### ACCT 201(3)  Course ID:001049  29-JUN-2012

**Introductory Accounting I**

Prerequisite: Math 100; co-requisite: Math 117. The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include: preparation and use of financial statements; the accounting process; and the measurement and reporting of income, assets, liabilities, and owners' equity. Outcome: The student will be able to understand the underlying principles, design, concepts, limitations, and the necessity of accounting systems. The student will gain an appreciation of the uses of financial data and financial statements and their impact on business decisions.

**Components:** Lecture

**Course Equivalents:** ACCT 201H

**Requirement Group:** Pre-requisite: MATH 100 and Pre or Co-requisite: MATH 117

**Room Requirements:** General Classroom(1)

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### ACCT 201H(3)  Course ID:012357  15-MAR-2012

**Introductory Accounting I - Honors**

Restricted to SBA honors students. The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include: preparation and use of financial statements; the accounting process; and the measurement and reporting of income, assets, liabilities, and owners' equity. Outcome: The student will be able to understand the underlying principles, design, concepts, limitations, and the necessity of accounting systems. The student will gain an appreciation of the uses of financial data and financial statements and their impact on business decisions.

**Components:** Lecture(In person)

**Course Equivalents:** ACCT 201

**Requirement Group:** Restricted to students in the Business Honors Program.

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom(1)

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### ACCT 202(3)  Course ID:001050  29-JUN-2012

**Introductory Accounting II**

Prerequisites: A minimum grade of "C-" in ACCT 201. This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated. Outcome: The student will be able to understand the differences between cash and accrual accounting, the use of ratio analysis in investing and managing decisions, the value and importance of identifying and allocating costs, and the methods involved in the budgeting process.

**Components:** Lecture

**Course Equivalents:** ACCT 202H

**Requirement Group:** Prerequisite: a minimum grade of "C-" in ACCT 201 or 201H

**Room Requirements:** General Classroom(1)

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### ACCT 202H(3)  Course ID:012370  02-NOV-2012

**Introductory Accounting II - Honors**

Prerequisites: C- or better grade in ACCT 201 or ACCT 201H; Restricted to SBA honors students. The course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated. Outcome: The student will be able to understand the differences between cash and accrual accounting, the use of ratio analysis in investing and managing decisions, the value and importance of identifying and allocating costs, and the methods involved in the budgeting process.

**Components:** Lecture(In person)

**Course Equivalents:** ACCT 202

**Requirement Group:** C- or better grade in ACCT 201 or ACCT 201H; Restricted to SBA honors students

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom(1)
## School of Business Admin - Accounting - Subject: Accounting

### ACCT 301(3)
**Course ID:** 011926  
**Date:** 12-NOV-2013  
**Course:** Managerial Accounting  
**Prerequisites:** Sophomore standing; minimum grade of "C-" in ACCT 201 and 202. This course critically evaluates product cost for inventory valuation and income determination. In addition, budgeting and control procedures are emphasized. Topics discussed include job order costing, process costing, activity-based costing, full absorption and direct costing, an introduction to overhead allocation, cost estimation, cost-volume-profit analysis, budgeting, standard costs, analysis of variances, and capital budgeting. The course incorporates computer applications to managerial accounting analysis.

**Components:**  
Lecture (In person)

**Course Equivalents:** ACCT 231

**Requirement Group:** Prerequisites: Sophomore standing and a minimum grade of "C-" in ACCT 201 or 201H: and 202.

**Room Requirements:** Electronic Classroom(1)

### ACCT 303(3)
**Course ID:** 001052  
**Date:** 29-JUN-2012  
**Course:** Intermediate Accounting I  
**Prerequisites:** Sophomore standing, minimum grade of "C-" in both ACCT 201 and 202. The first in a series of courses designed to provide in-depth coverage of the generally accepted principles underlying financial statements and financial reporting, from conceptual framework to application. Topics include alternatives for measurement of revenue and asset valuation, and presentation of financial statements. Lectures, discussions, and technical readings are supplemented with extensive problem and written assignments. Outcomes: Students will demonstrate their understanding of the accounting process leading to financial reports. Furthermore students will also develop the ability to apply critical thinking and analytical skills toward the solution of problems concerning valuation of assets, and revenue and expense recognition.

**Components:**  
Lecture

**Requirement Group:** Prerequisites: Sophomore standing and a minimum grade of "C-" in ACCT 201 or 201H: and 202.

**Room Requirements:** General Classroom(1)

### ACCT 304(3)
**Course ID:** 001053  
**Date:** 29-JUN-2012  
**Course:** Intermediate Accounting II  
**Prerequisites:** Sophomore standing, a minimum grade of "C-" in ACCT 303. This course is an extension of Intermediate I where students use the conceptual framework to consistently evaluate and explain accounting practice. This allows the student to not only understand the accounting methodologies but also recognize why these approaches are generally superior to alternative accounting treatments. Topics include concepts of present and future value, investments in financial instruments (debt and equity), leases, pensions, income taxes, earnings per share, and the statement of cash flow. Outcome: Students will be able to demonstrate an understanding of the professional pronouncements as they relate to the measurement, recognition, and reporting of financial information. Students will also be able to demonstrate an understanding of how to research relevant accounting issues to better prepare for professional certification.

**Components:**  
Lecture

**Requirement Group:** Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303.

**Room Requirements:** General Classroom(1)

### ACCT 305(3)
**Course ID:** 001054  
**Date:** 01-JAN-1901  
**Course:** Advanced Managerial Accounting  
**Components:** Lecture

**Requirement Group:** Prerequisite: Junior standing or above.

**Room Requirements:** Electronic Classroom(1)

### ACCT 306(3)
**Course ID:** 001055  
**Date:** 29-JUN-2012  
**Course:** Advanced Accounting: Business Combinations, Consolidations & International  
**Prerequisites:** Sophomore standing, minimum grade of "C-" in ACCT 303. Topics include accounting for business combinations, long-term equity accounting, consolidated financial statements, branch accounting, and international accounting. Course includes extensive problem assignments. Outcome: Students will understand the accounting for corporate acquisitions, equity method investments and corporate consolidations including intercorporate transactions.

**Components:** Lecture

**Attributes:** International Business

**Requirement Group:** Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303.

**Room Requirements:** General Classroom(1)
### School of Business Admin - Accounting - Subject: Accounting

#### ACCT 307(3)
**Course ID:** 001056  
**12-NOV-2013**
**Advanced Accounting: Not-For-Profit Entities & Advanced Financial Accounting Topics**
Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303. Topics include accounting concepts as applied to state and local government, along with financial reporting for other not-for-profit entities including hospitals, universities, and voluntary health and welfare organizations. Class may be taken prior to ACC 306. Outcome: Students will gain a comprehensive knowledge of the reporting requirements of not-for-profit entities.

- **Components:** Lecture
- **Requirement Group:** Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303.
- **Room Requirements:** General Classroom(1)

#### ACCT 308(3)
**Course ID:** 001057  
**06-DEC-2013**
**Accounting Information Systems**
Prerequisites: Sophomore standing; minimum grade of "C-" in ACCT 303 and ISOM 247. Included among the topics covered in this course are the primary accounting cycles, accounting information system internal controls, and selective fraud issues. Students will also build flowcharting skills and gain experience working on an enterprise resource planning system (ERP) with real-world company data. Outcome: Students develop an application and analysis level of learning regarding the function of an accounting information system in business with specific emphasis on risk management, along with the ability to work with and deploy ERP tools.

- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisites: Minimum grade of "C-" in ACCT 303 & INFS 247; Sophomore standing
- **Room Requirements:** Electronic Classroom(1)

#### ACCT 311(3)
**Course ID:** 001058  
**29-JUN-2012**
**Auditing & Internal Control Systems**
Prerequisites: Sophomore standing, minimum grade of "C-" in both ACCT 201 and 202. Course involves an in-depth investigation of internal control structure and systems and the theory of audit evidence. Theoretical principles and practical issues involved in planning and executing an audit are explored. Internal control policies and procedures and principal evidence techniques for major transaction cycles or account groups are studied in depth. Study of appropriate AICPA professional standards is an integral part of this course. Outcome: Students who successfully complete this course will be able to: understand the role of professional standards in the audit of financial statements; demonstrate their ability to research those standards; and demonstrate their understanding of the audit process in particular the roles of evidence and internal control.

- **Components:** Lecture
- **Requirement Group:** Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303.
- **Room Requirements:** General Classroom(1)

#### ACCT 323(3)
**Course ID:** 001059  
**29-JUN-2012**
**Advanced CPA Topics**
Prerequisites: Sophomore standing; minimum grade of "C-" in ACCT 311. Topics include: audit and other reports, statistical sampling in auditing, attestation standards, reporting on future-oriented information, accountant's legal liability, Securities & Exchange Commission practice, professional ethics and using technology in auditing. Outcome: Students will be familiar with issues under the AICPA Code of Professional Conduct, pronouncements of the Public Companies Accounting Oversight Board, the Sarbanes Oxley Act, federal securities laws, and cases relating to CPA malpractice. Students will have a thorough professional knowledge of CPA reports on financial statements and special reports. Students will also learn how to apply statistical sampling in auditing.

- **Components:** Lecture
- **Requirement Group:** Sophomore standing; minimum grade of "C-" in ACCT 311.
- **Room Requirements:** General Classroom(1)

#### ACCT 328(3)
**Course ID:** 001060  
**29-JUN-2012**
**Concepts in Taxation**
Prerequisites: Sophomore standing; minimum grade of "C-" in ACCT 201 and 202. This course provides a thorough exposure to federal income tax concepts and planning principles, with particular reference to individual taxpayers. Outcome: Students will be able to demonstrate a basic core of technical knowledge concerning the federal income tax as it applies to individuals, an understanding of the conceptual and tax policy issues that underlie tax legislation, and fundamental skills in tax compliance, tax planning, and tax research.

- **Components:** Lecture
- **Requirement Group:** Prerequisites: Sophomore standing and a minimum grade of "C-" in ACCT 201 or 201H: and 202.
- **Room Requirements:** General Classroom(1)
School of Business Admin - Accounting - Subject: Accounting

ACCT 341(3)  Course ID:001061  29-JUN-2012
Advanced Studies in Taxation
Prerequisites: Sophomore standing, minimum grade of "C-" in ACCT 328. This course provides a thorough exposure to the federal income tax concepts and planning principles applicable to business entities, trusts, and estates and to federal transfer taxes. Outcome: Students will be able to demonstrate a basic core of technical knowledge concerning the federal income tax as it applies to business entities and to the federal gift, estate, and generation-skipping-transfer taxes, an enhanced understanding of the conceptual and tax policy issues that underlie tax legislation, and enhanced skills in tax compliance, tax research, and tax planning.
Components: Lecture
Requirement Group: Sophomore standing, minimum grade of "C-" in ACCT 328.
Room Requirements: General Classroom(1)

ACCT 345(3)  Course ID:011357  29-JUN-2012
Decision Modeling in Accounting
Prerequisites: ISOM 241, ACCT 231, ACCT 303; Sophomore Standing. This class focuses extensively on the decision making process and how you can make better and more informed decisions. We will integrate accounting-related topics with decision making theory, much of it developed in the areas of management and cognitive psychology. Learning goals/outcomes: This course is designed to help students develop the following competencies: -Strategic/critical thinking skills -Technology skills, in this case computer literacy -Decision modeling skills -Risk analysis skills -Problem solving and decision making skills -Communication skills, primarily written communication skills
Components: Lecture(In person)
Requirement Group: Prerequisite: ISOM 241, ACCT 231, ACCT 303; Sophomore Standing
Room Requirements: Electronic Classroom(1)

ACCT 350(6)  Course ID:001062  01-JAN-2014  Department Consent Required
Accounting Full Time Winter Internship
Department Chair permission is required for registration. Students enrolled in this course are participating in a full time internship experience with an accounting firm. Outcome: Students will work 40+ hours for an accounting firm during the spring semester.
Components: Field Studies
Room Requirements: Classroom Not Needed(1)

ACCT 352(6)  Course ID:001063  01-JAN-1901
CPA Review
Components: Lecture
Requirement Group: Pre-Requisite: Senior standing or above.
Room Requirements: General Classroom(1)

ACCT 395(1 - 3)  Course ID:001064  17-JAN-2014  Department Consent Required
Independent Study in Accounting
Prerequisite: junior standing, instructor and dean permission required. Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of accounting not otherwise covered by department course offerings. Variable credit is allowed for the course. This course will not count toward major requirements. Permission of dean required. Outcome: Students will demonstrate an in-depth understanding of a technical accounting topic.
Components: Independent Study
Requirement Group: Independent Study
Room Requirements: Classroom Not Needed(1)

ACCT 399(1 - 3)  Course ID:001065  12-NOV-2013
Special Topics in Accounting
Prerequisite: sophomore standing or above. Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.
Components: Lecture(In person)
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: Electronic Classroom(1)
School of Business Admin - Accounting - Subject: Legal Environment of Business

LREB 315(3)  Course ID:004937  29-MAR-2012
Law and the Regulatory Environment of Business I
Prerequisite: Junior standing. This course is designed to familiarize the student with the American legal system. Intended primarily for students who have not previously studied law, the course includes a review of the concept of law, the function of the courts, and the dual judicial system of the United States. An appreciation of legal history and the operation of law are developed through the vehicle of a detailed analysis of contract law and a survey of other topical headings. Outcome: The students should achieve an awareness of the necessity of voluntary compliance with general legal concepts in order for society to enable all persons to live together in harmony. An understanding of the court system as a substitute for self-help is deemed essential and knowledge of binding contract law is fostered as a basis for all agreements.
Components: Lecture
Course Equivalents: LREB 315H
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: General Classroom(1)

LREB 315H(3)  Course ID:012374  09-APR-2012
Law and the Regulatory Environment of Business I – Honors
Prerequisites: Junior standing; restricted to SBA honors students. This course is designed to familiarize the student with the American legal system. Intended primarily for students who have not previously studied law, the course includes a review of the concept of law, the function of the courts, and the dual judicial system of the United States. An appreciation of legal history and the operation of law are developed through the vehicle of a detailed analysis of contract law and a survey of other topical headings. Outcomes: The students should achieve an awareness of the necessity of voluntary compliance with general legal concepts in order for society to enable all persons to live together in harmony. An understanding of the court system as a substitute for self-help is deemed essential and knowledge of binding contract law is fostered as a basis for all agreements.
Components: Lecture (In person)
Course Equivalents: LREB 315
Requirement Group: Prerequisite: Junior standing; restricted to SBA honors students
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

LREB 351(3)  Course ID:004938  14-FEB-2006
Law & Regulatory Environ Bus II
Components: Lecture
Course Equivalents: LREB 362
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in LREB 315.
Room Requirements: General Classroom(1)

LREB 362(3)  Course ID:009833  15-MAR-2006
Law and the Regulatory Environment of Business II
Prerequisites: Junior standing, minimum grade of "C-" in LREB 315. This course is designed to familiarize the student with the legal concepts supporting the major forms of doing business, such as partnerships, limited liability companies, and corporations. The regulations concerning federal bankruptcy and the use of negotiable instruments as a substitute for money and a representation of credit are also treated. Outcome: The students should achieve an understanding of the legal framework of the various forms of business organizations utilized in today's business environment. Students will also develop an understanding of the legal rules pertaining to negotiable instruments, secured transactions and bankruptcy and their significance in business transactions.
Components: Lecture (In person)
Course Equivalents: LREB 351
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in LREB 315.
Room Requirements: General Classroom(1)
## School of Business Admin - Business Honors - Subject: Business Honors

### BHNR 100(0)

**Course ID:** 012368  
**02-NOV-2012**

**Business Honors Seminar I**  
Restricted to freshmen SBA honors students. This seminar offers a shared learning experience with exposure to alums, executives from reference companies used as examples in the honors courses, and Loyola administrators and faculty. In addition to providing intellectual enhancement to the program, these seminars give us a time and place to regularly interact with the honors group and for students at each level to meet each other.  
Outcomes: Encourage bonding, stimulate thoughtful interaction, provide connections with the faculty, and connect to the broader business and alumni community.  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Freshmen SBA Honors Students  
**Req. Designation:** Business Honors  
**Room Requirements:** General Classroom(1)

### BHNR 200(0)

**Course ID:** 012369  
**02-NOV-2012**

**Business Honors Seminar II**  
Restricted to sophomore SBA honors students. This seminar offers a shared learning experience with exposure to alums, executives from reference companies used as examples in the honors courses, and Loyola administrators and faculty. In addition to providing intellectual enhancement to the program, these seminars give us a time and place to regularly interact with the honors group and for students at each level to meet each other.  
Outcomes: Encourage bonding, stimulate thoughtful interaction, provide connections with the faculty, and connect to the broader business and alumni community.  
**Components:** Seminar (In person)  
**Requirement Group:** Restricted to Sophomore SBA Honors Students  
**Req. Designation:** Business Honors  
**Room Requirements:** General Classroom(1)

### BHNR 300(0)

**Course ID:** 012367  
**02-NOV-2012**

**Business Honors Seminar III**  
Restricted to junior or senior SBA honors students. This seminar offers a shared learning experience with exposure to alums, executives from reference companies used as examples in the honors courses, and Loyola administrators and faculty. In addition to providing intellectual enhancement to the program, these seminars give us a time and place to regularly interact with the honors group and for students at each level to meet each other.  
Outcomes: Encourage bonding, stimulate thoughtful interaction, provide connections with the faculty, and connect to the broader business and alumni community.  
**Components:** Seminar (In person)  
**Requirement Group:** Prerequisite: Junior or Senior standing; restricted to SBA honors students.  
**Req. Designation:** Business Honors  
**Room Requirements:** General Classroom(1)

### BHNR 338(3)

**Course ID:** 011989  
**02-NOV-2012**

**Business Management: A Global and Social Perspective**  
**Components:** Seminar (In person)  
**Course Equivalents:** IBUS 201, BSAD 202  
**Requirement Group:** Restricted to students in the Business Honors Program.  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)

### BHNR 341(3)

**Course ID:** 012000  
**17-OCT-2011**

**Ethics in Business-Honors**  
Prerequisites: BHNR student group, Junior Standing, C- or better in ECON 202 and MGMT 201  
**Components:** Lecture (In person)  
**Course Equivalents:** MGMT 341, PHIL 283, MGMT 341H  
**Attributes:** Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge  
**Requirement Group:** Restricted to Business Honors students. Prerequisite: Junior Standing, C- or better in ECON 202 and MGMT 201  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)
**Integrated Analytical Decision Making**

Prerequisites: Enrollment is restricted to Business Honors students. Junior Standing, C- or better in ISOM 241 or ISOM 241H. This course will focus on the analysis of business data, and use both statistical and data mining methodologies to make evidence-based decisions, with applications of these techniques to business problems. Students will conduct an original data mining research project in any field of business administration, and create both a written analysis and presentation. Outcomes: At the end of this course, the student will know how to formulate a business problem in a data mining context, then build, run, evaluate, and interpret a data mining model that addresses the problem.

Components: Seminar (In person)
Attributes: Engaged Learning
Requirement Group: Restricted to students in the Business Honors Program. Must be in Junior standing and received a C- or better in ISOM 241 or ISOM 241H.
Req. Designation: Business Honors, Writing Intensive, Ugrd Research
Room Requirements: Lab - Computer (1)

**Responsible Leadership**

Components: Seminar (In person)
Requirement Group: Restricted to students in the Business Honors Program.
Req. Designation: Business Honors
Room Requirements: Electronic Classroom (1)

**Technology and Global Social Impact**

Components: Seminar (In person)
Requirement Group: Restricted to students in the Business Honors Program.
Req. Designation: Business Honors
Room Requirements: Electronic Classroom (1)

**Research Practicum**

Components: Seminar (In person)
Attributes: Engaged Learning
Requirement Group: Restricted to students in the Business Honors Program.
Req. Designation: Business Honors/Undergraduate Research
Room Requirements: Electronic Classroom (1)

**The Examined Life: Business, Self, Work, and Culture**

Components: Seminar (In person)
Requirement Group: Restricted to students in the Business Honors Program.
Req. Designation: Business Honors
Room Requirements: Electronic Classroom (1)
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### Career Preparation

Career Preparation provides an introduction to the critical skills required for successful career development and job search navigation. Students will learn about career development; develop job/internship search skills; establish a job/internship search action plan and begin to become oriented to employer research. Topics addressed will include resume/job search correspondence; interviewing skills; network building; career & employer research and career development resource building.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom(1)

### Business Internship (Elective Credit)

**Course ID:** 011644

**Prerequisite:** Sophomore standing

Business Internship for elective credit is for SBA students, and non-SBA students pursuing a minor in the School of Business, who wish to earn academic, elective credit while pursuing an internship opportunity. The course is variable credit from 1-3 hours and may be repeated for credit for a total of 3 earned hours. BSAD 300 is not a course for credit in any SBA major or minor.

**Components:** Field Studies(Directed Research)

**Requirement Group:** Pre-requisite: Sophomore standing or above.

### Advanced Writing: Business

**Course ID:** 000142

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### Business in China

**Course ID:** 012187

**Prerequisites:** Beijing Center Student, Sophomore Standing

This course will examine how business is transacted in China. We will examine the business environment for foreign companies entering or already operating in China, highlight aspects that are particular to the country, and provide insights into how foreign business persons might navigate the increasing complexities of the Chinese market. We will also look at Chinese companies, including the increasing trend of Chinese firms doing business outside of China.

**Outcomes:**
I. will provide an overview of China’s business environment.
II. students will learn about specific aspects of doing business in China.
III. will comprise a negotiation simulation.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisite: Beijing Center Student; Sophomore Standing

**Room Requirements:** Electronic Classroom(1)

### Business Internship - Engaged Learning

**Course ID:** 011137

**Prerequisites:** Junior standing, School of Business student, & "C-" or better in BSAD 220.

Business Internship connects academic learning with the internship experience. Students will be challenged to analyze the theory and practices from the world of work that impact the ethics of leading, interpersonal and organizational dynamics, and competent work place contributions required for success in the modern business world. Concepts associated with internship/experiential learning as related to career development will be addressed.

**Components:** Field Studies(In person)

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisite: Junior standing, School of Business student, "C-" or better in BSAD 220.

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom(1)

### Special Topics

**Course ID:** 007240

**Special Topics**

**Components:** Independent Study
**ECON 201(3)**  
**Course ID:** 002427  
**01-AUG-2012**

**Principles of Microeconomics**
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income. Outcome: Students will be able to think critically about price formation in different market structures, and how prices, household incomes and income distribution in a diverse society are determined with interpretations based on the concepts of opportunity costs and decision making under uncertainty.

**Components:** Lecture  
**Course Equivalents:** ECON 201H  
**Attributes:** CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge  
**Room Requirements:** General Classroom(1)

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**ECON 201H(3)**  
**Course ID:** 012359  
**12-NOV-2013**

**Principles of Microeconomics – Honors**
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Restricted to SBA honors students or Honors students. This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income. Outcome: Students will be able to think critically about price formation in different market structures, and how prices, household incomes and income distribution in a diverse society are determined with interpretations based on the concepts of opportunity costs and decision making under uncertainty.

**Components:** Lecture (In person)  
**Course Equivalents:** ECON 201  
**Attributes:** Tier 2 Societal Knowledge  
**Requirement Group:** Restricted to Honors and Business Honors students.  
**Req. Designation:** Honors and Business Honors  
**Room Requirements:** Electronic Classroom(1)

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**ECON 202(3)**  
**Course ID:** 002428  
**01-AUG-2012**

**Principles of Macroeconomics**
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course is an introduction to national product, its components, money and the real sectors and business fluctuations. Outcome: The students will be able to think critically about the economic environment of the nation and to measure growth, unemployment, inflation, fiscal and monetary policies of the government, to ultimately understand economic stability and the welfare of the individual citizen.

**Components:** Lecture  
**Course Equivalents:** ECON 202H  
**Attributes:** CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge  
**Room Requirements:** General Classroom(1)

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**ECON 202H(3)**  
**Course ID:** 012371  
**02-NOV-2012**

**Principles of Macroeconomics – Honors**
Restricted to SBA honors students or Honors students. This course is an introduction to national product, its components, money and the real sectors and business fluctuations. Outcome: The students will be able to think critically about the economic environment of the nation and to measure growth, unemployment, inflation, fiscal and monetary policies of the government, to ultimately understand economic stability and the welfare of the individual citizen.

**Components:** Lecture (In person)  
**Course Equivalents:** ECON 202  
**Requirement Group:** Restricted to students in the Business Honors Program.  
**Req. Designation:** Business Honors  
**Room Requirements:** Electronic Classroom(1)
School of Business Admin - Economics - Subject: Economics

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>ECON 225(3)</td>
<td>011672</td>
<td>01-APR-2011</td>
<td>Vietnamese Economy: Past and Present</td>
<td>This course aims to expose students to the theories, processes, resources, and policies that relate to the Vietnamese economy, especially since the country’s independence. The course is designed to familiarize students in historical context with the policies and resources of economic performance during the war, under the centrally planned economy, in the country’s transition period and since economic reform in the mid 1980s. The course will also help students understand and compare socialist and capitalist economic principles that have operated in Vietnam, emphasizing both their strengths and weaknesses. Students are expected to achieve the following learning outcomes: 1. Broad understanding of Vietnam’s economy during the country’s main historical periods from the colonial area to independence. 2. In-depth understandings of Vietnam’s economy from independence to the present. 3. Undertake an analysis of the theoretical and practical differences between socialist and capitalist economic principles.</td>
<td>Lecture(In person)</td>
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<tr>
<td>ECON 303(3)</td>
<td>002430</td>
<td>29-MAR-2012</td>
<td>Intermediate Microeconomics</td>
<td>Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202. This course is a detailed study of consumer and firm behavior, market structures, and the elementary propositions concerning welfare economics. Outcome: The students will develop analytical skills to understand and predict consumer and firm behavior, understand the underlying pinning of antitrust legislation and dynamic market strategies.</td>
<td>Lecture</td>
<td>ECON 303H</td>
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<tr>
<td>ECON 303H(3)</td>
<td>012372</td>
<td>02-NOV-2012</td>
<td>Intermediate Microeconomics - Honors</td>
<td>Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 or ECON 201H and ECON 202 or ECON 202H; restricted to SBA honors students. This course is a detailed study of consumer and firm behavior, market structures, and the elementary propositions concerning welfare economics. Outcome: The students will develop analytical skills to understand and predict consumer and firm behavior, understand the underlying pinning of antitrust legislation and dynamic market strategies.</td>
<td>Lecture(In person)</td>
<td>ECON 303</td>
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<td>Business Honors</td>
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<tr>
<td>ECON 304(3)</td>
<td>002431</td>
<td>24-OCT-2007</td>
<td>Intermediate Macroeconomics</td>
<td>Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202. This course develops the framework used by economists in government, business and academia to analyze the key determinants of economic growth, the business cycle, unemployment, inflation, the level of interest and exchange rates, as well as explaining how all these variables are influenced by monetary and fiscal policy. Outcome: The students are able to understand and critically analyze business cycles, financial market fluctuations, and to study inflation and unemployment policies.</td>
<td>Lecture</td>
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<tr>
<td>ECON 307(3)</td>
<td>002432</td>
<td>15-MAR-2006</td>
<td>History of Economic Thought</td>
<td>Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202. This course is a study of the evolution of economic doctrines and analytical techniques from antiquity through the modern period with emphasis on concurrent developments in the social, intellectual, and scientific concerns. Outcome: Students will gain a critical understanding of how economic theory emerges and evolves in response to changes in economic and social reality.</td>
<td>Lecture</td>
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<tr>
<td><strong>ECON 320(3)</strong></td>
<td>**Course ID:**002433</td>
<td>01-APR-2011</td>
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<tr>
<td><strong>Urban Economics</strong></td>
<td>Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202. This course analyzes the economic role and functioning of cities and examines urban issues such as real estate markets, transportation, economic development, and crime. Outcome: Students will understand the economic forces that shape urban agglomerations. Students will understand the economic and ethical trade-offs of various urban economic policies. They will be able to think critically about the economic forces that make a city grow and contract over time.</td>
<td><strong>Room Requirements:</strong> Lecture(In person)</td>
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<td><strong>Course Equivalents:</strong> URB 320</td>
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<td><strong>Attributes:</strong> Urban Studies</td>
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<td><strong>Requirement Group:</strong> Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202.</td>
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<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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<tr>
<td><strong>ECON 321(3)</strong></td>
<td>**Course ID:**002434</td>
<td>01-JAN-2013</td>
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<tr>
<td><strong>Introduction to Futures Trading</strong></td>
<td>Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202. This course analyzes and describes futures markets, the operation and functions of exchanges and clearinghouses, activities of market participants, the impact of government regulation, and topics such as hedging, spreading, fundamental technical analysis, and trading strategies. Outcome: Student will be able to demonstrate and understand the operation and use of futures markets, and develop risk management skills to cope with the global financial order.</td>
<td><strong>Room Requirements:</strong> Lecture</td>
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<td>** Requirement Group:** Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202.</td>
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<td><strong>ECON 323(3)</strong></td>
<td>**Course ID:**002435</td>
<td>01-APR-2011</td>
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<tr>
<td><strong>International Economics</strong></td>
<td>Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202. This course analyzes microeconomic and macroeconomic theories of global trade; balance of payments, adjustment problems and the international monetary system. Outcome: Students will be able to demonstrate the ability to critically apply microeconomic and macroeconomic concepts to the understanding of international economic phenomena/problems. This course emphasizes the role of economic leadership to promote peace and justice in a global diverse world.</td>
<td><strong>Room Requirements:</strong> Lecture</td>
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<td><strong>Course Equivalents:</strong> International Business, International Studies, Polish Studies</td>
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<td><strong>Attributes:</strong> Urban Studies</td>
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<td><strong>Requirement Group:</strong> Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202.</td>
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<td><strong>ECON 324(3)</strong></td>
<td>**Course ID:**002437</td>
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<tr>
<td><strong>International Monetary Relations</strong></td>
<td>Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202. Examination of the operation of the international monetary system and an analysis of the determination of currency flows between countries, with topics of balance of payments statements, currency flows between countries, determination of exchange rates, and international liquidity problems. Outcomes: Student will be able to demonstrate an understanding of the operation of the international currency market and be able to analyze exchange rates with an emphasis on international liquidity and currency problems, and risk management of currency fluctuations.</td>
<td><strong>Room Requirements:</strong> Lecture</td>
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<td><strong>Course Equivalents:</strong> INTS 324</td>
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<td><strong>Attributes:</strong> International Business, International Studies</td>
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<td><strong>Requirement Group:</strong> Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202.</td>
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<td><strong>ECON 325(3)</strong></td>
<td>**Course ID:**002438</td>
<td>01-APR-2011</td>
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<tr>
<td><strong>Economics of Growth &amp; Development</strong></td>
<td>Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202. This course describes and analyzes the problems and policy issues facing developing countries and the third world with respect to their economic and social policies and programs. Outcome: The students are trained to evaluate the economic conditions that are conducive to economic growth and critically assess ethical arguments as they relate to growth, trade, and poverty in emerging countries. The role of leadership is emphasized.</td>
<td><strong>Room Requirements:</strong> Lecture</td>
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<td><strong>Course Equivalents:</strong> INTS 325</td>
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<td></td>
<td><strong>Attributes:</strong> International Business, International Studies</td>
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<td><strong>Requirement Group:</strong> Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202.</td>
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<td>Course ID</td>
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<td>326(3)</td>
<td>Comparative Economic Systems</td>
<td>Course ID:002439 15-AUG-2011</td>
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<td>327(3)</td>
<td>American Economic &amp; Business History</td>
<td>Course ID:002440 15-MAR-2006</td>
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<td>328(3)</td>
<td>Environmental Economics</td>
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<td>329(3)</td>
<td>Health Economics</td>
<td>Course ID:010705 12-NOV-2013</td>
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<td>330(3)</td>
<td>The Economics of Sport</td>
<td>Course ID:009760 01-JAN-2013</td>
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<tr>
<td>334(3)</td>
<td>Economics of Government Expenditures &amp; Taxation</td>
<td>Course ID:002443 15-MAR-2006</td>
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<td>ECON 335(3)</td>
<td>002444</td>
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<td>Bus Fluctuations &amp; Forecasting</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>ECON 336(3)</td>
<td>002445</td>
<td>15-MAR-2006</td>
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<tr>
<td>Monetary and Fiscal Policy</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201, 202 and 304. This course uses macroeconomics to critically analyze the evolution of monetary and fiscal policy from the late 19th century to the present as well as current trends and topics relating to monetary and fiscal policy. Outcome: Students will develop critical economic thinking skills as they apply macroeconomic theory to historical events and discuss the potential future paths of the world economy and for assessing the leadership role of the government and Federal Reserve System in stabilizing the domestic and world economy.</td>
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<td>Requirement Group:</td>
<td>Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201, 202 and 304.</td>
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<td>ECON 345(3)</td>
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<td>Mathematical Economics</td>
<td>Lecture</td>
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<td>ECON 346(3)</td>
<td>002447</td>
<td>09-APR-2009</td>
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<td>Econometrics</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>Prerequisites: Sophomore standing; minimum grade of &quot;C-&quot; in ECON 201, 202, MATH 131 and ISOM 241. This course teaches students how to use statistical tools to evaluate hypotheses about economic models. Outcome: Students will be able to interpret and critically analyze quantitative information related to economics. Students will understand regression analysis and understand how to use it to test economic models and to measure important economic parameters, and to predict economic relationships.</td>
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<td>Components:</td>
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<tr>
<td>Requirement Group:</td>
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<tr>
<td>ECON 350(1-3)</td>
<td>002448</td>
<td>11-FEB-2008</td>
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<tr>
<td>Internship Program</td>
<td>Field Studies</td>
<td>General Classroom(1)</td>
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<td>Prerequisite: Junior standing</td>
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<td>Components:</td>
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<td>ECON 355(3)</td>
<td>009443</td>
<td>15-MAR-2006</td>
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<tr>
<td>Economics of Real Estate</td>
<td>Lecture(In person)</td>
<td>General Classroom(1)</td>
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<tr>
<td>Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202. The course offers an introductory overview to real estate, including such dimensions as property rights, industry structure, investment asset, and financial analysis. Outcome: The students are trained to develop quantitative and economic reasoning of real estate to evaluate the valuation, analysis and finance and to apply them to various areas such as institutional investment, brokerage and leasing, asset and property management, and development.</td>
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<td>Components:</td>
<td>Lecture(In person)</td>
<td>General Classroom(1)</td>
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<td>Requirement Group:</td>
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<td>ECON 360(3)</td>
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<td>Labor Economics</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in ECON 201 and 202. This course is an intensive examination of the market for labor services, and discusses wage determination, occupational and earnings differentials, diversity, investments in education, collective bargaining, and the ethical implications of labor market inequality. Outcome: Students will gain a broad understanding of how economists study labor market issues and outcomes, and be able to use critical economic reasoning to better appreciate such issues as labor force participation decisions, human capital, and the variation in wages across individuals.</td>
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<td>Requirement Group:</td>
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ECON 364(3)  Course ID:011261  12-NOV-2013
China in the World Economy
Prerequisite: ECON 201 and ECON 202, Sophomore Standing.
Components: Lecture
Attributes: International Business
Requirement Group: Restricted to Beijing Students

ECON 368(3)  Course ID:011262  12-NOV-2013
China's Economic Performance and Reforms
Prerequisite: ECON 201 & ECON 202, Sophomore Standing.
Components: Lecture
Attributes: International Business
Requirement Group: Restricted to Beijing Students

ECON 370(3)  Course ID:002451  15-MAR-2006
Pricing & Industrial Organization
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course critically examines the structure of American Industry and analyzes pricing practices/policies under various market structures and government regulations. Outcome: Students learn to evaluate empirical evidence to analyze corporate behavior, consumer surplus, and ethical and federal regulation effects on corporate pricing policies.
Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)

ECON 371(3)  Course ID:002452  01-JAN-1901
Math Microeconomic Theory
Components: Lecture
Room Requirements: General Classroom(1)

ECON 372(3)  Course ID:002453  01-JAN-1901
Math Macroeconomic Theory
Components: Lecture
Room Requirements: General Classroom(1)

ECON 395(1 - 3)  Course ID:002454  12-NOV-2013  Department Consent Required
Independent Study in Economics
Prerequisites: Sophomore standing, instructor and dean permission required. Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Economics not otherwise covered by department course offerings. Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in Economics.
Components: Independent Study
Requirement Group: Pre-requisite: Sophomore standing or above.

ECON 399(1 - 3)  Course ID:002456  12-NOV-2013
Special Topics in Economics
Prerequisite: Sophomore standing. Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.
Components: Lecture(In person)
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: Electronic Classroom(1)
### FINC 215(3) Personal Finance

**Course ID:** 002994  
**Run Date:** 15-MAR-2006  

**Prerequisites:** None, does not count toward a concentration in finance. This is an applied course in planning, organizing, and managing an individual's personal finances. **Outcome:** Students will demonstrate knowledge of financial planning, individual income tax, time value of money, liquidity management, consumer credit, insurance, employee benefits, and the basics of personal investing.

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<th>Components</th>
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<td>General Classroom(1)</td>
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### FINC 321(3) Intro to Futures Trading

**Course ID:** 002995  
**Run Date:** 01-JAN-2013  

**Prerequisites:** Junior standing, minimum grade of "C-" in ECON 201 and 202.

<table>
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<tr>
<th>Components</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Requirement Group:</strong></td>
<td>Prerequisites: Junior standing, minimum grade of &quot;C-&quot; in ECON 201 and 202.</td>
</tr>
</tbody>
</table>

### FINC 332(3) Business Finance

**Course ID:** 002996  
**Run Date:** 29-JUN-2012  

**Prerequisites:** Junior standing, minimum grade of "C-" in ACCT 201, ECON 201, and ISOM 241. The objective of this course is to provide students with an understanding of the principles of business finance: capital investment, financing, capital structure, and business ethics. **Outcome:** Students will demonstrate knowledge of financial analysis, time value of money, financial decision making, the valuation of financial and physical assets, the risk-return tradeoff, capital budgeting, and dividend policy.

<table>
<thead>
<tr>
<th>Components</th>
<th>Lecture</th>
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<tbody>
<tr>
<td><strong>Course Equivalents:</strong></td>
<td>FINC 332H</td>
</tr>
<tr>
<td><strong>Requirement Group:</strong></td>
<td>Prerequisites: Junior standing, minimum grade of &quot;C-&quot; in ACCT 201, ECON 201, and ISOM 241.</td>
</tr>
<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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</table>

### FINC 332H(3) Business Finance - Honors

**Course ID:** 012361  
**Run Date:** 29-JUN-2012  

**Prerequisites:** Junior standing; minimum grade of "C-" in ACCT 201 or ACCT 201H, ECON 201 or ECON 201H, and ISOM 241 or ISOM 241H; restricted to SBA honors students. The objective of this course is to provide students with an understanding of the principles of business finance: capital investment, financing, capital structure, and business ethics. **Outcome:** Students will demonstrate knowledge of financial analysis, time value of money, financial decision making, the valuation of financial and physical assets, the risk-return tradeoff, capital budgeting, and dividend policy.

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<tr>
<th>Components</th>
<th>Lecture</th>
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<tbody>
<tr>
<td><strong>Course Equivalents:</strong></td>
<td>FINC 332</td>
</tr>
<tr>
<td><strong>Requirement Group:</strong></td>
<td>Prerequisites: Junior standing; minimum grade of &quot;C-&quot; in ACCT 201 or ACCT 201H, ECON 201 or ECON 201H, and ISOM 241 or ISOM 241H; restricted to SBA honors students.</td>
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<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

### FINC 335(3) Investments

**Course ID:** 002997  
**Run Date:** 15-MAR-2006  

**Prerequisites:** Junior standing; Minimum grade of "C-" in FINC 332. This course is an introductory course of capital market theory which includes the topics of risk and return analysis of stocks, bonds and cash equivalents; modern portfolio theory; bond pricing; the term structure of interest. **Outcome:** Students will be able to demonstrate the analytical tools and finance theory necessary for making good investment decisions and for understanding the pricing of financial securities.

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<th>Components</th>
<th>Lecture</th>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td>Prerequisites: Junior standing; minimum grade of &quot;C-&quot; in FINC 332.</td>
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<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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</table>

### FINC 337(3) Banking, Money & Capital Markets

**Course ID:** 002998  
**Run Date:** 15-MAR-2006  

**Prerequisites:** Junior standing; Minimum grade of "C-" in FINC 332. Introduction to financial markets and institutions and to the Federal Reserve and monetary policy. **Outcome:** Students will be able to demonstrate an understanding of how financial markets and institutions work and are important to financial decision making, how interest rates and bond prices are determined and interrelated, why and how financial institutions are regulated by the government, and who the Federal Reserve is and how its actions affect the economy.

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<tr>
<th>Components</th>
<th>Lecture</th>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td>Prerequisites: Junior standing; minimum grade of &quot;C-&quot; in FINC 332.</td>
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<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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</tbody>
</table>
FINC 340(3) Course ID: 002999 01-APR-2011
Emerging Financial Markets
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332
An introduction to the impact of the financial sector, especially financial institutions, on economic growth and development. Outcome:
Students will demonstrate an understanding of the contribution of financial institutions and markets to economic growth and development, the causes and effects of financial crises, the controversy of financial liberalization vs. financial repression, the impact of inflation, and the causes and effects of corruption.
Components: Lecture
Course Equivalents: INTS 306
Attributes: International Business, International Studies
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.
Room Requirements: General Classroom(1)

FINC 342(3) Course ID: 003000 29-JUN-2012
Advanced Business Finance
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335.
This is an advanced course in corporate finance where students are given a thorough grounding in firm valuation and exposed to various financial decisions including raising capital, mergers and acquisitions, leveraged buyouts, spin-offs, and carve-outs, all in the context of their impact on firm value. Outcome: Students will be able to demonstrate an understanding of firm valuation, as well as the impact of various corporate decisions on firm value.
Components: Lecture (In person)
Requirement Group: Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335
Room Requirements: General Classroom(1)

FINC 345(3) Course ID: 003003 15-MAR-2006
Portfolio Management
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335
Topics include a critical appraisal of the efficient market hypothesis, asset allocation using the Markowitz mean-variance framework, fundamental and technical analysis, and mutual fund performance evaluation. Outcome: Students will understand how stocks and other assets are selected; how economic and company information is monitored and used to adjust portfolio holdings; and how portfolios can be optimized to achieve targeted risk/return characteristics.
Components: Lecture
Requirement Group: Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335
Room Requirements: General Classroom(1)

FINC 346(3) Course ID: 003004 15-MAR-2006
Introduction to Options
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335
This class offers a comprehensive introduction to options, including a detailed examination of option markets, option properties, trading strategies using options, binomial tree and Black-Scholes valuation models, and hedging strategies using options. Outcome: Students will be able to demonstrate an understanding of option markets, option pricing models and how options can be used to hedge risks.
Components: Lecture
Requirement Group: Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335
Room Requirements: General Classroom(1)

FINC 347(3) Course ID: 003005 15-MAR-2006
Financial Institutions
Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332
A study of the crucial role played by financial institutions. The course will be a blend of theory and analysis of the present institutional structure. Outcome: Students will demonstrate an understanding of the following: the important role of financial intermediaries, interest rate risks, credit risks, market risk, and also risk management through capital adequacy and hedging risk with financial derivatives.
Components: Lecture
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.
Room Requirements: General Classroom(1)

FINC 350(1 - 3) Course ID: 003007 11-FEB-2008
Internship Program
Prerequisites: Junior standing
Components: Field Studies
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Internship
### School of Business Admin - Finance - Subject: Finance

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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
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<tbody>
<tr>
<td>FINC 352</td>
<td>003008</td>
<td>01-JAN-1901</td>
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<tr>
<td>Applied Protfolio Mgmt</td>
<td>Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>FINC 353</td>
<td>003009</td>
<td>01-JAN-1901</td>
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<tr>
<td>Applied Protfolio Mgmt II</td>
<td>Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tbody>
<tr>
<td>FINC 355</td>
<td>003010</td>
<td>01-APR-2011</td>
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<tr>
<td>International Finance Mgmt</td>
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<tr>
<td>Prerequisites: Junior standing; Minimum grade of &quot;C-&quot; in FINC 332</td>
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<tr>
<td>This course examines the international dimensions of financial management. It introduces additional economic and financial opportunities/challenges faced by multinational corporations. Outcome: Students will be able to demonstrate understanding of foreign exchange markets, fundamental international parity relationships, reasons for international diversification, steps in foreign exchange risk management, and capital budgeting for multinational corporation.</td>
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<tr>
<td>Components: Lecture</td>
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<td>Course Equivalents: INTS 369</td>
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<tr>
<td>Attributes: International Business, International Studies</td>
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<tr>
<td>Requirement Group: Prerequisites: Junior standing, minimum grade of &quot;C-&quot; in FINC 332.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tbody>
<tr>
<td>FINC 355X</td>
<td>003011</td>
<td>01-JAN-1901</td>
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<tr>
<td>Intl Business Environment</td>
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<tr>
<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tbody>
<tr>
<td>FINC 357</td>
<td>003012</td>
<td>15-MAR-2006</td>
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<tr>
<td>Cases in Corporate Finance</td>
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<tr>
<td>Prerequisites: Senior standing; Minimum grade of &quot;C-&quot; in FINC 335</td>
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<td>This cases based course is designed to explore the practical application of the major corporate finance topics. Outcome: Students will be able to understand how corporations use the conceptual aspects of corporate finance in real life settings. They will also learn to use the necessary tools in evaluating various corporate investment and financing decisions. They will apply these tools in solving the cases involving investment (such as building a new plant, or acquiring another firm) and financing (such as capital structure policy, and cost of capital) decisions.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Prerequisites: Senior standing; Minimum grade of &quot;C-&quot; in FINC 335</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tbody>
<tr>
<td>FINC 365</td>
<td>012419</td>
<td>17-JUL-2012</td>
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<tr>
<td>Advanced International Financial Management</td>
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<tr>
<td>Prerequisites: A minimum grade of &quot;C-&quot; in FINC 335 and FINC 355</td>
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<tr>
<td>This course covers advanced topics in international financial management. The course builds on materials discussed in International Financial Management (FINC 355). Specifically, this course exposes the students to: foreign exchange risk management, currency swaps, foreign exchange rate forecasting, efficiency of foreign exchange markets, international capital structure and cost of capital, global investment, multinational capital budgeting, multinational cash management, cross-border acquisitions, and international trade finance.</td>
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<tr>
<td>Outcomes: Understand the global financial markets, perform multinational capital budgeting, and understand global portfolio management.</td>
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<td>Components: Lecture(In person)</td>
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<tr>
<td>Requirement Group: Prerequisite: a minimum grade of &quot;C-&quot; in FINC 335 and FINC 355</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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</table>
FINC 388(3)  Derivative Markets & Risk Management I
This is a two course sequence in derivative markets and risk management. It will examine the purpose and function of derivative markets, the evolution and future of derivative markets, market participants, exchange traded versus over-the-counter markets (OTC), the suite of exchange traded products, selected OTC products, derivative pricing, risk management with derivatives, trading, arbitrage and speculation with derivatives, accounting for derivatives, regulation of derivatives, derivative operations, and the use of derivatives in alternative investing. The course will be team taught by Loyola faculty and will feature exchange visits, guest lectures, and roundtable discussions by industry practitioners, regulators, and exchange officials.
The course will incorporate theory, practice, and experiential learning and will include team projects.

Outcomes:
- Be able to explain the purpose and operation of derivative markets
- Be able to evaluate exchange traded and over-the-counter products
- Understand the role of a market maker and a dealer in

Components:
- Lecture (In person)
Room Requirements: Electronic Classroom(1)

FINC 389(3)  Derivative Markets & Risk Management II
This is a two course sequence in derivative markets and risk management. It will examine the purpose and function of derivative markets, the evolution and future of derivative markets, market participants, exchange traded versus over-the-counter markets (OTC), the suite of exchange traded products, selected OTC products, derivative pricing, risk management with derivatives, trading, arbitrage and speculation with derivatives, accounting for derivatives, regulation of derivatives, derivative operations, and the use of derivatives in alternative investing. The course will be team taught by Loyola faculty and will feature exchange visits, guest lectures, and roundtable discussions by industry practitioners, regulators, and exchange officials.
The course will incorporate theory, practice, and experiential learning and will include team projects.

Outcome:
- Be able to design, execute, and manage complex hedging strategies
- Be able to analyze a market, then design, execute, and manage trading and speculative strategies for that market

Components:
- Lecture (In person)
Room Requirements: Electronic Classroom(1)

FINC 395(1 - 3)  Independent Study in Finance
Prerequisites: Junior standing; instructor and dean permission required. Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Finance not otherwise covered by department course offerings. Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in finance.

Requirement Group: Prerequisite: Junior standing or above.

FINC 399(1 - 3)  Special Topics in Finance
Prerequisites: Junior standing. Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Outcome: Students will be able to demonstrate an understanding of specialized topics not otherwise covered by department regular course offerings.

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)
### Employment Relations

**Prerequisites:** Junior standing; minimum grade of "C-" in MGMT 201. This course provides an introductory overview of labor-management relations, collective bargaining, and labor law in the United States and the structure and function of our employment relations system. Outcome: Students will demonstrate how unions, management representatives and government dynamically interact to provide employee representation, balance group interests and ideally avoid disruptive workplace conflict. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

**Components:**
- Lecture (In person)

**Requirement Group:**
- Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

**Room Requirements:**
- Electronic Classroom (1)

### Compensation Management

**Prerequisites:** Junior standing; minimum grade of "C-" in MGMT 201 and ISOM 241. This course examines reward policies, programs and practices over such matters as base-pay, employee benefits and incentive in private and public organizations. Outcome: Students will learn how to design and implement reward programs that will give their employers a competitive advantage; to resolve compensation problems from both a human resource professional and managerial perspective; and to negotiate fair pay packages with their employers. Students will improve their team leadership, analytical and writing skills. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

**Components:**
- Lecture (In person)

**Requirement Group:**
- Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 and ISOM 241.

**Room Requirements:**
- Electronic Classroom (1)

### Human Resource Staffing

**Prerequisites:** Junior standing; minimum grade of "C-" in MGMT 201. This course covers topics related to organizational staffing, including job analysis, forecasting, use of biographical information, interviewing, statistical analysis, performance evaluation and legal issues related to selection. Outcome: Students will acquire the knowledge and skills necessary for the development, implementation and evaluation of a staffing system. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

**Components:**
- Lecture (In person)

**Requirement Group:**
- Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

**Room Requirements:**
- Electronic Classroom (1)

### Human Resource Development

**Prerequisites:** Junior standing; minimum grade of "C-" in MGMT 201. This course examines how organizations develop employees with the technical, interpersonal and leadership skills to be effective in their jobs. The course will incorporate training, development, and performance management topics. Outcome: Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, conduct a training program and evaluate the impact of the program on the learner and organization. Students will also improve their presentation, team leadership, analytical and writing skills. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

**Components:**
- Lecture (In person)

**Requirement Group:**
- Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

**Room Requirements:**
- Electronic Classroom (1)

### Global Employment Relations

**Prerequisites:** Junior standing; minimum grade of "C-" in MGMT 201. This course has two basic objectives: to familiarize students with different employment relations systems in advanced industrial economies in North America, Europe, and Asia to introduce students to labor problems associated with a global economy (e.g., sweatshops, child labor, slavery and other coercive labor systems) and to proposed approaches to redressing these problems (e.g., transnational institutions like the ILO, trade agreements, voluntary codes of conduct, labor unions). Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

**Components:**
- Lecture (In person)

**Attributes:**
- International Business

**Requirement Group:**
- Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

**Room Requirements:**
- Electronic Classroom (1)
<table>
<thead>
<tr>
<th>Course ID:010587</th>
<th>01-APR-2011</th>
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<tbody>
<tr>
<td><strong>Global HR and Org Behavior</strong></td>
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<tr>
<td>Prerequisites: Junior standing; minimum grade of &quot;C-&quot; in MGMT 201.</td>
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<tr>
<td>This course provides an understanding of the critical roles of Human Resource professionals throughout the strategic globalization process. The course will also teach one to become aware of cross-cultural issues that affect organizational dynamics and behaviors central to management processes, such as staffing, motivation, negotiation, communication, and leadership. Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in MGMT 201.</td>
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<tr>
<td><strong>Components:</strong> Lecture(In person)</td>
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<td><strong>Attributes:</strong> International Business</td>
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<tr>
<td><strong>Requirement Group:</strong> Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in MGMT 201.</td>
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<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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<tbody>
<tr>
<td><strong>Internship Program</strong></td>
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<td>Prerequisite: Junior standing or above.</td>
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<tr>
<td><strong>Components:</strong> FTC-Field Studies(Independent Study)</td>
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<td><strong>Requirement Group:</strong> Prerequisite: Junior standing or above.</td>
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<td><strong>Req. Designation:</strong> Internship</td>
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<tr>
<th>Course ID:010583</th>
<th>06-APR-2009</th>
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<tbody>
<tr>
<td><strong>Negotiations for HR Professionals</strong></td>
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<tr>
<td>Prerequisites: Junior standing; minimum grade of &quot;C-&quot; in MGMT 201.</td>
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<tr>
<td>It is generally accepted that a manager spends some 60% of his or her time involved in some form of conflict management and negotiations regarding these five (5) primary functions of any enterprise: (1) human capital (i.e. managing workers); (2) finance (3) service and production (4) vendors and suppliers and (5) general government relations, regulations and public relations (for example labor and employment laws). Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in MGMT 201.</td>
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<tr>
<td><strong>Components:</strong> Lecture(In person)</td>
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<tr>
<td><strong>Requirement Group:</strong> Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in MGMT 201.</td>
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<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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<tr>
<th>Course ID:010584</th>
<th>29-JUN-2012</th>
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<tbody>
<tr>
<td><strong>Principles of HR Management</strong></td>
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<tr>
<td>Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in MGMT 201.</td>
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<tr>
<td>This course provides an overview of the various functional areas within the field of human resource management for those who will be working in general management positions as well as in the human resources function. Topics will follow a logical sequence beginning with pre-employment planning and continuing through organizational exit. Specifically, topics will include forecasting human resource needs, employee recruitment and selection, training, performance evaluation, wage and salary administration, collective bargaining, legal constraints on personnel practices and organizational exit.</td>
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<td><strong>Components:</strong> Lecture(In person)</td>
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<tr>
<td><strong>Requirement Group:</strong> Prerequisites: Sophomore standing, minimum grade of &quot;C-&quot; in MGMT 201 or MGMT 201H</td>
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<tr>
<td><strong>Independent Study in HRER</strong></td>
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<tr>
<td>Prerequisite: Junior standing; requires instructor and dean permission.</td>
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<tr>
<td><strong>Components:</strong> Independent Study</td>
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<td><strong>Requirement Group:</strong> Prerequisite: Junior standing or above.</td>
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<td><strong>Special Topics in HRER</strong></td>
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<td>Prerequisites: Junior Standing &amp; C- or better in MGMT 201.</td>
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<tr>
<td><strong>Components:</strong> Lecture(In person)</td>
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<tr>
<td><strong>Requirement Group:</strong> Prerequisites: Junior Standing, minimum grade of &quot;C-&quot; in MGMT 201.</td>
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<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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</table>
Introduction to International Business

This course will introduce students to the theory and practice of international business with a focus on international environments and activities of multinational enterprises (MNEs). Topics to be included: cultural, social, legal, trade, and financial characteristics in the world markets. The course will also discuss diverse functional areas of MNEs across national borders such as international: production, logistics, finance, human resource management, and marketing.

Outcomes: Develop students' theoretical and practical insights for understanding the real world of international business in terms of both external environmental forces and internal strategic management issues surrounding multinational enterprises (MNEs) in the world markets.

Components: Lecture (In Person)

Course Equivalents: BHN 338, BSAD 202

Room Requirements: Electronic Classroom (1)
INTS 307(3)  Course ID:003923  01-JAN-1901
Global Marketing
Course Equivalents: MARK 341
Components: Lecture
Global Marketing. (MARK 341)
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>INFS 247(3)</td>
<td>004157</td>
<td>01-AUG-2012</td>
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<td>INFS 247H(3)</td>
<td>012358</td>
<td>20-MAR-2012</td>
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<td>INFS 346(3)</td>
<td>004168</td>
<td>13-SEP-2012</td>
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<td>INFS 347(3)</td>
<td>004169</td>
<td>01-AUG-2012</td>
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<td>INFS 348(3)</td>
<td>004170</td>
<td>01-AUG-2012</td>
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<tr>
<td>INFS 355(3)</td>
<td>004173</td>
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<tr>
<td>INFS 395(1 - 3)</td>
<td>012240</td>
<td>12-NOV-2013</td>
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</table>

**Business Information Systems**

Focuses on using information technology to support business processes. The purpose and composition of information systems, the utilization of technology and hands-on experience in developing microcomputer business applications with productivity tools (Microsoft Excel and Access). Outcome: Understanding of using information technology to support business processes, and of developing business spreadsheet and database applications.

- **Components:** Lecture (In person)
- **Course Equivalents:** INFS 247H
- **Room Requirements:** Electronic Classroom(1)

**Database and Business Intelligence Systems**

Prerequisites: Sophomore Standing, minimum grade of "C-" in INFS/ISOM 247. Covers current concepts in database theory and use. The course teaches design, implementation, and utilization of relational database management systems by covering the processes, tools, and methodologies such as business requirement collection, ER modeling, relational modeling, normalization, SQL, and MS Access. Outcome: Students will be able to demonstrate understanding of how to effectively develop and use business database systems.

- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisites: Sophomore Standing, minimum grade of "C-" in INFS/ISOM 247.
- **Room Requirements:** Electronic Classroom(1)

**Systems Analysis & Design**

Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247. This course studies methods for analyzing, developing and implementing business information systems. Stages of the systems development life cycle are explored in depth. Tools and techniques for structured and object-oriented analysis and design are discussed. Outcome: Understanding of the development and implementation of business information systems.

- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247.
- **Room Requirements:** Electronic Classroom(1)

**Client Server Application**

- **Components:** Lecture
- **Room Requirements:** Electronic Classroom(1)

**Obj-Oriented Prog C++**

- **Components:** Lecture
- **Room Requirements:** Electronic Classroom(1)

**Independent Study in Information Systems**

Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member in a specialized area of Information Systems not otherwise covered by departmental course offerings. Variable Credit. May count for Informations Systems major or minor. Permission of Assistant Dean required.

- **Components:** Independent Study (Independent Study)
- **Requirement Group:** Prerequisite: Junior standing or above.
- **Room Requirements:** Classroom Not Needed(1)
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<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Prerequisites</th>
<th>Components</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>004178</td>
<td>VBA Programming with MS Office</td>
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<td>Lecture</td>
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<td>004179</td>
<td>Business Issues in Telecommunications</td>
<td>Junior Standing, minimum grade of &quot;C-&quot; in INFS/ISOM 247</td>
<td>Lecture</td>
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<td>012239</td>
<td>Special Topics in Information Systems</td>
<td>Special topics are scheduled classes offered on an ad hoc basis</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
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<td>Course Code</td>
<td>Course ID</td>
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<tr>
<td>ISOM 241(3)</td>
<td>004156</td>
<td>16-SEP-2013</td>
<td>This course examines the steps and procedures required to solve problems in science, social science, and business where data are useful - from the definition of the managerial problems to the use of statistical analysis to address these problems. Outcome: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.</td>
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<tr>
<td>ISOM 241H(3)</td>
<td>012373</td>
<td>16-SEP-2013</td>
<td>Restricted to SBA honors students. This course examines the steps and procedures required to solve problems in science, social science, and business where data are useful - from the definition of the managerial problems to the use of statistical analysis to address these problems. Outcomes: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.</td>
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<tr>
<td>ISOM 332X(3)</td>
<td>004160</td>
<td>01-JAN-1901</td>
<td>Operations Management</td>
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<tr>
<td>ISOM 340(3)</td>
<td>004163</td>
<td>01-JAN-1901</td>
<td>International Business</td>
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<tr>
<td>ISOM 342(3)</td>
<td>004165</td>
<td>01-JAN-1901</td>
<td>Data Analysis for Mgmt</td>
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<tr>
<td>ISOM 345(3)</td>
<td>004167</td>
<td>01-JAN-1901</td>
<td>Cobol-Business Computer Prog</td>
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<tr>
<td>ISOM 349(3)</td>
<td>004171</td>
<td>13-FEB-2014</td>
<td>Project Management</td>
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<td>ISOM 350(1 - 3)</td>
<td>004172</td>
<td>11-FEB-2008</td>
<td>Internship Program</td>
<td></td>
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</table>
ISOM 393(3) Course ID:004176 15-JUN-2013
Requirements Analysis and Communication
Prerequisites: Junior Standing, minimum grade of "C-" or better in ISOM 247. This course focuses on Information Systems requirements and related communication skills. Students will learn how to gather requirements for Information Systems from an organization’s users and executives based on a general understanding of organizations and business goals. Students learn techniques of how to translate between organizational needs and requirements for systems and processes, and how to analyze, validate, and prioritize those requirements. A special focus of the course will be to improve business communication skills such as interviewing, listening, presenting and negotiating.

Components:
- Lecture

Attributes: Engaged Learning

Requirement Group:
- Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247.

Req. Designation: Fieldwork

Room Requirements: Electronic Classroom(1)

ISOM 395(1 - 3) Course ID:004177 12-NOV-2013 Department Consent Required
Independent Study in ISOM
Prerequisites: Junior Standing, Instructor and Dean permission. Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Information Systems and Operations Management not otherwise covered by department course offerings. Variable credit. This course is for students who major in either Information Systems or Operations Management. Will count toward major requirements. Permission of Assistant Dean required.

Components:
- Independent Study

Requirement Group:
- Prerequisite: Junior standing or above.

ISOM 399(1 - 3) Course ID:004180 12-NOV-2013
Special Topics in ISOM
Prerequisites: Junior Standing. Special Topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Components:
- Lecture(In person)

Requirement Group:
- Prerequisite: Junior standing or above.

Room Requirements: Electronic Classroom(1)
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<th>Course</th>
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<td>29-JUN-2012</td>
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<td>OPMG 332H(3)</td>
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<td>OPMG 337(3)</td>
<td>004161</td>
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<td>OPMG 338(3)</td>
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<td>OPMG 339(3)</td>
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**School of Business Admin - Info Systems & Operations Mgmt - Subject: Op Mgmt-Bus**

**Operations Management**
Prerequisites: Junior standing; Minimum grade of "C-" in ISOM 241

Introduction to concepts and methods for managing production and service operations. Topics include demand forecasting, aggregate and capacity planning, inventory management, facility layout and location, just-in-time, managing quality, project planning, resource allocation, and logistics. Outcome: Understanding of basic issues and role of operations management in organizations, and of tools for problem-solving in operations management.

**Components:**
- Lecture

**Course Equivalents:**
- OPMG 332H

**Requirement Group:**
- Prerequisites: Junior standing; Minimum grade of "C-" in ISOM 241

**Room Requirements:**
- Electronic Classroom(1)

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**Operations Management - Honors**
Prerequisites: Junior standing; minimum grade of "C-" in ISOM 241 or ISOM 241H; restricted to SBA honors students.

Introduction to concepts and methods for managing production and service operations. Topics include demand forecasting, aggregate and capacity planning, inventory management, facility layout and location, just-in-time, managing quality, project planning, resource allocation, and logistics. Outcomes: Understanding of basic issues and role of operations management in organizations, and of tools for problem-solving in operations management.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- OPMG 332

**Requirement Group:**
- Prerequisite: Junior standing; minimum grade of "C-" in ISOM 241 or ISOM 241H; restricted to SBA honors students

**Req. Designation:**
- Business Honors

**Room Requirements:**
- Electronic Classroom(1)

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**Fundamentals of Lean Production**
Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.

Methods for managing manufacturing and service operations based upon Toyota Production System. Topics include the principles of JIT and lean production, pull production, setup reduction, preventive maintenance, cellular manufacturing, employee empowerment, and supplier partnerships. Outcome: Understanding of concepts and tools for reducing waste and continuously improving operations based upon Toyota's success-proven approach.

**Components:**
- Lecture (In person)

**Requirement Group:**
- Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.

**Room Requirements:**
- Electronic Classroom(1)

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**Logistics in Global Economy**
Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332. This course examines how business partners like suppliers, manufacturers, distributors, and retailers work together to gain competitive advantage in moving products and services around the world to satisfy customers. Outcome: Understanding best practices like vendor-managed inventory and category management, and problem-solving tools involving technology for sharing supply chain information.

**Components:**
- Lecture

**Attributes:**
- International Business

**Requirement Group:**
- Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.

**Room Requirements:**
- General Classroom(1)

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**Sports Facility Management and Operations**
Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130 and OPMG/ISOM 332. This course examines how sports facilities, events, and organizations operate to produce and deliver services to customers. Outcome: Understanding how diverse sports businesses work 'behind the scenes' to satisfy their customers, financial issues related to constructing sports facilities, and the role of technology in running sports businesses.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- SPRT 339

**Requirement Group:**
- Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130 and OPMG/ISOM 332.

**Room Requirements:**
- General Classroom(1)
OPMG 341(3)  
Course ID: 004164  
23-OCT-2012

Quality Management & Continuing Improvement
Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332. This course examines various philosophies, methods, and tools for quality management and continuous improvement of products, services, and processes. Topics include total quality, quality costs and measures, quality of design, quality awards and standards, statistical process control, Six Sigma and problem-solving techniques. Outcome: Basic understanding of total quality, quality costs, measures, statistical process control, Six Sigma, process improvement, and problem-solving techniques.

Components: Lecture
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.
Room Requirements: General Classroom(1)

OPMG 343(3)  
Course ID: 004166  
01-AUG-2012

Operations Research
Components: Lecture
Room Requirements: Electronic Classroom(1)

OPMG 383(3)  
Course ID: 004175  
08-AUG-2012

Management of Service Operations
Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332. This course studies the management of service businesses in general, and how services are delivered to the customer in particular. Outcome: Understanding how services differ from manufactured goods, and how service management requires unique tools for managing customer expectations while simultaneously delivering services that exceed those expectations.

Components: Lecture
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.
Room Requirements: General Classroom(1)

OPMG 395(1 - 3)  
Course ID: 012238  
12-NOV-2013

Independent Study in Operations Management
Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member in a specialized area of Operations Management not otherwise covered by departmental course offerings. Variable Credit. May count for Operations Management major or minor. Permission of Assistant Dean required.

Components: Independent Study(Independent Study)
Room Requirements: Classroom Not Needed(1)

OPMG 399(1 - 3)  
Course ID: 012237  
26-JAN-2012

Special Topics in Operations Management
Special topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
**Course Catalog**

**School of Business Admin - Marketing Department - Subject: Marketing**

**MARK 201(3)  Course ID:009852  15-MAR-2006**

**Principles of Marketing**

**Prerequisite:** Sophomore standing. This course develops an understanding of the marketing systems by which organizations plan, price, promote and distribute products and services to selected target markets.

**Outcome:** Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization.

**Components:** Lecture (In person)

**Course Equivalents:** MARK 301, MARK 201H

**Requirement Group:** Pre-requisite: Sophomore standing or above.

**Room Requirements:** General Classroom(1)

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**MARK 201H(3)  Course ID:012375  02-NOV-2012**

**Principles of Marketing - Honors**

**Prerequisites:** Sophomore standing or above; Restricted to SBA honors students. This course develops an understanding of the marketing systems by which organizations plan, price, promote and distribute products and services to selected target markets. Outcomes: Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization.

**Components:** Lecture (In person)

**Course Equivalents:** MARK 301, MARK 201

**Requirement Group:** Prerequisite: Sophomore standing or above; restricted to SBA honors students

**Req. Designation:** Business Honors

**Room Requirements:** Electronic Classroom(1)

---

**MARK 301(3)  Course ID:004947  16-FEB-2006**

**Fundamentals of Marketing**

**Components:** Lecture

**Course Equivalents:** MARK 201, MARK 201H

**Requirement Group:** Prerequisite: Junior standing or above.

**Room Requirements:** General Classroom(1)

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**MARK 301X(3)  Course ID:004948  01-JAN-1901**

**Fundamentals of Marketing**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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**MARK 310(3)  Course ID:004949  15-MAR-2006**

**Consumer Behavior**

**Prerequisites:** Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of how consumers behave before, during and after the consumption process through a discussion of cultural, social and perceptual factors. Outcome: Students evaluate consumer behavior and apply their understanding in the creation of a marketing plan designed to improve the brand equity of a firm.

**Components:** Lecture

**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

**Room Requirements:** General Classroom(1)

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**MARK 311(3)  Course ID:004951  15-JUN-2013**

**Marketing Research**

**Prerequisites:** Junior standing, minimum grade of "C-" in MARK 201 and ISOM 241. This course develops an understanding of the research process from problem formulation through research report preparation. Both qualitative and quantitative research methodologies are discussed. The focus is on using research results in marketing decision making. Empirical data are analyzed using state of the art analytical tools. Outcomes: Students identify managerial problems, research objectives, design data collection instruments, and sampling procedures. Data collection and analysis is discussed. Cases, exercises and/or a written research proposal or report is a primary outcome of the course.

**Components:** Lecture

**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and ISOM 241.

**Room Requirements:** General Classroom(1)
### MARK 323(3)  
**Course ID:** 004952  
**15-MAR-2006**  
**Sales Force Management**

- **Prerequisites:** Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of the role of personal selling and sales force management, which are extremely critical in business-to-business marketing strategies, and the ethical and legal responsibilities of sales managers. 
- **Outcome:** Students develop skills in sales force organization and sales techniques as well as in the recruiting, selecting, training, motivating, compensating and evaluating sales people.

<table>
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<th><strong>Components:</strong></th>
<th>Lecture</th>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td>Prerequisites: Junior standing, minimum grade of &quot;C-&quot; in MARK 201.</td>
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<td><strong>Room Requirements:</strong></td>
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### MARK 325(3)  
**Course ID:** 004954  
**01-JAN-1901**  
**Consumption and Demand**

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<td><strong>Room Requirements:</strong></td>
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### MARK 340(3)  
**Course ID:** 004955  
**01-JAN-1901**  
**International Business**

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<th><strong>Components:</strong></th>
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<tbody>
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<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

### MARK 341(3)  
**Course ID:** 004956  
**31-JAN-2013**  
**Global Marketing**

- **Prerequisites:** Junior standing. This course develops an understanding of how cultural differences affect marketing by evaluating the differences in economic systems, governments, history and culture. Outcome: Students develop marketing plans tailored to Europe, which adapt to current and forecasted EU economic and cultural policy.

<table>
<thead>
<tr>
<th><strong>Components:</strong></th>
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<tr>
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<td>INTS 307</td>
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<tr>
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<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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</table>

### MARK 350(1 - 3)  
**Course ID:** 004958  
**06-APR-2009**  
**Internship Program**

- **Prerequisite:** Junior standing. Please contact Professor Ron Kizior for details. The internship program provides students with controlled, on-the-job experience with participating business, industrial and governmental organizations. Outcome: Students analyze and apply marketing principles in a real world situation.

<table>
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<tr>
<th><strong>Components:</strong></th>
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<tr>
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<td><strong>Req. Designation:</strong></td>
<td>Internship</td>
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### MARK 360(3)  
**Course ID:** 004960  
**15-MAR-2006**  
**Retailing Management**

- **Prerequisites:** Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of retailing and the role that retailing plays in the marketing system and in marketing strategies. Outcome: Students analyze and develop retail strategies that fit and support overall marketing strategies.

<table>
<thead>
<tr>
<th><strong>Components:</strong></th>
<th>Lecture</th>
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</thead>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td>Prerequisites: Junior standing, minimum grade of &quot;C-&quot; in MARK 201.</td>
</tr>
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<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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### MARK 363(3)  
**Course ID:** 004961  
**01-APR-2011**  
**International Marketing**

- **Prerequisites:** Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of how marketing strategies are developed in the global environment. Outcome: Students evaluate cultural, governmental, economic and competitive conditions to illustrate how these factors impact an organization's marketing strategy. Attention is paid to the positive and negative consequences of globalization.

<table>
<thead>
<tr>
<th><strong>Components:</strong></th>
<th>Lecture</th>
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</thead>
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<tr>
<td><strong>Course Equivalents:</strong></td>
<td>INTS 363</td>
</tr>
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<td><strong>Attributes:</strong></td>
<td>International Business, International Studies</td>
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<td><strong>Requirement Group:</strong></td>
<td>Prerequisites: Junior standing, minimum grade of &quot;C-&quot; in MARK 201.</td>
</tr>
<tr>
<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
</tr>
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</table>
MARK 365 (3)  
**Fundamentals Sport Marketing**

Prerequisite: Junior standing, minimum grade of "C-" in MARK 201 and SPRT 130.
This course focuses on the application of marketing principles and practices to the sport industry. Consideration given to marketing sport both as a spectator and a participant.

**Components:** Lecture (In person)

**Course Equivalents:** SPRT 365

**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and SPRT 130.

**Room Requirements:** General Classroom (1)

MARK 370 (3)  
**Political Marketing**

Prerequisite: Junior standing, minimum grade of "C-" in MARK 201.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

**Room Requirements:** General Classroom (1)

MARK 373 (3)  
**Advertising Management**

Prerequisite: Junior standing, minimum grade of "C-" in MARK 201.
This course develops an understanding of advertising strategy and advertising campaigns, including the external environment, how agencies are structured and how consumer metrics are integrated. Outcome: Students develop skills in managing the integration of media, strategy and creative design in developing sound advertising campaigns.

**Components:** Lecture

**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

**Room Requirements:** General Classroom (1)

MARK 380 (3)  
**Digital Marketing**

Prerequisite: Junior standing, minimum grade of "C-" in MARK 201.
Emphasis is on strategies and tactics for creating, retaining, and enhancing customer relationships via the World Wide Web, and on integrating the digital environment into the marketing mix. In addition to learning fundamental principles of the digital channel, students will apply the learned principles of the digital channel in a class project. Readings, lectures, and industry professionals may be used to provide insights and relevance to this area of marketing. Outcomes: Students will be able to analyze and assess online marketing platforms and develop an integrated digital marketing plan.

**Components:** Lecture

**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

**Room Requirements:** General Classroom (1)

MARK 390 (3)  
**Marketing Strategies**

Senior standing, minimum grade of "C-" in MARK 310, FINC 332, OPMG 332, and prior or concurrent enrollment in MARK 311. This capstone course develops an understanding of all marketing decisions involved in planning marketing strategies. Outcome: Students develop a comprehensive marketing plan by applying skills in financial analysis, competitive scanning, and appropriate marketing strategies.

**Requirement Group:** Prerequisite: Senior standing, minimum grade of "C-" in MARK 310, FINC 332, OPMG 332, and prior or concurrent enrollment in MARK 311.

**Room Requirements:** General Classroom (1)

MARK 395 (1-3)  
**Independent Study**

Prerequisite: Junior standing; Instructor and Dean permission. Independent Study is an in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of marketing not otherwise covered by the department course offerings. Outcome: Varies with topic.

**Components:** Independent Study

**Requirement Group:** Prerequisite: Junior standing or above.

MARK 399 (1-3)  
**Special Topics in Marketing**

Prerequisite: Junior standing. Special Topics are scheduled classes offered on an ad hoc basis. Specific titles and content will vary. Outcome: Varies with topic.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisite: Junior standing or above.

**Room Requirements:** Electronic Classroom (1)
School of Business Admin - Management - Subject: Entrepreneurship

**ENTR 310(3)**
**Course ID:** 011488  **05-FEB-2010**

**Innovation and Entrepreneurship**
This course will prepare the student for the application of entrepreneurial innovation and problem solving skills in a corporate or new venture setting. Students will apply the process of innovation through primary and secondary research, and apply a problem solving process to various business issues. Students will learn to research existing business models and economic and market trends for indicators of pending change. Course knowledge and skills will be presented through lecture, research, exercise and real world business issue applications. A combination of individual competencies and team competencies will prepare the student to move to the next level of entrepreneurial studies. Learning Outcomes: Demonstrate an understanding of the meaning of modern day entrepreneurship. - Demonstrate an understanding of the role entrepreneurs play in corporate renewal process and new venture creation. - Demonstrate the process of innovation and the application of problem solving skills in the process.

Components: Lecture (In person)
Course Equivalents: MGMT 381
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201, ACCT 201/201H, MARK 201, and ECON 201.

Room Requirements: Electronic Classroom(1)

**ENTR 311(3)**
**Course ID:** 011736  **15-JUN-2013**

**Social Entrepreneurship (Not for Profit ventures)**
Prerequisite: Junior Standing, ENTR 310. This course introduces the student to the financial similarities of the traditional, not-for-profit organization; however, it also provides students with new insights and tools to effectively measure the social benefit and return on capital spent by applying entrepreneurial business principles. Learning Outcomes: Demonstrate an understanding of the term "social entrepreneurship," what it includes and what makes it different. Demonstrate the use of analytical tools to quantify social issues with potential for a sustainable positive outcome. Demonstrate an understanding of non-for-profit market characteristics.

Components: Lecture (In person)
Attributes: Engaged Learning
Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

**ENTR 312(3)**
**Course ID:** 011737  **02-AUG-2010**

**Intellectual Property & Commercialization**
Prerequisite: Junior Standing, ENTR 310. This course will not attempt to teach the legal details of patent law and international intellectual property regulation, but it will provide the process for contractual approval to search, test and ultimately negotiate the rights to IP commercialization. Students will execute an opportunity analysis using the entrepreneurial five-step Pro-Forma process to determine the probability of commercial success. Learning Outcomes: Demonstrate an understanding of the role Intellectual Property (IP) plays in the creation of new markets. Demonstrate an understanding of the legal definition of IP and differentiate between open source technology and true IP. Demonstrate an understanding of how corporate and academic IP is developed.

Components: Lecture (In person)
Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.
Room Requirements: Electronic Classroom(1)

**ENTR 313(3)**
**Course ID:** 011738  **02-AUG-2010**

**Entrepreneurship - Global Opportunity Scan**
Prerequisite: Junior Standing, ENTR 310. This course addresses today's changes to global economies and the transformation of domestic markets to global markets. The new millennium entrepreneur is required to think beyond traditional borders. Learning Outcomes: Demonstrate an understanding of the characteristics of international markets; Demonstrate the application of research to scan for international business opportunities; Demonstrate an understanding of internal barriers to entry (laws, culture, monetary values).

Components: Lecture (In person)
Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.
Room Requirements: Electronic Classroom(1)

**ENTR 345(3)**
**Course ID:** 011739  **02-AUG-2010**

**Entrepreneurial Marketing**
Prerequisite: Junior Standing; ENTR 310. Concepts presented in the classroom will be anchored in a real world context. Students will be required to conduct comprehensive primary research towards the objective to build a unique business model. These skills will be applied through analytical modeling and testing of various market factor configurations.

Components: Lecture (In person)
Course Equivalents: MGMT 385
Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.
Room Requirements: Electronic Classroom(1)
### Entrepreneurship Strategies - Capstone

**Prerequisite:** Junior Standing, minimum grade of "C-" in ENTR 310. This course prepares students for entry into the real business world either as a corporate entrepreneur or a new venture entrepreneur.

- **Components:** Lecture (In person)
- **Attributes:** Engaged Learning
- **Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.
- **Req. Designation:** Undergraduate Research
- **Room Requirements:** Electronic Classroom (1)

### Independent Study

**Prerequisites:** Junior standing; minimum grade of "C-" in ENTR 310.

- **Components:** Independent Study (Independent Study)
- **Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.

### Selected Topics in Entrepreneurship

**Prerequisites:** Junior Standing, ENTR 310

- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.
- **Room Requirements:** Electronic Classroom (1)
School of Business Admin – Management – Subject: Management

MGMT 201(3) Course ID:010263 29-JUN-2012
Managing People and Organizations
Prerequisite: Sophomore standing. This course introduces students to the dynamics of human behavior in the workplace through the study of such topics as perception, learning, motivation, leadership and group behavior. Outcome: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.

Components: Lecture(In person)
Course Equivalents: MGMT 201H
Requirement Group: Pre-requisite: Sophomore standing or above.

MGMT 201H(3) Course ID:012360 09-APR-2012
Managing People and Organizations – Honors
Sophomore standing or above; Restricted to SBA honors students. This course introduces students to the dynamics of human behavior in the workplace through the study of such topics as perception, learning, motivation, leadership and group behavior. Outcome: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.

Components: Lecture(In person)
Course Equivalents: MGMT 201
Requirement Group: Prerequisite: Sophomore standing or above; restricted to SBA honors students
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

MGMT 304(3) Course ID:005194 29-OCT-2012
Strategic Management
Pre-requisites: MGMT 201, MARK 201, FINC 332, OMPG/ISOM 332 with grades of C- or better. Senior standing or above. This is a capstone course that analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations so as to integrate all of the core courses in the undergraduate business program. Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the competitive challenges of the market environment.

Components: Lecture
Course Equivalents: MGMT 304H
Requirement Group: Pre-requisites: MGMT 201, MARK 201, FINC 332, OMPG/ISOM 332 with grades of C- or better. Senior standing or above.
Room Requirements: General Classroom(1)

MGMT 304H(3) Course ID:012376 02-NOV-2012
Strategic Management – Honors
Pre-requisites: Senior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H, MARK 201 or MARK 201H, FINC 332 or FINC 332H, and OMPG/ISOM 332 or OMPG 332H; restricted to SBA honors students. This is a capstone course that analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations so as to integrate all of the core courses in the undergraduate business program. Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the competitive challenges of the market environment.

Components: Lecture(In person)
Course Equivalents: MGMT 304
Requirement Group: Senior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H, MARK 201 or MARK 201H, FINC 332 or FINC 332H, and OMPG/ISOM 332 or OMPG 332H; restricted to SBA honors students
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

MGMT 304X(3) Course ID:005195 01-JAN-1901
Strategic Management
Components: Lecture
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<tr>
<th>Course ID:</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
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<tbody>
<tr>
<td>MGMT 305(3)</td>
<td>Global Business Strategy</td>
<td>Junior Standing</td>
<td>This course analyzes how managers utilize traditional business functions such as finance, operations, human resources and marketing to develop global visions and strategies and to adapt these functions to international conditions and worldwide economic, political and market trends. Outcomes: Students will gain an appreciation of the differences and complexities of operating a business on a global scale and will build the strategic and organizational skills necessary for introducing a product or service into a foreign country.</td>
</tr>
<tr>
<td>MGMT 315(3)</td>
<td>International Management</td>
<td>Junior Standing, minimum grade of &quot;C-&quot; in MGMT 201</td>
<td>This course analyzes the problems of managing in an international marketplace by focusing on cultural differences, political/economic influences, global market factors, and other contingencies with which managers of multinational enterprises must contend. Outcome: Students will be able to demonstrate an understanding of the major theoretical perspectives and frameworks underlying international management, as well as evaluate and develop international and cross-cultural skills through self-observation and reflection.</td>
</tr>
<tr>
<td>MGMT 318(3)</td>
<td>Organizational Development and Change</td>
<td>Junior Standing, minimum grade of &quot;C-&quot; in MGMT 201 or HSM 368</td>
<td>This course examines the theory and practice of organizational development and change, with an emphasis on effective change management. Outcome: Students will understand the complexity of change in organizations and learn how to use change interventions to manage different types of organizational changes, including the redesign of jobs and restructurings.</td>
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<tr>
<td>MGMT 320(3)</td>
<td>Leading and Managing Teams</td>
<td>Junior Standing, minimum grade of &quot;C-&quot; in MGMT 201</td>
<td>This course examines the characteristics of effective teams and team players in an organizational context and covers theories and concepts of team composition, roles and leadership, decision making, team charters, conflict management, team networks and international teams. Outcome: Students will gain an understanding of team processes and team performance in organizations, learn tools that make teams effective, develop team skills and practice creating, monitoring and improving an ongoing team effort.</td>
</tr>
<tr>
<td>MGMT 321(3)</td>
<td>International Business Ethics</td>
<td>Sophomore standing</td>
<td>Prerequisite: Sophomore standing; minimum grade of C- in MGMT 201 and ECON 202.</td>
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<td>06-APR-2009</td>
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<td>MGMT 352(3)</td>
<td>005207</td>
<td>01-JAN-1901</td>
<td>Yes</td>
</tr>
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</table>
### Values-Based Leadership

**Prerequisites:** Junior standing, minimum grade of "C-" in MGMT 201. An examination of several major approaches to leadership that are based on personal and organizational values. Outcome: Students will understand major approaches to leadership, examine their own values and approach to leadership and improve their leadership skills.

- **Components:** Lecture (In person)
- **Course Equivalents:** MGMT 360H
- **Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MGMT 201.
- **Room Requirements:** Lab - Computer (1)

### Intro to Healthcare Management

- **Components:** Lecture
- **Course Equivalents:** CMAN 368
- **Room Requirements:** General Classroom (1)

### Entrepreneurial Finance

**Prerequisites:** Junior standing; minimum grade of C- in MGMT 381. This course is designed for students interested in starting new ventures, starting new businesses/business units out of established firms, working for financial institutions such as Banks, VCs, or Angel Investors Circles or as business consultants. The course covers important financial concepts in the entrepreneurial domain. Prerequisites: Junior standing; C- or better in MGMT 381 and FINC 332

- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisite: Junior standing; minimum grade of C- in MGMT 381
- **Room Requirements:** Electronic Classroom (1)

### Entrepreneurial Marketing

**Pre-requisites:** Junior standing; minimum grade of C- in MGMT 381. The course "entrepreneurial marketing" is aimed at students who plan to start a new venture or take a job as a marketing professional in an established firm which pursues an innovative marketing approach. Students will study a full spectrum of marketing instruments that are especially suitable for entrepreneurial firms aiming for high growth and innovation yet faced by limited resources and industry dynamism. Students will work in teams on marketing plans for their own venture or for other high profile entrepreneurs or executives. The focus of this course is on hands-on experiences and practical relevance of innovative marketing concepts. Prerequisites:

- Junior standing; C- or better in MGMT 381 and MARK 201
- **Components:** Lecture (In person)
- **Course Equivalents:** ENTR 345
- **Requirement Group:** Prerequisite: Junior standing; minimum grade of C- in MGMT 381
- **Room Requirements:** Electronic Classroom (1)

### Independent Study in Management

**Prerequisite:** Junior standing; Instructor and Dean permission.

- **Components:** Independent Study
- **Attributes:** Engaged Learning
- **Requirement Group:** Prerequisite: Junior standing or above.
- **Req. Designation:** Undergraduate Research
MGMT 399 (1 - 3)  
Course ID: 005210  
12-NOV-2013

Special Topics in Management

Prerequisites: Junior standing.

Components: Lecture (In person)

Requirement Group: Prerequisite: Junior standing or above.

Room Requirements: Electronic Classroom (1)
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<td>SPRT 350(1-3)</td>
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**SPRT 130(3) - The Business of Sports**

An overview of the sport industry intended to increase student awareness of the structure and operations of sport organizations from a management and leadership perspective.

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

**SPRT 320(3) - Social Aspects of Sport Management**

Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. This course provides an examination of the role and relevance of sport in modern American society; impact of sport on society and the influence which cultural institutions have on sport. Sport-related issues and controversies in contemporary sport as framed from a sociological and ethical perspective will be discussed.

- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.
- **Room Requirements:** Electronic Classroom (1)

**SPRT 330(3) - Economics of Sport**

Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130, ECON 201 and ECON 202. Using the tools of economic analysis, this course will examine issues pertaining to professional and amateur sports. It will also address economic policy of various sport industry segments.

- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in ECON 201, ECON 202 and SPRT 130.
- **Room Requirements:** General Classroom (1)

**SPRT 335(3) - Fundamentals of Sport Finance**

Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130.

- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.
- **Room Requirements:** Electronic Classroom (1)

**SPRT 339(3) - Sports Facility Management and Operations**

Prerequisites: Junior standing; minimum grade of "C-" in SPRT 130 and ISOM 332. This course examines the comprehensive planning for development and operations of new and existing sport and fitness facilities and the management of those events.

- **Components:** Lecture (In person)
- **Course Equivalents:** OPMG 339
- **Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130 and OPMG/ISOM 332.
- **Room Requirements:** General Classroom (1)

**SPRT 345(3) - Globalization of Sport Industry**

Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. The course provides an analysis of the impact of the globalization of sport in relation to the organization and management of international sport, including the Olympic movement and the examination of U.S. professional sports. A comprehensive investigation of international governance, political, social, and economic issues which leagues and corporations must consider in conducting business in foreign markets. Prerequisite: Junior Standing and C- or better in SPRT 130.

- **Components:** Lecture (In person)
- **Attributes:** International Business
- **Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.
- **Room Requirements:** Electronic Classroom (1)

**SPRT 350(1 - 3) - Internship Program**

Prerequisite: Junior Standing. Please contact Professor Ron Kizior for details.

- **Components:** Field Studies
- **Requirement Group:** Prerequisite: Junior standing or above.
- **Req. Designation:** Internship
### Fundamentals Sport Marketing

**Course ID:** 009756  
**Run Date:** 15-MAR-2006

**Prerequisites:** Junior Standing, minimum grade of "C-" in SPRT 130 and MARK 201. This course focuses on the application of marketing principles and practices to the sport industry. Consideration given to marketing sport both as a spectator and a participant.

**Components:** Lecture (In person)

**Course Equivalents:** MARK 365

**Room Requirements:** General Classroom(1)

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### Sport Media

**Course ID:** 009834  
**Run Date:** 14-FEB-2006

**Prerequisites:** Junior Standing, minimum grade of "C-" in SPRT 130.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.

**Room Requirements:** Electronic Classroom(1)

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### Legal Aspects in Sport Management

**Course ID:** 009789  
**Run Date:** 06-NOV-2006

**Prerequisites:** Junior Standing, minimum grade of "C-" in SPRT 130. An examination of legal issues which arise in the sport industry, including both amateur and professional sports with a strong emphasis on ethical concerns.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.

**Room Requirements:** Electronic Classroom(1)

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### Independent Study

**Course ID:** 011004  
**Run Date:** 24-OCT-2008

**Prerequisite:** Junior standing or above.

**Components:** Lecture (Independent Study)

**Requirement Group:** Prerequisite: Junior standing or above.

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### Special Topics in SPRT

**Course ID:** 010212  
**Run Date:** 16-SEP-2009

**Prerequisite:** Junior Standing & C- or better in SPRT 130.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom(1)
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<th>Components:</th>
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<td>01-JAN-1901</td>
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</table>
### ANTH 100(3) - Course ID: 001118 - 01-AUG-2012
**Globalization and Local Cultures**

This course is a study of cultural diversity on a global scale, and provides a comparative perspective on the investigation of humans as cultural and social beings. Outcome: Students will be able to demonstrate understanding of the historic and contemporary relationships between cultures and societies, and to understand how cultures change over time.

**Components:** Lecture (In person)
**Course Equivalents:** INTS 271
**Attributes:** CORE Societal and Cultural Literacy, Foundational Societal Knowledge, Asian Studies, Black World Studies, Human Services, International Business, International Studies
**Room Requirements:** General Classroom(1)

### ANTH 101(3) - Course ID: 001092 - 07-MAY-2014
**Human Origins**

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This course explores the study of the biological history of the human species from its inception to the establishments of food producing societies. Outcome: Students will demonstrate understanding of basic biological principles (heredity, physiology, evolutionary mechanisms, ecology) in the context of their application to the human condition, as well as the role of cultural behavior in defining the distinctiveness of that condition.

**Components:** Lecture
**Attributes:** CORE Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics
**Room Requirements:** General Classroom(1)

### ANTH 102(3) - Course ID: 001093 - 01-AUG-2012
**Intro to Cultural Anthropology**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course addresses how multiple factors (beliefs, rituals, social structure, economic structure, political structure) integrate to define culture in the broad sense and how and why they vary among individual cultures (societies). Outcome: Students will be able to demonstrate the skills and knowledge necessary to investigate the importance of culture and its variation.

**Components:** Lecture
**Attributes:** CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Human Services, International Business
**Room Requirements:** General Classroom(1)

### ANTH 103(3) - Course ID: 001094 - 07-MAY-2014
**Biol Bkgrnd Human Social Behvr**

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This course examines possible biological bases of modern human behavior, from a scientific and multi-disciplinary perspective, to explore questions regarding what comprises "human nature". Outcome: Students will demonstrate an understanding of how science is conducted, as well as interactions between science and culture, in the context of how evolutionary approaches to animal behavior may be applied to the study of human behavior.

**Components:** Lecture
**Attributes:** CORE Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Neuroscience
**Room Requirements:** General Classroom(1)

### ANTH 104(3) - Course ID: 001095 - 01-AUG-2012
**The Human Ecological Footprint**

This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics. Outcome: Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and technology.

**Components:** Lecture
**Course Equivalents:** PAX 104, INTS 102
**Attributes:** CORE Scientific Literacy, Bioethics, Environmental Studies, International Studies, Peace Studies, Urban Studies
**Room Requirements:** General Classroom(1)
**ANTH 105(3)  07-MAY-2014**  
**Human Biocultural Diversity**  
Enrollment Requirement for students admitted to Loyola University for Fall 2012 or later: UCSF 137. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This course examines the history of the concept of the biological race, the emergence of scientific racism, and modern human interpopulational biological diversity from an evolutionary perspective. Outcome: Students will recognize that modern humans are the product of ongoing biological evolution and that humans have, and are adapted to, a primary ecological niche which may render us maladapted to our modern life.  
Components: Lecture  
Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge, Black World Studies, Neuroscience  
Room Requirements: Electronic Classroom(1)

**ANTH 106(3)  07-MAY-2014**  
**Sex/Science/Anth Inquiry**  
Enrollment Requirement for students admitted to Loyola University for Fall 2012 or later: UCSF 137. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This course examines the issues of sex and gender within physical/biological anthropology. Outcome: Students will be able to demonstrate understanding of human genetics, patterns of human heredity, the mechanisms of biological evolution, the nature/nurture debate, primate taxonomy and behavior, and early human fossil evidence and interpretation.  
Components: Lecture  
Course Equivalents: WOST 106, WSGS 106  
Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge, Women & Gender Studies  
Room Requirements: General Classroom(1)

**ANTH 107(3)  01-AUG-2012**  
**Ancient Worlds**  
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course explores the cultures and civilizations that rose and fell in the distant past and examines the mechanisms that affect the development and decline of ancient societies. Outcome: Students will become familiar with the basic issues that surround the historical development of ancient civilizations and with the methods for analyzing and interpreting those social changes.  
Components: Lecture  
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge  
Room Requirements: Electronic Classroom(1)

**ANTH 205(3)  01-APR-2011**  
**Gender in Cross-Cultural Perspective**  
This course explores a broad range of cultural expectations for gender diversity and the experiences of women in different cultures. Outcome: Students will be able to demonstrate understanding of how categories and concepts of sex and gender are culturally constructed and reflect wide variation both historically and cross-culturally.  
Components: Lecture  
Course Equivalents: WOST 205, WSGS 205  
Attributes: Women & Gender Studies  
Room Requirements: General Classroom(1)

**ANTH 210(3)  01-JAN-2014**  
**Visual Representation of Culture**  
The course deals with how human cultural identities are represented through the construction of both moving and static visual images. Outcome: Students will gain critical skills resulting in greater visual literacy regarding how constructed visual images are used to represent cultures.  
Components: Lecture(In person)  
Attributes: Film & Digital Media Studies, International Film & Media Studies  
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Course Dates</th>
<th>Course Attributes</th>
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<td>ANTH 211</td>
<td>001100</td>
<td>Peoples of Latin America</td>
<td>29-JUN-2012</td>
<td>Components: Lecture</td>
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<td>ANTH 212</td>
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<td>Peoples of Native North America</td>
<td>01-DEC-2010</td>
<td>Components: Lecture</td>
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<td>ANTH 214</td>
<td>001103</td>
<td>African-American Anthropology</td>
<td>01-APR-2011</td>
<td>Components: Lecture</td>
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<td>ANTH 216</td>
<td>001106</td>
<td>Cultures of Migration</td>
<td>02-JAN-2013</td>
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<td>ANTH 217(3)</td>
<td>Mexican Culture &amp; Heritage</td>
<td>001107</td>
<td>01-APR-2011</td>
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<td>ANTH 218(3)</td>
<td>Contemporary Cultures of Southeast Asia</td>
<td>001108</td>
<td>01-APR-2011</td>
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<td>ANTH 219(3)</td>
<td>Contemporary Pacific Island Societies</td>
<td>001110</td>
<td>01-DEC-2010</td>
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<td>ANTH 220(3)</td>
<td>Contemporary Cultures of the Middle East</td>
<td>012087</td>
<td>26-OCT-2012</td>
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<td>ANTH 221(3)</td>
<td>Aging in Culture &amp; Society</td>
<td>001111</td>
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<td>ANTH 223(3)</td>
<td>East Asian Pop Culture</td>
<td>010755</td>
<td>01-APR-2011</td>
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</table>

This course charts the development of Mexican culture (indigenous and peninsular) from prehistoric times through the colonial era to the present day. Outcome: Students will become familiar with the cultural geography of Mexico and will understand how Mexico's pre-Columbian cultures simultaneously affected, and were affected by, Spanish contact.

The course considers age and aging as key aspects of human life. A cross-cultural perspective extends the possible meanings of and attitudes toward aging. Outcome: Students will gain knowledge of the process of aging from a variety of perspectives. Through use of a comparative perspective, students will understand how age and aging fit into wider social and cultural contexts.

The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows. Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Course Description</th>
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<tr>
<td>ANTH 231(3)</td>
<td>001113</td>
<td>26-JUN-2012</td>
<td>Linguistic Anthropology</td>
<td>ANTH 102</td>
<td>This course introduces students to the field of linguistic anthropology through a survey of topics, including the biology and evolution of language, the relationship between language and thought, and the use of language as an index of social and cultural change. Outcome: Students will be able to demonstrate knowledge of the basic methodological, philosophical, historical, and scientific foundations of linguistic anthropology.</td>
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<tr>
<td>ANTH 241(3)</td>
<td>001115</td>
<td>29-JUN-2012</td>
<td>Principles of Archaeology</td>
<td>ANTH 101 or ANTH 104</td>
<td>Introduction to scientific methods used to investigate the archaeological record, including fieldwork strategies, materials analysis, chronology building, cultural reconstruction, middle range research and archaeological explanation. Outcome: Students will be able to demonstrate relationships between the fundamental principles of archaeology and modern explanations about the evolution of hunter-gatherer societies, development of agriculture, urbanization, and the emergence of complex society.</td>
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<tr>
<td>ANTH 242(3)</td>
<td>001116</td>
<td>06-FEB-2013</td>
<td>Mesoamerican Archaeology</td>
<td>ANTH 101 or ANTH 104</td>
<td>This course explores of the major pre-Columbian cultures and civilizations of ancient Mesoamerica (Mexico, Guatemala, Belize, Honduras), with emphasis on the processes of culture change as represented in artifacts, art, and architecture. Outcome: Students will understand the major cultural developments that marked the rise and fall of ancient Mesoamerican civilizations and will come to know the indigenous ethnic groups of the region.</td>
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<td>ANTH 243(3)</td>
<td>001117</td>
<td>29-JUN-2012</td>
<td>North American Archaeology</td>
<td>ANTH 101 or ANTH 104</td>
<td>This course surveys archaeological evidence in North America with focus on regional patterns of indigenous adaptation and explanations for prehistoric culture change. Outcome: Students will be able to describe the chronological pattern and regional diversity in the cultural evolution of prehistoric societies in North America from ice-age colonization to European contact.</td>
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<td>ANTH 280(3)</td>
<td>001119</td>
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<td>Evolution of Human Disease</td>
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<td>The complex interaction between humans and pathogens is explored throughout time, with particular emphasis on the role and impact of human biology, human culture and changing environments. Outcome: Students will be able to demonstrate understanding of the human immunological system, competing paradigms of human health, the processes and mechanisms of biological evolution, the pathogenesis of specific diseases, and the archaeological, paleopathological, paleodemographic, and historical data used to explore the evolution of disease.</td>
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<td>ANTH 301(3)</td>
<td>011659</td>
<td>01-AUG-2012</td>
<td>Refugee Resettlement</td>
<td>Instructor Consent Required</td>
<td>This course concerns investigation of contemporary issues associated with forced migration and refugee resettlement in applied anthropology and humanitarian work. It considers topics of globalization, transnational migration, human rights, and cross-cultural interactions. This course involves service-learning and civic engagement components providing assistance for local refugees and refugee resettlement agencies.</td>
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<td>ANTH 304(3)</td>
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<td>History of Anthro Thought</td>
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<td>Violence and Culture</td>
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<td>ANTH 306(3)</td>
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<td>Anthropology and Human Rights</td>
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<td>ANTH 307(3)</td>
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<td>The Human Body in Cultural Perspective</td>
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<td>ANTH 308(3)</td>
<td>001122</td>
<td>01-JAN-2014</td>
<td>Media and Cultural Change</td>
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ANTH 309(3)  Course ID:001123  29-JUN-2012

Urban Anthropology
Prerequisite: ANTH 100 or ANTH 102. This course is focused on defining characteristics of city life across a variety of societies. It particularly considers urban complexity in the context of the globalization of cities. Outcome: Students will gain a cross-cultural and global outlook on the defining features of urbanism.

Components: Lecture
Attributes: Urban Studies
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

ANTH 310(3)  Course ID:001124  29-JUN-2012

Social Anthropology
Prerequisite: ANTH 102. Theoretical frameworks and methods used in the scientific study of culture, society and personality. Outcome: Students will be able to demonstrate a knowledge of various anthropological approaches to understanding social structure, social organization, and social institutions; major societal types; and selected classic problems in social anthropology.

Components: Lecture
Requirement Group: Prerequisite: ANTH 102
Room Requirements: General Classroom(1)

ANTH 311(3)  Course ID:001125  29-JUN-2012

Evolution of Culture
Prerequisite: ANTH 102. Examination of contemporary theories of cultural evolution including culture as environmental adaptation; systemic relationships between environments, technology, subsistence, socio-political organization, and ideology; socio-cultural development and the increasing scale of society and energy harvesting; modes of cultural transmission; and economic globalization. Outcome: Students will be able to draw connections between theories of cultural evolution and historical and contemporary patterns of cultural diversity and change, including assessments of environmental sustainability.

Components: Lecture
Requirement Group: Prerequisite: ANTH 102
Room Requirements: General Classroom(1)

ANTH 313(3)  Course ID:001127  29-JUN-2012

Interpretive Anthropology
Prerequisite: ANTH 100 or ANTH 102. This course highlights the recent turn away from natural science models for ethnography. It stresses the relevance of literary studies to the writing and reading of ethnographic texts. Outcome: Students will understand that "objectivism" in ethnography is an out-of-date theory of knowledge. Raised awareness of the interpretive dimensions of ethnographic writing is the course goal.

Components: Lecture
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

ANTH 314(3)  Course ID:001128  15-JUN-2013

Applied Anthropology
Prerequisite: ANTH 304 or Instructor approval. This course offers a hands-on introduction to the application of anthropological principles and methods to non-academic, "real world" problems. Course sessions will be dedicated to situating applied anthropology within the broader discipline, learning methods, and practicing applied cultural techniques. Students will also develop and carry out an applied cultural anthropology project. Outcomes: Students will: situate applied anthropology in the broader discipline; practice a variety of applied methodological techniques; work with a community partner to design a project; prepare a comprehensive and clearly written report.

Components: Field Studies(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisite: ANTH 304 or Instructor's Permission
Req. Designation: Undergraduate Research
Room Requirements: Electronic Classroom(1)
ANTH 315(3)  Identities: Race, Ethnicity, and Nationalism
Prerequisites: ANTH 100 or ANTH 102. Drawing on case studies, this course examines anthropological understandings of "race," ethnicity, and nationalism. Outcome: Students will emerge able to understand historical anthropological theories concerning group identities (tribes, race, ethnic groups); the symbolic construction of group identities; the political dimensions of collective identities; dynamics between religion and ethnicity; and the role of colonialism & the state in shaping ethnic relations.

Components: Lecture
Course Equivalents: INTS 314
Attributes: International Studies
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

ANTH 316(3)  Anthropology of Religion & Ritual
Prerequisites: ANTH 100 or ANTH 102. The course considers religion as a form and part of culture. The innovative as well as conservative features of religion in culture change are addressed. Religion's role as both a belief-system and ritual practice are underscored. Outcome: Students will develop the capacity to view religion in a broad perspective and to understand it as a significant factor of belief and practice in cultural systems.

Components: Lecture
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

ANTH 317(3)  Ethnographic Methods
Prerequisite: ANTH 304 or Instructor approval. This course is designed to offer an introduction to qualitative methods in anthropology. Students will learn methodologies such as participant observation, interviewing, and document analysis, and we will also address ethical issues in field research. Students will design and carry out an ethnographic research project. Outcomes: Students will: demonstrate in-depth knowledge of qualitative research techniques; critically discuss ethical implications of ethnographic research; undertake original ethnographic fieldwork; prepare a comprehensive, theoretically informed, and clearly written report based on original ethnographic data.

Components: Field Studies(In person)
Attributes: Engaged Learning, Urban Studies
Requirement Group: Prerequisite: ANTH 304 or Instructor's Permission
Reg. Designation: Undergraduate Research and Writing Intensive
Room Requirements: General Classroom(1)

ANTH 318(3)  Material Worlds: Art and Expressive Culture
Prerequisite: ANTH 100 or ANTH 102. This course examines anthropological approaches to art and expressive culture, drawing on case studies from around the world. Outcome: Students will be able to demonstrate an understanding of different theoretical models for analyzing expressive culture; the social organization of art; symbolic dimensions; psychological approaches; gender/identity issues; political aspects of art; and dynamics of change in culture and art (evolution of new meanings, tourist art).

Components: Lecture
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

ANTH 319(3)  Anthropology of Tourism
Prerequisite: ANTH 100 or ANTH 102. This course explores the phenomenon of tourism from an anthropological perspective, addressing the social, cultural, economic, and environmental impact of tourism on host communities and nations. Outcome: Students will demonstrate an understanding of the strengths/limitations of various theoretical models for understanding tourism dynamics; tourism's role in national development; the interplay between tourism and cultural imagery; gender dynamics in tourism; the role of tourism institutions (museums, souvenirs, travel literature) in the construction of exotic others.

Components: Lecture
Course Equivalents: INTS 319
Attributes: International Studies
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)
### ANTH 320(3) Animal Behavior
**Course ID:** 001134  **Semester:** 01-APR-2011

**Prerequisites:** ANTH 101 or 103; or BIOL 102 & 112. This course is an interdisciplinary examination of animal behavior from the perspective of the anthropologist and biologist. Outcome: Students will be able to demonstrate an understanding of biological bases of animal behavior, including the function and evolution of behavioral patterns.

**Components:** Lecture

**Course Equivalents:** BIOL 320

**Attributes:** Neuroscience

**Requirement Group:** Pre-requisites: ANTH 101 or 103; or BIOL 102 & 112

**Room Requirements:** General Classroom(1)

### ANTH 324(3) Human Evolution
**Course ID:** 001135  **Semester:** 29-JUN-2012

**Prerequisite:** ANTH 101 or ANTH 103. This course provides a detailed assessment of the fossil record pertinent to the emergence and evolution of humans up through the origin of modern people. The interpretation of this record within the context of important biological principles is emphasized, as is the methodology of doing historical science with paleontological data. Outcome: Students will develop an understanding of the course of human biological history from the perspective of the pertinent fossils record as well as a mastery of the biological principles and scientific methodology that apply to assessing that history.

**Components:** Lecture

**Attributes:** Forensic Science, Neuroscience

**Requirement Group:** Prerequisite: ANTH 101 or ANTH 103

**Room Requirements:** General Classroom(1)

### ANTH 325(3) Primatology-Behavior & Ecology
**Course ID:** 001136  **Semester:** 01-APR-2011

**Department Consent Required**

**Prerequisite:** ANTH 101, or ANTH 103, or background in biology. This course focuses on the interrelationship of the behavior and ecology of our closest living relatives, the primates (apes, monkeys, and prosimians). Outcome: Students will be able to demonstrate an understanding of how ecological and reproductive factors influence primate behavior, and how this information relates to primate conservation strategies and to an increased understanding of human behavior and evolution.

**Components:** Lecture

**Course Equivalents:** BIOL 325

**Attributes:** Environmental Studies, Neuroscience

**Room Requirements:** General Classroom(1)

### ANTH 326(4) Human Osteology
**Course ID:** 001137  **Semester:** 01-APR-2011

**Department Consent Required**

**Prerequisite:** ANTH 101, or ANTH 103, or background in biology. This course (and lab) focuses on the human skeletal system, providing a hands-on opportunity to explore anatomy and physiology, growth and development, and techniques used by biological and forensic anthropologists to evaluate individuals and populations. Outcome: Students will be able to demonstrate superior knowledge of skeletal anatomy, analyses of skeletal remains from archaeological contexts, and apply current techniques designed to determine human variation, stature, ancestry, age-at-death, sex, and pathological conditions.

**Components:** Laboratory, Lecture

**Course Equivalents:** BIOL 326

**Attributes:** Forensic Science

**Room Requirements:** Lab - Archeology(1)

### ANTH 328(3) Pompeii and Herculaneum
**Course ID:** 010938  **Semester:** 01-DEC-2010

**Course Title:** Pompeii and Herculaneum

**Course Description:** The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society. Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.

**Components:** Lecture(In person)

**Course Equivalents:** CLST 328, HIST 328

**Room Requirements:** General Classroom(1)

### ANTH 330(3) Language in Popular Culture
**Course ID:** 010271  **Semester:** 01-DEC-2010

**Course Title:** Language in Popular Culture

**Course Description:** This course will contrast popular ideas about language with scholarly approaches from the fields of linguistic anthropology, linguistics, sociology, ethnic studies, and other disciplines. Outcomes: Students will demonstrate an understanding of the consequences of linguistic ideology on language policy, language representation and the evaluations of others.

**Components:** Lecture(In person)
College of Arts and Sciences - Anthropology Department - Subject: Anthropology

ANTH 331(3)  
Writing Systems of the World  
Course ID: 010266  
01-DEC-2010  
This course examines the history, diversity and beauty of the world's writing systems, from ancient to modern. Outcomes: Students will demonstrate an understanding of the origins, structure, and classification of a variety of scripts from around the world.

Components:  
Lecture (In person)

ANTH 334(3)  
Intro to Classical Archaeology  
Course ID: 001138  
01-DEC-2010  
See CLST 334

Components:  
Lecture
Course Equivalents: CLST 334, ANTH 334R
Room Requirements: General Classroom(1)

ANTH 340(3)  
Classical Arch: Greek Temple  
Course ID: 001139  
01-DEC-2010  
See CLST 340

Components:  
Lecture
Course Equivalents: CLST 340
Room Requirements: General Classroom(1)

ANTH 341(3)  
Ice Age America  
Course ID: 010272  
01-DEC-2010  
This course surveys archaeological and paleoenvironmental evidence from the Late Pleistocene in North and South America with emphasis on the initial processes of human colonization/adaptation to the New World. Outcomes: Students will demonstrate an understanding of the current debates and methods of critical assessment in evidence from environmental changes; megafaunal extinctions; and human biological, archaeological, and linguistic data.

Components:  
Lecture (In person)

ANTH 342(3)  
Rise & Fall of Civilizations  
Course ID: 001140  
29-JUN-2012  
Prerequisite: ANTH 101 or ANTH 104. This course examines the socio-cultural process that produced complex societies in the past, particularly the contrasting trajectories of Old World and New World civilizations. Emphasis is on the material manifestations of status differences, power relations, and ideological control. Outcomes: Students will appreciate the complicated dynamics that underwrite increasing socio-cultural differentiation and will understand the archaeological methods used to chart that differentiation through time.

Components:  
Lecture
Requirement Group: Prerequisite: ANTH 101 or ANTH 104
Room Requirements: General Classroom(1)

ANTH 344(3)  
Pre-Columbian Art Mid/So Amer  
Course ID: 001141  
15-AUG-2011  
See FNAR 351

Components:  
Lecture
Course Equivalents: LASP 357, INTS 385, FNAR 351
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

ANTH 345(3)  
Art of Africa  
Course ID: 001142  
15-AUG-2011  
See FNAR 355

Components:  
Lecture
Course Equivalents: BWS 355, INTS 355, FNAR 355
Attributes: International Studies
Room Requirements: General Classroom(1)
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<td><strong>ANTH 346(3)</strong> Biology of Women</td>
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<td>010449</td>
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<td><strong>ANTH 347(3)</strong> Shipwreck Archaeology</td>
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<td><strong>ANTH 356(1 - 3)</strong> Bioanthropological Lab Work</td>
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<td><strong>ANTH 360(3)</strong> Issues in Archaeology</td>
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<td>001148</td>
<td>15-JUN-2013</td>
<td><strong>ANTH 361(3)</strong> Issues Cultural Anthropology</td>
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## Issues in Biological Anthropology

**Prerequisite:** ANTH 101 or BIO 101. This course considers specific topics pertinent to the discipline of physical or biological anthropology. **Outcome:** Students will master theoretical perspectives and current information pertinent to the specific issues covered in each specific course.

**Components:** Lecture

**Requirement Group:** Prerequisite: ANTH 101 or BIOL 101

**Room Requirements:** General Classroom(1)

## Issues in Linguistic Anthropology

**Prerequisite:** ANTH 231. This course focuses on a current research question or area within linguistic anthropology. **Outcome:** Students will be able to demonstrate appropriate knowledge and application of methods and findings from aspects of linguistic anthropology pertinent to the specific topic of the course.

**Components:** Lecture

**Requirement Group:** Prerequisite: ANTH 231

**Room Requirements:** General Classroom(1)

## Archaeology Lab Methods

**Prerequisite:** ANTH 101 or ANTH 104. Practicum in analysis techniques for common archaeological materials, such as lithics, ceramics, faunal and floral remains, and historic debris. Topics include transformation processes; classification techniques; data recording and analysis standardization; curation; and computerized strategies of data management and analysis. **Outcome:** Students will be able to identify, describe, and classify basic archaeological materials and relate these analyses with traditional techniques of material fabrication and processing.

**Components:** Laboratory

**Requirement Group:** Prerequisite: ANTH 101 or ANTH 104

**Room Requirements:** Lab - Archeology(1)

## Lithic Technology

This course is a laboratory analysis of archaeological stone tools through experimentation and ethno-archaeology. **Outcome:** Students will demonstrate an understanding of causes of variability in raw material procurement, manufacturing techniques, use wear, discard, recycling, methodological and theoretical considerations of artifact classification and strategies of data management and analysis.

**Components:** Lecture (In person)

## Archaeology of Early Greece

See CLST 375

**Components:** Lecture

**Course Equivalents:** CLST 375

**Room Requirements:** General Classroom(1)

## Directed Readings-Anthropology

**Prerequisite:** Permission of chairperson and faculty member. Individualized readings in varied topics within anthropology. **Outcome:** Students will gain detailed knowledge of the specific topic of their directed readings subject.

**Components:** Supervision (Directed Research)

## Independent Study-Anthropology

**Prerequisite:** Permission of chairperson and faculty member. Individualized program of independent study of anthropological problems and/or issues. **Outcome:** Students will gain detailed knowledge of the specific study program they undertake.

**Components:** Independent Study (Independent Study)
Fieldwork in Anthropology

Prerequisite: Permission of chairperson and faculty member. Application of anthropological concepts and methods to a specific field situation under the supervision of a faculty member. Outcome: Students will learn field techniques and data recovery and analysis techniques pertinent to the specific nature of their field experience.

Components: Field Studies (Directed Research)
Attributes: Engaged Learning
Req. Designation: Fieldwork
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<td>IWS 103U, HNDI 103</td>
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<td>ASIA H04(0)</td>
<td>Hindi-Urdu IV</td>
<td>001169</td>
<td>01-JAN-1901</td>
<td>Lecture</td>
<td>IWS 104U, HNDI 104</td>
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<td>ASIA J01(3)</td>
<td>Japanese I</td>
<td>001170</td>
<td>01-JAN-1901</td>
<td>Lecture</td>
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<td>Japanese II</td>
<td>001171</td>
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Room Requirements: General Classroom(1)
**College of Arts and Sciences - Asian Studies - Subject: Asian Studies**

**ASIA J04(0)**  
Course ID: 001173  
01-JAN-1901  
Japanese IV  
Components: Lecture  
Course Equivalents: JAPN 104

**ASIA 100U(1 - 3)**  
Course ID: 010752  
15-APR-2008  
Urudu Script  
A course in the script for Urdu, the national language of Pakistan and much of Muslim India.  
Components: Lecture(In person)  
Course Equivalents: HNDI 100, IWS 100U  
Room Requirements: General Classroom(1)

**ASIA 101(3)**  
Course ID: 001174  
01-AUG-2012  
Explorations in Asian Studies  
This course introduces the histories and cultures of East, Southeast, and South Asia from early modern times to the present.  
Components: Lecture  
Course Equivalents: INTS 202  
Attributes: CORE Societal and Cultural Literacy, Asian Studies, International Studies  
Room Requirements: General Classroom(1)

**ASIA 108(3)**  
Course ID: 009628  
01-AUG-2012  
East Asia Since 1500  
Components: Lecture  
Course Equivalents: HIST 208, INTS 108

**ASIA 109(3)**  
Course ID: 010818  
01-AUG-2012  
Survey of Islamic History  
The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.  
Components: Lecture(In person)  
Course Equivalents: BWS 111, INTS 109, IWS 109, HIST 209  
Attributes: CORE Historical Knowledge  
Room Requirements: Electronic Classroom(1)

**ASIA 122(3)**  
Course ID: 001176  
01-AUG-2012  
Race and Ethnic Relations  
Components: Lecture  
Course Equivalents: SOCL 122, BWS 122, PAX 122  
Attributes: CORE Societal and Cultural Literacy  
Room Requirements: General Classroom(1)

**ASIA 130(3)**  
Course ID: 010798  
06-MAY-2008  
Introduction to Martial Arts  
This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques. Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training.  
Components: Performance  
Course Equivalents: THTR 130  
Requirement Group: Restricted to Beijing Students

**ASIA 152(3)**  
Course ID: 010800  
06-MAY-2008  
Drawing China  
This is an introductory drawing course. There are no pre-requisites nor prior experience need to succeed in this course. Beijing is our laboratory and the topic of all class drawings. Outcome: Students will be able to draw trees, buildings, automobiles, vegetables, human beings in real life situations and in perspective.  
Components: Lecture  
Course Equivalents: FNAR 152  
Requirement Group: Restricted to Beijing Students
ASIA 160(3)  
Course ID:010773  
01-MAY-2008
The Crafts of China
This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historical trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches.
Outcome: Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China. Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture.
Components: Lecture
Course Equivalents: FNAR 160
Requirement Group: Restricted to Beijing Students

ASIA 167(3)  
Course ID:010330  
03-MAY-2007
Religions in China
This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manichaeism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient to contemporary practices and developments.
Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign."
Components: Lecture
Course Equivalents: INTS 167, THEO 167
Requirement Group: Restricted to Beijing Students

ASIA 168(3)  
Course ID:010333  
03-MAY-2007
Sacred Texts of China
Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods.
Outcome: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.
Components: Lecture
Course Equivalents: INTS 168, THEO 168
Requirement Group: Restricted to Beijing Students

ASIA 169(3)  
Course ID:010359  
07-MAY-2007
Taoism
Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and gain a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences and social life.
Outcome: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.
Components: Lecture
Course Equivalents: INTS 169, THEO 169
Requirement Group: Restricted to Beijing Students

ASIA 191(3)  
Course ID:010355  
01-AUG-2006
Traditional Chinese Philosophy
Students will investigate Chinese ancient philosophy in a way to let its own tendencies be sensed and appreciated. Topics include Confucianism, Mencius, Sunzi, Taoism, Legalism, Yin-Yang School, Tung Chung-shu, Chinese Buddhism and Neo-Confucianism. In addition, students learn about the relations among different schools or different thinkers in the same school. Comparisons between Chinese philosophies and western ones are encouraged.
Components: Lecture
Course Equivalents: PHIL 191
Requirement Group: Restricted to Beijing Students

ASIA 192(3)  
Course ID:010353  
15-SEP-2006
Chinese Ethics and Asian Values
This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.
Components: Lecture
Course Equivalents: INTS 192, PHIL 192
Requirement Group: Restricted to Beijing Students
### Contemporary Chinese Philosophy

**Course ID:** 010356  
**Offered:** 15-SEP-2006

Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.

- **Components:** Lecture
- **Course Equivalents:** INTS 193, PHIL 193
- **Requirement Group:** Restricted to Beijing Students

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### Introduction to Islam

**Course ID:** 001177  
**Offered:** 01-AUG-2012

- **Components:** Lecture
- **Course Equivalents:** INTS 295, IWS 195, THEO 295
- **Attributes:** CORE Theological and Religious Studies

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### Intro to Hinduism

**Course ID:** 001178  
**Offered:** 01-AUG-2012

- **Components:** Lecture
- **Course Equivalents:** THEO 282, INTS 294
- **Attributes:** CORE Theological and Religious Studies

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### Intro to Buddhism

**Course ID:** 001179  
**Offered:** 01-AUG-2012

- **Components:** Lecture
- **Course Equivalents:** THEO 297, INTS 297
- **Attributes:** CORE Theological and Religious Studies

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### Religions of Asia

**Course ID:** 009553  
**Offered:** 01-AUG-2012

- **Components:** Lecture
- **Course Equivalents:** INTS 199, THEO 199
- **Attributes:** CORE Theological and Religious Studies

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### Contemporary Japanese Culture

**Course ID:** 010805  
**Offered:** 06-MAY-2008

This course critically evaluates popular and scholarly characterizations and theories about Japan through investigation of ethnicity, gender roles, language, demographic change, and the impact and role of popular culture. Outcome: Students will be able to demonstrate an awareness of how Japanese values and behavior are influenced by culture and history, an understanding of the relationships among cultural, economic, and social forces, and of contemporary social diversity.

- **Components:** Lecture(In person)
- **Course Equivalents:** ASIA 361, INTS 215, ANTH 215
- **Room Requirements:** General Classroom(1)

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### Intercultural Communication

**Course ID:** 001180  
**Offered:** 01-JAN-1901

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

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### Contemporary Cultures of Southeast Asia

**Course ID:** 001181  
**Offered:** 04-MAR-2007

- **Components:** Lecture
- **Course Equivalents:** INTS 218, ANTH 218

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### East Asian Pop Culture

**Course ID:** 010756  
**Offered:** 22-APR-2008

The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows. Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.

- **Components:** Lecture(In person)
- **Course Equivalents:** INTS 223, ANTH 223
- **Room Requirements:** Electronic Classroom(1)
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<td>ASIA 231(0)</td>
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<td>Language &amp; Culture</td>
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<td>ASIA 243(3)</td>
<td>010812</td>
<td>01-AUG-2012</td>
<td>South Asian Literature</td>
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<td>ASIA 244(3)</td>
<td>010813</td>
<td>10-MAY-2008</td>
<td>Indian Film</td>
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<td>ASIA 245(3)</td>
<td>010814</td>
<td>01-AUG-2012</td>
<td>Japanese Masterpieces</td>
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<td>ASIA 249(3)</td>
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<td>01-JAN-1901</td>
<td>Composition &amp; Conversation I</td>
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<td>ASIA 250(3)</td>
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<td>01-JAN-1901</td>
<td>Inequality in Society</td>
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<tr>
<td>ASIA 251(3)</td>
<td>001185</td>
<td>01-JAN-1901</td>
<td>Composition &amp; Conversation II</td>
</tr>
<tr>
<td>ASIA 252(3)</td>
<td>010794</td>
<td>06-MAY-2008</td>
<td>Peoples of China</td>
</tr>
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</table>
### Political and Social Movements in China

This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements. Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.

- **Components:** Lecture
- **Course Equivalents:** INTS 263, SOCL 263
- **Requirement Group:** Restricted to Beijing Students

### Development and Social Change in Modern China

This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy. Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.

- **Components:** Lecture
- **Course Equivalents:** WSGS 297, INTS 266, SOCL 266
- **Requirement Group:** Restricted to Beijing Students

### Main Currents Hindi-Urdu Lit I

- **Components:** Lecture

### World Cultures

- **Components:** Lecture

### Environment of China

This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China.

- **Components:** Lecture
- **Course Equivalents:** INTS 270, ENVS 270
- **Requirement Group:** Restricted to Beijing Students

### Religions of the World

- **Components:** Lecture

### Asian Amer Experience

- **Components:** Lecture

### Women & Religion in India

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### Ac & Val: Race & Gender

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### Asian Literature

- **Components:** Lecture
<table>
<thead>
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<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Course Title</th>
<th>Components</th>
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<th>Room Requirements</th>
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<td>ASIA 288(3)</td>
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<td>South Asian Film</td>
<td>Lecture</td>
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<td>ASIA 291(3)</td>
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<td>15-AUG-2011</td>
<td>South Asian Literature and Civilizations</td>
<td>Lecture(In person)</td>
<td>INTS 291</td>
<td>International Studies</td>
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<td></td>
<td></td>
<td></td>
<td>An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges.</td>
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<tr>
<td>ASIA 292(3)</td>
<td>010336</td>
<td>07-MAY-2007</td>
<td>Modern Chinese Fiction</td>
<td>Lecture</td>
<td>INTS 290, LITR 292</td>
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<td>This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture.</td>
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<tr>
<td>ASIA 296(3)</td>
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<td>ASIA 301(3)</td>
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<td>Crime &amp; Courts in Imperial China</td>
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<td>ASIA 302(3)</td>
<td>010700</td>
<td>27-FEB-2008</td>
<td>Discovering China Through Film</td>
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<td>INTS 302A, COMM 301</td>
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<td>07-MAY-2007</td>
<td>Modern Chinese Literature in Chinese</td>
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<td>INTS 341A, CHIN 341</td>
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| ASIA 346(3) | 001205 | 01-JAN-1901 | Lecture | INTS 373, HIST 346 | General Classroom(1) |
| China Sn 1949: Peoples Republic | | | China since 1949: The People's Republic (HIST 346) (INTS 373) |

| ASIA 346A(3) | 010494 | 06-NOV-2007 | Lecture(In person) | INTS 346A, HIST 346A | General Classroom(1) |
| Modern Chinese History | | | The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century. Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making. |

| ASIA 346B(3) | 010497 | 06-NOV-2007 | Lecture(In person) | INTS 346B, HIST 346B | General Classroom(1) |
| Cultural Revolution-China | | | The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle "bourgeoisie" of the state by attacking various parts of the social, cultural and political structure. Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens. |

| ASIA 347(3) | 001206 | 01-JAN-1901 | Lecture | INTS 347, HIST 347 | General Classroom(1) |
| Japan 1640-1945 | | | Japan 1640-1945. (HIST 347) (INTS 347) |

| ASIA 348(3) | 001207 | 01-JAN-1901 | Lecture | INTS 348, HIST 348 | General Classroom(1) |
| Japan WW II to the Present | | | Japan: World War II to the Present. (HIST 348) (INTS 348) |

| ASIA 350(3) | 001208 | 24-APR-2006 | Lecture | INTS 387, IWS 350, THEO 350 | |
| Islam | | | |

<p>| ASIA 351(3) | 001209 | 24-APR-2006 | Lecture | THEO 351 | |
| Hinduism | | | |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Status</th>
<th>Title</th>
<th>Room Requirements</th>
<th>Components</th>
<th>Course Equivalents</th>
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<tr>
<td>ASIA 352(3)</td>
<td>001210</td>
<td>24-APR-2006</td>
<td>Department Consent Required</td>
<td>Buddhism</td>
<td>Lecture</td>
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<tr>
<td>ASIA 353(3)</td>
<td>001211</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
<td>Mysticism: East &amp; West</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>ASIA 357(3)</td>
<td>001213</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
<td>Art of Indian Asia</td>
<td>Lecture</td>
<td>INTS 396, FNAR 357</td>
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<tr>
<td>ASIA 358(3)</td>
<td>009854</td>
<td>18-FEB-2006</td>
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<td>Chinese Art and Culture</td>
<td>Lecture(In person)</td>
<td>INTS 321, FNAR 358</td>
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<tr>
<td>ASIA 359(3)</td>
<td>009856</td>
<td>18-FEB-2006</td>
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<td>Japanese Art and Culture</td>
<td>Lecture(In person)</td>
<td>FNAR 359</td>
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<td>ASIA 361(3)</td>
<td>001214</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
<td>Contemporary Japanese Culture &amp; Society</td>
<td>Lecture</td>
<td>INTS 215, ASIA 215, ANTH 215</td>
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<tr>
<td>ASIA 364(3)</td>
<td>010344</td>
<td>06-MAY-2007</td>
<td>Department Consent Required</td>
<td>Islamic Mysticism</td>
<td>Lecture</td>
<td>INTS 364A, IWS 364, THEO 364</td>
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<tr>
<td>ASIA 365(3)</td>
<td>010316</td>
<td>15-MAR-2011</td>
<td></td>
<td>Women, Gender and Embodiment in Islam</td>
<td>Lecture</td>
<td>WOST 365, INTS 304, WSGS 365, IWS 365, THEO 365</td>
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</table>
### Contemporary Islamic Thought and Movements

**Course Description:** This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.

**Components:** Lecture  
**Course Equivalents:** INTS 366A, IWS 366, THEO 366

### Cultural Diversity

**Course Description:**

**Components:** Lecture  
**Course Equivalents:** BWS 369, URB 370, SOWK 370  
**Room Requirements:** General Classroom(1)

### Student Life Assistant Practicum

**Course Description:**

Restricted to post-baccalaureate students who have been selected by the Office for International Programs, the Vietnam Center or Beijing Center for the position/s. This course provides university-based supervision for post-baccalaureate students in the field of student development in an international higher education setting under the direction of a professional mentors. The main purposes are 1) To help form a theoretical understanding of the college student population 2) To provide an opportunity to apply that understanding personally and professionally. Outcome: Students will be able to describe historical and contemporary perspectives on college student development theories and their application in higher education, including the influence of studying abroad on development.

**Components:** Supervision(In person)  
**Attributes:** Asian Studies, International Studies  
**Requirement Group:** Restricted to Vietnam or Beijing Center  
**Room Requirements:** Classroom Not Needed(1)

### Vietnam War

**Course Description:**

The Vietnam War. (HIST 389) (PAX 389)

**Components:** Lecture  
**Course Equivalents:** PAX 389, HIST 389

### Religious Trad:

**Course Description:**

**Components:** Lecture

### Asian American History

**Course Description:**

Asian American History. (HIST 391)

**Components:** Lecture  
**Course Equivalents:** HIST 391  
**Room Requirements:** General Classroom(1)

### Psyc of Racial/Ethnic Experience

**Course Description:**

**Components:** Lecture

### Multiculturalism

**Course Description:**

**Components:** Lecture

### Art & Culture

**Course Description:**

**Components:** Lecture
## College of Arts and Sciences - Asian Studies - Subject: Asian Studies

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<thead>
<tr>
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<td>001222</td>
<td>01-JAN-1901</td>
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<td>Dir Rsrch Asian/Asian Amer Sts</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Run Date</td>
<td>Components</td>
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<td>JAPN 101(3)</td>
<td>004275</td>
<td>01-APR-2011</td>
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<td>JAPN 102(3)</td>
<td>004277</td>
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<td>JAPN 103(3)</td>
<td>004278</td>
<td>01-APR-2011</td>
<td>Lecture</td>
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<tr>
<td>JAPN 104(3)</td>
<td>004279</td>
<td>01-APR-2011</td>
<td>Lecture</td>
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</tbody>
</table>
**College of Arts and Sciences - Biology - Subject: Biology**

**BIOL 101(3)**

**Course ID:** 001266  
**15-AUG-2011**

**General Biology I**

Fundamental principles of Biology including: introduction to the scientific method, basic biological chemistry; cell structure and function; energy transformations; mechanisms of cell communication; cellular reproduction; and principles of genetics. Outcome: Students will be able to demonstrate understanding of the historical foundations, methodologies employed, general architecture and functioning of the cell - the basic unit of life.

**Components:** Discussion (In person), Lecture

**Attributes:** Bioethics, Bioinformatics, Forensic Science

**Room Requirements:** Electronic Classroom(1), General Classroom(1)

**BIOL 102(3)**

**Course ID:** 001267  
**29-JUN-2012**

**General Biology II**

Prerequisites: BIOL 101, 111. A continuation of Biology 101. Fundamental principles of Biology including: evolutionary theory; general principles of ecology; study of plant structure and function; and comparative animal physiology. Outcome: Students will be able to demonstrate an understanding of the fundamental principles of ecology and evolution, as well as the anatomy and physiology of representative plant and animal phyla.

**Components:** Discussion (In person), Lecture

**Attributes:** Bioethics, Forensic Science

**Requirement Group:** Prerequisite: Biology 101 and Biology 111

**Room Requirements:** Electronic Classroom(1), General Classroom(1)

**BIOL 109(3)**

**Course ID:** 009893  
**22-MAR-2006**

**Introduction to the Biological Basis of Health and Illness**

BIOL 109 is a non-majors course designed for and restricted to Nursing Students only. It does not count toward the Biology major nor minor credit. This course provides an introduction to biochemistry, cellular biology, genetics, evolution, ecology, biological diversity, and animal structure and function focusing on their effects on human health. It serves as a basis for future study in human biology and enables students to make biologically-informed decisions throughout their lives.

**Components:** Lecture (In person)

**Requirement Group:** Restricted to undergraduate nursing students.

**Room Requirements:** Electronic Classroom(1)

**BIOL 110(3)**

**Course ID:** 009923  
**07-MAY-2014**

**Liberal Arts Biology**

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Liberal Arts Biology is a second tier core course in the area of Scientific Literacy. It covers fundamental principles of biological sciences at a level for non-science majors. The focus of the course will vary depending on expertise of the instructor. All instructors will address the same fundamental principles.

Outcomes: Students understand the scientific method, diversity of life, classification of organisms, cell structure and function, the chromosomal and molecular basis of inheritance, and organ systems of the human body.

**Components:** Lecture (In person)

**Attributes:** CORE Scientific Literacy, Tier 2 Scientific Knowledge

**Room Requirements:** Lab - Biology(1)

**BIOL 111(1)**

**Course ID:** 001268  
**15-AUG-2011**

**General Biology I Lab**

Complements General Biology I lecture material through observation, experimentation, and when appropriate, dissection of representative organisms. Physical and chemical phenomena of life as well as systematics and comparative anatomy and physiology of selected organisms will be examined. Outcome: Students will be able to demonstrate an understanding of the diversity of living organisms, including comparisons in cell structure and function, and comparative organismal evolution and ecology.

**Components:** Laboratory

**Attributes:** Bioethics, Forensic Science

**Requirement Group:** The pre-requisite or co-requisite for BIOL 111 is BIOL 101.

**Room Requirements:** Lab - Biology(1)
<table>
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<tr>
<th>Course Code</th>
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<th>Semester</th>
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<tbody>
<tr>
<td>BIOL 112(1)</td>
<td>001269</td>
<td>29-JUN-2012</td>
</tr>
<tr>
<td>General Biology II Lab</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prerequisites: BIOL 101, 111. Complements General Biology II lecture material through observation, experimentation, and when appropriate, dissection of representative organisms. Physical and chemical phenomena of life as well as systematics and comparative anatomy and physiology of selected organisms will be examined. Outcome: Students will be able to demonstrate an understanding of the diversity of living organisms, including comparisons in cell structure and function, and comparative organismal evolution and ecology.</td>
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<tr>
<td>Components: Laboratory</td>
<td>Attributes: Bioethics, Forensic Science</td>
<td>Requirement Group: Prerequisite: Biology 101 and Biology 111</td>
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<tr>
<td>Room Requirements: Lab - Biology(1)</td>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Semester</th>
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<tbody>
<tr>
<td>BIOL 152(4)</td>
<td>001288</td>
<td>30-JUN-2008</td>
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<tr>
<td>Human Anatomy &amp; Physiology I Lec/Lab</td>
<td></td>
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</tr>
<tr>
<td>Pre-requisite: BIOL 109. Lecture, laboratory and demonstrations. Organization of the human body from the cellular to the system level. Anatomy of specific body systems and their related physiology. Dissection of representative organs required in some laboratory exercises. (Biology 152 is for non-majors. Designed for Allied Health Students only. Does not count toward Biology Major nor Minor credit.) Outcome: Students will be able to demonstrate understanding of the workings of the human body from an anatomical and physiological viewpoint.</td>
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<tr>
<td>Components: Laboratory, Lecture</td>
<td>Requirement Group: Pre-requisite: BIOL 109.</td>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>BIOL 153(4)</td>
<td>001290</td>
<td>15-MAR-2006</td>
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<tr>
<td>Human Anatomy &amp; Physiology II Lec/Lab</td>
<td></td>
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<tr>
<td>Prerequisite: BIOL 152. A continuation of 152. Lecture, laboratory and demonstrations. Anatomy of specific organismal systems and their related physiology. Dissection of representative organs required in some laboratory exercises. (Biology 153 is for non-majors. Designed for Allied Health Students only. Does not count toward Biology Major nor Minor credit.) Outcome: Students will be able to demonstrate understanding of the workings of the human body from an anatomical and physiological viewpoint.</td>
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<tr>
<td>Components: Laboratory, Lecture</td>
<td>Requirement Group: Pre-requisite: BIOL 152.</td>
<td>Room Requirements: General Classroom(1)</td>
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<th>Semester</th>
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<tr>
<td>BIOL 195(1 - 4)</td>
<td>009921</td>
<td>23-MAY-2006</td>
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<tr>
<td>Special Topics in Biology</td>
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<tr>
<td>Special Topics - Specific areas of study in the biological sciences.</td>
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<td>Components: Lecture(In person)</td>
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<th>Semester</th>
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<tbody>
<tr>
<td>BIOL 205(4)</td>
<td>001295</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Plant Biology Lect/Lab</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prerequisites: BIOL 102, 112. Lecture and laboratory. Survey of the principles of botany including development and reproduction, structure, phylogeny and metabolism. Outcome: Students will understand the basic morphology of plants; utilize morphology in the identification of local plants; understand the anatomy of plants; understand the relationship between anatomy and basic physiology; recognize that differences in physiological function allow different plants to be found in specific environments; appreciate the diversity of organisms called plants.</td>
<td></td>
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<tr>
<td>Components: Laboratory, Lecture</td>
<td>Requirement Group: Pre-requisite: BIOL 102 and 112.</td>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>BIOL 209(3)</td>
<td>009894</td>
<td>29-JUN-2012</td>
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<tr>
<td>Clinical Microbiology</td>
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<td>BIOL 209 is a non-majors course designed for and restricted to Nursing students only. It does not count toward the Biology major nor minor credit. This course will examine biological determinants of health and illness. Basic biological concepts of evolution, classification, ecology and genetics will be studied in order to understand effects on human health for individuals, families and communities. The importance of Microorganisms to health and illness will be emphasized.</td>
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<tr>
<td>Components: Lecture(In person)</td>
<td>Requirement Group: Pre-requisite: BIOL 109 or GNUR 109. Restricted to Nursing Students.</td>
<td>Room Requirements: Electronic Classroom(1)</td>
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<td>Course ID:009680</td>
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<tr>
<td><strong>BIOL 210(2)</strong></td>
<td>Laboratory Techniques</td>
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<tr>
<td><strong>Course ID:</strong></td>
<td>Lab sessions designed to prove a firm foundation in basic techniques and procedures, use of equipment and apparatus; keeping a lab notebook and in data collection and treatment. Outcome: Students will acquire basic skills needed to work in a research laboratory.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Laboratory(In person)</td>
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<tr>
<td><strong>Requirement Group:</strong></td>
<td>Pre-requisite: BIOL 102 and 112.</td>
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<td><strong>Room Requirements:</strong></td>
<td>Lab - Biology(1)</td>
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<tr>
<td><strong>BIOL 215(3)</strong></td>
<td>Ornithology</td>
</tr>
<tr>
<td><strong>Course ID:</strong></td>
<td>An introduction to the biology of birds including the topics of anatomy, physiology, behavior, ecology and evolution. Includes some field trips to learn how to identify species and to collect behavioral information. Outcome: Students will demonstrate an understanding of the biology of birds and be able to identify some of the commoner species of birds in our area.</td>
</tr>
<tr>
<td><strong>Components:</strong></td>
<td>Lecture(In person)</td>
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<td><strong>Requirement Group:</strong></td>
<td>Pre-requisites: BIOL 102 and 112.</td>
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<td><strong>Room Requirements:</strong></td>
<td>Lab - Biology(1)</td>
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<tr>
<td><strong>BIOL 240(3)</strong></td>
<td>Psych &amp; Biol of Perception</td>
</tr>
<tr>
<td><strong>Course ID:</strong></td>
<td>Prerequisites: BIOL 102, 112, PSYC 101. The major sensory and perceptual systems of humans and other animals with emphasis on historical development, multi disciplinary approaches, applications to medical diagnosis and treatment, noise pollution and speech perception.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture</td>
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<td><strong>Course Equivalents:</strong></td>
<td>PSYC 240</td>
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<td><strong>Requirement Group:</strong></td>
<td>Prerequisite: Biology 102 and Biology 112 and Psychology 101</td>
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<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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<tr>
<th>Course ID:001306</th>
<th>29-JUN-2012</th>
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<tr>
<td><strong>BIOL 241(3)</strong></td>
<td>Brain and Behavior</td>
</tr>
<tr>
<td><strong>Course ID:</strong></td>
<td>Prerequisites: BIOL 102, 112. Consideration of anatomy and physiology of the nervous system; representation in the brain and production of motor behavior; and neural mechanisms of learning, memory, perception, motivation, emotion, and sleep.</td>
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<td><strong>Components:</strong></td>
<td>Lecture</td>
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<td><strong>Course Equivalents:</strong></td>
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<td><strong>Requirement Group:</strong></td>
<td>Pre-requisite: BIOL 102 and 112.</td>
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<tr>
<td><strong>BIOL 242(4)</strong></td>
<td>Human Structure and Function I</td>
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<tr>
<td><strong>Course ID:</strong></td>
<td>Prerequisite: BIOL 102, 112; CHEM 102, 112 or 106. Lecture, laboratory, and demonstrations. Organization of the human body from the cellular to the organismal level. Anatomy of body systems and their physiology related to 1) support and movement (integumentary, skeletal and muscular systems) and integration and control (nervous and endocrine systems). Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111, 112 and CHEM 101, 102, 111, 112. Outcomes: Students will be able to demonstrate knowledge of human anatomy at the microscopic and gross levels. They will be able to correlate structure and function and will have a firm understanding of the organizing principle of human physiology, homeostasis and explain the role of the nervous and endocrine systems in its maintenance.</td>
</tr>
<tr>
<td><strong>Components:</strong></td>
<td>Laboratory(In person), Lecture</td>
</tr>
<tr>
<td><strong>Requirement Group:</strong></td>
<td>Prerequisite: BIOL 102, 112; CHEM 102, 112 or CHEM 106.</td>
</tr>
<tr>
<td><strong>Room Requirements:</strong></td>
<td>Electronic Classroom(1)</td>
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<th>Course ID:010725</th>
<th>30-JUN-2008</th>
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<tbody>
<tr>
<td><strong>BIOL 243(4)</strong></td>
<td>Human Structure and Function II</td>
</tr>
<tr>
<td><strong>Course ID:</strong></td>
<td>Pre-requisite: BIOL 242. Lecture, laboratory and demonstrations. A continuation of BIOL 242. Anatomy of body systems and their physiology related to 1) regulation and maintenance (cardiovascular, lymphatic respiratory, digestive and urinary systems) and reproduction and development (male and female reproductive systems). Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111, 112, BIOL 242 and CHEM 101, 102, 111, 112. Outcomes: Students will be able to demonstrate a comprehensive integrated knowledge and understanding of human anatomy and physiology at all levels.</td>
</tr>
<tr>
<td><strong>Components:</strong></td>
<td>Laboratory(In person), Lecture(In person)</td>
</tr>
<tr>
<td><strong>Requirement Group:</strong></td>
<td>Pre-requisite: BIOL 242.</td>
</tr>
<tr>
<td><strong>Room Requirements:</strong></td>
<td>Electronic Classroom(1)</td>
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</table>
### Cell Biology

**Course ID:** 001307  
**Course Title:** Cell Biology  
**Prerequisites:** BIOL 102, 112 and CHEM 102 or 106.  
This course covers basic molecular and cellular studies of living organisms, emphasizing the relationships between subcellular structures and biochemical and physiological functions of cells.  
**Outcome:** Students will become familiar with a wide range of cell biological principles and experimental approaches that led to important discoveries, gain an appreciation of the scientific method, and learn about the goals of modern cell biology research.  
**Components:** Discussion (In person), Lecture  
**Requirement Group:** Pre-requisites: BIOL 102, 112; CHEM 102 or 106.  
**Room Requirements:** Electronic Classroom(1), General Classroom(1)

### Cell Biology Laboratory

**Course ID:** 001308  
**Course Title:** Cell Biology Laboratory  
Prerequisite or corequisite: BIOL 251.  
Laboratory experiences designed to explore relationships between structure and function of subcellular components.  
**Outcome:** Working knowledge of a variety of techniques utilized in the cell biology laboratory.  
**Components:** Laboratory  
**Requirement Group:** Pre-requisite or Co-requisite: BIOL 251.  
**Room Requirements:** Lab - Biology(1)

### Ecology

**Course ID:** 001309  
**Course Title:** Ecology  
**Prerequisites:** BIOL 102, 112; CHEM 102 or 106.  
Restricted to Biology and Environmental Science/Studies students.  
Relationships of organisms to their environment and to each other at the organism, population, community, and ecosystem levels.  
**Outcome:** Students will understand the fundamental principles governing the interactions of organisms and their environment at the population, community, and ecosystem levels.  
**Components:** Discussion (In person), Lecture (In person)  
**Attributes:** Environmental Studies  
**Requirement Group:** Pre-requisites: BIOL 102, 112; CHEM 102 or 106.  
**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)

### Ecology Laboratory

**Course ID:** 001310  
**Course Title:** Ecology Laboratory  
Prerequisite or corequisite: BIOL 265.  
Laboratory and field experience designed to illustrate the principles of ecology and to give students experience in collecting, processing, and analyzing data.  
Field trips required.  
**Outcome:** Students will understand the methodology and use techniques in studying the interactions of organisms to the environment and to each other at the organism, population, community, and ecosystem levels.  
**Components:** Discussion, Laboratory  
**Attributes:** Environmental Studies  
**Requirement Group:** Pre-requisite or Co-requisite is BIOL 265.  
**Room Requirements:** Lab - Biology(1)

### Evolution of Human Disease

**Course ID:** 001311  
**Course Title:** Evolution of Human Disease  
**Prerequisites:** BIOL 102.  
Introduces students to the complex interaction between human hosts and pathogens.  
**Outcome:** Students will understand the principles of ecology and to give students experience in collecting, processing, and analyzing data.  
Field trips required.  
**Components:** Lecture  
**Course Equivalents:** ANTH 280  
**Requirement Group:** Prerequisite: Biology 102  
**Room Requirements:** General Classroom(1)

### Genetics

**Course ID:** 001312  
**Course Title:** Genetics  
**Prerequisites:** BIOL 102, 112 and CHEM 102 or 106.  
This course surveys principles and processes of genetic inheritance, gene expression, molecular biology, developmental, quantitative, population and evolutionary genetics.  
**Outcome:** Students will develop knowledge and awareness of the genetic bases of modern biology.  
They will understand Mendelian principles of inheritance, chromosome and DNA structure and replication, gene expression, molecular biology, genetic bases of development and other biological processes, and quantitative, population and evolutionary genetics.  
**Components:** Discussion (In person), Lecture  
**Attributes:** Bioinformatics, Forensic Science  
**Requirement Group:** Pre-requisites: BIOL 102, 112; CHEM 102 or 106.  
Pre-requisites for Bioinformatics majors: CHEM 102 or 106.  
**Room Requirements:** Electronic Classroom(1), General Classroom(1)
### BIOL 283(1)
**Course ID:** 001313  
**29-JUL-2012**

**Genetics Laboratory**
Prerequisite or corequisite: BIOL 282. Experiments and demonstrations to illustrate chromosomal structures and transmission, molecular biology, gene linkage, gene frequencies and variation. Outcome: Students will develop technical skills and ability to interpret data from a variety of types of genetics experiments.

**Components:** Laboratory
**Attributes:** Bioinformatics, Forensic Science
**Requirement Group:** Pre-requisite or Co-requisite: Biology 282.
**Room Requirements:** Lab - Biology(1)

### BIOL 296(1)
**Course ID:** 011190  
**07-JUN-2010**

**Introduction to Research**
Prerequisites: BIOL 102, 112; Permission of the instructor; Biology Core highly recommended. Students will begin reading the literature in the field of their mentor, conduct experiments designed by the mentor, and give a presentation on their work or studies, in preparation for upper level undergraduate research. Learning Outcome: Students will develop critical reading skills and become familiar with basic lab techniques in the area of their mentor.

**Components:** Lecture(Directed Research)
**Requirement Group:** Pre-requisite: BIOL 102 and 112.

### BIOL 300(1)
**Course ID:** 001315  
**15-MAR-2006**

**Seminar in Biological Sciences**
Prerequisite: Five courses in biology. The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses. Students will complete one midterm essay and one final essay exam that will reflect their understanding of the topics discussed in the seminars.

**Components:** Seminar
**Requirement Group:** Pre-requisite: five biology courses.
**Room Requirements:** Seminar(1)

### BIOL 302(4)
**Course ID:** 001319  
**15-MAR-2006**

**General Microbiology Lec/Lab**
Prerequisites: BIOL 251 and 282. Lecture and laboratory. Fundamental concepts of microbial life, physiology, and metabolism. Outcome: Students will learn the differences between the 3 domains of life and comprehend the biochemistry, morphology, growth characteristics, structure and ecology of microbes.

**Components:** Laboratory, Lecture
**Requirement Group:** Pre-requisite: BIOL 251 and BIOL 282.
**Room Requirements:** Electronic Classroom(1)

### BIOL 303(1)
**Course ID:** 007304  
**15-MAR-2006**

**Seminar in Neuroscience**
Pre- or co-requisite: BIOL 251. The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses.

**Components:** Seminar
**Course Equivalents:** NEUR 300
**Requirement Group:** Pre-requisite or Co-requisite: BIOL 251.
**Room Requirements:** Lab - Neuroscience(1)

### BIOL 304(3)
**Course ID:** 001321  
**25-APR-2014**

**Intro to Developmental Biology**
Prerequisite: BIOL 251. The analysis of developmental processes such as; fertilization, embryonic cleavage, cell determination and cell differentiation in selected species. Emphasis will be on experiments that reveal how these processes are controlled at the molecular and cellular levels. Outcome: Students will become familiar with a wide range of developmental biology principles and experimental approaches that led to important discoveries, gain an appreciation of the scientific method, and learn about the goals of modern developmental biology research.

**Components:** Lecture
**Requirement Group:** Pre-requisite: BIOL 251.
**Room Requirements:** Electronic Classroom(1)
Categorical Data Analysis
Prerequisite: STAT 203 or 335
An introduction to modern-day extensions of simple linear regression and ANOVA to the chi-square test including logistic regression and log-linear modelling techniques based on generalized linear models. Methods for matched-pair, small datasets, ordinal and multi-category data also discussed. This course focuses on applications using real-life data sets, and uses popular software packages.

Components:
Lecture (In person)

Course Equivalents:
PSYC 311

Attributes:
Neuroscience

Room Requirements:
General Classroom (1)

Lab in Psychobiology
Prerequisites: BIOL 102, 112, PSYC 306, and PSYC 240 or 305. A 'hands on' experience with the instrumentation, measurement techniques and experimental designs used in electrophysiological studies of nervous system function.

Components:
Laboratory

Course Equivalents:
PSYC 311

Attributes:
Neuroscience

Requirement Group:
Prerequisite: BIOL 102, 112; PSYC 306 and PSYC 240 or 305

Room Requirements:
Lab - Biology (1)

Advanced Microbiology
Prerequisites: BIOL 302 and CHEM 224. Concepts of microbial life, physiology, biochemistry and immunology. Topics covered include microbial methods, nature, metabolism, biosynthesis, environmental effects and differences among microorganisms. Outcome: Students will examine and comprehend a number of the divergent processes that microbes fuel in nature as well as the interactions between microbes and their environments, including the human host.

Components:
Lecture

Requirement Group:
Prerequisite: BIOL 302 and CHEM 224

Room Requirements:
General Classroom (1)

Introductory Immunology Lec/Lab
Prerequisites: BIOL 251, 282. The study of the nature and molecular basis of immune responses. History and vocabulary of immunology; experiments involving immune recognition and destruction; theories regarding self-tolerance and immunological diseases. Outcome: Students will learn the morphology and histology of the cells involved in an immune response, as well as how the cells develop and the molecular mechanisms used to recognize and eliminate non-self material. The students will become familiar with the evasion strategies of pathogens and the consequences associated with either hyper or hypo-responsiveness.

Components:
Laboratory, Lecture

Requirement Group:
Pre-requisite: BIOL 251 and BIOL 282.

Room Requirements:
Electronic Classroom (1)

Limnology Lec/Lab
Prerequisites: BIOL 265 and CHEM 102 or 106. An introduction to the structure and function of lake and stream ecosystems. The course includes the integration of physical, chemical, and biological parameters. Laboratories include weekend field trips to aquatic habitats. Outcome: Students will learn methods of sampling and analyzing physical, chemical and biological factors in lake and stream ecosystems, and how to integrate these complex data sets to answer ecosystem process-level questions. Students will learn to evaluate the trophic status and health of a lake by the end of the course.

Components:
Laboratory, Lecture

Requirement Group:
Pre-requisite: BIOL 265 and CHEM 102 or 106.

Room Requirements:
Electronic Classroom (1)

Biology of Persistent Disease
Prerequisites: BIOL 302 and CHEM 224. Fundamentals of microbe-host interactions and microbial diseases. Microbial mechanisms of pathogenicity are examined. There are also in-depth readings and discussion of specific microbial diseases. Outcome: A literature examination will be done in order that the manner by which microbes interact, and cause pathogenesis, with their hosts will be attained. A number of the varied strategies that microbes use to successfully colonize their hosts will be understood.

Components:
Lecture

Requirement Group:
Prerequisite: BIOL 302 and CHEM 224

Room Requirements:
General Classroom (1)
### BIOL 319(3) Evolution

**Prerequisite:** BIOL 282; BIOL 265 recommended

This course focuses on analysis of processes and patterns of evolution. Topics include population genetic principles, fossil patterns and geologic ages, phylogenetic analysis of relationships of species, experimental approaches to evolutionary questions, and evolutionary perspectives on human biology and relationships. **Outcome:** Students will develop knowledge and awareness of evolutionary processes and patterns, the evidence for them, and how evolutionary hypotheses are tested experimentally. They will develop an appreciation of the primary literature through reading and discussing research articles.

**Components:** Lecture (In person)

**Requirement Group:** Pre-requisite: Biol 282.

**Room Requirements:** Electronic Classroom (1)

### BIOL 320(3) Animal Behavior

**Prerequisites:** ANTH 101 or 103; or BIOL 102 & 112.

This course examines the biological basis of animal behavior including function and evolution of behavior patterns. Mechanisms and the adaptive significance of behaviors are examined and analyzed. **Outcome:** Students will have an understanding of both proximate and ultimate causes of a broad array of behaviors in animals and their implications for the life histories of those animals.

**Components:** Lecture

**Course Equivalents:** Environmental Studies, Neuroscience

**Attributes:** Pre-requisites: ANTH 101 or 103; or BIOL 102 & 112

**Room Requirements:** General Classroom (1)

### BIOL 323(4) Comparative Anatomy Lec/Lab

**Prerequisites:** BIOL 251, 282 - study of homologous systems and vertebrate phylogeny in both lecture and lab. **Outcome:** Students will understand the evolutionary relationships and processes that are involved in the development of vertebrate anatomy.

**Components:** Laboratory, Lecture

**Requirement Group:** Pre-requisite: BIOL 251 and BIOL 282.

**Room Requirements:** General Classroom (1)

### BIOL 325(3) Primatology-Behavior & Ecology

**Prerequisites:** BIOL 102, 112. Interrelations between the behavior and ecology of monkeys, apes and prosimians. Problems of conservation and management. Implications for human behavior.

**Components:** Lecture

**Course Equivalents:** ANTH 325

**Requirement Group:** Pre-requisite: BIOL 102 and 112.

**Room Requirements:** General Classroom (1)

### BIOL 326(4) Human Osteology Lec/Lab

**Prerequisites:** BIOL 102 and 112; ANTH 101 or 103. Introduction to skeletal anatomy, along with various methods and techniques currently employed by physical anthropologists to ascertain age at death, sex, and diseases of past human populations.

**Components:** Laboratory, Lecture

**Course Equivalents:** ANTH 326

**Requirement Group:** Prerequisite: BIOL 102 and 112; ANTH 101 or 103

**Room Requirements:** Lab - Archeology (1)

### BIOL 327(4) Wetland Ecology

**Prerequisite:** BIOL 265

An introduction to the study of wetlands habitats. This course includes discussion of physical and chemical factors, biota, production and community dynamics. Laboratories include several field trips to regional wetland habitats. **Outcome:** Students will understand the functioning of wetlands, become aware of the variety of wetlands and become familiar with wetland biota, especially wetland plants.

**Components:** Laboratory, Lecture

**Attributes:** Environmental Studies

**Requirement Group:** Pre-requisite: BIOL 265

**Room Requirements:** Electronic Classroom (1)
### BIOL 328(3) Conservation Biology

**Course ID:** 001341  
**29-JUN-2012**

**Prerequisite:** BIOL 265  
This course explores species diversity, natural and human induced extinctions, environmental ethics, and conservation practices being developed at the population, community, and ecosystem levels.  
**Outcome:** Students will be able to describe conservation strategies being used by institutions around the world and understand the ecological theory that supports those strategies.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: BIOL 265  
**Room Requirements:** Electronic Classroom(1)

### BIOL 335(4) Intro to Biostatistics

**Course ID:** 001342  
**29-JUN-2012**

**Prerequisites:** MATH 132 or 162; BIOL 102, 112.  
An introduction to statistical methods used in designing biological experiments and in data analyses. Topics include probability and sampling distribution, designed biological experiments and analysis of variance, regression and correlation, stochastic processes, and frequency distributions. Computer laboratory assignments with biological data.  
**Components:** Lecture  
**Course Equivalents:** STAT 335  
**Attributes:** Forensic Science  
**Requirement Group:** Prerequisite: MATH 132 or 162; BIOL 102 and 112  
**Room Requirements:** General Classroom(1)

### BIOL 336(3) Advanced Biostatistics

**Course ID:** 009790  
**01-APR-2011**

**Components:** Lecture  
**Course Equivalents:** STAT 336  
**Attributes:** Forensic Science

### BIOL 337(4) Quantitative Methods in Bioinformatics

**Course ID:** 009422  
**07-NOV-2005**

**Components:** Lecture(In person)  
**Course Equivalents:** BIOI 337, STAT 337

### BIOL 341(4) HistologyLec/Lab

**Course ID:** 001344  
**13-NOV-2008**

**Prerequisite:** BIOL 251, 282.  
This course examines the microscopic anatomy of the four basic adult tissue types and how they are arranged and utilized in the construction of the major vertebrate organ systems.  
**Outcome:** The major learning objectives for this course are (1) to become familiar with the gross and microscopic anatomy of cells, tissues and organs and (2) to understand how these anatomical features correlate with specific physiological functions.  
**Components:** Laboratory(In person), Lecture  
**Requirement Group:** Pre-requisite: BIOL 251 and BIOL 282.  
**Room Requirements:** Electronic Classroom(1), General Classroom(1)

### BIOL 342(4) Human Anatomy

**Course ID:** 001346  
**01-APR-2011**

**Prerequisites:** BIOL 242, 243, 251, 282; CHEM 222 or 224. A mixed lecture and laboratory course providing an in-depth look at the human body and the level of gross anatomy.  
**Outcome:** Students will acquire an advanced understanding of the structure and relationships of major organ systems in the human body.  
**Components:** Laboratory(In person), Lecture(In person)  
**Attributes:** Forensic Science  
**Requirement Group:** Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224.  
**Room Requirements:** Lab - Biology(1)

### BIOL 345(3) Sociobiology

**Course ID:** 001347  
**29-JUN-2012**

**Prerequisites:** BIOL 265, 282. This course deals with the social behavior of animals with an emphasis on the genetic, evolutionary and ecological factors that influence those behaviors.  
**Outcome:** Students will have gained an understanding of causal factors in animal social behavior and understand the adaptive significance of social behavior.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: BIOL 265 and 282  
**Room Requirements:** General Classroom(1)
### BIOL 346 (3)
**Course ID:** 009821  
**15-AUG-2011**  
**Department Consent Required**

**Biology of Women**

This course focuses on the anatomy and physiology of women at different and critical times in their life span. This course also addresses social issues that effect women at different points in their life. Topics include the evolution of sex, gender differentiation, and reproduction. Outcome: Students will learn about the biology of the female system, and how it changes with age. Students will also learn through discussions and guest lectures the interplay between society, medicine and gender.

**Components:** Lecture (In person)

**Course Equivalents:** WOST 346, WSGS 346, ANTH 346

**Attributes:** Women & Gender Studies

**Room Requirements:** Electronic Classroom(1)

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### BIOL 350 (4)
**Course ID:** 001348  
**17-NOV-2009**

**Vertebrate Physiology Lec/Lab**

Prerequisites: BIOL 242, 243, 251, BIOL 282, and CHEM 222 or 224. Lecture and laboratory. Animal function and structure; emphasis on organ physiology. Feeding, digestion, water relations, respiration, hormone systems, receptor and effector mechanisms, central nervous coordination, regulation of homeostasis, dynamics of the circulatory system and the physiology of bone and musculature. Outcome: Students will demonstrate detailed understanding of how organ function is regulated at cellular and systems level.

**Components:** Laboratory, Lecture

**Requirement Group:** Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224.

**Room Requirements:** General Classroom(1)

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### BIOL 352 (3)
**Course ID:** 001350  
**05-JAN-2009**

**Mammalian Endocrinology**

Prerequisite: BIOL 242 and BIOL 243. Survey of hormones that regulate metabolism, salt and water balance, calcium and phosphorus metabolism, and reproduction; special emphasis on hormonal transduction signals and integration of endocrine systems. Outcome: Students will develop detailed understanding of how numerous aspects of metabolism are controlled at cellular and systems levels by hormone action.

**Components:** Lecture (In person)

**Requirement Group:** Pre-requisite: BIOL 242 & 243.

**Room Requirements:** Electronic Classroom(1)

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### BIOL 354 (3)
**Course ID:** 001351  
**15-MAR-2006**

**Mammalian Reproduction**

Prerequisite: BIOL 251. Anatomy and physiology of male and female reproductive systems, fertilization, implantation, pregnancy, and birth; immunological aspects of reproduction. Outcome: Students will understand structure/function relationships in reproductive biology and how reproductive systems are regulated at cellular levels.

**Components:** Laboratory, Lecture

**Requirement Group:** Pre-requisite: BIOL 251.

**Room Requirements:** General Classroom(1)

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### BIOL 355 (4)
**Course ID:** 001352  
**16-AUG-2006**

**Parasitology Lec/Lab**

A study of animal parasites, their distribution, structure, adaptations, life cycles, and host relationships. Outcome: Students will learn to recognize the major groups of animal parasites, be able to explain their life cycles and describe the mechanisms that hosts use to ward off parasite infestation.

**Components:** Laboratory (In person), Lecture

**Requirement Group:** Pre-requisite: BIOL 251.

**Room Requirements:** Electronic Classroom(1), General Classroom(1)

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### BIOL 358 (3)
**Course ID:** 001355  
**15-JUN-2013**

**Developmental Neurobiology**

Prerequisites: BIOL 251, 282. This course focuses on cellular and molecular underpinnings of the development of neuronal features of the nervous system. Topics include neural induction and subsequent differentiation events, regulation of neuronal survival, axon guidance, target selection, and synaptogenesis. Outcome: Students will become familiar with principles of neural development and the studies that led to those principles. Students will also learn how to critically read primary research papers and present these papers to the class.

**Components:** Discussion, Lecture

**Attributes:** Neuroscience

**Requirement Group:** Pre-requisite: BIOL 251 and BIOL 282.

**Room Requirements:** General Classroom(1)
**College of Arts and Sciences - Biology - Subject: Biology**

**BIOL 359(3)**  
_[Paleopathology]_

Prerequisites: BIOL 251 and ANTH 326 or BIOL 326. Normal bone tissue and normal bone alterations and the impact of various disease processes on skeletal tissue. Students will be taught to assess and interpret patterns of human disease in processual rather than typological terms.

**Components:** Lecture  
**Course Equivalents:** ANTH 359  
**Requirement Group:** Prerequisite: BIOL 251 and ANTH or BIOL 326  
**Room Requirements:** General Classroom(1)

**BIOL 360(3)**  
_[Field Biology]_

Prerequisites: BIOL 265 and permission of chair. Ecological study of an area in North America outside Midwest. Includes a field trip to a specific region. Trip is at student expense. Outcome: Students will become familiar with an ecosystem outside the Chicago Region; gain a first-hand understanding of the interrelationships of living things and their environment; develop a loving appreciation of "wilderness."

**Components:** Lecture  
**Requirement Group:** Pre-requisite: BIOL 265  
**Room Requirements:** General Classroom(1)

**BIOL 362(3)**  
_[Neurobiology]_

Prerequisite: BIOL 251. The purpose of this course is to introduce major principles and concepts of modern neurobiology. An emphasis is placed upon an understanding of the electrophysiology of the neuron and the manner in which groups of neurons are organized into functional nervous systems subserving sensory, motor or integrative functions. Outcome: Student will gain a solid foundation in nervous system structure and function.

**Components:** Discussion(In person), Lecture(In person)  
**Attributes:** Neuroscience  
**Requirement Group:** Pre-requisite: BIOL 251.  
**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)

**BIOL 363(4)**  
_[Entomology Lec/Lab]_

Prerequisite: BIOL 265. An introductory course that covers the morphology, metamorphosis, classification and biology of the major insect groups. The laboratory includes dissection and the use of analytical keys and figures to identify insect taxa. Field trips and student collections add to the laboratory experience. Outcome: Students will learn to identify major insect groups in the field and in the laboratory. They will also learn to distinguish immature insects from adult insects and to recognize the numerous beneficial insects as well as the small number that are detrimental.

**Components:** Laboratory, Lecture  
**Requirement Group:** Pre-requisite: BIOL 265  
**Room Requirements:** General Classroom(1)

**BIOL 364(4)**  
_[Med & Vet Entomology Lec/Lab]_

Prerequisite: BIOL 265. A specialized course that covers the morphology, classification, metamorphosis and epidemiology of insects and other arthropods of medical, public health and veterinary importance. Outcome: Students will learn to recognize the major groups of insects and other arthropods of medical and veterinary importance as well as methods for their management and control. Students will understand health problems associated with arthropods and the epidemiology of the world’s major arthropod borne diseases.

**Components:** Discussion, Laboratory, Lecture  
**Attributes:** Forensic Science  
**Requirement Group:** Pre-requisite: BIOL 265  
**Room Requirements:** General Classroom(1)

**BIOL 366(3)**  
_[Cell Physiol & Biochem]_

Prerequisites: BIOL 251 and CHEM 224An introduction to biochemical principles as they relate to major biological themes such as the relationship between cellular structure and function, metabolism, thermodynamics, regulation, information pathways, and evolution. Outcome: Students will study the basic concepts of biochemistry and will understand how thermodynamics govern biochemical processes. Catalytic strategies, as well as the major pathways of both anabolism and catabolism, will also be learned.

**Components:** Discussion, Lecture  
**Course Equivalents:** BIOL 366, CHEM 361  
**Attributes:** Forensic Science  
**Requirement Group:** Pre-requisites: BIOL 251 & CHEM 224 or 222. Pre-requisites for Bioinformatics majors: CHEM 224 or 222  
**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
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<tbody>
<tr>
<td>BIOL 366L(2)</td>
<td>001365</td>
<td>Cell Physiology &amp; Biochemistry Lab</td>
<td>Introduction to modern techniques and instrumentation with an emphasis on cellular metabolism and protein biochemistry including purification and quantitation methods and enzyme kinetics. Outcome: Proficiency in performing a variety of biochemical assays and the ability to write up results as a formal lab report.</td>
<td>Laboratory, Forensic Science</td>
<td>Pre-Co-requisite with BIOL 366 or CHEM 361</td>
<td>Lab - Biology(1)</td>
</tr>
<tr>
<td>BIOL 367(4)</td>
<td>011440</td>
<td>Bioimaging</td>
<td>Prerequisites: BIOL 251 and 282; PHYS 112 or 114; Instructor Permission. This course focuses on light microscopy but also includes a section on Electron Microscopy. Topics include basic optical theory, history, sample preparation, microscope operation, digital image acquisition and analysis. Outcome: Students will become adept at producing publication quality images using a variety of imaging techniques. Students will also learn how to correctly interpret results and properly present their data.</td>
<td>Laboratory (In person), Lecture (In person)</td>
<td>Pre-requisite: BIOL 251 and 282; PHYS 112 or 114</td>
<td>Lab - Biology(1), Lab - Biology(1)</td>
</tr>
<tr>
<td>BIOL 368(4)</td>
<td>001366</td>
<td>Plant Ecology Lec/Lab</td>
<td>Prerequisite: BIOL 265. Focuses on plant population dynamics; plant-animal interactions, including herbivory, pollination, dispersal; plant community dynamics, such as the processes of succession; and the effect of global climate on the distribution of major vegetation types. The laboratory is divided between weekend field trips to local forests, prairies and bogs, and laboratory studies. Outcome: Students will achieve familiarity with major vegetation types and especially with local vegetation and natural areas; understand the dynamics of plant communities; understand the nature of research in plant ecology and gain familiarity with the primary literature; understand environmental issues as they relate to plant ecology.</td>
<td>Laboratory, Lecture</td>
<td>Pre-requisite: BIOL 265</td>
<td>Lab - Biology(1), Lab - Biology(1)</td>
</tr>
<tr>
<td>BIOL 369(3)</td>
<td>009922</td>
<td>Invertebrate Biology</td>
<td>Broad survey of invertebrates including morphology, physiology, ecology, evolution, and systematics.</td>
<td>Lecture (In person)</td>
<td>Pre-requisite: BIOL 265</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>BIOL 370(4)</td>
<td>001368</td>
<td>Ichthyology Lec/Lab</td>
<td>Prerequisite: BIOL 265. Lecture and laboratory and/or field trips. Systematics, phylogeny, anatomy, physiology, behavior, functional morphology and ecology of fishes. Includes field collecting trips in Lake Michigan and local streams and lakes and individual projects/research papers. Outcome: Students will develop a detailed understanding of a range of topics in fish biology, with special emphasis on evolutionary relationships.</td>
<td>Laboratory, Lecture</td>
<td>Pre-requisite: BIOL 265</td>
<td>Lab - Biology(1)</td>
</tr>
<tr>
<td>BIOL 371(3)</td>
<td>001370</td>
<td>Marine Biology</td>
<td>Survey of organisms in marine communities and ecological and oceanographical processes structuring marine communities in a broad range of habitats. Prerequisite: Biology 265.</td>
<td>Lecture (In person)</td>
<td>Pre-requisite: BIOL 265</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>BIOL 371L(1)</td>
<td>001371</td>
<td>Marine Biology Lab</td>
<td>Laboratory and field experience designed to demonstrate principles of Marine Biology. Required field trip to a marine location and additional fees required of students. Permission of instructor is required for registration. Pre- or co- requisite is Biology 371.</td>
<td>Laboratory (In person)</td>
<td>Pre-requisite: BIOL 265</td>
<td>Lab - Biology(1)</td>
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</tbody>
</table>
BIOL 372(4) Course ID:001372 29-JUN-2012

**Lake Michigan Biology**

Prerequisites: BIOL 265. Lecture and Laboratory and Required Field Trips. Study of various physical, chemical and ecological aspects of Lake Michigan, with emphasis on field techniques, and discussion of recent research and impact of humans on Lake Michigan Biology. Laboratory exercises emphasize fish ecology. Outcome: Students will be able to understand the principle forces which structure the Lake Michigan communities and ecosystem and know the methodology utilized in studying this ecosystem.

**Components:** Laboratory, Lecture

**Requirement Group:** Pre-requisite: BIOL 265

**Room Requirements:** General Classroom(1)

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BIOL 373(3) Course ID:001373 29-JUN-2012

**Laboratory in Neuroscience I**

Prerequisites: BIOL 362 and PSYCH 240 or 305, OR all of PSYCH 240, 305, 311. Students will be trained in various anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain in the laboratory. Outcome: Students will demonstrate understanding of several research designs and methodologies of use in neuroscience research and will gain experience with basic neuroscience laboratory techniques.

**Components:** Laboratory

**Course Equivalents:** NEUR 301, PSYC 388

**Requirement Group:** Prerequisite: BIOL 362 and PSYCH 240 or 305; or all of PSYCH 240, 305, 311

**Room Requirements:** Lab - Neuroscience(1)

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BIOL 374(3) Course ID:001374 15-MAR-2006

**Laboratory in Neuroscience II**

Prerequisite: BIOL 373. Students will receive additional training and experience in specialized laboratory methods and techniques used by Loyola faculty in their Neuroscience research. Outcome: Students will have the opportunity to conduct independent research projects in faculty and student laboratories.

**Components:** Laboratory

**Course Equivalents:** NEUR 302, PSYC 389

**Requirement Group:** Pre-requisite: BIOL 373 & NEUR 301

**Room Requirements:** Lab - Neuroscience(1)

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BIOL 375(4) Course ID:001375 15-MAR-2006

**Aquatic Insects Lecture & Laboratory**

Prerequisite: BIOL 265. This course focuses on the classification and ecology of insects that have become fully or partially adapted to the aquatic environment. Emphasis will be on the ecology and biology (behavior, physiology and phylogeny) of aquatic insects. The course includes laboratory field trips to local and upper Midwest aquatic habitats. Outcome: Students will acquire an understanding of the ecological relationships between aquatic insects and their physical and biological environment, including their interactions with humans.

**Components:** Laboratory(In person), Lecture(In person)

**Requirement Group:** Pre-requisite: BIOL 265

**Room Requirements:** Lab - Biology(1), Electronic Classroom(1)

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BIOL 376(3) Course ID:011439 29-JUN-2012

**Seminar in Molecular/Cellular Neuroscience**

Prerequisites: BIOL 251, 282 and 362. Lecture/discussions will focus on issues central to molecular/cellular neuroscience, emphasizing mechanisms of development, maturation, synaptic plasticity, regeneration, hormonal regulation and molecular underpinnings of normal and disease-affected circuitry. Professors will first discuss a range of questions being pursued in their general area of study, then present primary research papers, illustrating analytical skills that students will then employ in their own presentations. Presentations and exams will test students' general understanding of the topics that are covered.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisite: BIOL 251, 282, 362

**Room Requirements:** Electronic Classroom(1)

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BIOL 377(3) Course ID:009807 23-MAY-2006 Instructor Consent Required

**Molecular Pathogenesis**

Introduction to the molecular mechanisms of disease pathology and therapeutic and control strategies, using a particular disease as model. Outcome: Students will be able to explain the molecular basis for particular disease symptoms, understand therapeutic strategies, and use experimental results to form conclusions about disease molecular mechanisms.

**Components:** Lecture(In person)

**Requirement Group:** Pre-requisite: BIOL 251 and BIOL 282.

**Room Requirements:** Electronic Classroom(1)
### BIOL 380(3) - Genetics and Evolution of Development

This course explores the evolution of the embryo and the patterns of gene regulation and morphogenesis that drive early development. Topics include evolution of nervous system patterning, shared human, mouse and frog regulatory systems and evolution of human genetic syndromes. Outcome: Students will master the stages and regulation of development in a number of organisms through use of primary literature. Evidence of their mastery will be seen through grant writing exercises, in class presentations and conventional exams.

- **Components:** Lecture
- **Requirement Group:** Pre-requisite: BIOL 282.
- **Room Requirements:** Electronic Classroom(1)

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### BIOL 381(3) - Biology of Sharks, Skates & Rays

**Prerequisites:** BIOL 251, 265, and 282 OR Permission of Instructor. The object of this course is an intensive inquiry into established knowledge and current research in the biology of the elasmobranch fishes. Outcome: Students will learn to understand how a wide variety of biological tools and methods may be applied to a single taxon of organisms.

- **Components:** Lecture
- **Requirement Group:** Pre-requisite: BIOL 251, 265, and 282.
- **Room Requirements:** General Classroom(1)

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### BIOL 382(3) - Molecular Genetics

**Prerequisites:** BIOL 251, 282 and CHEM 222 or 224. This course covers the molecular details of genetic processes such as DNA replication, RNA and protein synthesis, gene regulation and genome organization. Outcome: Students will be able to demonstrate a detailed understanding of (1) basic molecular techniques, (2) the macromolecules involved in genetic processes, and (3) published experiments that underlie our knowledge of these processes.

- **Components:** Lecture
- **Requirement Group:** Pre-requisite: BIOL 251, 282; CHEM 222 or 224.
- **Room Requirements:** Electronic Classroom(1)

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### BIOL 383(3) - Population Genetics

**Prerequisites:** BIOL 282 and MATH 132 or 162. BIOL 235 is recommended. Fundamental principles of population, ecological, and evolutionary genetics, including molecular evolution and analysis of the genetic structure of populations. Outcome: Students develop knowledge and awareness of population genetic theory and information. They learn how to apply basic tools of population genetic analysis.

- **Components:** Lecture
- ** Requirement Group:** Pre-requisite: BIOL 282 and MATH 132 or 162. BIOL 265 recommended.
- **Room Requirements:** General Classroom(1)

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### BIOL 385(4) - Prin Electron Microscopy Lec/Lab

**Prerequisites:** Permission of instructor, BIOL 341 recommended. This course focuses on the various areas of Electron Microscopy, both Scanning and Transmission. Topics include sample preparation, microscope operation, image acquisition using photographic and digital techniques, history and development, and new and special techniques. Outcome: Student will become adept with the various techniques needed to produce research quality electron micrographs. Students will also learn how to correctly interpret their results, and properly present their data.

- **Components:** Lecture
- **Room Requirements:** Lab - Biology(1)

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### BIOL 387(3) - Genomics

Genomics is the compilation, characterization, and evaluation of DNA sequence information and its integration with established methods and genetic knowledge. This course will introduce the students to the study of genome structure and function and its application to biomedicine, agriculture, and evolution. Outcome: Students will acquire an in-depth knowledge of the nature of gene and genome structure, function, and evolution as well as the methods used to obtain and evaluate this knowledge. Students will be able to create meaningful web-based database search strategies and interpret the significance of results.

- **Components:** Discussion, Lecture
- **Course Equivalents:** BIOI 387
- **Attributes:** Bioinformatics
- **Requirement Group:** Pre-requisite: BIOL 282 & 283.
- **Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)
**Bioinformatics**

Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences.

**Components:** Discussion (In person), Lecture (In person)

**Course Equivalents:** COMP 381, BIOI 388

**Attributes:** Bioinformatics

**Requirement Group:** Pre-requisite: Biol 282.

**Room Requirements:** Electronic Classroom (1), Electronic Classroom (1)

**Introduction to Pharmacology**

Prerequisite: BIOL 243, 251, 282; CHEM 224 or 222. Principles and mechanisms of drug action. Topics discussed include drug-receptor interaction, pharmacokinetics, drug distribution, metabolism, and neuro-transmission, blood-brain barrier, and toxicology. Outcome: Students will be able to describe the cellular and molecular mechanisms of action for a variety of the most commonly used drugs in current medical use.

**Components:** Lecture

**Requirement Group:** Prerequisite: BIOL 243, 251, 282; CHEM 222 or 224

**Room Requirements:** Electronic Classroom (1)

**Molecular Biology Laboratory**

Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224. BIOL, BIOM & BIOI Majors. (Not nursing) This course is an intensive laboratory course in the basic principles and techniques of molecular biology, including bacterial cloning, polymerase chain reaction, restriction mapping, agarose gel electrophoresis, and DNA sequencing. Outcome: Students will be able to demonstrate basic molecular biology skills including manipulation of bacterial cultures and DNA, plasmid minipreps, gel electrophoresis, cloning, polymerase chain reaction, and other molecular techniques that may be specific to their chosen independent projects.

**Components:** Laboratory (In person)

**Course Equivalents:** BIOI 390

**Attributes:** Engaged Learning, Bioinformatics, Neuroscience

**Requirement Group:** Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224. BIOM & BIOI Majors.

**Reg. Designation:** Undergraduate Research

**Room Requirements:** Lab - Biology (1)

**Forensic Molecular Biology Lecture and Lab**

Prerequisites: BIOL 282, 283 & FRSC-BS Major. This course prepares students to work in forensic DNA analysis. The lectures cover the basic aspects of DNA structure and function while the laboratory gives students experience with the techniques and instruments used in forensic DNA analysis. Outcome: Students will have a strong theoretical understanding of STR marker origin, population biology, and legal uses, and will be able to isolate and process DNA for STR scoring.

**Components:** Laboratory (In person)

**Attributes:** Forensic Science

**Requirement Group:** Pre-requisites: BIOL 282 & BIOL 283. Restricted to Forensic Science Majors.

**Room Requirements:** Lab - Biology (1)

**Natural Resource Conservation**

A basic environmental course that covers different types of natural resources and the principles of resource management as well as the problems and solutions regarding waste disposal, pollution and energy production. Outcome: Students will learn about the major environmental problems facing our species now and in the future. They will be able to distinguish between renewable and non-renewable resources as well as sustainable and non-sustainable methods of resource utilization.

**Components:** Lecture

**Requirement Group:** Pre-requisite: BIOL 265

**Room Requirements:** Electronic Classroom (1)

**Special Topics in Biology**

Special areas of study outside the usual curriculum, that vary each time the course is offered. Outcome: Students will master a unique topic in biology.

**Components:** Laboratory (In person), Lecture (In person)

**Room Requirements:** Lab - Biology (1), Lecture (In person)
### Special Topics Laboratory

**Course ID:** 001388  
**Course ID:** BIOL 395L  
**Components:** Laboratory  
**Room Requirements:** Lab - Biology(1)  
**Instructor Consent Required**

### Research

**Course ID:** 009787  
**Course ID:** BIOL 396  
**Prerequisite:** BIOL 296 (min. 1 credit), Permission of Instructor; Contract Required.

Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques.

**Outcome:** Students will learn the full set of research skills required in doing an independent project and reporting the results.

**Components:** Lecture  
**Attributes:** Engaged Learning, Neuroscience  
**Requirement Group:** Prerequisite: Minimum grade of "C-" in BIOL 296.  
**Req. Designation:** Undergraduate Research

### Senior Honors Thesis

**Course ID:** 001390  
**Course ID:** BIOL 397H  
**Prerequisite:** BIOL 296.

For students in the Honors Program. Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques. Written thesis and research presentation required.

**Outcome:** Students will learn the full set of research skills required in doing an independent project and reporting the results.

**Components:** Supervision  
**Attributes:** Engaged Learning, Neuroscience  
**Requirement Group:** Prerequisite: Minimum grade of "C-" in BIOL 296. Restricted to students in the Honors Program.  
**Req. Designation:** Honors/Undergraduate Research

### Internship in Biology

**Course ID:** 001391  
**Course ID:** BIOL 398  
**Prerequisites:** Permission of Instructor; Contract required.

A supervised field placement intended to give students training or work experience in aspects of biology that cannot be obtained on campus.

**Outcome:** Students will acquire practical experience in biology-related job settings.

**Components:** Supervision(Directed Research)  
**Attributes:** Engaged Learning  
**Req. Designation:** Internship

### Individual Study

**Course ID:** 001392  
**Course ID:** BIOL 399  
**Permission of Instructor:** Contract required.

Directed study of a specific topic by an individual student studying with a single faculty member.

**Outcome:** Students will master a unique topic in biology.

**Components:** Supervision(Independent Study)  
**Room Requirements:** Classroom Not Needed(1)
Introduction to Black World Studies

Introduction to Black World Studies examines several cultures within the Black world, across various countries and regions around the globe. Students will be familiarized with the impact of tradition, religion, oppression, popular culture, art, memory and specific aspects of trans-generational practices on these cultures as well as the influences of colonialism upon African peoples and the latter upon the former.

Components:
- Lecture (In person)

Attributes:
- Black World Studies

Room Requirements:
- General Classroom(1)

Gospel Choir

Gospel Choir. (MUSC 104)

Components:
- Lecture

Course Equivalents:
- MUSC 104

Jazz Band

Jazz Band. (MUSC 109)

Components:
- Lecture

Course Equivalents:
- MUSC 109

Attributes:
- CORE Artistic Knowledge and Experience

International Relations

International Politics. (PLSC 102)

Components:
- Lecture

Course Equivalents:
- INTS 257, PAX 102, PLSC 102

Attributes:
- CORE Societal and Cultural Literacy

Room Requirements:
- General Classroom(1)

Survey of Islamic History

The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

Components:
- Lecture (In person)

Course Equivalents:
- INTS 109, ASIA 109, IWS 109, HIST 209

Attributes:
- CORE Historical Knowledge

Room Requirements:
- Electronic Classroom(1)

Introduction to the Qur'an

This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.

Components:
- Lecture

Course Equivalents:
- IWS 114, INTS 114, THEO 114

Attributes:
- CORE Theological and Religious Studies

Room Requirements:
- Electronic Classroom(1)

Race and Ethnic Relations

Race and Ethnic Relations. (ASIA 122) (SOCL 122) (PAX 122)

Components:
- Lecture

Course Equivalents:
- SOCL 122, ASIA 122, PAX 122

Attributes:
- CORE Societal and Cultural Literacy

Introduction to Jazz

Introduction to Jazz. (MUSC 156)

Components:
- Lecture

Course Equivalents:
- MUSC 156
# College of Arts and Sciences - Black World Studies - Subject: Black World Studies

## BWS 158(3)
### Intro to Gospel Music

Introduction to Gospel Music. (MUSC 158)

- **Components:** Lecture
- **Course Equivalents:** MUSC 158

## BWS 199(3)
### Topics in Black World Studies: Introductory

The course examines selected introductory topics in Black World Studies. Outcome: Students gain insights into special issues in Black World Studies and learn how to use the concepts, theory and methods of this discipline to examine those issues.

- **Components:** Lecture (In person)
- **Room Requirements:** Electronic Classroom (1)

## BWS 202(3)
### Culture, Identity and Performance

This course examines the beliefs, values, sub-cultural traditions and performance of identity(ies) typically associated with persons of African heritage in various areas and contexts across the African world. Each of these elements of Black/Africana culture will be viewed through the lenses of social science, literature and other articulations and postulations which attempt to name and characterize these populations, historically and contemporarily in print and electronic media, filmic and popular cultural discourses. This interdisciplinary approach will engage early black film, ethnography, slave narratives, performance and performance theory as tools to unpack multiple contested ideas, beliefs and ideologies concerning the nature of black self-identity and expression.

- **Components:** Lecture (In person)
- **Attributes:** Black World Studies

## BWS 213(3)
### Contemporary African Culture

Contemporary African Culture. (ANTH 213) (INTS 214)

- **Components:** Lecture
- **Course Equivalents:** INTS 214, ANTH 213

## BWS 214(3)
### African-American Anthropology

African American Anthropology. (ANTH 214)

- **Components:** Lecture
- **Course Equivalents:** ANTH 214

## BWS 218(3)
### African-American Politics

African American Politics. (PLSC 218)

- **Components:** Lecture
- **Course Equivalents:** PLSC 218

## BWS 219(3)
### Intercultural Communication

Intercultural Communication. (CMUN 218) (selected sections)

- **Components:** Lecture

## BWS 228(3)
### Socl African-Amer Experience

Sociology of the African American Experience. (SOCL 228)

- **Components:** Lecture
- **Course Equivalents:** SOCL 228

## BWS 231(3)
### Language and Culture

- **Components:** Lecture
Inequality in Society

Inequality in Society. (SOCL 250) (ASIA 250) (PAX 250) This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.

Components: Lecture
Course Equivalents: WOST 250, WSGS 250, ASIA 250, SOCL 250

African-American Art

African-American Art. (FNAR 251)
Components: Lecture
Course Equivalents: FNAR 251

African-American Art II

Components: Lecture

History of African-American Music

History of African-American Music. (MUSC 250)
Components: Lecture
Course Equivalents: MUSC 250

World Cultures

World Cultures. (ANTH 271) (selected sections)
Components: Lecture

World Religions

Components: Lecture

Native Afr Religions/Spirituality

Components: Lecture

Early African Christianity

Early African Christianity. (THEO 180 variable topic) (INTS 398)
Components: Lecture
Course Equivalents: THEO 176B

Lit Francophone Africa/Carib

Francophone Literature: Africa and the Caribbean (LITR 280 variable topic)
Components: Lecture

Tp:Civil Rights in the 1990's

Components: Lecture

African-American Literature

Components: Lecture
Course Equivalents: ENGL 282, ENGL 282C, ENGL 282B, ENGL 282A
Attributes: CORE Literary Knowledge and Experience
## College of Arts and Sciences - Black World Studies - Subject: Black World Studies

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<td>Action &amp; Value: Race &amp; Gender: Race and Gender (variable topic) (PHIL 285)</td>
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<td>BWS 286(3)</td>
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<td>African-American Religious Experience: Lecture</td>
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<td>BWS 295(3)</td>
<td>001478</td>
<td>Directed Readings in Black World Studies: Lecture</td>
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<td>BWS 300(3)</td>
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<td>The History of Islam in Africa: Lecture</td>
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**Course Catalog**

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- **Loyola University Chicago**
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<td>Chicago has a growing number of newly formed</td>
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<td>communities whose ancestors are/were African.</td>
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<td>Among such populations are Cuban, Haitian,</td>
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<td>Nigerian, Belizean, and Jamacian peoples.</td>
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<td>These neo-African communities in Chicago</td>
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<td>housing, ethnicity and natality. Many factors</td>
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<td>employment disadvantages as well as cultural</td>
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<td>ubiquity often leave these newcomers' needs</td>
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**College of Arts and Sciences - Black World Studies - Subject: Black World Studies**

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Outcome: Students will master a topic in Catholic Studies not addressed in other courses.

Components: Lecture (In person)

Attributes: Catholic Studies

Room Requirements: General Classroom(1)

Outcome: Students will gain an understanding of history as a discipline; be able to place Judaism, Christianity, and Islam in historical context; explain the expansion of the West; and develop their critical thinking and communications skills.

Outcome: Students will gain an understanding of history as a discipline; be able to place Judaism, Christianity, and Islam in historical context; explain the expansion of the West; and develop their critical thinking and communications skills.

Components: Lecture (In person)

Attributes: Catholic Studies

Room Requirements: General Classroom(1)

Outcome: Students will pose questions and comments about some of the ideas and texts that helped shaped Western culture, including many that come out of the western Christian tradition.

Components: Lecture (In person)

Attributes: Catholic Studies

Room Requirements: Auditorium(1)

Outcome: Students will be able to demonstrate understanding of the nature of Jesus Christ as both human and divine, what this might mean, how this formulation was derived, and the varieties of understanding of Christ within the Scriptures, the church, and modern scholarship.

Components: Lecture (In person)

Attributes: Catholic Studies

Room Requirements: Electronic Classroom(1)

Outcome: Students will be able to demonstrate understanding of the nature of Jesus Christ as both human and divine, what this might mean, how this formulation was derived, and the varieties of understanding of Christ within the Scriptures, the church, and modern scholarship.

Components: Lecture (In person)

Attributes: Catholic Studies

Room Requirements: Electronic Classroom(1)

Outcome: Students will be able to demonstrate understanding of the nature of Jesus Christ as both human and divine, what this might mean, how this formulation was derived, and the varieties of understanding of Christ within the Scriptures, the church, and modern scholarship.

Components: Lecture (In person)

Attributes: Catholic Studies

Room Requirements: Electronic Classroom(1)
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| CATH 106(3) | 001510   | 01-AUG-2012 | Theology of The Sacraments | Theology of the Sacraments. (THEO 106)  
Components: Lecture  
Course Equivalents: THEO 265  
Attributes: CORE Theological and Religious Studies |
| CATH 112(3) | 011233   | 01-AUG-2012 | New Testament | The study of the New Testament. Outcome: Students will be able to demonstrate understanding of the various literary genres found in the New Testament.  
Components: Lecture(In person)  
Course Equivalents: THEO 232  
Attributes: CORE Theological and Religious Studies  
Room Requirements: Electronic Classroom(1) |
| CATH 179(3) | 001511   | 01-AUG-2012 | Roman Catholicism | Roman Catholicism. (THEO 179)  
Components: Lecture  
Course Equivalents: THEO 279 |
| CATH 180(3) | 001512   | 01-JAN-1901 | Hermit,Virgin,Martyr | Hermits, Virgins & Martyrs. (THEO 180 variable topic) (MSTU 354)  
Components: Lecture |
| CATH 181(3) | 001513   | 01-AUG-2012 | Christianity Through Time | Christianity Through Time. (THEO 181)  
Components: Lecture  
Course Equivalents: THEO 281 |
| CATH 193(3) | 011234   | 01-AUG-2012 | Christian Marriage | Examination of the historical development of marriage within the Christian tradition as well as an investigation and evaluation of its condition in contemporary American society. Outcome: Students will be able to demonstrate understanding of ethical principles used to evaluate particular issues relevant to the understanding of the Christian tradition of marriage.  
Components: Lecture(In person)  
Course Equivalents: THEO 293  
Attributes: CORE Theological and Religious Studies  
Room Requirements: Electronic Classroom(1) |
| CATH 200(3 - 6) | 010573 | 15-AUG-2011 | Intermediate Topics in Catholic Studies | Intermediate level course for topics cross-listed with courses that focus on areas with Catholic studies but are not included among the courses listed in the Catholic Studies Program. Outcome: Students will master a topic in Catholic Studies not addressed in other courses.  
Components: Lecture(In person)  
Attributes: Catholic Studies  
Room Requirements: General Classroom(1) |
| CATH 255(3) | 011763   | 21-JUL-2010 | Music in Catholic Worship | This course will explore the relationship between music and the liturgies of the Roman Catholic Church. Theologies of liturgical music will be compared and contrasted using the official documents of the Church, theological perspectives and from pastoral experience. Outcomes: For students seeking greater knowledge of sacred music, they will be introduced and become familiar with different styles of music, reflect upon and access the application and performance of sacred works within the course as well as in onsite experiences in Catholic parishes in Chicago.  
Components: Lecture  
Course Equivalents: MUSC 255 |
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History of Primitive Christianity

This course treats the history of Christian communities and beliefs from their emergence in cities of the early Roman Principate to the legalization of that religion in the Late Antique period.

Outcome: Students gain familiarity with messianism and eschatology in Second Temple Judaism, evangelization and growth of urban Christian churches, interaction with Roman Imperial government, and the flourishing of monasticism in the period of legalization.

Components: Lecture (In person)
Course Equivalents: HIST 309
Room Requirements: Electronic Classroom(1)

The Early Middle Ages 600–1150

This course examines European society and culture in the early Middle Ages. Outcome: Students will demonstrate an understanding of reasons behind the transformation of classical civilization; the so-called fall of Rome and the barbarian invasions; early Germanic kingdoms; Charlemagne and Carolingian Europe; the Vikings; and church and society in the eleventh century.

Components: Lecture (In person)
Course Equivalents: MSTU 328, HIST 310
Room Requirements: Electronic Classroom(1)

Medieval World 1100–1500

This course examines European society and culture in the later Middle Ages. Outcome: Students will demonstrate understanding of new forms of schools and learning; the origins of national monarchies; the crusades; chivalry; courtly love and the role of women; the rise of towns; church and state relations; the Black Death and the Hundred Years War.

Components: Lecture (In person)
Course Equivalents: MSTU 332, HIST 311
Room Requirements: Electronic Classroom(1)

Dante: The Divine Comedy

Dante: The Divine Comedy. (ITAL 312)

Components: Lecture
Course Equivalents: MSTU 364, ITAL 312

Mary and the Church

Mary and the Church. (THEO 315)

Components: Lecture
Course Equivalents: THEO 315

The Reformation

This course examines the birth and progress of the Reformation in Europe from Luther's protest in 1517 to the conclusion of the Thirty Years War in 1648. Outcome: Students gain familiarity with the social, religious, intellectual, and political background of the Reformation; Luther's personal religious experience and his theological convictions; the Swiss Reformation of Zwingli and Calvin; the nature and spread of Calvinism; the elements of the Radical Reformation; and the efforts for Catholic Reform culminating at the Council of Trent.

Components: Lecture (In person)
Course Equivalents: HIST 315
Room Requirements: Electronic Classroom(1)

Christian Thought: Ancient and Medieval. (THEO 317) (MSTU 360)

Components: Lecture
Course Equivalents: MSTU 360, THEO 317
CATH 318(3)  Course ID:011235  04-MAY-2009
Christian Thought: Reformation to Modern
The development of various Christian doctrines in light of their historical milieu during the last six
centuries of Christian thought. Outcome: Students will be able to assess how various configurations
of theological perspectives can both expand and foreshorten the way human thinking has gone on.
Components: Lecture(In person)
Course Equivalents: THEO 318
Room Requirements: Electronic Classroom(1)

CATH 320(3)  Course ID:001525  01-JAN-1901
The Philosophy of St Augustine
The Philosophy of St. Augustine. (PHIL 320) (MSTU 346)
Components: Lecture
Course Equivalents: MSTU 346, PHIL 320

CATH 321(3)  Course ID:001526  01-JAN-1901
English Lit:Medieval Period
Components: Lecture
Course Equivalents: MSTU 308, ENGL 320

CATH 322(3)  Course ID:001527  01-JAN-1901
Chaucer
Components: Lecture

CATH 345(3)  Course ID:001528  22-MAR-2004
Roman Catholic Social Thought
Roman Catholic Social Thought. (THEO 345)
Components: Lecture
Course Equivalents: THEO 345

CATH 361(3)  Course ID:010811  07-MAY-2008
St Augustine Works
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on translation and understanding
of the works of Saint Augustine. Outcome: students should be able to translate these works with
proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper
understanding and appreciation of the historical, social and intellectual contexts and influences pertaining
to them.
Components: Lecture(In person)
Course Equivalents: LATN 361
Room Requirements: General Classroom(1)

CATH 379(3)  Course ID:001529  01-JAN-1901
Ecumenism in The 20th Century
Ecumenism in the Twentieth Century. (THEO 379)
Components: Lecture
Course Equivalents: THEO 379

CATH 383(1 - 3)  Course ID:011238  05-MAY-2009
Theology Arts & Literature
Study of theological and religious symbols and themes in modern literature and/or in the arts. Outcome:
The student who successfully completes this course will be able to demonstrate knowledge about religion and
its intersections with selected contemporary ethical, social, political, economic, or cultural issues.
Components: Lecture(In person)
Course Equivalents: THEO 383, ENGL 383
Room Requirements: Electronic Classroom(1)

CATH 393(3)  Course ID:001530  01-JAN-1901
Seminar Theology
Seminar. (THEO 393)
Components: Seminar
Directed Readings in Catholic Studies

An independent program of reading and research developed in consultation with either the Catholic Studies Program director or a supervising faculty member that teaches in Catholic Studies, culminating in a major project or paper. Outcome: Students will master a topic in Catholic Studies not addressed in other courses.

Components:
- Supervision (In person)

Attributes:
- Catholic Studies

Seminar in Medieval Philosophy

Seminar in Medieval Philosophy. (PHIL 396)

Components:
- Seminar
### CHEM 100(3)
**Course ID:** 012301  
**20-JUN-2012**  
**Department Consent Required**

**College Chemistry for a Sustainable Future**

Restricted to the Pre-Collegiate Summer Scholar students. Prerequisites: High school geometry and high school algebra. Through a combination of lecture, discussion and group activities, students in this course will explore the role of chemistry in everyday life in our world. We will examine essential principles of matter, including atomic and molecular structure, patterns of chemical reactivity, energy transfer, and biomolecules. Chemical concepts in these areas will be applied to identifying problems and solutions to the related human and environmental issues of climate, water, energy, resources and health. Outcomes: Demonstrate knowledge and describe everyday applications of basic chemical principles in the areas of structure and reactivity and explain the role of chemistry in addressing real-world problems in human life and the environment. Critical thinking/problem solving skills will be enhanced.

**Components:** Lecture (In person)  
**Requirement Group:** Class restricted to Pre-Collegiate Summer Scholars.  
**Room Requirements:** Electronic Classroom (1)

### CHEM 101(3)
**Course ID:** 001578  
**20-JUN-2012**

**General Chemistry A Lecture/Discussion**

Prerequisite: MATH 117 or equivalent. A year of high school chemistry is recommended. Co-requisite: CHEM 111 and MATH 118. A lecture and discussion course including topics on atomic and molecular structures, states of matter, energetics, and stoichiometry of reactions. Outcome: Students will learn basic chemical principles in these areas.

**Components:** Discussion, Lecture  
**Attributes:** Bioinformatics, Forensic Science  
**Requirement Group:** Prerequisite: MATH 117 or MDT  
**Room Requirements:** General Classroom (1)

### CHEM 101H(3)
**Course ID:** 001580  
**20-JUN-2012**

**General Chemistry A Lec/Disc (H)**

Components: Lecture  
**Requirement Group:** Restricted to students in the Honors Program.  
**Room Requirements:** General Classroom (1)

### CHEM 102(3)
**Course ID:** 001581  
**29-JUN-2012**

**General Chemistry B**

Prerequisites: CHEM 101 or CHEM 105; MATH 118. This lecture and discussion course is a continuation of 101 and includes topics on equilibrium systems, chemical thermodynamics, electrochemistry, and descriptive chemistry. Outcome: Students will learn basic chemical principles in these areas.

**Components:** Discussion, Lecture  
**Attributes:** Bioinformatics, Forensic Science  
**Requirement Group:** Prerequisite: Chem 101 or 105 and Math 118 or equivalent  
**Room Requirements:** General Classroom (1)

### CHEM 102D(0)
**Course ID:** 001582  
**20-JUN-2012**

**General Chemistry B Discussion**

Components: Discussion  
**Room Requirements:** General Classroom (1)

### CHEM 105(4)
**Course ID:** 001583  
**15-JUN-2013**

**Chemical Principles**

Prerequisites: MATH 117 or equivalent, and successful completion of a year of high school chemistry. Chemistry and Biochemistry Majors only. Lecture, discussion and laboratory course for majors covering stoichiometry, reactions in aqueous solution, states of matter, electronic structure, thermodynamics, chemical bonding, molecular geometry and intermolecular forces. Emphasis given to writing electron configurations and Lewis diagrams, predicting molecular geometry and properties, mass/mole conversions and solving thermodynamic and gas law problems. Outcome: Students will learn basic chemical principles in these areas.

**Components:** Discussion, Laboratory, Lecture  
**Requirement Group:** Prerequisite: MATH 117 or MDT  
**Room Requirements:** General Classroom (1)
# College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

## CHEM 106(4)
**Course ID:** 001586  
**15-JUN-2013**

**Basic Inorganic Chemistry**
Prerequisite: CHEM 105 or 101 & 111; MATH 118. Chemistry and Biochemistry majors only. Lecture, discussion and laboratory course for majors that is a continuation of 105 with particular emphasis on acid/base chemistry and other ionic equilibria, gas phase equilibria, electrochemistry, transition metal chemistry, and chemical thermodynamics. Outcome: Students will learn basic chemical principles in these areas.

**Components:** Discussion, Laboratory, Lecture

**Attributes:** Bioinformatics, Forensic Science

**Requirement Group:** Prerequisite: Chem 101 & 111 or 105 and Math 118 or equivalent

**Room Requirements:** General Classroom(1)

## CHEM 111(1)
**Course ID:** 001589  
**15-JUN-2013**

**General Chemistry Lab A**
Pre or co-requisite: CHEM 101. Laboratory course designed to illustrate fundamental models and theories in chemistry with an emphasis on significant digits, calculations, and analysis and discussion questions. Outcome: Students will be able to use equipment properly and demonstrate correct laboratory technique.

**Components:** Laboratory

**Attributes:** Bioinformatics, Forensic Science

**Requirement Group:** The pre or co-requisite for CHEM 111 is CHEM 101. Prerequisite: MATH 117 or MDT.

**Room Requirements:** Lab - Chemistry(1)

## CHEM 112(1)
**Course ID:** 001590  
**20-JUN-2012**

**General Chemistry Lab B**
Pre or co-requisite: CHEM 102. Prerequisite: CHEM 111. The second semester of general chemistry laboratory exposes students to qualitative analysis and continues the process of experimenting and collecting data to test the validity of theories and models presented in lecture. Outcome: Students will demonstrate success in lab by making perceptive qualitative observations and accurate quantitative measurements.

**Components:** Laboratory

**Attributes:** Bioinformatics, Forensic Science

**Requirement Group:** Pre or co-requisite: CHEM 102. Prerequisite: CHEM 111.

**Room Requirements:** Lab - Chemistry(1)

## CHEM 151(4)
**Course ID:** 001591  
**20-JUN-2012**

**Elem Physiological Chemistry A**
Prerequisite: high school chemistry or permission of chairperson. Lecture, quiz and laboratory course primarily for nursing students emphasizing basic chemical properties, electron configuration, states of matter, gas laws, stoichiometry and energetics of reactions, aqueous equilibria, use of radioisotopes in medicine, environmental considerations, and nomenclature and structure in organic chemistry. Outcome: Students will learn basic chemical principles in these areas.

**Components:** Discussion, Laboratory, Lecture

**Room Requirements:** General Classroom(1)

## CHEM 152(4)
**Course ID:** 001594  
**29-JUN-2012**

**Elem Physiological Chemistry B**
Prerequisite: CHEM 151. Lecture, quiz and laboratory course primarily for nursing students surveying organic chemistry including nomenclature and reactions of functional groups followed by a survey of biochemical topics including stereochemistry, carbohydrates, lipids, proteins, nucleic acids, digestion, metabolism, vitamins, hormones, and blood. Outcome: Students will learn basic chemical principles in these areas.

**Components:** Discussion, Laboratory, Lecture

**Requirement Group:** Prerequisite: CHEM 151

**Room Requirements:** General Classroom(1)

## CHEM 212(3)
**Course ID:** 011179  
**29-JUN-2012**

**Quantitative Analysis Lecture**
Prerequisite: CHEM 106 or 102 and 112. This lecture course provides an introduction to modern analytical quantitative chemistry. Topics include acid/base equilibrium, statistical analysis of data as well as modern and classical methods of chemical analysis.

**Components:** Discussion(In person), Lecture(In person)

**Attributes:** Forensic Science

**Requirement Group:** Prerequisites: Chem 106 or Chem 102 & 112

**Room Requirements:** Electronic Classroom(1), Auditorium(1)

## CHEM 213(4)
**Course ID:** 001597  
**20-JUN-2012**

**Quantitative Analysis**
Components: Laboratory, Lecture

**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Description</th>
<th>Prerequisite(s)</th>
<th>Components</th>
<th>Attributes</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>001110</td>
<td>Quantitative Analysis Laboratory</td>
<td>Provides overview of chemical analysis</td>
<td>CHEM 106 or 102 and 112. Pre or co-requisite: CHEM 212. This laboratory course introduces students to classical and modern methods of chemical analysis and teaches wet chemical laboratory techniques.</td>
<td>Laboratory (In person)</td>
<td>Forensic Science</td>
<td>CHEM 106 or 102 &amp; 112</td>
<td>Lab - Chemistry</td>
</tr>
<tr>
<td>001599</td>
<td>Elem Quant Analysis</td>
<td>Introduces lecture and laboratory. This laboratory-intensive course for chemistry majors and recommended for chemistry minors. Topics covered include conventional wet chemical and modern instrumental methods associated with the practice of analytical chemistry. Lecture topics include chemical equilibrium and statistical analysis of data. Outcome: Students will learn basic chemical principles in these areas.</td>
<td>CHEM 106 or 102 and 112</td>
<td>Laboratory, Lecture</td>
<td>Forensic Science</td>
<td>CHEM 106 or 102 &amp; 112</td>
<td>General Classroom</td>
</tr>
<tr>
<td>001601</td>
<td>Organic Chem I Lec/Disc</td>
<td>Explores structure and bonding in organic molecules; nomenclature, chemical and physical properties and reactions of non-aromatic hydrocarbons, alkyl halides, alcohols, ethers; stereochemistry and conformational analysis; and spectroscopy. Outcome: Students will understand the chemical behavior of organic molecules and the mechanisms of reactions.</td>
<td>CHEM 106 OR CHEM 102 &amp; CHEM 112</td>
<td>Discussion, Laboratory, Lecture</td>
<td>Bioinformatics, Forensic Science</td>
<td>CHEM 106 or 102 &amp; 112</td>
<td>General Classroom</td>
</tr>
<tr>
<td>001602</td>
<td>Organic Chem II Lec/Disc</td>
<td>Teaches students how to assign IUPAC names, spectroscopically identify, prepare, and propose reactions for these groups.</td>
<td>CHEM 221 or 223. Chemistry majors only.</td>
<td>Discussion, Laboratory, Lecture</td>
<td>Bioinformatics, Forensic Science</td>
<td>CHEM 221 or 223. Chemistry majors only.</td>
<td>General Classroom</td>
</tr>
<tr>
<td>001603</td>
<td>Organic Chemistry A Lect &amp; Disc</td>
<td>Focuses on nomenclature, structure, properties, stereochemistry, reactions, mechanisms, and syntheses of aliphatic hydrocarbons, alkyl halides, alcohols, and others.</td>
<td>CHEM 102 or 106</td>
<td>Discussion, Lecture</td>
<td>Bioinformatics, Forensic Science</td>
<td>CHEM 102 or 106</td>
<td>General Classroom</td>
</tr>
<tr>
<td>001604</td>
<td>Organic Chem B Lec/Disc</td>
<td>Continued coverage of organic chemistry of conjugated systems, aromatic compounds, carbonyl compounds, amines, carboxylic acids and their derivatives, carbohydrates, lipids, and proteins.</td>
<td>CHEM 223 or 221 The second semester lecture and discussion course of a two semester sequence, a continuation of 223 for non-chemistry majors emphasizing the organic chemistry of conjugated systems, aromatic compounds, carbonyl compounds, amines, carboxylic acids and their derivatives, carbohydrates, lipids, and proteins. Outcome: Students will identify classes of organic compounds and typical reactions, discriminate amongst intermediate stabilities, postulate reaction mechanisms, plan multi-step syntheses, and analyze/interpret spectroscopic data.</td>
<td>Discussion, Lecture</td>
<td>Bioinformatics, Forensic Science</td>
<td>CHEM 223 or 221</td>
<td>General Classroom</td>
</tr>
</tbody>
</table>
Chemistry Lab A

Co- or prerequisite: CHEM 223. A laboratory course for non-chemistry majors designed to reinforce lecture topics from 223 and to expose students to the safe handling of organic chemicals. Outcome: Students will acquire basic laboratory techniques and practices for working with organic chemicals.

Components: Laboratory
Attributes: Forensic Science
 Requirement Group: The pre or co-requisite for CHEM 225 is CHEM 223. Prerequisite: CHEM 102 or 106.
 Room Requirements: Lab - Chemistry(1)

Organic Chemistry Lab B

Co- or prerequisite: CHEM 224. Prerequisite: CHEM 225. A laboratory course for non-chemistry majors designed to reinforce lecture topics from 224 and to expose students to organic synthesis. Outcome: Students will perform reactions to prepare known organic compounds and then isolate and characterize the reaction products.

Components: Laboratory
Attributes: Forensic Science
 Requirement Group: Prerequisite: CHEM 225. Co- or Prerequisite: CHEM 224.
 Room Requirements: Lab - Chemistry(1)

Undergraduate Research

Prerequisites: prior consultation with the instructor and a completed agreement form. Agreement forms for this directed study course are obtained from the department office, and the completed form (signed by the student, instructor, and chairperson) must be deposited in the chemistry office before the student can register for the course. This course gives undergraduate students an opportunity to participate in research in a selected area. Outcome: Students will accomplish the research task defined in the contractual arrangement between the student and the instructor.

Components: Lecture
Attributes: Engaged Learning
 Req. Designation: Undergraduate Research

Physical Chemistry I

Prerequisites: Chem 222 or 224; Phys 112 or 112K; Math 263 or the equivalent. Lecture and discussion course covering principles and applications of thermodynamics and kinetic theory and emphasizing the laws of thermodynamics and statistical theory and their ramifications for equilibrium and non-equilibrium systems. Outcome: Students will acquire fundamental knowledge of work, heat, their interconversions and the relationships between entropy, free energy and heat capacity.

Components: Discussion, Lecture
 Requirement Group: Prerequisite: Chem 222 or 224; Phys 112 or 112K; Math 263 or the equivalent; BA Chemistry, BS Chemistry, Forensic Science
 Room Requirements: General Classroom(1)

Physical Chemistry II

Prerequisite: CHEM 301 and MATH 263. Lecture and discussion course covering principles and applications of thermodynamics and kinetic theory and emphasizing the laws of thermodynamics and statistical theory and their ramifications for equilibrium and non-equilibrium systems. Outcome: Students will acquire fundamental knowledge of work, heat, their interconversions and the relationships between entropy, free energy and heat capacity.

Components: Discussion, Lecture
 Requirement Group: Prerequisite: Chem 301 and Math 263; BA Chemistry, BS Chemistry, Forensic Science
 Room Requirements: General Classroom(1)

Physical Chemistry Lab

Pre or Co-requisite: CHEM 302. This course covers principles and techniques of experimental physical chemistry including the practice of numerical data analysis, solid-state electronics, and vacuum technology along with their applications to magnetic resonance, high-resolution spectroscopy, and chemical thermodynamics. Outcome: Students will acquire broad-based knowledge of laboratory skills central to experimental physical chemistry.

Components: Laboratory
 Requirement Group: Pre or Co-requisite: CHEM 302
 Room Requirements: Lab - Chemistry(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 305(3)</td>
<td>011974</td>
<td>01-AUG-2012</td>
</tr>
<tr>
<td>Physical Biochemistry for the Biological Sciences</td>
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<tr>
<td>Prerequisites: CHEM 222 or 224/226; PHYS 112; MATH 132 or equivalent. Lecture course covering principles and biological applications of thermodynamics, kinetics, quantum mechanics and molecular spectroscopy.</td>
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<tr>
<td>Outcome: Students will learn how fundamental concepts in physical chemistry can be used to understand biological processes.</td>
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<tr>
<td>Components: Lecture, Discussion</td>
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<tr>
<td>Attributes: Forensic Science</td>
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<tr>
<td>Requirement Group: Prerequisite: CHEM 222 or 224/226; PHYS 112; MATH 132 or equivalent. Restricted to Biochemistry and Forensic Science Majors.</td>
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<tr>
<td>Room Requirements: Electronic Classroom(1), Auditorium(1)</td>
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<tr>
<td>CHEM 306(1)</td>
<td>011970</td>
<td>20-JUN-2012</td>
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<tr>
<td>Physical Biochemistry Lab</td>
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<tr>
<td>Pre-Req: CHEM 305. This laboratory course will introduce apparatus, and analysis used in experimental physical chemistry for biochemistry students. Outcome: Students will acquire broad-based knowledge of laboratory skills central to biophysical chemistry.</td>
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<tr>
<td>Components: Laboratory</td>
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<tr>
<td>Requirement Group: Prerequisite: CHEM 305. Restricted to Biochemistry Majors.</td>
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<tr>
<td>Room Requirements: Lab - Chemistry(1)</td>
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<tr>
<td>CHEM 307(3)</td>
<td>011956</td>
<td>01-JAN-2014</td>
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<tr>
<td>Inorganic Chemistry</td>
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<tr>
<td>Prerequisite: CHEM 222 or 224 &amp; 226. Lecture course covering atomic structure, chemical bonding, and transition metal, solid state, organometallic and bioinorganic chemistry. Outcome: Students will learn chemical principles in important areas of inorganic chemistry.</td>
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<tr>
<td>Components: Lecture, Discussion</td>
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<tr>
<td>Requirement Group: Prerequisite: CHEM 222 or 224/226. Restricted to Biochemistry Majors.</td>
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<tr>
<td>Room Requirements: Electronic Classroom(1), Electronic Classroom(1)</td>
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<tr>
<td>CHEM 310(2)</td>
<td>001620</td>
<td>01-JAN-2013</td>
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<tr>
<td>Instrumental Analysis</td>
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<tr>
<td>Prerequisites: CHEM 212, 214 and 302 or 305. Co-requisite: CHEM 311. This course discusses instrumental techniques which identify the chemical composition of a sample or single species in a sample and includes atomic spectroscopy, X-ray spectrometry, mass spectrometry and chemical separations. Outcome: Students will be able to select the most suitable analysis method for a sample or fraction of a sample.</td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Attributes: Forensic Science</td>
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<tr>
<td>Requirement Group: Prerequisite: Chem 212, 214 and 302 or 305; BA Chemistry, BS Chemistry, Forensic Science majors.</td>
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<tr>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>CHEM 311(2)</td>
<td>001621</td>
<td>01-JAN-2013</td>
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<tr>
<td>Instr Analytical Lab</td>
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<tr>
<td>Co-requisite: CHEM 310. Laboratory course consisting of experiments roughly covering the range of instrumental methods including atomic spectroscopy, molecular spectroscopy and mass spectrometry. Outcome: Students will learn how to prepare samples and standards as well as the working of the instrumentation itself and the hands-on approach will enable the students to perform analysis independently.</td>
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<tr>
<td>Components: Laboratory</td>
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<td></td>
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<tr>
<td>Attributes: Forensic Science</td>
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<tr>
<td>Requirement Group: Co-requisite: Chem 310; BA Chemistry, BS Chemistry, Forensic Science majors</td>
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<td>Room Requirements: Lab - Chemistry(1)</td>
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<tr>
<td>CHEM 312(3)</td>
<td>001622</td>
<td>20-JUN-2012</td>
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<tr>
<td>Environmental Chemistry</td>
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<tr>
<td>Prerequisites: CHEM 106 or 102 and 112. This course will discuss the three major environmental compartments- atmosphere, hydrosphere and lithosphere- and their interconnections and cover ozone depletion, air pollution, persistent organic pollutants, the water cycle, waste treatment and environmental remediation methods. Outcome: The student will have a good understanding of the environment when finishing this course.</td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Attributes: Environmental Studies</td>
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<tr>
<td>Requirement Group: Prerequisites: Chem 106 or Chem 102 &amp; 112</td>
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<tr>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Date</td>
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</tr>
<tr>
<td>CHEM 313</td>
<td>001623</td>
<td>29-JUN-2012</td>
</tr>
<tr>
<td>Environmental Chem Lab</td>
<td></td>
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</tr>
<tr>
<td>Prerequisites: CHEM 106 or 102 and 112. Co-requisite: CHEM 312. This laboratory course will cover the most important environmental applications including water analysis, detection of persistent organic pollutants, and heavy metals. Outcome: The student will be able to prepare and quantify environmental samples with the appropriate analysis method.</td>
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<tr>
<td>Requirement Group: Prerequisites: Chem 106 or Chem 102 &amp; 112</td>
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<tr>
<td>Room Requirements: Lab - Chemistry(1)</td>
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</tbody>
</table>

| CHEM 323(3) | 012591    | 21-MAR-2013|
| Medicinal Chemistry |
| Prerequisites: CHEM 222 or 224This course examines how medicinal chemists design and synthesize drug candidates to meet FDA requirements of efficacy and safety, and how a testing strategy measures efficacy vs. toxicity comprising the therapeutic index. Topics include drug-receptor/enzyme binding, PK, ADME, patenting of IP, and the ethical aspects of pharmaceuticals. Outcomes: Students will be able explain the strategy of drug candidate analog design, synthesis, binding and inhibition constants, drug testing strategies, pharmacokinetics, structure-activity relationships (SAR), and the therapeutic index of drugs. |
| Requirement Group: Prerequisite: CHEM 222 or 224 |
| Room Requirements: Electronic Classroom(1) |

| CHEM 329(4) | 001624    | 20-JUN-2012|
| Qualitative Organic Analysis |
| Components: Laboratory, Lecture |
| Room Requirements: General Classroom(1) |

| CHEM 330(3) | 001626    | 20-JUN-2012|
| Intro to Physical Chemistry |
| Components: Lecture |
| Room Requirements: General Classroom(1) |

| CHEM 339(3) | 001628    | 20-JUN-2012|
| Microcomp Interfacing in Chem |
| Components: Laboratory, Lecture |
| Room Requirements: General Classroom(1) |

| CHEM 340(3) | 001630    | 06-AUG-2012|
| Advanced Inorganic Chemistry |
| Prerequisite: CHEM 302. Lecture course covering modern theories of atomic and molecular structure as applied to inorganic chemistry with discussion of acid-base theories, the chemistry, spectra and reaction mechanisms of coordination and organometallic compounds. Symmetry is used to develop molecular orbital diagrams, predict geometry, hybridization schemes and interpret electronic spectra. Outcome: Students will learn chemical principles in these areas. |
| Room Requirements: General Classroom(1), General Classroom(1) |

| CHEM 341(1) | 001631    | 29-JUN-2012|
| Advanced Inorganic Laboratory |
| Prerequisite or Co-requisite: CHEM 340. A laboratory course illustrating topics and techniques used in modern inorganic chemistry; coordination and organometallic compounds are prepared and characterized by IR, UV-Vis and NMR spectroscopy, and magnetic susceptibility measurements. All experimental work is recorded in a laboratory notebook and includes a formal written report. Outcome: Students will demonstrate success in lab by making perceptive qualitative observations and accurate quantitative measurements. |
| Requirement Group: Pre or Co-req Chem 340 |
| Room Requirements: Lab - Chemistry(1) |
College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 361(3)  Course ID: 001633  29-JUN-2012
Survey in Biochem
Prerequisites: CHEM 222 or 224 and 226. Prerequisites for Bioinformatics majors: Chem 222 or 224. This course examines the structural-functional relationships in proteins, nucleic acids, carbohydrates and lipids as well as their metabolic pathways. Outcome: Students will be able to demonstrate an understanding of biological molecules and how they are metabolized.
Components: Discussion, Lecture
Course Equivalents: BIOI 366, BIOL 366
Attributes: Bioinformatics
Requirement Group: Prerequisites: CHEM 222 or 224 and 226. Prerequisites for Bioinformatics majors: CHEM 222 or 224.
Room Requirements: General Classroom(1)

CHEM 362(3)  Course ID: 001634  20-JUN-2012
Current Concepts Biochem
Prerequisite: CHEM 361. Lecture course for chemistry majors involves an introductory lecture and presentations by the students for each of about five current topics. Outcome: Students will develop their ability to search current literature, communicate scientific data, and will continue to acquire and use biochemical knowledge under current development.
Components: Lecture
Requirement Group: Pre-requisite: CHEM 361.
Room Requirements: General Classroom(1)

CHEM 363(2)  Course ID: 001635  20-JUN-2012
Biochemistry Laboratory Lab/Discussion
Prerequisite: CHEM 361. A laboratory course for chemistry majors teaching students experimental design and data analysis with an emphasis on developing the writing skills required to communicate scientific data in reports, papers and laboratory notebooks. Outcome: Students will be able to purify and characterize biomolecules in a research context.
Components: Discussion, Laboratory
Requirement Group: Prerequisite: CHEM 361. Restricted to Chemistry Majors Only.
Room Requirements: Lab - Chemistry(1)

CHEM 365(3)  Course ID: 009398  15-JUN-2013
Proteomics
Components: Lecture(In person)
Course Equivalents: BIOI 386
Attributes: Bioinformatics
Requirement Group: Prerequisite: CHEM 361 or 370
Room Requirements: General Classroom(1)

CHEM 370(3)  Course ID: 011973  06-AUG-2012
Biochemistry I
Prerequisites: CHEM 222 or 224 and 226. This is the first part of a two-semester Biochemistry series that emphasizes important biochemical concepts on the structure and function of proteins, enzymes, carbohydrates, lipids and cell membranes as well as on the bioenergetic and regulatory principles behind the central and carbohydrate pathways. Outcome: Students will be able to demonstrate and understanding of structural-functional relationships in biological molecules and how carbohydrates are metabolized.
Components: Discussion(In person), Lecture(In person)
Requirement Group: Prerequisite: CHEM 222 or 224/226. Restricted to Chemistry and Biochemistry Majors.
Room Requirements: Auditorium(1), Auditorium(1)

CHEM 371(3)  Course ID: 011976  20-JUN-2012
Biochemistry II
Prerequisite: CHEM 370. This is the second part of a two-semester Biochemistry lecture series that emphasizes important biochemical concepts on lipid, amino acid and nucleotide metabolic pathways as well as the structure and function of nucleic acids. Special topics on sensory systems, motility, immunology and drug development will also be discussed. Outcome: Students will be able to demonstrate an understanding of metabolic pathways and of current research topics in biochemistry.
Components: Discussion(In person), Lecture(In person)
Requirement Group: Prerequisite: CHEM 370. Restricted to Biochemistry Majors
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)
CHEM 372(2)  Course ID:011977  20-JUN-2012

Biochemistry Laboratory I
Prerequisite: CHEM 370. This laboratory is designed to simulate a research experience and to teach basic
techniques utilized in a biochemistry laboratory. The course theme involves a comparative investigation of
the enzyme glyceraldehyde-3-phosphate dehydrogenase (GAPDH) from various animal sources. All procedures
required in lab will be found by the student in the library and proposed to the instructor(s) as a pre-lab
exercise. Each two-student team will be working on GAPDH from either an aquatic or land animal source, e.g.,
trout, tuna, pork beef or chicken. Outcome: Students will be able to purify and characterize an enzyme in
a research context.

Components: Discussion(In person), Laboratory(In person)
Requirement Group: Prerequisite: CHEM 370. Restricted to Biochemistry Majors
Room Requirements: Lab - Chemistry(1), Lab - Chemistry(1)

CHEM 373(2)  Course ID:011978  20-JUN-2012

Biochemistry Laboratory II
Prerequisite: CHEM 371. This laboratory course is designed to simulate a research project in which molecular
biology techniques and biochemistry are integrated. Those techniques are used as important tools to help
solve questions in enzyme structure and function. The course theme involves an investigation on the
relationship between protein structure and function of the ADP-glucose pyrophosphorylase (ADP-Glc PPase) from
Escherichia coli. All procedures required in lab will be found by the student in the library and proposed to
the instructor(s) as a pre-lab exercise. Each two-student team will be working on a specific ADP-Glc PPase
that has been previously obtained in a recombinant form. Their genes will be provided in a plasmid form.
Outcome: Students will study the basic concepts of enzyme structure relationships and how to investigate
them. The student will learn strategies to produce and test a hypothesis in this area. Additionally, the
student will learn how to integrate molecular biology techniques and biochemistry.

Components: Discussion(In person), Laboratory(In person)
Requirement Group: Prerequisite: CHEM 371. Restricted to Biochemistry Majors
Room Requirements: Electronic Classroom(1), Lab - Chemistry(1)

CHEM 380(1)  Course ID:001637  20-JUN-2012

Chemistry Seminar
Prerequisite: CHEM 222 or 224, and 226. A weekly seminar course with presentations, generally given by
outside speakers, covering topics in chemistry usually not encountered in the classroom. Outcome:
Students will demonstrate their understanding by writing a one page summary of each presentation.

Components: Seminar
Requirement Group: Pre-requisites: CHEM 222 or 224 and 226.
Room Requirements: Auditorium(1)

CHEM 385(3)  Course ID:011975  20-JUN-2012

Advanced Enzyme Kinetics and Mechanisms
Prerequisite: CHEM 370. The major themes in this course will be topics that are related to modern
enzymology. The structure of this course will involve lectures by Dr. Ballicora for each topic, and
discussion with the students. Outcome: Students will be able to understand enzyme mechanisms and be able
to make oral presentations on recently published articles.

Components: Lecture(In person)
Requirement Group: Prerequisite: CHEM 370. Restricted to Biochemistry Majors
Room Requirements: Electronic Classroom(1)

CHEM 386(3)  Course ID:011971  29-JUN-2012

Metabolic Processes & Supermolecular Bio Structures
Prerequisites: CHEM 371. The emphasis will be on control of pathways and on supermolecular organization of
metabolism. The structure of the course will involve lectures by Dr. Olsen, and discussion with the students.
Outcome: Students will be able to understand how control of metabolism is achieved and the importance of
supermolecular structures in cell function. Students will be able to make oral presentations on recently
published articles.

Components: Lecture(In person)
Requirement Group: Prerequisite: CHEM 371. Restricted to Biochemistry Majors
Room Requirements: Electronic Classroom(1)
### Plant Biochemistry

**Prerequisite:** CHEM 370

The major themes in this course will be about topics that are related to plant biochemistry and metabolism. The structure of the course will involve lectures for each topic, with discussion with the students. Students will learn how plants and photosynthetic organisms acquire and process energy. Plant metabolism will constitute a central part of the course, focusing on the main differences from other living organisms. A solid understanding of plant metabolism will inspire the student to think about all the possibilities that plant biochemistry and biotechnology offer to solve critical problems, such as malnutrition, global climate change, drug discovery, and infectious diseases. **Outcome:** Students will be able to understand how knowledge of plant biochemistry is important in many areas, including medicine, nutrition and climate change.

- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisite: CHEM 370. Restricted to Biochemistry Majors
- **Room Requirements:** Electronic Classroom(1)

### Special Topics in Chemistry

**Prerequisite:** Satisfactory progress toward completion of the core chemistry courses, and junior or senior status. Course content varies from semester to semester and has included advanced topics in analytical, inorganic, organic, physical, and biochemistry. **Outcome:** Students will acquire an advanced understanding of a selected topic in chemistry.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: Junior standing or above.
- **Room Requirements:** General Classroom(1)
CLST 101(3)  Course ID:001932  01-JAN-1901
Intro to Classical Hebrew I
Introduction to Classical Hebrew I. (THEO 308)
Course Equivalents: THEO 308
Room Requirements: General Classroom(1)

CLST 102(3)  Course ID:001933  01-JAN-1901
Intro to Classical Hebrew II
Introduction to Classical Hebrew II. (THEO 309)
Course Equivalents: THEO 309
Room Requirements: General Classroom(1)

CLST 131(3)  Course ID:001934  15-MAR-2006
English Use of Latin & Greek
This course investigates derivations of English words through analysis of their ancient Greek and Latin elements. Outcome: Students should be able to demonstrate knowledge of noun- and verb-roots, cognates, morphemes, and other linguistic elements deriving from ancient Greek and Latin, as well as enhanced knowledge of English vocabulary and understanding of its appropriate uses.
Course Equivalents: THEO 309
Room Requirements: General Classroom(1)

CLST 206(3)  Course ID:001955  01-JAN-2013
Art of Ancient Greece
This course is an introduction to the art of the ancient Greek world from the Bronze Age through the Hellenistic period (to c. 50 B.C.E.), focusing on major trends and developments in Classical Greek architecture, sculpture, pottery and painting through close study of individual examples. Outcome: Students should be able to recognize and interpret selected examples of ancient Greek art, including painting, sculpture, architecture, and other types; they should be able to apply their art-critical and appreciation skills to other types of art.
Course Equivalents: FNAR 336
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

CLST 207(3)  Course ID:001956  01-JAN-2013
Art of the Roman World
This course is an introduction to the art of the Roman world from c. 3000 B.C.E. to c. the fifth century CE. It focuses on major trends and developments in Etruscan, Roman and later Greek art, including architecture, painting, mosaic, and sculpture through close study of individual examples. Outcome: Students should be able to recognize and be able to interpret selected examples of ancient Roman art, including painting, mosaic, sculpture, architecture, and other types; they will be able to apply their art-critical and appreciation skills to other types of art.
Course Equivalents: ROST 307, FNAR 337
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, Rome Studies
Room Requirements: General Classroom(1)

CLST 241(3)  Course ID:010941  01-AUG-2012
Religions of Ancient Greece
This course examines the beliefs and practices in ancient Greek religion by studying the written, artistic, and archaeological evidence for their forms and functions and the environment in which they flourished. Outcome: Students will be able to demonstrate understanding of ancient Greek religions.
Course Equivalents: THEO 308
Attributes: CORE Theological and Religious Studies
Room Requirements: General Classroom(1)

CLST 267(3)  Course ID:001935  15-MAR-2006
Medical Terminology
This course focuses on terminology relating to the sciences, especially medical science; its emphasis is on scientific terms derived from ancient Greek and Latin roots. Outcome: Students should be able to demonstrate knowledge and better understanding of the language of modern science.
Course Equivalents: THEO 309
Room Requirements: General Classroom(1)
CLST 271(3)  Course ID:001936  01-AUG-2012
Classical Mythology
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on Greek and Roman literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explain, explore, and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts. Outcomes: Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual concerns, values, beliefs, and practices then, even as modern myth does now.
Components: Lecture
Course Equivalents: CLST 271G, CLST 271R
Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge
Room Requirements: General Classroom(1)

CLST 271G(3)  Course ID:012592  21-MAR-2013
Classical Mythology - Women/Gender Focus
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course examines Greek and Roman literature involving myth and how peoples use traditional narratives and characters to explain and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts. CLST 271G focuses, within this field, on concerns of women's studies and gender studies. Outcomes: Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual concerns, values, beliefs, and practices then, even as modern myth does now.
Components: Lecture(In person)
Course Equivalents: CLST 271, CLST 271R
Attributes: Tier 2 Literary Knowledge, Women & Gender Studies
Room Requirements: Electronic Classroom(1)

CLST 271R(3)  Course ID:012756  08-JAN-2014
Classical Mythology - Rome Focus
Enrollment Requirements: UCLR 100 for students admitted to Loyola University Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Classical Studies, or Modern Languages & Literatures. This course focuses on Greek and (especially) Roman literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain, and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts. Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual concerns, values, beliefs, and practices then, even as modern myth does now.
Components: Lecture(In person)
Course Equivalents: CLST 271, CLST 271G
Attributes: Tier 2 Literary Knowledge, Rome Studies
Room Requirements: Electronic Classroom(1)

CLST 272(3)  Course ID:001937  01-AUG-2012
Heroes & the Classical Epics
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course centers upon the epics of the ancient Mediterranean world, their nature and significance, and, especially, the concepts of heroes and heroism. Outcomes: Students should be able to demonstrate knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, values (such as leadership) beliefs and practices.
Components: Lecture
Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge
Room Requirements: General Classroom(1)
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<th>Course ID:</th>
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<tr>
<td><strong>CLST 273(3)</strong></td>
<td><strong>Classical Tragedy</strong></td>
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<td>Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides. Outcome: Students should be able to demonstrate knowledge of plot, characters and themes in Greek drama; understanding of the historical, social and cultural conditions implicated with each work; comprehension of concerns and values contained in them, such as justice, and how these are mirrored in modern literature and drama.</td>
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<tr>
<td><strong>CLST 275(3)</strong></td>
<td><strong>World of Classical Greece</strong></td>
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<tr>
<td>Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course investigates the history, literature, art, culture and society of Classical Greece (c. 750-480 B.C.E.), the precursor of Classical Greece and western civilization. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.</td>
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<tr>
<td><strong>CLST 276(3)</strong></td>
<td><strong>World of Classical Rome</strong></td>
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<tr>
<td>Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course investigates the historical development of the Roman people through study of their history, politics, society and culture especially in the 1st centuries B.C.E. and C.E., the turning points of Republican and Imperial Rome. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.</td>
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<td>ROST 276</td>
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Greek literature and its possible interpretations.

Course: CLST 277(3)
Course ID: 001942
01-AUG-2012

World of Late Antiquity

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course investigates the historical development of the Roman Empire in the 3rd to 5th centuries C.E. when the Mediterranean basin and Europe re-evaluated their classical past and decisively set their course toward Medieval and later governmental, religious and cultural history. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.

Components: Lecture
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge
Room Requirements: General Classroom(1)

Course: CLST 279(3)
Course ID: 009755
01-AUG-2012

Classical Rhetoric

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course explores how ancient Greeks and Romans practiced and interrogated the 'craft of speech' (rhetorike technē), specifically persuasive speech, especially as it would be delivered in public settings. Outcome: Students will learn to assess the relationship of Classical rhetorical literature to the world that produced and used it.

Components: Lecture (In person)
Attributes: Tier 2 Literary Knowledge

Course: CLST 280(3)
Course ID: 001943
01-AUG-2012

Romance Novel in Ancient World

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course introduces students to the ancient masterworks of Greek and Roman fiction in the form of the novel. Outcome: Students should be able to appreciate and explain the ancient romance novel, including the components of structure, characterization, theme, narrative technique, style, and meaning.

Components: Lecture
Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge
Room Requirements: General Classroom(1)

Course: CLST 281(3)
Course ID: 001944
15-MAR-2006

War and War Experience, Ancient and Modern

This course focuses upon the institution of war and its effects upon individuals, especially in ancient Greece and modern times. Outcome: Students should be able to understand better and demonstrate knowledge of the many levels of active and passive war experience, including participant/observer, combatant/non-combatant, and various groups in and out of war, ancient and modern.

Components: Lecture (In person)
Attributes: CORE Societal and Cultural Literacy
Room Requirements: General Classroom(1)

Course: CLST 283(3)
Course ID: 001945
01-AUG-2012

Classical Comedy & Satire

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. In this course, students engage with great literary works of the ancient world that combine social criticism with humor. Outcome: Students should be able to demonstrate knowledge of such authors as Aristophanes, Menander, Terence, and Petronius, and their works, including the components of plot, characters and themes in the main works of ancient comedy and satire; as well as understanding of the historical, social and cultural conditions implicated with each work.

Components: Lecture
Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge
Room Requirements: General Classroom(1)

Course: CLST 288(3)
Course ID: 001946
15-MAR-2006

Greek Literature in Transition

Students study a selected range of masterworks in ancient Greek literature. (This is a special topics course.) Outcome: Students should be able to demonstrate deeper knowledge and understanding of selected Greek literature and its possible interpretations.

Components: Lecture
Room Requirements: General Classroom(1)
CLST 289(3)  Course ID: 001947  15-MAR-2006
Latin Literature in Translation
Students study a selected range of masterworks in Latin literature. (This is a special topics course.)
Outcome: Students should be able to demonstrate deeper knowledge and understanding of selected Latin literature and its possible interpretations.
Components: Lecture
Course Equivalents: ROST 289
Room Requirements: General Classroom(1)

CLST 295(3)  Course ID: 001948  01-APR-2011
Women in the Classical World
This course investigates the social roles available to women in the ancient Greek and Roman worlds, together with beliefs, behaviors, and cultural expressions supporting ancient Greek and Roman constructions of womanhood. Outcome: Students should be able to identify and discuss distinctive Classical patterns of thought and behavior regarding women and gender.
Components: Lecture
Course Equivalents: WOST 295, WSGS 295
Attributes: CORE Societal and Cultural Literacy, Women & Gender Studies
Room Requirements: General Classroom(1)

CLST 296(3)  Course ID: 001949  15-MAR-2006
Classical Mythology (H)
This course focuses more deeply on Greek and Latin literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain and experiment with ideas about themselves and their surroundings in their historical, social and cultural contexts. Outcome: Students should be able to demonstrate a deeper, more comprehensive knowledge and understanding of the myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important cultural, social, and other concerns then even as modern myth does now.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 297(3)  Course ID: 001950  15-MAR-2006
The Classical Epics (H)
This course focuses more deeply upon the epics of the ancient Mediterranean world. Outcome: Students should be able to demonstrate a deeper, more comprehensive knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, beliefs and practices.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 298(3)  Course ID: 001951  15-MAR-2006
The Classical Theatre (H)
Students learn about extant Greek and Roman drama and comedy in depth. Outcome: Students should be able to demonstrate deeper, more comprehensive knowledge of the plots, characters and themes in the main Greek and Roman tragedies and comedies, and understanding of the historical, social and cultural conditions informing each work.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 304(3)  Course ID: 001953  15-MAR-2006
History of Ancient Philosophy
See Philosophy 304: The History of Ancient Philosophy
Components: Lecture
Course Equivalents: PHIL 304
Room Requirements: General Classroom(1)

CLST 305(3)  Course ID: 001954  01-JAN-1901
Ancient Political Thought
Ancient Political Thought. (PLSC 304)
Components: Lecture
Room Requirements: General Classroom(1)
College of Arts and Sciences – Classical Studies – Subject: Classical Civilization

**CLST 308(3)**  
Course ID: 001957  
15-MAR-2006  
History of Rome to Constantine  
See History 308: Roman History to Constantine  
Components: Lecture  
Course Equivalents: ROST 308, HIST 308  
Room Requirements: General Classroom(1)

**CLST 309(3)**  
Course ID: 001958  
15-MAR-2006  
Greece to Alexander the Great  
See History 307: Greece to Alexander the Great  
Components: Lecture  
Course Equivalents: HIST 307  
Room Requirements: General Classroom(1)

**CLST 315(3)**  
Course ID: 001959  
15-MAR-2006  
Alexander & Hellenistic World  
This course centers on the history, literature, art, culture and society of the Hellenistic world from 336 to c. 31 B.C.E. and assays the impact of Alexander the Great particularly in the eastern Mediterranean, the site of the kingdoms established by the successors of Alexander; a particular focus is Egypt and its capital, Alexandria.  
Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social events, institutions, questions, and concerns, and the major figures of the age.  
Components: Lecture  
Room Requirements: General Classroom(1)

**CLST 316(3)**  
Course ID: 001960  
15-MAR-2006  
Western Patristic Thought  
This course centers on first-hand study of the leading voices of early Christianity in the western portion of the Roman Empire, from the first century C.E. to Augustine.  
Outcome: Students should be able to demonstrate detailed knowledge about the western Church fathers, their works, and the impact of these upon the Church and its teachings.  
Components: Lecture  
Course Equivalents: THEO 316  
Room Requirements: General Classroom(1)

**CLST 324(3)**  
Course ID: 010483  
21-SEP-2007  
Shipwreck Archaeology  
Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago.  
Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.  
Components: Lecture(In person)  
Course Equivalents: HIST 324, MSTU 330, ANTH 347  
Room Requirements: General Classroom(1)

**CLST 328(3)**  
Course ID: 010482  
21-SEP-2007  
Pompeii and Herculaneum  
The two best known Roman towns – Pompeii and Herculaneum – whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE – will serve as a microcosm for understanding Roman society.  
Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.  
Components: Lecture(In person)  
Course Equivalents: ANTH 328, HIST 328  
Room Requirements: General Classroom(1)

**CLST 334(3)**  
Course ID: 001961  
15-MAR-2006  
Intro to Classical Archaeology  
This course focuses on the main explorations and achievements in the recovery of monuments of the ancient Greco-Roman world and on the methodologies involved with the recoveries.  
Outcome: Students should be able to recognize and interpret selected sites and monuments of the Greco-Roman world. They should be able to demonstrate knowledge of methodologies and the technical vocabulary of classical archaeology.  
Components: Lecture  
Course Equivalents: ANTH 334, ANTH 334R  
Room Requirements: General Classroom(1)
College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 340(3)  Course ID:001962  15-MAR-2006
Classical Arch-Greek Temples
This course centers on the art and architecture of selected ancient Greek temples and upon the methodologies involved with their study and understanding. Outcome: Students should be able to recognize and interpret selected Greek temples and demonstrate knowledge of the methodologies and technical vocabulary associated with them.

Components: Lecture
Course Equivalents: ANTH 340
Room Requirements: General Classroom(1)

CLST 342(3)  Course ID:001963  15-MAR-2006
Geography of The Ancient World
This course focuses on the history of, ideas relating to, and expressions about the geography of the ancient Greco-Roman world as a background for the study of the ancient Mediterranean world. Outcome: Students should be able to demonstrate knowledge of the significant authors, texts, and concepts relating to ancient Mediterranean geography. They should be able to demonstrate good comprehension of technical terms associated with that geography.

Components: Lecture
Room Requirements: General Classroom(1)

CLST 344(3)  Course ID:001964  15-MAR-2006
Ancient Greek and Roman Coins
This course centers on the numismatics of the ancient Mediterranean world and upon coins as sources for the history, art, epigraphy and mythology of ancient Greece and Rome. Outcome: Students should be able to recognize, assess and interpret various types of Greek and Roman coins. They should be able to demonstrate good comprehension of technical terms associated with ancient Mediterranean numismatics.

Components: Lecture
Room Requirements: General Classroom(1)

CLST 361(3)  Course ID:001965  15-MAR-2006
Roman Polit Theory & Practice
This course investigates the history, scope, principles and components of ancient Roman political institutions from earliest times to that of Justinian. Outcome: Students should be able to explain constituents of Roman civil and legislative procedure, including assemblies, magistracies, courts, etc., as well as the legal appurtenances of those constituents.

Components: Lecture
Course Equivalents: ROST 361
Room Requirements: General Classroom(1)

CLST 362(3)  Course ID:001966  01-APR-2011
Roman Law
This course investigates the history, scope, principles, and components of Roman civil and private law from the archaic period to Justinian's codification. Outcome: Students should be able to explain Roman legal and civil procedure, including the legal concepts of property, the person, family law, and legal obligations and issues, including contracts, civil wrongs, etc.

Components: Lecture
Course Equivalents: ROST 362, PLSC 371
Attributes: Rome Studies
Room Requirements: General Classroom(1)

CLST 363(3)  Course ID:001967  15-MAR-2006
Law-Legislature-Ancient Greece
This course investigates the history, scope, principles and components of ancient Greek law and legislation from Homeric times through the Classical Period. Outcome: Students should be able to explain Greek legal, civil and legislative procedure, including concepts of justice and due process, as well as legal issues such as inheritance, homicide, etc., especially in Classical Athens.

Components: Lecture
Room Requirements: General Classroom(1)

CLST 373(3)  Course ID:001969  15-MAR-2006
Daily Life in Ancient Greece
This course constitutes an investigation of the lives of individuals amidst the societies of ancient Greece, including, among other topics, their involvement in religion, politics, education, and their gender-relations. Outcome: Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Greece, what important issues and concerns affected the ancient Greeks and how these are to be compared and contrasted with their own life issues and concerns.

Components: Lecture
Room Requirements: General Classroom(1)
CLST 374(3)  Course ID:001970  15-MAR-2006
Private Life of Ancient Romans
This course constitutes an investigation of the lives of individuals amidst the society of ancient Rome (and the Roman Empire), including, among other things, their involvements in religion, politics, education, and their gender-relations. Outcome: Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Rome, what important issues and concerns affected the ancient Romans (and subjects of Rome) individually, and how these are to be compared and contrasted with their own life issues and concerns.
Components: Lecture
Course Equivalents: ROST 374
Room Requirements: General Classroom(1)

CLST 375(3)  Course ID:001971  15-MAR-2006
Archaeology of Early Greece
This course surveys archaeological research in Greece covering the Paleolithic Age through the early Iron Age (c. 700 B.C.E.). Outcome: Students should be able to demonstrate knowledge of the main archaeological sites and their contents and the importance of archaeological material for reconstructing knowledge about the period; students should also be able to demonstrate knowledge of archaeological methodology and how evidence is gathered, classified and interpreted.
Components: Lecture
Course Equivalents: ANTH 375
Room Requirements: General Classroom(1)

CLST 378(3)  Course ID:001972  15-MAR-2006
Sport in Ancient Greece & Rome
This course focuses on the practices of and attitudes toward athletics of the ancient Greeks and Romans. Outcome: Students should be able to demonstrate knowledge about the educational, philosophical, and political significance of athletics from Homeric times through the Roman Empire. They should be able to assess and interpret written, artistic and archaeological evidence relating to ancient athletics.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 381(1 - 3)  Course ID:001973  07-JAN-2008
Directed Study
This course is centered on extensive and in-depth study of a selected author or topic involving ancient Greece or Rome. (This is a special study course, carried on by students usually under the direction of a faculty member of the department.) Outcome: Students should be able to demonstrate deeper understanding of the selected author or topic.
Components: Supervision

CLST 383(3)  Course ID:001974  15-MAR-2006
The Humanism of Antiquity I
This course centers on extensive readings of pertinent classical authors from Homer to Plato, tracing the evolution of aspects of human belief. (This is a capstone course for majors in Classical Studies.) Outcome: Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world. They should be able to assess and interpret ancient Greek texts concerned with these issues and topics.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 384(3)  Course ID:001975  15-MAR-2006
The Humanism of Antiquity II
This course centers on extensive readings of pertinent classical authors from early Rome to the High Empire, tracing the evolution of aspects of human belief. (This is a capstone course for majors in Classical Studies.) Outcome: Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world. They should be able to assess and interpret ancient Latin texts concerned with these issues and topics.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 385(3)  Course ID:001976  15-MAR-2006
Hist Clas Greek Lit to 200 A.D
This course surveys important authors and works of Greek literature in a chronological and topical fashion from Homer to the Hellenistic period. Outcome: Students should be able to demonstrate detailed knowledge of authors and works; they should be able to assess and interpret texts covered.
Components: Lecture
Room Requirements: General Classroom(1)
### History of Classical Roman Lit

**Course ID:** 001977  
**Course ID:** 001978  
**Course ID:** 001979  
**Course ID:** 001980  
**Course ID:** 001981  
**Course ID:** 001982

**History of Classical Roman Lit**  
This course surveys important authors and works of Roman (i.e., Latin) literature in a chronological and topical fashion from the 2nd cent. B.C.E. Outcome: Students should be able to demonstrate detailed knowledge of authors and works; they should be able to assess and interpret the texts covered.

**Components:** Lecture  
**Room Requirements:** General Classroom

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**Classical Backgrounds I**  
This course explores various environments of Greek literature, art, religion, etc., or other aspects of Greek civilization. (This is a special topics course.) Outcome: Students should be able to demonstrate deeper understanding of the nature of these environments or aspects.

**Components:** Lecture  
**Room Requirements:** General Classroom

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**Classical Backgrounds II**  
This course explores various environments of Latin literature, Roman art, religion, etc., or other aspects of Roman civilization. (This is a special topics course.) Outcome: Students should be able to demonstrate deeper understanding of the nature of these environments or aspects.

**Components:** Lecture  
**Room Requirements:** General Classroom

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**Fldwk Greek Sites/Museums**  
This course comprises a study Greek or Roman art, monuments, topography or other cultural or historical artifacts or areas of interest on site. This study is accomplished through illustrated lectures or (when on-site) on-site lectures. (This is a special topics course.) Outcome: Students should be able to demonstrate detailed knowledge of the material remains of ancient Mediterranean civilizations and the cultures within them.

**Components:** Field Studies

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**Topics in Comp Literature**  
This course centers on a comparison of ancient Greek or Roman literature with literatures of other times and other cultures. (This is a special topics course.) Outcome: Students should be able to demonstrate detailed knowledge of the authors and works chosen for it.

**Components:** Lecture  
**Course Equivalents:** LITR 391  
**Room Requirements:** General Classroom

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**Theories of Myth**  
This course surveys important theoretical models used to interpret the mythology of Classical Greece and Rome and other cultures. Outcome: Students should be able to demonstrate a sophisticated understanding of different interpretive theories applicable to mythology, their advantages and limitations. They should be able to apply these theories and to demonstrate what learning may be derived from them.

**Components:** Lecture(In person)  
**Course Equivalents:** LITR 392  
**Room Requirements:** Electronic Classroom

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**Topography of Rome**  
The subject of this course is the topography and monuments of ancient Rome, from the city's beginnings through the Republican and Imperial periods to the time of Constantine. This study is accomplished through illustrated lectures or (when taught in Rome) on-site lectures. Outcome: Students should be able to demonstrate detailed knowledge of the history of the buildings and monuments of ancient Rome.

**Components:** Lecture  
**Course Equivalents:** ROST 395  
**Attributes:** Rome Studies  
**Room Requirements:** General Classroom
### Course Catalog

#### College of Arts and Sciences - Classical Studies - Subject: Greek

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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
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<td>GREEK 102</td>
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<tr>
<td>GREEK 281</td>
<td>003443</td>
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</table>

#### Ancient Greek I

**Prerequisite:** GREEK 101.

This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of ancient Greek, and simple readings in the language. Outcome: students should be able to demonstrate basic knowledge of ancient Greek vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Greek sentences and passages into English.

**Components:** Lecture (In person)

**Room Requirements:** General Classroom(1)

#### Ancient Greek II

**Prerequisite:** GREEK 102.

This course continues the study of the fundamentals of the ancient Greek language, including more vocabulary, grammar, syntax and more advanced readings. (Ancient Greek I or its equivalent is a prerequisite for this course.) Outcome: students should be able to demonstrate more advanced knowledge of ancient Greek vocabulary, syntax and grammar, and deploy it to be able to translate accurately more advanced Greek sentences and passages into English. (The prerequisites for the following courses are GREEK 101 and GREEK 102 or their equivalents.)

**Components:** Lecture (In person)

**Room Requirements:** General Classroom(1)

#### Xenophon

**Prerequisite:** GREEK 102.

This course centers on translation of representative selections from the prose works of Xenophon, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate the selected prose passages in ancient Greek with accuracy, as well as demonstrate understanding of the content of the passages.

**Components:** Lecture (In person)

**Room Requirements:** General Classroom(1)

#### Introduction to Plato

**Prerequisite:** GREEK 102.

This course centers on translation of representative selections from works of the philosopher Plato, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately the selected passages from Plato, as well as demonstrate knowledge and understanding of the content of the passages.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

#### Intro to New Testament Greek

**Prerequisite:** GREEK 102.

This course centers on translation of selections from the New Testament, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately the selected passages, as well as demonstrate knowledge and understanding of the content.

**Components:** Lecture

**Course Equivalents:** THEO 307

**Attributes:** Catholic Studies

**Room Requirements:** General Classroom(1)

#### Introduction to Greek Oratory

**Prerequisite:** GREEK 102.

This course centers on translation of selections from Attic and other ancient Greek orators, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately the selected passages, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their content and contexts and meanings, as well as rhetorical figure and constructs in them.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

#### Intro to Greek Historiography

**Prerequisite:** GREEK 102.

This course centers on translation of representative selections from the historical works of ancient Greek authors, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately ancient Greek historical prose passages, analyze and appreciate their style and contents, and demonstrate knowledge and understanding of their various contexts and meanings.

**Components:** Lecture

**Room Requirements:** General Classroom(1)
College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 285(3)  Course ID:003444  15-MAR-2006
Introduction to Greek Poetry
Prerequisite: GREK 102. This course centers on translation of representative selections from the poetic works of ancient Greek authors, with special emphasis on review of Greek grammar as it is encountered in the selected texts and the basic style and structure of Greek poetry. Outcome: students should be able to translate accurately the selected passages in Greek poetry, comprehend, analyze and appreciate various poetic genres, as well as demonstrate knowledge and understanding of the content and artistry of the selected poetry.

Components: Lecture
Room Requirements: General Classroom(1)

GREK 287(3)  Course ID:003445  15-MAR-2006
Introduction to Christian Greek
Prerequisite: GREK 102. This course focuses on the translation of selected passages from Christian Greek writers, such as Origen, Basil, and Gregory, with special emphasis on review of grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

Components: Lecture
Room Requirements: General Classroom(1)

GREK 301(3)  Course ID:003447  15-MAR-2006
Stylistics
Prerequisite: GREK 102. This course involves study of the various styles of expression of ancient Greek prose, especially oratory, through investigation of selected prose passages. Outcome: students should be able to demonstrate knowledge of the elements of ancient Greek prose style and facility in deploying them in composition.

Components: Lecture
Room Requirements: General Classroom(1)

GREK 303(3)  Course ID:003448  15-MAR-2006
Greek Composition
Prerequisite: two other GREK author courses. This course involves practical exercises to develop correct and fluent expression in written ancient Greek prose. Outcome: students should be able to write ancient Greek in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of ancient Greek prose.

Components: Lecture
Room Requirements: General Classroom(1)

GREK 315(3)  Course ID:003449  15-AUG-2011
The Greek Fathers
This course examines the writings of the early church fathers, including such as Athanasius, Basil and John (Chrysostom); it also comprises an introduction to the historical background of Eastern patristic thought. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings.

Components: Lecture
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

GREK 325(3)  Course ID:003450  15-MAR-2006
Demosthenes
This course examines the works of the Attic orator Demosthenes, amid the political and historical context of later Classical Athens. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the orations.

Components: Lecture
Room Requirements: General Classroom(1)

GREK 331(3)  Course ID:003451  15-MAR-2006
Herodotus
This course focuses on the Histories of Herodotus, the events about which he writes, and the various contexts in which his work was produced. Outcome: students should be able to translate the Histories with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances.

Components: Lecture
Room Requirements: General Classroom(1)
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<th>Run Date</th>
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<td>GREK 335(3)</td>
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<tr>
<td>Thucydides</td>
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<tr>
<td>This course focuses on the History of the Peloponnesian War of Thucydides, the events about which he writes, and the various contexts in which his work was produced. Outcome: students should be able to translate the History with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances.</td>
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<td>Components:</td>
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<td>Room Requirements:</td>
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| GREK 341(3) | 003453      | 15-MAR-2006    |                |
| The Iliad   |             |                |                |
| This course centers on Homer's Iliad and the genre of ancient Greek epic poetry, in particular, on the characters of the heroes and their place within the context of Greek society and thought. Outcome: students should be able to translate the Iliad with proficiency, and demonstrate detailed knowledge of the author, the poem, its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition. |
| Components: | Lecture     |                |                |
| Room Requirements: | General Classroom(1) | | |

| GREK 342(3) | 003454      | 15-MAR-2006    |                |
| The Odyssey |             |                |                |
| This course focuses on Homer's Odyssey and the genre of ancient Greek epic poetry, in particular, on the character of Odysseus and his place within the context of Greek society and thought. Outcome: students should be able to translate the Odyssey with proficiency, and demonstrate detailed knowledge of the author, the poem, its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition. |
| Components: | Lecture     |                |                |
| Room Requirements: | General Classroom(1) | | |

| GREK 343(3) | 003455      | 15-MAR-2006    |                |
| Greek Lyric Poetry |             |                |                |
| The subject of this course is ancient Greek lyric poetry involving selections from such as Archilochus, Sappho, Alcaeus, and Anacreon. Outcome: students should be able to translate the selected works with proficiency, demonstrate knowledge in detail about the authors, their poetry, and the various poetic styles they employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them. |
| Components: | Lecture     |                |                |
| Room Requirements: | General Classroom(1) | | |

| GREK 351(3) | 003456      | 15-MAR-2006    |                |
| Aristophanes |             |                |                |
| This course focuses on the comedic poetry of Aristophanes, set against the backdrop of Athens in the late fifth century B.C.E. Outcome: students should be able to translate the selections of Aristophanes with proficiency, and demonstrate knowledge in detail about the author and his comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them. |
| Components: | Lecture     |                |                |
| Room Requirements: | General Classroom(1) | | |

| GREK 353(3) | 003457      | 15-MAR-2006    |                |
| Aeschylus   |             |                |                |
| This course focuses on selected tragedies of Aeschylus, set against the backdrop of Athens in the earlier fifth century B.C.E. Outcome: students should be able to translate the selections from Aeschylus with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them. |
| Components: | Lecture     |                |                |
| Room Requirements: | General Classroom(1) | | |

| GREK 354(3) | 003458      | 15-MAR-2006    |                |
| Sophocles   |             |                |                |
| This course focuses on selected tragedies of Sophocles, set against the backdrop of Athens in the fifth century B.C.E. Outcome: students should be able to translate the selections from Sophocles with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them. |
| Components: | Lecture     |                |                |
| Room Requirements: | General Classroom(1) | | |

| GREK 355(3) | 003459      | 15-MAR-2006    |                |
| Euripides   |             |                |                |
| This course focuses on selected tragedies of Euripides, set against the backdrop of Athens in the fifth century B.C.E. Outcome: students should be able to translate the selections from Euripides with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them. |
| Components: | Lecture     |                |                |
| Room Requirements: | General Classroom(1) | | |
College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 355(3)
Course ID: 003459  15-MAR-2006
Euripides
This course focuses on selected tragedies of Euripides, set against the backdrop of Athens in the later fifth century B.C.E. Outcome: students should be able to translate the selections from Euripides with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture
Room Requirements: General Classroom(1)

GREK 360(3)
Course ID: 003460  15-MAR-2006
Theocritus
This course centers on the poetry of Theocritus of Syracuse, set against the background of Hellenistic Alexandria. Outcome: students should be able to translate the selections from Theocritus with proficiency, and demonstrate knowledge in detail about the author, his poetry, and the styles he employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture
Room Requirements: General Classroom(1)

GREK 362(3)
Course ID: 003461  15-MAR-2006
Plato Republic
This course centers on translation, evaluation and interpretation of selections from Plato's Republic. Outcome: students should be able to translate the selections with proficiency, and demonstrate knowledge in detail about the author and his work, as well as deeper understanding and appreciation of the work’s meaning and the historical, social and intellectual contexts and influences pertaining to it.

Components: Lecture
Room Requirements: General Classroom(1)

GREK 388(3)
Course ID: 003462  15-MAR-2006
Readings in Greek Literature I
Students study a selected range of masterworks in Greek literature. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.

Components: Lecture
Room Requirements: General Classroom(1)

GREK 389(3)
Course ID: 003463  15-MAR-2006
Readings in Greek Literature II
Students study a selected range of masterworks in Greek literature. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.

Components: Lecture
Room Requirements: General Classroom(1)

GREK 396H(3)
Course ID: 003465  01-JAN-1901
Honors Readings in Greek Lit
Components: Lecture
Requirement Group: Restricted to students in the Honors Program.
Room Requirements: General Classroom(1)

GREK 397H(3)
Course ID: 003467  15-MAR-2006
Honors Readings in Greek Literature, II
Students study a selected range of masterworks in Greek literature for honors credit. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.

Components: Lecture
Requirement Group: Restricted to students in the Honors Program.
Room Requirements: General Classroom(1)
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<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
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<tr>
<td>GREK 398H(3)</td>
<td>Honors Readings in Greek Literature, III</td>
<td>Students study a selected range of masterworks in Greek literature for honors credit. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.</td>
<td>Lecture</td>
<td>Restricted to students in the Honors Program.</td>
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<td>GREK 399(3)</td>
<td>Honors Readings in Greek Literature, IV</td>
<td>Students study a selected range of masterworks in Greek literature for honors credit. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.</td>
<td>Lecture</td>
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<td>Latin I</td>
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<td>This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of Latin, and simple readings in the language. Outcome: students should be able to demonstrate basic knowledge of Latin vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Latin sentences and passages into English. Components: Lecture (In person) Room Requirements: General Classroom(1)</td>
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<td>Latin II</td>
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<td>Prerequisite: LATN 101. This course continues the study of the fundamentals of the Latin language, including more vocabulary, grammar, syntax and more advanced readings. (Latin I or its equivalent is a prerequisite for this course.) Outcome: students should be able to demonstrate advanced knowledge of basic Latin vocabulary, syntax and grammar and deploy it to be able to translate accurately more advanced Latin sentences and passages into English. Components: Lecture (In person) Room Requirements: General Classroom(1)</td>
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<td>Introduction to Roman Prose</td>
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<tr>
<td>Prerequisites: LATN 101 and 102 or their equivalents. This course centers on translation of representative selections from the prose works of Golden and Silver Age authors, with special emphasis on review of Latin grammar as it is encountered in the selected texts. Outcome: students should be able to translate the selected prose passages in Latin with accuracy, analyze and appreciate different prose styles, as well as demonstrate understanding of the content of the passages. Components: Lecture Attributes: Rome Studies Room Requirements: General Classroom(1)</td>
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<td>Introduction to Roman Poetry</td>
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<tr>
<td>Prerequisites: LATN 101 and 102 or their equivalents. This course centers on translation of representative selections from the poetic works of Republican, Augustan Age or other authors, with special emphasis on review of Latin grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately selected passages in Latin poetry, analyze and appreciate various poetic genres, as well as demonstrate knowledge and understanding of the content and artistry of the selected poetry. Components: Lecture Attributes: Rome Studies Room Requirements: General Classroom(1)</td>
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<td>Intro to Roman Historians</td>
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<tr>
<td>Prerequisites: LATN 101 and 102 or their equivalents. This course centers on translation of representative selections from the historical works of Republican, Augustan and other Latin authors. Outcome: students should be able to translate accurately Latin historical prose passages, analyze and appreciate their style and contents, and demonstrate knowledge and understanding of their various contexts and meanings. Components: Lecture Room Requirements: General Classroom(1)</td>
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<td>The Age of Caesar</td>
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<td>Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Julius Caesar, in particular translation of selected readings from such authors as Lucretius, Catullus, Sallust, Caesar and Cicero. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings. Components: Lecture Room Requirements: General Classroom(1)</td>
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<tr>
<td>LATN 284(3)</td>
<td>LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Augustus. Selected readings are from such authors as Vergil, Horace, Livy, and Tibullus.</td>
<td>Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.</td>
<td>Components: Lecture</td>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>LATN 286(3)</td>
<td>LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Nero. Selected readings are from such authors as Tacitus, Petronius, Seneca, and Lucan.</td>
<td>Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.</td>
<td>Components: Lecture</td>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>LATN 287(3)</td>
<td>LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of the emperors Vespasian, Titus and Domitian. Selected readings are from such authors as Tacitus, Suetonius, Martial, and Juvenal.</td>
<td>Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.</td>
<td>Components: Lecture</td>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>LATN 288(3)</td>
<td>LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Trajan, Hadrian, and Marcus Aurelius. Selected readings are from such authors as Pliny and Martial.</td>
<td>Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.</td>
<td>Components: Lecture</td>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>LATN 289(3)</td>
<td>LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.)</td>
<td>Outcome: students should be able to demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.</td>
<td>Components: Lecture</td>
<td>Attributes: Rome Studies</td>
<td>Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>LATN 303(3)</td>
<td>LATN 101 and 102 or their equivalents. This course involves practical exercises to develop correct and fluent expression in written Latin prose.</td>
<td>Outcome: students should be able to write Latin in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of Latin prose.</td>
<td>Components: Lecture</td>
<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>LATN 314(3)</td>
<td>LATN 101 and 102 or their equivalents. This course examines the correspondence of Cicero, as well as the political, social, and intellectual context of Classical Rome.</td>
<td>Outcome: students should be able to translate these works with proficiency, to demonstrate knowledge in detail of the genre of formal Latin correspondence, the author and his times, and to understand and appreciate the ideas, issues and concerns expressed in the letters.</td>
<td>Components: Lecture</td>
<td>Room Requirements: General Classroom(1)</td>
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<td>Course Code</td>
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<tr>
<td>LATN 315(3)</td>
<td>004343</td>
<td>15-AUG-2011</td>
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<tr>
<td>The Latin Fathers</td>
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<tr>
<td>Prerequisites: LATN 101 and 102 or their equivalents. This course examines the writings of the early church fathers, including such as Ambrose, Jerome and Augustine; it also comprises an introduction to the historical background of Western patristic thought. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings. Components: Lecture</td>
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<tr>
<td>Attributes: Catholic Studies</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>LATN 317(3)</td>
<td>004344</td>
<td>15-MAR-2006</td>
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<tr>
<td>Pliny The Younger</td>
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<tr>
<td>Prerequisites: LATN 101 and 102 or their equivalents. This course examines the correspondence of the younger Pliny, as well as the political, social, and intellectual context of later Classical Rome and Roman customs in public and private life. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the letters. Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>LATN 325(3)</td>
<td>004345</td>
<td>15-MAR-2006</td>
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<tr>
<td>The Orations of Cicero</td>
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<tr>
<td>Prerequisites: LATN 101 and 102 or their equivalents. This course centers on the public orations of Cicero, his methods of oratorical persuasion, and the judicial processes of late Republican Rome that form the context for these orations. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, understand and appreciate the ideas, issues and concerns expressed in the orations, and comprehend the historical and judicial background of the orations. Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>LATN 328(3)</td>
<td>004346</td>
<td>15-MAR-2006</td>
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<tr>
<td>Quintilian</td>
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<tr>
<td>Prerequisites: LATN 101 and 102 or their equivalents. This course centers on Quintilian and his Institutio Oratoria, a comprehensive textbook of the technical aspects of ancient rhetoric. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of Latin rhetoric and oratory, and understand and appreciate Latin rhetorical styles, literary figures, and the structure and contents of Latin speeches. Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>LATN 332(3)</td>
<td>004347</td>
<td>15-MAR-2006</td>
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<tr>
<td>Historical Masterworks I</td>
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<tr>
<td>Prerequisites: LATN 101 and 102 or their equivalents. This course examines the works of Livy or Sallust and their contexts in the later Republic and early Empire. Outcome: students should be able to translate these works with proficiency, and demonstrate knowledge in detail of the author/s studied and the contents of the writings, as well appreciation for the genre of historical writing and for its significance within its political and intellectual context. Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>LATN 335(3)</td>
<td>004348</td>
<td>15-MAR-2006</td>
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<tr>
<td>Historical Masterworks II</td>
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<tr>
<td>Prerequisites: LATN 101 and 102 or their equivalents. This course examines the works of Tacitus, Suetonius or Latin historical writers of the later Roman Empire. Outcome: students should be able to translate these works with proficiency, and demonstrate knowledge in detail of the author/s studied and the contents of the writings, as well appreciation for the genre of historical writing and for its significance within its political and intellectual context. Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 341(3)  
Course ID: 004349  15-MAR-2006  
Vergil  
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on Vergil's Aeneid and the genre of Latin epic poetry, in particular, on the character of Aeneas and his place within the context of Augustan Roman politics and society. Outcome: students should be able to translate the Aeneid with proficiency, and demonstrate detailed knowledge of the author, the poem, and its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem and Vergil's accomplishments in composing it.
Components:  Lecture  
Room Requirements:  General Classroom(1)

LATN 343(3)  
Course ID: 004350  10-NOV-2011  
Latin Verse  
Prerequisites: LATN 101 and 102 or their equivalents. The subject of this course is Latin poetic verse, including selections from Catullus, Horace, Martial, Statius and other Latin poets. Outcome: students should be able to translate the works with proficiency, and demonstrate knowledge in detail about the authors, their poetry, and the various poetic styles they employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Components:  Lecture  
Room Requirements:  General Classroom(1)

LATN 344(3)  
Course ID: 004351  15-MAR-2006  
Roman Elegy  
Prerequisites: LATN 101 and 102 or their equivalents. The subject of this course is Latin elegiac poetry, including selections from Catullus, Tibullus, Propertius, and Ovid. Outcome: students should be able to translate Roman elegy with proficiency, and demonstrate knowledge in detail about the authors, their poetry, and Latin elegy, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Components:  Lecture  
Room Requirements:  General Classroom(1)

LATN 345(3)  
Course ID: 004352  15-MAR-2006  
Horace  
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on selections of the odes, satires and epistles of Horace, set against the backdrop of late Republican and Augustan Rome. Outcome: students should be able to translate the selections of Horace with proficiency, and demonstrate knowledge in detail about the author, his poetry, the various styles he used, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Components:  Lecture  
Room Requirements:  General Classroom(1)

LATN 346(3)  
Course ID: 004353  15-MAR-2006  
Juvenal  
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the satires of Juvenal, set against the backdrop of Flavian Age Rome and the Roman Empire. Outcome: students should be able to translate the satires with proficiency, and demonstrate knowledge in detail about the author and his satires, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Components:  Lecture  
Room Requirements:  General Classroom(1)

LATN 347(3)  
Course ID: 004354  15-AUG-2011  
Early Christian Poetry  
Prerequisites: LATN 101 and 102 or their equivalents. This course centers on early Christian poets such as Ausonius, Prudentius and Fortunatus, and their works. Outcome: students should be able to translate the selected works with proficiency, and demonstrate knowledge in detail about the authors and their poems, as well as deeper understanding and appreciation of the historical, social, spiritual, and intellectual contexts of their works.
Components:  Lecture  
Attributes:  Rome Studies  
Room Requirements:  General Classroom(1)
### College of Arts and Sciences - Classical Studies - Subject: Latin

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Attributes</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>LATN 351(3)</td>
<td>004355</td>
<td>29-APR-2011</td>
<td>Roman Comedy</td>
<td>LATN 101 and 102 or their equivalents.</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>LATN 360(3)</td>
<td>004356</td>
<td>15-MAR-2006</td>
<td>Lucretius</td>
<td>LATN 101 and 102 or their equivalents.</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>LATN 361(3)</td>
<td>004357</td>
<td>01-APR-2011</td>
<td>St Augustine's Works</td>
<td>LATN 101 and 102 or their equivalents.</td>
<td>Lecture (In person)</td>
<td>CATH 361</td>
<td>Catholic Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>LATN 362(3)</td>
<td>004358</td>
<td>01-JAN-1901</td>
<td>Cicero's Philosophical Works</td>
<td>LATN 101 and 102 or their equivalents.</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>LATN 364(3)</td>
<td>004359</td>
<td>15-MAR-2006</td>
<td>Seneca</td>
<td>LATN 101 and 102 or their equivalents.</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>LATN 373(3)</td>
<td>004360</td>
<td>15-MAR-2006</td>
<td>Workshop-Secondary School Latin</td>
<td>LATN 101 and 102 or their equivalents.</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>LATN 387(3)</td>
<td>004361</td>
<td>15-MAR-2006</td>
<td>Medieval Latin</td>
<td>LATN 101 and 102 or their equivalents.</td>
<td>Lecture</td>
<td>MSTU 384</td>
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<td>General Classroom(1)</td>
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</table>
College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 388(3)  Course ID:004362  03-NOV-2011  Department Consent Required
Readings in Latin Literature
Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

LATN 389(3)  Course ID:004363  15-AUG-2011
Readings in Latin Literature
Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

LATN 396(3)  Course ID:004364  01-JAN-1901
Honors Readings in Latin Lit
Components: Lecture
Course Equivalents: LATN 396H
Room Requirements: General Classroom(1)

LATN 396H(3)  Course ID:004365  01-JAN-1901
Honors Readings in Latin Lit
Components: Lecture
Course Equivalents: LATN 396
Requirement Group: Restricted to students in the Honors Program.
Room Requirements: General Classroom(1)

LATN 397(3)  Course ID:004366  15-MAR-2006
Honors Readings in Latin Lit
Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their style and possible interpretations.
Components: Lecture
Course Equivalents: LATN 397H
Room Requirements: General Classroom(1)

LATN 397H(3)  Course ID:004367  01-JAN-1901
Honors Readings in Latin Lit
Components: Lecture
Course Equivalents: LATN 397
Requirement Group: Restricted to students in the Honors Program.
Room Requirements: General Classroom(1)

LATN 398(3)  Course ID:004368  15-MAR-2006
Honors Readings in Latin Lit
Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their style and possible interpretations.
Components: Lecture
Course Equivalents: LATN 398H
Room Requirements: General Classroom(1)

LATN 398H(3)  Course ID:004369  01-JAN-1901
Honors Readings in Latin Lit
Components: Lecture
Course Equivalents: LATN 398
Requirement Group: Restricted to students in the Honors Program.
Room Requirements: General Classroom(1)
Honors Readings in Latin Lit
Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.)
Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their style and possible interpretations
Components:
- Lecture
Course Equivalents: LATN 399H
Room Requirements: General Classroom(1)

Honors Readings in Latin Lit
Components: Lecture
Course Equivalents: LATN 399
Requirement Group: Restricted to students in the Honors Program.
Room Requirements: General Classroom(1)
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<th>Course ID</th>
<th>Course Name</th>
<th>Description</th>
<th>Components</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>002160</td>
<td>COMP 101(1) Exploring the Internet</td>
<td>How to take one's place on the internet - using and developing web resources. Outcome: Students will be able to establish their own web resources.</td>
<td>Laboratory (In person)</td>
<td>Lab - Computer(1)</td>
</tr>
<tr>
<td>002161</td>
<td>COMP 102(3) Web Design and Multimedia Publishing</td>
<td>This course introduces foundations of the world wide web technology, HTML, and multimedia publishing techniques. Topics include HTML syntax, CSS, XML, RSS, and various multimedia formats. Outcome: An understanding of the technologies behind web sites and the ability to use them effectively.</td>
<td>Lecture (In person)</td>
<td>Lab - Computer(1)</td>
</tr>
<tr>
<td>009795</td>
<td>COMP 104(3) Computer Animation</td>
<td>The course introduces techniques for understanding and developing dynamic and interactive media by using sound, motion, images, and text. Relevant software knowledge areas are covered. Outcome: Ability to publish created animated media projects to the web in a process that involves understanding human interface design.</td>
<td>Lecture (In person)</td>
<td>Lab - Computer(1)</td>
</tr>
<tr>
<td>009860</td>
<td>COMP 111(3) History of Computing</td>
<td>The social and organizational history of humanity is intricately entangled with the history of technology in general and the technology of information in particular. Advances in this area have often been closely involved in social and political transformations. While the contemporary period is often referred to by such names as the Computing and Information Age, this is the culmination of a series of historical transformations that have been centuries in the making. This course will provide a venue for students to learn about history through the evolution of number systems and arithmetic, calculating and computing machines, and advanced communication technology via the internet.</td>
<td>Lecture (In person)</td>
<td>CORE Historical Knowledge</td>
</tr>
<tr>
<td>002162</td>
<td>COMP 120(3) Intro to Computer Applications</td>
<td>Prerequisite: MATH 100 or equivalent. This course, intended for non-science majors, offers a hands-on introduction to the development, functions, and applications of computers. It includes weekly lab assignments. Outcome: Experience with Internet tools, desktop publishing, spreadsheets, databases, statistical packages, and some programming, and with applications to business and the arts; an understanding of ethical, security, and privacy issues relating to computers and the Internet.</td>
<td>Laboratory (In person)</td>
<td>Lab - Computer(1)</td>
</tr>
<tr>
<td>002163</td>
<td>COMP 125(3) Visual Information Processing</td>
<td>This course, intended primarily for non-majors, provides an introduction to computer programming using a language well-suited to beginning programmers and practical applications, e.g., Visual Basic.Net. Outcome: Understanding of computer mechanisms for representing and analyzing numerical and logical information and the power of programmability; practical ability to implement useful computing tools.</td>
<td>Laboratory (In person)</td>
<td>CORE Quantitative Reasoning, Quantitative Knowledge</td>
</tr>
<tr>
<td>002164</td>
<td>COMP 150(3) Introduction to Computing</td>
<td>The world overflows with electronic data. This course introduces programming in a simple, powerful language like Python, with selection, repetition, functions, graphical effects, and dynamic interaction with the Internet, plus connections to lower level computer organization and computer implications in the wider world. Outcome: Empowerment to manage and transform masses of data; understanding of technical, societal, and ethical issues involved.</td>
<td>Lecture</td>
<td>CORE Quantitative Reasoning, Quantitative Knowledge</td>
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<td>Electronic Classroom(1)</td>
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<td>Course ID</td>
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<td>Prerequisites</td>
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<tr>
<td>COMP 163(3)</td>
<td>Discrete Structures</td>
<td>This course covers the mathematical foundations of computer science, including such topics as complexity of algorithms, modular arithmetic, induction and proof techniques, graph theory, combinatorics, Boolean algebra, logic circuits, and automata. Outcome: The student will be prepared for the study of advanced ideas in computer science, from cryptography to databases to algorithms to computer architecture.</td>
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<tr>
<td>COMP 170(3)</td>
<td>Introduction to Object-Oriented Programming</td>
<td>Prerequisite: (coreq or prereq of either Comp 163 or 150) or prereq Math 117 or Math placement in Math 118 or above. This programming intensive course with its weekly lab component introduces basic concepts of object-oriented programming in a language such as Java. Outcome: Ability to take a problem, break it into parts, specify algorithms, and express a solution in terms of variables, data types, input/output, repetition, choice, arrays, subprograms, classes, and objects; ability to judge a good program.</td>
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<tr>
<td>COMP 171(1)</td>
<td>Scripting Languages Practicum</td>
<td>Scripting languages are rapid prototyping languages that are used extensively. This course covers the principles, syntax and semantics of widely used scripting languages. Outcome: Students will learn how a program can be put together quickly and efficiently to solve problems.</td>
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<tr>
<td>COMP 171(1)</td>
<td>Scripting Sciences</td>
<td>Components: Lecture (In person) Room Requirements: Lab - Computer (1)</td>
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<tr>
<td>COMP 215(3)</td>
<td>Object Oriented Programming with Mathematics</td>
<td>Prerequisites: Math 132 or Math 162 or permission of instructor. This is an introductory programming course for students interested in mathematics and scientific computing. Students will program primarily in a general object-oriented language such as Python, with supplementary exercises in a computer algebra system. Examples will be drawn primarily from applications of calculus, elementary number theory, and cryptography. Outcome: Students will learn basic scripting and object-oriented programming, with the goal of being able to solve mathematical and scientific problems.</td>
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<tr>
<td>COMP 250(3)</td>
<td>Introduction to Scientific and Technical Communication</td>
<td>Prerequisite: COMP 170 (coreq or prereq) or COMP 150. This course trains students in writing clear, readable, and well-organized technical communications, including presentations, end-user documentation, internal project documentation, and scientific papers. Outcome: students will learn to write clear technical documentation.</td>
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COMP 251(3)  
Course ID: 002171  
15-JUN-2013

Introduction to Database Systems
Prerequisites: COMP 125 or COMP 150 or COMP 170 or COMP/MATH 215
This course explores ways in which data collections are organized, stored, analyzed, and manipulated. Topics include relational databases, the SQL query language, and the basics of XML and web interfaces to data sets. Applications from a variety of domains illustrate the course's key concepts.

Outcomes: Students will organize data in ways to emphasize relationships, write simple programs to process, visualize and graphically display data, mine data for patterns, and design web interfaces to data.

Components: Lecture (In person)
Requirement Group: Prerequisite: COMP 125 or COMP 150 or COMP 170 or COMP/MATH 215
Room Requirements: Electronic Classroom(1)

COMP 260(3)  
Course ID: 002172  
30-SEP-2005

Introduction to Computer Systems

Components: Lecture
Course Equivalents: COMP 362
Requirement Group: Pre-requisite: COMP 170
Room Requirements: General Classroom(1)

COMP 264(3)  
Course ID: 009646  
15-JUN-2013

Introduction to Computer Systems
Prerequisite: Comp 170 or Comp 215 and (corequisite or prerequisite: Comp 163 or Math 201)
This course studies the hierarchy of abstractions and implementations that constitute a modern computer system, with a particular focus on issues of interest to programmers, typically including some systems programming instruction.

Outcome: Understanding of system issues that affect the performance, correctness, or utility of user-level programs.

Components: Lecture
Requirement Group: Prerequisite: (Comp 170 or Comp 215) and (co-requisite or prerequisite Comp 163 or Math 201)
Room Requirements: General Classroom(1)

COMP 266(3)  
Course ID: 002173  
01-JAN-1901

Digital Electronics Lab

Components: Laboratory
Course Equivalents: PHYS 266

COMP 271(3)  
Course ID: 002174  
15-JUN-2013

Data Structures: Algorithms and Applications
Prerequisite: (Comp 170 or Comp 215) and (co-requisite or prerequisite (Comp 163 or Math 201) )
This course introduces key data structures such as lists, sets, and maps, as well as their implementations. Performance and analysis of algorithms are covered along with applications in sorting and searching.

Outcome: Students will learn to design new data structures as well as learn to use existing data structures in applications.

Components: Laboratory, Lecture
Attributes: Bioinformatics
Requirement Group: Prerequisite: (Comp 170 or Comp 215) and (co-requisite or prerequisite Comp 163 or Math 201)
Room Requirements: General Classroom(1)

COMP 272(3)  
Course ID: 002176  
15-JUN-2006

Abstract Data Structures & OOP
Prerequisite: COMP 271.
Object-orientation continues to be a dominant approach to software development. This intermediate programming-intensive course studies the use of classes and objects with an emphasis on collaboration among objects. Outcome: A thorough understanding of the principles of object-orientation: abstraction, delegation, inheritance, and polymorphism; exposure to basic design patterns; programming experience in mainstream object-oriented languages such as C++ and Java.

Components: Lecture
Course Equivalents: COMP 313
Requirement Group: Pre-requisite: COMP 271
Room Requirements: General Classroom(1)

COMP 288(1 - 3)  
Course ID: 002180  
01-JAN-1901

Computer Science Topics

Components: Lecture
Room Requirements: General Classroom(1)
### COMP 300(3)  
**Course ID:** 009419  
**15-JUN-2013**

**Data Warehousing and Data Mining**

Prerequisite: Comp 251 or Comp 271

This course covers theory and practice of extremely large information storage (warehousing) and analysis (mining) mechanisms. With data growing at exponential rates knowledge gathering and exploration techniques are essential for gaining useful intelligence. Outcome: Students will be able to define and critically analyze data warehouse and mining approaches for fields such as security, forensics, privacy, and marketing.

- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisite: Comp 251 or Comp 271
- **Room Requirements:** Lab - Computer(1)

### COMP 305(3)  
**Course ID:** 009417  
**15-JUN-2013**

**Database Administration**

Prerequisites: Comp 251 or Comp 271

Business and scientific institutions increasingly use large commercial data base systems. This course teaches the theory and practice for the definition, security, backup, tuning, and recovery of these systems.

Outcome: Students will be able to use theory and pragmatic approaches to define and implement realistic solutions for large database administration environments.

- **Components:** Lecture (In person)
- **Requirement Group:** Prerequisite: Comp 251 or Comp 271
- **Room Requirements:** Lab - Computer(1)

### COMP 309(3)  
**Course ID:** 002182  
**01-JAN-1901**

**Numerical Methods**

Components: Lecture

Course Equivalents: MATH 309

Room Requirements: General Classroom(1)

### COMP 312(3)  
**Course ID:** 010231  
**15-JUN-2013**

**Open Source Computing**

Prerequisite: Comp 251 or Comp 271

This course will cover the fundamentals of Free and Open Source software development. Topics to be addressed include licensing, Linux, typical software development tools, applications, and techniques for managing remote servers.

Outcome: Students will learn to implement projects involving Free and Open Source software and learn how to participate in open-source projects effectively.

- **Components:** Lecture (In person)
  - **Attributes:** Engaged Learning
- **Requirement Group:** Prerequisite: Comp 251 or Comp 271
- **Room Requirements:** Lab - Computer(1)

### COMP 313(3)  
**Course ID:** 009966  
**29-AUG-2012**

**Intermediate Object-Oriented Development**

Prerequisite: COMP 271

Object-orientation continues to be a dominant approach to software development. This intermediate programming-intensive course studies the use of classes and objects with an emphasis on collaboration among objects. Outcome: A thorough understanding of the principles of object-orientation: abstraction, delegation, inheritance, and polymorphism; exposure to basic design patterns; programming experience in mainstream object-oriented languages such as C++ and Java.

- **Components:** Lecture (In person)
- **Course Equivalents:** COMP 272
- **Requirement Group:** Prerequisite: COMP 271
- **Room Requirements:** Lab - Computer(1)

### COMP 314(1)  
**Course ID:** 010224  
**15-JUN-2013**

**Problem Solving Strategies I**

Co-requisite or Prerequisite: COMP 271

This course allows students to sharpen problem-solving skills along with, or as part of, the ACM Programming Team. Groups generally work on old competition problems on alternate weekends, with short follow-ups during the next week. Outcome: Ability to work in small groups, quickly and accurately assessing and solving focused problems involving many sorts of programming knowledge.

- **Components:** Seminar (In person)
- **Requirement Group:** Co-requisite or prerequisite: Comp 271
- **Room Requirements:** General Classroom(1)
Problem Solving Strategies II
Prerequisite: COMP 314
This course allows students to sharpen problem-solving skills along with, or as part of, the ACM Programming Team. Groups generally work on old competition problems on alternate weekends, with short follow-ups during the next week. Outcome: Ability to lead a small group, quickly and accurately assessing and solving focused problems involving many sorts of programming knowledge.

Components: Seminar (In person)
Room Requirements: Electronic Classroom (1)

Ethics & Computers
Components: Seminar
Requirement Group: Pre-requisite: COMP 170 & PHIL 120.
Room Requirements: Seminar (1)

Social, Legal, and Ethical Issues in Computing
This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies. Outcome: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system.

Components: Lecture (In person)
Room Requirements: General Classroom (1)

Introduction to UNIX
Prerequisite: COMP 170
An introduction to the UNIX operating system. Topics include files and directories, electronic mail, security, advanced file systems, network utilities, network file sharing, text utilities, shell programming, UNIX internals, UNIX system administration (essentials), the X windowing system, systems programming, and secure shell (SSH). Outcome: After taking this course, students will develop working knowledge of Unix and be able to use modern Unix operating systems such as Linux, OS X, or Solaris.

Components: Laboratory
Requirement Group: Prerequisite: COMP 170

Software Systems Analysis
Pre-requisite: COMP 163 and 170 or Instructor Approval.
Software systems analysis and design document user needs, create system architecture, and guide implementation. This course teaches the Unified Modeling Language (UML), and uses current software tools for analysis and design. Outcome: Students will be able to use techniques of analysis and design, document results using UML, and understand how to communicate in team-oriented settings.

Components: Lecture (In person)
Room Requirements: Lab - Computer (1)

Algebraic Coding Theory
Codes with algebraic structure for error control are examined. Block codes including Hamming codes and Reed-Muller codes, BCH codes, and other cyclic codes with algebraic structure and other cyclic codes and their implementation are treated. Other topics may include: convolutional codes, efficiency considerations, and Shannon's fundamental theorem of information theory.

Components: Lecture (In person)
Course Equivalents: MATH 328
Room Requirements: General Classroom (1)

Software Engineering
Prerequisite: COMP 271. Students learn real-world theory and techniques organizations use to create high-quality software on time. Students work on a large programming team to create plans, review progress, measure quality, and make written and oral analyses of their project. Outcome: Students will experience process-based development, understand the dynamics of a professional software organization, and develop skills for implementing software with others.

Components: Lecture
Requirement Group: Prerequisite: COMP 271
Room Requirements: General Classroom (1)
College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 331(3)  Course ID:002185  29-JUN-2012
Cryptography
Prerequisite: Mathematics (one of COMP 163, MATH 313 or MATH 201) and Programming (COMP 125, COMP 170, COMP 215, or equivalent). This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics. Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.
Components: Lecture (In person)
Course Equivalents: MATH 331
Requirement Group: Mathematics (one of COMP 163, MATH 313 or MATH 201) and Programming (COMP 125, COMP 170, COMP 215, or equivalent)
Room Requirements: General Classroom(1)

COMP 332(3)  Course ID:002186  15-JUN-2013
Design Patterns & Obj Oriented Design
Prerequisite: COMP 313
Components: Lecture
Requirement Group: Pre-requisite: COMP 313
Room Requirements: General Classroom(1)

COMP 333(3)  Course ID:002187  29-JUN-2012
Formal Methods in Software Engineering
Prerequisite: Comp 313. As embedded and networked systems are becoming ever more ubiquitous, we depend increasingly on the correctness of the software that controls such systems. This course studies the formal specification, verification, and synthesis of software. Outcome: An understanding of the role of formal methods in the construction of software systems; proficiency in representational methods and tools, such as UML and ESC.
Components: Lecture
Requirement Group: Pre-requisite: COMP 313
Room Requirements: General Classroom(1)

COMP 336(3)  Course ID:009582  15-JUN-2013
Markup Languages
Pre-requisite: Comp 251 or Comp 271. This course is concerned with XML and its various component frameworks. The core frameworks to be covered include Document Object Model (DOM), Simple API for XML processing (SAX), the XML Path language (XPath), and XSLT. Outcome: After taking this course, students will have working knowledge of XML and its connections to other ideas such as HTML, object models, relational databases, and network services.
Components: Lecture (In person)
Requirement Group: Prerequisite: Comp 251 or Comp 271
Room Requirements: Lab - Computer(1)

COMP 337(3)  Course ID:002188  29-JUN-2012
Introduction to Concurrency
Prerequisite: Comp 313. Many real-world software systems rely on concurrency for performance and modularity. This programming-intensive course covers analysis, design, implementation, and testing of concurrent software systems. Outcome: An in-depth understanding of event-based and thread-based views of concurrency; the ability to develop concurrent software components using suitable languages, frameworks, and design patterns; familiarity with object-oriented modeling and development tools and test-driven development.
Components: Lecture
Requirement Group: Pre-requisite: COMP 313
Room Requirements: General Classroom(1)

COMP 338(3)  Course ID:002189  29-JUN-2012
Server-based Software Development
Prerequisite: COMP 313. Server-based web applications and services have become part of everyday life. This programming-intensive course covers analysis, design, implementation, and testing of multi-tiered server-based software systems along with typical tier-specific technologies. Outcome: An understanding of software architecture and integration in the development of multi-tiered server-based software; familiarity with object-oriented modeling and development tools and test-driven development.
Components: Lecture
Requirement Group: Pre-requisite: COMP 313
Room Requirements: General Classroom(1)
Course: Distributed Programming
- Prerequisite: Comp 313 or Comp 374
- Outcome: After taking this course, students should understand the essential ingredients of distributed systems and how to build distributed systems that are resilient to transient network failures and other potential anomalies.

Components:
- Lecture (In person)

Room Requirements:
- Lab - Computer (1)

Course: Computer Forensics
- Prerequisites: COMP 150 and (COMP 264 or COMP 317 or COMP 343)
- Outcome: The student will learn computer software and hardware relevant for analysis, and investigative and evidence-gathering protocols.

Components:
- Lecture

Room Requirements:
- Electronic Classroom (1)

Course: Intro to Computer Networks
- Prerequisite: Comp 264 or Comp 271
- Outcome: Students will understand how the Internet is constructed, how data is routed to its destination, how connections are made, how congestion is handled, and how security can be addressed.

Components:
- Lecture

Room Requirements:
- General Classroom (1)

Course: Intro Telecommunications
- Prerequisite: Comp 264 or Comp 271
- Outcome: Students will understand how modern telephone systems work.

Components:
- Lecture

Room Requirements:
- Electronic Classroom (1)

Course: Intrusion Detection and Computer Security
- Prerequisite: COMP 150 or COMP 170
- Outcome: Students will learn to configure ID systems (e.g. SNORT) and analyze their output. They will also understand both network-based and host-based monitoring techniques.

Components:
- Lecture (In person)

Room Requirements:
- Electronic Classroom (1)

Course: Network Security
- Prerequisite: Comp 264 or Comp 271
- Outcome: An understanding of how to secure networks using encryption, authentication, firewalls, NAT/PAT, restricted access policies, intrusion detection and other security frameworks.

Components:
- Lecture (In person)

Room Requirements:
- Lab - Computer (1)
COMP 349 (3)  Course ID: 010234  15-JUN-2013

Wireless Networking and Security
Prerequisite: Comp 264 or Comp 271 This course will explore the wireless standards, authentication issues, and common configuration models for commercial versus institutional installations and analyze the security concerns associated with this ad-hoc method of networking. Outcome: Students will gain an understanding of wireless networking, protocols, and standards and security issues.

Components: Lecture (In person)
Requirement Group: Prerequisite: Comp 264 or Comp 271
Room Requirements: Electronic Classroom (1)

COMP 350 (3)  Course ID: 002192  01-JAN-1901

Intro to Microprocessors
Components: Lecture
Room Requirements: General Classroom (1)

COMP 351 (3)  Course ID: 009423  15-JUN-2013

Network Management
Pre-requisite: Comp 264 or Comp 271 This course introduces the current state of the art in automated management of computer networks, including protocols such as SNMP and its attendant naming conventions, network management systems, and important issues in administrative network configuration. Outcome: Students will become familiar with the SNMP protocol, with how large-scale Network Management Systems operate and are configured, and with advanced network configuration.

Components: Lecture (In person)
Requirement Group: Prerequisite: Comp 264 or Comp 271
Room Requirements: Lab - Computer (1)

COMP 353 (3)  Course ID: 002193  15-JUN-2013

Database Programming
Prerequisite: COMP 251 or COMP 271 This course introduces relational and object databases to support database creation and application development. Use of commercial database products will give a practical orientation. Outcome: Students will learn SQL, database design and application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.

Components: Lecture (In person)
Course Equivalents: BIOI 353
Requirement Group: Prerequisite: Comp 251 or Comp 271
Room Requirements: General Classroom (1)

COMP 356 (3)  Course ID: 002194  01-JAN-1901

Comp Principles Mod & Simulation
Components: Lecture
Course Equivalents: STAT 321
Room Requirements: General Classroom (1)

COMP 360 (3)  Course ID: 002195  01-JAN-1901

Computer Organization
Components: Lecture
Room Requirements: General Classroom (1)

COMP 362 (3)  Course ID: 002196  15-MAR-2006

Computer Architecture
This course covers computer design from the level of digital logic and circuit design to high-level computer organization. Outcome: A basic understanding of how computers work at many levels and how to use various analytical tools and techniques to design computer components.

Components: Lecture
Course Equivalents: COMP 260
Room Requirements: General Classroom (1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Prerequisites</th>
<th>Outcome</th>
</tr>
</thead>
<tbody>
<tr>
<td>002197</td>
<td>COMP 363 (3) Design and Analysis Computer Algorithms</td>
<td>Prerequisites: (Comp 163 or Math 201) and Comp 271 and (Math 131 or Math 161)</td>
<td>The ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes.</td>
</tr>
<tr>
<td>002198</td>
<td>COMP 364 (3) High Performance Computing</td>
<td>Prerequisite: COMP 264 and COMP 271</td>
<td>Students will learn how to engineer solutions to practical problems in multiprocessor architectures and using large physical memories.</td>
</tr>
<tr>
<td>002199</td>
<td>COMP 366 (0) Microcomputer Des &amp; Interfac</td>
<td></td>
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</tr>
<tr>
<td>009418</td>
<td>COMP 370 (3) Software Quality and Testing</td>
<td>Prerequisite: Comp 271.</td>
<td>Students will learn how to prevent errors, how to get 'bugs' out of software, and be able to apply this knowledge in other courses and projects.</td>
</tr>
<tr>
<td>002202</td>
<td>COMP 372 (3) Programming Languages</td>
<td>Prerequisite: Comp 313.</td>
<td></td>
</tr>
<tr>
<td>002203</td>
<td>COMP 373 (3) Objects, Frameworks, and Patterns</td>
<td>Prerequisite: Comp 313. Object-orientation continues to be a dominant approach to software development. This advanced programming-intensive course studies object-oriented analysis, design, and implementation from a design patterns perspective.</td>
<td>Outcome: Proficiency in the use of object-oriented languages, frameworks, and patterns; advanced understanding of key language mechanisms such as delegation, inheritance, polymorphism, and reflection; familiarity with object-oriented modeling and development tools and test-driven development.</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 374(3)  Course ID:002204  15-JUN-2013
Intro to Operating Systems
Prerequisite: COMP 264 or COMP 271
This course introduces principles of operating systems and how they are designed. Various important parts of operating systems such as memory addressing, file structures, processes, and threads are covered. Outcome: Students will learn the different parts of an operating system at a functional level and how they interact with each other.
Components: Lecture
Requirement Group: Prerequisite: Comp 264 or Comp 271
Room Requirements: General Classroom(1)

COMP 376(3)  Course ID:002206  15-JUN-2013
Formal Lang & Automata
Prerequisites: COMP 163 or MATH 201 or MATH 212
This course introduces formal language theory, including such topics as finite automata and regular expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting problem. Outcome: An understanding of the theoretical underpinnings of computability and complexity in computer science.
Components: Lecture(In person)
Course Equivalents: MATH 376
Requirement Group: Prerequisite: Comp 163 or Math 201 or Math 212
Room Requirements: Electronic Classroom(1)

COMP 378(3)  Course ID:002207  15-MAR-2006
Artificial Intelligence
Prerequisite: COMP 271
This course introduces artificial intelligence theory and programming. Outcome: Student will learn basic theory of artificial intelligence and be able to build small applications based on it.
Components: Lecture
Requirement Group: Pre-requisite: COMP 271
Room Requirements: General Classroom(1)

COMP 380(3)  Course ID:002208  15-MAR-2006
Intro to Computer Graphics
Prerequisite: COMP 271
This course introduces modern theory and practices in 3-D computer graphics, stressing real-time interactive applications using libraries like OpenGL. Outcome: Student will learn how to program real-time interactive applications using libraries like OpenGL.
Components: Lecture
Requirement Group: Pre-requisite: COMP 271
Room Requirements: General Classroom(1)

COMP 381(3)  Course ID:010122  14-JUN-2006
Bioinformatics
Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences
Components: Lecture
Course Equivalents: BIOI 388, BIOL 388
Room Requirements: Electronic Classroom(1)

COMP 382(3)  Course ID:002209  15-MAR-2006
Intro to Compilers
Prerequisite: COMP 260 and 272
This course covers the basics of writing a compiler to translate from a simple high-level language to machine code. Topics include lexical analysis, top-down and LR parsing, syntax-directed translation, and code generation and optimization. Students will write a small compiler. Outcome: students will learn how a compiler is built.
Components: Lecture
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Semester</th>
<th>Description</th>
</tr>
</thead>
</table>
| COMP 383(4) | 009421    | 29-JUN-2012 | Computational Biology  
Prerequisite: Biol 388, Comp 163, and Comp 271. This course presents an algorithmic focus to problems in computational biology. It is built on earlier courses on algorithms and bioinformatics. Problems and solutions covered in this course include gene hunting, sequence comparison, multiple alignment, gene prediction, trees and sequences, databases, and rapid sequence analysis. Outcome: Students will learn, in detail, foundational methods and algorithms in bioinformatics.  
Components: Lecture(In person)  
Course Equivalents: BIOI 383  
Attributes: Bioinformatics  
Requirement Group: Prerequisite: COMP 163, COMP 271, BIOL 388  
Room Requirements: Lab - Computer(1) |
| COMP 388(1 - 6) | 002210 | 15-MAR-2006 | Topics in Computer Science  
This course is used to introduce emerging topics in computer science that do not yet have a regular course number. Content of the course varies. Outcome: Understanding of an emerging area of Computer Science.  
Components: Lecture  
Room Requirements: General Classroom(1) |
| COMP 390(3) | 002211 | 15-JUN-2013 | Broaden Particip STEM (Computing, Math & Science)  
Students will learn about underrepresentation of various population groups in STEM fields (science, technology, engineering, mathematics), as well as some of the reasons and negative effects of this situation. They will learn about techniques and educational materials for ameliorating this situation and will engage in relevant service learning activities. Outcomes: Students gain first-hand experience with broadening STEM participation and seeing how they can make a difference in the lives of other students and contribute to national needs.  
Components: Lecture(In person)  
Attributes: Engaged Learning  
Req. Designation: Service Learning  
Room Requirements: Electronic Classroom(1) |
| COMP 391(1 - 6) | 002212 | 01-AUG-2012 | Internship in CS  
Students work outside the classroom applying and extending their computer science skills, typically for at least 150 hours for 3 credits. A memorandum of understanding is required between a student, his or her employer, and the Undergraduate Program Director, followed by final reports from the student and the employer. Outcome: Application of classroom skills to real-world situations.  
Components: Field Studies  
Attributes: Engaged Learning  
Req. Designation: Internship |
| COMP 398(1 - 6) | 002213 | 01-AUG-2012 | Independent Study  
The student and a sponsoring faculty member will determine an advanced topic for the student to work on. Outcome: Knowledge of an advanced topic.  
Components: Independent Study  
Attributes: Engaged Learning  
Req. Designation: Undergraduate Research |
| COMP 399(1 - 3) | 002214 | 15-MAR-2006 | Honors Tutorial  
The honors student and a sponsoring faculty member will determine an advanced topic for the student to work on. Outcome: Knowledge of an advanced topic.  
Components: Supervision  
Course Equivalents: COMP 399H |
| COMP 399H(1 - 3) | 002215 | 01-JAN-1901 | Honors Tutorial  
Components: Supervision  
Course Equivalents: COMP 399  
Room Requirements: General Classroom(1) |
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Term</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSED 301(3)</td>
<td>009702</td>
<td>15-MAR-2006</td>
<td>Introduction to Programming/CS. This course provides an introduction to programming with an overview of other topics in computer science. Outcome: Basic programming skills in a computer language such as VB.NET or Logo that may be suitable for teaching to young programmers; understanding of other fundamentals of how computer hardware and software tools work. Components: Lecture (In person). Room Requirements: General Classroom(1).</td>
</tr>
<tr>
<td>CSED 317(3)</td>
<td>009704</td>
<td>15-MAR-2006</td>
<td>Social Issues in Computing. This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies. Outcomes: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system. Components: Lecture (In person). Room Requirements: General Classroom(1).</td>
</tr>
<tr>
<td>CSED 330(3)</td>
<td>009703</td>
<td>15-MAR-2006</td>
<td>Tech Admin PC Clusters. This course covers technical knowledge and practical skills needed to administer a PC cluster in a school or similar environment, focusing on security issues such as firewalls, viruses, and external and internal attacks, and also covers server and LAN configuration and storage management. Outcome: Students will be familiar with the procedures and design tradeoffs involved in configuring a computer lab. Components: Laboratory (In person). Room Requirements: Laboratory(1).</td>
</tr>
<tr>
<td>CSED 331(3)</td>
<td>009700</td>
<td>15-MAR-2006</td>
<td>Management of PC Cluster. Further topics in management of school-based PC clusters are covered: purchasing, staffing, troubleshooting, configuration, copyright and software licensing, facilities and resource management, use of IT outsourcing, acceptable-use policies, account management, content filtering, and reliability. Outcome: Students will be familiar with issues and conflicts, both technical and social, that arise in school lab management, and with ways of addressing them. Components: Laboratory (In person). Room Requirements: Laboratory(1).</td>
</tr>
<tr>
<td>CSED 343(3)</td>
<td>009701</td>
<td>14-JUL-2005</td>
<td>Introduction to Computer Networks. How a computer network is put together, from lowest to highest levels. TCP/IP protocols and the construction of the internet; LAN protocols such as Ethernet and ATM; internetworking protocols such as IP; transit protocols such as TCP and UDP; congestion and security issues. Components: Lecture (In person). Room Requirements: General Classroom(1).</td>
</tr>
</tbody>
</table>
Artistic Knowledge or Experience

Artistic Knowledge or Experience - Identifies course meeting CORE Artistic Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components:
- Lecture
## College of Arts and Sciences - CORE Academic Subject - Subject: Ethics

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Run Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>UCET 9999(0 - 99)</td>
<td>009480</td>
<td>01-JAN-1901</td>
<td>10:41:20</td>
</tr>
</tbody>
</table>

**Ethics**  
Ethics - Identifies course meeting CORE Ethics Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.  

**Components:**  
- Lecture
<table>
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<tr>
<th>Historical Knowledge</th>
<th>Course ID: 009473</th>
<th>01-JAN-1901</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historical Knowledge - Identifies course meeting CORE Historical Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Components:</strong></td>
<td>Lecture</td>
<td></td>
</tr>
</tbody>
</table>
Interpreting Literature

This class will be a prerequisite for all second tier literature courses, as designated by each department. The foundational course of literary studies will require students to read closely and analyze carefully a representative variety of prose, poetry, and drama, master key literary and critical term, and explore a variety of core critical approaches to the analysis and interpretation of literature.

Attributes: Foundational Literary Knowledge

Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID: 009474</th>
<th>01-JAN-1901</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Literary Knowledge or Experience</strong></td>
<td></td>
</tr>
<tr>
<td>Literary Knowledge or Experience - Identifies course meeting CORE Literary Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.</td>
<td></td>
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<tr>
<td>Components: Lecture</td>
<td></td>
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</tbody>
</table>
### College of Arts and Sciences - CORE Academic Subject - Subject: Philosophical Knowledge

<table>
<thead>
<tr>
<th>Course ID:</th>
<th>009476</th>
</tr>
</thead>
<tbody>
<tr>
<td>01-JAN-1901</td>
<td></td>
</tr>
</tbody>
</table>

**Philosophical Knowledge**

- Identifies course meeting CORE Philosophical Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

**Components:** Lecture
UCQR 9999(0 - 99) Course ID:009475 01-JAN-1901

Quantitative Reasoning

Quantitative Reasoning - Identifies course meeting CORE Quantitative Reasoning Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture
<table>
<thead>
<tr>
<th>UCSC 9999 (0 - 99)</th>
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<tr>
<td>Societal and Cultural Literacy</td>
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<td>Societal and Cultural Literacy - Identifies course meeting CORE Societal and Cultural Literacy Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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</table>
The Scientific Basis of Environmental Issues

This is a foundational Tier I class; it is prerequisite to all Tier II science core classes. The foundational course in science is predicated on the view that understanding environmental issues and their underlying scientific principles will occupy a central role in our students' lives and will be critical in their development as informed and participating members of society. The overarching strategy of the course will be to frame environmental science in terms of a series of interacting systems to allow students to analyze a variety of environmental issues. Outcomes: 1) Exhibit knowledge of the nature of the four Earth systems 2) Draw inferences from evidence, constructing testable and falsifiable hypotheses and analyzing data. 3) Understand the role of energy and thermodynamics in ecosystems; 4) Understand and describe important cycles in nature.

Components: Lecture (In person)
Course Equivalents: ENVS 137
Attributes: Foundational Scientific Knowledge
Room Requirements: General Classroom (1)
### Scientific Literacy

<table>
<thead>
<tr>
<th>Course ID: 009477</th>
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<td>Identifies course meeting CORE Scientific Literacy Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.</td>
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<td>Components:</td>
<td>Lecture</td>
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</table>

Theological and Religious Studies Knowledge

Theological and Religious Studies - Historical Knowledge - Identifies course meeting CORE Theological and Religious Studies Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.
Writing Responsibly
Writing Responsibly instructs students in the conventions of academic writing. Students will develop flexible strategies for generating, revising, editing their writing and will receive instruction in how to write clear, error free prose. Students will learn responsibility to their readers, responsibility to their sources, and responsibility to themselves as writers.

Attributes: CORE College Writing Seminar, Writing Seminar
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Start Date</th>
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<tr>
<td>UNIV 98(0)</td>
<td>012764</td>
<td>09-JAN-2014</td>
<td>Summer Enrichment at Loyola</td>
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<tr>
<td>UNIV 99(0)</td>
<td>012763</td>
<td>09-JAN-2014</td>
<td>Summer Scholars</td>
</tr>
<tr>
<td>UNIV 101(1)</td>
<td>009644</td>
<td>06-APR-2014</td>
<td>First Year Seminar</td>
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<tr>
<td>UNIV 102(1)</td>
<td>010319</td>
<td>04-NOV-2011</td>
<td>Loyola Seminar</td>
</tr>
<tr>
<td>UNIV 110(3)</td>
<td>012149</td>
<td>24-AUG-2011</td>
<td>Exploring the United States through Chicago</td>
</tr>
<tr>
<td>UNIV 111(1)</td>
<td>012531</td>
<td>02-JAN-2013</td>
<td>Guided Research in American Studies</td>
</tr>
<tr>
<td>UNIV 190(3)</td>
<td>011872</td>
<td>01-AUG-2012</td>
<td>Understanding Service and Social Justice</td>
</tr>
<tr>
<td>UNIV 201(1)</td>
<td>012689</td>
<td>01-JAN-2014</td>
<td>Transfer Seminar</td>
</tr>
</tbody>
</table>

**Summer Enrichment at Loyola**
Components: Lecture (In person)  
Room Requirements: Classroom Not Needed (1)

**Summer Scholars**
Components: Lecture (In person)  
Room Requirements: Electronic Classroom (1)

**First Year Seminar**
This class is intended to help first year students enhance their academic skills and social integration into Loyola University Chicago.  
Components: Lecture  
Requirement Group: Restricted to New Incoming Freshman

**Loyola Seminar**
Components: Lecture (In person)  
Room Requirements: General Classroom (1)

**Exploring the United States through Chicago**
This course will introduce international students to the culture and realities of contemporary Chicago and the United States. Enrolment is limited to participants in the Chicago Center at Loyola University Program. Outcomes: Participate in onsite learning experiences and in a forum to discuss perspectives on the United States through the lens of their experiences. ESL sessions will be incorporated as needed in class sessions.  
Components: Seminar  
Room Requirements: General Classroom (1)

**Guided Research in American Studies**
Prerequisite: Completion of Univ 110. Taken in the second semester with the Chicago Center Program, it will focus on the students' completion of a research project dealing issue in American Culture. Through in depth research students will identify their topic, gather information, compose a research paper, and present their findings to their classmates. Outcomes: Broaden knowledge of both their own and American culture through comparative study of a social, political, or economic issue. (Other outcomes detailed in syllabus).  
Components: Seminar (In person)  
Requirement Group: UNIV 110 with a grade of C or better. Restricted to the Chicago Center Program.  
Room Requirements: Electronic Classroom (1)

**Understanding Service and Social Justice**
Students contribute 25 hours of service in a community or campus project, and reflect on those experiences in relation to social justice and the particular topic of their course section. Outcome: Students will contribute to and understand service in relation to social justice in a certain topical area.  
Components: Lecture (In person)  
Attributes: Engaged Learning  
Req. Designation: Service Learning  
Room Requirements: Electronic Classroom (1)

**Transfer Seminar**
Enrollment restricted to Transfer Students. This seminar course is designed for students who transferred to Loyola from other institutions. Students in this course will develop strategies to succeed academically, transition smoothly and strengthen their connection with Loyola. Outcomes: 1. Understand Loyola's mission/identity and participate in the Loyola Experience. 2. Improve study habits and academic motivation. 3. Enhance ability to find and utilize campus support and resources.  
Components: Lecture (In person)  
Room Requirements: Electronic Classroom (1)
College of Arts and Sciences - CORE Academic Subject - Subject: University Course

UNIV 290(3)  Course ID:010503  01-AUG-2012  Instructor Consent Required
Seminar in Community-based Service and Leadership
This course is a seminar course focusing on community-based service and leadership through service-learning, in which students will work 40 hours over the semester at a non-profit organization. Outcome: Students will gain professional experience at an organization, while reflecting on their service experience in the context of asset-based community development, civic engagement, social justice, leadership in the community, and service for the common good.
Components:  Seminar(In person)
Attributes:  Engaged Learning
Req. Designation:  Service Learning
Room Requirements:  Seminar(1)

UNIV 291(3)  Course ID:010992  01-AUG-2012
Seminar in Community-based Research and Leadership
This course is a seminar course focusing on community-based research and leadership through service-learning. As a service-learning course, students will work a minimum of 40 hours over the semester through direct service AND community-based research projects at a non-profit, community-based organization, approved by the Center for Experiential Learning. Outcome: Students will reflect on their service and community-based research experience in the context of asset mapping, organizational action research, civic engagement, social justice, leadership in the community, and research as service for the common good.
Components:  Seminar(In person)
Attributes:  Engaged Learning
Req. Designation:  Service Learning
Room Requirements:  Electronic Classroom(1)

UNIV 292(3)  Course ID:011438  01-AUG-2012  Department Consent Required
International Service Learning
This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations. Prerequisite: Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office. Outcome: Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific populations, contemporary issues, social justice and poverty, and global citizenship.
Components:  Seminar
Course Equivalents:  INTS 278
Attributes:  Engaged Learning, International Studies
Req. Designation:  Service Learning

UNIV 301(3)  Course ID:010489  15-JUN-2013  Department Consent Required
Ricci Seminar Rome
A research seminar in which a Ricci Scholar develops a project and refines it under the tutelage of a faculty member based in Rome. The focus of the project will be Rome-, Italy-, or Euro-centered.
Components:  Seminar
Requirement Group:  Restricted to Rome Center students
Req. Designation:  Writing Intensive

UNIV 302(3)  Course ID:010490  15-JUN-2013  Department Consent Required
Ricci Seminar Beijing
A research seminar in which a Ricci Scholar develops a project and refines it under the tutelage of a faculty member based in Beijing. The focus of the project will be Beijing-, China-, or Asia-centered.
Components:  Seminar
Requirement Group:  Restricted to Beijing Students
Req. Designation:  Writing Intensive

UNIV 340(1)  Course ID:011495  08-FEB-2010  Department Consent Required
Ricci Scholars Seminar
Components:  Seminar
Responsible Conduct in Research and Scholarship

Loyola University actively promotes a culture of responsible and ethical behaviors among all people associated with the University. This includes the LUC faculty, staff, and students of all levels. This course provides students with a strong foundation of the basic ethical principles and professional standards that can then be built upon by future experiences. Topics include the nine identified by Office of Research Integrity critical to research activities as well as those of value to scholars here at LUC. Taught over a three day period, students will be presented with information and relevant background and given the opportunity to apply these ethical principles in a small group setting. NOTE: This course satisfies the LUC policy requirements for students that are enrolled in graduate programs, undergraduate students that are involved in research activities, and faculty and staff that receive funds from external agencies that require evidence of ethics training.

Components:
- Lecture

Internship Seminar: Organizational Change and Community Leadership

This course is a seminar course focusing on organizational leadership and change through a 100 hour internship experience with a non-profit organization, government agency, or business organization, pre-approved by the Center for Experiential Learning. Outcome: Students will gain professional experience at an organization while reflecting on their work experience and applying theories of organizational leadership, civic engagement, community development, and leadership in the community.

Components:
- Seminar (In person)

Seminar in Undergraduate Research Methods

This seminar course offers undergraduate students the experiential opportunity to engage in research while building their foundation of research methods. Students may be part of the Loyola Undergraduate Research Opportunities Program (LUROP) through a funded fellowship, or students may be working independently with a faculty mentor. All students must have a research project with a faculty mentor identified prior to enrolling in this course. As an experiential learning course, students will need to be engaging in research with a faculty mentor concurrently to taking this course. Students must work a minimum of 5 - 10 hours each week over the semester on their research projects (10 - 15 hours per week over the summer session). Students will reflect on research experience in the context of understanding research paradigms, application of research methodologies, understanding the implications of ethical research, and preparing to present research professionally. This course will provide students engaged

Components:
- Seminar (In person)

Internship Seminar: Ignatian Leadership for Orientation Leaders

Prerequisites: Approval by the Office of First Year Experience. This is a seminar course for Orientation Leaders. Students in this course will complete at least 100 internship hours in the Office of First Year Experience's Orientation program. Students will reflect on their work experience in the context of leadership theory and the tradition of Ignatian leadership specifically. Outcomes: 1. Development understanding of leadership theories, reflection on actions, and Ignatian traditions of leadership. 2. Enhance connection to the institution through internship work, and academic and professional learning and development. 3. Foster critical thinking and reflective writing skills.

Components:
- Lecture (In person)

Instructor Consent Required
Course Equivalents: CPST 398
Attributes: Engaged Learning
Req. Designation: Undergraduate Research
Room Requirements: Electronic Classroom (1)
Seminar in Integrative Leadership

Prerequisites: Approval by the Office of First Year Experience

This is a seminar course for students in approved co-curricular programs (e.g., ABI leaders, student organization executive board, Loyola4Chicago leaders, etc.). Students in this course will complete at least 100 hours in a leadership experience in the context of integrative leadership theory culminating in a portfolio to demonstrate holistic leadership capacity.

Outcomes: 1. Develop understanding of leadership theories, reflection on actions, and integrative leadership theories. 2. Enhance connection to the institution through leadership experience, and academic and professional learning and development. 3. Produce an integrative professional portfolio.

Components: Lecture (In person)
Attributes: Engaged Learning
Req. Designation: Internship
Room Requirements: Electronic Classroom (1)
Civic Engagement or Leadership (Transfer Credit)

Civic Engagement or Leadership - Identifies Values course meeting CORE Civic Engagement Requirement.

Components: Lecture
Attributes: Engaged Learning
Understanding Diversity (Transfer Credit)

Understanding Diversity – Identifies Values course meeting CORE Diversity Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture
College of Arts and Sciences - CORE Academic Subject - Subject: Spirituality, Faith in Action

VFST 9999 (0 - 99) Course ID: 010835 19-JAN-2005

Faith, Spirituality in Action (Transfer Credit)
Spirituality, Faith in Action - Identifies Values course meeting CORE Spirituality Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture
Promoting Justice (Transfer Credit)

Promoting Justice - Identifies Values course meeting CORE Justice Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture
<table>
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<tr>
<th>Course Code</th>
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<th>Description</th>
<th>Prerequisite</th>
<th>Course ID</th>
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<th>Requirement Group</th>
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<tbody>
<tr>
<td>CJC 3TRN(0 - 99)</td>
<td>Criminal Justice 300 - Level Transfer</td>
<td>Required for Criminal Justice &amp; Criminology major and minor. This course provides an overview of the development and operations of the US criminal justice system. Attention will be focused on law enforcement, judicial organization, and correctional processes. The course will also consider the nature and extent of crime and will survey main theories of criminal behavior. Outcomes: Students will be able to demonstrate an understanding of the structure and challenges facing the criminal justice system from historical, interdisciplinary, and inter-agency relationship perspectives.</td>
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<td>011467</td>
<td>Lecture</td>
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<td>CJC 101(3)</td>
<td>The Criminal Justice System</td>
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<td>002363</td>
<td>Lecture (In person)</td>
<td>Prerequisite: CRMJ 101</td>
<td>General Classroom(1)</td>
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<tr>
<td>CJC 201(3)</td>
<td>Theories of Criminal Behavior</td>
<td>Prerequisite: CRMJ 101 This course will provide a detailed examination of past and present theories of criminal behavior, placing them in a socio-historical context and exploring their policy and practical implications. Outcomes: Students will be able to demonstrate an understanding of how the specific theories of criminal behavior can be compared and evaluated, how the theories evolved over time, and how they can be applied to criminal justice policy and practice.</td>
<td></td>
<td>002365</td>
<td>Lecture (In person)</td>
<td>Prerequisite: CRMJ 101</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>CJC 202(3)</td>
<td>Criminal Courts</td>
<td>Prerequisite: CRMJ 101 This course provides students with an overview of state and federal criminal courts and case processing, including the study of prosecutors, defense attorneys, judges, jury decision-making, plea bargaining, and sentencing. Outcomes: Students will be able to understand the functions of the state and federal criminal courts, the actors working in those courts and their respective roles, and the procedures for processing of criminal cases.</td>
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<td>012303</td>
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<tr>
<td>CJC 203(3)</td>
<td>Policing</td>
<td>Prerequisite: CRMJ 101 This course examines the nature and purpose of policing in American society. Topical areas include the urban police function, contemporary U.S. police systems, principles of police organization and administration, basic operational methodology, and efforts to professionalize police agencies. Outcomes: Students will be able to demonstrate an understanding of changing role of police in modern society and articulate the role and challenges faced by police as it relates to the overall operation and goals of the criminal justice system.</td>
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<td>002369</td>
<td>Lecture (In person)</td>
<td>Prerequisite: CRMJ 101</td>
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<tr>
<td>CJC 204(3)</td>
<td>Corrections</td>
<td>Prerequisite: CRMJ 101 This course examines the history, functions, and processes of corrections. The primary focus is institutional corrections and its evolution based on philosophies of retribution, deterrence, incapacitation, and rehabilitation. The role and influence of community correctional practices and policy on institutional corrections are also covered. Outcomes: Students will be able to identify and describe the role of institutional corrections in society and the criminal justice system and articulate the connection between theories regarding criminality and the purposes of incarceration that have historically guided and continue to guide American correctional practice historically and currently.</td>
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**CJC 205(3) - Research Methods**

**Prerequisite:** CRMJ 101

An introduction to the logic and basic concepts of social research, with an emphasis on both basic and applied research within criminal justice and criminology. The course provides a basic conceptual framework for designing, conducting, interpreting, and evaluating social research.

**Outcomes:** Students will be able to demonstrate the capacity to effectively design, review and interpret research to answer questions within the field of criminal justice and other social science disciplines.

**Components:**
- Lecture (In person)

**Attributes:**
- Human Services, Urban Studies

**Room Requirements:**
- Electronic Classroom(1)

**CJC 206(3) - Statistics**

An introduction to the basic concepts and techniques of statistical analysis, with an emphasis on the study of delinquency, crime, and program evaluation within the criminal justice system.

**Outcomes:** Students will be able to effectively perform and interpret statistical analyses and identify the appropriate use of these statistics in the analysis of crime and criminal justice system performance.

**Components:**
- Lecture (In person)

**Attributes:**
- Quantitative Knowledge, Human Services

**Room Requirements:**
- Electronic Classroom(1)

**CJC 302(3) - Juvenile Justice System**

This course will examine the history, theories, policies, and practices of the juvenile justice system. It will also include a discussion of diversion programs, child maltreatment, and gang behavior.

**Outcome:** Students will be able to demonstrate an understanding of the structure and challenges facing the juvenile justice system as it responds to delinquency and abuse/neglect from an historical, interdisciplinary, and inter-agency relationship perspective, and how this differs from the adult (criminal) justice system.

**Components:**
- Lecture

**Room Requirements:**
- General Classroom(1)

**CJC 308(3) - Collective Action: Police Response to Protests, Riots & Disasters**

This course explores theories of collective behavior and action, and law enforcement responses to protest, riots, disasters, and threats to social order.

**Outcome:** Students will be able to demonstrate an understanding of the causes behind historic confrontations between police and the community, the challenge facing the police as they attempt to balance the twin professional tasks of protecting the rights of protesters and assuring the peace and safety of all citizens, and how police operations and policies have changed in response to these cases.

**Components:**
- Lecture

**Room Requirements:**
- General Classroom(1)

**CJC 310(3) - Contemporary Police Issues**

This course provides an in-depth examination of specific contemporary issues in policing related to recruitment and training, education and retention, innovations in policing strategies, police policies and practices, professionalism and ethics.

**Outcome:** Students will be able to identify and discuss the impact that current issues in policing have on police operations, effectiveness, and police-community relations.

**Components:**
- Lecture

**Room Requirements:**
- General Classroom(1)

**CJC 312(3) - Popular Culture and the Criminal Justice System**

This course will examine the interrelationship among crime, the media, the criminal justice system, and other forms of popular culture.

**Outcome:** Students will be able to (1) know the meaning of the social construction of deviance; (2) know and be critical of the manner in which crime and criminal justice are portrayed in the media, and their effect on public opinions and images of the latter; and (3) analyze and evaluate the effects of popular culture.

**Components:**
- Lecture (In person)

**Room Requirements:**
- General Classroom(1)
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<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<tr>
<td>CJC 322(3)</td>
<td>Criminal Law</td>
<td></td>
<td>This course is an introduction to the principles underlying the definition, constitutionality, and application of criminal laws. It includes the analysis of court decisions regarding various state and federal crimes, and the rules of individual responsibility and accountability for those crimes. Outcomes: Students will be able to demonstrate an understanding of the constitutional limitations on the construction of statutory crimes, the elements of different crimes, and the principles governing individual responsibility and accountability for those crimes. Components: Lecture Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>CJC 323(3)</td>
<td>Criminal Procedure</td>
<td></td>
<td>This course provides an in-depth, sophisticated coverage of criminal procedures surrounding investigations, stops, searches and seizure, arrests, interrogations, and procedural remedies. Outcome: Students will be able to identify and articulate the origin, interpretation and application of legal procedures as they relate to matters involving the police, and how these relate to the overall operation and effectiveness of the criminal justice system. Components: Lecture Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>CJC 330(3)</td>
<td>Written Communication in Criminal Justice</td>
<td></td>
<td>This course is designed to introduce students to the different ways of writing and critical thinking in criminal justice. Topics will vary, but may include writing summaries of empirical studies, personal opinion pieces, personal statements, and literature reviews; how to use the library and internet to assist in writing assignments; and writing from a social science perspective. Outcomes: Students will be able to (1) critically think about criminal justice issues and problems, (2) use library, internet, and other sources to develop the content of their writings; and (3) to write effectively for a variety of specific purposes in criminal justice. Components: Lecture Requirement Group: Prerequisite: UCWR 110 (or equivalent); major or minor in Criminal Justice &amp; Criminology Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>CJC 338(3)</td>
<td>Community-Based Corrections</td>
<td></td>
<td>This course examines the history, purpose, and functioning of probation and parole as well as other aspects of community-based supervision, including: pre-trial supervision, electronic monitoring, house arrest/home detention, day reporting centers, and other programs that provide both supervision and treatment of offenders in the community. Outcomes: Students will be able to articulate the organizational structure of community corrections programs, the roles community corrections play in the criminal justice system, and the effectiveness and challenges facing community corrections agencies. Components: Lecture Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>CJC 346(3)</td>
<td>Mental Illness and Crime</td>
<td></td>
<td>This course explores the relationship of mental illness to crime and violence. Topics include the nature, prevalence, and consequences of mental disorder, substance use, and violence among criminal offenders, violence risk assessment, and the institutional and other treatments for the mentally ill offender. Outcomes: Students will know (1) the history and development of research on mental illness and crime, (2) the various mental disorders endemic in the criminal justice system and their relationship to crime and violence, (3) assessment measures of the risk for violence, and (4) management and treatment of mentally ill offender. Components: Lecture Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>CJC 351(3)</td>
<td>Organized Crime</td>
<td></td>
<td>This course offers an introduction to the study of organized crime in U.S. society. Emphasis is given to the history and development of traditional organized crime in Chicago. Emerging organized crime groups are also studied. In addition, this course offers an introduction to the concept of transnational organized crime. Outcomes: Students will articulate the extent and nature of organized crime, how it relates to other forms of criminal behavior, and the effectiveness of the justice system's response to it. Components: Lecture Room Requirements: General Classroom(1)</td>
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</tbody>
</table>
### Gangs

This course examines the historical development of urban street gangs with a view toward understanding their structure, characteristics, purposes, and activities. Particular emphasis is given to the history and development of street gangs in Chicago.

**Outcomes:** Students will demonstrate an understanding of the causes and history of street gangs, the methods used to control them, and their impact on society and the criminal justice system.

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<thead>
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<th>Components:</th>
<th>Lecture (In person)</th>
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<tbody>
<tr>
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<td>URB 352</td>
</tr>
<tr>
<td>Attributes:</td>
<td>Urban Studies</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</tbody>
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### White Collar Crime

This is a study of non-traditional crime engaged in by governmental and corporate entities, and persons in the "white collar" professions. It includes state political crimes, corporate violence and abuse of power, as well as occupational, financial, and environmental crimes, and enforcement of laws against such crimes.

**Outcomes:** Students will be able to describe the nature and extent of white collar crime, how it differs from traditional crime, and the manner in which laws against such crimes are enforced.

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<tbody>
<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

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### Substance Use and Crime

This course will explore whether substance use is related to crime, the effect of drug trafficking on communities, the policies aimed at controlling drug use and their effectiveness, as well as the implications of current drug policies and practices on communities and on the criminal justice system itself.

**Outcomes:** Students will describe the relationship between substance use and crime, the effects of substance use and abuse on communities, and the implications of current drug policies and practices.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

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### Guns and Crime

This course provides a comprehensive overview of issues associated with firearms, including their historical and contemporary use in the commission and prevention of crime, patterns of ownership and acquisition, and the form and effectiveness of attempts to control access to firearms and gun-related violence in the U.S.

**Outcome:** Students will be able to apply critical thought, scientific research, and a full understanding of the laws regulating access to firearms to objectively assess the nature of, and governmental response to, gun violence.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
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</thead>
<tbody>
<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>

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### Women in The Crmj System

This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system.

**Outcome:** Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture</th>
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</thead>
<tbody>
<tr>
<td>Course Equivalents:</td>
<td>WOST 395, WSGS 395</td>
</tr>
<tr>
<td>Attributes:</td>
<td>Women &amp; Gender Studies</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

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### Victimology

This course examines the scientific study of victimization, the relationships between victims and offenders, the interactions between victims and the criminal justice system, and the connections between victims and other social groups and institutions.

**Outcomes:** Students will be able to describe the legal, social and psychological issues related to crime victimization, and current knowledge about the victim-offender and victim- criminal justice system relationships.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture</th>
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</thead>
<tbody>
<tr>
<td>Course Equivalents:</td>
<td>PAX 369</td>
</tr>
<tr>
<td>Attributes:</td>
<td>Peace Studies, Urban Studies</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
CJC 372(3)  Course ID:002394  15-JUN-2013
Race, Ethnicity, and Criminal Justice
This course examines current research and theoretical perspectives related to race and ethnicity in crime and in criminal justice processing. It will cover such issues as racial profiling, the effects of drug laws on people of color, minority disenfranchisement from the criminal justice system, and crime and immigration. Outcomes: Students will demonstrate an understanding of contemporary issues relating to race and ethnicity and their relationship to crime and criminal case processing.
Components: Lecture
Course Equivalents: BWS 372, PAX 373, PLSC 372
Attributes: Black World Studies, Peace Studies
Room Requirements: General Classroom(1)

CJC 373(3)  Course ID:002395  15-JUN-2013
Intimate Partner Violence
This course will address the nature and scope of intimate partner violence, the factors that contribute to it as well as the theories that have been developed to explain it. Attention will be paid to society's responses to intimate partner violence. Outcomes: Students will be able to describe the theory, extent, nature, and impact of intimate partner violence, and how the community and criminal justice system respond to this problem.
Components: Lecture
Course Equivalents: PAX 374, WSGS 392, WOST 392
Attributes: Human Services, Peace Studies, Women & Gender Studies
Room Requirements: General Classroom(1)

CJC 376(3)  Course ID:012305  15-JUN-2013
Child Sexual Exploitation
This course introduces students to the theoretical and empirical literatures relating to child abuse, child sexual abuse, child sexual exploitation, and the commercial sexual exploitation of children. The course will include a strong global component as well as an examination of efforts to prevent and intervene in this social problem. Outcomes: Students will be able to know the prevalence, correlates, consequences, and methods of prevention of child sexual exploitation, and the theoretical perspectives used to understand this phenomenon in a global context.
Components: Lecture
Room Requirements: General Classroom(1)

CJC 378(3)  Course ID:012513  15-JUN-2013
International Criminal Justice
This course is an introduction to the nature and scope of international and transnational crime, and the emerging legal framework for its prevention and control. It includes the history of the internationalization of crime control and measurement, and international trends in law enforcement, victim assistance, courts, sentencing, and corrections. Outcomes: Students will examine globalization of crime; learn about international crime statistics; understand the prevalence of common crimes internationally; identify emerging crime threats; and understand international trends in criminal justice.
Components: Lecture(In person)
Attributes: International Studies
Room Requirements: Electronic Classroom(1)

CJC 380(3)  Course ID:009412  20-NOV-2013
Introduction to Forensic Science
This course provides an overview of the basic principles and uses of forensic science within the field of criminal justice. The course is designed for criminal justice majors emphasizing the application of the forensic sciences in the criminal justice system. Outcome: Students will be able to identify the uses and limitations of the existing forensic science techniques used within the field of criminal justice.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CJC 381(3)  Course ID:011823  15-JUN-2013
Forensic Ethics and Professional Practice
Prerequisite: CRMJ 380/FRSC 380 This course develops a basic scientific literacy, understanding of the scientific method of inquiry, understanding ethical thought and application of ethics to the field and professional practice of forensic science. Outcome: Students will demonstrate an understanding and application of ethics in the forensic sciences. Students will be able to articulate the role and challenges of ethical issues facing forensic science today, the applicability of ethics in the profession and their individual careers.
Components: Lecture(In person)
Course Equivalents: FRSC 381
Attributes: Forensic Science
Room Requirements: Electronic Classroom(1)
CJC 382(3)  Course ID:011821  15-JUN-2013  Department Consent Required
Introduction to Forensic Pattern Evidence
Prerequisite: CRMJ 380 and CRMJ 381
This course introduces the basic principles and methods of forensic pattern evidence: latent fingerprints, firearms and tool marks, and question documents. Outcome: Students will demonstrate an understanding of the three (3) forensic pattern evidence areas. Students will work on non-probative cases, which includes the development and preservation of evidence, identification and comparison of evidence, and written formal reports of findings.
Components:  Lecture (In person)
Course Equivalents:  FRSC 382
Attributes:  Forensic Science
Room Requirements:  Lab - Biology(1)

CJC 390(1-6)  Course ID:002397  15-JUN-2013  Department Consent Required
Capstone Experience Internship
Prerequisite:  CRMJ Majors and Minors, Psychology of Crime and Justice Minors, Forensic Science Majors.
The purpose of this course is to enhance the student's development and learning through observational and participatory experience in criminal justice agencies. Outcome:  Students will be able to contribute in a meaningful way to the operation of a specific criminal justice agency and be able to identify and describe the link between their field experience and prior courses.
Components:  Field Studies (In person)
Attributes:  Engaged Learning, Forensic Science, Human Services
Requirement Group:  Prerequisite: Criminal Justice & Criminology Major
Req. Designation:  Internship
Room Requirements:  Classroom Not Needed(1)

CJC 395(3)  Course ID:002398  15-JUN-2013
Special Topics
Special topics courses provide students with an opportunity to examine various criminal justice topics not normally offered as part of the Department's regular curriculum. Outcomes:  Students will be able to gain an understanding of new issues confronting the criminal justice system, or an advanced understanding of traditional subjects covered in basic courses.
Components:  Lecture
Attributes:  Forensic Science
Room Requirements:  General Classroom(1)

CJC 396(1-6)  Course ID:002399  15-JUN-2013  Department Consent Required
Independent Study
This course provides students with the opportunity to examine a specific topic in the field of criminal justice that is currently not offered or available. Outcome:  Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.
Components:  Independent Study
Room Requirements:  Classroom Not Needed(1)

CJC 397(3)  Course ID:002400  15-JUN-2013  Department Consent Required
Honors Reading Tutorial I (H)
This course is open to Criminal Justice majors who participate in the college Honors Program, and provides students with the opportunity to examine a specific topic in the field of criminal justice that is currently not offered or available. Outcome:  Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.
Components:  Supervision
Course Equivalents:  CJC 397H
Room Requirements:  Seminar(1)

CJC 397H(3)  Course ID:002401  15-JUN-2013  Department Consent Required
Honors Reading Tutorial I
Components:  Supervision
Course Equivalents:  CJC 397
Room Requirements:  Seminar(1)

CJC 398(3)  Course ID:002402  15-JUN-2013  Department Consent Required
Honors Reading Tutorial II (H)
Prerequisite:  prior approval. Open to honors students majoring in criminal justice.
Components:  Supervision
Room Requirements:  Seminar(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Components</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJC 398H(3)</td>
<td>Honors Reading Tutorial II</td>
<td>Supervision, Seminar(1)</td>
</tr>
<tr>
<td>CJC 399(3)</td>
<td>Senior Capstone</td>
<td>Lecture, General Classroom(1)</td>
</tr>
</tbody>
</table>

This course is a culmination of the student's study of crime and criminal justice issues. It consists of projects aimed at integrating theory, knowledge, and research in the context of a variety of contemporary criminal justice problems, issues, and policies. Outcomes: Students will apply all that they have learned throughout their criminal justice courses and apply this knowledge to demonstrate a sophisticated understanding of criminal justice professions, practices, and policy.

Components:
- Requirement Group: Prerequisite: 6 courses in Criminal Justice and Criminology
Introduction to Forensic Science

Prerequisites: CRMJ 101; Forensic Science Majors Only. This course provides an overview of the basic principles and uses of forensic science within the field of criminal justice. The course is designed for forensic science majors emphasizing the scientific aspects in the forensic sciences. Outcome: Students will be able to identify the uses and limitations of the existing forensic science techniques used within the field of criminal justice.

Components:
- Lecture (In person)

Attributes:
- Forensic Science

Requirement Group:
- Prerequisite: CRMJ 101; Forensic Science Majors Only

Room Requirements:
- Electronic Classroom (1)

Forensic Ethics and Professional Practice

Prerequisite: CRMJ 380. This course develops a basic scientific literacy, understanding of the scientific method of inquiry, understanding ethical thought and application of ethics to the field and professional practice of forensic science. Outcome: Students will demonstrate an understanding and application of ethics in the forensic sciences. Students will be able to articulate the role and challenges of ethical issues facing forensic science today, the applicability of ethics in the profession and their individual careers.

Components:
- Lecture (In person)

Course Equivalents:
- CJC 381

Attributes:
- Forensic Science

Room Requirements:
- Electronic Classroom (1)

Introduction to Forensic Pattern Evidence

Prerequisite: FRSC 380 and CRMJ/FRSC 381; Forensic Science Majors only. This course introduces the basic principles and methods of forensic pattern evidence: latent fingerprints, firearms and tool marks, and question documents. Outcome: Students will demonstrate an understanding of the three (3) forensic pattern evidence areas. Students will develop techniques, work on non-probative cases, and written formal reports of findings.

Components:
- Lecture (In person)

Course Equivalents:
- CJC 382

Attributes:
- Forensic Science

Requirement Group:
- Prerequisite: FRSC 380 and CRMJ/FRSC 381; Forensic Science Majors Only

Room Requirements:
- Lab - Biology (1)

Introduction to Pattern Evidence Laboratory

Components:
- Laboratory (In person)

Attributes:
- Forensic Science

Room Requirements:
- Lab - Biology (1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Semester</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOI 300(1 - 3)</td>
<td>010747</td>
<td>15-APR-2008</td>
<td>Directed Readings: Readings from the scientific literature in any focused area of bioinformatics agreed upon by the student and the supervising faculty member. Outcome: Students will gain knowledge, journal reading expertise, and scientific writing skills. Components: Independent Study (In person)</td>
</tr>
<tr>
<td>BIOI 337(4)</td>
<td>010750</td>
<td>15-APR-2008</td>
<td>Quantitative Methods in Bioinformatics: Prerequisite: STAT 203 or 335. This course develops the mathematical and statistical methods necessary to analyze and interpret genomic and proteomic data, including signal analysis, sequence alignment methods, data-base search methods useful in bioinformatics and data mining. Outcome: Students will obtain the quantitative skills used in BLAST, including inference, stochastic processes and hidden Markov models, random walks, microarray analysis and biological sequence analysis. Components: Lecture (In person)</td>
</tr>
<tr>
<td>BIOI 353(3)</td>
<td>010759</td>
<td>22-APR-2008</td>
<td>Database Programming: Prerequisite: COMP 271. This course introduces relational and object databases to support database creation and application development. Use of commercial database products will give a practical orientation. Outcome: Students will learn SQL, database design and application development using the latest software tools. Students will also learn techniques for web-based data retrieval and manipulation. Components: Lecture (In person)</td>
</tr>
<tr>
<td>BIOI 363(3)</td>
<td>010760</td>
<td>22-APR-2008</td>
<td>Design and Analysis Computer Algorithms: Prerequisites: Comp 163 &amp; Comp 271 and (Math 131 or Math 161). Theoretical design and analysis of computer algorithms may be supplemented by small amounts of programming. Outcome: The ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes. Components: Lecture (In person)</td>
</tr>
<tr>
<td>BIOI 366(3)</td>
<td>010421</td>
<td>28-JUN-2007</td>
<td>Biochemistry: An introduction to biochemical principles as they relate to major biological themes such as the relationship between cellular structure and function, metabolism, thermodynamics, regulation, information, pathways, and evolution. Outcome: Students will study the basic concepts of biochemistry and will understand how thermodynamics govern biochemical processes. Catalytic strategies, as well as the major pathways of both anabolism and catabolism, will also be learned. Components: Discussion, Lecture (In person)</td>
</tr>
<tr>
<td>BIOI 383(3)</td>
<td>010761</td>
<td>22-APR-2008</td>
<td>Computational Biology: Prerequisite: Biol 388, Comp 163, and Comp 271. This course presents an algorithmic focus to problems in computational biology. It is built on earlier courses on algorithms and bioinformatics. Problems and solutions covered in this course include gene hunting, sequence comparison, multiple alignment, gene prediction, trees and sequences, databases, and rapid sequence analysis. Outcome: Students will learn, in detail, foundational methods and algorithms in bioinformatics. Components: Lecture (In person)</td>
</tr>
</tbody>
</table>
**BIOI 386(3)**  
Course ID:010762  
22-APR-2008

**Proteomics**

Components:  Lecture(In person)  
Course Equivalents:  CHEM 365  
Requirement Group:  Pre-requisite: CHEM 361.  
Room Requirements:  General Classroom(1)

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**BIOI 387(3)**  
Course ID:010422  
28-JUN-2007

**Genomics**

Genomics is the compilation, characterization, and evaluation of DNA sequence information and its integration with established methods and genetic knowledge. This course will introduce the students to the study of genome structure and function and its application to biomedicine, agriculture, and evolution. Outcome: Students will acquire an in-depth knowledge of the nature of genome structure, function, and evolution as well as the methods used to obtain and evaluate this knowledge and its application to systems biology and biomedicine.

Components:  Lecture(In person)  
Course Equivalents:  BIOL 387  
Room Requirements:  Electronic Classroom(1)

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**BIOI 388(3)**  
Course ID:010426  
09-JUL-2007

**Bioinformatics**

Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences.

Components:  Lecture(In person)  
Course Equivalents:  COMP 381, BIOL 388  
Room Requirements:  Electronic Classroom(1)

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**Molecular Biology Laboratory**

Prerequisites:  BIOL 251, 282, 283 and CHEM 222 or 224. This course is an intensive laboratory course in the basic principles and techniques of molecular biology, including bacterial cloning, polymerase chain reaction, restriction mapping, agarose gel electrophoresis, and DNA sequencing. Outcome: Students will be able to demonstrate basic molecular biology skills including manipulation of bacterial cultures and DNA, plasmid minipreps, gel electrophoresis, cloning, polymerase chain reaction, and other molecular techniques that may be specific to their chosen independent projects.

Components:  Laboratory(In person)  
Course Equivalents:  BIOL 390  
Room Requirements:  Lab - Biology(1)

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**Special Topics: Bioinformatics**

Special areas of bioinformatics outside the usual curriculum that vary each time the course is offered.  Outcome: Students will gain knowledge in and master a unique topic in bioinformatics.

Components:  In person  
Room Requirements:  Electronic Classroom(1)

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**BIOI 395(1 - 3)**  
Course ID:010748  
15-APR-2008

Department Consent Required

Special Topics: Bioinformatics

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**BIOI 398(1 - 4)**  
Course ID:010745  
01-AUG-2012

Department Consent Required

Bioinformatics Internship

An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed off-campus under the mentorship of a Bioinformatics scientist not affiliated with Loyola. Outcome: All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools.

Components:  Independent Study(Independent Study)  
Attributes:  Engaged Learning, Bioinformatics  
Req. Designation:  Internship
Bioinformatics Research

An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed under the mentorship of one or more Bioinformatics faculty members.

Outcome: All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools.

Components: Independent Study

Attributes: Engaged Learning, Bioinformatics

Req. Designation: Undergraduate Research
### HMSV 101(3)

**Course ID:** 009910  
**Date:** 01-APR-2011  
**Instructor Consent Required**

**Survey of Human Services**

Survey of Human Services will cover basic concepts and models of service delivery in the field. Primary emphasis will be on the growth and evolution of the field, types of services and needy populations, and issues that affect the delivery of human services in the United States.

**Components:** Lecture (In person)  
**Attributes:** Human Services  
**Room Requirements:** General Classroom (1)

### HMSV 201(3)

**Course ID:** 009909  
**Date:** 15-JUN-2013  
**Instructor Consent Required**

**Human Services Practice**

The purpose of this course is to prepare students for their future work in HMSV agencies and to introduce them to HMSV clients. The course will teach students about the basic issues that face HMSV providers and will help them put a human face on HMSV clients. In addition, the course will emphasize the importance of client diversity in formulating assessment and case management strategies for HMSV clients.

**Components:** Lecture (In person)  
**Attributes:** Engaged Learning, Human Services  
**Requirement Group:** Prerequisite: HMSV 101  
**Room Requirements:** General Classroom (1)

### HMSV 390(6)

**Course ID:** 010115  
**Date:** 01-AUG-2012  
**Department Consent Required**

**Supervised Fieldwork II**

**Components:** Field Studies (In person)  
**Attributes:** Engaged Learning, Human Services  
**Req. Designation:** Service Learning / Internship  
**Room Requirements:** General Classroom (1)
### DANC 111(2) Ballet Dance I: Theory and Technique

**Course ID:** 010235  
**01-AUG-2012**

Ballet I is designed to introduce the concepts and vocabulary of ballet with a focus on developing student's body awareness and control. Students will learn about the art form of ballet in relationship to theatre, music and other forms of dance. Outcome: Students will improve their posture, flexibility and coordination. They will develop a reference for enjoying ballet performances and create a foundation for further dance training.

- **Components:** Supervision (In person)
- **Course Equivalents:** THTR 111
- **Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

### DANC 121(2) Modern Dance I: Theories and Techniques

**Course ID:** 010240  
**01-AUG-2012**

Modern Dance I is designed to increase student's body awareness, strength, flexibility and musicality. The course studies the technique and theory of Fall and Recovery developed by Doris Humphrey. Outcome: Students will develop a basic dance technique and be able to describe and demonstrate the differences between modern dance and ballet. The will understand the history of the development of modern dance as a uniquely American art form.

- **Components:** Supervision (In person)
- **Course Equivalents:** THTR 121
- **Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

### DANC 131(2) Jazz Dance I: Theories and Techniques

**Course ID:** 010239  
**01-AUG-2012**

Jazz I is designed to increase the student's body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions. May be repeated once for credit. Outcome: Students will improve their strength, coordination, flexibility and correct posture. They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions.

- **Components:** Supervision (In person)
- **Course Equivalents:** THTR 131
- **Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

### DANC 212(2) Ballet Dance II: Theory and Technique

**Course ID:** 010238  
**03-OCT-2011**

Prerequisite Skills: Students should be familiar with the five feet and arm positions and be able to work in 5th position of the feet. Dancers should demonstrate correct alignment of the pelvis and spine in plie and releve and while working at the barre. Dancer must be able to execute correct articulation of the feet and leg in tendu. They should be familiar with basic petite allegro and action of the feet, hips and legs while jumping. This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form. Outcome: This class further develops strength, posture, flexibility and coordination. Progressions include more work en releve at the barre, development of leg extensions, single leg jumping and more complex movement combinations. Students will develop awareness of a dancer's role in a ballet production.

- **Components:** Supervision (In person)
- **Course Equivalents:** THTR 212

### DANC 222(2) Modern Dance II: Theory and Technique

**Course ID:** 010236  
**03-OCT-2011**

Prerequisite Skills: Dancers should be able to maintain correct alignment of the legs, back and pelvis standing and shifting their weight. Must be familiar with 1st and 2nd position of the legs and demonstrate basic articulation of the legs in tendu and jumping. This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed. May be repeated once for credit. Outcome: Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations.

- **Components:** Supervision (In person)
- **Course Equivalents:** THTR 222
<table>
<thead>
<tr>
<th>Course ID: 010237</th>
<th>03-OCT-2011</th>
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<tbody>
<tr>
<td><strong>DAN 232(2)</strong>: Jazz Dance II: Theories and Techniques</td>
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<tr>
<td>Prerequisite Skills: Dancers should demonstrate correct placement of the legs, back and pelvis standing and in plié. They should be able to demonstrate basic jazz turns, jazz runs and pas de bourée. Dancers need to use correct position and opposition of the arms in combinations. Jazz II is designed to further develop student’s technical ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of jazz dance. May be repeated once for credit. Outcome: Students will improve their dance technique, performance skills and appreciation of Chicago’s rich tradition of Jazz dance performance.</td>
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<tr>
<td>Components: Supervision (In person)</td>
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<td>Course Equivalents: THTR 232</td>
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<thead>
<tr>
<th>Course ID: 010274</th>
<th>01-AUG-2012</th>
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<tbody>
<tr>
<td><strong>DAN 250(3)</strong>: Dance History: Renaissance to Present</td>
<td></td>
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<tr>
<td>This course is a survey of the history of theatrical dance from the Renaissance through the present. It provides a basic knowledge of the origins of theatrical dance forms, from the development of ballet in the courts of Louis XIV, through Vaudeville and stylistic revolutions of Modern Dance, to contemporary choreographic innovators and performance practices. Outcome: Students will be able to identify and describe significant events, artists, performance practices, forms, and styles in the history of theatrical dance; to locate these facts in cultural context; to relate the evolution of dance forms to cultural history; and to apply this comprehension to enhanced appreciation and informed critique of contemporary dance.</td>
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<tr>
<td>Components: Lecture (In person)</td>
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<tr>
<td>Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience</td>
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<tr>
<th>Course ID: 010563</th>
<th>03-OCT-2011</th>
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<tbody>
<tr>
<td><strong>DAN 260(2)</strong>: Topics in Dance</td>
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<tr>
<td>This course is a studio course that explores the theories and techniques of various dance forms. A specific dance genre will be selected each time the course is offered. The course may be repeated two times for credit. Outcome: The student will gain a historical perspective on the dance form presented, as well as demonstrate specific skills required of the dance form.</td>
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<tr>
<td>Components: Lecture (In person)</td>
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<tr>
<td>Room Requirements: Studio - Fine Arts (1)</td>
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<tr>
<th>Course ID: 010564</th>
<th>03-OCT-2011</th>
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<tbody>
<tr>
<td><strong>DAN 261(2)</strong>: Topics in World Dance</td>
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<tr>
<td>This course is an introduction to the cultural concepts and vocabulary at the foundation of various dance forms from around the world. The course may be repeated two times for credit. Outcome: Students develop a vocabulary to discuss how world dance movements originate and the role of music within culture. In addition, this class develops strength, posture, flexibility and coordination. It facilitates critical thinking and pattern recognition.</td>
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<tr>
<td>Components: Lecture (In person)</td>
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<tr>
<td>Room Requirements: Studio - Fine Arts (1)</td>
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<tr>
<th>Course ID: 010769</th>
<th>27-OCT-2011</th>
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<tbody>
<tr>
<td><strong>DAN 270(3)</strong>: Dance Physiology and Conditioning</td>
<td></td>
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<tr>
<td>This course explores the fields of dance science and medicine. Work focuses on the theoretical underpinnings of anatomical techniques, core conditioning, wellness, injury prevention and rehabilitation. Outcome: Students will demonstrate an understanding of the human skeletal and muscular systems and an awareness of forms of conditioning specific to dance training.</td>
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<td>Components: Lecture (In person)</td>
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<tr>
<td>Room Requirements: Studio - Fine Arts (1)</td>
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<th>Course ID: 010275</th>
<th>15-JUN-2013</th>
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<tr>
<td><strong>DAN 311(2)</strong>: Ballet III: Intermediate Ballet Dance Theories and Techniques</td>
<td>Instructor Consent Required</td>
</tr>
<tr>
<td>Instructor permission required. This class develops students’ ability to execute ballet technique at an intermediate level. Students improve their dance technique, alignment, spatial, musical and performance skills. Students apply and synthesize all aspects of ballet studies by preparing and presenting a public performance. May be repeated 6 times for credit. Outcome: Students improve core strength, coordination, flexibility and demonstrate correct posture, befitting a ballet dance student at the intermediate level, in increasingly complex combinations in class work and through synthesis and application of principles in performance.</td>
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<tr>
<td>Components: Performance (In person)</td>
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<tr>
<td>Attributes: Engaged Learning</td>
<td></td>
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<tr>
<td>Req. Designation: Public Performance</td>
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<tr>
<td>Room Requirements: Studio - Fine Arts (1)</td>
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</tbody>
</table>
DANC 312(1)
Course ID:010565 01-AUG-2012 Department Consent Required
Pointe : Introduction to Ballet Pointework
This course is practice-oriented and builds on dancers' knowledge of ballet vocabulary, alignment, and strength. Pointework is geared towards the development of a higher level of articulation in classical footwork. It must be taken concurrently with DANC 311, Ballet III. Prerequisite: DANC 212 or permission of the Department. Corequisite: DANC 311
Outcome: The student will gain a deeper understanding of ballet technique en pointe, as well as demonstrate specific skills required of the dance form.
Components: Laboratory(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

DANC 313(2)
Course ID:010770 15-JUN-2013 Instructor Consent Required
Ballet IV
Instructor permission required. This class develops students' ability to execute ballet technique at a pre-professional level. Students work towards mastery of ballet utilizing advanced vocabulary, style, alignment, spatial, musical and performance skills. Students apply advanced ballet studies by preparing and presenting a public performance. May be repeated 8 times for credit.
Outcomes: Students improve core strength, coordination, flexibility and demonstrate correct posture at the advanced level in complex combinations requiring highly developed strength, vocabulary and coordination and synthesized and applied in performance.
Components: Performance(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

DANC 314(1)
Course ID:010771 15-JUN-2013 Instructor Consent Required
Pointe II
Instructor permission required. This course explores ballet technique en pointe. This course requires students to apply and synthesize all aspects of pointework studies including technique, spatial awareness, dynamics and group forms by preparing and presenting a public performance. It must be taken concurrently with Ballet IV. May be repeated 8 times for credit.
Outcomes: Students gain a deeper understanding of pointe technique, as well as demonstrate specific advanced skills required of the dance form. Students apply and synthesize material in public performance.
Components: Performance(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

DANC 321(2)
Course ID:010276 15-JUN-2013 Instructor Consent Required
Modern Dance III: Intermediate Modern Dance Theories and Techniques
Instructor permission required. This course develops students' ability use modern dance technique. Students study the dance technique of Martha Graham and her influence on Modern Dance in America. Students apply and synthesize all aspects of technique by preparing for and presenting a public performance. This course may be taken six times for credit.
Outcomes: Students increase core strength, coordination, flexibility and correct posture, improve dramatic awareness and develop physical power. Students demonstrate beginning synthesis and application of Graham technique in performance.
Components: Performance(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

DANC 323(1)
Course ID:012014 01-AUG-2012 Department Consent Required
Rehearsal and Performance
Prerequisites: Permission of the department. Dancing, choreographing, or stage managing, in a campus production. Completion of a journal or paper is required. May be repeated up to 12 times.
Outcomes: Students will gain performance experience, assess personal artistic growth, and reflect on application of performance theory and technique into production practice.
Components: Performance(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)
### Jazz Dance III: Intermediate Jazz Dance Theories and Techniques

**Course ID:** 010277  
**Instructor Consent Required**  
**Course dates:** 15-JUN-2013

Permission of the Instructor. This course develops students' ability to execute Jazz dance technique at an intermediate level. Students improve their dance technique, dynamic, spatial and performance skills. Students apply and synthesize all aspects of Jazz dance technique in public performance. This course may be taken six times for credit.

**Outcomes:** Students improve core strength, coordination, flexibility and correct posture at the intermediate level, in increasingly complex combinations applying and synthesizing all concepts and technique in public performance.

**Components:** Performance(In person)

**Attributes:** Engaged Learning

**Req. Designation:** Public Performance

**Room Requirements:** Studio - Fine Arts(1)

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### Dance Composition: DANC Capstone

**Course ID:** 011169  
**Department Consent Required**  
**Course dates:** 01-AUG-2012

Prerequisite: Must be a Dance Major or Dance Minor to enroll. Placement in Level III or higher dance technique courses. Permission of the department required. This course takes students from an introduction to dance composition theory and techniques through the process of creating a group work for the stage. Course work includes lecture, discussion, selected readings, viewing of masterworks of dance composition, creation of several dance studies on various themes and culminates in the creation of a work for performance in the Student Choreographic Showcase.

**Learning Outcomes:** Through the development of short dance students learn the principles of dance composition and then apply them to their own creation performed for a public audience.

**Components:** Performance(In person)

**Attributes:** Engaged Learning

**Requirement Group:** Must be a dance major or minor

**Req. Designation:** Public Performance

**Room Requirements:** Studio - Fine Arts(1)

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### Internship in Dance

**Course ID:** 011170  
**Department Consent Required**  
**Course dates:** 01-AUG-2012

Dance students complete a semester long internship providing an opportunity to use their technical, research or organizations skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department permission is required.

**Outcome:** Students gain professional experience working at a dance organization while reflecting on their work experience and applying theories and techniques acquired from their first dance courses.

**Components:** Independent Study

**Attributes:** Engaged Learning

**Req. Designation:** Internship

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### Independent Study

**Course ID:** 010305  
**Department Consent Required**  
**Course dates:** 03-OCT-2011

Prerequisite: Written permission of chairperson. Independent study projects may be of various kinds and in any recognized area of the dance. Such projects should be done under the close supervision of a dance faculty member.

**Outcome:** To be determined by the student in consultation with the chairperson and dance faculty supervisor.

**Components:** Independent Study(Independent Study)

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### Fieldwork in Chicago - Dance

**Course ID:** 011171  
**Department Consent Required**  
**Course dates:** 01-AUG-2012

Variable credit (1-6 hours) given for performances or projects undertaken with professional dance organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours of Internship or Fieldwork can be applied to the major.

**Outcome:** Specific outcomes and credit hours assigned to be determined by the student in consultation with the Director of Dance and the project supervisor.

**Components:** Independent Study(In person)

**Attributes:** Engaged Learning

**Req. Designation:** Fieldwork

**Room Requirements:** Studio - Fine Arts(1)
DANC 240(1)  
Course ID: 012253  
16-MAR-2012

Dance Practicum
Prerequisites: THTR 253  
Students apply stagecraft for dance in a variety of domains: costuming, lighting, electrics and sound. They will work as running crew for a mainstage dance production.  
Outcomes: Students will acquire a variety of skills necessary for producing dance; including collaboration and organization skills and will gain appreciation for the complexity dance production.

Requirement Group: Prerequisite: THTR 253  
Room Requirements: Studio - Fine Arts(1)

DANC 324(1)  
Course ID: 012251  
03-APR-2012  
Department Consent Required

Intermediate Majors Modern Dance
Prerequisites: Must be an enrolled dance major. Admission into the major is by audition.  
Modern Dance is studied at an Intermediate Level and begins an intensive period of technical and artistic development. This studio course develops core strength, coordination and musical, spatial and performance skills.  
Outcomes: Students will improve coordination, phrasing, improve physical power, shift of weight, anatomical awareness, performance, projection, flexibility and placement. They will gain awareness of Martha Graham's technique of contraction and release and her role in the development of Modern Dance.

Components: Performance(In person)  
Room Requirements: Must be an enrolled dance major

DANC 341(1)  
Course ID: 012250  
28-MAR-2014  
Department Consent Required

Intermediate Majors Ballet
Prerequisites: by Audition and must be a registered dance major to enroll.  
This class offers ballet dance training at the pre-pointe level.  
Outcomes: Students develop core and leg strength with more releve¿, larger extension and introduction of more difficult petite allegro and grand allegro. Dancers demonstrate rehearsal and performance skills at an

Components: Performance(In person)  
Room Requirements: General Classroom(1)

DANC 343(1)  
Course ID: 012249  
28-MAR-2014  
Department Consent Required

Advanced Majors Ballet
Prerequisites: Must be an enrolled dance major. Admission into the major is by audition.  
This class is designed to develop students' ability to execute ballet technique at the pre-professional level.  
Outcomes: Students will demonstrate correct alignment in all elements of class and have strong working vocabulary of adagio, pirouettes, petite allegro, and grand allegro. Additionally they will demonstrate

Components: Performance(In person)  
Requirement Group: Must be an enrolled dance major  
Room Requirements: Studio - Fine Arts(1)

DANC 360(3)  
Course ID: 012263  
03-APR-2012  
Department Consent Required

Dance Pedagogy
Prerequisites: Dance major or dance minor.  
The study child development, sequential dance pedagogy, biomechanics, nutrition and classroom management techniques as it relates to the teaching of dance.  
Coursework includes lectures, readings, model teaching, and research. Students observe master teachers instructing children of all ages and create sequential lesson plans consisting of all elements of dance pedagogy.  
Outcomes: Students will demonstrate a working knowledge of child development in relationship to age-appropriate dance skills as well as behavioral expectations. They will develop strategies that address the sequences of skill acquisition as well as concrete strategies for classroom management.

Components: Lecture(In person)  
Requirement Group: Must be a dance major or minor  
Room Requirements: Studio - Fine Arts(1)
College of Arts and Sciences – Dept of Fine & Performing Arts – Subject: Music

MUSC 154(3)  Course ID:005454  01-AUG-2012
Intro to Opera
Survey of opera from 1600 to the present and consideration of opera as an art form which combines music and drama. Analysis of libretto structure and study of the variety of operatic styles are included. Outcome: Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions.
Components: Lecture (In person)
Attributes: Artistic Knowledge and Experience
Room Requirements: Music Room(1)

MUSC 248(3)  Course ID:012247  09-APR-2012
Jazz Composition and Arranging
Prerequisite: MUSC 144A study of the harmonic, melodic, and rhythmic theories that lead to the ability to compose and arrange in the jazz idiom. Emphasis will be placed on common harmonic progressions, scale / chord relationships, melody, song forms, and extended harmony and reharmonization. Students will also learn the basic principles of arranging and music notation, culminating in a final composition and arranging project for jazz quintet. Outcomes: The ability to compose and arrange music for small jazz combos of up to two horns plus rhythm section.
Components: Performance (In person)
Requirement Group: Prerequisite: MUSC 144
Room Requirements: Music Room(1)

MUSC 256(3)  Course ID:012248  31-JAN-2012
Jazz Music History
This course is a historical and listening survey exploring the development of jazz music from its origins at the turn of the 20th century to the music of the present era. Many styles of jazz and a multitude of important musicians will be discussed, as well as important cultural and sociological aspects of the art form. Outcomes: Through listening, lecture, required reading, and concert attendance, the student will gain an understanding of the basic musical elements of jazz, its musical and sociological contexts, and how these elements have developed and changed over the music's varied history.
Components: Lecture (In person)
Room Requirements: General Classroom(1)

MUSC 260(3)  Course ID:012246  31-JAN-2012
Conducting
The student will acquire a personal conducting style through study and practical application and will develop the basic skills that make one an effective, well-rounded conductor. Outcomes: Students will demonstrate rudimentary skills of conducting: including conducting patterns, cues, score reading and analysis.
Components: Performance (In person)
Room Requirements: General Classroom(1)

MUSC 280A(1-2)  Course ID:011441  01-AUG-2012
Applied Music: Applied Clarinet
Prerequisite: by Audition. Individualized instruction in clarinet. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.
Components: Supervision (In person)
Room Requirements: Studio - Fine Arts(1)

MUSC 280C(1-2)  Course ID:011443  01-AUG-2012
Applied Music: Oboe
Prerequisite: by Audition. Individualized instruction in oboe. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability in oboe that is based on skills development and repertoire expansion and enhancement.
Components: Performance (In person)
Room Requirements: Music Room(1)

MUSC 280E(1-2)  Course ID:011444  01-AUG-2012
Applied Music: Trumpet
Prerequisite: by Audition. Individualized instruction in trumpet. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.
Components: Performance (In person)
Room Requirements: Music Room(1)
College of Arts and Sciences – Dept of Fine & Performing Arts – Subject: Music

MUSC 280F (1 - 2)  Course ID: 011445  01-AUG-2012  Department Consent Required
Applied Music: Saxophone
Prerequisite: by Audition. Individualized instruction in saxophone. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.
Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.
Components: Performance (In person)
Room Requirements: Music Room (1)

MUSC 280O (1)  Course ID: 012252  31-JAN-2012  Department Consent Required
Applied Music: Double Bass
Prerequisite: by Audition. Individualized instruction in double bass. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.
Components: Performance (In person)
Room Requirements: Music Room (1)

MUSC 280P (1)  Course ID: 012254  31-JAN-2012  Department Consent Required
Applied Music: Viola
Prerequisite: by Audition. Individualized instruction in Viola. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.
Components: Performance (In person)
Room Requirements: Music Room (1)

MUSC 280Q (1)  Course ID: 012255  31-JAN-2012  Department Consent Required
Applied Music: Horn
Prerequisite: by Audition. Individualized instruction in Horn. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.
Components: Performance (In person)
Room Requirements: Music Room (1)

MUSC 280R (1)  Course ID: 012256  31-JAN-2012  Department Consent Required
Applied Music: Trombone
Prerequisite: by Audition. Individualized instruction in Trombone. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.
Components: Performance (In person)
Room Requirements: Music Room (1)

MUSC 280S (1)  Course ID: 012257  31-JAN-2012  Department Consent Required
Applied Music: Harp
Prerequisite: by Audition. Individualized instruction in Harp. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.
Components: Performance (In person)
Room Requirements: Music Room (1)

MUSC 280U (1)  Course ID: 012258  31-JAN-2012  Department Consent Required
Applied Music: Drum Set
Prerequisite: by Audition. Individualized instruction in Drum Set. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.
Components: Performance (In person)
Room Requirements: Music Room (1)
College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

MUSC 280V (1)
Applied Music: Tuba
Prerequisite: by Audition. Individualized instruction in Tuba. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.
Components: Performance (In person)
Room Requirements: Music Room (1)

MUSC 280Y (1)
Applied Music: Bassoon
Prerequisite: by Audition. Individualized instruction in Bassoon. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.
Components: Performance (In person)
Room Requirements: Music Room (1)

MUSC 380A (1)
Applied Music Advanced: Clarinet
Prerequisite: by Audition. Individualized instruction in clarinet at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in clarinet that is based on superior developed skills and expansion and enhancement of repertoire.
Components: Performance (In person)
Room Requirements: Music Room (1)

MUSC 380B (1)
Applied Music Advanced: Percussion
Prerequisite: by Audition. Individualized instruction in percussion at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in percussion that is based on superior developed skills and expansion and enhancement of repertoire.
Components: Performance (In person)
Room Requirements: Music Room (1)

MUSC 380C (1)
Applied Music Advanced: Oboe
Prerequisite: by Audition. Individualized instruction in oboe at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in oboe that is based on superior developed skills and expansion and enhancement of repertoire.
Components: Performance (In person)
Room Requirements: Music Room (1)

MUSC 380E (1)
Applied Music Advanced: Trumpet
Prerequisite: by Audition. Individualized instruction in trumpet at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in trumpet that is based on superior developed skills and expansion and enhancement of repertoire.
Components: Performance (In person)
Room Requirements: Music Room (1)

MUSC 380F (1)
Applied Music Advanced: Saxophone
Prerequisite: by Audition. Individualized instruction in saxophone at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in saxophone that is based on superior developed skills and expansion and enhancement of repertoire.
Components: Performance (In person)
Room Requirements: Music Room (1)

MUSC 380G (1)
Applied Music Advanced: Guitar
Prerequisite: by Audition. Individualized instruction in guitar at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in guitar that is based on superior developed skills and expansion and enhancement of repertoire.
Components: Lecture (In person)
Room Requirements: Music Room (1)
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</table>

**MUSC 380I (Organ)**
- **Applied Music Advanced:** Organ
- **Prerequisite:** by Audition
- **Individually instruction in organ at the advanced level. May be repeated for up to 8 credit hours.**
- **Outcome:** Advanced performance ability in organ that is based on superior developed skills and expansion and enhancement of repertoire.
- **Components:** Performance (In person)
- **Room Requirements:** Music Room(1)

**MUSC 380J (Piano)**
- **Applied Music Advanced:** Piano
- **Prerequisite:** by Audition
- **Individually instruction in piano at the advanced level. May be repeated for up to 8 credit hours.**
- **Outcome:** Advanced performance ability in piano that is based on superior developed skills and expansion and enhancement of repertoire.
- **Components:** Performance (In person)
- **Room Requirements:** Music Room(1)

**MUSC 380K (Voice)**
- **Applied Music Advanced:** Voice
- **Prerequisite:** by Audition
- **Individually instruction in voice at the advanced level. May be repeated for up to 8 credit hours.**
- **Outcome:** Advanced performance ability in voice that is based on superior developed skills and expansion and enhancement of repertoire.
- **Components:** Performance (In person)
- **Room Requirements:** Music Room(1)

**MUSC 380L (Violin)**
- **Applied Music Advanced:** Violin
- **Prerequisite:** by Audition
- **Individually instruction in violin at the advanced level. May be repeated for up to 8 credit hours.**
- **Outcome:** Advanced performance ability in violin that is based on superior developed skills and expansion and enhancement of repertoire.
- **Components:** Lecture (In person)
- **Room Requirements:** Music Room(1)

**MUSC 380M (Flute)**
- **Applied Music Advanced:** Flute
- **Prerequisite:** by Audition
- **Individually instruction in flute at the advanced level. May be repeated for up to 8 credit hours.**
- **Outcome:** Advanced performance ability in flute that is based on superior developed skills and expansion and enhancement of repertoire.
- **Components:** Performance (In person)
- **Room Requirements:** Music Room(1)

**MUSC 380N (Cello)**
- **Applied Music Advanced:** Cello
- **Prerequisite:** by Audition
- **Individually instruction in cello at the advanced level. May be repeated for up to 8 credit hours.**
- **Outcome:** Advanced performance ability in cello that is based on superior developed skills and expansion and enhancement of repertoire.
- **Components:** Performance (In person)
- **Room Requirements:** Music Room(1)

**MUSC 380O (Double Bass)**
- **Applied Music Advanced:** Double Bass
- **Prerequisite:** by Audition
- **Individually instruction in double bass at the advanced level. May be repeated for up to 8 credit hours.**
- **Outcome:** Advanced performance ability in double bass that is based on superior developed skills and expansion and enhancement of repertoire.
- **Components:** Performance (In person)
- **Room Requirements:** Music Room(1)

**MUSC 380P (Viola)**
- **Applied Music Advanced:** Viola
- **Prerequisite:** by Audition
- **Individually instruction in viola at the advanced level. May be repeated for up to 8 credit hours.**
- **Outcome:** Advanced performance ability in viola that is based on superior developed skills and expansion and enhancement of repertoire.
- **Components:** Performance (In person)
- **Room Requirements:** Music Room(1)
### MUSC 380Q(1)
**Course ID:** 012278  
**Date:** 03-FEB-2012  
**Department Consent Required**

**Applied Music Advanced: Horn**

Prerequisite: by Audition Individualized instruction in horn at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in horn that is based on superior developed skills and expansion and enhancement of repertoire.

- **Components:** Performance (In person)
- **Room Requirements:** Music Room(1)

### MUSC 380R(1)
**Course ID:** 012279  
**Date:** 03-FEB-2012  
**Department Consent Required**

**Applied Music: Advanced Trombone**

Prerequisite: by Audition Individualized instruction in Trombone. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.

- **Components:** Performance (In person)
- **Room Requirements:** Music Room(1)

### MUSC 380S(1)
**Course ID:** 012280  
**Date:** 03-FEB-2012  
**Department Consent Required**

**Applied Music Advanced: Harp**

Prerequisite: by Audition Individualized instruction in harp at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in harp that is based on superior developed skills and expansion and enhancement of repertoire.

- **Components:** Performance (In person)
- **Room Requirements:** Music Room(1)

### MUSC 380U(1)
**Course ID:** 012281  
**Date:** 03-FEB-2012  
**Department Consent Required**

**Applied Music Advanced: Drum Set**

Prerequisite: by Audition Individualized instruction in drum set at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in drum set that is based on superior developed skills and expansion and enhancement of repertoire.

- **Components:** Performance (In person)
- **Room Requirements:** Music Room(1)

### MUSC 380V(1)
**Course ID:** 012282  
**Date:** 03-FEB-2012  
**Department Consent Required**

**Applied Music Advanced: Tuba**

Prerequisite: by Audition Individualized instruction in tuba at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in tuba that is based on superior developed skills and expansion and enhancement of repertoire.

- **Components:** Performance (In person)
- **Room Requirements:** Music Room(1)

### MUSC 380Y(1)
**Course ID:** 012283  
**Date:** 03-FEB-2012  
**Department Consent Required**

**Applied Music Advanced: Bassoon**

Prerequisite: by Audition Individualized instruction in bassoon at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in bassoon that is based on superior developed skills and expansion and enhancement of repertoire.

- **Components:** Performance (In person)
- **Room Requirements:** Music Room(1)
Introduction to Opera

Survey of opera from 1600 to the present and consideration of opera as an art form which combines music and drama. Analysis of libretto structure and study of the variety of operatic styles are included.

Outcome:
Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions.

Components:
- Lecture (In person)

Course Equivalents:
- MUSC 154

Room Requirements:
- Music Room(1)
### ENGL 100(3)
**Course ID:** 002564  
**06-JUL-2006**

**Developmental Writing**

English 100 is a basic writing course that provides instruction in fundamental composition skills to prepare the student for UCWR 110. The course emphasizes mastery of grammar, usage, and punctuation. Placement required.

**Outcome:** Students will develop skill in: writing with a clear audience and purpose in mind; developing a clearly stated thesis which acts as the governing idea of an essay; writing coherent paragraphs and well-organized longer essays using various invention strategies; using transitions to link ideas; exhibiting a working knowledge of basic grammar, usage, and punctuation conventions.

**Components:** Lecture (In person)

**Room Requirements:** General Classroom(1)

### ENGL 102(3)
**Course ID:** 002565  
**15-MAR-2006**

**College Composition ESL 1**

English 102 is the first of a two-course sequence designed to improve the linguistic abilities of those for whom English is a second language. This course provides grammar and writing instruction for students who require more focused work in revising language usage and composing than English 103 can provide. Placement required.

**Outcome:** Students will develop skill in: writing essays that develop a clearly-stated governing idea and that provide relevant support for that idea; proceeding through all stages of the writing process: prewriting, drafting, and revising, with emphasis on improving language usage; editing their own compositions, and working with other students in peer-editing groups; consistently employing English-language grammar, usage, and punctuation.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### ENGL 103(3)
**Course ID:** 002566  
**15-MAR-2006**

**College Composition ESL 2**

English 103 is the second of two courses intended to improve the linguistic abilities of those for whom English is a second language. English 103 stresses the acquisition of necessary language skills in the areas of grammar and usage, comprehension and critical reading, and writing at a level appropriate to university study in an English-speaking country. Placement required.

**Outcome:** Students will develop skill in: writing with a clear audience and purpose in mind; developing a clearly stated thesis which acts as the governing idea of an essay; writing coherent paragraphs and well-organized longer essays using various invention strategies; using transitions to link ideas; exhibiting a working knowledge of grammar, usage, and punctuation.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### ENGL 185(3)
**Course ID:** 010324  
**30-APR-2007**

**Creative Writing**

A three-week intensive course in creative writing for students in the Pre-Collegiate Summer Scholars Program. Outcome: Students will be able to demonstrate understanding of the creative and critical skills necessary for writing their own original fiction or poetry and for discussing, analyzing, and formulating arguments about it, and about their fellow students' work.

**Components:** Lecture (In person)

**Requirement Group:** Class restricted to Pre-Collegiate Summer Scholars.

**Room Requirements:** General Classroom(1)

### ENGL 206(3)
**Course ID:** 002569  
**01-JAN-1901**

**Children's Literature**

**Components:** Lecture

**Course Equivalents:** CIEP 206

**Room Requirements:** General Classroom(1)

### ENGL 210(3)
**Course ID:** 010280  
**13-MAR-2007**

**Business Writing**

English 210 provides training and practice in various forms of writing (such as memos, instructions, letters, resumes, proposals, and reports) relevant to students who are considering careers in business. Learning Outcome: Students will demonstrate familiarity with genres and styles of writing commonly used in business, with the stages of the writing process, and with individual and collaborative methods of composing.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 310

**Req. Designation:** Writing Intensive
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 211</td>
<td>Writing for Pre-Law Students</td>
<td>010181</td>
<td>24-NOV-2006</td>
<td>Pre-requisite: successful completion of UCWR 110. Studies in argument and exposition from a lawyer's perspective for students considering the study of law. Outcome: Students will gain an understanding of the principles involved in writing clear and effective prose for a variety of legal purposes, and be able to apply these principles to their own writing in the field. Components: Lecture (In person) Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>ENGL 220</td>
<td>Theory and Practice of Tutoring Writing</td>
<td>011512</td>
<td>15-JUN-2013</td>
<td>Department Consent Required This seminar explores Writing Center pedagogical theory and practice. It includes a community-based service-learning component that involves community-service, professional development, leadership development, civic engagement, and cross-curriculum collaboration on a daily basis to continually improve the quality of the writing tutoring services. Components: Seminar (In person) Attributes: Engaged Learning Room Requirements: Seminar(1)</td>
</tr>
<tr>
<td>ENGL 270</td>
<td>Criticism &amp; Theory</td>
<td>002572</td>
<td>15-MAR-2006</td>
<td>This course explores a range of critical approaches and literary theories, including reader-response, new criticism, gender theory (including feminism and theories of masculinity), Marxism, new historicism and psychoanalysis. Outcome: students will be able to describe, analyze, and formulate an argument about literary productions using the critical and technical vocabulary. Components: Lecture Attributes: CORE Literary Knowledge and Experience Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>ENGL 271</td>
<td>Exploring Poetry</td>
<td>002573</td>
<td>01-AUG-2012</td>
<td>Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. The course will survey British and American poetry, especially from the Romantic movement on, especially of lyric kinds. Class discussion will generally focus on the form and sense of individual poems, and will in general be about poetic ways of meaning, and individual poets' understandings of what poetry is and what it is to do. Outcome: Students will be able to demonstrate an understanding of significant poems by selected British and American poets, demonstrate an understanding of basic critical terminology, and demonstrate an understanding of relevant critical perspectives on poetry. Components: Lecture Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>ENGL 272</td>
<td>Exploring Drama</td>
<td>002575</td>
<td>01-AUG-2012</td>
<td>Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on the understanding, appreciation, and criticism of drama; extensive readings and several critical analyses are required. Outcome: Students will be able to demonstrate understanding of drama's ability to express the deepest and most complex feelings and concerns of human beings as individuals, as family members, and as members of society: the individual's place in the universe, in relation to others, and in relation to the socio-political system that he or she inhabits. Students will also be able to demonstrate understanding of how plays are constructed in different ways to serve different purposes. Components: Lecture Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>ENGL 272D</td>
<td>Introduction to Drama - Discussion</td>
<td>011185</td>
<td>01-APR-2009</td>
<td>Components: Discussion (In person) Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Date</td>
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<tr>
<td>ENGL 273(3)</td>
<td>002576</td>
<td>01-AUG-2012</td>
<td>Exploring Fiction</td>
<td></td>
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<tr>
<td>ENGL 274(3)</td>
<td>002578</td>
<td>01-AUG-2012</td>
<td>Exploring Shakespeare</td>
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<tr>
<td>ENGL 277(3)</td>
<td>002579</td>
<td>15-MAR-2006</td>
<td>Chief American Writers I to 1865</td>
<td></td>
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<tr>
<td>ENGL 278(3)</td>
<td>002580</td>
<td>15-MAR-2006</td>
<td>Chief American Writers II 1865-Present</td>
<td></td>
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<tr>
<td>ENGL 279(3)</td>
<td>002581</td>
<td>01-APR-2011</td>
<td>Medieval Culture</td>
<td></td>
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<tr>
<td>ENGL 280(3)</td>
<td>002583</td>
<td>15-MAR-2006</td>
<td>Biography/Autobiography</td>
<td></td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Course Title</td>
<td>Requirement</td>
<td>Course Description</td>
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<tr>
<td>ENGL 282</td>
<td>002584</td>
<td>African-American Literature</td>
<td>UCLR 100 for students admitted to Loyola University for Fall 2012 or later.</td>
<td>This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods. Components: Lecture. Course Equivalents: ENGL 282, ENGL 282B, ENGL 282A, WBS 282. Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, Black World Studies. Room Requirements: General Classroom(1).</td>
</tr>
<tr>
<td>ENGL 282A</td>
<td>012017</td>
<td>African-American Literature before 1700</td>
<td></td>
<td>This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses material before 1700. Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods. Components: Lecture(In person). Course Equivalents: ENGL 282, ENGL 282B, ENGL 282A, WBS 282. Attributes: CORE Literary Knowledge and Experience, Black World Studies. Room Requirements: Electronic Classroom(1).</td>
</tr>
<tr>
<td>ENGL 282B</td>
<td>012020</td>
<td>African-American Literature 1700-1900</td>
<td></td>
<td>This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses on material within the time period 1700-1900. Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods. Components: Lecture(In person). Course Equivalents: ENGL 282, ENGL 282B, ENGL 282A, WBS 282. Attributes: CORE Literary Knowledge and Experience, Black World Studies. Room Requirements: Electronic Classroom(1).</td>
</tr>
<tr>
<td>ENGL 282C</td>
<td>012021</td>
<td>African-American Literature since 1900</td>
<td></td>
<td>This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses on material since 1900. Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods. Components: Lecture(In person). Course Equivalents: ENGL 282, ENGL 282B, ENGL 282A, WBS 282. Attributes: CORE Literary Knowledge and Experience, Black World Studies. Room Requirements: Electronic Classroom(1).</td>
</tr>
<tr>
<td>ENGL 283</td>
<td>002585</td>
<td>Women in Literature</td>
<td>UCLR 100 for students admitted to Loyola University for Fall 2012 or later.</td>
<td>This course focuses on the representation of women in literature, as discussed in a variety of literary works. Outcome: Students will be able to demonstrate understanding of the representations of women in various periods of literary history and diverse cultural contexts. Components: Lecture. Course Equivalents: WOST 283, WSGS 283. Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, Women &amp; Gender Studies. Room Requirements: General Classroom(1).</td>
</tr>
</tbody>
</table>
ENGL 284(3)  Course ID:002586  01-JAN-2014

Introduction to Film History
This course is an introduction to the history and aesthetics of film. Outcome: Students will be able to
demonstrate understanding of the history of film and will be able to engage in close readings of films.

Components: Lecture
Course Equivalents: ICVM 284
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, Film &
Digital Media Studies, International Film & Media Studies
Room Requirements: Electronic Classroom(1)

ENGL 285(3)  Course ID:002587  15-MAR-2006

Introduction to Tragedy
This course introduces students to the genre of dramatic tragedy through the study of classical and
contemporary plays and such playwrights as Marlowe, Shakespeare, O'Neill, and Miller. Outcome: Students
will be able to recognize and discuss some of the elements that determine whether a play is or is not a
tragedy, and will be able to describe the importance of genre to the interpretation of drama.

Components: Lecture
Room Requirements: General Classroom(1)

ENGL 286(3)  Course ID:002588  15-MAR-2006

Introduction to Comedy
This course introduces students to literary works which may be defined as comedy: that is, works that begin
in difficulty but end happily, and works which produce laughter in their audiences. Texts may include
novels, poems, plays, and film. Outcome: Students will be able to recognize and discuss some of the
elements that determine whether a work is or is not a comedy, and will be able to describe the importance of
genre to the interpretation of comic works.

Components: Lecture
Room Requirements: General Classroom(1)

ENGL 287(3)  Course ID:011115  01-AUG-2012

Religion and Literature
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for
students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of
English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course
introduces the study of literature and religion as a contemporary field of inquiry. It aims to explain and
illustrate the nature and theoretical strategies of a religious literary criticism, and to encourage an
appreciation of this valuable and productive way of reading. Outcome: Students will be able to use the
technical vocabulary necessary for discussing literary representations of religious and spiritual experience.

Components: Lecture(In person)
Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge
Room Requirements: Electronic Classroom(1)

ENGL 288(3)  Course ID:002590  01-AUG-2012

Nature in Literature
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for
students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of
English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course
focuses on the relationship of human beings and the environment in which they function, as represented in a
variety of literary works. Outcome: Students will be able to demonstrate understanding of the
representations of "nature" in various periods of literary history and diverse cultural contexts.

Components: Lecture
Course Equivalents: PAX 288
Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, Environmental
Studies, Peace Studies
Room Requirements: General Classroom(1)

ENGL 289(3)  Course ID:002591  28-JUN-2006

Society in Literature
This variable topics course focuses on the relationship between literature and society. Each semester the
course focuses on a particular social issue and a selection of literary texts that deal with the issue.
Outcome: Students will be able to recognize the ways literary form influences the meaning of literary
representations of society, and to demonstrate understanding of texts representing society in various periods
of history and diverse cultural contexts.

Components: Lecture
Attributes: CORE Literary Knowledge and Experience
Room Requirements: General Classroom(1)
ENGL 290(3)  Course ID:002592  01-AUG-2012

Human Values in Literature

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This variable topics course focuses on a perennial psychological or philosophical problem facing the individual as exemplified in literary works, e.g., the passage from innocence to experience, the problem of death, and the idea of liberty. Outcome: Students will be able to demonstrate understanding of the ability of literature to express the deepest and most abiding concerns of human beings, and how literary works come to be.

Components: Lecture
Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge
Room Requirements: General Classroom(1)

ENGL 292(3)  Course ID:010709  01-AUG-2012

South Asian Literature and Civilizations

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges. Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.

Components: Lecture(In person)
Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, International Studies
Room Requirements: Electronic Classroom(1)

ENGL 297(3)  Course ID:002595  31-DEC-2008

Survey of British Literature I

Components: Lecture(In person)
Course Equivalents: ENGL 304
Room Requirements: General Classroom(1)

ENGL 298(3)  Course ID:002596  09-DEC-2008

Survey of British Literature II

Components: Lecture(In person)
Course Equivalents: ENGL 305
Room Requirements: General Classroom(1)

ENGL 300(3)  Course ID:002598  26-OCT-2007

History of English Language

Study of the origin and development of English: its sounds, word-forms, and syntax. Outcome: Students will demonstrate knowledge of the history of English and some understanding of linguistic theory.

Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 302(3)  Course ID:002600  26-OCT-2007

Structure of American English

This course focuses on the study of American English, including modern grammars, theories of usage, and linguistic geography. Outcome: Students will be able to demonstrate knowledge of the unique characteristics of American English, and of the functions and effects of variations in American speech and writing.

Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 303(3)  Course ID:002601  26-OCT-2007

Grammar: Principles & Pedagogy

A study of English grammar focusing on linguistic applications such as the teaching of Standard American English to native and non-native speakers, to speakers of Ebonics, and other classroom applications. Required for students planning to teach high school English, but open to others. Outcome: Students will demonstrate understanding of grammar and sentence structure sufficient to teach them.

Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)
### ENGL 304(3)
**Course ID:** 002602  
**26-OCT-2007**

**Course:** Survey of British Literature I  
This course surveys the first eight hundred years of English literature through the reading of major works from the Anglo Saxon beginnings to Paradise Lost. Authors studied will vary, but may include the Beowulf poet (in translation), the Sir Gawain and the Green Knight poet, Chaucer, Spenser, Shakespeare, Webster, Jonson, Donne, Herbert, Marvell, and Milton.  
**Outcome:** Students will receive training in the understanding, appreciation, and criticism of works of Old English, medieval, and Renaissance cultures.  
**Components:** Lecture  
**Course Equivalents:** ENGL 297  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

### ENGL 305(3)
**Course ID:** 002603  
**26-OCT-2007**

**Course:** Survey of British Literature II  
This course serves as an introduction to the study of British literature from the early 18th century to the present. Authors studied will vary, depending on the instructor.  
**Outcome:** Students will receive training in the understanding, appreciation, and criticism of works of Restoration, eighteenth century, Romantic, Victorian, and modern cultures.  
**Components:** Lecture  
**Course Equivalents:** ENGL 298  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

### ENGL 306(3)
**Course ID:** 002604  
**01-APR-2011**

**Course:** Studies in Women Writers  
This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from any literary period.  
**Outcome:** Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.  
**Components:** Lecture  
**Course Equivalents:** WOST 306, WSGS 306, ENGL 306A, ENGL 306B, ENGL 306C  
**Attributes:** Women & Gender Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

### ENGL 306A(3)
**Course ID:** 012022  
**26-MAY-2011**

**Course:** Studies in Women Writers before 1700  
This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from before 1700.  
**Outcome:** Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.  
**Components:** Lecture  
**Course Equivalents:** WOST 306, WSGS 306, ENGL 306, ENGL 306B, ENGL 306C  
**Attributes:** Women & Gender Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Room Requirements:** Electronic Classroom(1)

### ENGL 306B(3)
**Course ID:** 012023  
**26-MAY-2011**

**Course:** Studies in Women Writers 1700-1900  
This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry within the period from 1700-1900.  
**Outcome:** Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.  
**Components:** Lecture(In person)  
**Course Equivalents:** WOST 306, WSGS 306, ENGL 306, ENGL 306A, ENGL 306C  
**Attributes:** Women & Gender Studies  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Room Requirements:** Electronic Classroom(1)
Studies in Women Writers since 1900

This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry since 1900. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.

Components: Lecture (In person)
Attributes: Women & Gender Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

Topics in Feminist and Gender Studies

Components: Lecture (In person)
Course Equivalents: WOST 307, WSGS 307
Attributes: Women & Gender Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

Biblical Literature

This course introduces students to the Hebrew Bible and New Testament with special attention to narrative modes, ethical problems, and sacred mysteries. The course will include discussion of aspects of hermeneutics, and will focus on passages of the Bible that continue to shape contemporary cultures today. Depending on the instructor, the course may also include literature based on the Bible, such as Milton's Paradise Lost. Outcome: Students will be able to demonstrate knowledge and understanding of the Bible, one of the fundamental texts of Jewish, Christian, and Islamic cultures.

Components: Lecture
Attributes: Catholic Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

Irish Literature

This course focuses on the study of one or more topics in Irish literature as defined by the subtitle each time the course is offered. Outcome: Students will be able to engage in close readings of Irish literary texts and demonstrate understanding of the particular significance of Irish literature for literary studies.

Components: Lecture
Course Equivalents: ENGL 349
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

Advanced Writing:

This is a course in writing clear and effective prose in whatever form/genre is being studied; the subtitle will define the form/genre more precisely. Outcome: Students will gain an understanding of the principles involved in writing clear and effective prose in whatever form/genre is under study, and be able to apply these principles to their own writing in this form/genre.

Components: Lecture
Course Equivalents: ENGL 210
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

U.S. Latino/a Literature

Prerequisites: UCWR 110 plus one 200-level ENGL course. Students will study literature by U.S. Latino and Latina writers (e.g., Mexican American, Puerto Rican, Dominican American, and Cuban American). Readings will highlight the variety of aesthetic styles and cultural points of view that characterize this rapidly growing field. Issues like language (bilingualism, translation, and code-switching), immigration, nationalism, transnationalism, and citizenship will be especially important. Outcomes: Students will develop analytical tools, culturally-specific terms, and critical questions to help them to interpret and to write about Latino/a literature.

Components: Lecture (In person)
Attributes: Latin American Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
### ENGL 312(3) Course ID:002610 01-APR-2011

**Studies in World Literature in English**

This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers like Chinua Achebe, Jean Rhys, Ngugi wa Thiongo, and Arundhati Roy. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

**Components:** Lecture

**Course Equivalents:** INTS 312, ENGL 312A, ENGL 312B, ENGL 312C

**Attributes:** International Studies

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

### ENGL 312A(3) Course ID:012025 26-MAY-2011

**Studies in World Literature in English before 1700**

This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers before 1700. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

**Components:** Lecture(In person)

**Course Equivalents:** INTS 312, ENGL 312, ENGL 312B, ENGL 312C

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

### ENGL 312B(3) Course ID:012026 26-MAY-2011

**Studies in World Literature in English 1700-1900**

This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers within the period of 1700-1900. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

**Components:** Lecture(In person)

**Course Equivalents:** INTS 312, ENGL 312, ENGL 312A, ENGL 312C

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

### ENGL 312C(3) Course ID:012027 01-FEB-2013

**Studies in World Literature in English since 1900**

This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers since 1900. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

**Components:** Lecture(In person)

**Course Equivalents:** INTS 312, ENGL 312, ENGL 312A, ENGL 312B

**Attributes:** International Studies

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

### ENGL 313(3) Course ID:002611 15-AUG-2011

**Border Literatures**

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The study of border literatures will vary, and may include Hispanic-American writers, the Caribbean poet, Derek Walcott, and other literatures that move between disparate locations (England, India, Africa, Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

**Components:** Lecture

**Course Equivalents:** ENGL 313A, ENGL 313B, ENGL 313C

**Attributes:** International Studies

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)
Border Literature before 1700
This course will survey a range of contemporary fiction that crosses national, cultural, social, political
and personal borders. The focus of the study of border literatures before 1700 will vary, and may include
various writers in literatures that move between disparate locations (England, the Americas, India, Africa,
Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical
approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in
transnational contexts.
Components: Lecture (In person)
Course Equivalents: ENGL 313B, ENGL 313C, ENGL 313
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

Border Literature 1700-1900
This course will survey a range of contemporary fiction that crosses national, cultural, social, political
and personal borders. The study of border literatures from within this period will vary, and may include
various writers in literature that move between disparate locations (England, the Americas, India, Africa,
Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical
approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in
transnational contexts.
Components: Lecture (In person)
Course Equivalents: ENGL 313A, ENGL 313B, ENGL 313
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

Border Literature since 1900
This course will survey a range of contemporary fiction that crosses national, cultural, social, political
and personal borders. The focus of the study of border literatures from within this period will vary, and may
include various writers in literatures that move between disparate locations (England, the Americas, India,
Africa, Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical
approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in
transnational contexts.
Components: Lecture (In person)
Course Equivalents: ENGL 313A, ENGL 313B, ENGL 313
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

African Literatures in English
This course focuses on the study of texts written by Anglophone African authors, along with works in
translation in such genres as the novel, poetry, drama, autobiography, and film. Outcome: Students will
be able to demonstrate understanding of the distinctive historical conditions that inform African literature,
which may include concerns of gender, language, identity, colonialism, and education.
Components: Lecture
Course Equivalents: BWS 384, INTS 317, ENGL 314A, ENGL 314B, ENGL 314C
Attributes: Black World Studies, International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

African Lit in English before 1700
This course focuses on the study of texts written by Anglophone African authors, along with works in
translation in such genres as the novel, poetry, drama, autobiography, with a focus on material before 1700.
Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions
that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.
Components: Lecture (In person)
Course Equivalents: BWS 384, INTS 317, ENGL 314, ENGL 314B, ENGL 314C
Attributes: Black World Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
**ENGL 314B(3) Course ID:012035 27-MAY-2011**

**African Lit in English 1700-1900**
This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, with a focus on material from within the period 1700-1900. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.

- **Components:** Lecture (In person)
- **Course Equivalents:** BWS 384, INTS 317, ENGL 314, ENGL 314A, ENGL 314C
- **Attributes:** Black World Studies, Islamic World Studies
- **Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.
- **Room Requirements:** Electronic Classroom(1)

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**ENGL 314C(3) Course ID:012036 15-FEB-2013**

**African Lit in English since 1900**
This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, and film, with a focus on material since 1900. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.

- **Components:** Lecture (In person)
- **Course Equivalents:** BWS 384, INTS 317, ENGL 314, ENGL 314A, ENGL 314B
- **Attributes:** Black World Studies, International Studies
- **Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.
- **Room Requirements:** Electronic Classroom(1)

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**ENGL 315(3) Course ID:002613 06-OCT-2011**

**South Asian Literatures in English**
This course focuses on the study of literature written in English from South Asia and the South Asian diaspora. Authors studied may include Narayan, Naipaul, Desai, Sidhwa, and Rushdie. Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.

- **Components:** Lecture
- **Course Equivalents:** ASIA 315, INTS 318, ENGL 315A, ENGL 315B, ENGL 315C
- **Attributes:** Asian Studies, International Studies
- **Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.
- **Room Requirements:** General Classroom(1)

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**ENGL 315A(3) Course ID:012037 28-MAY-2011**

**South Asian Literature in English before 1700**
This course focuses on the study of literature written in English from South Asia and the South Asian diaspora, focusing on the period before 1700. Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.

- **Components:** Lecture (In person)
- **Course Equivalents:** ASIA 315, INTS 318, ENGL 315, ENGL 315B, ENGL 315C
- **Attributes:** Asian Studies
- **Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.
- **Room Requirements:** Electronic Classroom(1)

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**ENGL 315B(3) Course ID:012038 28-MAY-2011**

**South Asian Literatures in English 1700-1900**
This course focuses on the study of literature written in English from South Asia and the South Asian diaspora, focusing on the period 1700-1900. Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.

- **Components:** Lecture (In person)
- **Course Equivalents:** ASIA 315, INTS 318, ENGL 315, ENGL 315A, ENGL 315C
- **Attributes:** Asian Studies
- **Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.
- **Room Requirements:** Electronic Classroom(1)
ENGL 315C(3)  Course ID: 012039  15-FEB-2013
South Asian Literature since 1900
This course focuses on the study of literature written in English from South Asia and the South Asian diaspora, focusing on the period since 1900. Authors studied may include Narayan, Naipaul, Desai, Sidwa, and Rushdie.
Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.
Components: Lecture(In person)
Course Equivalents: ASIA 315, INTS 318, ENGL 315, ENGL 315A, ENGL 315B
Attributes: Asian Studies, International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 316(3)  Course ID: 002614  01-APR-2011
Caribbean Literature In English
This course will introduce students to the study of literature written in English from the Caribbean. Authors studied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite.
Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature.
Components: Lecture
Course Equivalents: BWS 316, INTS 316, ENGL 316A, ENGL 316B, ENGL 316C
Attributes: Black World Studies, International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 316A(3)  Course ID: 011990  14-APR-2011
Caribbean Literature in English before 1700
This course will introduce students to the study of literature written in English from the Caribbean in this period. Prerequisites: UCWR 110 and at least one completed 200-level ENGL course.
Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature.
Components: Lecture(In person)
Course Equivalents: BWS 316, INTS 316, ENGL 316, ENGL 316B, ENGL 316C
Attributes: Black World Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 316B(3)  Course ID: 012040  28-MAY-2011
Caribbean Lit in English 1700-1900
This course will introduce students to the study of literature written in English from the Caribbean in this period. Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature.
Components: Lecture(In person)
Course Equivalents: BWS 316, INTS 316, ENGL 316, ENGL 316A, ENGL 316C
Attributes: Black World Studies, International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 316C(3)  Course ID: 012041  28-MAY-2011
Caribbean Literature in English since 1900
This course will introduce students to the study of literature written in English from the Caribbean in this period. Authors studied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite.
Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature.
Components: Lecture(In person)
Course Equivalents: BWS 316, INTS 316, ENGL 316, ENGL 316A, ENGL 316B
Attributes: Black World Studies, International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 317(3)  Course ID: 002615  01-AUG-2012
The Writing of Poetry
This course provides extensive practice in both the reading and the writing of poetry. Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about poetry, and will produce a portfolio of original poems.
Components: Seminar
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: General Classroom(1)
ENGL 318(3)  
Course ID:002616  01-AUG-2012
The Writing of Fiction
This course will discuss the techniques of fiction writing and will offer guidance in writing some works of original short fiction. Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about fiction, and will produce original short stories.
Components: Seminar
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

ENGL 319(3)  
Course ID:011114  06-FEB-2009
Writing Creative Nonfiction
A workshop in writing and critiquing original creative nonfiction in several representative sub-genres. Outcome: Students will learn to apply both traditional fictional techniques (e.g., in-depth characterization, dramatic plot development, specific concrete detail) and more innovative ones (e.g., shifting chronology, genre mixing, eccentric voices, multiple points-of-view) in their nonfiction writing.
Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

ENGL 320(3)  
Course ID:002617  01-APR-2011
English Lit: Medieval Period
This course provides a survey of Old and Middle English Literature, studied partly in translation and partly in the original. Outcome: Students will receive training in the understanding, appreciation, and criticism of works of medieval culture.
Components: Lecture
Course Equivalents: CATH 321, MSTU 308
Attributes: Catholic Studies, Medieval Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 321(3)  
Course ID:002618  15-AUG-2011
Intro to Anglo-Saxon
This course introduces students to the fundamentals of the Old English language (c. 600-1150), surveying poetry and prose in the original. Outcome: Students will be able to read Old English and to demonstrate a knowledge of literary works written during the Anglo-Saxon period.
Components: Lecture
Course Equivalents: MSTU 312
Attributes: Medieval Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 322(3)  
Course ID:002619  15-AUG-2011
Chaucer
This course introduces students to the life and writings of Chaucer through the reading of a representative selection (but not necessarily all) of The Canterbury Tales and through considering a variety of critical perspectives on them. Outcome: Students will be able to demonstrate knowledge of Chaucer's poetry, the ability to read Middle English, and familiarity with some critical perspectives on Chaucer's works.
Components: Lecture
Course Equivalents: MSTU 316
Attributes: Catholic Studies, Medieval Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 323(3)  
Course ID:002620  01-APR-2011
Studies in Medieval Literature
Intensive study of specific topics in the field of Medieval literature and culture. Outcome: Students will be able to demonstrate an understanding of significant works of the Medieval period, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives.
Components: Lecture
Course Equivalents: MSTU 320
Attributes: Medieval Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)
### ENGL 325(3) Course ID:002621  26-OCT-2007
**British Literature-The Renaissance**

This course is a study of selected literature of the Tudor, Stuart, and Cromwellian periods, excluding Shakespeare, by authors such as Sidney, Spenser, Lanyer, Donne, Wroth, and Milton. Outcome: Students will become familiar with the texts of significant authors of the period; how to read these texts in relation to the intellectual and social contexts in which they were produced; the literary genres, traditions, and conventions they employed and transformed.

**Components:** Lecture

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

### ENGL 326(3) Course ID:002622  26-OCT-2007
**Shakespeare: Selected Maj Plays**

This course is an advanced study of selected plays as theatre and as literature. Topics may include Shakespeare's life, sources, and influence; background of Early Modern literature and drama; Shakespeare's theatre; the tradition of Shakespeare criticism. Outcome: Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of the plays of Shakespeare.

**Components:** Lecture

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

### ENGL 327(3) Course ID:002623  26-OCT-2007
**Studies in Shakespeare X**

Prerequisite: ENGL 274 or 326 Intensive reading of selected Shakespeare plays. Outcome: Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of a particular body of plays by Shakespeare, chosen by genre, theme, etc.

**Components:** Lecture

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

### ENGL 328(3) Course ID:002624  26-OCT-2007
**Studies in The Renaissance X**

The course will be a highly selective survey of late Renaissance literature, from John Donne and Ben Jonson to Andrew Marvell. Outcome: Students will be able to: 1) demonstrate an understanding of significant works by selected Renaissance authors; 2) demonstrate an understanding of historical, political, social, and intellectual backgrounds as they provide a context for the poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives.

**Components:** Lecture

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

### ENGL 329(3) Course ID:002625  26-OCT-2007
**Milton**

This course will cover Milton's early poetry, one or two of his prose works, and his late, major poems: Paradise Lost, Paradise Regained, and Samson Agonistes. Outcome: Students will be able to: 1) demonstrate an understanding of Milton's major works, and a knowledge of his career; 2) demonstrate an understanding of social, political, and cultural backgrounds as they provide a context for Milton's poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives.

**Components:** Lecture

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

### ENGL 330(3) Course ID:002626  26-OCT-2007
**British Lit-Restoration to 18th Cent**

Study of literature between Dryden and Blake including such authors as Swift, Addison, Pope, Johnson, Defoe, Fielding, Wycherley, Sheridan, and Goldsmith. Outcome: Students will demonstrate their ability to analyze and interpret a variety of works written by the authors studied; they will also show an awareness of the social, political, and historical contexts that inform an understanding of these works.

**Components:** Lecture

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)
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<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Description</th>
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<tbody>
<tr>
<td>ENGL 333(3)</td>
<td>Restoration &amp; 18C Studies in Litr</td>
<td>This course will provide intensive consideration of selected Restoration and eighteenth-century texts. Outcome: Students will demonstrate their ability to analyze and interpret a variety of works studied in the course; they will also show an awareness of the social, political, and historical contexts that inform an understanding of these works. Components: Lecture. Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: General Classroom(1)</td>
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<tr>
<td>ENGL 335(3)</td>
<td>British Lit- The Romantic Period</td>
<td>This course focuses on the study of literature of the Romantic movement in its historical context; authors may include Blake, Wordsworth, Coleridge, Smith, Byron, P.B. Shelley, M.W. Shelley, Keats, Hemans, Hazlitt, and Austin. Outcome: Students will be able to demonstrate knowledge of major works of the Romantic movement, and of its relationship to historical developments of the period. Components: Lecture. Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: General Classroom(1)</td>
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<tr>
<td>ENGL 338(3)</td>
<td>Studies in The Romantic Movmt</td>
<td>Students will engage in intensive consideration of selected Romantic period texts. The focus of the course will vary according to the instructor's choice of topic. Outcome: Students will be able to discuss and analyze the texts studied in this course, and to articulate diverse positions on the issues related to the course's central topic. Components: Lecture. Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: General Classroom(1)</td>
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<tr>
<td>ENGL 340(3)</td>
<td>British Lit-The Victorian Period</td>
<td>This course provides a survey of important works of prose, poetry, and fiction from the Victorian period (1832-1901). Authors may include Tennyson, the Brownings, Arnold, the Brontës, Hopkins, Hardy, Newman, Dickens, Thackeray, and George Eliot. Outcome: Students will demonstrate their ability to analyze and interpret a variety of works studied in the course, and to articulate an awareness of the social, political, and historical contexts that inform an understanding of these works. Components: Lecture. Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: General Classroom(1)</td>
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<tr>
<td>ENGL 343(3)</td>
<td>Studies in the Victorian Period</td>
<td>This course provides an opportunity for intensive consideration of selected Victorian texts that centers on a particular theme or genre or author. The course will vary each time it is taught. Outcome: Students will be able to demonstrate knowledge of the subject of the course and an appreciation of that particular aspect of Victorian life, art, and thought. Components: Lecture. Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: General Classroom(1)</td>
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<tr>
<td>ENGL 344(3)</td>
<td>Studies in Modernism</td>
<td>This course focuses on selected issues in current critical discussions of modernism. The issues may concern competing conceptions of modernism or a particular writer or group of writers associated with modernism. Outcome: Students will be able to articulate diverse positions on the issues of the course. Components: Lecture. Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: General Classroom(1)</td>
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</table>
ENGL 345(3)  Course ID: 002633  26-OCT-2007

British Literature—The Twentieth Century
This course focuses on selected examples of British poetry, fiction, drama, film, and non-fiction written in the 20th century. The principle of selection may be cultural, theoretical, or formal. Outcome: Students will be able to demonstrate knowledge of assigned texts and will be able to explain the relationship among assigned texts in relation to the themes of the course.

Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 348(3)  Course ID: 002634  26-OCT-2007

Studies in 20thC British Literature
This course focuses intensively on selected twentieth century British texts in relation to social and literary issues of the period. The selection may focus on cultural, theoretical, or formal issues. Outcome: Students will be able to demonstrate detailed knowledge of particular texts and will be able to describe the relation of the assigned texts to a particular set of critical questions.

Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 349(3)  Course ID: 002635  26-OCT-2007

Irish Renaissance

Components: Lecture
Course Equivalents: ENGL 309
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 351(3)  Course ID: 002637  26-OCT-2007

Contemporary Literature
This course focuses on texts written from the end of World War II to the present. Outcome: Students will be able to demonstrate understanding of recent major literary trends with special attention to the intersection of culture and technology with literary experimentation of genre and form.

Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 354(3)  Course ID: 002639  26-OCT-2007

Contemp Critical Theory
This course, which is required of all English majors, introduces students to critical terminology and to issues in contemporary criticism and theory. Readings may include critical works that have informed and established formalist, feminist, psychoanalytic, and Marxist approaches to literary analysis, as well as those associated with gender studies, cultural studies, postcolonialism, and deconstruction. Outcome: Students will be able to demonstrate knowledge and understanding of significant texts and theories relating to issues in contemporary criticism.

Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 355(3)  Course ID: 002640  26-OCT-2007

Studies in Literary Criticism
Intensive study of specific topics in the field of literary criticism and theory. Outcome: Students will be able to demonstrate an understanding of significant works in the designated field, and will be able to discuss relevant theoretical and critical perspectives.

Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)
**College of Arts and Sciences - English - Subject: English**

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<th>Course Code</th>
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<tr>
<td>ENGL 356(3)</td>
<td>002641</td>
<td>26-OCT-2007</td>
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<tr>
<td>History of Rhetorical Theory</td>
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<td>This course is an historical survey of major trends and figures in rhetorical theory. Rhetoric will be studied as a theory of the use of language to create responses in an audience, and as a theory of discourse alongside literary theory and philosophy. Outcome: Students will become familiar with: major trends and figures in the history of rhetorical theory; areas of intersection between rhetorical theory and other kinds of discourse concerned with the nature and effect of language (and possibly other media), especially within philosophy and literary theory; selected theories concerning the social and political force of rhetoric.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.</td>
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<tr>
<td>ENGL 357(3)</td>
<td>002642</td>
<td>26-OCT-2007</td>
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<tr>
<td>Lit: Writer's Perspective</td>
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<td>This course examines literature from various periods in poetry and/or prose for technical innovation and genre development, with particular emphasis on applications to the creative process. Outcome: Students will gain a deeper understanding of the technical innovations and/or genre developments being studied, and will be able to apply these to their own creative works of fiction and/or poetry.</td>
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<td>Components: Lecture</td>
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<tr>
<td>ENGL 358(3)</td>
<td>002643</td>
<td>26-OCT-2007</td>
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<tr>
<td>Cultural Theory</td>
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<td>This course provides an introduction to the theory informing the field of Cultural Studies and to the history of theoretical writings about culture. Outcome: Students will be able to demonstrate knowledge and understanding of significant theoretical texts in the field of cultural studies.</td>
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<td>Components: Lecture</td>
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<tr>
<td>ENGL 359(3)</td>
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<td>High and Low Culture</td>
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<td>Students will study the interactions between elite and popular culture, possibly focusing on a historical period or on a conceptual issue such as the framing of canons. Students will review and assess the assumptions and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.</td>
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<td>Components: Lecture</td>
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<td>Course Equivalents: ENGL 359A, ENGL 359B, ENGL 359C</td>
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<tr>
<td>Attributes: Film &amp; Digital Media Studies, International Film &amp; Media Studies</td>
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<td>Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.</td>
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<td>Room Requirements: General Classroom(1)</td>
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<th>Course Code</th>
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<td>ENGL 359A(3)</td>
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<td>01-JAN-2014</td>
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<tr>
<td>High and Low Culture before 1700</td>
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<tr>
<td>Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period before 1700. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.</td>
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<td>Components: Lecture(In person)</td>
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<td>Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.</td>
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<td>ENGL 359B(3)</td>
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<tr>
<td>High and Low Culture 1700-1900</td>
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<tr>
<td>Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period from 1700-1900. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.</td>
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<tr>
<td>Components: Lecture(In person)</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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**College of Arts and Sciences - English - Subject: English**

### ENGL 359C(3)
#### Course ID: 012044  01-JAN-2014
#### High and Low Culture since 1900

Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period after 1900. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

- **Components:** Lecture (In person)
- **Course Equivalents:** ENGL 359, ENGL 359A, ENGL 359B
- **Attributes:**
- **Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.
- **Room Requirements:** Electronic Classroom(1)

### ENGL 360(3)
#### Course ID: 002645  26-OCT-2007
#### Studies in Culture

This course offers intensive study of a selected topic concerned with the material analysis of "culture" such as electronic media, popular drama and performance, colonial culture, music or film. Students will analyze key (e.g., vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

- **Components:** Lecture
- **Course Equivalents:** ENGL 360B, ENGL 360C, ENGL 360A
- **Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.
- **Room Requirements:** Electronic Classroom(1)

### ENGL 360A(3)
#### Course ID: 012045  15-FEB-2013
#### Studies in Culture before 1700

This course offers intensive study of a selected topic concerned with the material analysis of "culture" such as works in various media, popular drama and performance, colonial culture, or music from before 1700. Students will analyze key (e.g., vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

- **Components:** Lecture (In person)
- **Course Equivalents:** ENGL 360, ENGL 360B, ENGL 360C
- **Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.
- **Room Requirements:** Electronic Classroom(1)

### ENGL 360B(3)
#### Course ID: 012046  27-MAY-2011
#### Studies in Culture 1700-1900

This course offers intensive study of a selected topic concerned with the material analysis of "culture" such as works in various media, popular drama and performance, colonial culture, or music from 1700-1900. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

- **Components:** Lecture (In person)
- **Course Equivalents:** ENGL 360, ENGL 360C, ENGL 360A
- **Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.
- **Room Requirements:** Electronic Classroom(1)

### ENGL 360C(3)
#### Course ID: 012047  15-FEB-2013
#### Studies in Culture since 1900

This course offers intensive study of a selected topic concerned with the material analysis of "culture" such as works in various media, popular drama and performance, colonial culture, or music produced since 1900. Students will analyze key (e.g., vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

- **Components:** Lecture (In person)
- **Course Equivalents:** ENGL 360, ENGL 360B, ENGL 360A
- **Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.
- **Room Requirements:** Electronic Classroom(1)
**Modern Poetry**

This course is a study of poetry since 1880, focusing on poetic style and technique as well as on historical and cultural contexts. Outcome: Students will be able to demonstrate knowledge and understanding of significant texts, techniques, and concepts in modern poetry, and to situate these in relation to important literary and historical contexts.

**Components:** Lecture

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

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**Studies in Poetry**

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries. Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

**Components:** Lecture

**Course Equivalents:** ENGL 362B, ENGL 362C, ENGL 362A

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

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**Studies in Poetry before 1700**

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written before 1700. Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 362, ENGL 362B, ENGL 362C

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

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**Studies in Poetry 1700-1900**

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written between 1700 and 1900. Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 362, ENGL 362B, ENGL 362A

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

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**Studies in Poetry since 1900**

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written since 1900. Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 362, ENGL 362B, ENGL 362A

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

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**Medieval and Renaissance Drama**

This course focuses on the study of dramatic works from the Medieval and Renaissance periods in their historical contexts. Outcome: Students will be able to demonstrate understanding of the theatrical works of these periods, of the historical contexts in which the drama was written and produced, and of the major issues relating to theatre of the periods.

**Components:** Lecture

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)
### ENGL 366(3)
#### Course ID: 002650  |  26-OCT-2007
**Eng Drama Rest to Present**

This course focuses on the study of dramatic works from later periods in their historical contexts.

**Outcome:** Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen contexts; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

### ENGL 367(3)
#### Course ID: 002651  |  26-OCT-2007
**Modern Drama**

This course includes extensive readings in dramatists since 1870, and the study of major world movements, experiments, and innovations.

**Outcome:** Students will be able to recognize and define major modern dramaturgical techniques and to demonstrate understanding of, to analyze, and to defend interpretations of a variety of plays.

**Components:** Lecture

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

### ENGL 368(3)
#### Course ID: 002652  |  26-OCT-2007
**Studies in Drama**

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries.

**Outcome:** Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture

**Course Equivalents:** ENGL 368A, ENGL 368B, ENGL 368C

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

### ENGL 368A(3)
#### Course ID: 012051  |  31-MAY-2011
**Studies in Drama before 1700**

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written before 1700.

**Outcome:** Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 368, ENGL 368B, ENGL 368C

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

### ENGL 368B(3)
#### Course ID: 012052  |  31-MAY-2011
**Studies in Drama 1700-1900**

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written between 1700 and 1900.

**Outcome:** Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 368, ENGL 368A, ENGL 368C

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

### ENGL 368C(3)
#### Course ID: 012053  |  15-FEB-2013
**Studies in Drama since 1900**

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written since 1900.

**Outcome:** Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 368, ENGL 368A, ENGL 368B

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)
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<th>Course Code</th>
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<th>Course Title</th>
<th>Course Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Attributes</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>ENGL 369(3)</td>
<td>002653</td>
<td>Women in Drama</td>
<td>This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.</td>
<td>Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.</td>
<td>Lecture</td>
<td>WOST 369, WSGS 369, ENGL 369C, ENGL 369A, ENGL 369B</td>
<td>Women &amp; Gender Studies</td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
<td>General Classroom(1)</td>
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<tr>
<td>ENGL 369A(3)</td>
<td>012054</td>
<td>Women in Drama before 1700</td>
<td>This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama before 1700. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.</td>
<td>Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.</td>
<td>Lecture (In person)</td>
<td>WOST 369, WSGS 369, ENGL 369, ENGL 369C, ENGL 369B</td>
<td>Women &amp; Gender Studies</td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>ENGL 369B(3)</td>
<td>012055</td>
<td>Women in Drama 1700-1900</td>
<td>This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama between 1700 and 1900. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.</td>
<td>Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.</td>
<td>Lecture (In person)</td>
<td>WOST 369, WSGS 369, ENGL 369, ENGL 369C, ENGL 369A</td>
<td>Women &amp; Gender Studies</td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
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<td>ENGL 369C(3)</td>
<td>012085</td>
<td>Women in Drama since 1900</td>
<td>This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama before 1900. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.</td>
<td>Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.</td>
<td>Lecture (In person)</td>
<td>WOST 369, WSGS 369, ENGL 369, ENGL 369A, ENGL 369B</td>
<td>Women &amp; Gender Studies</td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
<td>Electronic Classroom(1)</td>
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<td>ENGL 371(3)</td>
<td>002655</td>
<td>The Modern Novel</td>
<td>This course covers prose fiction since 1880, and includes global, social, political, moral, and economic influences on the novel. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about the novel in the modern world.</td>
<td>Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about the novel in the modern world.</td>
<td>Lecture</td>
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<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
<td>General Classroom(1)</td>
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**ENGL 372(3)**  
**Course ID:** 002656  
**26-OCT-2007**  
**Studies in Fiction**  
This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries. Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.  
**Components:** Lecture  
**Course Equivalents:** ENGL 372B, ENGL 372C, ENGL 372A  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)  
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**ENGL 372A(3)**  
**Course ID:** 012056  
**15-FEB-2013**  
**Studies in Fiction before 1700**  
This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written before 1700. Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.  
**Components:** Lecture(In person)  
**Course Equivalents:** ENGL 372, ENGL 372B, ENGL 372C  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Room Requirements:** Electronic Classroom(1)  
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**ENGL 372B(3)**  
**Course ID:** 012057  
**31-MAY-2011**  
**Studies in Fiction 1700-1900**  
This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written between 1700-1900. Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.  
**Components:** Lecture(In person)  
**Course Equivalents:** ENGL 372, ENGL 372C, ENGL 372A  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Room Requirements:** Electronic Classroom(1)  
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**ENGL 372C(3)**  
**Course ID:** 012058  
**15-FEB-2013**  
**Studies in Fiction since 1900**  
This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written since 1900. Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.  
**Components:** Lecture(In person)  
**Course Equivalents:** ENGL 372, ENGL 372B, ENGL 372A  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Room Requirements:** Electronic Classroom(1)  
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**ENGL 375(3)**  
**Course ID:** 002659  
**26-OCT-2007**  
**American Literature to 1865**  
This course is a study of selected works of American Literature of this period against the background of historical events, political and social changes, moral and cultural traditions. Authors may include Bradford, Bradstreet, Franklin, Poe, Hawthorne, Melville, Emerson, and Thoreau. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics.  
**Components:** Lecture  
**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)
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<tr>
<td>ENGL 376(3)</td>
<td>American Literature 1865-1914</td>
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<td>002660</td>
<td>26-OCT-2007</td>
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<tr>
<td>This course is a study of the rise of American Literature of this period. Authors may include Whitman, Dickinson, Twain, James, and Dreiser. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Requirement Group:</td>
<td>Pre-requisites: UCWR 110 and one 200-level English course.</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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| ENGL 377(3) | American Literature 1914-1945 |
| 002661 | 26-OCT-2007 |
| This course is a study of literature of early twentieth-century America. Authors may include Cather, Eliot, Frost, Hemingway, Fitzgerald, Faulkner, O'Neill, Miller, and Williams. Outcome: Students will be able to demonstrate knowledge of the literature of this period in American history, and familiarity with critical perspectives on the works studied. |
| Components: | Lecture |
| Requirement Group: | Pre-requisites: UCWR 110 and one 200-level English course. |
| Room Requirements: | General Classroom(1) |

| ENGL 379(3) | Studies in American Literature |
| 002663 | 26-OCT-2007 |
| This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement, period, or theme. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition. |
| Components: | Lecture |
| Requirement Group: | ENGL 379A, ENGL 379B, ENGL 379C |
| Room Requirements: | General Classroom(1) |

| ENGL 379A(3) | Studies in American Literature before 1700 |
| 012059 | 31-MAY-2011 |
| This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme before 1700. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition. |
| Components: | Lecture |
| Requirement Group: | ENGL 379, ENGL 379B, ENGL 379C |
| Room Requirements: | Electronic Classroom(1) |

| ENGL 379B(3) | Studies in American Literature 1700-1900 |
| 012060 | 31-MAY-2011 |
| This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme in the period since 1700. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition. |
| Components: | Lecture |
| Requirement Group: | ENGL 379, ENGL 379A, ENGL 379C |
| Room Requirements: | Electronic Classroom(1) |

<p>| ENGL 379C(3) | Studies in American Literature since 1900 |
| 012061 | 31-MAY-2011 |
| This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme in the period since 1900. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition. |
| Components: | Lecture |
| Requirement Group: | ENGL 379, ENGL 379A, ENGL 379B |
| Room Requirements: | Electronic Classroom(1) |</p>
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<th>Course Title</th>
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<tr>
<td>ENGL 381(3)</td>
<td>002665</td>
<td>26-OCT-2007</td>
<td>Comparative American Literature</td>
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<td>ENGL 381A(3)</td>
<td>012062</td>
<td>31-MAY-2011</td>
<td>Comparative Literature before 1700</td>
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<td>ENGL 381B(3)</td>
<td>012063</td>
<td>15-FEB-2013</td>
<td>Comparative American Literature 1700 - 1900</td>
</tr>
<tr>
<td>ENGL 381C(3)</td>
<td>012086</td>
<td>15-FEB-2013</td>
<td>Comparative American Literature since 1900</td>
</tr>
<tr>
<td>ENGL 382(3)</td>
<td>002666</td>
<td>26-OCT-2007</td>
<td>Studies in American Culture</td>
</tr>
</tbody>
</table>

**Comparative American Literature**

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

**Components:** Lecture

**Course Equivalents:** ENGL 381A, ENGL 381B, ENGL 381C

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

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**Comparative Literature before 1700**

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period before 1700. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 381, ENGL 381B, ENGL 381C

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

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**Comparative American Literature 1700 - 1900**

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period before 1700. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 381, ENGL 381A, ENGL 381C

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

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**Comparative American Literature since 1900**

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period since 1900. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

**Components:** Lecture (In person)

**Course Equivalents:** ENGL 381, ENGL 381A, ENGL 381B

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

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**Studies in American Culture**

Intensive study of specific topics in the field of American culture. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives.

**Components:** Lecture

**Course Equivalents:** ENGL 382A, ENGL 382B, ENGL 382C

**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)
ENGL 382A(3)  Course ID:012064  31-MAY-2011

Studies in American Culture before 1700
Intensive study of specific topics in the field of American culture before 1700. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical, political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

Components: Lecture(In person)
Course Equivalents: ENGL 382, ENGL 382B, ENGL 382C
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 382B(3)  Course ID:012065  31-MAY-2011

Studies in American Culture before 1700
Intensive study of specific topics in the field of American culture before 1700. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical, political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

Components: Lecture(In person)
Course Equivalents: ENGL 382, ENGL 382B, ENGL 382C
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 382C(3)  Course ID:012066  15-FEB-2013

Studies in American Culture since 1900
Intensive study of specific topics in the field of American culture since 1900. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical, political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

Components: Lecture(In person)
Course Equivalents: ENGL 382, ENGL 382A, ENGL 382B
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 383(1 - 3)  Course ID:002667  15-AUG-2011

Theology and Literature
Study of theological and religious symbols and themes in modern literature and/or in the arts. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its interactions with selected contemporary ethical, social, political, economic, or cultural issues.

Components: Lecture(In person)
Course Equivalents: CATH 383, THEO 383
Attributes: Catholic Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 384(3)  Course ID:002668  01-APR-2011

Advanced Studies in African-American Literature
This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement, period, or theme. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

Components: Lecture
Course Equivalents: BWS 389, ENGL 384A, ENGL 384B, ENGL 384C
Attributes: Black World Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 384A(3)  Course ID:012067  31-MAY-2011

Adv. Studies in Afr-Amer Lit before 1700
This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period before 1700. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

Components: Lecture(In person)
Course Equivalents: BWS 389, ENGL 384, ENGL 384B, ENGL 384C
Attributes: Black World Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)
ENGL 384B(3) Course ID:012068 31-MAY-2011

Adv. Studies in Afr-Amer Lit 1700-1900
This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period from 1700 to 1900. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

Components: Lecture (In person)
Course Equivalents: BWS 389, ENGL 384, ENGL 384A, ENGL 384C
Attributes: Black World Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 384C(3) Course ID:012069 31-MAY-2011

Adv. Studies in Afr-Amer Lit since 1900
This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period since 1900. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

Components: Lecture (In person)
Course Equivalents: BWS 389, ENGL 384, ENGL 384A, ENGL 384B
Attributes: Black World Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 390(3) Course ID:002672 26-OCT-2007 Department Consent Required

Adv Sem:
Prerequisite: junior standing
This course is required of all English majors. It offers an advanced, intensive study of a period, author, genre, theme or critical issue in a seminar setting. Topics are announced when the course is offered. Outcome: students will be able to recognize the ways that the subject matter of the seminar relates to the production, representation, and interpretation of artistic culture.

Components: Seminar
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 393(1 - 3) Course ID:002674 29-JUN-2012 Department Consent Required

Teaching English to Adults: Internship
Prerequisite: Sophomore Standing or above. This course offers training and practical experience in tutoring adults in written and spoken English in a volunteer literacy program at Loyola University. Students examine literacy issues and write a research paper. Outcome: Students will be able to demonstrate understanding of societal and cultural factors affecting literacy, and will develop communication and critical thinking skills.

Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Req. Designation: Service Learning / Internship
Room Requirements: General Classroom(1)

ENGL 394(3) Course ID:002675 29-JUN-2012 Department Consent Required

Internship
Prerequisite: junior standing, six English courses. This course provides on-the-job experience for majors in adapting their writing and analytical skills to the needs of such fields as publishing, editing, and public relations. Outcome: Students will be able to analyze their experience in terms of the skills they brought to their jobs, what they learned about the fields they worked in, and what new skills they developed as a result of their experiences.

Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Req. Designation: Internship
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisite</th>
<th>Outcome</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 395(3)</td>
<td>Content will vary each time the course is offered, but in general will entail in-depth study of a literary genre or a major author or theme in literature. Outcome: Students will strengthen their capacity to analyze literature and to discuss it, both orally and in writing, and will be able to demonstrate understanding of the materials studied and of relevant theoretical and critical perspectives.</td>
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<td>ENGL 395H(3)</td>
<td>Components: Seminar</td>
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<tr>
<td>ENGL 396(3)</td>
<td>Teaching High School: English</td>
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<tr>
<td>ENGL 397(3)</td>
<td>Adv Writing Workshop: Poetry</td>
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<tr>
<td>ENGL 398(3)</td>
<td>Adv Writing Workshop: Fiction</td>
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<tr>
<td>ENGL 399(3)</td>
<td>Special Studies in Lit</td>
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<td>Course ID: 009557</td>
<td>15-AUG-2011</td>
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<tr>
<td>Environmental Science 100-level Transfer</td>
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<tr>
<td>Components: Lecture</td>
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<td>Environmental Science 200 - Level Transfer</td>
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<td>Components: Lecture</td>
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<tbody>
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<td>Environmental Science 300 - Level Transfer</td>
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<td>Components: Lecture</td>
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<thead>
<tr>
<th>Course ID: 012568</th>
<th>28-JAN-2013</th>
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</thead>
<tbody>
<tr>
<td>Foundations of Environmental Science</td>
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<tr>
<td>Prerequisites: The course is intended for majors/minors within the Department Environmental Science. Students majoring in other disciplines may enroll if space remains after ENVS majors enroll. This course will introduce concepts that form the basis of environmental science, including elemental cycling, energy flow/transformation, and the interconnectivity among atmosphere, lithosphere, hydrosphere and biosphere, and within ecosystems. Ways in which knowledge of these concepts informs policy, management and social perception to produce positive change will also be examined. Outcomes: Recognize... interconnections among scientific disciplines and how their principles are used to investigate and address environmental issues; understand physical, chemical and ecological principles underlying environmental science and how these interact.</td>
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<tr>
<td>Components: Lecture(In person)</td>
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<tr>
<td>Course Equivalents: UCSF 137</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<th>Course ID: 005496</th>
<th>01-AUG-2012</th>
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<tbody>
<tr>
<td>Evolution &amp; Genetics</td>
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<tr>
<td>Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Examines the mechanisms responsible for the diversity of life while focusing on the major scientific discoveries that form the underpinnings of evolutionary theory. Outcome: Students will develop skill in critical reasoning and methods of inquiry, and demonstrate understanding of genetics, gene expression, mutations, cell reproduction, and biogeography and use this knowledge to assess evidence for, and mechanisms of, evolution.</td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Environmental Studies</td>
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<td>Room Requirements: General Classroom(1)</td>
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<th>Course ID: 005499</th>
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<tr>
<td>Plants and Civilization</td>
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<tr>
<td>Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Examines the structure, function, ecology, and diversity of plants, their importance to human civilization, and the impact of societal decisions regarding their use and exploitation. Outcome: Students will demonstrate an understanding of the critical role of plants in the biosphere, their physiological processes, adaptations for specialization, and linkages to humans including agriculture, pest control, and extraction/use of plant-derived products.</td>
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<tr>
<td>Components: Lecture</td>
<td></td>
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<tr>
<td>Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge, Environmental Studies</td>
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<td>Room Requirements: General Classroom(1)</td>
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<thead>
<tr>
<th>Course ID: 005497</th>
<th>15-AUG-2011</th>
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<tbody>
<tr>
<td>Concepts in Phy Sci:Motion</td>
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<tr>
<td>Examines the development of our understanding of motion, including the laws of motion, orbital motion, sound and musical scales, light and color science, black holes and the laws of relativity. Outcome: Students will demonstrate an understanding of the methods of physical science, the critical reasoning involved and how this science can be applied.</td>
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<tr>
<td>Components: Lecture</td>
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<tr>
<td>Attributes: CORE Scientific Literacy</td>
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<tr>
<td>Requirement Group: Restricted to students in the School of Education.</td>
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<td>Room Requirements: General Classroom(1)</td>
<td></td>
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</tbody>
</table>
**College of Arts and Sciences - Environmental Science - Subject: Environmental Science**

**ENVS 211(3)**  
Course ID: 005498  
15-AUG-2011  

**Concepts in Phy Sci:Matter**  
The concept of matter is traced from antiquity to the theory of quantum mechanics and the uncertainty principle, with an emphasis on chemistry, electricity, and magnetism. Outcome: Students will become skilled in critical reasoning and methods of scientific inquiry, demonstrate an understanding of fundamental physics concepts related to matter and apply these to various phenomena including lightning, lasers, quarks and superconductivity.

**Components:** Lecture  
**Attributes:** CORE Scientific Literacy  
**Room Requirements:** General Classroom(1)

**ENVS 213(3)**  
Course ID: 005502  
01-AUG-2012  

**Earth Sci-The Changing Planet**  
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Current knowledge regarding the geological development of Earth - its age, structure and glacial history and how we came to this understanding. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in geology, the qualitative and quantitative reasoning used, and how this science can be applied.

**Components:** Lecture  
**Attributes:** CORE Scientific Literacy, Tier 2 Scientific Knowledge, Environmental Studies, Urban Studies  
**Room Requirements:** General Classroom(1)

**ENVS 214(3)**  
Course ID: 005503  
01-AUG-2012  

**Earth Sci:Weather-Climatology**  
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Examines our understanding of the atmosphere and the measures that allow us to monitor its activity. Outcome: Students will develop critical reasoning skills, both qualitative and quantitative, and apply them to a variety of atmospheric phenomena including cloud and storm formation, weather systems, climate factors and human impact on the atmosphere.

**Components:** Lecture  
**Attributes:** CORE Scientific Literacy, Tier 2 Scientific Knowledge, Environmental Studies, Urban Studies  
**Room Requirements:** General Classroom(1)

**ENVS 270(3)**  
Course ID: 010350  
15-AUG-2011  

**Environment of China**  
This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China.

**Components:** Lecture  
**Course Equivalents:** ASIA 272, INTS 270

**ENVS 273(3)**  
Course ID: 005507  
15-JUN-2013  

**Energy and The Environment**  
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. The concept of energy developed from antiquity through the present day and applied to national and worldwide energy use patterns, the technologies supporting their use, as well as the societal impact and environmental consequences of energy usage. Outcome: Students will become skilled in critical reasoning and methods of inquiry, demonstrate an understanding of critical concepts and knowledge: heat and energy, the laws of thermodynamics, and current and future technologies and their impact.

**Components:** Lecture  
**Course Equivalents:** PAX 273  
**Attributes:** CORE Scientific Literacy, Engaged Learning, Tier 2 Scientific Knowledge, Bioethics, Environmental Studies, Peace Studies  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th><strong>Course ID</strong></th>
<th><strong>Course Title</strong></th>
<th><strong>Instructor Consent Required</strong></th>
<th><strong>Prerequisites</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>011767</td>
<td>ENVS 278(3)</td>
<td>Instructor Consent Required</td>
<td>Prerequisite: major in School of Education. This course addresses the nature of scientific endeavor. Topics are aligned with Illinois State Science Learning Standards. Outcomes: introduces the concepts, principles, and theories that describe the natural world; process and reasoning skills used by scientists, and historical underpinnings of scientific knowledge.</td>
</tr>
<tr>
<td>011766</td>
<td>ENVS 279(3)</td>
<td>Instructor Consent Required</td>
<td>Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Prerequisite: Major in School of Education. This course is designed for Elementary Education majors who wish to extend their knowledge in math and science connections and concepts. Outcomes: Students will be introduced to the National Council of Teachers of Mathematics standards for algebra, geometry, measurement, and data analysis and to the principles of equity, curriculum, learning, assessment, and technology.</td>
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<tr>
<td>010113</td>
<td>ENVS 280(3)</td>
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<td>Ecology</td>
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<td>005508</td>
<td>ENVS 281(3)</td>
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<td>Human Impact on Environment</td>
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<td>009945</td>
<td>ENVS 281AP(0)</td>
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<td>AP Credit ENVS - 4/5</td>
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<tr>
<td>005510</td>
<td>ENVS 282(3)</td>
<td></td>
<td>The Human Environment</td>
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</table>

- **Components:** Lecture
- **Course Equivalents:** PAX 281
- **Attributes:** CORE Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Environmental Studies, Peace Studies, Urban Studies
- **Room Requirements:** General Classroom(1)
## Environmental Sustainability

**Requirement:** UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Examines the impact of humans as consumers on the environment and how these interactions affect the probability of establishing sustainability for human and non-humans on Earth. Outcome: Students will become skilled in critical reasoning and methods of inquiry, and demonstrate an understanding of knowledge critical to the field including current human consumptive practices and their effects on the health and well-being of living organisms.

**Components:** Lecture (In person)

**Attributes:** CORE Scientific Literacy, Engaged Learning, Tier 2 Scientific Knowledge, Environmental Studies, Urban Studies

**Req. Designation:** Service Learning

**Room Requirements:** General Classroom(1)

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## Seminar

**Lectures and discussions of current topics in the natural and environmental sciences.**

**Components:** Seminar

**Room Requirements:** Seminar(1)

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## Solutions to Environmental Problems: Water

'STEP: Water' is an interdisciplinary and hands-on course in which students learn about a relevant and complex environmental problems pertaining to water and then develop and implement projects that address the problem on campus and in the local community. Outcome: Students will develop understanding of water-related environmental problems, demonstrate skills/knowledge needed to address those problems, and develop skills to recognize/articulate future possibilities for environmental leadership and civic engagement.

**Components:** Lecture (In person)

**Attributes:** Engaged Learning

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom(1)

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## Solutions to Environmental Problems: Food Systems

'STEP: Food Systems' is an interdisciplinary and hands-on course in which students learn about a relevant and complex environmental problems pertaining to food production, processing and transport and then develop and implement projects that address the problem on campus and in the local community. Outcome: Students will develop understanding of environmental problems related to food systems, demonstrate skills/knowledge needed to address those problems, and develop skills to recognize/articulate future possibilities for environmental leadership and civic engagement.

**Components:** Lecture (In person)

**Attributes:** Engaged Learning

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom(1)

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## Introduction to Geographic Information Systems

**Prerequisites:** This course is intended for upper-division undergraduates (junior/senior) and graduate students. Geographic Information Systems (GIS) is a mapping tool that allows users to create interactive searches, analyze spatial information, edit data and maps, and present the results visually. The course includes lecture, laboratory, and project components. Students will learn basic GIS skills and applications and work on projects with community organizations. Outcome: 1. describe the conceptual/theoretical and practical/technological background of GIS. 2. describe ethical issues germane to GIS. 3. apply GIS in community-service projects.

**Components:** Lecture (In person)

**Attributes:** Urban Studies

**Room Requirements:** Lab - Computer(1)
ENVS 390(3) Course ID:002987 01-MAY-2012
Integrative Seminar
This course requires students to focus on a specific environmental issue or theme, integrating multidisciplinary perspectives, through individual or group presentations, discussion, and analysis of presentations by outside speakers. Outcome: Students will demonstrate an understanding of the multi-faceted and interdisciplinary nature of environmental issues.
Components: Seminar
Requirement Group: Pre-requisite: Senior standing only.
Room Requirements: Seminar(1)

ENVS 391(1 - 4) Course ID:005511 15-JUN-2013 Department Consent Required
Environmental Research
Students may register for independent research on a topic mutually acceptable to the student and any professor in the department. Usually this research is directed to a particular course or to the research of the professor.
Components: Lecture
Attributes: Engaged Learning
Req. Designation: Undergraduate Research

ENVS 395(3) Course ID:002989 01-JAN-2014 Department Consent Required
Environmental Internship
Students seek out and engage in a semester- or summer-long internship with a civic, business, governmental, or academic group providing hands-on experience in work on environmental issues. Outcome: Students will demonstrate, through daily activity logs and a comprehensive final report, a clear understanding of the environmental context and practical applications of their internship experience.
Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Internship

ENVS 398(1 - 12) Course ID:002990 15-OCT-2012 Special Topics
Prerequisite: Junior or senior standing. Specific titles and contents vary from semester to semester. Variable credit hours.
Components: Lecture
Room Requirements: General Classroom(1)

ENVS 399(1 - 3) Course ID:002991 15-AUG-2011 Department Consent Required
Directed Readings
Directed by an ESP faculty member, students will read, analyze, and discuss publications focusing on different aspects of a specific environmental issue or theme. Outcome: Students will demonstrate comprehension of, and the ability to apply information from, scientific literature and be able to synthesize information to produce a cogent, synthetic analysis of their topic based on these readings.
Components: Supervision
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>ERIK E421(3)</td>
<td>Human Development I</td>
<td>009428</td>
<td>24-AUG-2004</td>
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<td>Components: Seminar</td>
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<tr>
<td>ERIK E426(3)</td>
<td>Cognition, Language and Play</td>
<td>009429</td>
<td>24-AUG-2004</td>
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<tr>
<td></td>
<td>Components: Seminar</td>
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</tbody>
</table>
Specialized Vietnamese ESL Class
A specialized class for Vietnamese Professionals - both medical and education.
Component: Lecture (In person)
Room Requirements: Seminar (1)

ESL Specialized Class for Colombians
A specialized class developed for Colombian Professionals - both medical and education.
Component: Lecture (In person)
Room Requirements: Seminar (1)

Teaching Strategies for Vietnamese Professionals
A specialized class developed for Vietnamese Professionals - both medical and education - who are seeking to advance their teaching strategies while receiving English instruction.
Component: Lecture (In person)
Room Requirements: Seminar (1)

English for Specific Purposes
Prerequisites: ESL Placement Test or Equivalent
This course is designed to meet the needs of a specialized ESL group. Some needs may be, but are not limited to listening, speaking, reading, writing, and grammar.
Component: Lecture (In person)
Room Requirements: Electronic Classroom (1)

English for Specific Purposes 1
Prerequisites: ESL Placement Test or Equivalent
This course is designed to meet the needs of a specialized ESL group. Some needs may be, but are not limited to listening, speaking, reading, writing, and grammar.
Component: Lecture (In person)
Room Requirements: Electronic Classroom (1)

English for Specific Purpose 2
Prerequisites: ESL Placement Test or Equivalent
This course is designed to meet the needs of a specialized ESL group. Some needs may be, but are not limited to listening, speaking, reading, writing, and grammar.
Component: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Intensive Language Skills Development - Advanced
This course integrates the language skills of reading, writing, speaking, and listening at the advanced level. Students will examine academic texts and will produce both individual and group oral reports as well as essays and written reports.
Component: Lecture (In person)

High-Intermediate University Preparation
Component: Lecture (In person)
Room Requirements: Electronic Classroom (1)

Graduate Preparation
This course addresses the needs of graduate students at the Intermediate/Low Advanced level. Students will study grammatical and syntactic structures necessary for clear communication in English for academic purposes and will produce a variety of texts.
Component: Lecture (In person)
Room Requirements: Electronic Classroom (1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>End Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESL 56(2)</td>
<td>002877</td>
<td>15-MAR-2006</td>
<td></td>
<td>English for Special Purposes GS2 This is an integrated skills course for</td>
</tr>
<tr>
<td></td>
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<td>advanced level graduate students. Students will examine the stylistic</td>
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<td>requirements of English for academic purposes. They will study the language</td>
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<td></td>
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<td>used in peer-reviewed journals in their respective disciplines and present</td>
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<td>oral reports and written assignments in appropriate academic English.</td>
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<td>Components: Lecture (In person)</td>
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<td></td>
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<td>Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>ESL 57(2)</td>
<td>002878</td>
<td>15-JUN-2013</td>
<td></td>
<td>Comput &amp; Tech Communic Non-Native Speakr This course is designed for</td>
</tr>
<tr>
<td></td>
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<td>students in a technical field such as computer science. Students will study</td>
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<td>the vocabulary, syntax, and stylistic characteristics of English used for</td>
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<td>technical purposes.</td>
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<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>ESL 58(4)</td>
<td>009506</td>
<td>15-MAR-2006</td>
<td></td>
<td>Language Skills for U.S. Academic Environment This course prepares students</td>
</tr>
<tr>
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<td>for undergraduate programs at US colleges and universities. They will</td>
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<td>examine the US academic culture and focus on discussion techniques, oral</td>
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<td>presentation and pronunciation skills, and notetaking guidelines. They will</td>
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<td>also write a variety of papers representative of college course assignments.</td>
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<td>Components: Lecture (In person)</td>
</tr>
<tr>
<td>ESL 59(4)</td>
<td>009507</td>
<td>15-MAR-2006</td>
<td></td>
<td>Language Skills for Professionals This course assists professionals as well</td>
</tr>
<tr>
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<td>as graduate and pre-professional students in developing the writing and</td>
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<td>discussion skills needed in their fields. They will prepare team and</td>
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<td>individual oral and written reports, examine research methods, and assess</td>
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<td>the cultural aspects of professional communication.</td>
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<td>Components: Lecture (In person)</td>
</tr>
<tr>
<td>ESL 60(0-6)</td>
<td>012140</td>
<td>01-JAN-2014</td>
<td>Department Consent Required</td>
<td>Beginning Reading and Vocabulary Beginning Reading Skills exposes students to a variety of fiction and non-fiction materials including short books, short readings, poetry, and news articles. Pre reading strategies, overall comprehension and an awareness of main ideas and supporting details in written text are emphasized. Vocabulary development is an integral component of the course and reading tasks include development of vocabulary learning strategies, vocabulary required for daily Com</td>
</tr>
<tr>
<td>Course</td>
<td>Code</td>
<td>Start Date</td>
<td>Description</td>
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</tr>
</tbody>
</table>
| ESL 64(3) | 009602 | 15-MAR-2006 | **Listen/Speak-Advanced**  
This course focuses on oral communication and listening skills at the advanced level with a focus on vocabulary development, discussion techniques, notetaking skills, and academic lecture comprehension. Students will prepare group and individual oral reports.  
**Components:** Lecture (In person)  
**Room Requirements:** Film Room - Modern Languages(1) |
| ESL 65(3) | 009605 | 15-MAR-2006 | **Reading Writing Grammar-Advanced**  
This course focuses on academic reading and writing. Students will prepare more complex papers, focusing on paragraph and essay development with emphasis on clarity and accuracy. Students will also analyze more advanced texts, examine inferences, and write response papers to the readings.  
**Components:** Lecture (In person)  
**Room Requirements:** General Classroom(1) |
| ESL 66(3) | 009603 | 15-MAR-2006 | **Listen/Speak-High Advanced**  
This course is designed for students with near-native speaker fluency. Students will engage in lively discussions on a variety of subjects with emphasis on academic topics and cultural diversity. They will prepare individual and group oral presentations as well as practice notetaking skills while listening to and analyzing university lectures.  
**Components:** Lecture (In person) |
| ESL 67(3) | 009606 | 15-MAR-2006 | **Reading Writing Grammar-High Advanced**  
This course is designed for students with near-native speaker fluency. Students will read and analyze a variety of texts from different fields. They will write extended essays and reports, focus on cohesion and coherence in discourse, examine inferences, and incorporate outside sources in their papers.  
**Components:** Lecture (In person)  
**Room Requirements:** General Classroom(1) |
| ESL 68(6) | 011287 | 31-MAY-2009 | **Advanced - U.S. Culture and Communication**  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom(1) |
| ESL 69(6) | 011394 | 02-OCT-2009 | **High-Advanced University Preparation**  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom(1) |
| ESL 70 (0 - 6) | 012143 | 01-JAN-2014 | **Low Intermediate Reading & Vocabulary**  
Owe Intermediate Reading Skills exposes students to a variety of fictins and non-fictins materials including short books, short readings, poetry, and news articles. Pre-reading strategies, overall comprehension and an awareness of main ideas and supporting details in written text are emphasized. Vocabulary development is an integral component of the course and reading tasks include development of vocabulary learning strategies, and vocabulary required for the successful  
**Components:** Seminar  
**Room Requirements:** Electronic Classroom(1) |
| ESL 71 (0 - 6) | 012144 | 01-JAN-2014 | **Low Intermediate Listening & Speaking**  
The Low-Intermediate course continues to focus on basic listening and presentation skills in the academic world. Students build listening skills in and out of class through excerpts from lectures, radio and TV programs. These skills include identifying main ideas and details, definitions, and purpose as well as note-taking skills. Students build presentation skills by giving informal mini speeches.  
**Components:** Seminar  
**Room Requirements:** Electronic Classroom(1) |
| ESL 72 (0 - 6) | 010749 | 01-JAN-2014 | **Low-Intermediate Writing & Grammar**  
**Components:** Lecture (In person)  
**Room Requirements:** General Classroom(1) |
### College of Arts and Sciences – English as a Second Language – Subject: English as a Second Language

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Room Requirements</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>002882</td>
<td>ESL 73(3) Intermed: Composition</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td>15-JUN-2013</td>
</tr>
<tr>
<td>007320</td>
<td>ESL 74(6) High-Intermediate Composition and Grammar</td>
<td>Lecture(In person)</td>
<td>Electronic Classroom(1)</td>
<td>02-OCT-2009</td>
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<tr>
<td>002883</td>
<td>Discover Chicago</td>
<td>Lecture(In person)</td>
<td>General Classroom(1)</td>
<td>15-JUN-2013</td>
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<tr>
<td>002884</td>
<td>Advanced Composition and Grammar</td>
<td>Lecture</td>
<td>Electronic Classroom(1)</td>
<td>15-JUN-2013</td>
</tr>
<tr>
<td>002885</td>
<td>Intermediate/Advanced Oral Communication</td>
<td>Lecture(In person)</td>
<td>General Classroom(1)</td>
<td>15-JUN-2013</td>
</tr>
<tr>
<td>010902</td>
<td>American Culture</td>
<td>Lecture</td>
<td>Electronic Classroom(1)</td>
<td>09-OCT-2009</td>
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<tr>
<td>002886</td>
<td>Intermediate Reading Skills</td>
<td>Lecture(In person)</td>
<td>General Classroom(1)</td>
<td>15-JUN-2013</td>
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<td>012146</td>
<td>Intermediate Reading and Vocabulary</td>
<td>Seminar</td>
<td>Electronic Classroom(1)</td>
<td>01-JAN-2014</td>
</tr>
<tr>
<td>012147</td>
<td>High-Intermediate Listening and Speaking</td>
<td>Seminar</td>
<td>Electronic Classroom(1)</td>
<td>01-JAN-2014</td>
</tr>
</tbody>
</table>
### ESL 82 (0 - 6) - High Intermediate Writing and Grammar

**Course ID:** 012148  **Date:** 01-JAN-2014  **Department Consent Required**

Students will build upon the skills learned in the prior courses and recognize and produce effective five paragraph essays. Furthermore, students will develop the skills to effectively and accurately write using these rhetorical patterns, to name a few: compare/contrast and cause and effect.

**Components:** Seminar

**Room Requirements:** Electronic Classroom(1)

### ESL 83 (3) - Advanced Composition

**Course ID:** 002888  **Date:** 01-JAN-2014  **Department Consent Required**

This course trains students in a variety of writing tasks, focusing on paragraph level discourse and more complex texts, with an emphasis on purpose, audience, and techniques for establishing cohesion and coherence. Students will also practice self editing and peer editing.

**Components:** Lecture(In person)

**Room Requirements:** General Classroom(1)

### ESL 84 (3) - Advanced Composition II

**Course ID:** 010903  **Date:** 01-JUL-2008

**Components:** Lecture(In person)

**Room Requirements:** Electronic Classroom(1)

### ESL 85 (3) - US Culture & Traditions II

**Course ID:** 002889  **Date:** 15-JUN-2013

This course challenges students to use all language skills in a content-based curriculum in comparative culture studies. Students will develop classroom discussion skills, engage in group work, present oral reports, and strengthen their academic listening skills.

**Components:** Lecture(In person)

**Room Requirements:** Electronic Classroom(1)

### ESL 86 (3) - High-Advanced Lecture Preparation

**Course ID:** 002890  **Date:** 02-OCT-2009

**Components:** Lecture(In person)

**Room Requirements:** Electronic Classroom(1)

### ESL 87 (3) - Advanced Oral Comm

**Course ID:** 002891  **Date:** 15-JUN-2013

This course prepares students to engage in informal conversations and academic discussions. Students will also present individual and group oral reports and listen to lectures while strengthening notetaking skills.

**Components:** Lecture(In person)

**Room Requirements:** General Classroom(1)

### ESL 88 (3) - Advanced Lecture Preparation

**Course ID:** 010904  **Date:** 31-MAY-2009

**Components:** Lecture(In person)

**Room Requirements:** Electronic Classroom(1)

### ESL 89 (3) - High-Intermediate Reading Skills

**Course ID:** 002892  **Date:** 02-OCT-2009  **Department Consent Required**

**Components:** Lecture(In person)

**Room Requirements:** Electronic Classroom(1)

### ESL 90 (0 - 6) - Advanced Reading and Vocabulary

**Course ID:** 002893  **Date:** 01-JAN-2014  **Department Consent Required**

Prerequisite: ESL Placement Test

Students will develop strategies for managing advanced reading assignments. Students will also increase their vocabulary from reading in general and specialized subject areas.

**Components:** Lecture(In person)

**Room Requirements:** Electronic Classroom(1)

### ESL 91 (0 - 6) - Advanced Listening and Speaking

**Course ID:** 011540  **Date:** 01-JAN-2014  **Department Consent Required**

Prerequisite: ESL Placement Test

**Components:** Lecture(In person)

**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID:</th>
<th>Course Name</th>
<th>Prerequisite</th>
<th>Components</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>011541</td>
<td>Advanced Writing and Grammar</td>
<td>ESL Placement Test</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>002896</td>
<td>Univ Speaking/Listening</td>
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<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>011542</td>
<td>Business English</td>
<td>Demonstration to the Dept. of Intermediate Level</td>
<td>Seminar (Inperson)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>011543</td>
<td>English Pronunciation</td>
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<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>011544</td>
<td>TOEFL Preparation</td>
<td>ESL Placement Test</td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>011545</td>
<td>Graduate Preparation</td>
<td>ESL Placement Test</td>
<td>Seminar (Inperson)</td>
<td>Electronic Classroom(1)</td>
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<td>002900</td>
<td>Readings in American Culture</td>
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<td>Supervision</td>
<td>General Classroom(1)</td>
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<td>002901</td>
<td>American English Pronunciation</td>
<td></td>
<td>Lecture (In person)</td>
<td>Electronic Classroom(1)</td>
</tr>
</tbody>
</table>
### ESL 99(3)

**Course ID:** 002902  
**Course ID:** 002902  
**13-NOV-2009**

**TOEFL Preparation**

This course offers students the opportunity to practice test-taking techniques for the Test of English as a Foreign Language (TOEFL). Students will have the opportunity to take the Institutional TOEFL, applicable only to Loyola University Chicago admission according to the policies of the Educational Testing Service.

**Components:**  
Lecture (Independent Study)

### ESL 101(3)

**Course ID:** 012290  
**Course ID:** 012290  
**16-FEB-2012**  
**Department Consent Required**

**Presentation and Oral Expression in the Graduate Classroom**

Restrictions: For Fulbright students only. Students will refine skills in spoken English and listening comprehension. This course includes intensive practice in advanced listening and effective note-taking skills using graduate lectures as a model. Through a series of interactive oral exercises and presentations, students will develop their own oral presentation skills by focusing on the fundamentals of public speaking.

Outcome: Improved speaking and presentation skills that will help prepare Fulbright students for upcoming graduate work.

**Components:**  
Lecture (In person)

**Room Requirements:**  
Electronic Classroom (1)

### ESL 102(3)

**Course ID:** 012291  
**Course ID:** 012291  
**16-FEB-2012**  
**Department Consent Required**

**Graduate Research and Writing**

Restrictions: For Fulbright students only. Students will refine their academic writing skills and the ability to effectively and accurately write using the rhetorical patterns most common in universities. Students will also learn how to make citations of research sources and examine the cultural/ethical issues related to plagiarism. This class will gather often in the main campus library and information commons.

Outcome: Improved writing and research skills that will help prepare Fulbright students for upcoming graduate work.

**Components:**  
Lecture (In person)

**Room Requirements:**  
Electronic Classroom (1)

### ESL 103(3)

**Course ID:** 012292  
**Course ID:** 012292  
**16-FEB-2012**  
**Department Consent Required**

**Business English**

Restrictions: For Fulbright students only. Students will become proficient in interacting in a business context while studying ESL 103. Students will gain confidence in the language of meetings, presentations, negotiations, and formal/informal business situations. Giving Powerpoint presentations, working on group projects, and resolving business cases will be emphasized.

Outcome: Students will be able to use advanced reading, vocabulary, writing, grammar, listening and speaking skills, as well as understand cultural norms of business in the U.S. in order to be successful in a business context.

**Components:**  
Lecture (In person)

**Room Requirements:**  
Electronic Classroom (1)

### ESL 104(3)

**Course ID:** 012293  
**Course ID:** 012293  
**16-FEB-2012**  
**Department Consent Required**

**American English Pronunciation**

Restrictions: For Fulbright students only. In this seminar, students will learn to speak clearly and be understood by others. Students will learn about and practice phonemic awareness and accuracy, stress patterns, intonation, and rhythm. Students will also be able to identify and improve their individual pronunciation issues.

Outcome: Students will be able to increase comprehensibility and comprehension of spoken English, identify and accurately produce American English phonemes, and identify and correct personal pronunciation issues.

**Components:**  
Lecture (In person)

**Room Requirements:**  
Electronic Classroom (1)

### ESL 105(2 - 4)

**Course ID:** 012710  
**Course ID:** 012710  
**18-DEC-2013**  
**Department Consent Required**

**Skill-building for TOEFL/IELTS**

This course is for students with intermediate level language skills. This course will strengthen students' language skills while also familiarizing students with the content, questions, and tasks on the TOEFL iBT and IELTS exams.

**Components:**  
Lecture (In person)

**Room Requirements:**  
Electronic Classroom (1)
### FNAR M46(3) - Meth in Elemntry Schl Music II
- **Course ID:** 003040
- **Date:** 01-AUG-2005
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### FNAR M49(3) - Lab-Elementary Schl Art Materials
- **Course ID:** 003041
- **Date:** 01-AUG-2005
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### FNAR M50(3) - Sem&Prac Tch Art Elem Gd Child
- **Course ID:** 003042
- **Date:** 01-AUG-2005
- **Components:** Lecture
- **Course Equivalents:** CIEP M50
- **Room Requirements:** General Classroom(1)

### FNAR 110(3) - Introduction to Studio Art
- **Course ID:** 003043
- **Date:** 01-AUG-2005
- **Components:** Lecture
- **Room Requirements:** Studio - Fine Arts(1)

### FNAR 112(3) - Two-Dimensional Design
**Course ID:** 003044
- **Date:** 01-AUG-2012
- **Components:** Lecture
- **Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
- **Room Requirements:** Studio - Fine Arts(1)

### FNAR 113(3) - Drawing I
- **Course ID:** 003045
- **Date:** 01-AUG-2012
- **Components:** Lecture
- **Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
- **Room Requirements:** Studio - Fine Arts(1)

### FNAR 114(3) - Painting I
- **Course ID:** 003046
- **Date:** 01-AUG-2012
- **Components:** Lecture
- **Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
- **Room Requirements:** Studio - Fine Arts(1)

### FNAR 115(3) - Photography I
- **Course ID:** 003047
- **Date:** 01-JAN-2014
- **Components:** Lecture
- **Course Equivalents:** ICVM 115
- **Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies
- **Room Requirements:** Studio - Fine Arts(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Course Components</th>
<th>Room Requirements</th>
<th>Attributes</th>
</tr>
</thead>
<tbody>
<tr>
<td>003048</td>
<td>Color Slide Photography</td>
<td>Lecture</td>
<td>Studio - Fine Arts(1)</td>
<td>CORE Artistic Knowledge and Experience</td>
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<tr>
<td>003049</td>
<td>Printmaking I</td>
<td>Lecture</td>
<td>Studio - Fine Arts(1)</td>
<td>CORE Artistic Knowledge and Experience</td>
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<tr>
<td>003050</td>
<td>Watercolor Techniques</td>
<td>Lecture</td>
<td>Studio - Fine Arts(1)</td>
<td>CORE Artistic Knowledge and Experience</td>
</tr>
<tr>
<td>003051</td>
<td>Ceramics: Handbuilding</td>
<td>Lecture</td>
<td>Studio - Fine Arts(1)</td>
<td>CORE Artistic Knowledge and Experience</td>
</tr>
<tr>
<td>009844</td>
<td>Ceramics: Wheelthrowing</td>
<td>Lecture</td>
<td>Studio - Fine Arts(1)</td>
<td>CORE Artistic Knowledge and Experience</td>
</tr>
<tr>
<td>003052</td>
<td>Metalwork and Jewelry I</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td></td>
</tr>
</tbody>
</table>
The Crafts of China

This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historical trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches. Outcome: Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China. Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture.

Components: Lecture
Course Equivalents: ASIA 160
Requirement Group: Restricted to Beijing Students
College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 170(3)  
Course ID: 009843  
15-MAR-2006  
Three-Dimensional Design  
An examination of the basic elements and organizational systems of spatial expression through the application of design principles and theory. Outcome: Students will be able to work with a variety of materials to produce three-dimensional objects in space, and understand how to control the viewer’s reaction to those objects through the manipulation of solidity, transparency, movement and time.  
Components: Lecture  
Room Requirements: Studio - Fine Arts(1)

FNAR 190(3)  
Course ID: 003061  
15-MAR-2006  
Color Theory  
Prerequisite: majors only  
An examination of the nature of subtractive and additive color in its physiological, psychological, aesthetic, and symbolic dimensions through the application of past and current theory. Outcome: Students will be able to manipulate color papers, paints and inks in a series of specific exercises that explore the many aspects of color to the end of understanding how color influences human reactions to information and products.  
Components: Lecture  
Room Requirements: Studio - Fine Arts(1)

FNAR 195(3)  
Course ID: 010431  
14-JUL-2007  
Department Consent Required  
Topics in Fine Arts Pre-Collegiate  
This course consists of special topics in specific Fine Arts areas, and is offered for the Pre-Collegiate student. Outcome: While the specific area of study varies, the expectation is that the student will become familiar with the methods, materials and aesthetic properties of that artistic approach, as well as the technical means to control the expression.  
Components: Lecture  
Requirement Group: Class restricted to Pre-Collegiate Summer Scholars.

FNAR 199(3)  
Course ID: 003062  
01-JAN-2014  
Art and Visual Culture  
An introduction to the principles of art and their application to broader visual culture, this course explores the complex nature of art through an examination of its visual elements, techniques, functions, critical methodologies, and related social issues. The course takes advantage of Chicago's artistic resources. Outcome: Students will demonstrate knowledge of the elements of visual language; means of visual expression in diverse cultures and eras; media and techniques of art; artistic terminology; and critical approaches to the study of visual culture and related social issues. Students will acquire the skills to interpret art and visual culture in oral and written form.  
Components: Lecture  
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies  
Room Requirements: Electronic Classroom(1)

FNAR 200(3)  
Course ID: 003063  
15-JUN-2013  
Art History-Prehist to Ren.  
A general survey which explores the development of art in Western culture from pre-history through the sources of the Renaissance in the fourteenth century. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures.  
Components: Lecture  
Course Equivalents: FNAR 200R  
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, Catholic Studies  
Room Requirements: Studio - Fine Arts(1)

FNAR 200R(3)  
Course ID: 012761  
08-JAN-2014  
Art History: Pre-History to Renaissance in Rome  
A general survey which explores the development of art in Western culture from pre-history through the sources of the Renaissance in the fourteenth century with a focus on Rome and Italy. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts.  
Components: Lecture (In person)  
Course Equivalents: FNAR 200  
Attributes: Artistic Knowledge and Experience, Rome Studies  
Room Requirements: Classroom Not Needed(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FNAR 201(3)</td>
<td>003064</td>
<td>01-AUG-2012</td>
<td>Art History: Renaissance Modern</td>
<td>A general survey which explores the development of art in Western culture from the Renaissance to modern art in the twentieth century. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures. Components: Lecture. Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience.</td>
</tr>
<tr>
<td>FNAR 202(3)</td>
<td>003065</td>
<td>01-JAN-2014</td>
<td>Modern Art</td>
<td>A survey of major art movements in Europe and America from Impressionism through the twentieth century, this course examines evolving ideas about the forms, content, techniques, and functions of art in the modern era considered within its social, political, and historical context. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to the social-historical context of the modern era. Students acquire the skills to critically analyze the relationships between art forms and their relation to modern culture. Components: Lecture. Course Equivalents: ICVM 202. Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, Film &amp; Digital Media Studies, International Film &amp; Media Studies.</td>
</tr>
<tr>
<td>FNAR 203(3)</td>
<td>003066</td>
<td>15-AUG-2011</td>
<td>Chicago: Face of a City</td>
<td>An examination of the history of the Chicago School of Architecture along with public sculpture and mural painting in Chicago, this course explores the changing trends of American public art, artists’ response to a public audience, and issues of social responsibility. Participation in class field trips is required. Outcome: Students will be able to identify the major social concerns of the city as well as the means by which visual arts can be integrated into its daily life. They will be able to recognize the major artists and recent artistic developments in their urban context. Components: Lecture. Attributes: Urban Studies.</td>
</tr>
<tr>
<td>FNAR 207(3)</td>
<td>003068</td>
<td>01-APR-2011</td>
<td>Women, Art, and Society</td>
<td>An examination of women artists in Western culture and the societies in which they worked from the medieval period to the present. Women’s artistic production, the styles and subject matter they embraced, and their relation to artistic trends of their eras are explored within the context of social attitudes about gender. Outcome: Students will be able to demonstrate knowledge of women’s contribution to the visual arts, the factors that impacted their participation in the art world, the underlying ways that gender constructions impact society, and feminist theory and methodologies related to art. Components: Lecture. Course Equivalents: WOST 207, WSGS 207. Attributes: Women &amp; Gender Studies.</td>
</tr>
<tr>
<td>FNAR 213(3)</td>
<td>003070</td>
<td>15-MAR-2006</td>
<td>Drawing II</td>
<td>Prerequisite: FNAR 113. An intermediate level drawing course designed to extend the understanding of the visual elements of drawing introduced in FNAR 113. This course includes an emphasis on color, and an exploration of a broader range of drawing media. Observational and conceptual problems are introduced. Outcome: Students will be able to demonstrate an understanding of more advanced drawing principles through expanded practice and articulation of both formal and artistic ideas. Components: Lecture. Room Requirements: Studio - Fine Arts(1).</td>
</tr>
</tbody>
</table>
Painting II
Prerequisite: FNAR 114
An intermediate level painting course designed to extend the understanding of the application of drawing, design, and color principles introduced in FNAR 114. This course will explore both oil and acrylic painting and a variety of substrates. Emphasis on the human figure and individualized conceptual problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the painting idiom. Outcome: Students will be able to demonstrate an understanding of more advanced painting principles through expanded practice and articulation of both formal and artistic ideas.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

Photography II
Prerequisite: FNAR 115
This course broadens knowledge of the medium by introducing more advanced technical and creative possibilities including film/developer combinations, use of handheld light meters, medium format cameras and studio lighting, manipulative darkroom processes, archival processing, and producing work in a series. An adjustable 35mm camera is required, medium format cameras are provided. Outcome: Students will be able to demonstrate an understanding and application of the relationships between exposure and development; how film, format and lighting choices affect form and content; the diverse means of employing light-sensitive materials; and producing cogent series of photographic works that integrate technical, formal and aesthetic principles.

Components: Lecture
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: Studio - Fine Arts(1)

Printmaking II
Prerequisite: FNAR 118
This course explores specialized work in intaglio, monotypes, and mixed media. Emphasis is placed on the development and perfecting of technique. Outcome: Students demonstrate understanding of mixed-media printing; knowledge of a wide range of printmaking media; apply drawing concepts to the materials of printmaking; produce a consistent body of work in a complex medium; recognize historical prototypes and articulate the differences to others; and form judgments needed to adapt image making in a highly technical area of expression.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

Digital Photography I
Prerequisite: FNAR 115
An introduction to digital photography as a medium of visual communication and personal expression. Students learn the fundamental operation of the digital camera, flatbed scanner and inkjet printer in conjunction with picture-editing software enable students to continue exploring the photographic themes and vision initiated in previous courses. Digital cameras are provided; an adjustable 35mm camera is required. Outcome: Students demonstrate understanding and application of the numerous exposure, capture, playback and output modes of current digital photography and the possibilities that digital photography offers.

Components: Lecture(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: FNAR 115
Room Requirements: Studio - Fine Arts(1)

Ceramic Science
An examination of practical and experimental approaches to applied chemistry as it relates to the ceramic arts. Students will learn the theory behind clay and glaze formulation, test a wide array of materials interactions; and learn practical skills in developing vitreous bodies, glass forming substances, and metallic oxide pigments. Outcomes: Students will be able to demonstrate knowledge of inorganic compounds and their useful combinations in formulating ceramic bodies, glazes, and pigments; demonstrate knowledge of the effects of firing temperature and atmosphere on ceramic formulations; demonstrate knowledge of safe lab practices in the ceramics studio.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)
FNAR 222(3)  Course ID:009858  15-MAR-2006
Ceramics Studio
Prerequisite: FNAR 120 or 121
An intermediate studio course which explores ceramics as a fine arts medium. Students pursue techniques and materials most suited to their needs while expanding skills and furthering development of a personal approach to the art of ceramics. Outcomes: Students will be able to demonstrate the ability to choose appropriate materials and methods to achieve their goals; apply knowledge of glaze and clay body formulation, testing, and preparation; demonstrate the ability to resolve more complex visual and conceptual concepts; meaningfully discuss key issues pertaining to contemporary ceramic art.
Components: Lecture (In person)
Room Requirements: Studio - Fine Arts(1)

FNAR 223(3)  Course ID:003077  15-MAR-2006
Metalwork and Jewelry II
Prerequisite: FNAR 123
Advanced work in metalwork and jewelry including problems in the techniques of lost wax casting and enameling
Outcome: Students will be able to demonstrate the ability to control materials with the addition of stones, found objects and other materials; design and cast works in the round; design a work and see it through from production to completion, and demonstrate knowledge of a wide range of metalwork techniques and their decorative and design potential.
Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 224(3)  Course ID:003078  01-AUG-2005
Sculpture and Welding Workshop
Prerequisite: 124 or 126
Further development of problems in the student’s choice of media and technique.
Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 232(3)  Course ID:003081  13-APR-2008
Visual Communication II
Prerequisite: FNAR 132A
Continued study of the visual and conceptual principles introduced in 132 set in a strong historical context. Outcome: Students will gain an understanding of graphic design history and its relation to historic events. They will advance in their understanding of visual communication and in their ability to evaluate it.
Components: Lecture
Requirement Group: Pre-requisite: FNAR 132.
Room Requirements: Studio - Fine Arts(1)

FNAR 233(3)  Course ID:003082  01-JAN-2014
Digital Media I: Pixel
An exploration of image editing and image creation using Adobe Photoshop. This industry standard software is introduced as a vehicle for basic design concepts and as a tool for creative expression. Outcomes: Students gain an understanding of software skills and design basics. They develop the ability and techniques to manipulate software in the production of artistic compositions effectively combining image and typography.
Components: Lecture (In person)
Course Equivalents: ICVM 233
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: Lab - Computer(1)

FNAR 234(3)  Course ID:012532  01-JAN-2014
Digital Media II: Vector
An exploration of vector illustration using Adobe Illustrator. This industry standard software is introduced as a vehicle for basic design concepts and as a tool for creative expression. Outcomes: Students gain an understanding of software skills and design basics. They develop the ability and techniques to manipulate software in the production of artistic compositions effectively combining image and typography.
Components: Lecture (In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: Lab - Computer(1)
FNAR 235(3)  
**Course ID:** 003083  
**15-MAR-2006**

**Figure Studio**

Prerequisite: FNAR 113 or FNAR 114 or permission of the instructor. An advanced level studio course designed to introduce the human form with an emphasis on the application of drawing and wet media. Skeletal anatomy and concepts of visualization and proportion will be explored. Observational and conceptual problems will be introduced. The course may be taken twice for credit. Outcome: Students will be able to demonstrate an understanding of the human form and anatomy through expanded practice and articulation of both formal and artistic ideas.

**Components:** Lecture

**Course Equivalents:** THTR 235

**Room Requirements:** Studio - Fine Arts(1)

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FNAR 251(3)  
**Course ID:** 003085  
**01-APR-2011**

**African-American Art**

An introduction to the achievements of Americans of African descent beginning with African roots through the Harlem Renaissance to the contemporary work of such internationally recognized artists as Richard Hunt and Martin Puryear. Content may vary according to the particular focus of the instructor. Outcome: Students will be able to demonstrate knowledge of the richness of African-American visual arts as they developed within and outside the purview of traditional art venues.

**Components:** Lecture

**Course Equivalents:** BWS 251

**Attributes:** Black World Studies

**Room Requirements:** General Classroom(1)

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FNAR 260(3)  
**Course ID:** 003086  
**15-MAR-2006**

**The Art of Bookbinding**

An introduction to the basic methods of bookbinding exploring traditional and one-of-a-kind artists books. Sewn, glued and free form structures will form the basis for the study of image and text within the framework of a personal approach to alternative surfaces. Outcome: Students will be able to construct and manipulate a wide variety of media using the grammar and language of the book form. Through selected projects students will utilize compositional elements and descriptive to communicate ideas and concepts in book form.

**Components:** Lecture

**Room Requirements:** Studio - Fine Arts(1)

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FNAR 304(3)  
**Course ID:** 009846  
**15-MAR-2006**

**Paris in the Nineteenth Century**

An examination of Nineteenth Century art in Paris as shaped by contemporary changes in the physical, social and economic life of the city. Outcome: Students will be able to demonstrate knowledge of nineteenth century art and artists in the context of the emergence of a modern, industrial urban complex.

**Components:** Lecture

**Room Requirements:** General Classroom(In person)

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FNAR 305(3)  
**Course ID:** 003090  
**15-MAR-2006**

**American Art to 1945**

An examination of American painting, sculpture, and architecture from the colonial period to the period immediately following World War II. Emphasis is placed on the development of specifically American art forms as they evolved from their dependency upon European sources. Outcome: Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the earliest days of the Republic when Europe served as a source of training and inspiration to the beginnings of modern times when global developments shifted the focus of artistic inspiration to New York.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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FNAR 306(3)  
**Course ID:** 003091  
**15-MAR-2006**

**Contemporary Art 1945-Present**

An examination of recent developments in American and European art beginning with the physical shift of the center of artistic authority from Paris to New York during and immediately after World War II. Outcome: Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the mid-twentieth century to the present day. They will also understand the major theoretical issues of the period.

**Components:** Lecture

**Room Requirements:** General Classroom(1)
### FNAR 311(3)  
**Course ID:** 003092  
**Start Date:** 15-MAR-2006  
**Prerequisite:** FNAR 219 or FNAR 214 or equivalent  
The most advanced level studio course in painting and drawing is designed to aid the student in developing a body of creative work from conception to production to presentation. This course is conducted as an individual studio practicum between the instructor and student. The course may be taken twice for credit.  
**Outcome:** Students will demonstrate a strong understanding of their own creative process through the development of a cohesive body of work.  
**Components:** Lecture  
**Room Requirements:** Studio - Fine Arts(1)

### FNAR 312(3)  
**Course ID:** 003093  
**Start Date:** 15-MAR-2006  
**Prerequisite:** FNAR 170  
An application of two- and three-dimensional principles and methodologies to advanced studio projects in fine and applied areas. Outcomes: Students will be able to develop a series of multi-dimensional structures that utilize planar and spatial techniques to communicate a body of information and sensory experiences to others.  
**Components:** Lecture  
**Room Requirements:** Studio - Fine Arts(1)

### FNAR 314(3)  
**Course ID:** 003094  
**Start Date:** 15-MAR-2006  
**Prerequisites:** FNAR 114 and 214  
An advanced level painting course designed to extend the understanding of the application of drawing, design, and color principles introduced in FNAR 114 and expanded in FNAR 214. This course will explore a range of painting materials and substrates. Emphasis is placed on critique and the development of conceptual problems to build technical, perceptual, and personal expressive interpretation. Outcome Students will develop a body of work through expanded practice and articulation of both formal and artistic ideas.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### FNAR 316(3)  
**Course ID:** 003096  
**Start Date:** 15-JUN-2013  
**Prerequisites:** FNAR 115, FNAR 219  
This advanced course for the serious student of photography covers the use of professional tools: a 4 x 5 view camera for film capture, studio lighting equipment for digital capture, industry-standard software for digital image processing. Film assignment are photographed in natural and available light; digital assignments are photographed in a studio setting with both continuous lighting and studio electronic flash. Outcomes: Students will demonstrate an understanding and application of view camera movements, measuring and interpreting subject values, producing high quality and large scale prints, using various artificial light sources in a studio setting and on location, using industry-standard software to manage digital workflow and image processing.  
**Components:** Lecture(In person)  
**Requirements:** Prerequisite: FNAR 115 and FNAR 219  
**Room Requirements:** Studio - Fine Arts(1)

### FNAR 318(3)  
**Course ID:** 003097  
**Start Date:** 15-MAR-2006  
**Prerequisite:** FNAR 218  
continued exploration of Printmaking I, II which enables the student to enhance technical and conceptual skills in printmaking mediums. Outcome: Through selected projects students will demonstrate knowledge of contemporary trends in printmaking including new digital media and photomechanical processes. They will acquire analysis skills and functional critical knowledge of the grammar and language of prints.  
**Components:** Lecture  
**Room Requirements:** Studio - Fine Arts(1)

### FNAR 319(3)  
**Course ID:** 011522  
**Start Date:** 17-FEB-2010  
**Prerequisite:** FNAR 219  
An advanced exploration of digital photography as a medium of communication and personal expression. Students learn advanced operations of the digital camera, flatbed scanner, color management, computer manipulation, digital editing and inkjet printer. A comprehensive knowledge of these technologies as well as that of industry-standard editing software will enable the student to continue exploring the photographic themes and individual vision initiated in previous courses. The course emphasizes the visual and conceptual opportunities unique to digital technology. Outcome: Students will demonstrate an advanced understanding and application of digital photography capture, editing, manipulation, color management and output. The will develop these skills to expand the ability to practice photography as visual communication and personal expression.  
**Components:** Lecture(In person)  
**Room Requirements:** Studio - Fine Arts(1)
Ceramics Seminar
Prerequisite: 6 credit hours in Ceramics, or permission of the instructor. An advanced Ceramics studio allowing students to independently pursue aesthetic and technical development as they articulate their unique voice in the medium of ceramics. Expert guidance is provided over a wide range of technical and conceptual approaches, with the encouragement of individual research and active class discussions. Outcomes: Students will be able to articulate a personal viewpoint in the ceramic medium; demonstrate a practical understanding of materials formulation and kiln firing techniques; independently conceive and execute technical and aesthetic strategies in clay; demonstrate an understanding of their own place in the continuum of ceramic art.

Components: Lecture (In person)
Room Requirements: Studio - Fine Arts (1)

Visual Communication III
Prerequisites: FNAR 232 and portfolio accepted or permission of instructor. A continued study of the principles underlying graphic design combined with an emphasis on the communicative power of typography and image. Outcome: Students gain an understanding of how contemporary design is used to communicate. They begin to develop a sophisticated body of work and advance in their ability to evaluate visual communication.

Components: Lecture
Room Requirements: Studio - Fine Arts (1)

Computer Graphics II
Prerequisite: FNAR 233 In-depth exploration of advanced concepts and techniques in digital imagery and illustration development. Includes introduction to digital multimedia, animation, and interactivity. Outcome: Students will gain an advanced knowledge in software manipulation skills. They will develop the ability to conceptualize an idea more effectively and begin to apply that knowledge to digital multimedia.

Components: Lecture
Course Equivalents: ICMN 333
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: Studio - Fine Arts (1)

Digital Media III: Motion
Prerequisites: FNAR 233 and FNAR 234 An exploration of time-based motion graphics using Adobe Flash. This industry standard software is introduced as a vehicle for learning graphic animation concepts and as a tool for creative expression. Outcomes: Students gain an understanding of software skills and design basics. They develop the ability and techniques to manipulate software in the production of motion graphics effectively combining image and typography.

Components: Lecture (In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: FNAR 233 and 234
Room Requirements: Lab - Computer (1)

Introduction to Greek Art
Components: Lecture
Course Equivalents: CLST 206
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: General Classroom (1)

Intro to Etruscan & Roman Art
Components: Lecture
Course Equivalents: ROST 307, CLST 207
Attributes: CORE Artistic Knowledge and Experience, Rome Studies
Room Requirements: General Classroom (1)
College of Arts and Sciences – Fine Arts – Subject: Fine Arts

FNAR 338(3) Course ID:003107 15-AUG-2011
Medieval Art
An examination of the art and architecture of the Christian world from 250 to 1453 CE, including the Early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods as well as the influence of Islamic culture. Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of medieval art and their relation to relevant cultural, social, and historical contexts. They will acquire the skills to critically analyze these relationships and to understand the scholarship and issues related to medieval studies.

Components: Lecture
Course Equivalents: MSTU 380, ROST 338
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

FNAR 341(3) Course ID:003109 15-AUG-2011
Renaissance Art - Painting
An examination of pictorial arts of the Renaissance in Northern and Southern Europe within the context of the material culture and society of the fifteenth and sixteenth centuries. Content may vary according to the particular focus of the instructor. Outcome: Students will demonstrate knowledge of techniques, formats, themes, forms, functions, and patronage of European painting and its relation to society and culture and will acquire the skills to critically analyze these relationships.

Components: Lecture
Course Equivalents: ROST 341
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

FNAR 342(3) Course ID:003110 03-SEP-2013
Art in Rome
A survey of Rome’s artistic heritage, including architecture, mosaic, painting, and sculpture from antiquity to the present day studied within the context of Rome’s changing roles in Western European history. Classes are taught on site. Outcome: Students will demonstrate knowledge of Rome’s cultural role in history and of its artistic traditions and how they relate to their historical context.

Components: Lecture
Course Equivalents: ROST 342
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, Catholic Studies, Rome Studies
Room Requirements: General Classroom(1)

FNAR 343(3) Course ID:003111 15-JUN-2013
Baroque Art
An examination of art and architecture in Europe during the seventeenth and eighteenth centuries with special concentration on the preeminence of Rome. (Rome Center students are expected to visit and study certain works of art in their original location). Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of seventeenth and eighteenth-century Western European art and their relation to relevant cultural, social and historical contexts. They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Baroque studies.

Components: Lecture
Course Equivalents: ROST 343
Attributes: Catholic Studies, Rome Studies
Room Requirements: General Classroom(1)

FNAR 344(3) Course ID:009848 15-AUG-2011
Early Italian Renaissance Art
An examination of Italian art and architecture from the late thirteenth to the late fifteenth centuries with special emphasis on Florence, Siena, and centers in northern Italy such as Padua and Mantua. (Rome Center students visit and study certain works of art in their original location). Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of early Italian Renaissance art and their relation to relevant cultural, social, and historical contexts. They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian Renaissance art.

Components: Lecture (In person)
Course Equivalents: ROST 344
Attributes: Catholic Studies, Rome Studies
Room Requirements: Studio - Fine Arts(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Credits</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FNAR 345(3)</td>
<td>009849</td>
<td>3</td>
<td>Italian High Renaissance and Mannerist Art</td>
<td>An examination of Italian painting, sculpture, and architecture from the late fifteenth through the sixteenth centuries, focusing on the art of Florence, Rome, and Venice and including consideration of such artists as Leonardo da Vinci, Michelangelo, Raphael, and Titian. (Rome Center students visit and study works of art in their original location). Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of Italian High Renaissance and Mannerist art and their relation to relevant cultural, social, and historical contexts. Students acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian High Renaissance and Mannerist art. Components: Lecture (In person) Course Equivalents: ROST 345 Attributes: Catholic Studies, Rome Studies Room Requirements: Studio - Fine Arts(1)</td>
</tr>
<tr>
<td>FNAR 349(3)</td>
<td>012600</td>
<td>3</td>
<td>Art and the Catholic Tradition</td>
<td>An examination of the integral role that the visual arts and architecture have played in the Catholic faith since its early centuries. Outcomes: Students will understand the role of Catholic art and architecture within its theological, social, and historical contexts through an examination of both visual and related textual sources. Components: Lecture (In person) Attributes: Catholic Studies Room Requirements: Classroom Not Needed(1)</td>
</tr>
<tr>
<td>FNAR 351(3)</td>
<td>003116</td>
<td>3</td>
<td>Pre-Columbian Art Mid &amp; S Amer</td>
<td>An examination of the major cultural and art forms of Mesoamerica and South America from earliest remains to the fall of the Aztec and Inca empires. Outcome: Students will demonstrate the ability to distinguish the sculptural, pictorial, and architectural styles of the diverse cultures found within the geographical boundaries defined. They will be cognizant of the controlling ritual and burial practices as well as the wealth of archeological finds still being uncovered. Components: Lecture Course Equivalents: LASP 357, INTS 385, ANTH 344 Attributes: Latin American Studies Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>FNAR 352(3)</td>
<td>011939</td>
<td>3</td>
<td>Islamic Art History</td>
<td>An examination of the cultural background and major art forms of the Islamic world from the origins of Islam to the 18th century. Outcomes: Students will demonstrate knowledge of the religious and cultural forces shaping Islamic art. They will be able to distinguish the regional styles and identify the major monuments of the diverse cultures within the Islamic world. Students will understand the role of the visual arts in Islamic society and be cognizant of differing attitudes toward art within Islam. Components: Lecture (In person) Course Equivalents: IWS 352 Attributes: Arabic Language and Culture, International Studies, Islamic World Studies Room Requirements: Electronic Classroom(1)</td>
</tr>
<tr>
<td>FNAR 355(3)</td>
<td>003119</td>
<td>3</td>
<td>Art of Africa</td>
<td>An examination of the traditional arts of West Africa and the Pacific and their role in the control and organization of tribal societies before the introduction of European influences. Outcome: Students will demonstrate understanding of the unique role of the visual arts and music in the transmission of traditional mores. They will demonstrate understanding of the social and artistic distinctions found in a comparison of highly centralized societies with loosely defined tribal organization and how this is reflected in different cultural standards. Components: Lecture Course Equivalents: BWS 355, INTS 355, ANTH 345 Attributes: Black World Studies, International Studies Room Requirements: General Classroom(1)</td>
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<tr>
<td>Course</td>
<td>Course ID</td>
<td>Date</td>
<td>Title</td>
<td>Components</td>
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<td>FNAR 357(3)</td>
<td>003121</td>
<td>15-JUN-2013</td>
<td>South Asian Visual Culture</td>
<td>Lecture</td>
</tr>
<tr>
<td>FNAR 358(3)</td>
<td>009853</td>
<td>01-APR-2011</td>
<td>Chinese Art and Culture</td>
<td>Lecture (In person)</td>
</tr>
<tr>
<td>FNAR 359(3)</td>
<td>009855</td>
<td>01-APR-2011</td>
<td>Japanese Art and Culture</td>
<td>Lecture (In person)</td>
</tr>
<tr>
<td>FNAR 360(3)</td>
<td>009861</td>
<td>15-AUG-2011</td>
<td>Picturing Women in Renaissance and Baroque Art</td>
<td>Lecture (In person)</td>
</tr>
<tr>
<td>FNAR 364(3)</td>
<td>012533</td>
<td>09-JAN-2013</td>
<td>History of Graphic Design</td>
<td>Lecture (In person)</td>
</tr>
<tr>
<td>FNAR 365(3)</td>
<td>003122</td>
<td>01-JAN-2014</td>
<td>History of Photography</td>
<td>Lecture</td>
</tr>
</tbody>
</table>
FNAR 367(3)  Course ID:003125  15-MAR-2006

**History of Architecture**
An examination of the history of the built environment from the earliest known forms to contemporary examples, in terms of architectural theory, structural realities and socio-cultural usages.

Outcome: Students will be able to demonstrate an understanding of the many ways architecture serves the human race, and be able to constructively analyze the specific functions buildings serve within their particular cultural temporal milieu.

Components: Lecture
Room Requirements: General Classroom(1)

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FNAR 368(1 - 4)  Course ID:003126  01-AUG-2012  Department Consent Required

**Gallery Internship**
Prerequisite: permission of director and of Fine Arts advisor
An introduction to the various aspects of museum/gallery administration, scholarship, and mechanics of organizing and mounting exhibitions. On-campus internships are available at LUMA and the Department of Fine Arts Gallery. Some off-campus internships can be arranged.

Outcome: Students will gain practical experience the professional world and will be able to demonstrate knowledge of the various aspects of gallery/museum administration, scholarship, and exhibition preparation.

Components: Field Studies
Attributes: Engaged Learning

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FNAR 380(1 - 4)  Course ID:003129  29-JUN-2012

**Internship I**
Prerequisite: FNAR 332; majors only
Visual Communication majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting.

Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.

Components: Field Studies
Attributes: Engaged Learning

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FNAR 381(1 - 4)  Course ID:003130  01-AUG-2012  Department Consent Required

**Internship II**
Prerequisite: permission of chairperson
Visual Communication majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting.

Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.

Components: Field Studies
Attributes: Engaged Learning

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FNAR 382(3)  Course ID:003131  29-JUN-2012

**Visual Communication IV**
Prerequisites: FNAR 332, senior standing. This course perfects the practice and tools of visual communication through a series of advanced projects and an introduction to portfolio development.

Outcome: Students will be prepared to use their knowledge of visual communication, technical skills and critical faculties to participate in their communities.

Components: Lecture

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FNAR 383(3)  Course ID:003132  01-JAN-2014

**Digital Media IV: Interactive**
Prerequisites: FNAR 233 and FNAR 234
An exploration of interactive graphic design using Adobe Dreamweaver. This industry standard software is introduced as a vehicle for learning interactive design concepts as applied to web design and mobile platforms.

Outcomes: Students gain an understanding of software skills and design basics. They develop the ability and techniques to manipulate software in the production of interactive media effectively combining image and typography.

Components: Lecture(In person)

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FNAR 390(3)  
Seminar in Art and Ideas  
Prerequisites: FNAR 200 and 201, or permission of instructor. An examination of theoretical, critical and methodological issues as related to Modern and Post-Modern art. Outcome: Students will learn to recognize and apply a range of appropriate theoretical approaches and scholarly methods.  
Components: Seminar (In person)  
Attributes: Film & Digital Media Studies, International Film & Media Studies  
Room Requirements: General Classroom(1)

FNAR 391(3)  
Senior Thesis I  
Prerequisite: Permission of instructor. The first half of the capstone experience for art history majors. In Senior Thesis I students develop and research a topic for an in-depth scholarly research paper. Outcome: Students produce a thesis statement, detailed outline, and annotated bibliography appropriate to their topic. They develop an independent research project, synthesize and apply knowledge and skills learned in previous art history classes; apply ideas from scholarly sources; critically analyze and articulate in verbal and written form ideas relevant to their topic.  
Components: Supervision  
Requirement Group: Pre-Requisite: Senior standing or above.

FNAR 392(3)  
Senior Thesis II: FNAR Art History Capstone  
Prerequisite: FNAR 391. The second half of the capstone experience for art history majors. In Senior Thesis II, students write an in-depth scholarly research paper. Outcome: Students produce a polished in-depth research paper. They demonstrate the ability to synthesize and apply ideas from scholarly sources; formulate, develop, and defend a thesis; and critically analyze and articulate in verbal and written form the issues and ideas relevant to their topic.  
Components: Supervision  
Attributes: Engaged Learning  
Requirement Group: Pre-Requisite: Senior standing or above.

FNAR 393(3)  
Topics in Studio Art  
Special topics in specific areas of study in studio art. Outcome: Students will master topics in areas of studio art not offered elsewhere in the curriculum.  
Components: Lecture  
Room Requirements: Studio - Fine Arts(1)

FNAR 394(1 - 4)  
Topics in Art History:  
Special topics in specific areas of study in art history. Outcome: Students will master topics in areas of art history not offered elsewhere in the curriculum.  
Components: Lecture  
Room Requirements: General Classroom(1)

FNAR 394B(1 - 4)  
Tradition Chinese Architecture  
Components: Lecture (In person)  
Attributes: Engaged Learning  
Requirement Group: Undergraduate Research  
Room Requirements: Electronic Classroom(1)

FNAR 398(3)  
Senior Exhibit Preparation: FNAR Studio Capstone  
Prerequisites: acceptance of portfolio for admission to the program no later than the previous semester; completion of the most advanced studio course in the student's concentration. Outcome: Students will demonstrate the ability to produce art work suitable for exhibit.  
Components: Supervision  
Attributes: Engaged Learning  
Requirement Group: Public Performance  
Room Requirements: Studio - Fine Arts(1)
Independent Study
Prerequisite: written permission of instructor and chairperson. Advanced student are afforded the opportunity to work on an in-depth project in the medium of his/her choice in a tutorial setting. The course is developed in consultation with a faculty advisor and is stated formally in a written contract. of definition, goals, procedures and outcomes. Outcome: Students will be able to demonstrate the ability to produce a significant body of original artwork on a focused theme.

Components: Independent Study
College of Arts and Sciences - Fine Arts - Subject: Music

MUSC M45(3) Course ID:005442 01-JAN-1901
Meth Elementary Schls Music I
Components: Lecture
Room Requirements: General Classroom(1)

MUSC M47(3) Course ID:005443 01-JAN-1901
Choral Conducting-Meth & Mat
Components: Lecture
Course Equivalents: CIEP M47
Room Requirements: General Classroom(1)

MUSC M65(3) Course ID:005444 01-JAN-1901
Methods in Secondary Schls Musc
Components: Lecture
Course Equivalents: CIEP M65
Room Requirements: General Classroom(1)

MUSC MU4(3) Course ID:005441 01-JAN-1901
Student Teaching in Music
Components: Lecture
Room Requirements: General Classroom(1)

MUSC 101(3) Course ID:005445 01-AUG-2012
Music:Art of Listening
Focus is on the acquisition and enhancement of listening skills through direct experience of musical works along with an examination of cross-cultural similarities and differences among musical styles. Concert attendance is required. Outcome: A cultivation of musical perception through a process of repeated and guided listening; strengthening of listening skills while developing and expanding styles perspectives.
Components: Lecture
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

MUSC 102(3) Course ID:005446 01-AUG-2012
Class Piano for Beginners
For the student who has never had keyboard instruction and is interested in learning the art of performance on the piano. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach music in elementary school. Outcome: A basic keyboard ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.
Components: Lecture
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: Studio - Fine Arts(1)

MUSC 103(3) Course ID:009594 01-AUG-2012
Class Guitar for Beginners
For the student who has never had guitar instruction and is interested in learning the art of performance on the guitar. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach music in elementary school. Outcome: A basic guitar ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.
Components: Lecture(In person)
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

MUSC 104(1) Course ID:005447 15-JUN-2013
Gospel Choir
Admission through audition. A mixed ensemble of singers performing primarily Gospel music (Spirituals, Blues, etc). Admission through audition. The choir participates in at least one public performance each semester. May be repeated to a limit of eight hours. Outcomes: Students gain proper vocal/choral technique and knowledge of the musical literature offered each semester through rehearsal and performance. They reflect on their personal and collective artistic growth through the process.
Components: Performance(In person)
Course Equivalents: BWS 104
Attributes: Engaged Learning, Black World Studies
Required Designation: Public Performance
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Admission Requirement</th>
<th>Description</th>
<th>Outcomes</th>
<th>Components</th>
<th>Attributes</th>
<th>Required Designation</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 105(1)</td>
<td>Orchestra</td>
<td>Admission through audition.</td>
<td>The study and performance of standard orchestral literature. Students must provide their own instruments and should have previous ensemble experience. Admission through audition. The ensemble gives at least two concerts each semester. Outcomes: Students gain proper instrumental technique and knowledge of the musical literature offered each semester through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the process.</td>
<td>Students gain proper instrumental technique and knowledge of the musical literature offered each semester through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the process.</td>
<td>Performance (In person)</td>
<td>CORE Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience</td>
<td>Public Performance</td>
<td>Auditorium(1)</td>
</tr>
<tr>
<td>MUSC 106(1)</td>
<td>Guitar Ensemble</td>
<td>Admission through audition.</td>
<td>For advanced guitarists. The study, rehearsal and performance of transcriptions and original works for guitar ensemble. Repertoire from the Renaissance through the present will be performed. Students must provide their own instruments. Gives at least one concert each semester. Outcomes: Students improve their vocal/choral technique and knowledge of the musical literature through rehearsal and performance. They reflect on their personal and collective artistic growth throughout the performance process.</td>
<td>Students improve their vocal/choral technique and knowledge of the musical literature through rehearsal and performance. They reflect on their personal and collective artistic growth throughout the performance process.</td>
<td>Performance (In person)</td>
<td>CORE Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience</td>
<td>Public Performance</td>
<td>Auditorium(1)</td>
</tr>
<tr>
<td>MUSC 107(1)</td>
<td>Chorus</td>
<td>Admission through audition.</td>
<td>University Chorus is a topics course in ensemble singing devoted to the study, rehearsal and performance of standard choral literature of all periods. Admission through audition. Gives at least two performances each semester. Some sections require audition for admission. Outcomes: Students improve their vocal/choral technique and knowledge of the musical literature through rehearsal and performance. They reflect on their personal and collective artistic growth throughout the performance process.</td>
<td>Students improve their vocal/choral technique and knowledge of the musical literature through rehearsal and performance. They reflect on their personal and collective artistic growth throughout the performance process.</td>
<td>Performance (In person)</td>
<td>CORE Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience</td>
<td>Public Performance</td>
<td>Classroom Not Needed(1)</td>
</tr>
<tr>
<td>MUSC 108(1)</td>
<td>Liturgical Choir: Cantorum</td>
<td>Admission through audition.</td>
<td>Admission through audition. An SATB ensemble providing music for the Sunday liturgies in Madonna della Strada Chapel and other university liturgical and choral functions and concerts. Repertoire includes both traditional and contemporary sacred music. Admission through audition. Outcomes: Students gain proper vocal/choral technique and knowledge of the musical literature offered each semester through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.</td>
<td>Students gain proper vocal/choral technique and knowledge of the musical literature offered each semester through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.</td>
<td>Performance (In person)</td>
<td>Engaged Learning, Artistic Knowledge and Experience</td>
<td>Public Performance</td>
<td>Studio - Fine Arts(1)</td>
</tr>
<tr>
<td>MUSC 109(1)</td>
<td>Jazz Ensemble</td>
<td>Admission through audition.</td>
<td>Admission through audition. Rehearsal and performance of standard Jazz and Big Band music. Members must have previous Jazz Band experience. Performs publicly at least twice each semester of the academic year. Outcomes: Students improve instrumental technique and gain knowledge of the musical literature offered through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.</td>
<td>Students improve instrumental technique and gain knowledge of the musical literature offered through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.</td>
<td>Performance (In person)</td>
<td>CORE Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience</td>
<td>Public Performance</td>
<td>Auditorium(1)</td>
</tr>
</tbody>
</table>
MUSC 110(1) Course ID:009592 15-JUN-2013
Wind Ensemble
Admission through audition. The study and performance of standard wind ensemble literature. Students must provide their own instruments and should have previous ensemble experience. The ensemble gives at least two concerts each semester. Outcomes: Students improve instrumental technique and gain knowledge of the musical literature offered through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.

Components: Lecture (In person)
Attributes: CORE Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience
Req. Designation: Public Performance
Room Requirements: Auditorium(1)

MUSC 142(3) Course ID:009593 01-AUG-2012
Class Voice for Beginners
For the student who has never had voice instruction and is interested in learning the art of vocal performance. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach in elementary school. Outcome: A basic vocal ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.

Components: Lecture (In person)
Course Equivalents: THTR 242, THTR 142
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

MUSC 144(3) Course ID:005453 30-JAN-2009
Music Theory I
Co-requisite: MUSC 145. An introduction to the fundamentals of melodic construction in all the diatonic modes (major/minor and modal) and culminates in control of two-part counterpoint. Melodies will be examined and broken down into their essential components. The class strengthens the basic musicianship skills of the student through performance of the students’ written compositions illustrating the class concepts. Must be taken concurrently with MUSC 145. Outcome: Through the study of melody students will develop an understanding of musical notation, the organization and color of all diatonic scales (major/minor and modal), interaction between intervals, transposition and its implications, rhythmic and beat structure, and begin developing critical analysis skills.

Components: Lecture (In person)
Requirement Group: The co-requisite for MUSC 144 is MUSC 145.
Room Requirements: Music Room(1)

MUSC 145(1) Course ID:010311 30-JAN-2009
Musicianship Lab I
Co-requisite: MUSC 144. This course reinforces concepts presented in Music Theory I and introduces students to the basic concepts of sight singing, ear training and dictation. The voice is the class’s primary focus. This course must be taken concurrently with MUSC 144. Outcome: Recognize Music Theory I concepts by ear, dictate accurately those concepts, and recreate them on the voice and piano. Apply these concepts to student’s primary instrument.

Components: Lecture (In person)
Room Requirements: Studio - Fine Arts(1)

MUSC 153(3) Course ID:010788 03-MAY-2008
The Music of China
This course surveys the broad range of Chinese musical traditions as well as the practice of fieldwork, music theory and methodological issues encountered in Chinese music studies. Outcome: Students will identify Chinese musical traditions throughout history and their connections to the Chinese language, history, cultural and religious studies and politics.

Components: Lecture
Requirement Group: Restricted to Beijing Students

MUSC 155(3) Course ID:005455 15-MAR-2006
Intro to Symphonic Music
Survey of the principal forms of orchestral music from the Baroque to the present. Course will include: the symphony, concerto suite, overture, and symphonic poems. (Also offered at Rome Center.) Outcome: Functional knowledge of the language and grammar of music through selected analysis and experience of specific symphonic literature.

Components: Lecture
Room Requirements: Music Room(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Attributes</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 156(3)</td>
<td>Intro to Jazz</td>
<td>Lecture</td>
<td>BWS 156</td>
<td>Black World Studies</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td></td>
<td>Survey of the development of jazz emphasizing the major trends and artists of this unique American style. Listening skills will be developed. Outcome: Functional knowledge of the language and grammar of this uniquely American music through selected analysis and experience of specific Jazz literature.</td>
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<tr>
<td>MUSC 157(3)</td>
<td>America Popular Song</td>
<td>Lecture</td>
<td></td>
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<td>General Classroom(1)</td>
</tr>
<tr>
<td></td>
<td>Survey of American popular song from the early 19th century minstrel shows to the present. The evolution of this music and its relationship to society will be studied. Listening skills will be developed. Outcome: Functional knowledge of the language and grammar of popular music through selected analysis and experience of specific repertoire.</td>
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<tr>
<td>MUSC 158(3)</td>
<td>Intro to Gospel Music</td>
<td>Lecture</td>
<td>BWS 158</td>
<td>Black World Studies</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>MUSC 160(3)</td>
<td>Early Music &amp; Ensemble</td>
<td>Lecture</td>
<td></td>
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<td>General Classroom(1)</td>
</tr>
<tr>
<td>MUSC 161(3)</td>
<td>Music in United States</td>
<td>Lecture</td>
<td></td>
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<td>General Classroom(1)</td>
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<tr>
<td></td>
<td>An historical survey and guided listening experience of the evolution of music in the United States from the earliest inhabitants and settlers to the dawn of the 21st century. Special emphasis will be given to a selected era and/or music type. Outcome: An understanding of the societal influences on the music of the United States and an appreciation of its music repertoire.</td>
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<tr>
<td>MUSC 185(3)</td>
<td>Jazz Improvisation</td>
<td>Lecture</td>
<td></td>
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<td>General Classroom(1)</td>
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<td>Previous basic understanding of theory and analysis is essential. Fundamentals will be expanded and enhanced through writing, listening and performing. An emphasis will be placed on learning the jazz language by ear. Students will also learn to read lead sheets and chord symbols, developing the ability to apply the jazz language to the repertoire. Outcome: Appreciation for and ability to create and perform jazz improvisation.</td>
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<tr>
<td>MUSC 186(3)</td>
<td>Jazz Arranging</td>
<td>Lecture</td>
<td></td>
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<td>General Classroom(1)</td>
</tr>
<tr>
<td>MUSC 201(3)</td>
<td>Music Technology I</td>
<td>Lecture</td>
<td>Film &amp; Digital Media Studies, International Film &amp; Media Studies</td>
<td>Music Room(1)</td>
<td>Music Room(1)</td>
</tr>
</tbody>
</table>
**Composition I**

Course deals with the study of music theory and simple and binary forms. In addition to that, students compose an original piece of music for two instruments that receives public performance. Outcome: Through the study of relevant music scores, students learn the principles of composition and instrumentation to then apply them to their own compositions.

**Components:** Lecture (In person)

**Attributes:** Engaged Learning

**Req. Designation:** Public Performance

**Room Requirements:** General Classroom (1)

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**Class Piano II**

This applied group class is designed for students who have successfully completed MUSC 102, or have previously attained a similar level of proficiency. Emphasis is on a variety of styles and levels of keyboard repertoire to promote a balance of new information with musical material that reinforce concepts.

Prerequisite: MUSC 102 or permission of the instructor. Learning Outcomes: Students will demonstrate basic keyboard skills, piano repertoire and musical styles, to express themselves musically at the piano.

**Components:** Lecture (In person)

**Room Requirements:** Music Room (1)

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**Class Guitar II**

Prerequisites: MUSC 103 or permission of the department. This course is a continuation of (MUSC 103) or a previously attained equivalent level of study and musical skill development. Throughout the course students refine technical skills and music theory as applied to the guitar. Students perform in both solo and ensemble settings.

Outcomes: Students will demonstrate an ongoing development of coordination skills, fingerboard knowledge, sight-reading skills, performance practices and intermediate repertoire knowledge.

**Components:** Lecture (In person)

**Requirement Group:** MUSC 103 or permission of the department

**Room Requirements:** Classroom Not Needed (1)

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**Chamber Choir**

Audition Required. An ensemble of advanced singers performing works written especially for the smaller choir. Performance of music from all historical periods suitable for this type of choir. The choir participates in at least two public performances each semester. Admission through audition. May be repeated for up to eight credit hours.

Outcomes: Students gain knowledge of the musical literature offered through rehearsal and performance, while integrating proper vocal/choral technique. Students reflect on their personal and collective artistic growth throughout the performance process.

**Components:** Performance (In person)

**Attributes:** Engaged Learning, Artistic Knowledge and Experience

**Req. Designation:** Public Performance

**Room Requirements:** Studio - Fine Arts (1)

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**Music Theory II**

Co-requisite: MUSC 245; Prerequisite: MUSC 144 An introduction to the fundamentals of harmonic progressions controlled through either expansions of a tonic–dominant phrase structure, elaborations of two-part counterpoint structures, or control of the three basic root motion models. Music will be analyzed using chord matrixes and reductions into two-part frameworks. The class strengthens the basic musicianship skills through performance students compositions illustrating the class concepts. Must be taken concurrently with MUSC 245. Outcome: Through the study of harmony students will develop an understanding of all chord types, root motion, cadence types, how tonal music expands upon the basic tonic–dominant phrase, voice leading techniques, and begins exploring the techniques of chromaticism and modulation. The class will also further develop the student's critical analysis skills.

**Components:** Lecture (In person)

**Requirement Group:** The co-requisite for MUSC 244 is MUSC 245.

**Room Requirements:** Music Room (1)

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**Musicianship Lab II**

Co-requisite: MUSC 244. Students build on basic voice and board skills acquired in Musicianship Lab I and reinforce concepts introduced in Music Theory II by recreating the concepts on the keyboard and voice. This course must be taken concurrently with MUSC 244.

Learning Outcomes: Recognize Music Theory II concepts by ear, dictate accurately those concepts, and recreate them on the voice and piano. Apply these concepts to student’s primary instrument.

**Components:** Lecture (In person)

**Room Requirements:** Music Room (1)

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**Composition I**

Course deals with the study of music theory and simple and binary forms. In addition to that, students compose an original piece of music for two instruments that receives public performance. Outcome: Through the study of relevant music scores, students learn the principles of composition and instrumentation to then apply them to their own compositions.

**Components:** Lecture (In person)

**Attributes:** Engaged Learning

**Req. Designation:** Public Performance

**Room Requirements:** General Classroom (1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 247(3)</td>
<td>011172</td>
<td>23-MAR-2009</td>
<td>Composition II</td>
</tr>
<tr>
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<td>Prerequisite: MUSC 246. This course deals with the study of melody, counterpoint, harmony, and shorter forms. In addition to the study of theory and form, students compose an original piece of music for two instruments that is presented professionally at a public performance. Outcome: Through the study of related scores and with the supervision of instructor, students compose an original work for violin and piano or violoncello and piano. Components: Performance (In person)</td>
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<td>Room Requirements: Music Room(1)</td>
</tr>
<tr>
<td>MUSC 250(3)</td>
<td>005464</td>
<td>01-APR-2011</td>
<td>History of African-American Music</td>
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<td>Components: Lecture</td>
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<td>Course Equivalents: BWS 254</td>
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<td>Attributes: Black World Studies</td>
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<td>Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>MUSC 252(3)</td>
<td>005465</td>
<td>15-JUN-2013</td>
<td>Music History I</td>
</tr>
<tr>
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<td>Prerequisite: MUSC 144 and MUSC 145 or taken concurrently. European music from the Medieval to the early Baroque where vocal music dominated and the study of counterpoint led to the birth of harmony. Outcomes: Through listening, performance and study students demonstrate an understanding of how melodic composition gave rise to harmony and formed the foundation of Western music.</td>
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<td>Components: Lecture</td>
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<td>Attributes: Catholic Studies</td>
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<tr>
<td>MUSC 253(3)</td>
<td>005466</td>
<td>01-JAN-1901</td>
<td>Music Hist/Lit: 18th-19th Cent</td>
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<td>Components: Lecture</td>
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<td>Course Equivalents: MUSC 353</td>
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<td>Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>MUSC 255(3)</td>
<td>011762</td>
<td>01-APR-2011</td>
<td>Music in Catholic Worship</td>
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<td>Prerequisite: MUSC 144 and MUSC 145 or taken concurrently. European music from the Medieval to the early Baroque where vocal music dominated and the study of counterpoint led to the birth of harmony. Outcomes: For students seeking greater knowledge of sacred music, they will be introduced and become familiar with different styles of music, reflect upon and access the application and performance of sacred works within the course as well as in onsite experiences in Catholic parishes in Chicago.</td>
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<td>Components: Lecture</td>
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<td>Course Equivalents: CATH 255</td>
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<td></td>
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<td>Attributes: Catholic Studies</td>
</tr>
<tr>
<td>MUSC 280B(1-2)</td>
<td>011442</td>
<td>01-AUG-2012</td>
<td>Applied Music: Applied Percussion</td>
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<td>Prerequisite: by Audition. Individualized instruction in percussion. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement</td>
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<td>Components: Performance (In person)</td>
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<td>Room Requirements: Music Room(1)</td>
</tr>
<tr>
<td>MUSC 280G(1-2)</td>
<td>005468</td>
<td>01-AUG-2012</td>
<td>Applied Music: Classical Guitar</td>
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<td>Prerequisite: by Audition. Individualized instruction in guitar. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement</td>
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<td>Components: Supervision (In person)</td>
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<td>Attributes: CORE Artistic Knowledge and Experience</td>
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<td>Room Requirements: General Classroom(1)</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 280(1 - 2) Applied Music: Organ  Course ID:005469  01-AUG-2012  Department Consent Required
Prerequisite: by Audition. Individualized instruction in organ. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.
Components: Supervision (In person)
Room Requirements: General Classroom(1)

MUSC 280J(1 - 2) Applied Music: Piano  Course ID:005470  01-AUG-2012  Department Consent Required
Prerequisite: by Audition. Individualized instruction in piano. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.
Components: Supervision (In person)
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: Music Room(1)

MUSC 280K(1 - 2) Applied Music: Voice  Course ID:005471  01-AUG-2012  Department Consent Required
Prerequisite: by Audition. Individualized instruction in Voice. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.
Components: Supervision (In person)
Attributes: CORE Artistic Knowledge and Experience

MUSC 280L(1 - 2) Applied Music: Violin/Viola  Course ID:010230  01-AUG-2012  Department Consent Required
Prerequisite: by Audition. Individualized instruction in Violin. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.

Components: Supervision (In person)

MUSC 280M(1 - 2) Applied Music: Flute  Course ID:010312  01-AUG-2012  Department Consent Required
Prerequisite: by Audition. Individualized instruction in Flute. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.
Components: Supervision (In person)
Room Requirements: Music Room(1)

MUSC 280N(1 - 2) Applied Music: Cello/Bass  Course ID:010313  01-AUG-2012  Department Consent Required
Prerequisite: by Audition. Individualized instruction in Cello. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.
Components: Supervision (In person)
Room Requirements: Music Room(1)

MUSC 289(1)  Course ID:010314  15-JUN-2013  Instructor Consent Required
Chamber Ensemble
Admission by audition. Small group applied music study through ensemble playing. One or more public performance is required. Admission by audition. Outcomes: Students gain knowledge of the musical literature offered and improve their ensemble playing skills through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.
Components: Performance (In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Music Room(1)
MUSC 320(1)  
Course ID: 011764  
01-AUG-2012  
Rehearsal and Performance  
This course allows students to receive credit for performing in an on-campus production during the semester. Completion and submission of a journal or paper is required. Permission of department is required.  
Components: Performance  
Attributes: Engaged Learning  
Req. Designation: Public Performance

MUSC 344(3)  
Course ID: 005473  
15-MAR-2006  
Music Theory III  
Prerequisite: MUSC 244 or permission of chair. Study of large compositional forms and the extended harmonic vocabulary of music of the 19th century. Continued development of aural, keyboard, sight-singing, compositional and analytical skills in class, computer lab and small group sessions. Outcome: Expansion and deepening of knowledge of the language and grammar of music and their interaction. Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music.  
Components: Lecture  
Room Requirements: General Classroom(1)

MUSC 345(3)  
Course ID: 005474  
15-MAR-2006  
Music Theory IV  
Prerequisite: MUSC 344 or permission of chair. Continued examination of the structural aspects of music with a focus on contrapuntal forms. Study of the compositional vocabularies of 20th century music. Continued development of aural, keyboard, sight-singing, compositional and analytical skills in class, computer lab and weekly skills sessions. Outcome: Expansion and deepening of knowledge of the language and grammar of music and their interaction. Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music.  
Components: Lecture  
Room Requirements: General Classroom(1)

MUSC 347(3)  
Course ID: 011173  
23-MAR-2009  
Composition III  
Prerequisite: MUSC 247 Course provides students with the ability to compose an original work for string quartet and examines larger forms, chromatic harmony, extended tonality, and modern techniques. Outcome: Through the writing of original music and the study of related scores students demonstrate an understanding of musical forms and techniques and the ability to compose music for string quartet.  
Components: Performance(In person)  
Room Requirements: Music Room(1)

MUSC 353(3)  
Course ID: 005475  
06-DEC-2008  
Music History II  
Prerequisite: MUSC 244 and MUSC 245 A new shared musical language spreads through Europe during the Baroque through Romantic period giving rise to the best known composers of Western music. Outcome: Students demonstrate an understanding of how composers developed music during this common practice period to create some of the most well known works of the Western cannon.  
Components: Lecture  
Course Equivalents: MUSC 253  
Room Requirements: General Classroom(1)

MUSC 354(3)  
Course ID: 005476  
06-DEC-2008  
Music History III  
Prerequisite: MUSC 244 and MUSC 245 Composers in the modern era turn to innovative and foreign influences as technological developments allow the Western musical tradition to spread throughout the world. Outcome: Students are able to identify and articulate the many musical innovations and movements that helped turn Western music into a global force of expression.  
Components: Lecture  
Room Requirements: General Classroom(1)

MUSC 371(3)  
Course ID: 005477  
01-JAN-1901  
Structure in Poetry & Music  
Components: Lecture  
Room Requirements: General Classroom(1)
### MUSC 374(4)  
**Course ID:** 010740  
**Date:** 01-AUG-2012  
**Title:** Musical Theatre Repertoire  
This capstone repertoire course synthesizes musical theatre history, theory and performance. It is designed to develop students' ability to perform vocally, dramatically and physically within the context of musical theatre repertoire. It culminates in a musical theatre showcase which features student performance of the repertoire learned in class. Outcome: Students will demonstrate an understanding of the history of musical theatre performance by comparing the work of significant composers, directors and choreographers and demonstrate understanding of the intrinsic requirements for effective synthesis of vocal, dramatic and dance performance.  
- **Components:** Lecture(In person)  
- **Attributes:** Engaged Learning  
- **Req. Designation:** Public Performance  
- **Room Requirements:** Lab - Theater(1)  

### MUSC 385(3)  
**Course ID:** 012116  
**Date:** 28-JUL-2011  
**Title:** Jazz Improvisation II  
Prerequisite: MUSC 185 Jazz Improvisation  
A continued study of the harmonic, melodic, and rhythmic theories that lead to the ability to improvise in the jazz genre. Emphasis is on ear training, listening, extended harmony, motivic development, rhythm, and scale/chord relationships. Outcome: Students will be able to construct bass lines, build four-part chordal accompaniment at the piano, and improvise melodies and improvise over intermediate to advanced tunes in the jazz.  
- **Components:** Performance(In person)  
- **Requirement Group:** Prerequisite: MUSC 185  
- **Room Requirements:** General Classroom(1)  

### MUSC 386(3)  
**Course ID:** 005478  
**Date:** 15-MAR-2006  
**Title:** Orchestration  
Prerequisite: MUSIC 144 or permission of chair.  
Immersion in the art of writing for the instruments of the orchestra in order to understand and write/arrange music for the indigenous capability of each instrument while achieving desired sound effects. Outcomes: Ability to score effectively for every instrumental family and also to write/arrange music for any instrumental ensemble.  
- **Components:** Lecture  
- **Room Requirements:** General Classroom(1)  

### MUSC 387(1 - 4)  
**Course ID:** 005479  
**Date:** 29-AUG-2012  
**Title:** Solo Recital: MUSC Capstone  
Prerequisite: Department's permission and audition  
Preparation and presentation of a full-length, balanced program by memory in one's major area of performance. This may be taken twice for credit. Outcome: For the performance oriented student, the capstone of 4 years of applied study as well as fulfillment of an experience required by graduate schools for performance majors.  
- **Components:** Performance(In person)  
- **Room Requirements:** General Classroom(1)  

### MUSC 388(3)  
**Course ID:** 010315  
**Date:** 01-SEP-2012  
**Title:** Lecture/Recital: MUSC Capstone  
Prerequisites: Music Major only.  
A directed studies capstone experience course. Project proposal must be approved by the course advisor by the end of the first week of the semester. A Public presentation of the project is required. Examples of appropriate capstone projects include, a performance of a composition, paper presentation, digital music design for a commercial product, conduct a chamber ensemble or the creation of a music installation. Outcome: Synthesize previous course work into a public presentation in the students' area of interest.  
- **Components:** Performance(In person)  
- **Attributes:** Engaged Learning  
- **Req. Designation:** Restricted to Music Majors Only  
- **Room Requirements:** Music Room(1)  

### MUSC 389(1 - 9)  
**Course ID:** 005480  
**Date:** 01-AUG-2012  
**Title:** Topics in Music  
Specific course titles and content will vary. May be taken as directed study under the supervision of a designated faculty member for independent or small group research in special areas of interest. Because of variations described, students may repeat the course for a total of six hours. Outcome: Opportunity to experience a music elective which is not ordinarily in the music offerings and thus enables individual enhancement of unique interests.  
- **Components:** Lecture  
- **Room Requirements:** General Classroom(1)
**College of Arts and Sciences - Fine Arts - Subject: Music**

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<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Department Consent Required</th>
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</thead>
<tbody>
<tr>
<td>MUSC 394(1 - 6)</td>
<td>011174</td>
<td>01-AUG-2012</td>
<td>Department Consent Required</td>
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</tbody>
</table>

**Internship in Music**
Music students complete a semester long internship providing an opportunity to use their technical, research or organization skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department permission required. No more than 6 credit hours of Internship or Fieldwork can be applied to the major. Outcome: Students gain professional experience working at a music organization while reflecting on their work experience and applying theories and techniques acquired from their music courses.

- **Components:** Independent Study(In person)
- **Attributes:** Engaged Learning
- **Req. Designation:** Internship
- **Room Requirements:** Music Room(1)

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<th>Course Code</th>
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<tbody>
<tr>
<td>MUSC 397(1 - 6)</td>
<td>011176</td>
<td>01-AUG-2012</td>
<td>Department Consent Required</td>
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</table>

**Fieldwork in Chicago - Music**
Variable credit (1-6 hours) given for performances or projects undertaken with professional music organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours can be applied towards the major. Outcome: Specific outcomes and credit hours to be assigned to be determined by the student in consultation with the Director of Music and the project supervisor.

- **Components:** Field Studies(In person)
- **Attributes:** Engaged Learning
- **Req. Designation:** Fieldwork
- **Room Requirements:** Music Room(1)

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<th>Course Code</th>
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<tbody>
<tr>
<td>MUSC 399(1 - 6)</td>
<td>011177</td>
<td>23-MAR-2009</td>
<td>Department Consent Required</td>
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</table>

**Independent Study**
Prerequisite: written permission of chairperson
Independent study projects may be of various kinds and in any recognized area of the theatre arts. Such projects should be done under the close supervision of a music faculty member. Outcome: Specific outcomes and credit hours assigned to be determined by the student in consultation with the chairperson and theatre faculty supervisor.

- **Components:** Independent Study(In person)
- **Room Requirements:** Music Room(1)
# College of Arts and Sciences - History - Subject: History

## HIST 101(3)
**Course ID:** 003520  **01-AUG-2012**

**Evol Wstrn Idea Inst to 17cent**
This course traces the early development of Western civilization from the ancient Near East; Greece and Rome; the medieval civilization(s); to the European Renaissance and Reformation. Outcome: Students will gain an understanding of history as a discipline; be able to place Judaism, Christianity, and Islam in historical context; explain the expansion of the West; and develop their critical thinking and communications skills.

**Components:** Discussion, Lecture (In person)

**Course Equivalents:** CATH 101

**Attributes:** CORE Historical Knowledge, Foundational Historical Knowledge, Catholic Studies

**Room Requirements:** Electronic Classroom (1)

## HIST 102(3)
**Course ID:** 003522  **01-AUG-2012**

**Evol Wstrn Idea Inst Sn 17cent**
This course traces the development and of western civilization and its global impact from the seventeenth century to the present. Outcome: Students will gain an understanding of history as a discipline, develop critical thinking skills based on historical knowledge about the key people, places, and events that shaped the modern world, and hone their communication skills.

**Components:** Discussion, Lecture

**Attributes:** CORE Historical Knowledge, Foundational Historical Knowledge

**Room Requirements:** General Classroom (1)

## HIST 102AP(0)
**Course ID:** 009964  **01-AUG-2012**

**Ap Credit HIST - 3**
**AP Credit HIST - 3**

**Components:** Credit by Examination

**Attributes:** CORE Historical Knowledge

## HIST 203(3)
**Course ID:** 003525  **01-AUG-2012**

**American Pluralism**
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course is an introduction to history as a discipline, and an analysis of the origins, development and structure of the United States as a pluralistic and multicultural society from 1609 to the present. Outcome: Students will be able to demonstrate historical knowledge, draw links between the American experience and national identities, and to develop critical thinking and communication skills.

**Components:** Lecture

**Attributes:** CORE Historical Knowledge, Tier 2 Historical Knowledge

**Room Requirements:** General Classroom (1)

## HIST 204(3)
**Course ID:** 003526  **01-AUG-2012**

**Global History since 1500**
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course deals with the emergence of the modern world, including such topics as the expansion and intensification of cross-cultural interaction; imperialism, colonialism, and nationalism; the spread of information; capitalism, industrialism, and popular sovereignty; race and ethnicity, gender, and socio-economic status. Outcome: Students will be able to evaluate and explain the forces of historical continuity and change; demonstrate how the encounters/changes between and among societies produced the world we have today; analyze and discuss the significance of primary and secondary sources and how they relate to the history under discussion.

**Components:** Lecture

**Course Equivalents:** IWS 104, INTS 104

**Attributes:** CORE Historical Knowledge, Tier 2 Historical Knowledge, International Studies

**Room Requirements:** General Classroom (1)

## HIST 205(3)
**Course ID:** 003527  **01-AUG-2012**

**Mod Wstrn Civil:Social Sci**
Modern Western Civilization: the Social Sciences in Context. An introduction to history as a discipline and an analysis of the history of Western civilization since the 17th century that emphasizes the contexts from which emerged the concepts of the social sciences and their related value systems.

**Components:** Lecture

**Room Requirements:** General Classroom (1)
HIST 206(3)  Course ID:003529  01-AUG-2012
Mod Wstrn Civil: Humanities
This course is an analysis of the Western civilization from the 17th century to the present day, with an emphasis on the major literary, artistic, and cultural movements. Outcome: Students will be able to relate art, literature, and music to Western political and material culture and improve their critical thinking and communication skills.
Components: Lecture
Attributes: CORE Historical Knowledge
Room Requirements: General Classroom(1)

HIST 207(3)  Course ID:003530  01-AUG-2012
Mod Wst Civ:Sci Cntxt
Modern Western Civilization: the Sciences in Context. An introduction to history as a discipline and an analysis of this history of Western civilization since the 17th century that emphasizes the contexts from which emerged scientific ideas and methods, their related value systems, and social structures of the scientific enterprise.
Components: Lecture
Room Requirements: General Classroom(1)

HIST 208(3)  Course ID:009584  01-AUG-2012
East Asia Since 1500
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course explores the roles and contributions of China, Japan, and Korea from the sixteenth century to the present tracing such themes as nationalism, capitalism, socialism, imperialism, war, peace, race, and gender struggles. Outcome: Students will demonstrate an ability to evaluate and explain the forces of historical continuity and change; understand the relationships among historical events, cultures and social forces; analyze and discuss the significance of primary and secondary sources.
Components: Lecture
Course Equivalents: ASIA 108, INTS 108
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge, Asian Studies, International Studies

HIST 209(3)  Course ID:010809  15-JUN-2013
Survey of Islamic History
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.
Components: Lecture(In person)
Course Equivalents: BWS 111, INTS 109, ASIA 109, IWS 109
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge, Arabic Language and Culture, Asian Studies, Black World Studies, International Studies, Islamic World Studies
Room Requirements: Electronic Classroom(1)

HIST 210(3)  Course ID:012261  01-AUG-2012
Introduction to Latin American History
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course explores the formation of modern Latin America by examining the region as a global nexus where ideologies, cultures, peoples, and political entities have conjoined and clashed from the fifteenth century to the present. Outcome: Demonstrate and ability to evaluate and explain forces of historical continuity and change. Demonstrate and understanding of the relationships among historical events, culture and social forces. Differentiate between students' values and ways of understanding the world & those of other cultures.
Components: Lecture(In person)
Attributes: Tier 2 Historical Knowledge, Black World Studies, International Studies, Latin American Studies
Room Requirements: Electronic Classroom(1)
HIST 211(3)
United States to 1865
Course ID: 009840
01-AUG-2012
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course is an introduction to the history of the United States from the colonial era through the Civil War. Outcome: Students will demonstrate an understanding of Native American societies, the impact of European colonization, the creation and evolution of democratic institutions in a multicultural society, the geographic expansion of the United States, and the impact of slavery.
Components: Lecture (In person)
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge
Room Requirements: General Classroom(1)

HIST 212(3)
United States Since 1865
Course ID: 009841
01-AUG-2012
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course is an introduction to the history of the United States from the Civil War to the present. Outcome: Students will demonstrate an understanding of how the United States became a modern industrial society, the emergence and evolution of the modern welfare state, the rise of the United States as a global power, and the impact of controversies over civil rights and liberties on American society.
Components: Discussion (In person), Lecture (In person)
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge
Room Requirements: General Classroom(1)

HIST 213(3)
Introduction to African History
Course ID: 012262
01-AUG-2012
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course surveys the history of Africa from dynastic Egypt to post-colonialism. The primary focus of this class is to examine the interactions African peoples had with non-Africans from the 15th century to the present. Outcome: Engage in critical thinking skills and disposition. Engage communication skills and sensitivities. Possess a heightened understanding of diversity in the world.
Components: Lecture (In person)
Attributes: Tier 2 Historical Knowledge, Black World Studies, International Studies, Islamic World Studies
Room Requirements: Electronic Classroom(1)

HIST 290(3)
Medieval Culture
Course ID: 003533
15-AUG-2011
This course explores the three cultures of the Middle Ages - Islam, Byzantium, and Europe, with particular emphasis on art, music, and literature. Outcome: Students will understand how these cultures developed through shared roots, mutual influence, interaction, and reaction; be able to interpret artistic expression and material culture in historical context; and gain skill in the analysis of primary sources.
Components: Lecture
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

HIST 291(3)
Historical Methods
Course ID: 003534
24-OCT-2012
Pre requisite: 12 hours in HIST. This course studies the ways historians arrive at their interpretation of events. This is accomplished through a history of historical writing or through a special selected topic that illustrates the use of different methods by past and present historians. Students are expected to take this course after completing their four introductory courses for the major. Outcome: Students will understand that history is not a set of facts but a discipline that depends on competing paradigms and the ongoing interpretation of primary sources.
Components: Seminar (In person)

HIST 292(3)
History U.S. Environment
Course ID: 003535
15-MAR-2006
This course surveys the environment and environmentalism in United States history, from the transformation of New England into a farm ecology, the expansion of the cotton South, the settlement of the West, to the rise of industrial cities, suburban sprawl, and the globalization of the economy. Outcome: Students will be able to demonstrate historical knowledge of environmental thought and ecological science, to draw links between environmental concerns and public policies, and to develop critical thinking and communication skills.
Components: Lecture
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Run Date</th>
<th>Course Name</th>
<th>Description</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Attributes</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>003536</td>
<td>15/AUG-2011</td>
<td>Women's Sphere in Past Society</td>
<td>This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present. Outcome: Students will demonstrate understanding of women's contributions to history, historiogaphers perspectives on women in history, and the gendered definition of public and private spheres.</td>
<td>Lecture</td>
<td>WOST 256, WSGS 256</td>
<td>Women &amp; Gender Studies</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>003537</td>
<td>15/AUG-2011</td>
<td>Men &amp; Women in US History</td>
<td>This course examines the changes in gender roles and the relationship between men and women from the colonial era to the present. Outcome: Students will demonstrate understanding of the changing expectations about and definitions of men and women of how families were organized, how childrearing was handled, who made up the home, and how work and family production followed a sexual division of labor.</td>
<td>Lecture</td>
<td>WOST 290, WGS 290</td>
<td>Women &amp; Gender Studies</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>003538</td>
<td>01/APR-2011</td>
<td>Tpc:Gender Race Class US Hist</td>
<td>This course examines the historical interplay of gender, race and class in the lives of African-American and white women in the United States. Outcome: Students will understand critical themes and periods in the development of racism and sexism, especially the ways in which the two relate; differences and similarities in the manifestations of and reactions to racism and sexism in the lives and thought of African-American and white women of differing class backgrounds.</td>
<td>Lecture</td>
<td>PAX 295, WOST 299, WSGS 299</td>
<td>Peace Studies, Women &amp; Gender Studies</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>003539</td>
<td>27/SEP-2011</td>
<td>Women in East Asia</td>
<td>This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about. Outcome: Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have affected change.</td>
<td>Lecture</td>
<td>ASIA 296, INTS 296, WOST 296, WSGS 296</td>
<td>Asian Studies, International Studies, Women &amp; Gender Studies</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>003540</td>
<td>01/APR-2011</td>
<td>The Jesuits: Life and History</td>
<td>This course examines the history of the Society of Jesus from its founding by Ignatius Loyola in the 16th century to its activities in the contemporary world. Outcome: Students will gain a sense of the characteristics of Jesuit spirituality and the contribution of Jesuits to various fields of human endeavor such as evangelization, education, politics, literature, and the visual arts.</td>
<td>Lecture</td>
<td>CATH 297</td>
<td>Catholic Studies</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>003541</td>
<td>15/MAR-2006</td>
<td>History of Canada</td>
<td>This course offers a survey of the origin and development of Canadian nation from its French colonial roots to the present. Outcome: Students will understand the unique nature of the French colonial presence in North America, the conquest of Canada by the British Empire, the role of the American Revolution and Civil War in creating the Canadian Confederation, Canada's northern and western expansion, and the emergence of a modern multicultural and politically liberal nation.</td>
<td>Lecture</td>
<td></td>
<td></td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>
HIST 299(3)  
Course ID:003542  06-AUG-2012
Contemp Global Issues: Hist Perspective
This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

Components: Lecture
Course Equivalents: HIST 299B, HIST 299C, HIST 299D, HIST 299E
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 299B(3)  
Course ID:012197  06-AUG-2012
Contemp Global Issues: Hist Perspective (Pre-1700 Europe)
This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

Components: Lecture(In person)
Course Equivalents: HIST 299, HIST 299C, HIST 299D, HIST 299E
Room Requirements: General Classroom(1)

HIST 299C(3)  
Course ID:012198  06-AUG-2012
Contemp Global Issues: Hist Perspective (Post-1700 Europe)
This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

Components: Lecture(In person)
Course Equivalents: HIST 299, HIST 299B, HIST 299D, HIST 299E
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 299D(3)  
Course ID:012199  06-AUG-2012
Contemp Global Issues: Hist Perspective (U.S.)
This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

Components: Lecture(In person)
Course Equivalents: HIST 299, HIST 299B, HIST 299C, HIST 299E
Room Requirements: General Classroom(1)

HIST 299E(3)  
Course ID:012200  06-AUG-2012
Contemp Global Issues: Hist Perspective (Non-United States/Europe)
This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

Components: Lecture(In person)
Course Equivalents: HIST 299, HIST 299B, HIST 299C, HIST 299D
Attributes: International Studies
Room Requirements: General Classroom(1)
### HIST 300(3)  |  Course ID:003543  |  08-FEB-2012
**Topics in Hist:** X
Special topics or new approaches of current interest to the instructor. They may be used, like all other 300-level courses, to fulfill the history major distribution requirements. The title of each Topics course, specifying date and/or area, will indicate which distribution requirement it fulfills within the history major. Students can take HIST 300 multiple times.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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### HIST 300A(3)  |  Course ID:010452  |  11-AUG-2007
**Topics:**  
Special topics or new approaches of current interest to the instructor. This course counts as a 300-level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

**Components:** Lecture(In person)

**Room Requirements:** General Classroom(1)

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### HIST 300B(3)  |  Course ID:010453  |  03-FEB-2012
**Topics in Premodern History:**  
Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-Level Pre-1700 European History or may count as a 300-Level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

**Components:** Lecture(In person)

**Room Requirements:** General Classroom(1)

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### HIST 300C(3)  |  Course ID:010454  |  21-OCT-2013
**Topics in European History (post-1700):**  
Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-Level Post-1700 European History or may count as a 300-Level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

**Components:** Lecture(In person)

**Room Requirements:** General Classroom(1)

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### HIST 300D(3)  |  Course ID:010455  |  21-OCT-2013
**Topics in U.S. History:**  
Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-level U.S. history or may count as a 300-level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

**Components:** Lecture(In person)

**Room Requirements:** General Classroom(1)

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### HIST 300E(3)  |  Course ID:010456  |  12-OCT-2012
**Topics in World History:**  
Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement for a 300-level course in the history of Africa, Asia, Latin America, or the Middle East or may count as a 300-level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

**Components:** Lecture(In person)

**Room Requirements:** General Classroom(1)

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### HIST 301(3)  |  Course ID:003545  |  15-MAR-2006
**Disease & Health in History:**  
This course examines the influence of disease on socio-political developments in different periods. Outcome: Students will demonstrate understanding of the cultural, economic, and political impact of epidemics upon societies; the relationship between nutrition, population pressure, and health; and "non-medical" as well as medical approaches to disease.

**Components:** Lecture

**Room Requirements:** General Classroom(1)
HIST 302(3)  Course ID:003546  01-JAN-1901
History of Western Education
History of Western Education. (ELPS 310)
Components:  Lecture
Course Equivalents:  ELPS 301
Room Requirements:  General Classroom(1)

HIST 303(3)  Course ID:003547  15-AUG-2011
Pre-Industrial City in Europe
This course traces urban development from late antiquity to the early modern period.
Outcome: Students will demonstrate an understanding of the origins and chronology of European town planning and development; and make comparisons with Islamic and Asian cities.
Components:  Lecture
Course Equivalents:  MSTU 324
Attributes:  Medieval Studies
Room Requirements:  General Classroom(1)

HIST 304(3)  Course ID:003548  15-JUN-2013
The Holocaust and Twentieth Century Genocide
This course explores cases of genocide in the twentieth century and analyzes the Holocaust in depth as its principal laboratory.
Outcomes: Students acquire a sense of the causes, processes and implications of recent genocide. They are challenged to develop the outlines of a theory for predicting when genocide is likely to occur and to provide a clear definition of the term. Most importantly, they articulate from the historical data ways to prevent genocide.
Components:  Lecture(In person)
Course Equivalents:  PAX 304
Attributes:  International Studies, Peace Studies
Room Requirements:  Electronic Classroom(1)

HIST 305(3)  Course ID:010378  04-JUN-2007
Modern Europe and the Arts
This course takes advantage of Chicago's access to one of the most important collections of modern European art in the world. The Art Institute of Chicago offers masterpieces representing every major aesthetic movement in Western history. Full appreciation of these treasures involves recognizing the historical circumstances that surrounded their creation and considering the ideas their creators intended to communicate.
Outcome: Students will better appreciate the great works themselves and learn from them about major developments in modern European social, political, and cultural history.
Components:  Lecture(In person)
Course Equivalents:  INTS 305A
Room Requirements:  General Classroom(1)

HIST 307(3)  Course ID:003549  15-MAR-2006
Greece to Alexander the Great
This course explores ancient Greek history, society and culture, from the Bronze Age through the period of Classical Greece ending with Alexander and his empire. Outcome: Students will be able to evaluate and interpret different types of sources critically and explain how these affect our understanding of the ancient Greeks.
Components:  Lecture
Course Equivalents:  CLST 309
Room Requirements:  General Classroom(1)

HIST 308(3)  Course ID:003550  01-APR-2011
History of Rome to Constantine
This course surveys ancient Roman history, with a focus on Rome's conquest of the Mediterranean, the civil wars that ended the Roman Republic, the good and bad emperors of the Principate, and the conversion of Constantine to Christianity.
Outcome: Students will understand the interrelationship among political, social, economic, and cultural developments and develop their research and writing skills.
Components:  Lecture
Course Equivalents:  ROST 308, CLST 308
Attributes:  Rome Studies
Room Requirements:  General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 309(3)</td>
<td>003551</td>
<td>07-JUN-2011</td>
</tr>
<tr>
<td><strong>History of Early Christianity</strong></td>
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<tr>
<td>This course examines the history of Christian communities and beliefs from their emergence in Jewish Palestine to the legalization of that religion in the Late Antique period. Students will gain familiarity with the diversity of early Christian belief, the interaction with the Roman imperial government, the evangelization and spread of Christianity both within the Roman Empire and outside it, the impact of Christianity on Roman social and family life, and the birth of monasticism. Outcome: Students will be able to evaluate the impact of discoveries such as the Dead Sea Scrolls and the Nag Hammadi library on the history of early Christianity; appreciate the extraordinary diversity of early Christianity; understand why Christianity was seen as a threat to Roman family life; improve their research, writing, and oral presentation skills; improve their critical reading skills of both secondary and primary sources.</td>
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<tr>
<td>Components: Lecture (In person)</td>
<td>Course Equivalents: CATH 309</td>
<td>Attributes: Catholic Studies</td>
</tr>
</tbody>
</table>

| HIST 310(3) | 003552    | 01-APR-2011 |
| **The Early Middle Ages 600-1150** | | |
| This course examines European society and culture in the early Middle Ages. Outcome: Students will demonstrate an understanding of reasons behind the transformation of classical civilization; the so-called fall of Rome and the barbarian invasions; early Germanic kingdoms; Charlemagne and Carolingian Europe; the Vikings; and church and society in the eleventh century. | | |
| Components: Lecture (In person) | Course Equivalents: MSTU 328, CATH 310 | Attributes: Catholic Studies, Medieval Studies | Room Requirements: Electronic Classroom(1) |

| HIST 311(3) | 003553    | 31-JAN-2013 |
| **Medieval World 1100-1500** | | |
| This course examines European society and culture in the later Middle Ages. Outcome: Students will demonstrate understanding of new forms of schools and learning; the origins of national monarchies; the crusades; chivalry; courtly love and the role of women; the rise of towns; church and state relations; the Black Death and the Hundred Years War. | | |
| Components: Lecture | Course Equivalents: MSTU 332, CATH 311 | Attributes: Catholic Studies, Medieval Studies | Room Requirements: Electronic Classroom(1) |

| HIST 312(3) | 003554    | 01-APR-2011 |
| **Introduction to Islamic History** | | |
| This course focuses on the early and medieval history of the states, societies, and cultures of the Middle East from the prophetic mission until the fall of the 'Abbasid empire in 1258. Outcome: Students will demonstrate an understanding of the impact of Islam as a religious and cultural phenomenon and be able to analyze historically the Quran as well as primary sources from jurisprudence, philosophy, ethics, and historiography. | | |
| Components: Lecture (In person) | Course Equivalents: IWS 312 | Attributes: Islamic World Studies | Room Requirements: General Classroom(1) |

<p>| HIST 313(3) | 003555    | 22-MAY-2014 |
| <strong>Modern Middle East</strong> | | |
| This course surveys the modern Middle East, with a focus on the Arab world. Outcome: Students will demonstrate an understanding of the Ottoman background; the age of imperialism; and the 20th century, and be able to approach the period from an anthropological as well as historical perspective. | | |
| Components: Lecture (In person) | Course Equivalents: INTS 313, IWS 313 | Attributes: Arabic Language and Culture, International Studies, Islamic World Studies | Room Requirements: General Classroom(1) |</p>
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credit</th>
<th>Start Date</th>
<th>Description</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Attributes</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 313A</td>
<td>History of Iraq</td>
<td></td>
<td>3</td>
<td>15-AUG-2011</td>
<td>This course studies the formation of modern Iraq and the failure to implement a democratic state and rule of law since the demise of the Ottoman Empire and British occupation. Outcome: Students will gain an understanding of the extent to which the original formation of Iraq was an Ottoman policy, how the ending of Hashimite rule in 1958 empowered a new group of paramilitary rulers, and why the removal of the ancient regime by American troops has resulted in ever greater instability. Students will make use of anthropological and sociological as well as historical methodologies.</td>
<td>Lecture</td>
<td></td>
<td>International Studies</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>HIST 314</td>
<td>Renaissance</td>
<td></td>
<td>3</td>
<td>15-AUG-2011</td>
<td>This course examines the political and cultural life of Italy's five principal city-states (Rome, Florence, Venice, Milan and Naples) from the era of St. Francis and Dante until the sack of Rome in 1527. Outcome: Students gain appreciation for the debate about a rebirth of ancient culture in the city-states of Italy. They acquire special cognizance of humanism as a historical phenomenon and the influence of humanism on education, politics, the visual arts and religion.</td>
<td>Lecture</td>
<td></td>
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<tr>
<td>HIST 315</td>
<td>The Reformation</td>
<td></td>
<td>3</td>
<td>01-APR-2011</td>
<td>This course examines the birth and progress of the Reformation in Europe from Luther's protest in 1517 to the conclusion of the Thirty Years War in 1648. Outcome: Students gain familiarity with the social, religious, intellectual, and political background of the Reformation; Luther's personal religious experience and his theological convictions; the Swiss Reformation of Zwingli and Calvin; the nature and spread of Calvinism; the elements of the Radical Reformation; and the efforts for Catholic Reform culminating at the Council of Trent.</td>
<td>Lecture</td>
<td></td>
<td>Catholic Studies, Medieval Studies</td>
<td></td>
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<tr>
<td>HIST 316</td>
<td>Eur Trans Mod Times-1450-1650</td>
<td></td>
<td>3</td>
<td>15-MAR-2006</td>
<td>This course examines key developments in European states in the period from 1450 to 1650. Outcome: Students appreciate the growth of national monarchies; the effects of overseas expansion on a commercial capitalist economy; the characteristics of the Renaissance and Reformation; the response of Catholicism to the challenge of the Reformation; the outbreak of religious wars; and the challenges posed by the Scientific Revolution.</td>
<td>Lecture</td>
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<tr>
<td>HIST 317</td>
<td>Age of Absolutism &amp; Enlightenmt</td>
<td></td>
<td>3</td>
<td>15-MAR-2006</td>
<td>The course explores the period that leads directly into the French Revolution. Outcome: Students gain an appreciation of the social and economic role of Western Europe in the world of the 17th and 18th centuries; the nature of classic absolutism as illustrated by the reign of Louis XIV of France; and the origin and evolution of Prussia and Austria as examples of enlightened absolutism.</td>
<td>Lecture</td>
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<tr>
<td>HIST 319</td>
<td>London 1550 - 1715</td>
<td></td>
<td>3</td>
<td>15-MAR-2006</td>
<td>This interdisciplinary introduction to the history of London will assess the economic, political, social, and cultural reasons for the city's importance in British and world history. Outcome: Students will gain an understanding of how a variety of source materials can be used to develop an urban history of Great Britain's capital and apply this knowledge to enhance their own communication and critical thinking skills.</td>
<td>Lecture</td>
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</tbody>
</table>
HIST 320(3)  Course ID:003562  15-MAR-2006

Era French Revol & Napoleon
This course analyzes the causes, meanings, and consequences of the French Revolution of 1789 by examining French society and culture from the age of absolutism to the end of Napoleon Bonaparte's empire. Outcome: Students will gain an understanding of both the Revolution itself and its effects on the course of world history and become familiar with variety of analytic styles, such as narrative, political, economic, social, Marxist, and revisionist approaches to the history of the period.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 321(3)  Course ID:003563  15-MAR-2006

Europe in 19th Cent 1815-1900
This course investigates the main currents of European thought and culture from the Romantic era to the fin de siècle. Using literary texts and music, as well as visual arts, we will study the major intellectual trends of the nineteenth century and attempt to determine their influence on European society. Outcome: By using their historical knowledge of nineteenth century Europe as a guide, students will develop critical thinking and communications skills about the art, music, and literature of the era.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 321A(3)  Course ID:010457  11-AUG-2007

Germany in the Nineteenth Century
This course will investigate intellectual and cultural responses to major events of nineteenth-century German history, including the Napoleonic Wars, the Restoration, the Revolution of 1848, the unification of Germany, the German Empire under Bismarck and Wilhelm II, and events leading to the First World War. Outcome: The student will be able to connect German cultural life to political and social developments, and be able to identify intellectual currents such as Romantic Germany, Idealist Germany, and Dionysian Germany.

Components: Lecture(In person)
Course Equivalents: INTS 321A
Room Requirements: General Classroom(1)

HIST 322(3)  Course ID:003564  01-APR-2011

Arab-Israeli Conflict
This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.

Components: Lecture(In person)
Course Equivalents: IWS 322, INTS 322, PAX 322
Attributes: International Studies, Islamic World Studies, Peace Studies
Room Requirements: General Classroom(1)

HIST 323(3)  Course ID:009920  01-APR-2011

Twentieth-Century Peacemaking
The course examines the development and use of peace making tools in the twentieth century through the study of individuals, institutions and historical practice. Outcomes: Students will demonstrate understanding of the language of peace research and the historical development of peace making tools in written and oral presentations and collaborative research projects.

Components: Lecture(In person)
Course Equivalents: PAX 323
Attributes: Peace Studies
Room Requirements: General Classroom(1)

HIST 324(3)  Course ID:010376  04-JUN-2007

Shipwreck Archaeology
Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

Components: Lecture(In person)
Course Equivalents: MSTU 330, CLST 324, ANTH 347
Room Requirements: General Classroom(1)
College of Arts and Sciences - History - Subject: History

HIST 325(3)  Course ID:003565  15-AUG-2011
Europe in 20th Cent 1900-1945
This course traces the origins of the two world wars in the first half of the twentieth century and assesses the cultural and political movements that transformed Europe and the west in those years. Outcome: Students will develop critical thinking and communications skills about how the contemporary world was shaped by the political, military, cultural, and social transformations in the first half of the twentieth century.
Components:  Lecture
Course Equivalents:  INTS 376
Attributes:  International Studies
Room Requirements:  General Classroom(1)

HIST 326(3)  Course ID:003566  01-APR-2011
The Second World War
The course examines the history of the war from its origins to the destruction of the Axis powers and the onset of the Cold War. Outcome: Students will understand the interrelationship among political, social, economic, military, and diplomatic developments as demonstrated in the events of the Holocaust, the spread of nationalism, and the origins of the Cold War.
Components:  Lecture
Course Equivalents:  INTS 328, PAX 326
Attributes:  International Studies, Peace Studies, Polish Studies
Room Requirements:  General Classroom(1)

HIST 327(3)  Course ID:003567  15-AUG-2011
Contemp Europe 1945 to Present
This course examines the postwar world, the movement toward European integration; the tensions between East and West; problems and proposed solutions in contemporary Europe, as well as responses to these issues made by intellectual and cultural leaders of the modern age. Outcome: Students will understand the process of European integration, including the effects of the Cold War on Europe, the challenges of the re-unification of Germany, the integration of ten Central European nations into the European Union, and cultural reactions to these developments.
Components:  Lecture
Course Equivalents:  INTS 327
Attributes:  International Studies, Polish Studies
Room Requirements:  General Classroom(1)

HIST 328(3)  Course ID:010375  15-AUG-2011
Pompeii and Herculaneum
The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society. Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.
Components:  Lecture(In person)
Course Equivalents:  CLST 328, ANTH 328
Attributes:  Medieval Studies
Room Requirements:  General Classroom(1)

HIST 329(3)  Course ID:003568  15-AUG-2011
England to 1485
This course examines the history of medieval England, with an emphasis on its cultural history as manifested through written documents, material remains, art and music. Outcome: Students will understand that English culture is an amalgamation of Anglo-Saxon and Norman-French culture, with influences from the Celtic and the Latin culture of Roman Catholicism; and will gain skill in the analysis of primary sources.
Components:  Lecture
Course Equivalents:  MSTU 340
Attributes:  Medieval Studies
Room Requirements:  General Classroom(1)

HIST 330(3)  Course ID:003569  15-MAR-2006
Early Mod England 1485-1760
This course surveys the major political, social, economic, religious, and cultural developments in England under the Tudors, Stuarts and early Hanoverians (1485-1760). Outcome: Students examine the complexities of the aftermath of the Wars of the Roses; the English Reformation; Elizabethan and Jacobean culture and society; the English Civil War and Glorious Revolution of 1688; the wars against Louis XIV; and the rise of England as a great power.
Components:  Lecture
Room Requirements:  General Classroom(1)
### HIST 330A(3) - English Social History 1450-1750

#### Course ID: 010459  11-AUG-2007

This is a course in the social and cultural history of early-modern England. It focuses, in particular, upon the tension between how early modern English men and women saw their world (ordered, hierarchical, stable, divinely sanctioned) and what their world was actually like (disordered, socially mobile, unstable, secular).

**Outcome:** Students will gain an understanding of the best and most recent work in demography, iconography, family history, women's history, and the histories of material culture, popular culture, religion, education and crime, and be exposed both to a wide variety of historical methodologies as well as related fields such as anthropology and art history.

**Components:** Lecture (In person)

**Room Requirements:** General Classroom(1)

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### HIST 331(3) - Great Britain Since 1760

**Course ID: 003570  15-MAR-2006**

This course examines political changes in Britain, economic and social causes and consequences of industrialization, and the changing position of Great Britain in Europe and the world.

**Outcome:** Students will demonstrate an understanding of the political process of democratization and the global affect of economic change on Britain as evidenced in the extension of voting rights, the growth of Empire, the creation of the Commonwealth and participation in the European Union.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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### HIST 332(3) - British Empire 1783-1970

**Course ID: 003571  15-AUG-2011**

This course examines the rise and decline of Britain's empire.

**Outcome:** Students will understand the different factors responsible for its growth; relationship of empire and British economic and political change; place of empire in the Victorian ethos; different imperial governing arrangements; growth of nationalism and movements for independence within the empire and commonwealth.

**Components:** Lecture

**Course Equivalents:** INTS 332

**Attributes:** International Studies

**Room Requirements:** General Classroom(1)

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### HIST 333(3) - Ireland: Colony to Nation State

**Course ID: 003572  31-JAN-2013**

This course traces the transformation of Britain's oldest colony into an independent nation between the seventeenth and twentieth centuries.

**Outcome:** Students will develop an understanding of how Irish nationalism shaped British and Irish history and use Ireland as a template to develop critical thinking and communications skills about the transformation of colonies into independent states.

**Components:** Lecture

**Course Equivalents:** INTS 333

**Attributes:** International Studies

**Room Requirements:** General Classroom(1)

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### HIST 334(3) - The Vikings

**Course ID: 010377  04-JUN-2007**

The Vikings are popularly thought of as invaders, marauders, destroyers of civilized peace. However, recent research has focused on their society, culture, accomplishments and contributions in a much more positive sense.

**Outcome:** Students will gain an understanding of the impact of the Vikings on mainstream European development (and vice versa); a knowledge of recent historiographical issues concerning the Vikings; and an awareness of the various types of primary sources (written and material) for this period.

**Components:** Lecture (In person)

**Course Equivalents:** MSTU 326

**Room Requirements:** General Classroom(1)

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### HIST 335(3) - Italy 19th & 20th Centuries

**Course ID: 003574  31-JAN-2013**

This course studies the major currents in Italy from the defeat of Napoleon to the present.

**Outcome:** Students explore the political, social, religious, economic and intellectual currents against the background of Italy's unification as a nation-state.

**Components:** Lecture

**Course Equivalents:** INTS 335, ROST 335

**Attributes:** International Studies, Rome Studies

**Room Requirements:** General Classroom(1)
### College of Arts and Sciences - History - Subject: History

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<thead>
<tr>
<th>Course</th>
<th>Course ID</th>
<th>Term</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>HIST 336(3)</td>
<td>003575</td>
<td>01-APR-2011</td>
<td>Germany in Twentieth Century&lt;br&gt;This course will cover the major phases of modern German history: Wilhelmine Germany, Volkish Germany, Germany in the First World War, Weimar Germany, National Socialist Germany, Germany in the Second World War, Post-War West Germany, East Germany, and Reunification. While setting forth the background of political and social developments, we will carefully consider responses to these issues by leaders in German intellectual and cultural life. Outcome: Students will apprehend the role of Germany in World War I; the turn to the Weimar Republic; the Rise and Fall of National Socialism; the emergence of two Germanies as a consequence of defeat in World War II; reunification in 1989; and cultural responses to these developments.&lt;br&gt;Components: Lecture&lt;br&gt;Course Equivalents: INTS 336&lt;br&gt;Attributes: International Studies&lt;br&gt;Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>HIST 337(3)</td>
<td>003576</td>
<td>15-MAR-2006</td>
<td>The Nazi Revolution&lt;br&gt;The course will deal with the causes, main features and consequences of the Nazi movement in Germany and Europe from 1919 to 1945. Outcome: The students explore the origins of Nazism and the reasons for Hitler's success. Students appreciate the elements of Nazi culture, the nature of Nazi rule in the 1930s, Nazi foreign policy and aggression in the 1930s, and World War II. They acquire a sense of the Nazi movement as a phenomenon growing out of unique German circumstances as well as one reflecting the larger context of modern western history.&lt;br&gt;Components: Lecture&lt;br&gt;Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>HIST 338(3)</td>
<td>003577</td>
<td>01-APR-2011</td>
<td>Modern France&lt;br&gt;This course explores the cultural and political development of modern France as a nation and an imperial power. Outcome: Students gain familiarity with the formation of national identities; the discourse and practice of French nationalism and republicanism; and the forms of resistance and collaboration that shaped relations between citizens and the state, colonized peoples and the empire.&lt;br&gt;Components: Lecture&lt;br&gt;Course Equivalents: INTS 338&lt;br&gt;Attributes: International Studies&lt;br&gt;Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>HIST 340(3)</td>
<td>003579</td>
<td>15-MAR-2006</td>
<td>Russia pre-1917: Empire Building&lt;br&gt;This course examines how, by the middle of the 19th century, Russia emerged as the largest empire in the world. Outcome: Students will be able to explain how Russia survived the ravages of the Mongols under Chingis Khan, the reign of terror under Ivan the Terrible, westernization under Peter the Great; opened itself to new ideas under Catherine the Great, while it continued to preserve an oppressive institution of serfdom and remained a deeply divided society ready to explode in 1917.&lt;br&gt;Components: Lecture&lt;br&gt;Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>HIST 341(3)</td>
<td>003580</td>
<td>15-AUG-2011</td>
<td>Rise &amp; Fall of Soviet Union&lt;br&gt;This course will cover such issues as the Revolution and Civil War, Stalin's repression, victories in World War II, the years of stagnation, Soviet society, its institutions and culture. Outcome: Students will be able to explain how the Russian Socialist revolution came into being, what kind of society it sought to create, and how this new society, the Soviet Union, developed and finally dissolved in 1991.&lt;br&gt;Components: Lecture&lt;br&gt;Course Equivalents: INTS 392&lt;br&gt;Attributes: International Studies, Polish Studies&lt;br&gt;Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>HIST 342(3)</td>
<td>010372</td>
<td>01-APR-2011</td>
<td>Traditional China from Antiquity to 1550&lt;br&gt;This course will trace Chinese history from the origins of classical Chinese civilization in the Shang and Zhou periods to the evolution of an agrarian society under the imperial state. Outcome: Students will gain an understanding of how domination by aristocratic lineage gave way to the Confucian state and society based on peasant farming; and how a bureaucratic and autocratic polity existed in symbiosis with a socioeconomic elite that maintained itself through the dominance of the agrarian economy as well as through increasing access to the sources of commerce and trade.&lt;br&gt;Components: Lecture(In person)&lt;br&gt;Course Equivalents: ASIA 341&lt;br&gt;Attributes: Asian Studies&lt;br&gt;Room Requirements: General Classroom(1)</td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - History - Subject: History

## HIST 342A(3)  
**Course ID:** 010499  
**15-AUG-2011**

### Pre-Modern Chinese History

This course starts with the formative periods of Chinese civilization from the Neolithic era and ends with the Opium War and the collapse of the Manchu Qing Empire in 1911. This course will provide students with an understanding of modern-day China by looking at China's dynamic and multilayered past. Outcome: Students will learn to: situate major historical events in China's early history in their proper geographical, chronological, and thematic context; and use primary and secondary sources to construct interpretations of historical problems and events.

- **Components:** Lecture (In person)
- **Course Equivalents:** ASIA 342A
- **Attributes:** Asian Studies
- **Requirement Group:** Restricted to Beijing Students
- **Room Requirements:** General Classroom(1)

## HIST 344(3)  
**Course ID:** 003583  
**01-APR-2011**

### Early Modern China: 1550-1800

This course studies early modern Chinese society, economy, and the state from ca. 1550 to 1800, a period which marked the culmination of the development of the centralized, bureaucratic, imperial state and exhibited significant innovations in economic structure and activity. Students will be able to describe the pressure of unprecedented demographic growth, and explain how the society began to experience many of the problems that continue. They will be able analyze China's failure to build on its earlier economic and technological successes by exploring intellectual life and its relation to scientific and technological innovation.

- **Components:** Lecture
- **Course Equivalents:** ASIA 344, INTS 371
- **Attributes:** Asian Studies, International Studies
- **Room Requirements:** General Classroom(1)

## HIST 345(3)  
**Course ID:** 003584  
**01-APR-2011**

### Reform & Revol China 1800-1949

This course explores China's attempt to adjust to the complex transformations in its economy, society, politics and intellectual life initiated during the early modern period and transfigured into crisis proportions by unchecked demographic growth. These challenges were heightened and made more acute by the often hostile encounter with first the West and then Japan through the end of World War II. Outcome: Students will be able to describe and assess the numerous evolutionary and revolutionary strategies for change during the period in China under discussion.

- **Components:** Lecture
- **Course Equivalents:** ASIA 345, INTS 372
- **Attributes:** Asian Studies, International Studies
- **Room Requirements:** General Classroom(1)

## HIST 345A(3)  
**Course ID:** 011751  
**13-JUL-2010**

### Making China Modern

The course explores cultural change in Chinese history through a focus on urban life, material culture and the arts, with particular reference to the transitional period from the end of the last imperial dynasty through to the eve of World War II. Students will be exposed to a range of important historical materials from this period, including fiction, painting, autobiography, and travel literature. Museums, art galleries and historical sites in Beijing will provide an important learning resource as the class explores the meaning of "modern" in this critical period. Outcome: Students completing this subject will have: 1. developed a familiarity with major aspects of cultural change in early twentieth century China, including change in the built environment, art, literature, and print culture (newspapers, advertising). 2. broadened their interdisciplinary understanding through the study of a subject that crosses disciplinary boundaries between history and art history, architecture, musicology, and business history. 3. advanced their skills in

- **Components:** Lecture (In person)
- **Requirement Group:** Restricted to Beijing Students

## HIST 346(3)  
**Course ID:** 003585  
**01-APR-2011**

### China Sn 1949: Peoples Republic

This course examines the attempt to create and foster the growth of a socialist state and society in China under the Chinese Communist Party, with attention to the steady transformation of society, the economy, and political life since 1949. Outcome: Students will be able to assess the major convulsive episodes such as land reform, the Great Leap Forward, the Great Proletarian Cultural Revolution, the Four Modernizations, and the impact and legacy of Mao Zedong.

- **Components:** Lecture
- **Course Equivalents:** ASIA 346, INTS 373
- **Attributes:** Asian Studies, International Studies
- **Room Requirements:** General Classroom(1)
HIST 346A(3)  
Course ID:010493  01-APR-2011

Modern Chinese History
The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century. Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making.

Components: Lecture(In person)
Course Equivalents: ASIA 346A, INTS 346A
Attributes: Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students
Room Requirements: General Classroom(1)

HIST 346B(3)  
Course ID:010496  01-APR-2011

Cultural Revolution-China
The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle "bourgeoisie" of the state by attacking various parts of the social, cultural and political structure. Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.

Components: Lecture(In person)
Course Equivalents: ASIA 346B, INTS 346B
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 347(3)  
Course ID:003586  01-APR-2011

Japan 1640-1945
This course examines the forces in early modern and modern Japanese history which explain Japan's ability to move so quickly from an era of feudalism to one of the major powers in the 20th century. Outcome: Students will be able to analyze the political, economic, social and cultural elements of Japanese society which governed Japan's response to the intrusion of the West in the 19th century, their rapid industrialization and modernization, and their growing imperialism, culminating in war against China in the 1930s and against the U.S. in the 1940s.

Components: Lecture
Course Equivalents: ASIA 347, INTS 347
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 348(3)  
Course ID:003587  01-APR-2011

Japan WW II to the Present
After suffering total devastation in World War II, Japan was able to recover and grow economically in an incredibly short period of time. The course examines the political, social, cultural and economic elements that influenced this period in Japan's history. Outcome: Students will be able to: explain Japan's role in World War II; analyze the impact of American Occupation of Japan; weigh the pros and cons of the United States-Japan Security Pact; and explain how Japan was able to recover so quickly and so well.

Components: Lecture
Course Equivalents: ASIA 348, INTS 348
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 349(3)  
Course ID:010374  01-APR-2011

The History of Islam in Africa
This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation. Outcome: Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period.

Components: Lecture(In person)
Course Equivalents: BWS 300, IWS 349
Attributes: Black World Studies, Islamic World Studies
Room Requirements: General Classroom(1)
HIST 350(3)  
**Course ID:** 003588  
**01-APR-2011**

**African History to 1600**

This course traces the history of the African continent to 1600. Outcome: students will demonstrate understanding of the development and diversity of political, economic, ecological, cultural and religious forces in Africa, as well as the relationship between Africa and other world areas.

**Components:** Lecture

**Course Equivalents:** BWS 386, INTS 378

**Attributes:** Black World Studies, International Studies

**Room Requirements:** General Classroom(1)

HIST 351(3)  
**Course ID:** 003589  
**15-AUG-2011**

**African History Post-1600**

This course traces the history of the African continent from 1600 to the present, i.e., from the tumult of the slave trade through Africa's resistance to European imperialism and colonialism, and its eventual emergence as an independent continent. Outcome: Students will appreciate the legacies of colonialism and place the contemporary problems of independence in historical perspective.

**Components:** Lecture

**Course Equivalents:** BWS 387, INTS 351

**Attributes:** Black World Studies, International Studies, Islamic World Studies

**Room Requirements:** General Classroom(1)

HIST 352(3)  
**Course ID:** 003590  
**15-AUG-2011**

**Colonial Latin America**

This course will introduce students to the major themes in the colonial history of the region known today as Latin America from conquest to independence. Outcome: Students will be able to demonstrate an understanding of the following broad themes: the nature and difficulties of colonial rule in culturally diverse societies; the different ways in which individuals from all walks of life fared in the colonies; and, the role that religion and the church played in everyday life.

**Components:** Lecture

**Course Equivalents:** LASP 350

**Attributes:** Latin American Studies

**Room Requirements:** General Classroom(1)

HIST 353(3)  
**Course ID:** 003591  
**15-AUG-2011**

**Latin America Indep-1750-1830**

This course examines independence movements and wars in the region known today as Latin America. Course readings and lectures will explore the impact of the Enlightenment on Bourbon Spain and Spanish America, new movements toward free trade, friction between the church and state, and crown policies toward indigenous peoples. Outcome: Students will be able to demonstrate an understanding of the basic contours of independence movements in Latin America.

**Components:** Lecture

**Course Equivalents:** LASP 351

**Attributes:** Latin American Studies

**Room Requirements:** General Classroom(1)

HIST 354(3)  
**Course ID:** 003592  
**01-APR-2011**

**Latin Amer 19th Century**

This is a survey course that introduces students to the history of Latin America during the nineteenth century through two: 1) Nation Formation: 1780s-1850s and 2) Liberal Reforms and Progress: 1850s-1910. Outcome: Students will demonstrate an understanding of the persistence of political instability, the problems of economic development, and elite and popular perceptions of race, class, and gender. Students will also be able to draw comparisons between different Latin American experiences.

**Components:** Lecture

**Course Equivalents:** LASP 352

**Attributes:** Latin American Studies

**Room Requirements:** General Classroom(1)

HIST 355(3)  
**Course ID:** 003593  
**01-APR-2011**

**Latin America in Recent Times**

This course examines major political, cultural and socio-economic developments in Latin America from the twentieth century to today. Topics to be covered include nationalism and revolution, military dictatorship and state oppression, and hemispheric relations. Outcome: Students will be able to demonstrate a broad understanding of the impetus behind the following events and themes: the Mexican Revolution of 1910; Castro and the Cuban Revolution; Peronism; Dirty Wars in Chile, Argentina and Central America; Cold War politics and CIA operations; and the current Drug War in Colombia.

**Components:** Lecture

**Course Equivalents:** INTS 389, LASP 353

**Attributes:** International Studies, Latin American Studies

**Room Requirements:** General Classroom(1)
College of Arts and Sciences - History - Subject: History

HIST 356(3)  Course ID:003594  15-AUG-2011
Caribbean and Central America

This course examines the Caribbean and Central America from European conquest and colonization to the present day. Outcome: Students will demonstrate an understanding of the significance of the Caribbean and Central America region in world, but especially U.S., politics since the nineteenth century and increasingly during the Cold War. Students will demonstrate an ability to draw comparisons and contrasts between nations in these regions, especially as they relate to the rest of Latin America and the United States.

Components:
Lecture

Course Equivalents:
LASP 354, INTS 380

Attributes:
International Studies, Latin American Studies

Room Requirements:
General Classroom(1)

HIST 357(3)  Course ID:003595  15-AUG-2011
Mexican History: Ancient to Modern

This course will introduce students to the major themes in Mexican history from pre-Columbian to contemporary times based on three historical periods: Early Mexico, the Nineteenth Century, and Recent Mexico. Outcome: Students will be able to demonstrate an ability to draw on the major themes in Mexico history as they relate to the Aztec empire, Spanish conquest and colonialism, independence, modernization, revolution, and democratization.

Components:
Lecture

Course Equivalents:
INTS 379, LASP 355

Attributes:
International Studies, Latin American Studies

Room Requirements:
General Classroom(1)

HIST 358(3)  Course ID:003596  15-AUG-2011
Women in Latin American History

This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives. Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century.

Components:
Lecture

Course Equivalents:
INTS 368, LASP 299, WSGS 385, WOST 385

Attributes:
International Studies, Latin American Studies, Women & Gender Studies

Room Requirements:
General Classroom(1)

HIST 359(3)  Course ID:003597  01-APR-2011
Inter-American Relations

This course will introduce students to the milestones in and the expressions of inter-American relations from the nineteenth century until today. Outcome: Students will be able to demonstrate an understanding of the avenues through which people and states in the Americas have interacted in the most likely (war, proclamations, policy-making and intervention) and unlikely ways (art, film, caricature, song, food and tourism), paying careful attention to the larger political and economic factors that have shaped their relationship over time.

Components:
Lecture

Course Equivalents:
INTS 359, LASP 349, PAX 359

Attributes:
International Studies, Latin American Studies, Peace Studies

Room Requirements:
General Classroom(1)

HIST 360(3)  Course ID:003598  15-MAR-2006
Colonial and Native American: 1500-1763

This course covers the story of America¿s colonial past from its origins in the Atlantic world of the 16th century through its contact and conflicts with Native American peoples. Outcome: Students will demonstrate an understanding of the process of colonial settlement, colonial labor and economic patterns, trans-Atlantic immigration, Colonial Wars of Empire and the conquest of native lands.

Components:
Lecture

Room Requirements:
General Classroom(1)

HIST 361(3)  Course ID:003599  15-MAR-2006
Creation of the Republic: 1763-1801

This course covers American history from the late colonial period through the American Revolution to the history of the Early Republic. Outcome: Students will demonstrate an understanding of the origins, actions and significance of the American Revolution; the development of the United States Constitution; and the development of political institutions under the first two Presidential administrations.

Components:
Lecture

Room Requirements:
General Classroom(1)
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<th>Components:</th>
<th>Course Equivalents:</th>
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<th>Room Requirements:</th>
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<tr>
<td>HIST 362(3)</td>
<td>Bldg a Nation: 1800-1850</td>
<td>This course covers United States social, cultural, economic, and political development during the first half of the nineteenth century. Outcome: Students will demonstrate an understanding of how Modern America was built between 1800 and 1850 through the study of urban development, immigration, gender history, educational developments, wars of expansion, and the growth of a democratic society.</td>
<td>Lecture</td>
<td></td>
<td>African Studies and the African Diaspora, Black World Studies</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>HIST 363(3)</td>
<td>Civil War &amp; Recon 1850-1877</td>
<td>This course covers the crisis of the Union from the Compromise of 1850 through the Civil War and the era of Reconstruction. Outcome: Students will demonstrate an understanding of the institution of slavery, the rise of abolitionist sentiment, the failure of democratic political institutions, the military history of the war, its cultural impact on the nation, and the struggle for racial justice in the Reconstruction era.</td>
<td>Lecture</td>
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<tr>
<td>HIST 364(3)</td>
<td>Emerg Industl Amer: 1870-1900</td>
<td>This course covers the industrial transformation of the United States during the late nineteenth century. Outcome: Students will understand the rise of corporations, labor unions, and the process of immigration, the rise of anti-immigrant ideologies, and the movements of reform and protest that were inspired by industrialization.</td>
<td>Lecture</td>
<td></td>
<td>Urban Studies</td>
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<tr>
<td>HIST 365(3)</td>
<td>Workers in Indstrl Amer</td>
<td>This course examines the lives of workers during the period of industrialization in the United States from the 1830s to the 1980s. Outcome: Students will be able to demonstrate historical knowledge of the social, cultural, and political consequences of economic change, to draw links between industrialization and class formation, and to develop critical thinking and communication skills.</td>
<td>Lecture</td>
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<tr>
<td>HIST 366(3)</td>
<td>United States: 1890-1940</td>
<td>This course focuses on American history from 1890 to 1940, a period characterized by the consolidation of the modern industrial nation. Outcome: Students will be able to demonstrate historical knowledge of the politics, economics, and government of the United States, the struggle of between isolationism and interventionism in American foreign relations, and the problems associated with equity and unity in a diverse population between 1890 and 1940 and to develop critical thinking and communication skills.</td>
<td>Lecture</td>
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<tr>
<td>HIST 366A(3)</td>
<td>World War I and American Culture</td>
<td>Although World War I’s impact on America paled in comparison to that of the European combatants, the wartime experiences affected the nation's economic, political, and cultural life for the remainder of the twentieth century. This course examines America's World War I experience and explores its legacy. Outcome: Students will understand how the United States underwent the transformation from a relatively minor player on the international scene to an international presence, how those living through these years experienced social, cultural, economic, and political challenges associated with American life in the twentieth century; and how the roads taken and not taken during this period have shaped the options available to us today.</td>
<td>Lecture(In person)</td>
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</table>
HIST 367(3)  
Course ID: 003605  
15-MAR-2006

Contemporary U.S.: 1940-Pres
This course focuses on American history from 1940 to the present, a period of international engagement and domestic reform. Outcome: Students will be able to demonstrate historical knowledge of the politics and government of the United States during a period of Cold War, struggles for equality and diversity, and the Vietnam War, and to develop critical thinking and communication skills.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 368(3)  
Course ID: 003606  
15-MAR-2006

19th Century Popular Culture
This course examines the social and cultural patterns of nineteenth century life as revealed in popular novels, theater, folklore, and art. Outcome: Students will be able to demonstrate historical knowledge of American traditions of success, family, home, slavery, and culture, to draw links between gender and social life; and to develop critical thinking and communication skills.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 369(3)  
Course ID: 003607  
15-MAR-2006

20th Century Popular Culture
This course examines the social and cultural patterns of twentieth century life as revealed in popular novels, vaudeville, movies, music, nightlife, and advertising. Outcome: Students will be able to demonstrate historical knowledge of American traditions of success, family, home, consumption and culture, to draw links between gender and social life, and to develop critical thinking and communication skills.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 371(3)  
Course ID: 003609  
15-AUG-2011

American Social History
This course examines aspects of American social history including family, ethnic, racial, immigrant, and community history. Outcome: Students will be able to demonstrate historical knowledge of American society undergoing change over time, to draw links between ethnic and race relations, to learn oral history methods, and to develop critical thinking and communication skills.

Components: Lecture
Attributes: Black World Studies
Room Requirements: General Classroom(1)

HIST 372(3)  
Course ID: 003610  
15-MAR-2006

Am Constnl& Legal Hist to 1865
This course focuses on the constitutional and legal history of the U.S. from colonial times to the end of the Civil War. Outcome: Students will be able to demonstrate historical knowledge of American legal traditions of common law, federalism, and civil liberties, to draw links between social and legal change; to evaluate U.S. Supreme Court decisions, and to develop critical thinking and communication skills.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 373(3)  
Course ID: 003611  
15-MAR-2006

Am Constnl& Legal Hist Sn 1865
This course focuses on the constitutional and legal history of the U.S. from the end of the Civil War to the twenty-first century. Outcome: Students will be able to demonstrate historical knowledge of American legal traditions of federalism, civil rights, criminal justice, and civil liberties, to draw links between social and legal change, to evaluate U.S. Supreme Court decisions, and to develop critical thinking and communication skills.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 373A(3)  
Course ID: 010461  
11-AUG-2007

Crime and Punishment
This course examines how notions of crime and punishment have evolved between the nineteenth and twentieth centuries (with the early modern period serving as a backdrop). Outcome: Students will be able to draw conclusions on what precisely caused the shifts in punishment, with attention to such things as the professionalization of the judiciary, industrialization and urbanization, the American Civil War, and Constitutional changes. Students will also gain an understanding of sociological and anthropological approaches to this topic.

Components: Lecture (In person)
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Offered Date</th>
<th>Course Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>HIST 374(3)</td>
<td>010380</td>
<td>01-APR-2011</td>
<td>Black Politics</td>
<td>This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries. Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education. Components: Lecture (In person) Course Equivalents: PLSC 393, BWS 374 Attributes: Black World Studies Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>HIST 375(3)</td>
<td>010379</td>
<td>10-MAY-2012</td>
<td>The Mexican Revolution in Popular Imagination</td>
<td>This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film. Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture. Components: Lecture (In person) Attributes: International Studies, Latin American Studies Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>HIST 376(3)</td>
<td>003614</td>
<td>15-MAR-2006</td>
<td>Hist American Frontier Movemnt</td>
<td>This course will cover the process of frontier expansion in American history. Outcome: Students will understand the frontier as a social process that was part of the American experience from its earliest colonial origins to the end of the nineteenth century. Students will also understand the frontier as a place in the western United States where Americans engaged in cooperation, conflict, and conquest with native peoples, Mexicans, and Asians. Components: Lecture Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>HIST 376A(3)</td>
<td>010463</td>
<td>11-AUG-2007</td>
<td>History of the American Indian</td>
<td>This course is a survey of the history of American Indians, including the variety of Pre-Columbian societies, the encounter between Indians and European settlers, the impact of Eurasian diseases, American Indians' fight to avoid removal from their homelands, and the resurgence of Indians as sovereign peoples. Outcome: The student is to emerge from the course with an enhanced ability to appreciate the unique cultures and experiences of American Indians; appreciate the many and important ways in which Indian peoples have changed and adapted over time; and understand the religious, racial, and cultural values that motivated European-American policies toward American Indians. Components: Lecture Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>HIST 377(3)</td>
<td>003615</td>
<td>15-MAR-2006</td>
<td>History of Illinois &amp; Midwest</td>
<td>This course is a survey of Illinois history in the context of Midwestern American experience. The course covers the broad span of Illinois history from the prehistoric past to the beginning of the twenty-first century. Outcome: Students will understand the events and people that shaped the development of the Midwest region and the State of Illinois. Components: Lecture Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>HIST 378(3)</td>
<td>003616</td>
<td>15-AUG-2011</td>
<td>Hispanics in The United States</td>
<td>This course introduces the history of Latinos in the United States from the Spanish Colonial period to the present. Outcome: students will develop a greater appreciation and understanding of the important roles played by Latino men and women in U.S. society; the heterogeneity of the Latina/o population, including generational, regional, class, and gender divisions; and the formation of transnational immigrant communities. Components: Lecture (In person) Course Equivalents: LASP 378 Attributes: Latin American Studies Room Requirements: General Classroom(1)</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - History - Subject: History

HIST 379(3)  Course ID:003617  01-APR-2011

African-American Hist to 1865
This course is a general survey of African-American history from its African origins through the Civil War.
Outcome: Students will understand the gradual evolution of slavery in the colonial period, the impact of the American Revolution on African-Americans, the institution of slavery, and the role of African-Americans in ending slavery through the Civil War.

Components:
- Lecture

Course Equivalents:
- BWS 379

Attributes:
- Black World Studies

Room Requirements:
- General Classroom(1)

HIST 380(3)  Course ID:003618  01-APR-2011

African-American Hist Sn 1865
This course is a general survey of Africans in America from the period of the Civil War to the present.
Outcome: Students will understand the success and failure of Reconstruction, the rise of legal segregation in America, the growth of African-American self-help, the two World Wars and the major northward migrations, and the rise of Civil Rights and Black Power movements.

Components:
- Lecture

Course Equivalents:
- BWS 380

Attributes:
- Black World Studies

Room Requirements:
- General Classroom(1)

HIST 380A(3)  Course ID:010464  01-APR-2011

Islam in the African-American Experience
This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century.
Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.

Components:
- Lecture(In person)

Course Equivalents:
- BWS 302, IWS 380

Attributes:
- Black World Studies, Islamic World Studies

Room Requirements:
- General Classroom(1)

HIST 381(3)  Course ID:003619  01-APR-2011

Rebels & Reformers in U.S. History
This course explores the success and failure of radical political and social movements in the United States.
Outcome: Students will understand five major movements for social change in the United States: abolition, women's rights, socialism, peace, and the quest for racial equality.

Components:
- Lecture

Course Equivalents:
- BWS 388, PAX 387, WOST 303, WSGS 303

Attributes:
- Black World Studies, Peace Studies, Women & Gender Studies

Room Requirements:
- General Classroom(1)

HIST 382(3)  Course ID:003620  15-MAR-2006

Immigration
This course offers a survey of racial and ethnic groups in the United States from the colonial era to the present.
Outcome: Students will understand causes of immigration, the pressure for and against assimilation of cultures, and the impact of social and economic mobility on the immigrant experience.

Components:
- Lecture

Room Requirements:
- General Classroom(1)

HIST 384(3)  Course ID:003622  15-MAR-2006

Irish Diaspora in America
This course examines the origins and diversity of Irish migration to the United States since the eighteenth century.
Outcome: Students will use historical knowledge to develop critical thinking and communications skills about the first large American ethnic minority and its impact on the history of the United States.

Components:
- Lecture

Room Requirements:
- General Classroom(1)
HIST 385(3)  Course ID: 003624  01-APR-2011

The History of Chicago
This course surveys the history of Chicago from its origins to the present, using the city as a case study of American urbanization. Outcome: Students will be able to demonstrate historical knowledge of Chicago's environmental, economic, social, cultural, and political history, to draw links between race relations and urban change, and to develop critical thinking and communication skills.

Course Equivalents: URB 385

Components: Lecture (In person)

Attributes: Urban Studies

Room Requirements: Electronic Classroom(1)

HIST 386(3)  Course ID: 003625  15-AUG-2011

American Urban History
This course examines the process and impact of urbanization in North America from the Precolumbian era to the twenty-first century. Outcome: Students will be able to demonstrate historical knowledge of the environmental, economic, social, cultural, and political history of North American cities and develop critical thinking and communication skills.

Course Equivalents: URB 386

Components: Lecture (In person)

Attributes: Urban Studies

Room Requirements: Electronic Classroom(1)

HIST 389(3)  Course ID: 003628  01-APR-2011

Vietnam War
This course offers a comprehensive examination of origin, execution, and failure of America's war in Vietnam. Outcome: Students will understand the ancient origins of the Vietnamese nation, the rise and fall of the French colonial regime, the role of Vietnam in the Cold War, the peace movement, the political and cultural impact of the war on America, the success and failures of the United States military, the impact of the war on the Indo-China region, and the memory of the war in American culture.

Course Equivalents: ASIA 389, PAX 389

Attributes: Asian Studies, International Studies, Peace Studies

Room Requirements: General Classroom(1)

HIST 391(3)  Course ID: 003630  01-APR-2011

Asian American History
This course studies the Asian migrations to Hawaii and the continental United States examining reasons for migration, changing U.S. receptivity, immigration legislation, Japanese/Japanese American internment, postwar migrations, and experiences of later generations of Asian Americans. Students will be able to: analyze the continuities and changes in the experiences of Asian Americans from 1850 to the present; compare and contrast the history and experiences of Asian Americans by looking at issues of class, gender, ethnicity, age, and immigration status.

Course Equivalents: ASIA 391

Attributes: Asian Studies

Room Requirements: General Classroom(1)

HIST 392(3)  Course ID: 003631  15-AUG-2011

History of Sexuality in U.S.
This course examines the history of and changes in the sexual behaviors and attitudes in the United States from the era of European colonization to the present. Outcome: Students will understand the impact of social and political change on sexual norms and behavior, specifically, changing standards of sexual morality, the evolving of boundaries of sexual behavior, and their effect upon the structure and organization of the American family, physical intimacy and personal identity.

Course Equivalents: WOST 320, WSGS 320

Attributes: Women & Gender Studies

Room Requirements: General Classroom(1)

HIST 393(3)  Course ID: 003632  01-JAN-2014

American Culture and Society on Film
This course examines aspects of twentieth century history using motion pictures as basic texts. Themes vary from semester to semester. Outcome: Students will be able to demonstrate historical knowledge of American social and cultural change in the twentieth century, to evaluate motion pictures as historical documents, and political history, and to develop critical thinking and communication skills.

Course Equivalents: ICVM 393

Attributes: Film & Digital Media Studies, International Film & Media Studies

Room Requirements: General Classroom(1)
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<td>HIST 397H(3)</td>
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<td>HIST 398(3)</td>
<td>003639</td>
<td>01-AUG-2012</td>
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**HIST 394(3) - The Sixties**
This course focuses on the turbulent years from 1960 to 1974 in American history, a period of active social movements and foreign wars. Outcome: Students will be able to demonstrate historical knowledge of American social, political, gender, and cultural change during the 1960s, to draw links between popular mobilizations, countercultures, and social change, and to develop critical thinking and communication skills.

**Components:**
- Lecture

**Room Requirements:**
- General Classroom(1)

**HIST 395(3) - Senior Colloquium**
Senior Colloquium. Prerequisite: senior standing. The study of the ways historians arrive at their interpretation and understanding of events. This is accomplished through a history of historical writing or through a special selected topic that illustrates the use of different methods and styles by past and present historians.

**Components:**
- Seminar

**Requirement Group:**
- Pre-Requisite: Senior standing or above.

**Room Requirements:**
- Seminar(1)

**HIST 396(3) - Honors Colloquium**

**Components:**
- Seminar

**Course Equivalents:**
- HIST 396H

**Room Requirements:**
- Seminar(1)

**HIST 396H(3) - Honors Colloquium**
Prerequisite: honors standing or permission of history honors director. Directed readings and discussion around a central historical topic or problem; normally includes oral reports and written assignments, such as essays or book reviews. The topic or problem varies from semester to semester. Outcome: Students demonstrate appropriate historical scholarship, analysis and writing.

**Components:**
- Seminar

**Course Equivalents:**
- HIST 396

**Requirement Group:**
- Restricted to students in the Honors Program.

**Room Requirements:**
- Seminar(1)

**HIST 397(3) - History Honors Tutorial**

**Components:**
- Seminar

**Course Equivalents:**
- HIST 397H

**Room Requirements:**
- Seminar(1)

**HIST 397H(3) - History Honors Tutorial**
Prerequisites: honors standing; senior standing. In this capstone course, honors students undertake a major research project and produce a senior thesis. Outcome: Students demonstrate appropriate historical scholarship, analysis and writing.

**Components:**
- Seminar

**Course Equivalents:**
- HIST 397

**Requirement Group:**
- Restricted to students in Honors program. Senior standing or above is required.

**Room Requirements:**
- Seminar(1)

**HIST 398(3) - History Internship**
This course provides three hours credit for students engaged in history related internships in the public and private sectors. Outcome: Students will be able to obtain an internship position, to learn on-the-job from an experienced practitioner in a wide variety of public and private sector settings, to draw links between their present situation and historical research, and to develop critical thinking and communication skills.

**Components:**
- Field Studies

**Attributes:**
- Engaged Learning

**Req. Designation:**
- Internship

**Room Requirements:**
- General Classroom(1)
Directed Study

This course provides students with the opportunity to work under the direction of a faculty member on a particular area of interest that is not part of the department's usual curriculum. Outcome: Students will gain an understanding of a specific area of history through the close reading of selected texts and the preparation of a research paper.

Components: Supervision
### College of Arts and Sciences - Honors Program - Subject: Honors

#### HONR D101(3) - Dev Western Thought I Discussion
- **Course ID:** 003800
- **Components:** Lecture (In person)
- **Course Equivalents:** CATH 101D
- **Attributes:** CORE Theological and Religious Studies
- **Requirement Group:** Restricted to students in the Honors Program.
- **Req. Designation:** Honors
- **Room Requirements:** General Classroom(1)

#### HONR D102(3) - Developments in Hist West Thought II Dis
- **Course ID:** 003801
- **Components:** Lecture
- **Course Equivalents:** CORE Literary Knowledge and Experience
- **Attributes:** CORE Philosophical Knowledge
- **Requirement Group:** Restricted to students in the Honors Program.
- **Req. Designation:** Honors and Writing Intensive
- **Room Requirements:** General Classroom(1)

#### HONR 101(3) - Western Traditions - Antiquity to the Middle Ages
- **Course ID:** 003802
- **Components:** Lecture (In person)
- **Course Equivalents:** CATH 102
- **Attributes:** CORE Philosophical Knowledge
- **Requirement Group:** Restricted to students in the Honors Program.
- **Req. Designation:** Honors
- **Room Requirements:** Auditorium(1)

#### HONR 102(3) - Western Traditions-Renaissance to Modernity
- **Course ID:** 003803
- **Components:** Lecture
- **Course Equivalents:** CORE Artistic Knowledge and Experience
- **Attributes:** CORE Philosophical Knowledge
- **Requirement Group:** Restricted to students in the Honors Program.
- **Req. Designation:** Honors
- **Room Requirements:** Auditorium(1)

#### HONR 203A(3) - The United States Experience
- **Course ID:** 010241
- **Components:** Lecture (In person)
- **Attributes:** CORE Historical Knowledge, Tier 2 Historical Knowledge
- **Requirement Group:** Restricted to students in the Honors Program.
- **Req. Designation:** Honors
- **Room Requirements:** Electronic Classroom(1)
HONR 203B(3)  
**The United States Experience**

Prerequisite: Restricted to students in the Honors Program. This course examines the question, "Who are we in the United States of America?" Students approach this question using multiple texts and visual materials that address social, political, and cultural aspects of the U.S. experience. The course illustrates the main contours of American society and the American story, and explores the ways in which our self-image as a people reflects and contradicts reality. Outcomes: Students will understand the role of key social processes such as the frontier experience, industrialization, immigration, religious pluralism, and the struggle for equality in the development of a distinctive American story. They will learn to use available public sources to conduct research on aspects of the American experience.

Components: Lecture (In person)
Attributes: Tier 2 Societal Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 203C(3)  
**The United States Experience**

Prerequisite: Restricted to students in the Honors Program. This course examines the question, "Who are we in the United States of America?" Students explore the multiple ways in which key American experiences such as the western expansion, industrialization, immigration, religious pluralism, and the struggle for equality are reflected in its fiction and drama. Outcome: Students will be able to demonstrate an understanding of the various ways in which the distinctive U.S. experience has been presented in its literature; they will be able to analyze and defend interpretations of a variety of literary texts.

Components: Lecture (In person)
Attributes: Tier 2 Literary Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 204A(3)  
**Science and Society**

Prerequisite: Restricted to Honors students. Students will examine the ways natural science and social science address particular issues as well as the effects of science on society. They will study the history of science and scientific ways of knowing, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. Outcomes: Students will learn the history of scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components: Lecture (In person)
Attributes: Tier 2 Historical Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 204B(3)  
**Science and Society**

Prerequisite: Restricted to students in the Honors Program. Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will study scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. Outcomes: Students will learn scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components: Lecture (In person)
Attributes: Tier 2 Societal Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)
College of Arts and Sciences – Honors Program – Subject: Honors

HONR 204D(3)  
Course ID:010242  
15-JUN-2013

Science and Society
Prerequisite: Restricted to students in the Honors Program. Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will learn scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. Outcome: Students will learn scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components: Lecture(In person)
Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 204E(3)  
Course ID:012490  
18-OCT-2012

Science and Society
Prerequisite: Restricted to students in the Honors Program. Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will learn scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. Outcomes: Students will learn quantitative methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components: Lecture(In person)
Attributes: Quantitative Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 208A(3)  
Course ID:012491  
15-JUN-2013

Encountering Latin America and the Caribbean
Prerequisite: Restricted to students in the Honors Program. This course introduces students to the history and culture of selected nations of Latin America and the Caribbean. Students will study significant ideas and events that have shaped this area. These might include indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability. Students will understand the relationships among cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human values and behavior, ideas of justice, and shared understandings in unfamiliar cultures.

Components: Lecture(In person)
Attributes: Tier 2 Historical Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 208B(3)  
Course ID:010684  
15-JUN-2013

Encountering Latin America and the Caribbean
Prerequisite: Restricted to students in the Honors Program. This course introduces students to the history and culture of selected nations of Latin America and the Caribbean. Students will study significant ideas and events that have shaped this area. These might include indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability. Outcomes: Students will understand the relationships among cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human values and behavior, ideas of justice, and shared understandings in unfamiliar cultures.

Components: Lecture(In person)
Attributes: Tier 2 Societal Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)
College of Arts and Sciences – Honors Program – Subject: Honors

HONR 208C(3)  
Course ID:012492  18-OCT-2012
Encountering Latin America and the Caribbean
Prerequisite: Restricted to students in the Honors Program.This course introduces students to the literature of selected nations of Latin America and the Caribbean. Students will study the multiple ways in which indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability are reflected in the region’s fiction and drama. Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts.
Components: Lecture (In person)
Attributes: Tier 2 Literary Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 209A(3)  
Course ID:012493  18-OCT-2012
Encountering Asia
Prerequisite: Restricted to students in the Honors Program.This course will introduce students to various regions in Asia and some of the fundamental components of Asian civilizations as they have evolved historically and persist in the modern world. Regions might include East, South and Southeast Asia. Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.
Components: Lecture (In person)
Attributes: Tier 2 Historical Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 209B(3)  
Course ID:010686  15-JUN-2013
Encountering Asia
Prerequisite: Restricted to students in the Honors Program. This course will introduce students to various regions in Asia and some of the fundamental components of Asian civilizations as they have evolved historically and persist in the modern world. Regions might include East, South and Southeast Asia. Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.
Components: Lecture (In person)
Attributes: Tier 2 Societal Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 209C(3)  
Course ID:012494  18-OCT-2012
Encountering Asia
Prerequisite: Restricted to students in the Honors Program. This course will introduce students to the literature of various regions in Asia. Students read representative literary texts, exploring cross-cultural linkages and influences within Asia as a whole as well the distinctive characteristics of individual societies. Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts.
Components: Lecture (In person)
Attributes: Tier 2 Literary Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)
### College of Arts and Sciences – Honors Program – Subject: Honors

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<td>HONR 210A(3)</td>
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<td>Encounter Africa</td>
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<tr>
<td>Prerequisite: Restricted to students in the Honors Program. This course introduces students to various regions in Africa and some of the fundamental components of African civilizations as they have evolved historically and persist in the modern world. These might include classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state. Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.</td>
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<td>Prerequisite: Restricted to students in the Honors Program. This course introduces students to various regions in Africa and some of the fundamental components of African civilizations as they have evolved historically and persist in the modern world. These might include classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state. Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.</td>
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<td>18-OCT-2012</td>
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<td>Encounter Africa</td>
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<td>Prerequisite: Restricted to students in the Honors Program. This course introduces students to the literature of various regions in Africa. Topics might include the multiple ways in which classical African civilizations, the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state are reflected in the region's fiction or drama. Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts.</td>
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<td>18-OCT-2012</td>
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<td>Encounter the Middle East</td>
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<td>Prerequisite: Restricted to students in the Honors Program. This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth. Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.</td>
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College of Arts and Sciences – Honors Program – Subject: Honors

HONR 212B(3)  Course ID: 010692  15-JUN-2013
Encountering the Middle East
Prerequisite: Restricted to students in the Honors Program. This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth. Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.

Components: Lecture (In person)
Attributes: Tier 2 Societal Knowledge, International Studies, Islamic World Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 212C(3)  Course ID: 012498  18-OCT-2012
Encountering the Middle East
Prerequisite: Restricted to students in the Honors Program. This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth. Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.

Components: Lecture (In person)
Attributes: Tier 2 Literary Knowledge, International Studies, Islamic World Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 216A(3)  Course ID: 012499  18-OCT-2012
Encountering Contemporary Europe
Prerequisite: Restricted to students in the Honors Program. This course introduces students to selected areas of Europe as they have evolved since World War II. Topics might include Europe's cultural history, nationalism, the European Union, immigration, economic development, and political life. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions. Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

Components: Lecture (In person)
Attributes: Tier 2 Historical Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 216B(3)  Course ID: 010694  15-JUN-2013
Encountering Contemporary Europe
Prerequisite: Restricted to students in the Honors Program. This course introduces students to selected areas of Europe as they have evolved since World War II. Topics might include Europe's cultural history, nationalism, the European Union, immigration, economic development, and political life. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions. Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

Components: Lecture (In person)
Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)
### HONR 216C(3)

**Course ID:** 012500  
**18-OCT-2012**

**Encountering Contemporary Europe**

**Prerequisite:** Restricted to students in the Honors Program. This course introduces students to European literature as it has evolved since World War II. Topics might include the various ways in which Europe's cultural history, nationalism, immigration, economic development, and political life are reflected in its fiction and drama. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions. 

**Outcomes:** Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts.

| Components: | Lecture (In person) |
| Attributes: | Tier 2 Literary Knowledge, International Studies |
| Requirement Group: | Restricted to students in the Honors Program. |
| Req. Designation: | Honors |
| Room Requirements: | Electronic Classroom(1) |

### HONR 290(3)

**Course ID:** 003806  
**15-JUN-2013**

**Literacy Center**

**Prerequisite:** Restricted to Sophomore or above Honors students.

| Components: | Seminar |
| Attributes: | Engaged Learning |
| Requirement Group: | Restricted to Sophomore or above Honors students. |
| Req. Designation: | Honors Service Learning Internship |
| Room Requirements: | Seminar(1) |

### HONR 301A(3)

**Course ID:** 011758  
**25-OCT-2012**

**Honors Capstone: Moral Responsibility (Philosophy)**

**Prerequisites:** 75 credit hours or above. This course focuses on principles of ethical reasoning and individual moral responsibility in relation to contemporary issues. 

**Outcome:** Students will acquire knowledge of the individual as moral agent, that is, one who is reflective, responsible, confident and generous. They will also acquire knowledge of other persons, that is, to recognize family and friends as objects of love, those who suffer as objects of compassion, and all humanity as the object of benevolence.

| Components: | Lecture (In person) |
| Attributes: | CORE Ethics, CORE Philosophical Knowledge |
| Requirement Group: | Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program. |
| Req. Designation: | Honors |
| Room Requirements: | Electronic Classroom(1) |

### HONR 301B(3)

**Course ID:** 011759  
**25-OCT-2012**

**Honors Capstone: Moral Responsibility (Theology)**

**Prerequisites:** 75 credit hours or above. This course focuses on principles of ethical reasoning and individual moral responsibility in relation to contemporary issues. 

**Outcome:** Students will acquire knowledge of the individual as moral agent, that is, one who is reflective, responsible, confident and generous. They will also acquire knowledge of other persons, that is, to recognize family and friends as objects of love, those who suffer as objects of compassion, and all humanity as the object of benevolence.

| Components: | Lecture (In person) |
| Attributes: | CORE Ethics, CORE Theological and Religious Studies |
| Requirement Group: | Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program. |
| Req. Designation: | Honors |
| Room Requirements: | Electronic Classroom(1) |

### HONR 370(1 - 3)

**Course ID:** 011024  
**29-JUN-2012**

**Fieldwork in Honors - Internship**

The main goal of this course is to provide students with valuable work experience in a professional field connected with their academic program. It allows students to apply and further develop their knowledge and skills through an internship in a non-academic setting. The course is also intended to serve as a "bridge" between college and career. This internship presents an opportunity for students to gain valuable professional experience as an intern in public or private institutions engaged in public service projects. 

**HONR 370** will satisfy the "service" requirement for all Honors students.

| Components: | Field Studies (In person) |
| Attributes: | Engaged Learning |
| Requirement Group: | Restricted to students in the Honors Program. |
| Req. Designation: | Honors Service Learning Internship |
| Room Requirements: | Classroom Not Needed(1) |
ICVM 115(3)  
Photography I  
Course ID: 009466  
03-NOV-2005  
Components: Lecture  
Course Equivalents: FNAR 115  
Attributes: CORE Artistic Knowledge and Experience

ICVM 123(3)  
Mass Media & Popular Culture  
Course ID: 009463  
04-NOV-2005  
Components: Lecture  
Course Equivalents: WOST 123, WSGS 123, SOCL 123  
Attributes: CORE Societal and Cultural Literacy

ICVM 201(3)  
Media Theory and Criticism  
Course ID: 009452  
14-APR-2007  
Outcome: This course is an introduction to the study of traditional mass media and new media from a critical and interpretive perspective. This course reviews semiotics and other methods of textual analysis of media. Students taking the course should be able to understand and apply textual analysis methods to specific media texts, such as films, TV shows or videogames.  
Components: Lecture(In person)  
Course Equivalents: COMM 201  
Room Requirements: General Classroom(1)

ICVM 202(3)  
Modern Art  
Course ID: 009665  
03-NOV-2005  
Components: Lecture  
Course Equivalents: FNAR 202  
Attributes: CORE Artistic Knowledge and Experience, CORE Historical Knowledge

ICVM 222(3)  
Introduction to Cinema  
Course ID: 009456  
01-NOV-2005  
Components: Lecture  
Course Equivalents: COMM 274

ICVM 223(3)  
Media and Society  
Course ID: 009791  
10-NOV-2005  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

ICVM 232(3)  
Film Production  
Course ID: 009666  
01-NOV-2005  
Department Consent Required  
Components: Lecture  
Course Equivalents: COMM 232

ICVM 233(3)  
Computer Graphics I  
Course ID: 009667  
04-NOV-2005  
Components: Lecture  
Course Equivalents: FNAR 233

ICVM 235(3)  
Introduction to Video Production  
Course ID: 009457  
01-NOV-2005  
Components: Lecture  
Course Equivalents: COMM 135

ICVM 238(3)  
Introduction to Audio Production  
Course ID: 009458  
01-NOV-2005  
Components: Laboratory, Lecture  
Course Equivalents: COMM 130

ICVM 240(3)  
Introduction to Communication and Technology  
Course ID: 009459  
01-NOV-2005  
Components: Lecture  
Course Equivalents: COMM 200
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<td>Cinema History</td>
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<td>ICVM 284(3)</td>
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<td>ICVM 285(3)</td>
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<td>Society in Literature</td>
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<td>ICVM 297(3)</td>
<td>Special Topics</td>
<td>Lecture(In person)</td>
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<td>Stage Lighting: Theory and Tech I</td>
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ICVM 333(3)  
Computer Graphics II  
Course ID: 009674  04-NOV-2005  
Components: Lecture  
Course Equivalents: FNAR 333

ICVM 339(3)  
Video Documentary  
Course ID: 009462  03-NOV-2005  
Components: Lecture  
Course Equivalents: COMM 339

ICVM 360(3)  
Topics in Culture  
Course ID: 009455  19-OCT-2004  
Components: Lecture

ICVM 365(3)  
History of Photography  
Course ID: 009468  04-NOV-2005  
Components: Lecture  
Course Equivalents: FNAR 365

ICVM 370(3)  
German Cinema  
Course ID: 009793  10-NOV-2005  
Components: Lecture(In person)  
Course Equivalents: GERM 370  
Room Requirements: General Classroom(1)

ICVM 383(3)  
Design for the Web  
Course ID: 009792  10-NOV-2005  
Components: Lecture(In person)  
Course Equivalents: FNAR 383  
Room Requirements: General Classroom(1)

ICVM 384(3)  
Film Practicum  
Course ID: 009675  29-APR-2005  
Components: Field Studies  
Course Equivalents: COMM 384

ICVM 393(3)  
AM Cult & Society on Film  
Course ID: 009794  10-NOV-2005  
Components: Lecture(In person)  
Course Equivalents: HIST 393  
Room Requirements: General Classroom(1)

ICVM 395(3)  
Special Topics  
Course ID: 009811  15-MAR-2006  
Components: Lecture(In person)

ICVM 398(1 - 3)  
Practicum  
Course ID: 009812  15-MAR-2006  
Components: Field Studies
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<td>Urban Service &amp; Policy</td>
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<td>Theology and Society</td>
<td>Supervision</td>
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<td>IND 201(3)</td>
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<td>Arts &amp; Democratic Society</td>
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<td>IND 220(3 - 9)</td>
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<td>Service Learning &amp; Policy</td>
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<td>IND 300X(0 - 15)</td>
<td>003874</td>
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<td>TBA - Foreign Study</td>
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<td>IND 310(3 - 9)</td>
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<td>World Hunger: Crisis and Cause</td>
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<td>IND 370(3)</td>
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<td>Chicago Civil Rights History</td>
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<tr>
<td>IND 380(6)</td>
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<td>Newberry Seminar</td>
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<td>IND 390(3)</td>
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<td>Introductory Law for Undergrads</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</table>
PLIS 101(6)  
Course ID:010754  
15-JUN-2013  
Self, Society and Civic Responsibility I  
This course will explore issues of the self, society, and civic responsibility primarily with attention to classic texts in the philosophical and religious heritages though some attention will be drawn to some contemporary reflections on these subjects. Outcome: The goal of this program is to stimulate interest in, and enhance engagement with the questions conversations, ideal, and texts that make up humanity's heritage of philosophical and religious reflection by incorporating volunteer experience as a contextual base for analysis and insight.

Components: Lecture (In person)  
Attributes: Engaged Learning  
Req. Designation: Service Learning  
Room Requirements: Electronic Classroom(1)  

PLIS 102(6)  
Course ID:010940  
13-AUG-2008  
Self, Society and Civic Responsibility II  
This course examines questions of the self, society, and civic responsibility primarily by having students both engage service-learning challenges and also modern and contemporary philosophical, religious, and sociological reflections on community life, social order, justice, and social responsibility. Outcome: The goal of this program is to stimulate interest in, and enhance engagement with, the questions, conversations, ideal, and texts that make up humanity's heritage of philosophical and religious reflection by incorporating volunteer experience as a contextual base for analysis and insight.

Components: Lecture (In person)  
Req. Designation: Service Learning  
Room Requirements: Electronic Classroom(1)
### Postgraduate Courses in Polish Studies

<table>
<thead>
<tr>
<th>Course ID: 010764</th>
<th>01-APR-2011</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Topics in Polish Studies: Introductory</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Course Title:</strong> Introduction to a specific theme in Polish Studies, e.g. Polish immigration, emergent Poland after World War II, etc.</td>
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<tr>
<td><strong>Outcome:</strong> To gain a basic knowledge of Poland through its art, history, politics, religion, philosophy, or cinema.</td>
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<tr>
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<td><strong>Attributes:</strong> Polish Studies</td>
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<td><strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
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<tbody>
<tr>
<td><strong>Topics in Polish Studies: Intermediate Topics</strong></td>
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</tr>
<tr>
<td><strong>Course Title:</strong> Exploration of important themes in Polish Studies, such as Polish immigration, emergent Poland after World War II, etc.</td>
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</tr>
<tr>
<td><strong>Outcome:</strong> To enhance knowledge of Polish Studies through different disciplines: art, history, politics, religion, philosophy, or cinema.</td>
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<tr>
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<td><strong>Attributes:</strong> Polish Studies</td>
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<tr>
<th>Course ID: 010707</th>
<th>01-AUG-2012</th>
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<tbody>
<tr>
<td><strong>Polish Studies Capstone</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Course Title:</strong> Capstone course to the POST Minor program. This is a tutorial course with a service learning component that serves an integrative purpose. In the tutorial students will focus on a specific issue or theme in POST. The syllabus will reflect the research interests of the faculty member who administers the course. Outcomes: Students will be able to integrate their coursework in the POST minor with their major concentration.</td>
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<tr>
<td><strong>Components:</strong> Independent Study (In person)</td>
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<td><strong>Attributes:</strong> Engaged Learning, Polish Studies</td>
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<td><strong>Req. Designation:</strong> Service Learning / Internship</td>
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<tr>
<th>Course ID: 010766</th>
<th>01-APR-2011</th>
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<tbody>
<tr>
<td><strong>Topics in Polish Studies: Advanced</strong></td>
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</tr>
<tr>
<td><strong>Course Title:</strong> Intensive study of a specific theme or themes in the broad field of Polish Studies: language, art, literature &amp; film, politics, music, and history. Outcome: To provide an in-depth knowledge of Polish Studies.</td>
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<tr>
<td><strong>Components:</strong> Lecture (In person)</td>
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<td><strong>Attributes:</strong> Polish Studies</td>
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<tr>
<td>010714</td>
<td>INTS 100 Level Transfer</td>
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<tr>
<td>010716</td>
<td>INTS 300 Level Transfer</td>
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<tr>
<td>003882</td>
<td>Intro to Intl Studies</td>
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<tr>
<td>011036</td>
<td>The Human Ecological Footprint</td>
</tr>
<tr>
<td>003883</td>
<td>Global Perspectives on History from 1500 to the Present</td>
</tr>
<tr>
<td>009627</td>
<td>East Asia Since 1500</td>
</tr>
<tr>
<td>010819</td>
<td>Survey of Islamic History</td>
</tr>
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</table>

**INTS 100 Level Transfer**
Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.

**INTS 200 Level Transfer**
Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.

**INTS 300 Level Transfer**
Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.

**Intro to Intl Studies**
This course serves as an introduction to the interdisciplinary field of international studies. It provides an overview of the major disciplines represented in the program, introduces the main regions covered in the program, and discusses important global issues.

Outcome: Students will gain an understanding of how different disciplines and regions of the world both contribute to and analyze the study of various topics in the interdisciplinary field of international studies.

**Components:**
Lecture

**Attributes:**
International Studies

**Room Requirements:**
General Classroom(1)

**The Human Ecological Footprint**
This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics.

Outcome: Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and technology.

**Components:**
Lecture(In person)

**Course Equivalents:**
ANTH 104, PAX 104

**Attributes:**
CORE Scientific Literacy

**Room Requirements:**
General Classroom(1)

**Global Perspectives on History from 1500 to the Present**
Global Perspectives on History from 1500 to the Present.

**Components:**
Lecture

**Course Equivalents:**
IWS 104, HIST 204

**East Asia Since 1500**

**Components:**
Lecture

**Course Equivalents:**
HIST 208, ASIA 108

**Survey of Islamic History**
The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present.

Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

**Components:**
Lecture

**Course Equivalents:**
BWS 111, ASIA 109, IWS 109, HIST 209

**Attributes:**
CORE Historical Knowledge
Introduction to the Qur'an
This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understand the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.

Components: Lecture (in person)

Course Equivalents: IWS 114, BWS 114, THEO 114

Attributes: CORE Theological and Religious Studies

Room Requirements: General Classroom (1)

Language Ethnicity & Society
Language, Ethnicity, Society. (LING 120)

Components: Lecture

Course Equivalents: LING 120

Human Rights in Latin Amer
Taught in conjunction with the May 2009 immersion trips to Latin America sponsored by University Ministry, this course will explore the ongoing struggle for human rights in Latin America from a variety of perspectives. Outcome: Students will be prepared for immersion in the realities of Latin America

Components: Lecture (in person)

Course Equivalents: THEO 157

Attributes: Engaged Learning

Room Requirements: General Classroom (1)

Religions in China
This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manichaeism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments. Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign."

Components: Lecture

Course Equivalents: ASIA 167, THEO 167

Requirement Group: Restricted to Beijing Students

Sacred Texts of China
Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient to medieval and modern periods. Outcome: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.

Components: Lecture

Course Equivalents: ASIA 168, THEO 168

Requirement Group: Restricted to Beijing Students

Taoism
Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life. Outcome: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.

Components: Lecture

Course Equivalents: ASIA 169, THEO 169

Requirement Group: Restricted to Beijing Students
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Course Description</th>
<th>Components</th>
<th>Course Equivalents</th>
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<td>European Masterpieces</td>
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**INTS 202(3) - Intro Asian/Asian Amer Study**

Introduction to Asian and Asian American Studies. (ASIA 101)

- **Lecture**
- **Course Equivalents:** ASIA 101
- **Attributes:** CORE Societal and Cultural Literacy

**INTS 203(3) - Intro Asian/Asian Amer Study**

- **Lecture**

**INTS 204(3) - European Novel**

This course will focus on major EUROPEAN novels. Outcome: Students will gain an overview of the literary production of representative EUROPEAN novelists studied in the historical and societal context.

- **Lecture(In person)**
- **Course Equivalents:** LITR 202

**INTS 205(3) - European Drama**

This course will focus on major EUROPEAN novels. Outcome: Students will learn how drama enhances our understanding of human interaction, violence, social order and the margins of individual freedom.

- **Lecture(In person)**
- **Course Equivalents:** LITR 203
- **Attributes:** CORE Literary Knowledge and Experience

**INTS 206(3) - European Film**

This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism.

- **Lecture(In person)**
- **Course Equivalents:** LITR 204

**INTS 207(3) - Latina Authors**

The course will examine the writings of Latina authors: women writers from diverse Hispanic backgrounds who make their home in the United States and publish their writings in a particular form of English full of offerings from standard Spanish, *street Spanish*, regional speech, and Spanglish. Outcome: Students will gain an understanding of the principal thematic and formal differences and similarities that characterize today's writings by Latina authors.

- **Lecture(In person)**
- **Course Equivalents:** LITR 211
- **Attributes:** CORE Literary Knowledge and Experience

**INTS 208(3) - Encountering Latin America**

Professors from different disciplines introduce students to selected cultures of Latin America and the Caribbean. Examining historical, political, and literary texts as well as visual art, students will be able to explain the factors in topics such as indigenous cultures, colonization, race relations, independence and revolutionary movements, economic dependency and political instability.

- **Lecture**
- **Room Requirements:** General Classroom(1)

**INTS 209(3) - Encountering Asia**

Professors from different disciplines introduce students to Asian cultures as they have evolved historically and persist today. Focusing on East, South, or Southeast Asia, students study representative texts and works of visual art. Students will be able to identify cross-cultural linkages within Asia as well as distinctive characteristics of individual societies.

- **Lecture**
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**Course Information**

- **INTS 210(3)**
  - Component: Lecture (In person)
  - Course Equivalents: HSM 210
  - Room Requirements: General Classroom(1)

- **INTS 211(3)**
  - Component: Lecture
  - Course Equivalents: LASP 211, ANTH 211

- **INTS 212(3)**
  - Component: Lecture
  - Room Requirements: General Classroom(1)

- **INTS 213(3)**
  - Component: Lecture
  - Course Equivalents: LASP 211, ANTH 211

- **INTS 214(3)**
  - Component: Lecture
  - Course Equivalents: BWS 213, ANTH 213

- **INTS 215(3)**
  - Component: Lecture
  - Course Equivalents: ASIA 361, ASIA 215, ANTH 215

- **INTS 216(3)**
  - Component: Lecture
  - Room Requirements: General Classroom(1)

- **INTS 217(3)**
  - Component: Lecture
  - Course Equivalents: LASP 217, ANTH 217

- **INTS 218(3)**
  - Component: Lecture
  - Course Equivalents: ASIA 219, ANTH 218

- **Course Catalog**
  - Report ID: SR301
  - Loyola University Chicago
  - Page No. 290 of 619
  - Course Catalog
  - Run Date: 12/19/2014
  - Run Time: 10:41:20
### African Film

**Course ID:** 010248  
**Run Date:** 05-FEB-2007

This course will survey African film from the 1960s to the present, concentrating on the cinema of Francophone West Africa, the center of the African film industry. Outcome: Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violence in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa.

**Components:**  
Lecture (In person)

**Course Equivalents:** LITR 219

### Encountering Africa

**Course ID:** 010691  
**Run Date:** 13-FEB-2008

Professors from at least two disciplines introduce students to selected African cultures and societies as they have evolved historically and persist today. Drawing on textual and visual sources, students will be able to analyze topics such as classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, and the modern state.

**Components:**  
Lecture

**Room Requirements:** General Classroom(1)

### Polish Authors

**Course ID:** 010249  
**Run Date:** 05-FEB-2007

This course focuses on the major Polish writers from the Renaissance through the Enlightenment and Romantic periods, and into the modern era. Outcome: Students will gain an understanding of the Polish cultural tradition and the basis of Polish cultural identity.

**Components:**  
Lecture (In person)

**Course Equivalents:** LITR 221

### Contemporary Cultures of the Middle East

**Course ID:** 012090  
**Run Date:** 09-JUN-2011

Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethics relations, nation-building strategies, and expressive arts (architecture, film, literature and media), from the Middle East. Outcome: Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area.

**Components:**  
Lecture (In person)

**Course Equivalents:** IWS 220, ANTH 220

### East Asian Pop Culture

**Course ID:** 010758  
**Run Date:** 22-APR-2008

The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows. Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.

**Components:**  
Lecture (In person)

**Course Equivalents:** ASIA 223, ANTH 223

### Russian Masterpieces

**Course ID:** 010250  
**Run Date:** 05-FEB-2007

This course will study 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction. Outcome: Students will learn of the importance of Pushkin, Russia's most influential poet and about influential Russian psychologial realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov.

**Components:**  
Lecture (In person)

**Course Equivalents:** LITR 225

**Attributes:** CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy

### German Masterpieces

**Course ID:** 010251  
**Run Date:** 05-FEB-2007

Students will study German novels or other literary texts in which German authors explore their historical and human experience and reflect on the process of literary creation. Outcome: Student will gain or enhance their abilities to examine the portrayal of human values in literary texts.

**Components:**  
Lecture

**Course Equivalents:** LITR 230

**Attributes:** CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy
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**Arabic Literature in Translation**
This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres. Outcome: Students will gain a foundational knowledge of literature in the Arabic language.

- **Components:** Lecture (In person)
- **Course Equivalents:** IWS 238, LITR 238
- **Attributes:** CORE Literary Knowledge and Experience

**South Asian Literature**
This course examines the literature of India as a nation that has been independent for over 50 years through the lens of contemporary literature originally written in Bengali, Hindi, Assamese, and Tamil. Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of India.

- **Components:** Lecture (In person)
- **Course Equivalents:** ASIA 243, LITR 243
- **Attributes:** CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy

**Indian Film**
This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia. Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.

- **Components:** Lecture (In person)
- **Course Equivalents:** ASIA 244, LITR 244

**Japanese Masterpieces**
This course will study Japanese literature in a variety of genres in relation to the development of Japanese literature from the earliest period until the present. Outcome: Students will gain a significant understanding of Japanese social, cultural and religious history.

- **Components:** Lecture (In person)
- **Course Equivalents:** LITR 245, ASIA 245
- **Attributes:** CORE Literary Knowledge and Experience

**Peoples of China: Their Cultures and Customs**
This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities. Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.

- **Components:** Lecture
- **Course Equivalents:** ASIA 252, SOCL 251
- **Requirement Group:** Restricted to Beijing Students

**International Mass Communication**
International Mass Communication. (CMUN 253)

- **Components:** Lecture

**International Relations**
This course introduces students to fundamental issues and concepts in international relations. The focus of analysis is the relations of states in the contemporary world. Topics examined include competing perspectives on international relations, conflict resolution, security issues, international political economy, diplomacy, and international organizations.

- **Components:** Lecture
- **Course Equivalents:** BWS 110, PAX 102, PLSC 102
- **Attributes:** CORE Societal and Cultural Literacy
INTS 260(3)  
Course ID: 010256  
05-FEB-2007  
Italian Masterpieces  
This course will focus on major Italian literary works in order to give students an overview of the literary production of representatives Italian poets and writers studied in the historical, art-historical and societal context. Outcome: Students will understand how the importance of key authors in shaping the Italian cultural imagination and their great influence on European culture.

Components:  
Lecture (In person)

Course Equivalents:  
LITR 260

Attributes:  
CORE Literary Knowledge and Experience

INTS 262(3)  
Course ID: 010257  
05-FEB-2007  
Modern Italian Novel  
This course will provide an introduction to the 20th century Italian novel and will examine literary works in the historical and societal context. Outcome: Students will gain an understanding of the transformation of Italian society in the 20th century.

Components:  
Lecture (In person)

Course Equivalents:  
LITR 262

INTS 263(3)  
Course ID: 010803  
06-MAY-2008  
Political and Social Movements in China  
This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements. Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.

Components:  
Lecture

Course Equivalents:  
ASIA 263, SOCL 263

Requirement Group:  
Restricted to Beijing Students

INTS 264(3)  
Course ID: 010258  
05-FEB-2007  
Italian Film Genre  
This course will feature celebrated films of the Italian comic tradition from the age of "commedia all'italiana" in the 1950's to the present. Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character.

Components:  
Lecture (In person)

Course Equivalents:  
LITR 264

INTS 266(3)  
Course ID: 010792  
06-MAY-2008  
Development and Social Change in Modern China  
This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy. Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.

Components:  
Lecture

Course Equivalents:  
WSGS 297, ASIA 266, SOCL 266

Requirement Group:  
Restricted to Beijing Students

INTS 267(3)  
Course ID: 010259  
05-FEB-2007  
Italian Film History  
This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions.

Components:  
Lecture (In person)

Course Equivalents:  
LITR 267

INTS 268(3)  
Course ID: 010260  
05-FEB-2007  
Italian Cultural History  
This interdisciplinary, multimedia course provides a comprehensive view of Italian civilization from its origins in Classical Antiquity to the present, and includes an overview of the history of architecture and art from the Greco-Roman period and the Renaissance to the modern period as well as the study of Italian political, social, religious and cultural development through examination of key literary and other texts. Outcome: Students will develop a critical consciousness of the importance of a multidisciplinary panoramic overview of Italy's rich past as they explore the Italy of today.

Components:  
Lecture (In person)

Course Equivalents:  
LITR 268
### INTS 269(3)  
**Course ID:** 010261  
**05-FEB-2007**

**Italy: Culture and Contexts**

Italian culture will be studied through a synchronical presentation of selected topics that will also be viewed within their historical development, and dynamic interactions between past and present will help shape and define a picture of modern Italy. Outcome: Students' active participation in the marketing and development of the course with their living experiences in Italy as Rome Center students will allow them to witness first hand and consequently to critique the many facets of Italian life.

**Components:** Lecture (In person)

**Course Equivalents:** LITR 269

### INTS 270(3)  
**Course ID:** 010352  
**07-MAY-2007**

**Environment of China**

This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China.

**Components:** Lecture

**Course Equivalents:** ASIA 272, ENVS 270

**Requirement Group:** Restricted to Beijing Students

### INTS 271(3)  
**Course ID:** 003899  
**01-OCT-2008**

**Globalization and Local Cultures**

This course is a study of cultural diversity on a global scale, and provides a comparative perspective on the investigation of humans as cultural and social beings. Outcome: Students will be able to demonstrate understanding of the historic and contemporary relationships between cultures and societies, and to understand how cultures change over time.

**Components:** Lecture

**Course Equivalents:** ANTH 100

**Attributes:** CORE Societal and Cultural Literacy

### INTS 273(3)  
**Course ID:** 003900  
**10-FEB-2006**

**Orthodox Christian Tradition**

Orthodox Christian tradition. (THEO 173) A historical-doctrinal examination of the eastern Church, supplemented by a consideration of Orthodox spirituality. From the Council of Chalcedon to the early twentieth century, attention to the relations between the eastern and western churches.

**Components:** Lecture

**Course Equivalents:** THEO 173

### INTS 277(3)  
**Course ID:** 003901  
**01-AUG-2012**

**Religions of The World**

Religions of the World. (THEO 177) An introduction to the teachings, practices, and institutions of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Islamic, Native American, and Taoist.

**Components:** Lecture

**Course Equivalents:** THEO 177

**Attributes:** CORE Theological and Religious Studies

### INTS 278(3)  
**Course ID:** 011833  
**15-JUN-2013**

**International Service Learning**

This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations. Prerequisite: Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office. Outcome: Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific populations, contemporary issues, social justice and poverty, and global citizenship.

**Components:** Seminar

**Course Equivalents:** UNIV 292

**Attributes:** Engaged Learning

**Req. Designation:** Service Learning
INTS 279(3)
Course ID: 011834
22-SEP-2010
Vietnamese Economy: Past and Present
This course aims to expose students to the theories, processes, resources, and policies that relate to the Vietnamese economy, especially since the country's independence. The course is designed to familiarize students in historical context with the policies and resources of economic performance during the war, under the centrally planned economy, in the country's transition period and since economic reform in the mid 1980s. The course will also help students understand and compare socialist and capitalist economic principles that have operated in Vietnam, emphasizing both their strengths and weaknesses. Students are expected to achieve the following learning outcomes: 1. Broad understanding of Vietnam's economy during the country's main historical periods from the colonial area to independence. 2. In-depth understandings of Vietnam's economy from independence to the present. 3. Undertake an analysis of the theoretical and practical differences between socialist and capitalist economic principles. 4. Understanding of theoretical
Components: Lecture (In person)
Course Equivalents: ECON 225

INTS 280(3)
Course ID: 003902
01-APR-2010
Masterpieces in Translation
This course will study literary masterpieces, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the literary masterpieces of another culture or nation
Components: Lecture (In person)
Course Equivalents: LITR 280
Attributes: CORE Literary Knowledge and Experience
Room Requirements: General Classroom (1)

INTS 281(3)
Course ID: 003903
24-JUL-2007
Novel in Translation
Novel in Translation (LITR 281) This course will study novels, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the novels of another culture or nation.
Components: Lecture (In person)
Course Equivalents: LITR 281
Room Requirements: General Classroom (1)

INTS 282(3)
Course ID: 003904
24-JUL-2007
Drama in Translation
Drama in Translation (LITR 282) This course will study the drama, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the drama of another culture or nation.
Components: Lecture (In person)
Course Equivalents: LITR 282
Room Requirements: General Classroom (1)

INTS 283(3)
Course ID: 003905
01-AUG-2012
Authors in Translation
Authors in Translation (LITR 283) This course will study the works of selected authors, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the writings of authors of another culture or nation.
Components: Lecture (In person)
Course Equivalents: LITR 283
Room Requirements: General Classroom (1)

INTS 284(3)
Course ID: 003906
24-JUL-2007
International Film
International Film (LITR 284) This course will study selected films of a specific nation, region, or culture. Outcome: Students will gain an appreciation of the cinematic themes and techniques of another culture or nation.
Components: Lecture (In person)
Course Equivalents: LITR 284
Room Requirements: General Classroom (1)

INTS 285(3)
Course ID: 009426
16-AUG-2004
Literature and Opera
Literature and Opera (LITR 285)
Components: Lecture (In person)
Course Equivalents: LITR 285
Attributes: CORE Artistic Knowledge and Experience, CORE Literary Knowledge and Experience
INTS 286(3)  Course ID:003907  01-JAN-1901
Latin American Literature
Latin American Literature. (LITR 286) (LASP 286)
Components: Lecture
Course Equivalents: LASP 286, LITR 286

INTS 287(3)  Course ID:003908  01-JAN-1901
Asian Literature
Asian Literature. (LITR 287)
Components: Lecture
Course Equivalents: LITR 287

INTS 288(3)  Course ID:003909  01-JAN-1901
South Asian Film
Components: Lecture
Course Equivalents: ASIA 288, LITR 288
Room Requirements: Seminar(1)

INTS 289(3)  Course ID:003910  01-JAN-1901
Comparative Literature
Components: Lecture

INTS 290(3)  Course ID:010347  07-MAY-2007
Modern Chinese Fiction
This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture. Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.
Components: Lecture
Course Equivalents: ASIA 292, LITR 292
Requirement Group: Restricted to Beijing Students

INTS 291(3)  Course ID:010711  11-MAR-2008
South Asian Literature and Civilizations
An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges. Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.
Components: Lecture(In person)
Course Equivalents: ASIA 291
Room Requirements: Electronic Classroom(1)

INTS 292(3)  Course ID:003911  15-MAR-2006
TP: Spec Topics in International Studies
This course allows faculty participating in the international studies program to offer lower-level courses on special topics that are not covered by existing cross-listed courses. Outcome: Students will obtain an introduction to a specific topic in the interdisciplinary field of international studies.
Components: Lecture
Room Requirements: General Classroom(1)

INTS 292(3)  Course ID:011832  01-AUG-2012
International Service Learning
This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations. Prerequisite: Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office. Outcome: Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific populations, contemporary issues, social justice and poverty, and global citizenship.
Components: Seminar
Attributes: Engaged Learning
Req. Designation: Service Learning
# College of Arts and Sciences - International Studies - Subject: International Studies

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<td>INTS 294(3)</td>
<td>Introduction to Hinduism. (THEO 196)</td>
<td>Lecture</td>
<td>THEO 282, ASIA 196</td>
<td>CORE Theological and Religious Studies</td>
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<tr>
<td>INTS 295(3)</td>
<td>Introduction to Islam. (THEO 195)</td>
<td>Lecture</td>
<td>ASIA 195, IWS 195, THEO 295</td>
<td>CORE Theological and Religious Studies</td>
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<tr>
<td>INTS 296(3)</td>
<td>Women in East Asia. (HIST 296) (ASIA 296) (WOST 296)</td>
<td>Lecture</td>
<td>ASIA 296, WOST 296, WSGS 296, HIST 296</td>
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</tr>
<tr>
<td>INTS 297(3)</td>
<td>Introduction to Buddhism. (THEO 197)</td>
<td>Lecture</td>
<td>THEO 297, ASIA 197</td>
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<tr>
<td>INTS 298(3)</td>
<td>Contemp Global Issues:Hist Perspective</td>
<td>Lecture</td>
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<tr>
<td>INTS 299(3)</td>
<td>Comparative Literature. (LITR 299)</td>
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<td>INTS 300(3)</td>
<td>Catholicism, Islam and Democracy</td>
<td>Lecture</td>
<td>IWS 375, PLSC 375C</td>
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</tr>
<tr>
<td>INTS 301(3)</td>
<td>International Studies Capstone</td>
<td>Lecture</td>
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<td>International Studies</td>
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### Course Description

- **INTS 294(3)**
  - Title: Introduction to Hinduism
  - Components: Lecture
  - Course Equivalents: THEO 282, ASIA 196
  - Attributes: CORE Theological and Religious Studies

- **INTS 295(3)**
  - Title: Introduction to Islam
  - Components: Lecture
  - Course Equivalents: ASIA 195, IWS 195, THEO 295
  - Attributes: CORE Theological and Religious Studies

- **INTS 296(3)**
  - Title: Women in East Asia
  - Components: Lecture
  - Course Equivalents: ASIA 296, WOST 296, WSGS 296, HIST 296

- **INTS 297(3)**
  - Title: Introduction to Buddhism
  - Components: Lecture
  - Course Equivalents: THEO 297, ASIA 197

- **INTS 298(3)**
  - Title: Contemp Global Issues: Hist Perspective
  - Components: Lecture

- **INTS 299(3)**
  - Title: Comparative Literature
  - Components: Lecture
  - Course Equivalents: LITR 299

- **INTS 300(3)**
  - Title: Catholicism, Islam and Democracy
  - Components: Lecture
  - Course Equivalents: IWS 375, PLSC 375C

- **INTS 301(3)**
  - Title: International Studies Capstone
  - Components: Lecture
  - Attributes: International Studies
  - Requirement Group: Students must have junior or senior standing and must be International Studies majors.
  - Room Requirements: Electronic Classroom(1)
# College of Arts and Sciences - International Studies - Subject: International Studies

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<td>INTS 302A(3)</td>
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<td>INTS 303(3)</td>
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<td>INTS 303A(3)</td>
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<td>INTS 304(3)</td>
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<td>22-MAY-2007</td>
<td>Women, Gender and Embodiment in Islam</td>
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<tr>
<td>INTS 305(3)</td>
<td>003921</td>
<td>06-DEC-2007</td>
<td>International Strategy</td>
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### Course: Italy: Culture & Contexts
- **Course ID:** 003920
- **Run Date:** 22-MAR-2004
- **Course Title:** Italy: Culture and Contexts. (ROST 300)
- **Components:** Lecture
- **Course Equivalents:** ROST 300

### Course: Discovering China Through Film
- **Course ID:** 010701
- **Run Date:** 27-FEB-2008
- **Course Title:** Discovering China Through Film
- **Outcome:** All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.
- **Components:** Lecture
- **Course Equivalents:** ASIA 302, COMM 301
- **Requirement Group:** Restricted to Beijing Students

### Course: Violence and Culture
- **Course ID:** 010265
- **Run Date:** 02-FEB-2011
- **Course Title:** Violence and Culture
- **Outcome:** Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence.
- **Components:** Lecture
- **Course Equivalents:** PAX 305, ANTH 305

### Course: People and Conservation
- **Course ID:** 011037
- **Run Date:** 29-NOV-2008
- **Course Title:** People and Conservation
- **Outcome:** Students will demonstrate an understanding of factors influencing this interplay, including environmental ethics, traditional environmental knowledge, resource management, community-based conservation, property rights, common-pool resources, sustainable development, land tenure, indigenous movements, and eco-tourism.
- **Components:** Lecture(In person)
- **Course Equivalents:** ANTH 303
- **Room Requirements:** General Classroom(1)

### Course: Women, Gender and Embodiment in Islam
- **Course ID:** 010368
- **Run Date:** 22-MAY-2007
- **Course Title:** Women, Gender and Embodiment in Islam
- **Outcome:** Students will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.
- **Components:** Lecture(In person)
- **Course Equivalents:** WOST 365, WSGS 365, IWS 365, ASIA 365, THEO 365
- **Room Requirements:** General Classroom(1)

### Course: International Strategy
- **Course ID:** 003921
- **Run Date:** 06-DEC-2007
- **Course Title:** International Strategy
- **Prerequisite:** Junior Standing.
- **Outcome:** Students will gain an appreciation of the differences and complexities of operating a business on a global scale and will build the strategic and organizational skills necessary for introducing a product or service into a foreign country.
- **Components:** Lecture
- **Course Equivalents:** MGMT 305
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<td>INTS 312(3)</td>
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<tr>
<td>INTS 313(3)</td>
<td>003927</td>
<td>01-JAN-1901</td>
<td>The Modern Middle East</td>
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</tbody>
</table>
### History of Iraq
This course studies the formation of modern Iraq and the failure to implement a democratic state and rule of law since the demise of the Ottoman Empire and British occupation. Outcome: Students will gain an understanding of the extent to which the original formation of Iraq was an Ottoman policy, how the ending of Hashimite rule in 1958 empowered a new group of paramilitary rulers, and why the removal of the ancient regime by American troops has resulted in ever greater instability. Students will make use of anthropological and sociological as well as historical methodologies.

**Components:**
- Lecture (In person)

**Course Equivalents:**
- HIST 313A

### Identities: Race, Ethnicity, and Nationalism
Prerequisites: ANTH 102, or ANTH 271, or Culture Area Requirement. Drawing on case studies, this course examines anthropological understandings of "race," "ethnicity," and nationalism. Outcome: Students will emerge able to understand historical anthropological theories concerning group identities (tribes, race, ethnic groups); the symbolic construction of group identities; the political dimensions of collective identities; dynamics between religion and ethnicity; and the role of colonialism & the state in shaping ethnic relations.

**Components:**
- Lecture

**Course Equivalents:**
- ANTH 315

### International Management
International Management. (MGMT 315)

**Components:**
- Lecture

**Course Equivalents:**
- MGMT 315

### Caribbean Literature In English
Caribbean Literature in English. (ENGL 316)

**Components:**
- Lecture

**Course Equivalents:**
- BWS 316, ENGL 316, ENGL 316A, ENGL 316B, ENGL 316C

### African Literatures in English
African Literature in English. (ENGL 314)

**Components:**
- Lecture

**Course Equivalents:**
- BWS 384, ENGL 314, ENGL 314A, ENGL 314B, ENGL 314C

### South Asian Literatures in English
South Asian Literature in English. (ENGL 315)

**Components:**
- Lecture

**Course Equivalents:**
- ASIA 315, ENGL 315, ENGL 315A, ENGL 315B, ENGL 315C

### Anthropology of Tourism
Anthropology of Tourism. (ANTH 319)

**Components:**
- Lecture

**Course Equivalents:**
- ANTH 319

### Canadian Politics
Canadian Politics. (PLSC 352)

**Components:**
- Lecture

**Course Equivalents:**
- PLSC 352
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<td>INTS 322(3)</td>
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<td>INTS 323(3)</td>
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<td>INTS 324(3)</td>
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<td>INTS 328(3)</td>
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**Chinese Art and Culture**
This course provides an opportunity to study Chinese art forms as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and is essential for a full appreciation of the visual arts.

- Components: Lecture (In person)
- Course Equivalents: ASIA 358, FNAR 358
- Room Requirements: General Classroom(1)

**Germany in the 19th Century**
This course will investigate intellectual and cultural responses to major events of nineteenth-century German history, including the Napoleonic Wars, the Restoration, the Revolution of 1848, the unification of Germany, the German Empire under Bismarck and Wilhelm II, and events leading to the First World War. Outcome: The student will be able to connect German cultural life to political and social developments, and be able to identify intellectual currents such as Romantic Germany, Idealist Germany, and Dionysian Germany.

- Components: Lecture (In person)
- Course Equivalents: HIST 321A
- Room Requirements: General Classroom(1)

**International Economics**
International Economics. (ECON 323)

- Components: Lecture
- Course Equivalents: ECON 323

**International Monetary Relations**
International Monetary Relations. (ECON 324)

- Components: Lecture
- Course Equivalents: ECON 324

**Economics of Development & Growth**
Economics of Development and Growth. (ECON 324)

- Components: Lecture
- Course Equivalents: ECON 325

**Comparative Econ Systems**
Comparative Economic Systems. (ECON 326)

- Components: Lecture
- Course Equivalents: ECON 326

**Contemporary Europe, 1945 to the Present**
Contemporary Europe, 1945 to the Present. (HIST 327)

- Components: Lecture
- Course Equivalents: HIST 327

**The Second World War**

- Components: Lecture
- Course Equivalents: PAX 326, HIST 326
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<td>Japanese Art and Culture</td>
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<td>INTS 331(3)</td>
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<td>INTS 332(3)</td>
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<td>INTS 333(3)</td>
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<td>INTS 337(3)</td>
<td>Terrorism</td>
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<td>Modern France</td>
<td>Lecture</td>
<td>HIST 338</td>
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INTS 338C(3)  Course ID:011309  25-JUN-2009
Comparative Public Policy: Policies in Western Democracies
The course will provide an overview of the policy process and consider the role of cultural, political, and institutional influences on policymaking in western democracies. The course will provide key concepts and strategies for evaluation of policy outcomes. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.
Components: Lecture(In person)
Course Equivalents: PLSC 338
Room Requirements: Electronic Classroom(1)

INTS 339(3)  Course ID:003950  22-MAR-2004
Political Ideologies
Eastern European Politics. (PLSC 349)
Components: Lecture
Course Equivalents: PLSC 339

INTS 340(3)  Course ID:003951  01-JAN-1901
International Rel of Africa
International Relations of Africa. (PLSC 340) (BWS 340)
Components: Lecture
Course Equivalents: BWS 340, PLSC 340

INTS 341(3)  Course ID:003952  01-JAN-1901
Comparative Politics. (PLSC 341)
Components: Lecture
Course Equivalents: PLSC 341

INTS 341A(3)  Course ID:010423  07-MAY-2007
Modern Chinese Literature in Chinese
This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.
Components: Lecture
Course Equivalents: ASIA 314, CHIN 341
Requirement Group: Restricted to Beijing Students

INTS 342(3)  Course ID:003953  01-JAN-1901
African Political Systems
African Politics. (PLSC 342) (BWS 342)
Components: Lecture
Course Equivalents: BWS 342, IWS 342, PLSC 342

INTS 343(3)  Course ID:003954  01-JAN-1901
Latin Amer Political Systems
Latin American Politics. (PLSC 343) (LASP 343)
Components: Lecture
Course Equivalents: LASP 343, PLSC 343

INTS 344(3)  Course ID:003955  01-JAN-1901
Contemporary Issues Latin Amer
Contemporary Issues in Latin America. (PLSC 344) (LASP 344)
Components: Lecture
Course Equivalents: LASP 344, PLSC 344

INTS 345(3)  Course ID:003956  01-JAN-1901
Asian Political Systems
South and Southeast Asian Politics. (PLSC 345)
Components: Lecture
Course Equivalents: ASIA 343, PLSC 345
INTS 346(3) Course ID:003957 01-JAN-1901
East Asian Political Systems
East Asian Politics. (PLSC 346)
Components: Lecture
Course Equivalents: ASIA 342, PLSC 346

INTS 346A(3) Course ID:010495 06-NOV-2007
Modern Chinese History
The course is specifically designed for foreign students studying in Beijing with the objective of enabling
them to understand the ongoing social, economic and political trends which have roots in the past. The time
period studied will span from the end of the 19th century through the 20th century. Outcome: students
will learn to situate major historical events such as the May Fourth Movement in their proper geographical,
chronological, and thematic context; and recognize the extent to which history is at the core of current
Chinese leaders' speeches, policy making, and rule making.
Components: Lecture(In person)
Course Equivalents: ASIA 346A, HIST 346A
Room Requirements: General Classroom(1)

INTS 346B(3) Course ID:010498 06-NOV-2007
Cultural Revolution-China
The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the
course of a decade, Mao summoned the populace to battle "bourgeoisie" of the state by attacking various
parts of the social, cultural and political structure. Outcome: Students will examine the Cultural
Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral
histories, documentary and dramatized films, primary documents written by China's party leaders, and
scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but
from the perspective of the times during which these events unfolded; and develop their own understandings of
what these years meant for the shaping of modern China's state, economy, institutions, and citizens.
Components: Lecture(In person)
Course Equivalents: ASIA 346B, HIST 346B
Room Requirements: General Classroom(1)

INTS 347(3) Course ID:003958 01-JAN-1901
Japan 1640-1945
Japan 1640-1945: From Isolation to Empire. (HIST 347)
Components: Lecture
Course Equivalents: ASIA 347, HIST 347

INTS 348(3) Course ID:003959 01-JAN-1901
Japan WW II to the Present
Japan: World War II to the Present. (HIST 348)
Components: Lecture
Course Equivalents: ASIA 348, HIST 348

INTS 349(3) Course ID:003960 01-JAN-1901
Eastern European Politics
Components: Lecture
Course Equivalents: PLSC 349

INTS 350(3) Course ID:003961 01-JAN-1901
Pol of Internatl Econ Relatns
Politics of International Economic Relations. (PLSC 350)
Components: Lecture
Course Equivalents: PLSC 350

INTS 351(3) Course ID:003962 01-JAN-1901
African History Post-1600
African History Post-1600. (HIST 351) (BWS 387)
Components: Lecture
Course Equivalents: BWS 387, HIST 351

INTS 352(3) Course ID:003963 01-JAN-1901
Buddhism
Topics in Buddhism. (THEO 352)
Components: Lecture
Course Equivalents: ASIA 352, THEO 352
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<td>Pol Systems of Western Europe</td>
<td>003971</td>
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<td>INTS 361C(3)</td>
<td>Women and Politics: A Cross-National Perspective</td>
<td>011090</td>
<td>03-FEB-2009</td>
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<td>INTS 362(3)</td>
<td>Politics of Developing Societies</td>
<td>003973</td>
<td>01-JAN-1901</td>
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<td>INTS 369(3)</td>
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### College of Arts and Sciences - International Studies - Subject: International Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Semester</th>
<th>Department Consent Required</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTS 370(3 - 6)</td>
<td>003981</td>
<td>01-AUG-2012</td>
<td>Yes</td>
<td>Internship in International Studies. Students earn course credit while serving as an intern in government agencies, non-profit organizations, and businesses relevant to the field of international studies. Outcome: Students will obtain in-depth knowledge and practical experience in a professional work setting relevant to the student’s future career path. Components: Field Studies, Attributes: Engaged Learning, International Studies, Req. Designation: Internship</td>
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<tr>
<td>INTS 371(3)</td>
<td>003982</td>
<td>01-JAN-1901</td>
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<td>Early Modern China, 1550-1800. Components: Lecture, Course Equivalents: ASIA 344, HIST 344</td>
</tr>
<tr>
<td>INTS 372(3)</td>
<td>003983</td>
<td>01-JAN-1901</td>
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<td>Reform &amp; Revol China, 1800-1945. Components: Lecture, Course Equivalents: ASIA 345, HIST 345</td>
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<tr>
<td>INTS 373(3)</td>
<td>003984</td>
<td>01-JAN-1901</td>
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<td>China Sn 1945: Peoples Republic. Components: Lecture, Course Equivalents: ASIA 346, HIST 346</td>
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<tr>
<td>INTS 374C(3)</td>
<td>011310</td>
<td>25-JUN-2009</td>
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<td>Comparative Family Policy: Work and Family Reconciliation. This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations. Components: Lecture (In person), Course Equivalents: WSGS 374, PLSC 394, Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>INTS 375(3)</td>
<td>003986</td>
<td>01-JAN-1901</td>
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<td>American Foreign Policy. Components: Lecture, Course Equivalents: PLSC 325</td>
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<tr>
<td>INTS 375A(3)</td>
<td>010445</td>
<td>31-JUL-2007</td>
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<td>The Mexican Revolution in Popular Imagination. This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film. Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture. Components: Lecture (In person), Course Equivalents: LASP 375, Room Requirements: General Classroom(1)</td>
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<tr>
<td>INTS 376(3)</td>
<td>003987</td>
<td>01-JAN-1901</td>
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<td>Europe in 20th Cent, 1900-1945. Components: Lecture, Course Equivalents: HIST 325</td>
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<tr>
<td>INTS 377(3)</td>
<td>003988</td>
<td>01-JAN-1901</td>
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<td>Am Global Setting: 1945 Present. Components: Lecture</td>
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<td>Course Code</td>
<td>Course ID</td>
<td>Start Date</td>
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<tr>
<td>INTS 378(3)</td>
<td>003989</td>
<td>01-JAN-1901</td>
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<tr>
<td>African History to 1600</td>
<td>Lecture</td>
<td>Components: Lecture</td>
<td>Course Equivalents: BWS 386, HIST 350</td>
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</table>

| INTS 379(3) | 003990   | 01-JAN-1901 |
| Mexican History from Ancient to Modern Times | Lecture | Components: Lecture | Course Equivalents: LASP 355, HIST 357 |

| INTS 380(3) | 003991   | 01-JAN-1901 |
| Caribbean and Central America in Colonial and Modern Times | Lecture | Components: Lecture | Course Equivalents: LASP 354, HIST 356 |

| INTS 381(3) | 003992   | 01-JAN-1901 |
| The European Community | Lecture | Components: Lecture | Course Equivalents: PLSC 347 |

| INTS 382(3) | 003993   | 01-JAN-1901 |
| Soviet Political System | Lecture | Components: Lecture | Course Equivalents: PLSC 348 |

| INTS 383(3) | 003994   | 22-MAR-2004 |
| Contemporary Latin American Novel | Lecture | Components: Lecture | Course Equivalents: LASP 381, SPAN 381 |

| INTS 384(3) | 003995   | 01-APR-2005 |
| Revolution | Lecture | Components: Lecture | Course Equivalents: PLSC 359 |

| INTS 385(3) | 003996   | 01-JAN-1901 |
| Pre-Columbian Art of Middle and South America | Lecture | Components: Lecture | Course Equivalents: LASP 357, ANTH 344, FNAR 351 |

| INTS 386(3) | 010220   | 30-DEC-2006 |
| Religion and Politics: Iran, Iraq, and Lebanon | Lecture | Components: Lecture | Course Equivalents: PAX 386, IWS 369, PLSC 369 |
| Room Requirements: General Classroom(1) |

| INTS 387(3) | 003997   | 10-FEB-2006 |
| Islam | Lecture | Components: Lecture | Course Equivalents: ASIA 350, IWS 350, THEO 350 |
INTS 389(3)  
Course ID: 003999  01-JAN-1901  
Latin America in Recent Times  
Latin America in Recent Times. (HIST 355) (LASP 353)  
Components: Lecture  
Course Equivalents: LASP 353, HIST 355  

INTS 390(3)  
Course ID: 004000  01-JAN-1901  
French Culture & Civilization  
French Culture and Civilization. (FREN 390)  
Components: Lecture  
Course Equivalents: FREN 390  

INTS 391(3)  
Course ID: 010223  30-DEC-2006  Department Consent Required  
Politics of the Middle East  
Components: Lecture (In person)  
Course Equivalents: IWS 368, PLSC 368  
Room Requirements: General Classroom(1)  

INTS 392(3)  
Course ID: 004001  01-JAN-1901  
Rise & Fall of Soviet Union  
Rise and Fall of the Soviet Union. (HIST 341)  
Components: Lecture  
Course Equivalents: HIST 341  

INTS 393(3)  
Course ID: 004002  01-JAN-1901  
German Culture & Civilization  
German Culture and Civilization. (GERM 390)  
Components: Lecture  
Course Equivalents: GERM 390  

INTS 394(3)  
Course ID: 004003  01-JAN-1901  
Italian Culture & Civilization  
Italian Culture and Civilization. (ITAL 390)  
Components: Lecture  
Course Equivalents: ITAL 390  

INTS 395(3)  
Course ID: 004004  01-JAN-1901  
Latin America in the International System  
Latin America in the International System. (PLSC 351) (LASP 341)  
Components: Lecture  
Course Equivalents: LASP 341, PLSC 351  

INTS 395A(3)  
Course ID: 010787  02-MAY-2008  
Capstone in Latin American Studies  
Topics in Latin American Studies. Completes the minor in Latin American studies. This tutorial course serves an integrative purpose, requiring the student to focus on a specific issue or theme in Latin American studies research. Each student completes a research project integrating Latin American studies and his/her major field.  
Components: Lecture (In person)  
Course Equivalents: LASP 395  
Room Requirements: General Classroom(1)  

INTS 396(3)  
Course ID: 004005  01-JAN-1901  
Art of Indian Asia  
Art of Indian Asia. (FNAR 357)  
Components: Lecture  
Course Equivalents: ASIA 357, FNAR 357  

INTS 397(3)  
Course ID: 004006  01-JAN-1901  
Hispanic Culture & Civilization  
Hispanic Culture and Civilization. (SPAN 390) (LASP 390) (when course focuses on Spain)  
Components: Lecture  
Course Equivalents: LASP 390, SPAN 390
### INTS 398(3) - Special Topics

**Course ID:** 004007  
**Date:** 15-MAR-2006

**Special Topics:**
This course allows faculty participating in the international studies program to offer courses on special topics that are not covered by existing cross-listed courses. **Outcome:** Students will obtain in-depth knowledge of a unique topic in the interdisciplinary field of international studies.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### INTS 399(3) - Directed Readings

**Course ID:** 004008  
**Date:** 13-SEP-2012

**Directed Readings**
This course offers an independent program of research under the direction of a faculty sponsor leading to a major research paper. **Outcome:** Students will hone research and writing skills in close collaboration with a faculty sponsor.

**Components:** Supervision

**Attributes:** International Studies
## College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

### IWS 100A(3)
**Course ID:** 010816  
**10-MAY-2008**

**Survey of Islamic History**
The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

**Components:**  
Lecture (In person)

**Room Requirements:** Electronic Classroom(1)

### IWS 100U(1 - 3)
**Course ID:** 010789  
**03-MAY-2008**

**Urdu Script**
A course in the script for Urdu, the national language of Pakistan and much of Muslim India.

**Components:**  
Lecture (In person)

**Course Equivalents:** HNDI 100, ASIA 100U

**Room Requirements:** General Classroom(1)

### IWS 101A(3)
**Course ID:** 010775  
**01-MAY-2008**

**Arabic I**
This course is designed for students who have had little or no previous knowledge or experience of Standard Arabic. It first introduces students to the alphabet, then proceeds to teach basic grammar and vocabulary. Outcome: Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and will be introduced to Modern Standard Arabic as well as to a modern spoken dialect. Students will learn aspects of Arab culture.

**Components:**  
Lecture

**Course Equivalents:** ARAB 101

**Room Requirements:** General Classroom(1)

### IWS 101U(3)
**Course ID:** 010783  
**02-MAY-2008**

**Hindi-Urdu I**
This course is an introduction to the two sister languages, Hindi and Urdu. No previous knowledge of either language is assumed. It also introduces the Devanagari script in which Hindi is written. Outcome: Students will be introduced to the spoken language and the script in which majority of the native speakers write the language.

**Components:**  
Lecture (In person)

**Course Equivalents:** ASIA HU1, HNDI 101

**Room Requirements:** General Classroom(1)

### IWS 102A(3)
**Course ID:** 010776  
**01-MAY-2008**

**Arabic II**
Prerequisite: ARAB 101 or equivalent. This course continues ARAB 101. Students continue to develop basic communicative skills, both in standard modern written form and as a spoken dialect. Students will deepen their knowledge of contemporary Arab culture. Outcome: Students will be able to read elementary passages in Arabic and answer brief questions.

**Components:**  
Lecture

**Course Equivalents:** ARAB 102

**Room Requirements:** General Classroom(1)

### IWS 102U(3)
**Course ID:** 010784  
**02-MAY-2008**

**Hindi-Urdu II**
This course is for students who have a basic knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write the script and the acquisition of basic grammatical structures and vocabulary. Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.

**Components:**  
Lecture (In person)

**Course Equivalents:** ASIA HU2, HNDI 102

**Room Requirements:** General Classroom(1)

### IWS 103A(3)
**Course ID:** 010777  
**01-MAY-2008**

**Arabic III**
Prerequisite: ARAB 102 or equivalent. This course is a continuation of ARAB 102. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

**Components:**  
Lecture

**Course Equivalents:** ARAB 103

**Room Requirements:** General Classroom(1)
### IWS 103U(3) Hindi-Urdu III
**Course ID:** 010785  **02-MAY-2008**

This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

**Components:** Lecture (In person)
**Course Equivalents:** ASIA HU3, HNDI 103

### IWS 104(3) Global History Since 1500
**Course ID:** 010215  **29-DEC-2006**

This course deals with the emergence of the modern world, with an emphasis on the Islamic world, including such topics as the expansion and intensification of cross-cultural interaction; imperialism, colonialism, and nationalism; the spread of information; capitalism, industrialism, and popular sovereignty; race and ethnicity, gender, and socio-economic status. Outcome: Students will be able to evaluate and explain the forces of historical continuity and change; demonstrate how the encounters/changes between and among societies produced the world we have today; analyze and discuss the significance of primary and secondary sources and how they relate to the history under discussion.

**Components:** Lecture (In person)
**Course Equivalents:** HIST 204, INTS 104
**Room Requirements:** General Classroom(1)

### IWS 104A(3) Arabic IV
**Prerequisite:** ARAB 103 or equivalent

This course is a continuation of ARAB 103. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

**Components:** Lecture (In person)
**Course Equivalents:** ARAB 104
**Room Requirements:** General Classroom(1)

### IWS 104U(3) Hindi-Urdu IV
**Course ID:** 010786  **02-MAY-2008**

The course is a continuation of 103, and emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

**Components:** Lecture (In person)
**Course Equivalents:** ASIA HU4, HNDI 104
**Room Requirements:** General Classroom(1)

### IWS 109(3) Survey of Islamic History
**Course ID:** 010817  **01-AUG-2012**

The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

**Components:** Lecture (In person)
**Course Equivalents:** BWS 111, INTS 109, ASIA 109, HIST 209
**Attributes:** CORE Historical Knowledge
**Room Requirements:** Electronic Classroom(1)

### IWS 114(3) Introduction to the Qur'an
**Course ID:** 011193  **01-AUG-2012**

This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.

**Components:** Lecture (In person)
**Course Equivalents:** BWS 114, INTS 114, THEO 114
**Attributes:** CORE Theological and Religious Studies
**Room Requirements:** Electronic Classroom(1)
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<th>Course ID</th>
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<tr>
<td>010216</td>
<td>Religious Traditions: World Religions</td>
<td>010729</td>
<td>Introduction to Islam</td>
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<td>010310</td>
<td>Islamic World Studies: Introductory</td>
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<tr>
<td>010730</td>
<td>Contemporary Cultures of Southeast Asia</td>
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<td>012089</td>
<td>Contemporary Cultures of the Middle East</td>
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<td>010731</td>
<td>Arabic Literature in Translation</td>
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<tr>
<td>010781</td>
<td>Advanced Composition and Conversation</td>
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**Religious Traditions: World Religions**

An introduction to the teachings, practices, and institutions of Islam, and of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Native American, and Taoist.

Outcome: Students will be able to demonstrate understanding of at least four important world religions.

Components: Lecture (In person)

Room Requirements: General Classroom (1)

**Introduction to Islam**

Examination of Islam through the study of major religious ideas, movements, and figures prominent in the development of the tradition. Outcome: Students will be able to demonstrate understanding of the most important Muslim scriptures, the general outline of the historical evolution of Islam, and the diversity within Islam in terms of sectarian, regional, and historical developments.

Components: Lecture (In person)

Course Equivalents: ASIA 195, INTS 295, THEO 295

Attributes: CORE Theological and Religious Studies

Room Requirements: General Classroom (1)

**Islamic World Studies: Introductory**

Variable topics in Islamic World Studies at the elementary level.

Components: Lecture

Attributes: Islamic World Studies

**Contemporary Cultures of Southeast Asia**

Focusing on the culturally diverse region of Southeast Asia, the course considers historical dynamics, the diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, carving, film, literature and media), as well as the Southeast Asian Diaspora in the USA.

Outcome: Students will be able to demonstrate an understanding of the region's history, geography, religious, cultural and ethnic diversity, the major ethnographic themes and scholarly debates concerning the area, and the challenges faced by Southeast Asian refugees and migrants to the USA.

Components: Lecture (In person)

Room Requirements: General Classroom (1)

**Contemporary Cultures of the Middle East**

Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, carving, film, literature and media), from the Middle East.

Outcome: Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area.

Components: Lecture (In person)

Course Equivalents: INTS 222, ANTH 220

Room Requirements: General Classroom (1)

**Arabic Literature in Translation**

This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres.

Outcome: Students will gain a foundational knowledge of literature in the Arabic language.

Components: Lecture (In person)

Course Equivalents: INTS 238, LITR 238

Room Requirements: General Classroom (1)

**Advanced Composition and Conversation**

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic.

Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

Components: Lecture

Course Equivalents: ARAB 250
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Course Equivalents</th>
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<tr>
<td>IWS 251A(3)</td>
<td>010782</td>
<td>02-MAY-2008</td>
<td>Advanced Composition and Conversation II</td>
<td>This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic.</td>
<td>Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.</td>
<td>Lecture</td>
<td>ARAB 251</td>
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<tr>
<td>IWS 299(1 - 3)</td>
<td>010309</td>
<td>15-AUG-2011</td>
<td>Topics in Islamic World Studies Intermediate</td>
<td>Variable topics in Islamic World Studies at the intermediate level.</td>
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<td>Islamic World Studies</td>
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<tr>
<td>IWS 308(3)</td>
<td>011965</td>
<td>22-MAR-2011</td>
<td>Islamic Philosophy</td>
<td>Covers the development of classical Islamic philosophy from 800 to 1200ce. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Farabi, Ibn Sina (Avicenna), Al-Ghazali and Ibn Rushd (Averroes).</td>
<td>Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period.</td>
<td>Lecture</td>
<td>MSTU 334, THEO 357, PHIL 308</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>IWS 312(3)</td>
<td>010732</td>
<td>09-APR-2008</td>
<td>Introduction to Islamic History</td>
<td>This course focuses on the early and medieval history of the states, societies, and cultures of the Middle East from the prophetic mission until the fall of the 'Abbasid empire in 1258. Outcome: Students will demonstrate an understanding of the impact of Islam as a religious and cultural phenomenon and be able to analyze historically the Quran as well as primary sources from jurisprudence, philosophy, ethics, and historiography.</td>
<td></td>
<td>Lecture(In person)</td>
<td>HIST 312</td>
<td>General Classroom(1)</td>
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<tr>
<td>IWS 313(3)</td>
<td>010733</td>
<td>09-APR-2008</td>
<td>Modern Middle East</td>
<td>This course surveys the modern Middle East, with a focus on the Arab world. Outcome: Students will demonstrate an understanding of the Ottoman background; the age of imperialism; and the 20th century, and be able to approach the period from an anthropological as well as historical perspective.</td>
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<td>Lecture(In person)</td>
<td>INTS 313, HIST 313</td>
<td>General Classroom(1)</td>
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<tr>
<td>IWS 322(3)</td>
<td>010810</td>
<td>07-MAY-2008</td>
<td>Arab-Israeli Conflict</td>
<td>This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.</td>
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<td>Lecture(In person)</td>
<td>INTS 322, PAX 322, HIST 322</td>
<td>General Classroom(1)</td>
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<td>IWS 342(3)</td>
<td>010734</td>
<td>09-APR-2008</td>
<td>African Politics</td>
<td>(BWS 342) (INTS 342) Forces shaping political societies south of the Sahara: the heritage of colonialism, the sociology of modernization, race related stresses, economic factors, and political movements. Outcome: Students will be able to demonstrate an understanding of the formation and structure of African political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in African societies, and evaluate the roles and processes of African political institutions.</td>
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<td>Lecture(In person)</td>
<td>BWS 342, INTS 342, PLSC 342</td>
<td>General Classroom(1)</td>
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<td>IWS 349(3)</td>
<td>010735</td>
<td>09-APR-2008</td>
<td><strong>The History of Islam in Africa</strong></td>
<td>This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation. Outcome: Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period. Components: Lecture (In person)</td>
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<tr>
<td>IWS 350(3)</td>
<td>011954</td>
<td>15-MAR-2011</td>
<td><strong>Topics in Islam</strong></td>
<td>A deeper and more focused study of significant aspects of the religion of Islam. Outcome: Students will be able to demonstrate understanding of Islam. Components: Lecture (In person)</td>
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<tr>
<td>IWS 352(3)</td>
<td>011940</td>
<td>23-FEB-2011</td>
<td><strong>Islamic Art History</strong></td>
<td>An examination of the cultural background and major art forms of the Islamic world from the origins of Islam to the 18th century. Outcome: Students will demonstrate knowledge of the religious and cultural forces shaping Islamic art. They will be able to distinguish the regional styles and identify the major monuments of the diverse cultures within the Islamic world. Students will understand the role of the visual arts in Islamic society and be cognizant of differing attitudes toward art within Islam. Components: Lecture (In person)</td>
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<tr>
<td>IWS 363(3)</td>
<td>011955</td>
<td>15-MAR-2011</td>
<td><strong>The Muslim Experience</strong></td>
<td>This course will consider the experience of Muslim populations in specific regional and cultural contexts from the disciplines of religious and cultural studies. In addition to providing a historical survey of these populations, their experience through literature, film, and social science data will be presented and analyzed. The focus region and content will therefore vary. Components: Lecture (In person)</td>
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<tr>
<td>IWS 364(3)</td>
<td>010736</td>
<td>09-APR-2008</td>
<td><strong>Islamic Mysticism</strong></td>
<td>This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the &quot;inner dimensions&quot; of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi. Components: Lecture (In person)</td>
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<td>IWS 365(3)</td>
<td>011953</td>
<td>15-MAR-2011</td>
<td><strong>Women, Gender and Embodiment in Islam</strong></td>
<td>This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations. Components: Lecture (In person)</td>
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</table>
Contemporary Islamic Thought and Movements
This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.

Components:
- Lecture (In person)

Course Equivalents:
- INTS 366A, ASIA 366, THEO 366

Room Requirements:
- Electronic Classroom(1)

Politics of the Middle East
Components:
- Lecture (In person)

Course Equivalents:
- INTS 391, PLSC 368

Room Requirements:
- General Classroom(1)

Religion and Politics: Iran, Iraq and Lebanon
Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.

Components:
- Lecture (In person)

Course Equivalents:
- INTS 386, PAX 386, PLSC 369

Room Requirements:
- General Classroom(1)

Islam in the African-American Experience
This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century. Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.

Components:
- Lecture (In person)

Course Equivalents:
- BWS 302, HIST 380A

Room Requirements:
- General Classroom(1)

Topics in Islamic World Studies Advanced
Variable topics in Islamic World Studies at the advanced level.

Components:
- Lecture

Attributes:
- Islamic World Studies
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<td>LASP 122(3)</td>
<td>Race and Ethnic Relations</td>
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<td>LASP 196(3)</td>
<td>Topics in Latin American Studies: Introductory</td>
<td>010717</td>
<td>26-MAR-2008</td>
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<td>LASP 201(3)</td>
<td>Media Theory and Criticism</td>
<td>009626</td>
<td>01-FEB-2005</td>
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<td>LASP 211(3)</td>
<td>Peoples of Latin America</td>
<td>004285</td>
<td>01-JAN-1901</td>
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<td>LASP 216(3)</td>
<td>Aztecs Incas Mayas Nat Civil</td>
<td>004286</td>
<td>01-JAN-1901</td>
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<tr>
<td>LASP 217(3)</td>
<td>Mexican Culture &amp; Civilization</td>
<td>004287</td>
<td>01-JAN-1901</td>
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<td>LASP 271(3)</td>
<td>Main Currents of Span Lit II</td>
<td>004288</td>
<td>01-JAN-1901</td>
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<td>LASP 280(3)</td>
<td>Hispanic Theology</td>
<td>004289</td>
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<td>LASP 281(3)</td>
<td>Genre: Hispanic Novel</td>
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<td>LASP 282(3)</td>
<td>Theme: Mexican Litr 20th Cent</td>
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<td>LASP 286(3)</td>
<td>Latin American Literature</td>
<td>004293</td>
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<td>LASP 297(3)</td>
<td>Special Topics</td>
<td>009453</td>
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Components:
- Lecture
- Lecture (In person)

Room Requirements:
- General Classroom(1)

Course Equivalents:
- INTS 211, ANTH 211
- ANTH 242
- INTS 217, ANTH 217
- INTS 286, LITR 286
- General Classroom(1)
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<tr>
<td>LASP 299(3)</td>
<td>Women in Latin American History</td>
<td>004294</td>
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<td>LASP 324(3)</td>
<td>Latin American Cinema</td>
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<td>LASP 330(3)</td>
<td>Liberation Theology</td>
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<td>LASP 339(3)</td>
<td>19th Century Poetry</td>
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<td>LASP 343(3)</td>
<td>Latin American Political Systems</td>
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<td>LASP 344(3)</td>
<td>Contemporary Issues in Latin America</td>
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<td>LASP 349(3)</td>
<td>Inter-American Relations</td>
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<td>LASP 350(3)</td>
<td>Colonial Latin America</td>
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<td>LASP 351(3)</td>
<td>Latin American Independence 1750-1830</td>
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<td>LASP 352(3)</td>
<td>Latin America in 19th Century</td>
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Components: Lecture
Course Equivalents: INTS 368, WSGS 385, WOST 385, HIST 358
Components: Lecture
Course Equivalents: INTS 330, PAX 332, THEO 330
Components: Lecture
Room Requirements: General Classroom(1)
Components: Lecture
Course Equivalents: INTS 395, PLSC 351
Components: Lecture
Course Equivalents: INTS 343, PLSC 343
Components: Lecture
Course Equivalents: INTS 344, PLSC 344
Components: Lecture
Course Equivalents: INTS 359, PAX 359, HIST 359
Components: Lecture
Course Equivalents: HIST 352
Components: Lecture
Course Equivalents: HIST 353
Components: Lecture
Course Equivalents: HIST 354
LASP 353(3)  Latin America in Recent Times  Course ID:004306  01-JAN-1901
Latin America in Recent Times. (HIST 355) (INTS 389)
Components: Lecture
Course Equivalents: INTS 389, HIST 355

LASP 354(3)  Caribbean in Col & Modern Time  Course ID:004307  01-JAN-1901
The Caribbean and Central America in Colonial and Modern Times. (HIST 356) (INTS 380)
Components: Lecture
Course Equivalents: INTS 380, HIST 356

LASP 355(3)  Mexican Hist Ancient & Modern  Course ID:004308  01-JAN-1901
Mexican History from Ancient to Modern Times. (HIST 357) (INTS 379)
Components: Lecture
Course Equivalents: INTS 379, HIST 357

LASP 357(3)  Pre-Colum Art Mid/S America  Course ID:004310  01-JAN-1901
Pre Columbian Art of Middle & South America. (FNAR 351) (ANTH 344) (INTS 385)
Components: Lecture
Course Equivalents: INTS 385, ANTH 344, FNAR 351

LASP 359(3)  Mexican Art & Archaeology II  Course ID:004312  01-JAN-1901
Mexican Art and Archaeology II. (FNAR 353)
Components: Lecture

LASP 370(3)  Spanish American Poetry  Course ID:004315  01-JAN-1901
Latin American Poetry. (SPAN 370)
Components: Lecture
Course Equivalents: SPAN 370

LASP 371(3)  Latin American Poetesses  Course ID:004316  01-JAN-1901
Components: Lecture
Course Equivalents: SPAN 371

LASP 372(3)  Masterpieces of Span Amer Lit  Course ID:004317  01-JAN-1901
Masterpieces of Latin American Literature. (SPAN 352)
Components: Lecture
Course Equivalents: SPAN 352

LASP 375(3)  The Mexican Revolution in Popular Imagination  Course ID:010417  04-JUN-2007
This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film. Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture.
Components: Lecture(In person)
Course Equivalents: INTS 375A
Room Requirements: General Classroom(1)

LASP 378(3)  Hispanics in The United States  Course ID:004318  02-AUG-2007
This course introduces the history of Latinos in the United States from the Spanish Colonial period to the present. Outcome: students will develop a greater appreciation and understanding of the important roles played by Latino men and women in U.S. society; the heterogeneity of the Latina/o population, including generational, regional, class, and gender divisions; and the formation of transnational immigrant communities.
Components: Lecture(In person)
Course Equivalents: HIST 378
Room Requirements: General Classroom(1)
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<td>LASP 379(3)</td>
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<td>Course ID: Lecture, Course Equivalents: SPAN 379</td>
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<td>LASP 380(3)</td>
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<td>Span American Prose Fiction, Course Equivalents: SPAN 380</td>
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<td>LASP 381(3)</td>
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<td>Contemporary Span Amer Novel, Course Equivalents: INTS 383, SPAN 381</td>
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<td>LASP 385(3)</td>
<td>004323</td>
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<td>Spanish Lit of The Caribbean, Course Equivalents: SPAN 385</td>
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<td>LASP 389(3)</td>
<td>004325</td>
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<td>Spanish American Short Story, Course Equivalents: SPAN 389</td>
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<td>LASP 390(3)</td>
<td>004326</td>
<td>01-JAN-1901</td>
<td>Culture &amp; Civilization, Course Equivalents: INTS 397, SPAN 390</td>
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<td>LASP 395(3)</td>
<td>004327</td>
<td>15-AUG-2011</td>
<td>Capstone in Latin American Studies, Course Equivalents: INTS 395A, Attributes: International Studies, Latin American Studies, Room Requirements: General Classroom(1)</td>
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<td>LASP 396(3)</td>
<td>010718</td>
<td>26-MAR-2008</td>
<td>Topics in Latin American Studies-Advanced, Course Equivalents: General Classroom(1)</td>
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<td>Course ID: 004328</td>
<td>Course Name: Hispanic Literature Topic</td>
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<td>Topics in Hispanic Literature. (SPAN 397)</td>
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<td>011417</td>
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<td>011419</td>
<td>Counseling Psychology 300 Level-Transfer</td>
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LITR 200(3)  Course ID:010217  12-SEP-2013
European Masterpieces
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. Major European literary texts will be examined in a historical and cultural context and in their transhistorical, universal aspects that make them masterpieces. Students will understand how literary masterpieces help us develop critical consciousness of our experience.

Components:
- Lecture (In person)

Course Equivalents:
- INTS 200

Attributes:
- Tier 2 Literary Knowledge, International Studies

Room Requirements:
- General Classroom(1)

LITR 202(3)  Course ID:010182  01-AUG-2012
European Drama
This course will focus on major EUROPEAN novels. Outcome: Students will learn how drama enhances our understanding of human interaction, violence, social order and the margins of individual freedom.

Components:
- Lecture (In person)

Course Equivalents:
- INTS 205

Attributes:
- CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, International Studies

LITR 203(3)  Course ID:010183  01-APR-2011
European Drama
This course will focus on major EUROPEAN novels. Outcome: Students will learn how drama enhances our understanding of human interaction, violence, social order and the margins of individual freedom.

Components:
- Lecture (In person)

Course Equivalents:
- INTS 205

Attributes:
- CORE Literary Knowledge and Experience, International Studies

LITR 203D(0)  Course ID:011187  01-APR-2009
European Drama - Discussion

Components:
- Discussion (In person)

Room Requirements:
- Electronic Classroom(1)

LITR 204(3)  Course ID:010184  01-JAN-2014
European Film
This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism.

Components:
- Lecture (In person)

Course Equivalents:
- INTS 206

Attributes:
- Film & Digital Media Studies, International Film & Media Studies, International Studies

Room Requirements:
- General Classroom(1)

LITR 211(3)  Course ID:010186  31-JAN-2013
Latina Authors
The course will examine the writings of Latina authors: women writers from diverse Hispanic backgrounds who make their home in the United States and publish their writings in a particular form of English full of offerings from standard Spanish, "street Spanish", regional speech, and Spanglish. Outcome: Students will gain an understanding of the principal thematic and formal differences and similarities that characterize today's writings by Latina authors.

Components:
- Lecture (In person)

Course Equivalents:
- INTS 207

Attributes:
- CORE Literary Knowledge and Experience, International Studies
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<td>LITR 219(3)</td>
<td>010185</td>
<td>01-JAN-2014</td>
<td>African Film</td>
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<td>This course will survey African film from the 1960s to the present, concentrating on the cinema of Francophone West Africa, the center of the African film industry. Outcome: Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violence in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa.</td>
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<td>Components: Lecture (In person)</td>
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<td>LITR 221(3)</td>
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<td>Polish Authors</td>
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<td>This course focuses on the major Polish writers from the Renaissance through the Enlightenment and Romantic periods, and into the modern era. Outcome: Students will gain an understanding of the Polish cultural tradition and the basis of Polish cultural identity.</td>
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<td>Attributes: CORE Literary Knowledge and Experience, International Studies, Polish Studies</td>
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<tr>
<td>LITR 225(3)</td>
<td>010187</td>
<td>15-AUG-2011</td>
<td>Russian Masterpieces</td>
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<td>This course will study 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction. Outcome: Students will learn of the importance of Pushkin, Russia's most influential poet and about influential Russian psychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov.</td>
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<td>Attributes: CORE Literary Knowledge and Experience, International Studies</td>
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<tr>
<td>LITR 230(3)</td>
<td>010189</td>
<td>01-APR-2011</td>
<td>German Masterpieces</td>
</tr>
<tr>
<td></td>
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<td>Students will study German novels or other literary texts in which German authors explore their historical and human experience and reflect on the process of literary creation. Outcome: Student will gain or enhance their abilities to examine the portrayal of human values in literary texts.</td>
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<td>Components: Lecture (In person)</td>
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<td>Course Equivalents: INTS 230</td>
</tr>
<tr>
<td></td>
<td></td>
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<td>Attributes: CORE Literary Knowledge and Experience, International Studies</td>
</tr>
<tr>
<td>LITR 238(3)</td>
<td>010190</td>
<td>26-OCT-2012</td>
<td>Arabic Literature in Translation</td>
</tr>
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<td></td>
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<td></td>
<td>Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres. Outcome: Students will gain a foundational knowledge of literature in the Arabic language.</td>
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<td>Components: Lecture (In person)</td>
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<td>Course Equivalents: IWS 238, INTS 238</td>
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<td></td>
<td>Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, Arabic Language and Culture, International Studies, Islamic World Studies</td>
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<td>Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>LITR 243(3)</td>
<td>010191</td>
<td>01-AUG-2012</td>
<td>South Asian Literature</td>
</tr>
<tr>
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<td>This course will explore literature originally written in languages of the Indian sub-continent such as Hindi, Urdu, Bengali, Assamese, or Tamil. Themes such as nationalism, the Partition experience, communal identities, gender and class may be highlighted. Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of South Asian nations.</td>
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<td>Components: Lecture (In person)</td>
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<td></td>
<td>Course Equivalents: ASIA 243, INTS 243</td>
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<tr>
<td></td>
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<td></td>
<td>Attributes: CORE Literary Knowledge and Experience, Asian Studies, International Studies</td>
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<td>Room Requirements: General Classroom(1)</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 244(3) Course ID:010192 01-JAN-2014
Indian Film
This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia.
Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.
Components: Lecture (In person)
Course Equivalents: INTS 244, ASIA 244
Attributes: Asian Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies, Islamic World Studies
Room Requirements: Film Room - Modern Languages(1)

LITR 245(3) Course ID:010193 01-AUG-2012
Asian Masterpieces
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course will study masterpieces of Asian literature in a variety of literary genres in their cultural context.
Outcomes: Students will gain a significant understanding of how Asian literary works reflect their Asian cultural context.
Components: Lecture (In person)
Course Equivalents: ASIA 245, INTS 245
Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, Asian Studies, International Studies
Room Requirements: General Classroom(1)

LITR 260(3) Course ID:010194 31-JAN-2013
Italian Masterpieces
This course will focus on major Italian literary works in order to give students an overview of the literary production of representatives Italian poets and writers studied in the historical, art-historical and societal context. Outcome: Students will understand how the importance of key authors in shaping the Italian cultural imagination and their great influence on European culture.
Components: Lecture (In person)
Course Equivalents: INTS 260
Attributes: CORE Literary Knowledge and Experience, International Studies

LITR 262(3) Course ID:010195 01-APR-2011
Modern Italian Novel
This course will provide an introduction to the 20th century Italian novel and will examine literary works in the historical and societal context. Outcome: Students will gain an understanding of the transformation of Italian society in the 20th century.
Components: Lecture (In person)
Course Equivalents: INTS 262
Attributes: CORE Literary Knowledge and Experience, International Studies

LITR 264(3) Course ID:010196 01-JAN-2014
Italian Film Genre
This course will feature celebrated films of the Italian comic tradition from the age of "commedia all'italiana" in the 1950's to the present. Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character.
Components: Lecture (In person)
Course Equivalents: INTS 264
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies, International Studies
Room Requirements: General Classroom(1)

LITR 267(3) Course ID:010197 01-JAN-2014
Italian Film History
This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions.
Components: Lecture (In person)
Course Equivalents: INTS 267
Attributes: Film & Digital Media Studies, International Film & Media Studies, International Studies
Room Requirements: Film Room - Modern Languages(1)
### College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Course Dates</th>
<th>Attributes</th>
</tr>
</thead>
<tbody>
<tr>
<td>LITR 268(3)</td>
<td>010198</td>
<td>Italy: Cultural History</td>
<td>01-APR-2011</td>
<td>International Studies</td>
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<tr>
<td>LITR 268R(3)</td>
<td>012762</td>
<td>Italian Culture: Food &amp; Wine</td>
<td>08-JAN-2014</td>
<td>Rome Studies</td>
</tr>
<tr>
<td>LITR 269(3)</td>
<td>010199</td>
<td>Italy: Culture and Contexts</td>
<td>31-JAN-2013</td>
<td>International Studies</td>
</tr>
<tr>
<td>LITR 280(3)</td>
<td>004922</td>
<td>World Masterpieces in Translation</td>
<td>01-AUG-2012</td>
<td>CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, International Studies</td>
</tr>
<tr>
<td>LITR 281(3)</td>
<td>004924</td>
<td>Novel in Translation</td>
<td>01-APR-2011</td>
<td>International Studies</td>
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<tr>
<td>LITR 282(3)</td>
<td>004925</td>
<td>Drama in Translation</td>
<td>01-APR-2011</td>
<td>International Studies</td>
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<td>Course Code</td>
<td>Course ID</td>
<td>Semester</td>
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<tr>
<td>LITR 283(3)</td>
<td>004926</td>
<td>01-AUG-2012</td>
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<tr>
<td>Major Authors in Translation</td>
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<tr>
<td>Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course will study the works of selected authors, in translation, of a selected culture or nation.</td>
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<tr>
<td>Outcome: Students will gain an appreciation of the writings of authors of another culture or nation.</td>
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<td>Components:</td>
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<tr>
<td>Lecture (In person)</td>
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<td>Course Equivalents:</td>
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<td>INTS 283</td>
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<td>Attributes:</td>
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<tr>
<td>Tier 2 Literary Knowledge, International Studies</td>
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<td>Room Requirements:</td>
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<tr>
<td>General Classroom(1)</td>
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</tbody>
</table>

| LITR 284(3) | 004927    | 01-JAN-2014 |
| International Film |
| This course will study selected films of a specific nation, region, or culture. |
| Outcome: Students will gain an appreciation of the cinematic themes and techniques of another culture or nation. |
| Components: |
| Lecture (In person) |
| Course Equivalents: |
| INTS 284 |
| Attributes: |
| Film & Digital Media Studies, International Film & Media Studies, International Studies |
| Room Requirements: |
| General Classroom(1) |

| LITR 285(3) | 004928    | 01-AUG-2012 |
| Literature and Opera |
| Components: |
| Lecture (In person) |
| Course Equivalents: |
| INTS 285 |
| Attributes: |
| CORE Literary Knowledge and Experience, Artistic Knowledge and Experience, International Studies |
| Room Requirements: |
| General Classroom(1) |

| LITR 286(3) | 004929    | 15-AUG-2011 |
| Latin Amer Literature X |
| Components: |
| Lecture |
| Course Equivalents: |
| INTS 286, LASP 286 |
| Attributes: |
| International Studies, Latin American Studies |
| Room Requirements: |
| General Classroom(1) |

| LITR 287(3) | 004930    | 01-APR-2011 |
| Topics in Asian Literature |
| This course introduces students to representative works of Asian literature within their cultural, historical, and aesthetic contexts. |
| Outcome: Students will be able to analyze literary texts of a particular genre and write critical essays on the works read in the course. |
| Components: |
| Lecture |
| Course Equivalents: |
| INTS 287 |
| Attributes: |
| International Studies |
| Room Requirements: |
| General Classroom(1) |

| LITR 288(3) | 004932    | 01-APR-2011 |
| South Asian Film |
| Components: |
| Lecture |
| Course Equivalents: |
| ASIA 288, INTS 288 |
| Attributes: |
| Asian Studies, International Studies |
| Room Requirements: |
| Seminar(1) |

| LITR 290(3) | 010337    | 10-MAY-2012 |
| Classical Chinese Literature |
| This course is a survey of the classical Chinese literature from ancient time to the fall of Qing Dynasty. |
| Outcome: Students will reach aesthetical appreciations and cultural understandings of classical Chinese literature, and grasp the styles and creative skills of different Chinese poets and writers. They will learn to read literary texts within their particular Chinese social, historical, cultural and mental contexts. |
| Components: |
| Lecture |
| Attributes: |
| International Studies |
| Requirement Group: |
| Restricted to Beijing Students |
## College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
</tr>
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<tbody>
<tr>
<td>LITR 292(3)</td>
<td>010335</td>
<td>01-APR-2011</td>
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<tr>
<td>Modern Chinese Fiction</td>
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<tr>
<td>This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture. Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Course Equivalents:</td>
<td>ASIA 292, INTS 290</td>
<td></td>
</tr>
<tr>
<td>Attributes:</td>
<td>CORE Literary Knowledge and Experience, Asian Studies, International Studies</td>
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<tr>
<td>Requirement Group:</td>
<td>Restricted to Beijing Students</td>
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</tbody>
</table>

| LITR 299(3) | 004933    | 01-APR-2011 |
| Comparative Literature | | |
| Components: | Lecture |
| Course Equivalents: | INTS 299 |
| Attributes: | International Studies |
| Room Requirements: | General Classroom(1) |

| LITR 391(3) | 004935    | 01-JAN-1901 |
| Topics in Comparative Literature | | |
| Components: | Lecture |
| Course Equivalents: | CLST 391 |
| Room Requirements: | General Classroom(1) |

| LITR 392(3) | 011045    | 05-DEC-2008 |
| Theories of Myth | | |
| Components: | Lecture (In person) |
| Course Equivalents: | CLST 392 |
| Room Requirements: | Electronic Classroom(1) |
CONV  TRN(3)  Course ID: 009430  01-JAN-1901
Pre-1983 Transfer Hours Components: Lecture
No Transfer Credit
Coursework from transfer institution not accepted as credit toward Loyola University Chicago degree.
Coursework deemed too technical, sub college, etc.

Components: Lecture
Chicago of Arts and Sciences - Loyola University Chicago - Subject: Urban Studies

URB 125(3)  Course ID:011775  01-AUG-2012
Chicago-Growth of a Metropolis
This course explores the development of Chicago metropolitan region from the 1830s to the present day. Students will explore the urban area not only through texts, but also through fieldwork. Outcome: Students will be able to demonstrate understanding of the geography, history and people of the Chicago metropolitan region.

Components:  Lecture(In person)
Course Equivalents:  SOCL 125
Attributes:  CORE Societal and Cultural Literacy
Room Requirements:  Electronic Classroom(1)

URB 201(3)  Course ID:011777  02-AUG-2010
Social Welfare Policy & Serv I
Prerequisite: sophomore standing. Analysis of institutional structures of welfare as they relate to social problems. Selected major values and interests in American society are used to analyze the social welfare institution. Students will be able to describe and analyze current social welfare policies and social services within a historical, societal and political context.

Components:  Lecture(In person)
Course Equivalents:  SOWK 201
Attributes:  CORE Societal and Cultural Literacy
Room Requirements:  Electronic Classroom(1)

URB 234(3)  Course ID:011776  02-AUG-2010
City, Suburbs & Beyond
Study of the historical emergence of cities, focusing on the ecological, demographic, and organizational processes involved in the continuing growth and change of metropolitan areas and in the relationship of a metropolitan area to the surrounding region. Outcome: Students will understand fundamental facts and theories about the character and development of cities and urban regions.

Components:  Lecture(In person)
Course Equivalents:  SOCL 234
Room Requirements:  Electronic Classroom(1)

URB 320(3)  Course ID:011772  30-JUL-2010
Urban Economics
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes the economic role and functioning of cities and examines urban issues such as real estate markets, transportation, economic development, and crime. Outcome: Students will understand the economic forces that shape urban agglomerations. Students will understand the economic and ethical trade-offs of various urban economic policies. They will be able to think critically about the economic forces that make a city grow and contract over time.

Components:  Lecture(In person)
Course Equivalents:  ECON 320
Requirement Group:  Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements:  Electronic Classroom(1)

URB 352(3)  Course ID:011770  30-JUL-2010
Gang Activity & Control
The course examines the emergence of street gangs in American society with a view toward understanding their structure, characteristics, purpose and activities, and reviews and evaluates prevention and control strategies. Outcome: Students will be able to demonstrate an understanding of the causes of street gangs, the methods used to control street gangs, and the impact of street gang activity on society and the criminal justice system.

Components:  Lecture(In person)
Course Equivalents:  CJC 352
Room Requirements:  Electronic Classroom(1)

URB 354(3)  Course ID:011771  30-JUL-2010
Chicago Justice: CRMJ System Cook County
This course provides a comprehensive examination of the organization and functions of the criminal and juvenile justice systems/agencies in Cook County, the largest jurisdiction of its kind in the U.S. Outcome: Students will be able to describe the organization, functioning, and challenges facing the justice system and agencies within Cook County, and discuss how this system relates to criminal justice agencies at the state and federal level.

Components:  Lecture(In person)
Room Requirements:  Electronic Classroom(1)
### URB 370 (3)  
**Course ID:** 011778  
**02-AUG-2010**

**Cultural Diversity**

Prerequisite: Junior Standing. This course examines economic, social, institutional and political forces that shape the experiences and life chances of persons within Asian, Latino, and Native American cultures. Social and economic justice in relation to diversity will be explored. Students will understand the relevance of diversity to social work values and interventions.

**Components:**  
Lecture (In person)

**Course Equivalents:** ASIA 370, BWS 369, SOWK 370

**Room Requirements:** Electronic Classroom (1)

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### URB 385 (3)  
**Course ID:** 011773  
**02-AUG-2010**

**The History of Chicago**

This course surveys the history of Chicago from its origins to the present, using the city as a case study of American urbanization. Outcome: Students will be able to demonstrate historical knowledge of Chicago's environmental, economic, social, cultural, and political history, to draw links between race relations and urban change, and to develop critical thinking and communication skills.

**Components:**  
Lecture (In person)

**Course Equivalents:** HIST 385

**Room Requirements:** Electronic Classroom (1)

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### URB 386 (3)  
**Course ID:** 011774  
**02-AUG-2010**

**American Urban History**

This course examines the process and impact of urbanization in North America from the Precolombian era to the twenty-first century. Outcome: Students will be able to demonstrate historical knowledge of the environmental, economic, social, cultural, and political history of North American cities and develop critical thinking and communication skills.

**Components:**  
Lecture (In person)

**Course Equivalents:** HIST 386

**Room Requirements:** Electronic Classroom (1)
### Course Catalog

#### College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Offered Date</th>
<th>Title</th>
<th>Description</th>
<th>Components</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>MATH 1TRN(0 - 99)</td>
<td>010874</td>
<td>01-JAN-1901</td>
<td>Mathematics 100 - Level Transfer</td>
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<td>Lecture</td>
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<tr>
<td>MATH 2TRN(0 - 99)</td>
<td>010875</td>
<td>01-JAN-1901</td>
<td>Mathematics 200 - Level Transfer</td>
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<td>Lecture</td>
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<tr>
<td>MATH 3TRN(0 - 99)</td>
<td>010876</td>
<td>01-JAN-1901</td>
<td>Mathematics 300 - Level Transfer</td>
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<td>Lecture</td>
<td></td>
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<tr>
<td>MATH 99(0)</td>
<td>004994</td>
<td>15-MAR-2006</td>
<td>Problem-Solving Methods in Mathematics</td>
<td>This course offers a review of topics in arithmetic and basic algebra such as percentages, decimals, basic algebraic operations, equations, graphing, and elementary word problems. Outcome: Students with weak backgrounds in basics mathematics will receive the preparation needed to enroll in Mathematics 100.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>MATH 100(3)</td>
<td>004995</td>
<td>22-MAR-2007</td>
<td>Intermediate Algebra</td>
<td>This course covers the fundamentals of algebra, ranging from linear equations and their graphs through exponents and systems of equations. Outcome: Students with weak algebraic backgrounds will receive the preparation needed to use algebra in other courses or, if they plan to take calculus, to enroll in College Algebra.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>MATH 108(3)</td>
<td>005002</td>
<td>01-AUG-2012</td>
<td>Real World Modeling with Mathematics</td>
<td>This course investigates mathematical modeling applied to a variety of topics such as linear programming, coding information, probability and statistics, scheduling problems and social choice. Outcome: Students will understand the usefulness of mathematical modeling in a variety of disciplines within the life sciences, the social sciences, and business. This course satisfies the quantitative literacy requirement of the core curriculum.</td>
<td>Lecture</td>
<td>CORE Quantitative Reasoning, Quantitative Knowledge</td>
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<tr>
<td></td>
<td>005004</td>
<td>12-APR-2010</td>
<td>College Algebra</td>
<td>Prerequisite: MATH 100. This course covers algebraic topics ranging from functions and their applications to complex numbers to inverse functions to the fundamental theorem of algebra. Outcome: Students who plan to study calculus will obtain the algebraic background needed to enroll in precalculus.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td></td>
<td>005006</td>
<td>12-APR-2010</td>
<td>Precalculus</td>
<td>Prerequisite: MATH 117. This course covers topics ranging from exponential and logarithmic functions to trigonometric functions to the complex plane and elementary optimization problems. Outcome: Students will obtain the background needed to enroll in either of the departments calculus sequences.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td></td>
<td>009884</td>
<td>23-AUG-2012</td>
<td>Topics</td>
<td>Freshman Mathematics/Statistics Seminar (1-3 Credit Hours): A freshman seminar with no prerequisites on topics in the mathematical sciences drawn from algebra, geometry, statistics, and their applications.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

Report ID: SR301
Loyola University Chicago
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Course Catalog
Run Date: 12/19/2014
Run Time: 10:41:20
**Mathematics Content Area Standards**

**MATH 131(3)**
Course ID: 005010  15-AUG-2011
Applied Calculus I
Prerequisite: Math 118 or Math Placement test. An introduction to differential and integral calculus, with an emphasis on applications. This course is intended for students in the life and social sciences, computer science, and business. Topics include: modeling change using functions including exponential and trigonometric functions, the concept of the derivative, computing the derivative, applications of the derivative to business and life, social and computer sciences, and an introduction to integration.
Outcome: Students will obtain an understanding of calculus and methods for applying calculus (especially differential calculus), including modeling/analyzing processes (such as population growth and cooling), interpreting the derivative (numerical, graphical, and algebraic), and optimization (such as finding the time and level for a peak drug concentration).

**Components:** Lecture
**Attributes:** Bioinformatics, Forensic Science
**Requirement Group:** Prerequisite: MATH 118 or MDT
**Room Requirements:** General Classroom(1)

**MATH 132(3)**
Course ID: 005012  15-AUG-2011
Applied Calculus II
Prerequisite: MATH 131. This course is a continuation of Mathematics 131. Topics include: definition and interpretations of the integral (numerically, graphically, and algebraically), basic techniques for computing anti-derivatives, applications to probability, an introduction to multi-variable calculus and optimization for functions of several variables, and mathematical modeling using differential equations. (This course is not a substitute for MATH 162.)
Outcome: Students will obtain an understanding of integral and multi-variable calculus, including modeling/analyzing processes with the integral, optimization of functions of several variables, and modeling with differential equations.

**Components:** Lecture
**Attributes:** Bioinformatics, Forensic Science
**Requirement Group:** Pre-requisite: MATH 131 or MATH 161.
**Room Requirements:** General Classroom(1)

**MATH 140L(3)**
Course ID: 011066  21-JAN-2009
Geometry for Middle Grade Teachers
The content covered in this course will include: Area, perimeter, volume, surface area, Properties of two and three dimensional figures, points, lines, planes, space, the Pythagorean theorem, transformations, fractals, tessellations, perspective drawings and informal proofs. The material covered will address Illinois Learning Standard Goal 7 and Goal 9 and related content performance descriptors for educators. The course is designed for Elementary education majors that wish to enhance, enrich and deepen their knowledge of Geometry and apply for a 6th-8th grade Mathematics endorsement from the State of Illinois. Mathematics Content Area Standards 7 (Measurement) and 9 (Geometry) from the Content-Area Standards for Educators document published by the Illinois State Board of Education will be emphasized.
Outcome: Students will obtain an understanding of the geometry topics taught in the middle grade mathematics curriculum.

**Components:** Lecture (In person)
**Room Requirements:** General Classroom(1)

**MATH 141L(3)**
Course ID: 011067  21-JAN-2009
Number Theory for Middle Grade Teachers
Greatest common divisors, prime factorization, decimal fractions, continued fractions, primes, composite numbers, tests for divisibility, perfect numbers, polygonal numbers, numbers bases, and patterns in addition and multiplication tables are a sample of the topics covered. (Illinois Learning Standard Goal 6 and related performance descriptors). Appropriate use of technology (spread sheets, CAS, etc.) will also be addressed.
Outcome: Students will obtain an understanding of topics from Number Theory that are addressed in the middle grade mathematics curriculum.

**Components:** Lecture (In person)
**Room Requirements:** General Classroom(1)

**MATH 142L(3)**
Course ID: 011068  21-JAN-2009
History of Mathematics for Middle Grade Teachers
This course will provide a thematic approach to the history of mathematics with emphasis on contributions by noted mathematicians, mathematical societies and scientists highlighting women and under-represented populations. The history of numbers and numerals, computation, geometry, algebra, trigonometry, calculus, and science patterns will be explored emphasizing the contributions of the Babylonian, Egyptian, Chinese, and Roman civilizations as well as such individuals as Euclid, Fermat, Archimedes, Kepler, Pythagoras, Euler, Hypatia, Sonja Kovalevsky, Emmy Noether and others as appropriate. The influence of technology and its applications will also be presented as appropriate.
Outcome: Students will obtain a unique historical perspective on the various areas of mathematics that are studied in the middle grade mathematics curriculum.

**Components:** Lecture (In person)
**Room Requirements:** General Classroom(1)
MATH 143L(3) Course ID:011069 21-JAN-2009
Probability and Statistics for Middle Grade Teachers
Data collection and display, simulations, surveys, probability and elementary statistics such as mean, median, mode, standard deviation, etc. will be the focus of this course (Illinois Learning Standard Goal 10).
Appropriate techniques for graphing (scatter plots, histograms, regression, correlation) with and without technology will be a focus of this course.
Outcome: Students will obtain a background in the fundamentals of descriptive and inferential statistics, along with an understanding of their uses and misuses, as addressed in middle school mathematics curriculum.
Components: Lecture (In person)
Room Requirements: General Classroom(1)

MATH 147(3) Course ID:005019 01-AUG-2012
Mathematics For Teachers I
For course description, see CIEP 104, page XX.
Components: Lecture
Course Equivalents: CIEP 104
Room Requirements: General Classroom(1)

MATH 148(3) Course ID:005020 01-JAN-1901
Mathematics For Teachers II
For course description, see CIEP 105, page XX.
Components: Lecture
Course Equivalents: CIEP 105
Room Requirements: General Classroom(1)

MATH 149(3) Course ID:005021 01-JAN-1901
Intro to Computer Sci For Tchr
For prerequisite and description, see COMP 120, page XX.
Components: Lecture
Course Equivalents: COMP 120
Room Requirements: Lab - Computer(1)

MATH 161(4) Course ID:005023 15-AUG-2011
Calculus I
Prerequisite: MATH 118
This course provides a standard introduction to differential and integral calculus and covers topics ranging from functions and limits to derivatives and their applications to definite and indefinite integrals and the fundamental theorem of calculus and their applications.
Outcome: Students will obtain the background needed to enroll in Calculus II. This course satisfies the quantitative literacy requirement of the core curriculum.
Components: Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: MATH 118 or MDT
Room Requirements: General Classroom(1)

MATH 162(4) Course ID:005024 15-AUG-2011
Calculus II
Prerequisite: MATH 161
This course is a continuation of Calculus I and includes the calculus of various classes of functions, techniques of integration, applications of integral calculus, sequences and infinite series, and an introduction to differential equations.
Outcome: Students will obtain the background needed for further study in mathematics and to apply mathematics in the physical sciences.
Components: Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: MATH 161.
Room Requirements: General Classroom(1)

MATH 201(3) Course ID:009431 15-JUN-2013
Elementary Number Theory
Prerequisites: MATH 161
This course uses topics from elementary number theory, ranging from induction to congruencies to prime numbers and cardinality, to provide students planning to take advanced 300 level courses in mathematics with an introduction to understanding and constructing proofs.
Outcome: Students will obtain an understanding of the basic concepts and techniques involved in constructing proofs of mathematical assertions.
Components: Lecture (In person)
Requirement Group: Pre-requisite: MATH 161.
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 212(3)</td>
<td>005027</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Linear Algebra</td>
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</tr>
<tr>
<td>Prerequisite: MATH 132 or 162. This course provides an introduction to linear algebra in abstract vector spaces with an emphasis on Rn, covering topics such as Gaussian elimination, matrix algebra, linear independence and spanning, linear transformations and eigenvalues; software packages such as MAPLE may be used. Outcome: Students will receive an introduction to abstract mathematics in a setting that encourages the thinking needed in more advanced mathematics courses. Components: Lecture Requirement Group: Pre-requisite: MATH 132 or MATH 162. Room Requirements: General Classroom(1)</td>
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<tr>
<td>MATH 215(3)</td>
<td>010343</td>
<td>07-SEP-2012</td>
</tr>
<tr>
<td>Object-Oriented Programming with Mathematics</td>
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<tr>
<td>Prerequisites: Math 132 or Math 162 or permission of instructor. This is an introductory programming course for students interested in mathematics and scientific computing. Students will program primarily in a general object-oriented language such as Python, with supplementary exercises in a computer algebra system. Examples will be drawn primarily from applications of calculus, elementary number theory, and cryptography. Outcome: Students will learn basic scripting and object-oriented programming, with the goal of being able to solve mathematical and scientific problems. Components: Lecture(In person) Course Equivalents: COMP 215 Requirement Group: Pre-requisite: MATH 132 or MATH 162 Room Requirements: Electronic Classroom(1)</td>
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</tr>
<tr>
<td>MATH 263(4)</td>
<td>005028</td>
<td>08-JUN-2011</td>
</tr>
<tr>
<td>Multivariable Calculus</td>
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<tr>
<td>Prerequisite: MATH 162. This course covers the differential and integral calculus of multivariable and vector valued functions, culminating with Green’s Theorem, the Divergence Theorem, and Stokes’ Theorem; software packages such as MAPLE may be used. Outcome: Students will obtain an understanding of multivariable calculus and its applications, as well as background needed for the study of more advanced mathematics. Components: Lecture(In person) Requirement Group: Pre-requisite: MATH 162. Room Requirements: General Classroom(1)</td>
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<tr>
<td>MATH 264(3)</td>
<td>005029</td>
<td>15-MAR-2006</td>
</tr>
<tr>
<td>Ordinary Differential Equations</td>
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</tr>
<tr>
<td>Prerequisite: MATH 263. This course covers the theory, solution techniques, and applications surrounding linear and non-linear first and second-order differential equations, including systems of equations; software packages such as MAPLE may be used. Outcome: Students will obtain an understanding of elementary differential equations and their applications. Components: Lecture Requirement Group: Pre-requisite: MATH 263. Room Requirements: General Classroom(1)</td>
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<tr>
<td>MATH 277(1)</td>
<td>010320</td>
<td>30-AUG-2010</td>
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<tr>
<td>Problem-Solving Seminar</td>
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<tr>
<td>In a seminar setting, students discuss and present proofs (or computer examples) as solutions to regional and national mathematics contest problems usually involving techniques drawn from elementary logic, calculus of one and several variables, combinatorics, number theory, geometry, basic algebra, and abstract algebra. Learning Outcome: To improve a student's ability to communicate mathematically and to strengthen the student's problem-solving skills. Components: Seminar(In person) Requirement Group: General Classroom(1)</td>
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</tr>
<tr>
<td>MATH 298(1 - 3)</td>
<td>005033</td>
<td>15-MAR-2006</td>
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<tr>
<td>Mathematics Seminar</td>
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<tr>
<td>This course is a sophomore-level seminar covering topics in areas such as number theory, logic, set theory, metric spaces, or history of mathematics. Outcome: Students will obtain an initial insight into a number of areas of advanced study in mathematics. Components: Seminar Requirement Group: General Classroom(1)</td>
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<tr>
<td>Course Code</td>
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<tr>
<td>MATH 301(3)</td>
<td>005035</td>
<td>01-JAN-1901</td>
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<tr>
<td>MATH 304(3)</td>
<td>005036</td>
<td>01-JAN-1901</td>
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<td>MATH 309(3)</td>
<td>005041</td>
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<td>MATH 313(3)</td>
<td>005042</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>MATH 314(3)</td>
<td>005044</td>
<td>01-JAN-1901</td>
</tr>
</tbody>
</table>
### MATH 315(3)
**Course ID:** 005045  **29-JUN-2012**

**Course Title:** Advanced Topics in Linear Algebra  
**Prerequisite:** MATH 313  

This course offers a rigorous abstract approach to vector spaces and transformations, including similarity, duality, canonical forms, inner products, bilinear forms, Hermitian and unitary spaces, and other selected topics. Outcome: Students will obtain an understanding of advanced linear algebra structures that will prepare them for graduate level work in mathematics.

**Components:** Lecture  
**Requirement Group:** Prerequisite: MATH 313  
**Room Requirements:** General Classroom(1)

### MATH 318(3)
**Course ID:** 005047  **29-JUN-2012**

**Course Title:** Combinatorics  
**Prerequisite:** MATH 162

This course offers a rigorous introduction to combinatorics, including topics such as induction, the pigeon-hole principle, permutations, combinations, recurrence relations, generating functions, the inclusion-exclusion principle, and other selected topics. Outcome: Students will obtain an understanding of the basic topics in combinatorics that will prepare them for advanced study of related topics in mathematics and computer science.

**Components:** Lecture  
**Requirement Group:** Prerequisite: MATH 162  
**Room Requirements:** General Classroom(1)

### MATH 320(3)
**Course ID:** 005048  **29-JUN-2012**

**Course Title:** Mathematical Logic  
**Prerequisite:** MATH 313

This course in modern mathematical logic begins with a study of propositional logic and leads to the study of first-order predicate logic, including quantifiers, models, syntax, semantics, the completeness and compactness theorems, and other selected topics. Outcome: Students will develop a fuller understanding of mathematical logic and therefore of the underlying theory behind proofs of mathematical assertions.

**Components:** Lecture  
**Requirement Group:** Prerequisite: MATH 313  
**Room Requirements:** General Classroom(1)

### MATH 322(3)
**Course ID:** 005049  **15-JUN-2013**

**Course Title:** Advanced Number Theory  
**Prerequisites:** MATH 201

This course will cover Pythagorean triples, problems related to Fermat's Last Theorem, Pell's equation, Fermat's method of descent, primes in arithmetic progressions, Mersenne primes, perfect numbers, primitive roots, primality testing, Carmichael numbers, RSA public key encryption, quadratic residues, and quadratic reciprocity. Additional topics will be covered as time permits. Outcomes: Students will be able to solve important practical and theoretical number theory problems. Students will be exposed to both significant recently solved number theory problems and currently unsolved conjectures.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: MATH 201  
**Room Requirements:** Electronic Classroom(1)

### MATH 328(3)
**Course ID:** 010322  **01-MAY-2007**

**Course Title:** Algebraic Coding Theory  

Codes with algebraic structure for error control are examined. Block codes including Hamming codes and Reed-Muller codes, BCH codes, and other cyclic codes and their implementation are treated. Other topics may include: convolutional codes, efficiency considerations, and Shannon's fundamental theorem of information theory.

**Components:** Lecture(In person)  
**Course Equivalents:** COMP 328  
**Room Requirements:** General Classroom(1)

### MATH 331(3)
**Course ID:** 010346  **08-MAY-2007**

**Course Title:** Cryptography  
**Prerequisite:** COMP 363 or MATH 313 or 322

This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics. Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.

**Components:** Lecture(In person)  
**Course Equivalents:** COMP 331  
**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID: 005051</th>
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</thead>
<tbody>
<tr>
<td>MATH 344(3)</td>
<td>Geometry</td>
</tr>
<tr>
<td>Prerequisite: MATH 212</td>
<td>This course discusses axiomatic systems which define geometries and includes topics from synthetic and analytic projective geometry. Outcome: Students will obtain an understanding of the many different geometries that are studied by teachers and researchers.</td>
</tr>
<tr>
<td>Components:</td>
<td>Lecture</td>
</tr>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<tr>
<th>Course ID: 012569</th>
<th>15-JUN-2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 345(3)</td>
<td>Introduction to Financial Mathematics Derivatives</td>
</tr>
<tr>
<td>Prerequisites: MATH 264 and MATH 304</td>
<td>The course provides an introduction to the mathematical theory of option pricing. We will rigorously derive option relationships using no arbitrage conditions, introduce rudimentary stochastic calculus and Brownian motion as models for stock prices, and give an introduction to methods for solving partial differential equations to give explicit Black-Scholes formulas. Outcomes: The students will gain knowledge of the theory of options, bond and stock pricing, portfolio optimization, and will be exposed to other relevant applications of Mathematics to Finance.</td>
</tr>
<tr>
<td>Components:</td>
<td>Lecture(In person)</td>
</tr>
<tr>
<td>Requirement Group:</td>
<td>Prerequisite: MATH 264 and MATH 304</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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<tr>
<th>Course ID: 005053</th>
<th>15-MAR-2006</th>
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<tbody>
<tr>
<td>MATH 351(3)</td>
<td>Introduction to Real Analysis I</td>
</tr>
<tr>
<td>Prerequisite: MATH 201 and 212</td>
<td>This course provides a rigorous treatment of the real numbers and real-valued functions of a real variable, including sequences, the Bolzano-Weierstrass and Heine-Borel theorems, topology, uniform continuity, fixed-point theorems, derivatives, and other selected topics. Outcome: Students will obtain an understanding of the fundamentals of real analysis that will prepare them for advanced work in mathematics.</td>
</tr>
<tr>
<td>Components:</td>
<td>Discussion, Lecture</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<tr>
<th>Course ID: 005055</th>
<th>29-JUN-2012</th>
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<tbody>
<tr>
<td>MATH 352(3)</td>
<td>Introduction to Real Analysis II</td>
</tr>
<tr>
<td>Prerequisite: MATH 351</td>
<td>This course, a continuation of Mathematics 351, provides the theoretical background for differentiability and integrability on R and Rn and Taylor's theorem, the change of variable theorem, the inverse and implicit function theorems, Lebesgue integration, and other selected topics. Outcome: Students will obtain an understanding of topics in advanced analysis that will prepare them for graduate level work in mathematics.</td>
</tr>
<tr>
<td>Components:</td>
<td>Lecture</td>
</tr>
<tr>
<td>Requirement Group:</td>
<td>Prerequisite: MATH 351</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<tr>
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<th>29-JUN-2012</th>
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<tbody>
<tr>
<td>MATH 353(3)</td>
<td>Introductory Complex Analysis</td>
</tr>
<tr>
<td>Prerequisite: MATH 264 and 351</td>
<td>This course provides an introduction to the theory of functions of a complex variable, including analytic functions, contour integrals, the Cauchy integral formula, harmonic functions, Laurent series, residues and poles, conformal mapping, and other selected topics. Outcome: Students will obtain an understanding of the fundamentals of complex analysis that will prepare them for advanced work in mathematics.</td>
</tr>
<tr>
<td>Components:</td>
<td>Lecture</td>
</tr>
<tr>
<td>Requirement Group:</td>
<td>Prerequisite: MATH 264 and 351</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<th>Course ID: 005058</th>
<th>29-JUN-2012</th>
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<tbody>
<tr>
<td>MATH 355(3)</td>
<td>Methods of Applied Mathematics</td>
</tr>
<tr>
<td>Prerequisite: MATH 264</td>
<td>Vector calculus, linear transformations, matrices, series solutions of differential equations, special functions; Fourier series, Fourier and Laplace transforms; Partial differential equations and topics from complex analysis, Green's functions, integral equations, the calculus of variations. Outcome: Facility with mathematical methods used in sciences and engineering.</td>
</tr>
<tr>
<td>Components:</td>
<td>Lecture</td>
</tr>
<tr>
<td>Course Equivalents:</td>
<td>PHYS 301</td>
</tr>
<tr>
<td>Requirement Group:</td>
<td>Prerequisite: MATH 264</td>
</tr>
<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</table>
MATH 358(3)  
Course ID: 005060  
15-MAR-2006

Methods in Operations Research
Prerequisite: MATH 212; STAT 203 or 335
This course provides an introduction to linear, integer, and non-linear programming, queuing theory, and game theory, with emphasis on applying the associated mathematical models to problems in economics, business, finance, and the behavioral sciences.
Outcome: Students will obtain a broad background in the methods of operations research that will allow them to apply these methods in a variety of areas.

Components: Lecture
Course Equivalents: STAT 358
Room Requirements: General Classroom(1)

MATH 360(3)  
Course ID: 010321  
15-JUN-2013

Introduction to Game Theory
Prerequisites: MATH 162 and (STAT 203 or STAT 304)
The noncooperative and cooperative theories of games. Two person zero sum matrix games, nonzero sum N-person games, Nash equilibria of games with a continuum of strategies, auctions, duels. Cooperative game theory, including the theory of bargaining, the theory of fair allocation of rewards using the nucleolus and using the Shapley value.

Components: Lecture (In person)
Component Group: Prerequisite: MATH 162 and (STAT 203 or STAT 304)
Room Requirements: General Classroom(1)

MATH 376(3)  
Course ID: 005069  
15-JUN-2013

Formal Lang & Automata
Prerequisites: COMP 163 or MATH 201 or MATH 212
This course introduces formal language theory, including such topics as finite automata and regular expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting problem.
Outcome: An understanding of the theoretical underpinnings of computability and complexity in computer science.

Components: Lecture (In person)
Course Equivalents: COMP 376
Room Requirements: Electronic Classroom(1)

MATH 386(3)  
Course ID: 005074  
29-JUN-2012

Introduction to Topology
Prerequisite: MATH 351
This first course in topology discussed topological spaces, continuity, connectedness, path-connectedness, compactness, product spaces, quotient spaces, Tychonoff's theorem, the Baire category theorem, and other selected topics. In topology that will allow them to apply this topic to other areas of mathematics or to pursue graduate studies.

Components: Lecture
Requirement Group: Prerequisite: MATH 351
Room Requirements: General Classroom(1)

MATH 388(1 - 3)  
Course ID: 005075  
23-AUG-2012

Special Topics in Mathematics
This course covers advanced topics in mathematics, including analysis, topology, algebra, applied mathematics, and logic.
Outcome: Students will obtain an understanding of an advanced topic in their major.

Components: Lecture
Room Requirements: General Classroom(1)

MATH 390(1)  
Course ID: 005076  
27-AUG-2012

Capstone Experience
Prerequisites: Senior Standing, including completion of Math 304/Stat 304 or Math 313 or Math 351.
In consultation with a faculty advisor, approved by the Department Chairperson, the student will choose a topic from the mathematical sciences or their applications for independent study. Under the supervision of the advisor, the student will prepare a written report on the topic and present a formal talk on the topic to a group of students and faculty.
Outcomes: By taking this capstone course, students will stretch their mathematical boundaries by learning, on their own but with some guidance, a topic not covered specifically in their coursework.

Components: Lecture (In person)
Course Equivalents: STAT 390
Requirement Group: Senior Standing, including completion of Math 304/Stat 304 or Math 313 or Math 351
Room Requirements: Electronic Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Consent Required</th>
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<tr>
<td>MATH 398</td>
<td>005079</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
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<tr>
<td>MATH 399</td>
<td>005080</td>
<td>01-JAN-1901</td>
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</tr>
<tr>
<td>MATH 399H</td>
<td>005081</td>
<td>15-MAR-2006</td>
<td>Department Consent Required</td>
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</table>

**Course Description:**

**MATH 398 (1 - 6) Independent Study**

This course allows students to engage in independent study on selected topics in mathematics under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major.

Components: Independent Study

**MATH 399 (1 - 3) Honors Tutorial**

Components: Supervision
Course Equivalents: MATH 399
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors

**MATH 399H (1 - 3) Honors Tutorial**

This course allows students in the honors program to engage in independent study of selected topics in mathematics for honors credit under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major.

Components: Supervision
Course Equivalents: MATH 399
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Offered Date</th>
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<tbody>
<tr>
<td>STAT 103(3)</td>
<td>006763</td>
<td>16-SEP-2013</td>
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<tr>
<td>Fundamentals of Statistics</td>
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</table>
| This course provides an introduction to statistical reasoning and techniques in descriptive and inferential statistics and their applications in economics, education, genetics, medicine, physics, political science, and psychology. Not open to students who have completed ISOM 241.

**Outcome:** Students will obtain a background in the fundamentals of descriptive and inferential statistics along with an understanding of their uses and misuses. This course satisfies the quantitative literacy requirement of the core curriculum.

**Components:** Lecture

**Course Equivalents:** ISOM 241, ISOM 241H

**Attributes:** CORE Quantitative Reasoning, Quantitative Knowledge

**Room Requirements:** General Classroom(1)

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<tr>
<th>STAT 203(3)</th>
<th>006767</th>
<th>29-JUN-2012</th>
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<tbody>
<tr>
<td>Statistics</td>
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</tbody>
</table>
| Prerequisite: MATH 132 or 162

This course covers a variety of topics as it provides an introduction to statistical methodology and theory using the techniques of one-variable calculus.

**Outcome:** Students obtain the theoretical and computational background in areas such as experimental design, inferential statistics, and correlation theory and regression needed to study advanced topics in statistics.

**Components:** Lecture

**Requirement Group:** Pre-requisite: MATH 132 or MATH 162

**Room Requirements:** General Classroom(1)

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<tr>
<th>STAT 303(3)</th>
<th>006769</th>
<th>29-JUN-2012</th>
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<tbody>
<tr>
<td>SAS Programming &amp; Applied Statistics</td>
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</tbody>
</table>
| Prerequisite: STAT 103 or 203 or 335

This course provides an introduction to SAS programming in the context of practical problems taken from applied statistics.

**Outcome:** Students obtain extensive experience with data-set manipulations, SAS procedures, and their application in contexts such as t-tests, simple and multiple regression, ANOVA, and regression.

**Components:** Lecture

**Requirement Group:** Prerequisite: STAT 103 or 203 or 335

**Room Requirements:** General Classroom(1)

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<tr>
<th>STAT 304(3)</th>
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<th>29-JUN-2012</th>
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<tbody>
<tr>
<td>Probability &amp; Statistics I</td>
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</table>
| Prerequisite: MATH 263; STAT 203 or 335

This course provides a calculus based introduction to probability theory, including topics such as combinatorial analysis, random walk, conditional probability, and a variety of statistical distributions.

**Outcome:** Students obtain the theoretical background in probability needed for further study in probability and statistics.

**Components:** Lecture

**Course Equivalents:** MATH 304

**Requirement Group:** Prerequisite: MATH 263; STAT 203 or 335

**Room Requirements:** General Classroom(1)

<table>
<thead>
<tr>
<th>STAT 305(3)</th>
<th>006771</th>
<th>29-JUN-2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Mathematical Statistics</td>
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</table>
| Prerequisite: STAT 304

This course is a continuation of Probability and Statistics I and applies the techniques of calculus and probability to the study of advanced topics in statistics.

**Outcome:** Students obtain the theoretical background in statistics needed for graduate level work in probability and statistics.

**Components:** Lecture

**Course Equivalents:** MATH 305

**Requirement Group:** Prerequisite: STAT 304

**Room Requirements:** General Classroom(1)

<table>
<thead>
<tr>
<th>STAT 306(3)</th>
<th>006772</th>
<th>15-MAR-2006</th>
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</thead>
<tbody>
<tr>
<td>Intro to Stochastic Processes</td>
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</tr>
</tbody>
</table>
| Prerequisite: MATH 212; STAT 203 or 335

This course discusses topics such as finite-state Markov processes and Markov chains, classification of states, long-run behavior, continuous time processes, birth and death processes, random walks, and Brownian motion.

**Outcome:** Students will obtain a background in stochastic processes that will allow them to apply them in areas like genetics, population growth, inventory, cash management, and gambling theory.

**Components:** Lecture

**Course Equivalents:** MATH 306

**Room Requirements:** General Classroom(1)
### STAT 307(3)
**Course ID:** 006773  **29-JUN-2012**

**Statistical Design & Analysis of Experiments**
- **Prerequisite:** STAT 203 or 335
- This course discusses comparative experiments, analysis of variance, fixed and random effects models, and a variety of design models; packaged computer programs such as SPSS or SAS will be used extensively.
- **Outcome:** Students will obtain the background in statistical design and analysis of experiments needed to apply them in their own areas of interest.
- **Components:** Lecture
- **Requirement Group:** Prerequisite: STAT 203 or 335
- **Room Requirements:** General Classroom(1)

### STAT 308(3)
**Course ID:** 006774  **29-JUN-2012**

**Applied Regression Analysis**
- **Prerequisite:** 203 or 335
- This course discusses simple and multiple linear regression methods, multiple comparison estimation procedures, residual analysis, and other methods for studying the aptness of a proposed regression model; packaged computer programs such as SPSS and SAS will be used extensively.
- **Outcome:** Students will obtain an extensive background in the applications of regression analysis.
- **Components:** Lecture
- **Requirement Group:** Prerequisite: STAT 203 or 335
- **Room Requirements:** General Classroom(1)

### STAT 310(3)
**Course ID:** 010570  **15-JUN-2013**

**Categorical Data Analysis**
- **Prerequisite:** STAT 203 or 335
- An introduction to modern-day extensions of simple linear regression and ANOVA to the chi-square test including logistic regression and log-linear modelling techniques based on generalized linear models. Methods for matched-pair, small datasets, ordinal and multi-category data also discussed. This course focuses on applications using real-life data sets, and uses popular software packages.
- **Components:** Lecture(In person)
- **Requirement Group:** Prerequisite: STAT 203 or 335
- **Room Requirements:** General Classroom(1)

### STAT 321(3)
**Course ID:** 006777  **15-JUN-2013**

**Computational Aspects of Modelling and Simulation**
- **Prerequisites:** STAT 203 or STAT 335
- This course uses SAS and R languages to address statistical modelling and to conduct statistical simulations to assess linear, generalized linear, nonlinear and complex models and experimental designs.
- **Outcomes:** Students will gain practical experience and knowledge in real-world statistical situations for which underlying theory is cumbersome or intractable.
- **Components:** Lecture
- **Course Equivalents:** COMP 356
- **Requirement Group:** Prerequisite: STAT 203 or 335
- **Room Requirements:** General Classroom(1)

### STAT 335(4)
**Course ID:** 006775  **29-JUN-2012**

**Introduction to Biostatistics**
- **Prerequisite:** BIOL 102; MATH 132 or 162
- This course provides an introduction to the statistical methods used in designing biological experiments and in data analysis, including computer laboratory assignments with biological data.
- **Outcome:** Students interested in research in the life sciences will obtain a background in the appropriate use of statistical methods as an experimental tool.
- **Components:** Lecture
- **Course Equivalents:** BIOL 335
- **Attributes:** Bioinformatics
- **Requirement Group:** Prerequisite: BIOL102; MATH 132 or 162
- **Room Requirements:** General Classroom(1)

### STAT 336(3)
**Course ID:** 006776  **15-JUN-2013**

**Advanced Biostatistics**
- **Prerequisites:** STAT 203 or STAT 335
- This course provides an overview of advanced topics in applied statistics with particular application in biology and medicine, including the interpretation of Minitab, SAS and S-Plus computer output.
- **Outcome:** Students interested in applied statistical methods will obtain skill in experimental design, linear regression, categorical data analysis and logistic analysis, nonlinear regression, bioassay and drug synergy methods, as well as multivariate and survival statistical methods.
- **Components:** Lecture(In person)
- **Course Equivalents:** BIOL 336
- **Requirement Group:** Prerequisite: STAT 203 or 335
- **Room Requirements:** General Classroom(1)
STAT 337(4)  Course ID:009420  29-JUN-2012
Quantitative Methods in Bioinformatics
Prerequisite: STAT 203 or 335 This course develops the mathematical and statistical methods necessary to analyze and interpret genomic and proteomic data, including signal analysis, sequence alignment methods, data-base search methods useful in bioinformatics and data mining. Outcome: Students will obtain the quantitative skills used in BLAST, including inference, stochastic processes and hidden Markov models, random walks, microarray analysis and biological sequence analysis.
Components:
- Lecture (In person)
Course Equivalents:
- BIOL 337, BIOI 337
Attributes:
- Bioinformatics
Requirement Group:
- Prerequisite: STAT 203 or 335
Room Requirements:
- General Classroom(1)

STAT 358(3)  Course ID:006778  01-JAN-1901
Meth in Operation Research
Components:
- Lecture
Course Equivalents:
- MATH 358
Room Requirements:
- General Classroom(1)

STAT 388(1 - 3)  Course ID:006779  15-JUN-2013
Topics:
Prerequisites: STAT 203 or STAT 335 This course covers advanced topics in statistics, such as multivariate analysis, sampling theory, non-parametric methods, decision theory, and Bayesian analysis. Outcome: Students will obtain an understanding of an advanced topic in their major.
Components:
- Lecture (In person)
Requirement Group:
- Prerequisite: STAT 203 or 335
Room Requirements:
- General Classroom(1)

STAT 390(1)  Course ID:012462  27-AUG-2012
Capstone Experience
Prerequisites: Senior Standing, including completion of Math 304/Stat 304 or Math 313 or Math 351. In consultation with a faculty advisor, approved by the Department Chairperson, the student will choose a topic from the mathematical sciences or their applications for independent study. Under the supervision of the advisor, the student will prepare a written report on the topic and present a formal talk on the topic to a group of students and faculty. Outcomes: By taking this capstone course, students will stretch their mathematical boundaries by learning, on their own but with some guidance, a topic not covered specifically in their coursework.
Components:
- Lecture (In person)
Course Equivalents:
- MATH 390
Requirement Group:
- Senior Standing, including completion of Math 304/Stat 304 or Math 313 or Math 351
Room Requirements:
- Electronic Classroom(1)

STAT 391(1 - 3)  Course ID:006780  15-JUN-2013
Internship in Actuarial Science
Prerequisite: STAT 304 and 396; approval of the internship director This course offers an opportunity to obtain experience in actuarial science in a professional environment; placement requires approval of the internship coordinator and acceptance by an employer. Outcome: Students will obtain first hand experience doing actuarial work in a real world environment
Components:
- Field Studies
Attributes:
- Engaged Learning
Req. Designation:
- Internship

STAT 396(1)  Course ID:006781  15-JUN-2013
Actuarial Seminar 1
Prerequisites: MATH 162 The seminar provides a comprehensive review of the probability topics that most commonly appear on the Actuarial Exam P. Topics covered include: axiomatic probability, combinatorial probability, conditional probability and Bayes' Theorem, independence, random variables and their various distributions, joint distributions, marginal distributions, conditional
Outcome: Students will obtain preparation for the first actuarial examination.
Components:
- Seminar (In person)
Requirement Group:
- Pre-requisite: MATH 162.
Room Requirements:
- Seminar(1)
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<td>Actuarial Seminar II</td>
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<td>Prerequisite: STAT 304 This course presents topics in probability and risk management directed toward students preparing for the second actuarial examination. Outcome: Students will obtain preparation for the second actuarial examination.</td>
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<td>STAT 398(1 - 6)</td>
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<td>Independent Study</td>
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<td>This course allows students to engage in independent study on selected topics in statistics under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major.</td>
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<td>STAT 399H(1 - 3)</td>
<td>006785</td>
<td>15-MAR-2006</td>
<td>Honors Tutorial</td>
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<td>This course allows students in the honors program to engage in independent study of selected topics in statistics for honors credit under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major.</td>
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<td>Components: Supervision</td>
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<td>Course Equivalents: STAT 399</td>
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</table>
## College of Arts and Sciences - Modern Languages & Literatures - Subject: Arabic

### ARAB 101(3)
**Course ID:** 001157  **26-OCT-2012**  
**Arabic I**  
This course is designed for students who have had little or no previous knowledge or experience of Standard Arabic. It first introduces students to the alphabet, then proceeds to teach basic grammar and vocabulary. 

**Outcome:** Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and will be introduced to Modern Standard Arabic as well as to a modern spoken dialect. Students will learn aspects of Arab culture.

**Components:** Lecture  
**Course Equivalents:** IWS 101A  
**Attributes:** Arabic Language and Culture, Islamic World Studies  
**Room Requirements:** General Classroom(1)

### ARAB 102(3)
**Course ID:** 001158  **26-OCT-2012**  
**Arabic II**  
Prerequisite: ARAB 101 or equivalent  
This course continues ARAB 101. Students continue to develop basic communicative skills, both in standard modern written form and as a spoken dialect. Students will deepen their knowledge of contemporary Arab culture. 

**Outcome:** Students will be able to read elementary passages in Arabic and answer brief questions.

**Components:** Lecture  
**Course Equivalents:** IWS 102A  
**Attributes:** Arabic Language and Culture, Islamic World Studies  
**Room Requirements:** General Classroom(1)

### ARAB 103(3)
**Course ID:** 001159  **26-OCT-2012**  
**Arabic III**  
Prerequisite: ARAB 102 or equivalent. This course is a continuation of ARAB 102. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

**Components:** Lecture  
**Course Equivalents:** IWS 103A  
**Attributes:** Arabic Language and Culture, Islamic World Studies  
**Room Requirements:** General Classroom(1)

### ARAB 104(3)
**Course ID:** 001160  **26-OCT-2012**  
**Arabic IV**  
Prerequisite: ARAB 103 or equivalent. This course is a continuation of ARAB 103. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

**Components:** Lecture (In person)  
**Course Equivalents:** IWS 104A  
**Attributes:** Arabic Language and Culture, Islamic World Studies  
**Room Requirements:** General Classroom(1)

### ARAB 250(3)
**Course ID:** 010328  **26-OCT-2012**  
**Advanced Composition and Conversation**  
This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

**Components:** Lecture (In person)  
**Course Equivalents:** IWS 250A  
**Attributes:** Arabic Language and Culture, Islamic World Studies  
**Room Requirements:** General Classroom(1)

### ARAB 251(3)
**Course ID:** 010338  **26-OCT-2012**  
**Advanced Composition and Conversation II**  
This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

**Components:** Lecture (In person)  
**Course Equivalents:** IWS 251A  
**Attributes:** Arabic Language and Culture, Islamic World Studies  
**Room Requirements:** General Classroom(1)
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<td>01-JAN-1901</td>
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<td>Chinese 100 - Level Transfer</td>
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<td>CHIN 101(3)</td>
<td>001677</td>
<td>01-APR-2011</td>
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<tr>
<td>Chinese I</td>
<td>Lecture</td>
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<tr>
<td>This is an introductory course in Modern Standard Chinese (Mandarin) for students with none or little prior experience in Chinese. This course introduces the four basic communicative skills in Chinese: listening, speaking, reading, and writing, and emphasizes on conversation. Outcome: Students will achieve active control of Chinese sound system and writing system. They will be able to understand and respond to greetings, as well as talk about family members, time, hobbies and friends. They will learn nearly 200 characters.</td>
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<td>CHIN 102(3)</td>
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<tr>
<td>Chinese II</td>
<td>Lecture</td>
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<tr>
<td>Prerequisite: CHIN 101CHIN 102 is a continuation of CHIN 101. Students will expand their knowledge of Chinese characters, vocabulary and grammar, improve their skills on listening, speaking, reading, and writing skills, and learn more cultural knowledge. Outcome: Students will be able to make appointments, talk about Chinese learning experience, school life, shopping, weather and transportation. Aside from dialogues, they will also read a short diary and a letter. They will learn some 200 new characters.</td>
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<td>Components:</td>
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<td>Course Equivalents:</td>
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<td>Chinese III</td>
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<tr>
<td>Prerequisite: CHIN 102CHIN103 builds on the knowledge and skills gained in CHIN 101-102. This course develops conversational skills by using fundamental grammatical patterns and vocabulary in functional contexts. Outcome: Students will learn dialogues used in the contexts of dinning out, studying in library, asking directions, attending birthday party, seeing a doctor, and dating.</td>
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<td>CHIN 104(3)</td>
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<td>Chinese IV</td>
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<tr>
<td>Prerequisite: CHIN 103Chinese 104 is the continuation of Chinese 103. This course further extends students' knowledge of Chinese vocabulary and grammar, and improves their skills in listening, speaking, reading, and writing. Outcome: Students will learn expressions in the contexts of renting an apartment, mailing a letter and traveling in both mainland China and Taiwan, talking about hometown and sports, and checking in at the airport.</td>
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<td>Course Equivalents:</td>
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<td>CHIN 111(4)</td>
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<td>Regular Elementary Chinese I</td>
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<td>CHIN 113(4)</td>
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<td>CHIN 114(4)</td>
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<td>CHIN 115(3)</td>
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<td>CHIN 116(3)</td>
<td>Intensive Elementary Chinese II</td>
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<td>CHIN 117(3)</td>
<td>Intensive Intermediate Chinese I</td>
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<td>CHIN 118(3)</td>
<td>Intensive Intermediate Chinese II</td>
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<tr>
<td>CHIN 250(3)</td>
<td>Composition and Conversation</td>
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<td>CHIN 251(3)</td>
<td>Adv Composition &amp; Conversation</td>
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<td>CHIN 260(3)</td>
<td>Intensive Advanced Chinese I</td>
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<td>CHIN 261(3)</td>
<td>Intensive Advanced Chinese II</td>
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CHIN 314(3)  Course ID: 010348  03-MAY-2007
Modern Chinese Literature in Chinese
This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture.
Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.
Components:
  Requirement Group: Restricted to Beijing Students

CHIN 340(3)  Course ID: 010262  20-APR-2012
Modern Chinese Fiction
Components:

CHIN 341(3)  Course ID: 010106  01-APR-2011
Modern Chinese Literature in Chinese
This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture.
Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.
Components:
  Course Equivalents: ASIA 314, INTS 341A
  Attributes: Asian Studies, International Studies

CHIN 360(4)  Course ID: 011259  16-MAY-2012
Adv Conversational Chinese I
Components:
  Requirement Group: Restricted to Beijing Students

CHIN 361(4)  Course ID: 000361  14-MAY-2009
Advanced Conversational Chinese II
Components:
  Requirement Group: Restricted to Beijing Students

CHIN 395(1 - 6)  Course ID: 010439  23-AUG-2013  Instructor Consent Required
Tutorial
Components:

### FREN 101(3)  
#### Elementary French I  
Introduction to the basic elements of French that will enable the student to develop communicative skills and a fundamental knowledge of French-speaking peoples, their language and their cultures. Outcomes: Students will be able to demonstrate basic listening, speaking, reading and writing skills in French, and a basic understanding of Francophone cultures.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)  
**Course ID:** 003180  
**Run Date:** 15-MAR-2006  

### FREN 102(3)  
#### French II  
Prerequisite: FREN 101. Continuation of 101. Further development of communicative skills and linguistic and cultural knowledge. Outcomes: Students will be able to demonstrate basic listening, speaking, reading, and writing skills in French, and a basic understanding of Francophone cultures.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)  
**Course ID:** 003181  
**Run Date:** 15-MAR-2006  

### FREN 103(3)  
#### Intermediate French I  
Intensive review of basic language skills to develop audio-lingual facility in communication. Outcomes: Students will be able to demonstrate intermediate-level listening, speaking, reading, and writing skills in French, and an intermediate-level understanding of Francophone cultures.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)  
**Course ID:** 003182  
**Run Date:** 15-MAR-2006  

### FREN 103X(3)  
#### French III  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)  
**Course ID:** 003183  
**Run Date:** 01-JAN-1901  

### FREN 104(3)  
#### Intermediate French II  
Further intensive review of basic language skills. Reading, conversation, and composition based on selected literary and cultural sources. Outcomes: Students will be able to demonstrate high-intermediate-level listening, speaking, reading, and writing skills in French, and a high-intermediate-level understanding of Francophone cultures.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)  
**Course ID:** 003184  
**Run Date:** 15-MAR-2006  

### FREN 250(3)  
#### Composition & Conversation I  
Prerequisite: FREN 104. Development of advanced skills in speaking and writing French. Conducted entirely in French. Outcomes: Students will be able to demonstrate advanced reading, writing, listening and speaking skills in French, including explication de texte, formal and informal correspondence, and complex conversation. Students will also be able to demonstrate an  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)  
**Course ID:** 003188  
**Run Date:** 15-MAR-2006  

### FREN 250X(3)  
#### Composition & Conversation I  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)  
**Course ID:** 003189  
**Run Date:** 01-JAN-1901  

### FREN 251(3)  
#### Composition & Conversation II  
Prerequisite: FREN 250. Continuation of 250. Further development of advanced skills in speaking and writing French. Conducted entirely in French. Outcomes: Students will be able to demonstrate advanced reading, writing, listening and speaking skills in French, including explication de texte, formal and informal correspondence, and complex conversation. Students will also be able to demonstrate an  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)  
**Course ID:** 003190  
**Run Date:** 15-MAR-2006
College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 251X(3)  Course ID:003191  01-JAN-1901
Composition & Conversation II
Components: Lecture
Room Requirements: General Classroom(1)

FREN 270(3)  Course ID:003192  15-MAR-2006
Main Currents of French Lit I
Prerequisite: FREN 103 Surveys representative works of French literature from its origins through the eighteenth century. Conducted entirely in French. Outcomes: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in French literature and culture of the period under study.
Components: Lecture
Room Requirements: General Classroom(1)

FREN 271(3)  Course ID:003193  15-MAR-2006
Main Currents of French Lit II
Prerequisite: FREN 271 Continuation of 270. Surveys representative works of French literature from the nineteenth century to the present. Outcomes: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in French literature and culture of the period under study.
Components: Lecture
Room Requirements: General Classroom(1)

FREN 280(3)  Course ID:003194  01-JAN-1901
Masterpieces of French Lit
Components: Lecture
Room Requirements: General Classroom(1)

FREN 281(3)  Course ID:003195  01-JAN-1901
Studies in a Genre X
Components: Lecture
Room Requirements: General Classroom(1)

FREN 282(3)  Course ID:003196  01-JAN-1901
Studies in a Theme X
Components: Lecture
Room Requirements: General Classroom(1)

FREN 283(3)  Course ID:003197  01-JAN-1901
Studies in French Authors X
Components: Lecture
Room Requirements: General Classroom(1)

FREN 300(1 - 6)  Course ID:003198  15-MAR-2006  Department Consent Required
Tutorial for Credit
Eligible students majoring in French may elect tutorial for credit; topic chosen in consultation with faculty member. Outcome: Student may choose their own topic to explore.
Components: Supervision

FREN 301(3)  Course ID:003200  15-MAR-2006  Department Consent Required
Stylistics
Prerequisite: FREN 251 and permission of chair. Problems in writing expository prose; composition and textual analysis. Intensive study of advanced grammar and syntax. Outcomes: Students will be able to demonstrate a sophisticated, comprehensive command of the complexities of written and spoken French.
Components: Lecture
Room Requirements: General Classroom(1)

FREN 302(3)  Course ID:003201  01-JAN-1901  Department Consent Required
Business French
Components: Lecture
Room Requirements: General Classroom(1)
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<td>FREN 309(3)</td>
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<td>FREN 318(3)</td>
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<td>15-MAR-2006</td>
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**FREN 308(3) - Literary Criticism and Theory**
- **Prerequisite:** permission of chair
- **Introduction to various theories and methods of literary criticism and textual analysis. Conducted in English.**
- **Outcomes:** Students will be able to demonstrate a comprehensive critical knowledge of major currents and themes in international literary criticism and theory.
- **Components:** Lecture
- **Course Equivalents:** GER 308, SPAN 308, ITAL 308
- **Room Requirements:** General Classroom(1)

**FREN 309(3) - Francophone Literature**
- **Prerequisite:** permission of chair
- **Study of the literatures of Francophone regions in North America, Africa, and the Caribbean.**
- **Outcomes:** Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their culture.
- **Components:** Lecture
- **Course Equivalents:** BWS 309, INTS 309
- **Attributes:** Black World Studies, International Studies
- **Room Requirements:** General Classroom(1)

**FREN 311(3) - Survey of 20th Century Lit**
- **Survey of Twentieth-Century and Contemporary Literature.**
- **Prerequisite:** permission of chair
- **Study of modern French literature and culture through readings in Proust, Claudel, Gide, Colette, Duras, Ionesco, Yourcenar, and others.**
- **Outcomes:** Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their culture.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**FREN 314(3) - Survey of Medieval Literature**
- **Components:** Lecture
- **Course Equivalents:** MSTU 372
- **Room Requirements:** General Classroom(1)

**FREN 316(3) - Survey of Sixteenth-Century Literature**
- **Prerequisite:** permission of chair
- **Study of the literature and culture of the French Renaissance, from the Italian Wars to the end of the Wars of Religion; authors to be read include Rabelais, the Pléiade poets, and Montaigne.**
- **Outcomes:** Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their culture.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**FREN 317(3) - Survey of Seventeenth-Century Literature**
- **Prerequisite:** permission of chair
- **Study of the literature and culture of the Grand Siècle; authors to be read include Corneille, Racine, Moliere, Mme de Lafayette, and the Moralistes.**
- **Outcomes:** Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their culture.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

**FREN 318(3) - Survey of 18th Century Lit**
- **Study of the literature and culture of the French Enlightenment, as expressed in the writings of Montesquieu, Diderot, Voltaire, Rousseau, Marivaux, Laclos, and Beaumarchais.**
- **Outcomes:** Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their culture.
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)
### Survey of 19th Century Lit

**Course ID:** 003211  
**Date:** 15-MAR-2006  
**Department Consent Required**

**Survey of 19th Century Lit**

**Prerequisite:** permission of chair

Study of Romanticism, realism, and symbolism through readings in Balzac, Sand, Stendhal, Flaubert, and Hugo, Baudelaire, Rimbaud, and Mallarmé.

**Outcomes:** Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cultural contexts.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### Survey of Lit of The Theatre

**Course ID:** 003213  
**Date:** 15-MAR-2006  
**Department Consent Required**

**Survey of Lit of The Theatre**

**Prerequisite:** permission of chair

Study of the conventions and innovations of French theatre from medieval plays through the avant-garde theatre of the present.

**Outcomes:** Students will be able to demonstrate detailed critical knowledge and comprehension of major works of French theatre, with regard to both text and performance, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cultural contexts.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### 20th Century Theatre

**Course ID:** 003214  
**Date:** 01-JAN-1901  
**Department Consent Required**

### Medieval Theatre

**Course ID:** 003215  
**Date:** 01-JAN-1901  
**Department Consent Required**

### Renaissance Theatre

**Course ID:** 003216  
**Date:** 01-JAN-1901  
**Department Consent Required**

### Classical Theatre

**Course ID:** 003217  
**Date:** 01-JAN-1901  
**Department Consent Required**

### Theatre-Age of Enlightenment

**Course ID:** 003218  
**Date:** 01-JAN-1901  
**Department Consent Required**

### 19th Century Theatre

**Course ID:** 003219  
**Date:** 01-JAN-1901  
**Department Consent Required**

### Survey-Poetry Thry & Practice

**Course ID:** 003220  
**Date:** 15-MAR-2006  
**Department Consent Required**

**Survey-Poetry Thry & Practice**

**Prerequisite:** permission of chair

Theory and Practice. Study of French narrative, dramatic, and lyric poetry, with emphasis on the lyric.

**Outcomes:** Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the genre under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cultural contexts.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### 20th Century Poetry

**Course ID:** 003221  
**Date:** 01-JAN-1901  
**Department Consent Required**

### Subject: French
## College of Arts and Sciences – Modern Languages & Literatures – Subject: French

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<td>15-MAR-2006</td>
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<td></td>
<td>Prerequisite: permission of chairStudy of the novel, the essay, autobiography, and other prose genres from the sixteenth century to the present. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the genre under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cult</td>
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<td>FREN 348</td>
<td>Prose of The Enlightenment</td>
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### FREN 349(3)  
**Course ID**: 003234  
**Date**: 01-JAN-1901  
**Department Consent Required**  
**Title**: 19th Century Prose  
**Components**: Lecture  
**Room Requirements**: General Classroom(1)

### FREN 369(3)  
**Course ID**: 003235  
**Date**: 01-JAN-1901  
**Department Consent Required**  
**Title**: Intro to Fren Rdng Knowledge  
**Components**: Lecture  
**Room Requirements**: General Classroom(1)

### FREN 390(3)  
**Course ID**: 003236  
**Date**: 15-AUG-2011  
**Department Consent Required**  
**Title**: Culture and Civilization  
**Prerequisite**: FREN 251  
**Study of French and Francophone society and culture as depicted in its literature, film, and press. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major issues and questions in historical and contemporary French and Francophone cultures.**  
**Components**: Lecture  
**Course Equivalents**: INTS 390  
**Attributes**: International Studies  
**Room Requirements**: General Classroom(1)

### FREN 395(3)  
**Course ID**: 003237  
**Date**: 01-AUG-2012  
**Department Consent Required**  
**Title**: Internship  
**Components**: Field Studies  
**Attributes**: Engaged Learning  
**Req. Designation**: Internship

### FREN 399(3)  
**Course ID**: 003239  
**Date**: 01-JAN-1901  
**Department Consent Required**  
**Title**: Honors Tutorial  
**Components**: Supervision  
**Course Equivalents**: FREN 399H  
**Requirement Group**: Restricted to students in the Honors Program.  
**Req. Designation**: Honors

### FREN 399H(3)  
**Course ID**: 003240  
**Date**: 01-JAN-1901  
**Department Consent Required**  
**Title**: Honors Tutorial  
**Components**: Supervision  
**Course Equivalents**: FREN 399
### Elementary German I
**Course ID:** 003271  **15-MAR-2006**

**Course Title:** Elementary German I  
**Prerequisite:** None  
**Credit Units:** 3  
**Outcome:** Students will be able to understand simple sentences and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, comprehend basic written texts, and write simple German sentences.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

---

### Elementary German II
**Course ID:** 003273  **15-MAR-2006**

**Course Title:** Elementary German II  
**Prerequisite:** GERM 101  
**Credit Units:** 3  
**Outcome:** Students will further develop communicative language skills and knowledge of German-speaking cultures, and will finish learning all the basic grammatical structures of the language.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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### Intermediate German I
**Course ID:** 003275  **15-MAR-2006**

**Course Title:** Intermediate German I  
**Prerequisite:** GERM 102  
**Credit Units:** 3  
**Outcome:** Students will review and develop their understanding of German grammar and vocabulary. Students will read and discuss a variety of short readings, including short stories and poetry.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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### Intermediate German II
**Course ID:** 003277  **15-MAR-2006**

**Course Title:** Intermediate German II  
**Prerequisite:** GERM 103  
**Credit Units:** 3  
**Outcome:** Students will learn to express themselves with increasing sophistication in both oral and written German. Course materials are challenging and may include a full length literary text.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

---

### Scholarly Readings in German
**Course ID:** 003280  **01-JAN-1901**

**Course Title:** Scholarly Readings in German  
**Prerequisite:** None  
**Credit Units:** 3  
**Outcome:** Students will gain further confidence in their ability to speak, read and write modern German, and will have gain a wider range of oral expression, both lexical and grammatical.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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### Composition & Conversation I
**Course ID:** 003284  **15-MAR-2006**

**Course Title:** Composition & Conversation I  
**Prerequisite:** GERM 104  
**Credit Units:** 3  
**Outcome:** Students gain confidence in their ability to speak, read and write modern German, and will gain a wider range of oral expression, both lexical and grammatical.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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### Composition & Conversation II
**Course ID:** 003286  **15-MAR-2006**

**Course Title:** Composition & Conversation II  
**Prerequisite:** GERM 250  
**Credit Units:** 3  
**Outcome:** Students will gain further confidence in their ability to speak, read and write modern German, and will have gain a wider range of oral expression, both lexical and grammatical.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)
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<th>Course ID</th>
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<th>Components</th>
<th>Room Requirements</th>
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<td>Survey of German Poetry</td>
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<tr>
<td>GERM 270(3)</td>
<td>Modern German Literature and Culture I</td>
<td>Prerequisite: GERM 103 or equivalent.</td>
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<td>Representative works in literature, philosophy, and fine arts, with sociopolitical backgrounds, 1830–1900. Outcome: Students will be able to understand revolutionary post-romanticism, realism, and naturalism in German literature and culture.</td>
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<td>GERM 271(3)</td>
<td>Modern German Literature and Culture II</td>
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<td>Representative works in literature, philosophy, and fine arts, with sociological backgrounds, 1900–present. Outcome: Students will be able to understand neoromanticism, expressionism, literature and fascism, socialist realism, and postwar culture in West and East Germany.</td>
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<td>Masterpieces of German Lit</td>
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<td>Studies in German Authors X</td>
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<td>GERM 284(3)</td>
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<td>GERM 300(1 - 6)</td>
<td>Tutorial for Credit</td>
<td>Prerequisite: permission of chairperson.</td>
<td>Supervision</td>
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<td>Eligible students minoring in German may elect tutorial for credit. Outcome: Students will be able to focus on a specific aspect of German literature or culture.</td>
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<td>GERM 301(3)</td>
<td>Stylistics</td>
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<td>Business German</td>
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HEBR 101(3)  
**Course ID:** 003515  
**15-MAR-2006**  
**Modern Hebrew I**  
An introduction to the fundamentals of modern Hebrew, together with study of the distinctive culture of the Jewish state of Israel. Outcome: Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture of modern Israel.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

HEBR 102(3)  
**Course ID:** 003516  
**15-MAR-2006**  
**Modern Hebrew II**  
Prerequisite: HEBR 101A continued introduction to the fundamentals of modern Hebrew, together with study of distinctive culture of the Jewish state of Israel. Outcome: Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture modern Israel.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

HEBR 103(3)  
**Course ID:** 003517  
**01-JAN-1901**  
**Modern Hebrew III**  

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

HEBR 104(3)  
**Course ID:** 003518  
**01-JAN-1901**  
**Modern Hebrew IV**  

**Components:** Lecture  
**Room Requirements:** General Classroom(1)
### HNDI 100 (1 - 3)
#### Course ID: 010751  15-APR-2008
**Urdu Script**  
A course in the script for Urdu, the national language of Pakistan and much of Muslim India.

**Components:** Lecture (In person)

**Course Equivalents:** ASIA 100U, IWS 100U

**Room Requirements:** General Classroom(1)

### HNDI 101 (3)
#### Course ID: 003791  01-APR-2011
**Hindi-Urdu I**  
This course is an introduction to the two sister languages, Hindi and Urdu. No previous knowledge of either language is assumed. It also introduces the Devanagari script in which Hindi is written. **Outcome:** Students will be introduced to the spoken language and the script in which the majority of native speakers write the language.

**Components:** Lecture (In person)

**Course Equivalents:** ASIA HU1, IWS 101U

**Attributes:** Asian Studies, Islamic World Studies

**Room Requirements:** General Classroom(1)

### HNDI 102 (3)
#### Course ID: 003792  01-APR-2011
**Hindi-Urdu II**  
This course is for students who have a basic knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write the script and the acquisition of basic grammatical structures and vocabulary. **Outcome:** Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.

**Components:** Lecture (In person)

**Course Equivalents:** ASIA HU2, IWS 102U

**Attributes:** Asian Studies, Islamic World Studies

**Room Requirements:** General Classroom(1)

### HNDI 103 (3)
#### Course ID: 003793  01-APR-2011
**Hindi-Urdu III**  
This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. **Outcome:** Students will develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

**Components:** Lecture (In person)

**Course Equivalents:** ASIA HU3, IWS 103U

**Attributes:** Asian Studies, Islamic World Studies

**Room Requirements:** General Classroom(1)

### HNDI 104 (3)
#### Course ID: 003794  01-APR-2011
**Hindi-Urdu IV**  
The course is a continuation of 103, and emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. **Outcome:** Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

**Components:** Lecture (In person)

**Course Equivalents:** ASIA HU4, IWS 104U

**Attributes:** Asian Studies, Islamic World Studies

**Room Requirements:** General Classroom(1)

### HNDI 250 (3)
#### Composition & Conversation I

**Components:** Lecture

**Course Equivalents:** ASIA 249

**Attributes:** Asian Studies

**Room Requirements:** General Classroom(1)

### HNDI 251 (3)
#### Composition & Conersation II

**Components:** Lecture

**Course Equivalents:** ASIA 251

**Room Requirements:** General Classroom(1)
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ITAL 101(3)  
**Course ID:** 004216  15-MAR-2006  
**Italian I**
This course provides an introduction to the basic grammatical elements of Italian, promoting the development of listening comprehension, speaking, reading and writing skills while examining the geography and culture of Italy. Outcome: Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian.

Components:  Lecture  
Room Requirements: General Classroom(1)

ITAL 102(3)  
**Course ID:** 004217  15-MAR-2006  
**Italian II**
Prerequisite: ITAL 101  
This course continues the introduction to the basic grammatical elements of Italian, promoting the further development of listening comprehension, speaking, reading and writing skills while examining the geography and culture of Italy. Outcome: Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian.

Components:  Lecture  
Room Requirements: General Classroom(1)

ITAL 103(3)  
**Course ID:** 004218  15-MAR-2006  
**Italian III**
Prerequisite: ITAL 102  
This course examines more complex grammatical elements of Italian, and promotes the development of intermediate listening comprehension, speaking, reading and writing skills. Outcome: Students will be able to understand and write more complex Italian sentences and paragraphs, and to produce orally and in writing paragraphs and longer pieces providing accounts of their present past and future activities, and oral and written reactions to Italian cultural products.

Components:  Lecture  
Room Requirements: General Classroom(1)

ITAL 104(3)  
**Course ID:** 004219  15-MAR-2006  
**Italian IV**
Prerequisite: ITAL 103  
This course is a comprehensive review of the basic grammatical elements of Italian, while continuing to promote all language skills with particular emphasis on reading and writing proficiency in areas of cultural and societal investigation. Outcome: Students will be able to understand and write increasingly complex Italian sentences and paragraphs and to produce orally and in writing utterances and texts about Italy, its cultural distinctness and its differences from the United States.

Components:  Lecture  
Room Requirements: General Classroom(1)

ITAL 170(6)  
**Course ID:** 004223  01-JAN-1901  
**Basic Accelerated Italian**

Components:  Lecture  
Room Requirements: General Classroom(1)

ITAL 171(6)  
**Course ID:** 004224  01-JAN-1901  
**Interm Accelerated Italian**

Components:  Lecture  
Room Requirements: General Classroom(1)

ITAL 250(3)  
**Course ID:** 004227  15-MAR-2006  
**Composition & Conversation I**
Prerequisite: ITAL 104  
This advanced conversation and composition course emphasizes the development of advanced Italian speaking and writing skills and examines advanced grammar and vocabulary in relation to advanced skill development. Outcome: Students will further develop their Italian language skill acquired in previous courses and through experience and will strive for functional conversational fluency and the ability to write with clarity, precision and control of grammatical elements.

Components:  Lecture  
Room Requirements: General Classroom(1)
ITAL 251(3)  Composition & Conversation II  Course ID: 004228  15-MAR-2006
Prerequisite: ITAL 104  This advanced conversation and composition course can either be taken as a continuation of Italian 250 or independently. It also emphasizes the development of advanced Italian speaking and writing skills and examines advanced grammar and vocabulary in relation to advanced skill development.  Outcome: Students will further develop their Italian language skill acquired in previous courses and through experience and will strive for functional conversational fluency and the ability to write with clarity, precision and control of grammatical elements.
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 270(3)  Main Currents of Ital Lit I  Course ID: 004229  15-AUG-2011
This course, taught in Italian, is an introduction to Italian literary texts of the Middle Ages and early Renaissance in relation to the cultural and social and political history of Italy during its most noteworthy period of development.  Outcome: Students will demonstrate knowledge of how medieval and Renaissance Italian literary text reflect in a profound way Italy's cultural, artistic and political history in a systematic manner.
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 271(3)  Main Currents of Ital Lit II  Course ID: 004230  15-AUG-2011
This course, taught in Italian, is an introduction to Italian literary texts and films in relation to the cultural and political history of Italy from 1700 to the present.  Outcome: Students will demonstrate knowledge of how Italian literary texts and film reflect in a profound way Italy's social, cultural, economic and political history in a systematic manner.
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 280(3)  Masterpieces of Italian Lit  Course ID: 004231  15-AUG-2011
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 281(3)  Studies in a Genre  Course ID: 004232  15-AUG-2011
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 282(3)  Studies in a Theme  Course ID: 004233  15-AUG-2011
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 283(3)  Studies in Italian Authors  Course ID: 004234  01-JAN-1901
Components: Lecture
Course Equivalents: MSTU 376
Room Requirements: General Classroom(1)

ITAL 284(3)  Studies in Italian Film  Course ID: 004235  01-JAN-1901
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 290(3)  The Italians  Course ID: 004236  01-JAN-1901
Components: Lecture
Room Requirements: General Classroom(1)
ITAL 300 (1 - 6)  
Course ID: 004237  
20-MAR-2014  
Department Consent Required

Students will cover a specially-designed program of study through regular meeting with Italian faculty.

Outcome: Students will demonstrate knowledge of literature and culture and will improve their language skills.

Components: Supervision  
Attributes: Rome Studies

ITAL 301 (3)  
Course ID: 004239  
01-JAN-1901

Stylistics

Components: Lecture  
Room Requirements: General Classroom(1)

ITAL 305 (3)  
Course ID: 004241  
15-MAR-2006  
Department Consent Required

Advanced Grammar

This course, taught in Italian, is a study of advanced Italian composition and rhetoric, with advanced study of Italian grammar.

Outcome: Students will further develop their Italian language skills acquired in previous courses and through experience and will strive to achieve as high a proficiency level as personally possible in their advanced Italian reading and writing ability.

Components: Lecture  
Room Requirements: General Classroom(1)

ITAL 308 (3)  
Course ID: 004242  
15-AUG-2011

Literary Criticism

Course Equivalents: GERM 308, FREN 308, SPAN 308  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)

ITAL 312 (3)  
Course ID: 004243  
15-AUG-2011

Dante-The Divine Comedy

This course, taught in Italian, will examine the Vita Nuova and Divine Comedy of Dante Alighieri and study Dante's poetic world in the context of Medieval culture.

Outcome: Students will demonstrate knowledge of Dante's Italian and understanding of the historical, cultural, critical and technical vocabulary needed to analyze the Divine Comedy.

Components: Lecture  
Course Equivalents: CATH 312, MSTU 364  
Attributes: Catholic Studies, Medieval Studies, Rome Studies  
Room Requirements: General Classroom(1)

ITAL 314 (3)  
Course ID: 004244  
15-AUG-2011

Survey 13th & 14th Cent Lit

Components: Lecture  
Course Equivalents: MSTU 368  
Attributes: Catholic Studies, Medieval Studies, Rome Studies  
Room Requirements: General Classroom(1)

ITAL 315 (3)  
Course ID: 004245  
15-AUG-2011

Ital Renaissance Lit

This course, taught in Italian, will examine the influential literary works of Poliziano, Lorenzo dei Medici, Machiavelli and Castiglione.

Outcome: Students will demonstrate knowledge of Renaissance literature in a variety of genres.

Components: Lecture  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)

ITAL 316 (3)  
Course ID: 004246  
15-AUG-2011

Renaissance Chivalric Poems

Components: Lecture  
Attributes: Rome Studies  
Room Requirements: General Classroom(1)
ITAL 317(3) Course ID:004247 15-AUG-2011
Survey Early 19th Cent Lit
This course will examine the influential literary works of Ugo Foscolo, Giacomo Leopardi, Alessandro Manzoni and other authors in a crucial period in the formation of modern Italian cultural identity. Outcome: Students will demonstrate knowledge of Foscolo and Leopardi poetry and Manzoni's prose and their literary style.
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 318(3) Course ID:004248 15-AUG-2011
Survey Late 19th Cent Lit
This course will examine the influential literary works of Giovanni Verga and the school of Verismo and the "romanzi di formazione" of Edmondo De' Amicis, Carlo Collodi, and other significant Italian authors. Outcome: Students will demonstrate knowledge of Verga and verismo and of the works of other major late-19th century authors.
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 319(3) Course ID:004249 15-AUG-2011
Survey of 20th Century Prose
This course, taught in Italian, will examine representative Italian novels of the 20th century by authors such as Svevo, Silone, Calvino, Bassani, P. Levi, and Ginzburg. Outcome: Students will demonstrate knowledge of Italian novelists and their prose and their literary style. Students will improve their Italian reading and writing skills.
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 320(3) Course ID:004250 15-AUG-2011
Survey of 20th Century Poetry
This course will examine the major Italian poets of the twentieth century with emphasis on Ungaretti, Quasimodo, Montale, Pasolini, Zanzotto and Luzi. Outcome: Students will demonstrate knowledge of Italian poetry and major 20th century poets. Students will demonstrate the ability to interpret Italian poetry and will write their own Italian poetry.
Components: Lecture
Attributes: Rome Studies
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ITAL 321(3) Course ID:004251 20-JAN-2014
20th Century Theatre
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ITAL 326(3) Course ID:004252 01-JAN-1901
16th Century Theatre
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ITAL 327(3) Course ID:004253 01-JAN-1901
17th Century Theatre
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ITAL 328(3) Course ID:004254 01-JAN-1901
18th Century Theatre
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 329(3) Course ID:004255 01-JAN-1901
19th Century Theatre
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# College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

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<td>004907</td>
<td>01-JAN-1901</td>
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<td>LING 314(3)</td>
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<td>LING 315(3)</td>
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<td>01-JAN-2014</td>
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<td>LING 332(3)</td>
<td>004910</td>
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<td>Course ID: 004911</td>
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<tr>
<td>Lang-Theories Ancient &amp; Modern</td>
<td>Lecture</td>
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<td>Course Equivalents: PHIL 333</td>
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<td>Room Requirements: General Classroom(1)</td>
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</table>
MDGK 101(3)  Course ID:005185  15-MAR-2006

Introduction to Modern Greek I
This course develops basic skills in pronunciation, vocabulary, grammar, reading, listening comprehension and oral and written communication within the context of Greek culture. Outcome: Students will learn to actively communicate in Greek, write simple sentences, read uncomplicated selections, understand spoken Greek in everyday contexts and gain an appreciation of contemporary Greece.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

MDGK 102(3)  Course ID:005186  15-MAR-2006

Introduction to Modern Greek II
Prerequisite: MDGK 101 This course develops basic skills in pronunciation, vocabulary, grammar, reading, listening comprehension and oral and written communication within the context of Greek culture. Outcome: Students will learn to actively communicate in Greek, making spontaneous use of structures and vocabulary studied, write simple sentences, read uncomplicated selections, understand spoken Greek in everyday contexts and gain an appreciation of contemporary Greece.

Components: Lecture(In person)
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 101(3)</td>
<td>006139</td>
<td>01-APR-2011</td>
</tr>
<tr>
<td>POLS 102(3)</td>
<td>006140</td>
<td>01-APR-2011</td>
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<td>POLS 103(3)</td>
<td>006141</td>
<td>01-APR-2011</td>
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<td>POLS 104(3)</td>
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<td>01-APR-2011</td>
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<tr>
<td>POLS 250(3)</td>
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<td>01-APR-2011</td>
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<tr>
<td>POLS 251(3)</td>
<td>006144</td>
<td>01-APR-2011</td>
</tr>
</tbody>
</table>

**Polish I**

- **Course ID:** 006139
- **Run Date:** 01-APR-2011

This course focuses on introducing the student to the basics of Polish, through conversation, pronunciation and grammar. Primary emphasis is on enabling the student to speak and understand basic Polish. Students will be able to use correctly and understand the basic grammatical forms of the verbs, nouns and adjectives of Polish as an inflected language. They will be appropriately prepared to complete the full view of Polish structures in Polish.

**Components:**
- Lecture

**Attributes:**
- Polish Studies

**Room Requirements:**
- General Classroom(1)

**Polish II**

- **Course ID:** 006140
- **Run Date:** 01-APR-2011

This course focuses on introducing the student to the basics of Polish, through conversation, pronunciation and grammar. Primary emphasis is on enabling the student to speak and understand basic Polish. Students will be able to use correctly and understand the basic grammatical forms of the verbs, nouns and adjectives of Polish as an inflected language. They will be appropriately prepared to complete the full view of Polish structures in Polish.

**Components:**
- Lecture

**Attributes:**
- Polish Studies

**Room Requirements:**
- General Classroom(1)

**Polish III**

- **Course ID:** 006141
- **Run Date:** 01-APR-2011

Prerequisite: POLS 102

This course is designed to further develop and improve student’s ability to speak and read Polish, by introducing advanced grammar, vocabulary, idioms, phraseology and syntax structures. Outcome: Students will be able to use correctly and understand various grammatical forms of verbs, nouns, adjectives, adverbs and numbers. They will be appropriately prepared to use Polish grammatical and stylistic structures required in Polish 104.

**Components:**
- Lecture

**Attributes:**
- Polish Studies

**Room Requirements:**
- General Classroom(1)

**Polish IV**

- **Course ID:** 006142
- **Run Date:** 01-APR-2011

Prerequisite: POLS 103

This course focuses on improving the student’s ability to communicate in Polish both oral and written. Primary emphasis is on speaking and basic writing in Polish using proper grammatical and stylistic structures. Outcome: Students will be able to express themselves in spoken and written Polish with the level of fluency appropriate for Polish 250.

**Components:**
- Lecture

**Attributes:**
- Polish Studies

**Room Requirements:**
- General Classroom(1)

**Composition & Conversation I**

- **Course ID:** 006143
- **Run Date:** 01-APR-2011

Prerequisite: POLS 104

This course focuses on improving and further developing student’s ability to converse and write in literary Polish language. Primary emphasis is on proper grammatical and stylistic expression in Polish with extended vocabulary and phraseology. Outcome: Students will be able to express themselves in spoken and written Polish by making oral presentations and writing short compositions. They will be appropriately prepared for Polish 251.

**Components:**
- Lecture

**Attributes:**
- Polish Studies

**Room Requirements:**
- General Classroom(1)

**Composition & Conversation II**

- **Course ID:** 006144
- **Run Date:** 01-APR-2011

Prerequisite: POLS 250

This course focuses on enhancing and polishing student’s ability to converse and write in contemporary Polish language. Primary emphasis is on standard, literary Polish with its grammatical, orthographical and stylistic level expected of an educated Polish speaker. Outcome: Students will be able to speak fluently, make oral presentations and write essays in standard literary Polish language with fluency of an educated Polish speaker.

**Components:**
- Lecture

**Attributes:**
- Polish Studies
### College of Arts and Sciences - Modern Languages & Literatures - Subject: Portuguese

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>PORT 101(3)</td>
<td>011293</td>
<td>01-JUN-2009</td>
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<tr>
<td>Portuguese I</td>
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<tr>
<td></td>
<td>This course is an introduction to the basic elements of Portuguese that will enable the student to develop communicative language skills and fundamental cultural knowledge. This course is designed for students with no previous experience in Portuguese. Outcome: Students will be able to understand simple messages and short narratives, respond to basic inquiries and provide personal information orally and in writing, as well as understand basic written texts and cultural contexts.</td>
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<td>Components: Lecture (In person)</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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</tbody>
</table>

<p>| PORT 102(3) | 011471      | 27-DEC-2009|
| Elementary Portuguese II|             |            |
|             | Prerequisite: Portuguese 101 or equivalent. This course is a continuation of the introduction to the basic elements of Portuguese that will enable the student to develop communicative language skills and cultural knowledge. Outcome: Students will continue to develop their basic comprehension, speaking, reading and writing skills and cultural knowledge in the Portuguese language. |
|             | Components: Lecture (In person) |
|             | Room Requirements: Electronic Classroom(1) |</p>
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisite</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 101(3)</td>
<td>Russian I</td>
<td></td>
<td>Russian 101: Elementary Russian IThis course is an introduction to the basic elements of the Russian language and to Russian culture. Outcome: Students will develop communicative skills and a fundamental knowledge of the Russian people, language and culture.</td>
</tr>
<tr>
<td>RUSS 102(3)</td>
<td>Russian II</td>
<td>RUSS 101</td>
<td>This course continues the study of the Russian language and culture. Outcome: Students will continue developing communicative skills and further their knowledge of the Russian people, language and culture.</td>
</tr>
<tr>
<td>RUSS 103(3)</td>
<td>Russian III</td>
<td>RUSS 102</td>
<td>Description: This course is an intensive review of speaking, listening, reading, and writing Russian. Outcome: Students will develop audio-lingual facility in communication and the ability to read simple texts in Russian.</td>
</tr>
<tr>
<td>RUSS 104(3)</td>
<td>Russian IV</td>
<td>RUSS 103</td>
<td>Description: This course continues the intensive review of speaking, listening, reading, and writing Russian. Outcome: Students will develop audio-lingual facility in communication and the ability to read short literary and cultural texts in Russian.</td>
</tr>
<tr>
<td>RUSS 250(3)</td>
<td>Compositon &amp; Conversation I</td>
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<tr>
<td>RUSS 251(3)</td>
<td>Compositon &amp; Conversation II</td>
<td></td>
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<tr>
<td>RUSS 290(3)</td>
<td>Russia and Russians in the World</td>
<td></td>
<td>Russian 290 is a service learning course focusing on leadership through service learning and the study of the Russian language and history. Outcomes: 1) Students will develop Russian language skills (speaking, listening, reading, writing) and expand their knowledge of Russian history and culture. 2) Student will develop civic engagement leadership skills through practical service work and reflection.</td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Date</td>
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<tr>
<td>SPAN 17M(3 - 9)</td>
<td>006636</td>
<td>01-JAN-1901</td>
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<tr>
<td>Ibero:Phonetics I</td>
<td>Lecture</td>
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<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</table>

| SPAN 101(3) | 006637 | 15-MAR-2006 |
| Spanish I | This course is an introduction to the basic elements of Spanish language and culture. It is designed for students with no previous experience in Spanish. Outcome: Students will be able to understand simple messages and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, as well as understand basic written texts. |
| Components: | Lecture | |
| Room Requirements: | General Classroom(1) | |

| SPAN 101X(0 - 12) | 006638 | 01-JAN-1901 |
| Spanish I | Components: | Lecture |
| Room Requirements: | General Classroom(1) | |

| SPAN 102(3) | 006639 | 15-AUG-2011 |
| Spanish II | Prerequisite: SPAN 101 This course builds on 101, and introduces students to new topics and grammatical structures. Outcome: Students will be able to produce sounds in Spanish more accurately, express appropriate reactions to ordinary situations, understand basic oral commands, read more complex texts, and write sentences in cohesive paragraphs. |
| Components: | Lecture | |
| Attributes: | Latin American Studies | |
| Room Requirements: | General Classroom(1) | |

| SPAN 103(3) | 006640 | 15-MAR-2006 |
| Spanish III | Prerequisite: SPAN 102 This course is the first semester of second-year Spanish. Outcome: Students will increase their knowledge of Spanish grammar and vocabulary, and their Spanish communication skills. |
| Components: | Lecture | |
| Room Requirements: | General Classroom(1) | |

| SPAN 104(3) | 006642 | 15-MAR-2006 |
| Spanish IV | Prerequisite: SPAN 103 This course is the second semester of second-year Spanish. Outcome: Students will continue to perfect their knowledge of Spanish grammar and vocabulary, with greater stress on reading and speaking. |
| Components: | Lecture | |
| Room Requirements: | General Classroom(1) | |

| SPAN 109(3) | 006644 | 13-APR-2006 |
| Intro to Spanish Reading Knowledge | Introduction to Spanish with emphasis on reading expository prose and with the attention to grammar and vocabulary necessary to facilitate reading. Outcome: This course fulfills the foreign language reading requirement for graduate students. |
| Components: | Lecture | |
| Course Equivalents: | SPAN 369 | |
| Room Requirements: | General Classroom(1) | |

| SPAN 190(3) | 006647 | 27-NOV-2009 |
| Spanish for Medical Professionals I | This course develops intermediate-level skills in comprehension and conversation for the health professions. It is for students who have completed at least Spanish 104 who have intermediate-level Spanish language skills. Outcome: Students will be able to understand and use appropriate Spanish expressions in a variety of situations involving use of Medical Spanish. Students will understand essential information about the dialects and cultural characteristics of major Spanish speaking populations in Chicago. |
| Components: | Lecture(In person) | |
| Room Requirements: | Electronic Classroom(1) | |

| SPAN 191(3) | 006648 | 01-JAN-1901 |
| Span for Medical Personnel II | Components: | Lecture |
| Room Requirements: | General Classroom(1) | |
SPAN 192(3) Course ID: 006649 01-JAN-1901
Span for Urban Professional I
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 193(3) Course ID: 006650 01-JAN-1901
Span for Urban Professional II
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 195(3) Course ID: 006651 01-JAN-1901
Span for Med Interpretation
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 208(3) Course ID: 006652 01-JAN-1901
Spanish for Urban Professionals
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 250(3) Course ID: 006653 15-MAR-2006
Composition & Conversation I
Prerequisite: SPAN 104 This course is the first in an intermediate-level sequence designed to develop greater fluency in speech and writing through diverse readings and activities, and is taught in Spanish. Outcome: Students will be able to speak, read, write, and comprehend readings in Spanish at the intermediate level.
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 251(3) Course ID: 006655 14-MAY-2008
Composition & Conversation II
Prerequisite: SPAN 250 Advanced conversation and composition course designed to develop greater fluency in speech and writing through diverse readings and activities. Taught in Spanish and required for Spanish majors. Outcome: Students will be able to speak, read, write, and comprehend readings in Spanish at the advanced, third-year college level.
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 252(3) Course ID: 006657 15-MAR-2006
Comp & Conver: Native Speakers
Prerequisite: fluency in Spanish This course is designed for Spanish-speaking students, and is an intensive study of grammar and composition. Outcome: Students will develop greater fluency in written Spanish.
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 253(3) Course ID: 006659 15-MAR-2006
Adv Comp & Conver: Native Speak
Prerequisite: SPAN 252 or equivalent This course is a continuation of SPAN 252. Outcome: Students will develop greater fluency in written Spanish.
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 270(3) Course ID: 006661 15-MAR-2006
Main Currents of Span Lit I
This course surveys representative works of Spanish literature from its origins through the eighteenth century. Outcome: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in Spanish literature and culture of the period under study.
Components: Lecture
Room Requirements: General Classroom(1)
<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Course Title</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>SPAN 271(3)</td>
<td>006663</td>
<td>15-MAR-2006</td>
<td>Main Currents of Span Lit II</td>
<td>This course surveys representative works of Spanish literature from the eighteenth century to the present. Outcome: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in French literature and culture of the period under study. Components: Lecture Room Requirements: General Classroom(1)</td>
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<tr>
<td>SPAN 280(3)</td>
<td>006664</td>
<td>01-JAN-1901</td>
<td>Masterpieces of Spanish Lit</td>
<td>Components: Lecture Room Requirements: General Classroom(1)</td>
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<tr>
<td>SPAN 281(3)</td>
<td>006665</td>
<td>01-JAN-1901</td>
<td>Studies in a Genre</td>
<td>Components: Lecture Room Requirements: General Classroom(1)</td>
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<tr>
<td>SPAN 282(3)</td>
<td>006666</td>
<td>01-JAN-1901</td>
<td>Studies in a Theme</td>
<td>Components: Lecture Room Requirements: General Classroom(1)</td>
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<tr>
<td>SPAN 283(3)</td>
<td>006667</td>
<td>01-JAN-1901</td>
<td>Studies in Spanish Authors</td>
<td>Components: Lecture Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>SPAN 300(1 - 6)</td>
<td>006668</td>
<td>14-APR-2010</td>
<td>Tutorial for Credit</td>
<td>Department Consent Required Prerequisite: permission of chairperson. Course material will be agreed upon by the student and instructor. Outcome: Students will explore an aspect of Spanish language, culture and civilization, or literature not present in the curriculum or not offered that semester. Components: Supervision</td>
</tr>
<tr>
<td>SPAN 301(3)</td>
<td>006670</td>
<td>01-JAN-1901</td>
<td>Stylistics</td>
<td>Components: Lecture Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>SPAN 302(3)</td>
<td>006672</td>
<td>15-MAR-2006</td>
<td>Business Spanish</td>
<td>Introduction to the fundamentals of the Spanish language and Hispanic culture as it relates to business practices. Outcome: Students will learn the language of commerce in Spanish. Components: Lecture Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>SPAN 305(3)</td>
<td>006674</td>
<td>15-MAR-2006</td>
<td>Advanced Spanish Grammar</td>
<td>Prerequisite: SPAN 251 and permission of chairperson. This course is an overview of the most important aspects of Spanish grammar: sentence components, verbal systems, pronounal system, sentence structure, and paragraph structure. Outcome: Students will be able to analyze words, sentences, both simple and compound, and to properly use pertinent linguistic terminology. Components: Lecture Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>SPAN 308(3)</td>
<td>006676</td>
<td>15-MAR-2006</td>
<td>Literary Criticism</td>
<td>Introduction to various theories and methods of literary criticism and textual analysis. Conducted in English. Outcome: Students will be able to demonstrate a comprehensive critical knowledge of major currents and themes in international literary criticism and theory. Components: Lecture Course Equivalents: GERM 308, FREN 308, ITAL 308 Room Requirements: General Classroom(1)</td>
</tr>
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</table>
### College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Description</th>
<th>Prerequisite</th>
<th>Course Dates</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 311(3)</td>
<td>006677</td>
<td>Generation of 1898</td>
<td>permission of chairperson</td>
<td>15-MAR-2006</td>
<td>General Classroom(1)</td>
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<td>Study of the distinctive group of turn-of-the-century Spanish writers known as the Generation of 1898: Unamuno, Baroja, Valle-Inclán, Machado, etc.</td>
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<td>Outcome: Students will be able to discern the similarities and differences among the writers of this generation, as well as their relationship to modernism.</td>
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<td>Components: Lecture</td>
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<tr>
<td>SPAN 314(3)</td>
<td>006678</td>
<td>Survey of Medieval Literature</td>
<td></td>
<td>01-JAN-1901</td>
<td>General Classroom(1)</td>
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<td>Components: Lecture</td>
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<tr>
<td>SPAN 316(3)</td>
<td>006679</td>
<td>Survey of 16th Century Lit</td>
<td></td>
<td>01-JAN-1901</td>
<td>General Classroom(1)</td>
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<td>Components: Lecture</td>
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<td>SPAN 317(3)</td>
<td>006680</td>
<td>Survey of 17th Century Lit</td>
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<td>01-JAN-1901</td>
<td>General Classroom(1)</td>
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<td>Components: Lecture</td>
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<tr>
<td>SPAN 318(3)</td>
<td>006681</td>
<td>Survey of 18th Century Lit</td>
<td></td>
<td>01-JAN-1901</td>
<td>General Classroom(1)</td>
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<td>Components: Lecture</td>
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<tr>
<td>SPAN 319(3)</td>
<td>006682</td>
<td>Romanticism</td>
<td>permission of chairperson</td>
<td>15-MAR-2006</td>
<td>General Classroom(1)</td>
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<tr>
<td></td>
<td></td>
<td>Study of the principle philosophical and esthetic characteristics of romanticism</td>
<td>through readings in the major Spanish and/or Latin American romantic authors.</td>
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<td>Outcome: Students will be able to recognize the principle characteristics of romanticism, its foreign influences, and its historical development in a variety of genres, including drama, prose fiction, essay, and poetry.</td>
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<td>Components: Lecture</td>
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<tr>
<td>SPAN 320(3)</td>
<td>006683</td>
<td>Survey of Lit of The Theatre</td>
<td></td>
<td>01-JAN-1901</td>
<td>General Classroom(1)</td>
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<tr>
<td>SPAN 321(3)</td>
<td>006684</td>
<td>20th Century Theatre</td>
<td>permission of chairperson</td>
<td>15-MAR-2006</td>
<td>General Classroom(1)</td>
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<tr>
<td></td>
<td></td>
<td>An examination of 20th Century Theater in Spain covering such dramatists as Valle-Inclán, J. Benavente, M. Mihura, García Lorca, Buero Vallejo, and others.</td>
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<td>Outcome: Students will gain an understanding of dramatic genres and the contribution of Spanish playwrights to contemporary discussions on political and aesthetic issues.</td>
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<td>Components: Lecture</td>
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<tr>
<td>SPAN 326(3)</td>
<td>006686</td>
<td>Theater of The Golden Age</td>
<td>permission of chairperson</td>
<td>15-MAR-2006</td>
<td>General Classroom(1)</td>
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<tr>
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<td></td>
<td>A study of major Renaissance and Baroque plays by Calderón, Lope de Vega, Tirso de Molina, Mira de Amescua, Juan Ruiz de Alarcón, and others.</td>
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<td>Outcome: Students will learn to recognize mythological and historical themes while discussing the ethics of tragedy, the evolution of comic characters, and social concerns in the era of absolutism.</td>
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<td>Components: Lecture</td>
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<td>SPAN 327(3)</td>
<td>17th Century Theatre</td>
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<td>SPAN 328(3)</td>
<td>18th Century Theatre</td>
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<td>SPAN 329(3)</td>
<td>19th Century Theatre</td>
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<td>SPAN 330(3)</td>
<td>Survey-Poetry Thry &amp; Practice</td>
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<tr>
<td>SPAN 331(3)</td>
<td>20th Century Poetry</td>
<td>permission of chairperson.</td>
<td>A study of the development of modern Spanish poetry from post-modernism to the present with a special emphasis on the Hispanic poets of the avant garde. Outcome: Students will be able to recognize the major poetic trends, forms, themes, and movements in 20th century Spanish verse.</td>
<td>Lecture</td>
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<tr>
<td>SPAN 336(3)</td>
<td>Poetry of The Golden Age</td>
<td>permission of chairperson.</td>
<td>An exploration of the influence of the Italian Renaissance on the Spanish tradition: Garsilaso de la Vega, Herrera, San Juan de la Cruz, Fray Luis de León, Quevedo, Gongora and others. Outcome: Students will learn to recognize classical themes and rhetorical techniques, and to trace the development of such genres as epic, satire, and the lyric.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<td>SPAN 337(3)</td>
<td>17th Century Poetry</td>
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<td>SPAN 338(3)</td>
<td>18th Century Poetry</td>
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<tr>
<td>SPAN 339(3)</td>
<td>19th Century Poetry</td>
<td>permission of chairperson.</td>
<td>This course is a survey of 19th-century literature, with emphasis on Romanticism and Realism. Outcome: Students will become acquainted with the rich literature of the nineteenth century and will improve their critical and analytical skills.</td>
<td>Lecture</td>
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<tr>
<td>SPAN 340(3)</td>
<td>Survey Prose-Fictnl &amp; Nonfictn</td>
<td>permission of chairperson.</td>
<td>This course traces the development of Spanish prose from the Middle Ages to the present day. All prose genres are included. Outcome: Students will come to appreciate and understand how peninsular prose has developed.</td>
<td>Lecture</td>
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<td>SPAN 341(3)</td>
<td>006698</td>
<td>15-MAR-2006</td>
<td>20th Century Spanish Lit</td>
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<td>Prerequisite: permission of chairperson. Beginning with the Generation of 1898 and concluding with post-modernism, this course studies the rich literature of modern Spain. Outcome: Students will better understand and appreciate the complexities of modern Spanish literature, as well as improve their critical and analytical skills.</td>
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<td>SPAN 344(3)</td>
<td>006700</td>
<td>01-JAN-1901</td>
<td>Medieval Prose</td>
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<td>SPAN 345(3)</td>
<td>006701</td>
<td>01-JAN-1901</td>
<td>Intro to The Study of Quixote</td>
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<td>SPAN 346(3)</td>
<td>006702</td>
<td>15-MAR-2006</td>
<td>Prose of The Golden Age</td>
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<td>Prerequisite: permission of chairperson. An approach to the picaresque, the pastoral novel and the essay with their concern with power and submission in everyday life. A study of the growing role of individual experience in fictional modes. Outcome: Students will recognize the confluence of different prose styles, and the creation of individual voices in fiction. They will also become familiar with emerging concerns with religious and scientific issues during the period.</td>
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<tr>
<td>SPAN 347(3)</td>
<td>006703</td>
<td>15-MAR-2006</td>
<td>Cervantes Don Quijote</td>
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<td>Prerequisite: permission of chairperson. This course reads Cervantes' masterpiece with an emphasis on critical approaches, and on the book's impact on the invention of the modern novel. Outcome: Students will learn about Cervantes's contribution to the development of modern fiction. They will become familiar with the novel's connection to other literary genres, and the role of metafiction and textuality.</td>
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<td>18th Century Prose</td>
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<td>SPAN 349(3)</td>
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<td>15-MAR-2006</td>
<td>Realism and Naturalism</td>
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<td>Prerequisite: permission of chairperson. This course is primarily a study of the novel of Realism and Naturalism, as well as of the short story. Outcome: Students will be able to understand the goals of the great Realists and Naturalists and see their relationship to the major European masters of the nineteenth century.</td>
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<td>SPAN 350(3)</td>
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<td>Survey of Spanish-Amer Lit I</td>
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<td>Survey Span-Amer Lit II</td>
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<td>SPAN 352(3)</td>
<td>006708</td>
<td>01-APR-2011</td>
<td>Masterpieces of Latin Amer Lit</td>
<td>This course is a survey of representative works from pre-Colombian times to the present day, and an introduction to literary genres and defining themes in Latin American literature. It is taught in Spanish.</td>
<td>Permission of chairperson</td>
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<tr>
<td>SPAN 361(3)</td>
<td>010200</td>
<td>02-DEC-2006</td>
<td>Hispanic Women Writers</td>
<td>A comparative study of 20th century Spanish and Latin American women writers who practice a variety of genres: autobiography, memoir, novel, short story, poetry, and testimonio. Outcome: Students will be able to recognize the major concerns of 20th century Hispanic women's writing.</td>
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<tr>
<td>SPAN 362(3)</td>
<td>010201</td>
<td>02-DEC-2006</td>
<td>History of Hispanic Feminism</td>
<td>This course challenges the usual view of feminism in Hispanic societies - that it played a minimal role in the revolutionary movements of the 20th century - through the reading of a series of works from the colonial period to the present, that chart the Hispanic woman's struggle to achieve liberation and self-realization. Outcome: Students will be able to trace the true history of Hispanic feminism, beginning with Sor Juanna Ines de la Cruz, and ending with such contemporary feminist writers as Rosario Ferre, Rosario Castellanos, Montserrat Roig, and Rosa Montero.</td>
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<tr>
<td>SPAN 363(3)</td>
<td>010202</td>
<td>02-DEC-2006</td>
<td>Borges</td>
<td>This course focuses on the poetry and prose of Jorge Luis Borges, one of the central figures in 20th century Latin American literature, and one of the major writers of modern times. Outcome: Students will be able to recognize the major themes and forms of Borges, as well as appreciate his seminal role in the creation of the so-called literature of the &quot;boom&quot; in Latin America.</td>
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<tr>
<td>SPAN 364(3)</td>
<td>010203</td>
<td>02-DEC-2006</td>
<td>Advanced Spanish Oral Expression</td>
<td>This advanced Spanish course will induce students to acquire more sophisticated tools for conversational management and oral expression, and in enlarging their vocabulary through structured practice. Outcome: Students will gain more sophisticated skills and fluency in Spanish.</td>
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<tr>
<td>SPAN 366(3)</td>
<td>010204</td>
<td>02-DEC-2006</td>
<td>Spanish Cinema</td>
<td>Spanish film from early Surrealist cinema to contemporary pastiche: Bunuel, Berlanga, Erice, Borau, Saura, Aranda, Almodovar, etc. Outcome: Students will gain an understanding of the development of cinema in Spanish society, and how it incorporated old genres such as comedy or melodrama.</td>
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<tr>
<td>SPAN 367(3)</td>
<td>010205</td>
<td>02-DEC-2006</td>
<td>Spanish Sociolinguistics</td>
<td>This course is an introduction to sociolinguistics. Outcome: Students will gain a rudimentary knowledge of the linguistic sciences (semantics, phonology, syntax, language acquisition) with a focus mainly on linguistic issues of great relevance in contemporary United States: Ebonics, Spanglish, language in the media, language and gender, and language in politics, and the 'English only' movement.</td>
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<td>SPAN 368(3)</td>
<td>010206</td>
<td>02-DEC-2006</td>
<td>Baroque and Neobaroque</td>
<td>The course will examine XVII century literature, including poetry, drama and prose of the periods in Spain and Latin America, and will study the works of Quevedo, Gongora, Maria de Zayas, Lope de Vega, Calderon, Sor Juana, Carpentier, Sarduy. Outcome: Students will understand the aspects of XVII century literature that relate to visual and spatial contexts, and the transformation that literature into a new style.</td>
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<tr>
<td>SPAN 369(3)</td>
<td>006709</td>
<td>01-JAN-1901</td>
<td>Intro to Span Rndg Knowledge</td>
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<td>SPAN 370(3)</td>
<td>006710</td>
<td>15-AUG-2011</td>
<td>Latin American Poetry</td>
<td>Prerequisite: permission of chairperson. Panoramic view of Latin American poetry with special emphasis on modernism, the avant-garde, and the post-World War II period. Selected authors include Gabriela Mistral, Delmira Agustini, César Vallejo, Vicente Huidobro, Octavio Paz, Pablo Neruda, and Gio Outcome: Students will understand the principle forms, trends, themes and movements in Latin American verse through the work of poets from Sor Juana Inés de la Cruz to Ernesto Cardenal.</td>
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<tr>
<td>SPAN 371(3)</td>
<td>006711</td>
<td>15-AUG-2011</td>
<td>Latin-American Poetesses</td>
<td>Prerequisite: permission of chairperson. Survey of Latin American women¿s poetry from Sor Juana Inés de la Cruz to Gioconda Belli. Outcome: Students will be able to discern a distinctive female voice in Latin American verse, while familiarizing themselves with the principle women poets from the colonial period to the present.</td>
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<td>SPAN 379(3)</td>
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<td>15-AUG-2011</td>
<td>Survey-Modernism</td>
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<td>SPAN 380(3)</td>
<td>006713</td>
<td>15-AUG-2011</td>
<td>Latin American Prose Fiction</td>
<td>Prerequisite: SPAN 270 or 271. Representative selection of Latin American fiction from first half of twentieth century. Taught in Spanish. Outcome: Students will be able to comment knowledgeably on content, form, and context of selected Latin American works of fiction.</td>
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<tr>
<td>SPAN 381(3)</td>
<td>006714</td>
<td>29-JUN-2012</td>
<td>Contemporary Spanish-Amer Novl</td>
<td>Prerequisite: SPAN 270 or 271. This course covers a representative selection of Latin American fiction from second half of twentieth century. Taught in Spanish. Outcome: Students will be able to identify and assess both the contextual and the formal features of modern Latin American fiction.</td>
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**Room Requirements:**
- General Classroom(1)
- Room Requirements:
  - General Classroom(1)

**Course Equivalents:**
- SPAN 109
- LASP 370
- LASP 371
- Latin American Studies
- General Classroom(1)
- Latin American Studies
- General Classroom(1)
- Latin American Studies
- General Classroom(1)
- Latin American Studies
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### College of Arts and Sciences – Modern Languages & Literatures – Subject: Spanish

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<tr>
<td>SPAN 382(3)</td>
<td>006715</td>
<td>15-AUG-2011</td>
<td>Latin American Theatre</td>
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<td>An introduction to major playwrights from</td>
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<td>Argentina, Chile, Cuba, México, Venezuela,</td>
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<td>Colombia from the early baroque to the</td>
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<td>20th Century. Topics include realism,</td>
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<td>existentialism, meta-theatre, performance</td>
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<td>art, and female dramatists. Outcome:</td>
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<td>Students will be able to discuss different</td>
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<td>schools of drama and their impact on the</td>
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<td>stage in South America. They will also</td>
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<td>become familiar with playwrights who have</td>
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<td>used theater to approach social problems</td>
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<td>and critique contemporary mores.</td>
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<td>SPAN 385(3)</td>
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<td>31-JAN-2013</td>
<td>Caribbean Literature</td>
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<td>The course covers novelists and/or poets</td>
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<td>from Cuba, the Dominican Republic and</td>
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<td>Puerto Rico: Cabrera Infante, Alejo</td>
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<td>Carpentier, Reinaldo Arenas, Luis Rafael</td>
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<td>Sánchez, Ana Lidia Vega, Zoe Valdés,</td>
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<td>Lezama Lima, Severo Sarduy and others.</td>
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<td>Outcome: Students will explore the role of</td>
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<td>LASP 385</td>
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<td>Afro-Caribbean mythology, and learn about</td>
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<td>Latin American Studies</td>
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<td>the use of humor and music forms in fiction.</td>
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<td>General Classroom(1)</td>
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<td>They will recognize certain historical</td>
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<td>patterns (slavery, dictatorship) and how</td>
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<td>they shape the creation of extreme</td>
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<td>characters and situation.</td>
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<td>Course Equivalents: Latin American Studies</td>
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<td>Latin Amer Short Story</td>
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<td>Survey of the Latin American short story</td>
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<td>from the middle of the 19th century to the</td>
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<td>present. Outcome: Students will be able</td>
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<td>to contextualize short stories, to analyze</td>
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<td>them both formally and thematically, and to</td>
</tr>
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<td></td>
<td></td>
<td></td>
<td>recognize the different types of short</td>
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<td></td>
<td></td>
<td></td>
<td>story written in Latin American: realist,</td>
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<td></td>
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<td></td>
<td>fantastic, folkloric, indigenist,</td>
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<td></td>
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<td>humorous, detective, metaphysical,</td>
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<td></td>
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<td></td>
<td>social protest, feminist, etc.</td>
</tr>
<tr>
<td></td>
<td>Lecture</td>
<td></td>
<td>Components:</td>
</tr>
<tr>
<td></td>
<td>LASP 389</td>
<td></td>
<td>Course Equivalents: Latin American Studies</td>
</tr>
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<td></td>
<td>General Classroom(1)</td>
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<td>Room Requirements:</td>
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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>SPAN 390(3)</td>
<td>006718</td>
<td>15-AUG-2011</td>
<td>Culture &amp; Civilization</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Prerequisite: SPAN 270 or 271. This course</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>includes interdisciplinary readings by</td>
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<td></td>
<td></td>
<td></td>
<td>literary artists, anthropologists,</td>
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<td></td>
<td></td>
<td></td>
<td>sociologists, educators, and theologians</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>highlight tension between cultural</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>tradition and change. It is taught in</td>
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<tr>
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<td></td>
<td></td>
<td>Spanish, and required for teacher</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>certification. Outcome: Students will</td>
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<td></td>
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<td></td>
<td>demonstrate understanding of key cultural</td>
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<td>themes and will make interdisciplinary and</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>intercultural comparisons.</td>
</tr>
<tr>
<td></td>
<td>Lecture</td>
<td></td>
<td>Components:</td>
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<tr>
<td></td>
<td>INTS 397, LASP 390</td>
<td></td>
<td>Course Equivalents: International Studies,</td>
</tr>
<tr>
<td></td>
<td>Latin American Studies</td>
<td></td>
<td>Latin American Studies</td>
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<td></td>
<td>General Classroom(1)</td>
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<td>Room Requirements:</td>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>SPAN 395(3)</td>
<td>006720</td>
<td>01-AUG-2012</td>
<td>Internship</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>The internship will allow students to</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>work in a variety of settings using</td>
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<td>Spanish: business, education, government,</td>
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<td></td>
<td></td>
<td>or social service agencies. Outcome:</td>
</tr>
<tr>
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<td></td>
<td>Students will gain practical experience in</td>
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<td></td>
<td></td>
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<td>speaking and writing Spanish.</td>
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<tr>
<td></td>
<td>Field Studies</td>
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<td>Components:</td>
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<td></td>
<td>Engaged Learning</td>
<td></td>
<td>Attributes:</td>
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<td>Internship</td>
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<td>Req. Designation:</td>
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<th>Course Code</th>
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<th>Title</th>
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<tr>
<td>SPAN 396(3)</td>
<td>006721</td>
<td>01-JAN-1901</td>
<td>Spanish Christian Authors</td>
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<tr>
<td></td>
<td>Lecture</td>
<td></td>
<td>Components:</td>
</tr>
<tr>
<td></td>
<td>General Classroom(1)</td>
<td></td>
<td>Room Requirements:</td>
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</tbody>
</table>
Topics in Hispanic Literature
Prerequisite: SPAN 270 or 271. Limited to non-native speakers of Spanish. This course assists students in achieving sophistication in oral expression through structured and extemporaneous conversation, individual and group presentations, and vocabulary-building activities. Taught in Spanish. Outcome: Students will be able to express themselves orally on complex topics in correct, nuanced Spanish.

Components: Lecture
Course Equivalents: LASP 397
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

Honors Tutorial
Components: Supervision
Course Equivalents: SPAN 399H
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors

Honors Tutorial
Components: Supervision
Course Equivalents: SPAN 399
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Elementary Turkish I
Course ID: 009677
15-AUG-2011
This course is an introduction to the basic elements of the Turkish language and to Turkish culture. Outcome: Students will develop communicative skills and a fundamental knowledge of the Turkish people, language and culture.

Components: Lecture (In person)
Attributes: Islamic World Studies
Room Requirements: General Classroom (1)

Elementary Turkish II
Course ID: 009678
15-AUG-2011
Prerequisite: TURK 101 This course continues the study of the Turkish language and culture. Outcome: Students will continue developing communicative skills and further their knowledge of the Turkish people, language and culture.

Components: Lecture (In person)
Attributes: Islamic World Studies
Room Requirements: General Classroom (1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Prerequisite</th>
<th>Outcome</th>
<th>Components</th>
<th>Attributes</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>URDU 101(3)</td>
<td>Introductory Urdu 1</td>
<td></td>
<td>This course is an introduction to the Urdu language. No previous knowledge is assumed. It also introduces the Urdu script. Outcome: Students will be introduced to the spoken language and the script in which Urdu is written.</td>
<td>Lecture (In person)</td>
<td>Asian Studies, Islamic World Studies</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>URDU 102(3)</td>
<td>Introductory Urdu 2</td>
<td>Prerequisite: URDU 101</td>
<td>This course is a continuation of Urdu 101. The course imparts basic grammatical structures and vocabulary of Urdu as well as greater familiarity in reading and writing using the Urdu script. Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.</td>
<td>Lecture (In person)</td>
<td>Asian Studies, Islamic World Studies</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Date</td>
<td>Description</td>
<td>Components</td>
<td>Requirement Group</td>
<td></td>
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<tr>
<td>VIET 101(3)</td>
<td>011709</td>
<td>08-NOV-2010</td>
<td>Introductory course in the Vietnamese language.</td>
<td>Lecture</td>
<td>Restricted to students in the Vietnam Program</td>
<td></td>
</tr>
<tr>
<td>VIET 111(6)</td>
<td>011710</td>
<td>08-NOV-2010</td>
<td>Intensive study of the Vietnamese language.</td>
<td>Lecture</td>
<td>Restricted to students in the Vietnam Program</td>
<td></td>
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<tr>
<td>VIET 252(3)</td>
<td>011711</td>
<td>08-NOV-2010</td>
<td>Advanced study in the Vietnamese language.</td>
<td>Lecture</td>
<td>Restricted to students in the Vietnam Program</td>
<td></td>
</tr>
<tr>
<td>VIET 253(3)</td>
<td>011712</td>
<td>08-NOV-2010</td>
<td>Advanced study in the Vietnamese language.</td>
<td>Lecture</td>
<td>Restricted to students in the Vietnam Program</td>
<td></td>
</tr>
<tr>
<td>VIET 281(3)</td>
<td>011713</td>
<td>08-NOV-2010</td>
<td>This course will study literature in translation.</td>
<td>Lecture</td>
<td>Restricted to students in the Vietnam Program</td>
<td></td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - Military Science - Subject: Military Science

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Date</th>
<th>Course Name</th>
<th>Components</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>MLSC 1TRN(0 - 99)</td>
<td>01-JAN-1901</td>
<td>Military Science 100 - Level Transfer</td>
<td>Lecture</td>
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</tr>
<tr>
<td>MLSC 2TRN(0 - 99)</td>
<td>01-JAN-1901</td>
<td>Military Science 200 - Level Transfer</td>
<td>Lecture</td>
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</tr>
<tr>
<td>MLSC 3TRN(0 - 99)</td>
<td>01-JAN-1901</td>
<td>Military Science 300 - Level Transfer</td>
<td>Lecture</td>
<td></td>
</tr>
<tr>
<td>MLSC 101(1)</td>
<td>01-NOV-2004</td>
<td>Military Science I</td>
<td>Laboratory, Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>MLSC 101L(0)</td>
<td>01-NOV-2004</td>
<td>Military Science I Lab</td>
<td>Laboratory</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>MLSC 102(1)</td>
<td>01-NOV-2005</td>
<td>Leadership II</td>
<td>Laboratory, Lecture</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>MLSC 102L(0)</td>
<td>01-JAN-1901</td>
<td>Leadership Lab II</td>
<td>Laboratory</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>MLSC 107(3)</td>
<td>11-APR-2005</td>
<td>American Military History</td>
<td>Lecture</td>
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<tr>
<td>MLSC 151(1)</td>
<td>01-JAN-1901</td>
<td>Physical Readiness I</td>
<td>Laboratory</td>
<td>Gymnasium(1)</td>
</tr>
<tr>
<td>MLSC 152(1)</td>
<td>01-JAN-1901</td>
<td>Physical Training II</td>
<td>Laboratory</td>
<td>Gymnasium(1)</td>
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<tr>
<td>MLSC 201(2)</td>
<td>18-MAR-2004</td>
<td>Military Science II</td>
<td>Laboratory, Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>MLSC 201L(3)</td>
<td>01-NOV-2004</td>
<td>Military Science II Lab</td>
<td>Laboratory</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>MLSC 202(2)</td>
<td>30-JAN-2011</td>
<td>Leadership IV</td>
<td>Laboratory, Lecture</td>
<td>Electronic Classroom(1)</td>
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</tbody>
</table>
College of Arts and Sciences - Military Science - Subject: Military Science

MLSC 202L(3)  
Leadership Lab IV  
Course ID: 005329  
15-AUG-2004  
Components: Laboratory  
Room Requirements: General Classroom(1)

MLSC 251(1)  
Physical Readiness II  
Course ID: 005330  
01-JAN-1901  
Components: Laboratory  
Room Requirements: Gymnasium(1)

MLSC 252(1)  
Physical Training IV  
Course ID: 005331  
01-JAN-1901  
Components: Laboratory  
Room Requirements: Gymnasium(1)

MLSC 301(3)  
Military Science III  
Course ID: 005332  
22-OCT-2010  
Students will study, practice, and apply the fundamentals of Army leadership, "Officership", Army values and ethics, personal development, and small unit tactics at the team and squad level. Students will be capable of planning, coordinating, navigating, motivating and leading a team or squad by applying leadership skills and strategic decision making skills studied in this course. Enrollment restricted to ROTC students.  
Components: Laboratory, Lecture  
Room Requirements: General Classroom(1)

MLSC 301L(3)  
Military Science III Lab  
Course ID: 005333  
01-NOV-2004  
Components: Laboratory  
Room Requirements: General Classroom(1)

MLSC 302(3)  
Adv Leadership II  
Course ID: 005334  
15-JUN-2013  
Components: Laboratory, Lecture  
Attributes: Engaged Learning  
Req. Designation: Fieldwork  
Room Requirements: General Classroom(1)

MLSC 302L(0)  
Adv Leadership Lab II  
Course ID: 005335  
01-JAN-1901  
Components: Laboratory  
Room Requirements: General Classroom(1)

MLSC 311(3)  
Military Science IV  
Course ID: 005339  
18-MAR-2004  
Components: Laboratory, Lecture  
Room Requirements: Gymnasium(1)

MLSC 311L(3)  
Military Science IV  
Course ID: 005340  
01-NOV-2004  
Components: Laboratory  
Room Requirements: General Classroom(1)

MLSC 312(3)  
Adv Leadership IV  
Course ID: 005341  
01-NOV-2005  
Components: Laboratory, Lecture  
Room Requirements: Gymnasium(1)

MLSC 312L(0)  
Adv Leadership Lab IV  
Course ID: 005342  
01-JAN-1901  
Components: Laboratory  
Room Requirements: General Classroom(1)
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<th>Course Code</th>
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<th>Room Requirements</th>
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<tbody>
<tr>
<td>MLSC 351(1)</td>
<td>Physical Readiness III</td>
<td>Laboratory</td>
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<td>MLSC 352(1)</td>
<td>Physical Training VI</td>
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<td>MLSC 361(1)</td>
<td>Physical Readiness IV</td>
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<td>MLSC 362(1)</td>
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<td>MLSC 381(3)</td>
<td>American Military Experience</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td>01-JAN-1901</td>
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<tr>
<td>MLSC 399(3)</td>
<td>Military History - Independent Study</td>
<td>Lecture</td>
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<td>11-APR-2005</td>
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</table>
### MSTU 298(3)  
**Course ID:** 005401  
**15-MAR-2006**

**TP:** Top in MSTU  
This course allows faculty of the Medieval Studies Center to offer courses that are interdisciplinary in nature and that are not covered existing MSTU cross-listed courses in their home departments.  
**Outcome:**  
Students will obtain in-depth knowledge of a unique topic in the interdisciplinary field of Medieval Studies.  
**Components:**  
- Lecture  
**Room Requirements:**  
- General Classroom(1)

### MSTU 300(1.5)  
**Course ID:** 005402  
**15-AUG-2011**

**Integrative Experience I**  
This course is the first in a two semester sequence of courses designed to provide students with a synoptic view of the field of Medieval Studies and train them to do cross-disciplinary work within that field.  
**Outcome:**  
Students will be able to produce original research on some topic pertaining to the Middle Ages that utilizes and integrates no less than two methodologies drawn from diverse disciplines.  
**Components:**  
- Lecture  
**Attributes:**  
- Medieval Studies  
**Room Requirements:**  
- General Classroom(1)

### MSTU 301(1.5)  
**Course ID:** 005404  
**15-AUG-2011**

**Integrative Experience II**  
This course is the second in a two semester sequence of courses designed to provide students with a synoptic view of the field of Medieval Studies and train them to do cross-disciplinary work within that field.  
**Outcome:**  
Students will be able to produce original research on some topic pertaining to the Middle Ages that utilizes and integrates no less than two methodologies drawn from diverse disciplines.  
**Components:**  
- Lecture  
**Attributes:**  
- Medieval Studies  
**Room Requirements:**  
- General Classroom(1)

### MSTU 304(3)  
**Course ID:** 005405  
**01-JAN-1901**

**Medieval Culture**  
Medieval Culture. (ENGL 279) (CATH 278)  
**Components:**  
- Lecture  
**Course Equivalents:**  
- CATH 278, ENGL 279  
**Attributes:**  
- CORE Literary Knowledge and Experience

### MSTU 308(3)  
**Course ID:** 005406  
**01-JAN-1901**

**Engl Lit:Medieval Period**  
English Literature: The Medieval Periods. (CATH 321) (ENGL 320)  
**Components:**  
- Lecture  
**Course Equivalents:**  
- CATH 321, ENGL 320

### MSTU 312(3)  
**Course ID:** 005407  
**01-JAN-1901**

**Intro to Anglo-Saxon**  
English Literature: Introduction to Anglo-Saxon. (ENGL 321)  
**Components:**  
- Lecture  
**Course Equivalents:**  
- ENGL 321

### MSTU 316(3)  
**Course ID:** 005408  
**01-JAN-1901**

**Chaucer**  
(CATH 322) (ENGL 322)  
**Components:**  
- Lecture  
**Course Equivalents:**  
- ENGL 322

### MSTU 320(3)  
**Course ID:** 005409  
**01-JAN-1901**

**Studies in Medieval Lit**  
Studies in Medieval Literature. (ENGL 323)  
**Components:**  
- Lecture  
**Course Equivalents:**  
- ENGL 323

### MSTU 324(3)  
**Course ID:** 005410  
**01-JAN-1901**

**Pre-Industrial City in Europe**  
The Preindustrial City in Europe. (HIST 303)  
**Components:**  
- Lecture  
**Course Equivalents:**  
- HIST 303
The Vikings

The Vikings are popularly thought of as invaders, marauders, destroyers of civilized peace. However, recent research has focused on their society, culture, accomplishments and contributions in a much more positive sense.

Outcome: Students will gain an understanding of the impact of the Vikings on mainstream European development (and vice versa); a knowledge of recent historiographical issues concerning the Vikings; and an awareness of the various types of primary sources (written and material) for this period.

Components: 
- Lecture (In person)

Course Equivalents: HIST 334

Room Requirements: General Classroom(1)
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<tr>
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<th>Notes</th>
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<tbody>
<tr>
<td>005415</td>
<td>Topics in History</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>005416</td>
<td>History of Medieval Philosophy</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>005417</td>
<td>Philosophy of St Augustine</td>
<td>01-JAN-1901</td>
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<tr>
<td>005418</td>
<td>Philosophy of St Thomas Aquinas</td>
<td>01-JAN-1901</td>
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<td>005419</td>
<td>Medieval Philosophy Seminar</td>
<td>01-JAN-1901</td>
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<td>005420</td>
<td>Great Christian Thinkers: Medieval</td>
<td>01-JAN-1901</td>
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<tr>
<td>005421</td>
<td>Medieval Saints &amp; Martyrs</td>
<td>01-JAN-1901</td>
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<tr>
<td>005422</td>
<td>Mystical Theology</td>
<td>01-JAN-1901</td>
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<tr>
<td>005423</td>
<td>Hist Chrstnty:Medvl/Reformation</td>
<td>01-JAN-1901</td>
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<td>005424</td>
<td>Ancient–Medieval Christian Thought</td>
<td>01-JAN-1901</td>
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<tr>
<td>Course ID</td>
<td>Course Name</td>
<td>Components</td>
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<tr>
<td>MSTU 364(3)</td>
<td>Divine Comedy (ITAL 312)</td>
<td>Lecture</td>
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<td>MSTU 368(3)</td>
<td>Survey 13th/14th Cent Lit (ITAL 314)</td>
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<td>MSTU 372(3)</td>
<td>Survey of Medieval Lit (FREN 314)</td>
<td>Lecture</td>
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<tr>
<td>MSTU 373(3)</td>
<td>Survey of Medieval Lit (FREN 314)</td>
<td>Lecture</td>
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<tr>
<td>MSTU 376(3)</td>
<td>Italian Authors: Dante (ITAL 283)</td>
<td>Lecture</td>
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<tr>
<td>MSTU 380(3)</td>
<td>Medieval Art (FNAR 338)</td>
<td>Lecture</td>
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<tr>
<td>MSTU 384(3)</td>
<td>Medieval Latin (LATN 387)</td>
<td>Lecture</td>
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<tr>
<td>MSTU 398(0)</td>
<td>Topics in MSTU</td>
<td>Lecture</td>
</tr>
</tbody>
</table>

This course allows faculty of the Medieval Studies Center to offer upper-level courses that are interdisciplinary in nature and that are not covered existing MSTU cross-listed courses in their home departments. Outcome: Students will be able to produce a research paper that uses medieval primary sources and employs at least two disciplinary methodologies.
NEUR 300(1)  
Seminar in Neuroscience  
Prerequisites: BIOL 101 and 102; PSYC 101  
The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses. Students will complete one midterm essay and one final essay exam that will reflect their understanding of the topics discussed in the seminars.  
Components: Seminar  
Course Equivalents: BIOL 303  
Attributes: Neuroscience  
Requirement Group: Restricted to Neuroscience Minor students.  
Room Requirements: Lab - Neuroscience(1)  

NEUR 301(3)  
Laboratory in Neuroscience I  
Prerequisites: Two options: (1) BIOL 362 and either PSYC 240 or 305, or (2) all of PSYC 240, 305, and 311  
Students will be trained in various anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain in the laboratory. Outcome: Students will demonstrate understanding of several research designs and methodologies of use in neuroscience research and will gain experience with basic neuroscience laboratory techniques. Students will complete experiments as assigned and will be responsible for timely reports reflecting the outcome of a set of experiments. In addition, students will learn to write scientific reports which will include tables and figure summaries of the experimental data collected.  
Components: Laboratory  
Course Equivalents: PSYC 388, BIOL 373  
Attributes: Neuroscience  
Requirement Group: Restricted to Neuroscience Minor students.  
Room Requirements: Lab - Neuroscience(1)  

NEUR 302(3)  
Laboratory in Neuroscience II  
Prerequisite: NEUR 301  
Students will receive additional training and experience in specialized laboratory methods and techniques used by Loyola faculty in their Neuroscience research. Outcome: Students will have the opportunity to conduct independent research projects in faculty and student laboratories. This experience will help prepare them to contribute creatively to neuroscience research. Students will be assessed as to the quality of 3 items: 1) a written proposal for the independent research project; 2) a 'meeting quality' scientific poster; and 3) a written 'publication quality' scientific paper summarizing the work done for the independent research project.  
Components: Laboratory  
Course Equivalents: BIOL 374, PSYC 389  
Attributes: Neuroscience  
Requirement Group: Restricted to Neuroscience Minor students.  
Room Requirements: Lab - Neuroscience(1)
### NTSC 103(3)
**Course ID:** 005495  
**Date:** 15-MAR-2006  
**Course:** Life and Inquiry  
**Description:** An interdisciplinary exploration of the critical concepts and characteristics of life, as well as the methodologies and reasoning skills used to develop this fundamental body of knowledge. Outcome: Students will demonstrate an understanding of the concepts central to the life sciences including atomic/molecular structure, characteristics of matter and energy, cell structure and function, biochemical energetics and human physiological systems.  
**Components:** Lecture  
**Attributes:** CORE Scientific Literacy  
**Room Requirements:** General Classroom(1)

### NTSC 108(3)
**Course ID:** 005500  
**Date:** 01-AUG-2012  
**Course:** Human Heredity  
**Description:** Introduction to the critical concepts and knowledge regarding the origin, transmission, characteristics and treatment of genetic disease, as well as the ethical issues associated with their diagnosis and treatment. Outcome: Students will demonstrate an understanding of the principles of inheritance, underlying molecular, biochemical and systems level causes of genetic disorders, related technologies/policies and their attendant controversies.  
**Attributes:** CORE Scientific Literacy, Engaged Learning  
**Room Requirements:** General Classroom(1)

### NTSC 109(3)
**Course ID:** 005501  
**Date:** 15-MAR-2006  
**Course:** Human Reproduction  
**Description:** Aspects of anatomy, developmental biology, genetics and physiology used to investigate normal reproduction and reproductive dysfunction, birth defects and modern reproductive technologies. Outcome: Students will demonstrate an understanding of sexual development, pregnancy and birth, as well as hazards to this process, and make reasoned, ethical judgments regarding various reproductive technologies/policies including assisted reproduction, surrogate motherhood and policing pregnancy.  
**Attributes:** CORE Scientific Literacy  
**Room Requirements:** General Classroom(1)

### NTSC 117(3)
**Course ID:** 005504  
**Date:** 01-JAN-2011  
**Course:** Planet & Solar Syst Astronomy  
**Description:** The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components, and the processes that formed them. Space probe and advanced telescope data may be used. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.  
**Attributes:** CORE Scientific Literacy  
**Room Requirements:** General Classroom(1)
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<td>005523</td>
<td>The Human Ecological Footprint</td>
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**International Relations**
International Politics. (PLSC 102) (INTS 257)
- Components: Lecture
- Course Equivalents: BWS 110, INTS 257, PLSC 102
- Attributes: CORE Societal and Cultural Literacy

**The Human Ecological Footprint**
Past and Present (ANTH 104) (ESP 104)
- Components: Lecture
- Course Equivalents: ANTH 104, INTS 102
- Attributes: CORE Scientific Literacy

**Social Problems**
(SOCL 121)
- Components: Lecture
- Course Equivalents: SOCL 121
- Attributes: CORE Societal and Cultural Literacy

**Race & Ethnic Relations**
(SOCL 122) (BWS 122) (ASIA 122)
- Components: Lecture
- Course Equivalents: SOCL 122, ASIA 122, BWS 122
- Attributes: CORE Societal and Cultural Literacy

**Social Analysis and Social Action**
This course helps students who participate in the domestic "Alternative Break Immersion" or other service trips to better understand the communities and issues they will encounter. It emphasizes the analysis of "social solutions" to social problems as well as personal reflection and action.
- Components: Lecture(In person)
- Course Equivalents: SOCL 127
- Room Requirements: General Classroom(1)

**Special Topics**
Special Topics in Peace Studies
- Components: Lecture(In person)
- Room Requirements: General Classroom(1)

**Peace Studies Overview**
A general introduction to peace studies as an area of inquiry. Students identify concrete social justice issues and their relevance to domains of societal, international and ecological spheres of violence and address literature on nonviolence or limited use of violence through a critical research paper and other course applications.
- Components: Lecture
- Attributes: Peace Studies
- Room Requirements: General Classroom(1)
### Intercultural Communication

**Course ID:** 005527  
**Date:** 01-JAN-1901  
**Components:** Lecture  
**Course Equivalents:** INTS 213, COMM 272  
**Room Requirements:** General Classroom(1)

### Poverty & Welfare in America

**Course ID:** 005528  
**Date:** 01-JAN-1901  
**Components:** Lecture

### Poverty & Welfare in America

**Course ID:** 005529  
**Date:** 01-JAN-1901  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

### Psychology of Peace

**Course ID:** 011513  
**Date:** 27-NOV-2009  
**Components:** Lecture  
**Course Equivalents:** PSYC 225  
**Room Requirements:** Electronic Classroom(1)

### Social Justice & Communication

**Course ID:** 005530  
**Date:** 01-JAN-1901  
**Components:** Lecture  
**Course Equivalents:** COMM 227  
**Room Requirements:** General Classroom(1)

### Conflict Mgmt & Communication

**Course ID:** 005531  
**Date:** 01-JAN-1901  
**Components:** Lecture  
**Course Equivalents:** COMM 231  
**Room Requirements:** General Classroom(1)

### Environmental Politics

**Course ID:** 005532  
**Date:** 23-MAR-2006  
**Components:** Lecture  
**Course Equivalents:** PLSC 392

### Inequality in Society

**Course ID:** 005533  
**Date:** 01-JAN-1901  
**Components:** Lecture  
**Course Equivalents:** ASIA 250

### Social Movements & Soc Change

**Course ID:** 005534  
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<td>The relationship between social life and the natural environment; how the natural world shapes the social world; human impact on the environment. Review of important sociological work and examination of writing from a variety of fields (e.g. ethics, biology, geography, international studies) with a sociological thrust. Economic, political, organizational, and cultural dimensions of environmental issues. Analysis of a range of controversial environmental issues. as special problems.</td>
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<td>PAX 322(0)</td>
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<td>PAX 332(0)</td>
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**PAX 314(3) Communication & Conflict**

Course ID: 005553
Start Date: 01-JAN-1901

**Components:** Lecture

**PAX 322(0) Arab-Israeli Conflict**

Course ID: 005554
Start Date: 01-JAN-1901

(HIST 322) (INTS 322) This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century.

Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.

**Components:** Lecture

**Course Equivalents:** IWS 322, INTS 322, HIST 322

**PAX 323(3) Twentieth Century Peacemaking**

Course ID: 010208
Start Date: 05-DEC-2006

Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences.

**Components:** Lecture (In person)

**Course Equivalents:** HIST 323

**Room Requirements:** General Classroom(1)

**PAX 325(0) American Foreign Policy**

Course ID: 005555
Start Date: 01-JAN-1901

**Components:** Lecture

**PAX 326(3) The Second World War**

Course ID: 005556
Start Date: 01-JAN-1901

(HIST 326)

**Components:** Lecture

**Course Equivalents:** INTS 328, HIST 326

**PAX 327(3) American National Security**

Course ID: 005557
Start Date: 01-JAN-1901

(PLSC 326)

**Components:** Lecture

**Course Equivalents:** PLSC 326

**PAX 329(0) Environmental Advocacy**

Course ID: 005558
Start Date: 01-JAN-2011

(Theo 192 variable topic) (ESP 398)

**Components:** Lecture

**Course Equivalents:** COMM 306

**PAX 330(3) America & Modern War**

Course ID: 005559
Start Date: 01-JAN-1901

(PLSC 330)

**Components:** Lecture

**Course Equivalents:** PLSC 330

**PAX 331(3) Media, Politics & Propaganda**

Course ID: 005560
Start Date: 01-JAN-1901

(CHMN 330) (INTS 331)

**Components:** Lecture

**Course Equivalents:** INTS 331, COMM 303

**PAX 332(0) Liberation Theology**

Course ID: 005561
Start Date: 01-JAN-1901

(Theo 330) (INTS 330) (RCS 330)

**Components:** Lecture

**Course Equivalents:** INTS 330, LASP 330, Theo 330
### PAX 336(3)
**Course ID:** 010228  
**Date:** 30-JAN-2007

**Rhetoric of the Cold War and War on Terror**
Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror. Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations.

- **Components:** Lecture (In person)
- **Course Equivalents:** INTS 310, PLSC 336, COMM 304

### PAX 337(3)
**Course ID:** 005562  
**Date:** 01-JAN-1901

**Rhet of Change: Agitation & Resistance**

- **Components:** Lecture

### PAX 340(3)
**Course ID:** 005563  
**Date:** 01-JAN-1901

**Communication in Conflict Situation**

- **Components:** Lecture

### PAX 352(3)
**Course ID:** 005564  
**Date:** 01-JAN-1901

**Gang Activity and Control**

- **Components:** Lecture

### PAX 353(3)
**Course ID:** 005565  
**Date:** 01-JAN-1901

**International Law**

- **Components:** Lecture
- **Course Equivalents:** INTS 353, PLSC 353

### PAX 354(0)
**Course ID:** 005566  
**Date:** 01-JAN-1901

**Global Environmental Politics**

- **Components:** Lecture
- **Course Equivalents:** INTS 354, PLSC 354

### PAX 356(3)
**Course ID:** 005567  
**Date:** 01-JAN-1901

**Intervent in World Politics**

- **Components:** Lecture
- **Course Equivalents:** INTS 356, PLSC 356

### PAX 358(3)
**Course ID:** 005568  
**Date:** 01-JAN-1901

**War, Peace and Politics**

- **Components:** Lecture
- **Course Equivalents:** INTS 358, PLSC 358

### PAX 359(3)
**Course ID:** 005569  
**Date:** 01-JAN-1901

**Inter-American Relations**

- **Components:** Lecture
- **Course Equivalents:** INTS 359, LASP 349, HIST 359

### PAX 364(3)
**Course ID:** 005570  
**Date:** 01-JAN-1901

**UN & Internatnl Organztns**

- **Components:** Lecture
- **Course Equivalents:** INTS 364, PLSC 364

### PAX 367(3)
**Course ID:** 005571  
**Date:** 01-JAN-1901

**Model United Nations**

- **Components:** Lecture
- **Course Equivalents:** INTS 367, PLSC 367

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Department Consent Required
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<td>PAX 389(3)</td>
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<td>PAX 390(3)</td>
<td>005579</td>
<td>1</td>
<td>Supervision</td>
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</table>

**Practicum in Peace Activism**

Students will learn how to recognize and navigate the psychological pitfalls that accompany work as a peace activist. Topics include building programs, recruiting volunteers, managing media messages, avoiding burnout, handling conflict within organizations, and securing funding for peace activities. Psychological constructs and theories such as group dynamics, perceived control, learned helplessness, attitude change, and altruism will be used to increase understanding of processes related to peace activism.

**Components:** Seminar (In person)

**Course Equivalents:** PSYC 385

**Room Requirements:** Electronic Classroom(1)

**Religion and Politics: Iran, Iraq, and Lebanon**

Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics.

Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 386, IWS 369, PLSC 369

**Room Requirements:** General Classroom(1)

**Rebels & Reformers in U.S. History**

(HIST 381) (BWS 388) (WOST 303)

**Components:** Lecture

**Course Equivalents:** BWS 388, WOST 303, WSGS 303, HIST 381

**Vietnam War**

(HIST 389) (ASIA 389)

**Components:** Lecture

**Course Equivalents:** ASIA 389, HIST 389

**Dir Readings in Peace Studies**

An independent program of reading and research developed in consultation with a supervising faculty member and the PAX director. It usually includes a review of the peace studies literature in the student's major field, with a final research project that integrates the student's major with peace studies.

**Components:** Supervision

**Attributes:** Peace Studies
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Components</th>
<th>Room Requirements</th>
<th>Attributes</th>
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<tbody>
<tr>
<td>PAX 391(3)</td>
<td>American Global Setting</td>
<td>Lecture</td>
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<td>Peace Studies</td>
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<td>PAX 395(3)</td>
<td>Special Topics</td>
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<td>Peace Studies</td>
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<tr>
<td>PAX 397(3)</td>
<td>Sp Tp in Peace Studies</td>
<td>Lecture, Department Consent Required</td>
<td>General Classroom(1)</td>
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<td>PAX 398(3)</td>
<td>Practicum in Peace Studies</td>
<td>Field Studies, Instructor Consent Required</td>
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<td>PHED 2TRN(0 - 99)</td>
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<td>Components: Lecture</td>
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</tbody>
</table>
### BIET 126(3) Course ID: 009642 15-AUG-2011

**Science, Technology and Society**

This course serves as a broad introduction to the study of science and technology from a distinctively sociological perspective and includes a strong bioethical component. This course examines issues of how scientific knowledge and technologies are created and constructed, the relationship between science and technological development and how both science and technology affect and have an impact on our daily lives. Outcome: Students will exhibit knowledge of a method of social inquiry for following science and technology through society and will be able to apply this inquiry method to the social construction of scientific knowledge and scientific ethics, technology and technological ethics, environment and environmental ethics, and genetic technologies and bioethics.

<table>
<thead>
<tr>
<th>Components:</th>
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<tr>
<td>Attributes:</td>
<td>Bioethics</td>
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</tbody>
</table>

### BIET 164(3) Course ID: 011046 01-AUG-2012

**Health Care Ethics - Civic Engagement**

This course studies philosophical ethics as practiced in the health care setting. It includes a service learning experience and satisfies the civic engagement core requirement. Outcome: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
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<tbody>
<tr>
<td>Course Equivalents:</td>
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<tr>
<td>Attributes:</td>
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<td>Req. Designation:</td>
<td>Service Learning</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</table>

### BIET 184(3) Course ID: 009864 01-AUG-2012

**Health Care Ethics**

This course studies philosophical ethics as practiced in the health care setting.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
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</thead>
<tbody>
<tr>
<td>Course Equivalents:</td>
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<td>CORE Ethics, CORE Philosophical Knowledge</td>
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</table>

### BIET 185(3) Course ID: 010363 01-AUG-2012

**Moral Problems: Medical Issues**

Christian Life & Practice-Ethics. This course considers the racial, ethnic, and socio-economic disparities in U.S. healthcare and explores possible remedies from the viewpoint of Christian ethics. Outcome: Students will examine the process of moral deliberation, will exercise effective writing and nuanced moral argumentation, will listen to the viewpoints and experiences of others, and will come to an appreciation of the complexities of U.S. healthcare.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
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<tbody>
<tr>
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<td>Attributes:</td>
<td>Both Theological and Ethics</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</table>

### BIET 186(3) Course ID: 010339 01-AUG-2012

**Moral Problems: Ecology Crisis**

Christian Life & practice-Ethics: This course considers traditional religious and ethical assumptions about humanity and our relationship to the non-human world. Outcome: Students will examine a number of religious and philosophical traditions and learn how they describe nature, how they evaluate non-human nature's relationship to humanity, how they define "community" to include or exclude the non-human world, and how they relate or do not relate the sacred to the natural world.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
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<tbody>
<tr>
<td>Course Equivalents:</td>
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<td>Attributes:</td>
<td>Both Theological and Ethics</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</tbody>
</table>

### BIET 187(3) Course ID: 010079 01-AUG-2012

**Environmental Ethics**

This course introduces students to ethical reasoning and to various topics in environmental ethics. Topics may include: pollution, animal rights, and natural resources.

<table>
<thead>
<tr>
<th>Components:</th>
<th>Lecture (In person)</th>
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</thead>
<tbody>
<tr>
<td>Course Equivalents:</td>
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<tr>
<td>Attributes:</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</table>
BIET 192(3)  Course ID:009384  15-MAR-2006  
Moral Problems  
See THEO 192  
Components:  Lecture(In person)  

BIET 195(3)  Course ID:010566  25-NOV-2007  
Introductory Special Topics  
This Bioethics course is a cross-list for any 100-level course in Philosophy, Sociology, or Theology that 
introduces students to topics in bioethics and that has no other course specific cross-list number.  
Outcome: Students will be able to describe what is morally at stake in a special topic in bioethics and 
will be able to articulate and critique various responses to the topic.  
Components:  Lecture(In person)  
Room Requirements:  General Classroom(1)  

BIET 225(3)  Course ID:009446  15-MAR-2006  
Sociology of Health Care  
See SOCL 225  
Components:  Lecture  
Course Equivalents: SOCL 225  
Room Requirements:  General Classroom(1)  

BIET 272(3)  Course ID:009879  28-FEB-2006  
Environmental Sociology  
(ESP 272) (PAX 272)(BIET 272)The relationship between social life and the natural environment; how the 
natural world shapes the social world; human impact on the environment. Review of important sociological work 
and examination of writing from a variety of fields (e.g. ethics, biology, geography, international studies) 
with a sociological thrust. Economic, political, organizational, and cultural dimensions of environmental 
issues. Analysis of a range of controversial environmental issues. as special problems.  
Components:  Lecture(In person)  
Course Equivalents: PAX 272, SOCL 272  
Room Requirements:  General Classroom(1)  

BIET 297(3)  Course ID:009625  27-FEB-2005  
Moral Problems  
Components:  Lecture  

BIET 324(3)  Course ID:011084  05-JAN-2009  
Topics in Bioethics  
This upper-division course considers a topic or issue in bioethics from a philosophical perspective.  
Components:  Lecture(In person)  
Room Requirements:  General Classroom(1)  

BIET 342(3)  Course ID:009865  21-FEB-2006  
Perspectives on Life and Death  
Genetic experimentation, human transplants, abortion, new medicinal processes, new situations in living and 
dying. Necessity for exploring our perception of the life range for possible reevaluation and rearticulation 
in view of modern scientific developments  
Components:  Lecture(In person)  
Course Equivalents: THEO 342  
Room Requirements:  General Classroom(1)  

BIET 343(3)  Course ID:009866  21-FEB-2006  
Contemporary Christian Sexuality  
Components:  Lecture(In person)  
Course Equivalents: THEO 343  
Room Requirements:  General Classroom(1)  

BIET 344(3)  Course ID:009867  21-FEB-2006  
Theology and Ecology  
Ecological, ethical and theological analyses of humanity's relationship to the natural world; issues of air 
and water pollution, endangered species, nuclear warfare, and the moral claims animals and future human 
generations have upon us. Ancient Greek, Jewish, Christian, Enlightenment, Marxist, and feminist views on our 
'domination' of nature are consulted.  
Components:  Lecture(In person)  
Course Equivalents: THEO 344  
Room Requirements:  General Classroom(1)
### BIET 369 (3)
**Course ID:** 009868  
**Date:** 21-FEB-2006

**Philosophy of Medicine**
The culture and practice of medicine raises many philosophical issues which are not confined to medical ethics. This course explores (1) the epistemology of medicine, (2) the notion of professionalism, (3) issues of medical technology, and (4) the goals of medicine.

- **Components:** Lecture (In person)
- **Course Equivalents:** PHIL 369
- **Room Requirements:** General Classroom (1)

### BIET 393 (3)
**Course ID:** 009445  
**Date:** 15-MAR-2006

**Seminar:**
See THEO 393

- **Components:** Seminar

### BIET 395 (3)
**Course ID:** 009387  
**Date:** 01-AUG-2012

**Special Topics**
This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others. Outcomes: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgement (concepts, theories, methods) to discuss the topic.

- **Components:** Lecture (In person)
- **Attributes:** Bioethics

### BIET 398 (3)
**Course ID:** 009388  
**Date:** 15-MAR-2006

**Seminar in Contemporary Philosophy**
See PHIL 393

- **Components:** Seminar (In person)
### College of Arts and Sciences - Philosophy - Subject: Philosophy

<table>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Description</th>
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<tr>
<td>PHIL 130(3)</td>
<td>012230</td>
<td>15-JUN-2013</td>
<td>Philosophy &amp; Persons</td>
<td>This course introduces students to the fundamental philosophical issues that bear on our understanding of persons in three equally weighted components, namely, Persons &amp; Knowledge, Persons &amp; Values, and Persons &amp; Reality. Outcomes: Students will be able to explain a claim to truth, to explain theories of value in human life, and to describe theories of the metaphysical nature of human persons.</td>
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<td>Components:</td>
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<td>Room Requirements:</td>
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<tr>
<td>PHIL 180(3)</td>
<td>009576</td>
<td>15-MAR-2006</td>
<td>Being Human: Philosophical Perspectives</td>
<td>The course examines the way philosophy looks for fundamental characteristics that identify life as a properly human life, asks about its ultimate meaning or purpose, and raises questions about what counts as a good life. Outcome: Students will be able to demonstrate understanding of the various approaches of the philosophical question of what it means to be human.</td>
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<td>Components:</td>
<td>Lecture</td>
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<td>PHIL 130</td>
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<td>Attributes:</td>
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<tr>
<td>PHIL 181(3)</td>
<td>009570</td>
<td>15-JUN-2013</td>
<td>Ethics</td>
<td>This course is a general introduction to ethics and moral philosophy. Outcome: Students will be able to demonstrate understanding of criteria for choosing between conflicting ethical theories, moral disagreement, the justification of moral judgments, and the application of ethical standards to practical decision-making and ethical questions that arise in everyday life.</td>
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<td>Components:</td>
<td>Lecture</td>
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<td>Attributes:</td>
<td>Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Ethics, Bioethics</td>
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<tr>
<td>PHIL 182(3)</td>
<td>009571</td>
<td>15-JUN-2013</td>
<td>Social and Political Philosophy</td>
<td>This course will investigate one of the central questions of philosophy and social theory: how we, as human beings, should live together. Outcome: Students will be able to demonstrate understanding of the major philosophical questions in the area of social philosophy with attention to the historical and conceptual development of these questions, and be able to articulate some of the major problems and responses central to this area of philosophy.</td>
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<td>Components:</td>
<td>Lecture</td>
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<td>Course Equivalents:</td>
<td>PHIL 262</td>
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<td>Attributes:</td>
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<tr>
<td>PHIL 191(3)</td>
<td>010110</td>
<td>01-APR-2011</td>
<td>Traditional Chinese Philosophy</td>
<td>Students will investigate Chinese ancient philosophy in a way to let its own tendencies be sensed and appreciated. Topics include Confucianism, Mencius, Sunzi, Taoism, Legalism, Yin-Yang School, Tung Chung-shu, Chinese Buddhism and Neo-Confucianism. In addition, students learn about the relations among different schools or different thinkers in the same school. Comparisons between Chinese philosophies and western ones are encouraged.</td>
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<td>Components:</td>
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<td>Course Equivalents:</td>
<td>ASIA 191</td>
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<td>Attributes:</td>
<td>CORE Philosophical Knowledge, Asian Studies</td>
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<td>Requirement Group:</td>
<td>Restricted to Beijing Students</td>
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<tr>
<td>PHIL 192(3)</td>
<td>010111</td>
<td>01-APR-2011</td>
<td>Chinese Ethics and Asian Values</td>
<td>This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.</td>
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<td>Components:</td>
<td>Lecture</td>
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<td>Requirement Group:</td>
<td>Restricted to Beijing Students</td>
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</tbody>
</table>
PHIL 193(3)  Course ID:010112  01-APR-2011
Contemporary Chinese Philosophy
Students will analyze the development of Chinese contemporary thought in its different stages: rejection of
the tradition and its recent reevaluation.
Components: Lecture
Course Equivalents: ASIA 193, INTS 193
Attributes: Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students

PHIL 262(3)  Course ID:012092  15-JUN-2013
Social & Political Philosophy - Civic Engagement
Prerequisites: PHIL 130
This course will investigate one of the central questions of philosophy and
social theory: how we, as human beings, should live together. Because it includes a service learning
experience it satisfies the civic engagement core requirement. Outcomes: Students will be able to
demonstrate understanding of the major philosophical questions in the area of social philosophy with
attention to the historical and conceptual development of these questions, and be able to articulate some of
the major problems and responses central to this area of philosophy.
Components: Lecture(In person)
Course Equivalents: PHIL 182
Attributes: CORE Ethics, CORE Philosophical Knowledge, Engaged Learning, Ethics
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

PHIL 263(3)  Course ID:012093  15-JUN-2013
Contemporary Ethical Issues - Civic Engagement
Prerequisite: PHIL 130
This course explores ethical reasoning by considering a variety of contemporary
issues in ethics. Because it includes a service learning experience it satisfies the civic engagement core
requirement. Outcomes: Students will develop a deeper appreciation of moral problems, and will gain
practice in using philosophical moral reasoning.
Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

PHIL 264(3)  Course ID:010905  15-JUN-2013
Health Care Ethics - Civic Engagement
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for
students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of
Philosophy or Department of Political Science. This course studies philosophical ethics as practiced in
the health care setting. It includes a service learning experience and satisfies the civic engagement core
requirement. Outcome: Students will be able to demonstrate understanding of traditional moral theories in
a health care framework, as well as the varieties of ethical challenges facing contemporary health care.
Components: Lecture(In person)
Course Equivalents: BIET 164, BIET 184, PHIL 284
Attributes: Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Engaged
Learning, Tier 2 Philosophical Knowledge, Bioethics
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

PHIL 267(3)  Course ID:010935  15-JUN-2013
Department Consent Required
Aesthetics - Civic Engagement
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for
students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of
Philosophy or Department of Political Science. The course explores philosophical issues in aesthetics like
the nature of art and beauty through, in part, service-learning in retirement communities and theaters, as
examples. Outcome: Students will be able to demonstrate their understanding of aesthetics and the value of
leadership development and civic engagement.
Components: Lecture(In person)
Attributes: CORE Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge
Req. Designation: Service Learning
Room Requirements: General Classroom(1)
College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 271(3)  
Course ID: 005692  
15-JUN-2013

Philosophy of Religion

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course explores the development, not only of some classic positions within the philosophy of religion, but also of how these views have affected the formulation of more contemporary discussions. Outcome: Students will be able to demonstrate understanding of the enterprise of using reason, broadly construed, to articulate issues arising out of religious belief and practice and to formulate and defend positions with respect to those issues.

Components: Lecture (In person)
Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge
Room Requirements: Electronic Classroom(1)

PHIL 272(3)  
Course ID: 005694  
15-JUN-2013

Metaphysics

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines the fundamental principles by which the nature of reality can be explained. Outcome: Students will be able to demonstrate understanding of the central issues surrounding the field of metaphysics.

Components: Lecture (In person)
Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge
Room Requirements: Electronic Classroom(1)

PHIL 273(3)  
Course ID: 005695  
15-JUN-2013

Philosophy of Science

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines the nature of scientific knowledge and its claim to possess a distinctive method of inquiry. Outcome: Students will be able to demonstrate understanding of the mode of inquiry which is the scientific method.

Components: Lecture (In person)
Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge, Neuroscience
Room Requirements: Electronic Classroom(1)

PHIL 273X(3)  
Course ID: 005696  
01-JAN-1901

Knowledge & Reality: Science

Components: Lecture
Attributes: CORE Philosophical Knowledge, CORE Scientific Literacy
Room Requirements: General Classroom(1)

PHIL 274(3)  
Course ID: 005697  
15-JUN-2013

Logic

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course is a detailed study of the deductive methods and principles of correct reasoning, from both the traditional and modern point of view. Outcome: Students will be able to formally analyze, evaluate, and demonstrate the various aspects of argumentation.

Components: Lecture (In person)
Attributes: Tier 2 Philosophical Knowledge
Room Requirements: Electronic Classroom(1)

PHIL 275(3)  
Course ID: 005698  
15-JUN-2013

Theory of Knowledge

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines both the nature and the reliability of human knowledge. Outcome: Students will be able to demonstrate understanding of the various approaches to the study of knowledge.

Components: Lecture (In person)
Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge
Room Requirements: Electronic Classroom(1)
**College of Arts and Sciences - Philosophy - Subject: Philosophy**

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course ID:005699</th>
<th>15-JUN-2013</th>
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</thead>
<tbody>
<tr>
<td><strong>PHIL 276(3)</strong></td>
<td>Philosophy of Mind</td>
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<tr>
<td>This course is a study of the different philosophical views regarding the nature and the existence of the mind and its relation to material bodies. Outcome: Students will be able to demonstrate understanding of the various philosophical views and problems regarding the mind and its relation to matter.</td>
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<tr>
<td>Components:</td>
<td>Lecture(In person)</td>
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<td>Attributes:</td>
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<td>Room Requirements:</td>
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<th>Course ID</th>
<th>Course ID:009575</th>
<th>15-JUN-2013</th>
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<tbody>
<tr>
<td><strong>PHIL 277(3)</strong></td>
<td>Aesthetics</td>
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<tr>
<td>Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course will explore one or more of the following philosophical questions in aesthetics: What is art? What is good art (art evaluation or critical theory)? What is beauty? What is it about human nature that allows us to experience beauty? Outcome: Students will be able to demonstrate understanding of the various approaches to the philosophical study of beauty and the arts.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<td>Attributes:</td>
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<th>15-JUN-2013</th>
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<tbody>
<tr>
<td><strong>PHIL 279(3)</strong></td>
<td>Judgment and Decision-making</td>
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<tr>
<td>Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines the philosophical and psychological foundations of decision-making. Outcome: Students will be able to demonstrate understanding of the principles of reasoning and decision-making.</td>
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<td>Components:</td>
<td>Lecture(In person)</td>
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<td>Course Equivalents:</td>
<td>PSY 279</td>
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<td>Attributes:</td>
<td>CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge, Neuroscience</td>
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<tr>
<th>Course ID</th>
<th>Course ID:005704</th>
<th>15-JUN-2013</th>
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<tbody>
<tr>
<td><strong>PHIL 283(3)</strong></td>
<td>Business Ethics</td>
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</tr>
<tr>
<td><strong>Effective Spring 2007 students who have taken and successfully passed PHIL 185 are not eligible to take MGMT 341. This course is an introduction to ethics which focuses on ethical issues in the world of business and commerce.</strong> Outcome: Students will be able to examine and assess various ethical theories and apply those theories to ethical issues in business.</td>
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<td>Components:</td>
<td>Lecture(In person)</td>
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<td>Course Equivalents:</td>
<td>BMNR 341, MGMT 341, MGMT 341H</td>
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<tr>
<td>Attributes:</td>
<td>Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge</td>
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<td>Room Requirements:</td>
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<th>Course ID</th>
<th>Course ID:005705</th>
<th>15-JUN-2013</th>
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<tbody>
<tr>
<td><strong>PHIL 284(3)</strong></td>
<td>Health Care Ethics</td>
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<tr>
<td>Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course studies philosophical ethics as practiced in the health care setting. Outcome: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.</td>
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<td>Components:</td>
<td>Lecture(In person)</td>
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<tr>
<td>Course Equivalents:</td>
<td>BIET 164, BIET 184, PHIL 264</td>
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<td>Attributes:</td>
<td>Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge, Bioethics</td>
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<td>Room Requirements:</td>
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<th>Course ID</th>
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<th>15-JUN-2013</th>
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<tbody>
<tr>
<td><strong>PHIL 285(3)</strong></td>
<td>Contemporary Ethical Issues</td>
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<tr>
<td>This course explores ethical reasoning through consideration of a variety of contemporary issues in ethics, such as: abortion, euthanasia, corruption, discrimination, poverty, and justice. Outcome: Students will develop a deeper appreciation of moral problems, and will gain practice at using philosophical moral reasoning to come to justifiable ethical choices and answers.</td>
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<td>Components:</td>
<td>Lecture(In person)</td>
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<tr>
<td>Attributes:</td>
<td>Bioethics</td>
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<td>Room Requirements:</td>
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### College of Arts and Sciences - Philosophy - Subject: Philosophy

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<th>Course Code</th>
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<tbody>
<tr>
<td>PHIL 286(3)</td>
<td>009577</td>
<td>15-JUN-2013</td>
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<tr>
<td>Ethics and Education</td>
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<tr>
<td>Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines philosophical ethics as it informs and guides the activity of teaching. Outcome: Students will be able to examine and assess various ethical theories, and apply those theories to ethical issues in teaching.</td>
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<tr>
<td>Components:</td>
<td>Lecture</td>
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<td>Attributes:</td>
<td>Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge</td>
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| PHIL 287(3) | 009578    | 15-JUN-2013  |
| Environmental Ethics | | |
| Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course introduces students to ethical reasoning and to various topics in environmental ethics. Topics may include: pollution, animal rights, and natural resources. Outcomes: Students will demonstrate an understanding of diverse ethical theories and an ability to use philosophical reasoning to defend positions in topics covered. | | |
| Components: | Lecture (In person) | |
| Course Equivalents: | BIET 187 | |
| Attributes: | Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge, Bioethics | |
| Room Requirements: | General Classroom(1) | |

| PHIL 288(3) | 009581    | 15-JUN-2013  |
| Culture and Civilization | | |
| Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines the nature, causes, and possible future development of human culture and civilization. Outcome: Students will be able to demonstrate understanding of the various approaches to the philosophical study of human culture and civilization. | | |
| Components: | Lecture | |
| Attributes: | CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge | |

| PHIL 289(3) | 009580    | 15-JUN-2013  |
| Philosophy and Gender | | |
| This course considers gender as a philosophical question. Is gender simply a biological truth, or is it a social construct? How does gender affect our roles and opportunities in society? Should gender play a role in discussion of human rights? Outcome: The student will develop a philosophical understanding of gender, and will be able to articulate in a thoughtful manner understanding of issues concerning ethics, society and biology concerning gender. | | |
| Components: | Lecture | |

| PHIL 301(3) | 005710    | 15-MAR-2006  |
| Symbolic Logic | | |
| This course is an introduction to the study of modern symbolic logic, emphasizing formalization and proof construction. The student is introduced to the terminology and chief concepts of modern logic. Outcome: Students will be able to symbolically analyze, evaluate, and demonstrate the various aspects of formal reasoning. | | |
| Components: | Lecture | |
| Room Requirements: | General Classroom(1) | |

<p>| PHIL 302(3) | 005711    | 15-MAR-2006  |
| Topics in Formal Logic | | |
| Selected topic regarding logical theory or metatheory, such as the completeness of formal systems, non-standard logics, computability, foundational issues regarding mathematics. Outcome: Students will develop an advanced understanding of the selected topic in formal logic. | | |
| Components: | Lecture | |
| Room Requirements: | General Classroom(1) | |</p>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Prerequisite</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>PHIL 304(3)</td>
<td>005712</td>
<td>19-APR-2009</td>
<td>History of Ancient Philosophy</td>
<td>Students must have taken at least two philosophy courses. This course studies the philosophies of the ancient Greeks, including the pre-Socratics, Plato, and Aristotle. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the ancient Greek philosophers.</td>
<td>Lecture</td>
<td>CLST 304</td>
<td>Prerequisite: Students must have taken at least two philosophy courses.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 305(3)</td>
<td>005714</td>
<td>21-JUN-2011</td>
<td>Medieval Philosophy</td>
<td>This course studies the philosophies of the major thinkers of the 4th to the 12th centuries, such as Augustine, Scotus, Boethius, Avicenna, Anselm, Abelard, Maimonides, and Averroes. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the early medieval philosophers.</td>
<td>Lecture(In person)</td>
<td>CATH 305, MSTU 344</td>
<td>Attributes: Catholic Studies, Medieval Studies</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>PHIL 306(3)</td>
<td>005715</td>
<td>19-APR-2009</td>
<td>19th Century Philosophy</td>
<td>Students must have taken at least two philosophy courses. This course studies 19th century post-Kantian philosophy from idealism toward phenomenology. May include philosophers such as Hegel, Nietzsche, and Husserl. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of 19th century post-Kantian philosophy.</td>
<td>Lecture</td>
<td></td>
<td>Prerequisite: Students must have taken at least two philosophy courses.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 307(3)</td>
<td>005716</td>
<td>01-APR-2011</td>
<td>13th &amp; 14th Century Philosophy</td>
<td>This course studies major thinkers of the 13th and 14th centuries, such as Albertus Magnus, Aquinas, Scotus, William of Ockham, Roger Bacon. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the late medieval philosophers.</td>
<td>Lecture</td>
<td>CATH 307</td>
<td>Attributes: Catholic Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 308(3)</td>
<td>011963</td>
<td>15-AUG-2011</td>
<td>Islamic Philosophy</td>
<td>Covers the development of classical Islamic philosophy from 800 to 1200 CE. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Parahi, Ibn Sina (Avicenna), Al-Ghazali and Ibn Rushd (Averroes). Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period.</td>
<td>Lecture(In person)</td>
<td>MSTU 334, IWS 308, THEO 357</td>
<td>Attributes: Islamic World Studies</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>PHIL 309(3)</td>
<td>005718</td>
<td>19-APR-2009</td>
<td>Classical Modern Philosophy</td>
<td>Students must have taken at least two philosophy courses. This course studies selected philosophers from the early modern period, such as Descartes, Spinoza, Leibniz, Locke, Hume, Berkeley, Kant. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the early modern philosophers.</td>
<td>Lecture</td>
<td></td>
<td>Prerequisite: Students must have taken at least two philosophy courses.</td>
<td>General Classroom(1)</td>
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</table>
PHIL 310(3) Course ID:005720 19-APR-2009

Issues in Phil of Human Nature
Prerequisite: Students must have taken at least two philosophy courses. This course gives intensive consideration to various issues that pertain to being human, such as freedom, determinism, person, society, mind-body, immortality, etc. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key issues of human nature.

Components: Lecture

Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.

Room Requirements: General Classroom(1)

PHIL 311(3) Course ID:005721 19-APR-2009

Issues in Metaphysics
Prerequisite: Students must have taken at least two philosophy courses. This course studies various philosophical issues regarding the nature of all reality, including existence, causality, relations, abstract entities, purpose, the possibility of knowledge of reality. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key metaphysical issues.

Components: Lecture

Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.

Room Requirements: General Classroom(1)

PHIL 312(3) Course ID:005722 15-AUG-2011

Problems in Philosophy of God
Prerequisite: Students must have taken at least two philosophy courses. This course studies classical and contemporary approaches to knowledge of the existence of God, divine attributes, good and evil, providence and human freedom. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding philosophical views of God.

Components: Lecture

Attributes: Catholic Studies

Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.

Room Requirements: General Classroom(1)

PHIL 318(3) Course ID:005724 15-MAR-2006

Philosophy of Art
Reading and discussion of selected philosophical texts concerning the nature of art and artistic experience. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the nature of art and artistic experience.

Components: Lecture

Room Requirements: General Classroom(1)

PHIL 319(3) Course ID:005725 15-MAR-2006

Studies in Philos & Literature
This course is a study of selected works of literature and a discussion of philosophical issues in relation to these works. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the nature of literary work, the relations of philosophical and literary language, and methods of interpretation.

Components: Lecture

Room Requirements: General Classroom(1)

PHIL 320(3) Course ID:005726 01-APR-2011

The Philosophy of St Augustine
This course is a study of the principal works of Augustine, such as the Confessions, City of God. Outcome: Students will be able to understand and articulate philosophical problems and answers found in the works of Augustine.

Components: Lecture

Course Equivalents: CATH 320, MSTU 346

Attributes: Catholic Studies, Medieval Studies

Room Requirements: General Classroom(1)
### College of Arts and Sciences - Philosophy - Subject: Philosophy

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<th>Course Code</th>
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<tr>
<td>PHIL 321(3)</td>
<td>005727</td>
<td>19-APR-2009</td>
</tr>
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</table>
| **Ethics and Society**  
Prerequisite: Students must have taken at least two philosophy courses. This course is a study of the rights, duties, and virtues of individuals as members of societies, covering issues such as family and state, social justice, international society, war, and globalization. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding ethics in social contexts.  
Components: Lecture  
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.  
Room Requirements: General Classroom(1) |

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>PHIL 322(3)</td>
<td>005728</td>
<td>15-AUG-2011</td>
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</table>
| **Phil Perspectives on Woman**  
Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman.  
Components: Lecture  
Course Equivalents: WGST 322, WSSG 322  
Attributes: Women & Gender Studies  
Room Requirements: General Classroom(1) |

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<tbody>
<tr>
<td>PHIL 323(3)</td>
<td>005729</td>
<td>15-MAR-2006</td>
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</table>
| **Philosophy of Law**  
This course pursues a philosophical analysis of law. It deals with topics such as philosophical presuppositions of law, origin and purpose of law, law as social control, current legal problems involving ethical issues. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding law and its applications.  
Components: Lecture  
Room Requirements: General Classroom(1) |

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<th>Course Code</th>
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<tr>
<td>PHIL 324(3)</td>
<td>005730</td>
<td>19-APR-2009</td>
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</table>
| **Topics in Ethics:** X  
Prerequisite: Students must have taken at least two philosophy courses. This course studies a particular topic selected from the field of ethics. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the selected topic.  
Components: Lecture  
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.  
Room Requirements: General Classroom(1) |

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<th>Course Code</th>
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<tr>
<td>PHIL 325(3)</td>
<td>009042</td>
<td>15-JUN-2013</td>
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</table>
| **Ethics & Case Based Reasoning**  
Prerequisites: Two previous philosophy courses. This course is an engaged learning course that provides students with a unique opportunity to practice applying moral theories and argumentative principles to personal and social-ethical problems, and to teach middle school students how to do the same. The course focuses on presenting solutions to cases and hence involves research, writing, and oral presentation. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions using a case based system.  
Components: Lecture(In person)  
Attributes: Engaged Learning  
Req. Designation: Service Learning  
Room Requirements: Electronic Classroom(1) |

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<tr>
<td>PHIL 326(3)</td>
<td>005732</td>
<td>15-MAR-2006</td>
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</table>
| **Political Philosophy**  
This course is an examination of the major theories of political society, studying important aspects of political society and their relationships to human nature. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the nature of political society in relation to its members.  
Components: Lecture  
Room Requirements: General Classroom(1) |
# College of Arts and Sciences - Philosophy - Subject: Philosophy

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Room Requirements</th>
<th>Requirement Group</th>
<th>Attributes</th>
<th>Room Requirements</th>
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<tr>
<td>PHIL 327(3)</td>
<td>005733</td>
<td>15-MAR-2006</td>
<td>Topics in Political Philosophy</td>
<td>This course will concentrate on a specific issue or issues in political philosophy. Typical topics include civil disobedience, war and peace, political revolution, punishment, and criminal justice. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the selected topic.</td>
<td>Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the selected topic.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 330(3)</td>
<td>005734</td>
<td>19-APR-2009</td>
<td>Theory of Knowledge</td>
<td>Prerequisite: Students must have taken at least two philosophy courses. This course will study major philosophical positions regarding knowledge, belief, thought and language, truth, evidence, reason, perception, skepticism. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the field of knowledge and related issues.</td>
<td>Components: Lecture</td>
<td>Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 333(3)</td>
<td>005736</td>
<td>15-MAR-2006</td>
<td>Lang: Theories Ancient &amp; Modern</td>
<td>Classical, modern, and contemporary philosophical theories on the nature and structure of human language. Outcome: Students will be able to understand and articulate some philosophical problems and answers regarding the nature and structure of human language.</td>
<td>Components: Lecture</td>
<td>Course Equivalents: LING 333</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 335(3)</td>
<td>005737</td>
<td>01-APR-2011</td>
<td>Asian Philosophy</td>
<td>A study of fundamental tenets of major Eastern philosophies (Chinese, Japanese, Indian) in comparison to Western tradition. Course may vary in emphasis on particular philosophies and themes. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding Eastern philosophical thought.</td>
<td>Components: Lecture</td>
<td>Course Equivalents: ASIA 335, INTS 334</td>
<td>Asian Studies, International Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 340(3)</td>
<td>005738</td>
<td>15-AUG-2011</td>
<td>Phil of St Thomas Aquinas</td>
<td>A study of the philosophy of Thomas Aquinas, including background regarding his life and medieval context. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the thought of Aquinas and its medieval context.</td>
<td>Components: Lecture</td>
<td>Course Equivalents: MSTU 348</td>
<td>Catholic Studies, Medieval Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 344(3)</td>
<td>010936</td>
<td>01-AUG-2012</td>
<td>Philosophy of Human Nature</td>
<td>The course explores at an advanced level the relation of human nature and aesthetics through, in part, service-learning in retirement communities and theaters, as examples. Outcome: Students will be able to demonstrate advanced understanding of the relation between human nature and aesthetics and the value of leadership development and civic engagement.</td>
<td>Components: Lecture(In person)</td>
<td>Attributes: Engaged Learning</td>
<td>Service Learning</td>
<td>General Classroom(1)</td>
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<tr>
<td>PHIL 350(3)</td>
<td>005739</td>
<td>19-APR-2009</td>
<td>Directed Reading</td>
<td>Prerequisite: Students must have taken at least two philosophy courses. Independent research according to program developed jointly by the student and a faculty director. Open to majors and to non-majors with the permission of the chairperson. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.</td>
<td>Components: Supervision</td>
<td>Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.</td>
<td>General Classroom(1)</td>
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</tbody>
</table>
**Philosophy of European Thought**

Contemporary French and German philosophers, such as Merleau-Ponty, Sartre, Heidegger, Derrida, Foucault. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of contemporary French and German philosophy.

<table>
<thead>
<tr>
<th>Component</th>
<th>Lecture</th>
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</thead>
<tbody>
<tr>
<td>Requirement Group</td>
<td>Prerequisite: Students must have taken at least two philosophy courses.</td>
</tr>
<tr>
<td>Room Requirements</td>
<td>General Classroom(1)</td>
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</tbody>
</table>

**Philosophy of the British Philosophers**

Readings and discussion drawn from early modern and modern British philosophers such as Hobbes, Locke, Hutcheson, Hume, Smith, Bentham, Mill. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of early British philosophy.

<table>
<thead>
<tr>
<th>Component</th>
<th>Lecture</th>
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<tbody>
<tr>
<td>Room Requirements</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

**Philosophy of Medicine**

Prerequisite: Students must have taken at least two philosophy courses. This course investigates philosophical questions concerning the practice of medicine, such as the epistemology of medicine, the nature of health and disease, what is a profession, and the nature of suffering. Outcome: The student will develop a critical understanding of the practice of medicine from a philosophical point of view.

<table>
<thead>
<tr>
<th>Component</th>
<th>Lecture(In person)</th>
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</thead>
<tbody>
<tr>
<td>Course Equivalents</td>
<td>BIET 369</td>
</tr>
<tr>
<td>Attributes</td>
<td>Bioethics</td>
</tr>
<tr>
<td>Requirement Group</td>
<td>Prerequisite: Students must have taken at least two philosophy courses.</td>
</tr>
<tr>
<td>Room Requirements</td>
<td>General Classroom(1)</td>
</tr>
</tbody>
</table>

**Intro to American Philosophy**

This course studies American Philosophers such as Peirce, James, Dewey, with an evaluation of their principles. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of American philosophy.

<table>
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<tr>
<th>Component</th>
<th>Lecture</th>
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<tbody>
<tr>
<td>Room Requirements</td>
<td>General Classroom(1)</td>
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</table>

**Philosophy of History**

Study of the nature of historical knowledge and of theories concerning historical process. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding history as a discipline and a historical process.

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<tr>
<th>Component</th>
<th>Lecture</th>
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<tr>
<td>Room Requirements</td>
<td>General Classroom(1)</td>
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</tbody>
</table>

**Philosophy of Marxism**

A study of the philosophical dimensions of the thought of Karl Marx, his 19th century precursors and 20th century interpreters. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the thought of Karl Marx and Marxism.

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<thead>
<tr>
<th>Component</th>
<th>Lecture(In person)</th>
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</thead>
<tbody>
<tr>
<td>Room Requirements</td>
<td>General Classroom(1)</td>
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</tbody>
</table>

**Topics in Philosophy of Religion**

Prerequisite: Students must have taken at least two philosophy courses. This course studies various philosophical issues regarding religion. May include issues such as religious concepts, types of religion, divine attributes, free will and providence, problem of evil. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key religious issues.

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<thead>
<tr>
<th>Component</th>
<th>Lecture(In person)</th>
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<tbody>
<tr>
<td>Course Equivalents</td>
<td>PHIL 391</td>
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<tr>
<td>Requirement Group</td>
<td>Prerequisite: Students must have taken at least two philosophy courses.</td>
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<tr>
<td>Room Requirements</td>
<td>General Classroom(1)</td>
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<td>Course Code</td>
<td>Course ID</td>
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<td>PHIL 381(3)</td>
<td>005746</td>
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<td>PHIL 382(3)</td>
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<td>PHIL 383(3)</td>
<td>005749</td>
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<td>PHIL 384(3)</td>
<td>005750</td>
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<td>PHIL 386(3)</td>
<td>005752</td>
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<tr>
<td>PHIL 387(3)</td>
<td>005753</td>
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<td>PHIL 388(3)</td>
<td>005755</td>
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</tbody>
</table>
PHIL 389(3)  Course ID:005756  28-NOV-2011
Contemporary Issues: X
Prerequisite: Students must have taken at least two philosophy courses. Study of a selected topic in some area of contemporary philosophy. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.
Components: Lecture
Attributes: Black World Studies
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

PHIL 390(3)  Course ID:005758  19-APR-2009
Department Consent Required
Independent Study for Majors
Prerequisite: Students must be a philosophy major with adequate background. In-depth independent research developed jointly by the student and a faculty director. The topic should be one with which the student has some familiarity so that the research can be an examination of it in-depth. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.
Components: Independent Study
Requirement Group: Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses.

PHIL 391(3)  Course ID:005759  02-JUN-2006
Topics in Phil of Relig: X
As of 6/2/06 PHIL 391 was re-numbered to PHIL 380.
Components: Lecture
Course Equivalents: PHIL 380
Room Requirements: General Classroom(1)

PHIL 395(3)  Course ID:005763  15-MAR-2006
Sem in Ancient Phil: X
This course will study selected issues from ancient philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses, including Phil. 304. Outcome: Students will develop a more advanced understanding of ancient philosophy, through direct student participation in an interactive seminar environment.
Components: Seminar
Room Requirements: Seminar(1)

PHIL 396(3)  Course ID:005764  15-AUG-2011
Sem in Medieval Phil: X
This course will study selected issues from ancient philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses, including a course in medieval philosophy. Outcome: Students will develop a more advanced understanding of medieval philosophy, through direct student participation in an interactive seminar environment.
Components: Seminar
Course Equivalents: MSTU 350
Attributes: Medieval Studies
Room Requirements: Seminar(1)

PHIL 397(3)  Course ID:005765  15-JUN-2013
Capstone Seminar in Classical Modern Philosophy
This course will study selected issues from early modern philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses, including Phil. 309. Outcome: Students will develop a more advanced understanding of early modern philosophy, through direct student participation in an interactive seminar environment.
Components: Seminar
Room Requirements: Seminar(1)

PHIL 398(3)  Course ID:005766  15-JUN-2013
Capstone Seminar in Contemporary Philosophy
Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses. This course will study selected issues in contemporary philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses. Outcome: Students will develop a more advanced understanding of contemporary philosophy, through direct student participation in an interactive seminar environment.
Components: Seminar
Requirement Group: Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses.
Room Requirements: Seminar(1)
**College of Arts and Sciences – Philosophy – Subject: Philosophy**

**PHIL 399(3)**  
Course ID: 005767  
15-JUN-2013

**Capstone Seminar on a Topic in Philosophy**  
Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses. This course engages the student in an analysis and discussion of special problems found in various areas of philosophy. Student should have completed five philosophy courses. Outcome: Students will develop a more advanced understanding of the philosophical enterprise, through direct student participation in an interactive seminar environment.

**Components:**  
Seminar (In person)

**Requirement Group:**  
Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses.

**Room Requirements:**  
Seminar (1)
College of Arts and Sciences - Physics - Subject: Physics

PHYS 1TRN (0 - 99)  
Physics 100 - Level Transfer  
Components: Lecture  
Course ID: 010923  
01-JAN-1901

PHYS 2TRN (0 - 99)  
Physics 200 - Level Transfer  
Components: Lecture  
Course ID: 010924  
01-JAN-1901

PHYS 3TRN (0 - 99)  
Physics 300 - Level Transfer  
Components: Lecture  
Course ID: 010925  
01-JAN-1901

PHYS 101 (3)  
Liberal Arts Physics  
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. For non-science majors. Selected topics from classical and modern physics emphasizing beauty, symmetry, and simplicity. Contemporary issues of physics and society. Outcome: Understanding of interaction between theory and experiment, role of physics in society, science vs. nonscience; solve problems using algebra, geometry, vectors, and graphs; synthesize disparate physics topics.  
Components: Lecture  
Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge  
Room Requirements: Electronic Classroom(1)  
Course ID: 005845  
07-MAY-2014

PHYS 102 (3)  
Planetary and Stellar Astronomy  
Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This course covers the astronomy of the solar system and planetary science as well as the astronomy of stars and galaxies. This includes study of earth and comparative study of all the planets, as well as the birth, evolution, and death of stars, the clustering of stars and galaxies, the expanding universe and cosmology. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.  
Components: Lecture(In person)  
Attributes: Tier 2 Scientific Knowledge  
Room Requirements: Electronic Classroom(1)  
Course ID: 009067  
07-MAY-2014

PHYS 103 (3)  
Planet & Solar Syst Astronomy  
The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components, and the processes that formed them. Space probe and advanced telescope data may be used. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.  
Components: Lecture  
Course Equivalents: NTSC 117, PHYS 103  
Attributes: CORE Scientific Literacy  
Room Requirements: Electronic Classroom(1)  
Course ID: 005846  
15-MAR-2006

PHYS 103 (3)  
Planet & Solar Syst Astronomy  
The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components, and the processes that formed them. Space probe and advanced telescope data may be used. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.  
Components: Lecture  
Same As Offering: NTSC 117  
Course Equivalents: PHYS 103  
Attributes: CORE Scientific Literacy  
Room Requirements: General Classroom(1)  
Course ID: 005504  
01-JAN-2011

PHYS 103 (3)  
Planet & Solar Syst Astronomy  
The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components, and the processes that formed them. Space probe and advanced telescope data may be used. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.  
Components: Lecture  
Same As Offering: NTSC 117  
Course Equivalents: PHYS 103  
Attributes: CORE Scientific Literacy  
Room Requirements: General Classroom(1)  
Course ID: 005504  
01-JAN-2011
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Outcome</th>
<th>Components</th>
<th>Attributes</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 104(3)</td>
<td>005847</td>
<td>15-Mar-2006</td>
<td><strong>Astronomy of Stars &amp; Galaxies</strong></td>
<td>This course for non-science majors studies basic concepts about the birth, evolution, and death of stars, the clustering of stars and galaxies, the expanding universe and cosmology.</td>
<td><strong>Outcome</strong>: Demonstrate understanding of mechanics, interaction of light and matter, various observational tools, and an introduction to philosophy and methods of science.</td>
<td><strong>Components</strong>: Lecture (In person)</td>
<td><strong>Attributes</strong>: CORE Scientific Literacy</td>
<td><strong>Room Requirements</strong>: Electronic Classroom(1)</td>
</tr>
<tr>
<td>PHYS 105(3)</td>
<td>005848</td>
<td>15-Mar-2006</td>
<td><strong>Observational Astronomy</strong></td>
<td>Prerequisite: PHYS 103 or 104. This course builds on contenta learned from PHYS 103 or PHYS 104.</td>
<td>Outcome: Learn the observational basis of astronomy with special emphasis on student projects. Projects provide introduction to instrumentation and methods used in astronomical observations including the use of a telescopes, as well as various spectroscopic and optics equipment.</td>
<td><strong>Components</strong>: Lecture</td>
<td></td>
<td><strong>Room Requirements</strong>: Electronic Classroom(1)</td>
</tr>
<tr>
<td>PHYS 106(3)</td>
<td>009876</td>
<td>07-May-2014</td>
<td><strong>Physics of Music</strong></td>
<td>Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.</td>
<td>Language, structure, history and styles of music; motion, force, energy and waves applied to production of sound; physical properties of instruments and musical acoustics.</td>
<td><strong>Components</strong>: Lecture (In person)</td>
<td><strong>Attributes</strong>: CORE Scientific Literacy, Tier 2 Scientific Knowledge</td>
<td><strong>Room Requirements</strong>: General Classroom(1)</td>
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<tr>
<td>PHYS 111(3)</td>
<td>005849</td>
<td>15-Jun-2013</td>
<td><strong>College Physics I Lec / Dis</strong></td>
<td>Prerequisites: MATH 118 Non-calculus introduction to vectors, kinematics, Newtonian mechanics of translational, rotational, and oscillatory motion, energy and momentum conservation, and thermodynamics.</td>
<td>Outcome: Understanding of analytical description of motion and application of conservation laws; develop scientific insight and proficiency in solving representative problems.</td>
<td><strong>Components</strong>: Discussion (In person) Lecture (In person)</td>
<td><strong>Attributes</strong>: Forensic Science</td>
<td><strong>Requirement Group</strong>: Prerequisite: MATH 118 or MDT</td>
</tr>
<tr>
<td>PHYS 111K(3)</td>
<td>005851</td>
<td>15-Aug-2011</td>
<td><strong>College Physics I Lec/Dis</strong></td>
<td>Prerequisite: MATH 131 or 161. Calculus based introduction to vectors, kinematics, Newtonian mechanics of translational, rotational, and oscillatory motion, energy and momentum conservation, and thermodynamics.</td>
<td>Outcome: Understanding of analytical description of motion and application of conservation laws; develop scientific insight and proficiency in solving representative problems.</td>
<td><strong>Components</strong>: Discussion, Lecture</td>
<td><strong>Attributes</strong>: Forensic Science</td>
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<tr>
<td>PHYS 111L(1)</td>
<td>005862</td>
<td>15-Jun-2013</td>
<td><strong>College Physics Laboratory I</strong></td>
<td>Corequisite: PHYS 111 Laboratories cover selected topics in introductory mechanics, including freefall, uniform circular motion, work-energy, collisions, rotational motion, and harmonic motion.</td>
<td>Experience and familiarity with basic measuring devices and simple mechanics equipment. Understand measurement errors and their propagation, plotting and interpretation of data, the connection between theory and experiment for selected topics in elementary mechanics.</td>
<td><strong>Components</strong>: Laboratory (In person)</td>
<td><strong>Attributes</strong>: Forensic Science</td>
<td><strong>Requirement Group</strong>: The co-requisite for PHYS 111L is PHYS 111. Prerequisite: MATH 118 or MDT</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Physics - Subject: Physics

PHYS 112(3) Course ID:005852 29-JUN-2012
College Physics II Lec/Disc
Prerequisite: Physics 111 or equivalent. Physics 111 and 112 provide a non-calculus introduction to physics. Topics include electricity and magnetism, sound, optics, and selected topics from modern physics.
Outcome: Understand and apply electromagnetism to 2- and 3-dimensional problems in physical and biological sciences.
Components: Discussion, Lecture
Course Equivalents: PHYS 112K
Attributes: Forensic Science
Requirement Group: Prerequisite: Physics 111 or equivalent
Room Requirements: Electronic Classroom(1)

PHYS 112K(3) Course ID:005854 15-AUG-2011
College Phys II Lec/Dis
Prerequisite: MATH 132 or 162. Physics 111K and 112K provide a calculus based introduction to physics. Topics include electricity and magnetism, sound, optics, and selected topics from modern physics.
Outcome: Understand and apply electromagnetism to 2- and 3-dimensional problems in physical and biological sciences.
Components: Discussion, Lecture
Course Equivalents: PHYS 112
Attributes: Forensic Science
Room Requirements: General Classroom(1)

PHYS 112L(1) Course ID:005863 15-JUN-2013
College Physics Lab II
Prerequisite: PHYS 111LCorequisite: PHYS 112Laboratories cover selected topics in electrical circuits and optics, including DC circuits, resonance in AC circuits, ray optics, and prism and grating spectrometers.
Outcome: Experience and familiarity with DC power supplies, digital multi-meters, function generators, oscilloscopes, mirrors, lenses, and spectrometers. Ability to correlate simple electronic schematic diagrams with actual circuits. Understand the connection between theory and experiment for selected topics in elementary electrical circuits and optics.
Components: Laboratory(In person)
Attributes: Forensic Science
Requirement Group: Prerequisite: PHYS 111L Corequisite: PHYS 112
Room Requirements: Lab - Physics(1)

PHYS 113(4) Course ID:005855 15-AUG-2004
University Physics I Lec/Dis
Components: Discussion, Lecture
Room Requirements: Electronic Classroom(1)

PHYS 114(4) Course ID:005857 15-AUG-2004
University Physics II Lec/Dis
Components: Discussion, Lecture
Room Requirements: Electronic Classroom(1)

PHYS 125(4) Course ID:005859 15-JUN-2013 Department Consent Required
General Physics I Lec/Dis
Co-requisites: PHYS 125L and MATH 161This is a calculus-based introductory course that covers Mechanics and Thermodynamics. It is designed for physics majors or minors and dual-degree engineering students.
Outcome: Understanding of vectors, forces, Newtonian mechanics related to translational, rotational, and oscillatory motion; thermodynamics.
Components: Discussion(In person), Lecture(In person)
Attributes: Forensic Science
Requirement Group: Co-requisite for PHYS 125: PHYS 125L and MATH 161. Restricted to Physics, Biophysics, and Theoretical Physics majors.
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)
College of Arts and Sciences - Physics - Subject: Physics

PHYS 125L(1) Course ID:005866 15-JUN-2013
General Physics Laboratory I
Corequisite: PHYS 125 Laboratories cover selected topics in introductory mechanics, including freefall, uniform circular motion, work-energy, collisions, rotational motion, and harmonic motion. Includes a freshmen project. Outcome: Experience and familiarity with basic measuring devices and simple mechanics equipment. Understand measurement errors and their propagation, plotting and interpretation of data, the connection between theory and experiment for selected topics in elementary mechanics.

Components: Laboratory (In person)

Attributes: Forensic Science

Requirement Group: Corequisite: PHYS 125; Restricted to Physics, Theoretical Physics/Applied Mathematics & Biophysics Majors

Room Requirements: Lab - Physics(1)

PHYS 126(3) Course ID:005861 29-JUN-2012 Department Consent Required
General Physics II Lec/Dis
Prerequisite: PHYS 125
Co-requisites: PHYS 126F, PHYS 136 & MATH 162
continuation of PHYS 125, covering Electricity and magnetism, sound, optics. Outcome: Understanding of electrostatics, magnetostatics, time varying currents, resistive, capacitative and inductive elements, electromagnetic and sound waves, geometrical and wave optics, introductory special relativity.

Components: Lecture (In person)

Attributes: Engaged Learning, Forensic Science

Requirement Group: Corequisite for PHYS 126: PHYS 126F, PHYS 136, and MATH 162. Prerequisite: PHYS 125. Restricted to Physics, Biophysics, and Theoretical Physics/Applied Math majors.

Room Requirements: Electronic Classroom(1)

PHYS 126F(1) Course ID:011113 29-JUN-2012 Department Consent Required
Freshman Projects
Prerequisite: PHYS 125
Under the guidance of a faculty member students carry out research in the area of mechanics, waves or thermodynamics. The project must involve submission of a proposal, building of a setup, carrying out related theoretical calculation followed by experimentation. Outcome: Students should get a deeper understanding of the material covered in PHYS 125 (mechanics, waves and thermodynamics) and also learn about research methods employed by physicists.

Components: Laboratory (In person)

Attributes: Engaged Learning

Requirement Group: Prerequisite: PHYS 125. Restricted to Physics, Biophysics, and Theoretical Physics/Applied Math majors.

Room Requirements: Undergraduate Research

PHYS 126L(1) Course ID:005867 15-JUN-2013
General Physics Laboratory II
Corequisite: PHYS 126 Laboratories cover selected topics in electrical circuits and optics, including DC circuits, resonance in AC circuits, ray optics, and prism and grating spectrometers. Includes a freshmen project. Outcome: Experience and familiarity with DC power supplies, digital multimeters, function generators, oscilloscopes, mirrors, lenses, and spectrometers. Ability to correlate simple electronic schematic diagrams with actual circuits. Understand the connection between theory and experiment for selected topics in elementary electrical circuits and optics.

Components: Laboratory (In person)

Attributes: Forensic Science

Requirement Group: Corequisite: PHYS 126; Restricted to Physics, Theoretical Physics/Applied Mathematics & Biophysics Majors

Room Requirements: Lab - Physics(1)

PHYS 133(1) Course ID:005864 01-JAN-1901
University Physics Lab I

Components: Laboratory

Room Requirements: Lab - Physics(1)

PHYS 134(1) Course ID:005865 01-JAN-1901
University Physics Lab II

Components: Laboratory

Room Requirements: Lab - Physics(1)
PHYS 213(3) Course ID:005868 15-MAR-2006
College Physics III
Prerequisites: PHYS 112 or equivalent. This course covers special relativity, quantum theory and nuclear physics. Outcome: Understand the relative nature of space and time; the duality of waves and particles; the microscopic structure of matter and its macroscopic consequences without employing calculus.
Components: Lecture
Room Requirements: Electronic Classroom(1)

PHYS 235(3) Course ID:005869 29-JUN-2011 Department Consent Required
Modern Physics
Department Consent RequiredPrerequisite: PHYS 126Co-requisites: PHYS 237 and MATH 263This course covers the Special Theory of Relativity and Introductory Quantum Mechanics. Outcome: Understand the relative nature of space and time; the duality of waves and particles; the microscopic structure of matter and its macroscopic consequences.
Components: Lecture(In person)
Requirement Group: Corequisites for PHYS 235: PHYS 235L and MATH 263. Prerequisite: PHYS 126. Restricted to Physics, Biophysics, and Theoretical Physics/Applied Math majors.
Room Requirements: Electronic Classroom(1)

PHYS 235L(1) Course ID:005871 15-JUN-2013
Modern Physics Laboratory
Corequisite: PHYS 235Modern physics experiments including electromagnetic waves (microwaves), interferometry, spectroscopy, electron and quantum physics, and solid state physics. Outcome: Students will gain hands on experience and familiarity with experiments from early modern physics, the ability to use spreadsheets and symbolic algebraic software for problem solving and data interpretation, and experience documenting and reporting results including historical background searches.
Components: Laboratory(In person)
Requirement Group: Corequisite: PHYS 235. Restricted to Physics, Theoretical Physics/Applied Mathematics & Biophysics Majors
Room Requirements: Lab - Physics(1)

PHYS 236(3) Course ID:005870 01-JAN-1901
Modern Physics II
Prerequisite or corequisite: MATH 264; PHYS 235.Continuation of 235. Lecture only. Atoms, molecules, solids, superconductivity, the atomic nucleus, nuclear interactions, elementary particles, cosmology.
Components: Lecture
Room Requirements: General Classroom(1)

PHYS 266(3) Course ID:005873 29-JUN-2011
Digital Electronics Lab
Description: Prerequisites: PHYS 126 and MATH 162Combinatorial and sequential logic devices, oscillators and timers, microprocessor components, CPU operation, computer architecture and digital/analog conversion. Outcome: Students will gain a working knowledge of digital electronics design and its application to computers, an understanding of CPU design and operation and the ability to document and report experimental results.
Components: Laboratory(In person)
Course Equivalents: COMP 266
Requirement Group: Prerequisite: PHYS 126 and MATH 162
Room Requirements: Lab - Physics(1)

PHYS 301(3) Course ID:009825 30-JUN-2011
Mathematical Methods in Physics
Prerequisite: PHYS 235Corequisite: MATH 264Lecture and computer laboratory. Mathematical and computer methods in physics and engineering. Topics include vector calculus, functions of a complex variable, phasors, Fourier analysis, linear transformations, matrices, first and second order differential equations, special functions, numerical and symbolic computer applications.
Components: Discussion(In person), Lecture(In person)
Course Equivalents: MATH 355
Requirement Group: Corequisite for PHYS 301: MATH 264. Prerequisite: PHYS 235. Restricted to Physics, Biophysics, and Theoretical Physics/Applied Math majors.
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)
**PHYS 303(3)**  
**Course ID:** 005876  
**30-JUN-2011**  
**Electronics I**  
**Prerequisites:** PHYS 126  
**Corequisite:** PHYS 301 and PHYS 303L  
Study of analog electronics, including direct and alternating circuit analysis, resonant circuits, diodes, transistors, amplifiers, operational amplifiers, noise, feedback and oscillators. Outcome: Students will understand and manipulate equations and concepts, and gain experience with electronics equipment, plotting and interpretation of data, synthesizing and writing laboratory results, and the formal verbal presentation of results.  
**Components:** Lecture (In person)  
**Requirement Group:** Corequisites for PHYS 303: PHYS 301 and 303L. Restricted to Physics majors.  
**Room Requirements:** Electronic Classroom(1)  

**PHYS 303L(1)**  
**Course ID:** 011236  
**05-MAY-2009**  
**Electronics Laboratory**  
**Prerequisite:** PHYS 126 or its equivalent, Co-requisite PHYS 303.  
Students will learn to use various electronic components, instruments, techniques, and applications. This course complements PHYS 303, which is a co-requisite or a prerequisite. Outcome: Students should get a deeper understanding of the material covered in PHYS 303 (Analog and digital electronics) by experimentally verifying many of the concepts covered in that course. Students will also learn to recognize various components and develop confidence in using them.  
**Components:** Laboratory (In person)  
**Room Requirements:** Lab - Physics(1)  

**PHYS 304(3)**  
**Course ID:** 005877  
**30-JUN-2011**  
**Electronics II**  
**Prerequisite:** PHYS 303 and 303L  
A continuation of PHYS 303. Outcome: Students will gain an understanding of regulator and controlled rectifier circuits, modulation and detection, power amplifiers, active-filters, phase-locked loop, lock-in amplifier, and opto-electronic circuits.  
**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom(1)  

**PHYS 305(2)**  
**Course ID:** 005878  
**01-JAN-1901**  
**Nuclear Physics Laboratory**  
**Components:** Laboratory  
**Room Requirements:** Electronic Classroom(1)  

**PHYS 310(3)**  
**Course ID:** 005879  
**23-JUN-2011**  
**Optics**  
**Prerequisites:** PHYS 126 & PHYS 301  
**Corequisite:** PHYS 310L  
Electromagnetic nature of light, geometrical optics, polarization, Fresnel relations, interference, Fraunhofer and Fresnel diffraction, Fourier optics, lasers, and holography. Outcome: Students will gain knowledge of the principles of classical and modern optics, the role of optics in the development of quantum mechanics and its applications to modern technology.  
**Components:** Lecture (In person)  
**Requirement Group:** Corequisite for PHYS 310: PHYS 310L. Prerequisite: PHYS 235 and PHYS 301. Restricted to Physics majors.  
**Room Requirements:** Electronic Classroom(1)  

**PHYS 310L(1)**  
**Course ID:** 011237  
**05-MAY-2009**  
**Optics Lab**  
**Prerequisites:** PHYS 126 or its equivalent, Co-requisite PHYS 310.  
Students will learn to use various optical components, instruments, techniques, and applications. This course complements PHYS 310, which is a co-requisite or a prerequisite. Outcome: Students should get a deeper understanding of the material covered in PHYS 310 (Geometrical and wave optics) by experimentally verifying many of the concepts covered in that course. Students will also learn to recognize various components and develop confidence in using them.  
**Components:** Laboratory (In person)  
**Room Requirements:** Lab - Physics(1)  

**PHYS 314(3)**  
**Course ID:** 005880  
**29-JUN-2012**  
**Theoretical Mechanics I**  
**Prerequisites:** MATH 264, PHYS 126 and PHYS 301  
Newtonian particle dynamics, conservation theorems, oscillations, gravitation, generalized coordinates, Lagrange and Hamilton formalisms. Outcome: Students will gain understanding of analytical and numerical methods of mechanics, understanding of principles in dynamics, and experience in applying formalisms of Lagrange and Hamilton to mechanics in preparation for other areas of physics and engineering.  
**Components:** Lecture (In person)  
**Requirement Group:** Prerequisite: MATH 264, PHYS 126, and PHYS 301  
**Room Requirements:** Electronic Classroom(1)
### PHYS 315(3)
**Course ID:** 005881  
**Date:** 29-JUN-2012  
**Theoretical Mechanics II**
Prerequisite: PHYS 314

This course is a continuation of Physics 314 and covers dynamics of system of particles, moving coordinates, rigid body dynamics, systems of oscillators, motion in a central force field, relativity. Outcome: Students will gain understanding of analytical and numerical methods of mechanics, and of the laws of dynamics and their applications.

**Components:** Lecture (In person)
**Requirement Group:** Prerequisite: PHYS 314
**Room Requirements:** Electronic Classroom(1)

### PHYS 328(3)
**Course ID:** 005882  
**Date:** 22-OCT-2012  
**Thermal Phys & Stat Mechanics**
Prerequisites: PHYS 235 and PHYS 301

This course examines the fundamental concepts of temperature, entropy, and thermodynamic equilibrium, the first and second law, engines, the third law, and Boltzmann, Fermi-Dirac, and Bose-Einstein statistics. Outcome: Students will learn to compare thermodynamical versus statistical characterizations of macroscopic systems with applications ranging from analyzing Fermi gases and black body radiation to information theory.

**Components:** Lecture
**Requirement Group:** Prerequisite: PHYS 235 and PHYS 301
**Room Requirements:** Electronic Classroom(1)

### PHYS 338(1)
**Course ID:** 005872  
**Date:** 15-JUN-2013  
**Intermediate Physics Laboratory**
Prerequisite: PHYS 237. Restricted to Physics Majors

Laboratories involve learning software, interfacing and areas of applied physics. Outcome: Students will gain an understanding of elements of real measurements through signal processing, error estimation, equipment choice, and design.

**Components:** Laboratory (In person)
**Requirement Group:** Prerequisite: PHYS 237. Restricted to Physics Majors
**Room Requirements:** Lab - Physics(1)

### PHYS 351(3)
**Course ID:** 005883  
**Date:** 30-JUN-2011  
**Electricity and Magnetism I**
Prerequisite: PHYS 235, 301 & MATH 264

Electrostatics and magnetostatics in a vacuum as well as in linear media, and an introduction to electrodynamics. Outcome: Students will gain an understanding of mathematical methods of electrodynamics, of static electricity and magnetism including Coulomb's, Gauss', Ampere's, and Faraday's laws and their applications, and of solutions of Laplace's and Maxwell's equations.

**Components:** Discussion, Lecture (In person)
**Requirement Group:** Prerequisite: PHYS 235, PHYS 301 and MATH 264. Restricted to Physics, Biophysics, and Theoretical Physics majors
**Room Requirements:** Electronic Classroom(1)

### PHYS 352(3)
**Course ID:** 005884  
**Date:** 22-OCT-2012  
**Electricity and Magnetism II**
Prerequisite: PHYS 351

Introduction to electrodynamics and the special theory of relativity. Outcome: Students will gain an understanding of electromagnetic field energy and momentum, Maxwell's equations and their applications including electromagnetic radiation and emission, involving retarded potentials and Lorentz covariance.

**Components:** Lecture
**Requirement Group:** Prerequisite: PHYS 351
**Room Requirements:** Electronic Classroom(1)

### PHYS 361(3)
**Course ID:** 005885  
**Date:** 23-JUN-2011  
**Quantum Mechanics I**
Prerequisites: PHYS 235 & PHYS 301

Non-relativistic quantum mechanics. Outcome: Students will understand and use separation of variables, finite polynomials, and matrix algebra to solve the Schroedinger equation, explain microscopic structure of matter, and describe philosophical interpretations of quantum mechanics.

**Components:** Discussion (In person), Lecture (In person)
**Requirement Group:** Prerequisite: PHYS 235 & 301. Restricted to Physics and Theoretical Physics/Applied Math majors.
**Room Requirements:** Lab - Chemistry(1), Electronic Classroom(1)
PHYS 362(3)  Course ID: 012109  30-JUN-2011

Quantum Mechanics II
Prerequisites: PHYS 361. Continuation of PHYS 361. Emphasis of angular momentum, approximation methods, time evolution, quantum theory of radiation, scattering theory and selected topics. Outcome: Students will understand and use separation of variables, algebraic approach to representation of angular momentum. They will be able to compute scattering cross-sections of identical and non-identical particles.

Components: Discussion(In person), Lecture(In person)

Requirement Group: Prerequisite: PHYS 361

Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

PHYS 366(3)  Course ID: 005886  15-MAR-2006

Microcomputer Des & Interfac
Prerequisite: MATH 362 or PHYS 266. Computer architecture, CPU logic, data acquisition, signal conditioning, analog/digital conversion and computer interfacing. Outcome: Students will gain a working knowledge of interfacing techniques and design, hands-on experience with professional interfacing hardware and software, and the ability to document and report experimental results.

Components: Laboratory

Course Equivalents: COMP 366

Room Requirements: Electronic Classroom(1)

PHYS 380(1 - 3)  Course ID: 005887  15-MAR-2006

Special Topics in Physics
Prerequisite: Instructor’s permission. This variable (1-3) credit enrichment course introduces students to a topic not generally covered in other courses. This course can be repeated. Outcome: Students will understand the material of the course and develop an ability to apply the knowledge gained to other contexts.

Components: Lecture

Room Requirements: Lab - Physics(1)

PHYS 381(1 - 3)  Course ID: 005888  15-MAR-2006

Special Topics in Physics
Prerequisites: Instructor’s permission. This variable (1-3) credit enrichment course introduces students to a topic not generally covered in other courses. This course can be repeated. Outcome: Students will understand the material of the course and develop an ability to apply the knowledge gained to other contexts.

Components: Lecture

Room Requirements: Lab - Physics(1)

PHYS 391(1 - 12)  Course ID: 005891  01-SEP-2012

Research
Corequisite: PHYS 126. Research in physics or an associated field. This is a variable credit course and can be repeated. Outcome: Under the guidance of a faculty member, students study and understand research methods employed by physicists and gain a deeper understanding of a particular area of physics.

Components: Laboratory(In person)

Attributes: Engaged Learning

Requirement Group: Corequisite: PHYS 126

Req. Designation: Undergraduate Research

Room Requirements: Lab - Physics(1)

PHYS 394(3)  Course ID: 005892  15-MAR-2006  Department Consent Required

Argonne Lab Research
Prerequisites: Chairperson’s permission and acceptance by appropriate program. Study and research at the Argonne National Laboratory. Only those students who are accepted into the Argonne National Laboratory’s student program (or similar programs elsewhere) are eligible. No tuition is charged. Outcome: Students will work with a research group at Argonne or other laboratory to understand research methods employed by physicists and get a deeper understanding of a particular area of physics.

Components: Lecture

PHYS 395(3)  Course ID: 005893  15-MAR-2006  Department Consent Required

Argonne Lab Research
Prerequisites: Chairperson’s permission and acceptance by appropriate program. Study and research at the Argonne National Laboratory. Only those students who are accepted into the Argonne National Laboratory's student program (or similar programs elsewhere) are eligible. No tuition is charged. Outcome: Students will work with a research group at Argonne or other laboratory to understand research methods employed by physicists and get a deeper understanding of a particular area of physics.

Components: Lecture
College of Arts and Sciences - Physics - Subject: Physics

PHYS 398(3)  
Course ID: 005894  
01-JAN-1901

Physics Honors Tutorial
Components: Supervision
Course Equivalents: PHYS 398H
Room Requirements: Electronic Classroom(1)

PHYS 398H(3)  
Course ID: 005895  
01-JAN-1901

Physics Honors Tutorial
Restricted to honors program students.
Components: Supervision
Course Equivalents: PHYS 398
Requirement Group: Restricted to students in the Honors Program.
Room Requirements: Electronic Classroom(1)

PHYS 399(3)  
Course ID: 005896  
01-JAN-1901

Physics Honors Tutorial
Components: Supervision
Course Equivalents: PHYS 399H
Room Requirements: Electronic Classroom(1)

PHYS 399H(3)  
Course ID: 005897  
01-JAN-1901

Physics Honors Tutorial
Restricted to students in the Honors Program.
Components: Supervision
Course Equivalents: PHYS 399
Requirement Group: Restricted to students in the Honors Program.
Room Requirements: Electronic Classroom(1)
PLSC 100(3)  
**Course ID:** 005942  
**01-AUG-2012**  
**Political Theory**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. An introduction to political theory, covering the principal ideas, controversies and institutions of political society. Outcome: Students will be able to demonstrate an understanding of major approaches to the normative study of politics; to identify the assumptions underlying philosophical arguments; and to critically assess different theories of political justice.

**Components:** Lecture  
**Attributes:** CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge  
**Room Requirements:** General Classroom(1)

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PLSC 101(3)  
**Course ID:** 005943  
**01-AUG-2012**  
**American Politics**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. American national government and politics, including institutions, group and electoral processes, and public policy. Outcome: Students will be able to demonstrate an understanding of the American political system, the patterns of political participation and behavior of diverse individuals and groups in American society, and evaluate the roles and processes of U.S. political institutions.

**Components:** Lecture  
**Attributes:** CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge  
**Room Requirements:** General Classroom(1)

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PLSC 102(3)  
**Course ID:** 005944  
**01-AUG-2012**  
**International Relations in an Age of Globalization**

Competing perspectives on international politics and global issues such as North-South relations, human rights, war and peace, population growth, and environmentalism. Outcome: Students will be able to demonstrate an understanding of the main approaches to the study of international politics and to analyze and assess such major substantive issues as interstate war, terrorism, arms control, international political economy and sustainable development.

**Components:** Lecture(In person)  
**Course Equivalents:** BWS 110, INTS 257, PAX 102  
**Attributes:** Foundational Societal Knowledge, Black World Studies, International Studies, Peace Studies  
**Room Requirements:** Electronic Classroom(1)

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PLSC 195(3)  
**Course ID:** 010837  
**01-MAY-2008**  
**Law and Civil Rights**  
Department Consent Required

**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

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PLSC 218(3)  
**Course ID:** 005955  
**01-APR-2011**  
**African-American Politics**

The political goals, behavior, voting patterns, group structures, values, and attitudes of various segments of the African-American population, and how these affect the political system. Outcome: Students will be able to demonstrate an understanding of the patterns of political participation and behavior of African-American individuals and groups in American society.

**Components:** Lecture  
**Course Equivalents:** BWS 218  
**Attributes:** Black World Studies  
**Room Requirements:** General Classroom(1)

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PLSC 221(3)  
**Course ID:** 005956  
**01-JAN-1901**  
**State Politics**

**Components:** Lecture  
**Course Equivalents:** PLSC 389  
**Requirement Group:** Pre-requisite: Sophomore standing or above.  
**Room Requirements:** General Classroom(1)
### College of Arts and Sciences - Political Science - Subject: Political Science

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<tr>
<td>PLSC 224(3)</td>
<td>005959</td>
<td>15-AUG-2011</td>
<td>Chicago Politics</td>
<td>Lecture</td>
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<td>Attributes: Urban Studies</td>
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<td>PLSC 300(3)</td>
<td>005961</td>
<td>15-MAR-2006</td>
<td>Contemporary Political Issues</td>
<td>Variable titles. Investigation of selected topics or methods in politics. This course may apply to any of the four areas of the department, and may be repeated depending on subject matter. Outcome: Students will gain an in-depth knowledge of a unique topic in contemporary politics.</td>
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<tr>
<td>PLSC 300A(3)</td>
<td>011049</td>
<td>01-JAN-1901</td>
<td>Contemporary Political Issues: American Politics</td>
<td>Investigation of selected topics or methods in American Politics. This course may be repeated depending on subject matter.</td>
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<td>Components: Lecture(In person)</td>
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<tr>
<td>PLSC 300B(3)</td>
<td>011050</td>
<td>01-JAN-2009</td>
<td>Contemporary Political Issues: Political Theory</td>
<td>Investigation of selected topics or methods in Political Theory. This course may be repeated depending on subject matter.</td>
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<tr>
<td>PLSC 300C(3)</td>
<td>011051</td>
<td>01-JAN-2009</td>
<td>Contemporary Political Issues: Comparative Politics</td>
<td>Investigation of selected topics or methods in Comparative Politics. This course may be repeated depending on subject matter.</td>
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<tr>
<td>PLSC 300D(3)</td>
<td>011052</td>
<td>01-JAN-2009</td>
<td>Contemporary Political Issues in International Relations</td>
<td>Investigation of selected topics or methods in International Relations. This course may be repeated depending on subject matter.</td>
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<td>Components: Lecture(In person)</td>
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<tr>
<td>PLSC 301(3)</td>
<td>005963</td>
<td>01-AUG-2012</td>
<td>Political Justice</td>
<td>A study of alternative conceptions of political justice and the attempts to institutionalize them in various political systems. Outcome: Students will be required to demonstrate a mastery of competing theories about how various goods should be distributed fairly, and apply the just-war doctrine to various real-world cases. This course will help students to analyze and appraise social practices and policies that claim to be consistent with principles of justice.</td>
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<td>Components: Lecture</td>
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<tr>
<td>PLSC 302(3)</td>
<td>005964</td>
<td>15-MAR-2006</td>
<td>American Political Thought</td>
<td>Major political themes from the founding era to the present. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major American political theorists, and to reflect on their significance in the evolution of American politics and society.</td>
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<td>Components: Lecture</td>
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<tr>
<td>PLSC 303(3)</td>
<td>005965</td>
<td>15-MAR-2006</td>
<td>Conservatism</td>
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<td>A survey of modern conservative thought. Attention will be devoted to the theoretical and political cleavages within the Right. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential conservative political theorists and their critics, and to reflect on the significance of conservative political theory in promoting a more just society.</td>
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<td>PLSC 304(3)</td>
<td>005966</td>
<td>15-MAR-2006</td>
<td>Ancient Political Thought</td>
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<td>(CLST 305) A study of major political theorists from Plato to the fall of the Roman republic. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major Ancient Greek and early Roman political theorists.</td>
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<td>PLSC 306(3)</td>
<td>005968</td>
<td>15-MAR-2006</td>
<td>Modern Political Thought</td>
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<td>A study of major political theorists from Machiavelli to the French Revolution. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of the major political theorists from Machiavelli to Rousseau.</td>
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<td>PLSC 307(3)</td>
<td>005969</td>
<td>15-MAR-2006</td>
<td>Democratic Theory</td>
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<td>This course examines normative arguments for and against popular rule. Outcome: Students will be able to explain and assess critically arguments for and against democratic government.</td>
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<td>PLSC 308(3)</td>
<td>005970</td>
<td>15-MAR-2006</td>
<td>Contemporary Political Thought</td>
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<td>A study of major political theorists from the nineteenth century to the present. Outcome: Students will learn to interpret and evaluate the assumptions and guiding principles of the writings of major political theorists from the nineteenth century to the present.</td>
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<td>Course Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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<tr>
<td>PLSC 309(3)</td>
<td>005971</td>
<td>01-APR-2011</td>
<td>Socialism</td>
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<td>A survey of Marxist and post-Marxist socialist thought. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major socialist political theorists and their critics, and to reflect on the significance of socialist political theory in promoting a more just society.</td>
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<td>Course Components: Lecture</td>
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<td>Room Requirements: Polish Studies, General Classroom(1)</td>
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<tr>
<td>PLSC 310B(3)</td>
<td>011226</td>
<td>04-MAY-2009</td>
<td>Catholic Political Thought</td>
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<td>A survey of classic and contemporary political thinkers in the Roman Catholic tradition. The problems examined include religious pluralism, moral decay, natural law, distributive justice, political obligation, war, and peace.</td>
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<td>Course Components: Lecture(In person)</td>
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<td>Room Requirements: Electronic Classroom(1)</td>
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<tr>
<td>PLSC 312(3)</td>
<td>005974</td>
<td>01-APR-2011</td>
<td>Feminist Theory</td>
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<td>(WOST 318) A survey of classical and contemporary feminist political theory. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential feminist political theorists and their critics, and to reflect on the significance of feminist political theory in promoting a more just society.</td>
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<td>Course Components: Lecture</td>
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<td>Course Equivalents: WOST 318, WSGS 318</td>
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<td>Attributes: Women &amp; Gender Studies</td>
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<td>Room Requirements: General Classroom(1)</td>
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</tr>
</tbody>
</table>
### PLSC 313(3)
**Course ID:** 005975  **15-MAR-2006**
**Resistance and Obligation**
This course examines normative arguments about the source of political obligation and the right to resist government through various means, both violent and nonviolent. Outcome: Students will be able to explain and assess critically various arguments about the duty to obey and the right to disobey government.
**Components:** Lecture
**Room Requirements:** General Classroom(1)

### PLSC 314(3)
**Course ID:** 005976  **15-MAR-2006**
**Liberalism**
A survey of classical and contemporary political theorists in the liberal tradition. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major liberal political theorists and their critics, and to reflect on the significance of liberal political theory in promoting a more just society.
**Components:** Lecture
**Room Requirements:** General Classroom(1)

### PLSC 319(3)
**Course ID:** 005977  **15-AUG-2011**
**Women, Law & Public Policy**
The legal arrangements and public policies that structure the relationships of women and men in American society. Outcome: Students will be able to analyze and appraise the impact of judicial decisions and public policies on women in the United States.
**Components:** Lecture
**Course Equivalents:** WOST 319, WSGS 319
**Attributes:** Women & Gender Studies
**Room Requirements:** General Classroom(1)

### PLSC 320(3)
**Course ID:** 005978  **15-MAR-2006**
**Con Law-Due Process**
The Supreme Court's role in defining substantive and procedural due process issues such as criminal procedure, individual autonomy, and economic regulation. Outcome: Students will be able to demonstrate an understanding of the meaning and application of due process in American law and its impact in safeguarding individual freedoms and civil rights.
**Components:** Lecture
**Room Requirements:** General Classroom(1)

### PLSC 321(3)
**Course ID:** 005979  **15-MAR-2006**
**Const Law-Powers of Government**
The Supreme Court's role in allocating power among the three branches of the national government and between the state and federal governments. Outcome: Students will be able to demonstrate an understanding of alternative judicial approaches to the separation of governmental powers.
**Components:** Lecture
**Room Requirements:** General Classroom(1)

### PLSC 322(3)
**Course ID:** 005980  **15-MAR-2006**
**Const Law-Rights and Liberties**
The Supreme Court's role in defining constitutional guarantees of equal protection and individual freedom. Outcome: Students will be able to demonstrate an understanding of the meaning, protection and boundaries of civil rights and individual liberties in American law.
**Components:** Lecture
**Room Requirements:** General Classroom(1)

### PLSC 323(3)
**Course ID:** 005981  **15-MAR-2006**
**Children, Law & Public Policy**
The constitutional rights of children in the home, the classroom, and the courtroom, and such policy areas as public welfare assistance, child abuse and neglect, and child support enforcement. Outcome: Students will be able to analyze and assess the impact of judicial decisions and public policies on children and families in the United States.
**Components:** Lecture
**Requirement Group:** Pre-requisite: Sophomore standing or above.
**Room Requirements:** General Classroom(1)
PLSC 324(3)  
Course ID:005982  15-MAR-2006  
Civil-Military Relations  
An exploration of the nature of military professionalism and the relationship between the military and the civil society whose task it is to defend. Outcome: Students will understand the role of the military in a free society, and the complex interactions between democratic norms and military organization.  
Components: Lecture  
Room Requirements: General Classroom(1)

PLSC 325(3)  
Course ID:005983  01-APR-2011  
American Foreign Policy  
Origins and development of American foreign policies; the method of their formulation and conduct. Outcome: Students will be able to demonstrate an understanding of the formulation, adoption and implementation of American foreign policy and its impact on domestic and international affairs.  
Components: Lecture  
Course Equivalents: INTS 375  
Attributes: International Studies  
Room Requirements: General Classroom(1)

PLSC 326(3)  
Course ID:005984  01-APR-2011  
American National Security  
American national security policy, including the role of major political actors, the defense budgetary process, and the capability and effectiveness of the military. Outcome: Students will be able to analyze and assess the formation, adoption and implementation of national security policies in the United States and their impact on domestic and international affairs.  
Components: Lecture  
Course Equivalents: PAX 327  
Attributes: Peace Studies  
Room Requirements: General Classroom(1)

PLSC 327(3)  
Course ID:005985  15-MAR-2006  
Political Psychology  
Political attitudes from a social psychological perspective with emphasis on cognitive development models. Outcome: Students will be able to understand the psychological sources of political decision making.  
Components: Lecture  
Room Requirements: General Classroom(1)

PLSC 328(3)  
Course ID:005986  01-JAN-1901  
Political Behavior  
Components: Lecture  
Room Requirements: General Classroom(1)

PLSC 329(3)  
Course ID:005987  22-OCT-2009  
Interest Group Politics  
A study of the role of interest groups in American politics and policy. Outcome: Students will be able to analyze and assess the patterns of political participation and behavior of diverse interest groups and their impact on the American political system.  
Components: Lecture  
Room Requirements: General Classroom(1)

PLSC 330(3)  
Course ID:005988  01-APR-2011  
American & Modern War  
American political military policy and its response to the changing character of modern war. Attention is given to the American way of war, manpower systems, and the capability and effectiveness of the American military. Outcome: Students will be able to understand the formulation, adoption and implementation of American military policy and its impact on domestic and international affairs.  
Components: Lecture  
Course Equivalents: PAX 330  
Attributes: Peace Studies  
Room Requirements: General Classroom(1)
PLSC 331(3)  
Course ID: 005989  15-MAR-2006  
Military and Society in the 21st Century
An analysis of the interactions between the military and society as both confront the new challenges of the 21st Century. Outcome: Students will understand the nature of new national security challenges and the impact these have on civil society, the military, and the interaction between the military and society.
Components: Lecture  
Room Requirements: General Classroom(1)

PLSC 332(3)  
Course ID: 005990  15-MAR-2006  
Politics of Amer Bureaucracies
The political and social aspects of American bureaucracies at the local, state and national levels with emphasis on the roles of administrators and administrative institutions in the political system and policy process. Outcome: Students will be able to understand the role of the federal bureaucracy in the formulation, adoption and implementation of public policies, and their impact on the everyday lives of citizens.
Components: Lecture  
Room Requirements: General Classroom(1)

PLSC 333(3)  
Course ID: 005991  01-APR-2011  
Politics of Metropolitan Areas
The political relationships among local governments in metropolitan areas. Relationships and power distributions among cities, counties and special districts are examined. Outcome: Students will be able to understand the complex relationships among various levels of local government and their impact on the adoption and implementation of public policies.
Components: Lecture  
Attributes: Human Services  
Room Requirements: General Classroom(1)

PLSC 334(3)  
Course ID: 005992  15-AUG-2011  
Urban Policies and Problems
An analysis of selected problems confronting governments in urban America as well as the range of public policies that address urban problems. (May be repeated with different issues.) Outcome: Students will obtain in-depth knowledge of a unique topic in the area of urban policy-making.
Components: Lecture  
Attributes: Human Services, Urban Studies  
Room Requirements: General Classroom(1)

PLSC 335(3)  
Course ID: 005993  01-AUG-2012  
Urban Semester Seminar
See course description for SOCL 335. Outcome: See outcome for SOCL 335.
Components: Seminar  
Course Equivalents: SOCL 335  
Attributes: Engaged Learning  
Req. Designation: Service Learning  
Room Requirements: General Classroom(1)

PLSC 336(3)  
Course ID: 010229  30-JAN-2007  
Rhetoric of the Cold War and War on Terror
Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror. Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations.
Components: Lecture (In person)  
Course Equivalents: INTS 310, PAX 336, COMM 304

PLSC 337(3)  
Course ID: 009484  15-AUG-2011  
Terrorism
An analysis of different types of terrorist insurgencies across the globe and of the efforts by governments to combat terrorism. Outcome: Students will be able to explain what motives the turn to terrorism as a method of struggle and to assess the morality and effectiveness of the counterterrorism tactics adopted by various governments.
Components: Lecture (In person)  
Course Equivalents: INTS 337  
Attributes: International Studies  
Room Requirements: General Classroom(1)
### Comparative Public Policy: Policies in Western Democracies

**Course ID:** 011056  
**Run Date:** 10-DEC-2008

The course will provide an overview of the policy process and consider the role of cultural, political, and institutional influences on policymaking in western democracies. The course will provide key concepts and strategies for evaluation of policy outcomes. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.

**Components:** Lecture

**Attributes:** International Studies

**Room Requirements:** Electronic Classroom(1)

**Course Equivalents:** INTS 338C

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### Political Ideologies

**Course ID:** 005994  
**Run Date:** 15-AUG-2011

A comparative analysis of important modern political ideologies and the functions they serve in the political system. Attention will be devoted to the ideologies of non-Western regimes and movements. Outcome: Students will be able to analyze and assess the role and impact of political ideologies in the foundation, development, and justification of various political regimes.

**Components:** Lecture

**Attributes:** International Studies

**Pre-requisite:** Sophomore standing or above.

**Room Requirements:** General Classroom(1)

**Course Equivalents:** INTS 339

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### Internatnls Reltns of Africa

**Course ID:** 005995  
**Run Date:** 15-AUG-2011

An introduction to the international relations of the countries that comprise the African continent. The primary focus is the evolution of African international relations during the post-colonial period (c. 1960-present). Outcome: Students will be able to demonstrate an understanding of the nature and evolution of African international relations with the major northern industrialized democracies and various regions of the developing world.

**Components:** Lecture

**Attributes:** Black World Studies, International Studies, Islamic World Studies

**Room Requirements:** General Classroom(1)

**Course Equivalents:** BWS 340, INTS 340

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### Comparative Politics

**Course ID:** 005996  
**Run Date:** 31-JAN-2013

An examination of political institutions and political behavior in various political systems. Outcome: Students will learn the nature of comparative political analysis and the development of cross-national comparisons in the study of politics.

**Components:** Lecture

**Attributes:** International Studies

**Room Requirements:** General Classroom(1)

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### African Politics

**Course ID:** 005997  
**Run Date:** 01-APR-2011

Forces shaping political societies south of the Sahara: the heritage of colonialism, the sociology of modernization, race related stresses, economic factors, and political movements. Outcome: Students will be able to demonstrate an understanding of the formation and structure of African political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in African societies, and evaluate the roles and processes of African political institutions.

**Components:** Lecture

**Attributes:** Black World Studies, International Studies, Islamic World Studies

**Room Requirements:** General Classroom(1)

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### Latin American Politics

**Course ID:** 005998  
**Run Date:** 15-AUG-2011

Historical, cultural, economic and political forces in the governments of Latin America and the Caribbean. Outcome: Students will be able to demonstrate an understanding of the formation and structure of Latin American and Caribbean political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in Latin American and Caribbean societies, and evaluate the roles and processes of Latin American and Caribbean political institutions.

**Components:** Lecture

**Attributes:** International Studies, Latin American Studies

**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>PLSC 343X(1 - 12)</td>
<td>Latin American Politics</td>
<td>005999</td>
<td>01-JAN-1901</td>
<td>Components: Lecture</td>
</tr>
<tr>
<td>PLSC 344(3)</td>
<td>Contemp Issues in Latin Amer</td>
<td>006000</td>
<td>15-AUG-2011</td>
<td>(INTS 344) (LASP 344) A study of political forces and processes relating to population movement, land use, and urbanization in Latin America and the Caribbean. Outcome: Students will obtain in-depth knowledge of a unique topic in Latin American and Caribbean politics. Components: Lecture</td>
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<tr>
<td>PLSC 345(3)</td>
<td>South &amp; Southeast Asian Politics</td>
<td>006001</td>
<td>01-APR-2011</td>
<td>(ASIA 343) (INTS 345) Political forces and developments of the Asian cultures. Outcome: Students will be able to demonstrate an understanding of the formation and structure of South and Southeast Asian political systems, the patterns of political participation and behavior of diverse individuals and groups in South and Southeast Asian societies, and evaluate the roles and processes of South and Southeast Asian political institutions. Components: Lecture</td>
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<tr>
<td>PLSC 346(3)</td>
<td>East Asian Politics</td>
<td>006002</td>
<td>01-APR-2011</td>
<td>(ASIA 342) (INTS 346) The social forces and structure of politics and government of East Asia. Outcome: Students will be able to demonstrate an understanding of the formation and structure of East Asian political systems, the patterns of political participation and behavior of diverse individuals and groups in East Asian societies, and evaluate the roles and processes of East Asian political institutions. Components: Lecture</td>
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<tr>
<td>PLSC 347(3)</td>
<td>The European Union</td>
<td>006003</td>
<td>15-AUG-2011</td>
<td>(INTS 381) An introduction to the European Union, a regional organization linking the nations of Europe. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the European Union, the patterns of political participation and behavior of diverse individuals, groups, and governments in the European Union, and evaluate the roles and processes of the European Union's political institutions. Components: Lecture</td>
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<tr>
<td>PLSC 348(3)</td>
<td>Soviet &amp; Post-Soviet Politics</td>
<td>006004</td>
<td>15-AUG-2011</td>
<td>(INTS 382) An examination of the institutions, processes, and policies of the former Soviet Union and its successor states. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the former Soviet Union, the patterns of political participation and behavior of diverse individuals and groups in the former Soviet Union, and evaluate the roles and processes of the former Soviet Union's political institutions. Students will also be able to understand the collapse of the former Soviet Union and the formation and structure of its successor states. Components: Lecture</td>
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<td>PLSC 349(3)</td>
<td>006005</td>
<td>15-AUG-2011</td>
<td>Eastern European Politics</td>
<td>(INTS 382) An examination of the institutions, processes, and policies of the former Soviet Union and its successor states.</td>
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<tr>
<td>PLSC 350(3)</td>
<td>006006</td>
<td>01-APR-2011</td>
<td>Pol of Internatl Econ Relats</td>
<td>(INTS 350) An examination of international political-economic relations with an emphasis on the post-World War II period.</td>
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<tr>
<td>PLSC 351(3)</td>
<td>006007</td>
<td>15-AUG-2011</td>
<td>Latin Amer International System</td>
<td>(INTS 395) (LASP 341) An introduction to the international relations of the countries of Latin America and the Caribbean.</td>
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<tr>
<td>PLSC 352(3)</td>
<td>006008</td>
<td>15-AUG-2011</td>
<td>Canadian Politics</td>
<td>(INTS 320) The Canadian system of government, focusing on the Parliament, the Prime Minister and permanent government, the judiciary, political actors such as organized interests, political parties, mass media, and public opinion. Students will be able to demonstrate an understanding of the Canadian political system, the patterns of political participation and behavior of diverse individuals and groups in Canadian society, and evaluate the roles and processes of Canadian political institutions.</td>
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<tr>
<td>PLSC 353(3)</td>
<td>006009</td>
<td>01-APR-2011</td>
<td>International Law</td>
<td>(INTS 353) (PAX 353) Introduction to legal principles and procedures of recognized international law. Students will be able to demonstrate an understanding of the role and impact of law and legal principles and institutions in international relations.</td>
</tr>
<tr>
<td>PLSC 354(3)</td>
<td>006010</td>
<td>01-APR-2011</td>
<td>Global Environmental Politics</td>
<td>(ESP 354) (INTS 354) (PAX 354) Examines the linkages between the world's natural environment and the global political system. Outcome: Students will be able to demonstrate an understanding of the role of various private, national and international actors in the formulation, adoption and implementation of environmental public policies.</td>
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</table>
College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 355C(3)  Course ID:011087  01-APR-2011
Women and Politics: A Cross-National Perspective
This course offers a cross-national perspective of women's status in the political world, as voters, activists, and officeholders. It examines women's participation in the developed and developing world. Students will acquire knowledge of the role of women as political actors in a multitude of nations in the world.
Components: Lecture (In person)
Course Equivalents: INTS 361C, WSGS 355C
Attributes: International Studies, Women & Gender Studies
Room Requirements: Electronic Classroom(1)

PLSC 356(3)  Course ID:006012  01-APR-2011
Intervet in World Politics
(INTS 356) (PAX 356) Examines the purposeful use of political, economic, and military instruments by one country to influence the domestic or the foreign policies of another country. Outcome: Students will obtain an in-depth knowledge of the historical evolution, potential constraints, and case studies of U.S. intervention in the post World-War II era.
Components: Lecture
Course Equivalents: INTS 356, PAX 356
Attributes: International Studies, Peace Studies
Room Requirements: General Classroom(1)

PLSC 357(3)  Course ID:006013  15-AUG-2011
Issues of World Politics
This course focuses on the core issues that serve as the centerpiece of debates and policies within the contemporary international system. An emphasis is placed on exploring issues from a variety of perspectives, including the economic, military, political, and social realms, and how these various dimensions interact. Outcome: Students will gain an advanced understanding of both the nature and interplay of some of the most salient issues within the contemporary international system.
Components: Lecture
Course Equivalents: INTS 357
Attributes: International Studies
Room Requirements: General Classroom(1)

PLSC 358(3)  Course ID:006014  01-APR-2011
War, Peace and Politics
(PAX 358) The historical evolution of war, the nature of wars in the 20th century and into the 21st century, the nature of threats, sources of conflict, and procedures for peaceful resolution of disputes. Outcome: Students will be able to demonstrate an understanding of the principal causes of wars, the means and ends of warfare, and the process and prospects of reestablishing peace.
Components: Lecture
Course Equivalents: INTS 358, PAX 358
Attributes: International Studies, Peace Studies
Room Requirements: General Classroom(1)

PLSC 358D(3)  Course ID:012681  23-OCT-2013
The Scientific Study of War
This course provides an introduction to & overview of the concepts & approaches related to the causes of war, conflict, and peace in the international system. The main topics of the course are: (1) an introduction to understanding war as a social science topic, (2) the origins of the demands and disputes that can lead to war, (3) the escalation of these, (4) the expansion of war, (5) the consequences of war, and (6) the possibility of peace.
Components: Lecture (In person)
Attributes: International Studies, Peace Studies
Room Requirements: Electronic Classroom(1)

PLSC 359(3)  Course ID:006015  01-APR-2011
Revolutions
(INTS 368) A critical examination of different empirical theories of revolution. Case studies will be drawn from Europe, Asia, Africa, and the Americas. Outcome: Students will be able to analyze and assess the causes, development, and consequences of modern revolutionary movements and revolutions.
Components: Lecture
Course Equivalents: INTS 384
Attributes: International Studies
Room Requirements: General Classroom(1)
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<th>Run Date/Time</th>
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<tr>
<td>PLSC 360(3)</td>
<td>006016</td>
<td>15-AUG-2011</td>
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<tr>
<td>PLSC 362(3)</td>
<td>006018</td>
<td>01-APR-2011</td>
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<td>PLSC 363(3)</td>
<td>006019</td>
<td>15-MAR-2006</td>
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<tr>
<td>PLSC 366(3)</td>
<td>006022</td>
<td>15-AUG-2011</td>
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**PLSC 360(3) Western European Politics**

*Course ID: 006016, Run Date: 15-AUG-2011*

**Course Title:** Western European Politics  
**Course Description:** Comparative study of the structures, processes, and functions of the parties and governments of the western powers with emphasis on the United Kingdom, France and the German Federal Republic. Outcome: Students will be able to demonstrate an understanding of the formation and structure of West European political systems, the patterns of political participation and behavior of diverse individuals and groups in West European societies, and evaluate the roles and processes of West European political institutions.  
**Components:** Lecture  
**Course Equivalents:** INTS 360  
**Attributes:** International Studies  
**Room Requirements:** General Classroom(1)

**PLSC 362(3) Politics Developing Societies**

*Course ID: 006018, Run Date: 01-APR-2011*

**Course Title:** Politics Developing Societies  
**Course Description:** Social, economic, and ideological factors influencing political developments in emerging nations. Outcome: Students will be able to demonstrate an understanding of the foundation and structure of emerging nations, the patterns of political participation and behavior of diverse individuals, groups, and governments in developing societies, and evaluate the roles and processes of political institutions in developing societies.  
**Components:** Lecture  
**Course Equivalents:** INTS 362  
**Attributes:** International Studies  
**Room Requirements:** General Classroom(1)

**PLSC 363(3) International Politics**

*Course ID: 006019, Run Date: 15-MAR-2006*

**Course Title:** International Politics  
**Course Description:** This course is intended to serve as an advanced exploration of the field of international politics. Students will explore the most recent developments in international relations theory and select political developments within the international system, including the evolution of these developments in various regions of the world. Outcome: Students will hone their ability to assess/critique cutting edge theories and developments within the field of international politics.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

**PLSC 364(3) UN & International Organization**

*Course ID: 006020, Run Date: 01-APR-2011*

**Course Title:** UN & International Organization  
**Course Description:** An examination of the purposes, organization, background, and operations of existing international organizations. Outcome: Students will be able to demonstrate an understanding of the formation and structure of various International Organizations, especially the United Nations, the patterns of political participation and behavior of individuals, private and public groups, and governments in International Organizations, and evaluate the roles and processes of International Organizations.  
**Components:** Lecture  
**Course Equivalents:** INTS 364, PAX 364  
**Attributes:** International Studies, Peace Studies  
**Room Requirements:** General Classroom(1)

**PLSC 365(3) Italian Politics & Government**

*Course ID: 006021, Run Date: 01-APR-2011*

**Course Title:** Italian Politics & Government  
**Course Description:** An examination of the institutions, processes, and practices of Italian political life. Major concern is with post-1945 Italian politics. Outcome: Students will be able to demonstrate an understanding of the formation and structure of Italy's contemporary political system, the patterns of political participation and behavior of diverse individuals and groups in Italian society, and evaluate the roles and processes of Italian political institutions.  
**Components:** Lecture  
**Course Equivalents:** INTS 365, ROST 365  
**Attributes:** International Studies, Rome Studies  
**Room Requirements:** General Classroom(1)

**PLSC 366(3) Dictatorship**

*Course ID: 006022, Run Date: 15-AUG-2011*

**Course Title:** Dictatorship  
**Course Description:** This comparative politics course examines the origins, dynamics, and contradictions of various nondemocratic forms of government, including military and party dictatorships. Outcome: Students will be able to explain why authoritarian systems rise and fall and how politics in these systems compares to the political process in democratic states.  
**Components:** Lecture  
**Course Equivalents:** INTS 366  
**Attributes:** International Studies  
**Requirement Group:** Pre-requisite: Sophomore standing or above.  
**Room Requirements:** General Classroom(1)
### PLSC 367(3)
**Course ID:** 006023  
**Run Date:** 01-APR-2011  
**Department Consent Required**

**Model United Nations**  
(INTS 367) (PAX 367) Introduction to the operations and practices of United Nations, including training for student participation in the Loyola Model U.N. program. Attendance at Model U.N. conferences is required. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the United Nations, the patterns of political participation and behavior of individuals, private and public groups, and governments in the United Nations, and evaluate the roles and processes of the United Nations. Understanding in enhanced by the practical experience gained by participating in Loyola's Model U.N. program.

**Components:** Lecture  
**Course Equivalents:** INTS 367, PAX 367  
**Attributes:** International Studies, Peace Studies  
**Room Requirements:** General Classroom(1)

### PLSC 368(3)
**Course ID:** 010222  
**Run Date:** 15-JUN-2013  

**Politics of the Middle East**

**Components:** Lecture(In person)  
**Course Equivalents:** INTS 391, IWS 368  
**Attributes:** Arabic Language and Culture, International Studies, Islamic World Studies  
**Room Requirements:** General Classroom(1)

### PLSC 369(3)
**Course ID:** 010219  
**Run Date:** 01-APR-2011  

**Religion and Politics: Iran, Iraq and Lebanon**

Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.

**Components:** Lecture(In person)  
**Course Equivalents:** INTS 386, PAX 386, IWS 369  
**Attributes:** International Studies, Islamic World Studies, Peace Studies  
**Room Requirements:** General Classroom(1)

### PLSC 370(1 - 6)
**Course ID:** 006024  
**Run Date:** 01-AUG-2012  
**Department Consent Required**

**Fieldwork in Plsc-Internship**

Practical experience in political and governmental agencies and organizations in Chicago and Washington, D.C. Outcome: Students learn about different forms of public service and the ethical responsibilities of civic engagement. Working in a professional office for fifteen weeks allows students to experience the world of public service first-hand. Students will be able to demonstrate an understanding of models of leadership and public service by working with supervisors who are normally leaders in their fields.

**Components:** Field Studies  
**Attributes:** Engaged Learning, Human Services  
**Req. Designation:** Internship

### PLSC 371(3)
**Course ID:** 006025  
**Run Date:** 15-MAR-2006  

**Roman Law**  
(CLST 362) An introduction to the general principles and basic concepts of Roman civil law with emphasis upon the Late Republican-Early Imperial period. Outcome: Students will be able to demonstrate an understanding of the assumptions and principles guiding the formulation and implementation of Roman civil law.

**Components:** Lecture  
**Course Equivalents:** ROST 362, CLST 362  
**Room Requirements:** General Classroom(1)

### PLSC 372(3)
**Course ID:** 006026  
**Run Date:** 15-AUG-2011  

**Crime, Race & Violence**

**Components:** Lecture  
**Course Equivalents:** BWS 372, PAX 373, CJC 372  
**Attributes:** Urban Studies  
**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Type</th>
<th>Date</th>
<th>Description</th>
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<tr>
<td>PLSC 373(3)</td>
<td>006027</td>
<td>Lecture</td>
<td>15-MAR-2006</td>
<td>Politics and Literature: Literature as a medium of political analysis and political criticism. The literary tradition examined may vary, and the course may be repeated for credit, depending on the subject matter. Outcome: Students will learn to interpret and evaluate the political assumptions and principles underlying the writings of major literary figures, and to reflect on the role and significance of literature in promoting a more just society. Components: Lecture <strong>Requirement Group:</strong> Pre-requisite: Sophomore standing or above. <strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<td>PLSC 373X(3)</td>
<td>006028</td>
<td>Lecture</td>
<td>01-JAN-1901</td>
<td>Politics and Literature: Components: Lecture <strong>Room Requirements:</strong> General Classroom(1)</td>
</tr>
<tr>
<td>PLSC 374(3)</td>
<td>006029</td>
<td>Lecture</td>
<td>15-MAR-2006</td>
<td>Democracy: A critical examination of the theory and practice of democratic government. The subfield to which this course belongs varies depending on its content. Outcome: Students will be able to analyze and assess the theoretical arguments for and against democracy, and to demonstrate an understanding of the various institutional arrangements of democratic government. Components: Lecture <strong>Room Requirements:</strong> General Classroom(1)</td>
</tr>
<tr>
<td>PLSC 375C(3)</td>
<td>012013</td>
<td>Lecture(In person)</td>
<td>01-AUG-2011</td>
<td>Catholicism, Islam and Democracy: Prerequisites: Sophomore status This course comparatively explores themes related to the process of democratization in Catholic and Muslim settings. The second half of the 20th century saw significant and sustainable expansion of political rights and civil liberties especially in predominantly Catholic countries in Europe and Latin America. Most recently, democratic struggles have gained impetus in several Muslim countries in the Middle East and South-East Asia. Particularly interesting is the transformation of religious actors (e.g., the Catholic Church, clergy, non-governmental organizations, political parties) from bastions of authoritarian status quo into supporters of progressive political change. Outcomes: Students are expected to understand factors that cause liberal democracy, how democracy and religious faith accommodate each other; and how Catholic and Muslim faiths respond to the challenge of the expansion of rights and sociopolitical pluralism. Components: Lecture <strong>Course Equivalents:</strong> IWS 375, INTS 300 <strong>Attributes:</strong> International Studies, Islamic World Studies <strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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<tr>
<td>PLSC 376(3)</td>
<td>006031</td>
<td>Lecture</td>
<td>01-JAN-1901</td>
<td>Public Opinion: Components: Lecture <strong>Room Requirements:</strong> General Classroom(1)</td>
</tr>
<tr>
<td>PLSC 377(3)</td>
<td>006032</td>
<td>Lecture</td>
<td>15-MAR-2006</td>
<td>American Public Policies: Public policy-making at the national and state government levels; includes social, economic, fiscal, judicial, and moral policies. Outcome: Students will obtain in-depth knowledge of a unique topic in the area of American public policy adoption and implementation. Components: Lecture <strong>Room Requirements:</strong> General Classroom(1)</td>
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<tr>
<td>PLSC 378(3)</td>
<td>006033</td>
<td>Lecture</td>
<td>15-MAR-2006</td>
<td>Intro to Political Economy: The relationships between political and economic systems with an emphasis on revenues and expenditures, and the consequences of fiscal and monetary policies on economic activity. Outcome: Students will be able to analyze the role of the economy and economic actors in the adoption of public policies, especially in the formulation and implementation of the budget, and their impact on the economic lives of citizens. Components: Lecture <strong>Room Requirements:</strong> General Classroom(1)</td>
</tr>
</tbody>
</table>
###PLSC 379(3)
**Course ID:** 006034
**Date:** 05-MAR-2008

**Title:** The Legislative Process

Legislative campaigns and elections, the formal procedures of law making, the influence of political parties and interest groups, and the interaction with the president, the judiciary, and the bureaucracy. Outcome: Students will be able to analyze and assess the role and processes of the U.S. Congress in the deliberation and formulation of domestic policies and their impact on the everyday lives of citizens.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

###PLSC 380(3)
**Course ID:** 006035
**Date:** 01-JAN-1901

**Title:** Public Policy Analysis

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

###PLSC 381(3)
**Course ID:** 006036
**Date:** 15-MAR-2006

**Title:** The American Presidency

The powers, roles, and responsibilities of the presidential office with special attention to political leadership, the bureaucracy, and political parties. Outcome: Students will be able to analyze and assess the role and impact of the U.S. presidency on domestic policy and foreign affairs.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

###PLSC 384(3)
**Course ID:** 006039
**Date:** 15-MAR-2006

**Title:** The Judicial Process

The judicial process in the American court system from the Supreme Court to local trial courts, civil and criminal procedure, appellate court decision-making, and the impact of judicial policies on American politics and society. Outcome: Students will be able to analyze and assess the role and impact of the U.S. court system on the protection of individual freedoms and civil rights.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

###PLSC 385(3)
**Course ID:** 006040
**Date:** 07-FEB-2013

**Title:** Introduction to Law

The nature of law in society, including the constitutional origins and institutional structure of legal systems, the practices of the legal profession, and the substance of selected areas of case law. Outcome: Students will be able to understand the role of law and the legal system in American politics and its impact on the everyday lives of citizens.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

###PLSC 386(3)
**Course ID:** 006041
**Date:** 15-MAR-2006

**Title:** Amer Parties & Elections

The organization, functions, and behavior of political parties and elections in the United States. Outcome: Students will be able to analyze and evaluate the role and impact of political parties and elections on the American political system.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

###PLSC 387(3)
**Course ID:** 006042
**Date:** 07-AUG-2006

**Title:** Politics and the Press

A study of the dynamics between politics and the press, including its impact on campaigns, elections, and public policy. Outcome: Students will be able to analyze and assess the role and impact of the press on the American politics.

- **Components:** Lecture
- **Course Equivalents:** COMM 340
- **Room Requirements:** General Classroom(1)

###PLSC 388(3)
**Course ID:** 006043
**Date:** 01-JAN-1901

**Title:** Intergovernmental Rel in US

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)
### College of Arts and Sciences - Political Science - Subject: Political Science

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<td>Environmental Politics</td>
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<td>PLSC 393(3)</td>
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<td>04-JUN-2007</td>
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<td>Black Politics</td>
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<td>PLSC 394(3)</td>
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<td>Comparative Family Policy: Work and Family Reconciliation</td>
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PLSC 395(3)  
Course ID:009090  
14-JUN-2007  
Department Consent Required

PLSC Honors Seminar
Variable titles. Investigation of selected topics or methods in Political Science. 
Outcome: Students will gain an in-depth knowledge of a unique topic or method in Political Science.

Components: Seminar (In person)
Room Requirements: Electronic Classroom(1)

PLSC 396(1 - 3)  
Course ID:006048  
15-MAR-2006

Directed Readings
Opportunity for an unusually accomplished student to pursue a discrete area of knowledge in political studies in a format designed to stimulate highly productive effort. Outcome: Students will hone research and writing skills in close collaboration with a faculty sponsor.

Components: Supervision
Requirement Group: Pre-requisite: Sophomore standing or above.

PLSC 397(3)  
Course ID:009784  
31-OCT-2005

Urban Studies Research

Components: Lecture (In person)
Course Equivalents: URB 397
Room Requirements: General Classroom(1)
### College of Arts and Sciences – Psychology – Subject: Psychology

<table>
<thead>
<tr>
<th>Course ID</th>
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<td>PSYC 1TRN(0 - 99)</td>
<td>Psychology 100 - Level Transfer</td>
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<td>Lecture</td>
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<td>PSYC 2TRN(0 - 99)</td>
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<tr>
<td>PSYC 3TRN(0 - 99)</td>
<td>Psychology 300 - Level Transfer</td>
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<tr>
<td>PSYC 100(3)</td>
<td>Psychological Perspectives on the Experience of Globalization</td>
<td>3</td>
<td>Lecture</td>
<td>Foundational Societal Knowledge</td>
<td>Auditorium(1)</td>
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<td>PSYC 101(3)</td>
<td>General Psychology</td>
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<td>Lecture</td>
<td>Tier 2 Societal Knowledge, Human Services</td>
<td>General Classroom(1)</td>
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<td>PSYC 225(3)</td>
<td>Psychology of Peace</td>
<td>3</td>
<td>Lecture</td>
<td>Peace Studies</td>
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<td>PSYC 230(3)</td>
<td>Parenting Through Life Span</td>
<td>3</td>
<td>Lecture</td>
<td>Women &amp; Gender Studies</td>
<td>General Classroom(1)</td>
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</table>
### PSYC 235(3)  
**Course ID:** 006151  
**15-JUN-2013**

**Psychology of Human Sexuality**
Prerequisite: PSYC 101
Sexuality as an important aspect of human functioning and its integration into the total person will be emphasized. Topics include sexual anatomy and physiology, gender identity and roles, attraction and love, sexual orientation, human reproduction, sexual development, sexual dysfunction.

**Outcomes:** Students will demonstrate an understanding of the biological, psychological and socio-cultural aspects of human sexuality, along with sexual dysfunction, and sex roles.

**Components:** Lecture (In person)

**Attributes:** Bioethics, Human Services

**Requirement Group:** Prerequisite: PSYC 101

**Room Requirements:** General Classroom(1)

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### PSYC 238(3)  
**Course ID:** 006152  
**15-JUN-2013**

**Gender & Sex Diff & Similar**
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

Overview of psychological research and theory concerning differences and similarities between genders. Included.

**Outcomes:** Students will understand similarities and differences between genders, comprehend the diversity of ideas about gender and how ideas of gender are determined by societies and cultures.

**Components:** Lecture

**Course Equivalents:** WSSS 238, WOST 238

**Attributes:** CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Bioethics, Human Services, Women & Gender Studies

**Room Requirements:** General Classroom(1)

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### PSYC 240(3)  
**Course ID:** 006153  
**29-JUN-2012**

**Psych-Biol of Perception**
Prerequisite: PSYC 101 or BIOL 102
Introduction to the study of sensory systems, especially vision and audition, emphasizing historical development of the field, multi-disciplinary scientific approaches; recent research and theory on the mechanisms of seeing and hearing; and applications of research to real-world problems.

**Outcomes:** Students will understand and be able to explain how knowledge of the functioning of sensory systems is obtained using a variety of experimental methods, how stimulus energy is translated into neural signals, how the brain processes sensory information, and how these processes determine conscious perception.

**Components:** Lecture (In person)

**Course Equivalents:** BIOL 240

**Attributes:** Neuroscience

**Requirement Group:** Prerequisite: PSYC 101 or BIOL 102

**Room Requirements:** General Classroom(1)

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### PSYC 250(3)  
**Course ID:** 006154  
**15-MAR-2006**

**Cognitive Psychology**
Overview of cognitive psychology. Topics include: human information processing, object recognition, memory, attention, language production and comprehension, reasoning and problem solving.

**Outcomes:** Students will understand and be able to explain how knowledge about mental events is obtained using a variety of experimental methods, discuss current empirical research and theories of cognition, understand well established cognitive theories about attention, memory, language processing, reasoning and decision-making.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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### PSYC 251(3)  
**Course ID:** 006155  
**29-JUN-2012**

**Learning and Behavior**
Prerequisite: PSYC 101
Introduction to basic theories, research, and applications from the study of learning, thinking, and behavior, including contiguity, reinforcement, cognitive and computer models and the influence of biology, environment, motivation, and memory on learning.

**Outcomes:** Students will demonstrate an understanding of the philosophical underpinnings, research findings, and practical applications of classical and contemporary theories of learning.

**Components:** Lecture (In person)

**Requirement Group:** Prerequisite: PSYC 101

**Room Requirements:** General Classroom(1)
## PSYC 273(3)  
**Course ID:** 006156  
**29-JUN-2012**

**Developmental Psychology**  
**Prerequisite:** PSYC 101  
Survey of theory and research relevant to human growth and development with emphasis on physical, cognitive, and social development from infancy through adolescence.  
**Outcomes:** Students will demonstrate understanding of basic theory and research in human development, and will develop skills in critical examination of psychological research as applied to current issues in human development.  
**Components:** Lecture (In person)  
**Course Equivalents:** CPSY 273  
**Attributes:** Human Services  
**Requirement Group:** Prerequisite: PSYC 101  
**Room Requirements:** General Classroom(1)

## PSYC 275(3)  
**Course ID:** 006157  
**01-AUG-2012**

**Social Psychology**  
Introduction to the field of social psychology; including topics such as social cognition, impression formation, social influence, attitude formation and change, stereotyping and prejudice, aggression, pro-social behavior, and group behavior.  
**Outcomes:** Students will demonstrate the ability to think critically about fundamental theoretical approaches within social psychology, scientific methods of hypothesis testing, and potential applications of social psychology that address real-world problems.  
**Components:** Lecture  
**Attributes:** CORE Societal and Cultural Literacy  
**Room Requirements:** General Classroom(1)

## PSYC 279(3)  
**Course ID:** 010209  
**19-SEP-2013**

**Judgment and Decision-Making**  
This course examines the philosophical and psychological foundations of decision-making.  
**Outcomes:** Students will be able to demonstrate understanding of the principles of reasoning and decision-making.  
**Components:** Lecture (In person)  
**Course Equivalents:** PHIL 279  
**Attributes:** CORE Philosophical Knowledge, Neuroscience  
**Room Requirements:** General Classroom(1)

## PSYC 300(3)  
**Course ID:** 006159  
**15-MAR-2006**  
**Department Consent Required**

**Practicum in Psychology**  
**Prerequisites:** permission of instructor. Limited sophomore and junior psychology majors. Practical experience in community social service agencies. Students volunteer in an approved agency of their choice for at least 6 hrs/week of supervised work related to their psychology major, and also participate in seminars with speakers and small group sessions discussing their experiences.  
**Outcomes:** Students gain knowledge of the varieties of human service agencies and their operations, and gain skills in interacting effectively with diverse clients, peers and supervisors.  
**Components:** Field Studies  
**Room Requirements:** General Classroom(1)

## PSYC 301(3)  
**Course ID:** 006161  
**29-JUN-2012**

**Comparative Psychology**  
**Prerequisite:** PSYC 101  
A comparative study of animal behavior with an emphasis on ecology, evolution, and underlying mechanisms. Foraging behavior, defense against predation, reproduction, social behavior, learning, and cognition will be included.  
**Outcomes:** Students will understand and be able to explain how knowledge about animal behavior is obtained using a variety of experimental methods, and discuss current empirical research and theories of animal behavior.  
**Components:** Lecture (In person)  
**Requirement Group:** Prerequisite: PSYC 101  
**Room Requirements:** General Classroom(1)

## PSYC 302(3)  
**Course ID:** 006162  
**29-JUN-2012**

**History & Systems in Psy**  
**Prerequisite:** PSYC 101  
A systematic treatment of the historical roots and foundation of psychology. Special emphasis is placed on relating past trends to current developments in the field.  
**Outcomes:** Students will demonstrate knowledge of the foundations of psychology as a science, including major schools and theoretical frameworks, and make connections between past trends and current approaches.  
**Components:** Lecture (In person)  
**Requirement Group:** Prerequisite: PSYC 101  
**Room Requirements:** General Classroom(1)
### College of Arts and Sciences - Psychology - Subject: Psychology

**PSYC 304(3)**  
Course ID: 006163 18-SEP-2013  
**Statistics**  
Prerequisite: PSYC 101  
This course is an introduction to fundamentals of statistical analysis in psychology. Outcome: Students will demonstrate the ability to analyze data, interpret the results of research using basic statistical methods, and understand the conceptual foundation, appropriate use, and limitations of these statistical methods.  
**Components:** Lecture (In person)  
**Attributes:** Human Services  
**Requirement Group:** Prerequisite: PSYC 101  
**Room Requirements:** General Classroom(1)

**PSYC 305(3)**  
Course ID: 006164 29-JUN-2012  
**Brain and Behavior**  
Prerequisite: PSYC 101 or BIOL 102  
Historical and theoretical foci with consideration of the basic anatomy of the nervous system and the physiology of nerve cells, representation in the brain and production of motor behavior, and neural mechanisms of selected high mental functions. Outcomes: Students will understand and be able to explain the structure and function of the nervous system, neural signaling, and neural mechanisms of motor behavior and high mental functions.  
**Course Equivalents:** BIOL 241  
**Attributes:** Neuroscience  
**Requirement Group:** Prerequisite: PSYC 101 or BIOL 102  
**Room Requirements:** General Classroom(1)

**PSYC 306(3)**  
Course ID: 006165 29-JUN-2012  
**Research Methods in Psyc**  
Prerequisite: PSYC 304. Logic and theory of the scientific method. Basic principles of scientific research methodologies employed in approaching major problem areas in psychology. Outcomes: Students will demonstrate knowledge and skills necessary to formulate research questions and hypotheses, develop research designs, operationalize variables and gather data in an ethical manner, choose appropriate statistical methods for analyzing data, interpret results of statistical analyses, write a scientific paper in APA style, and critically evaluate research.  
**Components:** Lecture (In person)  
**Attributes:** Human Services, Urban Studies  
**Requirement Group:** Prerequisite: PSYC 304  
**Room Requirements:** General Classroom(1)

**PSYC 307(3)**  
Course ID: 006167 29-JUN-2012  
**Psychology of Language**  
Prerequisite: PSYC 101  
Analysis of language as symbol-behavior specific to humans, language structure and competence, language performance, and the neurophysiological basis of language. Methods for investigating language processing, acquisition, bilingualism, and language disorders will be considered. Outcomes: Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of language.  
**Components:** Lecture (In person)  
**Requirement Group:** Prerequisite: PSYC 101  
**Room Requirements:** General Classroom(1)

**PSYC 310(3)**  
Course ID: 006168 29-JUN-2012  
**Lab in Program Evaluation**  
Prerequisite: PSYC 306. PSYC 275 is also recommended. Special attention is given to the fundamental skills needed to evaluate human service programs including research methodology and research diplomacy. The strengths and weaknesses of several evaluation strategies will be discussed in terms of scientific validity, ethical constraints, and political acceptability. Outcomes: Students apply their developing evaluation skills in a class project and present the data in a written report.  
**Components:** Laboratory (In person)  
**Requirement Group:** Prerequisite: PSYC 306  
**Room Requirements:** Lab - Theater(1)
PSYC 311(3)  Course ID:006169  29-JUN-2012  
Lab in Psychobiology  
Prerequisites: PSYC 306, and either PSYC 240 or 305.Introduction to the structures and functions of vertebrate nervous systems, how these systems compute and process information; laboratory experience with concepts and methods in the neurophysiological study of the bases of perception and other behaviors. Hearing is used as an example. Outcomes: Students will learn the concepts of basic neurophysiology and the theory of signal detectability, and have experience applying the logic and formulation of neurophysiological theories of perception.  
Components: Laboratory  
Course Equivalents: BIOL 313  
Attributes: Neuroscience  
Requirement Group: Prerequisite: PSYC 306 and either PSYC 240 or PSYC 305  
Room Requirements: Lab - Theater(1)  

PSYC 314(3)  Course ID:006172  29-JUN-2012  
Lab in Exper Psych:Cognition  
Prerequisites: PSYC 250 and 306. Laboratory demonstrations, experiments, and microcomputer applications in the area of human cognition. Topics vary, but include learning, memory, thinking and language processing. Outcomes: Students gain skills and experience in experimental design, measurement, statistical analyses, and report writing as they relate to research on human cognition.  
Components: Laboratory  
Attributes: Neuroscience  
Requirement Group: Prerequisite: PSYC 306 and PSYC 250  
Room Requirements: Lab - Theater(1)  

PSYC 315(3)  Course ID:006173  29-JUN-2012  
Lab:Tests & Measurements  
Prerequisites: PSYC 306; PSYC 331 or 338 is recommended. Topics include: theory of psychological testing and assessment; historical context and related legal and ethical considerations; basics of test construction and evaluation, including reliability, validity, and standardization; and common measures of personality, attitudes, and ability and their psychometric properties. Outcomes: Students will learn to demonstrate proficiency with psychological testing terminology and concepts.  
Components: Laboratory  
Requirement Group: Prerequisite: PSYC 306  
Room Requirements: Lab - Theater(1)  

PSYC 316(3)  Course ID:006174  29-JUN-2012  
Lab in Exper Psych:Sens & Perc  
Prerequisites: PSYC 306 and either 240 or 305. Laboratory demonstrations, experiments, and microcomputer applications to the psychophysical and physiological study of sensory systems. The course stresses the research methods and quantitative measures that are used in characterizing sensory processes, especially visual and auditory systems. Outcomes: Students gain skills and experience in experimental design, measurement, statistical analyses, and report writing as they relate to research in sensory processes.  
Components: Laboratory  
Attributes: Neuroscience  
Requirement Group: Prerequisite: PSYC 306 and either PSYC 240 or PSYC 305  
Room Requirements: Lab - Theater(1)  

PSYC 318(3)  Course ID:006176  29-JUN-2012  
Lab in Developmental Psych  
Prerequisites: PSYC 273 and 306. Lecture and laboratory on empirical studies of developmental processes in humans. Focus is on research in particular content areas within developmental stages (e.g., infancy, childhood, adolescence, adulthood) and research on changes in behavior across time. Outcomes: Students will demonstrate skills and knowledge of developmental methodology, designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.  
Components: Laboratory  
Requirement Group: Prerequisite: PSYC 306 and PSYC 273  
Room Requirements: Lab - Theater(1)
**College of Arts and Sciences - Psychology - Subject: Psychology**

**PSYC 321(3)**

**Laboratory - Social Psychology**

Prerequisites: PSYC 275 and 306. Lectures, demonstrations, readings, and individual or group research projects illustrating various methods, such as observation, interviewing, archives, standardized tests, and experimentation, are used to learn about topics such as group influences on the individual, attitudes, prosocial and antisocial behavior, and perception of self and others. Outcomes: Students will demonstrate skills and knowledge of methodology in social psychological research; designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.

**Components:**
- Laboratory
- Requirement Group: Prerequisite: PSYC 306 and PSYC 275
- Room Requirements: Lab - Computer(1)

**PSYC 325(3)**

**Lab in Experimental Personality**

Prerequisite: PSYC 306; PSYC 331 or 338 is recommended. Lectures and laboratory on empirical investigations of aspects of personality. Stress on methodology and selected areas of personality research (e.g., affiliation, the development of personality, self-restraint). Outcomes: Students will demonstrate skills and knowledge of methodology in personality research; designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.

**Components:**
- Laboratory
- Requirement Group: Prerequisite: PSYC 306
- Room Requirements: Lab - Theater(1)

**PSYC 331(3)**

**Abnormal Psychology**

Prerequisite: PSYC 101. Nature and causes of maladjustment and mental disorders. History of mental illness, diagnosis, research, and treatment of mental disorders. Outcomes: Students will demonstrate understanding of current approaches to researching maladaptive behavior, current views of maladaptive behavior, major categories of mental disorders, factors contributing to development of problems, different types of intervention strategies, and appreciation of social, ethical, and legal issues.

**Components:**
- Lecture
- Course Equivalents: CPSY 333
- Attributes: Human Services
- Requirement Group: Prerequisite: PSYC 101
- Room Requirements: General Classroom(1)

**PSYC 338(3)**

**Psychology of Personality**

Prerequisite: PSYC 101. Facts and principles of personality study. Nature of personality, its structure, development, expression, and measurement. Exposition and evaluation of personality study methods with critical review of traditional and modern theories of personality. Outcomes: Students will acquire an understanding of different personality theories, critically evaluate these theories, and apply what they have learned.

**Components:**
- Lecture
- Course Equivalents: CPSY 338
- Requirement Group: Prerequisite: PSYC 101
- Room Requirements: General Classroom(1)

**PSYC 340(3)**

**Psychology of Women**

Prerequisite: PSYC 101. Review of psychological aspects of women's experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women's work and family roles; and mental health issues relevant to women. Outcomes: Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media.

**Components:**
- Lecture
- Course Equivalents: WSGS 340, WOST 340
- Attributes: Women & Gender Studies
- Requirement Group: Prerequisite: PSYC 101
- Room Requirements: General Classroom(1)
### College of Arts and Sciences – Psychology – Subject: Psychology

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<th>Course ID:</th>
<th>Course Name</th>
<th>Prerequisite</th>
<th>Description</th>
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<tr>
<td>PSYC 344(3)</td>
<td>Principles of Behavioral Change</td>
<td>PSYC 101</td>
<td>Psychological principles and techniques as applied to the development and maintenance of adaptive and growth-enhancing human behavior. Students will demonstrate knowledge of basic principles of behavior change as applied to self-control, individual and group counseling, child and family systems intervention, and organizational design and management.</td>
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<td>PSYC 346(3)</td>
<td>Psychopathology of Childhood</td>
<td>PSYC 273</td>
<td>Consideration of the nature and causes of maladjustment, emotional disorders, and learning disabilities in children in conjunction with approaches to prevention and remediation. Students will demonstrate knowledge of the major categories of childhood psychopathology and methods of diagnosis, theories of causes of maladjustment and mental illness in children and adolescents, and types of intervention strategies.</td>
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<tr>
<td>PSYC 347(3)</td>
<td>Infancy and Early Childhood</td>
<td>PSYC 273</td>
<td>In-depth study of infancy and childhood using an interdisciplinary approach. Integration of social, psychological, and biological perspectives. Students will demonstrate understanding of basic theory and research in human development, and will develop skills in critical examination of psychological research as applied to current issues in human development.</td>
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<tr>
<td>PSYC 348(3)</td>
<td>Psychology of Adolescence</td>
<td>PSYC 273</td>
<td>In-depth study of adolescence using an interdisciplinary approach. Integration of cultural, social, psychological, and biological perspectives. Students will appreciate the various factors leading to similarities and differences in the experience of adolescence in America and in other cultures, and will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of adolescence.</td>
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<tr>
<td>PSYC 349(3)</td>
<td>Maturity and Aging</td>
<td>PSYC 273</td>
<td>Overview of theory and research relevant to middle age and aging. Topics include personality, cognitive and social functioning as well as biological functioning. Applications to life situations, such as living arrangements, provision of health services, and retirement, are discussed. Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of maturity and aging, and learn to recognize and reject myths and stereotypes associated with adult development and aging.</td>
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<tr>
<td>PSYC 353(3)</td>
<td>Applied Social Psychology</td>
<td>PSYC 275</td>
<td>Applications of principles and methods of social psychology to social issues and problems in such areas as: law and justice, health and health care, education, natural and built environments, population, work, life and intergroup relations. Students will demonstrate the ability to apply knowledge of major theories, research methodologies, and empirical knowledge in social psychology to real-world issues and problems.</td>
</tr>
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</table>
**Consumer Psychology**
Prerequisite: PSYC 101
Introduction to the field of consumer psychology; including topics such as consumer attitude formation and change, persuasive communication and consumer behavior, the psychology of advertising, consumer decision making, personality and consumer behavior, identity and consumer behavior, and culture and consumer behavior. Outcomes: Students will understand and apply theoretical approaches within consumer psychology and the psychology of advertising.

Components: Lecture
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

**Understanding Prejudice**
Prerequisite: PSYC 101
Prejudice from a psychological perspective. Applying psychological concepts, research, and theory to understand the origins and consequences of prejudice as well as potential remedies.
Outcomes: Students will learn the origins of stereotypes and prejudice, the nature of prejudice against different social groups, how people are affected by prejudice and cope with prejudice, and the processes that may change stereotypes, reduce prejudice, and improve intergroup relations.

Components: Lecture (In person)
Attributes: Black World Studies, Women & Gender Studies
Requirement Group: Prerequisite: PSYC 101
Room Requirements: Electronic Classroom(1)

**Industrial/Organizational Psychology**
Prerequisite: PSYC 101
Study of human behavior in work settings. Topics include principles of employee selection, job analysis, motivation and morale, managerial behavior, organization development and socialization, leadership, conflict management, work design and group process.
Outcomes: Students will demonstrate understanding and ability to think critically about how the science of behavior is applied to work environments.

Components: Lecture
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

**Counseling I**
Prerequisite: PSYC 101; PSYC 331 or 338 is also recommended
Introduction to the principles, theories, ethics, and techniques of major helping interventions including the clinical interview and use of the case history, individual and group approaches.
Outcomes: Students will demonstrate the ability to critically evaluate different approaches to intervention in terms of their theoretical underpinnings, application to diverse problems, goals and populations, general effectiveness, and overall strengths and limitations.

Components: Lecture
Attributes: Human Services
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

**Honors Readings**
Prerequisites: membership in the psychology honors award program or in the college honors program and approval of the department honors advisor
Directed readings and development of a formal research proposal on a topic of interest to the student and the faculty member with whom he/she has chosen to work. Students are not restricted to working with the faculty member whose name is listed in the schedule of classes.
Outcomes: Students will write a literature review and research proposal for the honors thesis.

Components: Supervision
Course Equivalents: PSYC 369H
Room Requirements: General Classroom(1)
### College of Arts and Sciences – Psychology – Subject: Psychology

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<td>PSYC 374(3)</td>
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Report ID: SR301  Loyola University Chicago  Course Catalog  Run Date: 12/19/2014  Run Time: 10:41:20
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<td>PSYC 375(3)</td>
<td>006210</td>
<td>29-JUN-2012</td>
<td>Psych of Addiction</td>
<td>PSYC 101</td>
<td>Survey of historical, demographical, and statistical aspects of substance abuse. Abuse of alcohol and drugs, as well as eating disorders, may be considered. A variety of theoretical models and interventions are discussed. Outcomes: Students will demonstrate understanding of the psychopharmacological effects of various substances, major research findings in the area of substance abuse, and prevention and intervention techniques.</td>
<td>Lecture</td>
<td>Prerequisite: PSYC 101</td>
<td>General Classroom(1)</td>
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<td>PSYC 376(3)</td>
<td>006211</td>
<td>15-MAR-2006</td>
<td>Psychology of Religion</td>
<td></td>
<td>Introduction to the major issues, theories and empirical approaches in the psychology of religion; effect of religion on beliefs, motivations, emotions and behaviors. Outcomes: Understanding of the relationship between religion and psychological variables (e.g., adjustment, prejudice, and prosocial behavior.)</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<tr>
<td>PSYC 381(3)</td>
<td>006214</td>
<td>29-JUN-2012</td>
<td>Adv Stat Anls-Computer:Soc Sci</td>
<td>PSYC 304 or SOCL 301</td>
<td>Expanded treatment of topics covered in PSYC 304 with emphasis on using standard computer analysis packages (SPSS). Outcomes: Students will demonstrate the ability to discuss theoretical assumptions of various statistical techniques, choose the appropriate statistical test in a variety of situations, use SPSS to enter data and perform a statistical analysis, and interpret the results of statistical analyses.</td>
<td>Lecture</td>
<td>Prerequisite: PSYC 304 or SOCL 301</td>
<td>Lab - Computer(1)</td>
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<td>PSYC 382(3)</td>
<td>011830</td>
<td>15-AUG-2011</td>
<td>Behavioral and Cognitive Neuroscience</td>
<td>PSYC 101, PSYC 240 or 305</td>
<td>Overview of topics and methodologies used in behavioral and cognitive neuroscience including: attention, learning and memory, language, reasoning, decision making, intelligence, emotions, social cognition, and consciousness. Outcomes: Students will understand theories regarding brain mechanisms, underlying mental events and the technologies used for studying these mechanisms.</td>
<td>Lecture(In person)</td>
<td>Prerequisite: PSYC 101, PSYC 240 or PSYC 305</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>PSYC 385(3)</td>
<td>011514</td>
<td>10-FEB-2010</td>
<td>Practicum in Peace Activism</td>
<td></td>
<td>Students will learn how to recognize and navigate the psychological pitfalls that accompany work as a peace activist. Topics include building programs, recruiting volunteers, managing media messages, avoiding burnout, handling conflict within organizations, and securing funding for peace activities. Psychological constructs and theories such as group dynamics, perceived control, learned helplessness, attitude change, and altruism will be used to increase understanding of processes related to peace activism.</td>
<td>Seminar(In person)</td>
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<td>Electronic Classroom(1)</td>
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<td>PSYC 387(3)</td>
<td>011831</td>
<td>14-OCT-2010</td>
<td>Seminar in Behavioral and Cognitive Neurosciences</td>
<td>PSYC 240 or PSYC 305, 380</td>
<td>Lecture/discussions will focus on issues central to behavioral neuroscience, emphasizing human and animal mental processes and neural information processing mechanisms. Students will read primary research papers and practice analytical skills in class discussion and presentations. Presentations and exams will promote critical thinking and a general understanding of current issues in behavioral and cognitive neurosciences.</td>
<td>Seminar(In person)</td>
<td>Prerequisite: PSYC 380, 240 or 305</td>
<td>Electronic Classroom(1)</td>
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</table>
PSYC 388(3)  Course ID:006215  29-JUN-2012
Neuroscience Lab I
(BIOL 373; NEUR 301) Prerequisites: BIOL 362 and either PSYC 240 or 305. The first of two laboratory courses intended for neuroscience minors; taught in the neuroscience undergraduate teaching facility. The course covers anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain. This course emphasizes learning basic neuroscience laboratory techniques.
Components:  Laboratory
Course Equivalents:  NEUR 301, BIOL 373
Requirement Group:  Prerequisite: BIOL 362 and either PSYC 240 or PSYC 305
Room Requirements:  Lab - Neuroscience(1)

PSYC 389(3)  Course ID:006216  29-JUN-2012
Neuroscience Lab II
(BIOL 374; NEUR 302) Prerequisite: NEUR 301. The second of two laboratory courses intended for neuroscience minors; taught in the neuroscience undergraduate teaching facility. Anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain. Prepares students to conduct independent research projects. Includes an independent research project.
Components:  Laboratory
Course Equivalents:  BIOL 374, NEUR 302
Requirement Group:  Prerequisite: NEUR 301
Room Requirements:  Lab - Neuroscience(1)

PSYC 390(3)  Course ID:006217  01-AUG-2012  Department Consent Required
Internship in Psychology
Prerequisites: PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing. Capstone service-learning experience for senior psychology majors, involving application and development of psychological knowledge and skills through an internship (100 hours) in a human service organization or applied research setting, combined with academic classroom activities. Outcomes: Students gain knowledge and skills in: function and operation of human service agencies or applied research settings; values and ethics in work settings; written communication; theories and practices of helping and/or applied research; interacting effectively with diverse clients, peers and supervisors; and drawing connections between theory and practice.
Components:  Field Studies(In person)
Attributes:  Engaged Learning, Human Services
Req. Designation:  Service Learning / Internship
Room Requirements:  Electronic Classroom(1)

PSYC 392(3)  Course ID:006218  01-AUG-2012  Department Consent Required
Internship in Appl Psych
Prerequisites: PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing. Capstone service-learning experience for senior psychology majors, involving application and development of psychological knowledge and skills through an internship (100 hours) in an applied research setting, combined with academic classroom activities. Students prepare a portfolio integrating their field work with the psychology major. Outcomes: Students gain knowledge and skills in: values and ethics in work settings; interacting effectively with diverse clients, peers and supervisors; drawing connections between theory, research, and practice.
Components:  Field Studies
Attributes:  Engaged Learning
Req. Designation:  Service Learning / Internship
Room Requirements:  General Classroom(1)

PSYC 397(3)  Course ID:006223  01-AUG-2012  Department Consent Required
Independent Research
Prerequisites: PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing. Capstone opportunity to conduct research under the guidance of a psychology faculty member. Only one of PSYC 397 and 399 may count toward the psychology major. Outcomes: Students will gain experience in all aspects of psychological research, including literature review, formulating hypotheses, designing and conducting research, analyzing data and interpreting results, communicating the results of research in written reports.
Components:  Lecture
Attributes:  Engaged Learning, Neuroscience
Req. Designation:  Undergraduate Research
### PSYC 398(3)
**Course ID:** 006224  
**01-AUG-2013**
**Psychology Sem:** Selected Topics
**Prerequisite:** PSYC 101

An upper-level, intensive seminar on selected aspects of psychology. Outcomes:

Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the selected topic.

**Components:** Seminar

**Requirement Group:** Prerequisite: PSYC 101

**Room Requirements:** Seminar(1)

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### PSYC 399(1 - 3)
**Course ID:** 006225  
**15-APR-2014**
**Department Consent Required**

**Special Studies in Psychology**

Prerequisites: permission of instructor and department. Opportunity for individual reading or research in a specialized area not otherwise covered by the Department's course offerings. Only one of PSYC 397 and 399 may count toward the psychology major. Outcomes: Students will gain experience (e.g., integrating research results from various sources, conducting research) working directly with a faculty member on a current topic in psychology.

**Components:** Supervision
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### College of Arts and Sciences - Rome Studies - Subject: Rome Studies

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<td>Topics in Rome Studies: Introductory</td>
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| Course ID: 006397 | Architectural Drawing | 01-JAN-1901 |
| Components: | Lecture | |

| Course ID: 006398 | Golden Age of Rome | 22-MAR-2004 |
| Components: | Lecture | |
| Course Equivalents: | CLST 276 | |
| Attributes: | CORE Historical Knowledge | |

| Course ID: 006399 | Latin Literature in Transition | 01-JAN-1901 |
| Components: | Lecture | |
| Course Equivalents: | CLST 289 | |

| Course ID: 011071 | Topics in Rome Studies: Intermediate | 01-AUG-2008 |
| Variables topics in Rome Studies at the intermediate level. | |
| Components: | Lecture(In person) | |
| Room Requirements: | General Classroom(1) | |

| Course ID: 006400 | Italy: Culture & Contexts | 01-APR-2011 |
| Components: | Lecture | |
| Course Equivalents: | INTS 302 | |
| Attributes: | International Studies, Rome Studies | |
| Room Requirements: | General Classroom(1) | |

| Course ID: 006402 | Intro to Etruscan & Roman Art | 01-NOV-2004 |
| Components: | Lecture | |
| Course Equivalents: | FNAR 337, CLST 207 | |
| Attributes: | CORE Artistic Knowledge and Experience | |

| Course ID: 006403 | History of Rome to Constantine | 22-MAR-2004 |
| Components: | Lecture | |
| Course Equivalents: | CLST 308, HIST 308 | |

| Course ID: 006404 | Italy: 19th & 20th Centuries | 01-JAN-1901 |
| Components: | Lecture | |
| Course Equivalents: | INTS 335, HIST 335 | |

| Course ID: 006405 | Medieval Art | 01-JAN-1901 |
| Components: | Lecture | |
| Course Equivalents: | MSTU 380, FNAR 338 | |

<p>| Course ID: 006407 | Renaissance Art - Painting | 01-JAN-1901 |
| Components: | Lecture | |
| Course Equivalents: | FNAR 341 | |</p>
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SOCL 100(3)  Course ID:011671  13-MAY-2010

Urban Field Studies: Changing Chicago
Fieldwork-based course exploring how communities are shaped by social, economic, and political forces. Particular emphasis is placed on how grass-roots activism and community-based organizations affect social change. Taught in cooperation with Loyola's Center for Urban Research and Learning (CURL), students visit with community leaders, politicians, advocates religious leaders and others working for positive change in the city and suburbs.

Components:  Lecture(In person)
Room Requirements:  Electronic Classroom(1)

SOCL 101(3)  Course ID:006425  13-AUG-2012

Social Problems
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course is an opportunity to examine major issues facing society. In addition to analyzing the roots of social problems, the course addresses social policy concerns and explores solutions. Outcome: Students will be able to critically examine the impact of a social problem and its possible solutions, to integrate knowledge gleaned from a variety of disciplines, to find and utilize relevant data and research in defining issues and solutions, and to view social problems from macro and micro perspectives as a means of applying workable solutions for the issues facing society.

Components:  Lecture
Course Equivalents:  PAX 121
Attributes:  CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Peace Studies
Room Requirements:  General Classroom(1)

SOCL 121(3)  Course ID:006426  13-AUG-2012

Social Problems
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course is an opportunity to examine major issues facing society. In addition to analyzing the roots of social problems, the course addresses social policy concerns and explores solutions. Outcome: Students will be able to critically examine the impact of a social problem and its possible solutions, to integrate knowledge gleaned from a variety of disciplines, to find and utilize relevant data and research in defining issues and solutions, and to view social problems from macro and micro perspectives as a means of applying workable solutions for the issues facing society.

Components:  Lecture
Course Equivalents:  PAX 121
Attributes:  CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Peace Studies
Room Requirements:  General Classroom(1)

SOCL 122(3)  Course ID:006427  13-AUG-2012

Race and Ethnic Relations
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course examines the development of cultural, society, and self-understanding by exploring the social construction of race in the United States. The course explores how social constructions of race affect interpersonal relations, laws, policies, and practices in various racial and ethnic communities. Outcome: Students will be able to demonstrate understanding of the conditions which have worsened racial tensions as well as how social movements have been successful at eradicating racially oppressive laws and working towards a just society.

Components:  Lecture
Course Equivalents:  ASIA 122, BWS 122, PAX 122
Attributes:  CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Asian Studies, Black World Studies, Peace Studies
Room Requirements:  General Classroom(1)

SOCL 123(3)  Course ID:006428  13-AUG-2012

Mass Media and Popular Culture
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society. Outcome: Students will be able to demonstrate understanding of the social relationships between mass media and the general population.

Components:  Lecture
Course Equivalents:  ICVM 123, WOST 123, WSGS 123
Attributes:  CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Film & Digital Media Studies, International Film & Media Studies, Women & Gender Studies
Room Requirements:  Electronic Classroom(1)
### SOCL 125(3)  
**Course ID:** 006430  
**Run Date:** 01-JAN-2013  
**Course:** Chicago-Growth of a Metropolis

**Requirement:** ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course explores the development of Chicago metropolitan region from the 1830's to the present day. Students will explore the urban area not only through texts, but also through fieldwork. Outcome: Students will be able to demonstrate understanding of the geography, history and people of the Chicago metropolitan region.

**Components:** Lecture (In person)

**Course Equivalents:** URB 125

**Attributes:** CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Black World Studies, Urban Studies

**Room Requirements:** Electronic Classroom (1)

### SOCL 127(3)  
**Course ID:** 011085  
**Run Date:** 01-AUG-2012  
**Course:** Social Analysis and Social Action

This course helps students who participate in the domestic "Alternative Break Immersion" or other service trips to better understand the communities and issues they will encounter. It emphasizes the analysis of "social solutions" to social problems as well as personal reflection and action. Outcome: Analyzing and acting on social issues.

**Components:** Lecture (In person)

**Course Equivalents:** PAX 127

**Attributes:** CORE Societal and Cultural Literacy, Engaged Learning, Peace Studies

**Room Requirements:** General Classroom (1)

### SOCL 145(3)  
**Course ID:** 006451  
**Run Date:** 15-JUN-2013  
**Course:** Religion & Society

**Requirement:** ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course examines how religion and society interact. Outcome: Students will be able to demonstrate understanding of how individual behavior, organizations, and society as a whole are affected by religious ideas and institutions, and how religion is itself changed by its encounter with changing social circumstances.

**Components:** Lecture (In person)

**Attributes:** CORE Theological and Religious Studies, Tier 2 Societal Knowledge

**Room Requirements:** Electronic Theological Studies, Tier 2 Societal Knowledge, Women & Gender Studies

**Room Requirements:** Electronic Classroom (1)

### SOCL 171(3)  
**Course ID:** 007245  
**Run Date:** 15-JUN-2013  
**Course:** Sociology of Sex and Gender

**Requirement:** ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course explores the social organization of sex and gender. Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context.

**Components:** Lecture (In person)

**Course Equivalents:** WSSG 271, WOST 271

**Attributes:** CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Women & Gender Studies

**Room Requirements:** Electronic Classroom (1)

### SOCL 205(3)  
**Course ID:** 006433  
**Run Date:** 15-MAR-2006  
**Course:** Sociological Thought

This course examines classical and contemporary sociological theories and uses them as frameworks for understanding modern society. Such social theories attempt to explain and understand the world, as well as inspire further research and theory. Outcome: The class provides students with theoretical foundations for understanding social organizations as well as the social processes that transform societies.

**Components:** Lecture

**Room Requirements:** General Classroom (1)
SOCL 206(3)  
Course ID: 006434  15-AUG-2011

Principles of Social Research
The course is an introduction to the basic research methodologies of sociology. A variety of methods used in sociological analysis and data generation will be considered. Students learn how to select and use methodologies appropriate for various research projects. Outcome: Students will learn how social science research is conducted. They will be able to critically evaluate existing research and select appropriate techniques to undertake original research.

Components: Lecture
Attributes: Human Services, Urban Studies
Room Requirements: General Classroom(1)

SOCL 210(3)  
Course ID: 006435  01-APR-2011

Men, Women and Work
This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men’s jobs no longer provide a family wage. Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.

Components: Lecture
Course Equivalents: WOST 210, WSGS 210
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

SOCL 212(3)  
Course ID: 006436  15-MAR-2006

Patterns of Criminal Activity
Students are taught to examine the relevance of criminological theories to patterns of criminal activity, to efforts to control criminals, and to prevent crime. Outcome: Students learn how to analyze neighborhoods to identify environments of increased crime risk and relative safety.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

SOCL 215(3)  
Course ID: 006437  15-MAR-2006

Law & Society
This course trains students to examine the law as a sociological concept and to look at the relationship between the legal system and society. A critical concern is whether changes in the legal system reflect societal change or do changes in the legal system stimulate change in society. Outcome: Students learn to recognize the close linkage between the law and social structure. They also gain experience examining legal texts and decisions.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 216(3)  
Course ID: 006438  01-APR-2011

The Sociology of Violence
The threat of violence is a significant concern for individuals in many societies. In this course, violence will be studied as a social phenomenon. Topics of particular concern include: family violence, gang violence and terrorism. Outcome: Students learn to examine the causes of violence from a sociological perspective. They also learn methods to reduce violence and the harm it causes.

Components: Lecture
Course Equivalents: PAX 291
Attributes: Peace Studies
Room Requirements: General Classroom(1)

SOCL 220(3)  
Course ID: 006439  15-MAR-2006

Topics in the Life Cycle
An examination of the stages of the life cycle (childhood, young adulthood, parenthood, later adulthood, etc) and how such stages are defined and interpreted by social and institutional forces. Outcome: Students will gain understanding of the role that individuals’ societies and institutions play in the definition of the life cycle and the implications it has for society.

Components: Lecture
Room Requirements: General Classroom(1)
SOCL 221(3)  
Course ID: 006440  
01-APR-2011  
Aging in Culture and Society  
The study of aging and the elderly is presented from a cross-cultural perspective. Age is considered a principle of social organization and classification. The impact of demographic and cultural factors on the current position and the future of older people is also considered. Outcome: Students learn the critical role that age plays in social structure and how that relationship is influenced by social, cultural and demographic factors.  
Components: Lecture  
Course Equivalents: ANTH 221  
Attributes: Human Services  
Room Requirements: General Classroom(1)

SOCL 222(3)  
Course ID: 006441  
15-MAR-2006  
Poverty & Welfare in America  
In this course, students learn to think critically about the character, causes and responses to poverty in American society, using both historical and contemporary evidence. Outcome: Students will understand the strengths and limitations of American welfare policy in relation to poverty.  
Components: Lecture  
Room Requirements: General Classroom(1)

SOCL 225(3)  
Course ID: 006442  
01-APR-2011  
Sociology of Health Care  
This course examines the sociology of health care with particular attention to: social and psychological factors; health care professionals; inter-personal relations in health care; the organization and use of health services; and the relationship between aging and health. Outcome: Students will understand the role that social forces play in the health and wellness of individuals, the community and society.  
Components: Lecture  
Course Equivalents: BIET 225  
Attributes: Bioethics  
Room Requirements: General Classroom(1)

SOCL 226(3)  
Course ID: 006431  
15-JUN-2013  
Science, Technology & Society  
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course serves as a broad introduction to the social study and analysis of science and technology in society. It examines how scientific knowledge and technologies are created and constructed and how they influence and are influenced by society. Outcome: Students will be able to understand how scientific knowledge and technologies are developed in particular historical and cultural contexts and analyze their impact on our daily lives.  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

SOCL 228(3)  
Course ID: 006443  
01-APR-2011  
Socl African-Amer Experience  
A sociological inquiry into the historical and contemporary experience of African-Americans. Social movements and social change, urban and institutional processes, social values and collective behavior, and African-Americans and public policy are among the topics explored. Outcome: Students will gain a deeper understanding of the experiences that African-Americans have in American society and of the social, political and institutional forces that have contributed to the historical and contemporary experience of African-Americans.  
Components: Lecture  
Course Equivalents: BWS 228  
Attributes: Black World Studies  
Room Requirements: General Classroom(1)

SOCL 230(3)  
Course ID: 006444  
15-MAR-2006  
Self & Society  
This course examines the relationships between the self as a social product and the larger society in which that self is socialized, develops and expresses itself. Various theories of selfhood are explored. Outcome: Students will come to appreciate how selfhood, their own and others, is a product of historical factors as well as social contexts such as class, gender, race and ethnicity.  
Components: Lecture  
Room Requirements: General Classroom(1)
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>SOCL 231(3)</td>
<td>006445</td>
<td>01-APR-2011</td>
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<tr>
<td><strong>Childhood and Society</strong></td>
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<tr>
<td>This course looks at the social construction of childhood, the impact of parents, the media, peer groups, and educational institutions as well as changing social attitudes about the place of children in society.</td>
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<td><strong>Outcome</strong>: Students will gain a better understanding of the historical and social manner in which childhood is constructed and the impacts of various social institutions, family, religion, media, education on childhood development.</td>
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<td><strong>Components</strong>: Lecture</td>
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<td><strong>Attributes</strong>: Human Services</td>
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<td><strong>Room Requirements</strong>: General Classroom(1)</td>
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<tr>
<td>SOCL 234(3)</td>
<td>006446</td>
<td>01-APR-2011</td>
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<tr>
<td><strong>City, Suburbs &amp; Beyond</strong></td>
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<tr>
<td>Study of the historical emergence of cities, focusing on the ecological, demographic, and organizational processes involved in the continuing growth and change of metropolitan areas and in the relationship of a metropolitan area to the surrounding region. <strong>Outcome</strong>: Students will understand fundamental facts and theories about the character and development of cities and urban regions.</td>
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<td><strong>Components</strong>: Lecture(In person)</td>
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<td><strong>Course Equivalents</strong>: URB 234</td>
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<td><strong>Attributes</strong>: Human Services, Urban Studies</td>
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<td><strong>Room Requirements</strong>: Electronic Classroom(1)</td>
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<tbody>
<tr>
<td>SOCL 235(3)</td>
<td>006447</td>
<td>30-JUL-2010</td>
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<tr>
<td><strong>Communities</strong></td>
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<tr>
<td>This course examines communities sociologically, both as a concept and as they exist in society. The course covers urban, racial/ethnic, religious, territorial, utopian, ideological and web-based communities, and their strengths and limitations in a rapidly changing global world. <strong>Outcomes</strong>: Students will identify, describe and analyze communities using sociological concepts and be able to assess the mechanisms by which old and new communities are being formed as well as their consequences for social life.</td>
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<td><strong>Components</strong>: Lecture</td>
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<td><strong>Room Requirements</strong>: General Classroom(1)</td>
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<th>Course Code</th>
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<tbody>
<tr>
<td>SOCL 236(3)</td>
<td>006448</td>
<td>01-APR-2011</td>
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<tr>
<td><strong>Birth, Work, marriage, Death</strong></td>
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<tr>
<td>This course introduces the study of demography by examining trends of fertility, work, marriage, migration and mortality. <strong>Outcome</strong>: Students will gain an understanding of how the size, composition and dynamics of a population influence the social, economic and political structure of individual nations and the world.</td>
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<td><strong>Components</strong>: Lecture</td>
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<tr>
<td><strong>Attributes</strong>: Human Services</td>
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<td><strong>Room Requirements</strong>: General Classroom(1)</td>
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<tr>
<td>SOCL 237(3)</td>
<td>006449</td>
<td>15-MAR-2006</td>
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<tr>
<td><strong>Professions and Society</strong></td>
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<tr>
<td>Work involving high levels of expertise--medical, legal, technical, and much else--is a critical component of modern society. This course examines how professional work is structured, the way professionals are trained and organized, the privileges and responsibilities of professional work, and the role of conflicts over expertise in modern society. <strong>Outcome</strong>: Students will gain an understanding of how work based on knowledge and expertise is organized and on the social and economic factors that contribute to the position of professionals in society.</td>
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<td><strong>Components</strong>: Lecture</td>
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<tr>
<td>SOCL 240(3)</td>
<td>006450</td>
<td>01-APR-2011</td>
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<tr>
<td><strong>Families</strong></td>
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<td>Contemporary family structures encompass a variety of living arrangements and social relationships. This course considers differences and similarities among the various family types and explores the social, cultural and economic forces structuring family life. <strong>Outcome</strong>: Students will develop an expanded understanding of the varieties of family arrangements and the connections between family life and the wider social, political economic environment.</td>
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<td><strong>Components</strong>: Lecture</td>
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<tr>
<td><strong>Course Equivalents</strong>: WOST 242, WSGS 242</td>
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<tr>
<td><strong>Attributes</strong>: Human Services, Women &amp; Gender Studies</td>
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<td><strong>Room Requirements</strong>: General Classroom(1)</td>
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</table>
### Sociology of Culture

**Course ID:** SOCL 247(3)  
**Course ID:** 010448  
**Date:** 08-AUG-2007

This course examines the social production, consumption, and use of culture and cultural objects, especially in the fields of literature, art, music, mass media and religion. Outcome: Students will learn sociological methods of analyzing culture and cultural objects, and will understand the social organization of cultural production and consumption.

**Components:** Lecture (In person)

**Room Requirements:** General Classroom (1)

### Inequality in Society

**Course ID:** SOCL 250(3)  
**Course ID:** 006452  
**Date:** 15-AUG-2011

This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.

**Components:** Lecture

**Course Equivalents:** WOST 250, WSGS 250, ASIA 250, BWS 250

**Attributes:** Asian Studies, Black World Studies, Peace Studies, Women & Gender Studies

**Room Requirements:** General Classroom (1)

### Peoples of China: Their Cultures and Customs

**Course ID:** SOCL 251(3)  
**Course ID:** 010793  
**Date:** 01-APR-2011

This class introduces China’s cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities. Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.

**Components:** Lecture

**Course Equivalents:** ASIA 252, INTS 251

**Attributes:** Asian Studies, International Studies

**Requirement Group:** Restricted to Beijing Students

### Global Inequalities

**Course ID:** SOCL 252(3)  
**Course ID:** 010447  
**Date:** 15-AUG-2011

This course examines inequality on a global scale, focusing on the impact of globalization processes on race, class and gender inequalities here and abroad. Outcome: Students will analyze how race, class and gender inequalities influence each other across national boundaries, and will recognize global causes and consequences of inequality.

**Components:** Lecture (In person)

**Attributes:** International Studies

**Room Requirements:** General Classroom (1)

### Deviance and Social Control

**Course ID:** SOCL 255(3)  
**Course ID:** 006453  
**Date:** 15-MAR-2006

This course is a socio-historical look at definitions of deviant behavior and individuals, an examination of techniques of social control, and an analysis of specific forms of deviant behavior such as crime and mental illness. Outcome: Students learn to analyze how history, science, and philosophy combine to define the nature of deviant behavior and to identify deviant individuals.

**Components:** Lecture

**Room Requirements:** General Classroom (1)

### Power in Society

**Course ID:** SOCL 260(3)  
**Course ID:** 006454  
**Date:** 15-MAR-2006

This course focuses on sociological theories and case studies of power, authority, and social change. It explores the ways in which power relations perpetuate social inequality and the ways in which social conflicts and power struggles transforms society. Outcome: Students learn about the structures of power in economic systems, political systems, and organizations; the cultural and ideological underpinnings of power relationships; and political struggles for social change.

**Components:** Lecture

**Room Requirements:** General Classroom (1)

### Social Movements & Soc Change

**Course ID:** SOCL 261(3)  
**Course ID:** 006455  
**Date:** 15-MAR-2006

This course examines the dynamics of collective behavior and movements promoting social change. Outcome: Students will demonstrate understanding of competing explanations of social movements and social change, and will be able to test various theories by analyzing historical movements for change.

**Components:** Lecture

**Room Requirements:** General Classroom (1)
Mvmts for Soc Justice: 60s & Beyond
This course focuses on movements for social justice and human rights from the 1960s to the present. Outcome: Students gain an understanding of how and why such movements emerged and developed the effectiveness of various strategies, and the impact of movements on American society.

Components:
- Lecture

Room Requirements:
- General Classroom(1)

Political and Social Movements in China
This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements. Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.

Components:
- Lecture

Course Equivalents:
- ASIA 263, INTS 263

Attributes:
- International Studies

Requirement Group:
- Restricted to Beijing Students

Globalization & Society
This course examines the nature of contemporary globalization and considers how it influences communities, nations and the world. The course examines the positive and negative consequences of globalization and the global justice movements that have emerged seeking more equality, tolerance and environmental stewardship. Outcome: Students learn how economic, political and cultural aspect of globalization impact society in an increasingly interconnected world.

Components:
- Lecture

Attributes:
- Urban Studies

Room Requirements:
- General Classroom(1)

Development and Social Change in Modern China
This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy. Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.

Components:
- Lecture

Course Equivalents:
- WSGS 297, ASIA 266, INTS 266

Attributes:
- International Studies, Women & Gender Studies

Requirement Group:
- Restricted to Beijing Students

Italy Today
Prerequisites: One Tier I Foundational Social and Cultural Knowledge Core course: SOCL 101, ANTH 100, PLSC 102, or PSYC 100Italy Today traces the nation's extraordinary transformation from the ashes of World War II to the leading economic and cultural power it is today and analyses a broad range of issues in contemporary Italy, such as Catholicism, gender, family, emigration and immigration, regional identities, media and material culture. Outcomes: Understand the transformation of Italy since WWIIThink critically about issues such as stereotypes, regional identities, and diversity.

Components:
- Lecture(In person)

Attributes:
- International Studies, Rome Studies

Room Requirements:
- Electronic Classroom(1)

Sociology of Science
This course examines science as a distinctive form of knowledge and social organization. Outcome: Students will be able to understand science as a human, social enterprise and its relationship to society.

Components:
- Lecture

Room Requirements:
- General Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Components</th>
<th>Attributes</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>SOCL 272(3)</td>
<td>006459</td>
<td>Environmental Sociology</td>
<td>This course examines the distinctively social aspect of the relationship of people to their environments, both built and natural. Outcome: Students will recognize the role that both social and physical factors play in the environmental problems facing the world. Students will also develop critical thinking skills needed to evaluate statements and policy proposal to improve environmental quality.</td>
<td>Lecture(In person)</td>
<td>Bioethics, Environmental Studies, Peace Studies, Urban Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>SOCL 275(3)</td>
<td>006460</td>
<td>The Sociology of Consumption</td>
<td>This course examines the profound ways society and individuals have been transformed by the abundance of consumer goods and mass media that encourage buying these good. Outcome: Student will gain a deeper understanding of the nature and origins of contemporary consumer society and the ways in which consumerism impacts society and individuals.</td>
<td>Lecture</td>
<td>Urban Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>SOCL 276(3)</td>
<td>010820</td>
<td>The Sociology and Politics of Food</td>
<td>Explores the impact of globalized economic, political, and social relationships through the prism of food. Considers the cultural and ideological dimensions of food, the structure of food production and consumption, and responses to the global food system. Outcome: Students will gain awareness of themselves as consumers of food and food products.</td>
<td>Lecture(In person)</td>
<td>Urban Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>SOCL 280(3)</td>
<td>006461</td>
<td>Topics in Contemporary Sociology</td>
<td>The course examines selected contemporary sociological issues. Topics addressed represent specialized or newly developing areas of sociological inquiry. Topics will vary from semester to semester. Outcome: Students gain insights into contemporary social issues and learn how to use the concepts, theory and methods of sociology to examine them.</td>
<td>Lecture</td>
<td>Urban Studies</td>
<td>General Classroom(1)</td>
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<tr>
<td>SOCL 281(1)</td>
<td>012463</td>
<td>Current Issues in Medical Education</td>
<td>This class is an opportunity to examine selected reform and innovation movements facing health professional education and training. Sophomore standing or above is required.</td>
<td>Seminar(In person)</td>
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<td>Electronic Classroom(1)</td>
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<tr>
<td>SOCL 301(3)</td>
<td>006464</td>
<td>Statistics for Social Research</td>
<td>The course is a comprehensive introduction to statistical analysis in social research. Topics include: univariate, bivariate, and multivariate analysis, computer statistical applications and interpretation of results. Outcome: Students will demonstrate understanding of statistical thinking and data analysis techniques and be able to use them to evaluate existing research and conduct original research.</td>
<td>Lecture</td>
<td>Human Services</td>
<td>General Classroom(1)</td>
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</table>
SOCL 302(3)  
Course ID: 006465  
15-MAR-2006  
Qualitative Research
An introduction to the major qualitative methods of social inquiry. Participant observation, interviewing, historical analysis, and content analysis, as well as ethical issues of field research are studied. Outcome: Students will gain understanding of important methods of data collection and analysis common in social science research. Students will gain experience using these techniques to conduct research and evaluate the research of others.
Components: Lecture

SOCL 335(3)  
Course ID: 006466  
29-JUN-2012  
Urban Semester Seminar
Prerequisite: Junior or senior standing. Students explore how cities work through texts, field trips, and guest speakers, and help find solutions to pressing urban issues. They fulfill civic engagement core value requirement. Outcome: Students will understand and address inequities in urban communities, and identify avenues of leadership and civic engagement in contemporary cities.
Components: Seminar
Course Equivalents: PLSC 335
Attributes: Engaged Learning, Urban Studies
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Service Learning
Room Requirements: Seminar(1)

SOCL 365(3)  
Course ID: 006467  
15-MAR-2006  
Department Consent Required  
Social Theory & Socl Research
Prerequisites: SOCL 205, 206, 301, and senior standing, or permission of instructor or chair. In this capstone course, each student designs and conducts an empirical research project resulting in a senior research paper. Outcome: Students demonstrate mastery of sociological theory and methods by writing a research paper bringing a full complement of sociological skills to bear on an issue of substantial theoretical and/or practical importance.
Components: Lecture
Room Requirements: General Classroom(1)

SOCL 370(3)  
Course ID: 006468  
10-NOV-2010  
Undergrad Seminar-Spec Topics
Using a seminar format, the course undertakes an in-depth study of selected contemporary sociological issues in depth. Topics addressed represent specialized or newly emerging areas of sociological inquiry and will vary from semester to semester. Outcome: Students have opportunity to examine contemporary social issues in a seminar environment and learn how to use the concepts, theory and methods of sociology to examine them.
Components: Seminar
Room Requirements: General Classroom(1)

SOCL 372(3)  
Course ID: 006470  
15-MAR-2006  
Directed Readings
Prerequisite: Permission of instructor or chair. Independent study of a selected body of sociological literature on a topic defined by the student in collaboration with a faculty advisor. Outcome: Student gains in-depth knowledge of a selected sub-field of sociology.
Components: Supervision

SOCL 380(3 - 6)  
Course ID: 006471  
01-AUG-2012  
Department Consent Required  
Internship
Prerequisite: Permission of instructor or chair. Supervised field experience for students working in a selected community organization, government agency, social agency, or business. Outcome: Students have opportunity to apply the skills and analysis of sociology to a concrete situation.
Components: Field Studies
Attributes: Engaged Learning, Human Services
Req. Designation: Internship

SOCL 397(3)  
Course ID: 006473  
15-MAR-2006  
Department Consent Required  
Independent Study Projects
Independent study of a topic delineated by the student in collaboration with an individual faculty member. Outcome: Student gains experience and expertise in defining and conducting independent scholarly work.
Components: Independent Study
Independent Study Projects

SOCL 398(1 - 6)
Course ID: 006474
15-MAR-2006
Independent research done in collaboration with a faculty member on a sociological topic defined by the student in consultation with a faculty member. Outcome: Student gains experience and expertise conducting independent research.
Components: Supervision

SOCL 399(3)
Course ID: 006475
15-MAR-2006
Department Consent Required
Advanced independent research in collaboration with a faculty member on a sociological topic relevant to the student. Limited to senior Sociology majors. Outcome: Student gains experience and expertise conducting independent research.
Components: Independent Study
### THEO N 100(3) - Intro to Christian Theology

**Course ID:** 006820  
**Offered:** 01-AUG-2012

*Components:*
- Lecture

*Outcome:*
Students will be able to demonstrate understanding of the tasks of Christian theology in its efforts to understand the human situation from the perspective of faith, various challenges to theology in the contemporary world, and will focus on one or more current theological issues.

*Attributes:* CORE Theological and Religious Studies, Foundational Theological Knowledge

*Room Requirements:* Electronic Classroom(1)

---

### THEO N 101(3) - Theology of Faith

**Course ID:** 006821  
**Offered:** 01-AUG-2012

*Components:*
- Lecture

*Outcome:*
Students will be able to demonstrate understanding of the nature, grounds, and implications of Christian faith.

*Attributes:* CORE Theological and Religious Studies

*Room Requirements:* General Classroom(1)

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### THEO N 103(3) - The Christian God

**Course ID:** 006822  
**Offered:** 15-MAR-2006

*Components:*
- Lecture

*Room Requirements:* General Classroom(1)

---

### THEO N 107(3) - Introduction to Religious Studies

**Course ID:** 006845  
**Offered:** 01-AUG-2012

*Components:*
- Lecture(In person)

*Outcome:*
Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.

*Attributes:* CORE Theological and Religious Studies, Foundational Theological Knowledge

*Room Requirements:* Electronic Classroom(1)

---

### THEO N 110(3) - Intro to Bible

**Course ID:** 006827  
**Offered:** 01-AUG-2012

*Components:*
- Lecture

*Outcome:*
Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Christianity.

*Attributes:* CORE Theological and Religious Studies

*Room Requirements:* General Classroom(1)

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### THEO N 113(3) - Biblical Literature

**Course ID:** 006830  
**Offered:** 01-JAN-1901

*Components:*
- Lecture

*Room Requirements:* General Classroom(1)
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>THEO 114(3)</td>
<td>010821</td>
<td>01-AUG-2012</td>
</tr>
<tr>
<td>Introduction to the Qur'an</td>
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</table>
This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches.

Outcome: Students will be able to demonstrate and understand the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.

Components: Lecture (In person)

Course Equivalents: IWS 114, BWS 114, INTS 114

Attributes: CORE Theological and Religious Studies, Black World Studies, International Studies, Islamic World Studies

Room Requirements: Electronic Classroom(1)

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<tbody>
<tr>
<td>THEO 120(3)</td>
<td>006831</td>
<td>01-JAN-1901</td>
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<tr>
<td>Hist Christian Th: Patristic</td>
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Components: Lecture

Room Requirements: General Classroom(1)

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<td>THEO 121(3)</td>
<td>006832</td>
<td>01-JAN-1901</td>
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<td>Hist Christian Th: Medieval</td>
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Components: Lecture

Room Requirements: General Classroom(1)

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<tr>
<td>THEO 122(3)</td>
<td>006833</td>
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<td>Hist Christian Th: Reform-Mdrn</td>
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Components: Lecture

Room Requirements: General Classroom(1)

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<tbody>
<tr>
<td>THEO 123(3)</td>
<td>006834</td>
<td>01-JAN-1901</td>
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<tr>
<td>Religious Great Books I</td>
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Components: Lecture

Room Requirements: General Classroom(1)

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<tr>
<td>THEO 124(3)</td>
<td>006835</td>
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<tr>
<td>Religious Great Books II</td>
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Components: Lecture

Room Requirements: General Classroom(1)

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<tr>
<td>THEO 125(3)</td>
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<tr>
<td>Religious Great Books III</td>
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Components: Lecture

Room Requirements: General Classroom(1)

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<tr>
<td>THEO 127(3)</td>
<td>006837</td>
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<tr>
<td>Theo Perspectives on Humanity</td>
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Components: Lecture

Room Requirements: General Classroom(1)

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<tbody>
<tr>
<td>THEO 129(3)</td>
<td>006838</td>
<td>01-JAN-1901</td>
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<tr>
<td>Acts &amp; Pauline Epistles</td>
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Components: Lecture

Room Requirements: General Classroom(1)

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<tr>
<td>THEO 130(3)</td>
<td>006839</td>
<td>01-JAN-1901</td>
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<tr>
<td>Contemp Christian Sexuality</td>
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Components: Lecture

Room Requirements: General Classroom(1)

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<tr>
<td>THEO 140(3)</td>
<td>006840</td>
<td>01-JAN-1901</td>
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<tr>
<td>Theology of Mission</td>
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Components: Lecture

Room Requirements: General Classroom(1)
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<th>Course Title</th>
<th>Description</th>
<th>Requirements</th>
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<tbody>
<tr>
<td>THEO 141(1)</td>
<td>Theo Reflections on Ministry I</td>
<td>Components: Lecture, Room Requirements: General Classroom(1)</td>
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<tr>
<td>THEO 142(1)</td>
<td>Theo Reflections on Ministry II</td>
<td>Components: Lecture, Room Requirements: General Classroom(1)</td>
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<tr>
<td>THEO 143(1)</td>
<td>Theo Reflections on Ministry III</td>
<td>Components: Lecture, Room Requirements: General Classroom(1)</td>
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<tr>
<td>THEO 157(3)</td>
<td>Human Rights in Latin America</td>
<td>Course ID:010726 01-AUG-2012 Department Consent Required</td>
<td>Taught in conjunction with the May immersion trips to Latin America sponsored by University Ministry, this course will explore the ongoing struggle for human rights in Latin America from a variety of perspectives. Outcome: Students will be prepared for immersion in the realities of Latin America Components: Lecture(In person) Course Equivalents: INTS 157 Attributes: CORE Theological and Religious Studies, Engaged Learning, International Studies Room Requirements: General Classroom(1)</td>
</tr>
<tr>
<td>THEO 158(3)</td>
<td>Action &amp; Value: Women</td>
<td>Course ID:006844 01-JAN-1901</td>
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<tr>
<td>THEO 167(3)</td>
<td>Religions in China</td>
<td>Course ID:010329 01-APR-2011</td>
<td>This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or &quot;&quot;folk&quot;&quot; religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments. Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and &quot;&quot;foreign.&quot;&quot; Components: Lecture Course Equivalents: ASIA 167, INTS 167 Attributes: CORE Theological and Religious Studies, Asian Studies, International Studies Requirement Group: Restricted to Beijing Students</td>
</tr>
<tr>
<td>THEO 168(3)</td>
<td>Sacred Texts of China</td>
<td>Course ID:010332 01-APR-2011</td>
<td>Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods. Outcome: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically. Components: Lecture Course Equivalents: ASIA 168, INTS 168 Attributes: Asian Studies, International Studies Requirement Group: Restricted to Beijing Students</td>
</tr>
</tbody>
</table>
Taoism

Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.

Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.

Components: Lecture

Course Equivalents: ASIA 169, INTS 169

Attributes: Asian Studies, International Studies

Requirement Group: Restricted to Beijing Students

Great Christian Thinkers

Examination of Christian writers. Outcome: Students will be able to assess how various configurations of a religious worldview can both expand and foreshorten the way human thinking has gone on.

Components: Lecture

Attributes: CORE Theological and Religious Studies, Catholic Studies, Medieval Studies

Room Requirements: General Classroom(1)

Orthodox Christian Tradition

A historical-doctrinal examination of the eastern Church. Outcome: Students will be able to name and discuss some of the most important Orthodox Christian scriptures, articulate the general outline of the historical evolution of the Orthodox Christian Tradition, and define and discuss concepts, terms, values, and religious practices foundational to Orthodox Christianity.

Components: Lecture

Course Equivalents: INTS 273

Attributes: CORE Theological and Religious Studies, International Studies

Room Requirements: General Classroom(1)

Religion in America

A survey of the contribution of religion to the history of the American people. Outcome: Students will be able to demonstrate understanding of the numerous religions practiced in the United States of America.

Components: Lecture

Attributes: CORE Theological and Religious Studies

Room Requirements: General Classroom(1)

Contemporary Protestantism

Introduces the historical development of Protestantism in its institutions, ethos and theological insight. Outcome: Students will be able to articulate the general outline of the historical evolution of the Protestant tradition.

Components: Lecture

Attributes: CORE Theological and Religious Studies

Room Requirements: General Classroom(1)

African-American Religious Experience

Examination of the African roots of African-American religious experience. Outcome: Students who take this course will be able to analyze and interpret the lives, beliefs and practices which are shaping the development of African-American religious traditions.

Components: Lecture

Course Equivalents: BWS 288

Attributes: CORE Theological and Religious Studies, Black World Studies

Room Requirements: General Classroom(1)
THEO 176B(3)  
Course ID:011260 01-AUG-2012  
Early African Christianity  
This course offers theological Egyptian, and Black World perspectives on the formative development of Christianity in Africa's Nile Valley during the third, fourth, and fifth centuries. It investigates the distinctly African spiritual understandings and practices of ancient Egypt that were assimilated by early Christianity, giving special attention to the religious experiences of Egypt's Coptic monastic leaders whose wisdom and discipline were widely known and revered throughout the Mediterranean world at that time. The interdisciplinary approach of the course produces knowledge about early African Christianity and its intersections with both contemporary spirituality and the liberation movements of African descended peoples.  
Components: Lecture(In person)  
Course Equivalents:  
Attributes: CORE Theological and Religious Studies, Black World Studies  
Room Requirements: Electronic Classroom(1)

THEO 177(3)  
Course ID:006852 01-AUG-2012  
World Religions  
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. An introduction to the teachings, practices, and institutions of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Islamic, Native American, and Taoist. Outcome: Students will be able to demonstrate understanding of at least four important world religions.  
Components: Lecture  
Course Equivalents: INTS 277  
Attributes: Black World Studies, International Studies  
Room Requirements: General Classroom(1)

THEO 180(3)  
Course ID:006856 01-AUG-2012  
Theo & Interdisciplinary Std  
Examination of a variety of intersections in theology and the world. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.  
Components: Lecture  
Course Equivalents: THEO 280  
Attributes: CORE Theological and Religious Studies  
Room Requirements: General Classroom(1)

THEO 182(3)  
Course ID:010175 01-AUG-2012  
Moral Problems: Medical Issues  
Christian Life & Practice-Ethics. This course considers the racial, ethnic, and socio-economic disparities in U.S. healthcare and explores possible remedies from the viewpoint of Christian ethics. Outcome: Students will examine the process of moral deliberation, will exercise effective writing and nuanced moral argumentation, will listen to the viewpoints and experiences of others, and will come to an appreciation of the complexities of U.S. healthcare.  
Components: Lecture(In person)  
Course Equivalents: BIET 185  
Attributes: Both Theological and Ethics, CORE Ethics, CORE Theological and Religious Studies, Bioethics  
Room Requirements: General Classroom(1)

THEO 183(3)  
Course ID:010176 01-AUG-2012  
Moral Problems: War and Peace  
Christian Life & Practice-Ethics: This course considers the manifold moral issues emanating from the study of war and peace, carried out from the viewpoint of religious ethics. Outcome: Students will acquire knowledge of the religious traditions of pacifism, the just war theory, and the contributions of the Jewish and Christian heritages, as well as those of the Hindu Gandhi. Students will explore and learn the ethics of military conflict regarding World War II, the Cold War, the Vietnam War, and other conflicts.  
Components: Lecture(In person)  
Attributes: Both Theological and Ethics, CORE Ethics, CORE Theological and Religious Studies  
Room Requirements: General Classroom(1)
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<tbody>
<tr>
<td>THEO 184(3)</td>
<td>010177</td>
<td>01-APR-2011</td>
<td>Moral Problems: Ecology Crisis</td>
<td>This course considers traditional religious and ethical assumptions about humanity and our relationship to the non-human world. Outcome: Students will examine a number of religious and philosophical traditions and learn how they describe nature, how they evaluate non-human nature's relationship to humanity, how they define &quot;community&quot; to include or exclude the non-human world, and how they relate or do not relate the sacred to the natural world.</td>
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<tr>
<td>Attributes:</td>
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<td>Both Theological and Ethics, CORE Ethics, CORE Theological and Religious Studies, Bioethics</td>
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<td>Room Requirements:</td>
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<td>General Classroom(1)</td>
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| THEO 185(3) | 012231 | 15-JUN-2013 | Introduction to Christian Ethics | Introduction to Christian Ethics is a core course that explores the major sources, methods, and insights of Christian social and theological ethics. Particular attention is given to Roman Catholic thought. The course will concentrate on the foundational sources in Christian ethics and examine the moral significance of major theological themes and affirmations. Outcome: Students will identify the major sources of Christian ethics (Scripture, Church tradition, philosophy, the social and human sciences, and human experience), and gain practice in identifying how different thinkers use, interpret, and prioritize these sources. |
| Attributes: | | | | Ethics, Bioethics |
| Room Requirements: | | | | Electronic Classroom(1) |

| THEO 186(3) | 012232 | 15-JUN-2013 | Introduction to Religious Ethics | Religious Ethics explores fundamental moral sources and methods in Christian ethics in dialogue with the ethical understandings of at least one other religious tradition, and with special attention to Roman Catholic thought. In doing so, it explores moral issues faced by individuals and communities from theological perspectives, particularly mindful of how the economic, political and cultural structures in a religiously plural world affect those issues. Outcome: In this course, students will explore and compare the ethical understandings of Christianity and at least one other religious tradition. With respect to each tradition, students will learn about the foundational sources, doctrines and questions that guide its ethical thinking. |
| Attributes: | | | | CORE Theological and Religious Studies, Ethics, Bioethics |
| Room Requirements: | | | | Electronic Classroom(1) |

| THEO 190(3) | 006860 | 15-MAR-2006 | Christian Worship | A study of the origin and development of liturgical worship with particular emphasis on the Eucharist. Will include a study of the variety of Christian worship found in various religions, both in the East and West, and at various times. |
| Components: | | | | Lecture |
| Room Requirements: | | | | General Classroom(1) |

| THEO 192(3) | 006861 | 01-AUG-2012 | Topics in Moral Problems | A critical examination of one or more areas of moral concern from the viewpoint of Christian ethics. May include: medical ethics, professional ethics, social justice issues, racism, environmental concerns, and war and peace studies. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions. |
| Attributes: | | | | Both Theological and Ethics, CORE Ethics, CORE Theological and Religious Studies |
| Room Requirements: | | | | General Classroom(1) |

<p>| THEO 194(3) | 006864 | 15-MAR-2006 | Society &amp; Econ in Christian Thought | The ramifications of Christian theology in the business world. Emphasis is placed on the role of Christian ethics both for those moral issues internal to business organizations and those social-ethical issues that arise for the business organization within the global community. |
| Components: | | | | Lecture |
| Room Requirements: | | | | General Classroom(1) |</p>
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<th>Course ID</th>
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<th>Course Type</th>
<th>Description</th>
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<tbody>
<tr>
<td>006869</td>
<td>Jews &amp; Judaism in the Modern World</td>
<td>Lecture</td>
<td>The reshaping of Judaism in response to the challenges of modernity. Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of Modern, as distinct from Classical, Judaism.</td>
</tr>
<tr>
<td>009501</td>
<td>Religions of Asia</td>
<td>Lecture</td>
<td>An introductory survey of selected teachings, institutions, and practices of the great religious traditions of South Asia and East Asia placed in historical context. Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of at least three Asian religions.</td>
</tr>
<tr>
<td>006828</td>
<td>Old Testament</td>
<td>Lecture</td>
<td>Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course provides an introduction to the Old Testament / Tanakh (Hebrew Scriptures). Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.</td>
</tr>
<tr>
<td>006829</td>
<td>New Testament</td>
<td>Lecture</td>
<td>Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course is an introduction to the historical and theological reading of the various documents of early Christianity known as the New Testament. Outcome: Students will be able to demonstrate understanding of the literary genres found in the New Testament and explain why the recognition of genre is essential to the interpretation of the New Testament, as well as the importance of how the New Testament documents have reached their present state.</td>
</tr>
<tr>
<td>006825</td>
<td>The Sacraments</td>
<td>Lecture</td>
<td>Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course is an introduction to ways in which the Christian churches, and primarily the Roman Catholic Church, understand and enact their identity in relation to the secular world of culture, economics, and politics, both nationally and globally. Outcome: Students will be able to analyze and interpret contrasting Christian understandings of the notion of original sin, and demonstrate knowledge, with attention to historical development, of the central texts, beliefs, ethical understandings, and practices of at least one religious tradition.</td>
</tr>
<tr>
<td>006824</td>
<td>The Church in the World</td>
<td>Lecture</td>
<td>Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course provides an introduction to ways in which the Christian churches, and primarily the Roman Catholic Church, understand and enact their identity in relation to the secular world of culture, economics, and politics, both nationally and globally. Outcome: Students will be able to analyze and interpret contrasting Christian understandings of the notion of original sin, and demonstrate knowledge, with attention to historical development, of the central texts, beliefs, ethical understandings, and practices of at least one religious tradition.</td>
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### THEO 267(3) - Jesus Christ

**Course ID:** 006823  
**Run Date:** 01-AUG-2012

**Requirement:** THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course examines the life of Jesus Christ, utilizing the Gospels, the writings of Paul and other biblical authors, the early ecumenical councils, and the history of church doctrine, including contemporary scholarship. 

**Outcome:** This course examines the life of Jesus Christ, utilizing the Gospels, the writings of Paul and other biblical authors, the early ecumenical councils, and the history of church doctrine, including contemporary scholarship.

**Components:** Lecture (In person)

**Course Equivalents:** CATH 104

**Attributes:** CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies

**Room Requirements:** Electronic Classroom(1)

### THEO 272(3) - Introduction to Judaism

**Course ID:** 006878  
**Run Date:** 01-AUG-2012

**Requirement:** THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course provides an introduction to Judaism.

**Outcomes:** Students will be able to name and discuss some of the most important Jewish scriptures, articulate the general outline of the historical evolution of Judaism, and define and discuss key concepts, terms, values, and religious practices foundational to Judaism.

**Components:** Lecture (In person)

**Course Equivalents:** INTS 172

**Attributes:** CORE Theological and Religious Studies, Tier 2 Theological Knowledge, International Studies

**Room Requirements:** Electronic Classroom(1)

### THEO 276(3) - Black World Religion

**Course ID:** 012236  
**Run Date:** 01-AUG-2012

**Requirement:** THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course explores the revelatory manner in which the divine comes to unique presence and expression among African peoples throughout human history. It will examine the religious experiences and traditions of: Africa's ancient Nile Valley civilizations, long recognized as cradling the world's spiritual and philosophical wisdom and as influencing the formative development of Judaism, Christianity, and Islam. Outcomes: Students will demonstrate their knowledge of African peoples' religious experiences within their various historical and cultural contexts.

**Components:** Lecture (In person)

**Attributes:** Tier 2 Theological Knowledge, Black World Studies

**Room Requirements:** Electronic Classroom(1)

### THEO 278(3) - Women and Religion

**Course ID:** 006884  
**Run Date:** 01-AUG-2012

**Requirement:** THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course will study the role of women in at least one (if not more) of the major world religious traditions. Outcomes: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions.

**Components:** Lecture (In person)

**Attributes:** CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Women & Gender Studies

**Room Requirements:** Electronic Classroom(1)

### THEO 279(3) - Roman Catholicism

**Course ID:** 006885  
**Run Date:** 01-AUG-2012

**Requirement:** THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course provides an introduction to Roman Catholicism. Outcomes: Students will be able to demonstrate understanding of the most important Roman Catholic beliefs, the historical evolution of Roman Catholicism, the key Roman Catholic concepts, terms, values, and religious practices, and the main lines of current Roman Catholic identity in today's world.

**Components:** Lecture (In person)

**Attributes:** CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies

**Room Requirements:** Electronic Classroom(1)
### THEO 280 (3)
**Theo & Interdisciplinary Std**

- **Course ID:** 006886
- **Run Date:** 01-AUG-2012

**Components:** Lecture

**Attributes:** CORE Theological and Religious Studies

**Room Requirements:** General Classroom(1)

### THEO 281 (3)
**Christianity Through Time**

- **Course ID:** 006887
- **Run Date:** 01-AUG-2012

**Components:** Lecture (In person)

**Attributes:** CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies, Medieval Studies

**Room Requirements:** Electronic Classroom(1)

### THEO 282 (3)
**Introduction to Hinduism**

- **Course ID:** 006866
- **Run Date:** 01-AUG-2012

**Components:** Lecture (In person)

**Attributes:** CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Asian Studies, International Studies

**Room Requirements:** Electronic Classroom(1)

### THEO 291 (3)
**South Asian Literature and Civilizations**

- **Course ID:** 010710
- **Run Date:** 01-AUG-2012

**Components:** Lecture (In person)

**Attributes:** CORE Literary Knowledge and Experience

**Room Requirements:** Electronic Classroom(1)

### THEO 293 (3)
**Christian Marriage**

- **Course ID:** 006891
- **Run Date:** 01-AUG-2012

**Components:** Lecture (In person)

**Attributes:** CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies

**Room Requirements:** Electronic Classroom(1)

### THEO 295 (3)
**Introduction to Islam**

- **Course ID:** 006865
- **Run Date:** 15-JUN-2013

**Components:** Lecture (In person)

**Attributes:** ASIA 195, INTS 295, IWS 195

**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisite</th>
<th>Component(s)</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEO 297(3)</td>
<td>Introduction to Buddhism</td>
<td>THEO 100 or THEO 107</td>
<td>Lecture (In person)</td>
<td>Prerequisite: THEO 231/111</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THEO 301(3)</td>
<td>Prophetic Literature</td>
<td>THEO 111</td>
<td>Lecture</td>
<td>Prerequisite: THEO 231/111</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THEO 302(3)</td>
<td>Wisdom Literature and Psalms</td>
<td>THEO 111</td>
<td>Lecture</td>
<td>Prerequisite: THEO 231/111</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THEO 303(3)</td>
<td>Pentateuch</td>
<td>THEO 111</td>
<td>Lecture</td>
<td>Prerequisite: THEO 231/111</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THEO 304(3)</td>
<td>Israel Conq to Exile</td>
<td>THEO 111A</td>
<td>Lecture</td>
<td>Prerequisite: THEO 231/111</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THEO 305(3)</td>
<td>Gospel and Letters of John</td>
<td>THEO 232/112</td>
<td>Lecture</td>
<td>Prerequisite: THEO 232/112</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>Course ID</td>
<td>Date</td>
<td>Title</td>
<td>Description</td>
<td>Outcome</td>
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<tr>
<td>006899</td>
<td>01-AUG-2012</td>
<td>THEO 306(3) The Epistles of Paul</td>
<td>In-depth study of the person, times and key concepts of St. Paul.</td>
<td>Students will be able to demonstrate understanding of the various literary elements found in this particular epistle.</td>
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<tr>
<td>006900</td>
<td>29-JUN-2012</td>
<td>THEO 307(3) New Testament Greek</td>
<td>Selections from the Evangelists and/or other writers of the early Church.</td>
<td>Outcome: Students will demonstrate an ability to understand New Testament Greek.</td>
<td></td>
</tr>
<tr>
<td>006903</td>
<td>01-AUG-2012</td>
<td>THEO 310(3) Parables</td>
<td>Study of parables as a literary genre.</td>
<td>Students will be able to demonstrate understanding of the various literary elements found in the parables.</td>
<td></td>
</tr>
<tr>
<td>006904</td>
<td>01-AUG-2012</td>
<td>THEO 311(3) The Meaning of Jesus Christ</td>
<td>Interpretations of the person and work of Jesus.</td>
<td>Outcome: Students will be able to demonstrate understanding of the nature of Jesus Christ as both human and divine, what this might mean, how this formulation was derived, and the varieties of understanding of Christ within the Scriptures, the church, and modern scholarship.</td>
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<tr>
<td>006905</td>
<td>01-JAN-1901</td>
<td>THEO 312(3) African Amer Theology</td>
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</tr>
</tbody>
</table>
### THEO 313(3)
**Course ID:** 006906  **29-JUN-2012**

**Gospels of Matthew, Mark & Luke**

Prerequisite: THEO 112

An analysis of the development of the synoptic tradition (the gospels of Matthew, Mark, and Luke). Outcome: Students will be able to demonstrate understanding of the various literary elements found in these particular gospels.

- **Components:** Lecture
- **Attributes:** Catholic Studies
- **Prerequisite Group:** THEO 232/112
- **Room Requirements:** General Classroom(1)

### THEO 315(3)
**Course ID:** 006907  **01-APR-2011**

**Mary and The Church**

The biblical teaching on Mary; the role of Mary, the new Eve, as developed in patristic literature and tradition; Mary and the Church in contemporary theology, especially in ecumenical aspects. Outcome: Students will be able to demonstrate understanding of the various literary elements regarding Mary.

- **Components:** Lecture
- **Attributes:** Catholic Studies
- **Course Equivalents:** CATH 315
- **Room Requirements:** General Classroom(1)

### THEO 316(3)
**Course ID:** 006908  **15-AUG-2011**

**Western Patristic Thought**

- **Components:** Lecture
- **Course Equivalents:** CLST 316
- **Attributes:** Catholic Studies
- **Room Requirements:** General Classroom(1)

### THEO 317(3)
**Course ID:** 006909  **01-APR-2011**

**Christian Thought: Ancient-Medieval**

The development of various Christian doctrines in light of their historical milieu during the first fourteen centuries of Christian thought. Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.

- **Components:** Lecture
- **Course Equivalents:** CATH 317, MSTU 360
- **Attributes:** Catholic Studies, Medieval Studies
- **Room Requirements:** General Classroom(1)

### THEO 318(3)
**Course ID:** 006910  **01-APR-2011**

**Christian Thought: Reformation to Modern**

The development of various Christian doctrines in light of their historical milieu during the last six centuries of Christian thought. Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.

- **Components:** Lecture (In person)
- **Course Equivalents:** CATH 318
- **Attributes:** Catholic Studies
- **Room Requirements:** Electronic Classroom(1)

### THEO 319(3)
**Course ID:** 006911  **21-MAR-2007**

**Reformation Theology**

A study of Christendom and its faith and life during the late medieval and early modern period. Outcomes: Students will acquire the theological and historical knowledge relevant to the Reformation era. They will also learn appropriate critical skills for dealing with the political, social, and religious crises of these times.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### THEO 321(3)
**Course ID:** 006913  **01-JAN-1901**

**Worship & Liturgy**

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### THEO 323(3)
**Course ID:** 006914  **01-JAN-1901**

**Advanced Liturgical Studies**

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)
THEO 330(3)  Course ID:006915  15-AUG-2011
Liberation Theology
An introduction to the contemporary theologies of liberation emerging in Latin American, African, and Asian Christian. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.
Components: Lecture
Course Equivalents: INTS 330, LASP 330, PAX 332
Attributes: Catholic Studies, International Studies, Latin American Studies, Peace Studies
Room Requirements: General Classroom(1)

THEO 331(3)  Course ID:006916  15-MAR-2006
Theology of Secularization
An exploration of the history of secularization and the context it establishes for American Christianity. Focus on practical issues of Christian living. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.
Components: Lecture
Room Requirements: General Classroom(1)

THEO 332(3)  Course ID:006917  15-MAR-2006
God in The Modern World
Study of modern scientific, intellectual and practical atheism as reflected in particular authors, e.g., Nietzsche, Kierkegaard, Comte, Marx, and Dostoyevsky, evaluating their influence on today's world. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.
Components: Lecture
Room Requirements: General Classroom(1)

THEO 340(3)  Course ID:006918  15-MAR-2006
Found of Christ Morality
A survey of theological and philosophical issues which shape the articulation of specific moral principles. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.
Components: Lecture
Room Requirements: General Classroom(1)

THEO 342(3)  Course ID:006919  01-APR-2011
Perspectives on Life and Death
Examination of the exploration of our perception of the life range for possible reevaluation and rearticulation, in view of modern scientific developments. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.
Components: Lecture(In person)
Course Equivalents: BIET 342
Attributes: Bioethics
Room Requirements: General Classroom(1)

THEO 343(3)  Course ID:006920  01-APR-2011
Contemporary Christn Sexuality
Examination of inter-religious perspectives in contemporary sexual ethics. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.
Components: Lecture(In person)
Course Equivalents: BIET 343
Attributes: Bioethics
Room Requirements: General Classroom(1)

THEO 344(3)  Course ID:006921  01-APR-2011
Theology and Ecology
Examination of the ecological, ethical and theological analyses of humanity's relationship to the natural world. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.
Components: Lecture(In person)
Course Equivalents: BIET 344
Attributes: Bioethics, Environmental Studies
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Course Title</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>THEO 345(3)</td>
<td>006922</td>
<td>01-APR-2011</td>
<td>Roman Catholic Social Thought</td>
<td>Examination of the argument of Roman Catholic social thought as articulated in the wide array of papal and episcopal documents. The philosophical and theological principles of this thought are outlined and related to various social and institutional contexts. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making.</td>
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<tr>
<td>THEO 346(3)</td>
<td>006923</td>
<td>01-JAN-1901</td>
<td>US Cath Rel Instr 1930-Present</td>
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<tr>
<td>THEO 347(3)</td>
<td>006924</td>
<td>15-MAR-2006</td>
<td>Creative Ministry</td>
<td>This course is intended to meet the needs of those who seek to move beyond ordinary ministry into the area of professional and pastoral work. Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.</td>
</tr>
<tr>
<td>THEO 348(3)</td>
<td>006925</td>
<td>01-AUG-2012</td>
<td>Supervised Ministry</td>
<td>Placement in a ministerial position, on-site supervision, and biweekly individual or group meetings with the course director is required. Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.</td>
</tr>
<tr>
<td>THEO 350(3)</td>
<td>006926</td>
<td>01-APR-2011</td>
<td>Topics in Islam</td>
<td>A deeper and more focused study of significant aspects of the religion of Islam. Outcome: Students will be able to demonstrate understanding of Islam.</td>
</tr>
<tr>
<td>THEO 351(3)</td>
<td>006927</td>
<td>15-AUG-2011</td>
<td>Topics in Hinduism</td>
<td>A deeper and more focused study of significant aspects of Hinduism. Outcome: Students will be able to demonstrate understanding of Hinduism.</td>
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<tr>
<td>THEO 352(3)</td>
<td>006928</td>
<td>01-APR-2011</td>
<td>Topics in Buddhism</td>
<td>A deeper and more focused study of significant aspects of Buddhism. Outcome: Students will be able to demonstrate understanding of Buddhism.</td>
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</table>
## College of Arts and Sciences - Theology - Subject: Theology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>THEO 353(3)</td>
<td>006929</td>
<td>21-Nov-2005</td>
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<tr>
<td>Course ID: 006929</td>
<td>21-Nov-2005</td>
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<tr>
<td><strong>Religious Traditions:</strong></td>
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<tr>
<td>This course investigates the historical, social, ritual and reflective positions of one or more religious traditions. It likewise develops the student's abilities to use contemporary methods of historical, theological, and social scientific analysis of religious traditions.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture</td>
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<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>THEO 354(3)</td>
<td>006930</td>
<td>01-Jan-1901</td>
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<tr>
<td><strong>The Roman Church</strong></td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture</td>
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<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>THEO 355(3)</td>
<td>006931</td>
<td>01-Jan-1901</td>
</tr>
<tr>
<td><strong>Contemporary Orthodox Church</strong></td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture</td>
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<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>THEO 356(3)</td>
<td>006932</td>
<td>15-Mar-2006</td>
</tr>
<tr>
<td><strong>Topics in Judaism</strong></td>
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<tr>
<td>A deeper and more focused study of significant aspects of Judaism. Outcome: Students will be able to demonstrate understanding of Judaism.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture</td>
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<td><strong>Room Requirements:</strong></td>
<td>General Classroom(1)</td>
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<th>Course Code</th>
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<tbody>
<tr>
<td>THEO 357(3)</td>
<td>011966</td>
<td>22-Mar-2011</td>
</tr>
<tr>
<td><strong>Islamic Philosophy</strong></td>
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<tr>
<td>Covers the development of classical Islamic philosophy from 800 to 1200 ee. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Farabi, Ibn Sina (Avicenna), Al-Ghazali and Ibn Rushd (Averroes). Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture(In person)</td>
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<tr>
<td><strong>Course Equivalents:</strong></td>
<td>MSTD 334, IWS 308, PHIL 308</td>
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<td><strong>Room Requirements:</strong></td>
<td>Electronic Classroom(1)</td>
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<tr>
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<tbody>
<tr>
<td>THEO 360(3)</td>
<td>006933</td>
<td>12-May-2008</td>
</tr>
<tr>
<td><strong>Confucianism to Christianity</strong></td>
<td></td>
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</tr>
<tr>
<td>The enculturation of Christianity in various contexts is displayed through an exploration of how distinctively Chinese elements - like the teachings and philosophy of Confucius - are intermingled in the history of the Chinese experience of Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture(In person)</td>
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<td><strong>Room Requirements:</strong></td>
<td>Electronic Classroom(1)</td>
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<tr>
<th>Course Code</th>
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<th>Date</th>
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<tbody>
<tr>
<td>THEO 363(3)</td>
<td>010174</td>
<td>01-Apr-2011</td>
</tr>
<tr>
<td><strong>The Muslim Experience</strong></td>
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<tr>
<td>This course will consider the experience of Muslim populations in specific regional and cultural contexts from the disciplines of religious and cultural studies. In addition to providing a historical survey of these populations, their experience through literature, film, and social science data will be presented and analyzed. The focus region and content will therefore vary.</td>
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<tr>
<td><strong>Components:</strong></td>
<td>Lecture(In person)</td>
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<tr>
<td><strong>Course Equivalents:</strong></td>
<td>IWS 363</td>
<td></td>
</tr>
<tr>
<td><strong>Attributes:</strong></td>
<td>Islamic World Studies</td>
<td></td>
</tr>
<tr>
<td><strong>Room Requirements:</strong></td>
<td>Electronic Classroom(1)</td>
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</tr>
<tr>
<td>Course ID</td>
<td>Course Title</td>
<td>Components</td>
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<tr>
<td>010178</td>
<td>Islamic Mysticism</td>
<td>Lecture (In person)</td>
</tr>
<tr>
<td></td>
<td>This course will explore various dimensions of</td>
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<td>Islamic mysticism (Sufism) in both traditional</td>
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<td>and contemporary manifestations. After a brief</td>
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<td></td>
<td>introduction to the study of mysticism and the</td>
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<td></td>
<td>basics of the Islamic religion, students will</td>
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<td></td>
<td>consider topics including mystical understandings</td>
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<td></td>
<td>of the Islamic scripture (Qur'an) and the figure</td>
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<td>of the Prophet Muhammad as well as the &quot;inner</td>
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<td>dimensions&quot; of Islamic ritual practices. In</td>
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<td>addition, the course will survey the entire</td>
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<td></td>
<td>tradition of Islamic mysticism (tasawwuf)</td>
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<td>historically, anthropologically, and through</td>
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<td></td>
<td>study of the writings (in translation) of</td>
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<tr>
<td></td>
<td>prominent Muslim mystics such as al-Ghazzali,</td>
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<tr>
<td></td>
<td>Ibn Arabi, and Rumi.</td>
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<tr>
<td>010179</td>
<td>Women, Gender and Embodiment in Islam</td>
<td>Lecture (In person)</td>
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<tr>
<td></td>
<td>This course will consider gender both as</td>
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<td>articulated in normative Islamic religious and</td>
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<td>legal systems and as embodied during various</td>
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<td></td>
<td>historical periods in a range of Muslim</td>
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<td></td>
<td>societies. Students will read a number of the</td>
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<td>most important academic studies in this field</td>
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<td></td>
<td>and consider anthropological and cultural</td>
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<td>materials including films and short stories</td>
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<td>that disclose Muslim practices and concepts of</td>
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<td>maleness, femaleness, and gender relations.</td>
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<tr>
<td>010218</td>
<td>Contemporary Islamic Thought and Movements</td>
<td>Lecture (In person)</td>
</tr>
<tr>
<td></td>
<td>This course will consider contemporary Islamic</td>
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<td></td>
<td>thought and movements world-wide. After a brief</td>
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<td>introduction to Islam and the historical</td>
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<td>development of the tradition up to the present,</td>
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<td>students will learn about a range of</td>
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<td>contemporary Muslim intellectual and activist</td>
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<td>movements and thinkers through the study of</td>
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<td>original writings and secondary analysis.</td>
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<td>Some major figures to be considered include:</td>
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<td></td>
<td>Syed Maududi, Sayyid Qutb, Fazlur Rahman, and</td>
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<td>other Muslim intellectuals representing</td>
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<td>movements such as Jama'at-i Islami, the Muslim</td>
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<td>Brotherhood, and Islamic liberalism. We will</td>
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<td>focus on the 20th century up to the most</td>
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<td>current trends. Some of the theological and</td>
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<td>social issues that will be discussed are</td>
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<td>gender, the ideal political order, Islamic</td>
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<td>law and its role in society, and pluralism.</td>
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<tr>
<td>006934</td>
<td>Theo &amp; Hist of Ecumen Councils</td>
<td>Lecture</td>
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<tr>
<td>006935</td>
<td>Theology of Thomas Aquinas</td>
<td>Lecture</td>
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<td>012201</td>
<td>Theology Capstone</td>
<td>Lecture (In person)</td>
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<td>Students enrolling in this course must have</td>
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<td>junior status and be Theology majors. This 3</td>
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<td>credit capstone course gives students an</td>
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<td>opportunity to integrate various aspects of</td>
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<td>their theological education, drawing upon the</td>
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<td>major sources of Christian and Catholic</td>
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<td>traditions, including Scripture, History,</td>
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<td>Systematic Theology, and Ethics. Outcomes:</td>
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<td>Students will be able to demonstrate an</td>
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<td>understanding of the varied sources within</td>
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<td>Christian theological traditions and how to</td>
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<td></td>
<td>make reasoned theological arguments.</td>
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</tr>
</tbody>
</table>
## THEO 376(3)
### Language and Faith
- **Course ID:** 006937
- **Date:** 01-JAN-1901
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### Course Description
This course investigates the interaction between theological reflection and culture. It explores theological texts that compare Christian and non-Christian practices and examines the U.S. where different cultural understandings interact. Outcome: A deep level of understanding and critical thinking with respect to the subject matter of the course.

<table>
<thead>
<tr>
<th>Room Requirements:</th>
<th>General Classroom(1)</th>
</tr>
</thead>
</table>

## THEO 377(3)
### Crisis Hist Consciousness Theo
- **Course ID:** 006938
- **Date:** 01-JAN-1901
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

## THEO 378(3)
### Theology and Culture
- **Course ID:** 006939
- **Date:** 01-JAN-1901
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### Course Description
This course can count as an elective for the major or minor. The course will be divided into three parts:
1. An exploration of the interaction between theological reflection and culture.
2. A look at some theological texts that compare Christian and non-Christian practices and practices in the U.S. where different cultural understandings interact.
3. A study of postmodernism.

Outcome: A deep level of understanding and critical thinking with respect to the subject matter of the course.

## THEO 379(3)
### Ecumenism in The 20th Century
- **Course ID:** 006940
- **Date:** 01-APR-2011
- **Components:** Lecture
- **Course Equivalents:** CATH 379
- **Attributes:** Catholic Studies
- **Room Requirements:** General Classroom(1)

### Course Description
Investigation of the principles of ecumenism as formulated in Vatican II. Study of the agreed statements of bilateral discussions between Christian communities. Outcome: Students will be able to assess how various configurations of a religious worldview can both expand and foreshorten the way human thinking has gone on.

## THEO 382(3)
### Readings-Liturgy
- **Course ID:** 006943
- **Date:** 15-MAR-2006
- **Components:** Supervision

### Course Description
Examination of the readings, prayers, songs, and rites of contemporary liturgies. Comparison of these materials with those of traditional liturgies and evaluation of the underlying principles. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.

## THEO 383(1 - 3)
### Theology Arts & Literature
- **Course ID:** 006944
- **Date:** 01-APR-2011
- **Components:** Lecture (In person)
- **Course Equivalents:** CATH 383, ENGL 383
- **Attributes:** Catholic Studies
- **Room Requirements:** Electronic Classroom(1)

### Course Description
Study of theological and religious symbols and themes in modern literature and/or in the arts. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.

## THEO 384(3)
### Protestant Theologians
- **Course ID:** 006945
- **Date:** 15-MAR-2006
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### Course Description
Various Protestant theologians, e.g., Tillich in his mediation of faith and culture, Barth and his biblical confrontation with the world, and Bonhoeffer and his concept of the church in the world. Outcome: Students will be able to articulate the general outline of the historical evolution of the Protestant tradition.

## THEO 385(3)
### Readings-Theo & Phil: X
- **Course ID:** 006946
- **Date:** 15-MAR-2006
- **Components:** Supervision

### Course Description
Influence of major philosophical systems, both ancient and modern, on theology. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.
THEO 386(3)  
Course ID: 006947  
15-MAR-2006  
Rdgs-Theo & Psyc  
Study of general scientific methods of psychology and their relationship to Christian anthropology. 
Outcome: The student who successfully completes this course will be able to demonstrate knowledge about 
religion and its intersections with selected contemporary ethical, social, political, economic, or cultural 
issues.  
Components: Supervision

THEO 387(3)  
Course ID: 006948  
01-JAN-1901  
Religion in The U S to 1865  
Components: Lecture  
Room Requirements: General Classroom(1)

THEO 388(3)  
Course ID: 006949  
01-JAN-1901  
Religion in The U S Since 1865  
Components: Lecture  
Room Requirements: General Classroom(1)

THEO 389(3)  
Course ID: 006950  
01-JAN-1901  
Rdgs-Theo & Soc  
Components: Supervision

THEO 392(3)  
Course ID: 006952  
01-JAN-1901  
Readings in Theology  
Components: Supervision

THEO 393(3)  
Course ID: 006953  
11-FEB-2014  
Seminar  
An undergraduate seminar course for majors and minors in the Theology department; variable content, 
addressing topical issues that are not covered by the regular offerings at the 300 level. Outcome: 
Students will gain an in-depth understanding of a selected topic.  
Components: Seminar  
Room Requirements: Seminar(1)

THEO 395(3)  
Course ID: 006955  
15-MAR-2006  
Theology Tutorial  
Tutorials for seniors on selected topics in biblical, systematic, historical or moral theology. Outcome: 
Students will gain an in-depth understanding of a selected topic.  
Components: Supervision  
Requirement Group: Pre-requisite: Senior standing only.

THEO 396(3)  
Course ID: 006956  
15-MAR-2006  
Theology Tutorial  
Tutorials for seniors on selected topics in biblical, systematic, historical or moral theology. Outcome: 
Students will gain an in-depth understanding of a selected topic.  
Components: Supervision  
Requirement Group: Pre-requisite: Senior standing only.

THEO 397(3)  
Course ID: 006957  
15-MAR-2006  
Theology Tutorial  
Tutorials for seniors on selected topics in biblical, systematic, historical or moral theology. Outcome: 
Students will gain an in-depth understanding of a selected topic.  
Components: Supervision  
Requirement Group: Pre-requisite: Senior standing only.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Run Time</th>
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<tbody>
<tr>
<td>THTR 100(3)</td>
<td>007060</td>
<td>01-AUG-2012</td>
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<tr>
<td>Intro to Theatre Exp</td>
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<td>01-AUG-2012</td>
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<td>Components:</td>
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<td>Attributes:</td>
<td>CORE Artistic Knowledge and Experience</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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</table>

| THTR 100D(0) | 011186 | 01-APR-2009 | |
| Intro to Theatre Experience - Discussion | | | |
| Components: | Discussion(In person) | | |
| Room Requirements: | Electronic Classroom(1) | | |

| THTR 111(2) | 009903 | 30-JAN-2007 | |
| Ballet I: Introduction to Ballet Dance Theories and Techniques | | | |
| Components: | Lecture(In person) | | |
| Course Equivalents: | DANC 111 | | |
| Attributes: | CORE Artistic Knowledge and Experience | | |
| Room Requirements: | Lab - Theater(1) | | |

| THTR 121(2) | 009902 | 30-JAN-2007 | |
| Modern Dance I: Introduction to Modern Dance Theories and Techniques | | | |
| Components: | Lecture(In person) | | |
| Course Equivalents: | DANC 121 | | |
| Attributes: | CORE Artistic Knowledge and Experience | | |
| Room Requirements: | Lab - Theater(1) | | |

| THTR 130(3) | 010796 | 06-MAY-2008 | |
| Introduction to Martial Arts | | | |
| Components: | Performance | | |
| Course Equivalents: | ASIA 130 | | |
| Requirement Group: | Restricted to Beijing Students | | |

| THTR 130(3) | 010797 | 06-MAY-2008 | |
| Introduction to Martial Arts | | | |
| Components: | Performance | | |

This course is an introductory study of the theatrical art form and its contemporary production practice. Students engage in a series of workshops and participatory creative projects. Outcome: Students will demonstrate the ability to identify the variety of collaborating arts and artists that combine to create a work of theatre; to analyze a play script for live performance; to evaluate theatrical production; and to creatively apply knowledge of theatrical process through expressive and creative endeavors.

Outcome: Students will demonstrate the ability to identify the variety of collaborating arts and artists that combine to create a work of theatre; to analyze a play script for live performance; to evaluate theatrical production; and to creatively apply knowledge of theatrical process through expressive and creative endeavors.

Components: Lecture
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

Components: Discussion(In person)
Room Requirements: Electronic Classroom(1)

Components: Lecture(In person)
Course Equivalents: DANC 111
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: Lab - Theater(1)

Components: Lecture(In person)
Course Equivalents: DANC 121
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: Lab - Theater(1)

Components: Performance
Course Equivalents: ASIA 130
Requirement Group: Restricted to Beijing Students

Components: Performance
## Jazz I - Introduction to Jazz Dance Theories and Techniques

**Course ID:** 009904  
**30-JAN-2007**

Jazz I is designed to increase the student's body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions. Outcome: Students will improve their strength, coordination, flexibility and correct posture. They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions.

- **Components:** Lecture (In person)
- **Course Equivalents:** DANC 131
- **Attributes:** CORE Artistic Knowledge and Experience
- **Room Requirements:** Lab - Theater(1)

## Class Voice for Beginners

**Course ID:** 009842  
**15-MAR-2006**

This class is for the student who has never had voice instruction and is interested in learning the art of performance in voice. Strongly recommended for those interested in the music major, theater or public speaking/performance. Outcome: Students will demonstrate understanding and application of the fundamentals of music theory, diction, and tone.

- **Components:** Lecture (In person)
- **Course Equivalents:** THTR 242, MUSC 142
- **Room Requirements:** General Classroom(1)

## Dramatic & Theatrical Process

**Course ID:** 007061  
**15-MAR-2006**

This course is an introduction to the basic methods of analyzing and interpreting plays representative of the modern stage (from Ibsen to the present). It explores how text analysis is, for all theatre artists, a critical first step in transferring the printed play text to the stage. Outcome: Students will acquire the ability to analyze a play's structure and ideational content, its characters, and the potential challenges each play presents to theatre artists seeking to produce the play on the stage for a modern audience.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

## Playwriting

**Course ID:** 007062  
**01-JAN-2014**

This course is an introduction to the theories and techniques of playwriting with particular emphasis on the analysis of dramatic structure. Outcome: Students will demonstrate an understanding of the theories and techniques of playwriting and dramatic structure through application of these skills in several playwriting exercises and the development of a one act play.

- **Components:** Lecture
- **Attributes:** Engaged Learning, Film & Digital Media Studies, International Film & Media Studies
- **Req. Designation:** Public Performance
- **Room Requirements:** General Classroom(1)

## Theatre in Chicago I

**Course ID:** 007063  
**01-AUG-2012**

This course is an introductory to live theatre performances available in the rich Chicago Theatre Scene. Outcome: Students will demonstrate appreciation of the range of theatre experiences available in the city of Chicago.

- **Components:** Lecture
- **Attributes:** Artistic Knowledge and Experience
- **Room Requirements:** General Classroom(1)

## Theatre in Chicago II

**Course ID:** 007065  
**15-MAR-2006**

Theatre in Chicago II follows the same format as Theatre in Chicago I. This course enables students to repeat the course for credit, extending experience and application of critical terminologies and analytical frameworks to attendance of additional live theatre performances in the city of Chicago. Outcome: This course extends outcomes for THTR 205 by application to a broader range of experience in live theatre attendance.

- **Components:** Lecture
- **Room Requirements:** General Classroom(1)
THTR 209(3)  
Course ID: 010550  22-NOV-2007  
Screenwriting  
This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and story-telling fundamentals, writers develop a working sense of the paradigm and the art of dramatic writing. Extensive writing requirements cover all aspects of screenwriting, culminating in the development of a workable screenplay. Outcome: Students will demonstrate an understanding of the fundamentals of screenwriting through the completion of various writing exercises and the creation of a screenplay.  
Components: Lecture (In person)  
Course Equivalents: COMM 326  
Room Requirements: General Classroom(1)

THTR 212(2)  
Course ID: 009905  30-JAN-2007  
Ballet II: Continuing Ballet Dance Theories and Techniques  
Prerequisite: THTR 111 or permission of the instructor. This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form. Outcome: This class further develops strength, posture, flexibility and coordination. Progressions include more work en releve at the barre, development of leg extensions, single leg jumping and more complex movement combinations. Students will develop awareness of a dancer's role in a ballet production.  
Components: Lecture (In person)  
Course Equivalents: DANC 212  
Room Requirements: Lab - Theater(1)

THTR 222(2)  
Course ID: 009901  30-JAN-2007  
Modern Dance II - Continuing Modern Dance Theories and Techniques  
Prerequisite: THTR 121 or permission of the instructor. This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed. Outcome: Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations.  
Components: Lecture (In person)  
Course Equivalents: DANC 222  
Room Requirements: Lab - Theater(1)

THTR 227(3)  
Course ID: 009900  15-JUN-2013  
Stage Management  
This course explores the role of the stage manager in theatrical production from pre-production through closing documentation. Outcome: Students will demonstrate understanding of the responsibilities and duties of a Stage Manager to a production; develop the necessary communication and organizational skills to fulfill these responsibilities in a production experience; and be exposed to various techniques and tools used in professional stage management.  
Components: Lecture (In person)  
Requirement Group: Prerequisite: THTR 100 or THTR 203  
Room Requirements: General Classroom(1)

THTR 232(2)  
Course ID: 009906  30-JAN-2007  
Jazz II - Continuing Jazz Dance Theories and Techniques  
Prerequisite: THTR 131 or permission of the instructor. Jazz II is designed to further develop student's ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of jazz dance. Outcome: Students will improve their dance technique, performance skills and appreciation of Chicago's rich tradition of Jazz dance performance.  
Components: Lecture (In person)  
Course Equivalents: DANC 232  
Room Requirements: Lab - Theater(1)

THTR 235(3)  
Course ID: 009845  15-MAR-2006  
Figure Studio  
Prerequisite: FNAR 113 or 114 or permission of the instructor. This is an advanced level studio course designed to introduce the human form with an emphasis on the application of drawing and wet media. Outcome: Students will be able to demonstrate an understanding of the human form and anatomy through expanded practice and articulation of both formal and artistic ideas.  
Components: Lecture  
Course Equivalents: FNAR 235  
Room Requirements: Studio - Fine Arts(1)
THTR 241(3)  Course ID:007066  15-MAR-2006
Voice & Diction for Stage I
This course focuses on the techniques of effective voice and speech production. Outcome: Through class exercises and presentations, students will demonstrate greater knowledge and control over their breath support, tonal placement, vocal resonance, projection, clarity of articulation, Standard American vowel and consonant formation, language orchestration and coloration.
Components: Lecture
Room Requirements: General Classroom(1)

THTR 242(3)  Course ID:007067  15-FEB-2006
Intro to Singing I
A course for the beginning student emphasizing the identification of musical symbols, the development of vocalists (vocal exercises), the training of the voice through simple songs, and the development of an understanding of the student's personal vocal instrument.
Components: Lecture
Course Equivalents: THTR 142, MUSC 142
Room Requirements: General Classroom(1)

THTR 243(3)  Course ID:007068  01-JAN-1901
Intro to Singing II
Prerequisite: 242 or prior musical training and written permission of instructor. A continuation of 242.
Components: Lecture
Room Requirements: General Classroom(1)

THTR 244(3)  Course ID:007069  15-MAR-2006
Voice & Diction for Stage II
Prerequisite: THTR 241
This course is for students who have completed Voice and Diction for the Stage I and explores advanced voice and speech techniques. Students will continue work on their individual voice/speech challenges as well as focusing on the special voice/speech skills required of the stage actor.
Outcome: Through a series of in class presentations, students will demonstrate their control over the voice, speech, and language challenges which confront the actor in the performance of non-realistic plays (Shakespeare, Restoration Comedy, Expressionism, and Absurd) and in realistic plays with heightened language.
Components: Lecture
Room Requirements: General Classroom(1)

THTR 252(3)  Course ID:007070  01-JAN-2014
Introduction to Theatrical Design
This course introduces the theatre student to the fundamentals of design especially as they relate to the theatrical design of sets, lights, and costumes. Outcome: Students will demonstrate understanding of the tools a set, costume, and lighting designer use to express their ideas; improve their abilities to communicate their creative ideas; appreciate how design affects an overall theatrical experience; and be prepared to engage in practical design experience in our theatre.
Components: Lecture
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies
Room Requirements: General Classroom(1)

THTR 253(3)  Course ID:007071  01-JAN-2014
Crafts for the Stage
This course introduces the student to the practical crafts of theatre in scenic, lighting, and costume construction. Classes include lecture as well as task-based projects in each of the designated areas. Outcome: Students will develop an understanding of the rudiments of theatre safety, scenic materials and construction procedures, the basics of theatrical lighting equipment and installation, and the primary elements of costume construction.
Components: Lecture (In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: Lab - Theater(1)

THTR 254(3)  Course ID:007072  15-JUN-2013
Shop and Theatrical Equipment
Components: Lecture
Requirement Group: Prerequisite: THTR 253
Room Requirements: General Classroom(1)
<table>
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<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Outcome</th>
<th>Components</th>
<th>Room Requirements</th>
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<tbody>
<tr>
<td>THTR 256(3)</td>
<td><strong>History of The Theatre I</strong></td>
<td>THTR 203</td>
<td>This is a survey course that focuses on the development of Western Theatre from the Greek through the Jacobean and Caroline periods. Outcome: Students will be able to identify and describe basic historical events, people, performance practices, elements of theatre architecture, and historically significant plays use historical source material as evidence in support of positions; and apply research in theatre history to creative practice.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>THTR 256(3)</td>
<td><strong>History of The Theatre II</strong></td>
<td>THTR 203</td>
<td>History of Theatre II is a survey course that focuses on the development of Western Theatre from the Spanish Golden Age and French Renaissance through the present. Outcome: Students will be able to identify and describe basic historical events, people, performance practices, elements of theatre architecture, and historically significant plays; use historical source material as evidence in support of positions; and apply research in theatre history to creative practice.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>THTR 256(3)</td>
<td><strong>Beginning Acting</strong></td>
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<td>This course is designed for students who are interested in study acting, but who are not majoring in the Department of Theatre. Outcome: Students will develop skills in observation, concentration and imagination, as well as critical skills in script analysis.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>THTR 256(3)</td>
<td><strong>Intermediate Acting</strong></td>
<td>THTR 261</td>
<td>This course is designed for students who are interested in study of acting, but who are not majoring the Department of Theatre. Students build on the basic techniques acquired in THTR. Outcome: Students will demonstrate an understanding of how to develop a character written before 1950, strengthen interpretive, voice and movement skills, and develop the language to critically evaluate the acting of others.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>THTR 256(3)</td>
<td><strong>Acting Theories and Techniques I</strong></td>
<td></td>
<td>This course is an introduction to the art of Acting with specific emphasis on development of the student's interpretive skills. Outcome: Students will demonstrate the ability to analyze a play with character in mind, develop relationships with fellow actors on stage, and play clear and effective character objectives.</td>
<td>Performance(In person)</td>
<td>Lab - Theater(1)</td>
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<tr>
<td>THTR 256(3)</td>
<td><strong>Acting Theories &amp; Techniques II</strong></td>
<td>THTR 266</td>
<td>This course builds on the skills introduced in THTR 266 and development of physical and vocal skills towards performance of character from classical texts. Outcome: Students will develop skills to research historical information for application in performance of characters and improve use of the body and voice to communicate character.</td>
<td>Performance</td>
<td>General Classroom(1)</td>
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<tr>
<td>THTR 256(3)</td>
<td><strong>Characterization I</strong></td>
<td>THTR 266</td>
<td>This course is designed to strengthen the student's acting, voice, and movement skills utilizing the plays of William Shakespeare as the primary resource. Outcome: Students will be able to demonstrate an understanding of how to play Shakespeare on stage with physical and vocal interpretive skills.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>Course ID</td>
<td>Course Name</td>
<td>Start Date</td>
<td>Prerequisite(s)</td>
<td>Description</td>
<td>Components</td>
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<tr>
<td>007080</td>
<td>Characterization II</td>
<td>15-MAR-2006</td>
<td>THTR 268</td>
<td>This course continues the work of THTR 268, using plays by contemporary playwrights as the primary resource. Outcome: Students will be able to demonstrate an understanding of how to interpret and perform plays written since the early 19th century up to present day.</td>
<td>Lecture</td>
</tr>
<tr>
<td>007081</td>
<td>Teleplay Production</td>
<td>15-MAR-2006</td>
<td>THTR 266 or Permission of ICVM director</td>
<td>This course explores the challenges and methods of producing, acting and directing for the camera. Outcome: Students will demonstrate and understand the process of problem solving of producing, acting and directing for the camera through the production of on camera scenes.</td>
<td>Lecture</td>
</tr>
<tr>
<td>007082</td>
<td>Theatre Technology I</td>
<td>15-MAR-2006</td>
<td>THTR 253</td>
<td>This course explores the fundamental principles of scenic design and construction and the different solutions a scene designer may utilize to develop and realize their design ideas. Objective: Students will demonstrate an understanding of the process of problem solving in the design process through the use of drafting and scale model building.</td>
<td>Lecture</td>
</tr>
<tr>
<td>007084</td>
<td>Costume Technology</td>
<td>22-NOV-2006</td>
<td>THTR 252 and 253</td>
<td>This course introduces the student to the fundamentals of costume construction including: pattern draughting, corsetry, different stitch uses, pleating and gathering techniques, tools of the shop, and basic draping. Outcome: Students will be able to: use a basic pattern or sloper to generate their own period costumes, understand why different stitches or construction methods are used, know the tools of the shop, improve their knowledge of fabric choices, and understand the process of draping.</td>
<td>Lecture</td>
</tr>
<tr>
<td>007085</td>
<td>Tch Theatre in Secondary Schl</td>
<td>01-JAN-1901</td>
<td></td>
<td>This course introduces the student to a style, genre or method theatre making through active application in exercises, demonstrations, games and workshops. Outcome: Students will develop skills in applying performance theory to practice; develop performance skills in a particular style or genre; expand a repertoire of rehearsal techniques; and develop skills to create original theatre pieces.</td>
<td>Lecture(In person)</td>
</tr>
<tr>
<td>007086</td>
<td>Theatre Workshop: Special Topics</td>
<td>01-AUG-2012</td>
<td></td>
<td>This course introduces the student to a style, genre or method theatre making through active application in exercises, demonstrations, games and workshops. Outcome: Students will develop skills in applying performance theory to practice; develop performance skills in a particular style or genre; expand a repertoire of rehearsal techniques; and develop skills to create original theatre pieces.</td>
<td>Lecture(In person)</td>
</tr>
<tr>
<td>007087</td>
<td>Theatre Practicum: Construction</td>
<td>15-JUN-2013</td>
<td></td>
<td>This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience scenic or costume construction. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.</td>
<td>Performance(In person)</td>
</tr>
</tbody>
</table>

Note: The above courses are from the College of Arts and Sciences - Theatre at Loyola University Chicago.
College of Arts and Sciences - Theatre - Subject: Theatre

THTR 321C(1) Course ID:007087  15-JUN-2013
Theatre Practicum: Construction
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience scenic or costume construction. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.
Components: Performance(In person)
Same As Offering: THTR 321
Requirement Group: Prerequisite: THTR 253
Room Requirements: Lab - Theater(1)

THTR 321E(1) Course ID:011657  15-JUN-2013
Theatre Practicum: Electrics
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience with electrics. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.
Components: Performance(In person)
Requirement Group: Prerequisite: THTR 253
Room Requirements: Lab - Theater(1)

THTR 321P(1) Course ID:011449  08-DEC-2009  Department Consent Required
Theatre Practicum: Production Staff
Pre-requisite: Permission of the Department
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience as production staff. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.
Components: Field Studies(In person)
Room Requirements: Lab - Theater(1)

THTR 321R(1) Course ID:011450  08-DEC-2009
Theatre Practicum: Running Crew
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience with a running crew. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.
Components: Field Studies(In person)
Room Requirements: Lab - Theater(1)

THTR 322(3) Course ID:007088  15-MAR-2006
Authors: X
This course covers the biography, plays, and dramatic theories of a major playwright or group of related authors, and introduces the student to representative criticism of the authors’ work. Outcome: Through this course, students develop skills to appreciate the relationship between a playwright’s biography and dramatic material; analyze dramaturgical trends in a playwright’s canon; and relate dramatic criticism to creative practice.
Components: Lecture
Room Requirements: General Classroom(1)

THTR 323(1 - 3) Course ID:007089  01-AUG-2012  Instructor Consent Required
Rehearsal & Performance
Prerequisite: permission of the instructor
This course allows students to receive credit for stage managing, acting in or directing a campus production during the semester. Completion and submission of a journal or paper is required. Course may be repeated up to 12 times for a total of no more than 12 credit hours. Students may not receive THTR 321 and THTR 323 credit for the same production assignment. Outcome: Students will gain performance experience, assess personal artistic growth, and reflect on application of performance theory and technique covered in coursework to production practice.
Components: Field Studies(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Lab - Theater(1)
**THTR 324(1 - 3)**

**Course ID:** 007090  **15-JUN-2013**  **Department Consent Required**

**Applied Theatrical Design**

This independent study course supports student scene, costume, lighting, make-up, sound or property designers selected by the faculty to design for university productions. Outcome: Students will deepen their understanding of a design process via first hand experience in our theatre. Department Permission Required.

**Components:** Performance (In person)

**Attributes:** Engaged Learning

**Req. Designation:** Public Performance

**Room Requirements:** Lab - Theater(1)

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**THTR 325(3)**

**Course ID:** 007091  **15-JUN-2013**

**Costume Design I**

This course exposes students in the planning, design and execution of costumes for the stage through a variety of costume design projects throughout historical periods and stylistic genres. Outcome: Students will demonstrate understanding of how a costume designer makes choices based on color, silhouette, line, texture, historical research, personal style, collaborative input, and intended response from the audience through application on projects.

**Components:** Lecture

**Requirement Group:** Prerequisite: THTR 252

**Room Requirements:** General Classroom(1)

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**THTR 326(3)**

**Course ID:** 007092  **15-MAR-2006**

**Costume Design II**

Prerequisite: THTR 325 This course continues the project work from Costume Design I, exploring more detail in style and historical accuracy. Outcome: Students will demonstrate the ability to prepare a costume design in any genre or period.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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**THTR 327(3)**

**Course ID:** 007093  **15-JUN-2013**

**Theatre Operation**

This course is an introduction to the economic, managerial and operating aspects of American Theatre with an emphasis on the Chicago Theatre Industry and practical and contemporary aspects of the field. Outcome: Students demonstrate knowledge of the evolution of arts organizations and theatrical management; practical management tools; the economic challenges of producing theatre; production trends in the industry; the theories and processes behind planning and decision making; and students will gain appreciation for the importance of management in theatrical productions and organizations.

**Components:** Lecture

**Requirement Group:** Prerequisite: THTR 100 or THTR 203

**Room Requirements:** Lab - Theater(1)

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**THTR 328(3)**

**Course ID:** 007094  **01-JAN-2014**

**Stage Lighting: Thry & Tech I**

This course is an introduction to the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction. Outcome: The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting.

**Components:** Lecture

**Course Equivalents:** ICVM 328

**Attributes:** Film & Digital Media Studies, International Film & Media Studies

**Requirement Group:** Prerequisite: THTR 252

**Room Requirements:** General Classroom(1)

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**THTR 329(3)**

**Course ID:** 007095  **15-JUN-2013**

**Stage Make-Up: Theories & Tech**

This course involves a hands-on study of make-up techniques especially as they relate to basic theatrical needs, character make-up, and special effects make-up. Outcome: Students will be prepared to use make-up effectively in the theatre either as performers or beginning make-up designers, and to understand the variety of techniques and tools a make-up designer has available.

**Components:** Lecture

**Requirement Group:** Prerequisite: THTR 252

**Room Requirements:** General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 330(3)</td>
<td>Stage Lighting: Theor &amp; Tech II</td>
<td>Lecture</td>
<td>Prerequisite: THTR 328</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THTR 331(3)</td>
<td>Movement: Theories &amp; Tech I</td>
<td>Lecture</td>
<td></td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THTR 332(3)</td>
<td>Movement: Theories &amp; Tech II</td>
<td>Lecture</td>
<td>Prerequisite: THTR 331</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THTR 333(3)</td>
<td>Basic Mime: Theories &amp; Tech</td>
<td>Lecture</td>
<td></td>
<td>General Classroom(1)</td>
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<tr>
<td>THTR 334(3)</td>
<td>Advanced Mime: Theories &amp; Tech</td>
<td>Lecture</td>
<td></td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THTR 335(3)</td>
<td>London Theatre Experience</td>
<td>Lecture</td>
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<tr>
<td>THTR 341(3)</td>
<td>Studies in Dramatic Form</td>
<td>Lecture</td>
<td></td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>THTR 343(3)</td>
<td>Studies in Staging</td>
<td>Lecture</td>
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<td>General Classroom(1)</td>
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<td>THTR 344(3)</td>
<td>009899</td>
<td>15-JUN-2013</td>
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<td>THTR 345(3)</td>
<td>009897</td>
<td>15-MAR-2006</td>
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<tr>
<td>THTR 346(3)</td>
<td>009896</td>
<td>15-MAR-2006</td>
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<tr>
<td>THTR 347(3)</td>
<td>007103</td>
<td>15-MAR-2006</td>
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<tr>
<td>THTR 348(3)</td>
<td>007104</td>
<td>22-OCT-2013</td>
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<tr>
<td>THTR 349(3)</td>
<td>007105</td>
<td>15-JUN-2013</td>
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<tr>
<td>THTR 364(3)</td>
<td>009379</td>
<td>08-DEC-2009</td>
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</tbody>
</table>

### THTR 344(3) - Dialects for the Stage
This course provides instruction in the dialects most frequently used by the American actor and explores a systematic approach to dialect acquisition which will serve the student in further independent dialect study. Outcome: Students will acquire a working knowledge of the International Phonetic Alphabet, an understanding of the historical and cultural background of each dialect, skills in applying dialects to dramatic texts, and an introduction to the work of the dialect coach in the theatre.

**Components:** Lecture (In person)

**Requirements:**
- Prerequisite: THTR 241

**Room Requirements:** Lab - Theater(1)

### THTR 345(3) - Drafting for the Theatre
This course introduces the student to basic theatrical drafting techniques and mediums. Outcome: Students will demonstrate the ability to draft ground plan and section, scenic elevations as well as a light plot.

**Components:** Lecture (In person)

**Room Requirements:** Lab - Theater(1)

### THTR 346(3) - Scene Painting
This course introduces the student to basic scene painting techniques for the theatre. Outcome: Students will demonstrate understanding of the role of the scenic artist in relationship to the scenic designer, develop basic level skills required to execute the designer's intention or vision, and execute a paint elevation.

**Components:** Lecture (In person)

**Room Requirements:** Lab - Theater(1)

### THTR 347(3) - Children's Theatre
This course is an introduction to the basic principles and techniques of producing theatre for young audiences. Outcome: Students will identify the age-level characteristics of child audiences and appropriate script choices for each level. Methods of working with child performers will be applied to in a laboratory setting with children.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### THTR 348(3) - Creative Dramatics
This course explores the process of engaging children with theatre games and techniques as a means towards self-expression, personal development and content learning. Laboratory experiences working with children are provided. Outcome: Students will articulate the differences and similarities between theatre for children and creative dramatics disciplines, develop age-appropriate materials and exercises, identify appropriate facilitating methods and techniques and apply these techniques in a laboratory setting.

**Components:** Lecture

**Attributes:** Engaged Learning

**Req. Designation:** Service Learning

**Room Requirements:** General Classroom(1)

### THTR 349(3) - Studies in Dramatic Criticism
This course studies the various criteria which different ages and cultures have used to evaluate drama and its performance, from the Greeks to the present. Outcome: The student will gain an historical perspective on the process of evaluation of drama and its performance in many diverse cultures. This will help the student to assess present day Western evaluative criteria for drama and its performance more objectively.

**Components:** Lecture

**Requirements:**
- Prerequisite: THTR 203

**Room Requirements:** General Classroom(1)

### THTR 364(3) - Theatre History and Literature I
Prerequisite: THTR 203. Theatre History and Literature I is a part of a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature I focuses on the development of theatre from Greek through Jacobean and Caroline periods. Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course</th>
<th>Course ID</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
</table>
| THTR 365(3) | 007106 | 08-DEC-2009 | Theatre History and Literature II
Prerequisite: THTR 203
Theatre History and Literature II is a four course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature II focuses on the development of theatre from the 16th through 19th centuries. Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1) |
| THTR 366(3) | 007108 | 10-DEC-2009 | Theatre History and Literature III
Prerequisite: THTR 203
Theatre History and Literature III is a part of a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature III focuses on the development of theatre from the 19th through mid-20th centuries. Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1) |
| THTR 367(3) | 007109 | 10-DEC-2009 | Theatre History and Literature IV
Prerequisite: THTR 203
Theatre History and Literature IV is a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature IV focuses on contemporary and post-modern theatre. Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1) |
| THTR 368(3) | 007110 | 15-JUN-2013 | Acting Theories and Techniques III
This course continues the work of THTR 267, based on the needs of the students, using plays by modern and contemporary playwrights as the primary material. Outcome: Students will be able to demonstrate an understanding of how to interpret and effectively perform plays written since the early 19th century up to present day.
Components: Performance (In person)
Requirement Group: Prerequisite: THTR 267
Room Requirements: Lab - Theater(1) |
| THTR 369(3) | 007111 | 10-DEC-2009 | Acting Theories and Techniques IV
Prerequisite: THTR 368
This course continues the work of THTR 368 based on the needs of the students. Performance material is at discretion of the instructor. Outcome: Students will further develop performance skills and workshop areas of weakness based on individual needs and interests.
Components: Performance (In person)
Room Requirements: Lab - Theater(1) |
| THTR 371(3) | 007112 | 15-MAR-2006 | Stage Design I
Prerequisite: THTR 252
This course introduces the student to the role of the scenic designer and the process of script analysis, period research and graphic communication utilized to develop a scenic design with a focus on how collaborative interaction may inform those choices. Outcome: The student will develop a systematic approach to the scenic designer's creative process and demonstrate the ability to communicate a scenic idea through the practice of sketches, ground plans and scale models.
Components: Lecture
Room Requirements: General Classroom(1) |
| THTR 372(3) | 007113 | 15-MAR-2006 | Stage Design II
Prerequisite: THTR 371
This is an advanced course in the development of the scenic designer's creative process, skills, and techniques. Outcome: Student will further develop the skills required of a scenic designer and develop a diverse design portfolio.
Components: Lecture
Room Requirements: General Classroom(1) |
THTR 375(3)  
Course ID: 007114  
01-AUG-2012

Play Direction: THTR Capstone
Prerequisite: THTR 203, 252, 266, 267, 364, 365, 366 and 367, or 375 may be taken concurrently with THTR 367. This course explores the fundamental principles of play direction. Students are required to direct a monologue, select a play script for production, develop a production concept, stage a fifteen-minute scene, and develop a detailed Director's Notebook. Outcome: Students acquire the skills to identify the basic elements of stage direction; analyze a play script from the point of view of the director; articulate and defend a production concept; develop actor-coaching skills; and identify elements of direction that communicate story, theme, and concept.

Components: Performance (In person)  
Attributes: Engaged Learning  
Room Requirements: Lab - Theater (1)

THTR 376(3)  
Course ID: 007115  
15-MAR-2006

Advanced Play Direction
Prerequisite: THTR 375. This intensive lecture-performance course will expand on principles and practices of play direction covered in THTR 375, with particular emphasis on staging, spatial dynamics, and collaboration with design artists. Outcome: Students acquire the skills to place current trends in Directing in historical and theoretical context; articulate a personal artistic mission in relation to the Directing craft; articulate and defend a concept for production; and translate conflict, story, and theme to practical application in ground-plans, staging, actor-coaching, and design choices.

Components: Lecture  
Room Requirements: General Classroom (1)

THTR 377(3)  
Course ID: 009898  
29-JUN-2012

Audition Seminar
Prerequisite: THTR 368. This course focuses on preparing to audition for professional theatre, commercial and film with particular emphasis on audition for Chicago Theatre. Outcome: Students will demonstrate the ability to engage an auditor through an audition, demonstrate the ability to score and read copy truthfully, develop a head shot and resume and develop a personal repertoire of suitable audition pieces.

Components: Seminar (In person)  
Requirement Group: Prerequisite: THTR 368  
Room Requirements: Lab - Theater (1)

THTR 394 (1 - 6)  
Course ID: 011178  
01-AUG-2012  
Department Consent Required

Internship in Theatre
Theatre students complete a semester long internship providing an opportunity to use their technical, research or organizations skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department Permission Required. No more than 6 credit hours of Internship of Fieldwork may e applied to the major. Outcome: Students gain professional experience working at a theatrical organization while reflecting on their work experience and applying theories and techniques acquired from their theatre courses.

Components: Independent Study (In person)  
Attributes: Engaged Learning  
Req. Designation: Internship  
Room Requirements: Lab - Theater (1)

THTR 395(3)  
Course ID: 007116  
15-MAR-2006

Seminar in Theatre: X
Subject and requirements of this course will be determined by needs and interests of the students. Outcome: To be determined by the instructor in consultation with the chairperson.

Components: Seminar  
Room Requirements: Seminar (1)

THTR 396(3)  
Course ID: 007117  
15-MAR-2006

Seminar in Theatre II: X
Subject and requirements to be determined by needs and interests of the students. Outcome: To be determined by the instructor in consultation with the chairperson.

Components: Seminar  
Room Requirements: Seminar (1)
### THTR 397 (1 - 6)
**Course ID:** 007118  **01-AUG-2012**  **Department Consent Required**

**Fieldwork in Chicago - Theatre**
Variable credit (1-6 hours) given for performances or projects undertaken with professional theatre organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours of Internship or Fieldwork can be applied towards the major. Outcome: Specific outcomes and credit hours assigned to be determined by the student in consultation with the Director of Theatre and the project supervisor.

**Components:** Field Studies (In person)

**Attributes:** Engaged Learning

**Req. Designation:** Fieldwork

**Room Requirements:** Lab - Theater(1)

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### THTR 398 (3)
**Course ID:** 007119  **01-JAN-1901**

**Seminar in Theatre IV:** X
Fieldwork in Chicago II. Prerequisite: consent of chair-person. Variable credit (1-6 hours) for projects undertaken in theatrical groups outside the university. Students keep a journal and write evaluative papers. Repeatable each semester for credit.

**Components:** Seminar

**Room Requirements:** Seminar(1)

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### THTR 399 (3)
**Course ID:** 007120  **15-MAR-2006**  **Department Consent Required**

**Independent Study**
Prerequisite: written permission of chairperson. Independent study projects may be of various kinds and in any recognized area of the theatre arts. Such projects should be done under the close supervision of a theatre faculty member. Outcome: To be determined by the student in consultation with the chairperson and theatre faculty supervisor.

**Components:** Independent Study
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>012671</td>
<td>01-AUG-2013</td>
</tr>
<tr>
<td>007302</td>
<td>01-APR-2011</td>
</tr>
</tbody>
</table>

### Urban Studies 200 - Level Transfer

**Components:** Lecture

### Urban Studies Research

In Urban Studies Research, undergraduates work on collaborative, community-based research projects through CURL (Center for Urban Research and Learning). The research teams include graduate students, faculty, and community leaders. Outcome: Students will contribute to a research project that addresses inequities in urban communities.

**Components:** Lecture (In person)

**Course Equivalents:** PLSC 397

**Attributes:** Urban Studies

**Room Requirements:** Seminar(1)
### WOST 106(3) - Sex, Science & Anthropology

**Course ID:** 007151  
**Offered:** 01-JAN-1901

**Components:** Lecture (In person)  
**Course Equivalents:** WSGS 106, ANTH 106  
**Room Requirements:** General Classroom(1)

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### WOST 123(3) - Popular Culture & Mass Media

**Course ID:** 007152  
**Offered:** 13-APR-2007

**Course Title:** Popular Culture & Mass Media  
This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society.

**Outcome:** Students will be able to demonstrate understanding of the social relationships between mass media and the general population.

**Components:** Lecture  
**Course Equivalents:** ICVM 123, WSGS 123, SOCL 123  
**Attributes:** CORE Societal and Cultural Literacy

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### WOST 124(3) - Women in Society

**Course ID:** 007153  
**Offered:** 01-JAN-1901

**Course Title:** Women in Society  
This course explores the role of women in contemporary societies. Outcome: Students will be able to understand how and why sex and gender affects women differently than men in particular historical and cultural contexts.

**Components:** Lecture  
**Course Equivalents:** WSGS 124

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### WOST 126(3) - Technology & Society

**Course ID:** 007154  
**Offered:** 01-JAN-1901

**Course Title:** Technology & Society  
**Components:** Lecture  
**Course Equivalents:** WSGS 126

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### WOST 139(3) - Self-Defense For Women

**Course ID:** 007155  
**Offered:** 01-JAN-1901

**Course Title:** Self-Defense For Women  
**Components:** Lecture

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### WOST 201(3) - Issues in Feminism

**Course ID:** 007156  
**Offered:** 01-AUG-2012

**Course Title:** Issues in Feminism  
This interdisciplinary course draws upon recent feminist scholarship in any one of several disciplines to explore issues, methodologies, and controversies in the field of women's studies. Outcome: Students demonstrate an understanding of the issues that have been raised during the recent wave of feminist scholarship and activism throughout the world and analyze the ways that scholars with different perspectives have addressed these issues.

**Components:** Lecture  
**Course Equivalents:** WSGS 201  
**Attributes:** CORE Societal and Cultural Literacy  
**Room Requirements:** General Classroom(1)

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### WOST 205(3) - Gender in Cross-Cultural Perspective

**Course ID:** 007157  
**Offered:** 03-MAR-2007

**Course Title:** Gender in Cross-Cultural Perspective  
**Components:** Lecture  
**Course Equivalents:** WSGS 205, ANTH 205

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### WOST 207(3) - Women, Art and Society

**Course ID:** 007158  
**Offered:** 08-FEB-2006

**Course Title:** Women, Art and Society  
Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women's production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art.

**Components:** Lecture  
**Course Equivalents:** WSGS 207, FNAR 207

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### WOST 208(3) - Communication, Language & Gender

**Course ID:** 007159  
**Offered:** 01-JAN-1901

**Course Title:** Communication, Language & Gender  
**Components:** Lecture  
**Course Equivalents:** WSGS 208, COMM 281
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Remarks</th>
</tr>
</thead>
</table>
| WOST 210(3) | 009448    | Course ID:009448 07-NOV-2005
|             |           | "Men, Women and Work"
|             |           | This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men's jobs no longer provide a family wage. Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.
|             |           | Components: Lecture
|             |           | Course Equivalents: WSGS 210, SOCL 210
|             |           | Room Requirements: General Classroom(1) |
| WOST 215(3) | 007160    | Course ID:007160 01-JAN-1901
|             |           | "Women's Health"
|             |           | This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non nursing majors.
|             |           | Components: Lecture
|             |           | Course Equivalents: WSGS 215, MCN 215
|             |           | Room Requirements: General Classroom(1) |
| WOST 230(3) | 007161    | Course ID:007161 01-JAN-1901
|             |           | "Parenting Thru Lifespan"
|             |           | Prerequisite: PSYC 101
|             |           | Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces. Outcomes: Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.
|             |           | Components: Lecture
|             |           | Course Equivalents: WSGS 230, PSYC 230
|             |           | Room Requirements: General Classroom(1) |
| WOST 238(3) | 007162    | Course ID:007162 01-AUG-2012
|             |           | "Gender & Sex Diff & Similar"
|             |           | Components: Lecture
|             |           | Course Equivalents: WSGS 238, PSYC 238
|             |           | Attributes: CORE Societal and Cultural Literacy |
| WOST 242(3) | 007163    | Course ID:007163 01-JAN-1901
|             |           | "The Family"
|             |           | (SOCL 240)
|             |           | Components: Lecture
|             |           | Course Equivalents: WSGS 242, SOCL 240 |
| WOST 250(3) | 007164    | Course ID:007164 01-JAN-1901
|             |           | "Inequality in Society"
|             |           | Components: Lecture
|             |           | Course Equivalents: WSGS 250, ASIA 250, BWS 250, SOCL 250 |
| WOST 253(3) | 007165    | Course ID:007165 01-JAN-1901
|             |           | "Wmn: Afr-Amer &Whte 1775-1968"
|             |           | Components: Lecture
|             |           | Course Equivalents: WSGS 253 |
| WOST 256(3) | 007166    | Course ID:007166 01-JAN-1901
|             |           | "Women's Sphere in Past Soc"
|             |           | (HIST 293)
|             |           | This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present. Outcome: Students will demonstrate understanding of women's contributions to history, historian's perspectives on women in history, and the gendered definition of public and private spheres.
|             |           | Components: Lecture
<p>|             |           | Course Equivalents: WSGS 256, HIST 293 |</p>
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<td>Sociology of Sex and Gender</td>
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<td>WOST 276(3)</td>
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<td>Women, Work, Ethics</td>
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<td>WOST 278(3)</td>
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<td>Women and Religion (THEO 178)</td>
<td>Examination of the religious traditions in light of the nature of women's religious experiences. Outcome: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions.</td>
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<td>WOST 279(3)</td>
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<td>Women, Rel, Social Change</td>
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<td>Theo, Gender &amp; Value</td>
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### College of Arts and Sciences - Women Studies - Subject:

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WOST 340(3)  
Psychology of Women  
Prerequisite: PSYC 101  
Review of psychological aspects of women's experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women's work and family roles; and mental health issues relevant to women. Outcomes: Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media.  
Components: Lecture  
Course Equivalents: WSGS 340, PSYC 340

WOST 343(3)  
Std's Vict Per:Gender Ideol  
Components: Lecture  
Course Equivalents: WSGS 343

WOST 346(3)  
Biology of Women  
The biology of women at pivotal points in the lifespan, along with the biological changes that occur from one life stage to another. The interaction of society (e.g., medical field) with women at each of these points in time. Topics to be discussed include the evolution of sex and gender, gender differentiation and diversity, reproductive processes, disease, detection and treatment, and violence against women.  
Components: Lecture (In person)  
Course Equivalents: WSGS 346, ANTH 346, BIOL 346  
Room Requirements: Electronic Classroom(1)

WOST 350(3)  
Amer Women 1820-1920 Pol & Lit  
Components: Lecture  
Course Equivalents: WSGS 350

WOST 360(3)  
Picturing Women in Renaissance and Baroque Art  
Components: Lecture (In person)  
Course Equivalents: WSGS 360, FNAR 360  
Room Requirements: General Classroom(1)

WOST 365(3)  
Women, Gender and Embodiment in Islam  
This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.  
Components: Lecture  
Course Equivalents: INTS 304, WSGS 365, IWS 365, ASIA 365, THEO 365

WOST 369(3)  
Women in Drama  
This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.  
Components: Lecture  
Course Equivalents: WSGS 369, ENGL 369, ENGL 369C, ENGL 369A, ENGL 369B

WOST 370(3)  
Women in Developing Countries  
Components: Lecture  
Course Equivalents: WSGS 370

WOST 371(3)  
Fem Issues in Film/TV  
Components: Lecture  
Course Equivalents: WSGS 371  
Attributes: CORE Societal and Cultural Literacy
### Course Catalog

**College of Arts and Sciences - Women Studies - Subject:**

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**WOST 396 (3)**  
**Course ID:** 007211  
**01-JAN-1901**  
*Women in Theatre*  
**Components:** Lecture  
**Course Equivalents:** WSGS 396

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**WOST 397 (3)**  
**Course ID:** 007212  
**15-MAR-2006**  
*Special Topics in Wmns Std*  
This course allows students to explore any number of advanced courses or seminars focused on women that are taught in other departments and have been cross listed in Women’s Studies. Outcome: Students demonstrate an understanding of a unique topic in women’s studies.  
**Components:** Lecture  
**Course Equivalents:** WSGS 397

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**WOST 398 (3)**  
**Course ID:** 007213  
**11-FEB-2008**  
*Department Consent Required*  
*Women’s Studies Internship*  
This course uses supervised project-based experiential learning to allow students the opportunity to apply feminist analysis and practical skills to a student-designed project that will be completed within the timeframe of a course term. Outcome: Students learn application of feminist concepts and principles to pragmatic outcomes; leadership, planning, time management, and assessment skills.  
**Components:** Field Studies  
**Course Equivalents:** WSGS 398  
**Req. Designation:** Internship
# Women and Gender Studies

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<th>Course Title</th>
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<td>011878</td>
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<td>Lecture</td>
<td>Women &amp; Gender Studies</td>
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<td>011191</td>
<td>Introduction to Women's Studies and Gender Studies</td>
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<td>010605</td>
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<td>Contemporary Issues in Women's Studies and Gender Studies</td>
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</table>
College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 205(3)  Course ID: 010610  10-DEC-2007

Gender Cross-Cult Perspective
This course explores a broad range of cultural expectations for gender diversity and the experiences of women in different cultures. Outcome: Students will be able to demonstrate understanding of how categories and concepts of sex and gender are culturally constructed and reflect wide variation both historically and cross-culturally.

Components: Lecture

Course Equivalents: WOST 205, ANTH 205

WSGS 207(3)  Course ID: 010611  10-DEC-2007

Women, Art, and Society
Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women’s production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art. Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women’s production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art.

Components: Lecture

Course Equivalents: WOST 207, FNAR 207

WSGS 208(3)  Course ID: 010612  10-DEC-2007

Communication, Language & Gender
Prerequisite: CMUN150 or 160 This course explores the role of communication practices in the production, reinforcement and transformation of gendered identities, and the role of gender in the process of communication. Outcome: Students will become familiar with the construction of gender within cultural and historical contexts. Students will become aware of deeply rooted gender assumptions that limit social change and guide contemporary communication practices.

Components: Lecture

Course Equivalents: WOST 208, COMM 281

WSGS 210(3)  Course ID: 010613  10-DEC-2007

Men, Women and Work
This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men’s jobs no longer provide a family wage. Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.

Components: Lecture

Course Equivalents: WOST 210, SOCL 210

WSGS 215(3)  Course ID: 010614  10-DEC-2007

Women’s Health
This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women’s health, as well as current barriers to health are discussed. Open to non nursing majors.

Components: Lecture

Course Equivalents: WOST 215, MCN 215

Room Requirements: General Classroom(1)

WSGS 230(3)  Course ID: 010615  10-DEC-2007

Parenting Thru Lifespan
Prerequisite: PSYC 101 Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces. Outcomes: Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.

Components: Lecture

Course Equivalents: WOST 230, PSYC 230

Room Requirements: General Classroom(1)
### WSGS 238(3)  
Course ID: 010616  
01-AUG-2012  
**Gender & Sex Diff & Similar**  
**Requirement:** ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Overview of psychological research and theory concerning differences and similarities between genders. Included. **Outcomes:** Students will understand similarities and differences between genders, comprehend the diversity of ideas about gender and how ideas of gender are determined by societies and cultures.  
**Components:** Lecture  
**Course Equivalents:** WOST 238, PSYC 238  
**Attributes:** Tier 2 Societal Knowledge  
**Room Requirements:** General Classroom(1)

### WSGS 242(3)  
Course ID: 010617  
12-DEC-2007  
**The Family**  
(SOCL 240) Contemporary family structures encompass a variety of living arrangements and social relationships. This course considers differences and similarities among the various family types and explores the social, cultural and economic forces structuring family life. **Outcome:** Students will develop an expanded understanding of the varieties of family arrangements and the connections between family life and the wider social, political economic environment.  
**Components:** Lecture  
**Course Equivalents:** WOST 242, SOCL 240

### WSGS 250(3)  
Course ID: 010618  
12-DEC-2007  
**Inequality in Society**  
This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. **Outcome:** Students will acquire a better understanding of social inequality and what can be done to make society more just.  
**Components:** Lecture  
**Course Equivalents:** WOST 250, ASIA 250, BWS 250, SOCL 250

### WSGS 253(3)  
Course ID: 010619  
12-DEC-2007  
**Wm Af Am & White 1775-1968**  
**Components:** Lecture  
**Course Equivalents:** WOST 253

### WSGS 256(3)  
Course ID: 010620  
12-DEC-2007  
**Wmn Sphere-Past Society**  
(HIST 293) This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present. **Outcome:** Students will demonstrate understanding of women's contributions to history, historian's perspectives on women in history, and the gendered definition of public and private spheres.  
**Components:** Lecture  
**Course Equivalents:** WOST 256, HIST 293

### WSGS 258(3)  
Course ID: 010621  
12-DEC-2007  
**Ac & Val:Race & Gender**  
**Components:** Lecture  
**Course Equivalents:** WOST 258

### WSGS 262(3)  
Course ID: 010622  
12-DEC-2007  
**Movements for Social Justice:60's and Beyond**  
**Components:** Lecture  
**Course Equivalents:** WOST 262

### WSGS 270(3)  
Course ID: 010623  
12-DEC-2007  
**Sociology of Science**  
**Components:** Lecture  
**Course Equivalents:** WOST 270
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Course Title</th>
<th>Description</th>
<th>Components</th>
<th>Course Equivalents</th>
<th>Room Requirements</th>
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<tr>
<td>WSGS 271(3)</td>
<td>010624</td>
<td>01-AUG-2012</td>
<td>Sociology of Sex and Gender</td>
<td>This course explores the social organization of sex and gender. Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context.</td>
<td>Lecture</td>
<td>WOST 271, SOCL 171</td>
<td>General Classroom(1)</td>
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<td>WSGS 276(3)</td>
<td>010625</td>
<td>12-DEC-2007</td>
<td>Women, Work, Ethics</td>
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<td>Lecture</td>
<td>WOST 276</td>
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<td>WSGS 278(3)</td>
<td>010626</td>
<td>01-AUG-2012</td>
<td>Women and Religion</td>
<td>Examination of the religious traditions in light of the nature of women's religious experiences. Outcome: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions.</td>
<td>Lecture</td>
<td>THEO 278, WOST 278</td>
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<td>WSGS 279(3)</td>
<td>010627</td>
<td>12-DEC-2007</td>
<td>Women,Rel, Social Change</td>
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<td>Lecture</td>
<td>WOST 279</td>
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<td>WSGS 280(3)</td>
<td>010628</td>
<td>12-DEC-2007</td>
<td>Women in Foreign Literature</td>
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<td>Lecture</td>
<td>WOST 280</td>
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<td>WSGS 281(3)</td>
<td>010629</td>
<td>12-DEC-2007</td>
<td>Theo, Gender &amp; Value</td>
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<td>Lecture</td>
<td>WOST 281</td>
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<tr>
<td>WSGS 283(3)</td>
<td>010631</td>
<td>12-DEC-2007</td>
<td>Women in Literature</td>
<td>This course focuses on the representation of women in literature, as discussed in a variety of literary works. Outcome: Students will be able to demonstrate understanding of the representations of women in various periods of literary history and diverse cultural contexts.</td>
<td>Lecture</td>
<td>WOST 283, ENGL 283</td>
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<td>WSGS 284(3)</td>
<td>010632</td>
<td>12-DEC-2007</td>
<td>Women Authors &amp; Film Makers</td>
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<td>Lecture</td>
<td>WOST 284</td>
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<td>WSGS 285(3)</td>
<td>010633</td>
<td>12-DEC-2007</td>
<td>Women in Italian Literature</td>
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<td>Lecture</td>
<td>WOST 285</td>
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<td>WSGS 286(3)</td>
<td>010634</td>
<td>12-DEC-2007</td>
<td>Third World Women</td>
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<td>Lecture</td>
<td>WOST 286</td>
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<td>WSGS 287(3)</td>
<td>010635</td>
<td>13-DEC-2007</td>
<td>Gender, Violence, War</td>
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<td>Lecture</td>
<td>WOST 287</td>
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</table>
WSGS 288(3)  Course ID:010636  13-DEC-2007
Women & Health
Components: Lecture
Course Equivalents: WOST 288

WSGS 290(3)  Course ID:010637  13-DEC-2007
Men & Women in US Hist
This course examines the changes in gender roles and the relationship between men and women from the colonial era to the present. Outcome: Students will demonstrate understanding of the changing expectations about and definitions of men and women of how families were organized, how childrearing was handled, who made up the home, and how work and family production followed a sexual division of labor.
Components: Lecture
Course Equivalents: WOST 290, HIST 294

WSGS 294(3)  Course ID:010638  13-DEC-2007
Theme: Gender & Peace
Components: Lecture
Course Equivalents: WOST 294

WSGS 295(3)  Course ID:010639  01-MAY-2008
Women in the Classical World
This course investigates the social roles available to women in the ancient Greek and Roman worlds, together with beliefs, behaviors, and cultural expressions supporting ancient Greek and Roman constructions of womanhood. Outcome: Students should be able to identify and discuss distinctive Classical patterns of thought and behavior regarding women and gender.
Components: Lecture
Course Equivalents: WOST 295, CLST 295

WSGS 296(3)  Course ID:010675  18-DEC-2007
Women in East Asia
(INTS 296) (ASIA 269)
This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about. Outcome: Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change.
Components: Lecture
Course Equivalents: ASIA 296, INTS 296, WOST 296, HIST 296

WSGS 297(3)  Course ID:010640  13-DEC-2007
TP: Topics in WOST
Components: Lecture
Course Equivalents: ASIA 266, INTS 266, SOCL 266

WSGS 299(3)  Course ID:010641  17-DEC-2007
Tpc:Gender Race Class US Hist
(HIST 295) (PAX 295)
This course examines the historical interplay of gender, race and class in the lives of African-American and white women in the United States. Outcome: Students will understand critical themes and periods in the development of racism and sexism, especially the ways in which the two relate; differences and similarities in the manifestations of and reactions to racism and sexism in the lives and thought of African-American and white women of differing class backgrounds.
Components: Lecture
Course Equivalents: PAX 295, WOST 299, HIST 295

WSGS 300(3)  Course ID:010642  17-DEC-2007
Contmp Issue:Gender & Politics
Components: Lecture
Course Equivalents: WOST 300

WSGS 301(3)  Course ID:010644  17-DEC-2007
Women in European History
Components: Lecture
Course Equivalents: WOST 301
<table>
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<tr>
<th>Course ID</th>
<th>Description</th>
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<tbody>
<tr>
<td>WSGS 303(3)</td>
<td>Course ID:010645 17-DEC-2007 Rebels &amp; Reformers in U.S. History (HIST 381) (BWS 388) (PAX 387) This course explores the success and failure of radical political and social movements in the United States. Outcome: Students will understand five major movements for social change in the United States: abolition, women's rights, socialism, peace, and the quest for racial equality. Components: Lecture Course Equivalents: BWS 388, PAX 387, WOST 303, HIST 381</td>
</tr>
<tr>
<td>WSGS 306(3)</td>
<td>Course ID:010646 17-DEC-2007 Studies in Women Writers This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from any literary period. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature. Components: Lecture Course Equivalents: WOST 306, ENGL 306, ENGL 306A, ENGL 306B, ENGL 306C</td>
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<tr>
<td>WSGS 307(3)</td>
<td>Course ID:010647 15-AUG-2011 Feminism &amp; Gender Topics Components: Lecture Course Equivalents: WOST 307, ENGL 307 Attributes: Women &amp; Gender Studies</td>
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<tr>
<td>WSGS 310(3)</td>
<td>Course ID:010648 17-DEC-2007 SEX DISCRIMINATION &amp; THE LAW Course loaded from Took record Components: Lecture</td>
</tr>
<tr>
<td>WSGS 318(3)</td>
<td>Course ID:010649 15-AUG-2011 Feminist Theory (WOST 318) A survey of classical and contemporary feminist political theory. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential feminist political theorists and their critics, and to reflect on the significance of feminist political theory in promoting a more just society. Components: Lecture Course Equivalents: WOST 318, PLSC 312 Attributes: Women &amp; Gender Studies</td>
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<tr>
<td>WSGS 319(3)</td>
<td>Course ID:010650 17-DEC-2007 Women, Law &amp; Public Policy The legal arrangements and public policies that structure the relationships of women and men in American society. Outcome: Students will be able to analyze and appraise the impact of judicial decisions and public policies on women in the United States. Components: Lecture Course Equivalents: WOST 319, PLSC 319</td>
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<tr>
<td>WSGS 320(3)</td>
<td>Course ID:010651 17-DEC-2007 History of Sexuality in America (HIST 392) This course examines the history of and changes in the sexual behaviors and attitudes in the United States from the era of European colonization to the present. Outcome: Students will understand the impact of social and political change on sexual norms and behavior, specifically, changing standards of sexual morality, the evolving of boundaries of sexual behavior, and their effect upon the structure and organization of the American family, physical intimacy and personal identity Components: Lecture Course Equivalents: WOST 320, HIST 392</td>
</tr>
<tr>
<td>WSGS 322(3)</td>
<td>Course ID:010652 17-DEC-2007 Phil Perspectives on Woman Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman. Components: Lecture Course Equivalents: WOST 322, PHIL 322</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course ID</td>
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</tbody>
</table>
| WSGS 330(3) | 011460    | 15-aug-2011| History of Feminist Thought  
This course focuses on the history and development of feminist thought and th impact of feminism on the general United States culture. It is devoted to an intensive study of the various ways feminist have envisioned social, political, and cultural inequality. Readings span the history of modern feminism in the 18th century to early decades of the second wave in the 1970s. Special emphasis is given to the 20th century and the primary focus is on western feminist history. The course is not exhaustive, nor global, but rather an overview of western feminist thinkers. |
| WSGS 340(3) | 010653    | 17-dec-2007| Psychology of Women  
Prerequisite: PSYC 101  
Review of psychological aspects of women's experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women's work and family roles; and mental health issues relevant to women.  
Outcomes: Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media. |
| WSGS 343(3) | 010654    | 17-dec-2007| Stds Vict Per:Gender Ideo  
Components: Lecture  
Course Equivalents: WOST 340, PSYC 340 |
| WSGS 346(3) | 010655    | 17-dec-2007| Biology of Women  
The biology of women at pivotal points in the lifespan, along with the biological changes that occur from one life stage to another. The interaction of society (e.g., medical field) with women at each of these points in time. Topics to be discussed include the evolution of sex and gender, gender differentiation and diversity, reproductive processes, disease, detection and treatment, and violence against women.  
Components: Lecture  
Course Equivalents: WOST 346, ANTH 346, BIOL 346 |
| WSGS 350(3) | 010656    | 17-dec-2007| Amer Women 1820-1920 Pol & Lit  
Components: Lecture  
Course Equivalents: WOST 350 |
| WSGS 355C(3) | 011116   | 03-feb-2009| Women and Politics: A Cross-National Perspective  
This course offers a cross-national perspective of women's status in the political world, as voters, activists, and officeholders. It examines women's participation in the developed and developing world. Students will acquire knowledge of the role of women as political actors in a multitude of nations in the world.  
Components: Lecture  
Course Equivalents: INTS 361C, PLSC 355C  
Room Requirements: Electronic Classroom(1) |
| WSGS 360(3) | 010657    | 17-dec-2007| Picturing Women in Renaissance and Baroque Art  
An examination of issues related to women, art, and society in early modern Europe (15th-17th centuries) through a study of women as subject matter, viewers, producers, and patrons of art. A multi-disciplinary approach is employed to explore how gender as a social, political, and psychological category is reflected in and reinforced by visual culture. Outcome: Students will demonstrate knowledge of the ways gender is constructed in society, the origins and effects of gender attitudes, the interrelation between gender and visual culture, and the ways women have claimed agency. Students will critically analyze visual culture and gender attitudes and demonstrate knowledge of feminist theory and scholarly methods.  
Components: Lecture  
Course Equivalents: WOST 360, FNAR 360 |
### WSGS 365(3)  
**Course ID:** 010658  
**17-DEC-2007**

**Women, Gender and Embodiment in Islam**  
This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.

**Components:**  
Lecture

**Course Equivalents:** WOST 365, INTS 304, IWS 365, ASIA 365, THEO 365

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### WSGS 369(3)  
**Course ID:** 010659  
**17-DEC-2007**

**Women in Drama**  
This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

**Components:**  
Lecture

**Course Equivalents:** WOST 369, ENGL 369, ENGL 369C, ENGL 369A, ENGL 369B

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### WSGS 370(3)  
**Course ID:** 010660  
**17-DEC-2007**

**Women in Developing Countries**

**Components:**  
Lecture

**Course Equivalents:** WOST 370

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### WSGS 371(3)  
**Course ID:** 010661  
**01-AUG-2012**

**Fem Issues in Film/TV**  
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

**Components:**  
Lecture

**Course Equivalents:** WOST 371

**Attributes:** Tier 2 Societal Knowledge

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### WSGS 374(3)  
**Course ID:** 011058  
**10-DEC-2008**

**Comparative Family Policy: Work and Family Reconciliation**  
This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.

**Components:**  
Lecture (In person)

**Course Equivalents:** INTS 374C, PLSC 394

**Room Requirements:** Electronic Classroom(1)

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### WSGS 380(3)  
**Course ID:** 012442  
**31-JUL-2012**

**Queer Theory**  
Prerequisites: WSGS 101 or 201

**Components:**  
Lecture (In person)

**Attributes:** Women & Gender Studies

**Requirement Group:** Prerequisite: WSGS 101 or 201

**Room Requirements:** Electronic Classroom(1)

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### WSGS 381(3)  
**Course ID:** 010662  
**17-DEC-2007**

**Readings: Feminist Theology**

**Components:**  
Supervision

**Course Equivalents:** WOST 381

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### WSGS 382(3)  
**Course ID:** 010663  
**17-DEC-2007**

**Aging in Culture & Society**

**Components:**  
Lecture

**Course Equivalents:** WOST 382
### Women in Latin Amer History

**WSGS 385(3)**

#### Course ID: 010664

**17-DEC-2007**

**Course ID:** 010664  
**17-DEC-2007**

**Women in Latin Amer History**  
(HIST 358) (LASP 299) (INTS 368)

This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives. Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century.

**Components:** Lecture

**Course Equivalents:** INTS 368, LASP 299, WOST 385, HIST 358

### Women's Studies Practicum

**WSGS 388(3)**

#### Course ID: 010665

**15-AUG-2011**

**Course ID:** 010665  
**15-AUG-2011**

**Women's Studies Practicum**

This supervised field experience uses experiential learning at a wide variety of women's political, cultural, or educational organization as the basis for learning and refining skills which can benefit gender equity. Outcome: Students demonstrate skill proficiency, professional conduct, and systematic reflection on their experience. Students learn about public and private sector responses to women's issues and concerns.

**Components:** Field Studies

**Course Equivalents:** WOST 388

### Independent Study

**WSGS 389(1 - 3)**

#### Course ID: 012426

**17-JUL-2012**

**Department Consent Required**

**Course ID:** 012426  
**17-JUL-2012**

**Independent Study**

This course consists of independent research or engaged learning in a specific area of WSGS; work must be completed under the supervision of a WSGS faculty member. Outcomes: Students will gain a deeper understanding of a specific WSGS topic through research, service, reading, or other mode of learning. The product of this work will vary depending on the interests of the student.

**Components:** Independent Study (In person)

**Requirement Group:** Prerequisite: WSGS 101 or 201

**Room Requirements:** Classroom Not Needed (1)

### Dir Readings Women Studies

**WSGS 390(3)**

#### Course ID: 010666

**01-APR-2011**

**Course ID:** 010666  
**01-APR-2011**

**Dir Readings Women Studies**

An independent program of reading and research arranged between the student and the supervising faculty member in the student's major department. Students will complete a final research project integrating their major fields with women's studies. Permission of women's studies director is required.

**Components:** Supervision

**Course Equivalents:** WOST 390

### Methodologies in Women's Studies and Gender Studies

**WSGS 391(3)**

#### Course ID: 011461

**15-AUG-2011**

**Course ID:** 011461  
**15-AUG-2011**

**Methodologies in Women's Studies and Gender Studies**

Over the last decades, issues of gender and sexuality have become integral parts of the academic enterprise. This course investigates how ideas about women, gender, and sexuality have developed, paying particular attention to how knowledge itself has been defined in terms of gender. The course explores the three foundational dimensions of feminist practice: (1) consciousness of inequality, (2) critical analysis of structures of inequality, and (3) transformation of both consciousness and structures of inequality to mutuality. Topics include a brief history and overview of feminist theory, the search for a feminist epistemology, the assessment of various research methods as employed by feminist scholars, and the actual practice of feminist research.

**Components:** Lecture (In person)

**Attributes:** Women & Gender Studies

### Domestic Violence

**WSGS 392(3)**

#### Course ID: 010667

**17-DEC-2007**

**Course ID:** 010667  
**17-DEC-2007**

**Domestic Violence**

This course examines the origins and prevalence of domestic violence against women, and the responses to domestic violence by the police, prosecutors, legislators, community and victims. Outcome: Students will be able to describe the extent and nature of domestic violence, how the community and criminal justice system view and respond to this problem, and the impact of domestic violence on individuals and communities.

**Components:** Lecture

**Course Equivalents:** PAX 374, WOST 392, CJC 373

### Women's Stories

**WSGS 393(3)**

#### Course ID: 010668

**17-DEC-2007**

**Course ID:** 010668  
**17-DEC-2007**

**Sem: Women's Stories**

**Components:** Seminar

**Course Equivalents:** WOST 393
<table>
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<tr>
<td>WSGS 395(3)</td>
<td>010670</td>
<td>18-DEC-2007</td>
<td>Women in the Criminal Justice</td>
<td>Lecture</td>
<td>WOST 395, CJC 370</td>
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<td>WSGS 396(3)</td>
<td>010671</td>
<td>18-DEC-2007</td>
<td>Women in Theatre</td>
<td>Lecture</td>
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<td>WSGS 397(3)</td>
<td>010672</td>
<td>29-SEP-2011</td>
<td>Special Topics in Wmns Std</td>
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<td>WSGS 398(3)</td>
<td>010673</td>
<td>01-AUG-2012</td>
<td>Women's Studies Internship</td>
<td>Field Studies</td>
<td>WOST 398</td>
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<td>WSGS 399(3)</td>
<td>010674</td>
<td>01-APR-2011</td>
<td>WSGS Capstone</td>
<td>Lecture</td>
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</table>

**WSGS Capstone**

This is a project-oriented course that represents the culmination of the WSGS major. Students will build on their previous work in WSGS 391/Methodologies in WSGS to plan and complete a project under the direction of a faculty or community organization mentor. The project may be conducted individually or as a group but must (1) demonstrate an interdisciplinary approach; (2) draw on theory and scholarship in women's studies and gender studies; and (3) reflect the intentional use of feminist methodologies in practice. Prerequisites: WSGS 330, WSGS 391.
<table>
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<th>Component Name</th>
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<td>CIEP L359(1)</td>
<td>001699</td>
<td>Reading - Elementary Lab</td>
<td>Laboratory</td>
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<tr>
<td>CIEP L362(1)</td>
<td>001700</td>
<td>Literacy Instr in the Content Area - Lab</td>
<td>Laboratory</td>
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<tr>
<td>CIEP LM60(1)</td>
<td>001693</td>
<td>Sec Meth: Soc Studies Lab</td>
<td>Laboratory</td>
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<tr>
<td>CIEP LM61(1)</td>
<td>001694</td>
<td>Sec Meth: English Lab</td>
<td>Seminar</td>
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<tr>
<td>CIEP LM62(1)</td>
<td>001695</td>
<td>Secondary Methods: Mathematics Lab</td>
<td>Laboratory</td>
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<tr>
<td>CIEP LM63(1)</td>
<td>001696</td>
<td>Sec Meth: Mod Lang Lab</td>
<td>Laboratory</td>
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<tr>
<td>CIEP LM64(1)</td>
<td>001697</td>
<td>Secondary Methods: Science Lab</td>
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<td>CIEP LM83(1)</td>
<td>001698</td>
<td>Tchg Sci in Elem Sch - Lab</td>
<td>Laboratory</td>
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</table>

**CIEP M03(6)**

Course ID: 011263, 29-JUN-2012

**Student Teaching: Infants, Toddlers and Preschoolers**

This course (along with the related field experiences) serves as a continuation of the Methods courses and meets the requirements of a preprimary student teaching experience.

**Outcome:** Teacher candidates will be provided with supervised applied experience in assessment and instruction with children in early childhood special education and will be prepared to work in an early childhood special education setting.

**Attributes:** Engaged Learning

**Requirement Group:** Illinois Basic Skills Test Prerequisite

**Req. Designation:** Fieldwork

**Room Requirements:** Electronic Classroom(1)

**CIEP M04(9)**

Course ID: 011264, 29-JUN-2012

**K-3 Student Teaching**

**Prerequisites:** CIEP M03

This course is the culminating experience of the Early Childhood Special Education Teacher Education Program. Candidates are placed in a classroom with an experienced cooperating teacher.

**Outcome:** In addition to their planning and teaching responsibilities, student teachers also are expected to reflect on their experience, develop their planning and instructional skills, and compile a teaching portfolio.

**Attributes:** Engaged Learning

**Requirement Group:** Illinois Basic Skills Test Prerequisite

**Req. Designation:** Fieldwork

**Room Requirements:** Electronic Classroom(1)
School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M13(3) Course ID:001720 22-FEB-2010
Techniques of Teaching in Secondary Schools
This course introduces the secondary education student to the realities of the public, urban middle or high school setting. It provides students with an initial experience to the actual teaching of adolescents within their major discipline. Supervision and feedback are provided by the university course instructor and a subject specific high school teacher in the field. Students enroll concurrently in CIEP M14. Outcome: Students will be able to demonstrate principles of lesson design in a specific subject content, create instruction designed for students in a diverse urban setting, analyze and apply best practices pedagogy, and develop a personal philosophy of teaching.

Components:
Lecture

Requirement Group: Illinois Basic Skills Test Prerequisite

Room Requirements: General Classroom(1)

CIEP M14(1) Course ID:001721 11-MAY-2010
Secondary School Teaching in Context: Clinical Seminar
Directed classroom experiences that consist of a minimum of 30 clinical hours that include lesson planning and teaching related to the course content. The seminar meets only during the clinical field experience. Co-register with CIEP M13. Course Outcome: Students will be able to observe exemplary practices in selected urban high school classrooms, create and deliver instruction to students in that setting, and analyze and reflect on those experiences.

Components:
Lecture

Requirement Group: Illinois Basic Skills Test Prerequisite

Room Requirements: Electronic Classroom(1)

CIEP M15(3) Course ID:001722 01-JAN-1901
Meth Teaching Art & Sec
Components:
Lecture

Room Requirements: General Classroom(1)

CIEP M20(1) Course ID:001723 01-JAN-1901
Meth-Mat Elem Sci-Soc Studies
Components:
Lecture

Room Requirements: General Classroom(1)

CIEP M21(3) Course ID:001724 01-JAN-1901
Meth-Mat Mathematics
Components:
Lecture

Room Requirements: General Classroom(1)

CIEP M22(3) Course ID:001725 01-JAN-1901
Prob-Mat Tchg Rdng & Lang Arts
Components:
Lecture

Room Requirements: General Classroom(1)

CIEP M23(3) Course ID:001726 22-FEB-2010
Introduction to Teaching and General Elementary Methods
This course is designed to help students examine the complex role of the teacher and to understand principles and methods of curriculum, instruction, and evaluation in the elementary school. Outcome: Students will be able to design an instructional plan, analyze the characteristics of an effective classroom, and articulate major challenges facing school systems.

Components:
Lecture

Requirement Group: Illinois Basic Skills Test Prerequisite

Room Requirements: General Classroom(1)

CIEP M24(1) Course ID:001727 01-JAN-1901
Practice in Instruction-Elem
Components: Laboratory

CIEP M30(3) Course ID:001728 01-JAN-2007
Academic Assessments and Interventions
In this course, students will learn about psychological and educational assessment with a special focus on issues related to non-biased assessment and the link between assessment and intervention in the instructional consultative process. Outcome: Students will develop and administer appropriate intervention plans related to the instructional needs of students with disabilities.

Components:
Lecture

Room Requirements: General Classroom(1)
School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP  M31(3)  Course ID:001729  01-JAN-2007
Behavior Interventions: Assessments and Supports
The purpose of this course is to develop the student's ability to provide positive support to learners whose behavior impedes their learning or the learning of others. Outcome: The student will be able to plan and develop school wide group and individual supports, make adjustments as needed to IEPs, and assess the on-going progress being made by students for whom behavioral interventions have been planned.

Components: Lecture
Room Requirements: General Classroom(1)

CIEP  M32(3)  Course ID:001730  02-JUN-2006
Exceptional Learner II
This course provides in depth understanding of the ethical and professional issues related to collaborative service provision for children with disabilities. Outcome: By viewing ability within the broader context of human diversity, students will learn instructional strategies that foster a student's meaningful participation in heterogeneous classrooms as well as the larger communities in which they live.

Components: Laboratory(In person)
Room Requirements: General Classroom(1)

CIEP  M33(3)  Course ID:001731  24-APR-2007
Accessing and Adapting the General Education Curriculum
Within this course, candidates explore methods to adapt the general education curriculum in order to meet the individual needs of students with disabilities. Issues of differentiating student needs, long and short-term planning, technology-assisted learning, and vocational and social skills curricula will be addressed along with behaviors and modification related to low incidence exceptionalities. Outcome: Candidates will demonstrate an understanding of adapting the general education curriculum for students with special needs through the design of a universalized lesson plan, a synthesis of relevant literature, and researching assistive technology.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP  M34(3)  Course ID:001732  24-APR-2007
Family, Community and School-Based Consultation
Within this course, candidates explore how members of families affected by disability and school/community professionals can enter into productive partnerships and create positive outcomes for students in elementary and secondary schools. Different approaches to work on school or community based teams, the different aspects of planning and implementing team process, and the challenges and threats to that process, are examined. Outcome: Candidates will demonstrate an understanding of collaborative relationships, and design and evaluate a wraparound plan for a student with a disability based on case study information and research.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP  M35(3)  Course ID:011265  21-MAY-2009
Methods of Instruction: Infants, Toddler and Preschoolers
This course is designed to prepare candidates to develop curriculum and assessment strategies for working with infants, toddlers, and preschool children. Outcome: Candidates will develop a strong foundation of so that they are able to make more successful accommodations and modifications for children with exceptionalities.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP  M36(3)  Course ID:011266  21-MAY-2009
Methods of Teaching K-3: Social Studies
The purpose of this course is to provide an overview of teaching social studies to student in Kindergarten through third grades. Outcome: Teacher candidates will become prepared to develop social studies curriculum appropriate for students in the primary grades including the development of a classroom management philosophy (and the necessary skills for implementing it), as well as the development of instructional techniques in preparation for student teaching.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP  M37(3)  Course ID:011267  21-MAY-2009
Methods of Teaching K-3: Math and Science
This course focuses on math and science content and methods for teachers in kindergarten through grade three. Outcome: Candidates will learn, design, and teach curriculum and lesson plans in math and science, as well as formal and informal assessment strategies.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
Methods of Teaching K-3: Reading and Literacy
This course prepares candidates to guide young children from diverse cultural backgrounds in learning to read and write. Outcome: Teacher candidates will become familiar with and learn to 1) recognize and describe the development stages of learning to read and write for 4-8 year olds, 2) identify factors that influence this learning process, and 3) develop curricula for reading and writing.

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

Special Education Methods: Infants, Toddlers and Preschoolers
This course provides an overview in curricular adaptations and instructional strategies that address the needs of young children. Outcome: Candidates will gain experience in developing strategies for meeting the educational and developmental needs of infants and young children with disabilities, as well as those who experience circumstances and conditions that potentially interfere with optimal growth and development.

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

Special Education Methods K-3
This course is designed to meet the needs of future general and special education teachers in diverse and inclusive classrooms with particular focus being given to whole-class models for addressing student diversity and disabilities, followed by specific instructional strategies and interventions for students with particular types of special needs. Outcome: Candidates will become familiar with inclusive strategies and methods for monitoring performance during pre-referral interventions.

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

Choral Conducting
Components: Lecture
Course Equivalents: MUSC M47
Room Requirements: General Classroom(1)

Art in the Elementary School
This course presents students with an overview of the elements and principals of visual art, reviews arts materials and explores methods of integrating arts with core curriculum: Language Arts, Math, Science and Social Studies. Outcome: Students will be able to identify the elements and principles of art and create visual art projects incorporating core curriculum with the knowledge of art materials.

Components: Lecture
Requirement Group: Illinois Basic Skills Test Prerequisite
Room Requirements: Electronic Classroom(1)

Sem & Prac Tchg Art to Child
Components: Seminar
Course Equivalents: FNAR M50
Room Requirements: General Classroom(1)

Secondary Methods: Social Studies
In this course students examine teaching and learning in the social studies in grades 9-12. Students explore a variety of methods for teaching each discipline within the social studies as distinct subjects and as elements of interdisciplinary courses. The course emphasizes curriculum planning, practice teaching in the social studies and fieldwork in schools and social studies-related organizations. Outcome: Students will design curricula and demonstrate instructional strategies in the social studies that meet the needs of diverse learners and focus on deep engagements with social studies content.

Components: Field Studies
 Attributes: Engaged Learning
 Requirement Group: Prerequisite: CIEP M13 or CIEP 414
 Req. Designation: Fieldwork
 Room Requirements: General Classroom(1)
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<th>Start Date</th>
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<td>01-JAN-1901</td>
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<td>CIEP M64L(0)</td>
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**Secondary Methods: Social Studies Lab**

Course ID: 001741
Start Date: 01-JAN-1901

Components: Laboratory

**Secondary Methods: English**

This course provides an intensive examination of the methods utilized in the teaching of language arts in grades 9-12. The course allows opportunities for students to synthesize their philosophy, content knowledge, and practice, in preparation for student teaching. Outcome: Students will be able to implement methods of teaching language, composition, and literature, in grades nine through twelve. In addition, students will be able to design and implement meaningful literacy experiences and curricula.

Components: Lecture
Course Equivalents: ENGL 396
Attributes: Engaged Learning
Prerequisite: CIEP M13 or CIEP 414
Room Requirements: General Classroom(1)

**Secondary Methods: Mathematics**

This course is designed to provide students with the knowledge and methods necessary for success in teaching in today's secondary mathematics classroom. Outcome: Students will be able to implement methods of teaching mathematics and methods of assessment in grades sixth through twelve.

Components: Lecture
Attributes: Engaged Learning
Room Requirements: General Classroom(1)

**Secondary Methods: Foreign Language**

This course is designed to prepare students to enter their student teaching experience with having created a standards-based curricular unit including assessments, goals, objectives, and activities/assignments. Outcome: Students will be able to implement methods of teaching a foreign language and methods of assessment in grades sixth through twelve.

Components: Lecture
Room Requirements: General Classroom(1)

**Secondary Methods: Science**

This course is designed to help pre-service teachers develop the theoretical background, practical knowledge, and skills essential for successful science teaching at the high school level. Outcome: Students will be able to draw Teaching Science in the Elementary/Middle School connections among instructional planning, implementation, and assessment of student learning through a field experience as well as the practice of instructional skills in peer teaching lessons.

Components: Field Studies
Attributes: Engaged Learning
Room Requirements: General Classroom(1)
School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP  M65(3)  Course ID:001750  01-JAN-1901
Methods in Secondary Schl Musc
Components:  Lecture
Course Equivalents:  MUSC M65
Room Requirements:  General Classroom(1)

CIEP  M77(3)  Course ID:009683  15-MAR-2006
Bilingual/Bicultural Methods and Materials
This course is designed to provide participants with the knowledge, skills, and competencies needed to meet the needs of English Language Learners in bilingual contexts. Outcome: Students will understand the theoretical basis, methods, and techniques needed for effective teaching in bilingual bicultural classrooms and will be able to develop materials to put bilingual theory and methods into practice.
Components:  Lecture(In person)
Room Requirements:  Electronic Classroom(1)

CIEP  M78(3)  Course ID:009684  02-JUN-2006
Meth/Mat Teaching English as a Second Language
This course is designed as a practical hands-on course that explores best practice in teaching in English with linguistic minority students. Outcome: Students will learn methods of teaching listening, speaking, reading, and writing in English and methods of integrating the teaching of language and academic content, tailored to meet the needs of individual English Language Learners.
Components:  Lecture(In person)
Room Requirements:  Electronic Classroom(1)

CIEP  M80(1 - 3)  Course ID:001753  27-APR-2009
Materials and Methods for Middle School Math Instruction
This course provides students with a broad range of instructional materials and activities for teaching standards-based mathematics in the middle school. Outcome: Students will be able to teach mathematics in departmentalized programs in the elementary schools, utilizing a wide range of manipulatives and technologies.
Components:  Lecture
Room Requirements:  Electronic Classroom(1)

CIEP  M80L(0)  Course ID:001754  01-JAN-1901
Mtls & Mthds Math Instr Gr 6-8 Lab
Components:  Laboratory
Room Requirements:  General Classroom(1)

CIEP  M83(3)  Course ID:001755  15-MAR-2006
Teaching Science in the Elementary/Middle School
This course is designed to help students develop the theoretical background, practical knowledge, and skills essential for successful science teaching at the elementary and middle school levels. Outcome: Students will be able to draw connections among instructional planning, implementation, and assessment of student learning through a field experience as well as the practice of instructional skills in peer teaching lessons.
Components:  Lecture

CIEP  M83L(0)  Course ID:001756  01-JAN-1901
Adv Instr Subj Specific Lab
Components:  Laboratory

CIEP  M86(3)  Course ID:009685  15-MAR-2006
Middle School Science Methods
This course will be paired with one of the CAS science courses; it emphasizes various advanced Instructional models such as inductive, deductive, inquiry role development, technology integration, and cooperative learning. Outcome: Students will be able to understand and practice instructional models to effectively teach ALL students and assess their learning.
Components:  Lecture(In person)
Room Requirements:  Electronic Classroom(1)

CIEP  M96(3)  Course ID:001758  01-JAN-1901
Tch Theatre in Secondary Schl
Components:  Lecture
Course Equivalents:  THTR 303
Room Requirements:  General Classroom(1)
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Requirement Group</th>
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<td>M99(3)</td>
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<td>MU1(9)</td>
<td>Student Teaching: Special Education</td>
<td>Field Studies</td>
<td>Electronic Classroom(1)</td>
<td>Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System</td>
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<td>MU2(8)</td>
<td>Pract(St Teaching)BD II</td>
<td>Field Studies, Laboratory</td>
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<td>MU3(9)</td>
<td>Stu Teaching-Early Childhood</td>
<td>Field Studies, Laboratory</td>
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<tr>
<td>MU4(9)</td>
<td>Student Teaching in Music</td>
<td>Field Studies, Laboratory</td>
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<tr>
<td>MU5(9)</td>
<td>Student Teaching: Elementary School</td>
<td>Field Studies</td>
<td>Electronic Classroom(1)</td>
<td>Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System</td>
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<td>MU6(9)</td>
<td>Student Teaching: Secondary School</td>
<td>Field Studies</td>
<td>Electronic Classroom(1)</td>
<td>Prerequisite: Illinois Basic Skills Test</td>
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<tr>
<td>104(3)</td>
<td>Mathematics for Teachers I</td>
<td>Lecture</td>
<td>Smart Board - EDUC(1)</td>
<td>Department Consent Required</td>
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</table>

This course provides the foundation for teaching standards based mathematics in the elementary school classroom. In this first course, students study geometry, measurement, data analysis and probability and fulfill the civic engagement value of core by tutoring in the Chicago Public Schools. Outcome: Students will broaden their understanding of elementary school mathematics instruction and tutor elementary-aged students.

Components: Lecture
Course Equivalents: MATH 147
School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 105(3)  Course ID:001763  15-MAR-2006
Mathematics for Teachers II
This course provides the foundation for teaching standards based mathematics in the elementary school classroom. In this second course, students study algebra and numbers and operations. Outcome: Students will broaden their understanding of elementary school mathematics instruction and teach math lessons in middle school classrooms.

Components: Lecture
Course Equivalents: MATH 148
Room Requirements: General Classroom(1)

CIEP 106(3)  Course ID:001764  01-JAN-1901
Math for Teachers III-Computer

Components: Lecture

CIEP 111(1 - 3)  Course ID:001765  01-MAY-2013  Instructor Consent Required
Bridge to Loyola Workshop
Prerequisite: Restricted to students in the LEAP and STEP Programs. As part of the Bridge to Loyola program, this course is designed to develop critical thinking and effective strategies for academic success. Outcome: Students will develop a capacity for critical and ethical judgements, effective study strategies, an introduction to scientific inquiry, and an understanding of the Loyola Mission.

Components: Discussion(In person), Lecture(In person)
Requirement Group: Restricted to students in the LEAP and STEP Programs
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

CIEP 112(1)  Course ID:001766  20-OCT-2011
Strategies for Learning
This course is designed primarily for first and second year students to strengthen their academic skills. This course provides an opportunity for students to evaluate their goals and motivation for studying at Loyola and to develop effective strategies for academic success. Outcome: Students will have a clearer view of their goals and the steps and strategies needed for achieving academic success.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

CIEP 113(1)  Course ID:001767  31-AUG-2009  Department Consent Required
First Year Seminar
This one-credit seminar course is open to incoming first-year STEP students only. Students will complete assignments related to personal and academic goals, and strategies for achieving academic success.

Components: Seminar
Room Requirements: General Classroom(1)

CIEP 113A(0)  Course ID:001768  01-JAN-1901
First Year Seminar I
Components: Discussion
Room Requirements: Seminar(1)

CIEP 113B(1)  Course ID:001769  01-JAN-1901
First Year Seminar II
Components: Seminar
Requirement Group: Pre-requisite: CIEP 113A.
Room Requirements: Seminar(1)

CIEP 114(1)  Course ID:010893  12-JAN-2010
Critical Skills
This course will focus on concepts and strategies for academic success and critical thinking. We will explore models for developing skills that will aid in success in educational, career, and personal endeavors. This course will also focus on learning how to evaluate goals and on motivation for studying at Loyola and how to develop effective strategies for continued academic success. Students will participate in class discussions, class projects, and service projects that are particularly aimed at teaching each student a variety of skills that they will apply to academic areas, the university community, and other critical areas. Students will study critical thinking, societal pressures, problem solving, and personal issues that may affect college success. Outcomes: This course will offer students a series of learning support, academic success skills and specialized advising. The skills for academic achievement and life-long learning are covered. Various aspects of transitional and other motivational issues that traditionally impede student success will also be

Components: Lecture(In person)
Room Requirements: General Classroom(1)
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<td>Seminar in Teaching II</td>
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<td>CIEP 210(3)</td>
<td>Early Childhood Development: Typical and Atypical</td>
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<td>Introduction to the Profession: Early Childhood/Special Education</td>
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<td>CIEP 229(3)</td>
<td>Introductions of Educational Psychology</td>
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<td>CIEP 261(1)</td>
<td>Computer Appl to Educ I</td>
<td>Lecture</td>
<td>Lab - Computer(1)</td>
</tr>
</tbody>
</table>

**Children's Literature**
This course is designed to explore the genres of children's literature. Coursework involves reading and responding to various genre and engaging in professional book discussions to learn key strategies for teaching. Outcome: Students will read and respond to multiple texts written for the adolescent reader, design instructional strategies to encourage reader response in classroom settings, and create a thematic literature-based teaching unit.

**Components:** Lecture

**Course Equivalents:** ENGL 206

**Requirement Group:** Restricted to B.S.Ed. students in the following majors: Bilingl/Bicult Educ, Early Childhood/Special Educ.

**Room Requirements:** Smart Board - EDUC(1)

**Introduction to the Profession: Early Childhood/Special Education**
In this course, candidates will investigate the profession of early childhood special education, including a historical overview of early education, a review of theoretical program models and types of early childhood programs, discussion of available community resources, professional organizations, and exploration of contemporary trends and issues in programs for children with special needs ages birth to eight. Outcome: Candidates will interpret and analyze trends in early care and education, including diversity, early intervention and special education legislation, public policy, and educationally appropriate practice.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom(1)
CIEP 304(3)  Course ID: 001780  01-JAN-1901
History of Math for Teachers
Components: Lecture
Room Requirements: General Classroom(1)

CIEP 305(3)  Course ID: 001781  02-DEC-2010
Reading Teacher Practicum
This course is the culminating experience in the reading teacher endorsement minor.
Components: Field Studies(In person)
Requirement Group: Prerequisite: CIEP 206, CIEP 327, CIEP 328, CIEP 329, CIEP 350, CIEP 359, and CIEP 362
Room Requirements: Electronic Classroom(1)

CIEP 311(1)  Course ID: 001784  01-MAR-2003  Department Consent Required
Seminar in Teaching V
Components: Seminar
Room Requirements: General Classroom(1)

CIEP 312(1)  Course ID: 001785  01-JAN-1901
Seminar in Teaching VI
Components: Seminar
Room Requirements: General Classroom(1)

CIEP 313(1)  Course ID: 001786  04-APR-2005  Department Consent Required
Seminar in Teaching VII
Components: Seminar
Requirement Group: Pre-requisite: Senior standing only.
Room Requirements: General Classroom(1)

CIEP 314(1)  Course ID: 001787  01-JAN-1901
Seminar in Teaching VIII
Components: Seminar
Room Requirements: General Classroom(1)

CIEP 315(3)  Course ID: 011273  22-MAY-2009
Language Development and Literacy
This course develops candidates' understanding of typical and atypical language development and principles that govern the process. Outcome: Candidates learn how quality children's literature in early childhood programs can be used to maximize language and literacy development through authentic group experiences and activities.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP 327(3)  Course ID: 011432  07-APR-2011
Teaching Writing
This course is based on the fundamental beliefs that people learn to write by writing; writing is a process; writing is a tool for thinking, and that writing is a social process. Candidates will be introduced to research based strategies, design effective writing lessons, develop a philosophy of teaching writing based on best practices, and recognize elements of valid writing assessment. Outcomes: Teacher candidates will recognize the significance of their role as writing models and will recognize and create connections to literacy instruction across the curriculum. Teacher candidates will become familiar with developmental issues related to learning to write across grades K – 12, and issues related to struggling writers and students with culturally and linguistically diverse backgrounds.
Components: Lecture(In person)
Requirement Group: Pre or co-requisite: CIEP 359
Room Requirements: Electronic Classroom(1)

CIEP 328(3)  Course ID: 011836  09-NOV-2010
Assessment and Diagnosis of Reading Problems
This assessment and diagnosis course provides the foundation knowledge and experiences in reading assessment and diagnosis that would be necessary for elementary or secondary classroom reading teachers. Outcome: Reading teachers will recognize that reading is an active and complex process that involves skills, strategies, prior knowledge and purposes for reading within a goal-oriented process.
Components: Lecture(In person)
Requirement Group: Pre or co-requisite: CIEP 359
Room Requirements: Smart Board - EDUC(1)
CIEP 329(3) Course ID:011839 07-APR-2011  
Materials, Resources, & Strategies for Rdng Tchr
The purpose of this course is to provide teacher candidates in the reading teacher endorsement minor with an in depth knowledge and understanding of materials, resources, and strategies available to teachers whose primary teaching responsibility is the teaching of literacy.
Components: Lecture(In person)
Requirement Group: Co or prerequisite CIEP 359 and CIEP 362
Room Requirements: Smart Board - EDUC(1)

CIEP 330(3) Course ID:001789 07-APR-2011  
Typical and Atypical Development
The purpose of this course is to study the stages of psychological and cognitive development in children and adolescents with special attention to the similarities and differences among individuals with and without disabilities. Outcome: Students will use their knowledge of typical/atypical development to design learning environments, and select instructional strategies to promote their students' learning and social/emotional development.
Components: Lecture
Requirement Group: Prerequisite: CIEP 339
Room Requirements: General Classroom(1)

CIEP 332(3) Course ID:001791 07-APR-2011  
School wide Applications
This course focuses on the needs of a school as it develops and implements a LRE plan. It examines the planning involved in the development of comprehensive, school wide positive behavior support programs, the application of universal design to curriculum development, and the on-going evaluation of progress made by students for whom intervention is needed. Outcome: Students will develop and school-wide behavior support plan.
Components: Lecture
Room Requirements: General Classroom(1)

CIEP 333(3) Course ID:001792 15-AUG-2011  
Educ of The Urban Child
Components: Lecture
Course Equivalents: BWS 333
Attributes: Black World Studies
Room Requirements: General Classroom(1)

CIEP 334(3) Course ID:001793 01-JAN-1901  
Child,Family & Community
Components: Lecture
Room Requirements: General Classroom(1)

CIEP 336(3) Course ID:001795 15-MAR-2006  
Child Development and Implications for Education
Survey of theory and research relevant to the cognitive, emotional and social development of children.
Components: Lecture
Room Requirements: General Classroom(1)

CIEP 337(3) Course ID:011274 22-MAY-2009  
Assessment of Infants and Preschool Children
The purpose of this course is to provide an overview of assessment practices for young children and their families. Outcome: Candidates will become familiar with developmental screening, diagnostic evaluations, play-based assessment, curriculum/criterion-referenced assessments (including work sampling and portfolios), and ecological assessment of social and family contexts.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP 338(3) Course ID:009682 15-MAR-2006  
Theories of Learning
The purpose of this course is to investigate the factors that influence how students access, process, store, retrieve, and make use of experiences to (1) increase their understanding of academic content; (2) establish appropriate personal-social interactions; and (3) make transitions into the broader community. Outcome: Students will apply theory strengthened by documented research findings to (1) design lesson plans consistent with the students' developmental levels and ways of knowing (learning styles) and (2) develop strategies to assess students' learning.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>001796</td>
<td>339(3) The Exceptional Child</td>
</tr>
<tr>
<td>001797</td>
<td>340(3) Professional Applications in Special Education</td>
</tr>
<tr>
<td>009686</td>
<td>342(3) Transition Planning</td>
</tr>
<tr>
<td>009687</td>
<td>343(3) Adaptive and Assistive Technology</td>
</tr>
<tr>
<td>001799</td>
<td>350(3) Adolescent Literature</td>
</tr>
<tr>
<td>001800</td>
<td>351(3) Curriculum and Teaching in the Middle School</td>
</tr>
</tbody>
</table>

### The Exceptional Child
This course is an introduction to the concept of exceptionality dealing with the educational implications of atypical child growth and development. Focus is given to the psychology and teaching of culturally diverse and atypical children including those with learning disorders. Outcome: Students will have an increased understanding and demonstrate skills in: the connection between civil-rights issues and people with exceptionalities, and where the field of education has been, is now, and is going with regard to providing supports for people with special needs, their teachers, and family members.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### Professional Applications in Special Education
This course will introduce candidates to research-based, hands-on teaching and learning tools to be implemented in the classroom. Designed to be taken during the special education student teaching experience, candidates will create appropriate learning tools to meet students’ abilities and needs. Course Outcomes: Candidates will 1) develop competencies in the collaborative and consultative roles of special educators in the integration of individuals with disabilities into the general curriculum as well as educational and alternative settings; 2) reflect on their own practice to improve instruction and guide professional growth.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

### Transition Planning
The purpose of this course is to provide a background for transition education services from childhood to adulthood for individuals with disabilities. Students will look at legal mandates for transition planning and service provision, as well as how the People First movement has led to changes in our thinking and talking about people with disabilities and the specific challenges faced by adolescents with disabilities as they transition to adulthood. Students will examine instructional strategies for teaching functional, occupational, and career identification skills in the transition education services. Course Outcomes: Students will look at legal mandates for transition planning and service provision, as well as how the People First movement has led to changes in our thinking and talking about people with disabilities and the specific challenges faced by adolescents with disabilities as they transition to adulthood. Students will examine

**Components:** Lecture(In person)

**Room Requirements:** Electronic Classroom(1)

### Adaptive and Assistive Technology
In this course, students will learn how to make all physical and virtual aspects of school fully accessible for their students, other faculty, and family members. They will have hands-on experience with a wide range of assistive and adaptive technologies (low, medium, and high tech) and become familiar with the A/A terminology and the most recent legislation related to AAT. Outcome: Students will be able to integrate assistive technology into assessment plans, the IEP process, lesson planning and review, and daily classroom routines. Keeping in mind the specific characteristics of individual students, they will choose and then make use of appropriate technology to accomplish specific instructional/academic, physical, and social/emotional objectives.

**Components:** Lecture(In person)

**Room Requirements:** Electronic Classroom(1)

### Adolescent Literature
This course introduces the languages arts education student to the relevance and need for incorporating adolescent literature in the middle/secondary classroom and to the development and strengthening of literacy. Outcome: Students will have broad and detailed understanding of the realities and intellectual context of middle/secondary language arts education and the role of adolescent literature within this context.

**Components:** Lecture

**Room Requirements:** Smart Board – EDUC(1)

### Curriculum and Teaching in the Middle School
The purpose of the course is to help students construct a conceptual framework within which they can effectively respond to the needs of middle school students. Outcome: Students will learn the middle level philosophy and will examine how those beliefs and values affect both teaching and learning.

**Components:** Lecture

**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
<th>Type</th>
<th>Components</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIEP 354(3)</td>
<td>009494</td>
<td>22-FEB-2010</td>
<td>Lecture (In person)</td>
<td>Students will learn ways to take proactive steps to prevent many discipline problems before they happen as well as ways they can address those problems quickly and effectively when they do occur.</td>
</tr>
<tr>
<td>CIEP 359(3)</td>
<td>001802</td>
<td>29-JUN-2012</td>
<td>Department Consent Required</td>
<td>This course introduces the student to the teaching and learning processes associated with balanced literacy instruction in the elementary school. Developmental stages of learning to read and write, interactive teaching methods and materials are the focus of this course. Outcome: Students will be able to make informed decisions regarding literacy instruction. They will be able to apply curriculum knowledge and instructional strategies in the development and teaching of literacy lessons.</td>
</tr>
<tr>
<td>CIEP 359L(0)</td>
<td>001803</td>
<td>01-JAN-1901</td>
<td>Department Consent Required</td>
<td>Components: Lecture</td>
</tr>
<tr>
<td>CIEP 360(1 - 3)</td>
<td>001804</td>
<td>01-JAN-1901</td>
<td>Interdisciplinary Workshop</td>
<td>Components: Lecture</td>
</tr>
<tr>
<td>CIEP 361(2)</td>
<td>001805</td>
<td>01-JAN-1901</td>
<td>Computer Appl to Education II</td>
<td>Components: Laboratory</td>
</tr>
<tr>
<td>CIEP 362(3)</td>
<td>001806</td>
<td>22-FEB-2010</td>
<td>Department Consent Required</td>
<td>Components: Lecture</td>
</tr>
<tr>
<td>CIEP 362L(0)</td>
<td>001807</td>
<td>01-JAN-1901</td>
<td>Rdg &amp; Wrtg Content Areas Lab</td>
<td>Components: Laboratory</td>
</tr>
<tr>
<td>CIEP 363(3)</td>
<td>001808</td>
<td>15-MAR-2006</td>
<td>Workshop in the Individualization of Instruction</td>
<td>Components: Lecture</td>
</tr>
<tr>
<td>CIEP 364(2)</td>
<td>001809</td>
<td>22-FEB-2010</td>
<td>Classroom Assessment</td>
<td>Components: Lecture</td>
</tr>
</tbody>
</table>
CIEP 365(2)  Course ID:001810  27-MAR-2012
Health/Fitness Education
Through course readings, discussions, and assignments, issues related to health education in K-8, ideas and resources associated with maintaining a healthy lifestyle will be explored. The importance of nutrition and exercise as part of wellness and prevention of disease in the K-8 student locally & globally will frame course topics.

Outcomes: Candidates will be able to: 1) demonstrate an understanding of human body systems and the importance of nutrition and exercise as part of wellness and prevention of disease. 2.) Reflect on their roles as citizens in local and global societies, in health and wellness interactions and in advocacy roles involving health promotion for children.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP 375(3)  Course ID:009688  15-MAR-2006
Theoretical Foundations of Teaching English ELL and Bilingual
This course is designed to introduce students to an understanding of the historical, political, philosophical, socioeconomic, and educational issues that led to the formation of ESL/BE (English as a Second Language/Bilingual Education) educational policies, programs, and services for culturally diverse populations. Outcome Students will understand aspects of language learning and acquisition theories as they pertain to ESL/BE as well as contemporary issues in linguistic and cultural revitalization through bilingual education. Students will discuss current state and national educational legislation that impacts English Language Learners.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP 376(3)  Course ID:009689  15-MAR-2006
Assessment of ELLs
This course is designed to focus on recent developments and trends in the assessment of first and second language learning and content area learning for English Language Learners. Outcome Students will be able to use, analyze, and evaluate assessments in current use in K-9 schools systems with an emphasis on the use of assessment in planning instruction.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP 390(3)  Course ID:001814  01-JAN-2014
Field Study in Education
Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

CIEP 398(1 - 3)  Course ID:001815  01-JAN-1901
Independent Study
Components: Independent Study
School of Education - Counseling Psychology - Subject: Counseling Psychology

CPSY 100(3)
Intro Var Chd Dev&Impl Sp Educ
Course ID: 002277 20-DEC-2012
Components: Lecture
Room Requirements: General Classroom(1)

CPSY 200(3)
Psych Acad & Persnl Effect
Course ID: 002278 20-DEC-2012
Components: Lecture
Room Requirements: General Classroom(1)

CPSY 220(3)
Speech & Language Development
Course ID: 002279 20-DEC-2012
Components: Lecture
Room Requirements: General Classroom(1)

CPSY 224(3)
Career and Life Planning Seminar
Because most students will make several career or job changes during their lives, the purpose of this course is to teach students a decision-making process that can be used when making career-related decisions, planning; and planning an effective job search campaign. Outcomes: Students will be able to apply the decision-making process to a decision they are trying to make (e.g., choosing a major, choosing a career).
Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

CPSY 273(3)
Developmental Psychology
Course ID: 002281 20-DEC-2012
Components: Lecture
Course Equivalents: PSYC 273
Room Requirements: General Classroom(1)

CPSY 333(3)
Abnormal Psychology
Course ID: 002282 20-DEC-2012
Components: Lecture
Course Equivalents: PSYC 331
Room Requirements: General Classroom(1)

CPSY 334(3)
Child, Family, and Community
Course ID: 002283 20-DEC-2012
Components: Lecture
Room Requirements: General Classroom(1)

CPSY 335(3)
Attitudes, Values & Sexual Beh
Course ID: 002284 20-DEC-2012
Components: Lecture
Room Requirements: General Classroom(1)

CPSY 337(3)
Adolescent Development
Course ID: 002285 20-DEC-2012
Components: Lecture
Attributes: CORE Societal and Cultural Literacy
Room Requirements: General Classroom(1)
School of Education - Counseling Psychology - Subject: Counseling Psychology

CPSY 338(3)  
Course ID: 002286  
20-DEC-2012  
Psychology of Personality  
Components: Lecture  
Course Equivalents: PSYC 338  
Room Requirements: General Classroom(1)

CPSY 341(3)  
Course ID: 002287  
20-DEC-2012  
Principles of Guidance  
Components: Lecture  
Room Requirements: General Classroom(1)

CPSY 342(3)  
Course ID: 002288  
20-DEC-2012  
Identity and Pluralism  
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. A critical examination of theory and research on the role of culture in identity development. Particular emphasis will be given to such concepts as racism, sexism, ethnicity, culture, class prejudice, and ethnocentrism and how these help shape an individual's identity and society's conceptualization of culture. Outcome: Students will demonstrate ability to think critically about issues of race, class, culture, and gender, and to analyze how these issues play themselves out in our schools and school systems.  
Components: Lecture  
Room Requirements: General Classroom(1)
ELPS 125(3) Course ID:012517 18-DEC-2012
Introduction to Leadership Studies
This course is designed to provide an introduction to foundational theory and perspectives related to leadership. This includes an exploration of contemporary leadership knowledge and skills that are transferable to a variety of disciplinary contexts.

Outcomes: Students will be able to describe various historical and contemporary perspectives on leadership as well as recognize critical knowledge and skills associated with leadership practice across various disciplines.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ELPS 219(3) Course ID:002481 18-DEC-2012
American Education
Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course examines the history, aims, organization, and control of public and private schools in the United States. Emphasis is placed on the historical examination of issues of diversity, inclusion and exclusion as they relate to education.

Outcome: Students will demonstrate the ability to evaluate and explain the forces of historical continuity and change in American education.

Components: Discussion, Lecture
Attributes: CORE Historical Knowledge
Room Requirements: General Classroom(1)

ELPS 222(3) Course ID:012518 10-APR-2013
Foundations of Ethics and Social Justice in Leadership
Prerequisites: ELPS 125; Students in Leadership Studies Minor
This course introduces theories of ethics and social justice as critical frameworks through which to interpret leadership. Attention toward the process of ethical decision-making, using critical reflection as a tool for understanding complex leadership issues, and strategies for advancing leadership focused on social responsibility.

Outcomes: Students will demonstrate competence in applying ethical and social justice frameworks in the interpretation and analysis of complex leadership issues as well as in the practice of leadership across a variety of disciplines.

Components: Lecture(In person)
Requirement Group: Prerequisite: ELPS 125; Students in Leadership Studies Minor
Room Requirements: Electronic Classroom(1)

ELPS 223(3) Course ID:012519 10-APR-2013
Contextual Influences in Applied Leadership: Internship
Prerequisites: ELPS 125 and ELPS 222; Leadership Minor
This online and experiential course provides a platform for students to apply learning associated with leadership theory, ethics, and social justice in practice through an applied internship experience. The internship site will provide a discipline specific experience through which to integrate and refine core skills and competencies associated with socially responsible leadership.

Outcomes: Students will increase their capacity to engage effectively in socially responsible leadership in a discipline specific work context.

Components: Clinical(Hybrid)
Requirement Group: Prerequisite: ELPS 125 and ELPS 222; Leadership Minor
Room Requirements: Electronic Classroom(1)

ELPS 224(3) Course ID:012523 10-APR-2013
Cross Cultural Leadership: Lessons from Rome
Prerequisites: ELPS 125; Leadership Minor
This course is designed to examine global and cultural influences on the manifestation of leadership using Rome as a historical and contextual reference point and learning laboratory. The course will examine cultural influences in the understanding of power, authority, and social justice as they relate to leadership and the development of cross-cultural competence.

Outcomes: Students will be able to identify and describe cultural and global influences associated with power, authority, and social justice on leadership in social contexts.

Components: Lecture(In person)
Requirement Group: Prerequisite: ELPS 125; Students in Leadership Studies Minor
Room Requirements: Electronic Classroom(1)
### School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
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<tbody>
<tr>
<td>ELPS 265(3)</td>
<td>012595</td>
<td>22-03-2013</td>
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<td>ELPS 300(3)</td>
<td>002482</td>
<td>18-12-2012</td>
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<td>ELPS 301(3)</td>
<td>002483</td>
<td>18-12-2012</td>
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<td>ELPS 302(3)</td>
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<td>ELPS 310(1)</td>
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<td>18-12-2012</td>
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<tr>
<td>ELPS 311(1)</td>
<td>002486</td>
<td>18-12-2012</td>
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#### Cultural and Educational Policy Studies Internship

The Internship in Cultural and Educational Policy Studies course is intended to help students integrate theoretical and research coursework with a practical field-based experience to reflect on their own development as professionals working in the field of education. Outcomes: Students develop and refine their professional skills and competencies. Students will be able to identify key education issues domestically and/or internationally and critically analyze them in terms of the relationship(s) between policy and practice.

- **Components:** Lecture (In person)
- **Attributes:** Engaged Learning, International Studies
- **Req. Designation:** Internship
- **Room Requirements:** Electronic Classroom (1)

#### History of Education

**Components:** Lecture

**Room Requirements:** General Classroom (1)

#### History of Western Education

A historical analysis of the rise and development of educational movements, trends, institutions, and policies in the multicultural context of American society. Outcome: Students will be able to demonstrate a historical understanding of the development of educational policy and schooling institutions, and demonstrate a knowledge of the historiographic approaches and debates in the history of education.

- **Components:** Lecture
- **Course Equivalents:** HIST 302
- **Room Requirements:** General Classroom (1)

#### Philosophy of Education

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. Study of major philosophical theories about educational practice, especially as these relate to pedagogical practice, curriculum development, and the response of schools to particular individual, community, and societal interests. Outcome: The student will become adept at identifying philosophical issues embedded in current educational practice and controversies, especially as they relate to promoting the values of a democratic society, accommodating the interests of the society and particular groups within it, and the realization of social justice.

- **Components:** Lecture
- **Attributes:** CORE Philosophical Knowledge
- **Room Requirements:** General Classroom (1)

#### Leadership: Group Dynamics and a Mission Centered Approach

This course is designed to familiarize Resident Assistants/Managers with a variety of topics that have been formulated to assist them in building community, developing interpersonal relationships, creating intentional programs, and improving their crisis intervention skills. Topics may include, but are not limited to: identity formation, counseling, ethics, diversity, health, and current events in higher education. Outcome: To inform and therefore improve students performance within university housing through reflection exercises and solution-based problem solving skills.

- **Components:** Lecture

#### Student Leadership: Using Social Justice in Developmental Models

This class will examine social justice as it relates to building communities and creating positive interpersonal relationships between both the Resident Assistant/Manager and hall residents as well as among residents themselves. Topics may include, but are not limited to: program planning, the use of technology, service learning, vocation, career development, and the RA/RM impact on students. Outcome: To inform and therefore improve students performance within university housing through reflection exercises and solution-based problem solving skills.

- **Components:** Lecture
- **Room Requirements:** General Classroom (1)
Leadership Studies Capstone

Prerequisites:  ELPS 125; ELPS 222; ELPS 223; and enrollment in the Leadership Minor

This course will explore topics such as social change and globalization, creative conflict resolution, the nature of power, oppression and influence, and systemic leadership.

Outcomes:  Students will understand the role of and capacities associated with leading personal and social transformation within their career fields and communities.

Components:  Lecture (In person)

Requirement Group:  Prerequisite:  ELPS 125; ELPS 222; ELPS 223; and enrollment in the Leadership Minor

Room Requirements:  Electronic Classroom (1)
ELPS 1TRN(0 - 99) Course ID:011340 01-JAN-1901
Educational Leadership and Policy Studies 100 - Level Transfer
Components: Lecture

ELPS 2TRN(0 - 99) Course ID:011341 01-JAN-1901
Educational Leadership and Policy Studies 200 - Level Transfer
Components: Lecture

ELPS 3TRN(0 - 99) Course ID:011342 24-JUL-2009
ELPS 300 - Level Transfer
Components: Lecture

ELPS 230(3) Course ID:012593 22-MAR-2013
Globalization, Education and Childhood
This course examines contemporary global shifts and transformations in how schools and other educational settings are set up and operate. In tandem with this the course examines the experience of childhood and notions of what it means to be a child; both in terms of how this varies culturally, socioeconomically, and regionally, as well as how these experiences and conceptualizations are presently being transformed. Outcomes: Students will be able to demonstrate an understanding of how global and local issues are interwoven with regard to education. Students will be able to articulate a nuanced understanding (as regards schooling and education) of the ways that social justice concerns are being both advanced and hindered in our contemporary globalized world.
Components: Lecture(In person)
Attributes: International Studies
Room Requirements: Electronic Classroom(1)

ELPS 240(3) Course ID:012594 22-MAR-2013
Urban Education: Policy and Practice
This course introduces students to some of the central policy questions currently afoot in American public education through consideration of one particular field of concern, Urban Education. Explores the sociological dimensions of schooling, the important questions of how race, social class and ethnicity impact American education, and the relationship between resources and outcomes at the heart of arguments about schools. Outcomes: Students will be able to analyze the multiple and contested factors that influence urban education in the US. Students will be able to demonstrate an understanding of the ways that policy is connected to practice in urban education.
Components: Lecture(In person)
Attributes: International Studies
Room Requirements: Electronic Classroom(1)
Statistical Methods
This undergraduate course provides an introduction to descriptive and inferential statistical methods used in education, psychology and the health professions. Outcome: Students will be able to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to understand the assumptions and limitations of using statistical methods for analysis.

Components:
- Lecture

Room Requirements:
- General Classroom(1)
TLSC 110(1) Course ID:012536 17-JAN-2013
The Profession and Our Program (TLLSC)

This module (course) introduces teacher candidates (students) to the profession and our program (TLLSC) with a focus on collaborative relationships within and among schools, families, and communities. This module (course) will expose teacher candidates (students) to specific knowledge and skill indicators necessary for educators to embody the dispositions of the profession. Outcomes: Teacher candidates (students) will reflect on the knowledge, skills, and dispositions of educators with regard to teaching diverse students, the mission of Professionalism in Service of Social Justice, and the connection between research and practice related to collaborative relationships.

Components: Lecture (In person)
Requirement Group: Corequisites: TLSC 120 and TLSC 130. TLSC 110, 120 and 130 must be taken together. Register for TLSC 110 first.
Room Requirements: Electronic Classroom(1)

TLSC 120(2) Course ID:012537 15-JUN-2013
Bringing Language, Learning & Dev Theory into Practice

In this module, students will observe and learn key principles and stages developmental and learning theories via clinical experiences in birth to grade 12 settings (including infant/toddler, preschool, elementary, middle, and high schools). The primary focus of these experiences is to explore the ways in which physical characteristics, communication skills, cognitive capacities, and social-emotional needs of children be used to understand theory and inform adult-child interaction and developmentally appropriate pedagogical practices in birth to grade 12 settings with both typically and atypically developing children. Outcomes: Through guided observation, students will explore the ways in which social, cultural, and environmental contexts shape the development and cognitive processing at each age, and use this knowledge to inform recommendations for developmentally appropriate adult-child interaction and pedagogical practices with every age range from birth through grade 12.

Components: Field Studies (In person)
Room Requirements: Electronic Classroom(1)

TLSC 130(1) Course ID:012538 17-JAN-2013
Community Immersion

This module (course) is designed to engage teacher candidates (students) in an authentic exploration of the inherent relationship between public schools and the surrounding community. Teacher candidates (students) are introduced to the concepts of cultural and social capital as they work in small groups to explore a thematic component of these communities. Must be registered for TLSC 110 and TLSC 120 concurrently. Outcomes: Teacher candidates (students) will complete a Community Map Project, which includes a map of community elements, concept map depicting the relationship between elements and resources, narrative analysis of findings, and personal reflection.

Components: Field Studies (In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

TLSC 140(1) Course ID:012539 17-JAN-2013
Teaching, Learning and Leading for Social Justice

This module (course) builds on candidates' initial explorations of diverse learning environments and continues to develop candidates' understanding of the School of Education's mission of professionalism in service of social justice and the core tenets of culturally responsive pedagogy. Candidates will complete a self-documentation project in which they explore their own identities and recognize how their thinking, behavior, and being are influenced by their own personal experiences, race/ethnicity, social class, language, religion, age, etc.

Components: Field Studies (In person)
Requirement Group: Prerequisite: TLSC 130. Corequisites: TLSC 150 and TLSC 160. TLSC 140, 150 and 160 must be taken together.
Room Requirements: Electronic Classroom(1)

TLSC 150(1) Course ID:012540 22-OCT-2013
Constructive Learning Environments For Diverse Students

This module (course) deepens teacher candidates' introduction to learning and development through consideration of the importance of healthy learning environments. Candidates will complete a classroom management self-assessment and develop a related action plan for enhancing a constructive classroom environment.

Components: Field Studies (In person)
Room Requirements: Electronic Classroom(1)
Teaching Written Communication in Elementary Grade Classrooms
This module introduces teacher candidates to instruction in written communication across the curriculum. Candidates will learn evidence-based practices for teaching writing, responding to writing and integrating best practices in writing instruction across content area instruction. The role of audience and purpose across types of texts (i.e., opinion, expository, narrative and research) will be emphasized. Outcome: Teacher candidates (students) will develop, teach, and reflect on content area writing lessons that address the stages of the writing process, incorporate the use of technology and include support for writers with diverse skills throughout the writing process.

Components: Field Studies (In person)
Room Requirements: Electronic Classroom (1)

Teaching Science in Elementary Grade Classrooms
This module (course) introduces candidates to the discipline of science, provides them experiences engaging in the teaching and learning of elementary science, and specifically works to help candidates (students) integrate literacy into their science instruction. Candidates develop knowledge and skills needed to teach science through an inquiry approach and integrate literacy into their science teaching, while drawing on principles of backward design, as well as resources from informal science education institutions, to enhance their elementary science instruction. Outcome: Teacher candidates (students) will set and work towards professional development goals related to science content, science pedagogy, and science assessment. They will compile a portfolio to show they have worked towards their goals and reflect on how their understanding of science teaching and learning has shifted throughout the module (course).

Components: Field Studies (In person)
Room Requirements: Electronic Classroom (1)
School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

TLSC 232(2) Course ID:012546 17-JAN-2013
Teaching Social Studies in Elementary Grade Classrooms
This module (course) introduces candidates (students) to the disciplines of the social studies, provides them experiences engaging in the teaching and learning of elementary social studies, and specifically works to help candidates (students) integrate literacy into their social studies instruction. Candidates develop knowledge and skills needed to teach social studies through an inquiry approach and integrate literacy into their social studies teaching, while drawing on principles of backward design, as well as resources from informal history and social studies education institutions, to enhance their elementary social oOutcomes: Teacher candidates (students) will develop and implement an interdisciplinary social studies unit over the course of the module and will develop an essay of demonstrating their understanding of role social studies plays in the elementary school curriculum.
Components: Field Studies(In person)
Room Requirements: Electronic Classroom(1)

TLSC 240(3) Course ID:012547 17-JAN-2013
Language, Culture, and Pedagogy in Spanish Bilingual Classrooms
This module deals with bilingual education, schools, classrooms, and learners, with an emphasis on building off of students' cultural and linguistic resources to utilize and maintain native language. In order to accomplish these important building blocks of bilingual education, teacher candidates will inquire into and analyze the school's approach to family and community involvement with a specific lens on L1 maintenance and bilingualism. Candidates will engage with parents, families, and communities to inform the analysis of the school and classroom's alignment to language use in homes and communities.
Components: Field Studies(In person)
Requirement Group: Prerequisite: TLSC 220
Room Requirements: Electronic Classroom(1)

TLSC 241(0 - 3) Course ID:012548 15-APR-2014
Language, Culture, and Pedagogy in Spanish Language Classrooms
This module offers a cultural, linguistic, and pedagogical immersion in a school setting to prepare teachers who will use Spanish as a medium of instruction. Participants spend two weeks in Mexico City living in a homestay and pairing with an elementary school teacher for a classroom teaching experience. Teacher candidates surround themselves with the rich cultural heritage and linguistic resources of Mexico, gaining a better understanding of the largest group of linguistically diverse students in Chicago and the broader United States.
Components: Field Studies(In person)
Requirement Group: Prerequisite: TLSC 220
Room Requirements: Classroom Not Needed(1)

TLSC 250(3) Course ID:012549 17-JAN-2013
Developmentally Appropriate Practice (DAP) with Infants/Toddlers and their Families
Infants-Toddlers-EI 1 is the first of two clinically-based modules emphasizing specialized knowledge and skills for working with children from birth to age three in early intervention (EI) and EHS (Early Head Start) settings. This course explore current knowledge and research findings about high-quality, developmentally appropriate early childhood care and education in the context of programs for infants and toddlers (including those with special needs) and their families and is designed to prepare future teachers to fill the role of an effective early interventionist and infant/toddler specialist. Outcomes: As a result of this experience (which includes components related to assessment, intervention, work with families, and infant/toddler development), students will demonstrate proficiency at designing safe, supportive environments of nurturing care for infants and toddlers (including those with special needs) and their families by applying the principles of developmentally appropriate practice in curriculum design/delivery.
Components: Field Studies(In person)
Requirement Group: Prerequisite: TLSC 220, Corequisite: TLSC 251. TLSC 250 and 251 must be taken together. Register for
Room Requirements: Electronic Classroom(1)

TLSC 251(3) Course ID:012550 17-JAN-2013
Family-Centered Assessment and Intervention in Early Intervention
Infants-Toddlers-EI 1 is the second of two clinically-based modules emphasizing specialized knowledge and skills for working with children from birth to age three in early intervention (EI) and EHS (Early Head Start) settings. This course includes intensive clinical experiences in EI with infants and toddlers with special needs and their families, and is designed to complement Infants-Toddlers-EI 1 (Developmentally Appropriate Practice (DAP) with Infants/Toddlers and their Families) in preparing future teachers to fill the role of an effective early interventionist and infant/toddler specialist. Outcomes: As a result of this experience which (like I-T-EI 1) includes components related to assessment, intervention, diverse families, and infant/toddler development, students will develop their skills in working directly with families in designing assessment systems and interventions for infants and toddlers with special needs that address family resources, priorities, and needs.
Components: Field Studies(In person)
Requirement Group: Prerequisite: TLSC 220
Room Requirements: Electronic Classroom(1)
School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

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<tr>
<th>Course ID</th>
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<tr>
<td>Description</td>
<td>Pre-requisites: TLSC 220 and successful completion of TLSC sequences: 1, 2 and 3. Enrollment is restricted to Early Childhood Special Education Students. This field-based module provides an introduction to the diverse settings in which children birth-8 are served. Candidates will investigate the interlaced professions of early childhood education and early childhood special education. Outcomes: Students will interpret and analyze trends in early care and education.</td>
<td>Pre-requisites: Pre-requisites: TLSC 220 and successful completion of TLSC sequences: 1, 2 and 3. Enrollment is restricted to Early Childhood Special Education Students. This course frames sequence 4 in the TLLSC teacher preparation program. It addresses knowledge and skills in understanding the development of young children with special needs and the implications of that understanding for assessment and intervention in birth to five. Outcomes: Candidates will develop classroom environments, curriculum, and instructional strategies for working with infants, toddlers, and preschoolers, as well as demonstrating mastery of authentic assessments required for IL state credentialing.</td>
<td>This module (course) further develops and deepens candidates' understanding and application of the develop support for people with disabilities. Candidates use information regarding special needs to develop individualized support plans for students with special needs. Outcomes: Teacher candidates (students) will reflect information related to the ways children develop a-typically and develop a mock individualized support plan for review.</td>
<td>This module (course) further develops and deepens candidates' understanding and application of the develop support for people with disabilities. Candidates use information regarding special needs to identify appropriate support and intervention models. Outcomes: Teacher candidates (students) will apply information related to students with significant support needs within individualize education plans.</td>
<td>This module (course) further develops and deepens candidates' understanding of support for people with disabilities. Candidates use information regarding special needs to identify appropriate assistive and adaptive technology supports. Outcomes: Teacher candidates (students) will apply information related to students with significant support needs when identifying assistive and adaptive technology to be incorporated within individualize education plans.</td>
<td>This module (course) further develops and deepens candidates' understanding of support for people with disabilities. Candidates use information regarding special needs to develop transition support plans. Outcomes: Teacher candidates (students) will apply information related to students with significant support needs when supporting the development of the transition components of individualized education plans.</td>
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<tr>
<td><strong>Professional Learning Communities</strong></td>
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<td>Professional learning communities (PLCs) provide the opportunity to engage in collaboration with a community of learners discussing and making meaning of all learning and experiences in schools and communities. At the close of each semester, following the completion of the PLCs by specialty area and submission of the summative assessments for other sequences, teacher candidates will reflect upon their personal and professional learning during that semester. Teacher candidates will (a) share learning from various school-based experiences, (b) apply learning through completion of summative assessments, and (c) synthesize learning through reflection and discussion related to EUs and dispositions.</td>
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<td><strong>Components:</strong> Seminar(In person)</td>
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<td><strong>Professional Learning Communities</strong></td>
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<td>Professional learning communities (PLCs) provide the opportunity to engage in collaboration with a community of learners discussing and making meaning of all learning and experiences in schools and communities. At the close of each semester, following the completion of the PLCs by specialty area and submission of the summative assessments for other sequences, teacher candidates will reflect upon their personal and professional learning during that semester. Teacher candidates will (a) share learning from various school-based experiences, (b) apply learning through completion of summative assessments, and (c) synthesize learning through reflection and discussion related to EUs and dispositions.</td>
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<td><strong>Components:</strong> Seminar(In person)</td>
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<tr>
<th>Course ID:012556</th>
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<tr>
<td><strong>Language and Literacy for Diverse Students</strong></td>
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<td>This module (course) introduces teacher candidates (students) to essential foundations in teaching reading. Emphasized will be skills developmentally appropriate for the candidate's teaching endorsement level including phonological awareness, phonics, vocabulary, fluency and text comprehension. A balance of instructional practices appropriate for a variety of narrative and informational texts will be included. Outcomes: Teacher candidates (students) will learn to design and teach lessons, focusing on standards based reading skills to linguistically diverse students, through use of research based reading strategies.</td>
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<td><strong>Components:</strong> Field Studies(In person)</td>
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<td><strong>Requirement Group:</strong> Prerequisite: TLSC 220. Corequisites: TLSC 320 and 330. TLSC 310, 320 and 330 must be taken together.</td>
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<th>Course ID:012557</th>
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<tr>
<td><strong>Using Classroom Data in a Collaborative Environment to Advance Student Achievement</strong></td>
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<td>This module (course) develops candidates' ability to collect, represent, and analyze appropriate classroom data. Students will use this ability to determine the level of objective mastery and measure student growth. Reflection on the analysis will guide candidates' decisions regarding instructional adjustment and individual student needs. Outcomes: Teacher candidates will be proficient in the use of data based decision making that informs instruction and guides students' academic and behavioral modifications.</td>
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<tr>
<td><strong>Components:</strong></td>
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<tr>
<td><strong>Discipline-Specific Literacy for Diverse Students</strong></td>
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<tr>
<td>This module (course) supports teacher candidates (students) in developing their knowledge and skills in teaching and assessing literacy in discipline specific contexts. Emphasized will be the identification and use of culturally responsive texts, evidence based strategies, data based decision making skills and new literacies (technology and online resources) designed to target all students' literacy needs, including those with linguistically diverse backgrounds. Outcomes: Teacher candidates (students) will apply understanding of literacy lesson design, assessment and instruction in discipline specific contexts. They will be required to collect and utilize data to teach targeted standards based reading skills to linguistically diverse students and to utilize technology in their lesson delivery.</td>
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<td><strong>Components:</strong> Field Studies(In person)</td>
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<td><strong>Room Requirements:</strong> Electronic Classroom(1)</td>
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### Teaching and Learning in an Area of Specialization

**Course Title:** Teaching and Learning in an Area of Specialization  
**Course ID:** 012558  
**Semester:** 17-JAN-2013  
**Components:** Field Studies (In person)  
**Prerequisite:** TLSC 330. Corequisite: TLSC 350. TLSC 340 and 350 must be taken together. Register for TLSC 350 first.  
**Room Requirements:** Electronic Classroom(1)

### Teaching and Learning with a Global Framework

**Course Title:** Teaching and Learning with a Global Framework  
**Course ID:** 012559  
**Semester:** 17-JAN-2013  
**Components:** Field Studies (In person)  
**Room Requirements:** Electronic Classroom(1)

### Developing Rigorous and Relevant Instruct & Assess: Teaching Performance Assessment Preparation

**Course Title:** Developing Rigorous and Relevant Instruct & Assess: Teaching Performance Assessment Preparation  
**Course ID:** 012561  
**Semester:** 17-JAN-2013  
**Components:** Field Studies (In person)  
**Room Requirements:** Electronic Classroom(1)

### Designing and Implementing Rigorous and Relevant Instruct & Assess: Teaching Performance Assessment Preparation

**Course Title:** Designing and Implementing Rigorous and Relevant Instruct & Assess: Teaching Performance Assessment Preparation  
**Course ID:** 012562  
**Semester:** 01-NOV-2013  
**Components:** Field Studies (In person)  
**Room Requirements:** Electronic Classroom(1)

### Teaching, Learning and Leading with Schools and Communities Internship: Student Teaching

**Course Title:** Teaching, Learning and Leading with Schools and Communities Internship: Student Teaching  
**Course ID:** 012563  
**Semester:** 01-NOV-2013  
**Components:** Field Studies (In person)  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisite: TLSC 370  
**Room Requirements:** Electronic Classroom(1)
Human Dimensions of Conservation

This course will increase student knowledge of the social, political, economic, psychological, and cultural dimensions that influence the success of conservation projects and develop skills in conducting human dimensions-inquiry using surveys, interviews, observation, and/or participatory methods. It will contribute to preparation for employment in the conservation field and/or graduate study. Outcomes: Students will understand the importance of treating the human dimensions of conservation problems with the same scientific rigor customarily given to the ecological dimensions.

Components:
- Lecture (In person)

Room Requirements: Electronic Classroom (1)
## School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

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<th>Course Code</th>
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<td>CMAN 375(3)</td>
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### CMAN 160(2) Consumer Health
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### CMAN 235(3) Transcultural Nursing
- **Components:** Lecture
- **Room Requirements:** General Classroom(1)

### CMAN 272(3) Mental Health Patterns
- **Prerequisites:** GNUR 238, GNUR 293/Restricted to Nursing students
- **Outcome:** The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of persons with mental health disorders.
- **Components:** Lecture
- **Attributes:** Engaged Learning
- ** Requirement Group:** Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students
- **Req. Designation:** Fieldwork
- **Room Requirements:** General Classroom(1)

### CMAN 272L(3) Mental Health Patterns: Lab
- **Prerequisites:** Restricted to Nursing students
- **Outcome:** The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of persons with mental health disorders.
- **Components:** Laboratory
- **Attributes:** Engaged Learning
- **Requirement Group:** Restricted to Nursing students
- **Req. Designation:** Fieldwork
- **Room Requirements:** Lab - Nursing(1)

### CMAN 368(3) Intro to Healthcare Management
- **Prerequisites:** NURS-BSN R & GNRS
- **Course Description:** This course, open to arts and science, business, and nursing majors, provides an introduction to the management in healthcare systems in the United States. The process of planning, organizing, directing, and controlling will structure the exploration of healthcare management. The history of healthcare systems, current healthcare delivery models, sources of financing, and theories supporting management will be discussed. Ethical concerns in healthcare management and differences and similarities between healthcare and other organization management will be explored.
- **Components:** Lecture
- **Course Equivalents:** MGMT 368
- **Requirement Group:** Restricted to students in the School of Nursing. Junior standing required.
- **Room Requirements:** General Classroom(1)

### CMAN 375(3) Community Health Nursing
- **Prerequisites:** NURS-BSN R & GNRS
- **Course Description:** This course integrates nursing and public health concepts to provide a theoretical base for the care of families, aggregates, communities, and populations. The levels of prevention model and Healthy People 2020 are used as an organizing framework to address care across the lifespan.
- **Outcomes:** Describe community health nursing; Explain roles of government & voluntary agencies, community health nurses & consumer groups in primary, secondary & tertiary prevention; Describe process for health teaching, contracting & case management; Discuss community assessment relationship to community health planning.
- **Components:** Lecture(Online)
- **Course Equivalents:** CMAN 380A, CMAN 380
- **Attributes:** Engaged Learning
- **Requirement Group:** Restricted to RN to BSN & RN to MSN students
- **Req. Designation:** Service Learning
- **Room Requirements:** Classroom Not Needed(1)
Community Health Nursing

This clinical course provides the student with an opportunity to apply nursing and public health concepts to families, aggregates, communities, and populations. Opportunities to apply epidemiology and risk assessment strategies in a community assessment are provided. The role of the community health nurse as educator is addressed. Outcomes: Upon completion of this course the student will be able to: 1. Apply nursing and public health concepts to community assessment utilizing databases and community engagement. 2. Evaluate the provision of health education and/or health information in the community.

Components:
- Clinical (Online)

Course Equivalents:
- CMAN 380C, CMAN 380L

Attributes:
- Engaged Learning

Requirement Group:
- Restricted to RN to BSN & RN to MSN students

Req. Designation:
- Service Learning

Room Requirements:
- Classroom Not Needed (1)

Nursing Cr Concept in Comm Hlth

Components:
- Lecture

Requirement Group:
- Restricted to Nursing students.

Room Requirements:
- General Classroom (1)

Nurs Fam Acute Comm: Lab

Components:
- Seminar

Requirement Group:
- Restricted to Nursing students.

Room Requirements:
- General Classroom (1)

Nsg–Client With Mental Illness

Components:
- Seminar

Requirement Group:
- Restricted to Nursing students.

Room Requirements:
- General Classroom (1)

Nur Client Mental Ill: Lab

Components:
- Laboratory

Requirement Group:
- Restricted to Nursing students.

Room Requirements:
- General Classroom (1)

Nsg Families, Aggregates & Comm

Components:
- Seminar

Requirement Group:
- Restricted to Nursing students.

Room Requirements:
- General Classroom (1)

Nurs Fam Agreg & Comm Lab

Components:
- Laboratory

Requirement Group:
- Restricted to Nursing students.

Community Health

Prerequisites: MSN 276, 278, CMAN 272, MCN 273 / Restricted to Nursing students. Nursing and public health concepts provide theoretical basis for care of families, aggregates, and communities outside institutional settings. Role of community health nurses in caring for specific aggregates is described. Clinical experiences are provided for application of concepts and implementation of nursing interventions in a variety of community settings.

Components:
- Lecture

Course Equivalents:
- CMAN 380A, CMAN 375

Attributes:
- Engaged Learning

Requirement Group:
- Prerequisites: CMAN 272, MCN 273 / Restricted to Nursing students.

Req. Designation:
- Service Learning / Internship

Room Requirements:
- Electronic Classroom (1)
### CMAN 380A (3) Community Health for RNs
- **Course ID:** 010442
- **Date:** 10-OCT-2012
- **Components:** Lecture (Online)
- **Course Equivalents:** CMAN 375, CMAN 380
- **Requirement Group:** Restricted to School of Nursing students.

### CMAN 380C (3) Community Health Nursing Lab for R.N.s
- **Course ID:** 010443
- **Date:** 06-DEC-2011
- **Prerequisites:** RN-BSN students only. This lab course provides the student with an opportunity to apply nursing and public health concepts to the community. A community assessment is conducted to identify needs within a selected community.
- **Components:** Field Studies
- **Course Equivalents:** CMAN 380L, CMAN 375L
- **Requirement Group:** Restricted to RN to BSN Students (NURS-BSN R)

### CMAN 380L (3) Community Health: Lab
- **Course ID:** 002017
- **Date:** 29-JUN-2012
- **Components:** Laboratory
- **Course Equivalents:** CMAN 380C, CMAN 375L
- **Attributes:** Engaged Learning
- **Requirement Group:** Restricted to School of Nursing students.
- **Req. Designation:** Fieldwork
### School of Nursing - Food and Nutrition - Subject: Food and Nutrition

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<td>01-JAN-1901</td>
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**FONU 115(2) **

**Intro Foods & Meal Management**


**Components:** Lecture

**Room Requirements:** General Classroom(1)

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**FONU 115L(1)**

**Intro Foods & Meal Mgt Lab**

**Components:** Laboratory

**Room Requirements:** Lab - Nursing(1)

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**FONU 210(3)**

**Cultural Influences Food Selection**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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<tr>
<td>FONU 213(3)</td>
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**FONU 213(3)**

**Quantity Food Prod & Service**

Prerequisite: FONU 115 or instructor's consent. Theory and principles of quantity food preparation. Safe and sanitary preparation procedures, food handling, and use of equipment for quantity food preparation in the food service industry. Lecture and practicum.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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**FONU 213L(1)**

**Quantity Food Prod & Service**

**Components:** Field Studies

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<td>FONU 215(3)</td>
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**FONU 215(3)**

**Fundamentals of Nutrition**

For non-majors. Nutrients essential to a healthy diet, consideration of nutrition issues of public concern.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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**FONU 219(3)**

**World Nutrition**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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<td>01-JAN-1901</td>
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**FONU 310(2)**

**Food Science**

Prerequisite: CHEM 152. Physical and chemical structure of foods in a variety of items produced by the industry and consumers. Lecture and laboratory experience.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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**FONU 310L(1)**

**Food Science: Lab**

**Components:** Laboratory

**Room Requirements:** Lab - Nursing(1)

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<tr>
<td>FONU 312(3)</td>
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**FONU 312(3)**

**Operational Appl Food Ser Syst**

Prerequisite: FONU 213. Emphasis on practical applications of food purchasing and food facility layout and equipment design. Quality, quantity, cost control, and methods of purchasing food and non-food supplies, equipment services for institution food service operations along with consideration of the specific needs, tastes, and characteristics of those to be served.

**Components:** Lecture

**Room Requirements:** General Classroom(1)
### School of Nursing – Food and Nutrition – Subject: Food and Nutrition

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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Name</th>
<th>Prerequisites</th>
<th>Components</th>
<th>Room Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>FONU 313(3)</td>
<td>003153</td>
<td>Food Service Mgmt Theory</td>
<td>FONU 213 or instructor’s consent. Organization and management principles applied to institutional food service. Application of computer assistance in management of food service systems.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>FONU 315(3)</td>
<td>003154</td>
<td>Principles of Nutrition</td>
<td>CHEM 152. Principles of nutrition with emphasis on the macronutrients and micronutrients, their digestion, absorption, metabolism, and excretion, and introduction to the role of nutrition in health and disease.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>FONU 316(3)</td>
<td>003155</td>
<td>Nutrition Through Life Cycle</td>
<td>FONU 315; 3.0 GPA in FONU courses, 2.5 cumulative. Application of the principles of nutrition and the relationship of nutritional requirements to the life cycle from conception to senescence. Role of social, economic, psychological, physiological and biochemical factors that influence the availability and use of nutrients.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>FONU 319(3)</td>
<td>003157</td>
<td>Community Nutrition</td>
<td>FONU 316 (STAT 107 and MARK 301 are recommended). Nutritional status of the individual and family in the community. Services and programs available in the community. Socioeconomic factors, government programs, and legislation’s influence upon health are considered. Evaluation of nutrition research including the review of methodology, interpretation, and applications.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>FONU 325(3)</td>
<td>010367</td>
<td>Obesity in the Modern World</td>
<td></td>
<td>Lecture (In person)</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>FONU 358(3)</td>
<td>003158</td>
<td>Nutritional Counseling</td>
<td>FONU 318. Principles and techniques in counseling strategies tailored to diet modifications.</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>FONU 360(3)</td>
<td>003159</td>
<td>Experimental Study of Food</td>
<td></td>
<td>Laboratory, Lecture</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>FONU 363(3)</td>
<td>003161</td>
<td>Food Serv Industry Marketing</td>
<td></td>
<td>Lecture</td>
<td>General Classroom(1)</td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Start Date</td>
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<tr>
<td>FONU 367(3)</td>
<td>003162</td>
<td>01-JAN-1901</td>
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<tr>
<td>Adv Cases in Food Service Oper</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>FONU 368(3)</td>
<td>003163</td>
<td>01-JAN-1901</td>
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<tr>
<td>Clinical Nutrition II</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>FONU 378(3)</td>
<td>003164</td>
<td>01-JAN-1901</td>
<td></td>
<td></td>
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<tr>
<td>Current Issues &amp; Trends in FONU</td>
<td>Lecture</td>
<td>Electronic Classroom(1)</td>
<td></td>
<td></td>
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<tr>
<td>FONU 395(2)</td>
<td>003165</td>
<td>01-JAN-1901</td>
<td></td>
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<tr>
<td>Educ Meth Nutr &amp; Food Serv Mgt</td>
<td>Lecture</td>
<td>General Classroom(1)</td>
<td></td>
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<tr>
<td>FONU 399(1 - 3)</td>
<td>003166</td>
<td>01-JAN-1901</td>
<td></td>
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<tr>
<td>Directed Study</td>
<td>Supervision</td>
<td>Department Consent Required</td>
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<tr>
<td>GNUR YYY(0) Comprehensive Exam Semester 2</td>
<td>Credit by Examination (In person)</td>
<td>Classroom Not Needed(1)</td>
<td></td>
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<tr>
<td>GNUR 101(1 - 2) Health Care Seminar</td>
<td>Lecture</td>
<td>Restricted to Nursing students.</td>
<td>General Classroom(1)</td>
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<tr>
<td>GNUR 102(1) Introduction to Professional Nursing Practice</td>
<td>Lecture</td>
<td>Restricted to undergraduate nursing students.</td>
<td>Electronic Classroom(1)</td>
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<tr>
<td>GNUR 110(2) Nursing as Vocation</td>
<td>Lecture</td>
<td>Restricted to Nursing students.</td>
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<tr>
<td>GNUR 111(1) Nursing as Service</td>
<td>Lecture</td>
<td>Restricted to Nursing students.</td>
<td></td>
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<tr>
<td>GNUR 204(3) Bridge Course Nursing Concepts</td>
<td>Lecture</td>
<td>Restricted to School of Nursing students.</td>
<td>General Classroom(1)</td>
<td></td>
</tr>
<tr>
<td>GNUR 205(3) Conc Nurs I Intr Org Con</td>
<td>Lecture</td>
<td>Restricted to Nursing students.</td>
<td>General Classroom(1)</td>
<td></td>
</tr>
<tr>
<td>GNUR 206(2) Prf Role Dev I:Pract Educ</td>
<td>Laboratory</td>
<td>Restricted to Nursing students.</td>
<td>Lab - Nursing(1)</td>
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<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date</th>
<th>Course Title</th>
<th>Description</th>
<th>Outcome</th>
<th>Components</th>
<th>Requirement Group</th>
<th>Room Requirements</th>
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</thead>
<tbody>
<tr>
<td>GNUR 207(3)</td>
<td>003351</td>
<td>16-MAR-2009</td>
<td>Individual Family Community Wellness &amp; Health</td>
<td>Restricted to Nursing and HSM students. This course focuses on the concepts of culture, family, community, and health, exploring the complex relationships that exist among these concepts in the context of health and wellness. Outcome: Students will explore cultural aspects of a community and the resultant impact on health beliefs and practices. Principles of epidemiology will be explored.</td>
<td>Students will explore cultural aspects of a community and the resultant impact on health beliefs and practices. Principles of epidemiology will be explored.</td>
<td>Seminar</td>
<td>Restricted to Nursing and HSM students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>GNUR 208(2)</td>
<td>003352</td>
<td>15-MAR-2006</td>
<td>Individual, Family and Community Health Assessment</td>
<td>This course introduces the fundamental principles of health assessment and nursing interventions in order to operationalize critical thinking skills in the care of individuals, families and communities in a variety of settings. Outcome: The student will be able to perform designated nursing interventions and understand the underlying principles.</td>
<td>The student will be able to perform designated nursing interventions and understand the underlying principles.</td>
<td>Lecture</td>
<td>Restricted to Nursing students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>GNUR 208L(2)</td>
<td>003353</td>
<td>05-JAN-2009</td>
<td>Individual, Family and Community Health Assessment: Lab</td>
<td>This course introduces the fundamental principles of health assessment and nursing interventions in order to operationalize critical thinking skills in the care of individuals, families and communities in a variety of settings. Outcome: The student will be able to perform designated nursing interventions and understand the underlying principles.</td>
<td>The student will be able to perform designated nursing interventions and understand the underlying principles.</td>
<td>Field Studies</td>
<td>Restricted to Nursing students.</td>
<td><strong>-</strong></td>
</tr>
<tr>
<td>GNUR 210(3)</td>
<td>003355</td>
<td>01-JAN-1901</td>
<td>Concnp Nur II: Therap Modalities</td>
<td>Introduces biological determinants of health and disease. Biological concepts of evolution, classification, ecology and genetics are introduced and related to human health for individuals, families and communities. The role of disease-causing microorganisms and their effect on health will be explored. (Majors only)</td>
<td>The role of disease-causing microorganisms and their effect on health will be explored. (Majors only)</td>
<td>Lecture</td>
<td>Restricted to Nursing students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>GNUR 210L(0)</td>
<td>003356</td>
<td>01-JAN-1901</td>
<td>Conc Nurs II: Ther Modal LRC</td>
<td></td>
<td></td>
<td>Laboratory</td>
<td><strong>-</strong></td>
<td>Lab - Nursing(1)</td>
</tr>
<tr>
<td>GNUR 230(3)</td>
<td>009692</td>
<td>15-MAR-2006</td>
<td>Success in Nursing I</td>
<td>This course is designed to help students to understand and develop the vocabulary and critical thinking skills necessary to increase their success in nursing courses, the nursing program, and the university. Outcome: The student will be able to increase their mathematical, verbal, critical thinking, and study skills. The student will learn to use the nursing process as a problem solving method.</td>
<td>The student will be able to increase their mathematical, verbal, critical thinking, and study skills. The student will learn to use the nursing process as a problem solving method.</td>
<td>Lecture(In person)</td>
<td>General Classroom(1)</td>
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<tr>
<td>GNUR 231(3)</td>
<td>009693</td>
<td>15-MAR-2006</td>
<td>Success in Nursing II</td>
<td>This course is the second of a two course sequence designed to help nursing students increase their academic success. Outcome: The student will have the opportunity to explore ways to improve their academic performance by examining their own learning. The student will be able to use case studies to improve critical thinking and problem-solving.</td>
<td>The student will have the opportunity to explore ways to improve their academic performance by examining their own learning. The student will be able to use case studies to improve critical thinking and problem-solving.</td>
<td>Lecture(In person)</td>
<td>General Classroom(1)</td>
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<tr>
<td>Course Code</td>
<td>Course ID</td>
<td>Semester</td>
<td>Course Title</td>
<td>Prerequisites</td>
<td>Components</td>
<td>Requirement Group</td>
<td>Room Requirements</td>
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<tr>
<td>GNUR 238</td>
<td>011790</td>
<td>26-AUG-2010</td>
<td>The Foundations of Clinical Practice in Nursing</td>
<td>Prerequisite: Biology 152This course introduces basic nursing concepts, including physiologic and safety needs, physical assessment, and fundamental nursing skills. Students are prepared for the professional role of the registered nurse. Students learn the foundations of nursing practice using the American Nursing Association (ANA) Standards of Practice and Professional Performance. Outcomes: Demonstrate history and physical assessment techniques and fundamental nursing skills.</td>
<td>Laboratory(In person), Lecture(In person)</td>
<td>Restricted to undergraduate nursing students.</td>
<td>Electronic Classroom(1)</td>
<td></td>
</tr>
<tr>
<td>GNUR 243</td>
<td>009736</td>
<td>15-MAR-2006</td>
<td>Professional Nurse Leadership I</td>
<td>This course discusses the concepts essential to the development of the professional identity and role of the nurse as a leader. Outcome: The student will be able to incorporate concepts of leadership and civic engagement in relation to the health care system.</td>
<td>Lecture(In person)</td>
<td>Restricted to Nursing students.</td>
<td>Electronic Classroom(1)</td>
<td></td>
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<tr>
<td>GNUR 293</td>
<td>003357</td>
<td>12-APR-2010</td>
<td>Pathophysiology</td>
<td>Prerequisites: BIOL 152 and BIOL 209. This course provides the student with knowledge of the basic mechanisms involved in pathophysiological processes. Outcome: The student will be able to use critical thinking skills in the application of pathophysiological processes to clinical practice.</td>
<td>Seminar</td>
<td>Restricted to Nursing students.</td>
<td>General Classroom(1)</td>
<td></td>
</tr>
<tr>
<td>GNUR 294</td>
<td>003358</td>
<td>12-APR-2011</td>
<td>Foundations of Pharmacology</td>
<td>Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students This course introduces students to pharmacology and its relationship to nursing and its relationship to nursing and provides students with the scientific foundation needed to administer medications. Outcome: The student will be able to apply Pharmacotherapeutics to an individual's historical, psychological, and physical health and illness.</td>
<td></td>
<td>Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students</td>
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<tr>
<td>GNUR 295</td>
<td>003359</td>
<td>15-MAR-2006</td>
<td>Pharmacotherapeutics</td>
<td>This course applies the principles of pharmacokinetics, pharmacodynamics, safe and ethical medication administration to the pharmacotherapy of common health care problems. Outcome: The student will be able to apply principles of pharmacokinetics, pharmacodynamics, and medication administration to clinical practice.</td>
<td>Lecture</td>
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<tr>
<td>GNUR 296</td>
<td>003360</td>
<td>05-JAN-2009</td>
<td>Clinical Nutrition</td>
<td>This course includes study of the nutritional status and needs of the individual during growth and development, through the life cycle, and as changed by various disorders, conditions and diseases. Outcome: The student will be able to use critical thinking to apply nutrition concepts to clinical practice.</td>
<td>Lecture</td>
<td>Restricted to Nursing students.</td>
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<tr>
<td>GNUR 297</td>
<td>011791</td>
<td>26-AUG-2010</td>
<td>Clinical Nutrition for Nursing Practice</td>
<td>Prerequisite: Junior Standing. This course introduces foundations of nutrition for nursing practice. Evidence-based nutrition is applied across the life-span and health continuum. Nutritional assessment, cultural practices and health policies are explored.</td>
<td>Lecture(In person)</td>
<td>Restricted to undergraduate nursing students.</td>
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</tbody>
</table>
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GNUR 320(3)  
Course ID: 003361  
01-JAN-1901

Clinical Nursing Elective
This course is designed to provide an opportunity for beginning senior-level students from baccalaureate nursing programs to investigate and develop a self-directed learning activity in relation to clinical practice in an acute care setting. Students gain knowledge and experience in the application of the self-directed learning process. Students also have the opportunity to enhance their skills in the clinical setting. Patient care resources and current issues in nursing are assessed and discussed in weekly seminars. (Majors only)

Components: Laboratory  
Requirement Group: Restricted to Nursing students.  
Room Requirements: General Classroom(1)

GNUR 324(2)  
Course ID: 003362  
01-JAN-1901

Spiritual Dimen Nrsg Pract
This course provides an opportunity to explore aspects of nursing care from the perspective of the personal quest for meaning. Various spiritual traditions are examined in light of hope and meaning. Students explore their own spiritual journey, their own beliefs and how they can give nursing care to the distressed spirit within the nursing process.

Components: Lecture  
Room Requirements: General Classroom(1)

GNUR 325(1 - 3)  
Selected Topics: X  
Course ID: 003363  
15-JAN-2004

This course will provide the student with content knowledge specific to particular areas of nursing. Topics may include peer teaching, critical care, emergency, high-risk childbearing families, community health, oncologic, rehabilitation, gerontologic nursing, or comparative health systems including international study.

Components: Lecture  
Requirement Group: Restricted to Nursing students.  
Room Requirements: General Classroom(1)

GNUR 327(3)  
Course ID: 012479  
01-OCT-2012

Introduction to Spiritual Care
Spiritual Care is essential to providing quality nursing care. This course is focused on the nurse as integral to the care of the whole person. Historical, theoretical and practical perspectives of providing spiritual care are discussed as well as the nursing process, cultural considerations, therapeutic use of self, and most frequently used nursing interventions related to spiritual care. Outcomes: Discuss professional mandates for spiritual care. Explain importance of fostering personal spiritual self-awareness in caring for spirit of the patient, family and community. Integrate elements of spiritual assessment into overall assessment of a patient. Use prayer to comfort patients. Define suffering and relationship to spiritual care.

Components: Lecture(Online)  
Attributes: Tier 2 Theological Knowledge  
Requirement Group: Restricted to Nursing students.  
Room Requirements: Classroom Not Needed(1)

GNUR 330(3)  
Course ID: 003364  
01-JAN-1901

Alternative Methods of Healing
Holistic health and selected alternative methods of healing will be explored. The focus will be on viewing health as a state in which the human body, mind and spirit are integrated.

Components: Seminar  
Room Requirements: General Classroom(1)

GNUR 331(3)  
Course ID: 003365  
15-MAR-2006

Theory of Knowledge
Developments in epistemology from ancient to modern times and the foundational questions of methodology for research in the field of nursing science are examined. Outcome: Students will gain a deepened understanding of the history of epistemology, of what is "scientific" about scientific knowledge, and of some of the challenges in making truth claims in the natural and social sciences.

Components: Seminar  
Room Requirements: General Classroom(1)
School of Nursing - General Nursing - Subject: General Nursing

GNUR 338 (2 - 3)  Course ID:003366  24-AUG-2011
Physical Assessment
Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students
This course offers an experience through didactic material and simulated clinical practice to develop a beginning level of skill for physical assessment. Outcome: The student will be able to obtain and record a complete patient data base, identify nursing and medical problems so a plan can be affected to meet the health care needs of the client and facilitate communication with health care professionals.
Components: Lecture
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students
Room Requirements: General Classroom(1)

GNUR 338A (3)  Course ID:010081  16-MAR-2012
Physical Assessment for R.N.s
Restricted to Graduate Nursing students.
Components: Laboratory(In person)
Requirement Group: Restricted to undergraduate nursing students.
Room Requirements: Lab - Nursing(1)

GNUR 338L (1)  Course ID:009908  29-MAR-2006
Physical Assessment Lab
Components: Field Studies(In person)
Requirement Group: Restricted to School of Nursing students.
Room Requirements: Lab - Nursing(1)

GNUR 339 (1)  Course ID:003367  01-JAN-1901
Leadership I
Introduction to distinctive contributions of professional nursing in multiple settings, roles and specialty practice for the development of professional identity and role. Health care industry as context for professional practice is discussed. Includes current knowledge/theory from leadership/management; history of health care; health care economics; and credentialing of health care professionals.
Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 340 (3)  Course ID:003368  01-JAN-1901
Prf Rol Dev III:Mang,Lead
Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 341 (1)  Course ID:003369  01-JAN-1901
Leadership II
Exploration of common management concepts: organizational structure, models of care delivery, staffing, scheduling, budgeting, shared governance, control, and evaluation. Current theory and research from health systems management, leadership and the management of healthcare professionals provide additional concepts.
Components: Lecture
Room Requirements: Electronic Classroom(1)

GNUR 342 (2)  Course ID:003370  01-JAN-1901
Principles Mgmt & Ldshrp Roles
This course is an introduction to the roles of the professional nurse as leader and manager. Major components of the course include: leadership, management, career preparation and professional issues. Factors influencing the present and future directions of professional nursing practice are examined. Opportunities are provided for application of this knowledge in a variety of classroom and independent exercises designed to enhance professional practice. (R.N./B.S.N. & R.N./M.S.N. majors only)
Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)
### GNUR 343(1) Course ID: 003371  03-APR-2009
**Professional Nurse Leadership II**
Drawing on current theory and research from the domains of health system management, leadership, innovation and collaborative practice knowledge to inform the development and maintenance of effective professional teams in 21st Century health care system that integrates advanced technology in diagnostics, patient care delivery and communication.

**Components:** Lecture (In person)
**Requirement Group:** Restricted to undergraduate nursing students.
**Room Requirements:** Electronic Classroom (1)

### GNUR 350(3) Course ID: 008456  16-MAY-2012
**Introduction to Research**
Prerequisites: NURS-BSN R

This course is an introduction to the research process. Students will become informed consumers of research as the foundation for evidence based practice. Outcomes: 1. Explain linkage of theory, research, and practice. 2. Describe the protection of human subjects. 3. Apply the research process.

**Components:** Lecture (Online)
**Course Equivalents:** GNUR 360
**Requirement Group:** Restricted to RN to BSN & RN to MSN students
**Room Requirements:** Classroom Not Needed (1)

### GNUR 360(2-3) Course ID: 003372  20-AUG-2011
**Professional Role Development: Researcher**
Restricted to Nursing and HSM students. This course is an introduction to the principles of scientific inquiry and the research process, examining the relationship between the research question, study design, method for data collection, and data analysis. Outcome: Students will be able to demonstrate an understanding of the research process, as well as ethical, legal, political, social, cultural, and economic factors that impact nursing and health-related research.

**Components:** Lecture
**Course Equivalents:** GNUR 350
**Requirement Group:** Restricted to Nursing and HSM students.
**Room Requirements:** General Classroom (1)

### GNUR 361(3) Course ID: 003373  29-JUN-2012
**Nursing Ethics**
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course offers students, as future health care professionals and as health care recipients, opportunities to think philosophically, demonstrate ethical awareness, do ethical reflection, and apply ethical principles in decision-making. Outcome: The student will be able to recognize and respond to ethical challenges inherent in the delivery of health care to individuals with differing philosophical views and diverse backgrounds providing reasoned arguments for views held/positions taken.

**Components:** Lecture
**Requirement Group:** Restricted to undergraduate nursing students.
**Room Requirements:** Electronic Classroom (1)

### GNUR 368(3) Course ID: 007235  03-APR-2009
**Health Care Management**
Writing intensive course designed to deepen student socialization into professional nursing. Through guided intensive clinical experience, students pursue role of beginning, professional nurse. Seminars and clinical experiences provide opportunities for integration of nursing and non-nursing concepts. Emphasis on leadership and management promotes and enhances the role of professional nurse. (Majors only)

**Components:** Seminar
**Requirement Group:** Restricted to School of Nursing students.
**Req. Designation:** Writing Intensive
**Room Requirements:** General Classroom (1)

### GNUR 381(5) Course ID: 003374  01-JAN-1901
**Clinical Role Transition**

**Components:** Laboratory
**Requirement Group:** Restricted to Nursing students.
**Room Requirements:** General Classroom (1)
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<th>Course ID</th>
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<th>Component(s)</th>
<th>Requirement Group</th>
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<tr>
<td>GNUR 383(3)</td>
<td>Leadership for Professional Nursing Practice</td>
<td>Lecture (In person)</td>
<td>Restricted to Nursing students.</td>
<td>Electronic Classroom(1)</td>
</tr>
<tr>
<td>GNUR 383L(3)</td>
<td>Leadership for Professional Nursing Practice Lab</td>
<td>Laboratory (In person)</td>
<td>Restricted to Nursing students.</td>
<td>Lab - Nursing(1)</td>
</tr>
<tr>
<td>GNUR 385(4)</td>
<td>CRT: Clinical Role Transition</td>
<td>Lecture</td>
<td>Restricted to School of Nursing students.</td>
<td>Lab - Nursing(1)</td>
</tr>
<tr>
<td>GNUR 386(3)</td>
<td>Information Systems in Health Care</td>
<td>Lecture</td>
<td>Restricted to Health Systems Management or Master's Level Students.</td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>GNUR 388(3)</td>
<td>AIDS: Interdisciplinary Studies</td>
<td>Lecture</td>
<td></td>
<td>General Classroom(1)</td>
</tr>
<tr>
<td>GNUR 398(1 - 12)</td>
<td>Nursing Portfolio</td>
<td>Field Studies</td>
<td>Restricted to Nursing students.</td>
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<tr>
<td>GNUR 399(1 - 5)</td>
<td>Independent Study</td>
<td>Independent Study</td>
<td>Restricted to Nursing students.</td>
<td></td>
</tr>
</tbody>
</table>

Prerequisites: GNUR 340. This course presents information systems as used in healthcare settings. Computer programs used to assist or facilitate management decisions are discussed. Patient classification, staffing and scheduling, quality assurance, productivity monitoring and integrated hospital information systems are introduced. Selected microcomputer data base systems are available for students’ self-paced learning. (RN/BSN, RN/MSN & majors only)
# School of Nursing - Maternal/Child Nursing - Subject: Maternal/Child Nursing

## MCN 215(3)
### Course ID: 005151  
### 15-AUG-2011

**Women's Health**

This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non-nursing majors.

**Components:** Lecture

**Course Equivalents:** WOST 215, WSGS 215

**Attributes:** Women & Gender Studies

**Room Requirements:** General Classroom(1)

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## MCN 273(3)
### Course ID: 005152  
### 01-JAN-2014

**Family Health Patterns I**

Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students. This course allows students to apply concepts from systems theory and the levels of prevention models to structure the presentation of selected concepts related to health promotion and health maintenance of childbearing and parenting families.

Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of childbearing and parenting families.

**Components:** Lecture

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students

**Req. Designation:** Fieldwork

**Room Requirements:** General Classroom(1)

---

## MCN 273L(3)
### Course ID: 005153  
### 29-JUN-2012

**Family Health Patterns I: Lab**

**Components:** Laboratory

**Attributes:** Engaged Learning

**Requirement Group:** Restricted to students in the School of Nursing. Junior standing required.

**Req. Designation:** Fieldwork

**Room Requirements:** Lab - Nursing(1)

---

## MCN 275(2)
### Course ID: 005154  
### 01-JAN-1901

**Nursing of Childbearing Families**

**Components:** Lecture

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** General Classroom(1)

---

## MCN 275L(2)
### Course ID: 005155  
### 01-JAN-1901

**Nurs Childbearing Fam: Lab**

**Components:** Laboratory

**Requirement Group:** Restricted to Nursing students.

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## MCN 277(2)
### Course ID: 005157  
### 01-JAN-1901

**Nursing of Children**

**Components:** Lecture

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** General Classroom(1)

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## MCN 277L(2)
### Course ID: 005158  
### 01-JAN-1901

**Nurs of Children: Lab**

**Components:** Laboratory

**Requirement Group:** Restricted to Nursing students.

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## MCN 374(3)
### Course ID: 005160  
### 01-JAN-2014

**Family Health Patterns II: Care of the Child and Family**

Prerequisites: MSN 276, 278, CMAN 272, MCN 273 / Restricted to Nursing students. This course uses the Health People 2010 initiative to structure the presentation of selected concepts related to the health promotion, health maintenance and health restoration of infants, children, adolescents and their families.

Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of infants, children, adolescents and their families.

**Components:** Lecture

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisites: CMAN 272, MCN 273 / Restricted to Nursing students.

**Req. Designation:** Fieldwork

**Room Requirements:** Electronic Classroom(1)
School of Nursing - Maternal/Child Nursing - Subject: Maternal/Child Nursing

MCN 374L(3)  
Course ID: 005161  
29-JUN-2012

Family Health Pat II:Lab  
Components: Laboratory  
Attributes: Engaged Learning  
Requirement Group: Restricted to Nursing students.  
Req. Designation: Fieldwork
School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

MSN 230(2)  
Course ID: 005349  
01-JAN-1901

Crisis Care on Campus
The course is designed to acquaint the student with basic assessments and interventions for campus emergencies including athletic injuries, alcohol and substance abuse, suicide prevention, and selected situations requiring first aid. CPR is included. The course is for non-nursing majors.

Components: Lecture
Room Requirements: General Classroom(1)

MSN 276(2)  
Course ID: 005350  
03-APR-2009

Adult Health I: Nursing Care of Young and Middle Aged Adults
Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students. This course is designed to help the student identify the most common health problems in young and middle age adults, and how to provide nursing care for these individuals. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of young and middle aged adults.

Components: Lecture
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students
Room Requirements: General Classroom(1)

MSN 276L(3)  
Course ID: 005351  
15-MAR-2006

Adult Health I: Nursing Care of Young and Middle Aged Adults: Lab
This course is designed to help the student identify the most common health problems in young and middle age adults, and how to provide nursing care for these individuals. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of young and middle aged adults.

Components: Laboratory
Requirement Group: Restricted to students in the School of Nursing. Junior standing required.
Room Requirements: Lab - Nursing(1)

MSN 277(4)  
Course ID: 007428  
29-JUN-2012

Medical/Surgical Nursing: Adult Health I
Prerequisite: GNUR 293, GNUR 238/238L. This course is designed to use levels of prevention to provide nursing care for adults with selected health issues. Emphasis is placed on health promotion, early detection and treatment and restoration of health for individuals, families and communities across the health care continuum.

Components: Lecture (In person)
Attributes: Engaged Learning
Requirement Group: Prerequisites: GNUR 293 and GNUR 238/238L
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

MSN 277L(3)  
Course ID: 011805  
29-JUN-2012

Medical/Surgical Nursing: Adult Health Lab I
Prerequisite: GNUR 293, GNUR 238/238L. This course is designed to apply levels of prevention in nursing care for adults with selected health issues. Emphasis is placed on health promotion, early detection and treatment and restoration of health for individuals, families, and communities across the health care continuum.

Components: Laboratory (In person)
Attributes: Engaged Learning
Requirement Group: Prerequisites: GNUR 293 and GNUR 238/238L
Req. Designation: Fieldwork
Room Requirements: Lab - Nursing(1)

MSN 278(2)  
Course ID: 005352  
03-APR-2009

Adult Health II: Care of Older Adults
Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students. This course gives students the opportunity to examine common health problems of older adults. Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of the older adult.

Components: Lecture
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students
Room Requirements: General Classroom(1)
**School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing**

**MSN 278L(3) Course ID: 005353 15-MAR-2006**

**Adult Health II: Care of Older Adults: Lab**

This course gives students the opportunity to examine common health problems of older adults.

**Outcome:**
Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of the older adult.

**Components:** Laboratory

**Requirement Group:** Restricted to students in the School of Nursing. Junior standing required.

**Room Requirements:** Lab - Nursing(1)

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**MSN 279(2) Course ID: 005354 01-JAN-1901**

**Nursing of Middle-Aged Adults**

**Components:** Lecture

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** General Classroom(1)

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**MSN 279L(2) Course ID: 005355 01-JAN-1901**

**Nurs Mid-Aged Adult: Lab**

**Components:** Laboratory

**Requirement Group:** Restricted to Nursing students.

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**MSN 281(2) Course ID: 005357 01-JAN-1901**

**Nursing of The Elderly**

**Components:** Seminar

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** General Classroom(1)

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**MSN 281L(2) Course ID: 005358 01-JAN-1901**

**Nursing of Elderly: Lab**

**Components:** Laboratory

**Requirement Group:** Restricted to Nursing students.

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**MSN 375(3) Course ID: 005360 01-JAN-1901**

**Neg-Clients With Acute Illness**

**Components:** Lecture

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** Lab - Nursing(1)

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**MSN 375L(2) Course ID: 005361 01-JAN-1901**

**Nsg Client w/Acute Illness Lab**

**Components:** Laboratory

**Requirement Group:** Restricted to Nursing students.

**Room Requirements:** Lab - Nursing(1)

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**MSN 377(4) Course ID: 007434 29-JUN-2012**

**Adult Health II - Advanced Medical-Surgical**

**Prerequisites:** MSN 277

This course builds on MSN 277, Adult Health I, and focuses on the nursing care of adults experiencing selected critical health issues. Physical, psychosocial, cultural, spiritual assessments and health data are incorporated into the identification of interventions within the context of life-threatening conditions. Students incorporate evidence-based practice guidelines and interdisciplinary collaboration to maximize health outcomes.

**Outcomes:** Nursing care of adults experiencing selected critical health issues.

**Components:** Lecture (In person)

**Attributes:** Engaged Learning

**Requirement Group:** Prerequisite: MSN 277. Restricted to School of Nursing students only.

**Req. Designation:** Fieldwork

**Room Requirements:** Electronic Classroom(1)
School of Nursing – Medical/Surgical Nursing – Subject: Medical/Surgical Nursing

**MSN 377L(3)**  
**Course ID:** 012091  
**29-JUN-2012**

**Adult Health II – Advanced Medical Surgical Clinical**

Prerequisites: MSN 277L  
This course builds on MSN 277L, Adult Health I Clinical, and focuses on the nursing care of adults experiencing selected critical health issues. Physical, psychosocial, cultural, spiritual assessments and health data are obtained and interventions are provided within the context of life-threatening conditions. Students incorporate evidence-based practice guidelines and interdisciplinary collaboration to maximize health outcomes. Outcomes: Nursing care of adults experiencing selected critical health issues - clinical.

**Components:** Lecture (In person)  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisite: MSN 277L. School of Nursing students only.  
**Req. Designation:** Fieldwork  
**Room Requirements:** General Classroom(1)

**MSN 378(2)**  
**Course ID:** 005363  
**03-APR-2009**

**Complex Alt Ad Health Pat**

Prerequisites: MSN 276, 278, CMAN 272, MCN 273 / Restricted to Nursing students. Prepares students to care for adults experiencing acute exacerbations and chronic sequelae of common health problems or sudden traumatic events. Emphasis is placed on health promotion, secondary prevention, restoration of health and quality of life for individuals, families and communities experiencing complex and life threatening health problems.

**Components:** Lecture  
**Requirement Group:** Prerequisites: CMAN 272, MCN 273 / Restricted to Nursing students.  
**Room Requirements:** Electronic Classroom(1)

**MSN 378L(3)**  
**Course ID:** 005364  
**01-JAN-1901**

**Cplx Alt Ad Hlth Pat: Lab**

**Components:** Laboratory  
**Requirement Group:** Restricted to School of Nursing students.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Start Date</th>
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</thead>
<tbody>
<tr>
<td>NRSR 300(0.25 - 30)</td>
<td>012129</td>
<td>01-JAN-1901</td>
</tr>
<tr>
<td>Nursing Courses RN to BSN</td>
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<td></td>
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<tr>
<td>Components:</td>
<td>Field Studies</td>
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<tr>
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<th>Course ID</th>
<th>Start Date</th>
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</thead>
<tbody>
<tr>
<td>NRSR 301(0 - 25)</td>
<td>012130</td>
<td>12-AUG-2011</td>
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<tr>
<td>Professional Portfolio</td>
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<tr>
<td>Professional Portfolio credit recognizes professional development of the Registered Professional Nurse.</td>
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<tr>
<td>Components:</td>
<td>Field Studies</td>
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</table>
# School of Nursing - Subject: Exercise Physiology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Run Date: 01-JAN-2014</th>
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</thead>
<tbody>
<tr>
<td>EXCM 101(3)</td>
<td>011435</td>
<td></td>
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<tr>
<td>Introduction to Exercise Physiology</td>
<td><strong>Components:</strong> Lecture (In person)</td>
<td><strong>Attributes:</strong> Engaged Learning</td>
</tr>
<tr>
<td>EXCM 201(4)</td>
<td>011489</td>
<td><strong>Prerequisite:</strong> EXCM 101</td>
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<tr>
<td>EXCM 301(3)</td>
<td>011491</td>
<td><strong>Prerequisites:</strong> EXCM 101, 201</td>
</tr>
<tr>
<td>EXCM 342(3)</td>
<td>011497</td>
<td><strong>Prerequisites:</strong> EXCM 101, 201</td>
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<tr>
<td>EXCM 345(3)</td>
<td>011498</td>
<td><strong>Prerequisites:</strong> EXCM 101, 201</td>
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<tr>
<td>EXCM 352(4)</td>
<td>011499</td>
<td><strong>Prerequisites:</strong> EXCM 101, 201</td>
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<tr>
<td>EXCM 364(4)</td>
<td>011501</td>
<td><strong>Prerequisites:</strong> EXCM 101, 201</td>
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<tr>
<td>EXCM 382(3)</td>
<td>011507</td>
<td><strong>Prerequisites:</strong> EXCM 101, 201</td>
</tr>
</tbody>
</table>
## School of Nursing – School of Nursing – Subject: Exercise Physiology

### EXCM 385(4)
**Course ID:** 011509  
**01-JAN-2012**  
**Department Consent Required**

**Kinesiology and Sports Biomechanics w/Lab**
Prerequisite: EXCM 101, 201.
Analysis of human movement with emphasis on the biomechanics of exercise and sport movement patterns.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### EXCM 390(3)
**Course ID:** 011968  
**01-JAN-2012**  
**Department Consent Required**

**Psychology of Health and Exercise**
Prerequisites: EXCM 101, 201.
This course will present current research with focus on the leading theories and applications in health and exercise psychology. The implications and applications of research and practice for health behavior change by health and fitness professionals in diverse populations at the societal and individual levels will also be reviewed.

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)

### EXCM 395(4)
**Course ID:** 011511  
**01-AUG-2012**  
**Department Consent Required**

**Clinical Internship and Patient Management**
Prerequisite: EXCM 101, 201.
Practical experience working with exercise physiologists, physical therapists, occupational therapists, rehabilitation therapists, and others, in cardiac care and orthopaedic rehabilitation.

**Components:** Laboratory (In person)

**Attributes:** Engaged Learning

**Req. Designation:** Internship

**Room Requirements:** Electronic Classroom (1)
**School of Nursing - School of Nursing - Subject: Health Systems Management**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSM 110(3)</td>
<td>009913</td>
<td>Health Care in America</td>
<td></td>
<td>The course is comprised of two credit hours of classroom/didactic content and one credit hour of service. This course provides an introduction to the healthcare system, orienting the student to its overall structure, functions, and processes. The variety of roles and functions within the different segments of the health care industry are identified to assist the students in considering his/her potential area of specialization and ultimate career path. The description and possible roles within various health systems positions are defined including the roles and functions of administrators, including boards of directors in health agencies, systems and organizations. Service credit is achieved through volunteering at a selected health care agency. <strong>Components:</strong> Lecture(In person) <strong>Attributes:</strong> Bioethics <strong>Room Requirements:</strong> General Classroom(1)</td>
</tr>
<tr>
<td>HSM 210(3)</td>
<td>010171</td>
<td>Introduction to Global Healthcare</td>
<td>GNUR 207 or consent of instructor</td>
<td>(Spring, Sophomore) This course will provide students with the opportunity to compare and contrast contemporary problems in health services policy and delivery in developed and developing nations. Students will analyze national performance from a financial, management, government, private sector and public policy perspective. The course will assist students to obtain a more complete understanding of the problems and possible solutions to U.S. health system inefficiencies and inequities by seeking an international perspective. Inefficiencies and inequities of other nations will be identified and ideas that have worked to increase access and quality of health services will be described. <strong>Components:</strong> Lecture(In person) <strong>Attributes:</strong> Bioethics, International Studies <strong>Course Equivalents:</strong> INTS 210 <strong>Req. Designation:</strong> Service Learning <strong>Room Requirements:</strong> General Classroom(1)</td>
</tr>
<tr>
<td>HSM 220(3)</td>
<td>010039</td>
<td>Aging in America</td>
<td></td>
<td>The focus on this course is the phenomena of Aging in America. With our ever growing aging population, it is important to understand the aging process, how the aging population affects society and how society can promote well-being for our &quot;agewise&quot; citizens. The impact of the aging population on the healthcare system and the unique health needs of this population will be examined. Emphasis will be placed on options for long term care and the treatment of chronic illness. The diversity of the aging population and the myths and stereotypes of aging will be explored. Discussions will address psychosocial and physical issues, financial resources, legal and ethical issues as well as social justice concerns related to care of the elderly, public policy and services, and the potential vulnerability of the aged. <strong>Components:</strong> Lecture <strong>Attributes:</strong> Engaged Learning, Bioethics <strong>Req. Designation:</strong> Service Learning</td>
</tr>
<tr>
<td>HSM 230(3)</td>
<td>010040</td>
<td>Health Care Vulnerable Populations</td>
<td>GNUR 207</td>
<td>(Spring, Junior) This course will provide students with an examination of health status and health access issues among diverse, vulnerable populations in the United States. The primary objective of the course is to build on previous content related to the policies, epidemiological, cultural, and linguistic factors that influence the etiologies of diseases within vulnerable subpopulations and contribute to health disparities. The approach will serve to analyze the health care access problems faced by vulnerable populations that constrain efficient management of services and equitable delivery of health care. This course will concentrate on filling the void that exists surrounding the lack of information available for those concerned with the health access and status of vulnerable populations in the United States. In addition, students will also benefit from learning the importance of linguistically appropriate considerations regarding health care. This course is designed to provide insight into how the health care <strong>Components:</strong> Lecture(In person) <strong>Attributes:</strong> Engaged Learning, Bioethics <strong>Req. Designation:</strong> Service Learning <strong>Room Requirements:</strong> General Classroom(1)</td>
</tr>
</tbody>
</table>
School of Nursing – School of Nursing – Subject: Health Systems Management

HSM 240(3) Course ID: 010041 06-OCT-2009
Health Care Workforce Environment
(Spring, Junior) This course is designed to introduce the student to the broad range of workforce
environment issues and concerns associated with employment within a health care organization. Specific areas
of study include service line management, environmental issues related to toxic and hazardous waste disposal,
needle-stick injuries, radiation safety, workforce safety, ergonomics, mechanical and noise issues, and the
use of technology. Disaster planning and preparedness along with the role of FEMA will be explored.
Considerations of the impact of homeland security initiatives will be examined. The role of OSHA will be
examined. Students will develop an understanding of the need for planning and resource allocation to assure
a safe environment for employees, patients, and visitors.
Components: Lecture (In person)
Requirement Group: Restricted to HSM (HSMG-BS) students or by permission
Room Requirements: General Classroom(1)

HSM 310(3) Course ID: 010172 06-NOV-2006
Introduction to Health Care Project Management
(Spring, Sophomore) This course is designed to introduce students to the discipline of project management
and its importance as a management tool in healthcare. The processes of defining the project, planning the
project, managing the project team, controlling the project, and completing it including its evaluation form
the structure of the course. The project management framework consisting of performance specifications, time
management, and costing/budgeting will guide the student through the project management process. Special
emphasis will be placed on the benefits of the use of project management in healthcare through the use of
examples and case studies.
Components: Lecture (In person)
Room Requirements: General Classroom(1)

HSM 315(3) Course ID: 012418 29-JUN-2012
Healthcare Quality and Performance Improvement
Enrollment Restricted to Health Systems Management Majors and Minors. This course examines the role of
management in measuring performance and achieving quality in healthcare organizations. Emphasis is on the
historical evolution, current concepts and future trends associated with measuring and evaluating health care
quality. Fundamental concepts of quality improvement design, planning, and methodology are explored.
OUTCOMES: At the end of the course, students will be able to apply performance measurement approaches to
healthcare processes, select and use appropriate analytical tools and techniques in healthcare improvement
scenarios and understand measurement approaches to quality improvement
Components: Lecture (In person)
Requirement Group: Restricted to Health Systems Management Majors and Minors
Room Requirements: Electronic Classroom(1)

HSM 320(3) Course ID: 010043 13-APR-2009
Health Care Planning and Evaluation
Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission required. (pre- or co-requisite
GNUR 360; Fall, Senior) This course introduces the student to the planning and evaluation of health care
programs. Emphasis will be placed on measurement and analysis of quality outcomes. Psychometric, economic,
political and ethical issues related to health program evaluation are explored. Students become familiar with
the theory and methods used to collect and analyze health care data in order to improve clinical outcomes and
the quality of care.
Components: Lecture (In person)
Requirement Group: Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission
Room Requirements: General Classroom(1)

HSM 325(3) Course ID: 010370 06-OCT-2009
Health Care Fiscal Management
(Spring, Junior; pre-requisite FINC 332) This course examines the concepts of cost accounting, cost
behavior, budgeting, cost/benefit, cost-effectiveness analysis as applied to health care administration.
Financial concepts and reimbursement mechanisms for health providers are examined including the cost of
health care in society. Examination of the impact of the uninsured on the cost of health care will be
included. Reimbursement coding, coverage, and payment will be explored. The use of technology to manage data
is explored. Describes how cost data can be used for decision-making.
Components: Lecture (In person)
Requirement Group: Restricted to HSM Majors. Prerequisites: HSM 110 and FINC 332
Room Requirements: General Classroom(1)
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Session</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HSM 330</td>
<td>Health Care Legal and Regulatory Environment</td>
<td></td>
<td>Fall, Senior</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission required. (Fall, Senior) This course introduces the student to the corporate, legal, and regulatory environment of the health care industry. EEOC, HIPAA, COBRA, ERISA and the ADA and their impact on the provision of care, the use of technology, and on market and health care research are explained. The role of the FDA, CMS (including Medicare fraud and abuse), and other federal and state agencies involved in certificate of need, professional licensure, and insurance oversight is examined. Special focus on the Joint Commission for Healthcare Organizations (JCAHO) and its role in standards, payment and quality will be.</td>
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<td>Components: Lecture (In person)</td>
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<td>Requirement Group: Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission</td>
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<td>Room Requirements: General Classroom (1)</td>
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<tr>
<td>HSM 338</td>
<td>Health Care Marketing</td>
<td></td>
<td>Fall</td>
<td>3</td>
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<td>Components: Lecture (In person)</td>
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<td>Requirement Group: Restricted to HSM (HSMG-BS) students or by permission</td>
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<td>Room Requirements: General Classroom (1)</td>
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<tr>
<td>HSM 340</td>
<td>Health Care Leadership and Policy</td>
<td></td>
<td>Fall, Senior</td>
<td>3</td>
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<td>Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission required. (Fall, Senior) Students will be prepared to understand structures and processes that relate to leading a health care organizational function. Leadership, motivation, and cultural theories will be explored. The role of policy in health care is also examined. This course introduces the student to theoretical models for analyzing health policy and the forces which shape health care policy in the U.S. Values and preferences for making social choices within a pluralistic society are considered.</td>
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<td>Components: Lecture (In person)</td>
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<td>Requirement Group: Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission</td>
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<td>Room Requirements: General Classroom (1)</td>
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<tr>
<td>HSM 350</td>
<td>Continuum of Care</td>
<td></td>
<td>Spring</td>
<td>3</td>
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<td></td>
<td>(Spring, Senior) This is a capstone course completed in the spring of senior year. Focus is in the specialized area of interest which can include the site of employment such as hospitals, long term care, corporations, associations or payers along with the type of role such as.</td>
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<td>Components: Lecture (In person)</td>
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<td>Requirement Group: Restricted to HSM Majors. Prerequisites: HSM 315, HSM 330 and HSM 340.</td>
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<td>HSM 355</td>
<td>Special Topics</td>
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<td>Components: Lecture (In person)</td>
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<td>HSM 360</td>
<td>Health Care Internship</td>
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<td>Fall, Senior</td>
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<td>Components: Lecture</td>
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<td>Attributes: Engaged Learning</td>
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<td>Requirement Group: Restricted to HSM Majors. Prerequisites: HSM 315, HSM 330 and HSM 340.</td>
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<tr>
<td>HSM 361</td>
<td>Health Systems Management Internship Seminar</td>
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<td>Fall, Senior</td>
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<td>Restricted to HSM seniors The seminar is designed to support student learning from their internships and to assist students in preparing for the transition from the university to a career. Outcomes: Students will be able to apply and synthesize theory from courses across the HSM curriculum.</td>
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<td>Components: FTC-Internship (In person)</td>
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<td>Requirement Group: Restricted to Health Systems Management seniors</td>
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<td>Req. Designation: Internship</td>
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<td>Room Requirements: Electronic Classroom (1)</td>
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</table>
Community Research Advocacy and Service in Healthcare

Prerequisites: Junior level or greater. CRASH is an interdisciplinary and experiential learning course in which students develop and implement practical solutions to pressing and complex public health problems in the local community in collaboration with a community organization. Previous healthcare knowledge or courses not required.

Outcomes: Articulate a practical, current, and well-rounded understanding of the public health issue which is the focus of the course; engage in the community through activities effecting positive change in society and the environment.

Components: Lecture (In person)
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: Electronic Classroom(1)

Management of Health Care Organizations

Restricted to HSM Majors, HSM Minors, Nursing Students or Dept. Permission required. This course is designed to provide students with an in-depth understanding of the complexity and unique features of managing health care organizations in the United States. The management roles of planning, organizing, directing, and controlling will structure the exploration of managing healthcare resources within the framework of Cost-Access-Quality. Management theories and the influence of ethical/social justice issues over management decision making will be discussed. This course focuses on the human resource management process, which includes recruitment, placement, training and competency development, performance monitoring and evaluation, and counseling. Particular emphasis will be placed on the importance of the development of an increasingly diverse workforce in assuring culturally competent care and quality outcomes.

Components: Lecture (In person)
Requirement Group: Restricted to Nursing and HSM students.
Room Requirements: General Classroom(1)

Health Care Informatics

Restricted to HSM (HSMG-BS) students or by permission

Components: Lecture (In person)
Requirement Group: Restricted to HSM (HSMG-BS) students or by permission
Room Requirements: Lab - Computer(1)
# School of Communication - Communication - Subject: Communication

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<td>15-AUG-2011</td>
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<tr>
<td>COMM 130(3)</td>
<td>002085</td>
<td>01-JAN-2014</td>
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## COMM 100(1) - School of Communication Seminar
This course introduces students to the opportunities, resources, and requirements in the new School of Communication. Outcome: Students will become familiar with faculty, courses, and SOC policies.

- **Components:** Lecture
- **Room Requirements:** Electronic Classroom(1)

## COMM 101(3) - Public Speaking & Critical Thinking
This introductory course is designed to supply students with the skills of public address, a fundamental understanding of critical thinking practices, foundational tenets of communication theory, a grasp of the relationship between context and communication, and a sense of the social responsibility that comes with the capacity for communication. Outcome: Students gain skills in public speaking and an understanding of critical thinking.

- **Components:** Lecture
- **Attributes:** Forensic Science
- **Room Requirements:** Electronic Classroom(1)

## COMM 102(3) - Voice and Articulation
This course explores the principles of voice production, the physiology of the vocal mechanism, and extensive practice of voice and articulation skills for use in public arenas and recording situations. Outcome: Students will gain skill in the use of their voices for speech in public arenas and recording situations.

- **Components:** Lecture
- **Room Requirements:** Electronic Classroom(1)

## COMM 103(3) - Bus & Professional Speaking
This class examines the theory and practice of audience analysis, message design, and oral presentation for professional speakers, with an emphasis on communication in organizational settings. Outcome: Students will demonstrate presentation skills in simulated organizational settings.

- **Components:** Lecture
- **Room Requirements:** Electronic Classroom(1)

## COMM 104(3) - Nonverbal Communication
This course offers an overview of theory, research, and methods for studying the nature, function, and effects of nonverbal messages. Outcome: Students learn practical explorations and applications in individual and class projects.

- **Components:** Lecture
- **Room Requirements:** Electronic Classroom(1)

## COMM 130(3) - Intro to Audio Production
This class offers a study of basic audio production methods across new media platforms. Topics include acoustics, recording methods, digital editing, and sound as an industry and art form. Outcome: Students will produce creative projects using the skills they have learned.

- **Components:** Lecture
- **Course Equivalents:** ICVM 238
- **Attributes:** Film & Digital Media Studies, International Film & Media Studies
- **Room Requirements:** Electronic Classroom(1)
# School of Communication - Communication - Subject: Communication

## COMM 135(3)  
**Course ID:** 002082  
**01-JAN-2014**

**Intro to Video Production**  
This course is a hands-on introduction to video field production. By designing and executing a series of short, creative production projects of varied forms, students explore how video techniques are used to structure meaning in media messages. Outcome: Student will be able to demonstrate an understanding of basic video production skills such as, preproduction planning, lighting, filming and editing, by producing several video texts.

- **Components:** Lecture  
- **Course Equivalents:** ICVM 235  
- **Attributes:** Film & Digital Media Studies, International Film & Media Studies  
- **Room Requirements:** Electronic Classroom(1)

## COMM 140(1)  
**Course ID:** 002051  
**15-AUG-2011**  
**Instructor Consent Required**

**Intercollegiate Debate**  
Prerequisite: Instructor's permission  
This course offers students active participation in Loyola Debating Society. A maximum of four hours in intercollegiate debate credit allowed. Outcome: Students will gain experience in debate.

- **Components:** Field Studies  
- **Room Requirements:** Electronic Classroom(1)

## COMM 150(3)  
**Course ID:** 002062  
**15-AUG-2011**

**Communication Processes**  
This course introduces students to communication as a practical discipline while examining the philosophical issues that guide how it is studied. Outcome: Students will critically analyze how communication situations are shaped by power and language and identify ethical issues in interpreting communication events.

- **Components:** Lecture  
- **Room Requirements:** Electronic Classroom(1)

## COMM 160(3)  
**Course ID:** 002063  
**15-AUG-2011**

**Communication Practices**  
This course studies public communication as a social practice that takes place within specific historical, cultural, social, economic, and political contexts. Outcome: Students will identify the modes of address that have characterized human interaction at diverse points in history, orality, literacy, and post-literacy, and study the distinct practices cultures have produced.

- **Components:** Lecture  
- **Course Equivalents:** COMM 175  
- **Attributes:** CORE Societal and Cultural Literacy  
- **Room Requirements:** General Classroom(1)

## COMM 175(3)  
**Course ID:** 011479  
**12-NOV-2013**

**Introduction to Communication**  
This course gives a general historical and theoretical overview of communication. By looking at communication through a critical, historical and theoretical lens, students will acquire an intellectual framework for further study and practice in communication. Outcome: Students will increase communication literacy.

- **Components:** Lecture  
- **Attributes:** CORE Societal and Cultural Literacy  
- **Room Requirements:** Electronic Classroom(1)

## COMM 200(3)  
**Course ID:** 002087  
**01-JAN-2014**

**Communication and New Media**  
This course explores the ways technology affects personal, cultural and mass communication through examining the historical, societal and ethical implications of newer and interactive forms of media. Outcomes: Students use audio, video and digital tools to research and produce essays, projects and presentations that analyze the impact of technology on communication.

- **Components:** Lecture(In person)  
- **Course Equivalents:** ICVM 240  
- **Attributes:** Film & Digital Media Studies, International Film & Media Studies  
- **Requirement Group:** Prerequisite: COMM 175 or COMM 201  
- **Room Requirements:** Electronic Classroom(1)
School of Communication - Communication - Subject: Communication

COMM 201(3)  Course ID:010767  02-FEB-2012

Media Theory and Criticism
This course is an introduction to the study of traditional mass media and new media from a critical and interpretive perspective. Outcome: This course reviews semiotics and other methods of textual analysis of media. Students taking the course should be able to understand and apply textual analysis methods to specific media texts, such as films, TV shows or videogames.

Components: Lecture(In person)
Course Equivalents: ICVM 201
Room Requirements: Electronic Classroom(1)

COMM 202(3)  Course ID:012635  22-JUL-2013

Story for Film and Television
An introduction to visual writing, story structure and character development for film and TV. Through in-class exercises, analysis of scripts, and assignments focused on storytelling fundamentals, students will learn what makes a compelling concept, where great ideas come from, and effective ways to build a narrative for the screen. Outcomes: Story will: write pitches, synopses, loglines and titles for the screen; create original characters; learn 3-act storytelling structure; develop original story treatments, outlines and pitches for film, TV or webseries.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

COMM 203(3)  Course ID:002101  01-JAN-2014

Topics in Cinema History
The course examines the aesthetic, social, technical, and theoretical evolution of cinema offered as specific topics that include, but are not limited to: war and revolution, social history and cinema, the role of women, Indian cinema, musicals, technology and style, and the realistic impulse. Outcome: Students are offered a variety of topics, broadening their view of the film industry.

Components: Lecture
Course Equivalents: ICVM 260
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: Electronic Classroom(1)

COMM 204(3)  Course ID:011746  01-AUG-2012

Community as Story
This course uses children's literature as a means of understanding urban community and individual identities within that community. Students will though, community service, interaction with local experts and ethnographic research, explore communities surrounding Loyola's lake shore campus and create their own children's picture books in collaboration with experienced student artists.

Components: Lecture
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

COMM 205(3)  Course ID:002108  12-NOV-2013

Reporting & Writing Across Platforms
Prerequisite: UCWR 110 This course examines current issues in U.S. journalism with strong emphasis on developing skills in news reporting, interviewing, and writing. Outcome: Students will develop their news reporting, interviewing and writing skills.

Components: Lecture
Requirement Group: Prerequisite: UCWR 110
Req. Designation: Writing Intensive
Room Requirements: General Classroom(1)

COMM 206(3)  Course ID:010180  12-NOV-2013

Writing for the Web
The goal of this course is to familiarize students with the unique properties of Writing for the Web. It begins with the exploration e-mail, instant messaging and text messaging, and their positive and negative effects on personal communication. The course will then examine Web writing for mass communication, including how to write Web articles, engaging headlines, creating hyperlinks and producing interesting charts and graphics. The course also will explore interactive writing, including web journaling or "blogging" and message boards. Finally, students will work on a group project to create Website to display their writings.

Components: Lecture
Requirement Group: Prerequisite: CMUN 271 or COMM 205
Room Requirements: Lab - Computer(1)
Photojournalism

Photojournalism introduces students to the art of photographic storytelling. Learning outcomes: Students learn to distinguish journalistic photography from self-expressive photography through editing, critique and digital manipulation, and also understand the ethics of photojournalism through graphic concepts and page design.

Components: Lecture (In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: CMUN 271 or COMM 205
Room Requirements: Lab - Computer (1)

Technology for Journalists

This course teaches 21st century journalism skills and how to use the equipment and software to report and edit across platforms, including radio, television and the Internet. Instruction will include how to use audio and video recording equipment, basic Web design, use of audio and video editing software, blogging and social media programs. Outcomes: Students will to record and edit video, audio and Internet stories; Web design; blogging; and social media.

Components: Lecture (In person)
Requirement Group: Prerequisite: CMUN 150 & 160 or 175
Room Requirements: Studio - Communications (1)

Principles of Public Relations

This course introduces the theory and practice of public relations in communicating and establishing relationships with diverse publics. Topics include professional roles and ethical responsibilities, strategies and tools, media resources, and public relations writing. Outcomes: Students will be able to demonstrate an understanding of the roles and practices of the public relations professional, develop PR plans, and create a portfolio or writing samples.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom (1)

Principles of Advertising

This course provides an overview of the theory and hands-on practice of advertising including planning, strategy, creative development, and media planning. Elements of direct response, promotion, internet, and public relations are also presented. Outcomes: Students will be able to demonstrate an understanding of the principles of advertising and practice creative and decision-making skills in developing an advertising campaign.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom (1)

International Advertising

This course will build an understanding of the cultural, language, social, national and business factors that drive international markets. A key outcome is to broaden student perspectives on how organizations communicate with Italian and other European audiences.

Components: Lecture
Attributes: International Studies
Room Requirements: Electronic Classroom (1)

History of Advertising

This course surveys the advertising industry from its inception to the present. Students will learn about ad campaigns, logos and slogans, up to the rise of modern agencies. Outcome: Students will acquire knowledge of key moments and campaigns in advertising history.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom (1)
### School of Communication - Communication - Subject: Communication

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<th>Course Code</th>
<th>Course ID</th>
<th>Date</th>
<th>Title</th>
<th>Description</th>
<th>Requirement Group</th>
<th>Components</th>
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<tr>
<td>COMM 215(3)</td>
<td>002067</td>
<td>15-APR-2014</td>
<td>Ethics &amp; Communication</td>
<td>COMM 215 DOES NOT MEET CORE ETHICS. Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160. This course explores various approaches to ethical decision-making and applies that process to diverse aspects of every day, contemporary life. Outcome: Students learn to discern a wide variety of ethical issues concerning communication behavior, apply systematic ethical analysis to various communication situations, and clearly explain their analyses.</td>
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<td>Lecture</td>
<td>Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge</td>
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<td>COMM 220(3)</td>
<td>002074</td>
<td>15-AUG-2011</td>
<td>Introduction to Rhetoric</td>
<td>This course introduces theories of rhetoric, emphasizing the relevance of classical disputes for understanding current controversies over the nature and function of discourse. A central theme is the tension between rhetoric's promise for constructing a rich and meaningful civic life and the dangers of its descent into demagoguery and irrationality. Outcome: Students will work through theoretical issues, by examining speeches, films, and other rhetorical artifacts.</td>
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<td>COMM 227(3)</td>
<td>002075</td>
<td>01-JAN-2014</td>
<td>Social Justice &amp; Communication</td>
<td>This course examines the implications of communication processes and practices for democracy and social justice. Outcome: Students will be able to articulate and defend their conception of the role of communication in achieving a just society and demonstrate an understanding of how existing communication institutions, laws, and norms impede or assist movement towards that goal.</td>
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<td>Lecture</td>
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<td>COMM 229(3)</td>
<td>012134</td>
<td>12-NOV-2013</td>
<td>Journalistic Interviewing</td>
<td>Interviewing for Journalism instructs students on how interviews are conducted for print, television, radio and the Internet. While learning the elements of interviewing through lectures and readings, students also will demonstrate their knowledge by doing interviews in and outside the classroom and producing written articles, broadcast scripts, and multi-media stories.</td>
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<td>COMM 230(3)</td>
<td>002077</td>
<td>12-NOV-2013</td>
<td>Argumentation &amp; Advocacy</td>
<td>This course is an introduction to analyzing and critiquing arguments, and inventing extended arguments to advocate positions. Outcome: Students will be able to analyze and critique both individual arguments and extended cases; demonstrate understanding of the relationship of argumentation to audience and context; and invent arguments and develop cases for advocacy.</td>
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<td>COMM 231(3)</td>
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<td>12-NOV-2013</td>
<td>Conflict Management and Communication</td>
<td>This course explores the role of communication in conflict resolution. Special attention is paid to mediation and other forms of alternative dispute resolution. Outcome: Students will acquire methods of analyzing the nature of conflict and applying appropriate communicative strategies for managing conflict.</td>
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<td>Lecture</td>
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<td>Electronic Classroom(1)</td>
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### Digital Cinema Production
**Course ID:** 002079  **Date:** 01-JAN-2014

In this course, students will demonstrate their ability to apply aesthetic and theoretical principles and cinema production skills. Topics include pre-visualizations, preproduction planning, digital cameras system, cinematography and lighting. Students work on individual and group projects involving project development, filming and editing.

- **Components:** Laboratory
- **Course Equivalents:** ICVM 232
- **Attributes:** Film & Digital Media Studies, International Film & Media Studies
- **Requirement Group:** Prerequisite: CMUN 222/COMM 274 and CMUN 235/COMM 135
- **Room Requirements:** Studio - Communications(1)

### Magazine Writing and Editing
**Course ID:** 007858  **Date:** 12-NOV-2013

- **Components:** Lecture
- **Room Requirements:** Electronic Classroom(1)

### Interviewing for Communication
**Course ID:** 002081  **Date:** 12-NOV-2013

This course explores the crucial skill of interviewing necessary for many aspects of professional and daily life. Students will learn different ways of interviewing depending on communication context. Outcomes: These approaches will enhance students' interviewing ethics as they gain practical experience.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175
- **Room Requirements:** Electronic Classroom(1)

### Persuasive Presentations
**Course ID:** 002083  **Date:** 12-NOV-2013

This class focuses on the creation and delivery of persuasive messages to develop a variety of persuasive strategies and implement them in both individual and group presentations. Outcome: Students engage in situation analysis and message critique.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175
- **Room Requirements:** Electronic Classroom(1)

### Small Group Communication
**Course ID:** 002084  **Date:** 12-NOV-2013

This class is an introduction to theory, research, and practice of communication that contribute to effective task-group discussion and decision making. Outcome: The development of personal leadership skills and observational/analytics skills through guided, structured group activities.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175
- **Room Requirements:** Electronic Classroom(1)

### Moving China
**Course ID:** 011013  **Date:** 01-JAN-2014

This course offers a unique opportunity to film and document China as it changes virtually before our eyes. Outcome: Students will have an intimate knowledge of China and Chinese culture and the talent and skill to produce a 15-minute documentary video in digital format.

- **Components:** Field Studies
- **Attributes:** Asian Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies
- **Requirement Group:** Restricted to Beijing Students
- **Room Requirements:** Electronic Classroom(1)

### Health Reporting
**Course ID:** 011922  **Date:** 17-AUG-2011

Health care affects everyone, yet this large system is complex, expensive and difficult to understand. This course assist students with writing for the average person, communicating journalistically about medical science and health care.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205
- **Room Requirements:** Lab - Computer(1)
School of Communication - Communication - Subject: Communication

COMM 254(3)  Course ID:011923  16-AUG-2011
Literary Journalism
This course familiarizes students with literary techniques in journalism and traces the influence of past writers on contemporary writers. Students look at ethical issues raised by the juncture of fiction with fact. Students learn to use literary techniques, rigorous factual reporting, interviewing, and enhance their own writing.
Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205
Room Requirements: Electronic Classroom(1)

COMM 256(3)  Course ID:002097  27-MAR-2012
Broadcast News
This course introduces basics of broadcast news and broadcast writing style. Students learn script writing and formatting, an introduction to radio and TV reporting, standard terms and basic newscast production, and an introduction to the studio. This course also provides a foundation for more advanced courses in the broadcast curriculum.
Outcome: Students gain experience writing for radio and TV news, as well as basic knowledge of the broadcast news industry and contemporary issues pertinent to the field.
Components: Lecture
Requirement Group: Prerequisite: CMUN 271 or COMM 205
Room Requirements: Electronic Classroom(1)

COMM 257(3)  Course ID:002098  01-JAN-2014
Radio/TV Writing
This is an intensive theory/skill course, including a variety of electronic media writing experiences: commercials, news, documentaries, continuity, and drama. Outcome: Selected written exercises by students may be produced by concurrent departmental radio and video production courses.
Components: Lecture
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: COMM/CUMN 175 & COMM 205 or CMUN 271
Room Requirements: Electronic Classroom(1)

COMM 258(3)  Course ID:011747  01-JAN-2014
Game Studies
This course examines games and their complex role within contemporary culture. Games are approached as "texts" that can be "read" using a variety of theoretical lenses. Students will explore what games say about the nature of identity, community presence, learning, and communication and reflect on their own experience in a blog.
Components: Lecture(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: COMM 200 or CMUN 240
Room Requirements: Electronic Classroom(1)

COMM 259(3)  Course ID:002100  16-AUG-2011
News Editing
This course examines problems and methods of copy editing, design and typography, and newspaper management and competition. Outcome: Students will gain experience with production skills in the print medium.
Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 261(3)  Course ID:012468  12-NOV-2013
Sociable Media
Prerequisites: COMM 200 Starting from the foundation of traditional offline business and social communities and communication, this course will show how the real relationships of online business and social communities use content to build personal and business success at the speed and reach of the Internet. Outcomes: Articulate how the Internet and social media has changed the way we produce and consume content and how social media has affected the way we work, shop, and interact online and off.
Components: Lecture(In person)
Requirement Group: Prerequisite: COMM 200 or CMUN 240
Room Requirements: Electronic Classroom(1)

COMM 262(3)  Course ID:002102  16-AUG-2011
Feature & Opinion Writing
This course examines methods of researching and writing editorials, commentaries, and features for print media. Outcome: Students will broaden their research and writing skills.
Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205
Room Requirements: Electronic Classroom(1)
### COMM 263(3)  
**Course ID:** 002103  
**16-AUG-2011**

**Introduction to Design and Editing**  
Introduction to Design and Editing is an introduction to information processing and readership, and basic principles of layout and editing. Students experiment with a variety of printed formats and practice copy fitting, typography, and photo-editing.  

- **Components:** Lecture  
- **Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175  
- **Room Requirements:** Lab - Computer(1)

### COMM 264(3)  
**Course ID:** 011924  
**29-JUN-2012**

**Sports Journalism**  
This course is designed to give students the fundamentals of sports reporting from game coverage to column writing. Students will cover a beat by doing weekly features, live games stories and advances and learn about issues in sports including race, gender and performance enhancing drug use.  

- **Components:** Field Studies  
- **Attributes:** Engaged Learning  
- **Requirement Group:** Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205  
- **Room Requirements:** Fieldwork  
- **Room Requirements:** Lab - Computer(1)

### COMM 267(3)  
**Course ID:** 002107  
**16-AUG-2011**

**Business Reporting**  
This course analyses of the writing, editing, and production of both internal and external organizational publications, including newsletters, magazines, reports, manuals, brochures, and promotional materials. The emphasis is on effective writing, research, design, and support of organizational objectives. Outcome: Students will broaden their production, research and writing skills for trade publications.  

- **Components:** Lecture  
- **Requirement Group:** Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205  
- **Room Requirements:** Writing Intensive  
- **Room Requirements:** Electronic Classroom(1)

### COMM 268(3)  
**Course ID:** 002073  
**12-NOV-2013**

**Persuasion**  
Students will get practical experience in the analysis, criticism, and application of persuasive discourse across a wide variety of contexts. This course is designed to explore theories related to persuasion, social influence, and compliance-gaining.  

- **Components:** Lecture(In person)  
- **Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175  
- **Room Requirements:** Electronic Classroom(1)

### COMM 269(3)  
**Course ID:** 011011  
**12-JAN-2012**

**Observing China**  
This course is about street-level China, as it is seen and as it happens. This course is a practicum, in which students, through a mix of lectures, briefings and discussions, will delve into nature of observation and engagement with and in China. Outcome: Students will have a deeper understanding of how journalists and documentarians observe and write (or film) China, and over the course of the semester will make some efforts of their own to do original journalism and essay writing.  

- **Components:** Lecture  
- **Attributes:** Asian Studies, International Studies  
- **Requirement Group:** Restricted to Beijing Students  
- **Room Requirements:** Electronic Classroom(1)

### COMM 271(3)  
**Course ID:** 002066  
**12-NOV-2013**

**Media Culture and Communication**  
This course examines contemporary U.S. American culture from a critical-theoretical standpoint while examining popular icons and social practices with particular attention to their influence on individual and collective identities. Outcome: Students will learn critical cultural theories and do projects where they reflect upon the influences of contemporary cultural texts and practices with an eye for their economic, social and political influence on individual and collective identities.  

- **Components:** Lecture  
- **Requirement Group:** Prerequisite: COMM 175 or COMM 201  
- **Room Requirements:** Electronic Classroom(1)
### COMM 272(3) Intercultural Communication
**Course ID:** 002068  
**Date:** 12-NOV-2013

This course introduces students to intercultural communication theory and research. Students explore how differences in ethnic, religious, economic, and geographical experiences produce social biases and engender conflict. Students are expected to explore their own cultural histories to understand how they create meaning and adopt attitudes.

**Components:** Lecture

**Course Equivalents:** INTS 213, PAX 218

**Attributes:** Black World Studies, International Studies, Latin American Studies, Peace Studies

**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175

**Room Requirements:** Electronic Classroom(1)

### COMM 273(3) Interpersonal Communication
**Course ID:** 002069  
**Date:** 12-NOV-2013

Students study speech to understand its role in human relationships. This course focuses on self-exploration of communication patterns by asking life's big questions about self and other. Students will gain competence in interpersonal communication through the development of perceptual accuracy, and clarification of values with regard to relational goals.

**Components:** Lecture

**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175

**Room Requirements:** Electronic Classroom(1)

### COMM 274(3) Introduction to Cinema
**Course ID:** 002070  
**Date:** 01-JAN-2014

This course is an introduction to the study of cinema as a complex medium of communication. This course will provide students with the basic terminology, observational skills and theoretical background for the study of film aesthetics, language, cultural analysis, history and the production of cinematic texts. Outcome: Students will be able to demonstrate an understanding of the basic approaches to film studies such as formal analysis; critical practices, and narrative studies.

**Components:** Lecture

**Course Equivalents:** ICVM 222

**Attributes:** Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies

**Room Requirements:** Electronic Classroom(1)

### COMM 275(3) Web Design and Usability
**Course ID:** 011925  
**Date:** 01-JAN-2014

This course will explore the design and usability of websites from several perspectives: how they look (aesthetics), how they work (navigability and usability), and how they are made (tools and software). Lectures, demonstrations, and in-class lab time will introduce students to the creative tools and software that power contemporary web design and usability. Emphasis will be on using a variety of tools and resources to meet one's own goals, rather than achieving the level of expert in any one piece of software.

**Components:** Lecture

**Attributes:** Film & Digital Media Studies, International Film & Media Studies

**Requirement Group:** Prerequisite: COMM 200 or CMUN 240

**Room Requirements:** Lab - Computer(1)

### COMM 277(3) Organizational Communication
**Course ID:** 002072  
**Date:** 16-AUG-2011

This course is an introduction to theory and practice of organizational communication, with an emphasis on organization contexts, culture, and systems, and the role of communication in building relationships with internal and external stakeholders. Outcomes: Students will be able to analyze organizational communication, and understand the impact of technology, globalization, community and diversity on organizational systems.

**Components:** Lecture

**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175

**Room Requirements:** Electronic Classroom(1)

### COMM 278(3) International Public Relations
**Course ID:** 011838  
**Date:** 01-JAN-2012

This course explores the growing impact of globalization on public relations. As multinationals grow and social, economic, and environmental issues become worldwide in focus, PR professionals work in increasingly interconnected world. Students will explore the growth of international public relations by comparing countries, analyzing and discussing cases, and learning best practices.

**Components:** Lecture

**Attributes:** International Studies

**Requirement Group:** Prerequisite: COMM 210 or CMUN 265

**Room Requirements:** Electronic Classroom(1)
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<th>Course Code</th>
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<th>Run Date</th>
<th>Run Time</th>
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<tr>
<td>COMM 279(3)</td>
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<td>COMM 280(3)</td>
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<td>COMM 281(3)</td>
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<td>COMM 282(3)</td>
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<td>COMM 283(3)</td>
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<td>COMM 284(3)</td>
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<td>COMM 296(3)</td>
<td>002109</td>
<td>16-AUG-2011</td>
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**COMM 279(3) History and Critical Issues in Journalism**

This course examines different approaches to understanding the role of journalism in contemporary society, emphasizing the historical development of issues that surround journalism today. Outcome: Students explore varied critical perspectives on news and news-gathering to gain a broader understanding of the role of journalism in society.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175
- **Room Requirements:** Electronic Classroom(1)

**COMM 280(3) Communication Technology Histories**

Communication technologies shape our experience of language, reality, time, memory and knowledge. Learn how the telegraph, telephone, radio, tv, computers and social media embody the assumptions of those who build and use them, and the complex relationships that arise between people and their tools.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: COMM 200 or CMUN 240
- **Room Requirements:** Electronic Classroom(1)

**COMM 281(3) Communication, Language & Gender**

This course explores the role of communication practices in the production, reinforcement and transformation of gendered identities. Students will learn how gender expectations within cultural contexts are created. They will also learn some of the ways that deeply-rooted assumptions limit social change and guide communication.

- **Components:** Lecture
- **Course Equivalents:** WOST 208, WSGS 208
- **Attributes:** Engaged Learning, Women & Gender Studies
- **Requirement Group:** Pre-requisite: Sophomore standing or above.
- **Req. Designation:** Service Learning
- **Room Requirements:** Electronic Classroom(1)

**COMM 282(3) Media Law**

This course examines cases and issues in constitutional, statutory, and regulatory law affecting print and electronic media including First Amendment rights, libel, privacy, copyright and trademarks, Freedom of Information, and telecommunication regulations. Students will be able to understand major legal precedents affecting current media communication and recognize their impact on professional practices in print, electronic media and the Internet.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175
- **Room Requirements:** Electronic Classroom(1)

**COMM 283(3) Global Media**

- **Components:** Lecture
- **Attributes:** Film & Digital Media Studies, International Film & Media Studies, International Studies
- **Requirement Group:** Prerequisite: COMM 175 or COMM 201
- **Room Requirements:** Electronic Classroom(1)

**COMM 284(3) TV Reporting**

The focus of this course is on the reporting and production of TV News stories, with a particular emphasis on TV packages. The course emphasizes the combination of information gathering and storytelling in reporting for the television medium, as well as the video and editing skills necessary to complete the stories.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: CMUN 271 or COMM 205
- **Room Requirements:** Lab - Computer(1)

**COMM 296(3) Themes in Advertising/Public Relations**

Intermediate-level Advertising/Public Relations lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Students will gain access to a wide variety of topics in AD/PR.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175
- **Room Requirements:** Electronic Classroom(1)
### School of Communication - Communication - Subject: Communication

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<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Description</th>
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<tr>
<td>COMM 297</td>
<td>Themes in Communication Studies</td>
<td>Intermediate-level Communication Studies lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Students will gain access to a wide variety of topics in COMM. Components: Lecture. Room Requirements: Electronic Classroom(1).</td>
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<tr>
<td>COMM 298</td>
<td>Themes in Journalism</td>
<td>Intermediate-level Journalism lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Students will gain access to a wide variety of topics in JOUR. Components: Lecture. Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175. Room Requirements: Electronic Classroom(1).</td>
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<tr>
<td>COMM 299</td>
<td>Themes in Film and Digital Media</td>
<td>Beginner to Intermediate-level Film and Digital Media course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Outcomes: Students will gain access to a wide variety of topics in Film and Digital Media. Components: Lecture(In person). Room Requirements: Electronic Classroom(1).</td>
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<tr>
<td>COMM 300</td>
<td>Persuasive Campaigns</td>
<td>This course analyses the structure, development, and role of communication in political and advertising campaigns, with a focus on theories of media effects, message construction, and audience analysis. Students will use their analytic and research skills to broaden their understanding of the use and effects of communication as a means of public persuasion. Components: Lecture. Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175. Room Requirements: Electronic Classroom(1).</td>
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<tr>
<td>COMM 301</td>
<td>Discovering China Through Film</td>
<td>This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture. Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology. Components: Lecture(In person). Course Equivalents: ASIA 302, INTS 302A. Attributes: Asian Studies, Film &amp; Digital Media Studies, International Film &amp; Media Studies, International Studies. Requirement Group: Restricted to Beijing Students.</td>
</tr>
</tbody>
</table>
Environmental Advocacy

This course explores the rhetorical means by which citizens influence the policies and practices affecting our natural and human environments. The focus is on current controversies. Outcome: The course seeks to provide an understanding of the history and range of communication styles in the U.S. environmental movement and to help students develop practical skills relevant to entering into environmental debates.

Components: Lecture
Course Equivalents: PAX 329
Attributes: Environmental Studies, Peace Studies, Urban Studies
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: Electronic Classroom(1)

Communication and Social Change: Topics

This course explores the communication strategies used to promote and/or resist significant socio-political change. Students will demonstrate an understanding of how communication is used in particular societal struggles to effect socio-cultural change at an individual, community, institutional or global level.

Components: Lecture
Attributes: Peace Studies
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

Screen Directing

This advanced course in screen directing is designed to further students' narrative filmmaking skills. Geared toward creating fiction films, the course focuses primarily on blocking for the camera, directing actors for the screen, and structuring dramatic scenes. Students should have a working knowledge of basic videography, nonlinear editing, shot composition and film grammar.

Components: Lecture(In person)
Requirement Group: Prerequisite: CMUN 222/COMM 274 and CMUN 235/COMM 135
Room Requirements: Studio - Communications(1)

Health Communication

Prerequisites: COMM 210 or Instructor Permission. This course focuses on the growing field of health communication. Building on students' knowledge of public relations, advertising, communication and marketing, this class aims to help students develop an area of specialization that offers career opportunities in many settings. Through guest speakers and field trips, the class is designed to provide an overview of what health communicators do and where they work. Outcomes: Provide a foundation of knowledge about the US healthcare system and acquaint students with how communications can play a vital role in accomplishing public health objectives.

Components: Lecture(In person)
Requirement Group: Prerequisites: COMM 205 or COMM 210 or Instructor Consent.
Room Requirements: Electronic Classroom(1)

Special Events Planning

Students will gain hands-on experience in event planning. They will learn to anticipate and execute the needs of an organization or community planning special events.

Components: Field Studies
Requirement Group: Prerequisite: COMM 210 or 211 or CMUN 250 or 265
Room Requirements: Electronic Classroom(1)

Corporate and Organizational Communication

Students will learn the theory and practice of responsive and strategic organizational communication in developing corporate identity and image. Students understanding of the theory and practice of responsive and strategic organizational communication, public relations and advertising will be enhanced.

Components: Lecture
Requirement Group: Prerequisite: CMUN 265/COMM 210 or CMUN 250/COMM 211
Room Requirements: Electronic Classroom(1)
School of Communication - Communication - Subject: Communication

**COMM 314(3)**

**Course ID:** 002119  
**16-AUG-2011**

**Public Relations Cases**

The course focuses on issues, strategies, and solutions in creating and maintaining relationships with key publics including media relations, internal communications, community relations, public affairs, investor relations, and crisis communications. Students will gain experience analyzing, formulating and applying case-specific solutions and developing an integrated campaign.

**Components:** Lecture  
**Requirement Group:** Prerequisite: CMUN 265/COMM 210 or CMUN 250/COMM 211  
**Room Requirements:** Electronic Classroom(1)

**COMM 315(3)**

**Course ID:** 002118  
**01-NOV-2012**

**Advanced Reporting Topics**

This course offers in-depth attention to the challenges of writing complex stories characterized by careful research, use of sources, interviewing, and reporting and writing. Students examine writing for a "lay" audience in such areas as science and technology, finance, government, and religion. Students will broaden their writing and research experience.

**Components:** Lecture  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisite: CMUN 271 or COMM 205 and Junior or Senior Standing  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

**COMM 316(3)**

**Course ID:** 002135  
**17-AUG-2011**

**Advertising Creative Copywriting**

This course focuses on applications of advertising theory in developing strategies and creative platforms, copywriting, and creating advertising across various media including print, broadcast, direct response and Internet. Students will be able to understand the creative development process, demonstrate effective copywriting skills, and develop a portfolio of writing samples.

**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 211 or CMUN 250  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**COMM 317(3)**

**Course ID:** 010806  
**15-AUG-2011**

**Media Planning**

Prerequisite: CMUN 250

This course examines the advertising and marketing processes required to research, develop and implement an effective media plan for budgeting appropriate advertising time and space.

Outcome: Student teams will develop competencies in decision-making processes and tools, including research methods, objectives, strategies and tactics to construct an advertising media plan.

**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 211 or CMUN 250 and COMM 210 or CMUN 265  
**Room Requirements:** Electronic Classroom(1)

**COMM 318(3)**

**Course ID:** 010807  
**15-AUG-2011**

**Public Relations Writing**

This course focuses on strategic public relations, writing for publics including print, broadcast and digital media with understanding of objectives, news values and formats. Outcome: Students develop competency in writing and editing news releases, pitch letters, fact sheets, public service announcements, newsletters, and Web content to develop a portfolio of individual writing samples.

**Components:** Lecture  
**Requirement Group:** Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

**COMM 319(3)**

**Course ID:** 007877  
**17-AUG-2011**

**Communication Consulting**

This course integrates theory and practice in the process of communication consulting with corporations, nonprofits and other organizations with a focus on client relations, data-based change, coordinated strategic action and results measurement. Students will learn how to apply professional consulting skills in corporate, public relations and advertising practices.

**Components:** Lecture  
**Room Requirements:** Electronic Classroom(1)
School of Communication - Communication - Subject: Communication

COMM 320(3) Course ID:009504 15-JUN-2013
Public Service Communication
Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211This course examines public relations strategies and applications in cause-related campaigns, public service initiatives, and community relations activities for corporate and nonprofit organizations. Outcomes Students will be able to analyze current issues and advocacy campaigns, define ethical communication and social responsibility, and develop a public service campaign for an organization.

Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

COMM 321(3) Course ID:010808 15-AUG-2011
Advertising Campaigns
This is an advanced advertising course in a simulated agency environment to provide practical experience in the campaign planning process. Outcome: Student teams develop competencies in creating and producing a professional advertising campaign that includes market research, development of creative and media recommendations, and an integrated marketing communication strategy.

Components: Lecture
Requirement Group: Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211
Room Requirements: Lab - Computer(1)

COMM 322(3) Course ID:011912 01-JAN-2014
Guerilla Media
This course covers the history and theory of alternative forms of journalism, film, art and digital media production, and explores how the term guerilla has been appropriated for various methods of distribution, promotion and audience participation. Outcome: Students will obtain a deeper understanding of more unconventional types of journalism.

Components: Lecture(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: CMUN 240 or COMM 200
Room Requirements: Electronic Classroom(1)

COMM 323(3) Course ID:011913 01-JAN-2014
Remixing Culture
This course explores the remix culture as cultural exchange. While studying about remix culture and collaborative process, students will manifest projects that involve mashing up media using various web-based and mobile media creation, web-based editing, live online broadcasting and sharing and techniques of online presentation. Outcome: Students will learn about the intermixing of cultures through individual projects in which they will combine different types of media.

Components: Lecture(In person)
Course Equivalents: ICVM 323
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: CMUN 240 or COMM 200
Room Requirements: Electronic Classroom(1)

COMM 324(3) Course ID:002123 01-JAN-2014
Film Genre
Prerequisites: COMM 274 or Instructor permission. This course offers an in-depth analysis of film genres, their conventions, and /or cultural functions (e.g. documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major. Outcome: Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies.

Components: Lecture(In person)
Course Equivalents: ICVM 324
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: COMM 274 or CMUN 222
Room Requirements: Electronic Classroom(1)
COMM 326(3)  Course ID:010551  15-APR-2014  Instructor Consent Required
Screenwriting
This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and storytelling fundamentals, students will develop a working sense of the art of crafting a screenplay, learning how to build a script, step by step, from an original and compelling idea. Outcome: Extensive writing requirements cover all aspects of screenwriting, from creating a treatment and character bios to writing action and dialogue, culminating in the development of a detailed step outline and polished first act of a feature-length script (20+ pages). Students are required to bring an original movie idea to the first class.

Components:  Lecture(In person)
Course Equivalents:  THTR 209
Attributes:  Film & Digital Media Studies, International Film & Media Studies
Requirement Group:  Prerequisite: COMM 274 or CMUN 222
Req. Designation:  Writing Intensive
Room Requirements:  Electronic Classroom(1)

COMM 327(3)  Course ID:011748  15-AUG-2011
New Media Campaigns
Students will create integrated digital campaigns for real-world clients in this class, combining techniques from the fields of marketing, advertising and public relations. Students will present and discuss contemporary tactics in a seminar format, then apply appropriate tactics to their client campaigns.

Components:  Lecture
Requirement Group:  Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211
Room Requirements:  Electronic Classroom(1)

COMM 328(3)  Course ID:012135  24-AUG-2012
Magazine Design and Production
This course gives advanced instruction in multi-page editorial layout and design by incorporating writing and photography into a complete, full-color magazine. Students will work as editors and designers in applying principles of design and production to existing articles; and understand ethical issues in serving the readers of the magazine.

Components:  Lecture
Requirement Group:  Prerequisite: COMM/CUMN 175 & COMM 205 or CMUN 271
Room Requirements:  Lab - Computer(1)

COMM 329(3)  Course ID:012613  23-MAY-2013
Advertising and Public Relations Design
Prerequisites: COMM 210 or COMM 211 This course is for AD/PR majors who want to understand the creative and design discipline of the fields. Students will learn the fundamentals of print-based messages used in advertising and public relations. Students will employ various design programs applied in today's industry to develop visual communications projects, which will culminate in a final portfolio. Outcomes: Students will learn and become competent in the following: Basic design principles, such as color, space, and typography. Common formats for designing integrated marketing communication print materials.

Components:  Lecture(In person)
Requirement Group:  Prerequisite: COMM 210 or 211
Room Requirements:  Lab - Computer(1)

COMM 331(3)  Course ID:007857  16-AUG-2011
Writing and Marketing Articles
This course offers an examination of methods and practice in researching, writing and marketing articles for newspapers and magazines. Outcome: Students will broaden their research, writing and marketing skills.

Components:  Lecture
Requirement Group:  Prerequisite: CMUN 271 or COMM 205
Req. Designation:  Writing Intensive
Room Requirements:  Electronic Classroom(1)

COMM 332(3)  Course ID:002127  15-AUG-2011
Investig&Pub Affr Reprtng
This course examines the "journalism of outrage". The course emphasis is on examining investigative works, including historical and contemporary non-fiction and documentaries/broadcast exposes for techniques used to awaken public outcry against social injustice/marginalization. Outcomes: Students will learn about this social justice journalistic form and conduct their own investigations.

Components:  Lecture
Requirement Group:  Prerequisite: CMUN 271 or COMM 205
Room Requirements:  Electronic Classroom(1)
School of Communication - Communication - Subject: Communication

COMM 333(3) Course ID:002128 17-AUG-2011
Radio Documentary
This course offers students the opportunity to learn studio and field audio technology for the creation and production of audio documents. It examines radio documentary as a process, a text for analysis and criticism, and a vehicle for social change. Outcome: Students broaden their skills and knowledge in the use of audio tools for the creation of documentary works.

Components: Field Studies
Requirement Group: Prerequisites: COMM 130 or CMUN 238
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

COMM 335(3) Course ID:002131 29-JUN-2012
City News Bureau
In this hard news reporting and writing course students cover events in Chicago and Cook County. Outcome: Students will learn ethical standards of accuracy, objectivity, fairness and balance.

Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Prerequisite: CMUN 271 or COMM 205 and Junior or Senior Standing
Req. Designation: Public Performance
Room Requirements: Lab - Computer(1)

COMM 337(3) Course ID:012614 01-JAN-2014
AD/PR Multimedia Commercial Production
Prerequisites: COMM135 or COMM 211 or Instructor Permission
This is an advanced video and advertising course designed to give students an introduction to various types of multimedia commercials as well as practical considerations of producing television spots. Outcomes: Students will need to multi-task to complete several commercial projects and practice the process of developing and executing broadcast production, as well as learn more about technology and implications of media production, and strategy and creative development, through studying, reading and engaging with the community.

Components: Lecture(In person)
Attributes: Engaged Learning, Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: COMM 135 or COMM 211
Req. Designation: Service Learning
Room Requirements: Lab - Computer(1)

COMM 338(3) Course ID:012136 01-JAN-2014
Narrative Production
Prerequisites: COMM 135 & COMM 274 and Junior Status
Students work in teams to create short-subject narrative films taking their projects from preproduction to exhibition. Students will experience working as a part of a film production crew, be exposed to a variety of jobs, and produce and exhibit original films.

Components: Lecture
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: COMM 135 & 274 and Junior Status
Room Requirements: Lab - Computer(1)

COMM 339(3) Course ID:002132 01-JAN-2014
Video Documentary
This course offers hands on production of video documentaries through the study of electronic field production technology, the analysis of documentary texts, and the application of documentary research methods. Outcome: Students will gains hands-on video production experience in a non-narrative genre.

Components: Field Studies(In person)
Course Equivalents: ICVM 339
Attributes: Engaged Learning, Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: CMUN 235
Req. Designation: Public Performance
Room Requirements: Studio - Communications(1)

COMM 340(3) Course ID:010080 15-AUG-2011
Politics and the Press
A study of the dynamics between politics and the press, including its impact on campaigns, elections, and public policy. Outcome: Students will be able to analyze and assess the role and impact of the press on the American politics.

Components: Lecture
Course Equivalents: PLSC 387
Room Requirements: Electronic Classroom(1)
## School of Communication - Communication - Subject: Communication

### COMM 341(3)  
**Course ID:** 011914  
**Date:** 15-AUG-2011  
**Title:** Journalism and Race  
This course takes a historic and contemporary look at how the issue of race is covered by the media. Students will examine how the press coverage of the Civil Rights Movement, as well as a look at current media coverage of racial issues. Students will read award-winning books and newspaper series, discuss issues, and reflect on the topics in writing.  
**Outcome:** Students will learn how different types of media have dealt with race in both the past and present.  
**Components:** Lecture  
**Attributes:** Black World Studies  
**Requirement Group:** Prerequisite: CMUN 271 or COMM 205  
**Room Requirements:** Electronic Classroom(1)

### COMM 342(3)  
**Course ID:** 011915  
**Date:** 15-AUG-2011  
**Title:** Human Rights Reporting  
In this course, students will study the history of the concept of human rights and the legal mechanisms for enforcing human rights law, and they will read work by reporters covering human rights worldwide.  
**Outcome:** Students will learn how to report on international conflicts by finding local angles of interest to Chicago readers and how to approach articles on domestic human rights issues.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: CMUN 271 or COMM 205  
**Room Requirements:** Electronic Classroom(1)

### COMM 343(3)  
**Course ID:** 012599  
**Date:** 04-APR-2013  
**Title:** Journalism and Religion  
Prerequisites: COMM 205In one of the world's most religious diverse cities, we will study what reporters need to know about Islam, Christianity, Hinduism, Buddhism, Judaism, Sikhism, Jainism and fascinating little-known religions, such as the Theosophical Society based in Wheaton. We will host guest speakers and visit mosques, synagogues, Buddhist temples and such landmarks as the Bahá'í temple.  
**Outcome:** Students will learn what every journalist needs to know about the religious dimensions of conflict at home and abroad.  
**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: CMUN 271 or COMM 205  
**Room Requirements:** Electronic Classroom(1)

### COMM 348(3)  
**Course ID:** 002133  
**Date:** 15-AUG-2011  
**Title:** Cmun Research Methods Topics  
Advanced courses that offer in-depth discussion of a specialized area of communication research methods that include naturalistic, quantitative and journalistic research methods. May be repeated for a total of 9 hours, but only 3 may count toward fulfilling the methods requirement and only another 3 may count as electives toward the major.  
**Outcome:** Students have the opportunity to broaden their research methods skills in several specialized areas.  
**Components:** Lecture  
**Room Requirements:** Electronic Classroom(1)

### COMM 357(3)  
**Course ID:** 012137  
**Date:** 01-JAN-2014  
**Title:** Archiving and Curating Topics  
This course examines the fundamentals of reviewing, programming, and curating digital artifacts. Students will learn to archive and preserve images, data, and other valuable socio-historical content.  
**Components:** Lecture(In person)  
**Attributes:** Film & Digital Media Studies, International Film & Media Studies  
**Requirement Group:** Prerequisite: COMM 200 & 201 and Junior Status  
**Room Requirements:** Lab - Computer(1)

### COMM 358(3)  
**Course ID:** 011750  
**Date:** 13-FEB-2012  
**Title:** Newscasting and Producing  
This is designed as a capstone course for the broadcast journalism emphasis. It covers all aspects of TV (or web) newscasts, including producing, anchoring, reporting, photography and editing, as well as studio production. The class produces and delivers newscasts, designed to prepare students for work in the TV news industry.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: COMM 205 & COMM 256 or COMM 284  
**Room Requirements:** Studio - Communications(1)
School of Communication - Communication - Subject: Communication

COMM 359(3) Course ID:011917 01-JAN-2014
Advanced Post Production
This course combines advanced editing theory and practice, aimed at providing students with the skills required for editing motion pictures of all genres and for all platforms. Outcome: Students will learn how to edit for motion pictures of all forms.
Components: Lecture (In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisites: COMM 135 and Junior Standing
Room Requirements: Lab - Computer(1)

COMM 360(3) Course ID:011916 15-JUN-2013
Digital Media Ethics
This course is designed to familiarize students with a new set of ethical dilemmas that have sprung up in the last decade with the rise of ‘new media.’ Using classical ethical theories, students will formulate appropriate and responsible solutions to ethical dilemmas emerging in a new/digital media context. Outcome: Students will learn about current ethical issues and solve these issues using classical ethical theories.
Components: Lecture
Requirement Group: Prerequisite: COMM 200 and PHIL 130
Room Requirements: Electronic Classroom(1)

COMM 361(3) Course ID:011951 01-JAN-2014
New Media Criticism
Wikipedia, Google, YouTube, Twitter and mobile applications are complex designed objects. Students will learn a critical language for thinking of new media as art, narrative, culture, and code. Writing Intensive.
Components: Lecture
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: COMM 200 or CMUN 240
Req. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1)

COMM 362(3) Course ID:012138 01-AUG-2011
Journalism Research Methods
This course advances student knowledge of resources, methods, and credibility standards for gathering and reporting news stories. Students will learn how to conduct research that is both accurate and balanced.
Components: Lecture
Requirement Group: Prerequisite: COMM/CUEN 175 & COMM 205 or CMUN 271
Room Requirements: Electronic Classroom(1)

COMM 363(3) Course ID:012139 01-AUG-2011
Research Methods in Advertising/Public Relations
This course will introduce Advertising/Public Relations majors to sound and effective social science research methods commonly used in the profession, including surveys, focus groups, content analysis, and audience analyses. Students will learn the research process and how to apply it to establish, build, and evaluate Ad/PR strategies, goals, and campaigns.
Components: Lecture
Requirement Group: Prerequisite: CMUN 265/COMM 210 or CMUN 250/COMM 211
Room Requirements: Electronic Classroom(1)

COMM 364(3) Course ID:012162 30-SEP-2011
Communication Research Methods Topics
These advanced courses offer in-depth communication research methods not offered in other School of Communication methods classes. Prerequisites include COMM 175 and junior or senior standing. Students may take course up to 9 credit hours, but only 6 may apply for major credit. Outcomes: Students will become familiar with and be able to employ specialized research methods based on course topic.
Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 175
Room Requirements: Electronic Classroom(1)
COMM 365(3)  Course ID:002089  15-JUN-2013

Naturalistic Meth Comm Resrch
This course examines how communication research is conducted in naturalistic settings using qualitative methods associated with observation and in-depth interviewing. Outcome: Students will become familiar with the reading and evaluation of communication research, and apply the concepts studied in class to the design and development of a research project.

Components: Lecture
Attributes: Engaged Learning, Urban Studies
Requirement Group: Prerequisite: COMM 175 or 201 and Junior Status
Room Requirements: Electronic Classroom(1)

COMM 366(3)  Course ID:002090  15-JUN-2013

Observing/Measuring Cmun Behavior
Prerequisite: COMM 175 or COMM 201 and Junior Status
This course examines how communication processes and behaviors are studied, using the social-scientific techniques of observation and measurements. It also looks at the limitations of these methods; appropriate methodologies and ways of analyzing quantitative (numerical) data. Outcome: Students will become familiar with the analysis of quantitative data, and apply their knowledge to the design of a research project.

Components: Lecture
Attributes: Urban Studies
Requirement Group: Prerequisite: COMM 175 or 201 and Junior Status
Room Requirements: Electronic Classroom(1)

COMM 367(3)  Course ID:002091  15-JUN-2013

Rhetorical Criticism
This course examines theory, research, and application of critical methods for analyzing historical and contemporary persuasive discourse. Outcome: Students will be able to analyze rhetorical situations and critically assess efforts to respond to them.

Components: Lecture
Attributes: Urban Studies
Requirement Group: Prerequisite: COMM 175 or 201 and Junior Status
Room Requirements: Electronic Classroom(1)

COMM 368(3)  Course ID:002121  15-JUN-2013

Critical Ethnography in Communication
This course teaches principles of participant-observation research as a critical practice to produce a 'thick description' of meanings, values, hierarchies of interests, power structures and ideals of a particular cultural group or community. Outcome: Students learn to conduct ethnographic research and its procedures; taking field notes, conducting interviews, examination of data and artifacts, and producing research results to a public audience.

Components: Lecture
Attributes: Engaged Learning
Requirement Group: Prerequisite: COMM 175 or 201 and Junior Status
Room Requirements: Electronic Classroom(1)

COMM 370(3)  Course ID:002139  15-JUN-2013

Special Topics Advertising/Public Relations
These are advanced courses in specialized AD/PR areas. Titles and content vary and prerequisites are established according to course content. May be repeated with different topics for a total of 9 credit hours, but only 6 may count toward the major.

Components: Lecture
Requirement Group: Prerequisite: COMM 210 or 211
Room Requirements: Electronic Classroom(1)

COMM 371(3)  Course ID:002140  17-JUL-2012

Special Topics Communication Studies
These courses offer in-depth reading, research, and discussion in specialized areas dealing with current social issues and communication practices. Course titles and content vary. May be repeated for up to 9 hours, but only 6 may count toward the major.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)
### COMM 372(3)
**Course ID:** 002141  **03-FEB-2012**
**Special Topics Journalism**
These courses offer in-depth reading, research, and discussion in specialized areas dealing with current issues in journalism. Course titles and content vary. May be repeated for up to 9 hours, but only 6 may count toward the major.

- **Components:** Lecture
- **Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175
- **Room Requirements:** Electronic Classroom(1)

### COMM 373(3)
**Course ID:** 012668  **25-SEP-2013**
**Digital Storytelling in Santiago**
Participants will learn and execute multimedia storytelling in an international setting. This course will help students enhance their video, writing, interviewing, photography and editing skills in the colorful and cosmopolitan city of Santiago, Chile. Students will use a mix of media that may include text, still images, audio and video. Outcomes: The course will require students to enterprise and execute a range of multimedia skills that help participants tell stories. The course will have an emphasis on community engagement and social justice. The course will give students an opportunity to apply technical knowledge and skills to a uniquely-designed study abroad experience.

- **Components:** Lecture(In person)
- **Room Requirements:** Electronic Classroom(1)

### COMM 373(3)
**Course ID:** 012687  **15-APR-2014**
**Study Abroad: Santiago**
Restricted to Santiago Study Abroad Participants. Participants will learn and execute multimedia storytelling in an international setting. This course will help students enhance their video, writing, interviewing, photography and editing skills in the colorful and cosmopolitan city of Santiago, Chile. Students will use a mix of media that may include text, still images, audio and video. Outcomes: The course will require students to enterprise and execute a range of multimedia skills that help participants tell stories. The course will have an emphasis on community engagement and social justice. The course will give students an opportunity to apply technical knowledge and skills to a uniquely-designed study abroad experience.

- **Components:** Field Studies(In person)
- **Room Requirements:** Classroom Not Needed(1)

### COMM 379(3)
**Course ID:** 011918  **29-JUN-2012**  **Department Consent Required**
**New Media Practicum**
Students gain advanced practical experience in new and digital media projects supervised by an instructor with expertise in that area.

- **Components:** Field Studies(Independent Study)
- **Requirement Group:** Prerequisite: Junior standing or above.
- **Room Requirements:** Electronic Classroom(1)

### COMM 380(3)
**Course ID:** 002147  **16-AUG-2011**  **Instructor Consent Required**
**Debate Practicum**
Students gain advanced practical experience in the Loyola Debate Society.

- **Components:** Field Studies
- **Room Requirements:** Electronic Classroom(1)

### COMM 381(3)
**Course ID:** 002148  **01-AUG-2012**  **Department Consent Required**
**Communication Practicum**
Students gain advanced practical experience in service experiential learning projects.

- **Components:** Field Studies
- **Attributes:** Engaged Learning
- **Req. Designation:** Fieldwork
- **Room Requirements:** Electronic Classroom(1)

### COMM 382(3)
**Course ID:** 002149  **01-AUG-2012**  **Department Consent Required**
**Journalism Practicum**
Students gain hands-on practical experience in developing Journalism projects.

- **Components:** Field Studies
- **Attributes:** Engaged Learning
- **Req. Designation:** Fieldwork
- **Room Requirements:** Electronic Classroom(1)
### Radio Practicum

**Course ID:** 002150  
**Department Consent Required**

Students will work with WLUI radio station under the supervision of a faculty member participating in one or several of the following activities: generating story ideas, booking guests, interviewing guests, doing promotions using social networking and on-air productions, recording, editing and producing audio segments, learning several facets of what it takes to produce a radio show.

**Components:** Field Studies  
**Attributes:** Engaged Learning  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

### Digital Cinema Practicum

**Course ID:** 002151  
**Instructor Consent Required**

Students will gain advanced practical experience creating digital cinema projects.

**Components:** Field Studies  
**Course Equivalents:** ICVM 384  
**Attributes:** Engaged Learning, Film & Digital Media Studies, International Film & Media Studies  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

### AD/PR Capstone

**Course ID:** 007899  
**Department Consent Required**

Students focus on integrating and applying knowledge and skills related to advertising and public relations. They will research a career interest area, interview working professionals, and create strategic communication portfolio materials. Students gain specialized industry knowledge, improve professional communication competence, and build contacts.

**Components:** Field Studies  
**Requirement Group:** Restricted to students in the Advertising & Public Relations Program with Senior Standing  
**Room Requirements:** Electronic Classroom(1)

### New and Digital Media Capstone

**Course ID:** 011919  
**Department Consent Required**

Students focus on integrating and applying knowledge and skills related to new and digital media applications. They will gain specialized research and industry knowledge and skills, improve professional communication competencies, and build digital industry contacts.

**Components:** Field Studies  
**Req. Designation:** Fieldwork  
**Room Requirements:** Electronic Classroom(1)

### Film and Digital Media Capstone

**Course ID:** 012596  
**Instructor Consent Required**

Prerequisites: Senior Standing, 24 credit hours in FDM major. Project proposal must be approved by the program director and course supervisor by the end of the first week of the semester. A Public presentation of the project is required. Examples of appropriate capstone projects include, assisting in the development of a film festival or presentation of a significant research project. Outcomes: Synthesize previous course work into a public presentation in the students' area of interest.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Film and Digital Media Majors with Senior Status  
**Room Requirements:** Electronic Classroom(1)

### Advertising/Public Relations Internship

**Course ID:** 002155  
**Department Consent Required**

This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills.

**Components:** Field Studies  
**Course Equivalents:** COMM 392, COMM 393  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisite: Junior standing or above.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)
### COMM 392(3) - Journalism Internship

This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills. Students gain proficiency in professional conduct and industry skills while systematically reflecting on their experiences.

**Components:** Field Studies  
**Course Equivalents:** COMM 391, COMM 393  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisite: Junior standing or above.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

### COMM 393(3) - Communication Studies Internship

This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills. Students gain proficiency in professional conduct and industry skills while systematically reflecting on their experiences.

**Components:** Field Studies  
**Course Equivalents:** COMM 391, COMM 392  
**Attributes:** Engaged Learning  
**Requirement Group:** Prerequisite: Junior standing or above.  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

### COMM 394(3) - Film and Digital Media Internship

Prerequisites: Junior Standing, 24 credit hours in FDM major. Complete an internship providing an opportunity to use their visual and technical and/ or skills in a professional setting. Outcomes: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.

**Components:** Lecture(In person)  
**Attributes:** Engaged Learning  
**Requirement Group:** Restricted to Film and Digital Media Majors with Junior Status  
**Room Requirements:** Electronic Classroom(1)

### COMM 398(1 - 6) - Directed Study

Students may sign up for a one to three credit hour course to work independently in the student's area of interest with a supervising faculty member whose expertise is in that area. Projects may include, but are not limited to: a reading course, where the student contracts to read and create an annotated bibliography of research materials, a writing course, where a student has developed a strong paper for a course and wants to refine it for possible conference presentation and/or publication.

**Components:** Independent Study  
**Requirement Group:** Prerequisite: Junior standing or above.  
**Room Requirements:** Electronic Classroom(1)
<table>
<thead>
<tr>
<th>Course ID: 010980</th>
<th>08-SEP-2008</th>
</tr>
</thead>
</table>

**Writing About Visual Art**

**Components:** Lecture (In person)

**Room Requirements:** Electronic Classroom (1)
Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Clinical Laboratory Science

**CLS 2TRN(0 - 99)**
Course ID: 012226
Course ID: 11-APR-2008

**Components:** Laboratory

**CLS 301(4)**
Course ID: 010741
11-APR-2008
Department Consent Required

**Introduction to Laboratory Medicine**
Components: Lecture (In person)
Room Requirements: Lab - Biology(1)

**CLS 302(4)**
Course ID: 010742
11-APR-2008
Department Consent Required

**Advanced Laboratory Medicine**
Components: Lecture (In person)
Room Requirements: Lab - Biology(1)

**CLS 303(3)**
Course ID: 011861
02-DEC-2010
Department Consent Required

**Advanced Laboratory Medicine II**
Prerequisite: CLS 301 and 302; Senior Standing. Advanced laboratory medicine topics as part of a clinical experience.
Components: Lecture

**CLS 304(3)**
Course ID: 011862
02-DEC-2010
Department Consent Required

**Advanced Laboratory Medicine III**
Prerequisite: CLS 301, 302, 303 Advanced lab medicine clinical decision topics.
Components: Lecture

**CLS 310(3)**
Course ID: 011863
02-DEC-2010
Department Consent Required

**Clinical Laboratory Management and Education**
Prerequisite: Senior Standing. Course covers aspects of clinical lab management, education and research.
Components: Lecture

**CLS 311(1)**
Course ID: 011864
02-DEC-2010
Department Consent Required

**Professional Development in Clinical Laboratory**
Course introduces the student to the professional organizations of clinical laboratory sciences. Students interact with experienced clinical laboratory scientists. Students are encouraged to seek membership in and become active in local, state and regional professional organizations.
Components: Seminar

**CLS 391(2)**
Course ID: 011865
02-DEC-2010
Department Consent Required

**Clinical Laboratory Phlebotomy**
Prerequisites: Senior Standing, Department Approval. Practicum in phlebotomy techniques.
Components: Field Studies

**CLS 392(3)**
Course ID: 011866
02-DEC-2010
Department Consent Required

**Clinical Immunohematology**
Clinical Practicum in Immunohematology Laboratory.
Components: Field Studies

**CLS 393(3)**
Course ID: 011867
02-DEC-2010
Department Consent Required

**Clinical Chemistry I**
Prerequisite: Senior Standing. Clinical Practicum in clinical chemistry laboratory.
Components: Field Studies

**CLS 394(3)**
Course ID: 011868
02-DEC-2010
Department Consent Required

**Clinical Hematology**
Prerequisites: Senior Standing. Clinical Practicum in clinical Hematology Laboratory.
Components: Field Studies

**CLS 395(15)**
Course ID: 010744
14-APR-2008
Department Consent Required

**Clinical Practicum**
Components: FTC-Field Studies
### Clinical Laboratory Science

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course ID: 011869</th>
<th>Date: 02-DEC-2010</th>
<th>Department Consent Required</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CLS 396(3)</strong></td>
<td>Clinical Microbiology I</td>
<td>Prerequisite: Senior Standing. Clinical Practicum in Clinical Microbiology Laboratory.</td>
<td>Field Studies</td>
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</tbody>
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<thead>
<tr>
<th>Course ID</th>
<th>Course ID: 011870</th>
<th>Date: 02-DEC-2010</th>
<th>Department Consent Required</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CLS 397(3)</strong></td>
<td>Clinical Chemistry II</td>
<td>Prerequisite: Senior Standing. Clinical Practicum in Clinical Chemistry. Continuation of CLS 393.</td>
<td>Field Studies</td>
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<thead>
<tr>
<th>Course ID</th>
<th>Course ID: 011871</th>
<th>Date: 02-DEC-2010</th>
<th>Department Consent Required</th>
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</thead>
<tbody>
<tr>
<td><strong>CLS 398(3)</strong></td>
<td>Clinical Microbiology II</td>
<td>Clinical Practicum in Microbiology Laboratory Virology, Mycology, Parasitology, with Molecular Diagnosis.</td>
<td>Field Studies</td>
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<td>Course Code</td>
<td>Course ID</td>
<td>Semester</td>
<td>Department Consent Required</td>
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<tr>
<td>CPST 195(3)</td>
<td>010288</td>
<td>13-AUG-2012</td>
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<tr>
<td>Special Topics in Management</td>
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<tr>
<td>Introductory course focusing on specialized areas in management leadership. Outcomes: The student will become familiar with the practices of the specific discipline under each subheading, as well as the technical and theoretical means to accomplish the goals of each topic.</td>
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<td>Components:</td>
<td>Lecture (In person)</td>
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<tr>
<td>Requirement Group:</td>
<td>Class restricted to Pre-Collegiate Summer Scholars.</td>
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<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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<tr>
<th>CPST 200(3)</th>
<th>012229</th>
<th>18-DEC-2013</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>Introduction to Degree Completion</td>
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<tr>
<td>Enrollment is restricted to SCPS degree students only. CPST 200 exists to give newly admitted adult students a chance to ease themselves back into the academic environment while highlighting all of the tools and services available through the university. Outcomes: Exposure to/familiarity with LUC resources. Improved academic writing through use of multiple drafts.</td>
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<td>Components:</td>
<td>Lecture (Blended)</td>
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<tr>
<td>Requirement Group:</td>
<td>Restricted to students pursuing a Bachelor of Arts degree in the School of Continuing and Professional Studies</td>
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<tr>
<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<tr>
<th>CPST 210(3)</th>
<th>009397</th>
<th>25-MAY-2012</th>
<th>Department Consent Required</th>
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</thead>
<tbody>
<tr>
<td>Introduction to Professional Studies</td>
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<tr>
<td>Components:</td>
<td>Lecture (Independent Study)</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<tr>
<th>CPST 247(3)</th>
<th>010069</th>
<th>25-MAY-2012</th>
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<tbody>
<tr>
<td>Computer Concepts and Applications</td>
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<tr>
<td>Components:</td>
<td>Lecture (In person)</td>
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<td>Room Requirements:</td>
<td>Lab - Computer(1)</td>
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<tr>
<th>CPST 250(3)</th>
<th>005515</th>
<th>25-MAY-2012</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>Found of Organizations</td>
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<tr>
<td>Prerequisites: Writing Requirement; PSYC 101. An introduction to contemporary management with emphasizes on organizational culture, decision making, organizational structure and design, planning, communication and information technology. Outcome: Students will demonstrate an understanding of the managerial roles in organizations, the four levels at which behavior is examined in organizations and will develop a framework for basic business operations.</td>
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<td>Components:</td>
<td>Lecture</td>
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<tr>
<td>Requirement Group:</td>
<td>Pre-requisites: UCWR 110 or ENGL 106 or ENGL 209; and PSYC 101.</td>
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<td>Room Requirements:</td>
<td>General Classroom(1)</td>
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<tr>
<th>CPST 290(3)</th>
<th>012429</th>
<th>31-JUL-2012</th>
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<tbody>
<tr>
<td>World Geography</td>
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<tr>
<td>Restricted to current SCPS BA students. This course introduces the four main themes of the study of geography: physical, cultural, economic, and historical. Using two basic approaches for the discipline: regional and spatial, this course studies not only geographic locations, but also provides an overview of modern globalization and the human impact on the geographical world. Outcomes: Geographical knowledge of different continents, awareness of social-political trends globally.</td>
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<td>Components:</td>
<td>Lecture (In person)</td>
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<td>Requirement Group:</td>
<td>Restricted to students pursuing a Bachelor of Arts degree in the School of Continuing and Professional Studies</td>
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<td>Room Requirements:</td>
<td>Electronic Classroom(1)</td>
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<tr>
<th>CPST 310(3)</th>
<th>009439</th>
<th>25-MAY-2012</th>
<th>Department Consent Required</th>
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<tbody>
<tr>
<td>Accounting Principles and Application</td>
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<tr>
<td>Prerequisites: Quantitative Reasoning; ODL 250. This course introduces major concepts in the areas of financial and managerial accounting and develops understanding of accounting process and principles. Students will gain a deeper understanding of financial statements, accounting mechanics, accrual accounting, financial planning, variance analysis, internal controls and financial and financial analysis. Outcome: The students will complete a final course project that demonstrates their ability to manage the financial data of a fictional organization.</td>
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<td>Components:</td>
<td>Lecture (In person)</td>
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<tr>
<td>Requirement Group:</td>
<td>Prerequisites: ODL 250; and COMP 125 or COMP 150 or COMP 163 or ISOM 241 or MATH 108 or PHIL 174 or STAD 230</td>
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<td>General Classroom(1)</td>
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</table>
Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professional Studies

**CPST 315(3)**
**Course ID:** 012430  
**15-JUN-2013**

**Course Title:** Professional Technical Writing  
**Prerequisites:** CPST 250; Dept. permission for non-SCPS students. Technical Writing prepares students to design effective technical documents for both written and digital media, with particular emphasis upon technical memos, problem-solving and decision-making reports, and organizational, product-support, and technical-information websites. **Outcomes:** Students able to write standard prose with appropriate citations, use a range of current online platforms and technology.

**Components:** Lecture (In person)
**Requirement Group:** Prerequisite: CPST 250
**Req. Designation:** Writing Intensive
**Room Requirements:** General Classroom(1)

**CPST 340(3)**
**Course ID:** 005516  
**25-MAY-2012**

**Course Title:** Marketing Concepts & Strategies  
**Prerequisites:** CMUN 101, ODL 250. Students will demonstrate an understanding of the fundamental principles of marketing identifying organizational goals, marketing objectives, and variables that affect marketing. Students will examine the roles of advertising, public relations, and sales; integrated and strategic marketing within an organization. **Outcome:** Students will develop a comprehensive marketing plan analyzing a real marketing problem, determining strategies, developing sample materials and devising metrics to evaluate success for an organization.

**Components:** Lecture
**Requirement Group:** Pre-requisites: CMUN 101; and ODL 250; and COMP 125 or COMP 150 or COMP 163 or ISOM 241 or MATH 108 or MATH 111 or MATH 112 or PHIL 174 or PSY 101 or PSY 102 or STAT 103.
**Room Requirements:** General Classroom(1)

**CPST 349(3)**
**Course ID:** 010083  
**25-MAY-2012**

**Course Title:** Project Management  
**Prerequisites:** CMUN 101; and CMUN 237 and ODL 250. **Outcomes:** Students able to write standard prose with appropriate citations, use a range of current online platforms and technology.

**Components:** Lecture (In person)
**Requirement Group:** Pre-requisite: ODL 250.
**Room Requirements:** General Classroom(1)

**CPST 350(3)**
**Course ID:** 007237  
**25-MAY-2012**

**Course Title:** Human Resources Principles and Operation  
**Prerequisites:** CMUN 101, ODL 250; CMUN 237. Students will gain understanding of human resource management functions including the legal environment, equal employment opportunities requirements; job design and analysis; recruiting, orientation and training; performance appraisal; compensation systems; labor relations; collective bargaining and grievance processes; and health and safety. **Outcome:** Students will make a presentation about human resource components for an organization including job description, recruiting plan, hiring procedures, performance evaluation and collective bargaining considerations.

**Components:** Lecture (In person)
**Requirement Group:** Pre-requisites: CMUN 101, CMUN 237 and ODL 250.
**Room Requirements:** General Classroom(1)

**CPST 360(3)**
**Course ID:** 005517  
**25-MAY-2012**

**Course Title:** Development and Change in Organizations  
**Prerequisites:** CMUN 101, 219, 237, ODL 250; Ethics Requirement. Students will investigate the theory and practice of organizational development, examine assumptions, strategies, models, intervention techniques for organizational development and change processes. Students will also study the formation of collaborative relationships, overcoming resistance, gaining commitment and realigning culture. **Outcome:** Students will provide case studies that integrate data; design interventions, change strategies and an evaluation for diagnosing organizations, groups and jobs.

**Components:** Lecture
**Requirement Group:** Prerequisites: CMUN 101; and CMUN 219; and CMUN 237; and ODL 250; and CMUN 217 or PHIL 181 or PHIL 182.
**Room Requirements:** General Classroom(1)

**CPST 370(3)**
**Course ID:** 007234  
**25-MAY-2012**

**Course Title:** Leadership Theories and Applications  
**Prerequisites:** CMUN 101, 219, 237; ODL 250; Ethics Requirement. Students will study leadership theory, concepts and the practical application of leadership at all levels. Students will analyze historical approaches to leadership and focus on influential contemporary leadership perspectives such as servant leadership, situational leadership, transformational leadership, and principle-centered leadership. **Outcome:** Students will complete a leadership development plan and apply leadership theories to workplace situations through reflection, real-life examples, and case studies.

**Components:** Lecture
**Requirement Group:** Prerequisites: CMUN 101; and CMUN 219; and CMUN 237; and ODL 250; and CMUN 217 or PHIL 181 or PHIL 182.
**Room Requirements:** General Classroom(1)
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<th>Description</th>
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<td>25-May-2012</td>
<td>Entrepreneurship</td>
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<tr>
<td>CPST 380(3)</td>
<td>007238</td>
<td>25-May-2012</td>
<td>Leadership, Culture and Ethics</td>
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<td>Prerequisites: ODL 370. Students examine organizational ethics, values, strategy, culture, leadership and coaching. Students self-assess and refine their own concept of leadership and decision-making in the context of attitudes, environments, cultures, and issues faced by leaders in organizations. Outcome: Students will analyze descriptive and normative models of ethical decision making in business, leadership strengths and management style using real life situations, self-assessment and cases studies.</td>
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<td>Components: Lecture</td>
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<td>Requirement Group: Prerequisites: ODL 370; and COMP 125 or COMP 150 or COMP 163 or ISOM 241 or MATH 108 or PHIL 174 or STAT 103.</td>
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<td>Department Consent Required</td>
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<td>CPST 390(3)</td>
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<td>Organizational Theory and Practice</td>
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<td>Prerequisites: ODL 380. This course extends knowledge of organizations by examining organizational behavior at the macro-level. Students will gain a deeper understanding of organizational theory and research including historical and modern era approaches. Students will also analyze organizational behavior and settings including an in-depth case study of a single company. Outcome: Students produce a capstone project through a service learning opportunity applying theories and concepts from this and previous ODL courses.</td>
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<td>02-Apr-2014</td>
<td>Advanced Special Topics in Management</td>
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<td>Requirement Group: Restricted to students in the School of Professional Studies.</td>
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<td>CPST 398(2)</td>
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<td>15-Jun-2013</td>
<td>Professional Studies Internship Seminar</td>
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<td>To enroll students must complete the internship forms through the Center for Experiential Learning. The Internship Seminar is a way to earn academic credit for an internship completed while finishing one of the SCPS BA programs. Students taking CPST 398 must take CPST 399 the following session to get complete credit for the internship. Outcomes: Applied experience in a professional setting.</td>
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<td>Attributes: Engaged Learning</td>
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<td>Requirement Group: Restricted to students pursuing a Bachelor of Arts degree in the School of Continuing and Professional Studies.</td>
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<td>CPST 399(2)</td>
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<td>15-Jun-2013</td>
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<td>To enroll students must complete the internship forms through the Center for Experiential Learning. The Internship Seminar is a way to earn academic credit for an internship completed while finishing one of the SCPS BA programs. Students taking CPST 399 must first take CPST 398 the previous session to get complete credit for the internship. Outcomes: Applied experience in a professional setting.</td>
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<td>Components: Seminar (Blended)</td>
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<td>Requirement Group: Restricted to students pursuing a Bachelor of Arts degree in the School of Continuing and Professional Studies.</td>
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<td>Room Requirements: General Classroom(1)</td>
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</table>
Introduction to Exercise Physiology
Introduction to the major; also includes a lab component covering Emergency Procedures and Safety Skills, introduction to common safety principles, predisposing factors and common causes of accidents, injuries and illnesses.

Components: Lecture(In person)
Room Requirements: General Classroom(1)
Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Healthcare Emergency Management

HEM 100(4) Course ID: 011339 01-AUG-2012
Emergency Medical Technician - Basic
This course is designed to instruct a student to the level of Emergency Medical Technician-Basic, who serves as a vital link in the health care team. This includes all skills necessary to provide emergency medical care and a basic life support (BLS) level with an ambulance or other specialized service. Student must maintain active CPR recognition throughout the course.

Components: Lecture (In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

HEM 201(3) Course ID: 011041 03-DEC-2008 Department Consent Required
Introduction to Emergency Management

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

HEM 240(3) Course ID: 011042 15-DEC-2008 Department Consent Required
Public Health Emergency Planning

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

HEM 260(3) Course ID: 011206 28-APR-2009 Department Consent Required
Integrating Emergency Services in the Community

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

HEM 310(3) Course ID: 011207 28-APR-2009 Department Consent Required
Managing Emergency Operations: Relief and Recovery

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

HEM 320(3) Course ID: 011436 25-NOV-2009 Department Consent Required
Decision Making in Public Administration
The course provides an overview and analysis of intergovernmental issues facing public administrators involved in the administrative, regulatory, and political dimensions of emergency management. The course provides information about the political system in which emergency managers must navigate and presents an overview of key governmental agencies and actors from all three levels of government. In addition, the course examines the problems and dilemmas attendant to managing homeland security and responding to emergencies in an intergovernmental system.

Components: Lecture

HEM 340(3) Course ID: 011487 05-FEB-2010 Department Consent Required
Law and Ethics for the Emergency Manager
Prerequisite: HEM 201. Public warning, search and rescue, evacuation, sheltering, in-kind or cash relief assistance, emergency public works restoration, disaster loans for reconstruction of private facilities or home repair, unemployment assistance, medical aid, and extraordinary interorganizational cooperation are a few essentials of post-disaster aid. The legal and ethical dimensions of these matters are the focus of this course.

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

HEM 395(3) Course ID: 011486 05-FEB-2010 Department Consent Required
Emergency Management Practicum
Prerequisite: HEM 201. The purpose of this course is to integrate and synthesize the theory and principles presented in the core classes of the healthcare emergency management major. To achieve this goal, the practicum will examine and assess various disaster case studies. Utilizing the resources of the Faculty Advisory Board, students will be placed in emergency services or public health positions to observe first hand the work of the healthcare emergency manager. In particular, students will observe and participate in such activities as strategic planning; inter-governmental agency communication and information sharing; risk analysis; disaster plan preparation and other aspects of public health threat preparedness; policy analysis; and related practices.

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)
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<td>THEO N112(2)</td>
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<tr>
<td>Thep, Arts &amp; Literature</td>
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</table>
### Introduction to Social Work

This course is an introduction to the social work profession through the identification of some of the human problems in society and the role of both society and social services in response to the problems. Students have the opportunity to observe several social service agencies and to evaluate current ways in which agencies interpret social problems and administer services.

**Course ID:** 006536  
**Run Date:** 15-APR-2014

#### Components:
- **Lecture**

#### Room Requirements:
- General Classroom(1)

### Social Welfare and Social Work I

Prerequisites: Sophomore standing or by permission from chairperson

This course examines social welfare problems, the system of social welfare, and its interrelationships with direct practice and the delivery of services. Particular emphasis is placed on the examination of different political and economic conceptions, as well as the ways in which they shape social programs and social work practice. Students will be able to describe and analyze current social welfare policies and social services within a historical, societal and political context.

**Course ID:** 006537  
**Run Date:** 15-APR-2014

#### Components:
- **Lecture (In person)**

#### Room Requirements:
- Electronic Classroom(1)

### Children and Youth: Systems and Services

Prerequisites: Sophomore standing. Survey of the field of child welfare with consideration of various social services. Particular focus on abused and neglected children, foster care, adoption, and institutionalization.

Outcome: Students will be able to assess and analyze child welfare services within current political and social constraints.

**Course ID:** 006538  
**Run Date:** 15-APR-2014

#### Components:
- **Lecture**

#### Room Requirements:
- General Classroom(1)

### Social Work Methods I

Prerequisite: 200. Junior standing. An overview of social work intervention practices, skills, and activities. Didactic and experiential learning formats are used to enhance professional development. A full semester of volunteer experience in a social agency is required. Students will understand a generalist practice methodology as evaluated from its applicability to social problems and various social service settings.

**Course ID:** 006540  
**Run Date:** 12-NOV-2013

#### Components:
- **Lecture**

#### Room Requirements:
- General Classroom(1)

### Social Work Methods II

Prerequisite: 301; corequisite 330. The active, purposeful and planned participation of both client and worker in the social work process, as well as the worker's use of self as the major tool in the helping endeavor, is focused on. Students will understand the application of methodological principles to practice experience, emphasizing relationship skills, assessment principles, and intervention activities and goals.

**Course ID:** 006541  
**Run Date:** 12-NOV-2013

#### Components:
- **Lecture**

#### Room Requirements:
- Fieldwork(1)

### Group Process

**Prerequisite:** junior standing. This course looks at group work, group work in a social services settings, group dynamics, stages in group development, group work with disadvantaged populations, planning and implementing a new group, leadership skills, and ethical considerations. Students will understand and be able to apply the theoretical and practical elements that influence group functioning.

**Course ID:** 006542  
**Run Date:** 15-MAR-2006

#### Components:
- **Lecture**

#### Room Requirements:
- General Classroom(1)
School of Social Work - Social Work - Subject: Social Work

SOWK 305(3)  Course ID: 006543  15-APR-2014
Human Behavior Social Environment I
Prerequisites: Junior standing, SOWK 200; PSYC 101; NTSC 103 or equivalent; or permission of the department chair. This course studies the life cycle of the individual from in utero through old age and death from a biopsychosocial perspective via multiple theoretical frameworks. Individual growth and development is studied in the context of culture, race, ethnicity, social class, gender, families and other social systems as well as the impact of trauma, loss, and environmental stressors on the individual and family. Students will understand how social systems theory explains social functioning, the effects of systems of all sizes on human interaction, and how these apply to social work practice.
Components: Lecture
Room Requirements: General Classroom(1)

SOWK 307(3)  Course ID: 006544  12-NOV-2013
Social Welfare Policy & Services II
Prerequisites: 201, 301; co-requisite, 330; or chair's permission. This course examines social workers as implementers of policy change within political, organizational, and community contexts. Students will understand the importance of a community and organizational needs assessment as a backdrop to designing policy interventions, strategies, and evaluation elements to measure effectiveness to constituencies.
Components: Lecture
Requirement Group: Co-requisite: SOWK 330 required for SOWK 302 & 307
Room Requirements: General Classroom(1)

SOWK 330(4)  Course ID: 006546  05-FEB-2014
Social Work Practice I
Prerequisites: 201, 301, 305, 390, permission of fieldwork director; co-requisite 302. This course provides a structured practice experience in a social agency setting where classroom theory is utilized and integrated with beginning practice skills. Students will develop an understanding of assessment, modes of intervention, client-worker relationship building, and strategies to assess practice.
Components: Field Studies
Attributes: Engaged Learning, Human Services
Req. Designation: Internship

SOWK 340(4)  Course ID: 006547  05-FEB-2014
Social Work Practice II
Prerequisite: 330. Builds on the practice experience acquired in 330. There is continued emphasis on utilization and integration of theory.
Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Internship

SOWK 350(3)  Course ID: 006548  12-NOV-2013
Integrative Practice Seminar
Prerequisites: senior standing, 330; co-requisite 340. This course provides an opportunity to assess and deepen integration of theory from courses and readings with practice experiences. Students will strengthen professional identification and to facilitate the transfer from social work education to professional practice or graduate studies.
Components: Seminar
Requirement Group: Pre-requisite: SOWK 340 and Senior standing or above.
Room Requirements: Seminar(1)

SOWK 360(1 - 3)  Course ID: 006549  12-NOV-2013
Independent Study
Prerequisite: junior standing. A course designed for individuals or small groups to focus on selected issues and problems in social work practice beyond course offerings.
Components: Independent Study
Requirement Group: Prerequisite: Junior standing or above.

SOWK 361(3)  Course ID: 006550  29-JUN-2012
Special Topics:
Prerequisite: sophomore standing. A survey course on a particular topic, such as aging, alcoholism and drug dependency, family process; group process; African-American men, gender, race, and culture. Students will understand how these issues affect social work practice.
Components: Lecture
Attributes: Engaged Learning
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: General Classroom(1)
Ethnicity, Race and Culture
Prerequisite: Sophomore Standing. This course explores diversity in a global environment characterized by color, ethnicity, culture, national origin, class, gender, age, religion, physical or mental ability, gender identity and sexuality. Students will effectively analyze and assess the cultural and institutional context of social justice issues. Students will understand the relevance of diversity to social work values and interventions.

Components: Lecture (In person)
Course Equivalents: ASIA 370, BWS 369, URB 370
Attributes: Asian Studies, Black World Studies, Urban Studies
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: Electronic Classroom (1)

Methods of Social Work
Prerequisites: SOWK 200, 201 and Junior standing. The social work profession depends on knowledge-generating activities using quantitative and qualitative methodologies. In recognition of these needs, this sequence is designed to enable students to prepare for three roles: 1) a competent evaluator of one's own practice and programs; 2) a responsible and critical consumer of social work research; and 3) an active participant in knowledge-generating inquiries. Students will understand the importance of inter-relating various aspects of research methodology with tasks of the social worker to evaluate and use research responsibly in social work practice.

Components: Lecture
Attributes: Human Services, Urban Studies
Room Requirements: General Classroom (1)
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### St. Joseph Seminary - Fine Arts - Subject: Music

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<td>MUSC J110(1)</td>
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<td>MUSC J111(1)</td>
<td>Music Leadership</td>
<td>Lecture</td>
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<td>MUSC J112(1)</td>
<td>Multilingual Liturgical Choir</td>
<td>Lecture</td>
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<td>MUSC J284(1)</td>
<td>Piano</td>
<td>Supervision</td>
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<td>MUSC J99(1)</td>
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<td>Restricted to St. Joseph Seminary students.</td>
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<td>LITR J201(3)</td>
<td>Literary Traditions II</td>
<td>Lecture</td>
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<td>PHIL J101(3)</td>
<td>005689</td>
<td>Philosophy: Introduction</td>
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<td>PHIL J307(3)</td>
<td>005690</td>
<td>Medieval Philosophy</td>
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<td>THEO J244(1)</td>
<td>006806</td>
<td>01-JAN-1901</td>
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<td>Introduction to Catechesis</td>
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<td>Components: Lecture</td>
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<td>Room Requirements: General Classroom(1)</td>
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| THEO J245(1 - 3) | 006807 | 01-JAN-1901 |
| Preparation for Ministry |
| Components: Lecture |
| Requirement Group: Restricted to St. Joseph Seminary students. |
| Room Requirements: General Classroom(1) |

| THEO J246(2) | 006808 | 01-JAN-1901 |
| Ministry Practicum |
| Components: Lecture |
| Requirement Group: Restricted to St. Joseph Seminary students. |

| THEO J248(1) | 006809 | 01-JAN-1901 |
| Theological Reflection |
| Components: Lecture |
| Requirement Group: Restricted to St. Joseph Seminary students. |
| Room Requirements: General Classroom(1) |

| THEO J380(3) | 006810 | 01-JAN-1901 |
| Topic: Theo Reflection on Creed |
| Components: Lecture |
| Requirement Group: Restricted to St. Joseph Seminary students. |
| Room Requirements: General Classroom(1) |