be examined. The role of OSHA will be examined. Students will develop an understanding of the need for planning and resource allocation to assure a safe environment for employees, patients, and visitors.  
Components: Lecture(In person)  
Requirement Group: Restricted to HSM (HSMG-BS) students or by permission  
Room Requirements: General Classroom(1)

HSM 310(3)  
Course ID:010172  06-NOV-2006  
Introduction to Health Care Project Management  
(Spring, Sophomore) This course is designed to introduce students to the discipline of project management and its importance as a management tool in healthcare. The processes of defining the project, planning the project, managing the project team, controlling the project, and completing it including its evaluation form the structure of the course. The project management framework consisting of performance specifications, time management, and costing/budgeting will guide the student through the project management process. Special emphasis will be placed on the benefits of the use of project management in healthcare through the use of examples and case studies.  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

HSM 315(3)  
Course ID:012418  29-JUN-2012  
Healthcare Quality and Performance Improvement  
Enrollment Restricted to Health Systems Management Majors and Minors. This course examines the role of management in measuring performance and achieving quality in healthcare organizations. Emphasis is on the historical evolution, current concepts and future trends associated with measuring and evaluating health care quality. Fundamental concepts of quality improvement design, planning, and methodology are explored.  
OUTCOMES: At the end of the course, students will be able to apply performance measurement approaches to healthcare processes, select and use appropriate analytical tools and techniques in healthcare improvement scenarios and understand measurement approaches to quality improvement  
Components: Lecture(In person)  
Requirement Group: Restricted to Health Systems Management Majors and Minors  
Room Requirements: Electronic Classroom(1)

HSM 320(3)  
Course ID:010043  13-APR-2009  
Health Care Planning and Evaluation  
Restrict to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission required. (pre- or co-requisite GNUR 360; Fall, Senior) This course introduces the student to the planning and evaluation of health care programs. Emphasis will be placed on measurement and analysis of quality outcomes. Psychometric, economic, political and ethical issues related to health program evaluation are explored. Students become familiar with the theory and methods used to collect and analyze health care data in order to improve clinical outcomes and the quality of care.  
Components: Lecture(In person)  
Requirement Group: Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission  
Room Requirements: General Classroom(1)

HSM 325(3)  
Course ID:010370  06-OCT-2009  
Health Care Fiscal Management  
(Spring, Junior; pre-requisite FINC 332) This course examines the concepts of cost accounting, cost behavior, budgeting, cost/benefit, cost-effectiveness analysis as applied to health care administration. Financial concepts and reimbursement mechanisms for health providers are examined including the cost of health care in society. Examination of the impact of the uninsured on the cost of health care will be included. Reimbursement coding, coverage, and payment will be explored. The use of technology to manage data is explored. Describes how cost data can be used for decision-making.  
Components: Lecture(In person)  
Requirement Group: Restricted to HSM Majors. Prerequisites: HSM 110 and FINC 332  
Room Requirements: General Classroom(1)
<table>
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<th>Course Code</th>
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<th>Run Date</th>
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</tr>
</thead>
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<tr>
<td>HSM 330(3)</td>
<td>010044</td>
<td>13-APR-2009</td>
<td></td>
</tr>
<tr>
<td>Health Care Legal and Regulatory Environment</td>
<td>Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission required.  (Fall, Senior) This course introduces the student to the corporate, legal, and regulatory environment of the health care industry. EEOC, HIPAA, COBRA, ERISA and the ADA and their impact on the provision of care, the use of technology, and on market and health care research are explained. The role of the FDA, CMS (including Medicare fraud and abuse), and other federal and state agencies involved in certificate of need, professional licensure, and insurance oversight is examined. Special focus on the Joint Commission for Healthcare Organizations (JCAHO) and its role in standards, payment and quality will be</td>
<td>Lecture(In person)</td>
<td>Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission</td>
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<td>HSM 338(3)</td>
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<td>Health Care Marketing</td>
<td>Restricted to HSM (HSMG-BS) students or by permission</td>
<td>Lecture(In person)</td>
<td>Restricted to HSM (HSMG-BS) students or by permission</td>
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<td>HSM 340(3)</td>
<td>010045</td>
<td>25-JUL-2013</td>
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<td>Health Care Leadership and Policy</td>
<td>Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission required.  (Fall, Senior) Students will be prepared to understand structures and processes that relate to leading a health care organizational function. Leadership, motivation, and cultural theories will be explored. The role of policy in health care is also examined. This course introduces the student to theoretical models for analyzing health policy and the forces which shape health care policy in the U.S. Values and preferences for making social choices within a pluralistic society are considered.</td>
<td>Lecture(In person)</td>
<td>Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission</td>
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<td>HSM 350(3)</td>
<td>010046</td>
<td>15-OCT-2009</td>
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<td>Continuum of Care</td>
<td>Restricted to HSM Majors. Prerequisites: HSM 320, HSM 330 and HSM 340.</td>
<td>Lecture(In person)</td>
<td>Restricted to HSM Majors. Prerequisites: HSM 320, HSM 330 and HSM 340.</td>
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<td>HSM 355(1 - 3)</td>
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<tr>
<td>Topics: Fminst &amp; Hlth Scnces Methdolgs, Crash Course</td>
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<td>HSM 360(8)</td>
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<td>29-JUN-2012</td>
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<td>Health Care Internship</td>
<td>Restricted to HSM Majors. Prerequisites: HSM 320, HSM 330 and HSM 340.</td>
<td>Lecture</td>
<td>Engaged Learning</td>
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<tr>
<td>HSM 361(1)</td>
<td>012184</td>
<td>24-OCT-2011</td>
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<tr>
<td>Health Systems Management Internship Seminar</td>
<td>Restricted to Health Systems Management seniors</td>
<td>FTC-Internship(In person)</td>
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</tbody>
</table>
Community Research Advocacy and Service in Healthcare

Prerequisites: Junior level or greater

CRASH is an interdisciplinary and experiential learning course in which students develop and implement practical solutions to pressing and complex public health problems in the local community in collaboration with a community organization. Previous healthcare knowledge or courses not required.

Outcomes: Articulate a practical, current, and well-rounded understanding of the public health issue which is the focus of the course; engage in the community through activities effecting positive change in society and the environment.

Components: Lecture (In person)

Requirement Group: Prerequisite: Junior standing or above.

Room Requirements: Electronic Classroom (1)

Management of Health Care Organizations

Restricted to HSM Majors, HSM Minors, Nursing Students or Dept. Permission required.

This course is designed to provide students with an in-depth understanding of the complexity and unique features of managing health care organizations in the United States. The management roles of planning, organizing, directing, and controlling will structure the exploration of managing healthcare resources within the framework of Cost-Access-Quality. Management theories and the influence of ethical/social justice issues over management decision making will be discussed. This course focuses on the human resource management process, which includes recruitment, placement, training and competency development, performance monitoring and evaluation, and counseling. Particular emphasis will be placed on the importance of the development of an increasingly diverse workforce in assuring culturally competent care and quality outcomes.

Components: Lecture (In person)

Requirement Group: Restricted to Nursing and HSM students.

Room Requirements: General Classroom (1)

Health Care Informatics

Restricted to HSM (HSMG-BS) students or by permission

Components: Lecture (In person)

Requirement Group: Restricted to HSM (HSMG-BS) students or by permission

Room Requirements: Lab - Computer (1)
### School of Communication - Communication - Subject: Communication

**Course List**

<table>
<thead>
<tr>
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<th>Course Name</th>
<th>Course ID</th>
<th>Start Date</th>
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<td>Communication 100 - Level Transfer Components: Lecture</td>
<td>010849</td>
<td>15-AUG-2011</td>
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<tr>
<td>COMM 2TRN(0 - 99)</td>
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<td>COMM 3TRN(0 - 99)</td>
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<td>15-AUG-2011</td>
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<td>COMM 100(1)</td>
<td>School of Communication Seminar Components: Lecture Room Requirements: Electronic Classroom(1)</td>
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<td>15-AUG-2011</td>
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<td>COMM 101(3)</td>
<td>Public Speaking &amp; Critical Thinking Components: Lecture Room Requirements: Forensic Science Electronic Classroom(1)</td>
<td>002046</td>
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<td>COMM 102(3)</td>
<td>Voice and Articulation Components: Lecture Room Requirements: Electronic Classroom(1)</td>
<td>002049</td>
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<td>COMM 103(3)</td>
<td>Bus &amp; Professional Speaking Components: Lecture Room Requirements: Electronic Classroom(1)</td>
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<td>COMM 104(3)</td>
<td>Nonverbal Communication Components: Lecture Room Requirements: Electronic Classroom(1)</td>
<td>002104</td>
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<td>COMM 130(3)</td>
<td>Intro to Audio Production Components: Lecture Course Equivalents: ICVM 238 Attributes: International Film &amp; Media Studies Room Requirements: Electronic Classroom(1)</td>
<td>002085</td>
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</table>

**Course Details**

- **COMM 100(1)**: School of Communication Seminar. Outcome: Students will become familiar with faculty, courses and SOC policies.
- **COMM 101(3)**: Public Speaking & Critical Thinking. Outcome: Students gain skills in public speaking and an understanding of critical thinking.
- **COMM 102(3)**: Voice and Articulation. Outcome: Students will gain skill in the use of their voices for speech in public arenas and recording situations.
- **COMM 103(3)**: Bus & Professional Speaking. Outcome: Students will demonstrate presentation skills in simulated organizational settings.
- **COMM 104(3)**: Nonverbal Communication. Outcome: Students learn practical explorations and applications in individual and class projects.
- **COMM 130(3)**: Intro to Audio Production. Topic: Students will produce creative projects using the skills they have learned.
School of Communication - Communication - Subject: Communication

COMM 135(3) Course ID:002082 15-AUG-2011
Intro to Video Production
This course is a hands-on introduction to video field production. By designing and executing a series of short, creative production projects of varied forms, students explore how video techniques are used to structure meaning in media messages. Outcome: Student will be able to demonstrate an understanding of basic video production skills such as, preproduction planning, lighting, filming and editing, by producing several video texts.
Components: Lecture
Course Equivalents: ICVM 235
Attributes: International Film & Media Studies
Room Requirements: Electronic Classroom(1)

COMM 140(1) Course ID:002051 15-AUG-2011 Instructor Consent Required
Intercollegiate Debate
Prerequisite: Instructor's permission This course offers students active participation in Loyola Debating Society. A maximum of four hours in intercollegiate debate credit allowed. Outcome: Students will gain experience in debate.
Components: Field Studies
Room Requirements: Electronic Classroom(1)

COMM 150(3) Course ID:002062 15-AUG-2011
Communication Processes
This course introduces students to communication as a practical discipline while examining the philosophical issues that guide how it is studied. Outcome: Students will critically analyze how communication situations are shaped by power and language and identify ethical issues in interpreting communication events
Components: Lecture
Room Requirements: Electronic Classroom(1)

COMM 160(3) Course ID:002063 15-AUG-2011
Communication Practices
This course studies public communication as a social practice that takes place within specific historical, cultural, social, economic, and political contexts. Outcome: Students will identify the modes of address that have characterized human interaction at diverse points in history, orality, literacy, and post-literacy, and study the distinct practices cultures have produced.
Components: Lecture
Course Equivalents: CORE Societal and Cultural Literacy
Room Requirements: General Classroom(1)

COMM 175(3) Course ID:011479 16-AUG-2011
Introduction to Communication
This course gives a general historical and theoretical overview of communication. By looking at communication through a critical, historical and theoretical lens, students will acquire an intellectual framework for further study and practice in communication. Outcome: Students will increase communication literacy.
Components: Lecture
Course Equivalents: COMM 160
Attributes: CORE Societal and Cultural Literacy
Room Requirements: Electronic Classroom(1)

COMM 200(3) Course ID:002087 15-JUN-2013
Communication and New Media
This course explores the ways technology affects personal, cultural and mass communication through examining the historical, societal and ethical implications of newer and interactive forms of media. Outcomes: Students use audio, video and digital tools to research and produce essays, projects and presentations that analyze the impact of technology on communication
Components: Lecture(In person)
Course Equivalents: ICVM 240
Attributes: International Film & Media Studies
Requirement Group: Prerequisite: COMM 175 or COMM 201
Room Requirements: Electronic Classroom(1)
### School of Communication - Communication - Subject: Communication

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<tr>
<th>Course Code</th>
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<tr>
<td>COMM 201(3)</td>
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<td>COMM 206(3)</td>
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<td>COMM 211(3)</td>
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<td>COMM 212(3)</td>
<td>010180</td>
<td>15-AUG-2011</td>
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### COMM 201(3) - Media Theory and Criticism
**Outcome:** This course reviews semiotics and other methods of textual analysis to specific media texts, such as films, TV shows or videogames.

**Components:**
- Lecture (in person)

**Course Equivalents:** ICVM 201

**Room Requirements:** Electronic Classroom (1)

### COMM 202(3) - Story for Film and Television
**Outcome:** Students will learn how to write compelling story concepts, create original characters, and develop a narrative structure.

**Components:**
- Lecture (in person)

**Course Equivalents:** ICVM 260

**Attributes:** International Film & Media Studies

**Room Requirements:** Electronic Classroom (1)

### COMM 203(3) - Topics in Cinema History
**Outcome:** Students are offered a variety of topics, broadening their view of the film industry.

**Components:**
- Lecture

**Topics:**
- Discovering China Through Film, War and Revolution, Post WW I European New Wave, Film History: African American Cinema, South Asian Film, African American Cinema, Independent Film and Video, New German Cinema, Arab Cinema, French New Wave, Eastern European New Wave, Latin American Cinema

### COMM 204(3) - Community as Story
**Outcome:** Students will develop their skills in community service, interaction with local experts, and ethnographic research.

**Components:**
- Lecture

**Attributes:** Engaged Learning

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom (1)

### COMM 205(3) - Reporting & Writing Across Platforms
**Prerequisite:** UCWR 110

**Outcome:** Students will develop their skills in reporting, interviewing, and writing.

**Components:**
- Lecture

**Requirement Group:** Prerequisite: UCWR 110

**Req. Designation:** Writing Intensive

**Room Requirements:** General Classroom (1)

### COMM 206(3) - Writing for the Web
**Outcome:** Students will work on a group project to create a Website to display their writings.

**Components:**
- Lecture

**Requirement Group:** Prerequisite: CMUN 271 or COMM 205

**Room Requirements:** Lab - Computer (1)
### Photographic Storytelling (COMM 207)

**Course ID:** 010676  
**Course Schedule:** 19-OCT-2011

**Course Description:** Photographic Storytelling introduces students to the art of photographic storytelling. Learning outcomes: Students learn to distinguish journalistic photography from self-expressive photography through editing, critique and digital manipulation, and also understand the ethics of photographic through graphic concepts and page design.

**Components:**  
- Lecture (In person)

**Requirements:**  
- Prerequisite: CMUN 271 or COMM 205

**Room Requirements:**  
- Lab - Computer (1)

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### Technology for Journalists (COMM 208)

**Course ID:** 011949  
**Course Schedule:** 29-JUN-2012

**Course Description:** This course teaches 21st century journalism skills and how to use the equipment and software to report and edit across platforms, including radio, television and the Internet. Instruction will include how to use audio and video recording equipment, basic Web design, use of audio and video editing software, blogging and social media programs. Outcomes: Students will record and edit video, audio and Internet stories; Web design; blogging; and social media.

**Components:**  
- Lecture (In person)

**Requirements:**  
- Prerequisite: CMUN 150 & 160 or 175

**Room Requirements:**  
- Studio - Communications (1)

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### Principles of Public Relations (COMM 210)

**Course ID:** 002105  
**Course Schedule:** 17-AUG-2011

**Course Description:** This course introduces the theory and practice of public relations in communicating and establishing relationships with diverse publics. Topics include professional roles and ethical responsibilities, strategies and tools, media resources, and public relations writing. Outcomes: Students will be able to demonstrate an understanding of the roles and practices of public relations professional, develop PR plans, and create a portfolio or writing samples.

**Components:**  
- Lecture

**Requirements:**  
- Prerequisite: CMUN/COMM 150, 160 or 175

**Room Requirements:**  
- Electronic Classroom (1)

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### Principles of Advertising (COMM 211)

**Course ID:** 002092  
**Course Schedule:** 15-AUG-2011

**Course Description:** This course provides an overview of the theory and hands-on practice of advertising including planning, strategy, creative development, and media planning. Elements of direct response, promotion, internet, and public relations are also presented. Outcomes: Students will be able to demonstrate an understanding of the principles of advertising and practice creative and decision-making skills in developing an advertising campaign.

**Components:**  
- Lecture

**Requirements:**  
- Prerequisite: CMUN/COMM 150, 160 or 175

**Room Requirements:**  
- Electronic Classroom (1)

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### International Advertising (COMM 212)

**Course ID:** 011153  
**Course Schedule:** 01-JAN-2012

**Course Description:** This course will build an understanding of the cultural, language, social, national and business factors that drive international markets. A key outcome is to broaden student perspectives on how organizations communicate with Italian and other European audiences.

**Components:**  
- Lecture

**Attributes:**  
- International Studies

**Room Requirements:**  
- Electronic Classroom (1)

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### History of Advertising (COMM 213)

**Course ID:** 011546  
**Course Schedule:** 15-AUG-2011

**Course Description:** This course surveys the advertising industry from its inception to the present. Students will learn about ad campaigns, logos and slogans, up to the rise of modern agencies. Outcome: Students will acquire knowledge of key moments and campaigns in advertising history.

**Components:**  
- Lecture

**Requirements:**  
- Prerequisite: CMUN/COMM 150, 160 or 175

**Room Requirements:**  
- Electronic Classroom (1)
COMM 215(3)  Course ID:002067  29-JUN-2012

Ethics & Communication

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160. This course explores various approaches to ethical decision-making and applies that process to diverse aspects of everyday, contemporary life. Outcome: Students learn to discern a wide variety of ethical issues concerning communication behavior, apply systematic ethical analysis to various communication situations, and clearly explain their analyses.

Components: Lecture
Attributes: Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 220(3)  Course ID:002074  15-AUG-2011

Introduction to Rhetoric

This course introduces theories of rhetoric, emphasizing the relevance of classical disputes for understanding current controversies over the nature and function of discourse. A central theme is the tension between rhetoric's promise for constructing a rich and meaningful civic life and the dangers of its descent into demagoguery and irrationality. Outcome: Students will work through theoretical issues, by examining speeches, films, and other rhetorical artifacts.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 227(3)  Course ID:002075  15-AUG-2011

Social Justice & Communication

This course examines the implications of communication processes and practices for democracy and social justice. Outcome: Students will be able to articulate and defend their conception of the role of communication in achieving a just society and demonstrate an understanding of how existing communication institutions, laws, and norms impede or assist movement towards that goal.

Components: Lecture
Topics: Non-Violence
Course Equivalents: PAX 227
Attributes: Peace Studies
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 229(3)  Course ID:012134  01-AUG-2011

Journalistic Interviewing

Interviewing for Journalism instructs students on how interviews are conducted for print, television, radio and the Internet. While learning the elements of interviewing through lectures and readings, students also will demonstrate their knowledge by doing interviews in and outside the classroom and producing written articles, broadcast scripts, and multi-media stories.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 175
Room Requirements: Electronic Classroom(1)

COMM 230(3)  Course ID:002077  15-AUG-2011

Argumentation & Advocacy

This course is an introduction to analyzing and critiquing arguments, and inventing extended arguments to advocate positions. Outcome: Students will be able to analyze and critique both individual arguments and extended cases; demonstrate understanding of the relationship of argumentation to audience and context; and invent arguments and develop cases for advocacy.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 231(3)  Course ID:002078  15-AUG-2011

Conflict Management and Communication

This course explores the role of communication in conflict resolution. Special attention is paid to mediation and other forms of alternative dispute resolution. Outcome: Students will acquire methods of analyzing the nature of conflict and applying appropriate communicative strategies for managing conflict.

Components: Lecture
Course Equivalents: PAX 231
Attributes: Peace Studies
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)
COMM 232(3) Course ID:002079 01-JAN-2013

Digital Cinema Production
In this course, students will demonstrate their ability to apply aesthetic and theoretical principles and cinema production skills. Topics include pre-visualizations, preproduction planning, digital cameras system, cinematography and lighting. Students work on individual and group projects involving project development, filming and editing.

Components: Laboratory
Course Equivalents: ICVM 232
Attributes: International Film & Media Studies
Requirement Group: Prerequisite: CMUN 222/COMM 274 and CMUN 235/COMM 135
Room Requirements: Studio - Communications(1)

COMM 233(3) Course ID:007858 15-AUG-2011

Magazine Writing and Editing

Components: Lecture
Room Requirements: Electronic Classroom(1)

COMM 234(3) Course ID:002081 15-AUG-2011

Interviewing for Communication
This course explores the crucial skill of interviewing necessary for many aspects of professional and daily life. Students will learn different ways of interviewing depending on communication context. Outcomes: These approaches will enhance students' interviewing ethics as they gain practical experience.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 236(3) Course ID:002083 15-AUG-2011

Persuasive Presentations
This class focuses on the creation and delivery of persuasive messages to develop a variety of persuasive strategies and implement them in both individual and group presentations. Outcome: Students engage in situation analysis and message critique.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 237(3) Course ID:002084 15-AUG-2011

Small Group Communication
This class is an introduction to theory, research, and practice of communication that contribute to effective task-group discussion and decision making. Outcome: The development of personal leadership skills and observational/analytic skills through guided, structured group activities.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 239(3) Course ID:011013 12-JAN-2012

Moving China
This course offers a unique opportunity to film and document China as it changes virtually before our eyes. Outcome: Students will have an intimate knowledge of China and Chinese culture and the talent and skill to produce a 15-minute documentary video in digital format.

Components: Field Studies
Attributes: Asian Studies, International Film & Media Studies, International Studies
Requirement Group: Restricted to Beijing Students
Room Requirements: Electronic Classroom(1)

COMM 253(3) Course ID:011922 17-AUG-2011

Health Reporting
Health care affects everyone, yet this large system is complex, expensive and difficult to understand. This course assist students with writing for the average person, communicating journalistically about medical science and health care.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205
Room Requirements: Lab - Computer(1)
COMM 254 (3)  
Course ID: 011923  
16-AUG-2011  
**Literary Journalism**  
This course familiarizes students with literary techniques in journalism and traces the influence of past writers on contemporary writers. Students look at ethical issues raised by the juncture of fiction with fact. Students learn to use literary techniques, rigorous factual reporting, interviewing, and enhance their own writing.  
Components: Lecture  
Requirement Group: Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205  
Room Requirements: Electronic Classroom(1)

COMM 256 (3)  
Course ID: 002097  
27-MAR-2012  
**Broadcast News**  
This course introduces basics of broadcast news and broadcast writing style. Students learn script writing and formatting, an introduction to radio and TV reporting, standard terms and basic newscast production, and an introduction to the studio. This course also provides a foundation for more advanced courses in the broadcast curriculum. Outcome: Students gain experience writing for radio and TV news, as well as basic knowledge of the broadcast news industry and contemporary issues pertinent to the field.  
Components: Lecture  
Requirement Group: Prerequisite: CMUN 271 or COMM 205  
Room Requirements: Electronic Classroom(1)

COMM 257 (3)  
Course ID: 002098  
15-AUG-2011  
**Radio/TV Writing**  
This is an intensive theory/skill course, including a variety of electronic media writing experiences: commercials, news, documentaries, continuity, and drama. Outcome: Selected written exercises by students may be produced by concurrent departmental radio and video production courses.  
Components: Lecture  
Attributes: International Film & Media Studies  
Requirement Group: Prerequisite: COMM/CUMN 175 & COMM 205 or CMUN 271  
Room Requirements: Electronic Classroom(1)

COMM 258 (3)  
Course ID: 011747  
15-JUN-2013  
**Game Studies**  
This course examines games and their complex role within contemporary culture. Games are approached as "texts" that can be "read" using a variety of theoretical lenses. Students will explore what games say about the nature of identity, community presence, learning, and communication and reflect on their own experience in a blog.  
Components: Lecture(In person)  
Attributes: International Film & Media Studies  
Requirement Group: Prerequisite: COMM 200 or CMUN 240  
Room Requirements: Electronic Classroom(1)

COMM 259 (3)  
Course ID: 002100  
16-AUG-2011  
**News Editing**  
This course examines problems and methods of copy editing, design and typography, and newspaper management and competition. Outcome: Students will gain experience with production skills in the print medium.  
Components: Lecture  
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175  
Room Requirements: Electronic Classroom(1)

COMM 261 (3)  
Course ID: 012468  
15-JUN-2013  
**Social Media**  
Prerequisites: COMM 200 Starting from the foundation of traditional offline business and social communities and communication, this course will show how the real relationships of online business and social communities use content to build personal and business success at the speed and reach of the Internet. Outcome: Articulate how the Internet and social media has changed the way we produce and consume content and how social media has affected the way we work, shop, and interact online and off.  
Components: Lecture(In person)  
Requirement Group: Prerequisite: COMM 200 or CMUN 240  
Room Requirements: Electronic Classroom(1)
COMM 262(3) Course ID:002102 16-AUG-2011

Feature & Opinion Writing
This course examines methods of researching and writing editorials, commentaries, and features for print media. Outcome: Students will broaden their research and writing skills.
Components: Lecture
Topics: Feature Writing in China
Requirement Group: Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205
Room Requirements: Electronic Classroom(1)

COMM 263(3) Course ID:002103 16-AUG-2011

Introduction to Design and Editing
Introduction to Design and Editing is an introduction to information processing and readership, and basic principles of layout and editing. Students experiment with a variety of printed formats and practice copy fitting, typography, and photo-editing.
Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Lab - Computer(1)

COMM 264(3) Course ID:011924 29-JUN-2012

Sports Journalism
This course is designed to give students the fundamentals of sports reporting from game coverage to column writing. Students will cover a beat by doing weekly features, live games stories and advances and learn about issues in sports including race, gender and performance enhancing drug use.
Components: Field Studies
Topics: Sports Broadcasting, Sports Reporting
Attributes: Engaged Learning
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175; and CMUN 271 or COMM 205
Req. Designation: Fieldwork
Room Requirements: Lab - Computer(1)

COMM 267(3) Course ID:002107 16-AUG-2011

Business Reporting
This course analyses of the writing, editing, and production of both internal and external organizational publications, including newsletters, magazines, reports, manuals, brochures, and promotional materials. The emphasis is on effective writing, research, design, and support of organizational objectives. Outcome: Students will broaden their production, research and writing skills for trade publications.
Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205
Req. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1)

COMM 268(3) Course ID:002073 15-AUG-2011

Persuasion
Students will get practical experience in the analysis, criticism, and application of persuasive discourse across a wide variety of contexts. This course is designed to explore theories related to persuasion, social influence, and compliance-gaining.
Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 269(3) Course ID:011011 12-JAN-2012

Observing China
This course is about street-level China, as it is seen and as it happens. This course is a practicum, in which students, through a mix of lectures, briefings and discussions, will delve into nature of observation and engagement with and in China. Outcome: Students will have a deeper understanding of how journalists and documentarians observe and write (or film) China, and over the course of the semester will make some efforts of their own to do original journalism and essay writing.
Components: Lecture
Attributes: Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students
Room Requirements: Electronic Classroom(1)
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<td>COMM 271(3)</td>
<td>002066</td>
<td>15-JUN-2013</td>
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<tr>
<td>Media Culture and Communication</td>
<td>This course examines contemporary U.S. American culture from a critical-theoretical standpoint while examining popular icons and social practices with particular attention to their influence on individual and collective identities. Outcome: Students will learn critical cultural theories and do projects where they reflect upon the influences of contemporary cultural texts and practices with an eye for their economic, social and political influence on individual and collective identities. Components: Lecture Requirement Group: Prerequisite: COMM 175 or COMM 201 Room Requirements: Electronic Classroom(1)</td>
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<td>COMM 272(3)</td>
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<td>16-AUG-2011</td>
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<td>Intercultural Communication</td>
<td>This course introduces students to intercultural communication theory and research. Students explore how differences in ethnic, religious, economic, and geographical experiences produce social biases and engender conflict. Students are expected to explore their own cultural histories to understand how they create meaning and adopt attitudes. Components: Lecture Course Equivalents: INTS 213, PAX 218 Attributes: Black World Studies, International Studies, Latin American Studies, Peace Studies Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175 Room Requirements: Electronic Classroom(1)</td>
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<td>COMM 273(3)</td>
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<tr>
<td>Interpersonal Communication</td>
<td>Students study speech to understand its role in human relationships. This course focuses on self-exploration of communication patterns by asking life's big questions about self and other. Students will gain competence in interpersonal communication through the development of perceptual accuracy, and clarification of values with regard to relational goals. Components: Lecture Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175 Room Requirements: Electronic Classroom(1)</td>
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<td>COMM 274(3)</td>
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<td>Introduction to Cinema</td>
<td>This course is an introduction to the study of cinema as a complex medium of communication. This course will provide students with the basic terminology, observational skills and theoretical background for the study of film aesthetics, language, cultural analysis, history and the production of cinematic texts. Outcome: Students will be able to demonstrate an understanding of the basic approaches to film studies such as formal analysis; critical practices, and narrative studies. Components: Lecture Course Equivalents: ICVM 222 Attributes: Artistic Knowledge and Experience, International Film &amp; Media Studies Room Requirements: Electronic Classroom(1)</td>
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<td>COMM 275(3)</td>
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<td>15-JUN-2013</td>
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<td>Web Design and Usability</td>
<td>This course will explore the design and usability of websites from several perspectives: how they look (aesthetics), how they work (navigability and usability), and how they are made (tools and software). Lectures, demonstrations, and in-class lab time will introduce students to the creative tools and software that power contemporary web design and usability. Emphasis will be on using a variety of tools and resources to meet one's own goals, rather than achieving the level of expert in any one piece of software. Components: Lecture Attributes: International Film &amp; Media Studies Requirement Group: Prerequisite: COMM 200 or CMUN 240 Room Requirements: Lab - Computer(1)</td>
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<td>COMM 276(3)</td>
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<td>15-JUN-2013</td>
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<td>Media &amp; Society</td>
<td>Media and Society explores the psychological, political, social, and economic impacts of modern mass media as they affect individual and collective lives. Students examine print, electronic, and film media from theoretical and critical perspectives. Outcome: Students will gain a broader understanding of the role various forms of media play in society. Components: Lecture Course Equivalents: ICVM 223 Attributes: International Film &amp; Media Studies Requirement Group: Prerequisite: COMM 175 or COMM 201 Room Requirements: Lab - Computer(1)</td>
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COMM 277(3) Course ID:002072 16-AUG-2011
Organizational Communication
This course is an introduction to theory and practice of organizational communication, with an emphasis on organization contexts, culture, and systems, and the role of communication in building relationships with internal and external stakeholders. Outcomes: Students will be able to analyze organizational communication, and understand the impact of technology, globalization, community and diversity on organizational systems.
Components:
Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 278(3) Course ID:011838 01-JAN-2012
International Public Relations
This course explores the growing impact of globalization on public relations. As multinationals grow and social, economic, and environmental issues become worldwide in focus, PR professionals work in increasingly interconnected world. Students will explore the growth of international public relations by comparing countries, analyzing and discussing cases, and learning best practices.
Components:
Lecture
Attributes:
International Studies
Requirement Group: Prerequisite: COMM 210 or CMUN 265
Room Requirements: Electronic Classroom(1)

COMM 279(3) Course ID:009643 16-AUG-2011
History and Critical Issues in Journalism
This course examines different approaches to understanding the role of journalism in contemporary society, emphasizing the historical development of issues that surround journalism today. Outcome: Students explore varied critical perspectives on news and news-gathering to gain a broader understanding of the role of journalism in society.
Components:
Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 280(3) Course ID:011948 15-JUN-2013
Communication Technology Histories
Communication technologies shape our experience of language, reality, time, memory and knowledge. Learn how the telegraph, telephone, radio, tv, computers and social media embody the assumptions of those who build and use them, and the complex relationships that arise between people and their tools.
Components:
Lecture
Requirement Group: Prerequisite: COMM 200 or CMUN 240
Room Requirements: Electronic Classroom(1)

COMM 281(3) Course ID:002096 15-JUN-2013
Communication, Language & Gender
This course explores the role of communication practices in the production, reinforcement and transformation of gendered identities. Students will learn how gender expectations within cultural contexts are created. They will also learn some of the ways that deeply-rooted assumptions limit social change and guide communication.
Components:
Lecture
Course Equivalents: WOST 208, WSGS 208
Attributes:
Engaged Learning, Women & Gender Studies
Requirement Group: Pre-requisite: Sophomore standing or above.
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

COMM 282(3) Course ID:007885 16-AUG-2011
Media Law
This course examines cases and issues in constitutional, statutory, and regulatory law affecting print and electronic media including First Amendment rights, libel, privacy, copyright and trademarks, Freedom of Information, and telecommunication regulations. Students will be able to understand major legal precedents affecting current media communication and recognize their impact on professional practices in print, electronic media and the Internet.
Components:
Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)
# School of Communication - Communication - Subject: Communication

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<th>Course Code</th>
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<tr>
<td>COMM 283(3)</td>
<td>007886</td>
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<tr>
<td>Global Media</td>
<td>Lecture</td>
<td>International Film &amp; Media Studies, International Studies</td>
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<tr>
<td>Requirement Group</td>
<td>Prerequisite: COMM 175 or COMM 201</td>
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<tr>
<td>COMM 284(3)</td>
<td>011749</td>
<td>17-AUG-2011</td>
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<tr>
<td>TV Reporting</td>
<td>Lecture</td>
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<td>Requirement Group</td>
<td>Prerequisite: CMUN 271 or COMM 205</td>
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<td>Lab - Computer(1)</td>
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<tr>
<td>COMM 296(3)</td>
<td>002109</td>
<td>16-AUG-2011</td>
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<tr>
<td>Themes in Advertising/Public Relations</td>
<td>Lecture</td>
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<tr>
<td>Topics</td>
<td>Conflict: Mediation, Hist &amp; Crit Issues in Journalism, Negotiation/Mediation, Mediation/NegotiationGloblWarm, Lincoln's Rhetoric, Youth Sports &amp; Multi-Media Rept, Games Studies, History of Advertising, Community Sports Beat, Remix Culture</td>
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<tr>
<td>Requirement Group</td>
<td>Prerequisite: CMUN/COMM 150, 160 or 175</td>
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<tr>
<td>COMM 297(3)</td>
<td>002110</td>
<td>10-NOV-2011</td>
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<tr>
<td>Themes in Communication Studies</td>
<td>Lecture</td>
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<tr>
<td>Topics</td>
<td>Sports Journalism, Writing for the Web, Audio for Media Production, Guerilla Media, Lincoln &amp; Citizenship Journalism, Media in China, The Convergence Journalism, Sports Journalism, Community as Story, Web Design and Usability, Issues in Feminism, Media and the Middle East, Technology in the City</td>
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<td>Electronic Classroom(1)</td>
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<tr>
<td>COMM 298(3)</td>
<td>002111</td>
<td>16-AUG-2011</td>
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<tr>
<td>Themes in Journalism</td>
<td>Lecture</td>
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<tr>
<td>Topics</td>
<td>Issues in Feminism, Arts &amp; Entertainment Writing, Civics and Journalism, Conflict and Media</td>
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<td>Prerequisite: CMUN/COMM 150, 160 or 175</td>
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<tr>
<td>COMM 300(3)</td>
<td>007873</td>
<td>16-AUG-2011</td>
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<tr>
<td>Persuasive Campaigns</td>
<td>Lecture</td>
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<tr>
<td>Requirement Group</td>
<td>Prerequisite: CMUN/COMM 150, 160 or 175</td>
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COMM 301(3) Course ID:010699 02-FEB-2012
Discovering China Through Film
This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture. Outcome: All films chosen for the course will help inform students’ understanding of modern China in terms of its material conditions and ideology.
Components: Lecture(In person)
Course Equivalents: ASIA 302, INTS 302A
Attributes: Asian Studies, International Film & Media Studies, International Studies
Requirement Group: Restricted to Beijing Students

COMM 304(3) Course ID:010226 16-AUG-2011
Rhetoric of the Cold War and 9/11
This course examines the public rhetorical construction of the Cold War and the events of 9/11. Students will be able to explain what it means to view a war as rhetorical construction and identify key discourse strategies related to the Cold War and 9/11.
Components: Lecture
Course Equivalents: INTS 310, PAX 336, PLSC 336
Attributes: International Studies, Peace Studies
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: Electronic Classroom(1)

COMM 306(3) Course ID:002125 17-JUL-2012
Environmental Advocacy
This course explores the rhetorical means by which citizens influence the policies and practices affecting our natural and human environments. The focus is on current controversies. Outcome: The course seeks to provide an understanding of the history and range of communication styles in the U.S. environmental movement and to help students develop practical skills relevant to entering into environmental debates.
Components: Lecture
Course Equivalents: PAX 329
Attributes: Environmental Studies, Peace Studies, Urban Studies
Requirement Group: Prerequisite: Sophomore standing or above.
Room Requirements: Electronic Classroom(1)

COMM 307(3) Course ID:002130 17-AUG-2011
Communication and Social Change: Topics
This course explores the communication strategies used to promote and/or resist significant socio-political change. Students will demonstrate an understanding of how communication is used in particular societal struggles to effect socio-cultural change at an individual, community, institutional or global level.
Components: Lecture
Topics: Gender & Equity, Gender & Advocacy, Rise of Conservatism, NonViolent Communication
Attributes: Peace Studies
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 308(3) Course ID:011950 19-OCT-2011
Screen Directing
This advanced course in screen directing is designed to further students' narrative filmmaking skills. Geared toward creating fiction films, the course focuses primarily on blocking for the camera, directing actors for the screen, and structuring dramatic scenes. Students should have a working knowledge of basic videography, nonlinear editing, shot composition and film grammar.
Components: Lecture(In person)
Course Equivalents: International Film & Media Studies
Attributes: International Film & Media Studies, International Studies
Requirement Group: Prerequisite: CMUN 222/COMM 274 and CMUN 235/COMM 135
Room Requirements: Studio - Communications(1)

COMM 311(3) Course ID:012612 23-MAY-2013
Health Communication
Prerequisites: COMM 210 or Instructor Permission. This course focuses on the growing field of health communication. Building on student’s knowledge of public relations, advertising, communication and marketing, this class aims to help students develop an area of specialization that offers career opportunities in many settings. Through guest speakers and field trips, the class is designed to provide an overview of what health communicators do and where they work. Outcome: Provide a foundation of knowledge about the US healthcare system and acquaint students with how communications can play a vital role in accomplishing public health objectives.
Components: Lecture(In person)
Requirement Group: Prerequisite: COMM 210 or CMUN 265
Room Requirements: Electronic Classroom(1)
### COMM 312 (3) Course ID:007879  15-AUG-2011
**Special Events Planning**

Students will gain hands-on experience in event planning. They will learn to anticipate and execute the needs of an organization or community planning special events.

**Components:** Field Studies  
**Requirement Group:** Prerequisite: COMM 210 or 211 or CMUN 250 or 265  
**Room Requirements:** Electronic Classroom(1)

### COMM 313 (3) Course ID:011911  22-AUG-2011
**Corporate and Organizational Communication**

Students will learn the theory and practice of responsive and strategic organizational communication in developing corporate identity and image. They will gain experience analyzing, formulating and applying case-specific solutions and developing an integrated campaign.

**Components:** Lecture  
**Requirement Group:** Prerequisite: CMUN 265/COMM 210 or CMUN 250/COMM 211  
**Room Requirements:** Electronic Classroom(1)

### COMM 314 (3) Course ID:002119  16-AUG-2011
**Public Relations Cases**

The course focuses on issues, strategies, and solutions in creating and maintaining relationships with key publics including media relations, internal communications, community relations, public affairs, investor relations, and crisis communications.  

**Components:** Lecture  
**Requirement Group:** Prerequisite: CMUN 265/COMM 210 or CMUN 250/COMM 211  
**Room Requirements:** Electronic Classroom(1)

### COMM 315 (3) Course ID:002118  01-NOV-2012
**Advanced Reporting Topics**

This course offers in-depth attention to the challenges of writing complex stories characterized by careful research, use of sources, interviewing, and reporting and writing. Students examine writing for a "lay" audience in such areas as science and technology, finance, government, and religion. Students will broaden their writing and research experience.

**Components:** Lecture  
**Topics:** City News Bureau, Conflict, Trauma and Human Rights, Mosaic, Alumni Magazine  
**Requirement Group:** Prerequisite: CMUN 271 or COMM 205 and Junior or Senior Standing  
**Room Requirements:** Electronic Classroom(1)

### COMM 316 (3) Course ID:002135  17-AUG-2011
**Advertising Creative Copywriting**

This course focuses on applications of advertising theory in developing strategies and creative platforms, copywriting, and creating advertising across various media including print, broadcast, direct response and Internet. Students will be able to understand the creative development process, demonstrate effective copywriting skills, and develop a portfolio of writing samples.

**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 211 or CMUN 250  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

### COMM 317 (3) Course ID:010806  15-AUG-2011
**Media Planning**

Prerequisite: CMUN 250  
This course examines the advertising and marketing processes required to research, develop and implement an effective media plan for budgeting appropriate advertising time and space.  

**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 211 or CMUN 250 and COMM 210 or CMUN 265  
**Room Requirements:** Electronic Classroom(1)
## COMM 318(3)  
**Course ID:** 010807  
**Date:** 15-AUG-2011  
**Course Title:** Public Relations Writing  
**Prerequisites:** CMUN 265 or COMM 210 and CMUN 250 or COMM 211  
**Description:** This course focuses on strategic public relations, writing for publics including print, broadcast and digital media with understanding of objectives, news values and formats. Outcome: Students develop competency writing and editing news releases, pitch letters, fact sheets, public service announcements, newsletters, and Web content to develop a portfolio of individual writing samples.  
**Components:** Lecture  
**Reg. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

## COMM 319(3)  
**Course ID:** 007877  
**Date:** 17-AUG-2011  
**Course Title:** Communication Consulting  
**Prerequisites:** CMUN 265 or COMM 210 and CMUN 250 or COMM 211  
**Description:** This course integrates theory and practice in the process of communication consulting with corporations, nonprofits and other organizations with a focus on client relations, data-based change, coordinated strategic action and results measurement. Students will learn how to apply professional consulting skills in corporate, public relations and advertising practices.  
**Components:** Lecture  
**Room Requirements:** Electronic Classroom(1)

## COMM 320(3)  
**Course ID:** 009504  
**Date:** 15-JUN-2013  
**Course Title:** Public Service Communication  
**Prerequisites:** CMUN 265 or COMM 210 and CMUN 250 or COMM 211  
**Description:** This course examines public relations strategies and applications in cause-related campaigns, public service initiatives, and community relations activities for corporate and nonprofit organizations. Outcomes: Students will be able to analyze current issues and advocacy campaigns, define ethical communication and social responsibility, and develop a public service campaign for an organization.  
**Components:** Field Studies  
**Attributes:** Engaged Learning  
**Reg. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

## COMM 321(3)  
**Course ID:** 010808  
**Date:** 15-AUG-2011  
**Course Title:** Advertising Campaigns  
**Prerequisites:** CMUN 265 or COMM 210 and CMUN 250 or COMM 211  
**Description:** This is an advanced advertising course in a simulated agency environment to provide practical experience in the campaign planning process. Outcome: Student teams develop competencies in creating and producing a professional advertising campaign that includes market research, development of creative and media recommendations, and an integrated marketing communication strategy.  
**Components:** Lecture  
**Reg. Designation:** Service Learning  
**Room Requirements:** Lab - Computer(1)

## COMM 322(3)  
**Course ID:** 011912  
**Date:** 19-OCT-2011  
**Course Title:** Guerilla Media  
**Prerequisites:** CMUN 240 or COMM 200  
**Description:** This course covers the history and theory of alternative forms of journalism, film, art and digital media production, and explores how the term guerilla has been appropriated for various methods of distribution, promotion and audience participation. Outcome: Students will obtain a deeper understanding of more unconventional types of journalism.  
**Components:** Lecture(In person)  
**Attributes:** International Film & Media Studies  
**Reg. Designation:** ICVM 323  
**Room Requirements:** Electronic Classroom(1)

## COMM 323(3)  
**Course ID:** 011913  
**Date:** 19-OCT-2011  
**Course Title:** Remixing Culture  
**Prerequisites:** CMUN 240 or COMM 200  
**Description:** This course explores the remix culture as cultural exchange. While studying about remix culture and collaborative process, students will manifest projects that involve mashing up media using various web-based and mobile media creation, web-based editing, live online broadcasting and sharing and techniques of online presentation. Outcome: Students will learn about the intermixing of cultures through individual projects in which they will combine different types of media.  
**Components:** Lecture(In person)  
**Course Equivalents:** ICVM 323  
**Attributes:** International Film & Media Studies  
**Reg. Designation:** ICVM 323  
**Room Requirements:** Electronic Classroom(1)
**School of Communication - Communication - Subject: Communication**

**COMM 324(3)**  
Course ID:002123  
15-JUN-2013

**Film Genre**

Prerequisites: COMM 274 or Instructor permission. This course offers an in-depth analysis of film genres, their conventions, and/or cultural functions (e.g. documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major. Outcome: Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies.

**Components:** Lecture (In person)

**Topics:** New Latin American Cinema, Film Noir, Horror, The Horror Film, New American Cinema, Science Fiction, Romance & Melodrama

**Course Equivalents:** ICVM 324

**Attributes:** International Film & Media Studies

**Requirement Group:** Prerequisite: COMM 274 or CMUN 222

**Room Requirements:** Electronic Classroom(1)

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**COMM 326(3)**  
Course ID:010551  
15-JUN-2013

**Screenwriting**

This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and story-telling fundamentals, writers develop a working sense of the paradigm and the art of dramatic writing. Extensive writing requirements cover all aspects of screenwriting, culminating in the development of a workable screenplay. Outcome: Students will demonstrate an understanding of the fundamentals of screenwriting through the completion of various writing exercises and the creation of a screenplay.

**Components:** Lecture (In person)

**Course Equivalents:** THTR 209

**Attributes:** International Film & Media Studies

**Requirement Group:** Prerequisite: COMM 274 or CMUN 222

**Req. Designation:** Writing Intensive

**Room Requirements:** Electronic Classroom(1)

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**COMM 327(3)**  
Course ID:011748  
15-AUG-2011

**New Media Campaigns**

Students will create integrated digital campaigns for real-world clients in this class, combining techniques from the fields of marketing, advertising and public relations. Students will present and discuss contemporary tactics in a seminar format, then apply appropriate tactics to their client campaigns.

**Components:** Lecture

**Requirement Group:** Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211

**Room Requirements:** Electronic Classroom(1)

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**COMM 328(3)**  
Course ID:012135  
24-AUG-2012

**Magazine Design and Production**

This course gives advanced instruction in multi-page editorial layout and design by incorporating writing and photography into a complete, full-color magazine. Students will work as editors and designers in applying principles of design and production to existing articles; and understand ethical issues in serving the readers of the magazine.

**Components:** Lecture

**Topics:** Mosiac

**Requirement Group:** Prerequisite: COMM/CUMN 175 & COMM 205 or CMUN 271

**Room Requirements:** Lab - Computer(1)

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**COMM 329(3)**  
Course ID:012613  
23-MAY-2013

**Advertising and Public Relations Design**

Prerequisites: COMM 210 or COMM 211 This course is for AD/PR majors who want to understand the creative and design discipline of the fields. Students will learn the fundamentals of print-based messages used in advertising and public relations. Students will employ various design programs applied in today's industry to develop visual communications projects, which will culminate in a final portfolio. Outcomes: Students will learn and become competent in the following: Current design programs including InDesign and Photoshop. Basic design principles, such as color, space, and typography. Common formats for designing integrated marketing communication print materials.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisite: COMM 210 or 211

**Room Requirements:** Lab - Computer(1)
### Writing and Marketing Articles
**Course ID:** 007857  **Date:** 16-AUG-2011

**Course:** Writing and Marketing Articles

This course offers an examination of methods and practice in researching, writing and marketing articles for newspapers and magazines. Outcome: Students will broaden their research, writing and marketing skills.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: CMUN 271 or COMM 205
- **Req. Designation:** Writing Intensive
- **Room Requirements:** Electronic Classroom(1)

### Investigative Affair Reporting
**Course ID:** 002127  **Date:** 15-AUG-2011

**Course:** Investigative Affair Reporting

This course examines the "journalism of outrage". The course emphasis is on examining investigative works, including historical and contemporary non-fiction and documentaries/broadcast exposes for techniques used to awaken public outcry against social injustice/marginalization. Outcomes: Students will learn about this social justice journalistic form and conduct their own investigations.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: CMUN 271 or COMM 205
- **Room Requirements:** Electronic Classroom(1)

### Radio Documentary
**Course ID:** 002128  **Date:** 17-AUG-2011

**Course:** Radio Documentary

This course offers students the opportunity to learn studio and field audio technology for the creation and production of audio documents. It examines radio documentary as a process, a text for analysis and criticism, and a vehicle for social change. Outcome: Students broaden their skills and knowledge in the use of audio tools for the creation of documentary works.

- **Components:** Field Studies
- **Requirement Group:** Prerequisites: COMM 130 or CMUN 238
- **Req. Designation:** Fieldwork
- **Room Requirements:** Electronic Classroom(1)

### City News Bureau
**Course ID:** 002131  **Date:** 29-JUN-2012

**Course:** City News Bureau

In this hard news reporting and writing course students cover events in Chicago and Cook County. Outcome: Students will learn ethical standards of accuracy, objectivity, fairness and balance.

- **Components:** Field Studies
- **Requirement Group:** Prerequisite: CMUN 271 or COMM 205 and Junior or Senior Standing
- **Req. Designation:** Public Performance
- **Room Requirements:** Lab - Computer(1)

### AD/PR Multimedia Commercial Production
**Course ID:** 012614  **Date:** 23-MAY-2013

**Course:** AD/PR Multimedia Commercial Production

Prerequisites: COMM135 or COMM 211 or Instructor Permission This is an advanced video and advertising course designed to give students an introduction to various types of multimedia commercials as well as practical considerations of producing television spots. Outcomes: Students will need to multi-task to complete several commercial projects and practice the process of developing and executing broadcast production, as well as learn more about technology and implications of media production, and strategy and creative development, through studying, reading and engaging with the community.

- **Components:** Lecture(In person)
- **Attributes:** Engaged Learning, International Film & Media Studies
- **Requirement Group:** Prerequisite: COMM 135 or COMM 211
- **Req. Designation:** Service Learning
- **Room Requirements:** Lab - Computer(1)

### Narrative Production
**Course ID:** 012136  **Date:** 15-JUN-2013

**Course:** Narrative Production

Prerequisites: COMM 135 & COMM 274 and Junior Status Students work in teams to create short-subject narrative films taking their projects from preproduction to exhibition. Students will experience working as a part of a film production crew, be exposed to a variety of jobs, and produce and exhibit original films.

- **Components:** Lecture
- **Attributes:** International Film & Media Studies
- **Requirement Group:** Prerequisite: COMM 135 & 274 and Junior Status
- **Room Requirements:** Lab - Computer(1)
Video Documentary
This course offers hands on production of video documentaries through the study of electronic field production technology, the analysis of documentary texts, and the application of documentary research methods. Outcome: Students will gains hands-on video production experience in a non-narrative genre.

Components:
- Field Studies (In person)

Course Equivalents:
- ICWM 339

Attributes:
- Engaged Learning, International Film & Media Studies

Requirement Group:
- Prerequisite: CMUN 235

Room Requirements:
- Studio - Communications (1)

Politics and the Press
A study of the dynamics between politics and the press, including its impact on campaigns, elections, and public policy. Outcome: Students will be able to analyze and assess the role and impact of the press on the American politics.

Components:
- Lecture

Course Equivalents:
- PLSC 387

Room Requirements:
- Electronic Classroom (1)

Journalism and Race
This course takes a historic and contemporary look at how the issue of race is covered by the media. Students will examine how the press coverage of the Civil Rights Movement, as well as a look at current media coverage of racial issues. Students will read award-winning books and newspaper series, discuss issues, and reflect on the topics in writing. Outcome: Students will learn how different types of media have dealt with race in both the past and present.

Components:
- Lecture

Attributes:
- Black World Studies

Requirement Group:
- Prerequisite: CMUN 271 or COMM 205

Room Requirements:
- Electronic Classroom (1)

Human Rights Reporting
In this course, Students will study the history of the concept of human rights and the legal mechanisms for enforcing human rights law, and they will read work by reporters covering human rights worldwide. Outcome: Students will learn how to report on international conflicts by finding local angles of interest to Chicago readers and how to approach articles on domestic human rights issues.

Components:
- Lecture

Requirement Group:
- Prerequisite: CMUN 271 or COMM 205

Room Requirements:
- Electronic Classroom (1)

Journalism and Religion
Prerequisites: COMM 205
In one of the world’s most religious diverse cities, we will study what reporters need to know about Islam, Christianity, Hinduism, Buddhism, Judaism, Sikhism, Jainism and fascinating little-known religions, such as the Theosophical Society based in Wheaton. We will host guest speakers and visit mosques, synagogues, Buddhist temples and such landmarks as the Bahai temple. Outcome: Students will learn what every journalist needs to know about the religious dimensions of conflict at home and abroad.

Components:
- Lecture (In person)

Requirement Group:
- Prerequisite: CMUN 271 or COMM 205

Room Requirements:
- Electronic Classroom (1)

Cmun Research Methods Topics
Advanced courses that offer in-depth discussion of a specialized area of communication research methods that include naturalistic, quantitative and journalistic research methods. May be repeated for a total of 9 hours, but only 3 may count toward fulfilling the methods requirement and only another 3 may count as electives toward the major. Outcome: Students have the opportunity to broaden their research methods skills in several specialized areas.

Components:
- Lecture

Topics:
- New Technologies, Digital Ethnography

Room Requirements:
- Electronic Classroom (1)
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<th>Course Title</th>
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<tr>
<td>COMM 357(3)</td>
<td>012137</td>
<td>15-JUN-2013</td>
<td>Archiving and Curating Topics</td>
<td>This course examines the fundamentals of reviewing, programming, and curating digital artifacts. Students will learn to archive and preserve images, data, and other valuable socio-historical content. Components: Lecture (In person) Topics: Moving Images Attributes: International Film &amp; Media Studies Requirement Group: Prerequisite: COMM 200 &amp; 201 and Junior Status Room Requirements: Lab - Computer (1)</td>
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<tr>
<td>COMM 358(3)</td>
<td>011750</td>
<td>13-FEB-2012</td>
<td>Newscasting and Producing</td>
<td>This is designed as a capstone course for the broadcast journalism emphasis. It covers all aspects of TV (or web) newscasts, including producing, anchoring, reporting, photography and editing, as well as studio production. The class produces and delivers newscasts, designed to prepare students for work in the TV news industry. Components: Lecture Requirement Group: Prerequisite: COMM 205 &amp; COMM 256 or COMM 284 Room Requirements: Studio - Communications (1)</td>
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<tr>
<td>COMM 359(3)</td>
<td>011917</td>
<td>15-JUN-2013</td>
<td>Advanced Post Production</td>
<td>This course combines advanced editing theory and practice, aimed at providing students with the skills required for editing motion pictures of all genres and for all platforms. Outcome: Students will learn how to edit for motion pictures of all forms. Components: Lecture Requirement Group: Prerequisite: COMM 135 Room Requirements: Lab - Computer (1)</td>
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<tr>
<td>COMM 360(3)</td>
<td>011916</td>
<td>15-JUN-2013</td>
<td>Digital Media Ethics</td>
<td>This course is designed to familiarize students with a new set of ethical dilemmas that have sprung up in the last decade with the rise of “new media.” Using classical ethical theories, students will formulate appropriate and responsible solutions to ethical dilemmas emerging in a new/digital media context. Outcome: Students will learn about current ethical issues and solve these issues using classical ethical theories. Components: Lecture Requirement Group: Prerequisite: COMM 200 and PHIL 130 Room Requirements: Electronic Classroom (1)</td>
</tr>
<tr>
<td>COMM 361(3)</td>
<td>011951</td>
<td>15-JUN-2013</td>
<td>New Media Criticism</td>
<td>Wikipedia, Google, YouTube, Twitter and mobile applications are complex designed objects. Students will learn a critical language for thinking of new media as art, narrative, culture, and code. Writing Intensive. Components: Lecture Requirement Group: Prerequisite: COMM 200 or CMUN 240 Req. Designation: Writing Intensive Room Requirements: Electronic Classroom (1)</td>
</tr>
<tr>
<td>COMM 362(3)</td>
<td>012138</td>
<td>01-AUG-2011</td>
<td>Journalism Research Methods</td>
<td>This course advances student knowledge of resources, methods, and credibility standards for gathering and reporting news stories. Students will learn how to conduct research that is both accurate and balanced. Components: Lecture Requirement Group: Prerequisite: COMM/CUMN 175 &amp; COMM 205 or CMUN 271 Room Requirements: Electronic Classroom (1)</td>
</tr>
<tr>
<td>COMM 363(3)</td>
<td>012139</td>
<td>01-AUG-2011</td>
<td>Research Methods in Advertising/Public Relations</td>
<td>This course will introduce Advertising/Public Relations majors to sound and effective social science research methods commonly used in the profession, including surveys, focus groups, content analysis, and audience analyses. Students will learn the research process and how to apply it to establish, build, and evaluate Ad/PR strategies, goals, and campaigns. Components: Lecture Requirement Group: Prerequisite: CMUN 265/COMM 210 or CMUN 250/COMM 211 Room Requirements: Electronic Classroom (1)</td>
</tr>
</tbody>
</table>
COMM 364(3) Course ID:012162 30-SEP-2011
Communication Research Methods Topics
These advanced courses offer in-depth communication research methods not offered in other School of Communication methods classes. Prerequisites include COMM 175 and junior or senior standing. Students may take course up to 9 credit hours, but only 6 may apply for major credit. Outcomes: Students will become familiar with and be able to employ specialized research methods based on course topic.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 175
Room Requirements: Electronic Classroom(1)

COMM 365(3) Course ID:002089 15-JUN-2013
Naturalistic Meth Comm Resrch
This course examines how communication research is conducted in naturalistic settings using qualitative methods associated with observation and in-depth interviewing. Outcome: Students will become familiar with the reading and evaluation of communication research, and apply the concepts studied in class to the design and development of a research project.

Components: Lecture
Topics: Fieldwork in Social Media
Attributes: Engaged Learning, Urban Studies
Requirement Group: Prerequisite: COMM 175 or 201 and Junior Status
Reg. Designation: Undergraduate Research
Room Requirements: Electronic Classroom(1)

COMM 366(3) Course ID:002090 15-JUN-2013
Observing/Measuring Cmun Behavior
Prerequisite: COMM 175 or COMM 201 and Junior Status This course examines how communication processes and behaviors are studied, using the social-scientific techniques of observation and measurements. It also looks at the limitations of these methods methods; appropriate methodologies and ways of analyzing quantitative (numerical) data. Outcome: Students will become familiar with the analysis of quantitative data, and apply their knowledge to the design of a research project.

Components: Lecture
Attributes: Urban Studies
Requirement Group: Prerequisite: COMM 175 or 201 and Junior Status
Room Requirements: Electronic Classroom(1)

COMM 367(3) Course ID:002091 15-JUN-2013
Rhetorical Criticism
This course examines theory, research, and application of critical methods for analyzing historical and contemporary persuasive discourse.. Outcome Students will be able to analyze rhetorical situations and critically assess efforts to respond to them.

Components: Lecture
Attributes: Urban Studies
Requirement Group: Prerequisite: COMM 175 or 201 and Junior Status
Room Requirements: Electronic Classroom(1)

COMM 368(3) Course ID:002121 15-JUN-2013
Critical Ethnography in Communication
This course teaches principles of participant-observation research as a critical practice to produce a 'thick description' of meanings, values, hierarchies of interests, power structures and ideals of a particular cultural group or community. Outcome: Students learn to conduct ethnographic research and its procedures; taking field notes, conducting interviews, examination of data and artifacts, and producing research results to a public audience.

Components: Lecture
Course Equivalents: LING 315
Attributes: Engaged Learning
Requirement Group: Prerequisite: COMM 175 or 201 and Junior Status
Reg. Designation: Undergraduate Research
Room Requirements: Electronic Classroom(1)
### COMM 370(3) - Special Topics Advertising/Public Relations

**Course ID:** 002139  
**Offered:** 15-JUN-2013  
**Description:** These are advanced courses in specialized AD/PR areas. Titles and content vary and prerequisites are established according to course content. May be repeated with different topics for a total of 9 credit hours, but only 6 may count toward the major.

**Components:** Lecture


**Requirement Group:** Prerequisite: COMM 210 or 211

**Room Requirements:** Electronic Classroom(1)

### COMM 371(3) - Special Topics Communication Studies

**Course ID:** 002140  
**Offered:** 17-JUL-2012  
**Description:** These courses offer in-depth reading, research, and discussion in specialized areas dealing with current social issues and communication practices. Course titles and content vary. May be repeated for up to 9 hours, but only 6 may count toward the major.

**Components:** Lecture


**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175

**Room Requirements:** Electronic Classroom(1)

### COMM 372(3) - Special Topics Journalism

**Course ID:** 002141  
**Offered:** 03-FEB-2012  
**Description:** These courses offer in-depth reading, research, and discussion in specialized areas dealing with current issues in journalism. Course titles and content vary. May be repeated for up to 9 hours, but only 6 may count toward the major.

**Components:** Lecture


**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175

**Room Requirements:** Electronic Classroom(1)

### COMM 379(3) - New Media Practicum

**Course ID:** 011918  
**Offered:** 29-JUN-2012  
**Description:** Students gain advanced practical experience in new and digital media projects supervised by an instructor with expertise in that area.

**Components:** Field Studies(Independent Study)

**Requirement Group:** Prerequisite: Junior standing or above.

**Room Requirements:** Electronic Classroom(1)

### COMM 380(3) - Debate Practicum

**Course ID:** 002147  
**Offered:** 16-AUG-2011  
**Description:** Students gain advanced practical experience in the Loyola Debate Society.

**Components:** Field Studies

**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Instructor Consent Required</th>
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</thead>
<tbody>
<tr>
<td>COMM 381(3)</td>
<td>002148</td>
<td>01-AUG-2012</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td><strong>Communication Practicum</strong></td>
<td>Students gain advanced practical experience in service experiential learning projects.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Field Studies</td>
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<td><strong>Attributes:</strong></td>
<td>Engaged Learning</td>
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<td><strong>Req. Designation:</strong></td>
<td>Fieldwork</td>
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<td><strong>Room Requirements:</strong></td>
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<thead>
<tr>
<th>COMM 382(3)</th>
<th>002149</th>
<th>01-AUG-2012</th>
<th>Department Consent Required</th>
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</thead>
<tbody>
<tr>
<td><strong>Journalism Practicum</strong></td>
<td>Students gain hands-on practical experience in developing Journalism projects</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Field Studies</td>
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<tr>
<td><strong>Topics:</strong></td>
<td>Sports Broadcasting</td>
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<td><strong>Attributes:</strong></td>
<td>Engaged Learning</td>
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<td><strong>Req. Designation:</strong></td>
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<tr>
<th>COMM 383(3)</th>
<th>002150</th>
<th>01-AUG-2012</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td><strong>Radio Practicum</strong></td>
<td>Students will work with WLUW radio station under the supervision of a faculty member participating in one or several of the following activities: generating story ideas, booking guests, interviewing guests, doing promotions using social networking and on-air productions, recording, editing and producing audio segments, learning several facets of what it takes to produce a radio show.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Field Studies</td>
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<td><strong>Attributes:</strong></td>
<td>Engaged Learning</td>
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<td><strong>Req. Designation:</strong></td>
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<th>COMM 384(3)</th>
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<tbody>
<tr>
<td><strong>Digital Cinema Practicum</strong></td>
<td>Students will gain advanced practical experience creating digital cinema projects.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Field Studies</td>
<td></td>
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<tr>
<td><strong>Course Equivalents:</strong></td>
<td>ICVM 384</td>
<td></td>
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<tr>
<td><strong>Attributes:</strong></td>
<td>Engaged Learning, International Film &amp; Media Studies</td>
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<tr>
<td><strong>Req. Designation:</strong></td>
<td>Fieldwork</td>
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<tr>
<th>COMM 385(3)</th>
<th>007899</th>
<th>01-JAN-2013</th>
<th>Department Consent Required</th>
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</thead>
<tbody>
<tr>
<td><strong>AD/PR Capstone</strong></td>
<td>Students focus on integrating and applying knowledge and skills related to advertising and public relations. They will research a career interest area, interview working professionals, and create strategic communication portfolio materials. Students gain specialized industry knowledge, improve professional communication competence, and build contacts.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Field Studies</td>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td>Restricted to students in the Advertising &amp; Public Relations Program with Senior Standing</td>
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<td><strong>Room Requirements:</strong></td>
<td>Electronic Classroom(1)</td>
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<th>COMM 386(3)</th>
<th>011919</th>
<th>17-AUG-2011</th>
<th>Department Consent Required</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>New and Digital Media Capstone</strong></td>
<td>Students focus on integrating and applying knowledge and skills related to new and digital media applications. They will gain specialized research and industry knowledge and skills, improve professional communication competencies, and build digital industry contacts.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Field Studies</td>
<td></td>
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<tr>
<td><strong>Req. Designation:</strong></td>
<td>Fieldwork</td>
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<td><strong>Room Requirements:</strong></td>
<td>Electronic Classroom(1)</td>
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<thead>
<tr>
<th>COMM 387(3)</th>
<th>012596</th>
<th>28-MAR-2013</th>
<th>Instructor Consent Required</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Film and Digital Media Capstone</strong></td>
<td>Prerequisites: Senior Standing, 24 credit hours in FDM major. Project proposal must be approved by the program director and course supervisor by the end of the first week of the semester. A Public presentation of the project is required. Examples of appropriate capstone projects include, assisting in the development of a film festival or presentation of a significant research project. Outcomes: Synthesize previous course work into a public presentation in the students' area of interest.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture(In person)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Requirement Group:</strong></td>
<td>Restricted to Film and Digital Media Majors with Senior Status</td>
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<tr>
<td><strong>Room Requirements:</strong></td>
<td>Electronic Classroom(1)</td>
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</tr>
</tbody>
</table>
School of Communication - Communication - Subject: Communication

COMM 391(3) Course ID:002155 29-JUN-2012 Department Consent Required
Advertising /Public Relations Internship
This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills.
Components: Field Studies
Course Equivalents: COMM 392, COMM 393
Attributes: Engaged Learning
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

COMM 392(3) Course ID:011920 29-JUN-2012 Department Consent Required
Journalism Internship
This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills. Students gain proficiency in professional conduct and industry skills while systematically reflecting on their experiences.
Components: Field Studies
Course Equivalents: COMM 391, COMM 393
Attributes: Engaged Learning
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

COMM 393(3) Course ID:011921 29-JUN-2012 Department Consent Required
Communication Studies Internship
This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills. Students gain proficiency in professional conduct and industry skills while systematically reflecting on their experiences.
Components: Field Studies
Course Equivalents: COMM 391, COMM 392
Attributes: Engaged Learning
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

COMM 394(3) Course ID:012597 28-MAR-2013 Instructor Consent Required
Film and Digital Media Internship
Prerequisites: Junior Standing, 24 credit hours in FDM major. Complete an internship providing an opportunity to use their visual and technical/ or skills in a professional setting. Outcomes: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.
Components: Lecture(In person)
Attributes: Engaged Learning
Requirement Group: Restricted to Film and Digital Media Majors with Junior Status
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

COMM 398(1 - 6) Course ID:002158 29-JUN-2012 Department Consent Required
Directed Study
Students may sign up for a one to three credit hour course to work independently in the student's area of interest with a supervising faculty member whose expertise is in that area. Projects may include, but are not limited to: a reading course, where the student contracts to read and create an annotated bibliography of research materials, a writing course, where a student has developed a strong paper for a course and wants to refine it for possible conference presentation and/or publication.
Components: Independent Study
Topics: Advertising/PR, Communication, Journalism, Sports Radio, Television
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: Electronic Classroom(1)
### COMM 400(3)  Introduction to Digital Media

Students will learn about the design and usability of websites from several perspectives: how they look, how they work, and how they are made. Students must be enrolled in the graduate program for MC in Digital Storytelling. Outcomes: Students will how stories are told through new media, understand how to analyze and critique them and create digital artifacts that demonstrate their role as effective and ethical producers and users of new media.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to the Master of Communication, Digital Media and Storytelling program.

**Room Requirements:** Electronic Classroom(1)

### COMM 405(3)  Narrative Communication Techniques

This course will give students a basic understanding of narrative theory and its evolution. It will also emphasize the idea that telling a good story begins with having something to say and a purpose for telling it to someone. Students must be enrolled in SOC Professional Degree Program MC in Digital Storytelling. Outcomes: Students will read, write and practice narrative techniques on electronic modes of communication while learning about narrative structure, content and form of delivery.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to the Master of Communication, Digital Media and Storytelling program.

**Room Requirements:** Electronic Classroom(1)

### COMM 410(3)  The Law and Digital Media

This course addresses how courts and lawmakers have addressed legal issues presented by digital media. Students will learn some of the ways that blogger's rights, intellectual property, libel, privacy and threats pose challenges to internet legal regulations and social ethics.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to the Master of Communication, Digital Media and Storytelling program.

**Room Requirements:** Electronic Classroom(1)

### COMM 415(3)  Research Methods: Discovering and Investigating Stories

This course focuses on how and where to discover compelling story ideas utilizing investigative methods to cultivate original points of view for digital presentations. Outcomes: Students learn to use records and data mining techniques to analyze information and cultivate stories to be told in digital formats.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisite: COMM 400 and COMM 405; Restricted to the Master of Communication, Digital Media and Storytelling program.

**Room Requirements:** Electronic Classroom(1)

### COMM 420(3)  Digital Production: Telling Stories

This lab-based course will introduce students to production techniques for digital storytelling. Students will acquire knowledge of videography, sound recording, video and audio editing, web design and interactivity.

**Components:** Laboratory (In person)

**Requirement Group:** Prerequisite: COMM 400 and COMM 405; Restricted to the Master of Communication, Digital Media and Storytelling program.

**Room Requirements:** Lab - Education(1)

### COMM 425(3)  Audiences and Distribution

This course will explore online audience behavior and measurement. Students will use analytics to understand user activities and to drive improvements in distribution performance. In the course of their development, students will come to understand intellectual property protection, self-publication, bandwidth issues, usability, file formats, social sharing, security, syndication and mobile delivery.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisite: COMM 400, 405, 415, and 420; Restricted to the Master of Communication, Digital Media and Storytelling program.

**Room Requirements:** Electronic Classroom(1)
COMM 430(3)  
Capstone I  
This course involves integration of new media tools and storytelling, culminating in a professional project that is conveyed to public audiences and widely distributed.  
Components: Lecture(In person)  
Requirement Group: Prerequisite: COMM 400, 405, 410, 415, and 420; Restricted to the Master of Communication, Digital Media  
Room Requirements: Electronic Classroom(1)

COMM 450(3)  
Capstone II  
This course involves integration of new media tools and storytelling, culminating in a professional project that is conveyed to public audiences and widely distributed.  
Components: Lecture(In person)  
Requirement Group: Prerequisite: COMM 400, 405, 410, 415, and 420; Restricted to the Master of Communication, Digital Media  
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tr>
<td>CEWL 80(0)</td>
<td>010966</td>
<td>09-SEP-2008</td>
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<td>Reflection in Leadership</td>
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<td>Lecture (In person)</td>
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<tr>
<td>CEWL 81(0)</td>
<td>010967</td>
<td>09-SEP-2008</td>
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<tr>
<td>Lead by Example</td>
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<td>Lecture (In person)</td>
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<td>CEWL 82(0)</td>
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<td>16-NOV-2008</td>
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<tr>
<td>The Language of Business</td>
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<td>Lecture (In person)</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>CEWL 83(0)</td>
<td>011019</td>
<td>16-NOV-2008</td>
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<tr>
<td>Power Politics in Work</td>
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<td>Lecture (In person)</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>CEWL 84(0)</td>
<td>011018</td>
<td>16-NOV-2008</td>
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<tr>
<td>Change Collab &amp; Conflict</td>
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<td>Lecture (In person)</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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</tbody>
</table>
### Art of the Belle Epoque

#### Course Details:
- **Course ID:** 012437
- **Start Date:** 31-JUL-2012

#### Course Description:
Historical overview of the Belle Epoque, with a focus on art and music. Outcomes: Student will have a strong understanding of the time period.

#### Components:
- Lecture (In person)

#### Room Requirements:
- Electronic Classroom (1)

### Chicago's Architectural Style

#### Course Details:
- **Course ID:** 012436
- **Start Date:** 31-JUL-2012

#### Course Description:
Review, discussion, and filed trips to learn about and examine Chicago's well-know architectural style and architects. Outcomes: To understand Chicago's architecture, historical foundation, and creative expression of the built environment.

#### Components:
- Lecture (In person)

#### Room Requirements:
- Electronic Classroom (1)

### Art of Gauguin

#### Course Details:
- **Course ID:** 012094
- **Start Date:** 22-JUN-2011

#### Course Description:
Students will learn the history and art of Paul Gauguin.

#### Components:
- Lecture (In person)

#### Room Requirements:
- Electronic Classroom (1)

### Photographing Across Cultural Borders

#### Course Details:
- **Course ID:** 011890
- **Start Date:** 18-DEC-2010

#### Course Description:
Students will learn to highlight rituals and customs that make a culture unique by using photography skills.

#### Components:
- Lecture (In person)

#### Room Requirements:
- Electronic Classroom (1)

### Post WWII Modern Interiors, 1945-1970

#### Course Details:
- **Course ID:** 011840
- **Start Date:** 21-OCT-2010

#### Course Description:
Students will learn about art and interior design that focuses more on modern and International design, 1945-1970.

#### Components:
- Lecture (In person)

#### Room Requirements:
- Electronic Classroom (1)

### Ancient Egyptian Art

#### Course Details:
- **Course ID:** 011891
- **Start Date:** 18-DEC-2010

#### Course Description:
Students will learn to identify key elements of typical Egyptian artistic scenes and understand their meanings.

#### Components:
- Lecture (In person)

#### Room Requirements:
- Electronic Classroom (1)

### Spanish Art and Architecture in Chicago

#### Course Details:
- **Course ID:** 011841
- **Start Date:** 21-OCT-2010

#### Course Description:
Students will learn about the influence of Spanish art and architecture in building in Chicago.

#### Components:
- Lecture (In person)

#### Room Requirements:
- Electronic Classroom (1)

### Prairie Architecture Tour

#### Course Details:
- **Course ID:** 011415
- **Start Date:** 26-OCT-2009

#### Course Description:

#### Components:
- Lecture (In person)

#### Room Requirements:
- Electronic Classroom (1)

### The Book of Kells

#### Course Details:
- **Course ID:** 011414
- **Start Date:** 26-OCT-2009

#### Course Description:

#### Components:
- Lecture (In person)

#### Room Requirements:
- Electronic Classroom (1)

### Prairie Architecture

#### Course Details:
- **Course ID:** 011413
- **Start Date:** 26-OCT-2009

#### Course Description:

#### Components:
- Lecture (In person)

#### Room Requirements:
- Electronic Classroom (1)
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<td>010866</td>
<td>Digital Daybooks: Photo</td>
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<tr>
<td>010575</td>
<td>Medieval/Renaissance</td>
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<td>010506</td>
<td>Contemporary Women Art</td>
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<td>010505</td>
<td>Art of Resistance</td>
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<td>010402</td>
<td>Controversial Architecture</td>
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<td>010401</td>
<td>Drawing the Human Figure</td>
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<td>Travel Sketching for Everyone</td>
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<td>The Chicago Scene: Photographing Chicago's Diversity</td>
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<td>How to Collect Fine Art</td>
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<td>Demystifying Contemporary Art</td>
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<td>The Rise of Modernism and Postmodern Aesthetic Architecture</td>
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Sch of Cont/Prof Studies - Continuing Education - Subject: Art and Architecture (CE)

CEAA 91(0) Course ID:010968 08-SEP-2008
Animation
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 92(0) Course ID:010995 17-OCT-2008
Farnsworth
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 93(0) Course ID:010996 17-OCT-2008
Sacred Architecture
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 94(0) Course ID:011154 18-MAR-2009
Tour: Devil in the White City
Components: Lecture

CEAA 95(0) Course ID:011155 18-MAR-2009
Russian Artists in Exile
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 96(0) Course ID:011156 18-MAR-2009
Daniel Burnham's Plan
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 97(0) Course ID:011396 06-OCT-2009
Introduction to Drawing
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 98(0) Course ID:011674 22-MAY-2010
Nature Photography
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEAA 99(0) Course ID:011675 22-MAY-2010
Gardening History
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
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<thead>
<tr>
<th>Course ID</th>
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<th>Components</th>
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<tr>
<td>010088</td>
<td>Voices of Chicago with Alex Kotlowitz</td>
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<td>17-AUG-2006</td>
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<td>010087</td>
<td>Voices of Chicago with Scott Turow</td>
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<td>010086</td>
<td>Voices of Chicago with Steve Edwards</td>
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<td>010150</td>
<td>The Small World Effect: How to Create Networks That matter</td>
<td>04-NOV-2006</td>
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<td>010149</td>
<td>Matching Your Meaning and Message: Effective Non-Verbal Communication</td>
<td>04-NOV-2006</td>
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<td>010148</td>
<td>Communicating Effectively Across Cultures</td>
<td>04-NOV-2006</td>
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<tr>
<td>010027</td>
<td>How to Turn Your Expertise into a Talk</td>
<td>27-JUN-2006</td>
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</table>
No Power? No Problem: Getting Things Done
This course will instill the mindset and skillset to effectively operate without direct power or authority.

Components: Seminar (In person)
Room Requirements: Electronic Classroom (1)

Technology Essentials for Business Professional Set
This course prefix and number works as a shell for the three courses offered in the technology series. Interested participants can use this course shell to sign up for all three technology courses at a discounted rate. No classroom is needed.

Components: Lecture (In person)
Room Requirements: Lab - Computer (1)

How to Manage Your Career and Boss
Students will discuss office politics and learn about their strengths and weaknesses through the use of assessment exams.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Introduction to Image Consulting
Students interested in a career in image consulting will learn the basics for starting up this career.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Wardrobe Planning
Students interested in a career in image consulting will learn the basics for planning a wardrobe.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Image Consulting Color
Students interested in a career in image consulting will learn the basics of color combinations.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Intro to Becoming a Financial Planner
Students interested in becoming a financial planner will learn the various aspects of this industry.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Global Investing
Targeted at financial planners or individuals interested in creating a global investment portfolio.

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Special Events

Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)
<table>
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<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Start Date</th>
<th>Room Requirements</th>
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<tr>
<td>011365</td>
<td>CECD 59(0) Starting a Private Clinic</td>
<td>08-SEP-2009</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td></td>
<td>This class will cover beginner basics for starting your own private clinic. Components: Lecture (In person)</td>
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<tr>
<td>011366</td>
<td>CECD 60(0) Adj Teacher Resources</td>
<td>08-SEP-2009</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td></td>
<td>Adjunct instructors learn new resources in technology for the classroom. Components: Lecture (In person)</td>
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<td>011367</td>
<td>CECD 61(0) Negotiating Skills</td>
<td>08-SEP-2009</td>
<td>Electronic Classroom(1)</td>
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<td></td>
<td>Students will learn negotiating basics to use in a professional setting. Components: Lecture (In person)</td>
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<td>011385</td>
<td>CECD 62(0) Accounting</td>
<td>09-SEP-2009</td>
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<td>Students will learn the basic accounting principles and bookkeeping. Components: Lecture (In person)</td>
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<td>011368</td>
<td>CECD 63(0) Developing a Business Plan</td>
<td>08-SEP-2009</td>
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<td>Students will learn the fundamentals of developing a business plan. Components: Lecture (In person)</td>
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<td>011369</td>
<td>CECD 64(0) Pavilion of Women</td>
<td>08-SEP-2009</td>
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<td></td>
<td>Literary works with female protagonists will be read to discuss leadership principles. Components: Lecture (In person)</td>
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<td>011370</td>
<td>CECD 65(0) Personal Branding</td>
<td>08-SEP-2009</td>
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<td>Students learn best practices for marketing self for networking purposes. Components: Lecture (In person)</td>
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<td>011371</td>
<td>CECD 66(0) Survivor Guilt</td>
<td>08-SEP-2009</td>
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<td></td>
<td>Students learn how to handle the workload and find balance when a large part of the company has been laid off. Components: Lecture (In person)</td>
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<td>011146</td>
<td>CECD 67(0) Career Dev Package</td>
<td>11-MAR-2009</td>
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<td>011135</td>
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<td>011126</td>
<td>CECD 69(0) Presentation Practicum</td>
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<td>Unlocking the Job Search</td>
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<td>011124</td>
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<td>Networking</td>
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<td>011122</td>
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<td>010852</td>
<td>Sound Success</td>
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<td>010844</td>
<td>Do I Need a Coach</td>
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<td>010843</td>
<td>Multigenerational Workforce</td>
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<td>010842</td>
<td>Culturally Competent</td>
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<td>Your Passport/Intl Career</td>
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<td>CEDC 82(0)</td>
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<td>Financial Analysis 101</td>
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<td>CEDC 83(0)</td>
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<td>Coach Staff to Present</td>
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<td>CEDC 84(0)</td>
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<td>Intl Comm Assessment</td>
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<td>Compensation Negotiations for Whether You’re Staying or Going</td>
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<td>CEDC 86(0)</td>
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<td>Embracing and Shaping Personal Values</td>
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<td>Optimizing Your Career Potential</td>
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<td>Emotions of Job Loss: Dealing With Your Feelings</td>
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<td>CEDC 90(0)</td>
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<td>Your Investment Portfolio</td>
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<td>CEDC 92(0)</td>
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<td>Your Investment Portfolio</td>
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<td>Whole Person Learning</td>
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<td>Addressing Gaps in Your Employment History</td>
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<tr>
<td>Students will overview their entire career to see how they can strengthen it for future employers.</td>
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<td>Components: Lecture(In person)</td>
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<tbody>
<tr>
<td>Networking to Manage Your Career</td>
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<tr>
<td>Students will learn networking strategies to leverage their career to the next level.</td>
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<tr>
<td>Components: Lecture(In person)</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>Trust Basics</td>
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<tr>
<td>Many individuals and their estate planning advisors overlook the basics tools used to build a sound estate and financial plan. It is important for estate owners and estate planners to build a sound and coordinated estate plan. This activity entails understanding forms of property ownership; utilizing a wills and advance directives; considering gifting and personal trusts, and tools and techniques to mitigate estate taxation.</td>
<td></td>
</tr>
<tr>
<td>Components: Lecture(In person)</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>Life Insurance</td>
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<tr>
<td>Integral components of an individual's financial planning is life insurance, disability income insurance, and annuities individually purchased plans and those provided as employee benefits. Despite the amount and type owned, many individuals (and their estate planning advisors) do not understand these products. It is tantamount that an individual appreciate and understand what they own or should own.</td>
<td></td>
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<tr>
<td>Components: Lecture(In person)</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<td>010154</td>
<td>CECS 84(0) Beyond e-mail - Communicating With Computer Tools</td>
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<td>010153</td>
<td>CECS 85(0) Computer Animation - Using Flash</td>
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<tr>
<td>010152</td>
<td>CECS 86(0) Graphics and Pictures-Using Computer Tools</td>
</tr>
<tr>
<td>010151</td>
<td>CECS 87(0) Using Computers to Organize Your Life or Small Business</td>
</tr>
<tr>
<td>010030</td>
<td>CECS 89(0) Designing Websites with Flash</td>
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<tr>
<td>010029</td>
<td>CECS 90(0) Java Security</td>
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<td>Spanish Wines and Tapas</td>
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<td>011892</td>
<td>French Gastronomy and Culture</td>
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<td>Slow Food Movement</td>
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<td>011717</td>
<td>Food for Thought: Middle Eastern Cuisine and Beyond</td>
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<td>Cheese and Spirits</td>
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<td>011676</td>
<td>South Asian Food</td>
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<td>011398</td>
<td>Italian Food</td>
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<td>011397</td>
<td>South American Wines</td>
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<td>011213</td>
<td>Olive Oil</td>
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<td>Learning About Beer</td>
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<td>011157</td>
<td>French Wines</td>
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<td>CECT 98(0)</td>
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<td>Organic Wine</td>
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<td>Room Requirements:</td>
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<td>Culinary Topics: Wine</td>
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<td>Undstnd Islam and Muslim</td>
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<td>010536</td>
<td>Teach US Stdnt as Intl TA</td>
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<td>010394</td>
<td>Construct Strats for Ell</td>
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<td>010159</td>
<td>Confidentiality and Mandated Reporting for Educators</td>
<td>Lecture (In person)</td>
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<td>010158</td>
<td>Educational Drama in the Elementary School Classroom</td>
<td>Lecture (In person)</td>
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<td>010157</td>
<td>Strategies for Healthy Classroom Management</td>
<td>Lecture (In person)</td>
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<td>010034</td>
<td>Motivating Underachieving Students</td>
<td>Lecture</td>
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<td>010033</td>
<td>Strategies to Help Adapt Course Instruction for English Language Users</td>
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<td>010032</td>
<td>Adult Intervention with Aggressive Students</td>
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<td>CEEN 86(0)</td>
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<td>Understanding and Making Decisions With Your Financial Information</td>
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<td>CEEN 87(0)</td>
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<td>Breakthrough to Unlimited Success</td>
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<td>CEEN 89(0)</td>
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<td>Fundamentals of Business Development</td>
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<td>CEEN 90(0)</td>
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<td>Getting Cash Without Giving Up Control</td>
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<td>Course ID</td>
<td>Course Name</td>
<td>Components</td>
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<td>012096</td>
<td>Bollywood Film</td>
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<td>012097</td>
<td>Documentary Film/Global Issues</td>
<td>Lecture (In person)</td>
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<tr>
<td>010922</td>
<td>Cinema and Psyche</td>
<td>Lecture (In person)</td>
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<td>010867</td>
<td>Post-Franco Spanish Films</td>
<td>Lecture (In person)</td>
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<td>010508</td>
<td>Italia Bella: Ital Film</td>
<td>Lecture (In person)</td>
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<td>010507</td>
<td>Cold War Films</td>
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<td>010409</td>
<td>Jazz in Film</td>
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<td>010127</td>
<td>Italia Mia: Contemporary Italian Life</td>
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<td>010969</td>
<td>Film and the Femme Fatale</td>
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<td>011278</td>
<td>Chicago in Film</td>
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<td>011677</td>
<td>The Secret Lives of Film</td>
<td>Lecture (In person)</td>
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<td>011678</td>
<td>Bus Tour: Chicago on Screen</td>
<td>Lecture (In person)</td>
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</table>
Sch of Cont/Prof Studies - Continuing Education - Subject: Film (CE)

CEFI 95(0)  Course ID:011703  24-MAY-2010
Film Series: Environmental Justice
Public Film series related to environmental issues
Components:  Lecture(In person)
Room Requirements:  Electronic Classroom(1)

CEFI 96(0)  Course ID:011893  18-DEC-2010
Silent Films Worth Talking About
This course will look at the history, production, and craft of major silent films. Students will understand how film works as a visual medium and its relationship to public culture.
Components:  Lecture(In person)
Room Requirements:  Electronic Classroom(1)
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<th>Date</th>
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<td>012098</td>
<td>Jazz: Literature, Music, Arts</td>
<td>22-JUN-2011</td>
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<td>010869</td>
<td>European Union History</td>
<td>30-MAY-2008</td>
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<td>010858</td>
<td>Catholics in Chicago</td>
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<td>010512</td>
<td>Inheritance of Egypt</td>
<td>17-NOV-2007</td>
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<td>010511</td>
<td>History of Comics</td>
<td>17-NOV-2007</td>
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<td>010406</td>
<td>de Tocqueville Democracy</td>
<td>19-JUN-2007</td>
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<td>010004</td>
<td>Daley's Chicago and the Making of Today's Metropolis</td>
<td>26-JUN-2006</td>
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<td>010003</td>
<td>Augustus and Rome</td>
<td>26-JUN-2006</td>
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<td>010002</td>
<td>Ancient War and Warriors: The Greeks and Romans</td>
<td>26-JUN-2006</td>
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<td>010001</td>
<td>America's Game: The History of Baseball</td>
<td>26-JUN-2006</td>
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<td>010997</td>
<td>Lincoln and the Civil War</td>
<td>17-OCT-2008</td>
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<td>011331</td>
<td>Lincoln Package</td>
<td>15-JUL-2009</td>
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<tr>
<td>011399</td>
<td>Norse Mythology</td>
<td>06-OCT-2009</td>
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Components: Lecture (In person) or Electronic Classroom (1)
Sch of Cont/Prof Studies - Continuing Education - Subject: History (CE)

Graceland Cemetery
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
Sch of Cont/Prof Studies - Continuing Education - Subject: Language and Culture (CE)

CELC 74(0) Course ID:012099 22-JUN-2011
Spanish Language Healthcare
Language class geared toward healthcare professionals that will communicate with Spanish-speaking individuals.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELC 75(0) Course ID:011843 21-OCT-2010
Pastoral Polish Language
Geared toward interested lay individuals in Chicago parishes, this course is designed to help English speakers communicate with large Polish constituency.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELC 76(0) Course ID:010865 30-MAY-2008
Language and Prejudice

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELC 77(0) Course ID:010515 17-NOV-2007
Modern Hebrew

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELC 78(0) Course ID:010514 17-NOV-2007
German Language

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELC 79(0) Course ID:010513 17-NOV-2007
Intro to Arabic

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELC 80(0) Course ID:010420 28-JUN-2007
Intro to the Italian Language

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELC 81(0) Course ID:010413 19-JUN-2007
Conducting Business in China

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELC 82(0) Course ID:010412 19-JUN-2007
Business Etiquette in China

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELC 83(0) Course ID:010411 19-JUN-2007
Beginning Spanish

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELC 84(0) Course ID:010410 19-JUN-2007
Conversational Mandarin

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
CELC 85(0) Course ID:010130 24-OCT-2006
Ancient Greek Cultural History: An Object Lesson
Components: Lecture (In person)
Room Requirements: General Classroom (1)

CELC 86(0) Course ID:010129 24-OCT-2006
Conversational Spanish
Components: Lecture (In person)

CELC 87(0) Course ID:010128 24-OCT-2006
Italian for Travelers, Part II
Components: Lecture (In person)

CELC 88(0) Course ID:010007 26-JUN-2006
Exploring Chinese Culture
Components: Lecture

CELC 89(0) Course ID:010006 26-JUN-2006
Italian for Travelers
Components: Lecture

CELC 90(0) Course ID:010005 26-JUN-2006
Introduction to French Language and Culture
Components: Lecture

CELC 91(0) Course ID:010998 17-OCT-2008
Beginning Japanese
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

CELC 92(0) Course ID:011022 16-NOV-2008
Intermediate Arabic
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

CELC 93(0) Course ID:011159 18-MAR-2009
Introduction to Russian
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

CELC 94(0) Course ID:011160 18-MAR-2009
Conversational French
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

CELC 95(0) Course ID:011468 16-DEC-2009
French Series
Components: Lecture

CELC 96(0) Course ID:011680 22-MAY-2010
Intermediate Italian Language
Advanced Italian language learning; for those with solid basic understanding of the Italian language.
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)

CELC 97(0) Course ID:011679 22-MAY-2010
Surviving Italy
Skills and knowledge of culture and general operation of country/cities; for those traveling to Italy.
Components: Lecture (In person)
Room Requirements: Electronic Classroom (1)
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<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Components</th>
<th>Description</th>
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<tr>
<td>011760</td>
<td>Arabic Language Series</td>
<td>Lecture</td>
<td>Students can enroll in sessions I and II to learn the language skills necessary to communicate in Arabic.</td>
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<tr>
<td>011761</td>
<td>Italian Language Series</td>
<td>Lecture</td>
<td>Students can enroll in sessions I and II to learn the language and skills necessary to communicate in Italian.</td>
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<tr>
<td>Course ID</td>
<td>Course Title</td>
<td>Start Date</td>
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<td>012075</td>
<td>Mourning Has Broken: The Literature of Grief</td>
<td>01-JUN-2011</td>
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<td>011699</td>
<td>American Satire</td>
<td>24-MAY-2010</td>
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<td>011698</td>
<td>Science Fiction Literature</td>
<td>24-MAY-2010</td>
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<td>011400</td>
<td>British: West Expansion</td>
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<td>011306</td>
<td>Albert Camus</td>
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<td>011307</td>
<td>Baseball Literature</td>
<td>18-JUN-2009</td>
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<td>010861</td>
<td>Horror Novels</td>
<td>30-MAY-2008</td>
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<td>010860</td>
<td>Folktales and Society</td>
<td>30-MAY-2008</td>
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<td>010859</td>
<td>Graphic Novels</td>
<td>30-MAY-2008</td>
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<td>010520</td>
<td>Voices of Muslim Women</td>
<td>17-NOV-2007</td>
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<td>010519</td>
<td>Travel Literature</td>
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<td>010518</td>
<td>Irish Writers</td>
<td>17-NOV-2007</td>
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Components and Room Requirements:

- Lecture (In person)
- General Classroom (1)
- Electronic Classroom (1)
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<td>City on the Re-Make</td>
<td>17-NOV-2007</td>
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<td>010516</td>
<td>Catholic Imagination</td>
<td>17-NOV-2007</td>
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<td>010408</td>
<td>Victorian Fiction</td>
<td>19-JUN-2007</td>
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<td>Bosnian Literature</td>
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<td>010131</td>
<td>The Complex Caribbean: An Exploration of Postcolonial</td>
<td>24-OCT-2006</td>
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<td>010012</td>
<td>Nelson Algren's Chicago</td>
<td>26-JUN-2006</td>
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<td>010011</td>
<td>Hard Boiled: Detective Fiction and Film</td>
<td>26-JUN-2006</td>
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<td>010010</td>
<td>20th Century Literature and Travel Writing</td>
<td>26-JUN-2006</td>
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<td>010009</td>
<td>Dante's Divine Comedy</td>
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<td>010949</td>
<td>Modern British Literature</td>
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<td>010951</td>
<td>Shakespeare for Everyone</td>
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<td>Medicine and Language</td>
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<td>Course Name</td>
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<td>011162</td>
<td>Green Literature</td>
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<td>011163</td>
<td>Adventure Literature</td>
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<td>011214</td>
<td>David Foster Wallace</td>
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<td>011215</td>
<td>Law and Literature</td>
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<td>011276</td>
<td>Memoir and Truth Telling</td>
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<td>Taming of the Shrew</td>
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<td>010547</td>
<td>Abraham Lincoln Museum</td>
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<td>010546</td>
<td>Explore Catholic Chicago</td>
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Sch of Cont/Prof Studies - Continuing Education - Subject: Music (CE)

CEMU 86(0)  Course ID:010862  30-MAY-2008
Jazz and Blues Chicago
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

CEMU 87(0)  Course ID:010521  17-NOV-2007
Living Opera
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

CEMU 88(0)  Course ID:010135  24-OCT-2006
Jazz Confidential: The Secrets of Jazz Music Revealed
Components: Lecture (In person)
Room Requirements: General Classroom(1)

CEMU 89(0)  Course ID:010134  24-OCT-2006
Faith and Reason: Dialogues of the Carmelites
Components: Lecture (In person)
Room Requirements: General Classroom(1)

CEMU 90(0)  Course ID:010133  24-OCT-2006
Essential of Music Theory: The Classics Made Simple
Components: Lecture (In person)
Room Requirements: General Classroom(1)

CEMU 91(0)  Course ID:010950  02-Sep-2008
History of Hip Hop Music
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

CEMU 92(0)  Course ID:011402  06-Oct-2009
Liturgical Music
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

CEMU 93(0)  Course ID:011412  26-Oct-2009
Independent Music Market
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

CEMU 94(0)  Course ID:011469  16-Dec-2009
Liturgical Music Parish
Components: Lecture

CEMU 95(0)  Course ID:011704  24-May-2010
Creativity's Promise: The Rebirth of Music
Focusing primarily on music, this class will attempt to recreate the atmosphere of "la belle epoque" of the late 19th century, an astounding juncture which spawned the creativity of the early 20th century, a time the likes of which we have never seen before or since.
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
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<tr>
<td>010169</td>
<td>Leading With Character</td>
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<td>010168</td>
<td>The Nurturing Leader</td>
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<td>General Classroom(1)</td>
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<td>010167</td>
<td>Learning Leadership Inside Out</td>
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<td>010166</td>
<td>Organizations and Groups: Mission Driven - Value Based</td>
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<td>General Classroom(1)</td>
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<td>010165</td>
<td>Managing the Politics of Business</td>
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<td>General Classroom(1)</td>
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<td>010028</td>
<td>Tools &amp; Strategies for Living Your Organization's Mission, Vision &amp; Values</td>
<td>Lecture</td>
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<td>010023</td>
<td>Creating Collaborative Workplaces: Individual &amp; Organizational Requirements</td>
<td>Lecture</td>
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<td>010022</td>
<td>Conflict Resolution and Prevention</td>
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<td>Run Date</td>
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<td>CEPC 79(0)</td>
<td>012439</td>
<td>31-JUL-2012</td>
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<tr>
<td><strong>The 2012 Elections</strong></td>
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<tr>
<td>Providing a timely overview, discussion, and analysis of the 2012 elections, this course will emphasize both the presidential and congressional races. Outcomes: Focusing on the excitement of the election, students will cover the nuts and bolts of the process and address issues that surround elections.</td>
<td></td>
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<td>Components:</td>
<td>Lecture (In person)</td>
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</table>

| CEPC 80(0)  | 012100    | 22-JUN-2011 |
| **Middle East Revolutions** | | |
| Reviews and discussion of the current Middle East revolutions and how they influence U.S. Foreign Policy. |
| Components: | Lecture (In person) |
| Room Requirements: | Electronic Classroom(1) |

| CEPC 81(0)  | 011844    | 21-OCT-2010 |
| **Religion and the Global World** | | |
| Students will analyze how globalization and economics impacts various religions around the world. |
| Components: | Lecture (In person) |
| Room Requirements: | Electronic Classroom(1) |

| CEPC 82(0)  | 011845    | 21-OCT-2010 |
| **After Daley: New Era of Chicago Politics** | | |
| This is a course analyzing the future of Chicago politics based on the role of the new mayor 2011. |
| Components: | Lecture (In person) |
| Room Requirements: | Electronic Classroom(1) |

| CEPC 83(0)  | 011023    | 16-NOV-2008 |
| **Contemporary Latin America** | | |
| Components: | Lecture (In person) |
| Room Requirements: | Electronic Classroom(1) |

| CEPC 84(0)  | 010870    | 30-MAY-2008 |
| **EU Global Politics** | | |
| Components: | Lecture (In person) |
| Room Requirements: | Electronic Classroom(1) |

| CEPC 85(0)  | 010864    | 30-MAY-2008 |
| **The 2008 Elections** | | |
| Components: | Lecture (In person) |
| Room Requirements: | Electronic Classroom(1) |

| CEPC 86(0)  | 010863    | 30-MAY-2008 |
| **What is Money** | | |
| Components: | Lecture (In person) |
| Room Requirements: | Electronic Classroom(1) |

| CEPC 87(0)  | 010510    | 17-NOV-2007 |
| **Global Network Societies** | | |
| Components: | Lecture (In person) |
| Room Requirements: | Electronic Classroom(1) |

| CEPC 88(0)  | 010509    | 17-NOV-2007 |
| **Foreign Policy: After Iraq** | | |
| Components: | Lecture (In person) |
| Room Requirements: | Electronic Classroom(1) |

<p>| CEPC 89(0)  | 010405    | 19-JUN-2007 |
| <strong>Global Anthropological</strong> | | |
| Components: | Lecture (In person) |
| Room Requirements: | Electronic Classroom(1) |</p>
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<td>CEPC 99(0)</td>
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<tr>
<td>Chinatown Tour and History</td>
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<tr>
<td>Students will tour Chicago's Chinatown to learn about Chinese history and culture.</td>
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<td>011903</td>
<td>Flexibility Concepts</td>
<td>Students will familiarize themselves with the component of flexibility.</td>
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<td>011902</td>
<td>Nutrition Concepts</td>
<td>Students will learn about food, body processes, and optimal diets for health and fitness.</td>
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<tr>
<td>011901</td>
<td>Cardiovascular Concepts</td>
<td>Students will learn the different types of cardiovascular activities and trainig to achieve optimal health.</td>
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<tr>
<td>011900</td>
<td>Fitness Concepts</td>
<td>Students will acquiant themselves with physical activity as it relates to overall health and wellness.</td>
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<td>011899</td>
<td>The Science of Health and Fitness Series</td>
<td>Students will learn the key concepts of living a healthy life and how to integrate these concepts into their lifestyles.</td>
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<td>011895</td>
<td>Making Plans: Preparing for Childbirth and Beyond</td>
<td>This course prepares first-time parents for labor, birth, and mindful parenting.</td>
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<td>011818</td>
<td>Yoga Teaching Methodology</td>
<td>This course is designed to give students the tools they need to be an effective yoga teacher. We examine how to relate to the student, how to sequence poses in various styles, and how to demonstrate adjust and assist student in their practice. How to set up and maintain a yoga business is also explored.</td>
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<td>011817</td>
<td>The Bhagavad Gita</td>
<td>The Bhagavnda Gita is considered by some to be the supreme scripture on Yoga. Through examination of this classic text, students gain insights the foundations of yoga through reading, studying and committing certain verses to memory.</td>
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<td>Yoga Philosophy</td>
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<td>Yoga Vedic Science</td>
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<td>Understanding Economics for Economic Empowerment</td>
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<td>Ayurveda II</td>
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CEPD 99(0) Course ID: 011130 03-MAR-2009

Phenomenon of Love

Components: Lecture (In person)

Room Requirements: Electronic Classroom (1)
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<td>CEPH 90(0)</td>
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<td>Aristotle's Nicomachean Ethics</td>
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Run Date: 08/14/2013
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<td>Patent Infringement Legislation</td>
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<td>Students will learn the new laws governing patent infringement legislation.</td>
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<td>Legal Ethics Series</td>
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<td>Students will discuss 4-5 movies that demonstrate the law being practiced in an unethical manner.</td>
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### Sch of Cont/Prof Studies - Continuing Education - Subject: Religion and Philosophy (CE)

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<td>Celtic Spirituality</td>
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<td>Focus on the history of Celtic spirituality and associated religions.</td>
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<td>The Path of the Spiritual Warrior</td>
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<td>Lecture(In person)</td>
<td>This course will examine religious writings and how they help us grow spiritually. Students will study eight core concepts and principles that, when understood and developed, can help to turn each of us into a &quot;spiritual warrior&quot;: openness, introspection, discipline, courage, creativity, stamina, restraint, and perseverance.</td>
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<td>Jewish Roots of Jesus</td>
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<td>Students will learn about the religious and historical background of the Jewish faith as it relates to Jesus.</td>
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<td>Matthew/Luke: Christmas</td>
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<td><strong>Environmental Ethics</strong></td>
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<td><strong>Sustaining Wisdom</strong></td>
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<td>This course focuses on how wisdom is obtained and tries to map answers from the new discipline of Sophology.</td>
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<td><strong>Recovering the Sacraments as Everyday Spirituality</strong></td>
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<tr>
<td>Transform your perception and participation in sacraments from events reserved only for formal liturgy to daily experiences connecting our mind, body, and spirit to provide ongoing vital support and guidance for our everyday life.</td>
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<td>History of political theories that influence public and political life.</td>
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## Sch of Cont/Prof Studies - Continuing Education - Subject: Special Events (CE)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Special Events (CE)

CESE 82(0) Course ID:011243 11-MAY-2009
Jung Theory III
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
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### CESS 80(0)
**Course ID:** 011896  
**Date:** 18-DEC-2010

**Ideas and Actions for a Sustainable Restaurant**
Review practices for sustainable restaurant businesses. Restaurant certification, organic rooftop farming and urban agriculture, and rooftop beekeeping are all covered.

**Components:** Lecture

### CESS 81(0)
**Course ID:** 011782  
**Date:** 11-AUG-2010

**Sustainability Series: Green Talk**
Program series related to key sustainable and environmental issues.

**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

### CESS 83(0)
**Course ID:** 011706  
**Date:** 26-MAY-2010

**Catering**
Students will learn the new rules and regulations governing the catering business to become a more sustainable enterprise.

**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

### CESS 84(0)
**Course ID:** 011708  
**Date:** 03-JUN-2010

**Composting**
Students will learn how to create their own at-home compost box.

**Components:** Lecture(In person)  
**Room Requirements:** Lab - Biology(1)

### CESS 85(0)
**Course ID:** 011424  
**Date:** 02-NOV-2009

**Urban Plot-Painting the Concrete Jungle Green**

**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

### CESS 86(0)
**Course ID:** 011380  
**Date:** 09-SEP-2009

**The History of Chemical Use**
Students learn about the history of chemical use from the 50's to present day and the rise of chemical sensitivities in the human population.

**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

### CESS 87(0)
**Course ID:** 011247  
**Date:** 13-MAY-2009

**Food and Social Justice**

**Components:** Lecture

### CESS 88(0)
**Course ID:** 011246  
**Date:** 01-MAY-2009

**Robust Sustainability**

**Components:** Lecture

### CESS 89(0)
**Course ID:** 011119  
**Date:** 02-MAR-2009

**Localvore V**

**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

### CESS 90(0)
**Course ID:** 011021  
**Date:** 01-OCT-2008

**Localvore: Bus Tour**
Department Consent Required

**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

### CESS 90(0)
**Course ID:** 011381  
**Date:** 09-SEP-2009

**The Art of Eating Locally: Summer Bus Tour**
This bus tour is the third in a series on learning how to eat locally.

**Components:** Lecture(In person)
### Small Scale Biodiesel Production

**Course ID:** 011382  
**Date:** 09-SEP-2009  
**Components:** Lecture (In person)  
**Room Requirements:** Lab - Chemistry(1)

### Sustainability Movement

**Course ID:** 010960  
**Date:** 05-SEP-2008  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom(1)

### The Art of Eating Locally: Spring I

**Course ID:** 011383  
**Date:** 09-SEP-2009  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom(1)

### Localvore: Spring II

**Course ID:** 010958  
**Date:** 05-SEP-2008  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom(1)

### Localvore Sessions I - IV

**Course ID:** 010918  
**Date:** 19-JUL-2008  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom(1)

### Localvore

**Course ID:** 010917  
**Date:** 19-JUL-2008  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom(1)

### Green Consumerism

**Course ID:** 010916  
**Date:** 19-JUL-2008  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom(1)

### 3BL

**Course ID:** 010915  
**Date:** 19-JUL-2008  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom(1)

### Rethinking Green

**Course ID:** 010914  
**Date:** 19-JUL-2008  
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**Course Details**

1. **Debating Dr. Atomic**
   - Components: Lecture

2. **Darwin's Theory**
   - Components: Lecture (In person)
   - Room Requirements: Electronic Classroom (1)

3. **Cognitive Perception: Ideas about Reality**
   - Components: Lecture

4. **Living in the New Age of Biotechnology**
   - Components: Lecture

5. **Darwin's Theory : Science : Part II**
   - Components: Lecture (In person)
   - Room Requirements: Electronic Classroom (1)

6. **Animation**
   - Components: Lecture (In person)
   - Room Requirements: Electronic Classroom (1)

7. **Nuclear Physics**
   - Components: Lecture (In person)
   - Room Requirements: Electronic Classroom (1)

8. **Tour: Fermilab**
   - Tour: Fermilab, National Accelerator Lab to discuss physics and the labs use in research.
   - Components: Lecture (In person)
   - Room Requirements: Electronic Classroom (1)

9. **Biochemistry and Technology**
   - Students will learn more about biochemistry and using computer technology to understand basic threads of the science.
   - Components: Lecture (In person)
   - Room Requirements: Lab - Computer (1)

10. **Positive Psychology**
    - A review and understanding of the impact of positive psychology on individual lives.
    - Components: Lecture (In person)
    - Room Requirements: Electronic Classroom (1)

11. **Science, Non-science, & Nonsense Skepticism**
    - Students will learn about common misconceptions of science while focusing on well established findings that are often denied in the public sphere.
    - Components: Lecture (In person)
    - Room Requirements: Electronic Classroom (1)
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**Substance Abuse For SOWKS**

- **Components:** Lecture
- **Room Requirements:** Electronic Classroom(1)

**The Stranger Within: DV**

- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

**Death and Other Endings**

- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

**Group Work Ethics**

- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

**Group Work School Based**

- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

**Group Work Package**

- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

**Group Work 101**

- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

**Group Work Autism**

- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)
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<td>28-Jun-2007</td>
<td>Be an Actor</td>
<td>Lecture (In person)</td>
<td>General Classroom (1)</td>
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<tr>
<td>CETH 90(0)</td>
<td>010141</td>
<td>24-Oct-2006</td>
<td>Eugene Ionesco, Samuel Beckett, and the Theatre of the Absurd</td>
<td>Lecture (In person)</td>
<td>General Classroom (1)</td>
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<td>CETH 91(0)</td>
<td>011716</td>
<td>09-Jun-2010</td>
<td>Special Topics: Shakespeare</td>
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<td>Lab - Computer (1)</td>
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<td>CETH 92(0)</td>
<td>012076</td>
<td>01-Jun-2011</td>
<td>Sondheim 101</td>
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<td>General Classroom (1)</td>
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<td>Course ID</td>
<td>Course Title</td>
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<tr>
<td>012440</td>
<td>Introduction to Web Design</td>
<td>Learn the basic elements of design and HTML to start your own website.</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
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</tr>
<tr>
<td>012078</td>
<td>Hybrid Fiction Writing</td>
<td>Writing workshop that combines different genres of writing.</td>
<td>Lecture (In person)</td>
<td>General Classroom(1)</td>
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<tr>
<td>012077</td>
<td>Fiction Basics</td>
<td>Writing workshop; introductory fiction.</td>
<td>Lecture (In person)</td>
<td>General Classroom(1)</td>
<td></td>
</tr>
<tr>
<td>012103</td>
<td>Resourcing the Web for Visual Design</td>
<td>Learn to use the current web programs that helps to create a practical website in terms of software, internet programs/companies, and visual design. For professional and personal enhancement.</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
<td></td>
</tr>
<tr>
<td>012104</td>
<td>Writing on the Environment</td>
<td>Students will hone their writing skills on environmental/sustainability issues.</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
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</tr>
<tr>
<td>011888</td>
<td>Designing Posters</td>
<td>Students will learn to design posters that can be publicly posted and attract attention.</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
<td></td>
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<tr>
<td>011889</td>
<td>Writing Series: Novel Writing</td>
<td>Students will advance their novel writing by focusing on key aspects of their writing. Includes intermediate and advanced novel writing courses.</td>
<td>Lecture</td>
<td></td>
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<tr>
<td>011849</td>
<td>Practices for Clear Thinking</td>
<td>Students will learn methods and gain skills for how to think clearly about projects,</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>011850</td>
<td>Intermediate Novel Writing</td>
<td>This course is a continuation of the introduction to Novel Writing. Course will enhance skills and ability in starting a novel (subject, character, plot, etc.</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>011851</td>
<td>Advanced Novel Writing</td>
<td>This course is a continuation of Intermediate Novel Writing. Course will enhance skills and ability in advancing a novel.</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
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</table>
### Creating HTML E-mail Campaigns

<table>
<thead>
<tr>
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<th>28-JUN-2010</th>
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<tbody>
<tr>
<td><strong>Components:</strong> Lecture(In person)</td>
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<td><strong>Room Requirements:</strong> Lab - Computer(1)</td>
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</table>

Outcome: Students will learn how to develop HTML e-mail campaigns to reach intended audiences.

### Reading and Writing about the "Monster"

<table>
<thead>
<tr>
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<th>24-MAY-2010</th>
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<tbody>
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<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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Developing stories and monster-themed characters in writing fiction.

### Web Design and Publishing

<table>
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<th>Course ID:*011700</th>
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<td><strong>Components:</strong> Lecture(In person)</td>
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How to develop and effective and efficient Website.

### Writing Chicago

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<th>Course ID:*011682</th>
<th>22-MAY-2010</th>
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<tbody>
<tr>
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<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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Writing course that focuses on the literature of well-known Chicagoans.

### Nature Writing

<table>
<thead>
<tr>
<th>Course ID:*011683</th>
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<tr>
<td><strong>Components:</strong> Lecture(In person)</td>
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<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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</table>

Focus on writing about nature/elements.

### Grassroots Marketing

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<tr>
<th>Course ID:*011684</th>
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<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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Techniques for inexpensive and targeted marketing.

### Corporate Communications

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<th>Course ID:*011685</th>
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<tbody>
<tr>
<td><strong>Components:</strong> Lecture(In person)</td>
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<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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Grammar and style for those in corporate jobs.

### Bootcamp Series

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### Marketing Analytics

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<th>Course ID:*011421</th>
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### Digital Bootcamp

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### Travel Writing

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<th>Course ID:*011411</th>
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<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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Focus on writing about nature/elements.
<table>
<thead>
<tr>
<th>Course ID:011406</th>
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<tr>
<td>CEWC 58(0) Visual Comm: Portfolio Review</td>
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<td><strong>Components:</strong> Lecture(In person)</td>
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<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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<tr>
<th>Course ID:011329</th>
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<tr>
<td>CEWC 59(0) Editing Package</td>
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<td><strong>Components:</strong> Lecture(In person)</td>
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<tr>
<th>Course ID:011330</th>
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<tbody>
<tr>
<td>CEWC 60(0) VIS Comm Package</td>
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<td>CEWC 61(0) Food Writing</td>
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<td><strong>Components:</strong> Lecture(In person)</td>
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<th>Course ID:011299</th>
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<tr>
<td>CEWC 62(0) Niche Writing</td>
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<th>Course ID:011300</th>
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<tr>
<td>CEWC 63(0) Online and Self-Publish</td>
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<th>Course ID:011301</th>
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<tr>
<td>CEWC 64(0) Oral Histories Writing</td>
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<td><strong>Components:</strong> Lecture(In person)</td>
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<th>Course ID:011302</th>
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<tr>
<td>CEWC 65(0) Play Writing</td>
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<td><strong>Components:</strong> Lecture(In person)</td>
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<tr>
<th>Course ID:011303</th>
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<tbody>
<tr>
<td>CEWC 66(0) Poetry Writing</td>
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<td><strong>Components:</strong> Lecture(In person)</td>
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<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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<th>Course ID:011216</th>
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<tr>
<th>Course ID:011217</th>
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<tr>
<td>CEWC 68(0) Creative Non-Fiction</td>
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<td><strong>Components:</strong> Lecture(In person)</td>
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<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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<th>Course ID:011218</th>
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<tr>
<td>CEWC 69(0) Short Fiction</td>
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<td><strong>Components:</strong> Lecture(In person)</td>
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<tr>
<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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</table>
Sch of Cont/Prof Studies - Continuing Education - Subject: Writing and Communications(CE)

CEWC 70(0)  Course ID:011219  04-MAY-2009
Convergence Journalism
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 71(0)  Course ID:011220  04-MAY-2009
typography
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 72(0)  Course ID:011221  22-JUN-2011
Graphic Design: Branding/Logo
Visual communications students and those practicing graphic design will hone skills and understand more about designing/branding for the Internet.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 73(0)  Course ID:011222  04-MAY-2009
Arts & Entertainment WR
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 74(0)  Course ID:011223  04-MAY-2009
Children's Book Writing
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 75(0)  Course ID:011224  04-MAY-2009
Develop Editing & Writing
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 76(0)  Course ID:011225  04-MAY-2009
Writing for the Web
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 77(0)  Course ID:010912  19-JUL-2008
Virtual Worlds
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 78(0)  Course ID:010911  06-JAN-2009
Marketing Package
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 79(0)  Course ID:010910  19-JUL-2008
Social Networks
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 80(0)  Course ID:010909  19-JUL-2008
Copyediting
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 81(0)  Course ID:010871  30-MAY-2008
Effective Written Communication
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
### Sch of Cont/Prof Studies - Continuing Education - Subject: Writing and Communications (CE)

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<td>CEWC 82(0)</td>
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<td>Introduction to Novel Writing</td>
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<td>CEWC 83(0)</td>
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<td>17-NOV-2007</td>
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<td>Creative Writing Workshop</td>
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<td>CEWC 84(0)</td>
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<td>Interview Techniques</td>
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<td>CEWC 85(0)</td>
<td>010393</td>
<td>14-JUN-2007</td>
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<td>Writing Memos, E-Mails, Letters</td>
<td>Lecture (In person)</td>
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<td>CEWC 86(0)</td>
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<td>24-OCT-2006</td>
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<td>The Blogosphere and You: How You Can Participate/New Medium</td>
<td>Lecture (In person)</td>
<td>General Classroom (1)</td>
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<td>CEWC 87(0)</td>
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<td>The Writer's Life: Different Facets of the Literary Experience</td>
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<td>Creating Experience: Writing &quot;The City&quot; as Metaphor</td>
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<td>CEWC 89(0)</td>
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<td>Everyday History: The Craft of Historical Research and Writing</td>
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<td>CEWC 90(0)</td>
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<td>Enhance Your Written Communication with Style</td>
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<td>Intro to Freelancing I</td>
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<td>Intro to Freelancing</td>
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<td>CEWC 93(0)</td>
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<td>Marketing Strategies I</td>
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<td>CEWC 96(0)</td>
<td>Memoir Writing</td>
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<td>CEWC 97(0)</td>
<td>Writing About Health Care</td>
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<td>CEWC 98(0)</td>
<td>Screenwriting</td>
<td>Lecture (In person)</td>
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<tr>
<td>CEWC 99(0)</td>
<td>Successful PR Campaigns</td>
<td>Lecture (In person)</td>
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**Sch of Cont/Prof Studies - English as a Second Language - Subject: English as a Second Language**

**ESL 40(2) Course ID:012105 29-JUN-2011 Department Consent Required**

**Intensive Reading and Vocabulary**

Prerequisite: ESL Department Placement Test, Minimum Intermediate level

This 4 week seminar exposes students to a variety reading materials -- including, fiction and non-fiction materials including short books, short readings, poetry, and news articles. Pre reading strategies, overall comprehension and an awareness of main ideas and supporting details in written text are emphasized. Vocabulary development is an integral component of the course and reading tasks include development of vocabulary learning strategies, vocabulary required for daily communication as well as academic vocabulary for the successful college student. Group discussions, summaries, and written reflections are required. Open to ONLY intermediate and advanced level students.

**Components:** Seminar (In person)

**Room Requirements:** Electronic Classroom(1)

**ESL 41(2) Course ID:012106 29-JUN-2011 Department Consent Required**

**Intensive Listening and Speaking**

Prerequisite: ESL Department Placement Test, Intermediate level or higher only

This 4 week seminar provides students the opportunity to apply the listening and presentation skills that are essential for a successful university career. In the classroom, students must utilize listening skills to understand lectures and comprehend spoken instructions, as well speaking skills to discuss course content and present material in class. These courses expose students to authentic examples of aural language through observing and critiquing live and recorded university lectures. Students develop effective note-taking skills, and also hone their formal presentation skills. Through presentations, students will learn to be successful public speakers as well as active listeners. Open to ONLY intermediate and advanced levels.

**Components:** Seminar (In person)

**Room Requirements:** Electronic Classroom(1)

**ESL 42(2) Course ID:012107 29-JUN-2011 Department Consent Required**

**Intensive Grammar and Writing**

Prerequisite: ESL Department Placement Test

This 4 week seminar is a concise writing experience during our summer session. Students will focus on developing their composition skills through the witness process. Students will learn to recognize and produce effective essays. Grammar points as needed will be exploded. Open to ONLY Intermediate and Advanced level students.

**Components:** Seminar (In person)

**Room Requirements:** Electronic Classroom(1)
<table>
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<th>Course Code</th>
<th>Course ID</th>
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<td>PLST 331(2)</td>
<td>007260</td>
<td>29-JUN-2012</td>
<td>Introduction to Paralegal Studies</td>
<td>Required of all students in their first session of study. An introduction to the function and sources of American law (including the U.S. Constitution), the American legal system, the civil litigation process, and legal practice, focusing on the role of the paralegal. Trends in the paralegal field, including regulation and career issues. Outcomes: Students will recognize typical paralegal responsibilities in various areas of legal practice and be aware of recent developments in the field, especially regulatory proposals affecting paralegals.</td>
<td>Lecture (In person)</td>
<td>Restricted to Paralegal Studies Students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>PLST 332(2)</td>
<td>007259</td>
<td>29-JUN-2012</td>
<td>Legal Research and Writing I</td>
<td>Required of all students. An introduction to the fundamentals of legal research, focusing on locating, analyzing and updating case law (court opinions). Practice in researching case law in hard copy and online, and in writing case briefs. Outcomes: Students will be able to use various reference books and online services (LEXIS and WESTLAW) to locate, analyze, and update case law, and will be able to write case briefs.</td>
<td>Lecture (In person)</td>
<td>Restricted to Paralegal Studies Students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>PLST 333(2)</td>
<td>007261</td>
<td>29-JUN-2012</td>
<td>Legal Research and Writing II</td>
<td>Prerequisite: PLST 332. Required of all students. Further instruction in legal research skills, focusing on locating, analyzing and updating statutory and administrative law. Practice in researching statutory and administrative law in hard copy and online. Drafting routine legal correspondence.</td>
<td>Lecture (In person)</td>
<td>Pre or Co-requisite: PLST 332</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>PLST 334(2)</td>
<td>007262</td>
<td>15-JUN-2013</td>
<td>Legal Research and Writing III</td>
<td>Prerequisites: PLST 332 and PLST 333. Review of legal research techniques and development of basic research strategy. Practice in analyzing legal authority and developing a legal argument. One or more research memoranda are assigned; outlines and rewrites are required.</td>
<td>Lecture (In person)</td>
<td>Pre or Co-requisite: PLST 332 and PLST 333</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>PLST 335(2)</td>
<td>007263</td>
<td>29-JUN-2012</td>
<td>Legal Ethics</td>
<td>Prerequisite: PLST 331. Required of all students. Ethical considerations in the practice of law that paralegals are likely to encounter, especially the unauthorized practice of law, client confidentiality and conflicts of interest. Review of ethical codes for attorneys and paralegals.</td>
<td>Lecture (In person)</td>
<td>Pre or Co-requisite: PLST 331</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>PLST 336(2)</td>
<td>007264</td>
<td>15-JUN-2013</td>
<td>Corporate Topics for Litigation Paralegals</td>
<td>Required for the Litigation Practice Certificate. An introduction to the basic principles of agency law, contract law, and the forms of business organizations: sole proprietorships, partnerships (general, registered limited liability and limited), limited liability companies, and corporations.</td>
<td>Lecture (In person)</td>
<td>Restricted to Paralegal Studies Students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Date</td>
<td>Title</td>
<td>Prerequisites</td>
<td>Required for</td>
<td>Description</td>
<td>Components</td>
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<tr>
<td>PLST 337</td>
<td>007265</td>
<td>29-JUN-2012</td>
<td>Advanced Business Organizations</td>
<td>PLST 336. Required for the Corporate/Commercial Transactions and Corporate/Real Estate concentrations. Further instruction in business organizations, focusing on preparation of government-required forms, operating agreements, articles of incorporation and by-laws, consent forms, corporate minutes, annual reports, etc. Standard due diligence procedures for corporate transactions, including mergers and consolidations.</td>
<td>Corporate Practice Certificate</td>
<td>Outcomes: Students will be able to draft operating agreements, articles of incorporation, by-laws, consent forms, corporate minutes, annual reports, etc., and will understand the paralegal's role in corporate transactions.</td>
<td>Lecture (In person)</td>
</tr>
<tr>
<td>PLST 338</td>
<td>007266</td>
<td>29-JUN-2012</td>
<td>Contracts and Commercial Transactions</td>
<td>PLST 336. Required for the Corporate/Commercial Transactions concentration. Further instruction in contract drafting and administration, including business transactions covered by Uniform Commercial Code Article 2 (Sales).</td>
<td>Corporate Practice Certificate</td>
<td>Outcome: Students will be able to draft contracts and to abstract various types of contracts.</td>
<td>Lecture (In person)</td>
</tr>
<tr>
<td>PLST 339</td>
<td>007267</td>
<td>15-JUN-2013</td>
<td>Secured Transactions and Bankruptcy</td>
<td>PLST 336 or PLST 362. Required for the Corporate Practice Certificate (Water Tower Campus). An introduction to transactions under Uniform Commercial Code Article 9 (Secured Transactions) and federal bankruptcy law, primarily as it applies to businesses.</td>
<td>Corporate Practice Certificate</td>
<td>Outcome: Students will be able to draft UCC forms to perfect security interests as well as bankruptcy forms.</td>
<td>Lecture (In person)</td>
</tr>
<tr>
<td>PLST 340</td>
<td>007268</td>
<td>15-JUN-2013</td>
<td>Civil Litigation I</td>
<td>Required for the Litigation Practice Certificate. An introduction to the civil litigation process in state (Illinois) and federal courts, and proceedings in administrative agencies generally, focusing on the initial phases. Instruction in client interviews and pre-litigation investigations, evidentiary issues, and practice in drafting pleadings initiating lawsuits and proceedings through pre-trial motion practice.</td>
<td>Litigation Practice Certificate</td>
<td>Outcomes: Students will understand the structure and basic operations of these courts, and will be familiar with the rules of procedure governing civil litigation proceedings.</td>
<td>Lecture (In person)</td>
</tr>
<tr>
<td>PLST 341</td>
<td>007269</td>
<td>15-JUN-2013</td>
<td>Civil Litigation II</td>
<td>PLST 340. Required for the Litigation Practice Certificate. Further instruction in the litigation process, focusing on the discovery, trial, and post-trial stages. Topics include interrogatories, depositions, document production and inspection requests, other discovery tools, settlement negotiations, organization of case files, document control systems, trial preparation, trial procedure, and post-trial proceedings. Overview of alternative dispute resolution.</td>
<td>Litigation Practice Certificate</td>
<td>Outcomes: Students will be able to conduct client interviews and pre-litigation investigations, and to draft the pleadings initiating lawsuits and proceeding through pre-trial motion practice.</td>
<td>Lecture (In person)</td>
</tr>
<tr>
<td>PLST 342</td>
<td>007270</td>
<td>15-JUN-2013</td>
<td>Civil Litigation III</td>
<td>PLST 340 and PLST 341. Previous completion of PLST 345 strongly recommended. Required for the Litigation Practice Certificate. Hands-on instruction in software programs (e.g., Concordance) commonly used for litigation support, including electronic court filing, e-discovery, case management, document control, and trial presentation.</td>
<td>Litigation Practice Certificate</td>
<td>Outcomes: Students will be able to assist attorneys in preparing for and conducting trials.</td>
<td>Lecture (In person)</td>
</tr>
</tbody>
</table>
PLST 343(2)  Course ID:007271  15-JUN-2013

Real Estate Transactions I
Prerequisites: PLST 336 or PLST 362. An introduction to the concepts of real estate ownership and real estate sales transactions. Practice in preparing standard documents required for real estate transactions: purchase/sale agreements, deeds and other closing documents, title insurance commitments and policies, and surveys. Outcomes: Students will be able to draft documents for basic real estate transactions and to assist attorneys in conducting real estate closings.

Components: Lecture(In person)
Requirement Group: Prerequisite: PLST 336 or PLST 362
Room Requirements: General Classroom(1)

PLST 344(2)  Course ID:007272  15-JUN-2013

Real Estate Transactions II
Prerequisite: PLST 343. Further instruction in real estate transactions, examining issues that arise in all real estate transactions and especially the documentation and closing of these transactions. Commercial real estate leasing. Outcomes: Students will be able to prepare documents for these transactions, and to assist attorneys in conducting commercial real estate closings and other transactions.

Components: Lecture(In person)
Requirement Group: Pre or Co-requisite: PLST 343
Room Requirements: General Classroom(1)

PLST 345(2)  Course ID:007273  29-JUN-2012

Law Office Computer Applications
Required of all students. Hands-on instruction in software programs commonly used in law offices: word processing (templates, redlining, tables), spreadsheets (financial data, charts and graphs), pdf management (creating and combining pdfs, creating a portfolio, redacting, adding security) and presentation graphics. Outcomes: Students will be proficient in the fundamentals of word processing (templates, redlining, tables), spreadsheets (financial data, charts and graphs), database management (organizing, sorting, and retrieving information), and presentation graphics.

Components: Laboratory(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Lab - Computer(1)

PLST 346(2)  Course ID:007274  29-JUN-2012

Advanced Litigation Computer Applications
Prerequisites: PLST 342 and PLST 345 Additional instruction in online resources and software programs used for litigation support. Outcomes: Students will be familiar with the basics of Summation and Concordance, as well as online litigation resources (e.g., court websites, docket searching programs).

Components: Laboratory(In person)
Requirement Group: Pre or Co-requisite: PLST 342 and PLST 345
Room Requirements: Lab - Computer(1)

PLST 347(2)  Course ID:007275  29-JUN-2012

Advanced Transactional Computer Applications
Prerequisites: PLST 337 and PLST 345 Additional instruction in online resources and software programs used in legal transactions. Outcomes: Students will be familiar with specific uses of word processing, spreadsheet, database management software, and various commercial software programs, as well as online information resources (e.g., public records, corporate information).

Components: Laboratory(In person)
Requirement Group: Pre or Co-requisite: PLST 337 and PLST 345
Room Requirements: Lab - Computer(1)

PLST 348(2)  Course ID:007276  29-JUN-2012

Advanced Online Research Skills
Prerequisite: PLST 333 This course focuses on research strategies for paralegals and specifically develops skills in the area of online public database research. Students practice researching within publically available online resources in a wide variety of subject areas including court procedure and docketing, business entities, real property, criminal law, environmental compliance, etc. Multiple practical assignments as well as one main research assignment. Outcomes: Students will research and write memoranda in support of motions, and will be familiar with the mechanics of appellate court briefs.

Components: Lecture(In person)
Requirement Group: Pre or Co-requisite: PLST 333
Room Requirements: General Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
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<tbody>
<tr>
<td>PLST 349(2)</td>
<td>007277</td>
<td>29-JUN-2012</td>
</tr>
<tr>
<td>Torts</td>
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<tr>
<td>An introduction to civil tort liability, including the intentional torts, negligence, strict liability, and product liability. Role of the paralegal in personal injury litigation. Practice in client interviewing techniques. Basic factual investigation techniques. Outcomes: Students will be familiar with the paralegal's role in personal injury litigation from both the plaintiff's and defendant's viewpoints, including typical pleadings and other documents.</td>
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<td>Components:</td>
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<td>Requirement Group:</td>
<td>Restricted to Paralegal Studies Students.</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<th>Course Code</th>
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<tbody>
<tr>
<td>PLST 350(2)</td>
<td>007278</td>
<td>29-JUN-2012</td>
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<tr>
<td>Medical Malpractice</td>
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<tr>
<td>Prerequisite: PLST 349. Negligence lawsuits brought against health care organizations and health care professionals, from both the plaintiff's and defendant's viewpoints. Illinois law and rules of procedure for medical malpractice cases. Practical skills for locating and organizing medical information. Outcomes: The student will be familiar with Illinois law and rules of procedure governing medical malpractice lawsuits and will be able to draft a malpractice complaint as well as locate and organize medical information.</td>
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<td>Components:</td>
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<td>Requirement Group:</td>
<td>Pre or Co-requisite: PLST 349</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<th>Course Code</th>
<th>Course ID</th>
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<tbody>
<tr>
<td>PLST 351(2)</td>
<td>007279</td>
<td>29-JUN-2012</td>
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<tr>
<td>Intellectual Property: Patents and Trade Secrets</td>
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<tr>
<td>An introduction to the terminology, basic principles and documentation requirements of patent protection. Subject matter of patents, the concept of patentability, the patent application process and patent infringement litigation. Trade secret misappropriation. Outcomes: Students will be familiar with the concept of patentability, the patent application process (including preparation of basic forms and documents), and patent infringement litigation.</td>
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<td>Components:</td>
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<td>Requirement Group:</td>
<td>Restricted to Paralegal Studies Students.</td>
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<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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<th>Course Code</th>
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<tbody>
<tr>
<td>PLST 352(2)</td>
<td>007280</td>
<td>29-JUN-2012</td>
</tr>
<tr>
<td>Intellectual Property: Trademarks and Copyrights</td>
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<tr>
<td>An introduction to the terminology, basic principles and documentation requirements of trademark and copyright protection. Registration procedures and infringement disputes. Outcomes: Students will be familiar with registration procedures (including preparation of basic forms and documents) and infringement disputes.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Requirement Group:</td>
<td>Restricted to Paralegal Studies Students.</td>
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<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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<th>Course Code</th>
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<tbody>
<tr>
<td>PLST 353(2)</td>
<td>007281</td>
<td>15-JUN-2013</td>
</tr>
<tr>
<td>Securities Regulation</td>
<td></td>
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</tr>
<tr>
<td>Prerequisites: PLST 336 or PLST 362. Federal and state regulation of securities transactions. The stock market and the roles of brokers, specialists and underwriters. Requirements for public offerings of stock, notably the registration statement and prospectus, as well as the anti-fraud provisions. Outcomes: Students will be familiar with the requirements for public offerings of stock, notably the registration statement and prospectus, and will be able to complete basic forms required under these laws.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Requirement Group:</td>
<td>Prerequisite: PLST 336 or PLST 362</td>
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<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
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<tbody>
<tr>
<td>PLST 355(2)</td>
<td>007283</td>
<td>29-JUN-2012</td>
</tr>
<tr>
<td>Estates, Trusts &amp; Wills</td>
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</tr>
<tr>
<td>An introduction to basic principles of estate and trust administration. Practical aspects of administration of estates and trusts for the paralegal. Probate proceedings in Illinois, including the preparation of probate court pleadings, inventories, collection and valuation of assets, distribution of assets to beneficiaries, and accountings. Overview of tax considerations. Outcomes: Students will be familiar with wills and will be able to prepare the documents required to administer estates in Illinois.</td>
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<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Requirement Group:</td>
<td>Restricted to Paralegal Studies Students.</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</table>
PLST 357(2) Course ID:007285 29-JUN-2012

Family Law
An introduction to the laws governing family relationships, specifically the Illinois Marriage and Dissolution of Marriage Act and related statutes. Factual investigation, preparation of pleadings and other documents, court procedures, settlement agreements, and post-decree modifications. Brief overview of adoption and paternity proceedings. Outcomes: Students will be able to prepare pleadings, notices, settlement agreements, and other documents, and to assist the attorney in domestic relations court proceedings.

Components: Lecture (In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 358(2) Course ID:007286 29-JUN-2012

Criminal Law and Litigation
An introduction to the purpose and scope of substantive criminal law, considering various crimes against persons and property, criminal liability and punishment, and defenses to crimes. Procedural topics, including court forms and pleadings commonly used in the Illinois criminal trial process. Outcomes: Students will be able to prepare court forms and pleadings commonly used in the criminal trial process, and to assist attorneys preparing for trial.

Components: Lecture (In person)
Requirement Group: Restricted to Paralegal Studies Students.

PLST 359(2) Course ID:007287 29-JUN-2012

Environmental Law
An introduction to federal environmental statutes regulating water quality, waste management and remediation of hazardous substances (Superfund). Issues leading to enforcement proceedings. Research strategies for this technical area. Outcomes: Students will be familiar with permit applications, enforcement proceedings, and research strategies for this technical area.

Components: Lecture (In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 360(2) Course ID:007288 29-JUN-2012

Employment Law
An overview of the legal relationship between employers and employees, including the employment-at-will doctrine, employment contracts, federal and state anti-discrimination laws, and worker's compensation proceedings. Administrative procedures and trial court actions. Outcomes: Students will be familiar with federal and Illinois law regulating employment status, employment contracts, anti-discrimination claims, and worker's compensation, and will be able to assist attorneys in administrative agency proceedings and civil lawsuits.

Components: Lecture (In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 361(2) Course ID:007289 29-JUN-2012

Immigration Law
An overview of U.S. immigration law with emphasis on the paralegal's role. History of immigration law and current policy considerations. Preparation of visa applications, admission and removal of immigrants and non-immigrants, citizenship and naturalization, and humanitarian relief. Document organization and preparation, working with clients, litigation assistance, legal research, and ethical dilemmas. Outcomes: Students will be able to prepare various visa applications.

Components: Lecture (In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 362(2) Course ID:012420 15-JUN-2013

Business Organizations
Required for Corporate Practice Certificate (Water Tower Campus and Cuneo Cohort). This course focuses on the formation and operation of sole proprietorships, partnerships (general, limited, and limited liability), limited liability companies, and corporations. Preparation of standard forms and agreements will be emphasized. Due diligence procedures for mergers and acquisitions and other transactions will be covered.

Components: Lecture (In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)
<table>
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<tr>
<th>Course ID</th>
<th>Course Description</th>
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</thead>
<tbody>
<tr>
<td>PLST 363(2)</td>
<td>Contract Administration &amp; Analysis Required for Corporate Practice Certificate (Water Tower Campus and Cuneo Cohort). This course focuses on both common-law and Uniform Commercial Code (UCC) Article 2 contracts. The elements of a valid contract will be studied, as well as standard contractual provisions and basic principles of contract interpretation. Students will work with several sample contracts: a confidentiality/nondisclosure agreement, a licensing agreement, and a general trade agreement.</td>
</tr>
<tr>
<td>PLST 364(2)</td>
<td>Topics in Corporate Practice Pre-requisite: PLST 362 Business Organizations. This course provides an overview of laws relating to business operations, including secured transactions (Uniform Commercial Code Article 9), federal bankruptcy law, and employment law. Compliance with various regulatory requirements will also be covered.</td>
</tr>
<tr>
<td>PLST 365(2)</td>
<td>Survey of Intellectual Property This course introduces the terminology, basic principles, and documentation requirements of patent, trademark, copyright, and trade secret protection. Application/registration procedures and infringement disputes are also covered.</td>
</tr>
<tr>
<td>PLST 366(2)</td>
<td>Litigation &amp; Investigation for Corporate Paralegals Required for Corporate Practice Certificate (Water Tower Campus and Cuneo Cohort). This course introduces the civil litigation process in state (Illinois) and federal courts, from the initial phases of pre-litigation investigations and pleadings through the discovery, trial, and post-trial phases. Technological innovations affecting civil litigation, such as electronic court filing and e-discovery procedures, will be given special emphasis.</td>
</tr>
<tr>
<td>PLST 367(2)</td>
<td>E-Discovery &amp; Litigation Support Technology Pre-requisite: PLST 366 Survey of Civil Litigation. This course continues the study of the civil litigation process, incorporating hands-on instruction in electronic filing and litigation support software programs (e.g., Concordance, Westcheck).</td>
</tr>
<tr>
<td>PLST 398(2)</td>
<td>Internship Consent of Director and completion of 14-16 semester hours of study. Limited to student's last or second-last term of study. Practical experience (120 hours on site) for advanced students in applying paralegal skills within selected law firms, corporate law departments and governmental agencies. One mandatory class meeting, online journal, online discussions, and final paper. All internships are unpaid; only one internship may be completed for credit toward certificate.</td>
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<tr>
<td>PLST 399(3)</td>
<td>Course ID: 006138</td>
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**Internship**

Consent of Director and completion of 14-16 semester hours of study. Limited to student’s last or second-last term of study. Practical experience (160 hours on site) for advanced students in applying paralegal skills within selected law firms, corporate law departments and governmental agencies. One mandatory class meeting, online journal, online discussions, and final paper. All internships are unpaid; only one internship may be completed for credit toward certificate.

**Components:** Field Studies

**Requirement Group:** Restricted to Paralegal Studies Students.

**Req. Designation:** Internship
### Course Catalog

**Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Clinical Laboratory Science**

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<thead>
<tr>
<th>Course Code</th>
<th>Semester Details</th>
<th>Description</th>
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<tbody>
<tr>
<td>CLS 2TRN(0 - 99)</td>
<td>11-APR-2008</td>
<td>Course ID:012226</td>
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<tr>
<td>CLS 200 - Level Transfer</td>
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<td>Laboratory</td>
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<th>Semester Details</th>
<th>Description</th>
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<tbody>
<tr>
<td>CLS 301(4)</td>
<td>11-APR-2008</td>
<td>Department Consent Required</td>
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<tr>
<td>Introduction to Laboratory Medicine</td>
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<tr>
<td>Components:</td>
<td>Lecture(In person)</td>
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<tr>
<td>Room Requirements:</td>
<td>Lab - Biology(1)</td>
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<tr>
<th>Course Code</th>
<th>Semester Details</th>
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<tbody>
<tr>
<td>CLS 302(4)</td>
<td>11-APR-2008</td>
<td>Department Consent Required</td>
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<tr>
<td>Advanced Laboratory Medicine</td>
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<tr>
<td>Components:</td>
<td>Lecture(In person)</td>
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<tr>
<td>Room Requirements:</td>
<td>Lab - Biology(1)</td>
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<tr>
<th>Course Code</th>
<th>Semester Details</th>
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<tr>
<td>CLS 303(3)</td>
<td>02-DEC-2010</td>
<td>Department Consent Required</td>
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<tr>
<td>Advanced Laboratory Medicine II</td>
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<tr>
<td>Prerequisite: CLS 301 and 302; Senior Standing</td>
<td>Advanced laboratory medicine topics as part of a clinical experience.</td>
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<tr>
<td>Components:</td>
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<thead>
<tr>
<th>Course Code</th>
<th>Semester Details</th>
<th>Description</th>
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<tbody>
<tr>
<td>CLS 304(3)</td>
<td>02-DEC-2010</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td>Advanced Laboratory Medicine III</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prerequisite: CLS 301, 302, 303</td>
<td>Advanced lab medicine clinical decision topics.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<th>Course Code</th>
<th>Semester Details</th>
<th>Description</th>
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<tbody>
<tr>
<td>CLS 310(3)</td>
<td>02-DEC-2010</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td>Clinical Laboratory Management and Education</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prerequisite: Senior Standing</td>
<td>Course covers aspects of clinical lab management, education and research.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<th>Course Code</th>
<th>Semester Details</th>
<th>Description</th>
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<tbody>
<tr>
<td>CLS 311(1)</td>
<td>02-DEC-2010</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td>Professional Development in Clinical Laboratory</td>
<td></td>
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<tr>
<td>Course introduces the student to the professional organizations of clinical laboratory sciences. Students interact with experienced clinical laboratory scientists. Students are encouraged to seek membership in and become active in local, state and regional professional organizations.</td>
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<tr>
<td>Components:</td>
<td>Seminar</td>
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<tr>
<th>Course Code</th>
<th>Semester Details</th>
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<tbody>
<tr>
<td>CLS 391(2)</td>
<td>02-DEC-2010</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td>Clinical Laboratory Phlebotomy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prerequisites: Senior Standing, Department Approval</td>
<td>Practicum in phlebotomy techniques.</td>
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<tr>
<td>Components:</td>
<td>Field Studies</td>
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<tr>
<th>Course Code</th>
<th>Semester Details</th>
<th>Description</th>
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<tbody>
<tr>
<td>CLS 392(3)</td>
<td>02-DEC-2010</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td>Clinical Immunohematology</td>
<td></td>
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<tr>
<td>Clinical practicum in Immunohematology Laboratory</td>
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<tr>
<td>Components:</td>
<td>Field Studies</td>
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<tr>
<th>Course Code</th>
<th>Semester Details</th>
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<tbody>
<tr>
<td>CLS 393(3)</td>
<td>02-DEC-2010</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td>Clinical Chemistry I</td>
<td></td>
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<tr>
<td>Prerequisite: Senior Standing</td>
<td>Clinical Practicum in clinical chemistry laboratory.</td>
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<tr>
<td>Components:</td>
<td>Field Studies</td>
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<tr>
<th>Course Code</th>
<th>Semester Details</th>
<th>Description</th>
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<tbody>
<tr>
<td>CLS 394(3)</td>
<td>02-DEC-2010</td>
<td>Department Consent Required</td>
</tr>
<tr>
<td>Clinical Hematology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prerequisites: Senior Standing</td>
<td>Clinical Practicum in clinical Hematology Laboratory.</td>
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<tr>
<td>Components:</td>
<td>Field Studies</td>
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<tr>
<th>Course Code</th>
<th>Semester Details</th>
<th>Description</th>
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<tbody>
<tr>
<td>CLS 395(15)</td>
<td>14-APR-2008</td>
<td>Department Consent Required</td>
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<tr>
<td>Clinical Practicum</td>
<td></td>
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<tr>
<td>Components:</td>
<td>FTC-Field Studies</td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Date</td>
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<tr>
<td>CLS 396(3)</td>
<td>011869</td>
<td>02-DEC-2010</td>
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<tr>
<td>CLS 397(3)</td>
<td>011870</td>
<td>02-DEC-2010</td>
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<tr>
<td>CLS 398(3)</td>
<td>011871</td>
<td>02-DEC-2010</td>
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</table>
### CPST 195(3) Course ID:010288 13-AUG-2012

**Special Topics in Management**
Introductory course focusing on specialized areas in management leadership. Outcomes: The student will become familiar with the practices of the specific discipline under each subheading, as well as the technical and theoretical means to accomplish the goals of each topic.

**Components:** Lecture (In person)
**Topics:** Entrepreneurship, Arts Management
**Requirement Group:** Class restricted to Pre-Collegiate Summer Scholars.
**Room Requirements:** Electronic Classroom(1)

### CPST 200(3) Course ID:012229 29-JUN-2012 Department Consent Required

**Introduction to Degree Completion**
Mandatory course for new admits, covering orientation to LUC and SCPS, resources available to students, academic writing refresher, and training to make the student eligible for SCPS' Prior Learning Assessment program. Outcomes: Give students skills necessary to succeed in LOCUS, Blackboard, writing intensive courses, and online coursework. Prepare new students for a full academic schedule in addition to their professional schedule.

**Components:** Lecture (Blended)
**Course Equivalents:** UCWR 110
**Req. Designation:** Writing Intensive
**Room Requirements:** General Classroom(1)

### CPST 210(3) Course ID:009397 25-MAY-2012 Department Consent Required

**Introduction to Professional Studies**
Components: Lecture (Independent Study)
**Room Requirements:** General Classroom(1)

### CPST 247(3) Course ID:010069 25-MAY-2012 Department Consent Required

**Computer Concepts and Applications**
Components: Lecture (In person)
**Room Requirements:** Lab - Computer(1)

### CPST 250(3) Course ID:005515 25-MAY-2012 Department Consent Required

**Found of Organizations**
Prerequisites: Writing Requirement; PSYC 101. An introduction to contemporary management with emphasizes on organizational culture, decision making, organizational structure and design, planning, communication and information technology. Outcome: Students will demonstrate an understanding of the managerial roles in organizations, the four levels at which behavior is examined in organizations and will develop a framework for basic business operations.

**Components:** Lecture
**Requirement Group:** Pre-requisites: UCWR 110 or ENGL 106 or ENGL 209; and PSYC 101.
**Room Requirements:** General Classroom(1)

### CPST 290(3) Course ID:012429 31-JUL-2012

**World Geography**
Restricted to current SCPS BA students. This course introduces the four main themes of the study of geography: physical, cultural, economic, and historical. Using two basic approaches for the discipline: regional and spatial, this course studies not only geographic locations, but also provides an overview of modern globalization and the human impact on the geographical world. Outcomes: Geographical knowledge of different continents, awareness of social-political trends globally.

**Components:** Lecture (In person)
**Requirement Group:** Restricted to students pursuing a Bachelor of Arts degree in the School of Continuing and Professional Studies.
**Room Requirements:** Electronic Classroom(1)

### CPST 310(3) Course ID:009439 25-MAY-2012 Department Consent Required

**Accounting Principles and Application**
Prerequisites: Quantitative Reasoning; ODL 250. This course introduces major concepts in the areas of financial and managerial accounting and develops understanding of accounting process and principles. Students will gain a deeper understanding of financial statements, accounting mechanics, accrual accounting, financial planning, variance analysis, internal controls and financial and financial analysis. Outcome: The students will complete a final course project that demonstrates their ability to manage the financial data of a fictional organization.

**Components:** Lecture (In person)
**Requirement Group:** Prerequisites: ODL 250; and COMP 125 or COMP 150 or COMP 163 or ISOM 241 or MATH 108 or PHIL 174 or STSiders.
**Room Requirements:** General Classroom(1)
Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professional Studies

CPST 315(3) Course ID:012430 15-JUN-2013
Professional Technical Writing
Prerequisites: CPST 250; Dept. permission for non-SCPS students. Technical Writing prepares students to design effective technical documents for both written and digital media, with particular emphasis upon technical memos, problem-solving and decision-making reports, and organizational, product-support, and technical-information webs. Outcomes: Students able to write standard prose with appropriate citations, use a range of current online platforms and technology.

Components: Lecture (In person)
Requirement Group: Prerequisite: CPST 250
Req. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1)

CPST 340(3) Course ID:005516 25-MAY-2012
Marketing Concepts & Strategies
Prerequisites: CMUN 101, ODL 250. Students will demonstrate an understanding of the fundamental principles of marketing identifying organizational goals, marketing objectives, and variables that affect marketing. Students will examine the roles of advertising, public relations, and sales; integrated and strategic marketing within an organization. Outcome: Students will develop a comprehensive marketing plan analyzing a real marketing problem, determining strategies, developing sample materials and devising metrics to evaluate success for an organization.

Components: Lecture
Requirement Group: Prerequisites: CMUN 101; and ODL 250; and COMP 125 or COMP 150 or COMP 163 or ISOM 241 or MATH 108 or
Room Requirements: General Classroom(1)

CPST 349(3) Course ID:010083 25-MAY-2012
Project Management
Components: Lecture (In person)
Requirement Group: Pre-requisite: ODL 250.
Room Requirements: General Classroom(1)

CPST 350(3) Course ID:007237 25-MAY-2012
Human Resources Principles and Operation
Prerequisites: CMUN 101, ODL 250; CMUN 237. Students will gain understanding human of resource management functions including the legal environment, equal employment opportunities requirements; job design and analysis; recruiting, orientation and training; performance appraisal; compensation systems; labor relations; collective bargaining and grievance processes; and health and safety. Outcome: Students will make a presentation about human resource components for an organization including job description, recruiting plan, hiring procedures, performance evaluation and collective bargaining considerations.

Components: Lecture (In person)
Room Requirements: General Classroom(1)

CPST 360(3) Course ID:005517 25-MAY-2012
Development and Change in Organizations
Prerequisites: CMUN 101, 219, 237, ODL 250; Ethics Requirement. Students will investigate the theory and practice of organizational development, examine assumptions, strategies, models, intervention techniques for organizational development and change processes. Students will also study the formation of collaborative relationships, overcoming resistance, gaining commitment and realigning culture. Outcome: Students will provide case studies that integrate data; design interventions, change strategies and an evaluation for diagnosing organizations, groups and jobs.

Components: Lecture
Requirement Group: Prerequisites: CMUN 101; and CMUN 219; and CMUN 237; and ODL 250; and CMUN 217 or PHIL 181 or PHIL 182
Room Requirements: General Classroom(1)

CPST 370(3) Course ID:007234 25-MAY-2012
Leadership Theories and Applications
Prerequisites: CMUN 101, 219, 237; ODL 250; Ethics Requirement. Students will study leadership theory, concepts and the practical application of leadership at all levels. Students will analyze historical approaches to leadership and focus on influential contemporary leadership perspectives such as servant leadership, situational leadership, transformational leadership, and principle-centered leadership. Outcome: Students will complete a leadership development plan and apply leadership theories to workplace situations through reflection, real-life examples, and case studies.

Components: Lecture
Requirement Group: Prerequisites: CMUN 101; and CMUN 219; and CMUN 237; and ODL 250; and CMUN 217 or PHIL 181 or PHIL 182
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPST 375(3)</td>
<td>Entrepreneurship</td>
<td>Lecture (In person)</td>
<td></td>
<td>Pre-requisite: ODL 250.</td>
<td>General Classroom(1)</td>
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<tr>
<td>CPST 380(3)</td>
<td>Leadership, Culture and Ethics</td>
<td>Prerequisites: ODL 370</td>
<td></td>
<td>Pre-requisite: ODL 250.</td>
<td>General Classroom(1)</td>
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<tr>
<td>CPST 385(3)</td>
<td>Strategic Planning</td>
<td>Lecture (In person)</td>
<td></td>
<td>Pre-requisite: ODL 250.</td>
<td>General Classroom(1)</td>
<td>3</td>
</tr>
<tr>
<td>CPST 390(3)</td>
<td>Organizational Theory and Practice</td>
<td>Prerequisites: ODL 380</td>
<td></td>
<td>Pre-requisite: ODL 380</td>
<td>General Classroom(1)</td>
<td>3</td>
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<tr>
<td>CPST 398(2)</td>
<td>Professional Studies Internship Seminar</td>
<td>To enroll students must complete the internship forms through the Center for Experiential Learning. The Internship Seminar is a way to earn academic credit for an internship completed while finishing one of the SCPS BA programs. Students taking CPST 398 must take CPST 399 the following session to get complete credit for the internship.</td>
<td>Seminar (Blended)</td>
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<tr>
<td>CPST 399(2)</td>
<td>Professional Studies Internship Seminar II</td>
<td>To enroll students must complete the internship forms through the Center for Experiential Learning. The Internship Seminar is a way to earn academic credit for an internship completed while finishing one of the SCPS BA programs. Students taking CPST 399 must first take CPST 398 the previous session to get complete credit for the internship.</td>
<td>Seminar (Blended)</td>
<td></td>
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<tr>
<td>Course ID:</td>
<td>011434</td>
<td>18-NOV-2009</td>
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<tr>
<td>EXEC 101(4)</td>
<td>Introduction to Exercise Physiology</td>
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<tr>
<td>Components:</td>
<td>Lecture (In person)</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</table>

Introduction to the major; also includes a lab component covering Emergency Procedures and Safety Skills, introduction to common safety principles, predisposing factors and common causes of accidents, injuries and illnesses.
HEM 100(4) Course ID:011339 01-AUG-2012
Emergency Medical Technician - Basic
This course is designed to instruct a student to the level of Emergency Medical Technician-Basic, who serves as a vital link in the health care team. This includes all skills necessary to provide emergency medical care and a basic life support (BLS) level with an ambulance or other specialized service. Student must maintain active CPR recognition throughout the course.
Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

HEM 201(3) Course ID:011041 03-DEC-2008 Department Consent Required
Introduction to Emergency Management
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

HEM 240(3) Course ID:011042 15-DEC-2008 Department Consent Required
Public Health Emergency Planning
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

HEM 260(3) Course ID:011206 28-APR-2009 Department Consent Required
Integrating Emergency Services in the Community
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

HEM 310(3) Course ID:011207 28-APR-2009 Department Consent Required
Managing Emergency Operations: Relief and Recovery
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

HEM 320(3) Course ID:011436 25-NOV-2009
Decision Making in Public Administration
The course provides an overview and analysis of intergovernmental issues facing public administrators involved in the administrative, regulatory, and political dimensions of emergency management. The course provides information about the political system in which emergency managers must navigate and presents an overview of key governmental agencies and actors from all three levels of government. In addition, the course examines the problems and dilemmas attendant to managing homeland security and responding to emergencies in an intergovernmental system.
Components: Lecture

HEM 340(3) Course ID:011487 05-FEB-2010 Department Consent Required
Law and Ethics for the Emergency Manager
Prerequisite: HEM 201. Public warning, search and rescue, evacuation, sheltering, in-kind or cash relief assistance, emergency public works restoration, disaster loans for reconstruction of private facilities or home repair, unemployment assistance, medical aid, and extraordinary interorganizational cooperation are a few essentials of post-disaster aid. The legal and ethical dimensions of these matters are the focus of this course.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

HEM 395(3) Course ID:011486 05-FEB-2010 Department Consent Required
Emergency Management Practicum
Prerequisite: HEM 201 The purpose of this course is to integrate and synthesize the theory and principles presented in the core classes of the healthcare emergency management major. To achieve this goal, the practicum will examine and assess various disaster case studies. Utilizing the resources of the Faculty Advisory Board, students will be placed in emergency services or public health positions to observe first-hand the work of the healthcare emergency manager. In particular, students will observe and participate in such activities as strategic planning; inter-governmental agency communication and information sharing; risk analysis; disaster plan preparation and other aspects of public health threat preparedness; policy analysis; and related practices.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Course ID</th>
<th>Offered Date</th>
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<tbody>
<tr>
<td>006811</td>
<td>The Christian God</td>
<td>Lecture</td>
<td>006811</td>
<td>01-JAN-1901</td>
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<tr>
<td>006813</td>
<td>New Testament</td>
<td>Lecture</td>
<td>006813</td>
<td>01-JAN-1901</td>
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<tr>
<td>006815</td>
<td>Moral Problems</td>
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<td>006815</td>
<td>01-JAN-1901</td>
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<tr>
<td>006816</td>
<td>Great Christian Thinkers</td>
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<td>006816</td>
<td>01-JAN-1901</td>
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<tr>
<td>006817</td>
<td>Roman Catholicism</td>
<td>Lecture</td>
<td>006817</td>
<td>01-JAN-1901</td>
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<tr>
<td>006818</td>
<td>Christian Marriage</td>
<td>Lecture</td>
<td>006818</td>
<td>01-JAN-1901</td>
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<tr>
<td>006819</td>
<td>Thep, Arts &amp; Literature</td>
<td>Lecture</td>
<td>006819</td>
<td>01-JAN-1901</td>
</tr>
<tr>
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<td>Type</td>
<td>Description</td>
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<tr>
<td>SOWK 200(3)</td>
<td>Introduction to Social Work</td>
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<td>Introduction to social work through the identification of human problems in society and the role of both society and social services in response to those problems. Students will be able to evaluate current ways in which agencies interpret social problems and administer services.</td>
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<td><strong>Components:</strong> Lecture&lt;br&gt;<strong>Attributes:</strong> Engaged Learning&lt;br&gt;<strong>Room Requirements:</strong> General Classroom(1)</td>
</tr>
<tr>
<td>SOWK 201(3)</td>
<td>Social Welfare Policy &amp; Service</td>
<td></td>
<td></td>
<td>Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Prerequisite: sophomore standing. Analysis of institutional structures of welfare as they relate to social problems. Selected major values and interests in American society are used to analyze the social welfare institution. Students will be able to describe and analyze current social welfare policies and social services within a historical, societal and political context.</td>
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<td><strong>Components:</strong> Lecture(In person)&lt;br&gt;<strong>Course Equivalents:</strong> URB 201&lt;br&gt;<strong>Attributes:</strong> CORE Societal and Cultural Literacy, Human Services, Urban Studies&lt;br&gt;<strong>Requirement Group:</strong> Pre-requisite: Sophomore standing or above. <strong>Req. Designation:</strong> Writing Intensive&lt;br&gt;<strong>Room Requirements:</strong> Electronic Classroom(1)</td>
</tr>
<tr>
<td>SOWK 205(3)</td>
<td>Children and Youth: Systems and Services</td>
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<td>Prerequisite: sophomore standing. Survey of the field of child welfare with consideration of various social services. Particular focus on abused and neglected children, foster care, adoption, and institutionalization. Students will be able to assess and analyze child welfare services within current political and social constraints.</td>
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<td><strong>Components:</strong> Lecture&lt;br&gt;<strong>Attributes:</strong> Human Services&lt;br&gt;<strong>Room Requirements:</strong> General Classroom(1)</td>
</tr>
<tr>
<td>SOWK 301(4)</td>
<td>Social Work Methods I</td>
<td></td>
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<td>Prerequisite: 200. Junior standing. An overview of social work intervention practices, skills, and activities. Didactic and experiential learning formats are used to enhance professional development. A full semester of volunteer experience in a social agency is required. Students will understand a generalist practice methodology as evaluated from its applicability to social problems and various social service settings.</td>
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<td><strong>Components:</strong> Lecture&lt;br&gt;<strong>Req. Designation:</strong> Service Learning&lt;br&gt;<strong>Room Requirements:</strong> General Classroom(1)</td>
</tr>
<tr>
<td>SOWK 302(3)</td>
<td>Social Work Methods II</td>
<td></td>
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<td>Prerequisite: 301; corequisite 330. The active, purposeful and planned participation of both client and worker in the social work process, as well as the worker’s use of self as the major tool in the helping endeavor, is focused on. Students will understand the application of methodological principles to practice experience, emphasizing relationship skills, assessment principles, and intervention activities and goals.</td>
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<td><strong>Components:</strong> Lecture&lt;br&gt;<strong>Requirement Group:</strong> Co-requisite: SOWK 330 required for SOWK 302 &amp; 307&lt;br&gt;<strong>Req. Designation:</strong> Fieldwork&lt;br&gt;<strong>Room Requirements:</strong> General Classroom(1)</td>
</tr>
<tr>
<td>SOWK 303(3)</td>
<td>Group Process</td>
<td></td>
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<td><strong>Prerequisite:</strong> junior standing. This course looks at group work, group work in a social services settings, group dynamics, stages in group development, group work with disadvantaged populations, planning and implementing a new group, leadership skills, and ethical considerations. Students will understand and be able to apply the theoretical and practical elements that influence group functioning.</td>
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<td><strong>Components:</strong> Lecture&lt;br&gt;<strong>Requirement Group:</strong> Prerequisite: Junior standing or above.&lt;br&gt;<strong>Room Requirements:</strong> General Classroom(1)</td>
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School of Social Work - Social Work - Subject: Social Work

SOWK 305(3) Course ID:006543 15-MAR-2006
Human Behavior & Soc Environmt
Prerequisites: junior standing, SOWK 200; PSYC 101; NTSC 103 or equivalent; or chair’s permission. This course examines socio-cultural, biological diversity, and psychological elements as an integral part of the knowledge base necessary for working with people. Students will understand how social systems theory explains social functioning, the effects of systems of all sizes on human interaction, and how these apply to social work practice.

Components: Lecture
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: General Classroom(1)

SOWK 307(3) Course ID:006544 15-MAR-2006
Social Welfare Polcy & Serv II
Prerequisites: 201, 301; co-requisite, 330; or chair’s permission. This course examines social workers as implementers of policy change within political, organizational, and community contexts. Students will understand the importance of a community and organizational needs assessment as a backdrop to designing policy interventions, strategies, and evaluation elements to measure effectiveness to constituencies.

Components: Lecture
Requirement Group: Co-requisite: SOWK 330 required for SOWK 302 & 307
Room Requirements: General Classroom(1)

SOWK 308(3) Course ID:006545 01-APR-2011
Children Families & Law
Prerequisite: junior standing or consent of the chairperson. The course examines basic legal principles, institutions, and processes which affect children and families, and which are important for helping professionals to understand and advocate for children and families. Students will be able to analyze issues related to children and families from a socio-legal perspective.

Components: Lecture
Attributes: Human Services
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: General Classroom(1)

SOWK 330(4) Course ID:006546 01-AUG-2012
Social Work Practice I
Prerequisites: 201, 301, 305, 390, permission of fieldwork director; co-requisite 302. This course provides a structured practice experience in a social agency setting where classroom theory is utilized and integrated with beginning practice skills. Students will develop an understanding of assessment, modes of intervention, client-worker relationship building, and strategies to assess practice.

Components: Field Studies
Attributes: Engaged Learning, Human Services
Req. Designation: Internship

SOWK 340(4) Course ID:006547 01-AUG-2012
Social Work Practice II
Prerequisite: 330. Builds on the practice experience acquired in 330. There is continued emphasis on utilization and integration of theory.

Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Internship

SOWK 350(3) Course ID:006548 15-MAR-2006
Integrative Practice Seminar
Prerequisites: senior standing, 330; co-requisite 340. This course provides an opportunity to assess and deepen integration of theory from courses and readings with practice experiences. Students will strengthen professional identification and to facilitate the transfer from social work education to professional practice or graduate studies.

Components: Seminar
Requirement Group: Pre-requisite: SOWK 340 and Senior standing or above.
Room Requirements: Seminar(1)

SOWK 360(1 - 3) Course ID:006549 15-MAR-2006
Independent Study
Prerequisite: junior standing. A course designed for individuals or small groups to focus on selected issues and problems in social work practice beyond course offerings.

Components: Independent Study
Requirement Group: Prerequisite: Junior standing or above.
**School of Social Work - Social Work - Subject: Social Work**

**SOWK 361(3)**
Course ID: 006550  
29-JUN-2012

**Special Topics:**
Prerequisite: sophomore standing. A survey course on a particular topic, such as aging, alcoholism and drug dependency, family process, group process, African-American men, gender, race, and culture. Students will understand how these issues affect social work practice.

**Components:** Lecture

**Topics:** Alcoholism and Drug Dependence, Black Men in America, Drug Abuse Control, Juvenile Justice System, Sexual Exploitation of Children, Youth Development-Part I, Youth Development-Part II, Adolescent Development, Positive Youth Development

**Attributes:** Engaged Learning

**Requirement Group:** Pre-requisite: Sophomore standing or above.

**Room Requirements:** General Classroom(1)

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**SOWK 370(3)**
Course ID: 006551  
31-JAN-2013

**Cultural Diversity**
Prerequisite: Junior Standing. This course examines economic, social, institutional and political forces that shape the experiences and life chances of persons within Asian, Latino, and Native American cultures. Social and economic justice in relation to diversity will be explored. Students will understand the relevance of diversity to social work values and interventions.

**Components:** Lecture(In person)

**Course Equivalents:** ASIA 370, BWS 369, URB 370

**Attributes:** Asian Studies, Black World Studies, Urban Studies

**Requirement Group:** Prerequisite: Junior standing or above.

**Room Requirements:** Electronic Classroom(1)

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**SOWK 390(3)**
Course ID: 006552  
15-AUG-2011

**Introduction to Social Research**
Prerequisites: 200, 201, junior standing. The course provides language, methods, and skills of social work research as scientific research that enables students to acquire a beginning competency in using these as tools of generalist practice. Students will understand the importance of inter-relating various aspects of research methodology with tasks of the social worker to evaluate and use research responsibly in social work practice.

**Components:** Lecture

**Attributes:** Human Services, Urban Studies

**Requirement Group:** Prerequisite: Junior standing or above.

**Room Requirements:** General Classroom(1)

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**SOWK 391(3)**
Course ID: 006553  
29-JUN-2012

**Statistics**
Prerequisite: CRMJ 315 or SOWK 390 or consent of the Social Work chairperson. This is course in statistical methods and analysis used in studying social welfare issues such as poverty, child welfare and delinquency. Students will understand statistical procedures, measures and tests, and statistics as an objective and precise tool in describing, interpreting and predicting observable social phenomena.

**Components:** Lecture

**Course Equivalents:** CJC 206

**Attributes:** Human Services

**Room Requirements:** General Classroom(1)

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**SOWK 394(3)**
Course ID: 006554  
15-MAR-2006

**Honors Reading Tutorial I (H)**
Prerequisite: honors student status.

**Components:** Supervision

**Course Equivalents:** SOWK 394H

**Requirement Group:** Restricted to students in the Honors Program.

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**SOWK 394H(3)**
Course ID: 006555  
15-MAR-2006

**Honors Reading Tutorial I (H)**

**Components:** Supervision

**Course Equivalents:** SOWK 394

**Requirement Group:** Restricted to students in the Honors Program.

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**SOWK 395(3)**
Course ID: 006557  
15-MAR-2006

**Honors Reading Tutorial II (H)**

**Components:** Supervision

**Course Equivalents:** SOWK 395

**Req. Designation:** Honors
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**Course Descriptions:**

**Human Behav in Social Envir I**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)

**Human Behavior in Soc Environment I**
- **Components:** Lecture
- **Requirement Group:** Restricted to students in the Erikson Institute
- **Room Requirements:** General Classroom(1)

**Human Behav in Social Envir II**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)

**Ethnicity, Race & Culture**
This course explores diversity in a global environment characterized by color, ethnicity, culture, national origin, class, gender, age, religion, physical or mental ability, gender identity and sexuality. Students will effectively analyze and assess the cultural and institutional context of social justice issues.
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)

**Soc Work With Indiv & Fams I**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)

**Soc Work With Indiv & Fams II**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)

**Social Work Practice with Groups**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)

**Methods of Social Work Research**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)

**Social Welfare & Social Work**
- **Components:** Lecture
- **Requirement Group:** Restricted to Graduate Social Work students.
- **Room Requirements:** General Classroom(1)

**Pol & Strat Comm Interven**
- **Components:** Lecture
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- **Room Requirements:** General Classroom(1)
## School of Social Work - Social Work - Subject: Social Work

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School of Social Work - Social Work - Subject: Social Work

SOWK 634(1 - 3)  
Course ID:009284  
15-APR-2012

Special Topics: Lecture(In person)

Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 644(3)  
Course ID:009585  
10-FEB-2006

Ethics: Theory and Application
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Social Work students.

SOWK 645(3)  
Course ID:006616  
10-FEB-2006

Crisis Intervention
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 650(3)  
Course ID:009586  
10-FEB-2006

Staff Management and Development
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Social Work students.

SOWK 652(3)  
Course ID:009587  
10-FEB-2006

Organizational Leadership
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Social Work students.

SOWK 653(3)  
Course ID:009588  
10-FEB-2006

Program Management and Development
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Social Work students.

SOWK 654(3)  
Course ID:009933  
05-JUN-2006

Social Work Practice in Global, Cross-Cultural Contexts
The course is an introduction to social work practice in an international context. Students will study several different theoretical models to consider processes of social development in a global, cross-cultural context. Dynamics of power in global social work will be a central focus, as will understanding the diverse roles and activities of social workers in different countries.
Components: Seminar(In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 655(3)  
Course ID:010492  
04-NOV-2007

Organizational Theory and Change
Components: Seminar(In person)
Room Requirements: Seminar(1)

SOWK 656(3)  
Course ID:010542  
15-JUN-2013

Social Work Practice with LGBTQ Populations
Components: Seminar(In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)
### School of Social Work - Social Work - Subject: Social Work

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<td>Substance Abuse Treatment in Groups</td>
<td>Prerequisite: SOWK 722</td>
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<td>SOWK 725(0)</td>
<td>Research Techniques and EBP for School-Based Pract</td>
<td>Participants will learn to write grants, measure practice outcomes, and advocate for more school social work services.</td>
<td>Discussion(Online)</td>
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<td>North American Migration Dynamics &amp; Policy</td>
<td>Part of the Migration Studies sub-specialty, this course can be taken in lieu of SOWK 730 as one of the two required policy courses in the sub-specialty. The course explores the policies that impact migration in Canada, United States, and Mexico. Outcomes: Understand the policies that impact migration in North America. Understand migration dynamics and the impact on the people and countries involved.</td>
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**School of Social Work - Social Work - Subject: Social Work**

**SOWK 734(3) - Social Policy and Older Adults**

Prerequisites: SOWK 201 and/or 507. May be taken concurrently with SOWK 307 and SOWK 509. Senior status for undergraduate students. This course focuses on social policies and services that are designed to help elders and their families deal with the problems and issues that arise in the continuum of older adulthood. The course will focus on services related to geriatric case management, home care, and community services.

Outcomes: Assess and address values and biases regarding aging; identify and develop strategies to address policy issues that impact older adults.

Components: Lecture (In person)

Requirement Group: SOWK 201 or 507; Senior status for undergraduate students.

Room Requirements: General Classroom (1)

**SOWK 735(3) - Loss, Grief, and Dying Well**

Loss and grief are concerns in nearly every clinical situation social workers address. Loss occurs throughout the life cycle from minor events to larger life events such as losing a child, a friend, or parent through death. This course will help students acquire skills in helping clients transition through grief.

Outcomes: Gain knowledge about theories and models of grief and loss; increase sensitivity to the nature of death and dying and cultural views of grief, loss, and death.

Components: Lecture (In person)

Room Requirements: General Classroom (1)

**SOWK 810(3) - Seminar on Theory, Practice and Research**

Prerequisites: 815, 816. In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students advancing in their understanding of the integration of theory, practice, and research.

Components: Seminar

Requirement Group: Restricted to Graduate Social Work students.

Room Requirements: Seminar (1)

**SOWK 811(3) - Advanced Statistics**

In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students advancing in their understanding of the integration of theory, practice, and research.

Components: Seminar (In person)

Requirement Group: Restricted to Graduate Social Work students.

Room Requirements: Seminar (1)

**SOWK 812(3) - Contemporary & Controversial Issues in CSW Theory, Practice & Research**

Prerequisites: 815, 816. In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students advancing in their understanding of the integration of theory, practice, and research.

Components: Seminar

Requirement Group: Restricted to Graduate Social Work students.

Room Requirements: Seminar (1)

**SOWK 813(3) - Evaluating Practice: Theory and Intervention Research Models**

Prerequisites: 815, 816. In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students advancing in their understanding of the integration of theory, practice, and research.

Components: Seminar

Requirement Group: Restricted to Graduate Social Work students.

Room Requirements: Seminar (1)
Dissertation Planning
Prerequisite: 813. This course is designed to bridge the transition from the required program courses to more independent work on dissertation planning and implementation. Students complete the course able to integrate their current knowledge of theory, practice and research in clinical social work and to move toward the scholarly research role needed for the dissertation phase of studies.
Components: Seminar
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

History Ideas in Social Work
Prerequisite of clinical practicum. This course studies the development of knowledge in social work within sociopolitical and intellectual contexts. The person-environment configuration provides the professional social work framework for the critiques of the adequacy of these approaches. The student gains an understanding of development and change in social work theories, values and ethics, within a framework of a consistent professional identity.
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

Evol of Psychodynamic Theory
Course content traces the history of psychodynamic thinking from Freud's metapsychology, to ego psychology, object relations, cognitive developmental psychology and theories of self. Students learn the relative usefulness of psychodynamic concepts in clinical social work practice. To be taken before or concurrent with the practicum.
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

Nature of Clinical Knowledge
Prerequisite: 815. This course provides an orientation to the nature, uses and limitations of theory in scientific endeavor to understand different approaches in connecting data and conceptual frameworks. Students complete the course understanding science as a problem-solving process with theory as the major link between the roles of practitioner and researcher.
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

Research Methodology
Prerequisite or co-requisite: 817. Building upon a basic understanding of research, this course provides a comprehensive overview of the advanced research process in social work, emphasizing question development, generation of hypotheses, principles of measurement, appropriate application of statistical measures, and methods of data collection/reduction. Students can articulate and understand the relationship between the research process, clinical theory development and practice advancement at course conclusion.
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

Appr to Understand of Meaning
Components: Seminar
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

Social Theory & Social Policy
Prerequisite of co-requisite: 815. Focus is on social policy as a method of choosing alternative courses of action to achieve social goals and objectives. Accordingly, the course examines the relationship between means and ends in socio-behavioral science, variable definitions of problems, political considerations, value criteria, and other constraints on rationality. Students are able to analyze social policy as a problem-solving method upon completion.
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)
School of Social Work - Social Work - Subject: Social Work

SOWK 821(3)  Course ID:006629  08-APR-2008
Practicum in Research - I
Prerequisite: 818. Appropriate methods of quantitative and qualitative analysis are discussed in this course as they pertain to clinical social work research. Illustrative statistical techniques and experimental and non-experimental research designs will be demonstrated. Current issues based upon differing assumptions and conceptual perspectives of clinicians/researchers are examined in the research process. Students complete this course able to move into the dissertation seminar.
Components:
- Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 822(3)  Course ID:006630  15-MAR-2006
Organizational Analysis
Prerequisite or co-requisite: 815. The seminar examines developments in theories of human service or social benefit organizations. Issues explored include professional and bureaucratic models of organization, sources of incompatibility, patterns of accommodation in organization-client relations, interorganizational exchange relationships, and problems of program change/evaluation. Students complete the course understanding the context and grounding of practice and the meaning of work in a formal organization.
Components:
- Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 823(3)  Course ID:006631  15-MAR-2006
Sem Adv Theoretical Analysis
Prerequisite: 819. This course assists students in applying principles of theory evaluation to theoretical issues in areas of their own special interest. The seminar draws on learning from core curriculum to examine clinical and research information gaps and/or controversies. Students complete the course having utilized peer learning and consultation with experts to give evidence of advanced theoretical analysis.
Components:
- Seminar
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 824(1 - 4)  Course ID:006632  01-JAN-1901
Independent Study
Components: Independent Study
Requirement Group: Restricted to Graduate Social Work students.

SOWK 825(3)  Course ID:006633  01-JAN-1901
Practicum in Research
Components:
- Lecture
Requirement Group: Restricted to Graduate Social Work students.

SOWK 826(3)  Course ID:006634  01-JAN-1901
Practicum in Teaching
Components:
- Lecture
Requirement Group: Restricted to Graduate Social Work students.

SOWK 827(0)  Course ID:006635  15-OCT-2011
Doctoral Study
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Social Work students.

SOWK 828(3)  Course ID:009410  15-MAR-2006
Seminar on Teaching and Practice
This course provides doctoral students with an overview of teaching within a university setting. Focus is on theories of learning, application of these theories to the teaching process, and the teaching process. Students examine these processes and applications with diverse student groups and in diverse settings. Students complete the course having translated the theoretical material into practical teaching activity.
Components:
- Seminar(In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)
### School of Social Work - Social Work - Subject: Social Work

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| Field Instruction I |
| Components: | FTC-Supervision |
| Requirement Group: | Restricted to Graduate Social Work students. |

| SWFI 530S(1) | 009734 | 15-APR-2013 |
| Integrative Practice Seminar I |
| Components: | FTC-Supervision (In person) |
| Requirement Group: | Restricted to Graduate Social Work students. |
| Room Requirements: | General Classroom(1) |

| SWFI 531(0.5) | 006797 | 15-JUN-2013 |
| Field Instruction II |
| Components: | Supervision |
| Topics: | Study Abroad: Mexico |
| Requirement Group: | Restricted to Graduate Social Work students. |

| SWFI 531A(4) | 006798 | 15-OCT-2011 |
| Field Instruction II |
| Components: | FTC-Supervision |
| Requirement Group: | Restricted to Graduate Social Work students. |

| SWFI 531S(0) | 009739 | 15-OCT-2011 |
| Integrative Practice Seminar |
| Components: | FTC-Supervision (In person) |
| Requirement Group: | Restricted to Graduate Social Work students. |
| Room Requirements: | General Classroom(1) |

| SWFI 630(1) | 006800 | 15-JUN-2013 |
| Field Instruction III |
| Components: | Field Studies |
| Topics: | Study Abroad: Mexico |
| Requirement Group: | Restricted to Graduate Social Work students. |

| SWFI 630A(1) | 006801 | 15-OCT-2011 |
| Field Instruction III |
| Components: | FTC-Field Studies |
| Requirement Group: | Restricted to Graduate Social Work students. |
| Room Requirements: | General Classroom(1) |

| SWFI 630B(1) | 006802 | 15-OCT-2011 |
| Field Instruction III |
| Components: | FTC-Field Studies |
| Requirement Group: | Restricted to Graduate Social Work students. |

| SWFI 630S(0) | 009735 | 15-OCT-2011 |
| Integrative Practice Seminar |
| Components: | FTC-Supervision (In person) |
| Topics: | LDSS |
| Requirement Group: | Restricted to Graduate Social Work students. |

<p>| SWFI 631(1 - 2) | 006803 | 01-JAN-2013 |
| Field Instruction IV |
| Components: | Field Studies |
| Topics: | Study Abroad Mexico |
| Requirement Group: | Restricted to Graduate Social Work students. |</p>
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**Literature Background**

- **Requirement Group:** Restricted to St. Joseph Seminary students.
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### St. Joseph Seminary - Theology - Subject: Theology

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